# CAMPO SANTO



ERIC SHANFIELD

**CAMPO SANTO**

Eric Shanfield | ENS.2019.1

2.3.19-2.12.19 | 18'

3 Trumpets in Bb

Timpani

Piano

Strings*

*16.14.12.10.8 or 12.10.8.6.4. As the strings are divided equally throughout, in order to achieve proper balance the suggested complement should be utilized.

*Concert Score in C.*

*Campo Santo* forms a kind of companion or loose sequel to its predecessor, *Daybook*. Like *Daybook*, it begins with a great artist—artist Anne Truitt in the former, author W. G. Sebald in the latter—and seeks a kind of accommodation with their work. Not in the sense of musical counterpart or illustration, however; more an engagement with similar themes. Both compositions, too, resemble a classical symphony, with four movements including a dramatic opening, scherzo, slow movement, and finale, yet do not develop material in any recognizably symphonic fashion.

Instead, as with *Daybook*, *Campo Santo* explores the different kinds of music that can be made from the hidden, systems, cycles, and processes underlying most of my work. The opening and closing movements tease out the cinematic possibilities of these structures, acknowledging an equal debt to Michael Nyman and John Williams, masters both. The inner movements are more explicit homages: the second dedicated to David Lang, and the third to Lou Harrison and Alan Hovhaness.

Scored for string orchestra with piano, timpani, and a trio of trumpets, *Campo Santo* was composed in February of 2019 and lasts about eighteen minutes.

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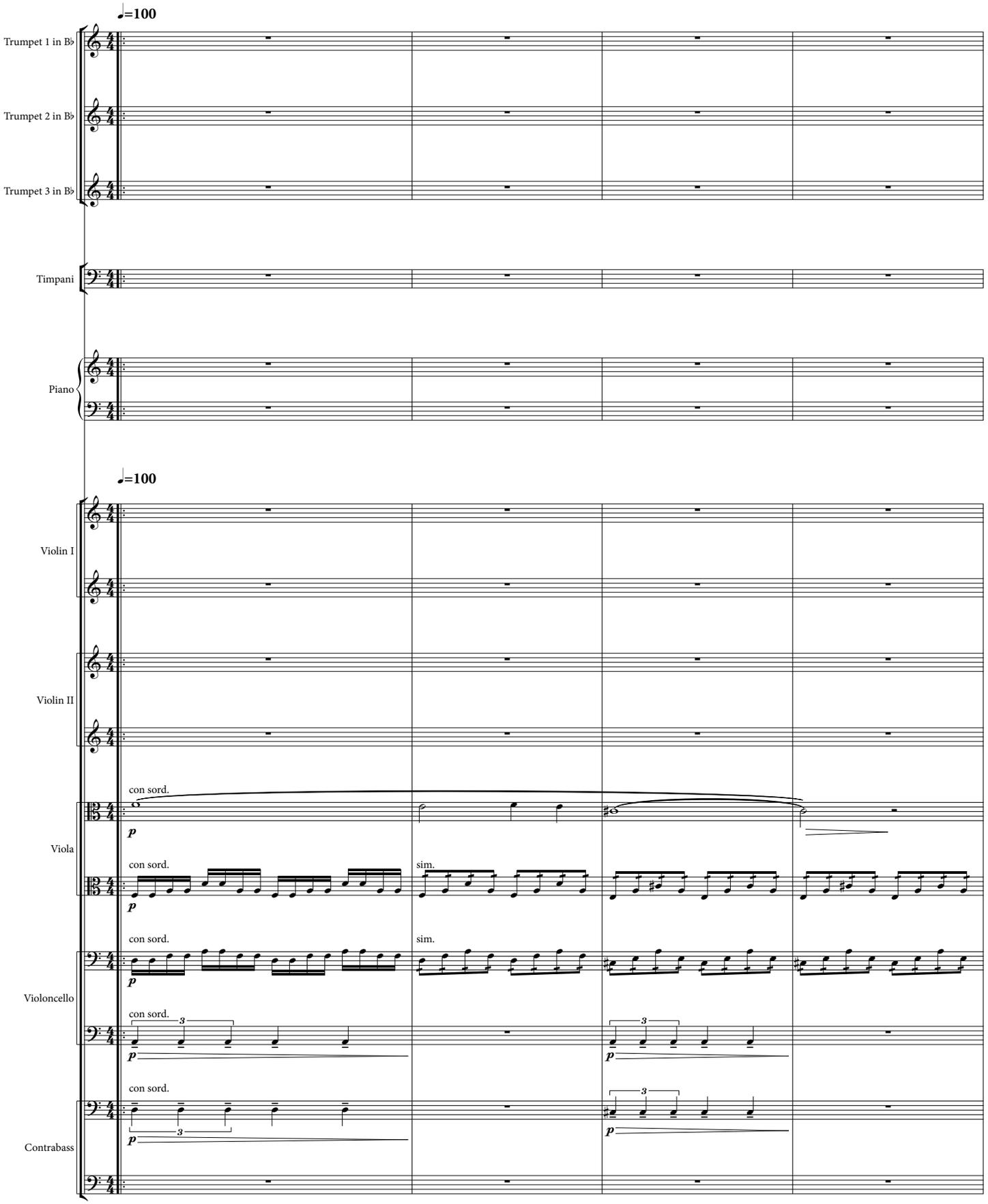
# CAMPO SANTO

I. SUR LE ROCHER DE L'ÎLE DE SAINTE-HÉLÈNE

Eric Shanfield

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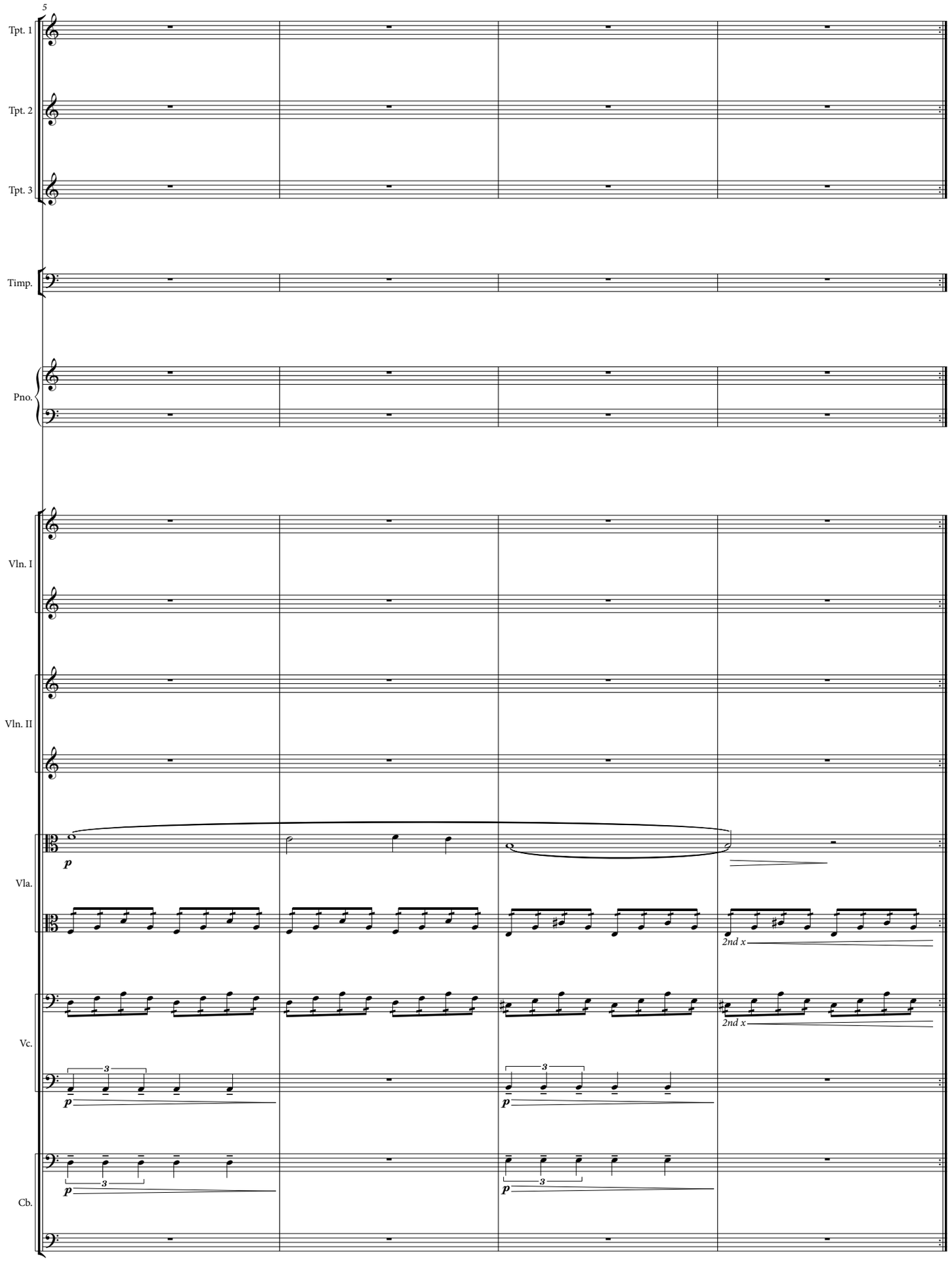
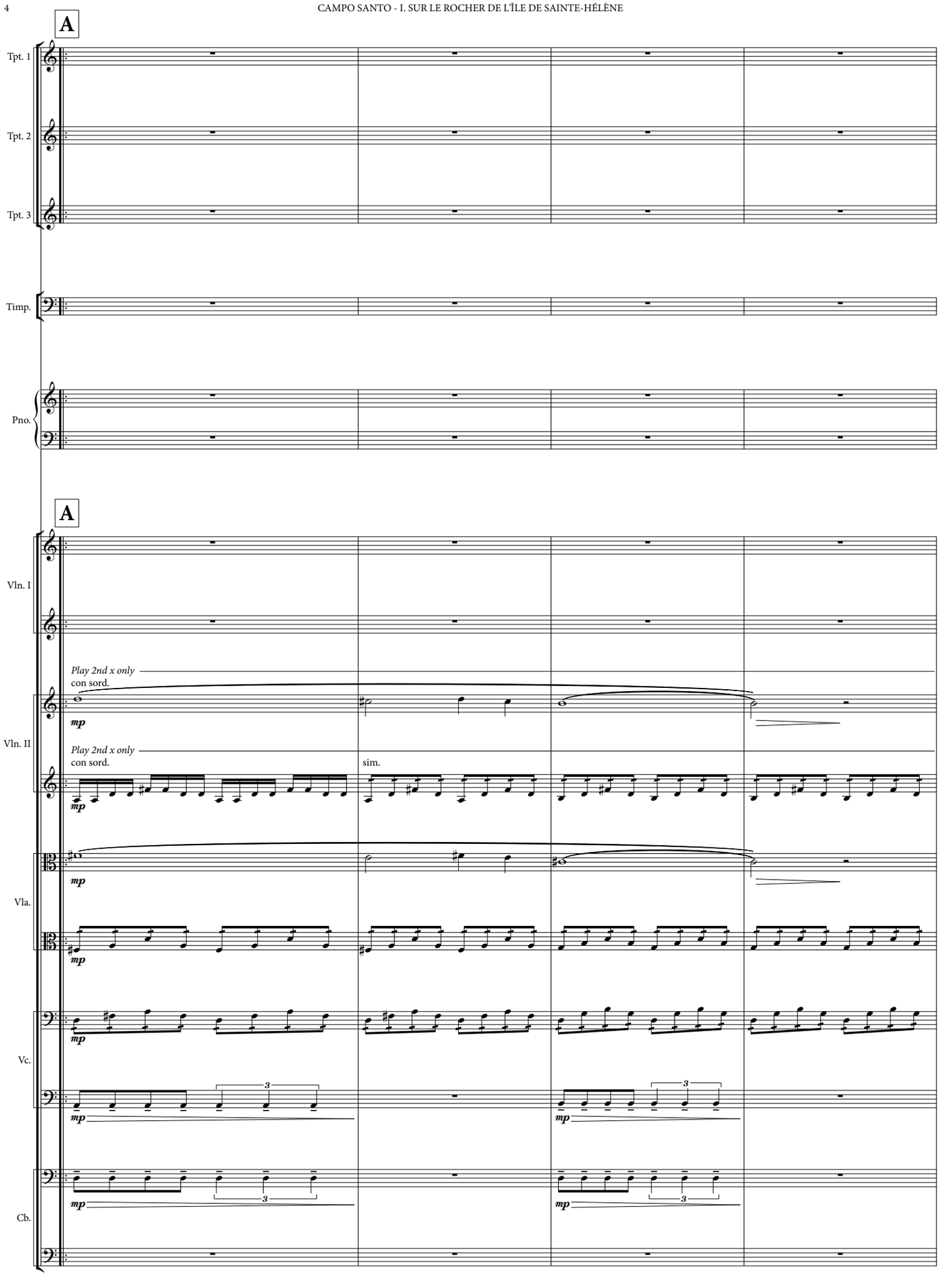
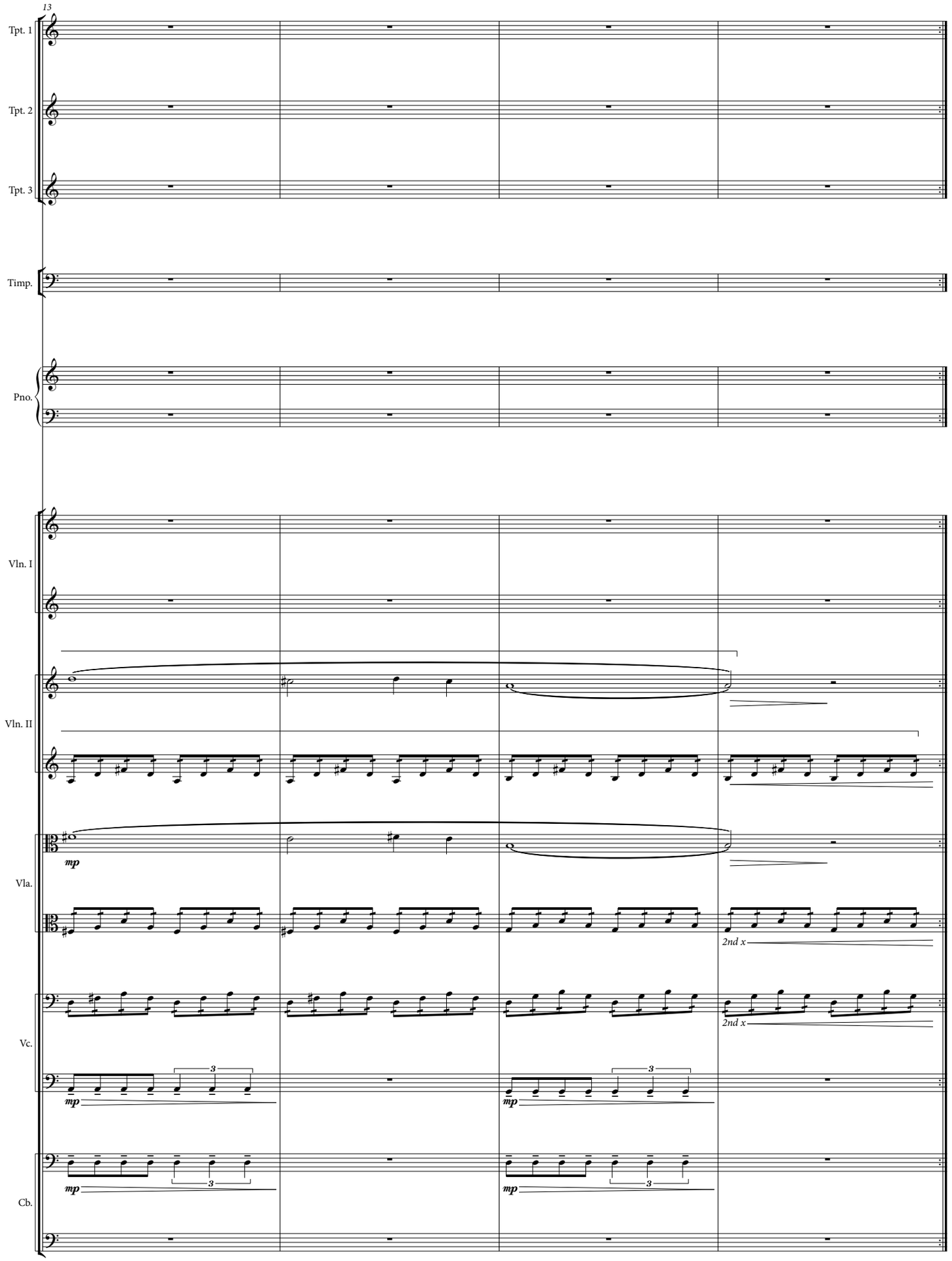
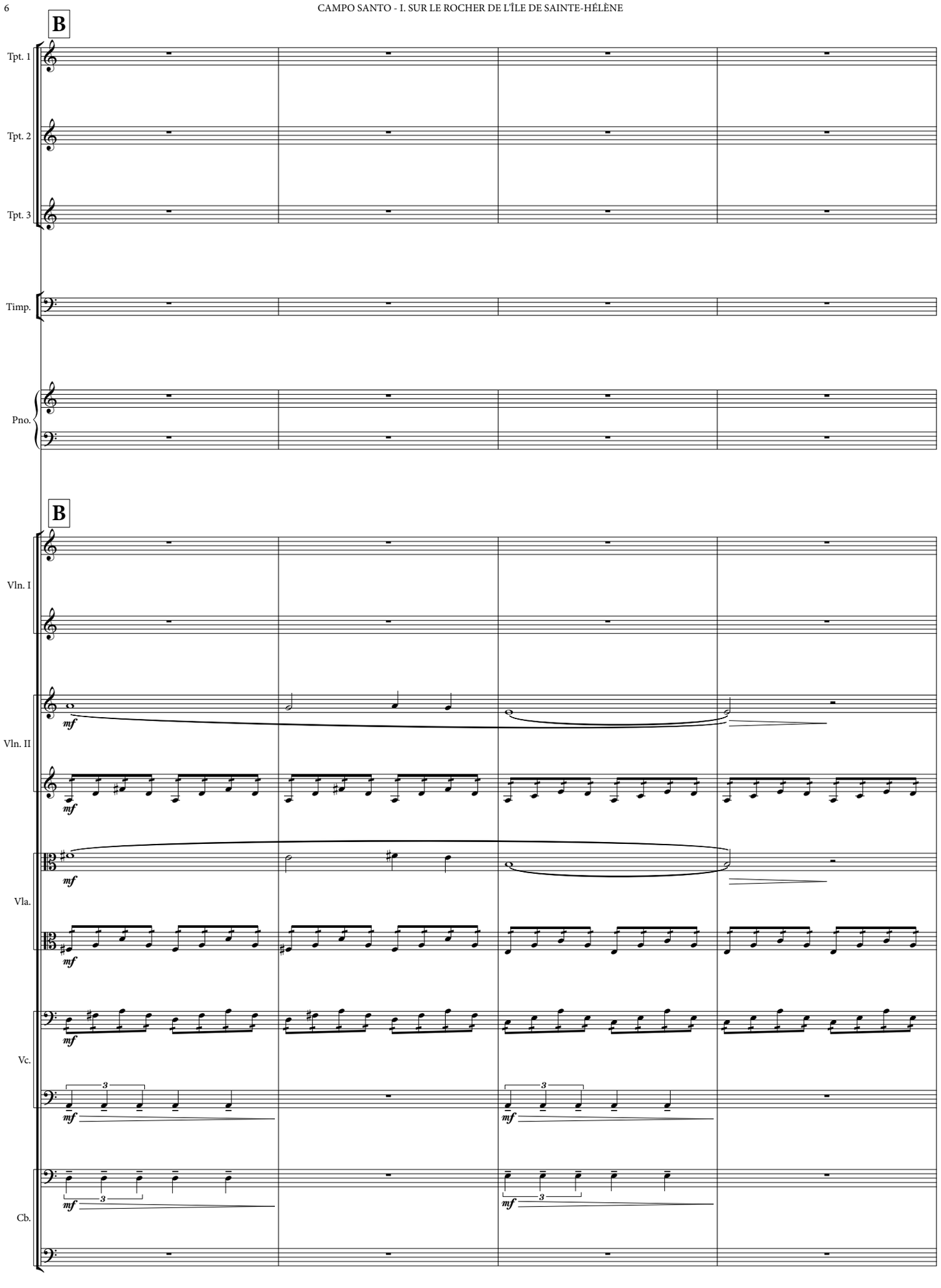
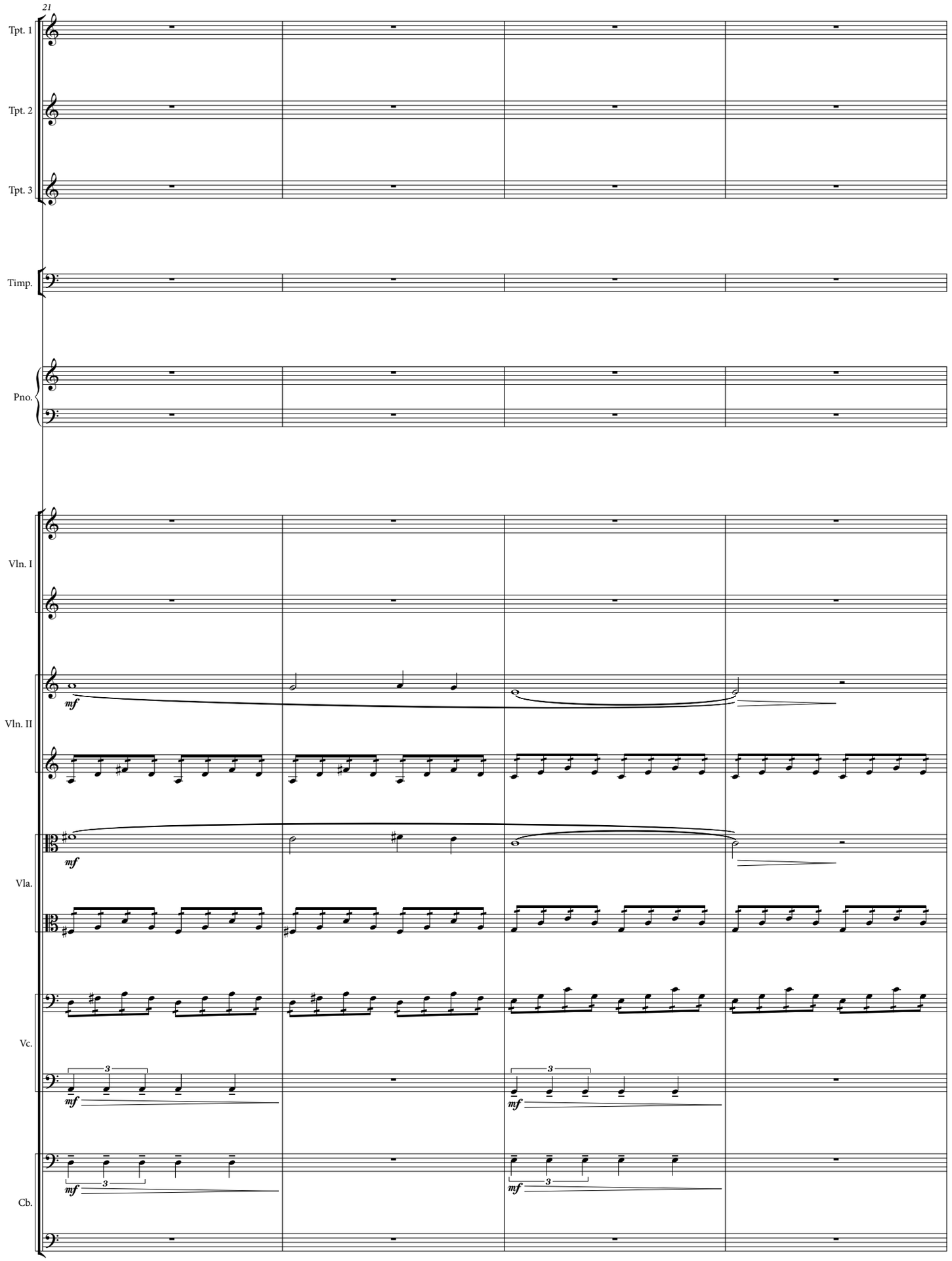
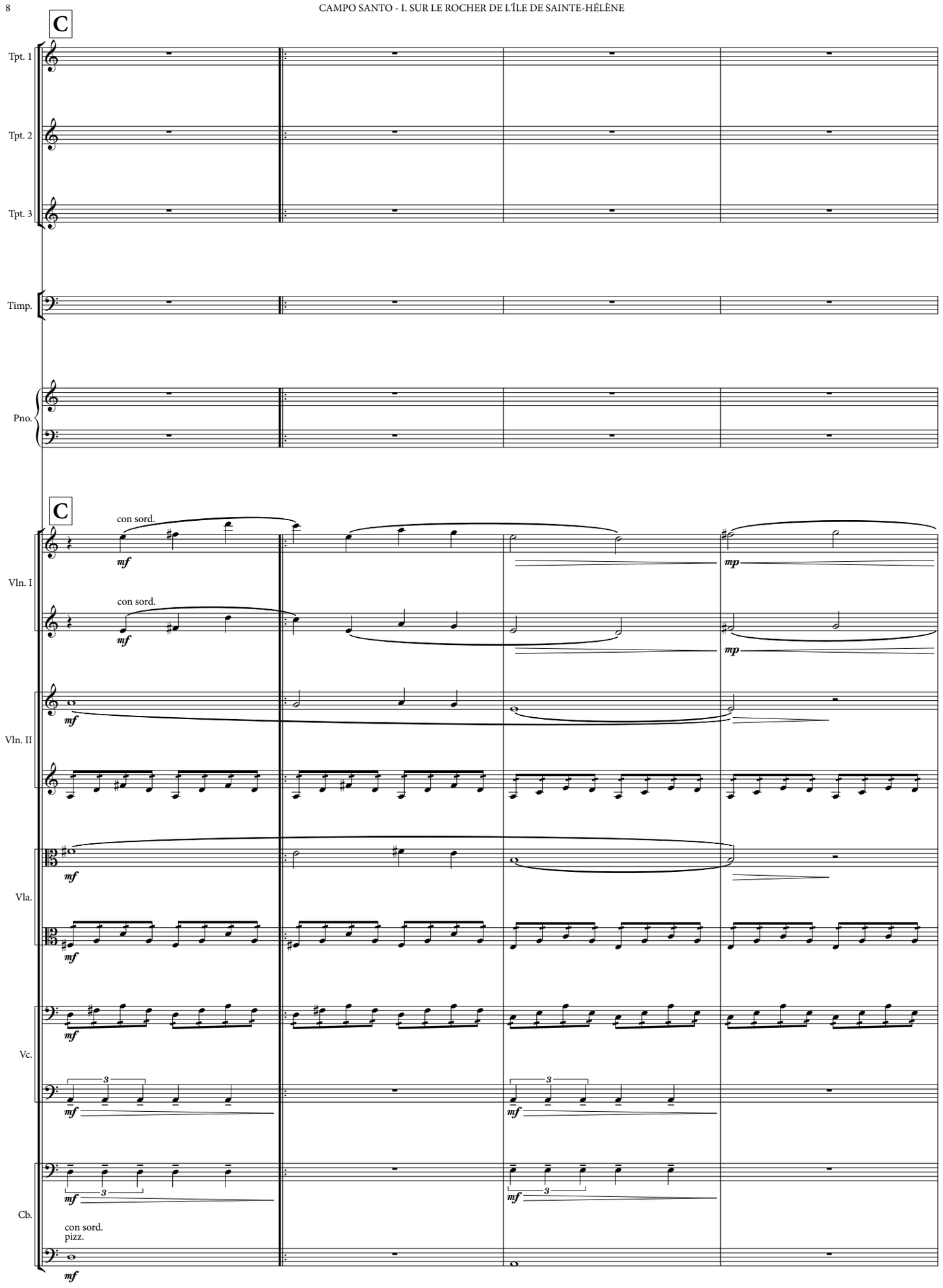

5
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
2nd x
2nd x
3
3
3
3
p
p
p
p

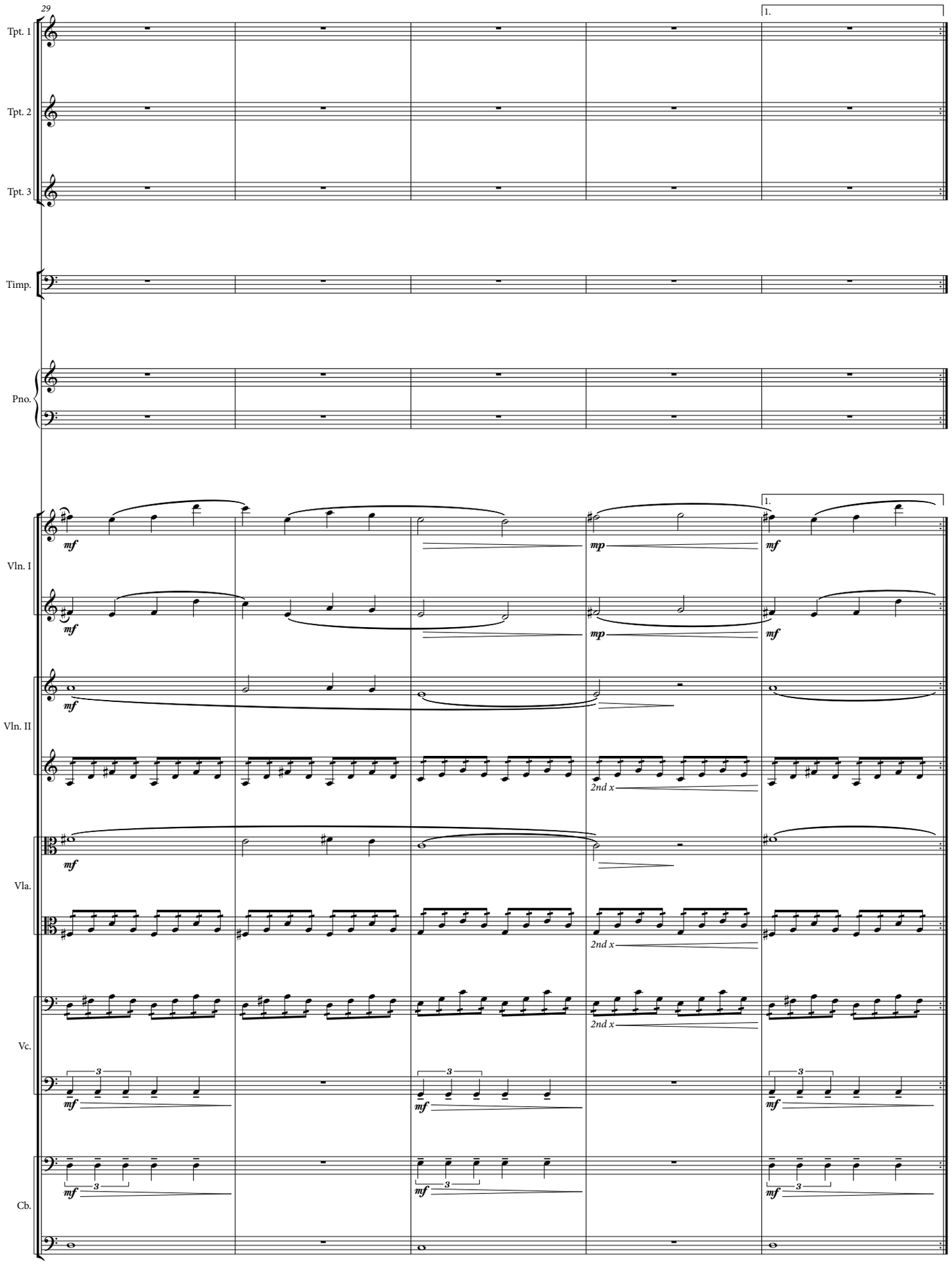

A
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
Play 2nd x only
con sord.
mp
Play 2nd x only
con sord.
sim.
mp
mp
mp
3
mp
3
mp
3


13
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
2nd x
2nd x
3
mp
3
mp
3
mp
3


B
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3


21
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
mf
Vla.
mf
Vc.
3
mf
3
mf
Cb.
mf
3
mf
3
mf


C
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
C
con sord.
mf
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
pizz.
3


29
1.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
2nd x
3

D

2.

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Pno.

*f*

Ped.

D

2.

Vln. I

Vln. II

Vla.

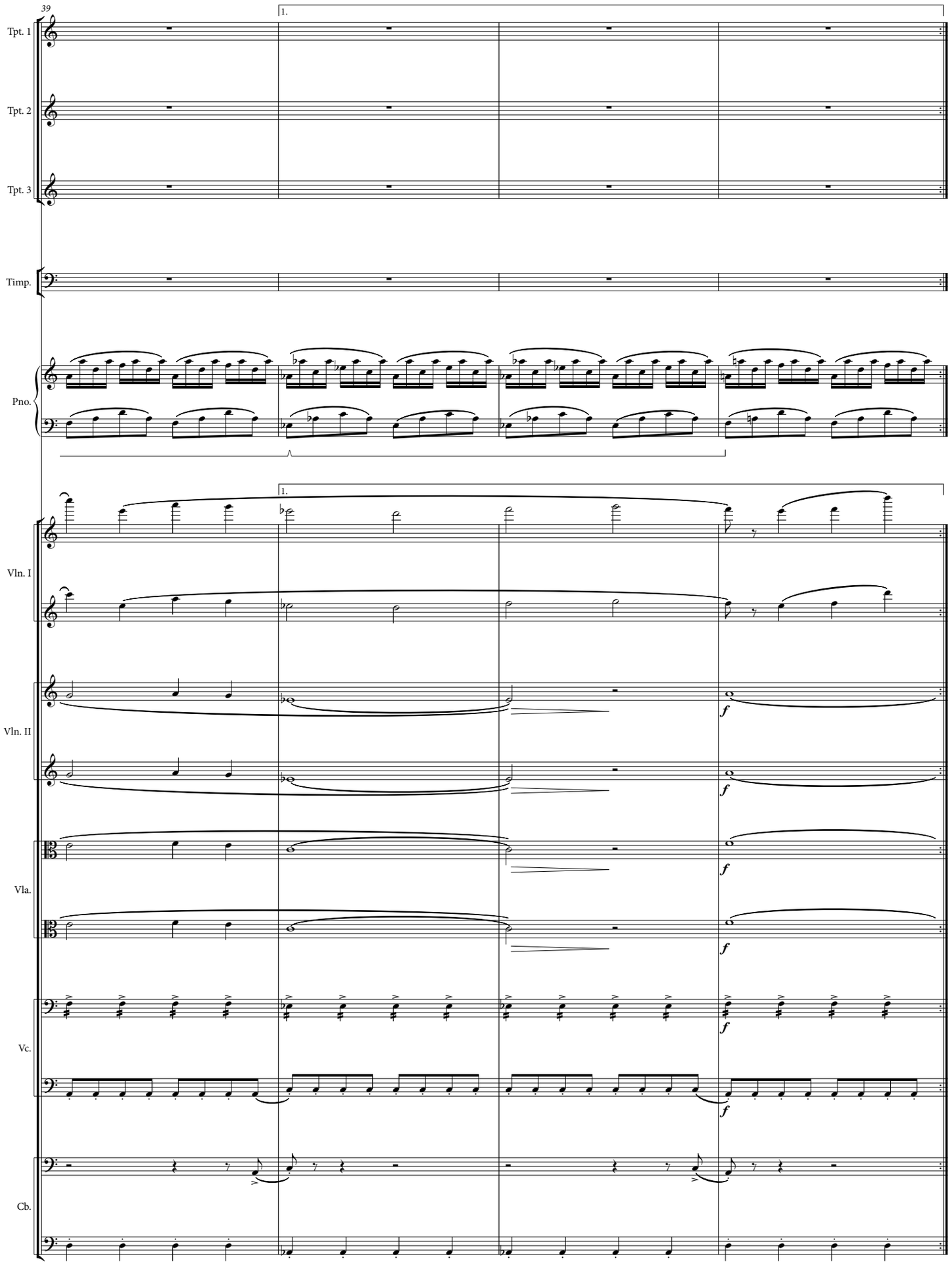
Vc.

