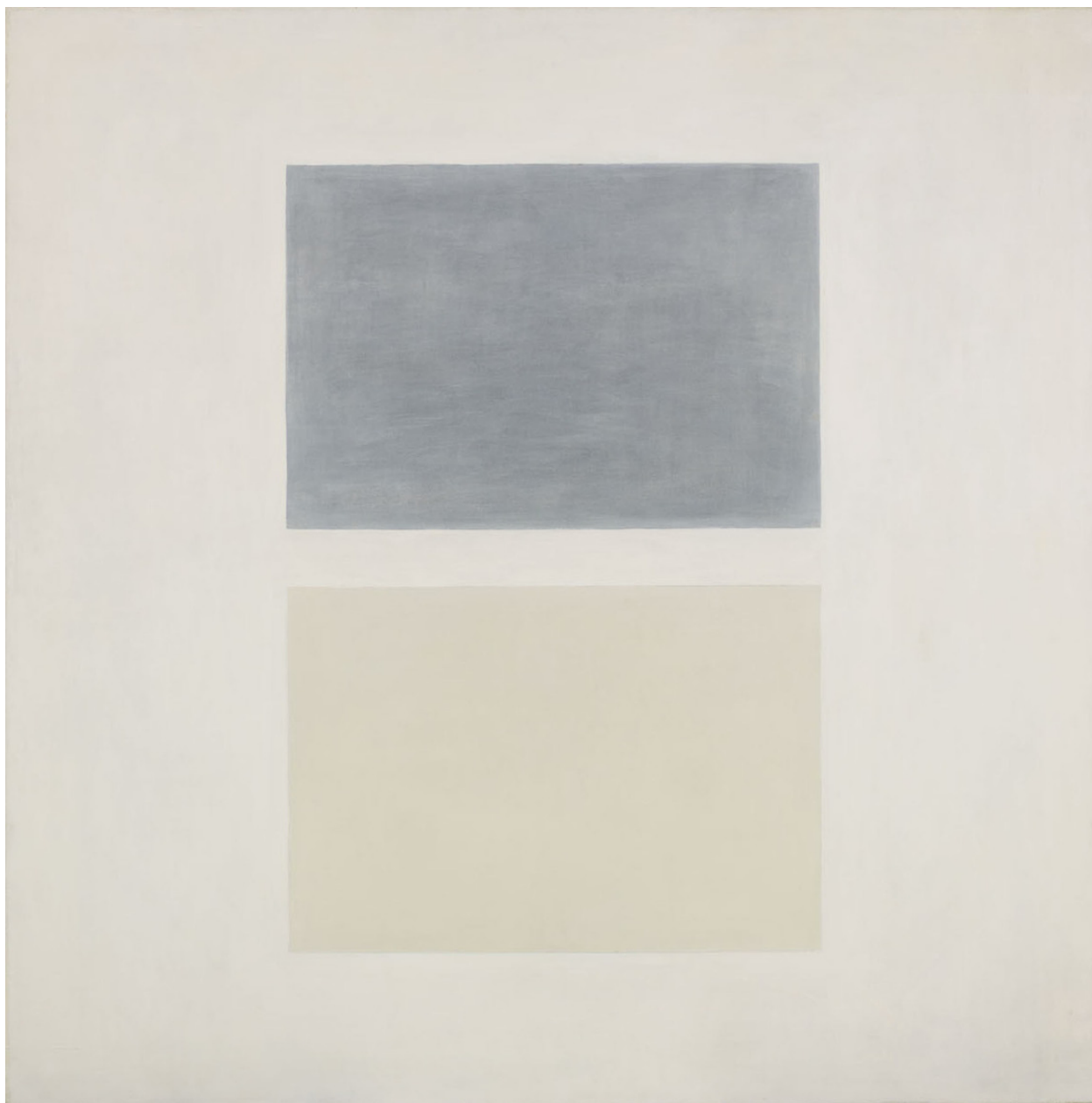


SEXTET



ERIC SHANFIELD

SEXTET

Eric Shanfield

ENS.2015.2 | 16'

I. Allegro

II. Andante

Percussion: Bass Drum, Tam-Tam, Glockenspiel, Vibraphone (one player)

Piano

String Quartet

Bass drum: regular noteheads (below staff) = play on drumhead; x noteheads (above staff) = play on rim or shell of drum. All percussion: mallets ad lib. Generally, harder mallets should be used in I, softer mallets in II, though clarity of attack must remain paramount. Pedal markings indicate areas of sustain and need not be taken literally.

It has long been my intention to write a piece in memory of Agnes Martin, a painter whose works have meant a great deal to me over the years. Although in the end my *Sextet* became an entirely abstract musical construction, I think clear traces of my original inspiration remain.

