

CLARINET QUINTET
ERIC SHANFIELD

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ENS.65 | 2012 | 34'

B \flat Clarinet

2 Violins

Viola

Cello

Score in C.

All cells *attacca*. The piece plays continuously.

Glissandos begin immediately after the attack.

Play repeats as noted. The number of repeats of each cell is not open.

CLARINET QUINTET

Eric Shanfield

I have long loved the medium of the clarinet quintet, which possesses a distinguished lineage stretching from Mozart to Carter. There is little quite so lovely as the combination of the mellifluous clarinet with the sinuous tones of a string quartet. Interestingly, my three favorite works for this ensemble, by Brahms, Christopher Fox, and Howard Skempton, could not be more different. The first is lengthy, with long singing lines and rich full textures, the second perhaps closest to my own conception, with short repeated cells wobbling microtonally around one another, while the last consists of three tiny movements, often quite spare, though occasionally blooming into lush beauty. In my own *Clarinet Quintet* these various impulses are combined. And then put in a blender.

It was during the winter of 2008-2009 I first began to think about writing a clarinet quintet. I wanted a work made of fragments woven together into a larger whole like a mosaic or a quilt; folk art was on my mind at the time, eventually leading to works inspired by Ammi Phillips and Henry Darger. Improbably, *In the Realms of the Unreal*, for 3 trumpets, 3 pianos, and 3 string quartets, began as a clarinet quintet! (For the curious, my thinking went, approximately: clarinet + string quartet; trumpet or maybe piano + string quartet; trumpet + piano + string quartet; and finally 3x the above.) But it was only in autumn 2012 I saw a solution to the technical problems these ideas created and work began on the score.

The basic idea behind my *Clarinet Quintet* was to take a limited number of musical ideas – ten, in this case, each eight eighth-notes in length – and chop them up, continually rearranging and reordering them in various repeating groups. As the piece progresses, a shadowy narrative emerges as different ideas come to the fore and disappear, while the harmonies slowly change until by the end none from the beginning remain. In this way I hoped to create a kind of discontinuous continuity, like a Robert Irwin dot painting or the pulsing of blood in your veins.

Recently I have been interested in returning elements of chance to my carefully predetermined structures, and the approach described above seemed to suggest the use of randomization for various parameters of the composition. At the highest level, this *Clarinet Quintet* follows several straightforward systems that determine the overall flow of the musical ideas and harmony. At the compositional level itself, realization of each musical cell was left to me as I composed. It was at the middle level, the ordering and chopping up of material within each grouping, where I utilized randomness.

The wonderful free website Random.org allowed me to generate a variety of integer sequences and choose the limits and parameters of the output, which was used to atomize and disorganize the material. As I composed I was then forced to find solutions for linking different harmonies, melodies, and rhythms I might not otherwise have discovered, which considerably opened up my compositional thinking. I would like to stress however that the use of randomization as well as predetermined structures and systems is useful only insofar as it helps realize one's musical ideas, and were discarded or ignored when something didn't seem to work. Ultimately my goal was to create the particular kind of music I'd imagined, and these were the tools I felt best suited to achieve my goal.

There is no right way to listen to my *Clarinet Quintet*. At first the extremity of the work – its continuous intensity and energy, the herky-jerky quasi-continuity of continually changing ideas that never allows your ear to settle – may be daunting. In this way it is closest to a Shaker quilt or an abstract painting you must stand back from to appreciate in full. The bold juxtaposition of big and small blocks of bright color and interplay of hard edges was inspired by Matisse and landscape, and is consequently large in scale. Lines may not lead from one place to the next in the usual way, but do follow logical contours (usually!). Though the music has no program, there is a narrative; it's kind of a minimalist cubism or something. I have no idea, actually. There was a thing I wanted to make and I made it. And that is the story of art.

CLARINET QUINTET

Eric Shanfield

♩ = 132 **1** 5x

Clarinet in Bb
Violin 1
Violin 2
Viola
Violoncello

f *f* *p* *f* *f*

III
pizz. arco

N.B. N.B. N.B. N.B.

N.B. This fermata should last different lengths with each repetition.

