

SAD LITTLE BREATHING MACHINE



ERIC SHANFIELD

SAD LITTLE BREATHING MACHINE

Eric Shanfield | ENS.205.1 | 26'

2 Clarinets in A

2 Marimbas

2 Violas

The instruments should be arranged stereophonically on stage:

Vla 1 Cl 1 Mar 1 Mar 2 Cl 2 Vla 2

Score in C.

Sad Little Breathing Machine is one of my few still-acknowledged works from an early series composed in a total-process mode. At the time it was written, when I was twenty-five, the art of Sol LeWitt—“ideas are the machine that makes the art”—was very influential on me. In these pieces I first decided generally what I wanted the piece to sound like and then separately composed rhythmic patterns and harmonies before combining them by permutational means, using algorithms to place the material in a mosaic structure in which the small was mirrored in the large and vice versa.

Sad Little Breathing Machine begins with diatonic open fifths, gradually becoming more modal until total chromaticism enters the picture. As it becomes darker, the rhythms gradually lengthen, so that at its halfway point the piece finds a dissonant, still center. Eventually the rhythms pick up, but brighter and more brittle than before; over the course of the work the harmonies climb from a deep abyss to high cliff tops.

Although at first conceived as no more than a network of relationships between pitch and rhythm like my other works of the period, because of what I heard as the crepuscular nature of the resulting music I scored the piece for the autumnal combination of two clarinets, two marimbas, and two violas. The title of Matthea Harvey’s lovely second book of poetry seemed to reflect what I was trying to achieve in this piece, so I stole it: *Sad Little Breathing Machine*.

SAD LITTLE BREATHING MACHINE

Eric Shanfield

d=92

Clarinet 1 in A
Clarinet 2 in A
Marimba 1
Marimba 2
Viola 1
Viola 2

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

6

11

mf

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16

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

20

This section of the score consists of six staves. The first two staves are for Clarinets 1 and 2, both in treble clef. The next two staves are for Marimbas 1 and 2, also in treble clef. The last two staves are for Violins 1 and 2, in bass clef. Measure 16 starts with eighth-note pairs in the clarinet parts, followed by sixteenth-note patterns. Measures 17-19 continue this pattern. Measure 20 begins with a measure of rests, followed by eighth-note patterns in all parts.

21

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

This section continues the musical structure from the previous page. Measures 21-24 maintain the eighth-note patterns established earlier. Measure 25 introduces sixteenth-note patterns in the Marimba and Violin parts, while the Clarinet parts continue their eighth-note patterns.

26

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

This final section of the page concludes the musical piece. Measures 26-29 continue the eighth-note patterns. Measure 30 introduces sixteenth-note patterns in the Marimba and Violin parts, while the Clarinet parts continue their eighth-note patterns.

31

This section consists of six staves. Clarinet 1 and Clarinet 2 play eighth-note patterns. Marimba 1 and Marimba 2 play eighth-note patterns with grace notes. Violin 1 and Violin 2 play eighth-note patterns with grace notes.

36

This section consists of six staves. Clarinet 1 and Clarinet 2 play eighth-note patterns. Marimba 1 and Marimba 2 play eighth-note patterns with grace notes. Violin 1 and Violin 2 play eighth-note patterns with grace notes.

41

This section consists of six staves. Clarinet 1 and Clarinet 2 play eighth-note patterns. Marimba 1 and Marimba 2 play eighth-note patterns with grace notes. Violin 1 and Violin 2 play eighth-note patterns with grace notes.

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46

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

49

This section contains six staves for woodwind instruments. Measures 46-48 consist primarily of rests and short, isolated notes. In measure 49, the instruments play sustained notes with small grace notes added to them.

≡

51

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

This section contains six staves. Measures 51-53 are largely composed of rests. Measure 54 introduces eighth-note patterns, with Marimba 1 and Violin 2 being the most active voices.

≡

57

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

This section contains six staves. Measures 57-59 are mostly rests. Measure 60 brings back the eighth-note patterns from measure 54, specifically from Marimba 1 and Violin 2.