SEXTET

I. ALLEGRO

Eric Shanfield

Violin 1 $\text{♩} = 126$ pizz. *f* *p* *f*

Violin 2 pizz. *f* *p* *f*

Viola pizz. *f* *p* *f*

Violoncello pizz. *f* *p* *f*

Bass Drum *f* *f*

Glockenspiel *p*

Piano *f* *p* 3 3 *f* 8^{va}

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Vln. 1 7 8 arco *mf* *mp* 10

Vln. 2 arco *mf* *mp*

Vla. arco *mf* *mp*

Vc. arco *mf* *mp*

B. D.

Vib. *mf* *mp*

Pno. *mf* *mp* *mf*

Ped. *Ped.*

38

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

43

46

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

48

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

51

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

Musical score for measures 62-68. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass Drum (B. D.), Vibraphone (Vib.), and Piano (Pno.).

- Vln. 1:** Measures 62-65 are rests. Measures 66-68 feature a melodic line with dynamics *p* and articulations *arco* and *pizz.*
- Vln. 2:** Measures 62-65 are rests. Measures 66-68 feature a melodic line with dynamics *p* and articulations *arco* and *pizz.*
- Vla.:** Measures 62-65 feature a sustained note with dynamics *f* and *p*, and articulations *norm.* and *sul pont.*. Measure 66 has a *pizz.* articulation.
- Vc.:** Measures 62-65 feature a sustained note with dynamics *f* and *p*, and articulations *norm.* and *sul pont.*. Measure 66 has a *pizz.* articulation.
- B. D.:** Measures 62-65 feature a rhythmic pattern with dynamics *f* and *p*. Measures 66-68 feature a sustained note with dynamic *p*.
- Vib.:** Measures 62-65 are rests. Measures 66-68 feature a sustained note with dynamic *p* and *ped.* markings.
- Pno.:** Measures 62-65 feature a sustained note with dynamics *f* and *p*. Measures 66-68 feature a melodic line with dynamic *p* and *ped.* markings.

Musical score for measures 70-75. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass Drum (B. D.), Vibraphone (Vib.), and Piano (Pno.).

- Vln. 1:** Measures 70-75 feature a melodic line with dynamics *p* and articulations *arco* and *pizz.*
- Vln. 2:** Measures 70-75 feature a melodic line with dynamics *p* and articulations *arco* and *pizz.*
- Vla.:** Measures 70-75 feature a melodic line with dynamics *p* and articulations *arco* and *pizz.*
- Vc.:** Measures 70-75 feature a melodic line with dynamics *p* and articulations *arco* and *pizz.*
- B. D.:** Measures 70-75 feature a rhythmic pattern with dynamic *p*.
- Vib.:** Measures 70-75 feature a sustained note with dynamic *p* and *ped.* markings.
- Pno.:** Measures 70-75 feature a melodic line with dynamic *p* and *ped.* markings.

84

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Pno.

p *f* *p* *f* *p* *f* *p* *f*

8va

Led.

88

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Pno.

p *f* *p* *f* *p* *f* *p* *f*

8va

3 *3* *3*

Led.

92

Vln. 1
Vln. 2
Vla.
Vc.
Vib.
Pno.

f *f* *f* *f*

Ped. Ped. Ped. Ped.

96

Vln. 1
Vln. 2
Vla.
Vc.
Vib.
Pno.

p *f* *pizz.* *p* *f* *p* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

101

Vln. 1 *f* *f sempre*

Vln. 2 *f* *f sempre*

Vla. *f* *f sempre*

Vc. *f* *f sempre*

Vib. *f* *p* *f* *p* *f* *p* *f*

Pno. *f* *f sempre*

Ped. non Ped.

105

Vln. 1

Vln. 2

Vla.

Vc.

Vib. *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

111

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

f *p* *f* *p* *f* *p* *f* *p* *f*

f *p*

Ped.

117 118

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

p *f* *p* *f* *p* *f* *p* *f* *p*

f *p* 3 3 3 3

Ped.

125 (4x)

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

129

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

134

Musical score for measures 134-137. The score is in 4/4 time and features six staves: Vln. 1, Vln. 2, Vla., Vc., B. D., and Pno. The first system (measures 134-135) shows Vln. 1 and 2 with dynamic markings *p* and *f*. Vla. and Vc. are marked *pizz.* with *p* and *f* dynamics. B. D. has a *p* dynamic, and Pno. has *p* and *mf* dynamics. The second system (measures 136-137) continues with similar dynamics and includes a *f* dynamic for Vln. 1 and 2.

