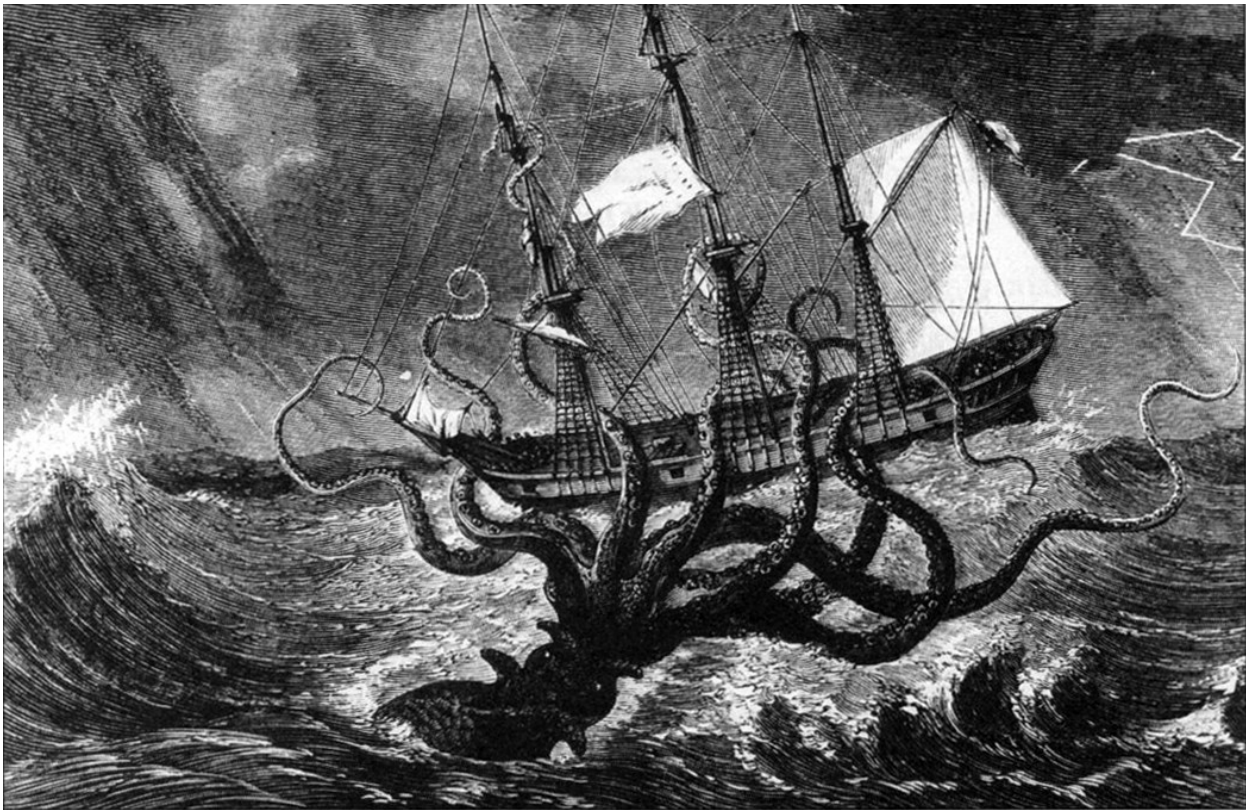


# TENNYSON SONGBOOK



ERIC SHANFIELD

TENNYSON SONGBOOK

Eric Shanfield | ENS.2018.2

1.18.18-1.21.18 | 20'

Poems by Alfred, Lord Tennyson

The Kraken (2'30")

In the Valley of Caunteretz (3')

In Memoriam A.H.H. – Canto LVI (3')

Now Sleeps the Crimson Petal (3')

The Eagle (3')

Sweet and Low (6')

SATB Chorus

These *Tennyson Songs* may be performed individually, in any combination, and in any order.

If the whole cycle is performed the sequence given in the score is suggested.

## TENNYSON SONGBOOK

### *THE KRAKEN*

Below the thunders of the upper deep,  
Far, far beneath in the abysmal sea,  
His ancient, dreamless, uninvaded sleep  
The Kraken sleepeth: faintest sunlights flee  
About his shadowy sides; above him swell  
Huge sponges of millennial growth and height;  
And far away into the sickly light,  
From many a wondrous grot and secret cell  
Unnumbered and enormous polypi  
Winnow with giant arms the slumbering green.  
There hath he lain for ages, and will lie  
Battening upon huge sea worms in his sleep,  
Until the latter fire shall heat the deep;  
Then once by man and angels to be seen,  
In roaring he shall rise and on the surface die.

### *IN THE VALLEY OF CAUTERETZ*

All along the valley, stream that flashest white,  
Deepening thy voice with the deepening of the night,  
All along the valley, where thy waters flow,  
I walk'd with one I loved two and thirty years ago.  
All along the valley, while I walk'd to-day,  
The two and thirty years were a mist that rolls away;  
For all along the valley, down thy rocky bed,  
Thy living voice to me was as the voice of the dead,  
And all along the valley, by rock and cave and tree,  
The voice of the dead was a living voice to me.

### *IN MEMORIAM A.H.H. - CANTO LVI*

Man, her last work, who seem'd so fair,  
Such splendid purpose in his eyes,  
Who roll'd the psalm to wintry skies,  
Who built him fanes of fruitless prayer,

Who trusted God was love indeed  
And love Creation's final law—  
Tho' Nature, red in tooth and claw  
With ravine, shriek'd against his creed—

Who loved, who suffer'd countless ills,  
Who battled for the True, the Just,  
Be blown about the desert dust,  
Or seal'd within the iron hills?

No more? A monster then, a dream,  
A discord. Dragons of the prime,  
That tare each other in their slime,  
Were mellow music match'd with him.

