

SEA CHANGE
OR
THE TEMPEST IN A TEACUP



ERIC SHANFIELD

SEA CHANGE, OR, THE TEMPEST IN A TEACUP

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text from William Shakespeare's *The Tempest*

Soprano

Alto

Tenor

Bass

String Quartet

In late June 2006, having apparently forgotten to eat anything or to sleep for several days, to my surprise I collapsed. After returning from a brief stay in the hospital, I was visited on successive nights by extremely lengthy and vivid dreams, one of which stood out for its musical content.

In the dream I was watching a performance of my newest work, a setting of Shakespeare's *The Tempest*—my favorite play, much of which I know by heart—performed by the Hilliard Ensemble accompanied by several instruments including a guitar and cello, conducted by Hans Werner Henze (of all people). I woke up and wrote down the piece I'd dreamed.

Then I actually woke up. I went to my desk and managed to transcribe about a minute of what I remembered, which is preserved unchanged as *Sea Change's* opening. To this day it remains the only time I have ever dreamed music and been able to recall it upon waking.

The piece I ended up writing added a bass clarinet and viola to the dream's guitar and cello, matching the dark timbres of the all-male Hilliard Ensemble. However, much of the vocal and instrumental writing proved problematic, and several years later I revisited the material, substituting a mixed chorus of solo voices for the male ensemble and recomposing the accompaniment for string quartet.

My selections from the play focus on what could be termed Prospero's island family. Passages highlighting Miranda, Caliban, Ariel, Ferdinand, and of course Prospero are featured, ignoring the court intrigues and overall narrative almost entirely. Formally, *Sea Change* alternates narrative choral interludes with "arias" featuring each of the four soloists, and lasts between fifteen and twenty minutes.

SEA CHANGE, OR, THE TEMPEST IN A TEACUP
selected passages from William Shakespeare's *The Tempest*

from **Act I, Scene 1**

MASTER Boatswain!
BOATSWAIN Here, master: what cheer?
MASTER Good, speak to the mariners, fall to't, yarely, or we run ourselves aground: bestir, bestir.
BOATSWAIN Take in the topsail! Tend to th' master's whistle! Blow till thou burst thy wind, if room enough!
GONZALO I have great comfort from this fmy ellow: methinks he hath no drowning mark upon him; his complexion is perfect gallows. Stand fast, good Fate, to his hanging: make the rope of his destiny our cable, for our own doth little advantage. If he be not born to be hanged, our case is miserable.

(FROM WITHIN) *We split, we split!*

GONZALO Now would I give a thousand furlongs of sea for an acre of barren ground—long heath, brown furze, any thing. The wills above be done! but I would fain die a dry death.

from **Act I, Scene 2**

PROSPERO Canst thou remember
 A time before we came unto this cell?
MIRANDA Had I not
 Four or five women once that tended me?
PROSPERO Thou hadst, and more, Miranda. But how is it
 That this lives in thy mind? What seest thou else
 In the dark backward and abysm of time?
 Twelve year since, Miranda, twelve year since,
 Thy father was the Duke of Milan and
 A prince of power.
 The government I cast upon my brother
 And to my state grew stranger, being transported
 And rapt in secret studies.
 my false brother
 Awaked an evil nature,
 he needs must be
 Absolute Milan. Me (poor man) my library
 Was dukedom large enough.
 one midnight
 Fated to th' purpose, did Antonio open
 The gates of Milan; and i' th' dead of darkness,
 The ministers for th' purpose hurried thence
 Me and thy crying self.
 they prepared
 A rotten carcass of a butt, not rigged,
 the very rats
 Instinctively have quit it. There they hoist us,
 To cry to th' sea that roared to us;
 Gonzalo,
 Knowing I loved my books, he furnished me

From mine own library with volumes that
I prize above my dukedom.
Here in this island we arrived.

Come on.

We'll visit Caliban, my slave.

CALIBAN I am all the subjects that you have,
you do keep from me
The rest o' th' island.

