

DR. FARNSWORTH, A CHIROPODIST,
LIVED IN OHIO, WHERE HE WROTE
ONLY THE FIRST LINES OF POEMS



ERIC SHANFIELD

DR. FARNSWORTH, A CHIROPODIST, LIVED IN OHIO, WHERE HE WROTE ONLY

THE FIRST LINES OF POEMS

Eric Shanfield | ENS.2010.5 | 7'

Poem by Tom Andrews

Solo Bass Voice

Euphonium

Timpani

Harp

Cello

The timpani part was originally designed for a five-drum complement and tuning instructions can be provided. However the part can also be performed on four or six drums, and it may be better if the performer determines the tuning herself. Mallets to be selected at the performer's discretion; generally a hard, wooden sound should be avoided and the drums should sound "inside" the ensemble.

The euphonium part is written in C and may also be performed on a baritone or tenor horn.

Dynamics are "absolute," that is, forte for instance should be the same loudness for all instruments. When one instrument is marked at a different level than another they sound relative to each other. If, owing to the unusual instrumentation, there are found to be balance problems, relative dynamics may be shifted up or down to compensate. A certain intimacy should be sought throughout.

Dr. Farnsworth, A Chiroprapist, Lived In Ohio, Where He Wrote Only The First Lines Of Poems

Tom Andrews

1

The moon smells like a fishbone. The cow

2

Plotinus, Porphyry, strolling the lake's

3

1925. *Mountain, T able, Anchors, Navel*

4

The smell of God in wood.

5

"She came to him, nuzzling his chest."

6

Chaos in ochre. Time in the physical. Light

7

Past the barn, past the worm-ridden apple trees

8

Organ swell. Cadence. Swedenborg with a walking stick,

9

The sun, lost

10

I have never dreamed of water.

11

Will God work only in Geometry, Emerson

12

Say of me that I am living still.

28 31

Bass *f*
The cow Plo - ti - nus, Por - phy - ry,

Euph.

Timp. *mp* *f*

Hp. *f* ++|+|++

Vc. *f*

38 41

Bass
stroll - ing the lake's

Euph. *mf* *f*

Timp. *mf* *tr*

Hp. *mf*

Vc.

48 53

Bass

Euph. *mf*

Timp. *tr* *mf* *pp* *mf*

Hp. ++|+|++

Vc. *mp* *mf*

57 *mf*

Bass: Nine - teen twen - ty five. _____ *mp* Moun - tain,

Euph. *mp*

Timp. *mf* *mp*

Hp. *mf* *mp*

Vc. *mp*

66 *mp* 73

Bass: Ta - ble, An - chors, Na - vel _____ The smell of

Euph. *mp*

Timp. *mp*

Hp. *mp*

Vc. *mp* pizz.

74 81

Bass: God in wood. _____ "She came to him,

Euph. *p*

Timp. *pp*

Hp. *p*

Vc. *p*

89

84

Bass: nuz - zl - ing his chest."

Euph.

Timp.

Hp.

Vc.

mf

mf

mf

(pizz.)

mf

92

Bass: Cha - os in

Euph.

Timp.

Hp.

Vc.

mf

mf

mf

mf

mf

108

102

Bass: o - chre. Time in the phy - si - cal. Light Past the barn,

Euph.

Timp.

Hp.

Vc.

arco

112

Bass

past the worm-rid-den ap-ple trees

Euph.

Timp.

tr

f

Hp.

Vc.

f

(no accents)

119

120

Bass

Euph.

Timp.

Hp.

Vc.

f

on highest drum to 134

f

at edge of head

p

f

f

p

sul pont.

128 (3x)

Bass

Euph.

Timp.

Hp.

Vc.

pp bisbigliando

3rd x only

134

Bass

Euph.

Timp.

Hp.

Vc.

p

pizz.

p

144

Bass

Euph.

Timp.

Hp.

Vc.

P

Or - gan swell. Ca - de - nce.

p

norm.

P

153

Bass

Euph.

Timp.

Hp.

Vc.

Swe - den - borg with a walk - ing stick.

tr

161 **162**

Bass: *mp* The

Euph.: *mp*

Timp.: *mp*

Hp.: *mp*

Vc.: *mp* arco

Detailed description: This system covers measures 161 and 162. The Bass line begins with a rest in measure 161 and then plays a melodic phrase starting in measure 162 with the lyrics 'The'. The Euphonium, Snare Drum, Harp, and Violoncello parts all play accompaniment throughout. The Snare Drum and Violoncello parts feature triplets in measure 162. Dynamics are marked *mp* for most instruments.

168 **172**

Bass: sun, lost

Euph.: *mf*

Timp.: *mf* *p* *mf* *p*

Hp.: *mf*

Vc.: *mp* *mp* *mf* *p* *mf* *p*

Detailed description: This system covers measures 168 through 172. The Bass line has lyrics 'sun,' and 'lost'. The Euphonium part is marked *mf*. The Snare Drum part features a rhythmic pattern of triplets, alternating between *mf* and *p*. The Harp and Violoncello parts also feature triplets and are marked with *mp*, *mf*, and *p* dynamics.

174

Bass: I have never dreamed

Euph.

Timp.: *mf* *p* *mf* *p* *mp* *p*

Hp.

Vc.: *mf* *p* *mf* *p*

Detailed description: This system covers measures 174 through 178. The Bass line has lyrics 'I have never dreamed'. The Euphonium part is silent. The Snare Drum part continues with triplets, alternating between *mf* and *p*. The Harp and Violoncello parts feature triplets and are marked with *mf* and *p* dynamics.

180

Bass

Euph.

Timp.

Hp.

Vc.

183

Bass

Euph.

Timp.

Hp.

Vc.

of wa - - - ter.

188

Bass

Euph.

Timp.

Hp.

Vc.

W tr

1/2 tr

W tr

norm.

214

Bass

Euph.

Timp.

Hp.

Vc.

220 *ff*

Bass

Euph.

Timp.

Hp.

Vc.

Say of me that I am li - ving still.

p

p

pizz.

p

226

Bass

Euph.

Timp.

Hp.

Vc.

p

re-attack after gliss.

tr

pp

non arp.

pp

(*pizz.*)

pp