O life as futile, then, as frail!  
O for thy voice to soothe and bless!  
What hope of answer, or redress?  
Behind the veil, behind the veil.

*NOW SLEEPS THE CRIMSON PETAL*

Now sleeps the crimson petal, now the white;  
Nor waves the cypress in the palace walk;  
Nor winks the gold fin in the porphyry font.  
The firefly wakens; waken thou with me.

Now droops the milk-white peacock like a ghost,  
And like a ghost she glimmers on to me.

Now lies the Earth all Danaë to the stars,  
And all thy heart lies open unto me.

Now slides the silent meteor on, and leaves  
A shining furrow, as thy thoughts in me.

Now folds the lily all her sweetness up,  
And slips into the bosom of the lake.  
So fold thyself, my dearest, thou, and slip  
Into my bosom and be lost in me.

*THE EAGLE*

He clasps the crag with crooked hands;  
Close to the sun in lonely lands,  
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls.

*SWEET AND LOW*

Sweet and low, sweet and low,  
Wind of the western sea,  
Low, low, breathe and blow,  
Wind of the western sea!  
Over the rolling waters go,  
Come from the dying moon, and blow,  
Blow him again to me;  
While my little one, while my pretty one, sleeps.

Sleep and rest, sleep and rest,  
Father will come to thee soon;  
Rest, rest, on mother's breast,  
Father will come to thee soon;  
Father will come to his babe in the best,  
Silver sails all out of the west,  
Under the silver moon:  
Sleep, my little one, sleep, my pretty one, sleep.

# TENNYSON SONGBOOK

## THE KRAKEN

Alfred, Lord Tennyson

Eric Shanfield

$\text{♩} = 144$   
*mp* singers may div. and alternate *sim.*

SOPRANO  
The Kra-ken The Kra-ken The Kra - ken The Kra-ken The Kra-ken The Kra - ken The

ALTO  
*mp* singers may div. and alternate *sim.*  
The Kra-ken The Kra-ken The Kra - ken The Kra-ken The Kra-ken The Kra - ken The

TENOR  
*mf Soli*  
Be - low the thun-ders of the

BASS

S. 4 3 4 5 6

A. 3 4 5 6

T. 8  
up - per — deep, Far, far be-neath in the a -

B.

8

S. *mf* *div.* *unis.*  
Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra - ken The

A. *mf*  
Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra - ken The

T. *mf*  
bys - mal\_ sea, His an - cient, dream-less,

B. *mf Soli*  
His an - cient, dream-less,

12

S. *f* *mf*  
un - in - vad - ed sleep The Kra - ken\_ sleep-eth: faint - est\_ sun-lights

A. *f* *mf*  
un - in - vad - ed sleep The Kra - ken\_ sleep-eth: faint - est\_ sun-lights

T. *f* *mf*  
un - in - vad - ed sleep The Kra - ken\_ sleep-eth: faint - est\_ sun-lights

B. *f* *mf*  
un - in - vad - ed sleep The Kra - ken\_ sleep-eth: faint - est\_ sun-lights

17 *ff* *p*

S. *ff* *p*  
 Kra-ken The Kra-ken The Kra-ken A - bout his\_ sha-dow-y sides; a -

A. *ff* *p*  
 Kra-ken The Kra-ken The Kra-ken A - bout his\_ sha-dow-y sides; a -

T. *ff* *p*  
 flee\_ A - bout his\_ sha-dow-y sides; a -

B. *ff* *p*  
 flee\_ A - bout his\_ sha-dow-y sides; a -

22 *mp* *p* *mp*

S. *mp* *p* *mp*  
 bove him\_ swell Huge spon - ges\_ of mil - len - ni - al growth and height; And\_ far a -

A. *mp* *p* *mp*  
 bove him\_ swell Huge spon - ges\_ of mil - len - ni - al growth and height; And\_ far a -

T. *mp* *p* *mp*  
 bove him\_ swell Huge spon - ges\_ of mil - len - ni - al growth and height; And\_ far a -

B. *mp* *p* *mp*  
 bove him\_ swell Huge spon - ges\_ of mil - len - ni - al growth and height; And\_ far a -

27 *p* *mp* *p* *mf*

S. way in - to the sick - ly light, From ma - ny a won - drous grot and se - cret cell\_\_\_\_\_

A. way in - to the sick - ly light, From ma - ny a won - drous grot and se - cret cell\_\_\_\_\_

T. way in - to the sick - ly light, From ma - ny a won - drous grot and se - cret cell The

B. way in - to the sick - ly light, From ma - ny a won - drous grot and se - cret cell The

32 *f* 1.

S. \_\_\_\_\_ The Kra-ken The Kra-ken The Kra-ken The

A. \_\_\_\_\_ The Kra-ken The Kra-ken The Kra-ken The

T. Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The

B. Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The



35 2.

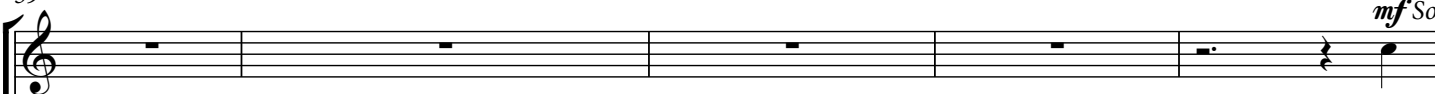
S. 