PROSPERO Thou most lying slave,
Whom stripes may move, not kindness! I have used thee
(Filth as thou art) with humane care, and lodged thee
In mine own cell till thou didst seek to violate
The honor of my child.

CALIBAN Would't had been done!
Thou didst prevent me; I had peopled else
This isle with Calibans.
You taught me language, and my profit on't
Is, I know how to curse. The red plague rid you
For learning me your language!

ARIEL Come unto these yellow sands,
And then take hands.
Curtsied when you have and kissed,
The wild waves whist,
Foot it feately here and there;
And, sweet sprites, the burden bear.
Hark, hark!

FERDINAND Where should this music be? I' th' air or th' earth?
It sounds no more.

No, it begins again.

ARIEL Full fathom five thy father lies;
Of his bones are coral made;
Those are [the] pearls that were his eyes;
Nothing of him that doth fade
But doth suffer a sea change
Into something rich and strange.
Sea nymphs hourly ring his knell:
Ding-dong.
Ding-dong bell.

PROSPERO The fringed curtains of thine eye advance...

from **Act III, Scene 1**

FERDINAND Admired Miranda!
Indeed the top of admiration, worth
What's dearest to the world! Full many a lady
I have eyed with best regard, and many a time
Th' harmony of their tongues hath into bondage
Brought my too diligent ear; for several virtues
Have I liked several women; never any
With so full soul but some defect in her
Did quarrel with the noblest grace she owed,
And put it to the foil. But you, O you,
So perfect and so peerless, are created
Of every creature's best.

PROSPERO And thence retire me to my Milan, where
Every third thought shall be my grave.

SEA CHANGE

OR, THE TEMPEST IN A TEACUP

William Shakespeare

Eric Shanfield

5 $\text{♩} = 100$ I WOULD FAIN DIE A DRY DEATH

mf

Soprano: Good, speak to th' ma - ri - ners, fall to' - t

Alto: Good, speak to th' ma - ri - ners, fall to' - t

Tenor: *f* Boat - swain! Boat - swain! *mf* Good, speak to th' ma - ri - ners, fall to' - t

Bass: *f* Here, mas - ter. What cheer?

Violin 1, Violin 2, Viola, Violoncello

9

f *mf*

Sop: yare - ly, or we run our - selves a - ground. Be -

Alt: yare - ly, or we run our - selves a - ground. Be -

Ten: yare - ly, or we run our - selves a - ground. Be -

Bs.

mf

Vln. 1, Vln. 2, Vla., Vc.

11 13

Sop. stir, be - stir!

Alt. stir, be - stir!

Ten. stir, be - stir!

Bs. *f* ³ Take in the top - sail!

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* IV ^{8va}

15

Sop.

Alt. *f* ³ Blow till thou burst thy wind, if room e - nough!

Ten. *f* ³ Blow till thou burst thy wind, if room e - nough!

Bs. ³ Tend to th' mas - ter's whi - stle! ³ Blow till thou burst thy wind, if room e - nough!

Vln. 1 4

Vln. 2 4

Vla. 4

Vc. 4

19

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

21

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

bring out

26

24

Sop

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

mf

I have great com - fort from this

mf

mf

norm. *mf*

mf

27

Sop

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

fel - low: me - thinks he hath no drown - ing mark up - on him; his com - lex - ion is per - fect

31

Sop. *mf* Make the

Alt. *mf* Stand fast, good Fate, to his hang ing! Make the

Ten. gal - lows. Stand fast, good Fate, to his hang ing!

Bs. Stand fast, good Fate, to his hang ing!

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

35

Sop. *f* *mp*
 rope of his des - ti - ny our ca - ble, for our own_ doth lit - tle ad - van - tage. If he be not born to be hanged,

Alt. *f* *mp*
 rope of his des - ti - ny our ca - ble, for our own_ doth lit - tle ad - van - tage. If he be not born to be hanged, our

Ten. *mf* *f* *mp*
 If he be not born to be hanged,

Bs. *mf* *f* *mp*
 If he be not born to be hanged,

Vln. 1

Vln. 2

Vla.

Vc.

