

STRING TRIO



THE BATTLE OF PETERSBURG V. APRIL 2ND. 1865.

This great and decisive Battle was fought on Sunday between the Union Army under Gen. Grant, and the Rebel hosts under Lee, resulting in the total overthrow of the traitors and the capture of both Petersburg and Richmond, without amounts of war material, and an estimated loss to the rebels of 15,000 killed and wounded, and 25,000 prisoners, while the total Union loss is placed at less than 7000.

ERIC SHANFIELD

STRING TRIO

Eric Shanfield | ENS.2017.4

11.2.17-11.12.17 | 12'

I. The Coming Fury

II. Terrible Swift Sword

III. Never Call Retreat

Violin

Viola

Cello

Really hammer all accents throughout. Where long notes follow a sequence of repeated shorter notes the long notes should be played non vibrato, like an accordion bellows shaken then pulled.

My *String Trio* is part of an ongoing series of compositions in which fundamentally abstract music does battle with extravagantly unrelated extramusical narratives. However, in this piece, unusually, the musical narrative relies on no processes, cycles, or predetermined structure.

Instead, my strategy was to try and compose the kind of music I usually write using the tactics I developed for previous pieces, while remaining flexible, going where the material took me, because no plan survives contact with the enemy.

STRING TRIO

I. THE COMING FURY

Eric Shanfield

=160

Violin *p* *f*

Viola *p* *f*

Violoncello *p* *f*

Vln. 7

Vla.

Vc.

Vln. 16 (4x)

Vla.

Vc.

Vln. 24

Vla. non stacc.

Vc.

STRING TRIO - I. THE COMING FURY

32

Vln. *f sub.*

Vla. *f sub.*

Vc. *f sub.*

38

Vln. *p*

Vla. *p*

Vc. *p*

50

rit. $\text{♩} = 138$ meno mosso

Vln. *p* *f*

Vla. *p* *f* *mp* 5

Vc. *p* *f* *mp*

56

Vln. *mf*

Vla. 5 *mf* *mp* *f*

Vc. *mf* *mp* 5 *f*

STRING TRIO - I. THE COMING FURY

3

63

Vln.

Vla.

Vc.

66

Vln.

Vla.

Vc.

sul pont.

71

Vln.

Vla.

Vc.

(8)

norm.

78

Vln.

Vla.

Vc.

STRING TRIO - I. THE COMING FURY

 =160 Tempo one

85

Vln. 

Vla.

Vc.

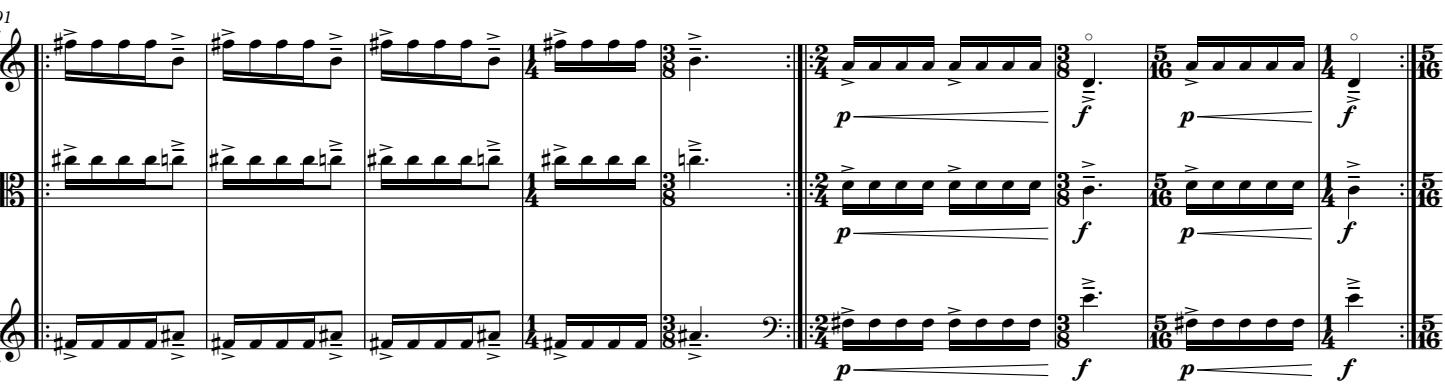
f

f

fp

f

91

Vln. 

Vla.

Vc.

p

f

p

f

p

f

p

f

100

Vln. 