62

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

67

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

72

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

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77

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

82

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

87

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

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7

92

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

95

=

97

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

=

102

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

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107

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

=

112

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

=

117

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

122

126

127

132

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137

This section contains six staves for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The music consists of eighth-note patterns with various rests and grace notes. Measures 137-141 show a repeating pattern of eighth-note pairs followed by rests.

142

144

This section contains six staves for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. Measures 142-143 feature eighth-note pairs with grace notes. Measure 144 begins with a rest followed by eighth-note pairs.

147

This section contains six staves for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. Measures 147-151 show eighth-note pairs with grace notes, similar to the previous section but with different patterns.

153

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

158

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

163

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

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168

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

173

177

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

178

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

183

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

188

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

193

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

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198

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

≡

203

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

≡

208

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

213

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play sixteenth-note patterns with grace notes. Vla. 1 and Vla. 2 play eighth-note patterns.

218

222

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play eighth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns.

223

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play eighth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns.

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228

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

233

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

238

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

243

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

248

249

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

253

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

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258

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

263

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

268

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

273

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

277

278

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

283

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

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288

This section contains six staves for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The music consists of six measures. Measures 1-3 feature eighth-note patterns with various dynamics (eighth-note heads filled or hollow). Measures 4-6 show sustained notes with grace notes above them.

293

This section contains six staves for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The music consists of five measures. Measures 1-4 feature eighth-note patterns with grace notes. Measure 5 shows sustained notes with grace notes above them.

298

299

This section contains six staves for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The music consists of two measures. Measure 1 features eighth-note patterns with grace notes. Measure 2 shows sustained notes with grace notes above them.

303

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

308

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

313

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

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318

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

323

327

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

328

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

333

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

338

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

343

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

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348

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

351

This section contains six staves for Clarinet 1, Clarinet 2, Maracas 1, Maracas 2, Violin 1, and Violin 2. Measures 348-350 consist primarily of rests. Measure 351 begins with a measure of rests followed by a series of rhythmic patterns. Clarinet 1 and Clarinet 2 play eighth-note pairs. Maracas 1 and Maracas 2 play eighth-note pairs. Violin 1 and Violin 2 play sixteenth-note patterns.

353

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

This section contains six staves for Clarinet 1, Clarinet 2, Maracas 1, Maracas 2, Violin 1, and Violin 2. Measures 353-355 consist primarily of rests. Measure 356 begins with a measure of rests followed by eighth-note patterns. Clarinet 1 and Clarinet 2 play eighth-note pairs. Maracas 1 and Maracas 2 play eighth-note pairs. Violin 1 and Violin 2 play eighth-note pairs.

358

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

This section contains six staves for Clarinet 1, Clarinet 2, Maracas 1, Maracas 2, Violin 1, and Violin 2. Measures 358-360 consist primarily of rests. Measure 361 begins with a measure of rests followed by eighth-note patterns. Clarinet 1 and Clarinet 2 play eighth-note pairs. Maracas 1 and Maracas 2 play eighth-note pairs. Violin 1 and Violin 2 play eighth-note pairs.

363

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play sixteenth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns.

≡

368

372

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play sixteenth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns.

≡

373

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play sixteenth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns.

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378

This section of the score consists of six staves. Clarinet 1 (top) and Clarinet 2 (second from top) play eighth-note patterns. Marimba 1 (third from top) and Marimba 2 (fourth from top) play eighth-note patterns. Violin 1 (bottom) and Violin 2 (second from bottom) play eighth-note patterns. Measures 378-382 show a repeating pattern of eighth-note pairs.

383

This section shows a continuation of the eighth-note patterns. Measures 383-387 feature sustained notes followed by eighth-note pairs. The bassoon part (Marimba 2) includes a dynamic instruction f .

389

This section continues the eighth-note patterns. Measures 389-393 show sustained notes followed by eighth-note pairs. The bassoon part (Marimba 2) includes a dynamic instruction f .

