

SONNETS TO
EDWARD SNOWDEN



ERIC SHANFIELD

SONNETS TO EDWARD SNOWDEN

Eric Shanfield

ENS.2015.1 | 6'

Soprano

2 Violins

My song cycle *Sonnets to Edward Snowden* is not really about politics. My song cycle *Sonnets to Edward Snowden* is really about arpeggios.

Sonnets to Edward Snowden
by Michael Robbins

I

Who is the United States?
The grassy knoll elaborates.
Ask not what the Dew can do for you.
Ask about our special rates

for armed forces personnel.
All right, then, I'll go to hell.
These colors don't run—
red, white, and carbohydrate gel.

Navy SEALs are good to go
for *AvP* 2.0.
All along the White House fence

the Redskins mascot leads the chants.
Full fathom five Osama lies.
The blue-chip Dow industrials rise.

II

Who is the United States?
A snail paces by the Golden Gate's
anti-swan-dive hotline sign.
The snail is going to be fine.

Disabling a suicide
detector is prohibited.
A snail searches a starless sky
with the bionic arm he calls an eye.

The stars have got the bee disease.
The disappearing colonies
are no longer buzzworthy.

So ferry cross New Jersey.
I'm a black kid in a hoodie.
This land's the place I love. Et odi.

III

Who is the United States?
A grief ago—I'm bad with dates—
our fathers brought forth a queer
shoulder in a convex mirror.

I find it hard.
It was hard to found.
Unscrew the lids from the jars!
Prometheus outbound

on Aeroflot follows the Moskva
down to Gorky Park.
I'm proud to be a terrorist.

Mistakes were made at Plymouth Rock.
You might not be aware of this.
The ant's a centaur, more or less.

SONNETS TO EDWARD SNOWDEN

I.

Michael Robbins

Eric Shanfield

$\text{♩} = 152$

Soprano

Violin 1

Violin 2

fp *f*

fp *f*

4

Sop. *f*

Who is the U - ni - ted

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f*

7

Sop.

States? The grass - y knoll e -

Vln. 1 *f* *p*

Vln. 2 *p* *f*

SONNETS TO EDWARD SNOWDEN - I.

2

10

Sop. la - bo - rates.

Vln. 1

Vln. 2

f

p

13

Sop. Ask not what the Dew can do for you.

Vln. 1

Vln. 2

p

f

f

p

16

Sop. Ask a - bout our spe - cial

Vln. 1

Vln. 2

p

f

20

19

Sop. *ff*
rates for armed for - ces per - son -

Vln. 1 *ff*

Vln. 2 *p* *ff*

22

Sop. nel. All right, then, I'll go to

Vln. 1

Vln. 2 *f* *ff*

25

Sop. hell. These co - lours don't run

Vln. 1 *mf*

Vln. 2 *f* *ff* *mf*

SONNETS TO EDWARD SNOWDEN - I.

4

29

28

Sop. *mf*
red, white, and car - bo - hy - drate

Vln. 1
mf

Vln. 2
mp *mf*

31

Sop. *mf*
gel. Na - vy SEALs are

Vln. 1
mf

Vln. 2
mp *mf* *mp*

34

Sop.
good to go for A V P

Vln. 1
mf

Vln. 2
mf *mp* *mf*

37 **39**

Sop. *f* *p*

two point oh.

Vln. 1 *f* *p*

Vln. 2 *p* *f* *p* 5

40

Sop.

Vln. 1 *f*

Vln. 2 *f*

43 **45**

Sop. *f*

All a - long - the

Vln. 1 *p sub.* *f* *p*

Vln. 2 *p* *f*

SONNETS TO EDWARD SNOWDEN - I.

6

46

Sop. White House fence the

Vln. 1

Vln. 2

49

Sop. Red - skins mas - cot leads the chants.

Vln. 1

Vln. 2

52 **53**

Sop. Full fa - thom five O - sa - ma

Vln. 1

Vln. 2

55

Sop.

lies. The blue - chip Dow__ in -

Vln. 1

p sub. *ff* *p* *ff*

Vln. 2

p *ff*

58

Sop.

dus - tri - als rise.

Vln. 1

tr

Vln. 2

SONNETS TO EDWARD SNOWDEN

II.

Michael Robbins

Eric Shanfield

♩ = 108

Soprano

Violin 1

Violin 2

p *mp* *p* *mp*

5

Sop.

Vln. 1

Vln. 2

p *mp* *pp* *p*

Who

8

Sop.

Vln. 1

Vln. 2

mp *p* *pp* *p*

is the U - ni - ted States?

11 12

Sop. *p* *mp*
A snail pa - ces

Vln. 1 *pp* *p* *pp* *p*
3 3 3 3 3 3 3 3

Vln. 2 *pp* *p* *pp* *p*

14 *p* *mp* *p*
by the Gold - en Gate's an - ti-swan - dive hot - line sign.

Vln. 1 *pp* *mp* *p*
3 3 3 3 3 3 3 3

Vln. 2 *pp* *mp* *p*

17 *mp*
The snail is

Vln. 1 *mp* *p* *mp* *p*
6 6 6 6 6 6 6 6

Vln. 2 *mp* *p*
5 3 3 5

SONNETS TO EDWARD SNOWDEN - II.