2 6x

Cl.
Vln. 1
Vln. 2
Vla.
Vc.

f *fp* *fp* *fp* *fp*

3 4x

Cl.
Vln. 1
Vln. 2
Vla.
Vc.

f *p* *sub. p* *f* *sub. p* *f* *fp* *fp*

Clarinet Quintet

4 7x

Cl. *f* *ff*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

5 1x

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

6 2x

Cl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

7 2x

Cl. *p* *2nd x*

Vln. 1 *p* *2nd x*

Vln. 2 *p* *2nd x*

Vla. *p* *2nd x*

Vc. *p*

8 8x

Cl. *mf* *fp*

Vln. 1 *mf* *fp*

Vln. 2 *mf* *fp*

Vla. *mf* *fp*

Vc. *mf* *fp*

9 1x

Cl. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *pizz.*

10 3x

Cl. *mf* *p* *p* *mf*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *pizz.* *p* *arco*

Vc. *mf* *p* *(pizz.)*

11 8x

Cl.

Vln. 1 *mf* *pizz. non arp.* *arco*

Vln. 2 *mf* *pizz. non arp.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *arco* *pizz.* *arco*

12 7x

Cl. *mf*

Vln. 1 *pizz.* *arco* *mf*

Vln. 2 *pizz.* *arco* *mf*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *mf*

13 6x

Cl. *mf* *p* *mf* $\frac{1}{2}$ tr

Vln. 1 *mf* $\frac{7}{8}$ *pizz.* $\frac{1}{8}$ $\frac{4}{4}$ arco $\frac{1}{4}$

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *pizz.* arco

14 2x

Cl. *mf* $\frac{1}{2}$ tr *fp* *mf*

Vln. 1 *mf* $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ *fp* *mf* $\frac{1}{4}$

Vln. 2 *mf* *fp* *mf*

Vla. *mf* *fp* *mf*

Vc. *mf* *fp* *mf*

15 4x

Cl. *f*

Vln. 1 *mf* $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *f* *f* $\frac{1}{4}$

Vln. 2 *mf* *fp* *f* *f*

Vla. *mf* *fp* *f* *f*

Vc. *mf* *fp* *f* *f*

16 5x

Cl. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

17 7x

Cl. *f* *p*

Vln. 1 *f*

Vln. 2 *f* $\frac{1}{2}$ trill

Vla. *f* $\frac{1}{2}$ trill

Vc. *f*

18 3x

Cl. *f*

Vln. 1 *f* pizz.

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz.

19 5x

Cl. *f*

Vln. 1 *f* (8va 2-5x only)

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* arco

20 1x

Cl. *f*

Vln. 1 *f* arco

Vln. 2 *f*

Vla. *f*

Vc. *f*

21 4x

Cl. *p* *f*

Vln. 1 *p* (2-4x only)

Vln. 2 *mp* *f* arco

Vla. *mp* *f* arco

Vc. *p* *f*

22 8x

Cl. *p* *f* *p* *f* *p*

Vln. 1 *p* *f* *p sub.* *f*

Vln. 2 *f* *p sub.* *f*

Vla. *p* *f* *p sub.* *f*

Vc. *p* *f* *p sub.* *f*

Measures 22-23. Clarinet part: 8x repeat. Dynamics: *p*, *f*, *p*, *f*, *p*. Violin 1: *p*, *f*, *p sub.*, *f*. Violin 2: *f*, *p sub.*, *f*. Viola: *p*, *f*, *p sub.*, *f*. Violoncello: *p*, *f*, *p sub.*, *f*. Time signatures: 1/4, 4/4, 3/8, 5/8, 1/8.

23 2x

Cl. *p* *mf*

Vln. 1 *mf* *p* *f*

Vln. 2 *mf* *p* *f*

Vla. *mf* *p* *f* *p* *f*

Vc. *mf* *p* *f* *p* *f*

Measures 23-24. Clarinet part: 2x repeat. Dynamics: *p*, *mf*. Violin 1: *mf*, *p*, *f*. Violin 2: *mf*, *p*, *f*. Viola: *mf*, *p*, *f*, *p*, *f*. Violoncello: *mf*, *p*, *f*, *p*, *f*. Time signatures: 1/8, 5/8, 7/8. Performance markings: *jeté*.