395

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

Musical score for measures 395-400. The score consists of six staves: Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. Measure 395 starts with a rest followed by eighth-note patterns. Measures 396-399 show sustained notes and eighth-note patterns. Measure 400 begins with a rest followed by eighth-note patterns.

404

400

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

Musical score for measures 400-405. The score consists of six staves: Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. Measure 400 starts with a rest followed by eighth-note patterns. Measures 401-404 show sustained notes and eighth-note patterns. Measure 405 ends with a rest followed by eighth-note patterns.

406

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

Musical score for measures 406-411. The score consists of six staves: Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. Measure 406 starts with a rest followed by eighth-note patterns. Measures 407-410 show sustained notes and eighth-note patterns. Measure 411 ends with a rest followed by eighth-note patterns.

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411

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

416

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

422

425

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

427

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section begins with a rest for Clarinet 1. Clarinet 2 plays eighth-note patterns. Marimba 1 and 2 play eighth-note patterns with grace notes. Violin 1 and 2 play eighth-note patterns.

432

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

Clarinet 1 enters with eighth-note patterns. Clarinet 2 and Marimba 1 play eighth-note patterns. Marimba 2 and Violin 1 play eighth-note patterns. Violin 2 enters with eighth-note patterns.

437

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

Clarinet 1 and 2 play eighth-note patterns. Marimba 1 and 2 play eighth-note patterns. Violin 1 and 2 play eighth-note patterns.

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442

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

pizz.

447

449

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

453

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

(pizz.)

458

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 has a continuous eighth-note pattern. Mar. 2 rests throughout. Vla. 1 and Vla. 2 play eighth-note patterns.

463

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play eighth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns. An 'arco' instruction is placed above Vla. 1's staff.

468

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play eighth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns. An 'arco' instruction is placed above Vla. 1's staff.

473

This section of the score consists of six staves. Clarinet 1 (top) has a single note. Clarinet 2 has eighth-note pairs. Marimba 1 has eighth-note pairs. Marimba 2 has eighth-note pairs. Violin 1 (third from top) has eighth-note pairs. Violin 2 (bottom) has eighth-note pairs.

481

This section of the score consists of six staves. Clarinet 1 (top) has eighth-note pairs. Clarinet 2 has eighth-note pairs. Marimba 1 has eighth-note pairs. Marimba 2 has eighth-note pairs. Violin 1 (third from top) has eighth-note pairs. Violin 2 (bottom) has eighth-note pairs.

485

This section of the score consists of six staves. Clarinet 1 (top) has eighth-note pairs. Clarinet 2 has eighth-note pairs. Marimba 1 has eighth-note pairs. Marimba 2 has eighth-note pairs. Violin 1 (third from top) has eighth-note pairs. Violin 2 (bottom) has eighth-note pairs.

491

pizz.

arco

497

503

sul pont.

norm.

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509

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

514

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

520

523

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This musical score page contains three systems of music, each consisting of six staves. The instruments are grouped into two sections: woodwinds and brass. The first system (measures 509-513) includes Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The second system (measures 514-518) includes Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The third system (measures 520-523) includes Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. Measure 523 includes a dynamic instruction 'pizz.'.

526

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play eighth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns.

531

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play eighth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns.

536

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play eighth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns. Vla. 1 has an 'arco' instruction.

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543

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

548

551

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

553

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

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37

558

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

563

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

567

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

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573

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

576

sul tasto

sul tasto

578

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

584

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

norm.

589

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

norm.

595

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

601

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

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607

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

614

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

620

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

626

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

norm.

631

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

norm.

636

639

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

642

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

sul pont.

647

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

sul pont.

653

656

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

norm.
pizz.

660

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section begins with a rest for Clarinet 1. Clarinet 2 and Marimba 1 play eighth-note patterns. Marimba 2 enters with eighth-note patterns. Violin 1 and Violin 2 provide harmonic support with sustained notes and eighth-note patterns.

666

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

Clarinet 1 enters with eighth-note patterns. Clarinet 2 and Marimba 1 continue their eighth-note patterns. Marimba 2 and Violin 1 provide harmonic support. Violin 2 enters with eighth-note patterns. An 'arco' instruction is given for Violin 2.