138

Musical score for measures 138-141. The score is in 4/4 time and features six staves: Vln. 1, Vln. 2, Vla., Vc., B. D., T.-T., and Pno. The first system (measures 138-139) shows Vln. 1, 2, Vla., and Vc. with *pizz.* and dynamics *mp* and *pp*. B. D. has a *mp* dynamic, and Pno. has *mp* dynamics. The second system (measures 140-141) shows Vln. 1, 2, Vla., and Vc. with *pp* and *p* dynamics. B. D. has a *p* dynamic, T.-T. has a *p* dynamic with a *damp* marking, and Pno. has *p* dynamics.

142

Musical score for measures 142-145. The score is for a sextet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (B. D.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. The first two measures are marked with *p* and *arco*, and the last two with *mf* and *p*. The strings play a rhythmic pattern of eighth notes, with triplets in the first two measures and quintuplets in the last two. The piano part features chords with a *ped.* (pedal) marking. Dynamics include *p*, *mf*, and *p*.

146

Musical score for measures 146-149. The score is for a sextet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (B. D.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. The first two measures are marked with *p* and the last two with *f*. The strings play a rhythmic pattern of eighth notes, with triplets in the first three measures and a quintuplet in the fourth. The piano part features chords with a *ped.* (pedal) marking. Dynamics include *p*, *mp*, *mf*, and *f*.

150

Musical score for measures 150-154. The score is for a sextet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass Drum (B. D.), and Piano (Pno.).

- Vln. 1:** Starts with a *pizz.* (pizzicato) instruction. The first measure has a *f* dynamic with a triplet of eighth notes. The second measure has a *p* dynamic. The third measure has a *f* dynamic with a quintuplet of eighth notes. The fourth measure has a *p* dynamic.
- Vln. 2:** Similar to Vln. 1, with a *pizz.* instruction. First measure *f* triplet, second *p*, third *f* quintuplet, fourth *p*.
- Vla.:** Similar to Vln. 1, with a *pizz.* instruction. First measure *f* triplet, second *p*, third *f* quintuplet, fourth *p*.
- Vc.:** Rests throughout the measures.
- B. D.:** Plays a rhythmic pattern of eighth notes. First measure *f* quintuplet, second *p* triplet, third *f* triplet, fourth *p* triplet.
- Pno.:** The right hand plays chords with a *f* dynamic in the first measure and *p* in the fourth. The left hand plays a continuous eighth-note accompaniment.

Tempo marking: *Led.* (Lento) is indicated at the bottom of the piano part.

155

Musical score for measures 155-159. The score is for a sextet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass Drum (B. D.), Tenor Trombone (T.-T.), and Piano (Pno.).

- Vln. 1:** Starts with an *arco* (arco) instruction. The first measure has a *pp* dynamic with a triplet of eighth notes. The second measure has an *8va* (octave) instruction and a *pp* dynamic with a triplet of eighth notes.
- Vln. 2:** Starts with an *arco* instruction. The first measure has a *pp* dynamic with a triplet of eighth notes. The second measure has an *8va* instruction and a *pp* dynamic with a triplet of eighth notes.
- Vla.:** Rests throughout the measures.
- Vc.:** Rests throughout the measures.
- B. D.:** Rests throughout the measures.
- T.-T.:** Rests throughout the measures.
- Pno.:** The right hand plays chords with an *8va* instruction and a *pp* dynamic. The left hand plays a continuous eighth-note accompaniment.

Tempo marking: *Led.* (Lento) is indicated at the bottom of the piano part.

160 164

Musical score for measures 160-164. The score is for a sextet consisting of Violin 1, Violin 2, Viola, Violoncello, Vibraphone, and Piano. The key signature has one flat (B-flat), and the time signature is 2/4. Measures 160-161 are marked with a repeat sign. Measure 162 features a dynamic change from *p* to *ppp* in the piano part. Measure 163 includes an *8va* marking for the piano's right hand. Measure 164 is marked with a repeat sign and features a dynamic change from *f* to *p* in the vibraphone part. The piano part includes triplets and slurs.

165

Musical score for measures 165-170. The score continues for the same instruments. Measures 165-166 are marked with a repeat sign. Measures 167-170 feature sixths in the violin and viola parts, with dynamics ranging from *p* to *mf*. The vibraphone part continues with triplets, alternating between *f* and *p*. The piano part features slurs and dynamic changes between *f* and *p*. The time signature remains 2/4.

SEXTET - I. ALLEGRO

170 171

Score for measures 170-173. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Vibraphone, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics range from *mf* to *f*. The Piano part includes fingerings 5 and 6, and a *Red.* marking. The Vibraphone part includes dynamics *mp*, *f*, and *mp*, with a *Red.* marking. The Viola part includes a *pizz.* marking.