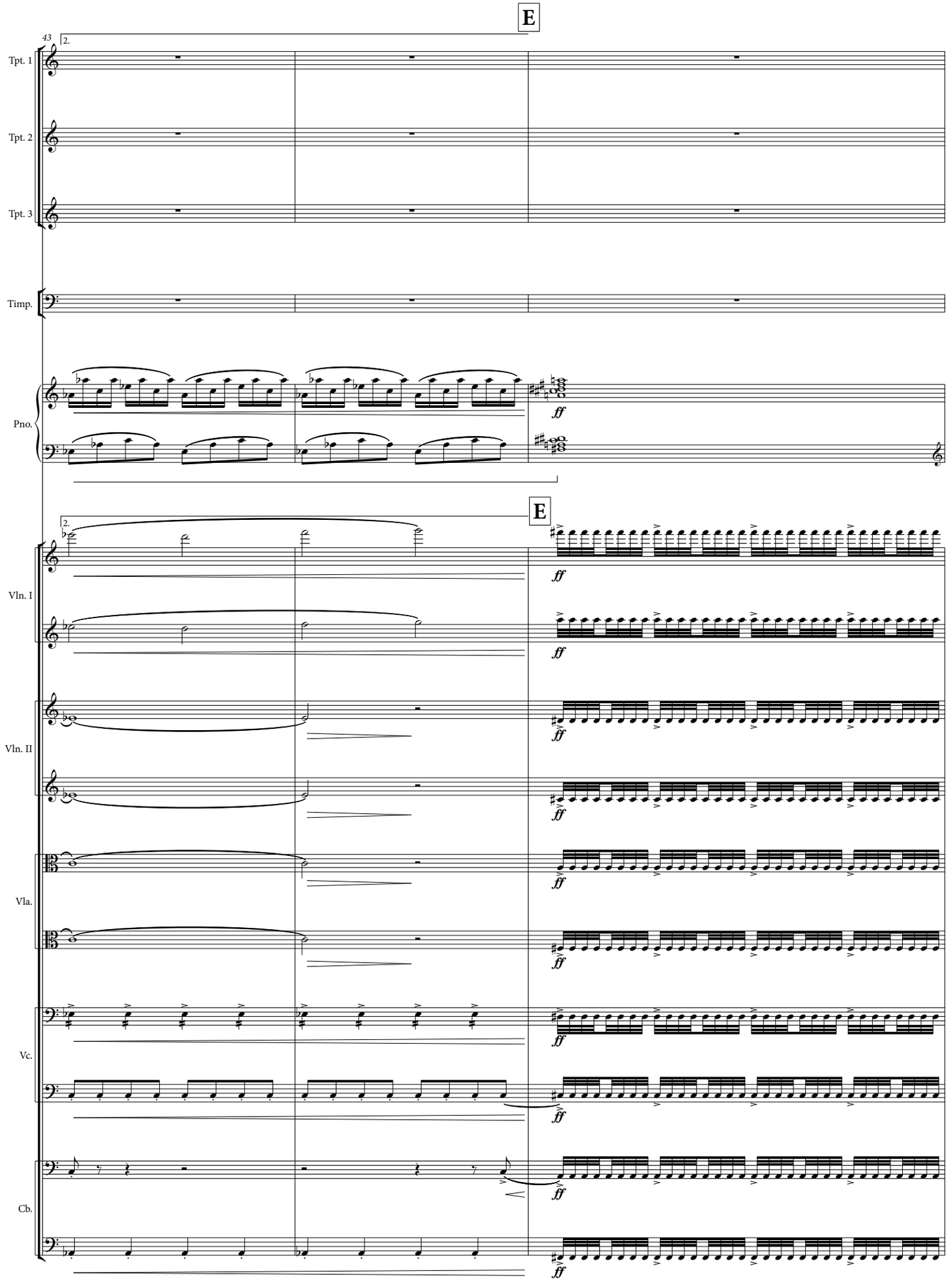
Cb.

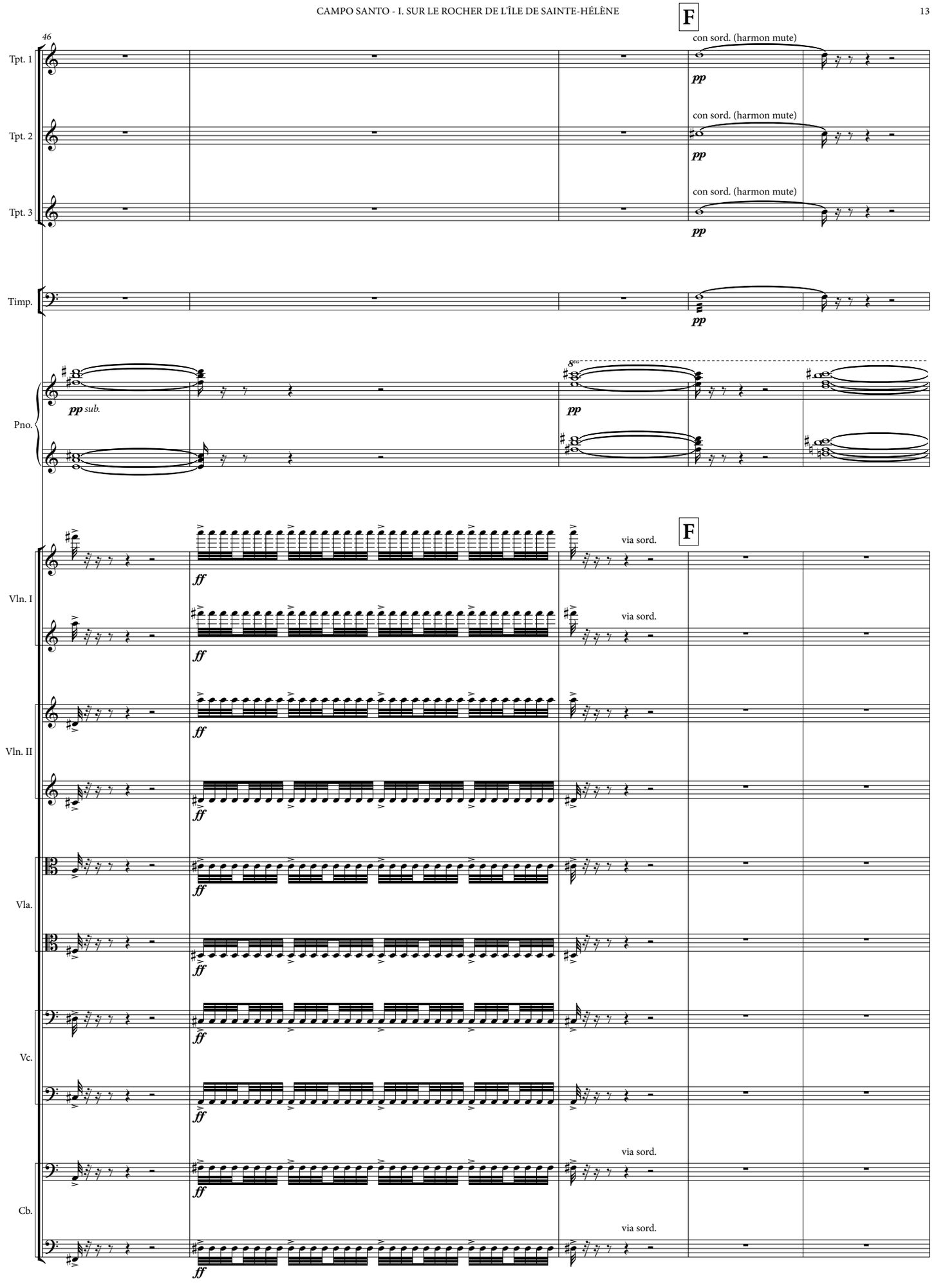
*f*

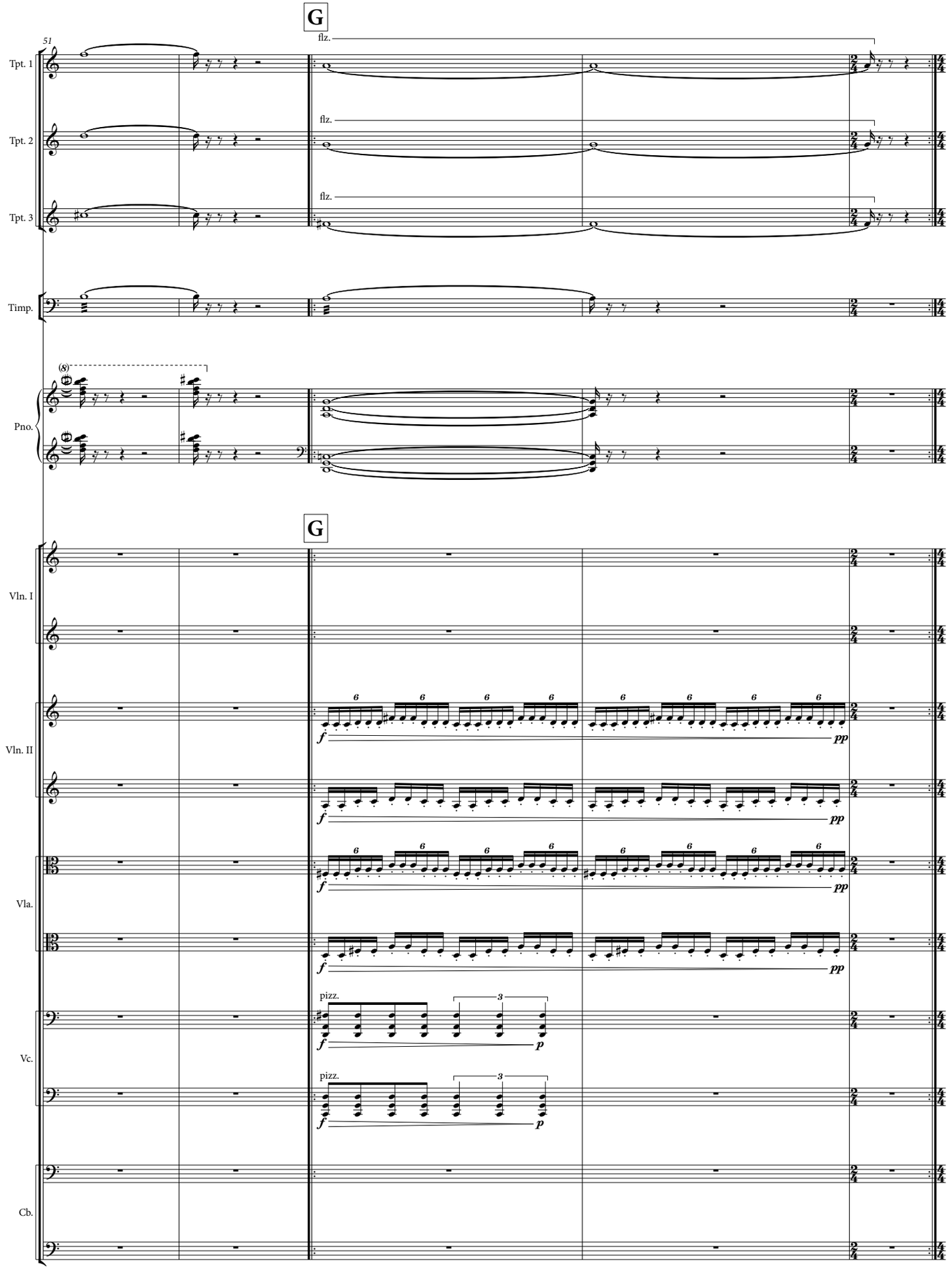
sim.

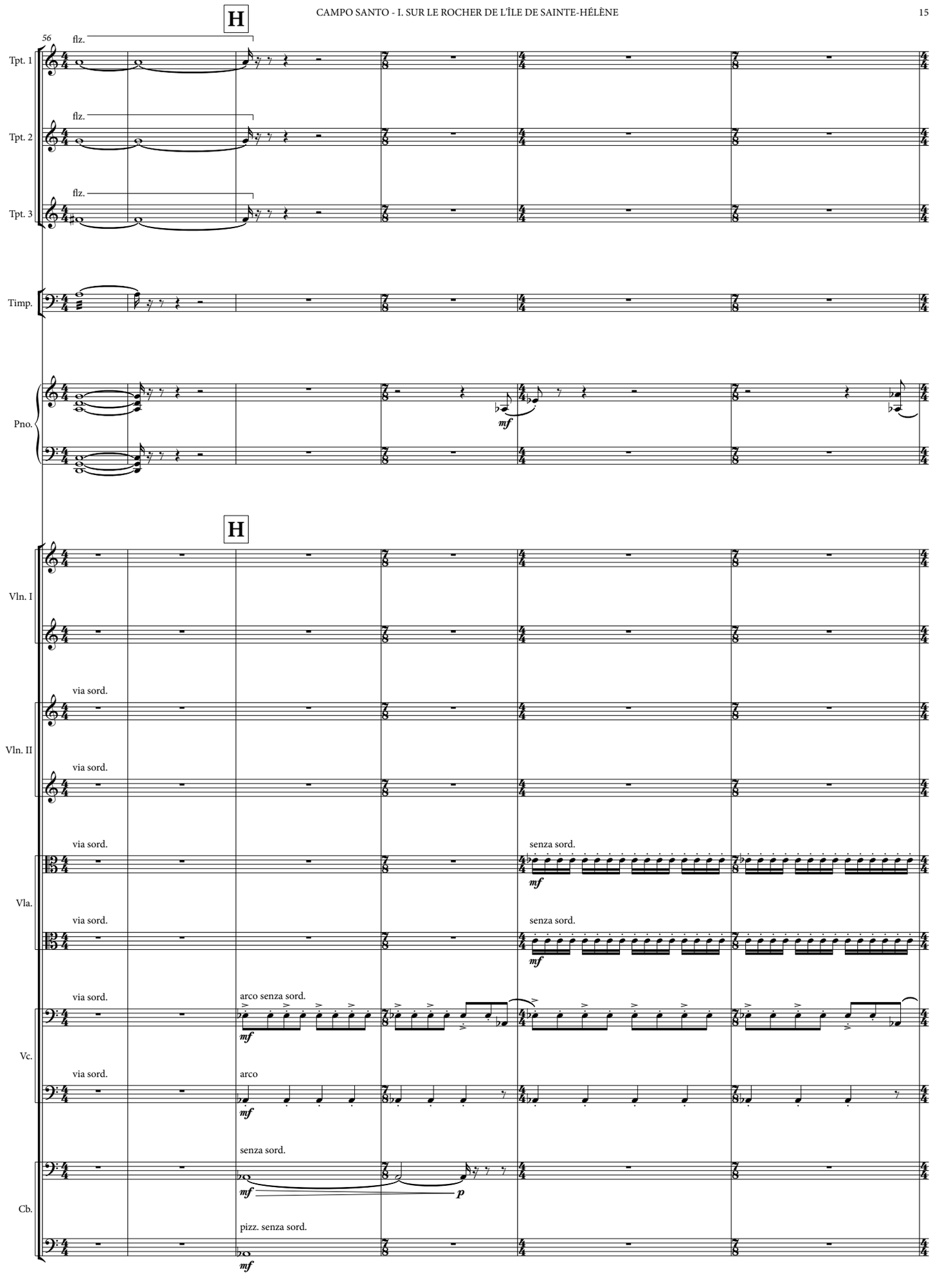
arco

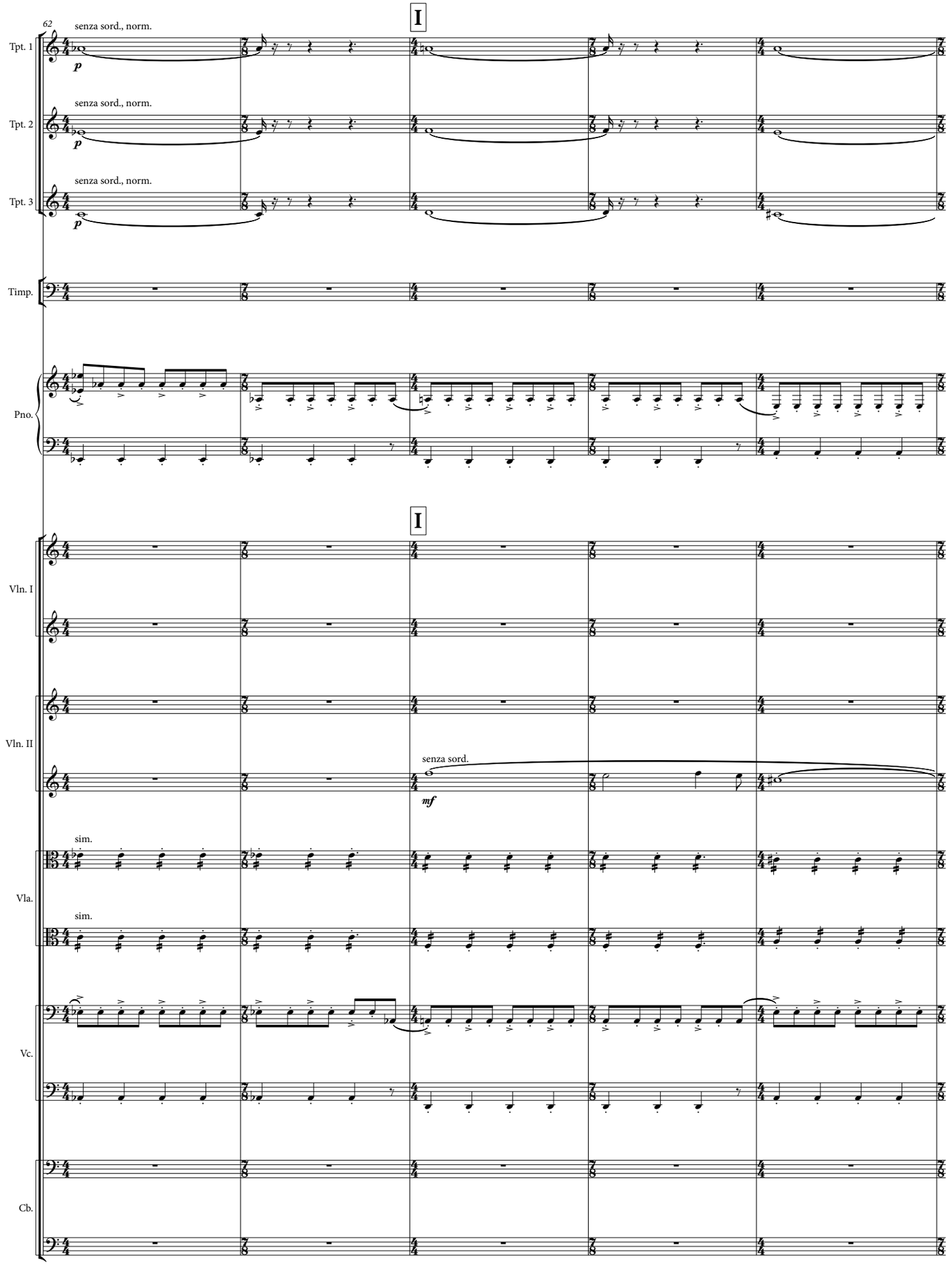

39
1.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
1.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f
f

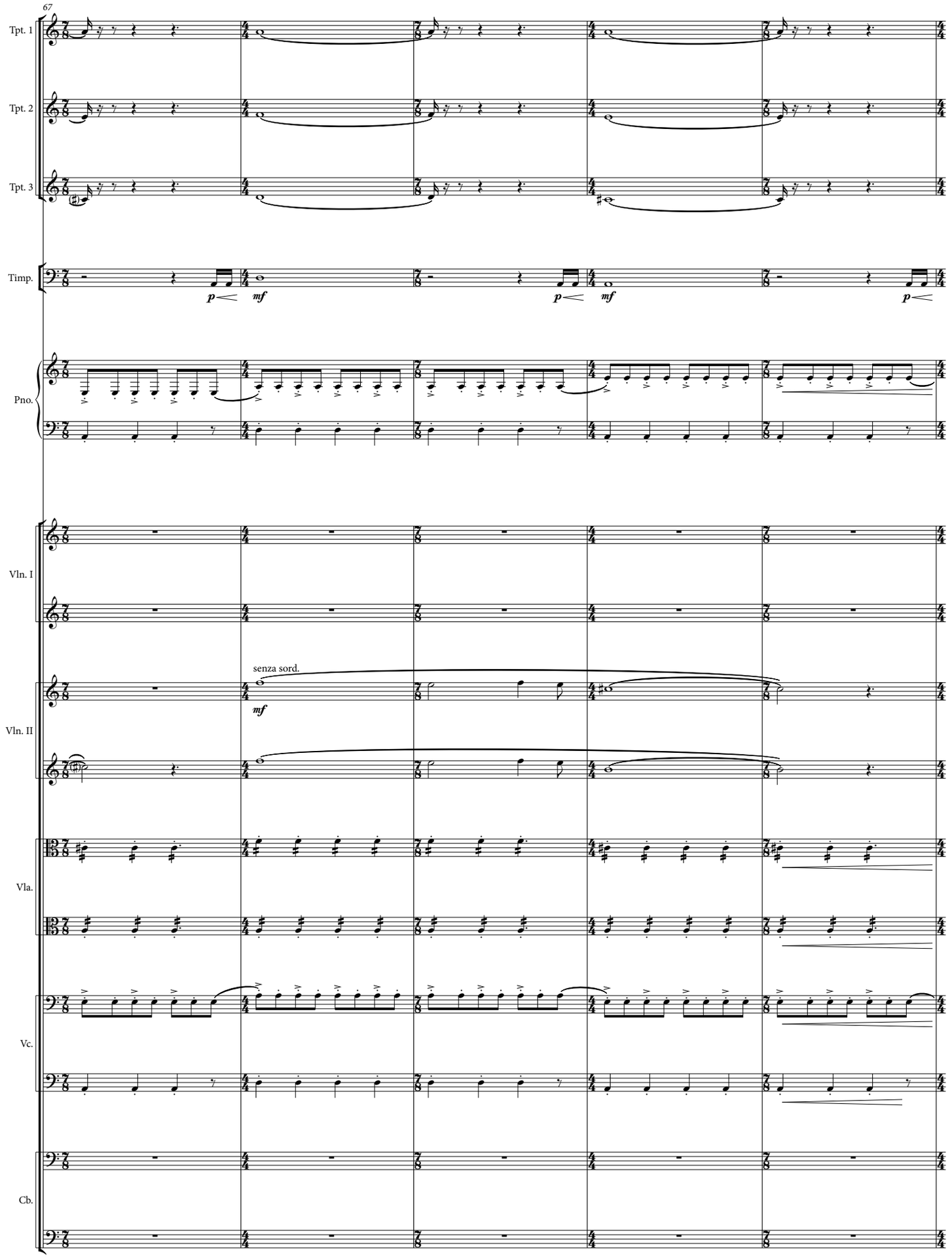

E
43
2.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
ff
E
2.
Vln. I
Vln. II
Vla.
Vc.
Cb.

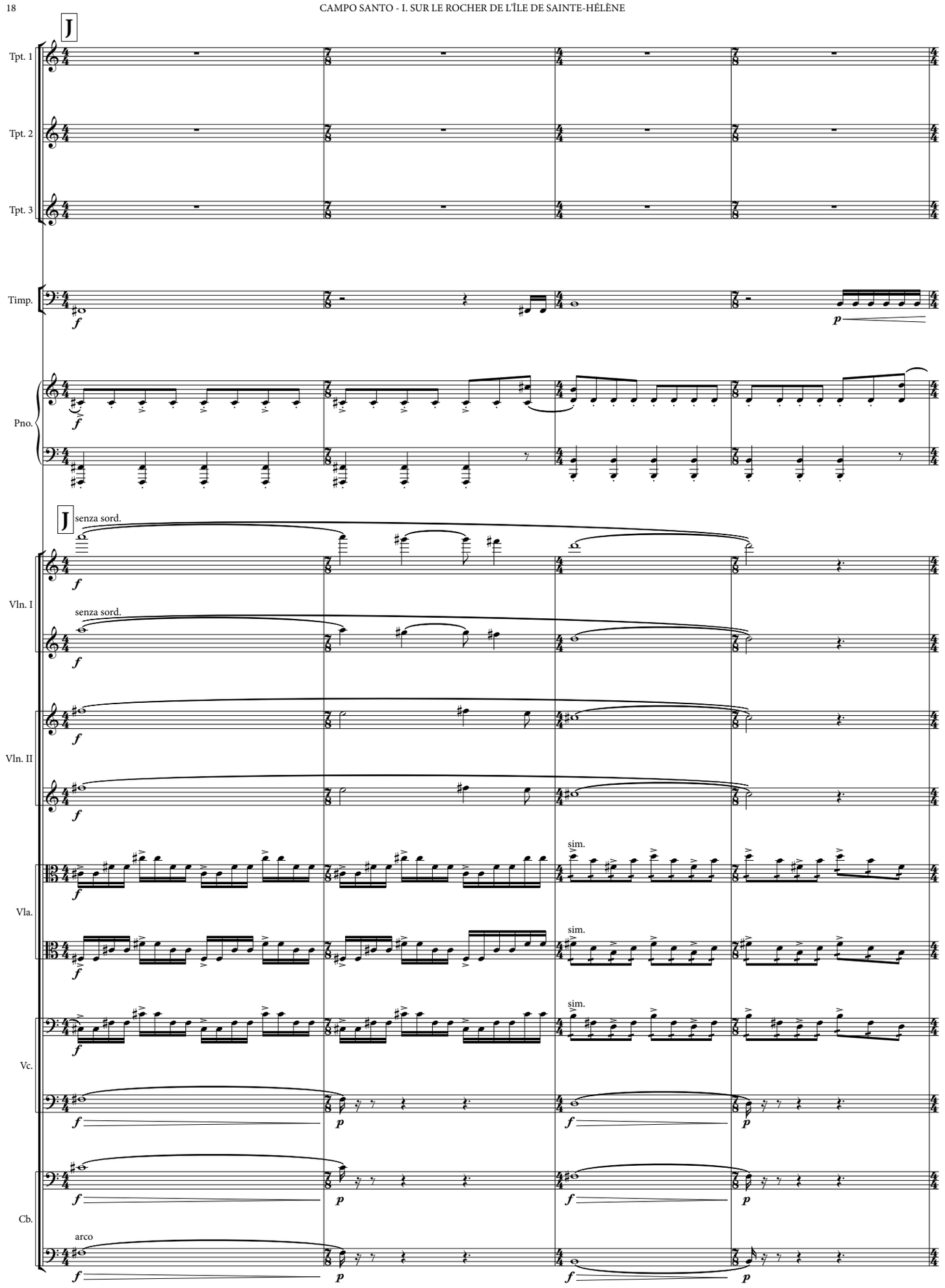

46
F
con sord. (harmon mute)
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
pp sub.
pp
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.
via sord.
ff

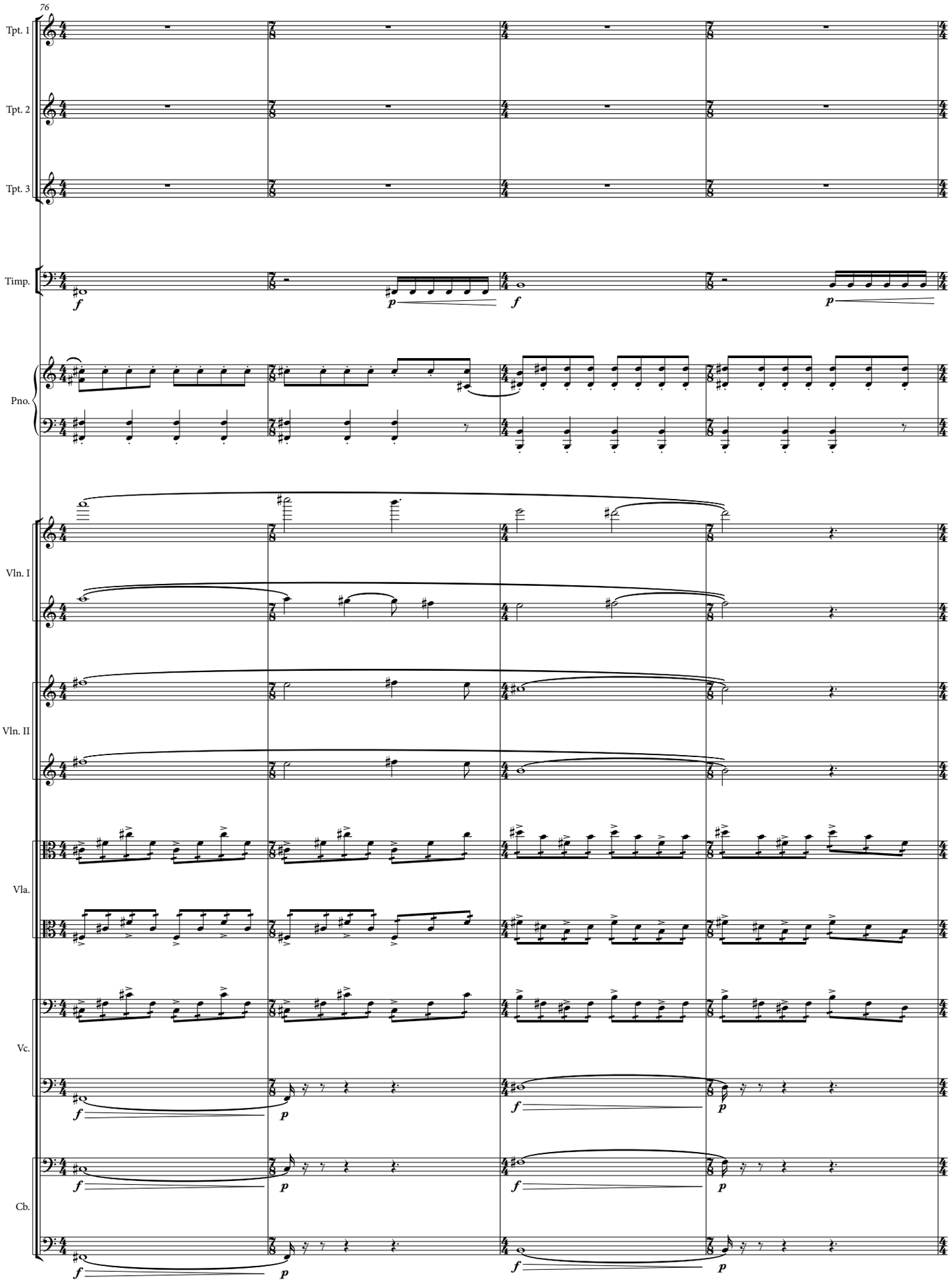

G
51
flz.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
(8)
Pno.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f
pp
p
3

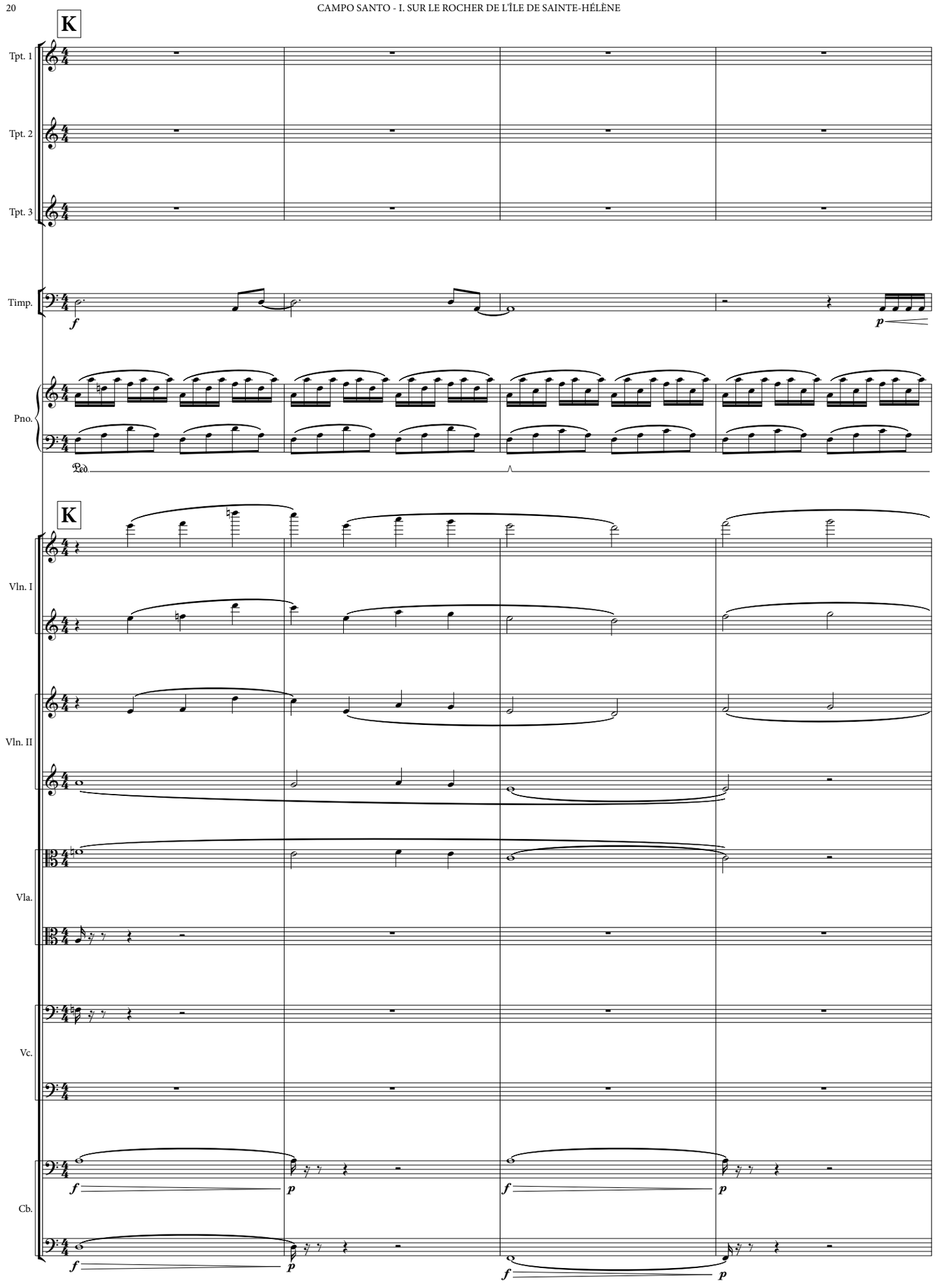

56
H
flz.
Tpt. 1
flz.
Tpt. 2
flz.
Tpt. 3
Timp.
Pno.
mf
H
Vln. I
via sord.
Vln. II
via sord.
via sord.
senza sord.
Vla.
via sord.
senza sord.
via sord.
arco senza sord.
Vc.
via sord.
arco
senza sord.
Cb.
pizz. senza sord.