Vla.

Vc.

p

f

p

f

p

f

p

f

f

107

Vln. 

Vla.

Vc.

ff

ff

ff

1.

2.

ff

STRING TRIO - I. THE COMING FURY

5

115

Vln. pizz.
Vla. p
Vc.

pizz.
p
arco
pizz.
p

120

Vln. *mf*
Vla. *mf*
Vc.

p
arco
pizz.
p
p

125

Vln. *mf*
Vla. *mf*
Vc. *mf*

p arco
p
p

129

Vln.
Vla.
Vc.

ff
ff
ff

STRING TRIO - I. THE COMING FURY

136

Vln. p ff

Vla. p ff

Vc. p ff

8va 2nd x

8va 2nd x

8va 2nd x

141

Vln.

Vla.

Vc.

148 (4x)

Vln. p ff

Vla. p ff

Vc. p ff

155

Vln.

Vla.

Vc.

fff

fff

fff

$p \text{---} fff$

$p \text{---} fff$

$p \text{---} fff$

STRING TRIO

II. TERRIBLE SWIFT SWORD

Eric Shanfield

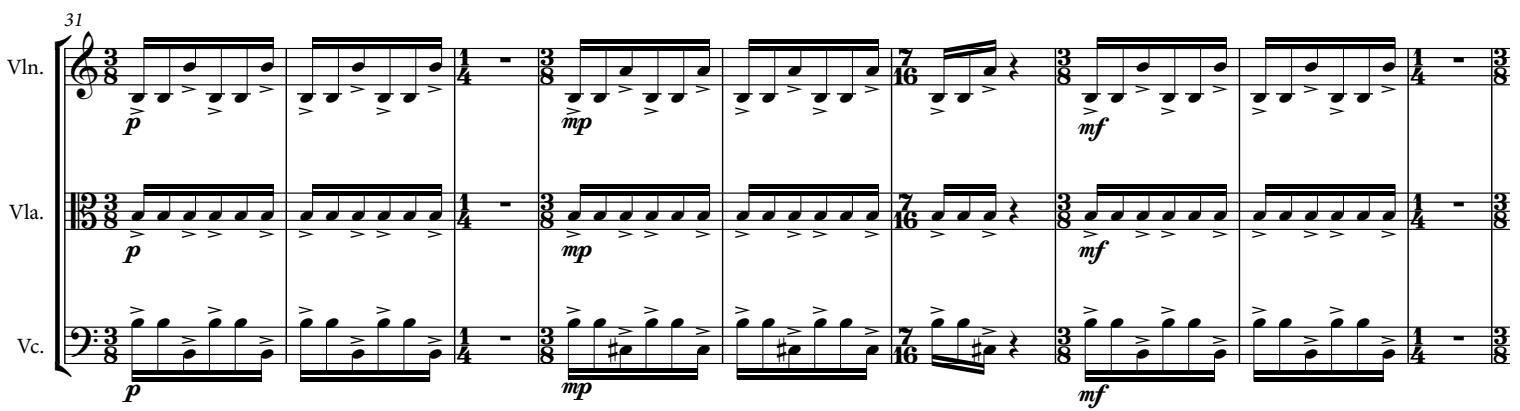
Musical score for strings (Violin, Viola, Cello) showing measures 11-12. The score consists of three staves. The Violin (Vln.) staff starts with a dynamic *f*. The Viola (Vla.) staff starts with a dynamic *f*. The Cello (Vc.) staff starts with a dynamic *f*. Measures 11 end with a repeat sign and a measure of rest. Measures 12 begin with a dynamic *ff*, followed by a measure of rests. Measures 13 begin with a dynamic *ff*, followed by a measure of rests.