174

Score for measures 174-177. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Vibraphone, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with the complex rhythmic pattern. Dynamics range from *p* to *f*. The Piano part includes fingerings 5 and 6, and a *Red.* marking. The Vibraphone part includes dynamics *mp*, *f*, and *mp*, with a *Red.* marking. The Piano part includes a *8va* marking.

177

Vln. 1
pizz. arco pizz. arco pizz.
mf pp mp mf pp mp mf

Vln. 2
pizz. arco pizz. arco pizz.
mf pp mp mf pp mp mf

Vla.
pizz. arco pizz. arco pizz.
mf pp mp mf pp mp mf

Vc.
pizz. arco pizz. arco pizz.
mf pp mp mf pp mp mf

Vib.
mp mf mf

Pno.
mf mp mf mp mf
Ped.

182 184 (3x)

Vln. 1
182 arco
f p f p f

Vln. 2
f (pizz.) f

Vla.
f (pizz.) f

Vc.
arco
f p f p f

Vib.
pp f f p ff pp
Ped.

Pno.
pp mf f f f
Ped.

187

Vln. 1
Vln. 2
Vla.
Vc.
Vib.
Pno.

p *f* *p* *f*
f *f*
f *f*
p *f* *p* *f*
p *f* *p* *f*
f *f*
f *f*

Ped. Ped.

191

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
T. T.
Glock.
Vib.
Pno.

f *ff* *ff* *fff*
ff *ff* *ff* *fff*
ff *ff* *ff* *fff*
f *ff* *ff* *fff*
ff *ff* *ff* *fff*
ff *ff* *ff* *fff*
f *f* *f* *fff*
f *f* *f* *fff*
ff *ff* *ff* *fff*

arco arco arco
8va 8va

197 *molto sul pont.*
pp

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
T. T.
Pno.

200 *4x*

Vln. 1
Vln. 2
Vla.
Vc.
B. D. *mute each stroke*
T. T.
Pno.

203

to norm.

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

pp

Pno.

pp

Ped.

206

norm.

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Pno.

norm.

norm.

SEXTET

II. ANDANTE

Eric Shanfield

Violin 1 $\text{♩} = 88$ con sord. (al fine) p 8^{va}

Violin 2 con sord. (al fine) p

Viola con sord. (al fine) p

Violoncello con sord. (al fine) p

Bass Drum p

Piano p Ped.

9

Vln. 1 p

Vln. 2 p

Vla. p

Vc. p

B. D. p

Pno. p 8^{va} Ped.

Detailed description: This is a page of a musical score for a sextet, titled "SEXTET II. ANDANTE" by Eric Shanfield. The score is arranged in two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The instruments are Violin 1, Violin 2, Viola, Violoncello, Bass Drum, and Piano. The time signature is 3/4. The tempo is marked "Andante" with a metronome marking of quarter note = 88. The score includes various musical notations such as dynamics (piano, p), articulation (accents), phrasing slurs, and performance instructions like "con sord. (al fine)" and "Ped." (pedal). The piano part features a melodic line in the right hand and a bass line in the left hand, with a pedal point indicated by a "Ped." marking. The strings play sustained notes, and the bass drum provides a rhythmic accompaniment.

16 22

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
Vib.
Pno.

25 29

Vln. 1
Vln. 2
Vla.
Vc.
Vib.
Pno.

33

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Vib.

Pno.

37 arco *pp*

arco *pp*

On rim *pp*

pp

pp

pp

38

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Pno.

(pizz.) *pp*

(pizz.) *pp*

43

Score for measures 43-46. The piece is in 4/4 time, with a key signature of one flat (B-flat). The first system (measures 43-46) features a dynamic shift from *p* to *f*. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic pattern of eighth notes with slurs and accents. The woodwinds (Glock., Vib.) and piano (Pno.) are marked *p* and have rests. The Vln. 1 part includes a *f* dynamic marking. The Vln. 2, Vla., and Vc. parts include a *f* dynamic marking and a '6' (sexta) marking above the notes. The Glock., Vib., and Pno. parts are marked *p*.

47

Score for measures 47-50. The piece is in 4/4 time, with a key signature of one flat (B-flat). The second system (measures 47-50) features a dynamic shift from *mp* to *f*. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic pattern of eighth notes with slurs and accents. The woodwinds (Glock., Vib.) and piano (Pno.) are marked *mp* and have rests. The Vln. 1 part includes a *f* dynamic marking. The Vln. 2, Vla., and Vc. parts include a *f* dynamic marking and a '6' (sexta) marking above the notes. The Glock., Vib., and Pno. parts are marked *mp*.

