

SEPTET



ERIC SHANFIELD



SEPTET  
Eric Shanfield  
ENS.2015.3 | 7'  
*for Exceptet*

Clarinet in Bb

Bassoon

Trumpet in C (mutes: cup, plunger, straight)

Trombone (mutes: cup, plunger, straight. F-attachment preferred)

Bass Drum

Violin

Contrabass

Score in C.

There should be a significant pause between the movements. Though tempo markings are approximate, the second movement should feel notably slower than the first.

*My Septet* is the second in a series of compositions in which fundamentally abstract music does battle with extravagantly unrelated extramusical narratives.

In the first movement, *My eyes! The goggles do nothing!*, changing patterns in the bass drum interact with changing patterns in the ensemble, while in the second movement, *Everything's coming up Milhouse!*, the bass drum acts as a kind of trigger, switching patterns on and off in different subsets of instruments.

*Septet* was written in January 2015 for *Exceptet* and lasts about seven minutes.



**EVERYTHING'S COMING UP**

**MILHOUSE!**



12 15

Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

B.D. *mf* *f*

Vln. *p* *f* *p* *f*

Cb. *f*

17 19

Cl. *f* *ff sempre*

Bsn. *f* *ff sempre*

Tpt. *f*

Tbn. *f* *ff sempre*

B.D. *p* *ff*

Vln. *f*

Cb. *f* *arco* *ff sempre*

21 23

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

B.D. *f*

Vln. *pizz.*

Cb. *f* *mf* *mp*

27 28

Cl. *mp* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Bsn. *mp* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Tpt. *mp* *p* *f* *p* con sord. (straight mute)

Tbn. *mp* *p* sempre

B.D.

Vln. *p* *f* *p* *p* *f* *p* *p* *f* *p*

Cb. *p* *f* *p* *p* *f* *p* *p* *f* *p*

31 32

Cl. *p* *f* *p* *p* *f* *p* *p*

Bsn. *p* *f* *p* *p* *f* *p* *p*

Tpt. *p sempre* *p* *f* *p* *p*

Tbn. *p sempre* *p* *f* *p* *p*

B.D. *p* *mp*

Vln. *p* *f* *p* *p* *f* *p* *p*

Cb. *p* *f* *p* *p* *f* *p* *p*

36 37

Cl. *f* *p* *p*

Bsn. *f* *p* *p*

Tpt. *f* *p* *p*

Tbn. *f* *p* *p*

B.D. *p* *p*

Vln. *f* *p* *p*

Cb. *f* *p* *p*

via sord.



39

Cl. *p*

Bsn. *p*

Tpt.

Tbn. *p*

B.D. *p*

Vln. *p* *mf* *p*

Cb. *p*

42

Cl. *p* *mf* *p*

Bsn. *p*

Tpt.

Tbn. *p*

B.D. *p*

Vln. *p* *mf* *p*

Cb. *p*

45

Cl. *p*

Bsn. *p*

Tpt.

Tbn.

B.D.

Vln. *p* sul tasto

Cb.

50 54

Cl. *p*

Bsn. *p*

Tpt. *p* con sord. (cup)

Tbn.

B.D. *p* on rim 5

Vln. *p* norm. 1 2

Cb. *p* pizz. arco 6

55

Cl. *p* 5 5

Bsn. *p* 6 7

Tpt.

Tbn. con sord. (straight)

B.D. on drumhead *p* on rim *p* 5

Vln. 6

Cb. 6

Detailed description: This block contains the musical score for measures 55 and 56. The score is for a septet consisting of Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Violin (Vln.), and Cello (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). In measure 55, the Clarinet and Bassoon play a melodic line with a slur and a fermata, marked *p*. The Bass Drum plays a rhythmic pattern on the drumhead, marked *p*. The Violin and Cello play a sixteenth-note pattern, marked 6. In measure 56, the Clarinet and Bassoon continue their melodic line, marked 5. The Bass Drum plays a rhythmic pattern on the rim, marked *p* and 5. The Violin and Cello continue their sixteenth-note pattern, marked 6. The Trombone part is marked con sord. (straight). The Trumpet part is silent.