41

Sop. *f* We split, we split! *p* Now would I give a thou-sand fur-longs of sea for an

Alt. case is mis-er-a-ble. *f* We split, we split! *p* Now would I give a thou-sand fur-longs of sea for an

Ten. *f* We split, we split! *p* Now would I give a thou-sand fur-longs of sea for an

Bs. *f* We split, we split!

Vln. 1

Vln. 2

Vla.

Vc.

48

Sop. a - cre of bar - ren ground long heath, brown furze, a - ny thing. The wills a - bove be done! but I would

Alt. a - cre of bar - ren ground long heath, brown furze, a - ny thing. The wills a - bove be done! but I would

Ten. a - cre of bar - ren ground long heath, brown furze, a - ny thing. The wills a - bove be done! but I would

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

57 $\text{♩} = 120$ THE DARK BACKWARD AND ABYSM OF TIME

55 *mp*

Sop. fain die a dry death.

Alt. fain die a dry death.

Ten. fain die a dry death.

Bs.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *mf*

Vc. *mf*

63

Sop.

Alt.

Ten.

Bs. *mf*

Canst thou re-mem-ber A time be-fore we came un-to this cell?

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

70

69

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Had I not Four or five wo-men once_ that tend - ed me?_

mf

Thou hadst, and more, Mi - ran - da. But

79

75

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

how is it_ that this lives in_ thy mind? What se - est thou else_ in the dark back-ward and a -

p

81 **83**

Sop. - - - - -

Alt. - - - - -

Ten. *f*
by - sm of time? Twelve year since, Mi - ran - da, twelve year since, Thy

Bs. - - - - -

Vln. 1 *f*
ff

Vln. 2 *ff*
f

Vla. *f*

Vc. *f*

87 **91** ♩=90

Sop. - - - - -

Alt. - - - - -

Ten. *ff*
fa - ther was the Duke of Mi - lan and A prince of pow - er.

Bs. - - - - -

Vln. 1 *ff*

Vln. 2 *ff*
on the string
mp sub.

Vla. *ff*
on the string
mp sub.

Vc. *ff*
on the string
mp sub.

93

Sop

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

mp *ff* *ff* *ff* *ff*

The gov-ern-ment I cast up-on my bro-ther And to my state grew

The gov-ern-ment I cast up-on my bro-ther And to my state grew

96

98

Sop

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

stran-ger, be-ing trans-port-ed And rapt in se-cret stu-dies.

stran-ger, be-ing trans-port-ed And rapt in se-cret stu-dies.

f *f* *pizz.*

99

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

102

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

106 ♩=135 MY FALSE BROTHER

105

Sop. Alt. Ten. Bs. Vln. 1 Vln. 2 Vla. Vc.

f

3 my false bro - ther a - waked an e - vil na - ture, _____ he

3 3 3 3

arco

2 2

110

Sop. Alt. Ten. Bs. Vln. 1 Vln. 2 Vla. Vc.

needs must be _____ ab - so - lute Mi - lan. Me (poor man) my li - bra - ry was duke - dom large e -

ff *f*

3 3 3 3 *ff* *f*

3 3 3 3 *ff* *f*

2 2

ff *f*

118

116

Sop

Alt.

Ten.

Bs.

mp

nough. one mid - night fa - ted to th' pur - pose, did An -

Vln. 1

Vln. 2

Vla.

Vc.

mp

120

Sop

Alt.

Ten.

Bs.

ff

to - ni - o o - pen The gates of Mi - lan; and i' th' dead of

Vln. 1

Vln. 2

Vla.