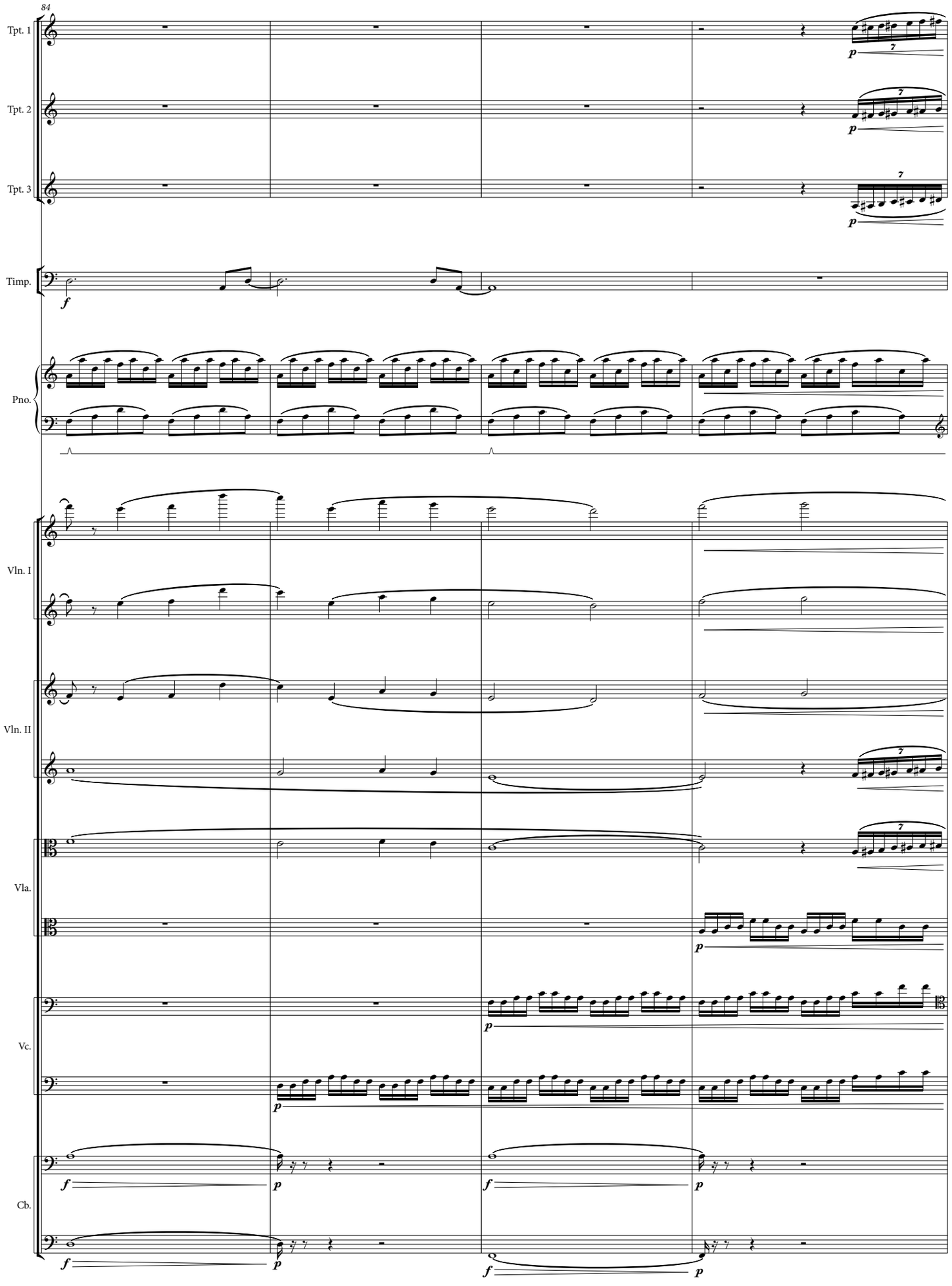

62
I
senza sord., norm.
Tpt. 1
senza sord., norm.
Tpt. 2
senza sord., norm.
Tpt. 3
Timp.
Pno.
I
Vln. I
Vln. II
senza sord.
Vla.
sim.
sim.
Vc.
Cb.

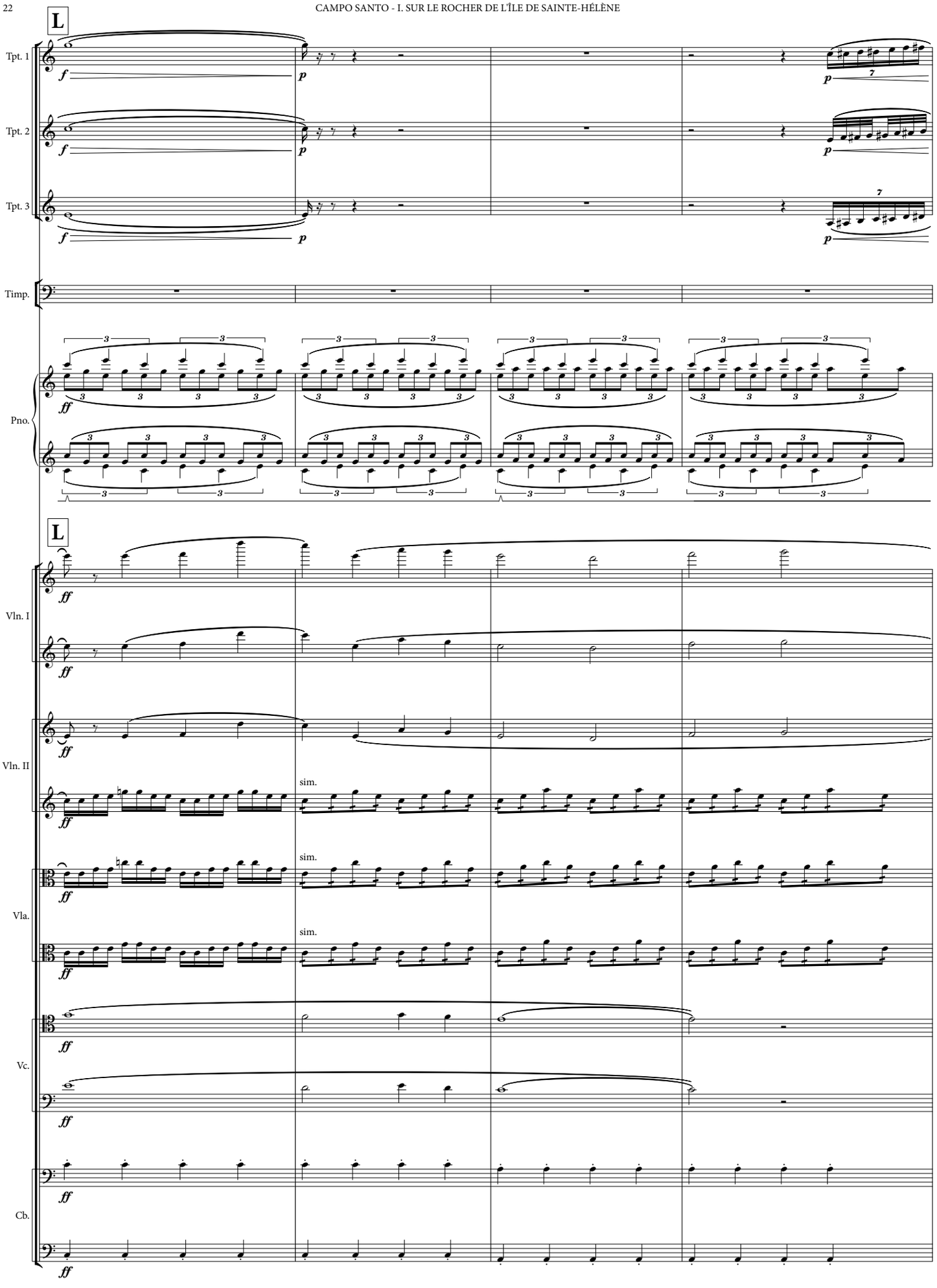

67
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.

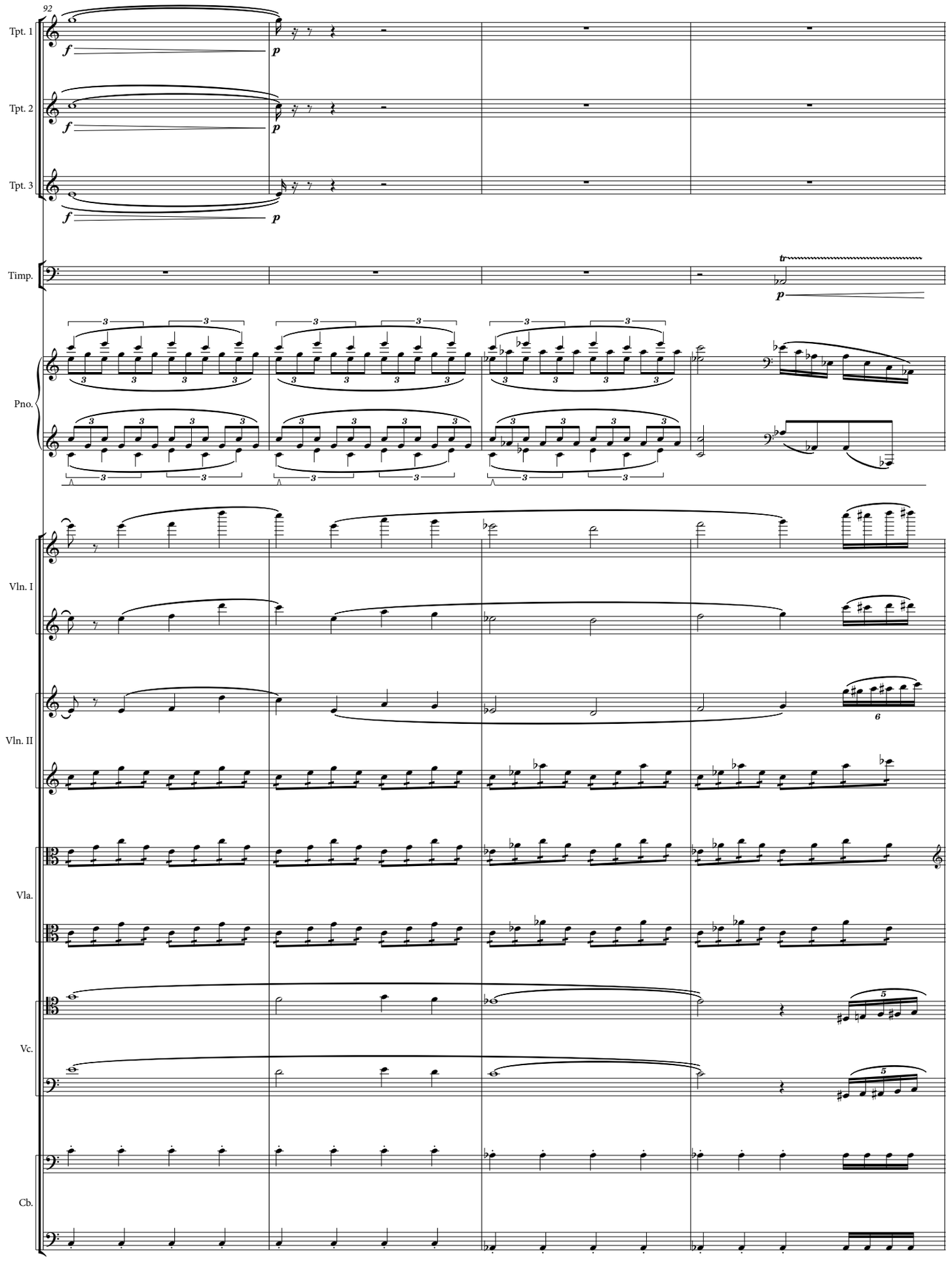

J
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
J
senza sord.
Vln. I
senza sord.
Vln. II
Vla.
sim.
sim.
sim.
Vc.
Cb.
arco

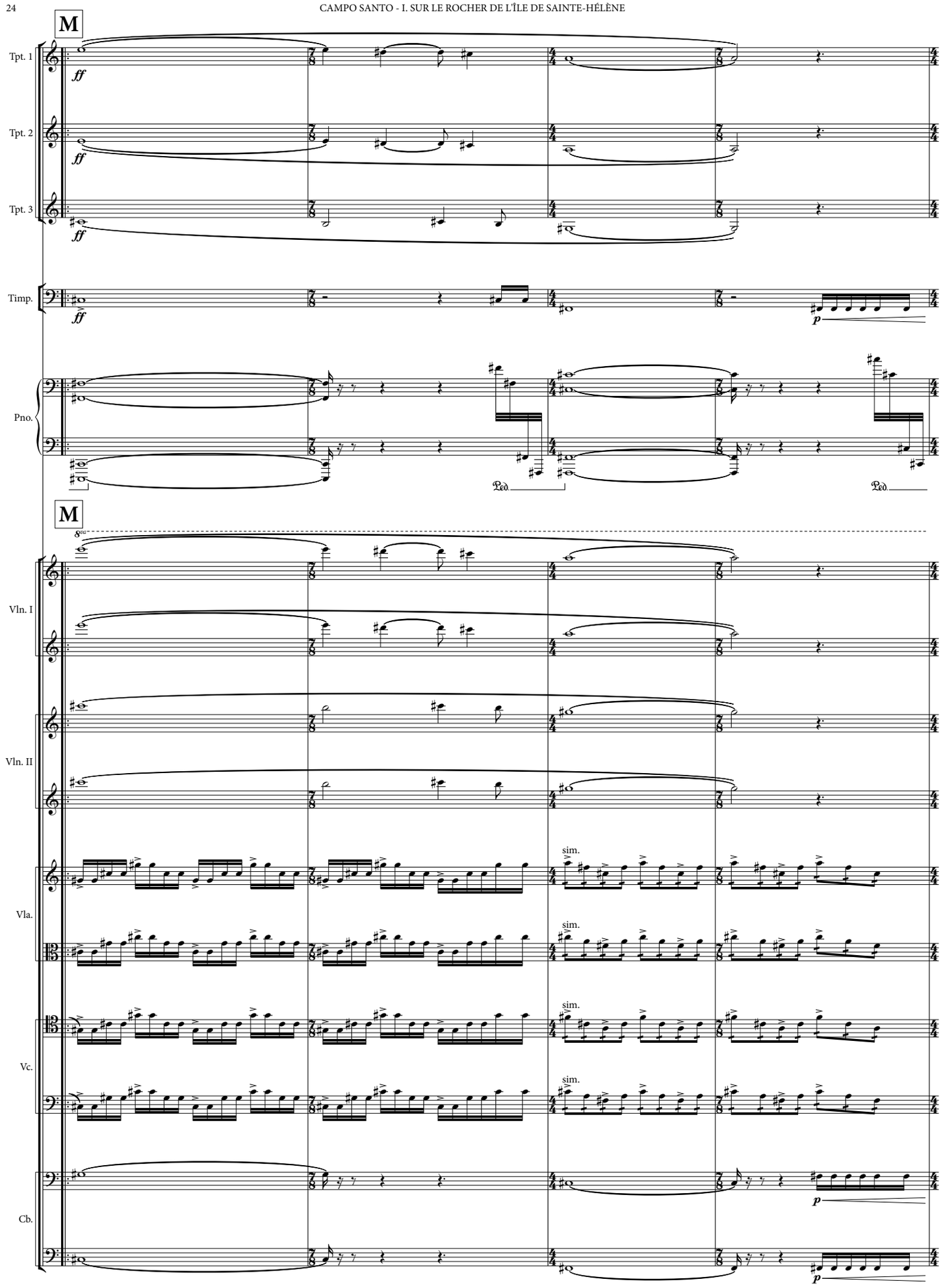

76
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

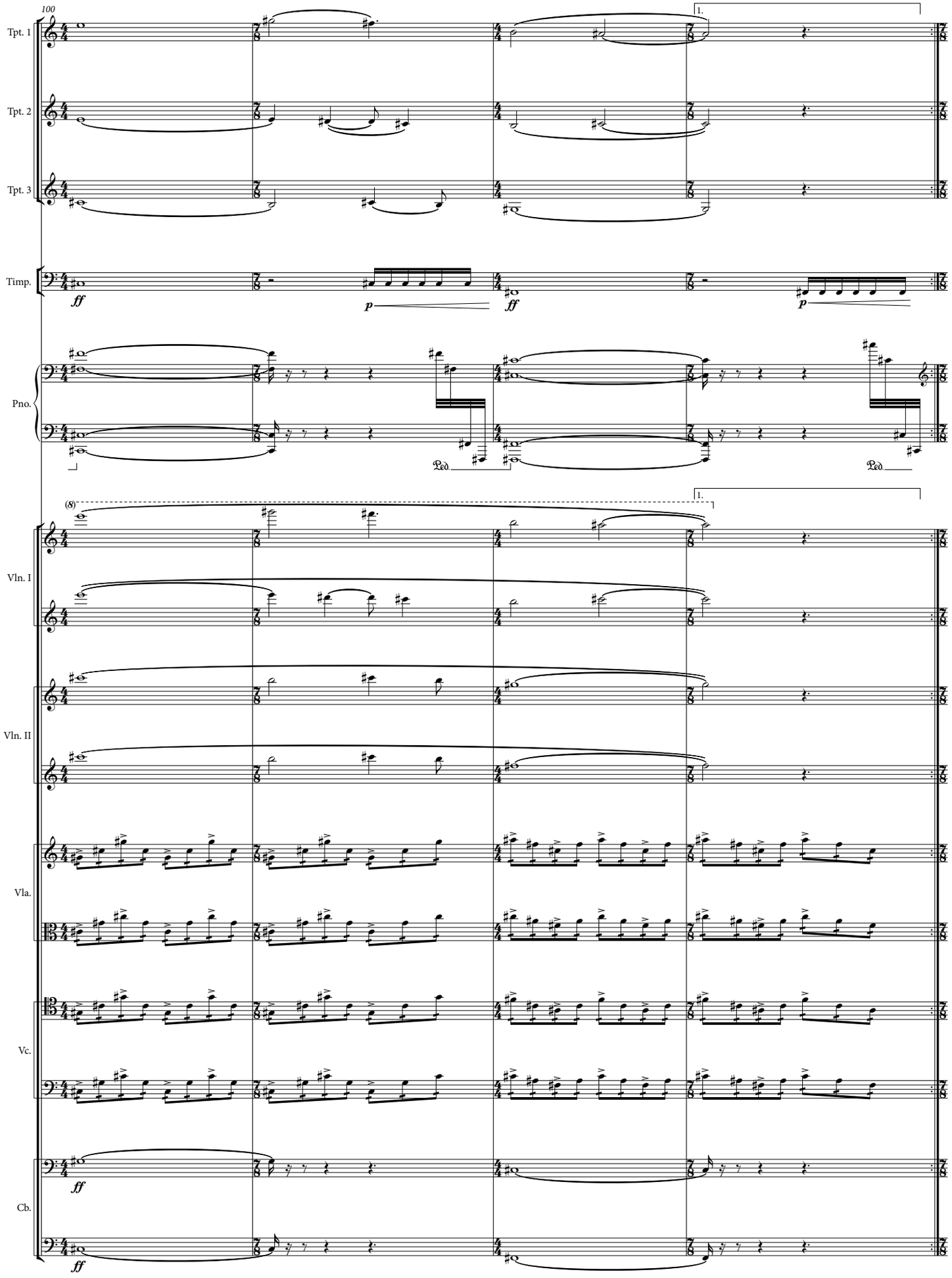

K
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
f
p
Pno.
Ped
K
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
f
p
f
p
f
p

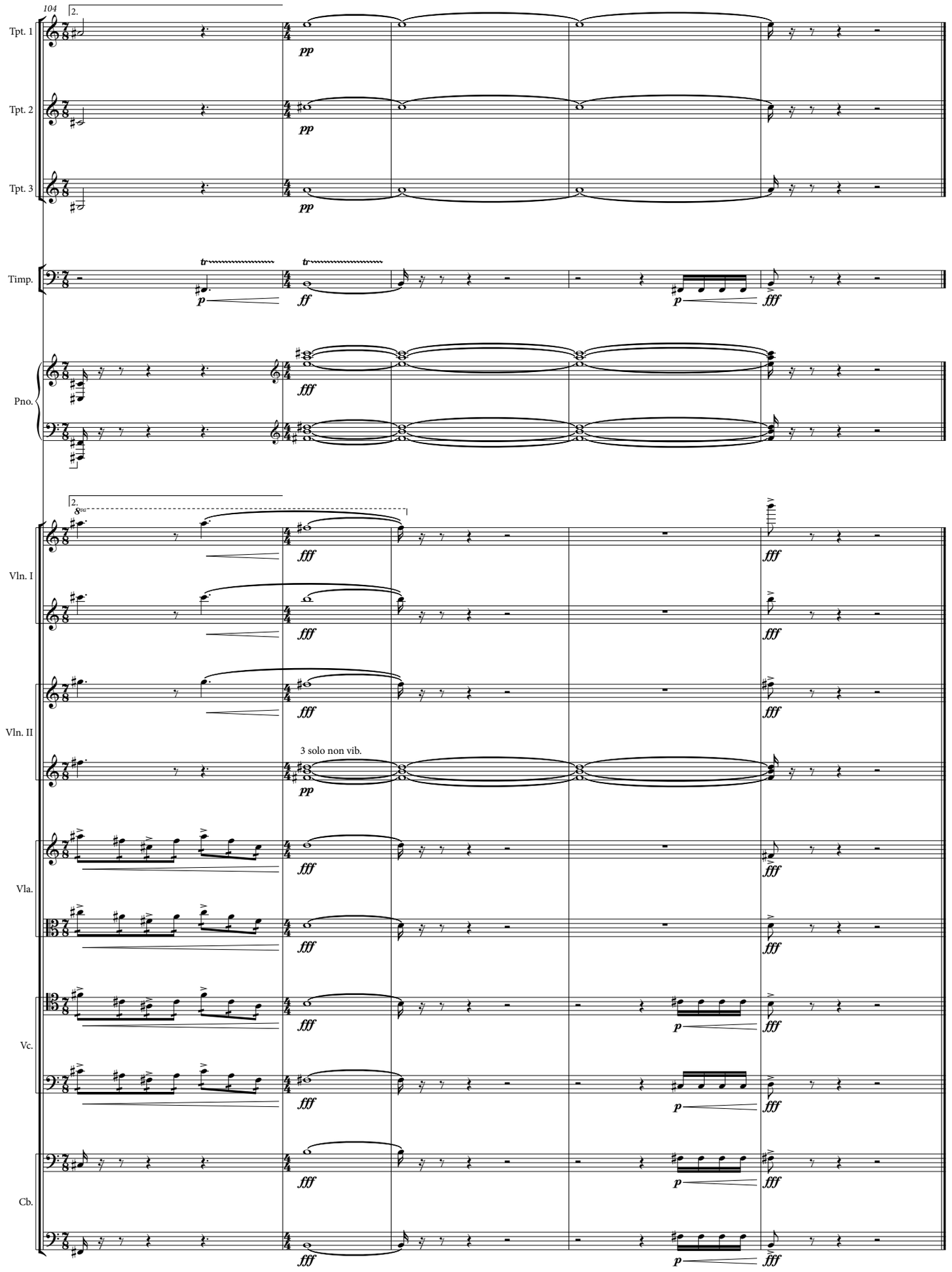

84
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


L
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
L
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.
sim.
sim.


92
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


M
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
M
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.


100
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
ff
p
Ped.
(8)

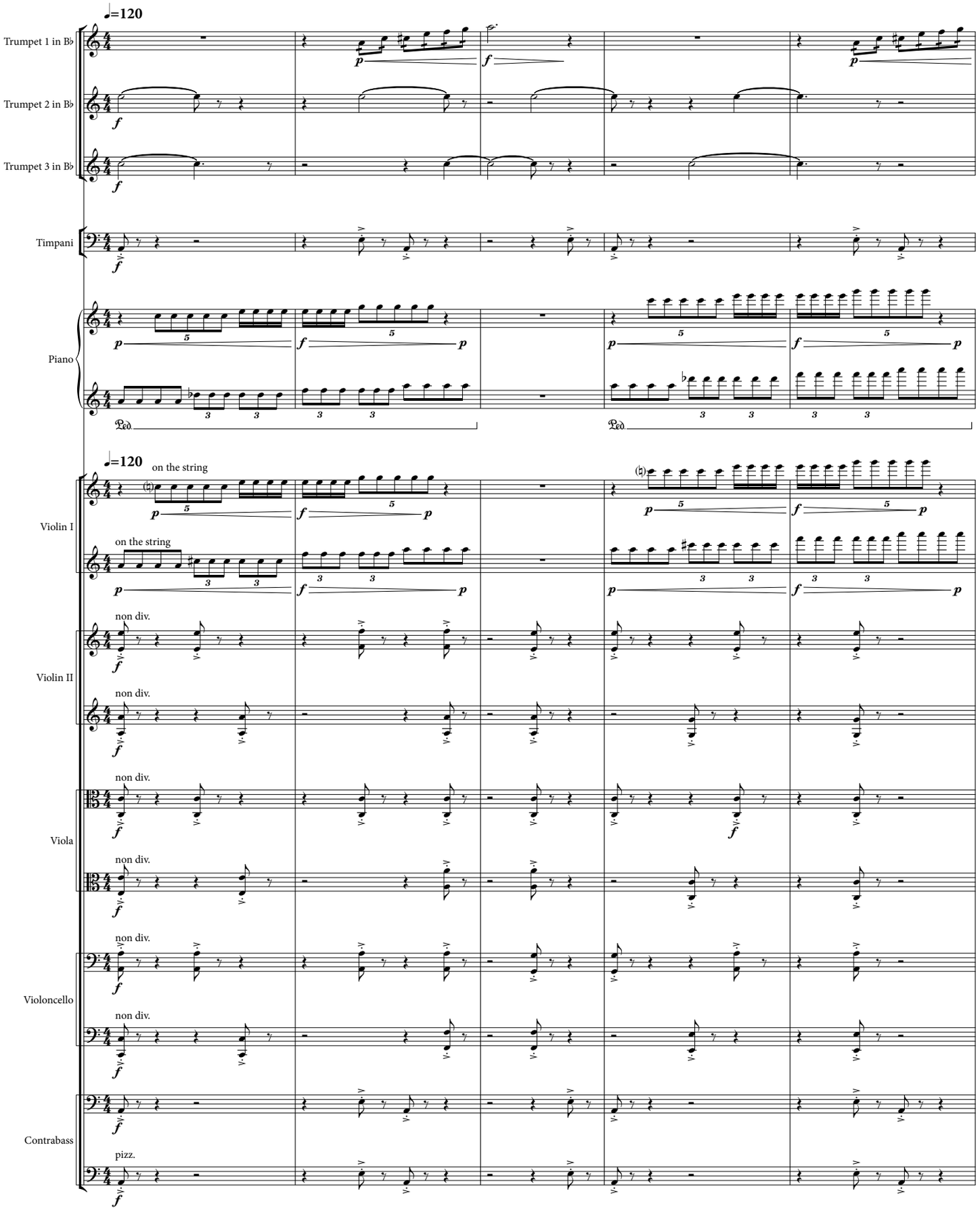

104
2.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ff
fff
p
tr
8va
3 solo non vib.

