

CLARINET TRIO



ERIC SHANFIELD

CLARINET TRIO

THREE BRAHMS TRIOS, PART I

Eric Shanfield | ENS.2017.6a

12.19.17-12.20.17 | 10'

Clarinet in B \flat

Violoncello

Piano

Score in C.

This *Clarinet Trio* is the first part of *Three Brahms Trios*, a cycle of instrumental pieces inspired by the chamber music of Johannes Brahms. Although each may be performed separately and stands alone as an individual work, they were conceived as a unity. Not only do they share musical material, an underlying harmonic process binds the trios together, and together they form a single overarching architecture. Over barely ten minutes, through four small, equally-proportioned movements, *Clarinet Trio* builds from quiet stuttering questions to a scintillating conclusion.

CLARINET TRIO

I.

Eric Shanfield

Clarinet in Bb

Violoncello

Piano

$\text{♩} = 96$

Cl.

Vc.

Pno.

5

Cl.

Vc.

Pno.

8

11

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

15

Cl. *p*

Vc. *p*

Pno. *p* 8^{va}

19

Cl. *p* *mf* *f*

Vc. *pizz.* *p* *mf* *f*

Pno. *p* *mf* *f*

22 24 (3x)

Cl. *f* *p* *p*

Vc. *f* *p* *p*

Pno. *f* *p* *p*

25 26 (3x)

Cl. *p* *mf* *p*

Vc. *p* *mf* *p*

Pno. *p* *mf* *p*

28

Cl. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

32

Cl. *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

Pno. *p* *mf* *p* *f*

36

Cl. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

40

Cl. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

Ped. Ped. Ped. Ped.

CLARINET TRIO

II.

Eric Shanfield

$\text{♩} = 104$

Clarinet in Bb

Violoncello

Piano

Cl.

Vc.

Pno.

9

Red. _____

12 13

Cl. *mf* *p*

Vc. *mf* *p*

Pno. *ben mf*

Red.

15 (3x) 17 (3x)

Cl. *mf* *p* *p*

Vc. *mf* *p* *a punta d'arco*

Pno. *mf* *p*

18 19

Cl. *8va 2nd x*

Vc.

Pno.

21

Cl.

Vc.

Pno.

23

Cl.

Vc.

Pno.

25

Cl.

Vc.

Pno.

27 29

Cl. *p* *f* *p*

Vc. arco *p* *f* *p*

Pno. *p* *f* *p* *f*

30

Cl. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Pno. *p* *f* *p* *f*

32 34

Cl. *f* *p* *p* *p*

Vc. *f* *p* *pizz.* *p*

Pno. *p* *p*

35

Cl. *pp*

Vc. *pp*

Pno. *pp*

Ped. []

38

Cl. *mf* *p*

Vc. *arco* *mf* *p*

Pno. *mf* *p*

Ped. []

40

Cl. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Pno. *mf* *p* *mf*

Ped. []

12 13

Cl. *mf* *p* *p*

Vc. *p* *mf* *p*

Pno. *p*

arco

15 16

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

18 20 (3x)

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

22 (4x)

Cl. *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p*

25 (3x) 27

Cl. *p* *p* *mf* *p* *p* *p*

Vc. *pizz.* *p* *mf* *arco* *p*

Pno. *p* *8va* *p* *7* *7*

29

Cl. *5*

Vc.

Pno. *7* *7*

33

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

35

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

37

Cl. *p* *pp* *pp* *pp*

Vc. *p* *pp* *pp* *pp*

Pno. *p* *pp* *pp* *pp*

16 18

Cl. *p*

Vc. *p*

Pno. *p*

non Ped. *Ped.*

19

Cl. *mp* *p*

Vc. *mp* *p*

Pno. *mp* *p*

22

Cl. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p*

25

Cl.

Vc.

Pno.

28 (3x)

f

arco

f

3 6

3 6

3 6

3 6

30

Cl.

Vc.

Pno.

32

p

p

p

pizz.

3

3

3

3

34

Cl.

Vc.

Pno.

1.

2.

3

3

3

3

38 41

Cl. *p* *f*

Vc. *p* *f* arco

Pno. *p* *f* Ped.

43 45

Cl. *p* *p*

Vc. *p* *p*

Pno. *p* *p* 3 6 3 6 Ped.

46

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf* 8va 3 6 3 6 3 6 Ped.

49 (3x)

Cl. *p mp p mp p mp*

Vc. *pizz. p mp p mp p mp*

Pno. *p pp p pp p pp*

u.c.

53 (3x)

Cl. *f p f p f p f p*

Vc. *arco f p f p f p f p*

Pno. *f p f p f p f p*

Ped.

57 (3x)

Cl. *f p f p f ff*

Vc. *pizz. f ff*

Pno. *f p f p f*

Ped.