671

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

Clarinet 1 and Clarinet 2 play eighth-note patterns. Marimba 1 and Marimba 2 provide harmonic support with eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns.

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676

This section of the score consists of six staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Marimba 1 (G clef), Marimba 2 (G clef), Violin 1 (C clef), and Violin 2 (C clef). Measure 676 starts with a rest followed by a melodic line in Clarinet 1. Measures 677-681 show rhythmic patterns involving eighth and sixteenth notes across all instruments.

682

This section continues with the same six staves. Measure 682 begins with eighth-note patterns. Measures 683-687 feature sustained notes with grace notes and slurs, particularly prominent in the lower voices (Marimbas and Violins).

687

This section concludes with the same six staves. Measures 687-692 show a return to eighth-note patterns, similar to the beginning of the section, creating a cyclical effect.

693

This section contains six staves. Cl. 1 has a single note followed by rests. Cl. 2 has a rest followed by eighth-note pairs. Mar. 1 and Mar. 2 play eighth-note patterns with grace notes. Vla. 1 and Vla. 2 play sustained notes with grace notes.

700

This section contains six staves. Cl. 1 and Cl. 2 play eighth-note patterns with grace notes. Mar. 1 and Mar. 2 play eighth-note patterns with grace notes. Vla. 1 and Vla. 2 play sustained notes with grace notes.

705

This section contains six staves. Cl. 1 and Cl. 2 play eighth-note patterns with grace notes. Mar. 1 and Mar. 2 play eighth-note patterns with grace notes. Vla. 1 and Vla. 2 play sustained notes with grace notes.

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711

712

This section contains two staves of musical notation. The top staff is labeled '711' and the bottom staff is labeled '712'. The instruments involved are Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks.

717

This section contains two staves of musical notation. The top staff is labeled '717'. The instruments involved are Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks.

723

This section contains two staves of musical notation. The top staff is labeled '723'. The instruments involved are Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks.

729

This section starts with two measures of rest for Clarinet 1 and Clarinet 2. Marimba 1 and Marimba 2 play eighth-note patterns. Violin 1 and Violin 2 enter with eighth-note patterns. Measures 731-732 show sustained notes from Marimba 1 and Marimba 2. Measure 733 features eighth-note patterns from all instruments. Measures 734-735 show sustained notes from Marimba 1 and Marimba 2 again.

736

This section begins with sustained notes from Clarinet 1 and Clarinet 2. Marimba 1 and Marimba 2 play eighth-note patterns. Violin 1 and Violin 2 enter with eighth-note patterns. Measures 738-739 show sustained notes from Marimba 1 and Marimba 2. Measures 740-741 show eighth-note patterns from all instruments. Measure 742 concludes with sustained notes from Marimba 1 and Marimba 2.

742

This section starts with sustained notes from Clarinet 1 and Clarinet 2. Marimba 1 and Marimba 2 play eighth-note patterns. Violin 1 and Violin 2 enter with eighth-note patterns. Measures 744-745 show sustained notes from Marimba 1 and Marimba 2. Measures 746-747 show eighth-note patterns from all instruments. Measure 748 concludes with sustained notes from Marimba 1 and Marimba 2.

SAD LITTLE BREATHING MACHINE

747

Musical score for measures 747-751. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Violin 1 (Vla. 1), and Violin 2 (Vla. 2). The music consists of six staves of musical notation. Measure 747 starts with Cl. 1 and Cl. 2 playing eighth-note patterns. Mar. 1 and Mar. 2 follow with eighth-note patterns. Vla. 1 and Vla. 2 play sustained notes. Measures 748-751 show various rhythmic patterns between the instruments, including eighth-note groups and sustained notes.



752

Musical score for measures 752-756. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Violin 1 (Vla. 1), and Violin 2 (Vla. 2). The music consists of six staves of musical notation. Measures 752-755 feature eighth-note patterns from Cl. 1, Cl. 2, and Mar. 1. Measures 756 shows sustained notes from Vla. 1 and Vla. 2.