24 6x

Cl. *mf* *f*

Vln. 1 *f* *p* *mf* *f*

Vln. 2 *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

Measures 24-25. Clarinet part: 6x repeat. Dynamics: *mf*, *f*. Violin 1: *f*, *p*, *mf*, *f*. Violin 2: *f*, *p*, *mf*, *f*. Viola: *f*, *p*, *mf*, *f*. Violoncello: *f*, *p*, *mf*, *f*. Time signatures: 7/8, 3/4 pizz., 2/4, 4/4. Performance markings: *pizz.*, *arco*.

25 5x

Clar. 2nd & 4th x only

Musical score for measures 25-29. The score is for a Clarinet Quintet. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor). The tempo is marked with a '5x' multiplier. The dynamics are marked with *f* (forte). The time signatures are 4/4, 1/4, 3/8, 2/4, and 1/8. The Clarinet part has a long note with a slur. The Violin 1 part has a long note with a slur. The Violin 2 part has a long note with a slur. The Viola part has a long note with a slur. The Violoncello part has a rhythmic pattern of eighth notes.

26 7x

Musical score for measures 30-34. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat. The tempo is marked with a '7x' multiplier. The dynamics are marked with *f* (forte). The time signatures are 1/8, 5/8, 3/8, and 1/8. The Clarinet part has a long note with a slur. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

27 8x

Musical score for measures 35-39. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat. The tempo is marked with an '8x' multiplier. The dynamics are marked with *f* (forte) and *fp* (fortissimo piano). The time signatures are 1/8, 2/4, 5/8, 3/8, and 4/4. The Clarinet part has a rhythmic pattern of eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

28 2x

Musical score for measures 28-29. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 28 is in 4/4 time, and measure 29 is in 7/8 time. The dynamics are marked *f* (forte) throughout. The music consists of a single melodic line in each part, with a repeat sign at the end of each measure.

29 4x

Musical score for measures 30-31. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 30 is in 7/8 time, and measure 31 is in 1/4 time. The dynamics are marked *f* (forte) for the first part of each measure and *p* (piano) for the second part, with a crescendo leading to *f*. The music consists of a single melodic line in each part, with a repeat sign at the end of each measure.

30 6x

Musical score for measures 32-33. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 32 is in 2/4 time, and measure 33 is in 3/4 time. The dynamics are marked *f* (forte) throughout. The music consists of a single melodic line in each part, with a repeat sign at the end of each measure.

31 3x
1st x only

Cl.
Vln. 1
Vln. 2
Vla.
Vc.

32 1x

Cl.
Vln. 1
Vln. 2
Vla.
Vc.

33 4x

Cl.
Vln. 1
Vln. 2
Vla.
Vc.

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12

34 8x

Musical score for measures 34-35. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 34 is marked with a forte (*ff*) dynamic and a 3/4 time signature. Measure 35 is marked with a forte (*ff*) dynamic and a 1/4 time signature. A fermata is placed over the final note of measure 35 in all parts, with the instruction "N.B." written above it. A bracket spans across the top of measures 34 and 35.

N.B. This fermata should last different lengths with each repetition.

35 3x

Musical score for measures 36-37. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 36 is marked with a forte (*ff*) dynamic and a 1/4 time signature. Measure 37 is marked with a forte (*ff*) dynamic and a 1/8 time signature. The score includes various time signatures: 1/4, 4/4, 1/8, 5/8, and 7/8. A fermata is placed over the final note of measure 37 in all parts.

36 7x

Musical score for measures 38-39. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 38 is marked with a forte (*ff*) dynamic and a 7/8 time signature. Measure 39 is marked with a piano (*pp*) dynamic and a 2/4 time signature. The score includes various time signatures: 7/8, 2/4, 1/8, and 5/8. A fermata is placed over the final note of measure 39 in all parts. The Viola part in measure 39 is marked with a piano (*pp*) dynamic and the instruction "(pizz.)". The Violoncello part in measure 39 is marked with a piano (*pp*) dynamic.

37 6x

Cl.

Vln. 1
pp
non vib.
1/8 3/4 2/4

Vln. 2
pp
non vib.

Vla.
pp
arco non vib.