57

Cl. *f* 5 5

Bsn. *f* 6 7

Tpt. (cup mute) *f*

Tbn.

B.D. *sim.* *p* *f* 5

Vln. *f* 6

Cb. *f* 6

Detailed description: This block contains the musical score for measures 57 and 58, separated from the previous block by a double bar line. The instrumentation and key signature remain the same. In measure 57, the Clarinet and Bassoon play a melodic line with a slur and a fermata, marked *f*. The Bass Drum plays a rhythmic pattern, marked *sim.* and *p*. The Violin and Cello play a sixteenth-note pattern, marked 6. In measure 58, the Clarinet and Bassoon continue their melodic line, marked 5. The Bass Drum plays a rhythmic pattern on the rim, marked *f* and 5. The Violin and Cello continue their sixteenth-note pattern, marked 6. The Trombone part is silent. The Trumpet part plays a rhythmic pattern, marked (cup mute) and *f*.

59

Cl. *f* 5

Bsn. *f* 6 7

Tpt. *f* via sord.

Tbn. *f*

B.D. *f* 5 *p*

Vln. 6

Cb. 6

Detailed description: This system contains measures 59, 60, and 61. The music is in 2/4 time, changing to 3/4 and back to 2/4. The Clarinet (Cl.) plays a melodic line with a forte (*f*) dynamic and a fifth (5) fingering. The Bassoon (Bsn.) plays a rhythmic accompaniment with a forte (*f*) dynamic and fingerings 6 and 7. The Trumpet (Tpt.) plays a rhythmic accompaniment with a forte (*f*) dynamic, switching to *via sord.* in measure 61. The Trombone (Tbn.) plays a sustained note with a forte (*f*) dynamic. The Bass Drum (B.D.) plays a rhythmic pattern with a forte (*f*) dynamic in measures 59 and 60, and a piano (*p*) dynamic in measure 61. The Violin (Vln.) and Cello (Cb.) play a rhythmic accompaniment with a forte (*f*) dynamic and a sixth (6) fingering.

62

Cl. *f* 5 *p* 5

Bsn. *p* 5

Tpt.

Tbn. *f* *p* via sord.

B.D. *f* *p*

Vln. *f* *p*

Cb. *f* *p*

Detailed description: This system contains measures 62, 63, 64, and 65. The music is in 4/4 time, changing to 2/4, 4/4, 3/4, and back to 4/4. The Clarinet (Cl.) plays a melodic line with a forte (*f*) dynamic and a fifth (5) fingering in measure 62, then a piano (*p*) dynamic and a fifth (5) fingering in measure 63. The Bassoon (Bsn.) plays a melodic line with a piano (*p*) dynamic and a fifth (5) fingering. The Trumpet (Tpt.) is silent. The Trombone (Tbn.) plays a sustained note with a forte (*f*) dynamic in measure 62, then a piano (*p*) dynamic in measure 63, and *via sord.* in measure 64. The Bass Drum (B.D.) plays a rhythmic pattern with a forte (*f*) dynamic in measure 62, then a piano (*p*) dynamic in measure 63. The Violin (Vln.) plays a melodic line with a forte (*f*) dynamic in measure 62, then a piano (*p*) dynamic in measure 63. The Cello (Cb.) plays a sustained note with a forte (*f*) dynamic in measure 62, then a piano (*p*) dynamic in measure 63.

66 71

Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. *senza sord.* *p* *f* *ff*

Tbn. *senza sord.* *ff* *p* *ff*

B.D. *f* *ff*

Vln. *f* *ff*

Cb. *pizz.* *arco* *ff*

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72 77

Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

B.D. *f*

Vln. *f*

Cb. *pizz.* *arco* *pizz.* *f*

Detailed description of the musical score: The score is for a septet and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Violin (Vln.), and Cello/Double Bass (Cb.). The music is in 4/4 time and features various dynamics and articulations. Rehearsal marks 66, 71, 72, and 77 are indicated. The score includes triplets, sixteenth-note patterns, and complex rhythmic figures. Performance instructions such as 'senza sord.' and 'pizz.' are present. The piece concludes with a trill in the Bass Drum part.