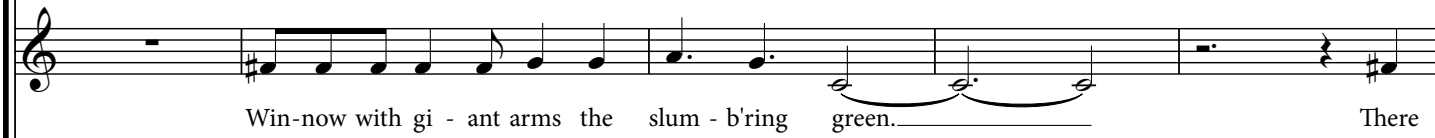
A. *mf Soli*  
 Un - num - bered and e - nor-mous po - ly - pi  

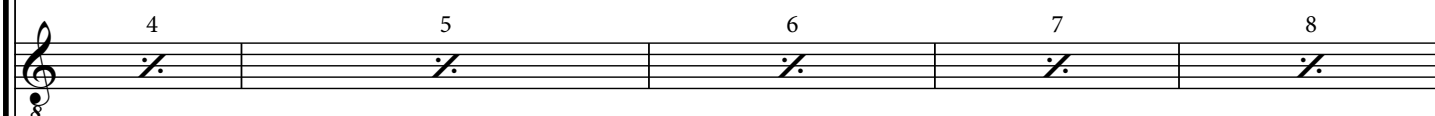

*mf*  
 singers may div. and alternate *sim.*  
 T.   
 Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The

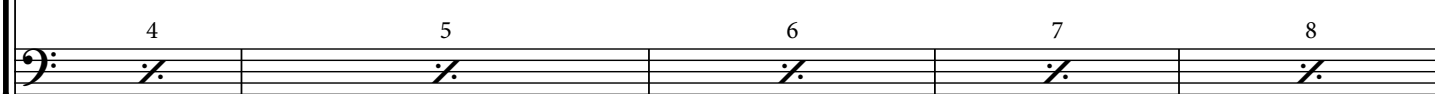
*mf*  
 singers may div. and alternate *sim.*  
 B.   
 Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The Kra-ken The

39

S.   
*mf Soli*  
 There

A.   
 Win-now with gi - ant arms the slum - b'ring green. There

T.   
 4 5 6 7 8

B.   
 4 5 6 7 8

44

S. hath he lain for a - ges, and will lie \_\_\_\_\_ Bat - ten -

A. hath he lain for a - ges, and will lie \_\_\_\_\_ Bat - ten -

T.  $\frac{2}{\text{Kra-ken The Kra-ken The Kra - ken The}}$   $\frac{3}{\text{Kra-ken The Kra-ken The Kra - ken The}}$   $\frac{4}{\text{Kra-ken The Kra-ken The Kra - ken The}}$

B.  $\frac{2}{\text{Kra-ken The Kra-ken The Kra - ken The}}$   $\frac{3}{\text{Kra-ken The Kra-ken The Kra - ken The}}$   $\frac{4}{\text{Kra-ken The Kra-ken The Kra - ken The}}$

48

S. ing up - on huge sea worms in his sleep, \_\_\_\_\_ *f* Un -

A. ing up - on huge sea worms in his sleep, \_\_\_\_\_ *f* Un -

T.  $\frac{5}{\text{Kra-ken The Kra-ken The Kra - ken Un -}}$   $\frac{6}{\text{Kra-ken The Kra-ken The Kra - ken Un -}}$   $\frac{f}{\text{Kra-ken The Kra-ken The Kra - ken Un -}}$

B.  $\frac{5}{\text{Kra-ken The Kra-ken The Kra - ken Un -}}$   $\frac{6}{\text{Kra-ken The Kra-ken The Kra - ken Un -}}$   $\frac{f}{\text{Kra-ken The Kra-ken The Kra - ken Un -}}$

52 **meno mosso**

S. *1.* *2.*  
 til the lat - ter fire shall heat the deep; Un deep;

A.  
 til the lat - ter fire shall heat the deep; Un deep;

T.  
 til the lat - ter fire shall heat the deep; Un deep;

B.  
 til the lat - ter fire shall heat the deep; Un deep;

56 **a tempo** ♩=144  
*mp* *p*

S. *1.* *2.*  
 Then once by — man and an - gels to be seen, seen, The

A. *mp* *p*  
 Then once by man and an - gels to be seen, seen, The

T. *mp*  
 Then once by man and an - gels to be seen, seen,

B. *div. mp* unis.  
 Then once by man and an - gels to be seen, seen,

60

S. Kra-ken The Kra-ken The Kra - ken The

A. Kra-ken The Kra-ken The Kra - ken The

T. *p* In roar - ing he shall rise\_\_\_\_\_

B.

64

S. Kra-ken The Kra-ken The Kra - ken die.\_\_\_\_\_

A. Kra-ken The Kra-ken The Kra - ken die.\_\_\_\_\_

T. and on the sur - face die.\_\_\_\_\_

B.