Vc.
pp

38 5x

Cl.
pp
1/2 tr

Vln. 1
pp
3/4 1/8 2/4

Vln. 2
pp

Vla.
pp

Vc.
pp

39 1x

Cl.
pp

Vln. 1
pp
5/8 norm. (vib.) 1/8 1/4

Vln. 2
pp

Vla.
pp

Vc.
pp
norm. (vib.)

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14

40 1x

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf* norm. (vib.)

Vla. *mf*

Vc. *mf*

1/4 1/8 5/8 3/8 1/4 1/8 5/8 3/8 2/4

Detailed description: This system covers measures 40 and 41. The Clarinet part (Cl.) has a melodic line starting with a sixteenth-note triplet in measure 40, followed by quarter and eighth notes. The Violin 1 (Vln. 1) part has a rhythmic accompaniment of eighth notes. The Violin 2 (Vln. 2) part has a sustained chord in measure 40 and a melodic line in measure 41. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes. The time signature changes from 1/4 to 1/8, 5/8, 3/8, 1/4, 1/8, 5/8, 3/8, and finally 2/4.

41 3x

Cl. *p* 6

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

2/4 3/4 2/4 1/4

Detailed description: This system covers measures 41 and 42. The Clarinet part (Cl.) has a melodic line starting with a sixteenth-note triplet in measure 41, followed by quarter and eighth notes. The Violin 1 (Vln. 1) part has a rhythmic accompaniment of eighth notes. The Violin 2 (Vln. 2) part has a sustained chord in measure 41 and a melodic line in measure 42. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes. The time signature changes from 2/4 to 3/4, 2/4, and finally 1/4.

42 6x

Cl. *mp* 6

Vln. 1 *mp* 2nd-6th x only 5/8 1/4 6 7 2/4

Vln. 2 *mp* 2nd-6th x only

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 42 and 43. The Clarinet part (Cl.) has a melodic line starting with a sixteenth-note triplet in measure 42, followed by quarter and eighth notes. The Violin 1 (Vln. 1) part has a rhythmic accompaniment of eighth notes. The Violin 2 (Vln. 2) part has a sustained chord in measure 42 and a melodic line in measure 43. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes. The time signature changes from 1/4 to 5/8, 1/4, 7/8, and finally 2/4.

43 4x

Cl. *mp* 6 3

Vln. 1 *mp* 6 3

Vln. 2 *mp* 6 3

Vla. *mp*

Vc. *mp*

44 1x

Cl. *p* 6 6

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *mp*

45 5x

Cl. *mf* 6 3 3

Vln. 1 *mf pp* 7 3

Vln. 2 *mf pp* 7 3

Vla. *mf pp* 7 3

Vc. *mf*

Clarinet Quintet

16

46 5x

Musical score for measures 46-48. The score is for a Clarinet Quintet, featuring Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Measure 46:** 4/4 time signature. Vln. 1, Vln. 2, and Vc. play sixteenth-note patterns with sixteenth-note triplets. Dynamics: *mf*.
- Measure 47:** 3/4 time signature. Vln. 1, Vln. 2, and Vc. continue with similar patterns. Dynamics: *f*.
- Measure 48:** 4/4 time signature. Vln. 1, Vln. 2, and Vc. continue with similar patterns. Dynamics: *f*.

47 2x

Musical score for measures 47-49. The score is for a Clarinet Quintet, featuring Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Measure 47:** 3/4 time signature. Cl. has a melodic line with first and second endings. Dynamics: *f*.
- Measure 48:** 4/4 time signature. Vln. 1, Vln. 2, and Vc. play sixteenth-note patterns. Dynamics: *f*.
- Measure 49:** 1/4 time signature. Vln. 1, Vln. 2, and Vc. play sixteenth-note patterns. Dynamics: *f*.

48 7x

Musical score for measures 48-50. The score is for a Clarinet Quintet, featuring Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Measure 48:** 1/4 time signature. Vln. 1, Vln. 2, and Vc. play sixteenth-note patterns. Dynamics: *f*.
- Measure 49:** 3/4 time signature. Cl. has a melodic line with first and second endings. Dynamics: *p* to *f*. Vln. 1, Vln. 2, and Vc. play sixteenth-note patterns. Dynamics: *p*.
- Measure 50:** 3/4 time signature. Vln. 1, Vln. 2, and Vc. play sixteenth-note patterns. Dynamics: *p*.