757

Musical score for measures 757-761. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Violin 1 (Vla. 1), and Violin 2 (Vla. 2). The music consists of six staves of musical notation. Measures 757-760 feature eighth-note patterns from Cl. 1, Cl. 2, and Mar. 1. Measures 761 shows sustained notes from Vla. 1 and Vla. 2.

762

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

765

767

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

772

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

SAD LITTLE BREATHING MACHINE

777

Musical score for measures 777-781. The score includes parts for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The instrumentation consists of two clarinets, two marimbas, and two violins. The music features various rhythmic patterns and dynamics, with measure 777 starting with eighth-note patterns in the woodwinds and marimbas.

782

Musical score for measures 782-786. The instrumentation remains the same: two clarinets, two marimbas, and two violins. The music continues with rhythmic patterns, including eighth-note and sixteenth-note figures, with measure 782 featuring prominent eighth-note patterns in the woodwinds and marimbas.

787

Musical score for measures 787-791. The instrumentation is identical to the previous sections. The music includes eighth-note and sixteenth-note patterns, with measure 787 featuring eighth-note patterns in the woodwinds and marimbas. A dynamic marking "pizz." appears above the violin 2 part in measure 791.

792

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

797

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

arco
pizz.

803

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

arco
arco

SAD LITTLE BREATHING MACHINE

809

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

flt.
fp
fp

814

817

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

fp *fp* *fp* *fp*

821

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

mf

pizz.
mf

827

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

832

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

arco sul pont.

837

839

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

flt.
arco sul pont.

SAD LITTLE BREATHING MACHINE

842

This section contains six staves for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The music consists of eighth-note patterns with various dynamics and rests. Measures 842-843 show mostly eighth-note patterns. Measure 844 begins with a rest followed by eighth-note patterns. Measures 845-846 feature eighth-note patterns with some sixteenth-note subdivisions.

847

This section contains six staves for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The music features eighth-note patterns with rests and dynamic changes. Measures 847-848 show eighth-note patterns. Measures 849-850 begin with rests followed by eighth-note patterns. Measure 851 concludes with eighth-note patterns.

852

This section contains six staves for Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The music includes eighth-note patterns with rests and dynamic markings. Measures 852-853 show eighth-note patterns. Measures 854-855 begin with rests followed by eighth-note patterns. Measure 856 concludes with eighth-note patterns.

857

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section consists of six staves. Cl. 1 and Cl. 2 play eighth-note patterns. Mar. 1 and Mar. 2 play eighth-note patterns. Vla. 1 and Vla. 2 play eighth-note patterns.

862

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section consists of six staves. It includes dynamic markings "norm." and a key signature change.

867

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

This section consists of six staves. It includes dynamic markings "norm." and a key signature change.

SAD LITTLE BREATHING MACHINE

872

This section of the score consists of six staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Marimba 1 (C clef), Marimba 2 (C clef), Violin 1 (F clef), and Violin 2 (F clef). Measures 872-876 are shown. The music features eighth-note patterns with various dynamics and rests.

877

This section of the score consists of six staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Marimba 1 (C clef), Marimba 2 (C clef), Violin 1 (F clef), and Violin 2 (F clef). Measures 877-881 are shown. The music features eighth-note patterns with various dynamics and rests.

882

This section of the score consists of six staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Marimba 1 (C clef), Marimba 2 (C clef), Violin 1 (F clef), and Violin 2 (F clef). Measures 882-886 are shown. The music features eighth-note patterns with various dynamics and rests.

887

890

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

892

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

897

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

SAD LITTLE BREATHING MACHINE

902

This section of the score covers measures 902 through 906. It features six staves: Clarinet 1 (top), Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2 (bottom). Measures 902-905 are mostly silent or contain rests. Measure 906 begins with sustained notes from Marimba 1 and Marimba 2, followed by rhythmic patterns from the other instruments.

907

This section covers measures 907 through 911. The instrumentation remains the same: Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The music becomes more active, with sustained notes and rhythmic patterns from all instruments.