10

19 *mf* *mp*

Sop. go - - ing to be

Vln. 1 *mp* *p* *mp* *p*

Vln. 2 *mp* *p*

21 *mf* *mp*

Sop. fine. Dis -

Vln. 1 *mp* *p* *mp* *p*

Vln. 2 *mp* *p* *mp*

23 *mf*

Sop. ab - - - - ling a

Vln. 1 *mp* *p* *mp* *p*

Vln. 2 *p* *mp*

25 *mp*

Sop. su - i - cide de -

Vln. 1 *mp* *p* *mp* *p*

Vln. 2 *p*

27 *mf* *mp* *mf*

Sop. tec - tor is pro - hi - bi - ted. A

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *p*

29

Sop. snail search - es a

Vln. 1 *mf* *mp* *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

SONNETS TO EDWARD SNOWDEN - II.

12

31 *p sub.* *mf*

Sop. star - - less sky with the bi - on - ic arm he calls an

Vln. 1 *p sub.* *mf*

Vln. 2 *p sub.* *mf*

34 *f* 35 *mp*

Sop. eye. The stars have got the

Vln. 1 *f* *pizz.* *mp*

Vln. 2 *f* *mp*

37

Sop. bee dis - ease... The dis - ap - pear - ing co - lo - nies...

Vln. 1

Vln. 2

40 *mf* 42 *p*

Sop. are no long - er buzz - worth - y.

Vln. 1 *mf* *p* arco

Vln. 2 *mf* *p*

43 *mf*

Sop. So fer - - - ry

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *mf*

46 *p sub.* *mf*

Sop. cross New Jer - sey.

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p* *mf*

SONNETS TO EDWARD SNOWDEN - II.

14

49

Sop. *p* *mf*
 I'm a black kid in a

Vln. 1 *mf* *p* *mf*

Vln. 2 *p* *mf*

52

Sop. hood-ie.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

54

Sop. *p*
 This land's the place I

Vln. 1 *p*

Vln. 2 *p*

57 *f* *mp*

Sop. love. Et o - di.

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

SONNETS TO EDWARD SNOWDEN

III.

Michael Robbins

Eric Shanfield

$\text{♩} = 84$

Soprano

Violin 1

Violin 2

fp *ff* *p* *f*

fp *ff* *p*

6

Sop.

Who is the U - ni - ted States?

Vln. 1

Vln. 2

f

p *f* *p*

f *p* *f*

9

Sop.

A grief a - go I'm bad with

Vln. 1

Vln. 2

f

f *p* *f*

p *f* *p*

12

Sop. *mf*
dates _____ our _____

Vln. 1 *p* *f* *mp*

Vln. 2 *f* *p* *mf*

15

Sop.
fa - thers_ brought forth_ a queer should - er

Vln. 1 *mf* *mp* *mf*

Vln. 2

18

Sop. *f*
in a con vex mir - ror.

Vln. 1 *mp* *mf* *mp* *mf* *f* *p* *f* *p*

Vln. 2 *fp* *f* *p* *f*

SONNETS TO EDWARD SNOWDEN - III.

18

22

21

Sop. *f*
I find it

Vln. 1 *f* *p* *f*
p *f* *p*

24

Sop. hard. It was

Vln. 1 *p* *f* *p*

Vln. 2 *f* *p* *f*

27

Sop. hard to found.

Vln. 1 *f* *p* *f*

Vln. 2 *p* *f* *p*

30

Sop. *mf*
Un - screw the lids _____ from the

Vln. 1 *mp* _____ *mf* _____ *mp*

Vln. 2 *mf* _____ *mp* _____ *mf*

33

Sop. _____ *f*
jars! _____ Pro-me - the - us out - bound

Vln. 1 *mf* _____ *fp* _____ *fp* _____ *ff*

Vln. 2 *mp* _____ *mf < f* _____ *mf < f* _____ *fp* _____ *ff*

36

Sop. _____ *p*
on Ae - ro -

Vln. 1 *p sub.* _____ *p sub.* _____ *p sub.* _____ *p sub.*

Vln. 2 *p sub.* _____ *p sub.* _____ *p sub.* _____ *p sub.*

SONNETS TO EDWARD SNOWDEN - III.

20

40

Sop. flot fol-lows the Mosk - va down to Gor - ky

Vln. 1

Vln. 2 *pp* *p*

44 45

Sop. Park. I'm *f*

Vln. 1 norm. *f*

Vln. 2 norm. *f p*

47

Sop. proud to be a ter - - ror -

Vln. 1

Vln. 2 on the string *f*

50 **51**

Sop. *ff*
ist.

Vln. 1 *ff* *fp* *ff*
3 *3* *3* *3*

Vln. 2 *ff* *fp* *ff* *p*

55 **56**

Sop. *f*
Mis - takes were made at Ply - mouth

Vln. 1 *p* *f* *p* *f*

Vln. 2 *f* *p*

58

Sop. *f*
Rock. You might not be a -

Vln. 1 *p* *f* *p*

Vln. 2 *f* *p* *f*

SONNETS TO EDWARD SNOWDEN - III.

22

61 *p sub.*

Sop. ware of this. The ant's a cen - taur, more or

Vln. 1 *f* *p*

Vln. 2 *p* *f* *p*

64 *ff* *p*

Sop. less.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

67

Sop.

Vln. 1 *ff*

Vln. 2 *ff*