49 3x

Cl. *mp*

Vln. 1 *f* *fp < f*

Vln. 2 *f* *fp < f*

Vla.

Vc. *f* *fp < f*

50 1x

Cl. *fp < f* *p* *f*

Vln. 1 *fp < f* *p* *f*

Vln. 2 *fp < f* *p* *f*

Vla. *fp < f* *p* *f*

Vc. *fp < f* *p* *f*

51 8x (Mother Russia)

Cl. *f* *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

52 4x

Cl. *p* *f* *f*

Vln. 1 *p* *f* *f*

Vln. 2 *p* *f* *f*

Vla. *p* *f* *f* pizz. (non arp.)

Vc. *f*

53 7x

Cl. *fp* *f* *p*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *fp* *f*

Vla. *p* *fp* *f*

Vc. *f* *p* arco

54 2x

Cl. *p* *p* *p*

Vln. 1 *p* *p* *p*

Vln. 2 *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

55 5x

Cl. pp 6 3 3

Vln. 1 p $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 2 p pizz. pp pizz.

Vla. p pp pizz.

Vc. p pp pizz.

Detailed description: This system covers measures 55 and 56. The Clarinet part (Cl.) features a melodic line with a sixteenth-note triplet in measure 56. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play rhythmic patterns in 1/4, 3/4, and 4/4 time signatures. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with pizzicato accompaniment. Dynamics range from piano (p) to pianissimo (pp).

56 6x

Cl. ff

Vln. 1 ff $\frac{2}{4}$ $\frac{7}{8}$ 8^{va} p

Vln. 2 ff ff p

Vla. ff arco 8^{va} col legno p ff p

Vc. p ff

Detailed description: This system covers measures 57 through 60. The Clarinet (Cl.) plays a powerful ff melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play ff patterns, with Vln. 1 featuring an 8^{va} register. The Viola (Vla.) part includes arco 8^{va} and col legno techniques. The Violoncello (Vc.) part provides a steady accompaniment. Dynamics include ff and p .

57 5x

1st, 3rd & 5th x only

Cl. f 6

Vln. 1 f 6 7 $\frac{2}{4}$ 1 8 7

Vln. 2 f 6

Vla. f 6

Vc. f pizz. II/IV

Detailed description: This system covers measures 61 through 64. The Clarinet (Cl.) plays a f melodic line with a sixteenth-note triplet. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play f patterns with various time signatures (6/8, 7/8, 2/4, 1/8, 7/8). The Viola (Vla.) part plays a f pattern with a sixteenth-note triplet. The Violoncello (Vc.) part provides a f accompaniment with pizzicato and II/IV chords.

58 4x

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

1st x only

f

p

con sord.

7/8 3/4 1/4 7/8

59 4x

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

arco con sord.

7/8 1/8 4/4 2/4 3/4

60 5x

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

arco con sord.

3/4 2/4 5/8 2/4

61 3x

Cl. *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

2/4 3/8 2/4

Detailed description: This system covers measures 61, 62, and 63. The Clarinet part (Cl.) begins with a rest in measure 61, followed by a melodic line in measures 62 and 63, marked *p*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent throughout. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes, also marked *p*. Time signatures are 2/4, 3/8, and 2/4.

62 1x

Cl. *p*

Vln. 1 *p*

Vln. 2 *p* via sord.

Vla. *p*

Vc. *p*

7/8 3/4 2/4 7/8

Detailed description: This system covers measures 64, 65, and 66. The Clarinet (Cl.) plays a continuous eighth-note pattern, marked *p*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 66 with eighth-note patterns, marked *p*; Vln. 2 is marked "via sord.". The Viola (Vla.) and Violoncello (Vc.) continue with their accompaniment, marked *p*. Time signatures are 7/8, 3/4, 2/4, and 7/8.

63 6x

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

7/8 3/4 1/8 2/4

Detailed description: This system covers measures 67, 68, 69, 70, 71, and 72. The Clarinet (Cl.) plays a melodic line, marked *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play eighth-note patterns, marked *mf*. The Viola (Vla.) and Violoncello (Vc.) parts are silent. Time signatures are 7/8, 3/4, 1/8, and 2/4.