Musical score for measures 78-81. The score is for a septet and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Violin (Vln.), and Cello (Cb.).

- Cl.:** Measures 78-81 feature a melodic line with slurs and fingering '5'. Dynamics range from *f* to *p*.
- Bsn.:** Measures 78-81 feature a melodic line with slurs and fingering '5'. Dynamics range from *f* to *p*.
- Tpt.:** Measures 78-81 feature a rhythmic line with slurs and fingering '6'. Dynamics range from *f* to *p*.
- Tbn.:** Measures 78-81 feature a rhythmic line with slurs and fingering '6'. Dynamics range from *f* to *p*. Includes the instruction "8va if no F attachment".
- B.D.:** Measures 78-81 feature a rhythmic line with slurs and a trill (tr). Dynamics range from *f* to *p*. Includes the instruction "p sub.".
- Vln.:** Measures 78-81 feature a melodic line with slurs and fingering '5'. Dynamics range from *f* to *p*.
- Cb.:** Measures 78-81 feature a rhythmic line with slurs and fingering '5'. Dynamics range from *f* to *p*.

Musical score for measures 82-85. The score is for a septet and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Violin (Vln.), and Cello (Cb.).

- Cl.:** Measures 82-85 feature a melodic line with slurs and fingering '5'. Dynamics range from *p* to *f*.
- Bsn.:** Measures 82-85 feature a melodic line with slurs and fingering '5'. Dynamics range from *p* to *f*.
- Tpt.:** Measures 82-85 feature a rhythmic line with slurs and fingering '6'. Dynamics range from *p* to *f*.
- Tbn.:** Measures 82-85 feature a rhythmic line with slurs and fingering '6'. Dynamics range from *p* to *f*. Includes the instruction "8va if no F attachment".
- B.D.:** Measures 82-85 feature a rhythmic line with slurs and a trill (tr). Dynamics range from *p* to *f*. Includes the instruction "p sub.".
- Vln.:** Measures 82-85 feature a melodic line with slurs and fingering '5'. Dynamics range from *p* to *f*.
- Cb.:** Measures 82-85 feature a rhythmic line with slurs and fingering '5'. Dynamics range from *p* to *f*.

87

Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

Tpt. *p* *mf* *p* *f*

Tbn. *p* *mf* *p* *f*

B.D. *mf* *p* *f*

Vln. *p* *f*

Cb. *p* *mf* *p* *f*

93 95

Cl. *p* *ff* *ff* *f*

Bsn. *p* *ff* *ff* *f*

Tpt. *p* *ff*

Tbn. *p* *ff* *ff* *f*

B.D. *p* *ff* *f*

Vln. *p* *ff* *ff* *f*

Cb. *p* *ff* *ff* *f*

arco pizz.

98

Cl. *f*

Bsn. *f*

Tpt.

Tbn. *f*

B.D. *f*

Vln. *f*

Cb. *f*

101 102

Cl. *p*

Bsn. *p*

Tpt.

Tbn.

B.D. *f* *p sub.*

Vln. *p*

Cb. *p* arco



105 **107**

Cl. *p* 5

Bsn. *p*

Tpt. con sord. (cup mute) 6 *p* via sord.

Tbn. con sord. (straight) 5 *p*

B.D. drumhead + rim *p*

Vln. 1 3 2 *p*

Cb. pizz. *p*

110

Cl. *ff* 5

Bsn. *ff*

Tpt. con sord. (straight mute) 6 *ff* 6

Tbn. via sord. senza sord. *ff*

B.D. *p* *ff* *fff*

Vln. *ff*

Cb. *ff*



8 10

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Tpt. (straight mute) *p* *f*

Tbn. (straight mute) *p* *f* *p*

B.D. *p* *mp* *f*

Vln. *p* *f*

Cb. *p* *f*

11

Cl. *p* *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f* *p* *f*

Tpt. *p* *f* *p* *f* *p* *f* via sord.