# TENNYSON SONGBOOK

## IN THE VALLEY OF CAUTERETZ

Alfred, Lord Tennyson

Eric Shanfield

**♩ = 112**  
*mf*

**SOPRANO**  
All a - long the val - ley, stream that flash - est white, \_\_\_\_\_

**ALTO**  
All a - long the val - ley, stream that flash - est white, \_\_\_\_\_

**TENOR**  
All a - long the val - ley, stream that flash - est white, \_\_\_\_\_

**BASS**  
All a - long the val - ley, stream that flash - est white, \_\_\_\_\_

**9**  
*mp*

**S.**  
Deep - en - ing thy voice with the deep - en - ing of the night, \_\_\_\_\_

**A.**  
Deep - en - ing thy voice with the deep - en - ing of the night, \_\_\_\_\_

**T.**  
Deep - en - ing thy voice with the deep - en - ing of the night, \_\_\_\_\_

**B.**  
Deep - en - ing thy voice with the deep - en - ing of the night, \_\_\_\_\_

17 *mf*

S. All a - long the val - ley, where thy wa - ters flow, \_\_\_\_\_ I

A. All a - long the val - ley, where thy wa - ters flow, \_\_\_\_\_ I

T. All a - long the val - ley, where thy wa - ters flow, \_\_\_\_\_ I

B. All a - long the val - ley, where thy wa - ters flow, \_\_\_\_\_ I

25

S. walk'd with one I loved \_\_\_\_\_ I walk'd with one I loved \_\_\_\_\_

A. walk'd with one I loved \_\_\_\_\_ I walk'd with one I loved \_\_\_\_\_

T. walk'd with one I loved \_\_\_\_\_ I walk'd with one I loved \_\_\_\_\_

B. walk'd with one I loved \_\_\_\_\_ I walk'd with one I loved \_\_\_\_\_

33

*f* *p* *mf*

S. two and thir - ty years a - go. All a - long the

A. two and thir - ty years a - go. All a - long the

T. two and thir - ty years a - go. All a - long the

B. two and thir - ty years a - go. All a - long the

41

**meno mosso**  
Solo  
*mp*

S. val - ley, where I walk'd to - day, The two and thir - ty years were a

A. val - ley, where I walk'd to - day, two and thir - ty years were a

T. val - ley, where I walk'd to - day,

B. val - ley, where I walk'd to - day,

**a tempo**

Tutti

*mf*

49

S. *mf* mist that rolls a - way; For all a - long the

A. *mf* mist that rolls a - way; For all a - long the

T. *Solo mp* The two and thir-ty years were a mist that rolls a - way; *Tutti mf* For all a - long the

B. *Solo mp* two and thir-ty years were a mist that rolls a - way; *Tutti mf* For all a - long the

57

S. val - ley, down thy rock - y bed, Thy li - ving voice to

A. val - ley, down thy rock - y bed, Thy li - ving voice to

T. val - ley, down thy rock - y bed, Thy li - ving voice to

B. val - ley, down thy rock - y bed, Thy li - ving voice to



65 *f*

S. me Thy li - ving voice to me was as the

A. me Thy li - ving voice to me was as the

T. 8 me Thy li - ving voice to me was as the

B. me Thy li - ving voice to me was as the

73 *pp* *p*

S. voice of the dead, And all a - long the val - ley, by

A. *pp* *p*

T. 8 voice of the dead, And all a - long the val - ley, by

B. *pp* *p*  
div. unis.

voice of the dead, And all a - long the val - ley, by

81

S. rock and cave and tree, \_\_\_\_\_ The voice of the dead was a

A. rock and cave and tree, \_\_\_\_\_ The voice of the dead was a

T. rock and cave and tree, \_\_\_\_\_ The voice of the dead was a

B. rock and cave and tree, \_\_\_\_\_ The voice of the dead was a

89

S. *f* li - ving voice to me. \_\_\_\_\_ *ff* rit. . . . . div. a li - ving voice to me. \_\_\_\_\_

A. *f* li - ving voice to me. \_\_\_\_\_ *ff* li - ving voice to me. \_\_\_\_\_

T. *f* li - ving voice to me. \_\_\_\_\_ *ff* div. a li - ving voice to me. \_\_\_\_\_

B. *f* li - ving voice to me. \_\_\_\_\_ *ff* div. (low B $\flat$  opt.) a li - ving voice to me. \_\_\_\_\_

# TENNYSON SONGBOOK

IN MEMORIAM A.H.H. (CANTO LVI)

Alfred, Lord Tennyson

Eric Shanfield

**SOPRANO**  $\text{♩} = 138$   
*div. f*  
Man, her last\_\_ work, who seem'd so fair, Such splen - did pur - pose in his eyes,