64 7x

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*
via sord. 6

Vc. *mf*
via sord. 6

2/4 3/8 4/4 3/4

65 5x (Hommage à Timo)

Cl. *p* 6 3 3 *mf* 6 *p*

Vln. 1 *rfz* < *mf*

Vln. 2 *rfz* < *mf*

Vla. *rfz* < *mf*

Vc. *rfz* < *mf*

3/4 4/4 6/8 3/4

66 6x (The Devil's Murrmur)

Cl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

3/4 6/8 1/4

67 8x

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf *pp*

tr *tr*

W

1/2

N.B.

N.B. No cresc. last x

68 7x

2nd-6th x only

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp*

6 *3* *6* *3* *3* *6*

2/4 *4/4* *2/4* *4/4* *3/4*

N.B. No cresc. last x

69 2x

1st x only

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf*

3/4 *1/4* *7/8*

Clarinet Quintet

24

70 1x

Cl. *mp* *f*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mf* *mf*

Vc. *mf* *mf*

7/8 1/4 2/4 4/4

71 3x

Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

4/4 3/4 1/4

72 4x

2nd-4th x only

Cl. *mf*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

3/8 2/4 3/4

73 1x

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

3/4 7/8 3/4

Detailed description: This system covers measures 73, 74, and 75. The Clarinet part (Cl.) has a melodic line with a fermata over measure 74. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a similar melodic line with a fermata. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes. The time signature changes from 3/4 to 7/8 in measure 74 and back to 3/4 in measure 75. The dynamic is marked *mf* throughout.

74 4x

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

3/4 5/8 1/8 4/4 7/8

Detailed description: This system covers measures 74, 75, 76, 77, and 78. The Clarinet part (Cl.) has a melodic line with a fermata over measure 75. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes. The time signature changes from 3/4 to 5/8 in measure 75, 1/8 in measure 76, 4/4 in measure 77, and 7/8 in measure 78. The dynamic is marked *f* throughout.

75 5x

Cl. *f*

Vln. 1 *p* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

7/8 1/8 2/4 4/4 ^{8va} 5/8

Detailed description: This system covers measures 75, 76, 77, 78, and 79. The Clarinet part (Cl.) has a melodic line with a fermata over measure 76. The Violin 1 (Vln. 1) part has a melodic line with a dynamic change from *p* to *f* in measure 77. The Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes. The time signature changes from 7/8 to 1/8 in measure 76, 2/4 in measure 77, 4/4 in measure 78, and 5/8 in measure 79. The dynamic is marked *f* for most parts, with *p* for Vln. 1 in measure 77.

76 8x

Cl. p

Vln. 1 f p
8va 2nd, 4th, 6th & 8th x only
8va

Vln. 2 f p
8va 2nd, 4th, 6th & 8th x only
8va

Vla. f p
2nd, 4th, 6th & 8th x only

Vc. f

77 6x

Cl. f pp sub.

Vln. 1 f pp
1st, 3rd & 5th x only

Vln. 2 f

Vla. f flaut. pp sub.

Vc. f flaut. pp sub.

78 1x

Cl. pp

Vln. 1 pp

Vln. 2 (flaut.) pp

Vla. (flaut.) pp

Vc. pp

79 3x

Cl. *pp*

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

3/8 1/8 4/4 3/8 4/4

80 7x

Cl. *pp*

Vln. 1 *pp* flaut.

Vln. 2 *pp* flaut.

Vla. *pp*

Vc. *pp*

4/4 flaut. 7/8 3/8 3/4

81 5x

Cl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

3/4 3/8 5/8 3/4 5/8

2nd & 4th x only

82 1x

Cl.
Vln. 1
Vln. 2
Vla.
Vc.

83 6x

Cl.
Vln. 1
Vln. 2
Vla.
Vc.

84 2x

1st x only

Cl.
Vln. 1
Vln. 2
Vla.
Vc.

85 7x

Cl. Vln. 1 Vln. 2 Vla. Vc.