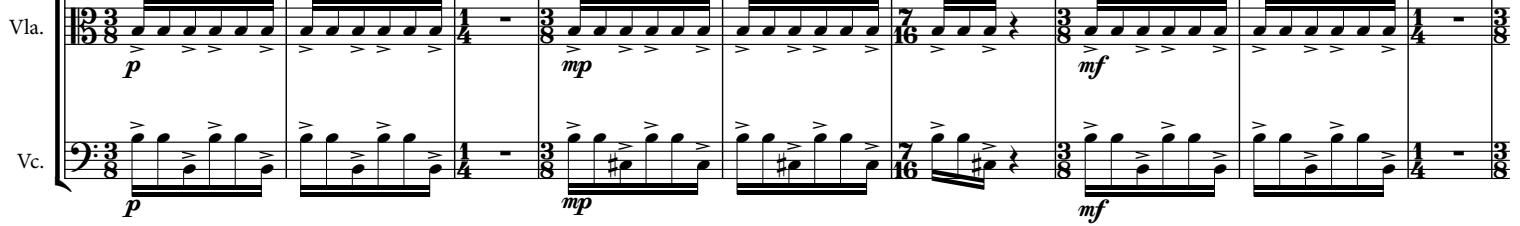
Musical score for strings (Violin, Viola, Cello) showing measures 18-24. The score consists of three staves. The Violin (Vln.) staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The Viola (Vla.) staff has a bass clef, a key signature of one sharp, and a 3/4 time signature. The Cello (Vc.) staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music features eighth-note patterns with grace notes. Dynamics include *p*, *mp*, and *mf*. Measure 18 starts with *p* for Vln. and *mp* for Vla. Measure 19 starts with *mp* for Vln. and *mp* for Vla. Measure 20 starts with *mp* for Vln. and *mf* for Vla. Measure 21 starts with *mf* for Vln. and *mf* for Vla. Measure 22 starts with *p* for Vln. and *mp* for Vla. Measure 23 starts with *mp* for Vln. and *mp* for Vla. Measure 24 starts with *mf* for Vln. and *mf* for Vla.

Musical score for strings (Violin, Viola, Cello) showing measures 25-28. The score consists of three staves. The Violin (Vln.) staff starts with a dynamic of *f*. The Viola (Vla.) staff starts with a dynamic of *f*. The Cello (Vc.) staff starts with a dynamic of *f*. Measure 25: Violin plays eighth-note pairs with slurs. Viola and Cello play eighth-note pairs with slurs. Measure 26: Violin and Viola play eighth-note pairs with slurs. Cello plays eighth-note pairs with slurs. Measure 27: Violin and Viola play eighth-note pairs with slurs. Cello plays eighth-note pairs with slurs. Measure 28: Violin and Viola play eighth-note pairs with slurs. Cello plays eighth-note pairs with slurs. Measures 29-30: Violin and Viola play sixteenth-note patterns with slurs. Cello plays eighth-note pairs with slurs. Measures 31-32: Violin and Viola play sixteenth-note patterns with slurs. Cello plays eighth-note pairs with slurs. Measures 33-34: Violin and Viola play sixteenth-note patterns with slurs. Cello plays eighth-note pairs with slurs.