*hommage à David Lang*

# CAMPO SANTO

II. CAMPO SANTO

Eric Shanfield

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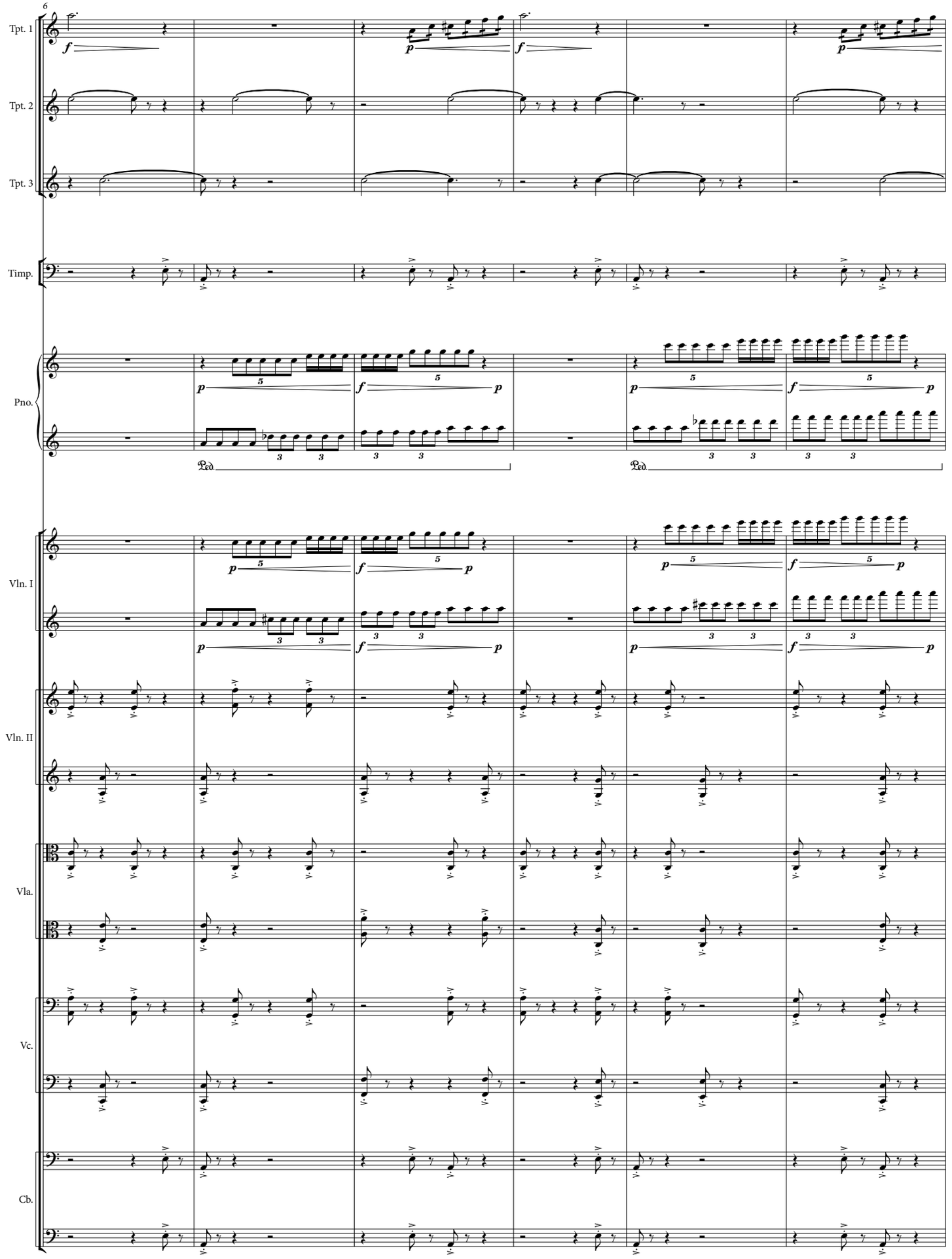
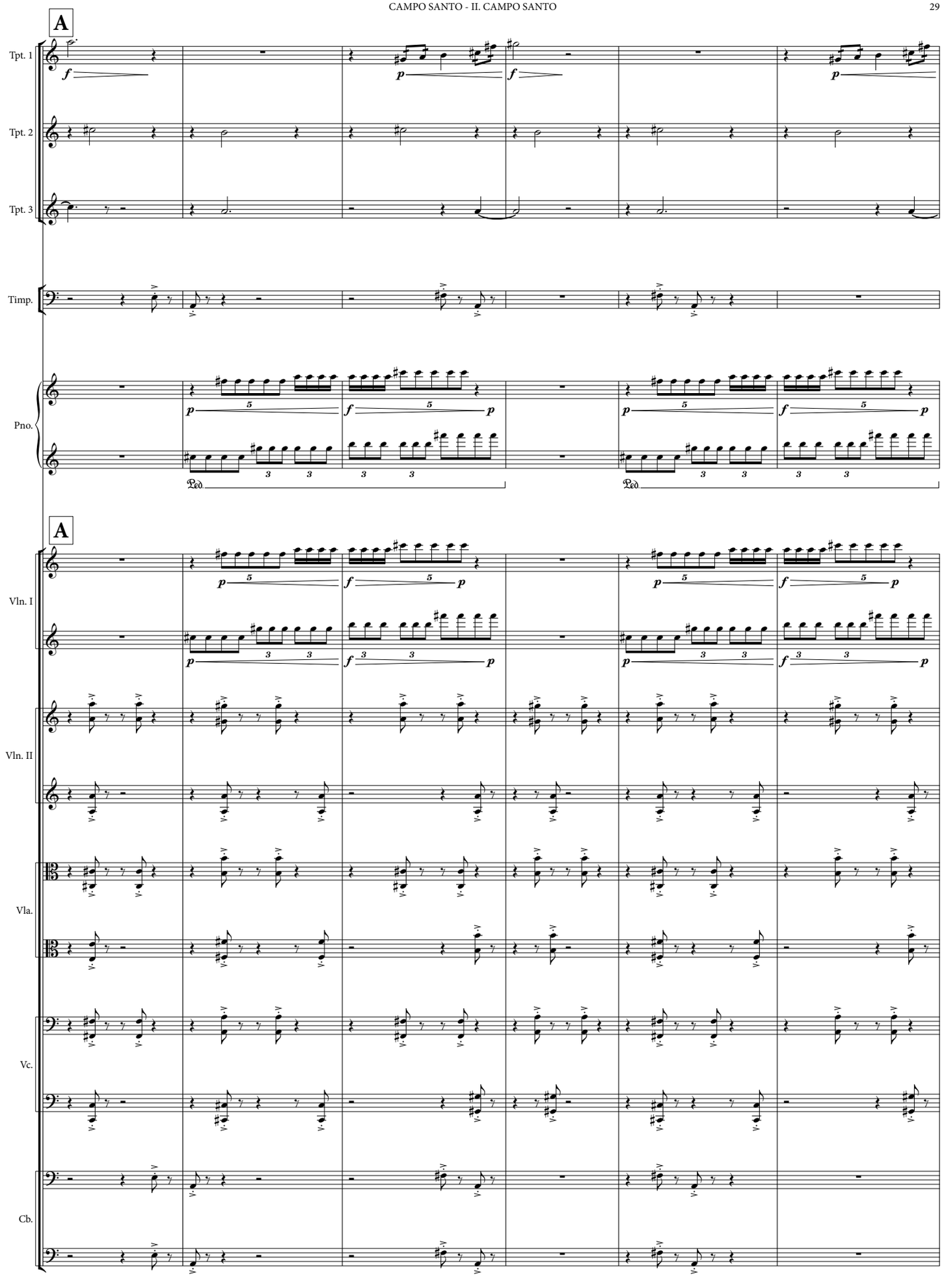
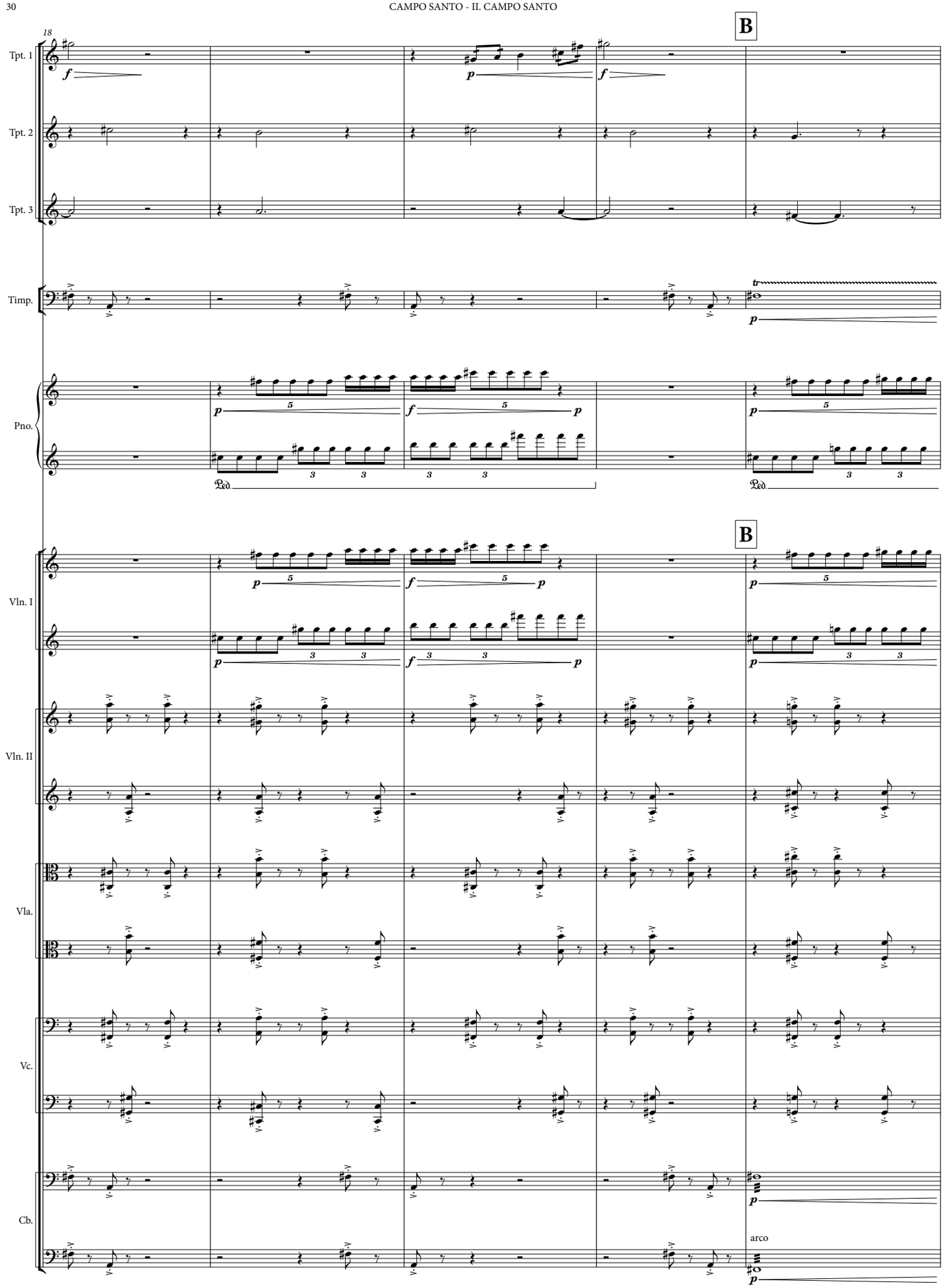
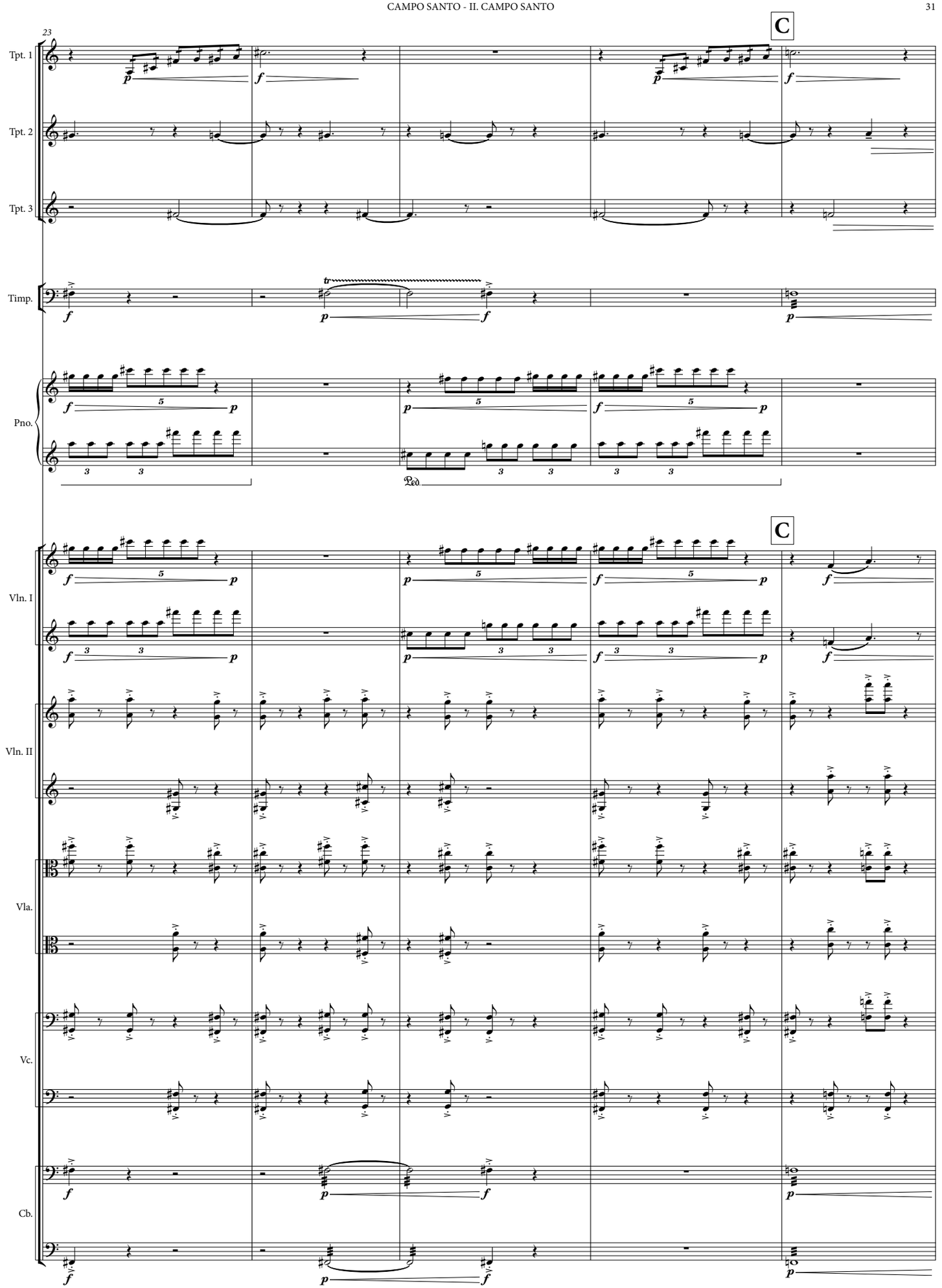
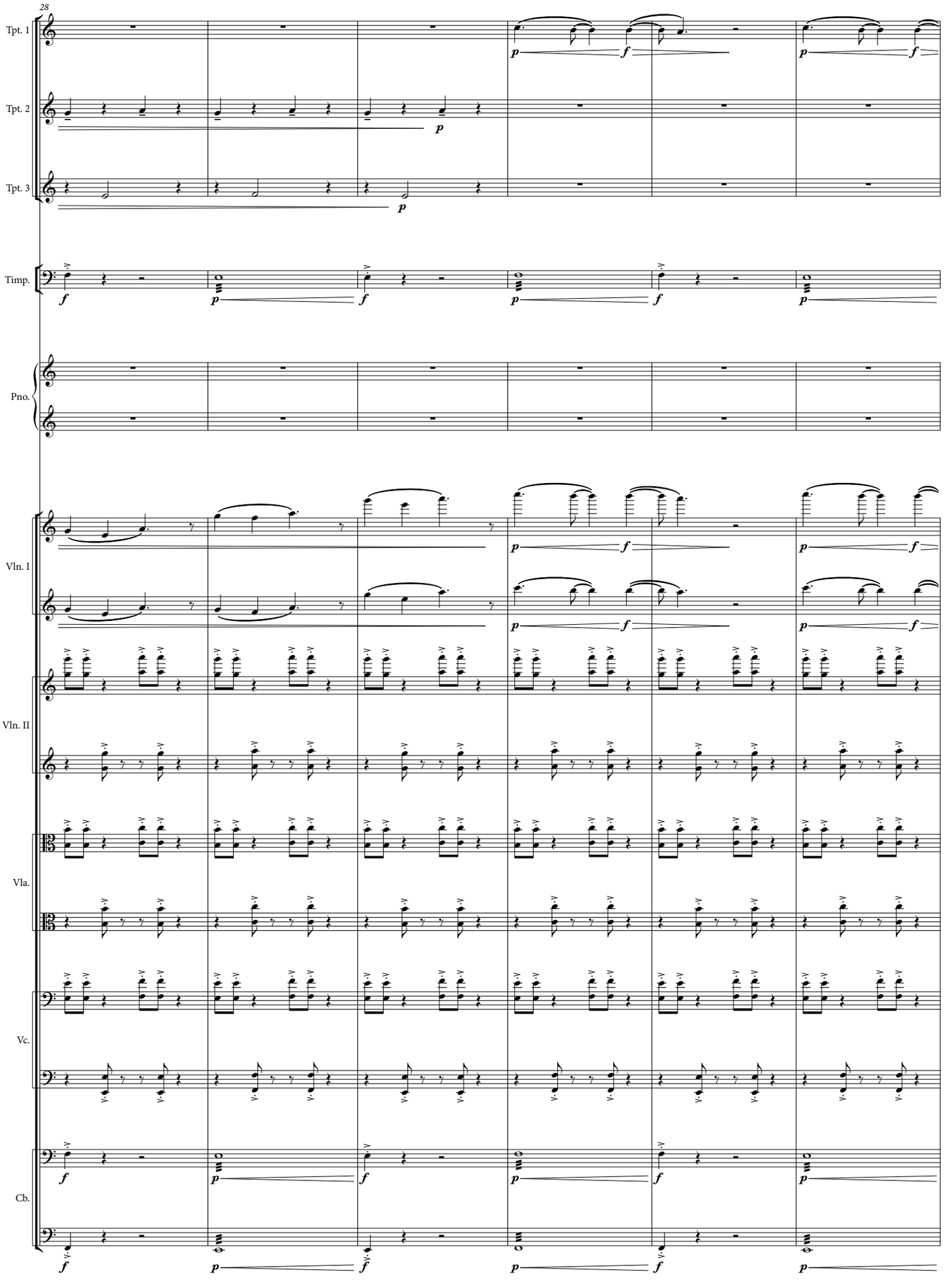
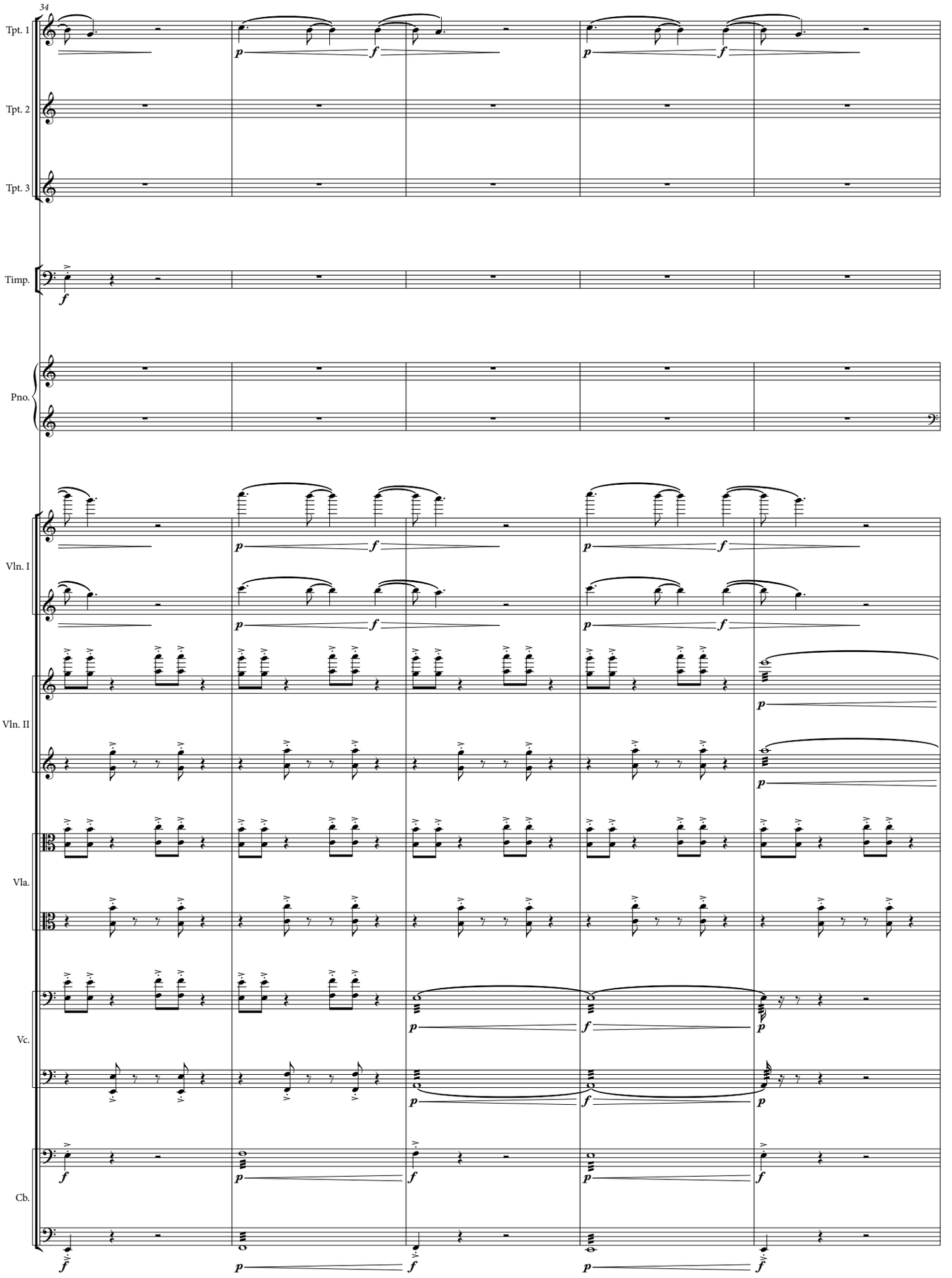

6
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

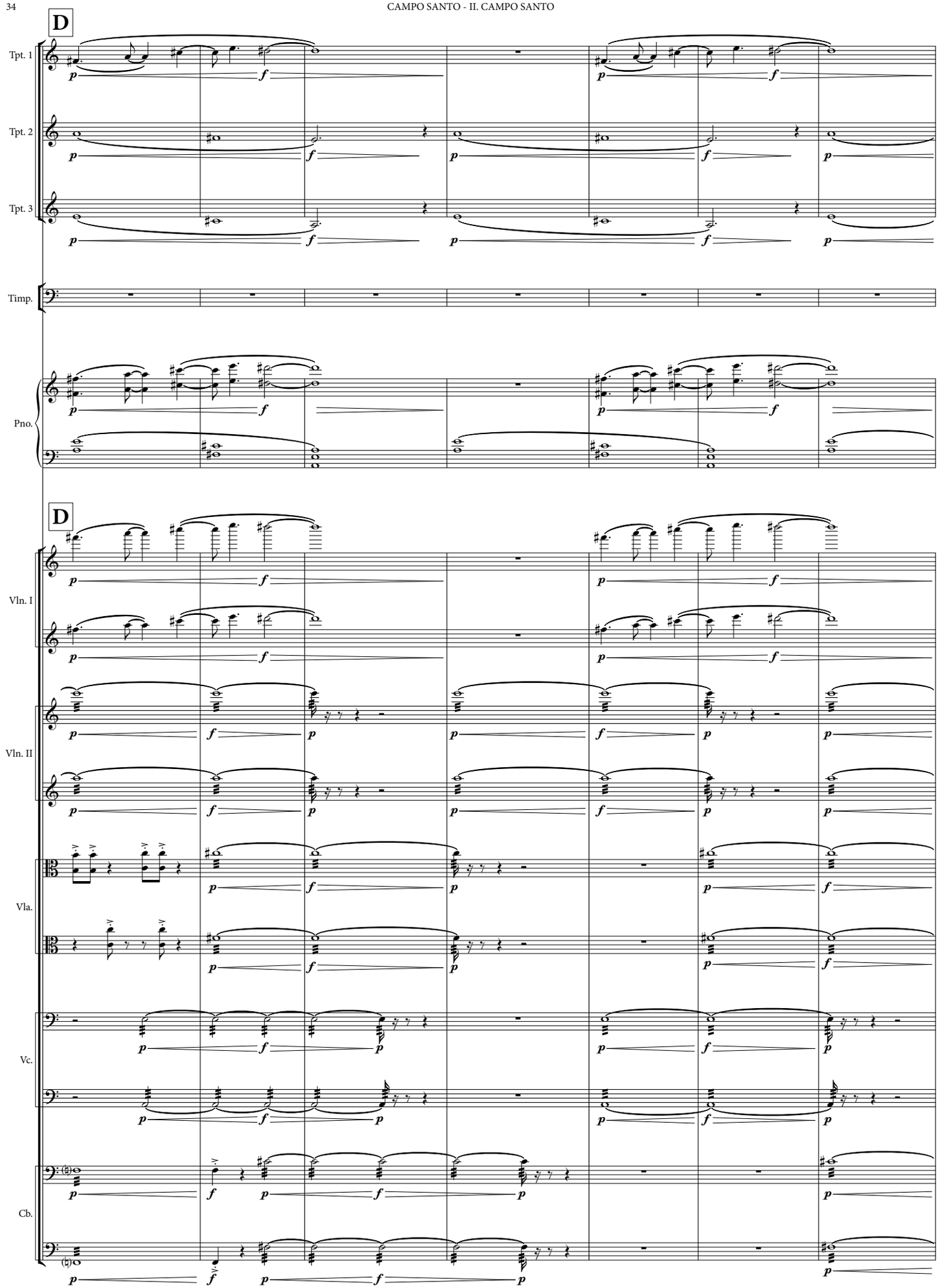

A
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

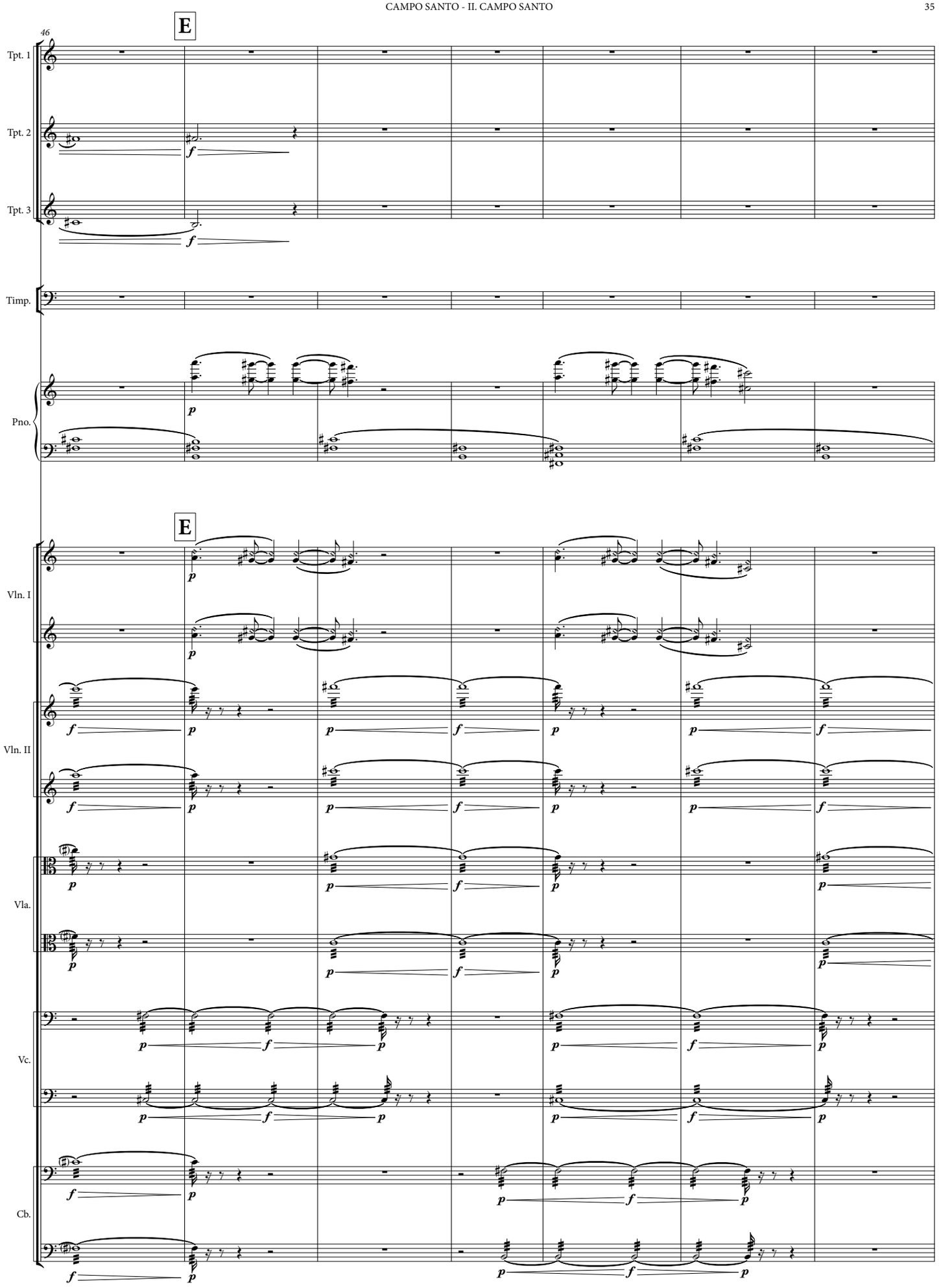

18
B
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

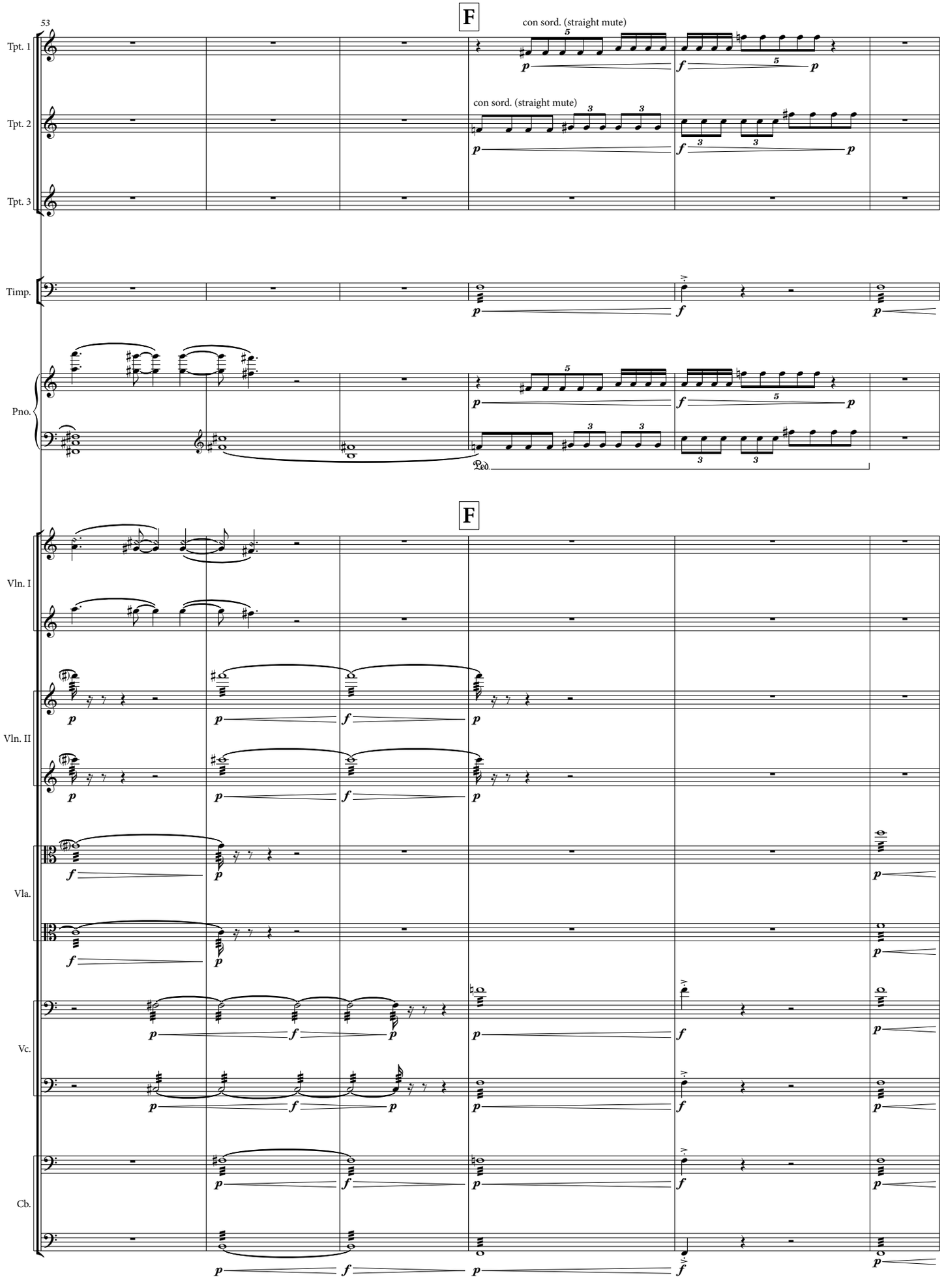

23
C
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

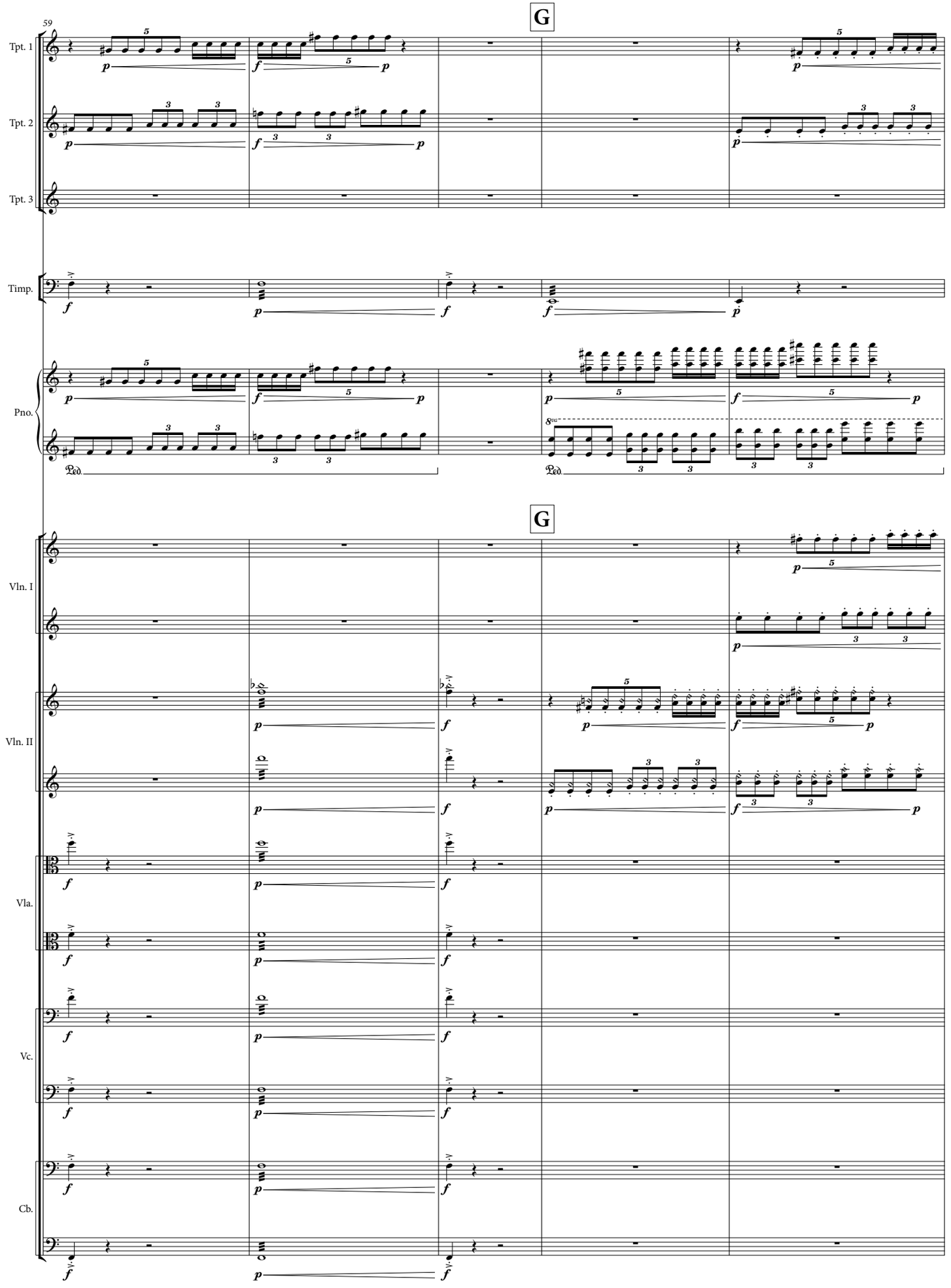

28
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

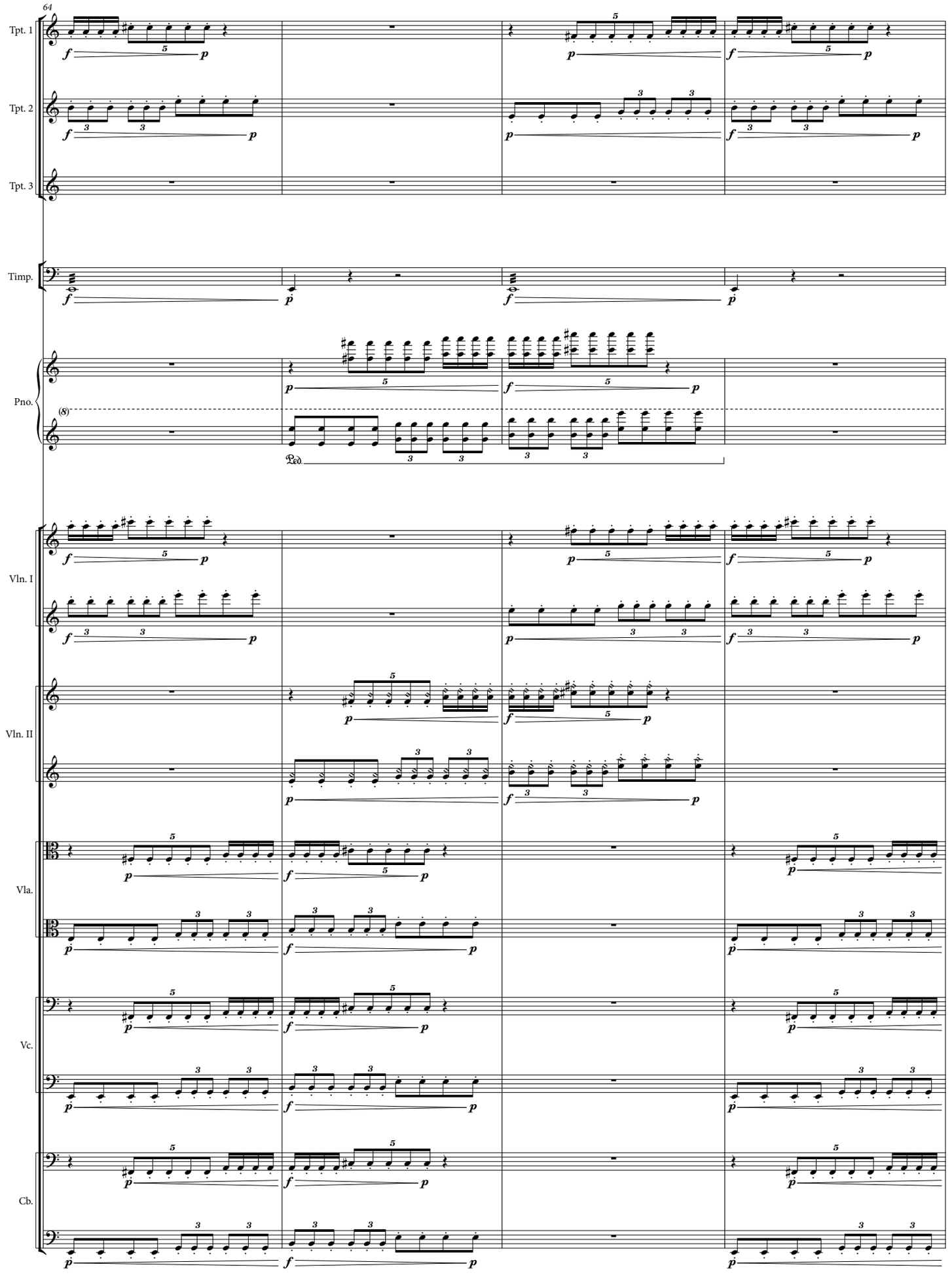

34
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

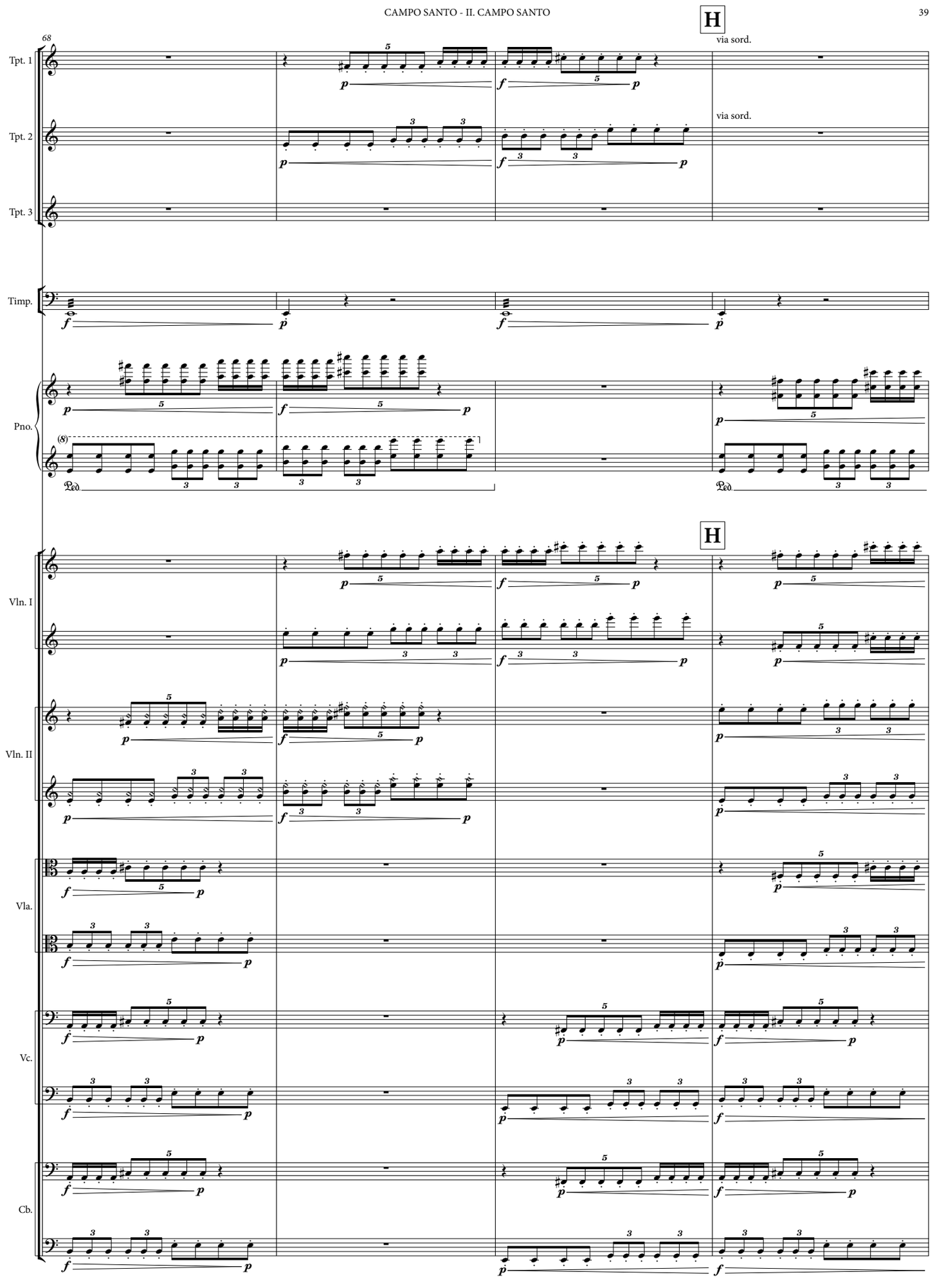

D
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.