Vc.

ff

123

Sop. _____

Alt. _____

Ten. _____

Bs. 8 dark-ness, _____ The mi-nis-ters for th' pur - pose hur - ried thence

Vln. 1 _____

Vln. 2 3 3 6 6 3 3 6 6 3 3 6 6

Vla. _____

Vc. _____

126

Sop. _____

Alt. _____

Ten. _____

Bs. 8 Me and thy cry - ing self. 128 $\text{♩} = 100$

Vln. 1 _____

Vln. 2 3 3 6 6 6 6 6 6 6 6 6 6

Vla. _____

Vc. _____

fp

fp

fp

fp

fp

they pre-pared a rot-ten car-cass of a butt,

130 *mp* **133**

Sop. There they hoist us, To cry to th' sea that roared to

Alt. There they hoist us, To cry to th' sea that roared to

Ten. There they hoist us, To cry to th' sea that roared to

Bs. *f*

— not rigged, the ve-ry rats in-stinct-ive-ly have quit it.

Vln. 1

Vln. 2

Vla.

Vc.

136 *mf* **137**

Sop. us. Gon za - lo, Know-ing I loved my books, he fur-nished me From mine own li - bra - ry___ with

Alt. us. Gon za - lo, Know-ing I loved my books, he fur-nished me From mine own li - bra - ry___ with

Ten. us. Gon za - lo, Know-ing I loved my books, he fur-nished me From mine own li - bra - ry___ with

Bs.

Vln. 1 *mf* 3 3

Vln. 2 pizz. *mf*

Vla. *mf*

Vc. pizz. *mf*

141 144

Sop. vol-umes that I prize a-bove my duke-dom. Here in this is-land we ar-rived.

Alt. vol-umes that I prize a-bove my duke-dom. Here in this is-land we ar-rived.

Ten. vol-umes that I prize a-bove my duke-dom. Here in this is-land we ar-rived.

Bs. Here in this is-land we ar-rived. Come on. We'll vi-sit Ca-li-ban, my

Vln. 1 arco *mf*

Vln. 2 (pizz.) *mf*

Vla. pizz. *mf*

Vc. arco *mf*

146 147 ♩ = 150 CALIBAN

Sop. you do keep_ from me the rest o' th' is-land..

Alt. I am all the sub-jects that you have, you do keep_ from me the rest o' th' is-land..

Ten. I am all the sub-jects that you have, you do keep_ from me the rest o' th' is-land..

Bs. slave. you do keep_ from me the rest o' th' is-land..

Vln. 1 arco *f*

Vln. 2 arco *f*

Vla. arco *f*

Vc. *p* *f* *p*

152

Sop. - - - - -

Alt. - - - - -

Ten. - - - - -

Bs. *f* Thou most ly - ing slave, Whom stripes may move, - not kind - ness!

Vln. 1 *f*

Vln. 2 *f* 3 3 3 3

Vla. *f*

Vc. *f* pizz.

156

Sop. - - - - -

Alt. - - - - -

Ten. - - - - -

Bs. *f* I have used thee (Filth as thou art) with hu - mane care, and lodged thee in

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

171 174 ♩=100

Sop. is - land with Ca - li - bans. You taught me lan - guage, and my pro - fit on' t

Alt. is - land with Ca - li - bans. You taught me lan - guage, and my pro - fit on' t

Ten. is - land with Ca - li - bans. You taught me lan - guage, and my pro - fit on' t

Bs. with Ca - li - bans.

Vln. 1

Vln. 2

Vla.

Vc. *mp*

176

Sop. *mf* Come un - to these yel - low

Alt. *f* Is, I know how to curse. The plague you learn - ing your lan - guage.

Ten. *f* Is, I know how to curse. red rid for your lan - guage.

Bs.

Vln. 1

Vln. 2

Vla.

Vc. *mf* (pizz.)

182 COME UNTO THESE YELLOW SANDS

Sop. sands, And then take hands. Curt - sied

Alt.

Ten.

Bs.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* arco

Vc. *mp* *mf* 6 6 6 6

184 Sop. when you have and kissed, The wild waves

Alt.

Ten.

Bs.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* 6 6 6 6

186

Sop
whist,

Alt.

Ten.

Bs.

Vln. 1
mp *f*

Vln. 2
mp *f*

Vla.
mp *f*

Vc.
mp *f*

188

Sop
Foot it feat - - - ly here and there;

Alt.

Ten.