**ALTO** *div. f*  
Man, her last\_\_ work, who seem'd so fair, Such splen - did pur - pose in his eyes,

**TENOR** *f*  
Man, her last\_\_ work, who seem'd so fair, Such splen - did pur - pose in his eyes,

**BASS** *f*  
Man, her last\_\_ work, who seem'd so fair, Such splen - did pur - pose in his eyes,

**S.** *5 unis. mf*  
Who roll'd\_ the psalm to win - try skies, skies, Who

**A.** *unis. mf*  
Who roll'd\_ the psalm to win - try skies, skies, Who

**T.** *mf*  
Who roll'd\_ the psalm to win - try skies, skies, Who

**B.** *mf*  
Who roll'd\_ the psalm to win - try skies, skies, Who

1. 2. *mp*

10

S. *2nd x* *1.* *2. p*  
 built him\_ fanes of fruit - less\_ prayer, Who prayer,

A. *2nd x* *p*  
 built him\_ fanes of fruit - less\_ prayer, Who prayer,

T. *2nd x* *p*  
 built him\_ fanes of fruit - less\_ prayer, Who prayer,

B. *2nd x* *p*  
 built him\_ fanes of fruit - less\_ prayer, Who prayer,

15

S. *p*  
 Who trust - ed God was love in - deed\_ Who trust - ed God was love in - deed\_

A. *p*  
 Who trust - ed God was love in - deed\_ Who trust - ed God was love in - deed\_

T. *mp*  
 Who trust - ed God was love in - deed\_

B. *mp*  
 Who trust - ed God was love in - deed\_

19

S. Who trust-ed God was love in - deed\_ And love Cre - a - tion's fi - nal law\_\_ And

A. Who trust-ed God was love in - deed\_ And love Cre - a - tion's fi - nal law\_\_ And

T. Who trust-ed God was love in - deed\_ And love Cre - a - tion's fi - nal law\_\_ And

B. Who trust-ed God was love in - deed\_ And love Cre - a - tion's fi - nal law\_\_ And

23

S. *div. ff* love Cre - a - tion's fi - nal law\_\_ Tho' Na - ture, red in tooth and claw\_\_

A. *div. ff* love Cre - a - tion's fi - nal law\_\_ Tho' Na - ture, red in tooth and claw\_\_

T. *div. ff* love Cre - a - tion's fi - nal law\_\_ Na - ture, red in tooth and claw\_\_

B. *div. ff* love Cre - a - tion's fi - nal law\_\_ Na - ture, red in tooth and claw\_\_

27 unis. *f* div. *p*

S. *f* *p*  
 With ra - vine, shriek'd a - gainst his creed \_\_\_\_\_ Who

A. *f* *p*  
 vine, shriek'd a - gainst his creed \_\_\_\_\_ Who

T. unis. *p*  
 Who

B. unis. *p*  
 Who

33

S. 1. 2.  
 loved, who suf - fr'd count - less ills, Who bat - tled for\_\_ the True, the Just, Who True, the Just,

A. 7  
 loved, who suf - fr'd count - less ills, Who bat - tled for\_\_ the True, the Just, Who True, the Just,

T. 8  
 loved, who suf - fr'd count - less ills, Who bat - tled for\_\_ the True, the Just, Who True, the Just,

B. 7  
 loved, who suf - fr'd count - less ills, Who bat - tled for\_\_ the True, the Just, Who True, the Just,

38 unis. *mp* 1. 2. *mf*

S. *mp* *mf*  
 Be blown a - bout the de - sert dust, dust, Or

A. unis. *mp* *mf*  
 Be blown a - bout the de - sert dust, dust, Or

T. *mp* *mf*  
 Be blown a - bout the de - sert dust, dust, Or

B. *mp* *mf*  
 Be blown a - bout the de - sert dust, dust, Or

43 *2nd x* 1. 2. *f*

S. *f*  
 seal'd with - in the i - ron\_ hills? Or hills?

A. *f*  
 seal'd with - in the i - ron\_ hills? Or hills?

T. *f*  
 seal'd with - in the i - ron\_ hills? Or hills?

B. *f*  
 seal'd with - in the i - ron\_ hills? Or hills?

**meno mosso**  
*mf*

48

S. No more? A mon-ster then, a dream, A dis-cord. Dra-gons of the prime, That

A. No more? A mon-ster then, a dream, A dis-cord. Dra-gons of the prime, That

T. No more? A mon-ster then, a dream, A dis-cord. Dra-gons of the prime, That

B. No more? A mon-ster then, a dream, A dis-cord. Dra-gons of the prime, That

**a tempo**  
*f*  
div.

55

S. tare each o - ther in their slime, Were mel-low mu-sic match'd with him. O

A. tare each o - ther in their slime, Were mel-low mu-sic match'd with him. O

T. tare each o - ther in their slime, Were mel-low mu-sic match'd with him.

B. tare each o - ther in their slime, Were mel-low mu-sic match'd with him.



61

S. *f* life as fu - tile, then, — as frail! O for thy voice to soothe and bless! O soothe and bless!

A. life as fu - tile, then, — as frail! O for thy voice to soothe and bless! O soothe and bless!

T. *f* life as fu - tile, then, — as frail! O for thy voice to soothe and bless! O soothe and bless!

B. *f* life as fu - tile, then, — as frail! O for thy voice to soothe and bless! O soothe and bless!

66 unis. *mf*

S. What hope\_ of an - swer or re - dress? dress? Be -

A. unis. *mf* What hope\_ of an - swer or re - dress? dress? Be -

T. *mf* What hope\_ of an - swer or re - dress? dress? Be -

B. *mf* What hope\_ of an - swer or re - dress? dress? Be -

71

S. hind the\_\_\_ veil, be - hind the\_\_\_ veil. Be

A. hind the\_\_\_ veil, be - hind the\_\_\_ veil. Be

T. hind the\_\_\_ veil, be - hind the\_\_\_ veil. Be

B. hind the\_\_\_ veil, be - hind the\_\_\_ veil. Be

75

*molto rit.* . . . . . *p*

S. hind the\_\_\_ veil, hind be - hind the\_\_\_ veil.

A. hind the\_\_\_ veil, hind be - hind the\_\_\_ veil.

T. hind the\_\_\_ veil, hind be - hind the\_\_\_ veil.

B. hind the\_\_\_ veil, hind be - hind the\_\_\_ veil.

# TENNYSON SONGBOOK

## NOW SLEEPS THE CRIMSON PETAL

Alfred, Lord Tennyson

Eric Shanfield

**♩=100**  
***mp***

**SOPRANO**  
Now sleeps the crim - son pe - tal, \_\_\_\_\_ white; \_\_\_\_\_ Nor

**ALTO**  
***mp***  
sleeps the crim - son pe - tal, \_\_\_\_\_ white; \_\_\_\_\_

**TENOR**  
***mp***  
sleeps the crim - son pe - tal, \_\_\_\_\_ now the white; \_\_\_\_\_