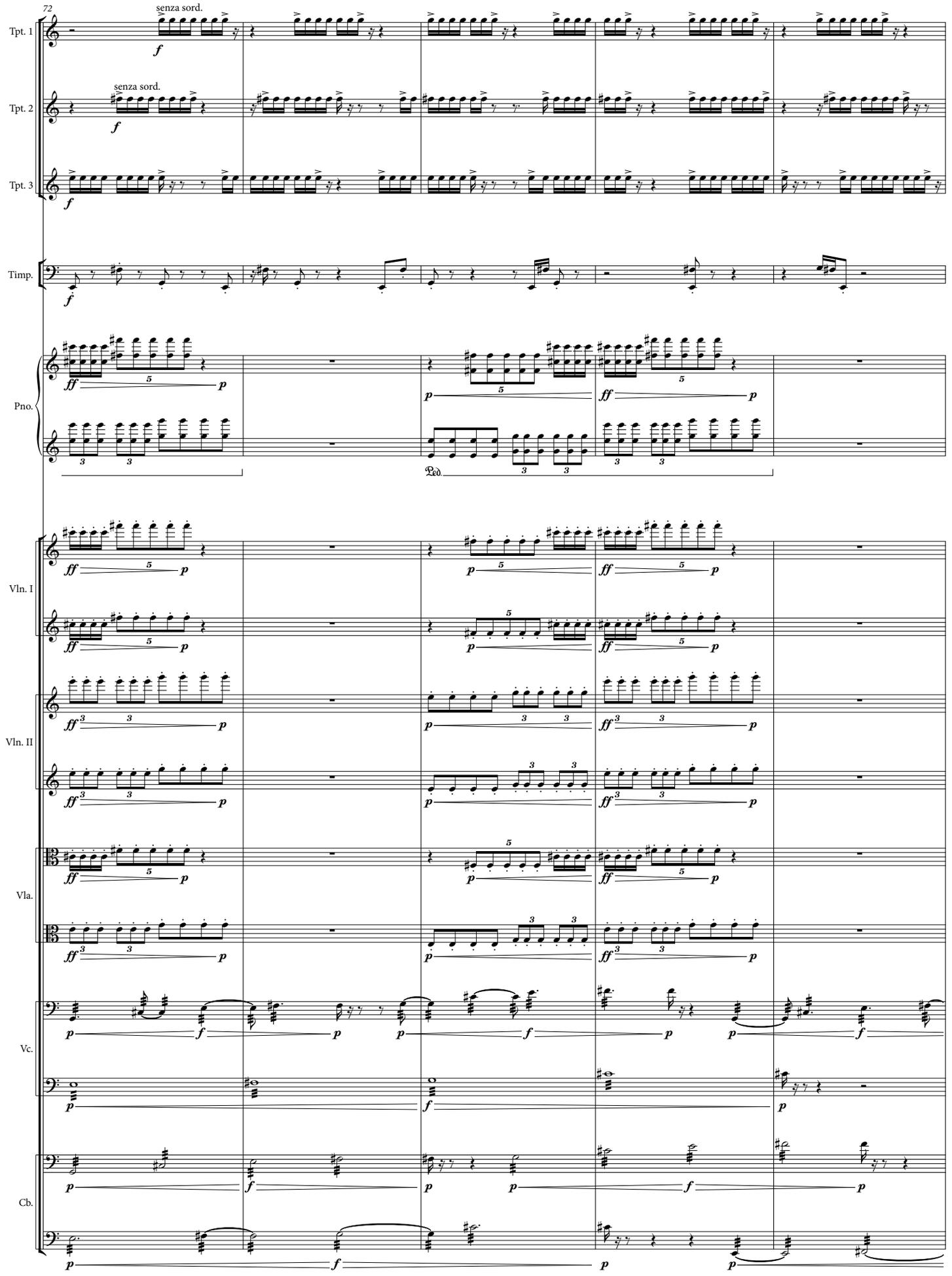

46
E
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.

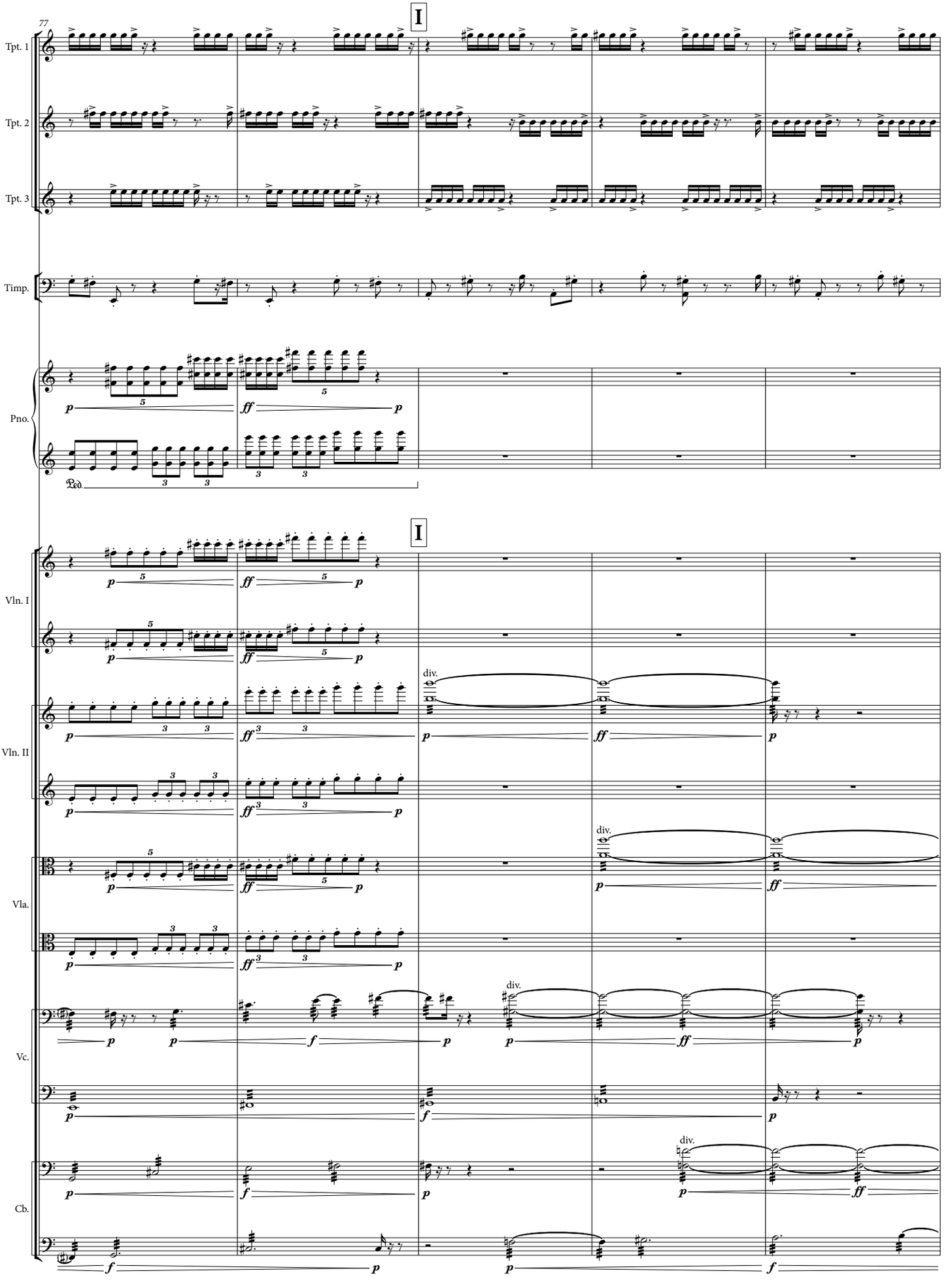

53
F
con sord. (straight mute)
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
F
Vln. I
Vln. II
Vla.
Vc.
Cb.

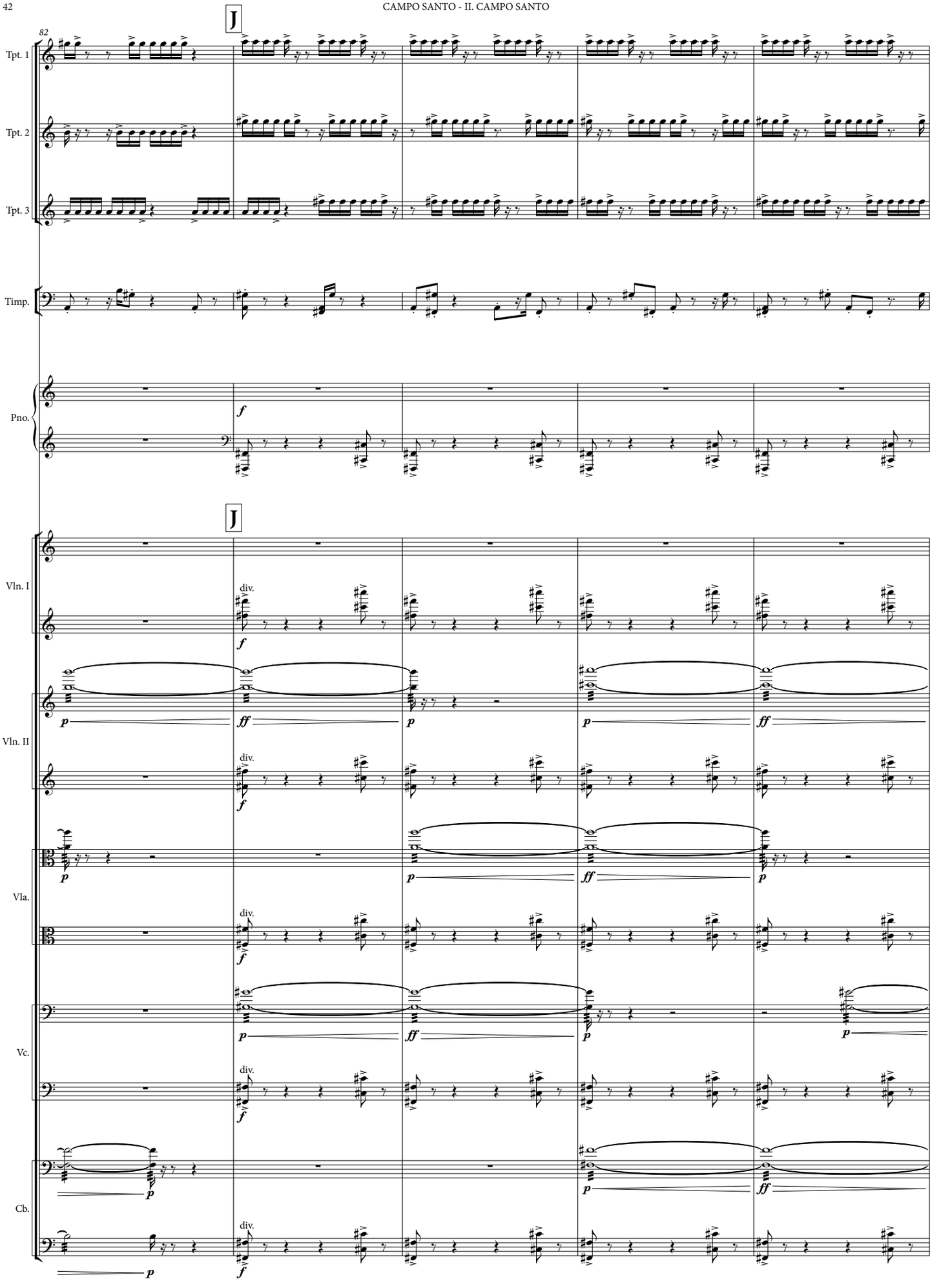

59
G
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.

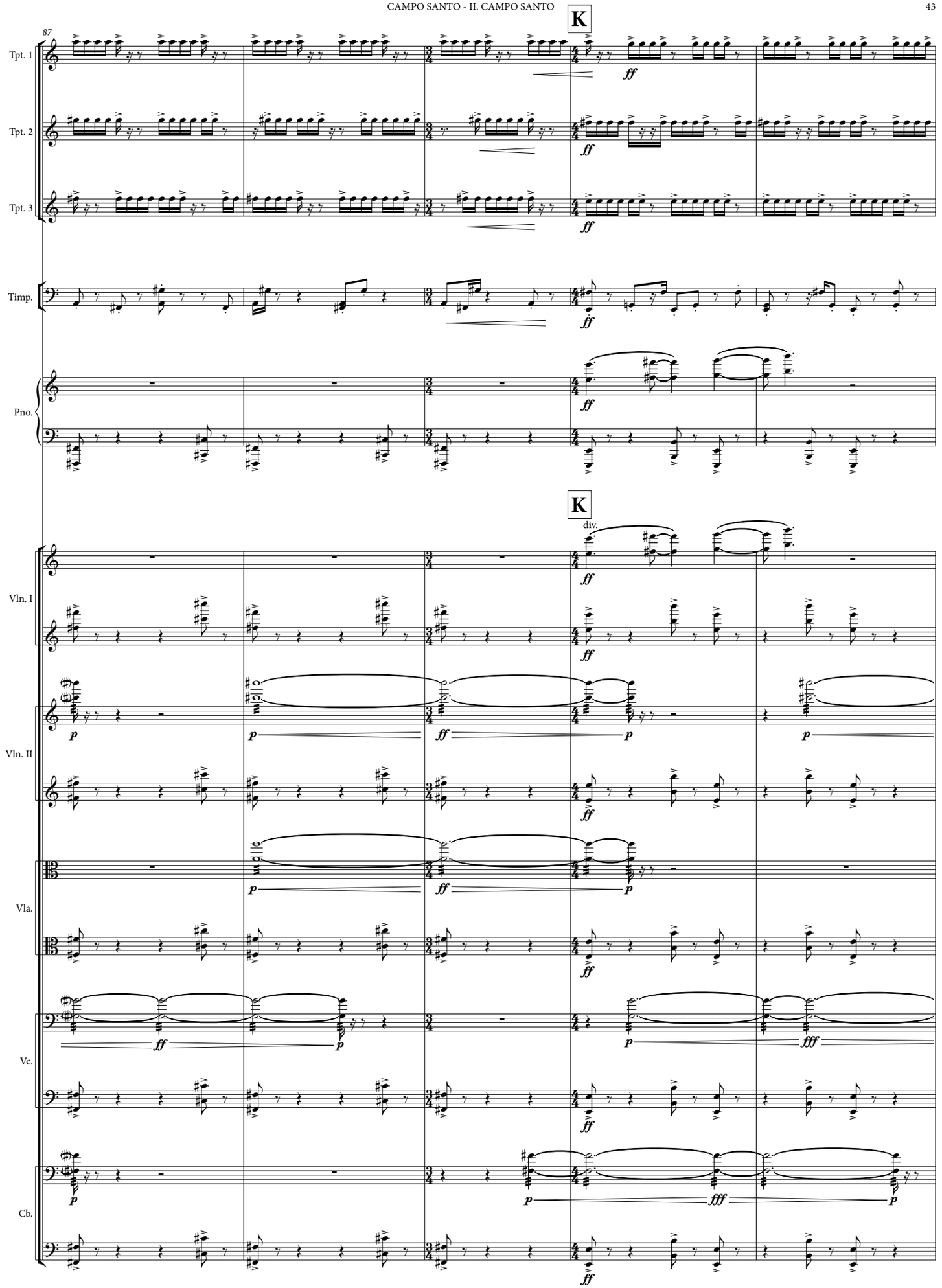

64
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

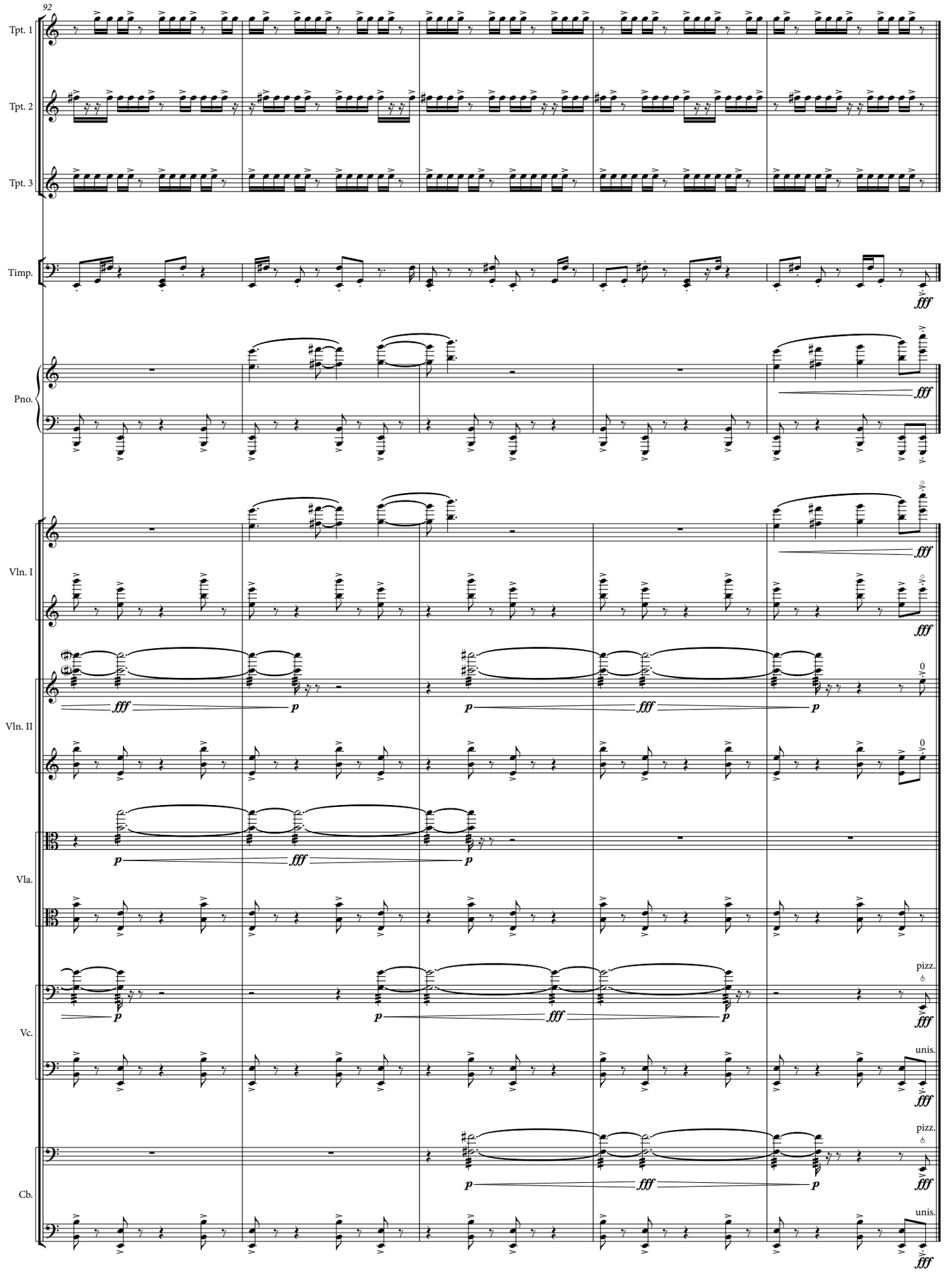

68
H
via sord.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.


72
senza sord.
Tpt. 1
senza sord.
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.


77
I
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped
I
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
div.
div.
div.


82
J
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
f
J
Vln. I
div.
f
p
ff
Vln. II
Vla.
Vc.
Cb.


87
K
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
K
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
fff

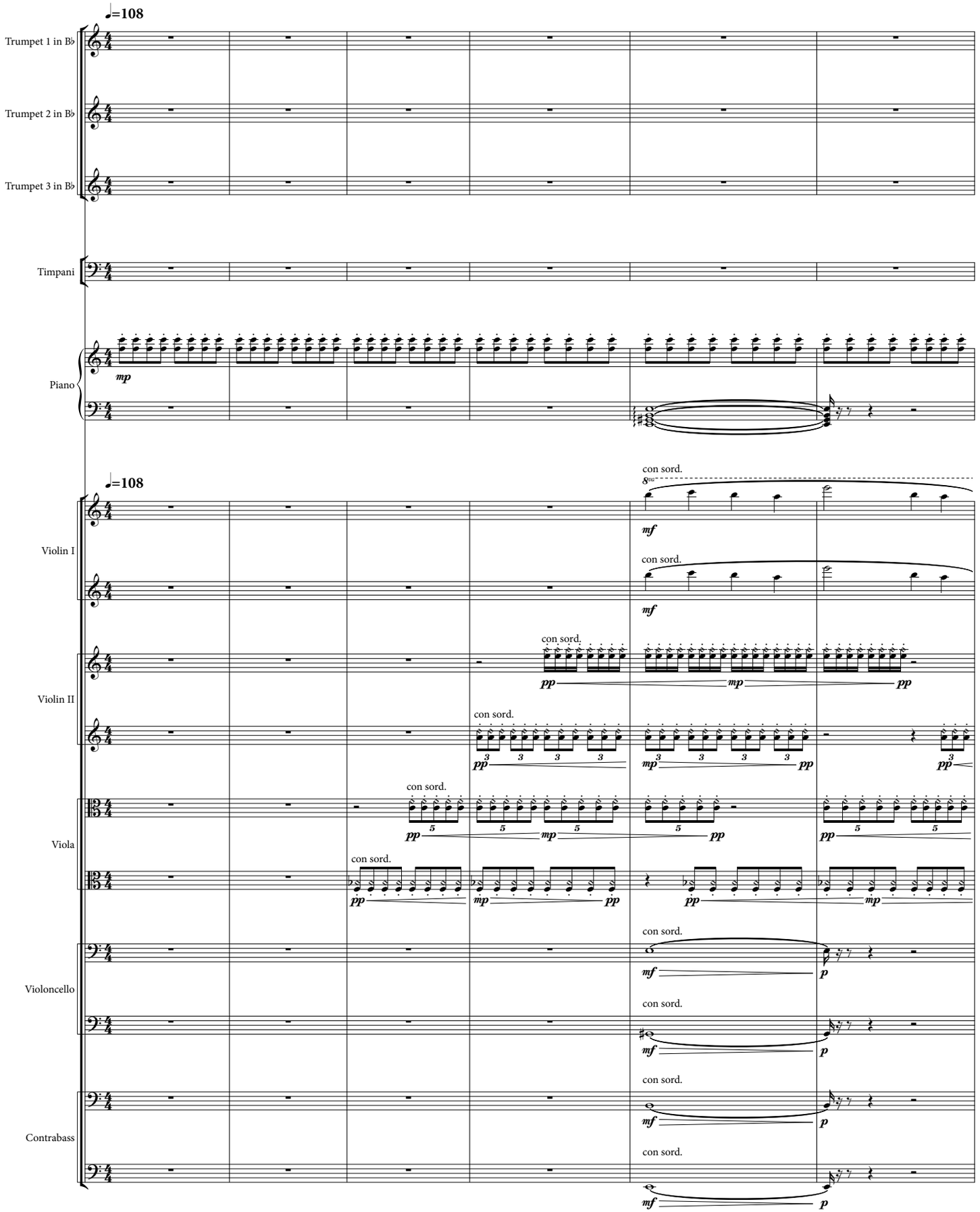

92
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
p
pizz.
unis.

*hommage à Lou Harrison & Alan Hovhaness*

# CAMPO SANTO

III. THE ALPS IN THE SEA

Eric Shanfield

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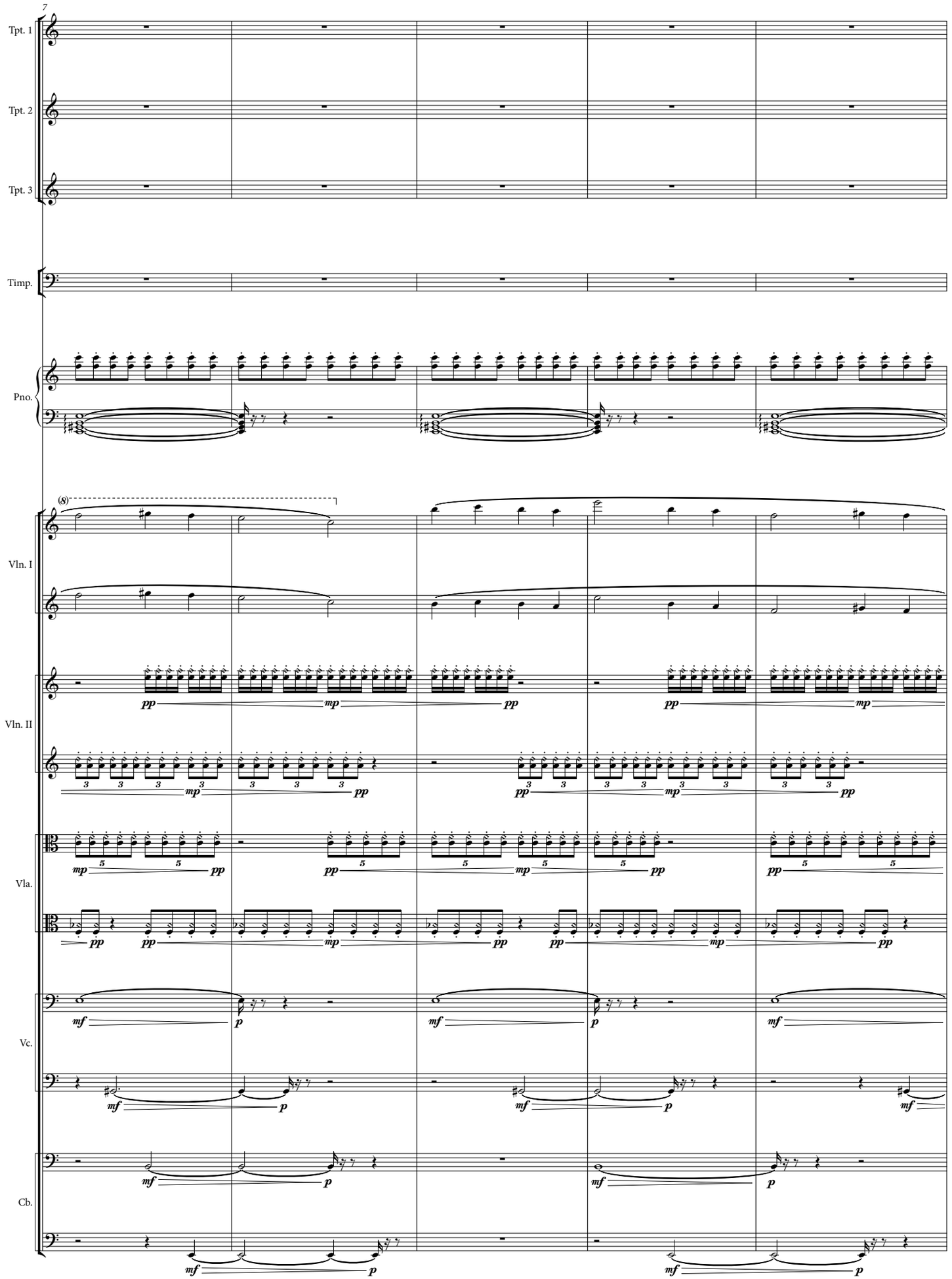
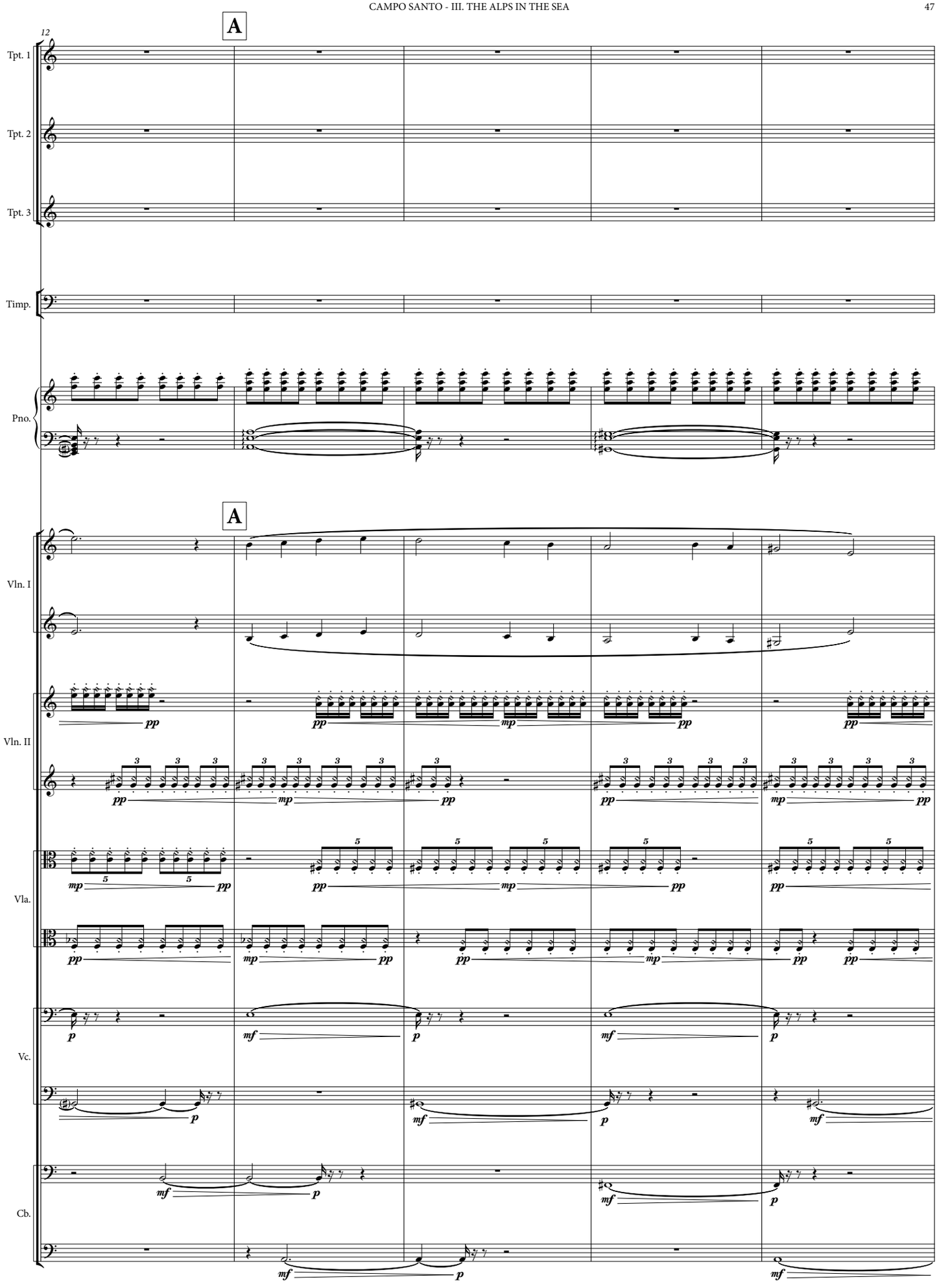
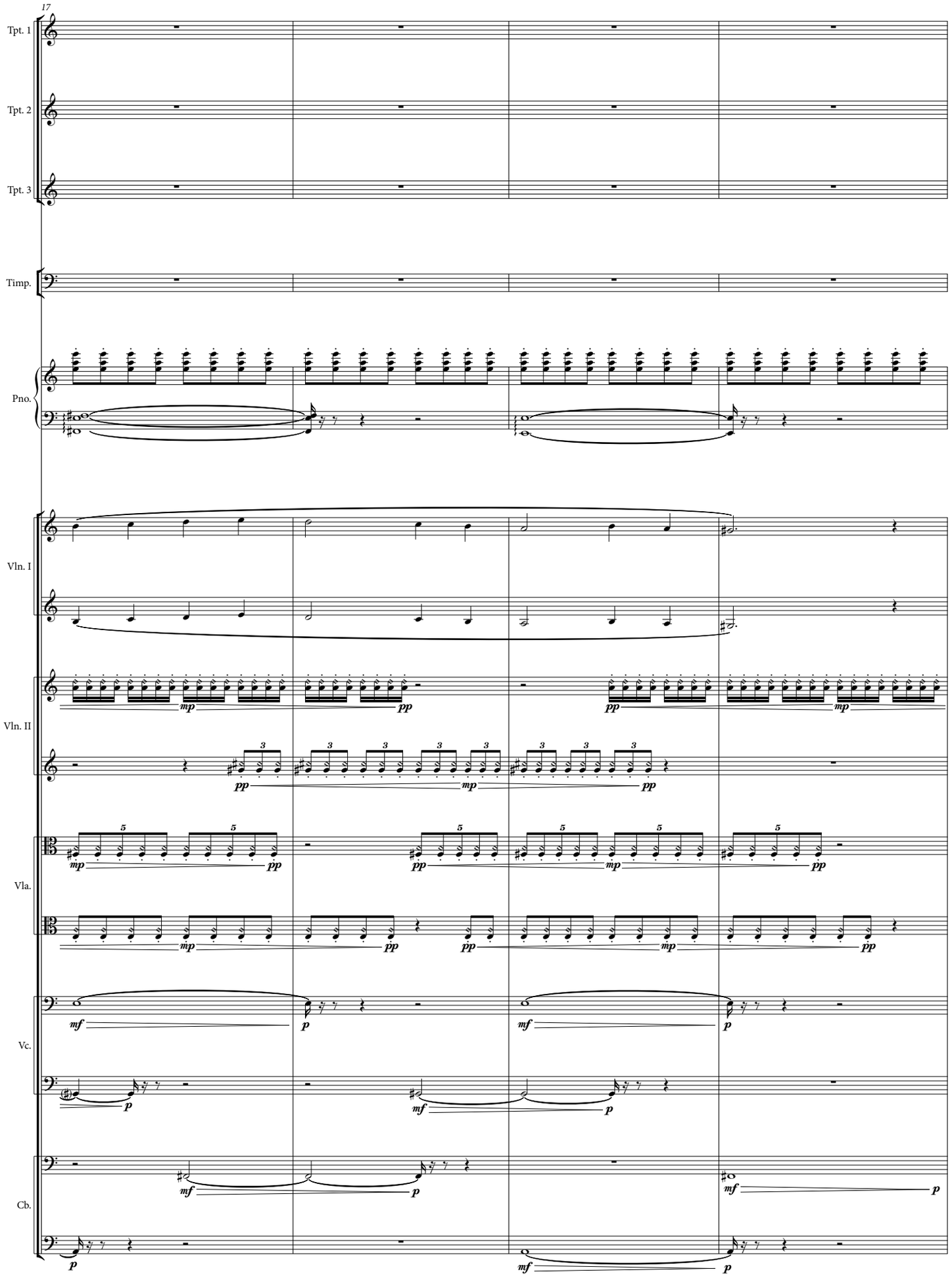
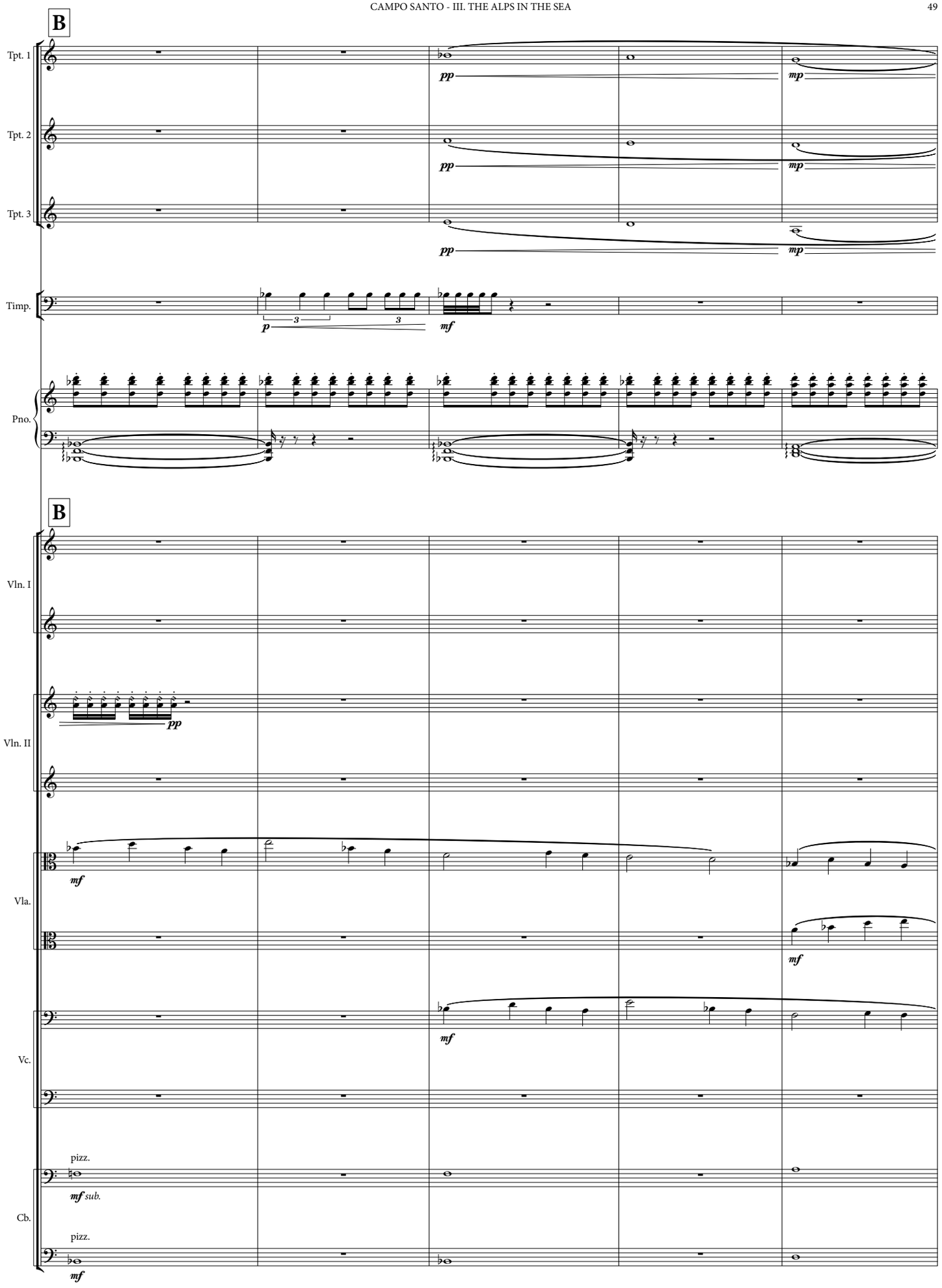
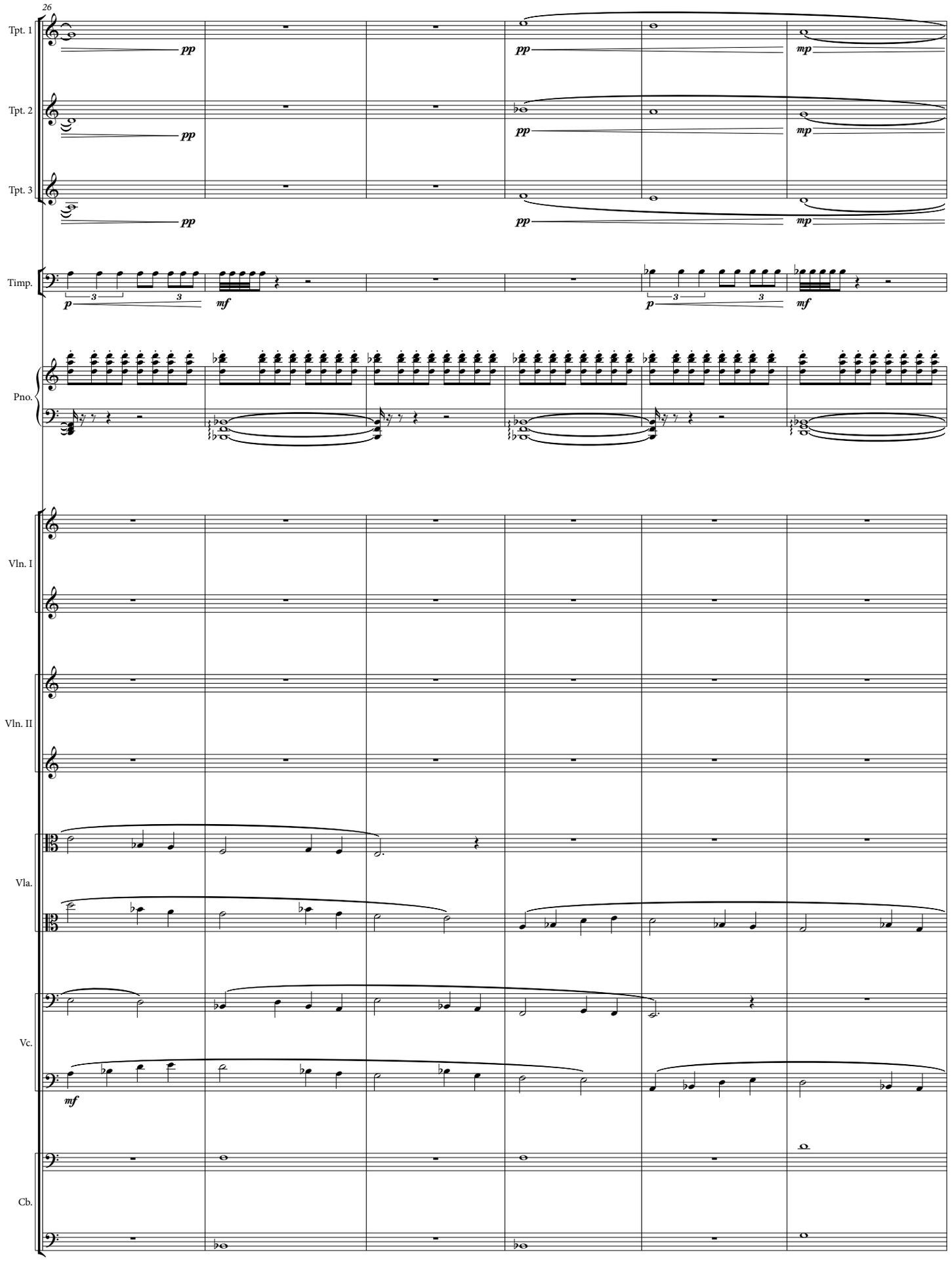
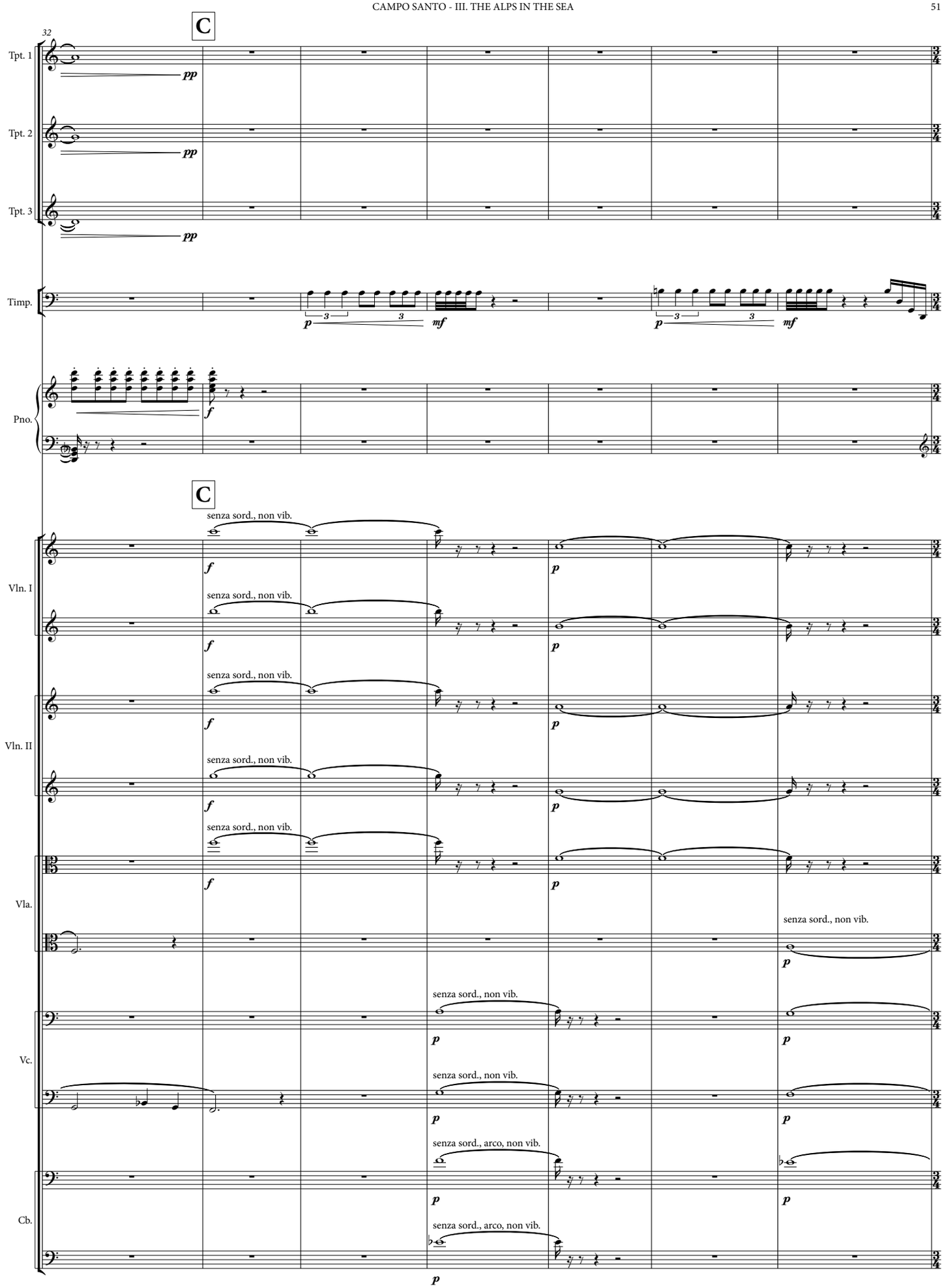

