

SPIRAL JAZZ 12.29.09 (1)

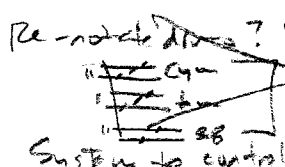
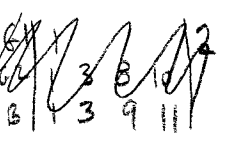
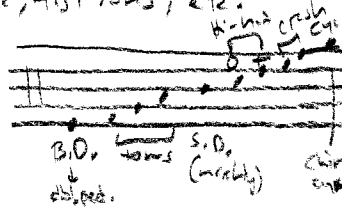
2 Electric Guitars, Bass, Drums (Hrs distorted)

stale notes
↓
at intervals (24 notes)

3 cycles of motifs - change according to harmony & left field (but distorted), drums composed freely
 Harmonics - 3 note chords (13) in all possible periods for hexachordal harmonics
 Drums - low fast, loud throughout - full octave D, Pedal on A, triplets, low D, 15 notes, etc - Monophonic, minimal
 Notes have different motifs. Use 3, 5, 7 cycles (2, 3, 4) ↓ create series of type - rhythmic acc, first runs, etc.

Make list of motifs corresponding for use

3 hidden [B.O., S.D., separate tracks
 playback [Toms, Synths, snare
 tracks for drumset



Write out reps to hear, with first score single cut w/ # 7 X5 (etc.)

System to control repeats? (P.D. allows us to decide whenever)

Draw responses in spiraling paths moving toward center of piece - also in list

1	1	2	2	3
3	8	10	2	7
1	3	4	9	10

	[n14]	[n15]	[n16]	[n17]
G1	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40			
G2	1 2 3 2 1 4 5 6 5 4 1 2 3 2 1 7 8 9 8 7 10 11 12 11 10 7 8 9 8 7 13 14 15 14 13 16 17 18 17 16			
D	1 2 3 4 3 2 1 5 6 7 8 7 6 5 9 10 11 12 11 10 9 5 6 7 8 7 6 5 1 2 3 4 3 2 1 13 14 15 16 15			
H1	1 3 1 5 1 7 1 9 1 11 1 13 1 15 2 4 2 6 2 8 2 10 2 12 2 14 2 4 3 6 3 8 3 10 3 12 3 14 3 5			
H2	2 1 4 1 6 1 8 1 10 1 12 1 14 1 3 2 5 2 7 2 9 2 1 2 13 2 15 3 5 3 7 3 9 3 11 3 13 3 15 4			
	[1/2]	[1/3-1/4]	[1/6]	
G1	41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80			
G2	10 9 17 18 17 19 20 19 21 22 21 23 24 23 21 22 21 19 20 19 17 18 17 9 10 9 11 12 11 13 14 13 15 16 15 13 14 13 11 12			
D	13 14 15 14 13 19 20 21 20 19 22 23 24 23 22 19 20 21 20 19 13 14 15 14 13 16 17 18 17 16 13 14 15 14 13 7 8 9 8 7			
H1	14 13 17 18 19 20 19 18 17 21 22 23 24 23 22 21 17 18 19 20 19 18 17 13 14 15 16 15 14 13 1 2 3 4 3 2 1 5 6 7			
H2	4 7 4 9 4 11 4 13 4 15 5 7 5 9 5 11 5 13 5 15 6 8 6 10 6 12 6 14 6 8 7 10 7 12 7 14 7 9 8 11			
	[1/2]	[1/3-1/4]	[1/6]	
G1	81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105			
G2	11 9 10 9 1 2 1 3 4 3 5 6 5 7 8 7 5 6 5 3 4 3 1 2 1			
D	10 11 12 11 10 2 8 9 8 7 1 2 3 2 1 4 5 6 5 4 1 2 3 2 1			
H1	8 7 6 5 9 10 11 12 11 10 9 5 6 7 8 7 6 5 1 2 3 4 3 2 1			
H2	8 13 8 15 9 11 9 13 9 15 10 12 10 14 10 12 11 14 11 13 12 15 13 15 14			
	[1/2]	[1/3-1/4]	[1/6]	

TYPES OF PATTERNS:

- G1 1-8: Fast continuous F patterns
- 9-16: Discontinuous F patterns
- 17-24: Interlocking chords w/ G2 (F, 5, 5) & rhythmic, odd meters, etc.

- G2 1-6: Acc., single note & chord patterns
- 7-12: Discontinuous F patterns
- 13-18: Fast, continuous F patterns
- 19-24: Interlocking chords w/ G1

- D 1-12: Beats predominate
 - 13-24: "Melodic" patterns, esp. in toms and drums, predominant
- ↑
(1-4, 5-8, 9-12) in 4 pts each

SPIRAL JETTY 12.30.09 (2)

triplets of Es too fast? (P) look SA, 6 A, 6 B, 2 A, 10 B, 15 B, 16 B, 12 B Z1 A
 6 unless triplet or 6/8 feel technique
 8 14 8 10 21 22 49
 9 13 15 12 25 29 81

Completed 8:10am 1/6/10