STRING TRIO - II. TERRIBLE SWIFT SWORD

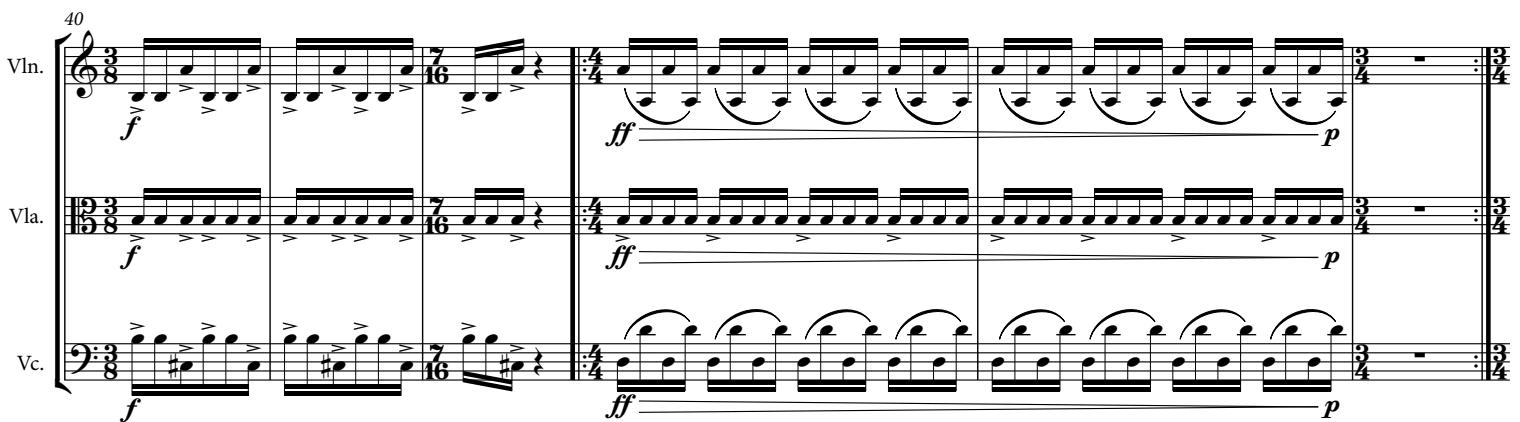
31

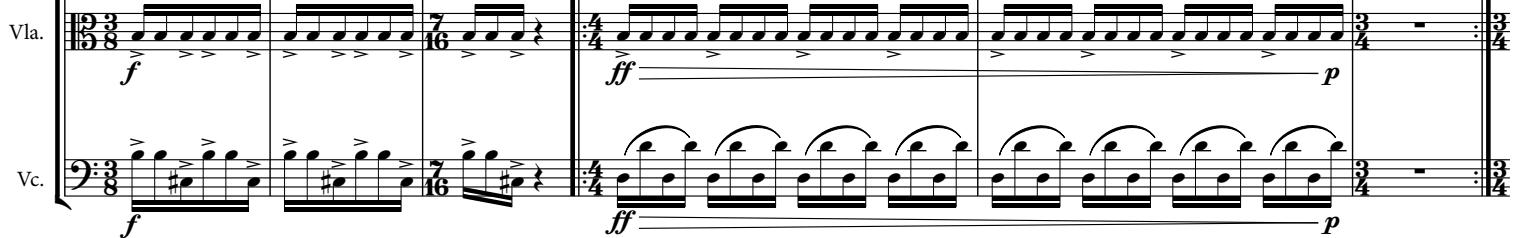
Vln. 

Vla. 

Vc. 

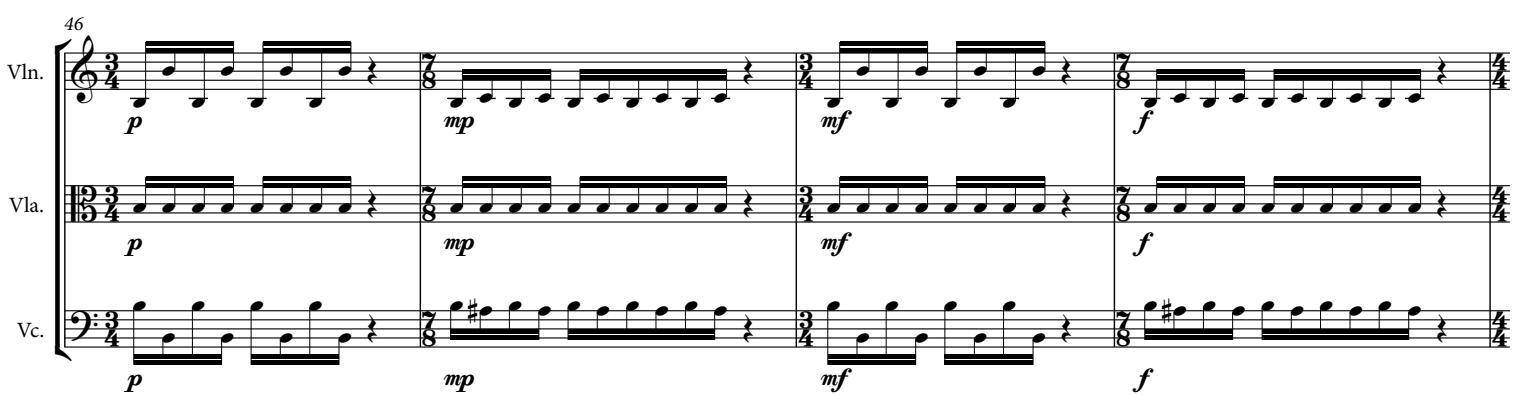
40

Vln. 

Vla. 

Vc. 