Bs.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

190 *f* *mf* *fp* *fp*

Sop. *f* And, sweet sprites, the burd - en bear. *mf* *fp* *fp* Hark, hark!

Alt. *fp* *fp* Hark, hark!

Ten. *fp* *fp* Hark, hark!

Bs. *fp* *fp* Hark, hark!

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

194 ♩=76 FULL FATHOM FIVE

Sop. -

Alt. -

Ten. *f* *p* Where should this mu - sic be? I' th' air or th' earth?

Bs. -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

196 199

Sop. *p* Full fa-thom

Alt.

Ten. *pp* It sounds no more. *p* No, it be-gins a-gain. *mp*

Bs.

Vln. 1 *p* flaut. sul tasto non vib.

Vln. 2 *p* flaut. sul tasto non vib.

Vla.

Vc. *p* pizz.

201

Sop. five thy fa-ther lies; Of his bones are co-ral made; Those are

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla. *p* sul pont.

Vc.

206 209

Sop. pearls that were his eyes; No-thing of him that doth fade But doth

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc. *p* arco *espress.*

p sub.

211

Sop. suf-fer a sea change In-to some-thing rich and strange. Sea nymphs hou-r-ly ring his knell:

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc. 3

216 *fp fp fp fp fp* **218** ♩=100 THE FRINGED CURTAINS OF THINE EYE

Sop. Ding-dong. Ding-dong bell.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2 *mp*

Vla.

Vc. *norm. fp fp fp fp fp*

222 **226**

Sop.

Alt.

Ten.

Bs.

Vln. 1 *mf* pizz.

Vln. 2 *mf*

Vla.

Vc. *mp*

227

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

(pizz.)

mf

4

233

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

mf

The frin - ged cur - tains of thine eye ad - vance.

mf

The frin - ged cur - tains of thine eye ad - vance.

4

mf

239

Sop. Alt. Ten. Bs. Vln. 1 Vln. 2 Vla. Vc.

244

Sop. Alt. Ten. Bs. Vln. 1 Vln. 2 Vla. Vc.

248 FULL MANY A LADY I HAVE EYED

Sop. *mf* Ad - mi - red Mi - ran - da! In - deed the

Alt. *mf* Ad - mi - red Mi - ran - da! In - deed the

Ten.

Bs. *mf* Ad - mi - red Mi - ran - da! In - deed the

Vln. 1 *mp* 6 6 6 6 6 6 6 6

Vln. 2 *mf* 3

Vla. *mf* 3

Vc.

253

251 Sop. *f* top of ad - mi - ra - tion, worth What's dear - est to the world!

Alt. *f* top of ad - mi - ra - tion, worth What's dear - est to the world!

Ten. *f* Full ma - ny a

Bs. *f* top of ad - mi - ra - tion, worth What's dear - est to the world!

Vln. 1 *mf* 6 6 6 6 *mp* 6 6 6 6 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

254

Sop.

Alt.

Ten. *mf* *f*

Bs.

la - dy I have eyed with best re - gard, and ma - ny a time Th' har - mo - ny of their tongues,

Vln. 1

Vln. 2

Vla.

Vc. *mf* *f* *mf*

258

261

Sop.

Alt.

Ten. *mf* *f* *mf*

Bs.

hath in - to bon - dage Brought my too di - li - gent ear; for se - veral

Vln. 1

Vln. 2

Vla.

Vc. *f* *mf*

262

Sop. - - - - -

Alt. - - - - -

Ten. *f* vir - tues - - *mf* Have I *f* liked *mf* se - veral - - *f* wo - men; -

Bs. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. *f* *mf* *f* *mf* *f*

266

Sop. - - - - -

Alt. - - - - -

Ten. ne - ver - - a - ny - - With so full *mp* soul but some de - fact in

Bs. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. *pizz.* *mf*

Vc. *mp*

269

271

Sop.

Alt.

Ten.
her Did quar-rel with the no-blest grace she owed, And

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

276

278

Sop.

Alt.

Ten.
put it to the foil. But you, O you, So per-fect and so

Bs.