Tbn. *f* *p* *f* *p* *f* *p* *f* via sord.

B.D. *mf* *f* *p* *mp* *f* *mf* *f*

Vln. *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f*

14

Cl. *p* *f* *p* *f*

Bsn. -

Tpt. *fp* *fp*  
*play 2nd x only senza sord.*

Tbn. *fp* *fp*  
*play 2nd x only senza sord.*

B.D. *f*

Vln. *p* *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p*  
*pizz.*

18

Cl. *f*

Bsn. *f* 5 5 5 5

Tpt. *fp* *fp*

Tbn. *fp* *fp*

B.D. *f*

Vln. -

Cb. *f*

20

Cl. *6*

Bsn. *5*

Tpt. *fp*

Tbn. *fp*

B.D.

Vln.

Cb.

22

Cl. *p*

Bsn. *p*

Tpt. *con sord. (cup mute)*  
*p*

Tbn. *fp*

B.D.

Vln. *p* *6*

Cb. *p*

25 27

Cl. *f*

Bsn. *f* 5

Tpt. *f*

Tbn. *f* 5 con sord. (cup mute)

B.D. *f*

Vln. *f* 6

Cb. *f* 5 arco

29 32

Cl. *f* *p* *f* *p*

Bsn. 5 *p* *f* 5 via sord.

Tpt.

Tbn. 5 *p* 3 *f*

B.D. *f*

Vln.

Cb. 5 *p* *f* *p*

35

Musical score for measures 33-35. The score is for a septet consisting of Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Violin (Vln.), and Cymbal (Cb.).

- Cl.:** Measures 33-35 feature a melodic line with dynamics *f*, *p*, *f*, *p*, *f*. Measure 35 includes sixteenth-note runs with a *p* dynamic.
- Bsn.:** Measures 33-35 feature a melodic line with dynamics *p*, *f*, *p*, *f*, *f*. Measure 35 includes sixteenth-note runs with a *f* dynamic.
- Tpt.:** Rests throughout measures 33-35.
- Tbn.:** Measures 33-35 feature a melodic line with dynamics *p*, *f*, *p*, *f*. Measure 35 is marked *via sord.* (via sordina).
- B.D.:** Measures 33-35 feature a rhythmic pattern with dynamics *f*.
- Vln.:** Measures 33-35 feature a melodic line with dynamics *p*, *f*. Measure 35 includes sixteenth-note runs with a *f* dynamic.
- Cb.:** Measures 33-35 feature a melodic line with dynamics *f*, *p*, *f*, *p*, *f*. Measure 35 includes sixteenth-note runs with a *f* dynamic.

Musical score for measures 36-38. The score is for a septet consisting of Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Violin (Vln.), and Cymbal (Cb.).

- Cl.:** Measures 36-38 feature sixteenth-note runs with dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Bsn.:** Measures 36-38 feature a melodic line with dynamics *p*, *f*, *p*.
- Tpt.:** Rests throughout measures 36-38.
- Tbn.:** Rests throughout measures 36-38.
- B.D.:** Measures 36-38 feature a rhythmic pattern.
- Vln.:** Measures 36-38 feature sixteenth-note runs with dynamics *p*, *f*, *p*.
- Cb.:** Measures 36-38 feature a melodic line with dynamics *p*, *f*, *p*.

39

Cl. *p* *f*

Bsn. *p* *f*

Tpt. con sord. (straight mute) *p* *f*

Tbn. con sord. (straight mute) *p* *f*

B.D. *p* *f*

Vln.

Cb. arco *p* *f*

43

Cl. *f*

Bsn. *p* *f* *p* *f* *p*

Tpt. *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p*

B.D. *f*

Vln. sul pont. *f*

Cb. sul pont. *f*







58

Cl. *ffp* *ffp* *ffp* *p* sub-tone

Bsn. *ffp* *ffp* *ffp* *ffp* *p*

Tpt. *ffp* *ffp* *ffp* *ffp* via sord.