7
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.

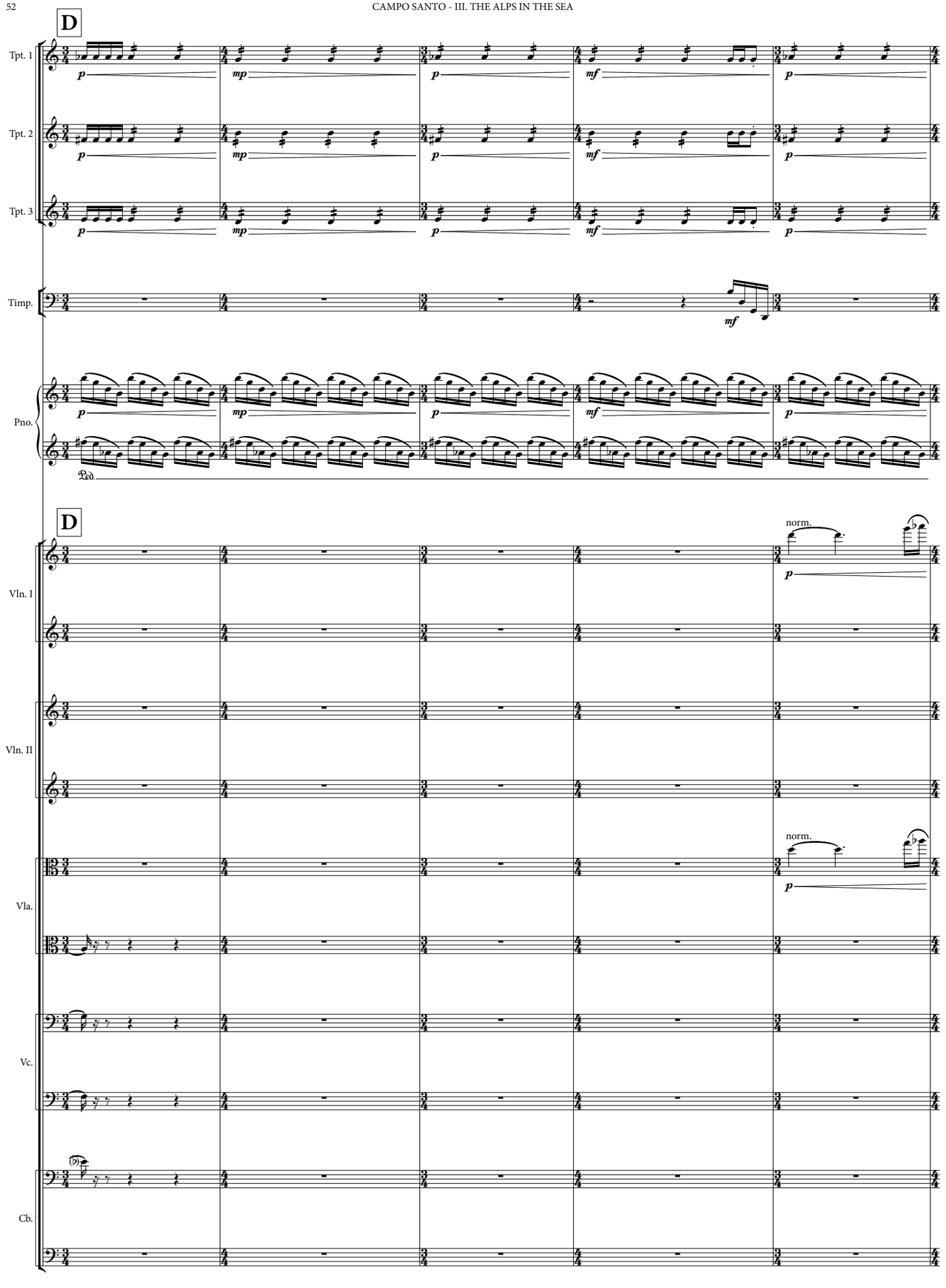

12
A
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

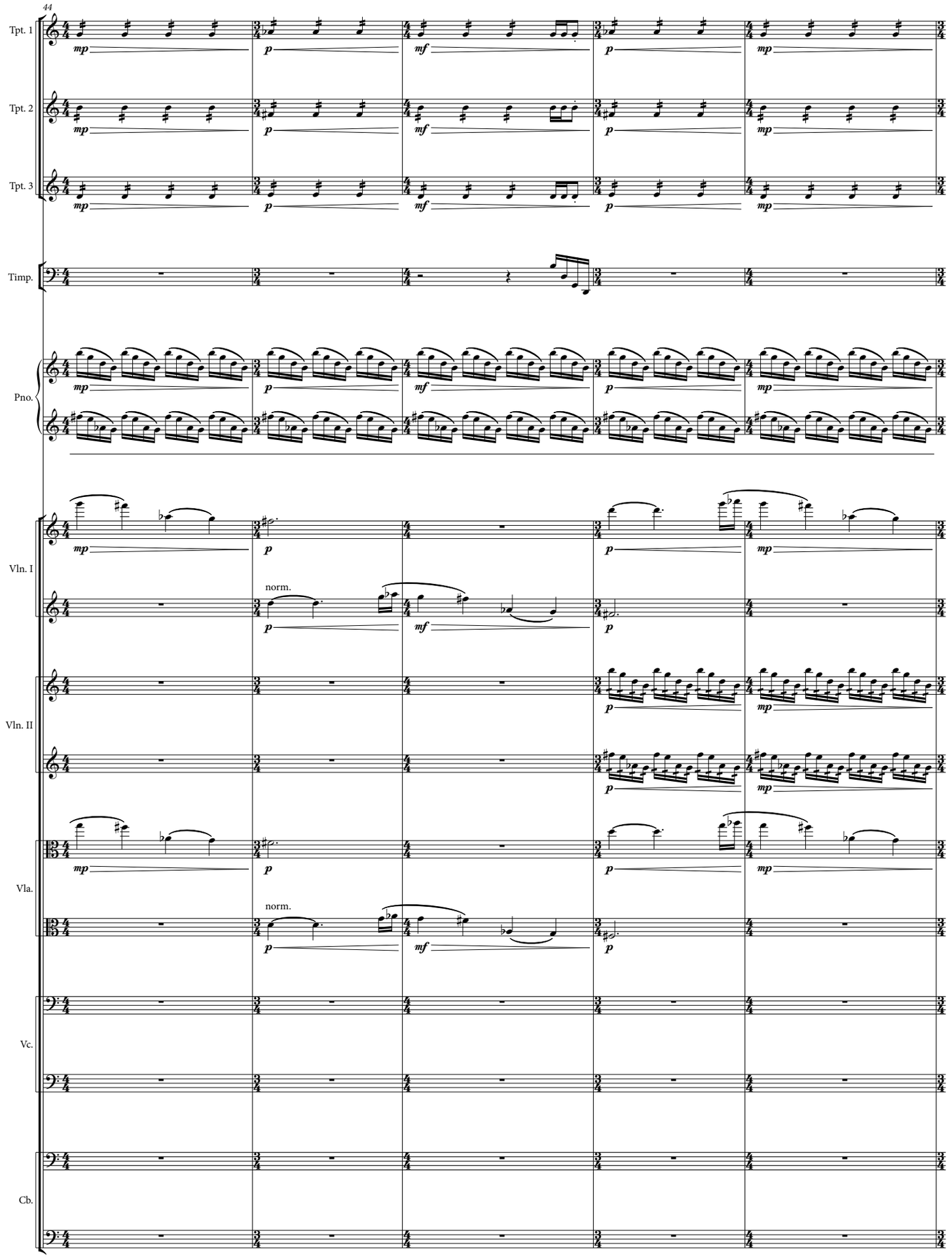

17
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

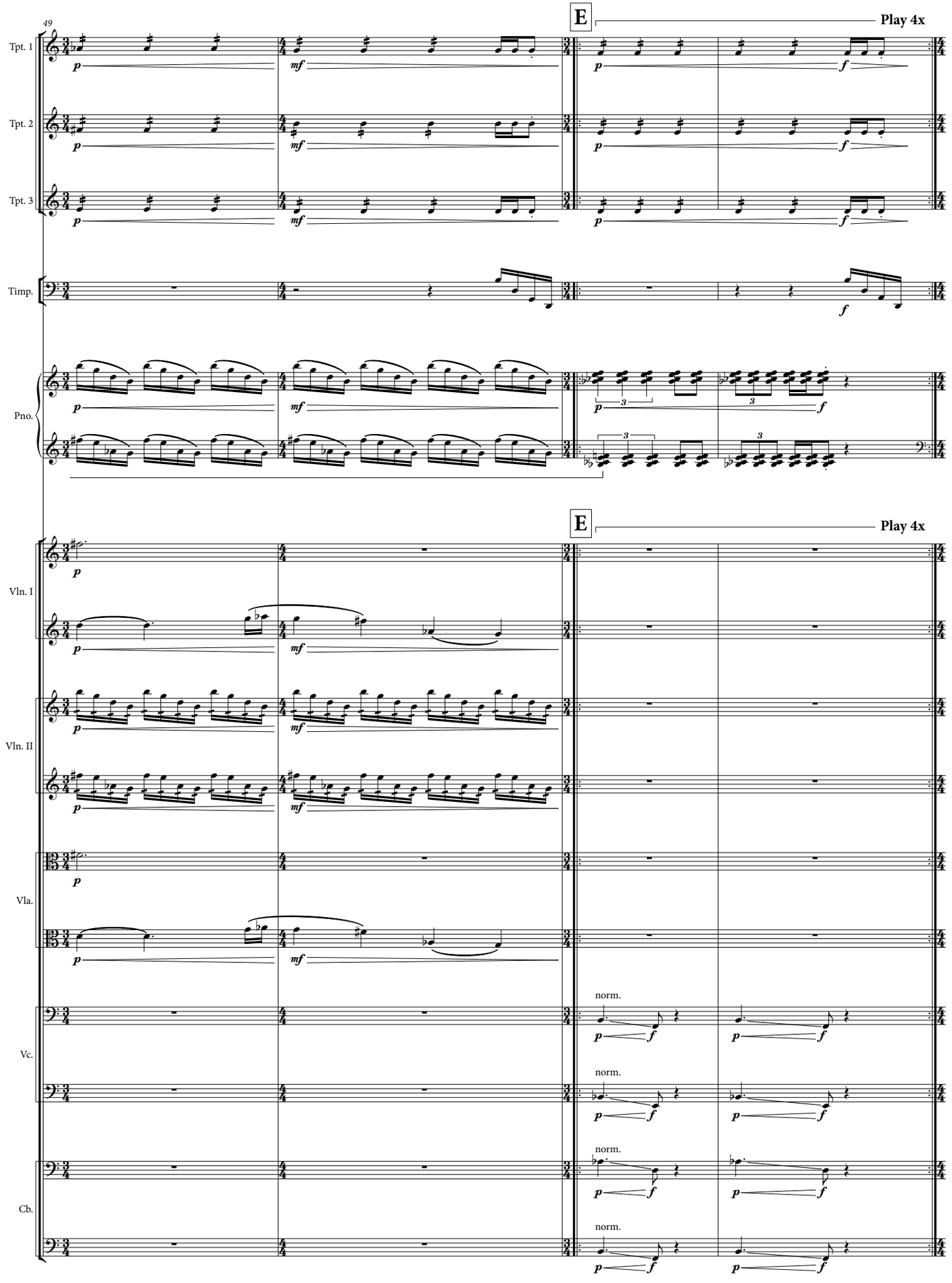

B
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

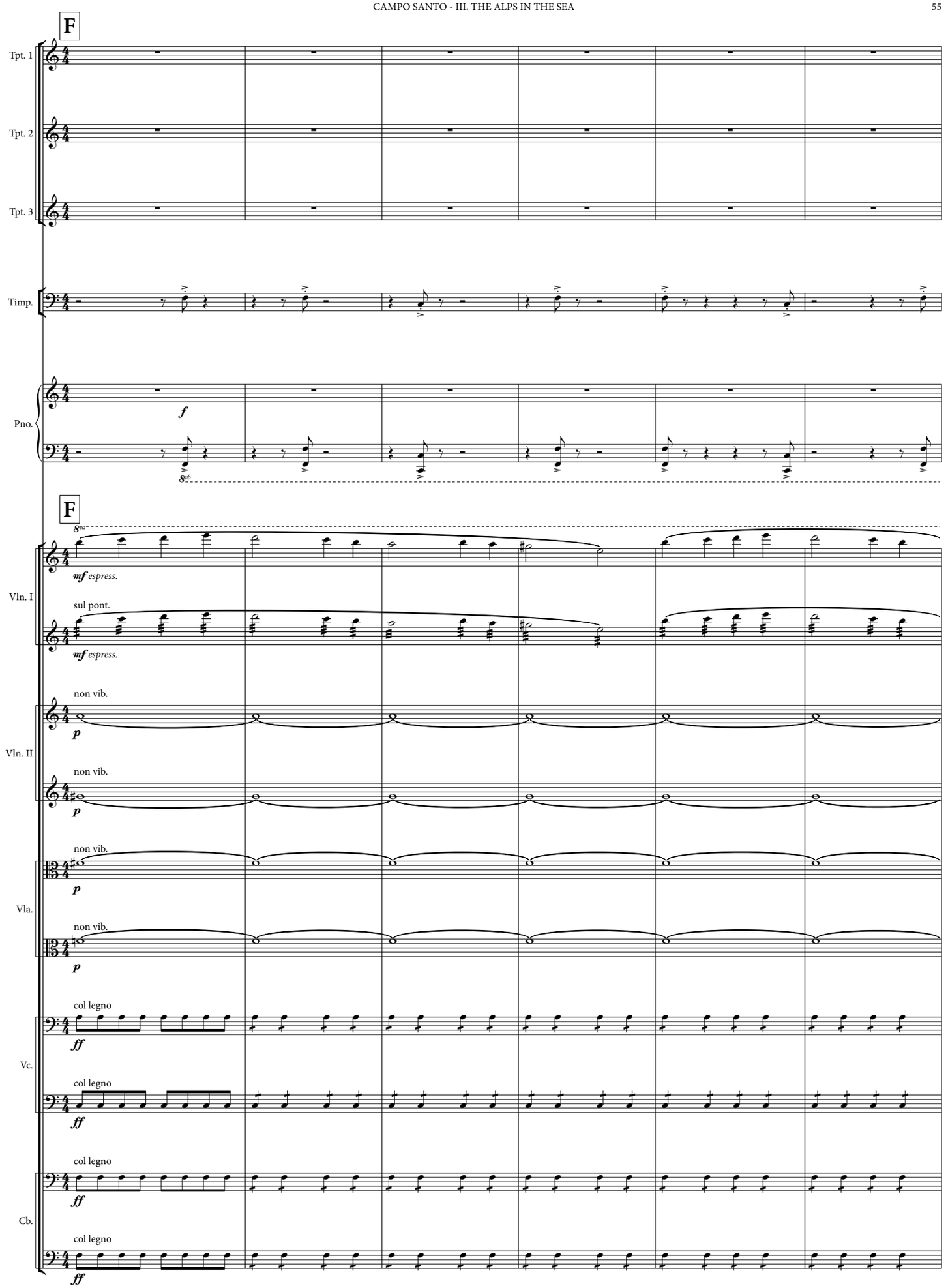

26
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p
mf

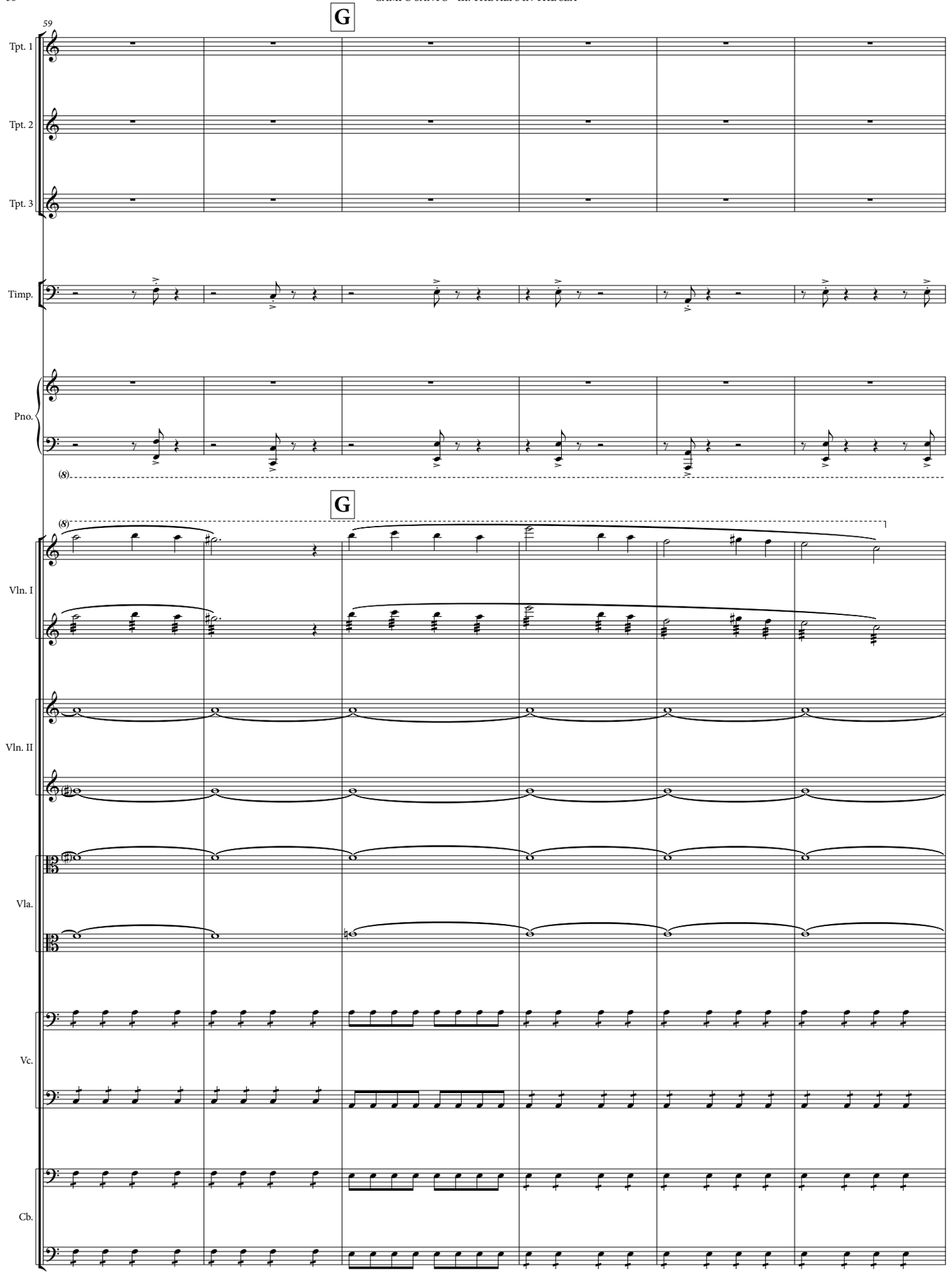

32
C
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
f
p
senza sord., non vib.
senza sord., arco, non vib.

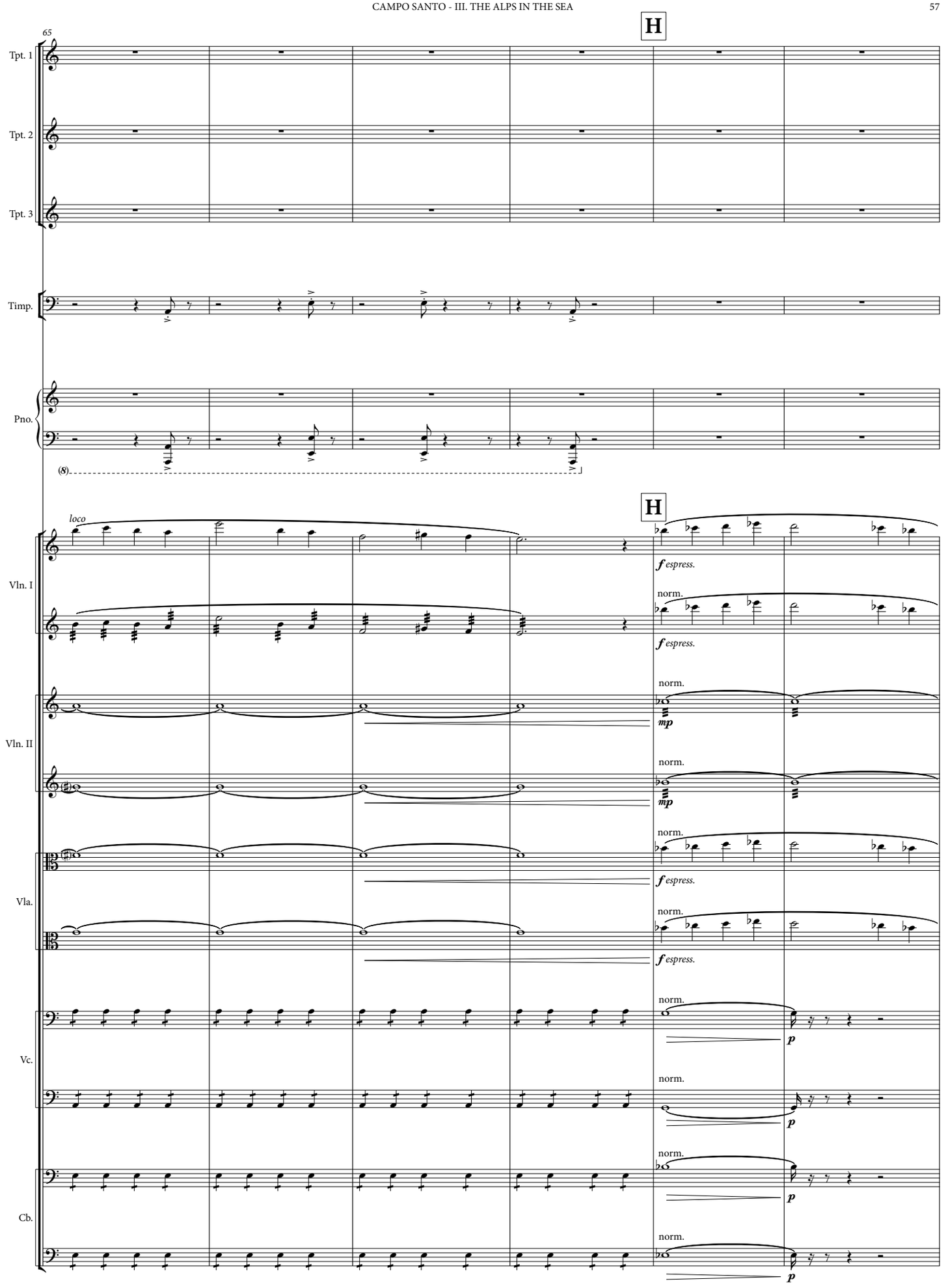

D
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
D
norm.
Vln. I
Vln. II
norm.
Vla.
Vc.
Cb.

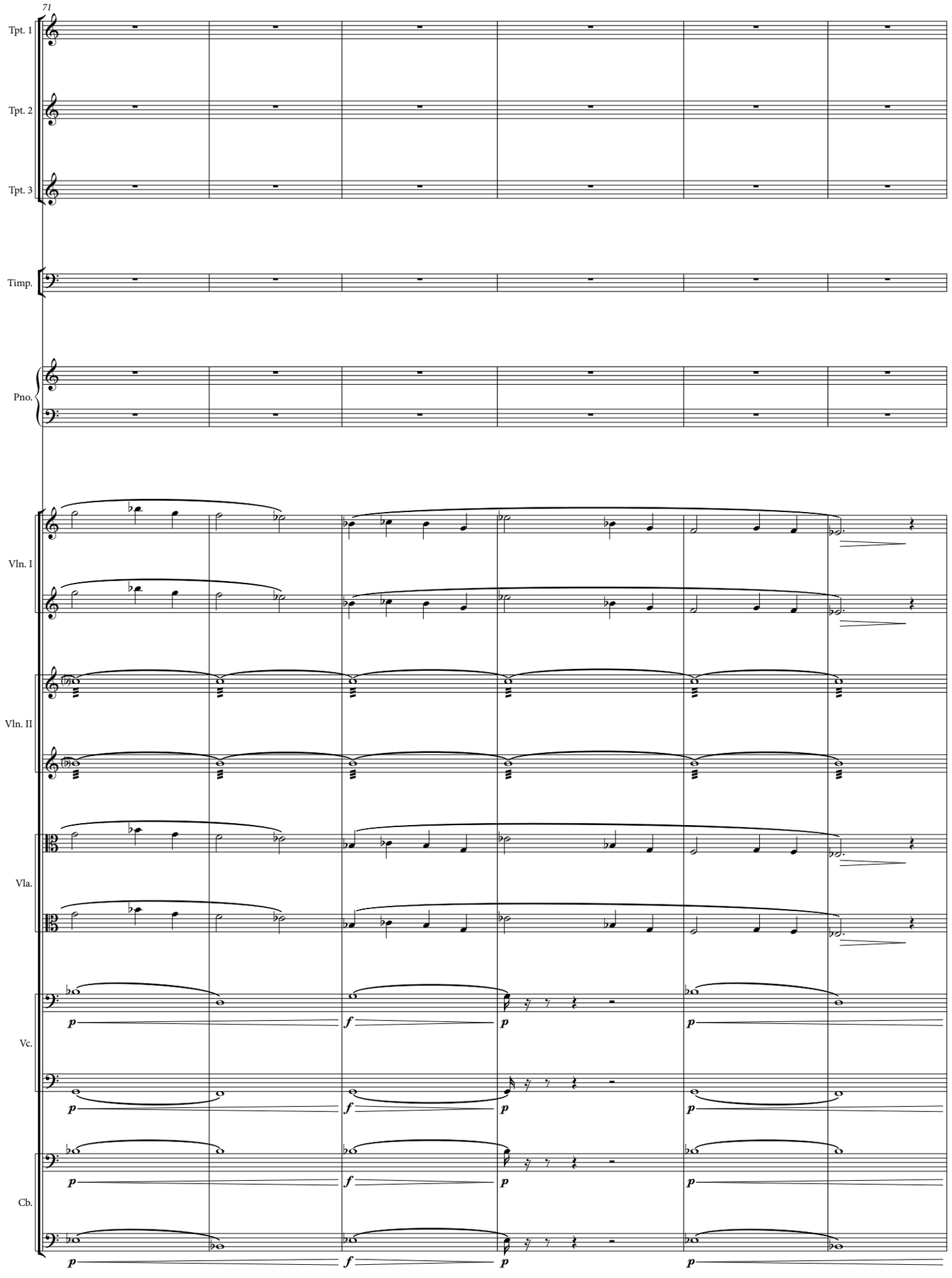

44
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.
norm.