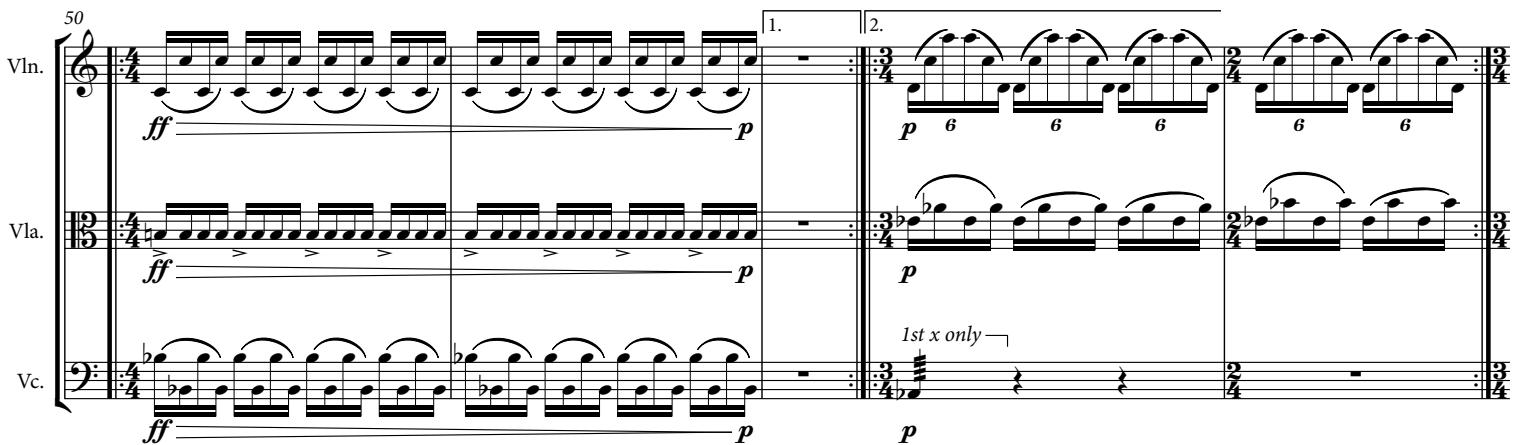
46

Vln. 

Vla. 

Vc. 

50

Vln. 

Vla. 

Vc. 

1.
2.

1st x only

55

Vln. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

f

59

Vln. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

p *f*

63

Vln. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

p *mp* *mp*

69

Vln. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

mf *f* *ff* *p* *ff* *p* *ff* *p*

STRING TRIO - II. TERRIBLE SWIFT SWORD

Musical score for strings (Violin, Viola, Cello) showing measures 75-79. The score consists of three staves. The Violin (Vln.) staff has a treble clef, the Viola (Vla.) staff has an alto clef, and the Cello (Vc.) staff has a bass clef. Measure 75 starts with a dynamic ***ff*** and quarter notes. Measure 76 starts with a dynamic ***p***. Measure 77 starts with a dynamic ***p***. Measure 78 starts with a dynamic ***p***. Measure 79 starts with a dynamic ***mp***.

Musical score for strings (Violin, Viola, Cello) showing measures 81-85. The score consists of three staves. The Violin (Vln.) staff has a treble clef, the Viola (Vla.) staff has an bass clef, and the Cello (Vc.) staff has a bass clef. Measure 81 starts with a 4/4 time signature. Measures 82-83 begin with a 2/4 time signature, indicated by a '2' above the staff, followed by a '4' for the next measure. Measures 84-85 begin with a 3/4 time signature, indicated by a '3' above the staff, followed by a '4' for the next measure. Measures 86-87 begin with a 5/16 time signature, indicated by a '5' above the staff, followed by a '16' for the next measure. Measures 88-89 begin with a 4/4 time signature. Measure 81 features eighth-note patterns with dynamic markings 'mf' and 'f'. Measures 82-83 feature sixteenth-note patterns with dynamic markings 'mf' and 'f'. Measures 84-85 feature eighth-note patterns with dynamic markings 'mf' and 'f'. Measures 86-87 feature sixteenth-note patterns with dynamic markings 'f'. Measures 88-89 feature eighth-note patterns with dynamic markings 'f'.

89

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

3

4

molto sul pont.

ff

(norm.)

2

5

16

99

Vln. mf

Vla. mf

Vc. mf

p f

p f

p f

102

Vln. p f

Vla. p f

Vc. p f

p f

p f

p f

105

Vln. p f

Vla. p f

Vc. p f

f

f

f

109

Vln. 5

Vla. 6 6

Vc. 5

f p

f p

f p

STRING TRIO - II. TERRIBLE SWIFT SWORD

113

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

116

Vln. *f*

Vla. *f*

Vc. *f*

125

Vln. *mp*

Vla. *mp*

Vc. *mp*

132

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

137

Vln. Vcl. Vcl.