**BASS**  
***mp***  
sleeps the crim - son pe - tal, \_\_\_\_\_ now the white; \_\_\_\_\_

7

**S.**  
waves the cy - press in the pa - lace walk; \_\_\_\_\_ Nor winks the gold fin Nor

**A.**  
waves the cy - press in the pa - lace walk; \_\_\_\_\_ winks the gold fin

**T.**  
waves the cy - press in the pa - lace walk; \_\_\_\_\_ winks the gold fin

**B.**  
waves the cy - press in the pa - lace walk; \_\_\_\_\_ winks the gold fin

15

S. *div.* *unis.* *mf* *mp*  
winks the gold fin in the por - phy - ry font. The

A. *div.* *unis.* *mf*  
winks the gold fin in the por - phy - ry font. The

T. *mf*  
winks the gold fin in the por - phy - ry font. The

B. *mf*  
winks the gold fin in the por - phy - ry font. The

21

S. *div.* *unis.* *f*  
fi - re - fly wa - kens; wa - ken thou with me.

A. *mp* *f*  
fi - re - fly wa - kens; wa - ken thou with me.

T. *mp* *f* *mp*  
fi - re - fly wa - kens; wa - ken thou with me. Now

B. *mp* *f*  
fi - re - fly wa - kens; wa - ken thou with me.

29 *mp*

S. droops the milk-white pea-cock like a ghost, \_\_\_\_\_ like a ghost she glim-mers on to

A. droops the milk-white pea-cock like a ghost, \_\_\_\_\_ like a ghost she glim-mers on to

T. 8 droops the milk-white pea-cock like a ghost, \_\_\_\_\_ And like a ghost she glim-mers on to

B. *mp* droops the milk-white pea-cock like a ghost, ghost, \_\_\_\_\_ like a ghost she glim-mers on to

35 *f* *mf* *f* *mf*

S. *div. unis.* me. \_\_\_\_\_ Now lies the Earth all Da - naë to the stars, And all thy heart lies

A. *f* *mf* me. me. Now lies the Earth \_\_\_\_\_ And all thy heart lies

T. 8 *f* *mf* me. me. lies the Earth \_\_\_\_\_ And all thy heart lies

B. *f* *mf* me. me. lies the Earth \_\_\_\_\_ And all thy heart lies

43

*molto rit.* - - - *a tempo*

unis. *f* *mp*

S. o - pen un - to me. o - pen un - to me. slides the si - lent me - teor on, and

A. o - pen un - to me. o - pen un - to me. slides the si - lent me - teor on, and

T. 8 o - pen un - to me. o - pen un - to me. Now slides the si - lent me - teor on, and

B. o - pen un - to me. o - pen un - to me. slides the si - lent me - teor on, and

50

*mf*

S. leaves shi - ning fur - row, as thy thoughts in me. Now

A. leaves shi - ning fur - row, as thy thoughts in me.

T. 8 leaves A shi - ning fur - row, as thy thoughts in me.

B. leaves leaves shi - ning fur - row, as thy thoughts in me.

56

S. *mf*  
 folds the li - ly all \_\_\_\_\_ up, \_\_\_\_\_ And slips in - to the

A. *mf*  
 folds the li - ly all \_\_\_\_\_ up, \_\_\_\_\_ slips in - to the

T. *mf*  
 folds the li - ly all her sweet - ness up, \_\_\_\_\_ slips in - to the

B. *mf*  
 folds the li - ly all her sweet - ness up, \_\_\_\_\_ slips in - to the

64

S. *mf*  
 bo - som of the lake. \_\_\_\_\_ So fold thy - self, my dear - est, thou, and

A. *mf*  
 bo - som of the lake. \_\_\_\_\_ fold thy - self, my dear - est, thou, and

T. *div. mf*  
 bo - som of the lake. \_\_\_\_\_ fold thy - self, my dear - est, thou, and

B. *mf*  
 bo - som of the lake. \_\_\_\_\_ fold thy - self, my dear - est, thou, and

72 *ff* *p*

S. slip In - to my bos - som slip In - to my bos - som

A. *ff* *p*

A. slip In - to my bos - som slip In - to my bos - som

T. unis. *ff* *p*

T. slip In - to my bos - som slip In - to my bos - som

B. *ff* *p*

B. slip In - to my bos - som slip In - to my bos - som

80 *pp*

S. and be lost in me.\_\_\_\_\_

A. *pp*

A. and be lost in me.\_\_\_\_\_ and be lost in me.\_\_\_\_\_

T. *pp*

T. and be lost in me.\_\_\_\_\_ and be lost in me.\_\_\_\_\_

B. *pp*

B. and be lost in me.\_\_\_\_\_ and be lost in me.\_\_\_\_\_



# TENNYSON SONGBOOK

## THE EAGLE

Alfred, Lord Tennyson

Eric Shanfield

$\text{♩} = 84$

SOPRANO

ALTO

TENOR

BASS

*f*

*div. f*

The Ea -

He clasps the crag with crook-ed hands;\_ He clasps the crag with crook-ed hands;\_ He clasps the crag with

The Ea -

Ea -

Detailed description: This is the first system of a musical score for 'The Eagle'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat). The Soprano part has a rest followed by a half note 'The' and a half note 'Ea'. The Alto part has a melody starting with a half note 'He' and continues with 'clasps the crag with crook-ed hands;\_ He clasps the crag with crook-ed hands;\_ He clasps the crag with'. The Tenor part has a rest followed by a half note 'The' and a half note 'Ea'. The Bass part has a rest followed by a half note 'Ea'. Dynamics include *f* and *div. f*. A section sign is present above the Soprano staff.

6

S.

A.

T.

B.

gle The Ea - - gle The Ea - - gle The

crook-ed hands;\_ He clasps the crag with crook-ed hands;\_ He clasps the crag with crook-ed hands;\_ He

gle The Ea - - gle The Ea - - gle The

gle Ea - - gle Ea - - gle

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The Soprano part continues with 'gle The Ea - - gle The Ea - - gle The'. The Alto part continues with 'crook-ed hands;\_ He clasps the crag with crook-ed hands;\_ He clasps the crag with crook-ed hands;\_ He'. The Tenor part continues with 'gle The Ea - - gle The Ea - - gle The'. The Bass part continues with 'gle Ea - - gle Ea - - gle'. The system number '6' is written above the Soprano staff.

11

S. Ea - - - gle

A. clasps the crag with crook-ed hands;—

T. *mf*  
Ea - - - gle Close to the sun in lone - ly lands,— Close to the sun in

B. Ea - - - gle

16

S.