1/8 3/8 6/8 1/8 4/4

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Detailed description: This system covers measures 85 and 86. Measure 85 is marked with a box containing '85' and '7x'. It features five staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 1/8 to 3/8, then to 6/8, back to 1/8, and finally to 4/4. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Measure 86 is marked with a box containing '86' and '4x'. It continues the musical material with similar dynamics and includes a triplet of eighth notes in the Clarinet part.

86 4x

Cl. Vln. 1 Vln. 2 Vla. Vc.

4/4 6/8 2/4 7/8

mf *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This system covers measures 87 through 90. Measure 87 is marked with a box containing '86' and '4x'. The time signature changes to 4/4. Measures 88 and 89 are in 6/8 time, and measure 90 is in 2/4 time. Measure 91 is marked with a box containing '87' and '4x'. The time signature changes to 7/8, then to 6/8, back to 1/8, and finally to 4/4. Dynamics range from mezzo-forte (mf) to forte (f). The Clarinet part includes a sixteenth-note triplet and a trill marked 'W tr'. The Viola and Violoncello parts have accents (>) under certain notes.

87 4x

Cl. Vln. 1 Vln. 2 Vla. Vc.

7/8 6/8 1/8 1/4

mf *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This system covers measures 91 through 94. Measure 91 is marked with a box containing '87' and '4x'. The time signature changes to 7/8. Measures 92 and 93 are in 6/8 time, and measure 94 is in 1/4 time. Dynamics range from mezzo-forte (mf) to forte (f). The Clarinet part includes a sixteenth-note triplet and a trill marked 'W tr'. The Violin 2 part has a '2nd & 4th xs' marking. The Viola and Violoncello parts have accents (>) under certain notes.

Clarinet Quintet

30

88 8x

Musical score for measures 88-91. The score is for a Clarinet Quintet and includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 88 starts with a *mf* dynamic. Measure 89 begins with a *f* dynamic. Measure 90 features a *f* dynamic. Measure 91 concludes with a *f* dynamic. The time signature changes from 8/8 to 3/4 in measure 89, and then to 2/4 in measure 91.

89 7x

Musical score for measures 92-95. The score is for a Clarinet Quintet and includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 92 starts with a *f* dynamic. Measure 93 begins with a *ff* dynamic. Measure 94 features a *ff* dynamic. Measure 95 concludes with a *ff* dynamic. The time signature changes from 2/4 to 3/4 in measure 92, to 4/4 in measure 93, to 3/4 in measure 94, and finally to 7/8 in measure 95.

90 1x

Musical score for measures 96-100. The score is for a Clarinet Quintet and includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 96 starts with a *f* dynamic. Measure 97 begins with a *f* dynamic. Measure 98 features a *f* dynamic. Measure 99 concludes with a *f* dynamic. Measure 100 concludes with a *f* dynamic. The time signature changes from 7/8 to 5/8 in measure 96, to 7/8 in measure 97, to 4/4 in measure 98, and finally to 7/8 in measure 99.

91 5x

Musical score for measures 91-95. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music consists of a single melodic line in each part, with dynamics ranging from *p* to *p̣*. The first measure is marked with a box containing '91' and '5x'. The score ends with a double bar line and repeat dots.

92 3x

Musical score for measures 92-96. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *f*. The first measure is marked with a box containing '92' and '3x'. The score ends with a double bar line and repeat dots.

93 8x

Musical score for measures 93-100. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *f*. The first measure is marked with a box containing '93' and '8x'. The score ends with a double bar line and repeat dots.

94 6x

Cl. *p*

Vln. 1 *p* 3 1/8 4/4 1/4 3/8

Vln. 2 *p* 3

Vla. *p* 3

Vc. *p* 3

95 4x

Cl. *p*

Vln. 1 *p* 3/8 6/8 3/8 2/4

Vln. 2 *p*

Vla. *p*

Vc. *p*

96 2x

Cl. *p*

Vln. 1 *p* 2/4 1/4 1/8 7/8

Vln. 2 *p*

Vla. *p*

Vc. *p*

97 5x

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

7/8 4/4 3/4 1/8 4/4

98 4x

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p *f*

p *f*

p *f*

p *f*

4/4 2/4 7/8

99 3x

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

4/4 1/8 3/4

100 1x

Cl. *f* *ff* *f*

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

101 2x
1st x only

Cl. *f* *ff* *f*

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

102 6x

Cl. *f* *ff* *f*

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

103 7x

Musical score for measures 103-109. The score is for a Clarinet Quintet. It features five staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat). The time signature changes from 1/8 to 4/4, then to 3/8, and finally back to 1/8. The dynamics are marked *f* (forte) and *p* (piano). The first measure (103) is marked with a box and '7x', indicating a seven-measure repeat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