58

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. (pizz.) *pp* *mp*

Glock. *mp*

Pno. *mp*

61

Vln. 1 *espress.* *pp* *mp*

Vln. 2 *espress.* *pp* *mp*

Vla. *espress.* *pp* *mp*

Vc. *arco espress.* *pp* *mp*

B. D. *tr* *mp*

Pno. *p* *mp* *mp* *mp*

Ped.

69 73

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
T.-t.
Vib.
Pno.

p, *pp*, *pizz.*, *light Ped.*

74

Vln. 1
Vln. 2
Vla.
Vc.
Vib.
Pno.

arco, *gliss.*, *mp*, *p*, *ppp*, *mf*, *light Ped.*, *6*

78

Vln. 1 *p* *mp* *mf* *mp* *p* *p* *mp*

Vln. 2 *p* *mp* *mf* *mp* *p* *p* *mp*

Vla. *mp* *mf* *p* *mp*

Vc. *mf* *p* *mp*

T.-t.

Pno.

83

Vln. 1 *p* *p* *p* *p* *p*

Vln. 2 *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

T.-t. *pp* *p* *pp* *p* *pp* *p*

Pno. *pp* *p* *pp* *p* *pp* *p*

89

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Pno.

arco flaut.
on the string

ppp *p*

p

ppp *p*

ppp *p*

p

Ped.

94

98

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Vib.

Pno.

ppp *p*

ppp *p*

ppp *p*

ppp *p*

p

p

Ped.

101

arco

Vln. 1 *pp* *mp* *pp* *pp* *mp*

Vln. 2 norm. *pp* *mp* *pp* *pp* *mp*

Vla. norm. *pp* *mp* *pp* *pp* *mp*

Vc. norm. *pp* *mp* *pp* *pp* *mp*

Vib. *pp* *mf* *pp* *pp* *mf*

Pno. *p*

Red.

106

Vln. 1 *pp* *pp* *mp*

Vln. 2 *pp* *pp* *mp*

Vla. *pp* *pp* *mp*

Vc. *pp* *pp* *mp*

T.-t. *p*

Glock. *p*

Vib. *pp* *mf*

Pno. *p*

Red.

8^{va}

111

Vln. 1
pp *p* *pp* *pp*

Vln. 2
pp

Vla.
pp

Vc.
pp

T-t.
pp

Vib.
pp *p* *pp*

Pno.

115 117

Vln. 1
p *pp* arco *p*

Vln. 2
arco *p*

Vla.
arco *p*

Vc.
arco *p*

B. D.
p

T-t.
p

Vib.
p

Pno.
p

Red.

119

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Pno.

p

ppp

Ped.

123

125

Vln. 1

Vln. 2

Vla.

Vc.

Glock.

Vib.

Pno.

p

ppp

134

Musical score for measures 131-136. The score is for a sextet consisting of Violin 1, Violin 2, Viola, Violoncello, Vibraphone, and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 131-132 are marked with a 3/4 time signature. Measures 133-136 are marked with a 4/4 time signature. The dynamics are *p* (piano) and *mp* (mezzo-piano). The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar pattern. The Vibraphone part has a melodic line with a *Red.* (Reduction) marking. The Piano part has a simple harmonic accompaniment.

Musical score for measures 137-142. The score is for a sextet consisting of Violin 1, Violin 2, Viola, Violoncello, Vibraphone, and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 137-142 are marked with a 4/4 time signature. The dynamics are *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Violin 1, 2, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a *Red.* (Reduction) marking. The Piano part has a simple harmonic accompaniment with a *Red.* (Reduction) marking.

142

Vln. 1 *p* *mf* **144**

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Glock. *mf* *mp*

Vib. *p* *mf* *mp*

Pno. *p* *mf* *mp*

ped.

149 (3x)

Vln. 1 arco non vib. *p* pizz. **154** arco norm. *p*

Vln. 2 arco non vib. *p* pizz. arco norm. *p*

Vla. arco non vib. *p* pizz. arco norm. *p*

Vc. arco non vib. *p* pizz. arco norm. *p*

B. D. *f* *p*

Glock. *p* *p*

Pno. *p* *p* *p*

168 *arco*
pp

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Pno.

arco sul pont.

pp

7 6 5

pp

pp

171 *sim.*

Vln. 1

Vln. 2

Vla.

Vc.

Glock.

Pno.

pp

pp

pp

norm. *sim.*

pp

pp

15^{ma}

pp

pp

7 6 5

7 6 5

7 6 5

damp