143

Vln. Vcl. Vcl.

152

Vln. Vcl. Vcl.

158

Vln. Vcl. Vcl.

STRING TRIO - II. TERRIBLE SWIFT SWORD

163

Vln. $\frac{2}{4}$ p

Vla. $\frac{3}{4}$ p

Vc. $\frac{2}{4}$ p

$\frac{5}{16}$ mp

$\frac{5}{16}$ mp

$\frac{5}{16}$ mp

170

Vln. mf

Vla. mf

Vc. mf

f

f

f

ff

ff

ff

178

Vln. $\frac{4}{4}$ - $\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ - $\frac{5}{16}$

Vla. $\frac{4}{4}$ - $\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ - $\frac{5}{16}$

Vc. $\frac{4}{4}$ - $\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ - $\frac{5}{16}$

187

Vln. $\frac{16}{16}$ pp

Vla. $\frac{16}{16}$ pp

Vc. $\frac{16}{16}$ pp

fff

fff

fff

STRING TRIO

III. NEVER CALL RETREAT

Eric Shanfield

A musical score for three string instruments: Violin, Viola, and Violoncello. The score is divided into four systems of music.

System 1 (Measures 1-6): The tempo is marked as $\text{♩} = 176$. The instrumentation consists of Violin, Viola, and Violoncello. The dynamics are primarily ***ff*** (fortissimo). The music features eighth-note patterns with grace marks. Measure 6 ends with a repeat sign and a colon, indicating a section to be repeated.

System 2 (Measures 7-11): The instrumentation remains the same. The dynamics change between ***ff*** and ***p*** (pianissimo). Measure 11 ends with a repeat sign and a colon.

System 3 (Measures 12-16): The instrumentation remains the same. The dynamics change between ***p***, ***ff***, and ***p***. Measure 16 ends with a repeat sign and a colon.

System 4 (Measures 17-21): The instrumentation remains the same. The dynamics change between ***p***, ***ff***, and ***p***. Measure 21 ends with a repeat sign and a colon.

STRING TRIO - III. NEVER CALL RETREAT

Musical score for strings (Violin, Viola, Cello) showing measures 26-30. The score consists of three staves. The Violin (Vln.) staff has a treble clef, the Viola (Vla.) staff has an alto clef, and the Cello (Vc.) staff has a bass clef. The time signature changes frequently: 5/16, 5/16, 3/4, 4/4, 4/4, 4/4, 5/16, 5/16. Measure 26 starts with eighth-note patterns on the Violin and Viola, followed by sixteenth-note patterns. Measure 27 continues with eighth-note patterns. Measures 28-30 feature sixteenth-note patterns with grace notes and dynamic markings: ***ff***, ***p***, ***ff***, ***p***, ***ff***, ***p***.

Musical score for strings (Violin, Viola, Cello) showing measures 33 through 38. The score consists of three staves. The Violin (Vln.) staff uses a treble clef, the Viola (Vla.) staff uses a bass clef, and the Cello (Vc.) staff uses a bass clef. Measure 33 starts with a dynamic of ***ff***. Measures 34-35 show eighth-note patterns. Measure 36 begins with a dynamic of ***ff***. Measures 37-38 show eighth-note patterns.

Musical score for strings (Violin, Viola, Cello) showing measures 44-47. The score includes dynamic markings: *p sub.*, *ff*, *mp*, *ben ff*, and *ben ff*. Measure 44: Violin plays eighth-note pairs. Measure 45: Violin and Viola play eighth-note pairs. Measure 46: Violin and Viola play eighth-note pairs. Measure 47: Violin and Viola play eighth-note pairs. Cello provides harmonic support throughout.

Musical score for orchestra, page 10, measures 51-52. The score includes parts for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Violin part features sixteenth-note patterns with dynamic markings *mf*, *ff*, *mf*, and *f*. The Viola part has eighth-note patterns with dynamic *mf*. The Cello/Bass part has eighth-note patterns with dynamic *mf*, followed by measure 52 where it switches to sixteenth notes with dynamic *f*. Measure numbers 51 and 52 are indicated above the staves.