912

This section covers measures 912 through 916. The instrumentation includes Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. The music continues with sustained notes and rhythmic patterns. Measure 916 concludes with a pizzicato instruction for both violins.

917

920

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

922

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

927

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

SAD LITTLE BREATHING MACHINE

932

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

arco
arco

937

941 flt.

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

942

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

947

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

953

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

959

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

SAD LITTLE BREATHING MACHINE

964

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

970

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1 pizz.
Vla. 2

975

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1 arco
Vla. 2

980

This section consists of six staves. Clarinet 1 and Clarinet 2 play eighth-note patterns. Marimba 1 and Marimba 2 play sustained notes with grace notes. Violin 1 and Violin 2 play eighth-note patterns.

985

This section consists of six staves. Clarinet 1 and Clarinet 2 play eighth-note patterns. Marimba 1 and Marimba 2 play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns.

990

This section consists of six staves. Clarinet 1 and Clarinet 2 play eighth-note patterns. Marimba 1 and Marimba 2 play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns.

SAD LITTLE BREATHING MACHINE

995

This section of the score shows six staves of musical notation. The instruments are: Clarinet 1 (top), Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2 (bottom). Measure 995 starts with both clarinets playing eighth-note patterns. Marimba 1 has a sustained note. Measures 996-997 show the marimbas continuing their sustained notes while the other instruments play eighth-note patterns. Measures 998-999 continue this pattern. Measure 1000 begins with a dynamic change.

1000

This section continues the musical pattern from the previous page. Measures 1000-1004 show the marimbas playing sustained notes while the other instruments provide rhythmic support. Measure 1005 begins with a dynamic change.

1005

This section concludes the musical pattern. Measures 1005-1009 show the marimbas playing sustained notes while the other instruments provide rhythmic support. Measure 1010 ends the section.

1010

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1015

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1020

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

SAD LITTLE BREATHING MACHINE

1025

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1030

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1035

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1040

1044

This system contains six staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Marimba 1 (C clef), Marimba 2 (C clef), Violin 1 (F clef), and Violin 2 (F clef). Measure 1040 starts with eighth-note patterns in common time. Measure 1041 begins with rests followed by eighth-note patterns. Measure 1042 continues with eighth-note patterns. Measure 1043 consists entirely of rests. Measure 1044 begins with eighth-note patterns.

1045

This system contains six staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Marimba 1 (C clef), Marimba 2 (C clef), Violin 1 (F clef), and Violin 2 (F clef). Measures 1045-1049 show eighth-note patterns. Measure 1050 concludes the section with eighth-note patterns.

1050

This system contains six staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Marimba 1 (C clef), Marimba 2 (C clef), Violin 1 (F clef), and Violin 2 (F clef). Measures 1050-1054 show eighth-note patterns. Measure 1055 concludes the section with eighth-note patterns.

SAD LITTLE BREATHING MACHINE

1055

This section of the score consists of six staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Marimba 1 (C clef), Marimba 2 (C clef), Violin 1 (G clef), and Violin 2 (G clef). The music is in common time, with a key signature of one flat. Measure 1055 starts with eighth-note patterns in the woodwinds and marimbas, followed by sixteenth-note patterns in the violins. Measures 1056-1059 continue with similar rhythmic patterns, with some eighth-note chords appearing in the lower voices.

1060

This section continues with the same six staves. Measure 1060 begins with eighth-note patterns in the woodwinds and marimbas, transitioning to sixteenth-note patterns in measures 1061-1064. Measure 1065 concludes with eighth-note patterns in the woodwinds and marimbas, followed by sixteenth-note patterns in the violins.

1065

This section continues with the same six staves. Measure 1065 starts with eighth-note patterns in the woodwinds and marimbas, followed by sixteenth-note patterns in the violins. Measures 1066-1069 continue with similar rhythmic patterns, with some eighth-note chords appearing in the lower voices. Measure 1070 concludes with eighth-note patterns in the woodwinds and marimbas, followed by sixteenth-note patterns in the violins.

1070

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1075

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1080

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

SAD LITTLE BREATHING MACHINE

1085

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

(pizz.)