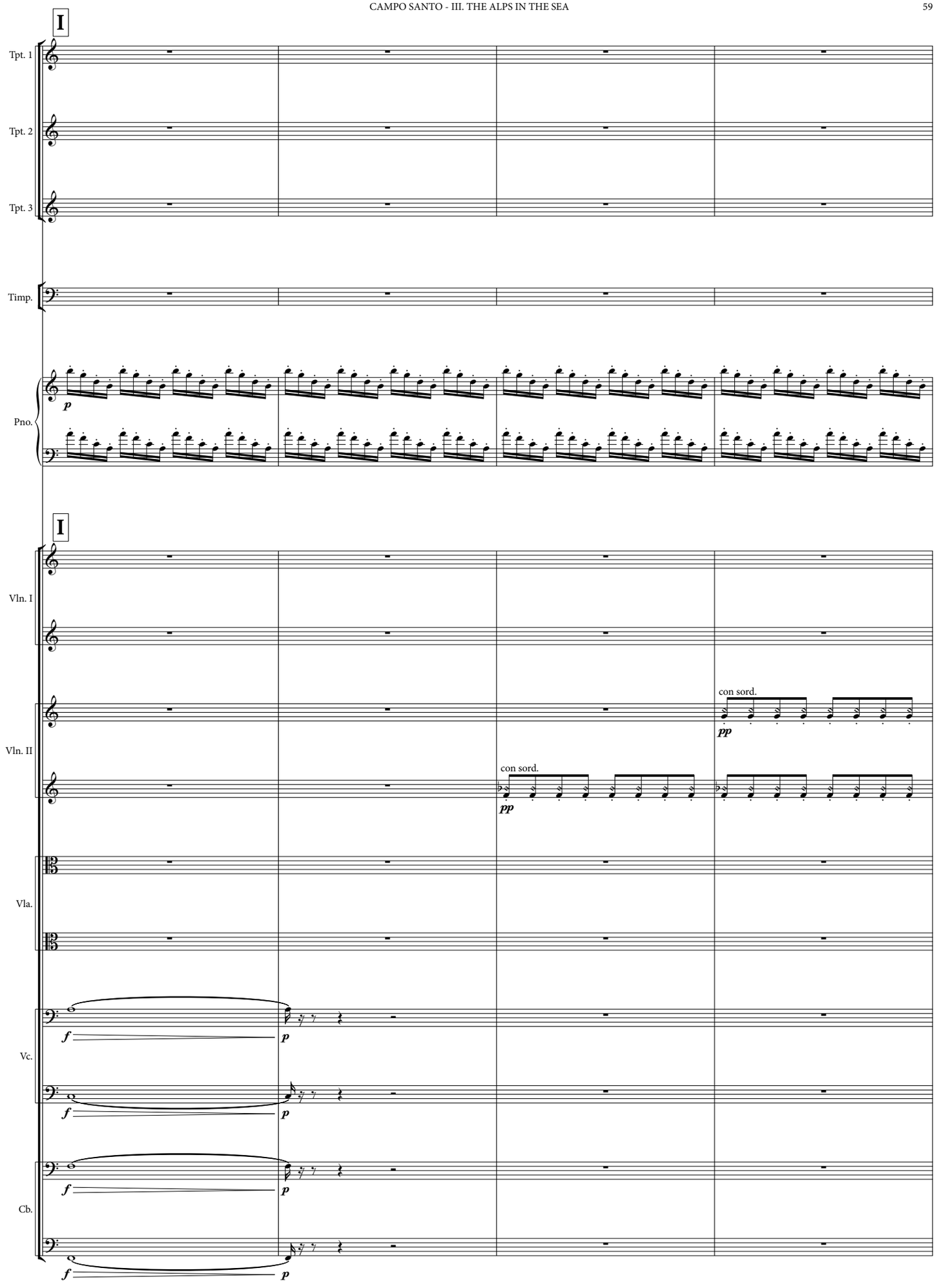

49
E
Play 4x
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
E
Play 4x
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.
norm.
norm.
norm.

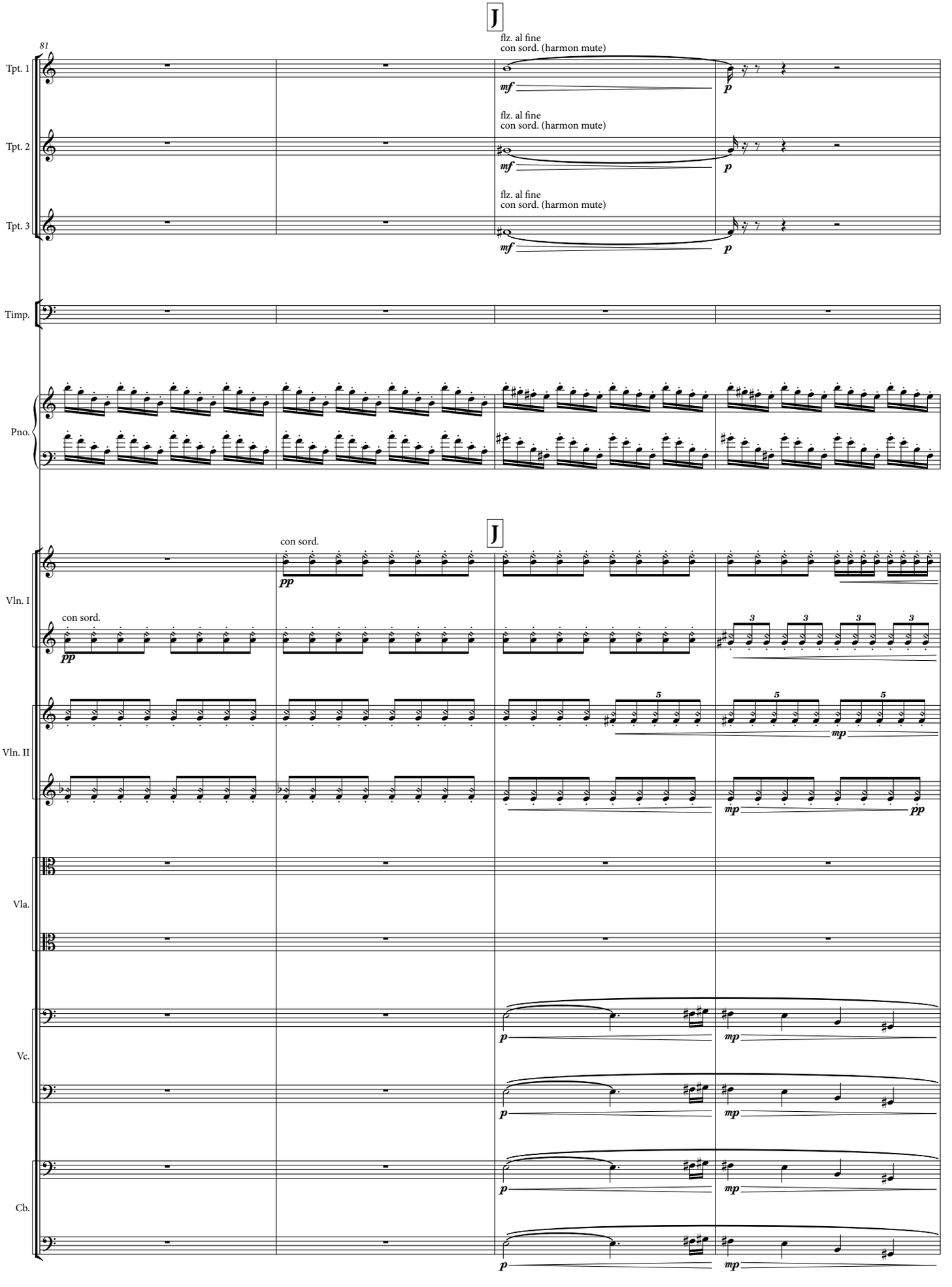

F
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
f
8vb
F
8va
Vln. I
mf espress.
sul pont.
mf espress.
Vln. II
non vib.
p
non vib.
p
Vla.
non vib.
p
non vib.
p
Vc.
col legno
ff
col legno
ff
Cb.
col legno
ff
col legno
ff

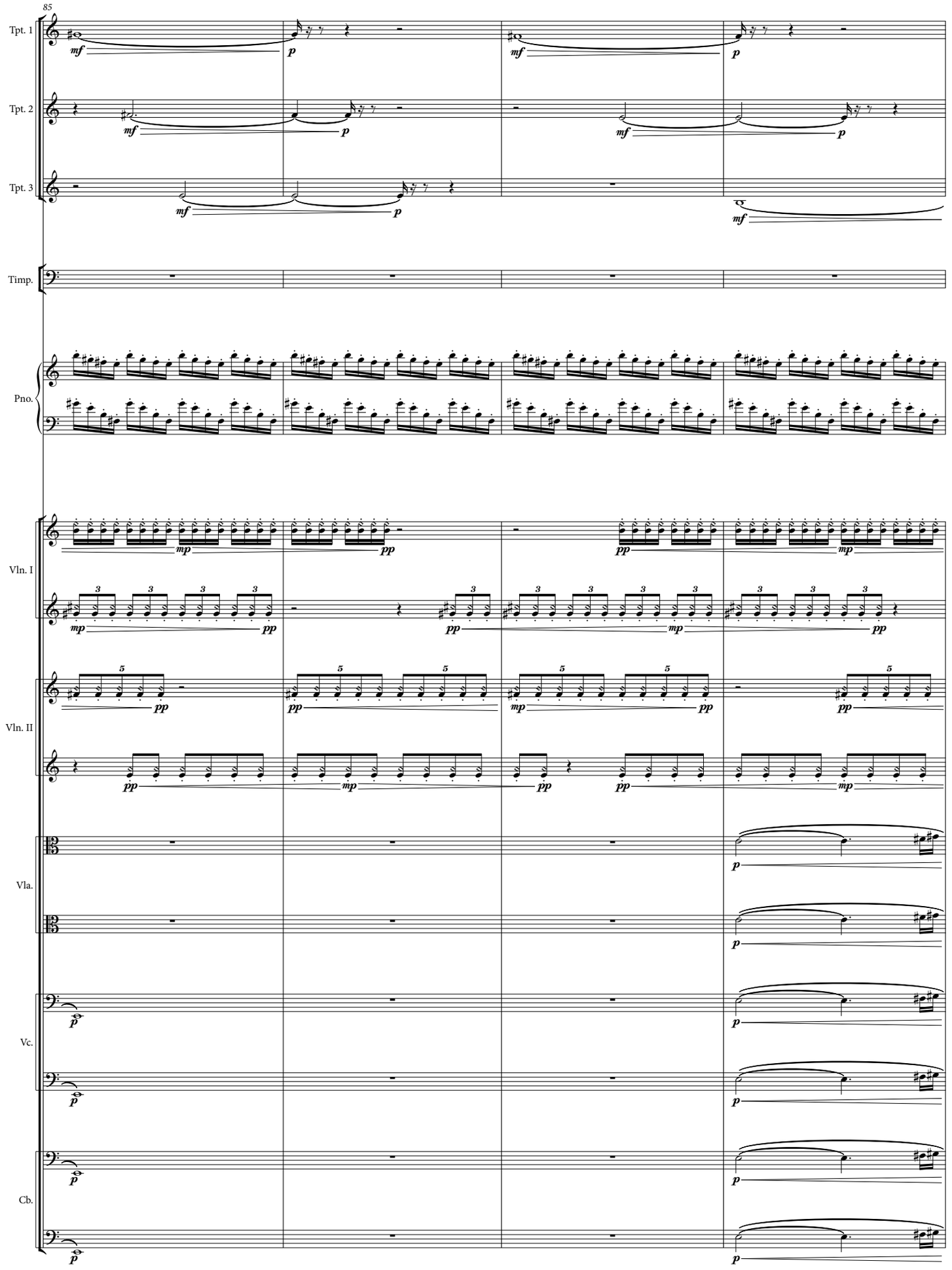

59
G
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
(8)
G
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.

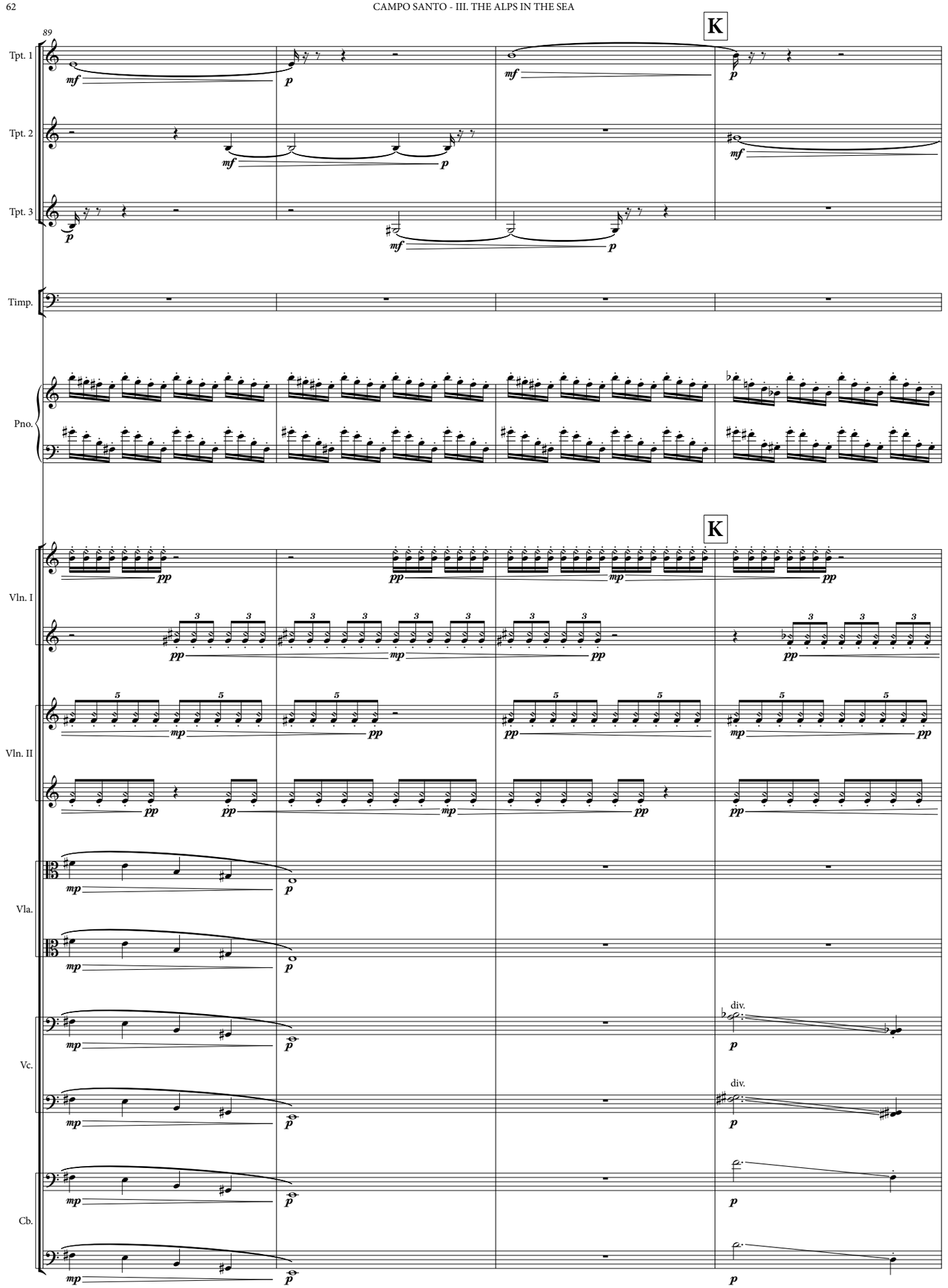

65
H
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
(8)
H
loco
Vln. I
Vln. II
Vla.
Vc.
Cb.
fespress.
norm.
mp
p

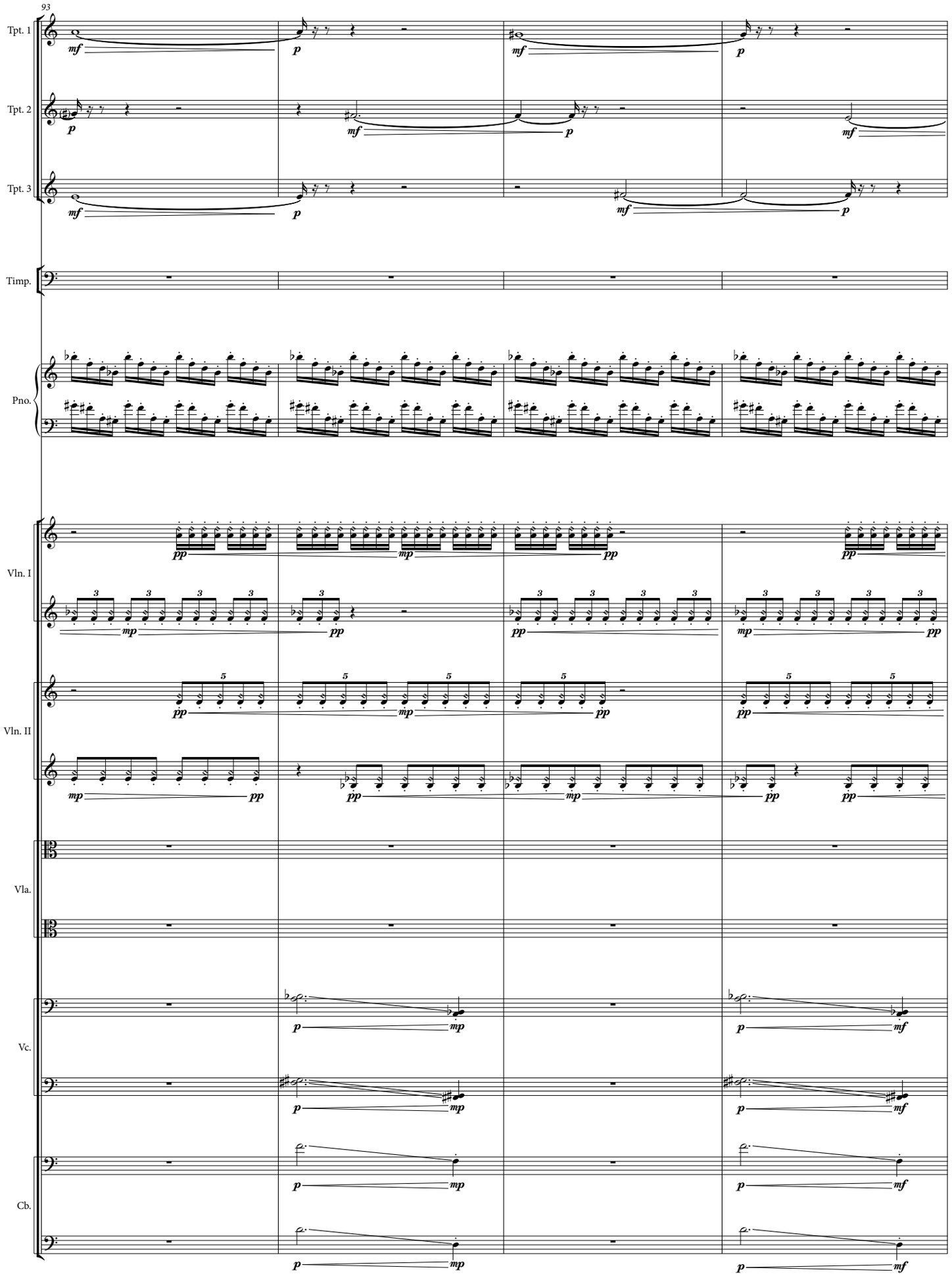

71
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
p
p

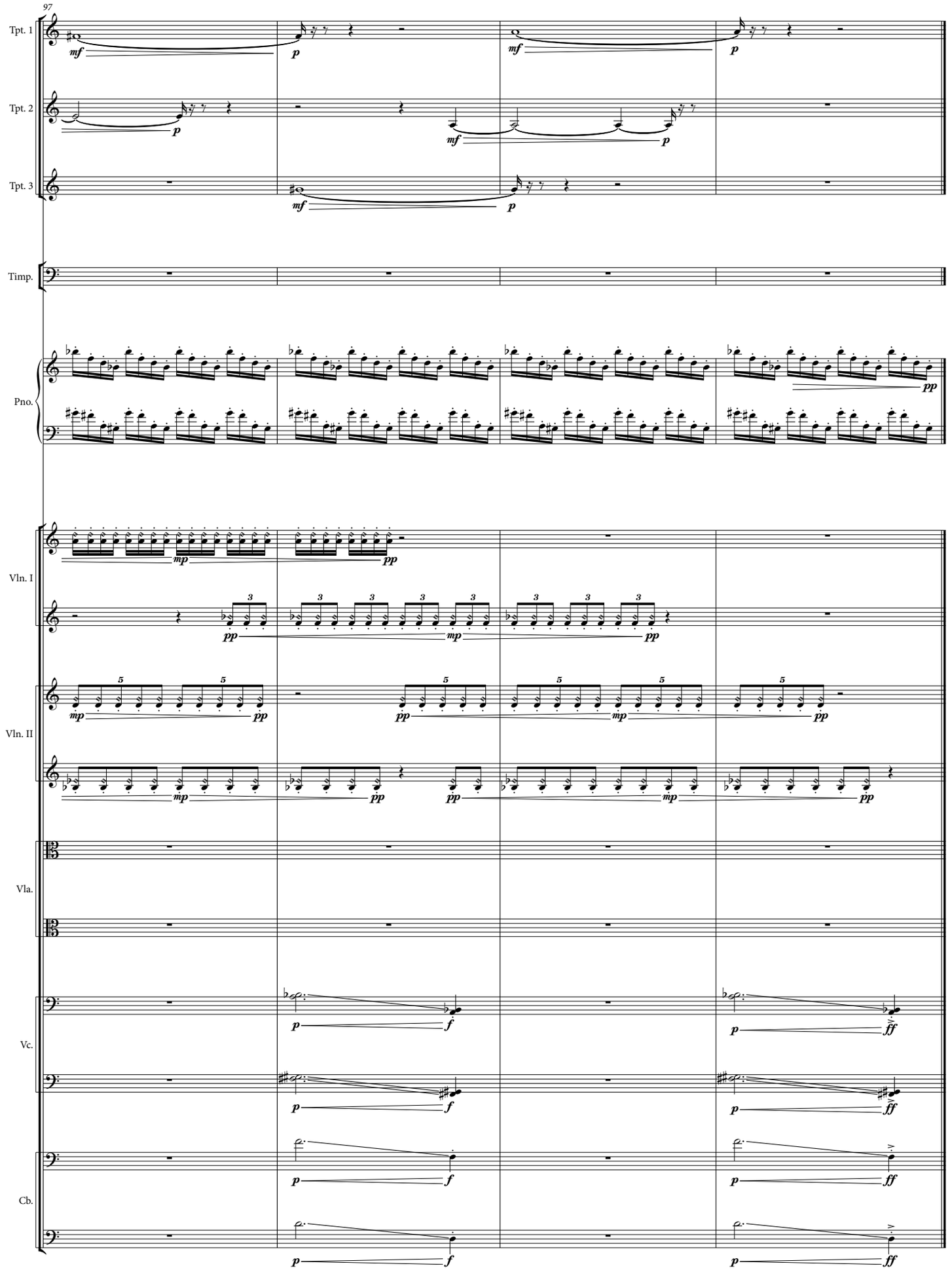

I
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
p
I
Vln. I
Vln. II
con sord.
pp
con sord.
pp
Vla.
Vc.
f
p
f
p
Cb.
f
p


J
81
Tpt. 1
flz. al fine
con sord. (harmon mute)
mf
p
Tpt. 2
flz. al fine
con sord. (harmon mute)
mf
p
Tpt. 3
flz. al fine
con sord. (harmon mute)
mf
p
Timp.
Pno.
J
Vln. I
con sord.
pp
con sord.
pp
3
Vln. II
5
mp
mp
pp
Vla.
Vc.
p
mp
Cb.
p
mp