A. *mf*  
The Ea - - - gle The Ea - - - gle The

T. lone - ly lands,— Close to the sun in lone - ly lands,— Close to the sun in lone - ly lands,— Close

B. *mf*  
The Ea - - - gle The Ea - - - gle The

21

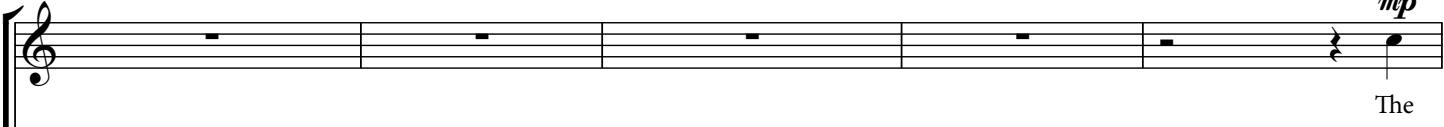
S. 


A.   
Ea - - gle The Ea - - gle


T.   
to the sun in lone - ly lands, - Close to the sun in lone - ly lands, -

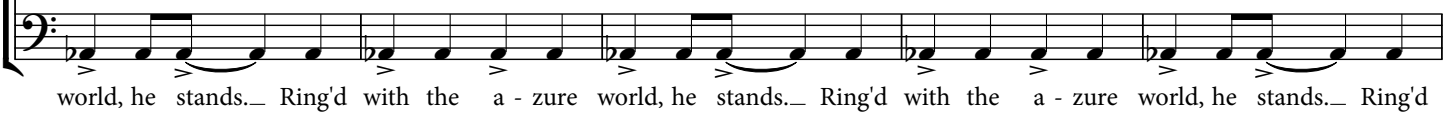
B.   
Ea - - gle The Ea - - gle Ring'd with the a - zure

26

S.   
The

A.   
The Ea - - gle The

T.   
The Ea - - gle The

B.   
world, he stands. - Ring'd with the a - zure world, he stands. - Ring'd with the a - zure world, he stands. - Ring'd

31

S. Ea - - gle The Ea - -

A. Ea - - gle The Ea - - gle The Ea - -

T. Ea - - gle The Ea - - gle The Ea - -

B. with the a - zure world, he stands... Ring'd with the a - zure world, he stands... Ring'd with the a - zure

Al Coda

36

S. *f* div. 1. 2. gle The Ea - - gle The Ea - - gle The gle

A. *f* gle Ea - - gle Ea - - gle gle

T. *f* gle The Ea - - gle The Ea - - gle The gle

B. *f* world, he stands... Ea - - gle Ea - - gle gle

42  $\text{♩} = 84$

S. *p* 1. 2. *p*  
He

A. *p* div.  
The wrink - led sea be - neath him crawls; The crawls;

T. *p* div.  
wrink - led sea be - neath him crawls; crawls;

B.

48 div. 1. 2. unis.

S. div. 1. 2. unis.  
watch - es from his moun - tain walls, He walls, And

A. *p*  
Ossia if small soprano section  
watch - es from his moun - tain walls, walls,

T.

B.

53 *f*  $\text{♩} = \text{♩} (\text{♩} = 84)$  D. S. al Coda

S. *f*  
like a thun-der-bolt he falls.

A. unis. (Sing) *p* *f* *f*  
like a thun-der-bolt falls. He clasps the crag with crook-ed hands;\_ He

T. unis. *p* *f*  
like a thun-der-bolt falls.

B. *p* *f*  
like a thun-der-bolt falls.

Detailed description: This system contains the first two lines of the song. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a forte (f) dynamic and a melodic line with lyrics 'like a thun-der-bolt he falls.'. The Alto part starts with a piano (p) dynamic, marked '(Sing)', and includes the lyrics 'like a thun-der-bolt falls. He clasps the crag with crook-ed hands;\_ He'. The Tenor and Bass parts also begin with piano (p) dynamics and follow the 'like a thun-der-bolt falls.' line. The music is in common time (C) with a tempo marking of quarter note = 84. The system concludes with a double bar line and a Coda symbol.

59 *div.* *ff*

S. *ff*  
Ea - gle - The Ea - gle - The Ea - gle - The Ea - gle -

A. *ff* *div.*  
Ea - gle - - Ea - gle - - Ea - gle - - Ea - gle -

T. *ff*  
Ea - gle - The Ea - gle - The Ea - gle - The Ea - gle -

B. *ff* *div.*  
Ea - gle - - Ea - gle - - Ea - gle - - Ea - gle -

Detailed description: This system contains the third line of the song, featuring a four-part vocal harmony. The Soprano part has a forte (ff) dynamic and lyrics 'Ea - gle - The Ea - gle - The Ea - gle - The Ea - gle -'. The Alto part also has a forte (ff) dynamic and lyrics 'Ea - gle - - Ea - gle - - Ea - gle - - Ea - gle -', with a 'div.' (divisi) marking at the end. The Tenor part has a forte (ff) dynamic and lyrics 'Ea - gle - The Ea - gle - The Ea - gle - The Ea - gle -'. The Bass part has a forte (ff) dynamic and lyrics 'Ea - gle - - Ea - gle - - Ea - gle - - Ea - gle -', also with a 'div.' marking at the end. The music is in common time (C) and concludes with a double bar line and a Coda symbol.