Tbn. *ffp* *ffp* *ffp* *ffp* via sord.

B.D. *ff* *p*

Vln. *p*

Cb. *ff* *p* (pizz.)

65

67

Cl. *p*

Bsn. *p*

Tpt. -

Tbn. *p* con sord. (plunger) +

B.D. *p*

Vln. *p*

Cb. *p*

69 71

Cl. *mf* *mf* *mf* 5

Bsn. *mf* *mf* *mf* 3 3 3

Tpt.

Tbn. *mf* *mf* 5

B.D. *loco* *mf*

Vln. *mf* *mf* IV

Cb. *mf* *mf* arco

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72 74

Cl. *mf* *mf* *mf* *mf* 5 5 flt. *mf* *mf*

Bsn. *mf* *mf* *mf* 3 3 *mf* *p* *mf*

Tpt. con sord. (plunger) *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

B.D.

Vln. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* sul pont.

76 79

Cl. *mf* *f* *p*

Bsn. *p* *mf* *p* *f* *p*

Tpt. *mf* *p* *mf* *p* *mf* *p* *f* *fp* *fp*

Tbn. *mf* *p* *mf* *p* *mf* *p* *f* *fp* *fp*

B.D. *f*

Vln. *mf* *p* *mf* *p* *mf* *p* *f* *p*

Cb. *p* *mf* *p* *f* *p*

81

Cl. *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Tpt. *fp* *f* *fp* *fp* *fp*

Tbn. *fp* *f* *fp* *fp* *fp*

B.D. *f*

Vln. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

87 91

Cl. *p* *ff*

Bsn. *p* *ff*

Tpt. *via sord.* *senza sord.* *ff*

Tbn. *via sord.* *senza sord.* *p* *ff*

B.D. *p* *p* *ff*

Vln. *ff*

Cb. *ff*

OSSIA:

Cl. *p* *not a gliss. - use alternate fingerings*

Bsn. *p*

Tpt. *6*

Tbn.

B.D. *p*

Vln. *p*

Cb. *p*

Musical score for measures 94-95. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Violin (Vln.), and Cello (Cb.).

- Cl.:** Measures 94-95 feature a complex melodic line with a five-measure slur over the final measure. Dynamics range from *ff* to *ff*.
- Bsn.:** Measures 94-95 feature a rhythmic pattern of eighth notes. Dynamics range from *p* to *ff*. Slurs of 3 and 3 are present.
- Tpt.:** Measures 94-95 feature a sixteenth-note pattern. Dynamics range from *p* to *ff*. Slurs of 6 and 6 are present.
- Tbn.:** Measures 94-95 feature a simple melodic line. Dynamics range from *ff* to *ff*.
- B.D.:** Measures 94-95 feature a simple rhythmic pattern. Dynamics range from *ff* to *ff*.
- Vln.:** Measures 94-95 feature a melodic line with a flat. Dynamics range from *ff* to *ff*.
- Cb.:** Measures 94-95 feature a melodic line with a flat. Dynamics range from *ff* to *ff*.

Musical score for measures 96-97. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Violin (Vln.), and Cello (Cb.).

- Cl.:** Measures 96-97 feature a melodic line with a five-measure slur over the final measure. Dynamics range from *fff* to *fff*.
- Bsn.:** Measures 96-97 feature a rhythmic pattern of eighth notes. Dynamics range from *p* to *fff*. Slurs of 3 and 3 are present.
- Tpt.:** Measures 96-97 feature a sixteenth-note pattern. Dynamics range from *p* to *fff*. Slurs of 6 and 6 are present.
- Tbn.:** Measures 96-97 feature a simple melodic line. Dynamics range from *fff* to *fff*.
- B.D.:** Measures 96-97 feature a simple rhythmic pattern. Dynamics range from *fff* to *fff*.
- Vln.:** Measures 96-97 feature a melodic line with a flat. Dynamics range from *fff* to *fff*.
- Cb.:** Measures 96-97 feature a melodic line with a flat. Dynamics range from *fff* to *fff*.