Vln. 1
f *espress.*

Vln. 2
f *espress.*

Vla.
f *arco*

Vc.
f

281 285

Sop. *mf* I am a fool.

Alt.

Ten. peer - less, are cre - a - ted. Of e - very crea - ture's best.

Bs.

Vln. 1 *norm.* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

286 289 NOISES, SOUNDS AND SWEET AIRS

Sop. — To weep at what I am glad of.

Alt.

Ten.

Bs.

Vln. 1 *mf*

Vln. 2 *norm.* *mf*

Vla.

Vc.

292 **295**

Sop. - - - - -

Alt. *mf* 3 Be not a - feard: the is - le is full of

Ten. - - - - -

Bs. - - - - -

Vln. 1 *pizz.* *mf sub.*

Vln. 2 *mf sub.*

Vla. *pizz.* *mf*

Vc. *mf*

297 **300**

Sop. - - - - -

Alt. noi - ses, Sounds and sweet airs that give de - light and hurt not... Some - times a

Ten. - - - - -

Bs. - - - - -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.* *mf*

301

Sop.

Alt.
thou - sand twang - ling in - stru - ments Will hum a - bout mine ears; and some - time voi - ces That,

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

305

308

Sop.

Alt.
if I then had a - waked af - ter long sleep, Will make me sleep a -

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

309

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

gain; and then, in dream - ing. The clouds me - thought would

313

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

o - pen and show rich - es Rea - dy to drop u - pon me, that, when I waked,

317 320

Sop.

Alt. *3*
I cried to dream a - gain.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

321

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

325

Sop. Alt. Ten. Bs. Vln. 1 Vln. 2 Vla. Vc.

f 3 If I *f* 3 If I

mp *mf* *f* *f* *f*

arco

329 ♩=150 MY RICH GIFT

Sop. Alt. Ten. Bs. Vln. 1 Vln. 2 Vla. Vc.

for I Have *f*

have too au-ster - ly pu - nished you, Your com - pen - sa - tion makes a - mends; for I Have

have too au-ster - ly pu - nished you, Your com - pen - sa - tion makes a - mends; for I Have

have too au-ster - ly pu - nished you, Your com - pen - sa - tion makes a - mends; for I Have

f arco *f* arco *f*

333 335

Sop. gi - ven you here a third of mine own life,

Alt. gi - ven you here a third of mine own life,

Ten. gi - ven you here a third of mine own life,

Bs. gi - ven you here a third of mine own life, Or that for which, I live; who

Vln. 1 *ff* 3 3 3 3 3 3 3 3

Vln. 2 *ff* 3 3 3 3 3 3 3 3

Vla. *ff*

Vc. *ff* 3

337 339

Sop.

Alt.

Ten. *f* to thy hand. All thy ve - xa - tions

Bs. *f* once a - gain I ten - der to thy hand. All thy ve - xa - tions

Vln. 1 *f* 3 3 3 3 3 3 3 3 arco

Vln. 2 *f* 3 3 3 3 3 3 3 3

Vla. *f*

Vc. *f*

341

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

Were but my tri - als of thy love, and thou Hast strange - ly stood the test...

Were but my tri - als of thy love, and thou Hast strange - ly stood the test...

345

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

Here, a - fore hea - ven, I ra - ti - fy this my rich gift.

Here, a - fore hea - ven, I ra - ti - fy this my rich gift.

349

f

Sop. O Fer - di - nand, Do not smile at me that I boast her off, For

Alt. O Fer - di - nand, Do not smile at me that I boast her off, For

Ten. - - - - - *f*
For

Bs. - - - - -

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla.

Vc.

354

357

Sop. thou shalt find she will out - strip all praise

Alt. thou shalt find she will out - strip all praise

Ten. thou shalt find she will out - strip all praise

Bs. *f*
she will out - strip all praise And make it halt be -

Vln. 1

Vln. 2 *arco* *sim.*

Vla.

Vc. *pizz.*

361 ♩=112 COME AND GO

359

Sop. Be - fore you can say "Come" and "Go," And

Alt.

Ten.

Bs. hind her...