# TENNYSON SONGBOOK

## SWEET AND LOW

Alfred, Lord Tennyson

Eric Shanfield

**♩=96**

**SOPRANO** *mf Soli*  
Wind of the west - ern sea, \_\_\_\_\_

**ALTO** *div. mp*  
Sweet and low, Sweet and low, Sweet and low,

**TENOR** *mp*  
Sweet and low, Sweet and low, Sweet and low,

**BASS**

**7** *div.* *mp* 1.2.

**S.** Low, low, breathe and blow, Low, low, breathe and blow,

**A.** Sweet and low, Sweet and low, Sweet and low, Sweet and low,

**T.** Sweet and low, Sweet and low, Sweet and low, Sweet and low,

**B.** *mf Soli*  
Wind of the west - ern sea! \_\_\_\_\_

15

3.

*f*

S. breathe and blow, O - ver the roll - ing wa - ters go,

A. Sweet and low, O - ver the roll - ing wa - ters go,

T. *div. f* Sweet and low, O - ver the roll - ing wa - ters go,

B. *div. f* sea! Sweet and low, O - ver the roll - ing wa - ters go,

21

1. 2.

S. O - ver the roll - ing wa - ters go, go,

A. O - ver the roll - ing wa - ters go, go,

T. O - ver the roll - ing wa - ters go, go,

B. O - ver the roll - ing wa - ters go, go,



26 *p sub. mezzo voce* unis. *p norm.* **1.** *mf*

S. Come from the dy - ing moon, \_\_\_\_\_ Blow him a - gain to me;

A. *p sub. mezzo voce* unis. *p norm.* *mf*  
Come from the dy - ing moon, and \_\_\_\_\_ Blow him a - gain to me;  
and blow,

T. *p sub. mezzo voce* unis. *p norm.* *mf*  
Come from the dy - ing moon, \_\_\_\_\_ Blow him a - gain to me;

B. *p sub. mezzo voce* unis. *p norm.* *mf*  
Come from the dy - ing moon, \_\_\_\_\_ Blow him a - gain to me;

33 **2.** *mf* *mf Soli*

S. me; While my lit - tle one, while my pret - ty one sleeps. \_\_\_\_\_

A. *mf* *div. mp*  
me; While my lit - tle one sleeps. \_\_\_\_\_

T. *mf* *mp*  
me; While my lit - tle one, while my pret - ty one sleeps. \_\_\_\_\_

B. *div. mf* *mp*  
me; While my lit - tle one sleeps. \_\_\_\_\_

40

*f*

S. While my lit - tle one, while my pret - ty one sleeps.\_\_\_\_\_ Sleep\_\_\_\_\_

*mf*

A. While my pret - ty one sleeps.\_\_\_\_\_ Sleep and rest, Sleep and rest,

*mf*

T. While my lit - tle one, while my pret - ty one sleeps.\_\_\_\_\_ Sleep and rest, Sleep and rest,

*mf*

B. While my pret - ty one sleeps.\_\_\_\_\_ Sleep\_\_\_\_\_

*mp*

unis.

50

*mf* *Soli*

S. Fa - ther will come to thee soon;\_\_\_\_\_ Rest, rest, on mo - ther's breast,

*mf*

A. Sleep and rest, Sleep and rest, Sleep and rest, Sleep and rest,

*mf*

T. Sleep and rest, Sleep and rest, Sleep and rest, Sleep and rest,

B.

*div.*

58 *mp*

S. Rest, rest, on mo - ther's breast, mo - ther's breast,

A. Sleep and rest, Sleep and rest, Sleep and rest,

T. Sleep and rest, Sleep and rest, Sleep and rest,

B. *unis. mf Soli* Fa - ther will come to thee soon; *div.* soon; Sleep and rest,

64 *f*

S. Fa - ther will come to his babe in the best, Fa - ther will come to his

A. *f* Fa - ther will come to his babe in the best, Fa - ther will come to his

T. *div. f* Fa - ther will come to his babe in the best, Fa - ther will come to his

B. *f* Fa - ther will come to his babe in the best, Fa - ther will come to his

70

S. *ff* unis.  
babe in the best, Sil - ver sails all out of the west,

A. *ff*  
babe in the best, Sil - ver sails all out of the west, of the west,

T. *ff* unis.  
babe in the best, Sil - ver sails all out of the west,

B. *ff*  
babe in the best, Sil - ver sails all out of the west, of the west,

76

S. *p sub. mezzo voce* unis. *p norm.* *mf* *mf*  
Sil - ver sails all out of the west, Un - der the sil - ver moon: moon:

A. *p sub. mezzo voce* unis. *p norm.* *mf* *mf*  
Sil - ver sails all out of the west, Un - der the sil - ver moon: moon:

T. *p sub. mezzo voce* unis. *p norm.* *mf* *mf*  
Sil - ver sails all out of the west, Un - der the sil - ver moon: moon:

B. *p sub. mezzo voce* unis. *p norm.* *mf* *div. mf*  
Sil - ver sails all out of the west, Un - der the sil - ver moon: moon:

84 *mf* *Soli*

S. *f*  
 Sleep, my lit - tle one, sleep, my pret - ty one, sleep. Sleep, my lit - tle one, sleep, my

A. *div. mp* *mf*  
 Sleep, my lit - tle one, sleep. Sleep, my pret - ty

T. *mp* *mf* 1 Solo  
 Sleep, my lit - tle one, sleep, my pret - ty one, sleep. Sleep, my lit - tle one, sleep, my

B. *mp* *mf*  
 Sleep, my lit - tle one, sleep. Sleep, my pret - ty

93

S. *ff* *mp* *p* *pp*  
 pret - ty one, sleep. sleep. sleep. sleep.

A. *f* *mp* *p* unis. *pp*  
 one, sleep. sleep. sleep. sleep.

T. *f* *mp* *p* unis. *pp*  
 pret - ty one, sleep. sleep. sleep. sleep.

B. *f* *mp* *p* unis. *pp*  
 one, sleep. sleep. sleep. sleep.