104 8x

Musical score for measures 104-111. The score is for a Clarinet Quintet. It features five staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat). The time signature changes from 5/8 to 1/8, and finally to 2/4. The dynamics are marked *f* (forte) and *3* (triplets). The first measure (104) is marked with a box and '8x', indicating an eight-measure repeat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A note in the Vln. 2 part is marked '5th-8th xs only'.

105 5x

Musical score for measures 105-109. The score is for a Clarinet Quintet. It features five staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat). The time signature changes from 2/4 to 5/8, and finally back to 2/4. The dynamics are marked *f* (forte). The first measure (105) is marked with a box and '5x', indicating a five-measure repeat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

106 6x

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

107 3x

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

108 8x

1st-4th x only

(all xs)

1st-7th x only

1st-5th x only

1st-6th x only

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

109 2x

2nd x only

Musical score for measures 109-110. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or E-flat minor). Measure 109 starts with a *mf* dynamic. The Clarinet part has a triplet of eighth notes. The Violin 1 part has a triplet of eighth notes and a triplet of sixteenth notes. The Violin 2 part has a triplet of eighth notes. The Viola and Violoncello parts are silent. The time signature changes from 3/8 to 4/4, then to 2/4, and finally to 7/8.

110 1x

Musical score for measures 110-111. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat. Measure 110 starts with a *mf* dynamic. The Clarinet part has a triplet of eighth notes. The Violin 1 part has a triplet of eighth notes and a triplet of sixteenth notes. The Violin 2 part has a triplet of eighth notes. The Viola and Violoncello parts are silent. The time signature changes from 7/8 to 1/8, then to 2/4, and finally to 3/4.

111 4x

Musical score for measures 111-112. The score is for a Clarinet Quintet, featuring parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat. Measure 111 starts with a *mf* dynamic. The Clarinet part has a triplet of eighth notes. The Violin 1 part has a triplet of eighth notes and a triplet of sixteenth notes. The Violin 2 part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part is silent. The time signature changes from 3/4 to 7/8, then to 5/8, and finally to 2/4. The Viola part has a *norm.* dynamic and a *sul pont.* instruction.

115 2x

8va 1st x only
8va

Musical score for measures 115-116. The score is for a Clarinet Quintet and includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 115 is marked with a dynamic of *ff* and contains a triplet of eighth notes in the strings and a melodic line in the clarinet. Measure 116 is marked with a dynamic of *p* and features a change in meter to 1/8 time, with a triplet of eighth notes in the strings and a melodic line in the clarinet. The score includes various musical notations such as slurs, accents, and dynamic markings.

116 4x

1st x only

Musical score for measures 117-118. The score is for a Clarinet Quintet and includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 117 is marked with a dynamic of *p* and contains a melodic line in the clarinet and a rhythmic pattern in the strings. Measure 118 is marked with a dynamic of *p* and features a change in meter to 2/4 time, with a melodic line in the clarinet and a rhythmic pattern in the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

117 5x

Musical score for measures 119-120. The score is for a Clarinet Quintet and includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 119 is marked with a dynamic of *p* and contains a melodic line in the clarinet and a rhythmic pattern in the strings. Measure 120 is marked with a dynamic of *p* and features a change in meter to 4/4 time, with a melodic line in the clarinet and a rhythmic pattern in the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

118 6x

Cl. *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

4/4 3/4 1/8 4/4 2/4

119 8x

2nd-8th x only

Cl. *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

a punto d'arco

2/4 3/8 3/4 5/8 1/4

120 1x

Cl. *p* *ff* *pp sub.*

Vln. 1 *p* *ff* *pp sub.*

Vln. 2 *p* *ff* *pp sub.*

Vla. *p* *ff* *pp sub.*

Vc. *p* *ff* *pp sub.*

sub-tone

norm. molto sul pont.

1/4 2/4 4/4