Vln. 1 arco mf

Vln. 2

Vla.

Vc.

364

Sop. breathe twice and cry, "So, so," Each one, trip - ping on his toe, Will

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

369

Sop. be here, with mop and mow. Do you love me, mast-er?

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

375

376 ♩=120 THIS ROUGH MAGIC

Sop. No?

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

381 **382**

Sop. Alt. Ten. Bs. Vln. 1 Vln. 2 Vla. Vc.

mf some
mf and when I have re - qui - red.
mf this rough ma - gic I here ab - jure;

f *mf* *f* *mf* 2 4 4

386 **390**

Sop. Alt. Ten. Bs. Vln. 1 Vln. 2 Vla. Vc.

mf (which e - ven now I do)
mf hea - ven - ly mu - sic To work mine end u - pon their

mf 2 2 2 arco arco

392 395

Sop. *f* I'll break my staff, Bu - ry it cer - tain

Alt. *f* I'll break my staff, Bu - ry it cer - tain

Ten. *mf* that This air - y charm is for, *f* I'll break my staff, Bu - ry it cer - tain

Bs.

Vln. 1 *arco* *mf* *p* *f*

Vln. 2 *f*

Vla. 4 *f*

Vc. 4 *f*

397

Sop. fa - thoms in the earth,

Alt. fa - thoms in the earth,

Ten. fa - thoms in the earth,

Bs. *f* And deep - er than did

Vln. 1

Vln. 2

Vla. 2

Vc. 2

400

Sop. Alt. Ten. Bs.

e - ver plum - met sound I'll drown my

Vln. 1 Vln. 2 Vla. Vc.

402

Sop. Alt. Ten. Bs.

book.

Vln. 1 Vln. 2 Vla. Vc.

arco

404

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

408 WHERE THE BEE SUCKS

407

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

f Where the bee_ sucks, there suck I;_

f In a cow - slip's bell I lie;_

412 *f*

Sop. *f* There I couch when owls do cry.— *f* Af-ter sum-mer—

Alt. *f* On the bat's— back I do fly.—

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

417

Sop. mer-ri-ly.— *f* Mer-ri-ly, mer-ri-ly shall I live now Un-der the blos-som that hangs on the

Alt. *f* Mer-ri-ly, mer-ri-ly shall I live now Un-der the blos-som that hangs on the

Ten.

Bs.

Vln. 1

Vln. 2 *f* pizz.

Vla.

Vc.

422 ♩=100 O BRAVE NEW WORLD

Sop. bow. O, won-der! How ma-ny good-ly

Alt. bow.

Ten. *mf* O, won-der! How ma-ny good-ly

Bs.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

426 427

Sop. crea-tures are there... here!

Alt.

Ten. crea-tures are there... here!

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

430

Sop.
Alt.
Ten.
Bs.

Vln. 1
Vln. 2
Vla.
Vc.

mf *f* *f* *f*

arco

432

Sop.
Alt.
Ten.
Bs.

Vln. 1
Vln. 2
Vla.
Vc.

f *f* *f* *f* *ff* *ff* *ff* *ff*

How beau - te - ous man - kind is! O
How beau - te - ous man - kind is! O
How beau - te - ous man - kind is! O
How beau - te - ous man - kind is! O

6
3

436 439

Sop. brave new world That has such peo - ple in' t!

Alt. brave new world That has such peo - ple in' t!

Ten. brave new world That has such peo - ple in' t! And thence re - tire me to

Bs. brave new world That has such peo - ple in' t!

Vln. 1

Vln. 2

Vla.

Vc.

441 442

Sop. *p* where E - very third thought shall be my grave. *sotto voce*

Alt. *p* where E - very third thought shall be my grave. *sotto voce*

Ten. *p* my Mi - lan, where E - very third thought shall be my grave. *sotto voce*

Bs. *p* where E - very third thought shall be my grave. *sotto voce*

Vln. 1 *p* con sord. pizz.

Vln. 2 *p* con sord.

Vla. *p* con sord.

Vc. *p* con sord.