

Borrowed Love Poems

1.

music by Eric Shanfield
poems by John Yau

Quietly ♩ = 120

Baritone

Violin I

Violin II

Viola

Violoncello

7
8 con sord.

What can I do, I have dreamed of
mp

9

you so much—

What can I do, lost as I am in the sky—

17

What can I do, now that all the doors and win - dows are o - pen

23

I will whis-per this in your ear as if it were a rough draft

mf

mf

mf

mf

29

Some-thing I scrib-bled on a nap-kin I have dreamed of you

mp

mp

mp

mp

37

so much there is no time left to write no time left

44

on the sun-dial for my shadow to fall back to the earth

50

lost as I am in the sky

p

57

2.

1 Andantino ♩=80

7
4 senza sord.

mf
senza sord.

mf
senza sord.

mf
senza sord.

mf
senza sord.

What can I do, all the years that we talked and

4

mf
senza sord.

mf
senza sord.

mf
senza sord.

mf
senza sord.

I was a- afraid_ to want more What can I do,

7

mf
senza sord.

mf
senza sord.

mf
senza sord.

mf
senza sord.

Now that these ho - urs be-long to nei - ther you nor me Lost as I

10

am in the sky_ What can I do, now that I_ can-not find the words I need_____

port.

13

when your hair_ is mine now

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

16

that there is_ no time to sleep

pizz. *arco* *f* *f* *f*

19

now that your name is not e - nough

mp

mp

mp

mp

III

1 ♩ = 144

3.

What can I do, if a red me-te - or wakes the earth

mf

mf sul tasto

mf sul tasto

mf sul tasto

mf sul tasto

mf

8

and the co - lor of rob-ber-y is in the air

mf

mf sul tasto

mf sul tasto

mf sul tasto

mf sul tasto

15

Now that I dream of you so much

6

22

my lips are like clouds

6/8 5/8 7/8 5/8 (non tasto)

(non tasto)

30

drift - ing a - bove the sha - dow_ of one who is a sleep

7/8 4/4 7/8

40

48

5/4 Now that the moon is en- 5/8 thralled with a 7/8 wall What can I do, 9/8 if one of us is 6/4
(pizz.)
arco

53

6/4 ly - ing on the 4/4 earth 7/8

59

and the o - ther is lost in the sky

arco

4.

1 Lento ♩=80

What can I do, lost as I am in the wind and light-ning that sur rounds you

p

8

What can I do, now that my tears are ris- ing toward the sky

p

14

on-ly to fall back in-to the sea a - gain

What can I

mp

mp

mp

p

mp

21

do, now that this page is wet

now that this pen is emp-ty

mp

pizz.

1

$\text{♩} = 140$

5.

7/4

f

f

f

arco

f

3 $\frac{9}{8}$

f What can I do, now that the sky has shut its i - ron door

6 $\frac{7}{8}$ $\frac{8}{8}$

and bol-ted clouds to the back of the moon

15
8

9 $\frac{7}{8}$ $\frac{8}{8}$

15 now that the wind has di-ver-ted the oc-ean's at-ten - tion now that a red me - te - or has plunged

12

in-to the lake

13
8

arco 2nd x

15

11
8

13
8

ff

ff

ff
open strings

ff

18

13
8

ff now that I am a - wake

7
4

now that you have closed the book

1 ♩ = 54

6

(arco)

pizz. *mf*

mf pizz.

mf pizz.

mf

7

mf

Now that the sky is green and the air is red with rain I ne - ver

14

stood in the sha-dow of pyr - a-mids

22

I ne - ver walked from vil-lage to vil- lage in search of frag-ments that had

29

fal - len to earth in a-no - ther age

36

What can I do now that we have col - li ded on a cloud - less night

43

and sparks rise from the bot-tom of a thou-sand lakes_____

p

sul tasto

p

sul tasto

p

sul pont.

p

sul pont.

p



7.

1 ♩ = 136

To some, the win - ter sky_____

mf

norm.

mf

norm.

mf



12

is a blue peach teem-ing with worms_____ and the clouds are grow - ing thick with so - ur

milk_____ What can I do, now that the fat black sea_____ is

35
seeth ing_____ norm. - non vib.

46
now that I have re - fused to_____ re - turn my_____ bor - rowed dust to the

57
but - ter - flies_____ their wings full of yel - low flo - ur

pizz. *mf*

1 ♩ = 108

What can I do, _____ I ne-ver be-lieved hap-pi-ness could be _____ pre-me-di-ta-ted

f

6/8

f norm.

f

What can I do, _____ hav - ing ar-gued with _____ the o - bed - di - ent world that

f

lan-guage will in - fil - trate its walls

arco

f

20

What can I do _____ now that I have sent you a neck-lace of dried

25

bees _____ and now I want _____ to

33

be like the neck-lace

39

Musical score for measures 39-42. The bass line is mostly rests. The treble line features a melodic line with triplets. The piano accompaniment consists of chords and eighth notes.

43

Musical score for measures 43-46. The bass line has lyrics: "and turn flow ers in - to red can-dles pour-ing from the sun". The treble line has a melodic line. The piano accompaniment has chords and eighth notes.

1

♩ = 128

9.

Musical score for measures 47-50. The bass line has lyrics: "What can I do, now that I have spent my life stu - dy - ing the phy - sics of good bye". The treble line has a melodic line. The piano accompaniment has chords and eighth notes.

4

ev-ery ve - lo - ci - ty and par - ti - cle in all the waves un - du - la - ting through the re - lapse of a mo - ment's

8

fis sion — now

f *f* **12/8**

13

12/8 that I must sur - ren - der this **10/8** vi - o - lin to the sea's **8/8** foam - ing black **7/8** tongue **11/8**

18

23

28

ar - y is al - most here and I have start - ed

ce - le - bra - ting a com - plete - ly diff - erent life

ff *8* *10* *14*
8 *8* *8*

f *ff* *ff* *ff*

10. Unhurried ♩ = 104

Now that the se - ven won - ders of the night

p *sim.* *p* *p* *p*

8

have been sto len_ by his - tory Now that the sky is lost

This system contains measures 8 through 15. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef with chords and eighth notes, a bass line in bass clef with eighth notes, and a tenor line in alto clef with whole notes. The lyrics are: "have been sto len_ by his - tory Now that the sky is lost".

16

and the stars have slipped in-to_ a book Now that the moon is boi - ling like the

This system contains measures 16 through 22. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef with chords and eighth notes, a bass line in bass clef with eighth notes, and a tenor line in alto clef with whole notes. The lyrics are: "and the stars have slipped in-to_ a book Now that the moon is boi - ling like the".

23

blood where it swims Now that there are no blos - soms left to glue to the sky

This system contains measures 23 through 30. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef with chords and eighth notes, a bass line in bass clef with eighth notes, and a tenor line in alto clef with whole notes. The lyrics are: "blood where it swims Now that there are no blos - soms left to glue to the sky".

31

What can I do I who ne-ver in ven - ted a - ny - thing

mp

mp

mp

mp

38

and who dreamed of you so much I was a mazed to dis - co - ver the

mp

mp

mp

mp

45

claw marks of those who pre - ce - ded us a - cross this burn - ing floor

p

p

p

p

p