1090

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1095

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1100

1103

This section of the score begins at measure 1100. It features six staves: Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. Measure 1100 consists of six measures of eighth-note patterns. Measure 1101 starts with a single eighth note for Marimba 1 followed by six measures of eighth-note patterns. Measure 1102 starts with a single eighth note for Violin 1 followed by six measures of eighth-note patterns. Measure 1103 begins with a dynamic of *arco* and continues the eighth-note patterns from the previous measures.

1105

This section of the score begins at measure 1105. It features six staves: Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. Measures 1105-1109 consist of eighth-note patterns. Measure 1110 begins with a dynamic of *arco* and continues the eighth-note patterns from the previous measures.

1110

This section of the score begins at measure 1110. It features six staves: Clarinet 1, Clarinet 2, Marimba 1, Marimba 2, Violin 1, and Violin 2. Measures 1110-1114 consist of eighth-note patterns. Measure 1115 ends the section with a final set of eighth-note patterns.

SAD LITTLE BREATHING MACHINE

1115

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

arco

1120

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1125

Cl. 1
Cl. 2
Mar. 1
Mar. 2
Vla. 1
Vla. 2

1130

1132

This section consists of two staves of musical notation. The top staff includes parts for Clarinet 1 and Clarinet 2. The bottom staff includes parts for Marimba 1 and Marimba 2. Measures 1130 and 1131 show mostly rests or short notes. Measure 1132 begins with sustained notes followed by eighth-note patterns.

1135

This section consists of five staves of musical notation. The top three staves include parts for Clarinet 1, Clarinet 2, and Marimba 1. The bottom two staves include parts for Marimba 2, Violin 1, and Violin 2. Measures 1135-1138 are primarily rests. Measure 1139 features eighth-note patterns, and measure 1140 concludes with eighth-note patterns.

1140

This section consists of five staves of musical notation. The top three staves include parts for Clarinet 1, Clarinet 2, and Marimba 1. The bottom two staves include parts for Marimba 2, Violin 1, and Violin 2. Measures 1140-1143 feature eighth-note patterns. Measure 1144 is mostly rests, and measure 1145 concludes with eighth-note patterns.

SAD LITTLE BREATHING MACHINE

1145

This section of the score consists of six staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Marimba 1 (C clef), Marimba 2 (C clef), Violin 1 (F clef), and Violin 2 (F clef). Measure 1145 starts with eighth-note patterns in the upper voices, followed by sustained notes and rests. Measures 1146-1149 show more rhythmic complexity with sixteenth-note patterns and sustained notes. Measure 1150 begins with sustained notes and leads into the next section.

1150

This section continues the six-staff format. Measures 1150-1154 feature sustained notes and sixteenth-note patterns. Measure 1155 concludes the section with sustained notes and rests.

1155

This final section of the score shows sustained notes and sixteenth-note patterns across all six staves. Measures 1156-1159 continue this pattern, leading to a final measure of sustained notes and rests in measure 1160.

1160

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

1163

1165

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

1170

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

SAD LITTLE BREATHING MACHINE

1175

This section of the score begins with a rest for Clarinet 1. Clarinet 2 and Marimba 1 play eighth-note patterns. Marimba 2 and Violin 1 enter with eighth-note patterns. Violin 2 joins in with a eighth-note pattern. Measures 1176-1177 show similar patterns for all instruments.

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

1180

This section begins with rests for Clarinet 1 and Clarinet 2. Marimba 1 and Marimba 2 play eighth-note patterns. Violin 1 and Violin 2 enter with eighth-note patterns. Measures 1182-1183 show similar patterns for all instruments.

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

1185

This section begins with rests for Clarinet 1 and Clarinet 2. Marimba 1 and Marimba 2 play eighth-note patterns. Violin 1 and Violin 2 enter with eighth-note patterns. Measures 1187-1188 show similar patterns for all instruments.

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

1190

1191

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2

1195

Cl. 1

Cl. 2

Mar. 1

Mar. 2

Vla. 1

Vla. 2