59

Vln. *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf* *f*

1st x only

66

Vln. *ff*

Vla. *f*

Vc. *f*

71

Vln. *ff*

Vla. *ff*

Vc. *ff*

74

Vln. *ff*

Vla. *ff*

Vc. *ff*

STRING TRIO - III. NEVER CALL RETREAT

Musical score for strings (Violin, Viola, Cello) in 4/4 time. The score consists of four staves. The Violin (Vln.) staff shows sixteenth-note patterns with dynamic markings: ***ff***, ***p***, ***ff***, ***p***. The Viola (Vla.) staff shows eighth-note patterns with dynamic ***p sub.*** and a grace note pattern with a 3 overbrace. The Cello (Vc.) staff shows sixteenth-note patterns with dynamic markings: ***ff***, ***p***, ***ff***, ***p***.

Musical score for strings (Violin, Viola, Cello) in 8/8 time. The score shows three staves. The Violin (Vln.) and Viola (Vla.) staves begin with dynamic ***ff***. The Cello (Vc.) staff begins with dynamic ***ff***. Measure 87 ends with a forte dynamic. Measure 88 begins with a forte dynamic and continues with eighth-note patterns. Measure 89 begins with a forte dynamic and continues with eighth-note patterns. Measure 90 begins with a forte dynamic and continues with eighth-note patterns.

Musical score for strings (Violin, Viola, Cello) in 2/4 time, key signature of two sharps. The score shows three measures of music. Measure 98: Violin (Vln.) plays eighth-note pairs with dynamic *mf sub.*; Viola (Vla.) and Cello (Vc.) play eighth-note pairs. Measure 99: Viola (Vla.) and Cello (Vc.) play eighth-note pairs with dynamic *mf*; Violin (Vln.) rests. Measure 100: Violin (Vln.) plays eighth-note pairs with dynamic *f*; Viola (Vla.) and Cello (Vc.) play eighth-note pairs with dynamic *mf*.

Musical score for orchestra, page 106. The score shows three staves: Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Violin and Viola staves play eighth-note patterns with grace marks. The Cello/Bass staff plays quarter notes. Measure 1 consists of four measures of common time. Measure 2 begins with a measure of common time followed by a measure of 4/4 time.

112

Vln. *ff*

Vla. *ff*

Vc. *ff*

115

Vln.

Vla.

Vc.

120

Vln.

Vla.

Vc.

126

Vln.

Vla.

Vc.

STRING TRIO - III. NEVER CALL RETREAT

Musical score for strings (Violin, Viola, Cello) at measure 132. The score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp. The time signature changes throughout the measure: 5/16, 5/16, 5/16, 3/4, 5/16, 5/16, 5/16, 3/4. The Violin and Viola play eighth-note patterns with grace marks. The Cello plays sixteenth-note patterns with grace marks.

Musical score for strings (Vln., Vla., Vc.) showing measures 141-142. The score consists of three staves. The first staff (Vln.) has a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff (Vla.) has an alto clef, a key signature of one sharp, and a 3/4 time signature. The third staff (Vc.) has a bass clef, a key signature of one sharp, and a 3/4 time signature. Measure 141 starts with eighth-note pairs in 3/4 time. It then changes to 4/4 time with sixteenth-note patterns. Dynamics include ***ff***, ***p***, and ***ff***. Measure 142 continues with sixteenth-note patterns in 4/4 time, changing to 5/16 time with eighth-note patterns, and finally back to 5/16 time with sixteenth-note patterns. Dynamics include ***ff***, ***p***, and ***ff***.

Musical score for strings (Violin, Viola, Cello) showing measures 146-147. The score consists of three staves. The Violin (Vln.) staff has a treble clef, the Viola (Vla.) staff has an alto clef, and the Cello (Vc.) staff has a bass clef. Measure 146 starts with a common time signature. Measures 146-147 feature a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 147 begins with a common time signature, changes to $\frac{3}{4}$ time at the first measure, then to $\frac{5}{16}$ time at the second measure, and back to $\frac{3}{4}$ time at the third measure. Measure 148 starts with $\frac{5}{16}$ time and continues the pattern.

Musical score for orchestra, page 155. The score includes parts for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin part features sixteenth-note patterns with dynamic markings like > and V. The Viola part has eighth-note patterns with ff and p dynamics. The Cello part has eighth-note patterns with ff and p dynamics. The score is in common time (indicated by a '4'). Measures 155-156 are shown.

STRING TRIO - III. NEVER CALL RETREAT

21

161

Vln.

Vla.

Vc.

165

Vln.

Vla.

Vc.

171

Vln.

Vla.

Vc.

176

Vln.

Vla.

Vc.