85
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


89
K
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
K
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
div.

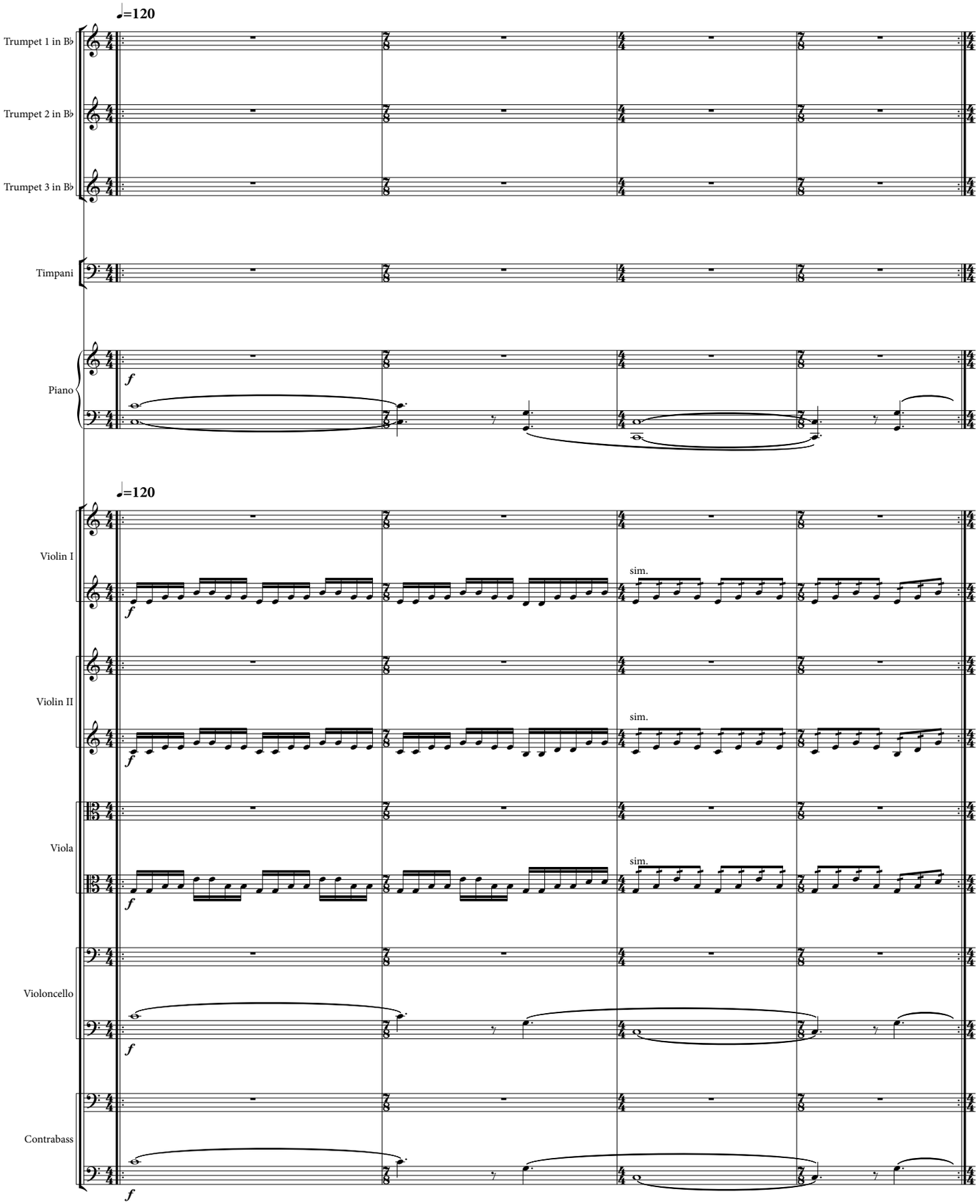

93
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


97
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

# CAMPO SANTO

IV. LA COUR DE L'ANCIENNE ÉCOLE

Eric Shanfield

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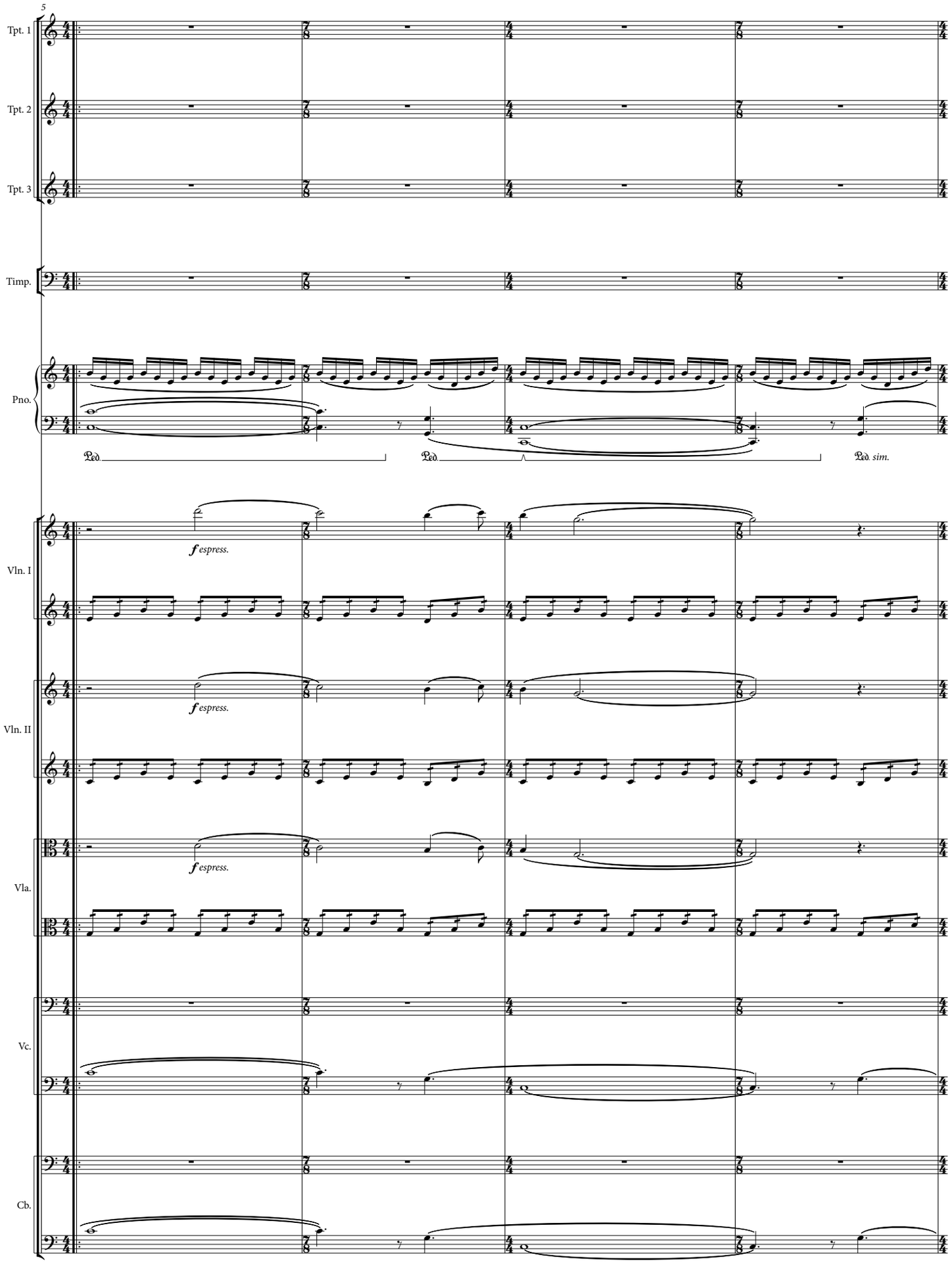
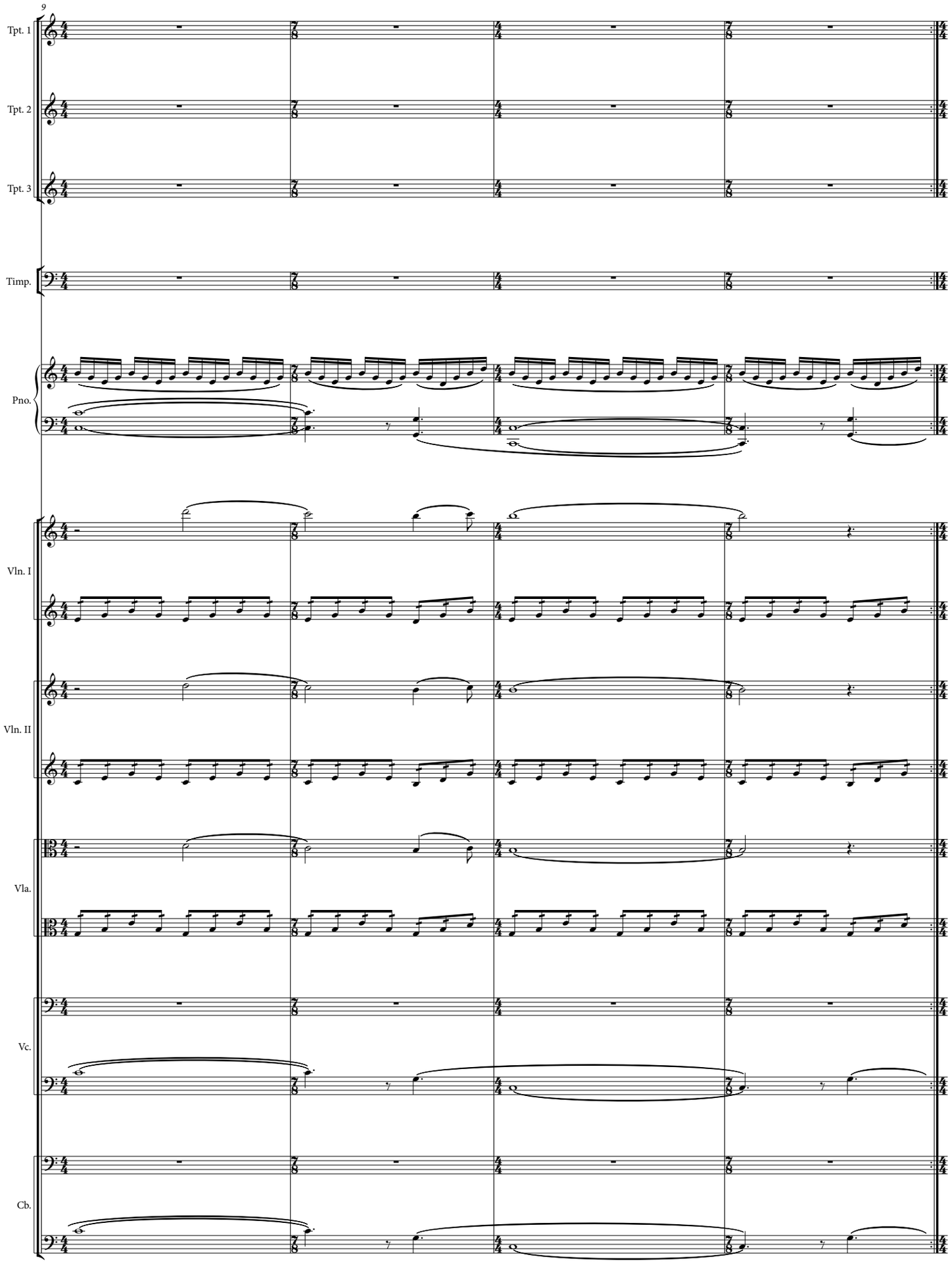
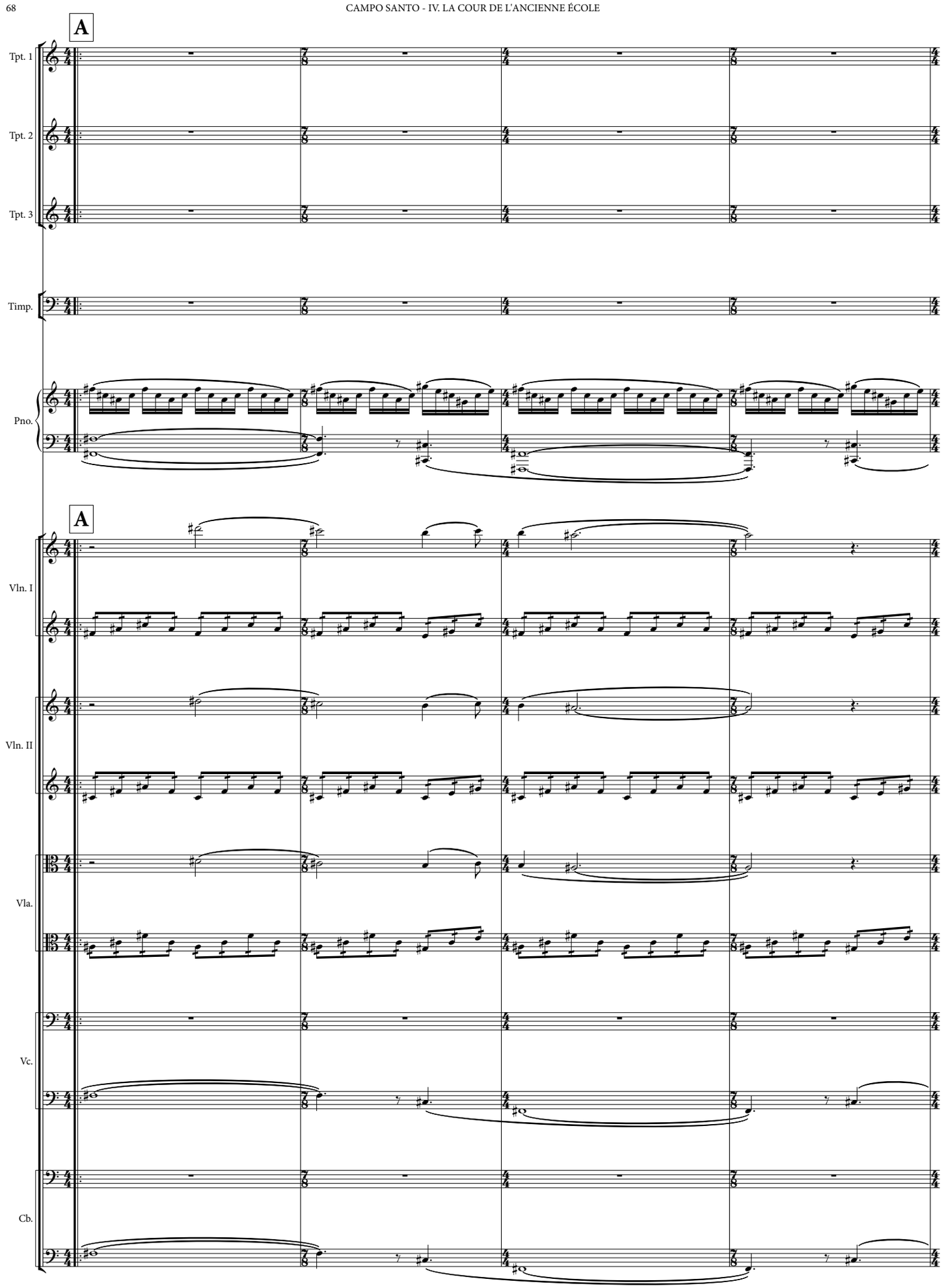
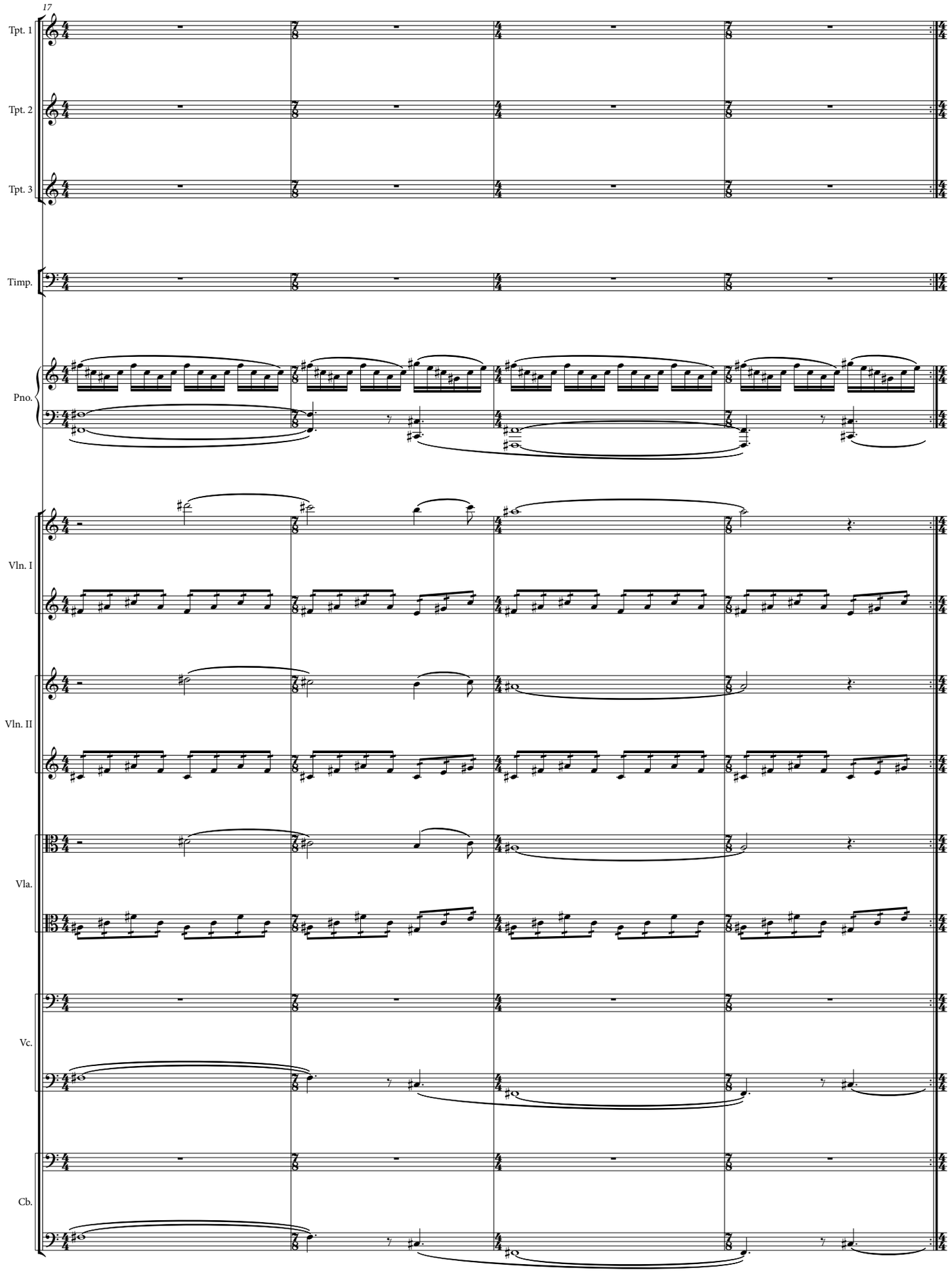
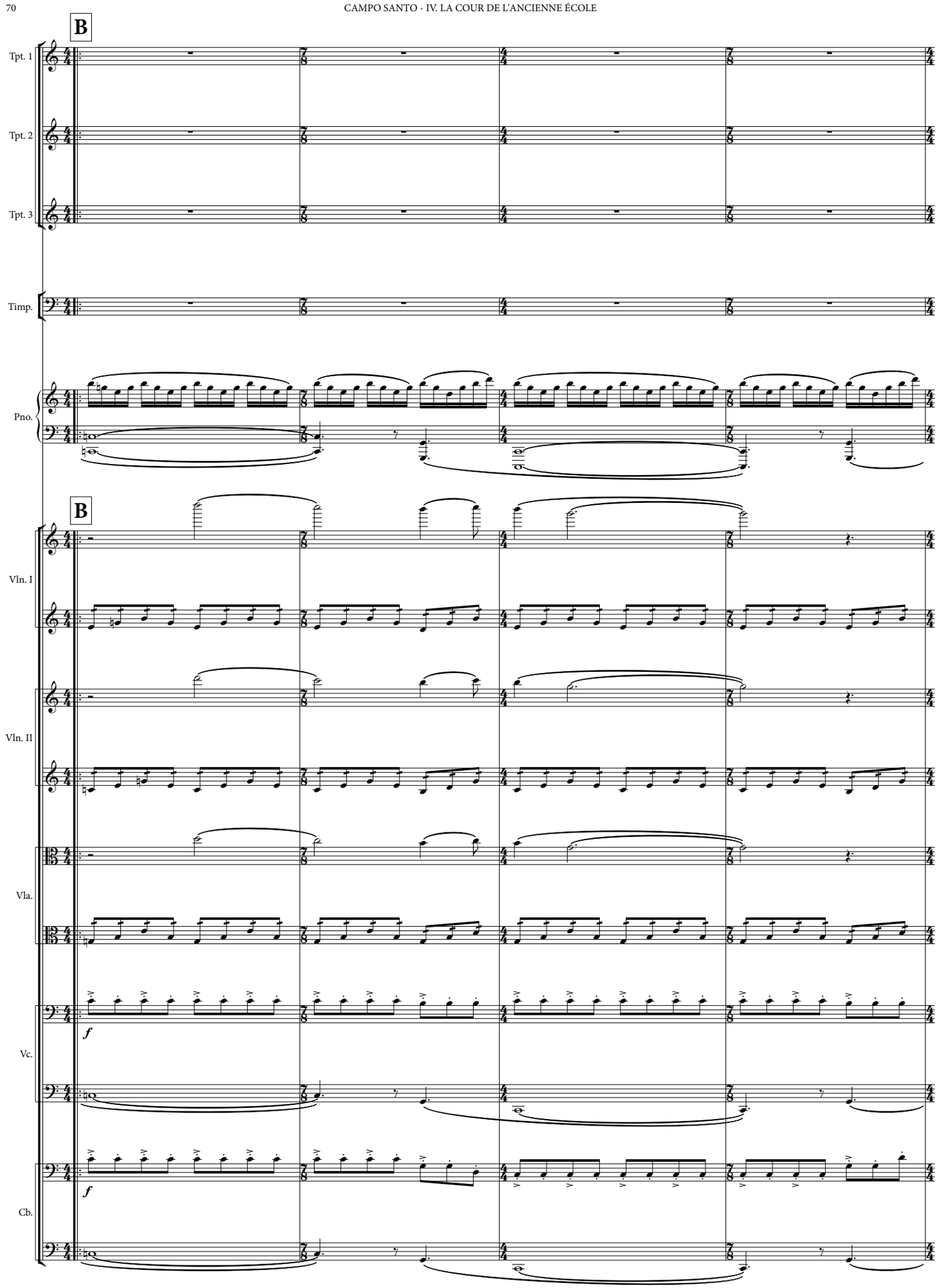
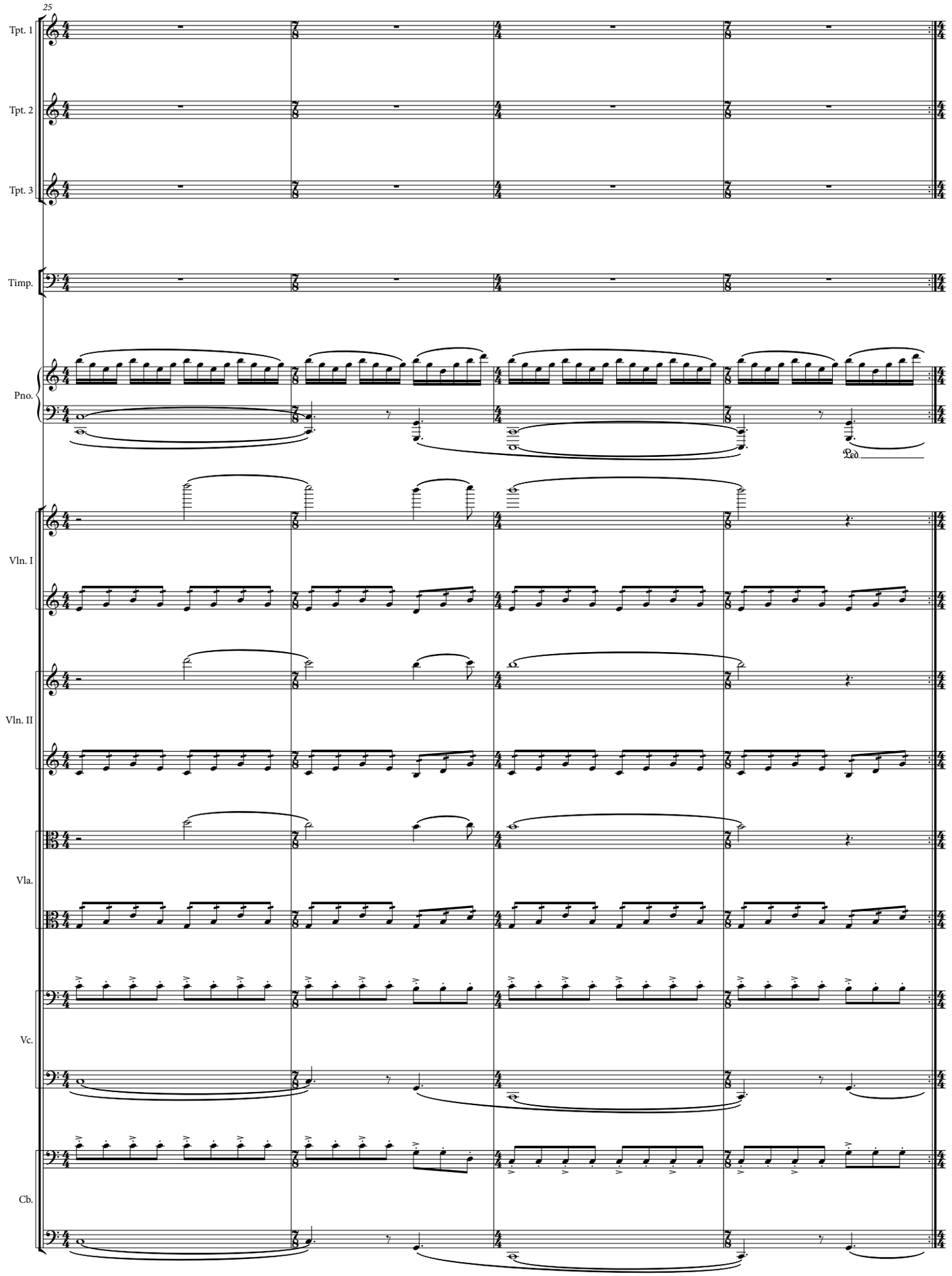

5
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Ped.
Ped. sim.
Vln. I
f espress.
Vln. II
f espress.
Vla.
f espress.
Vc.
Cb.

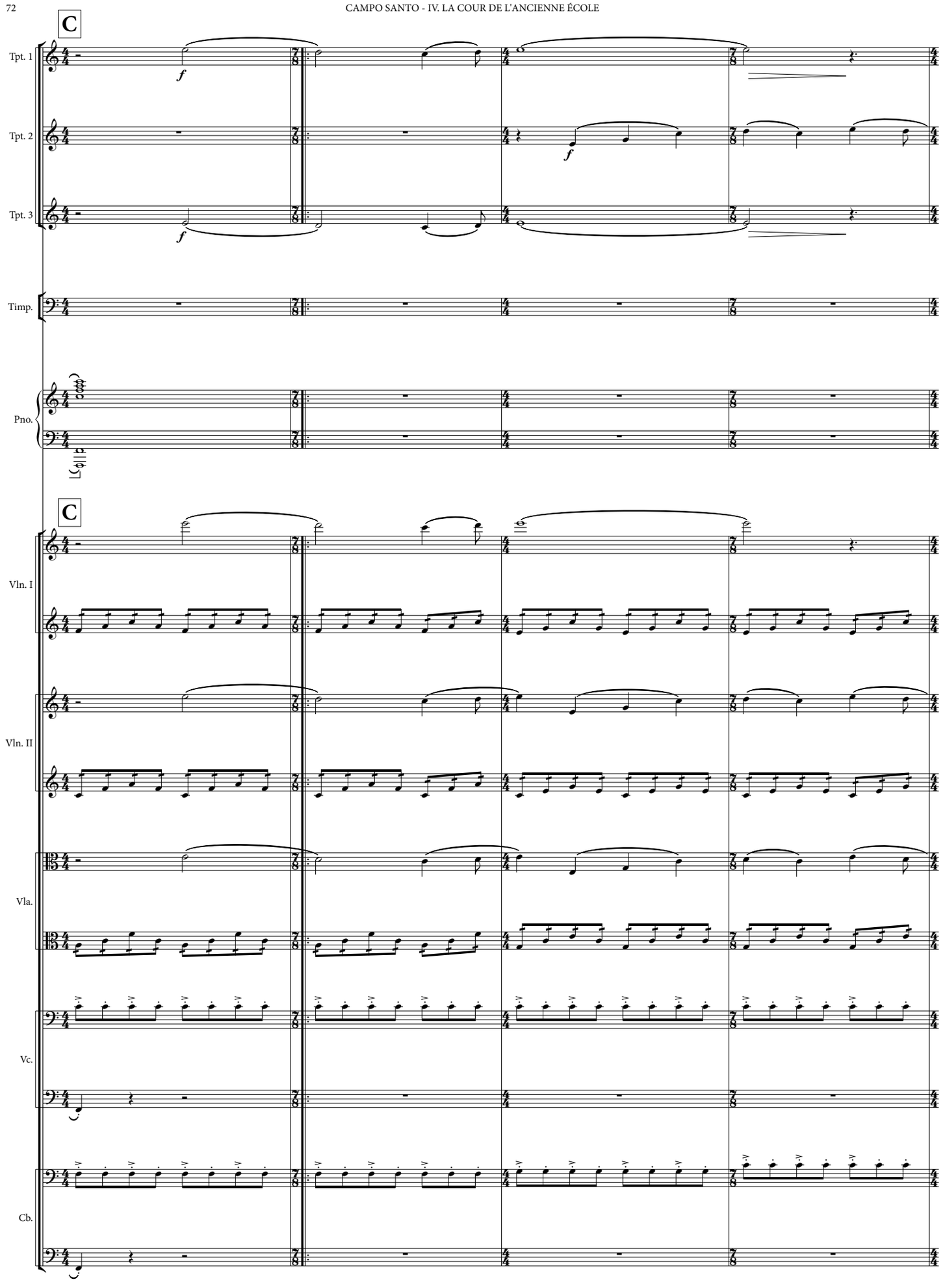

9
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

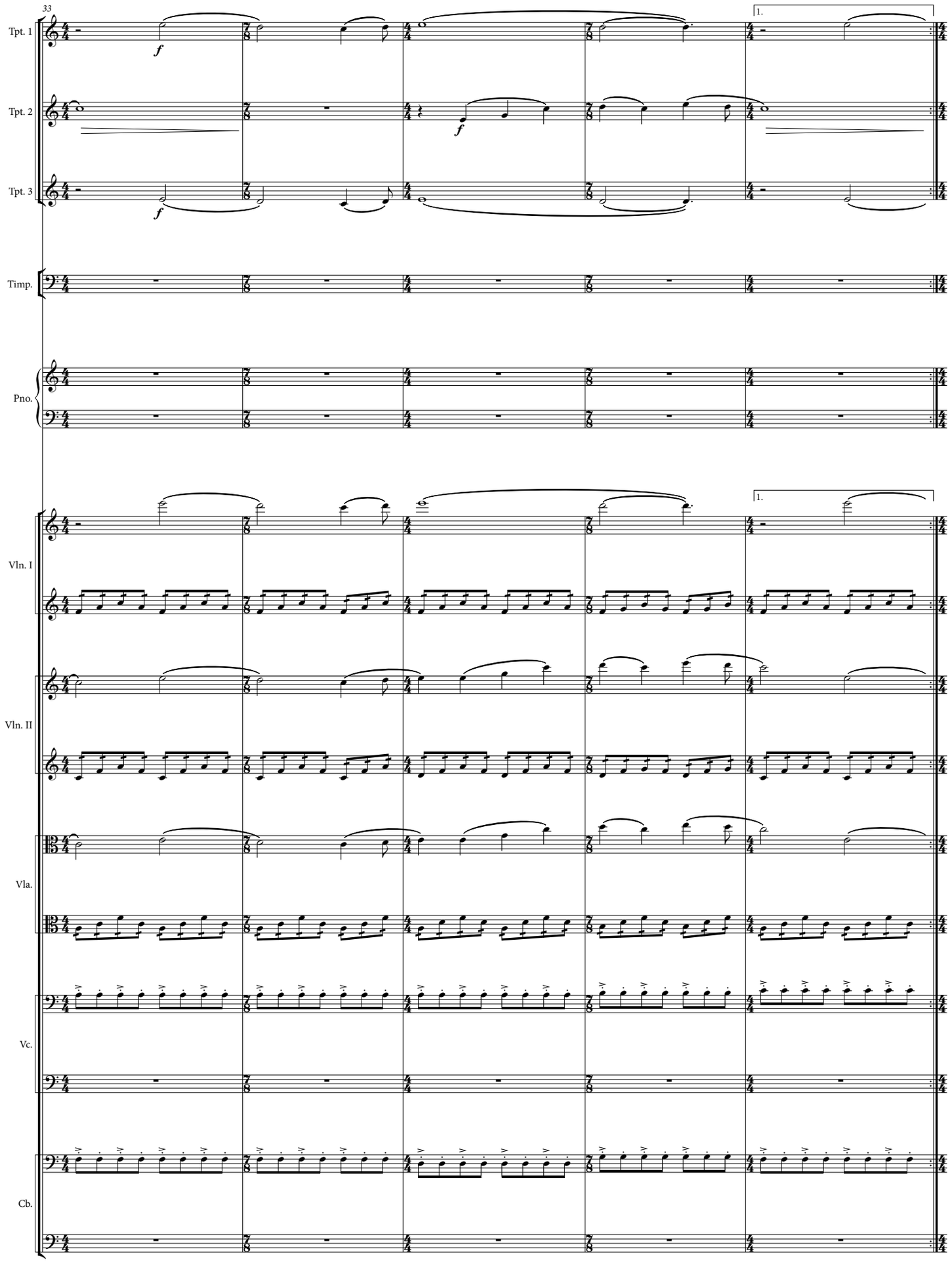

A
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.


17
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


B
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f


25
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.


C
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.


33
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
f

**D**

2.

Tpt. 1

con sord. (straight mute)

*p*

Tpt. 2

con sord. (straight mute)

*p*

Tpt. 3

con sord. (straight mute)

*p*

Timp.

Pno.

*p cresc.*

**D**

2.

Vln. I

*p*

Vln. II

*p*

Vla.

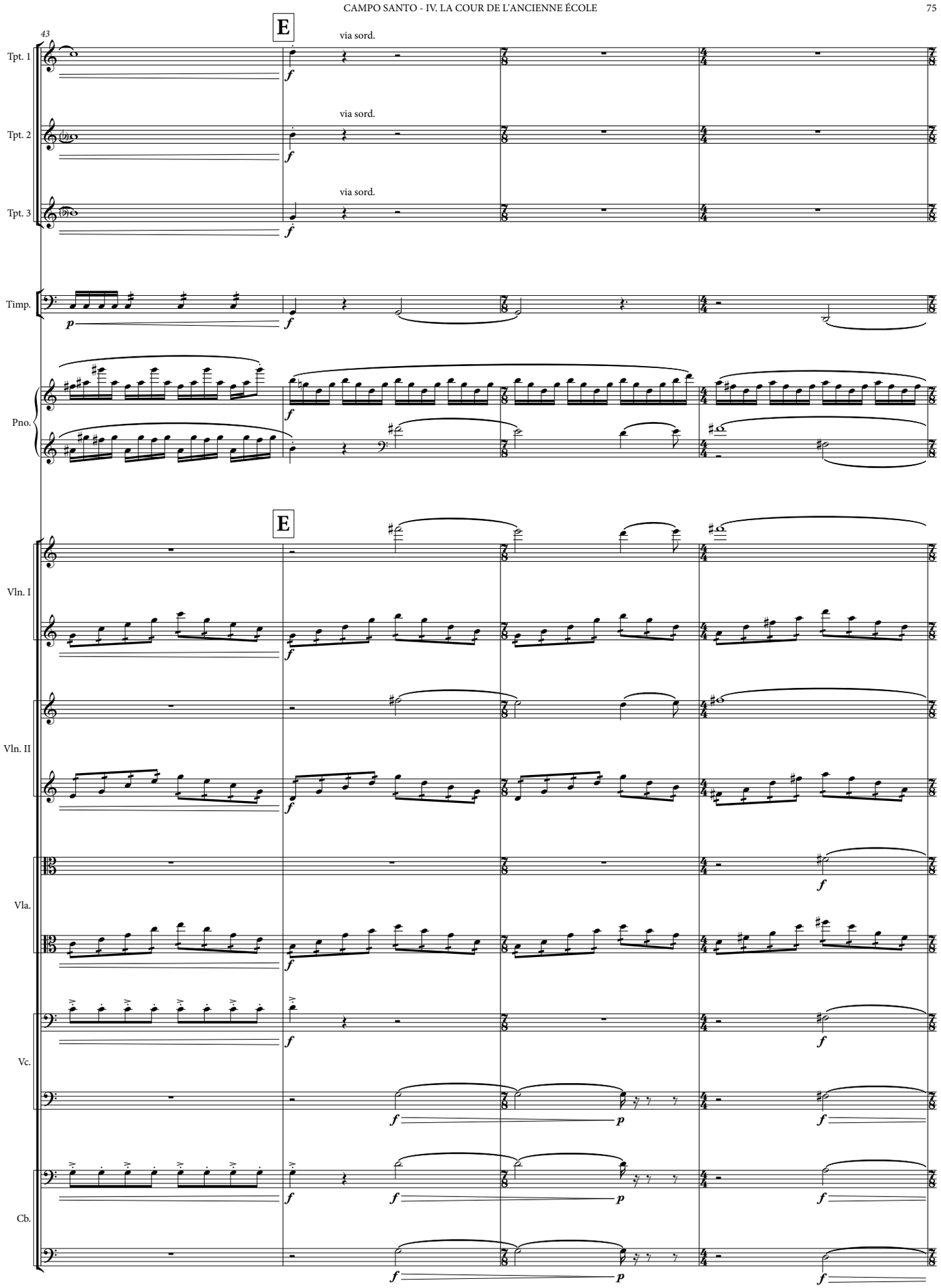
*p*

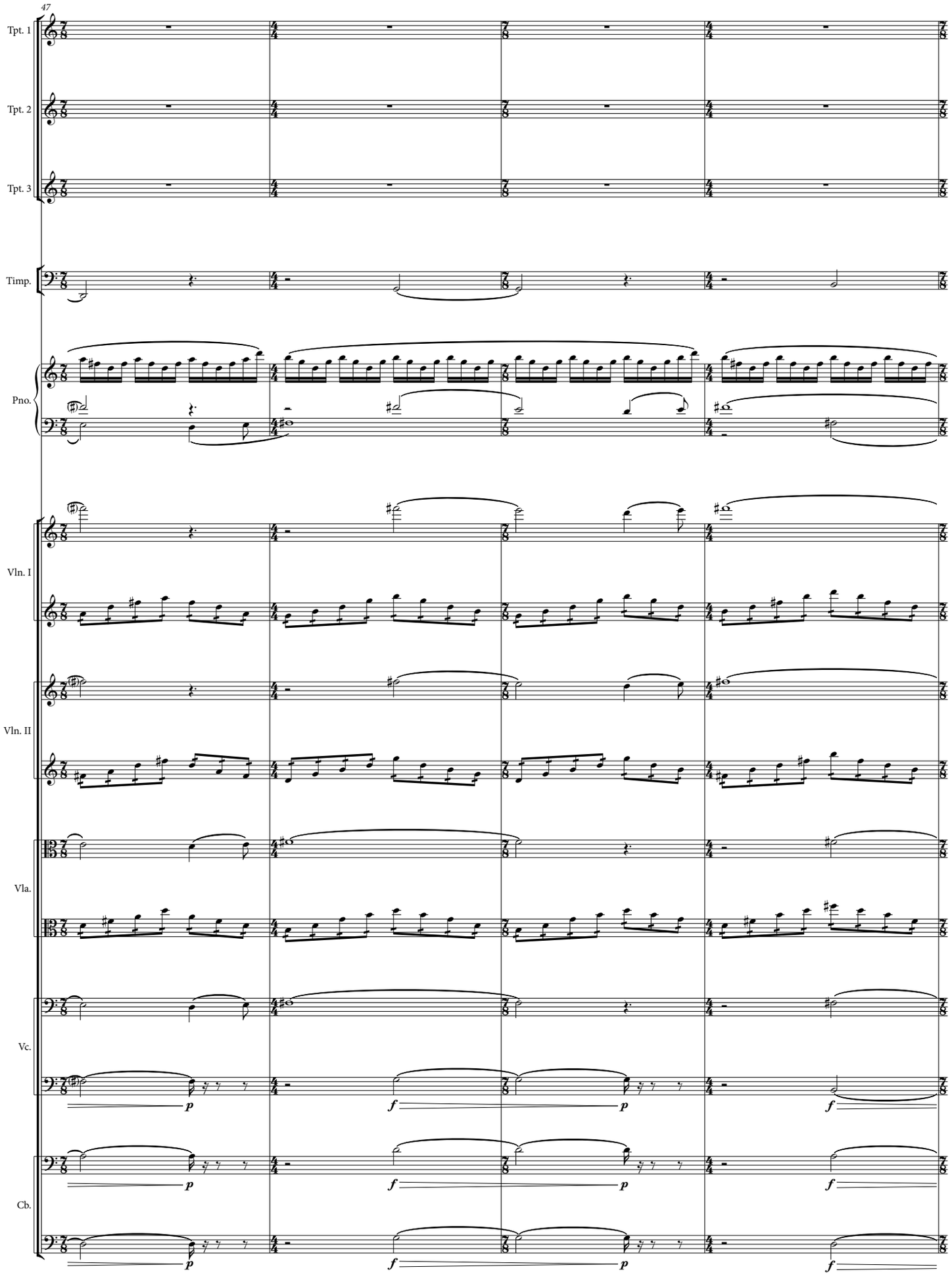
Vc.

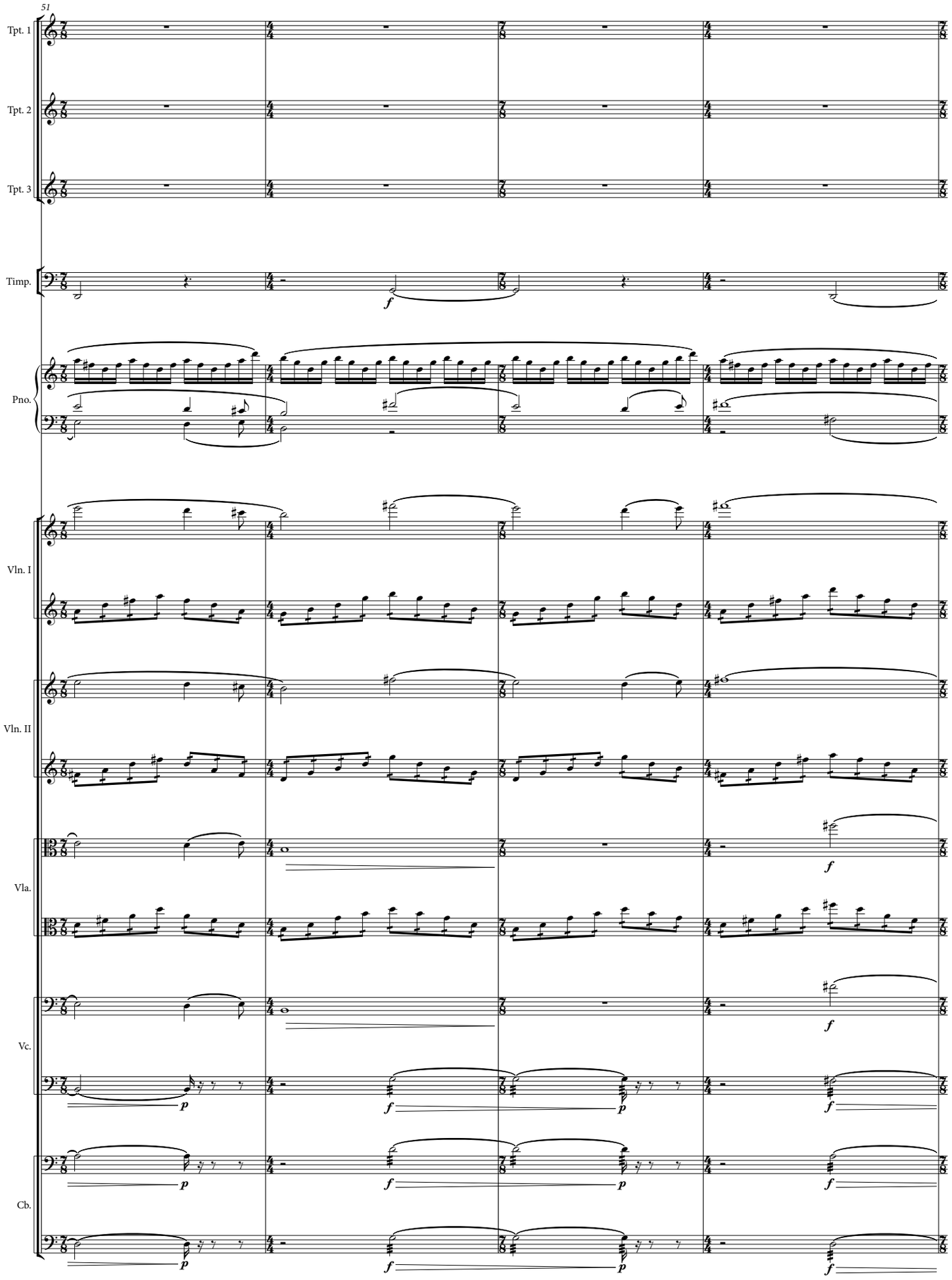
*p*

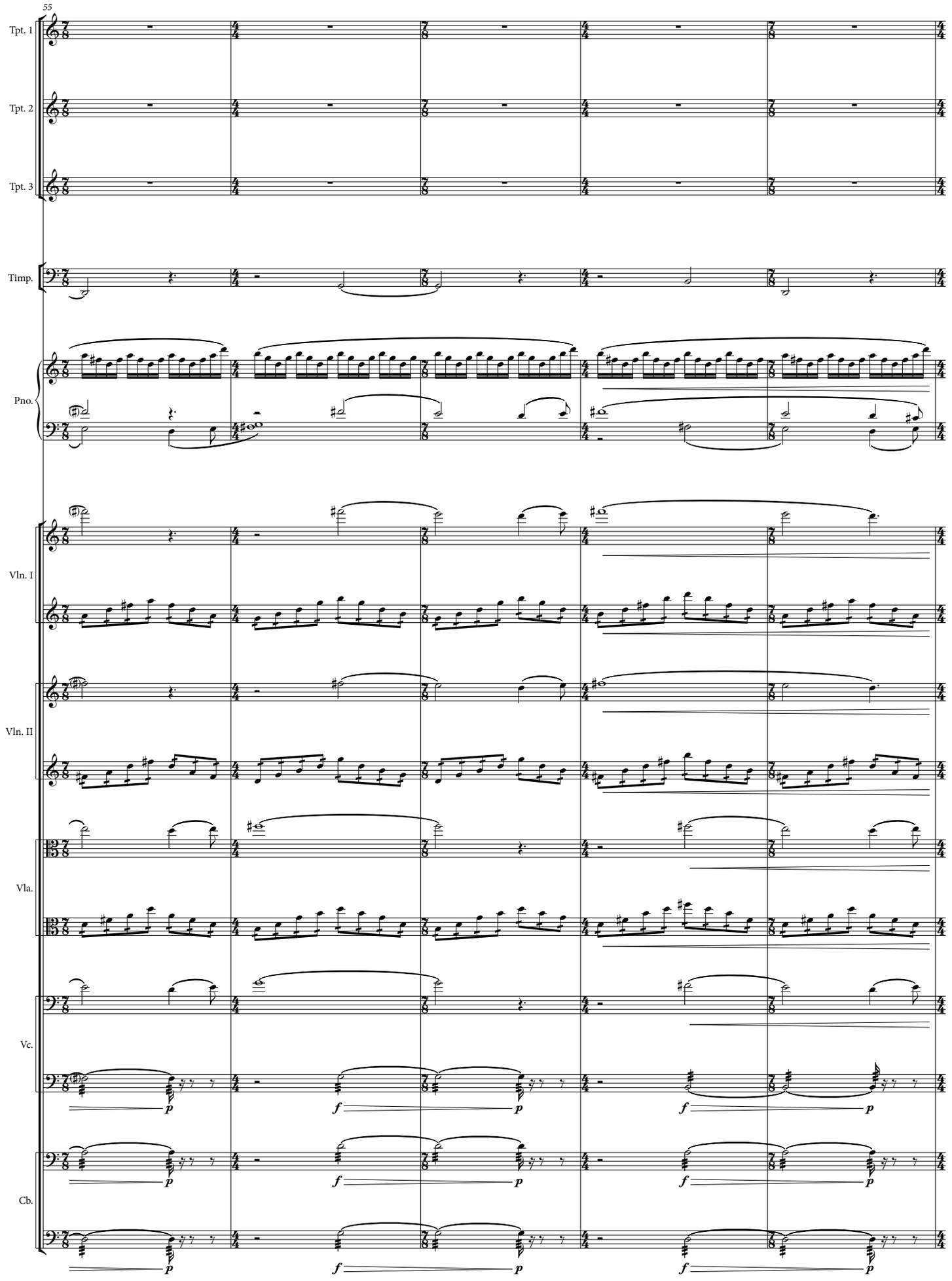
Cb.

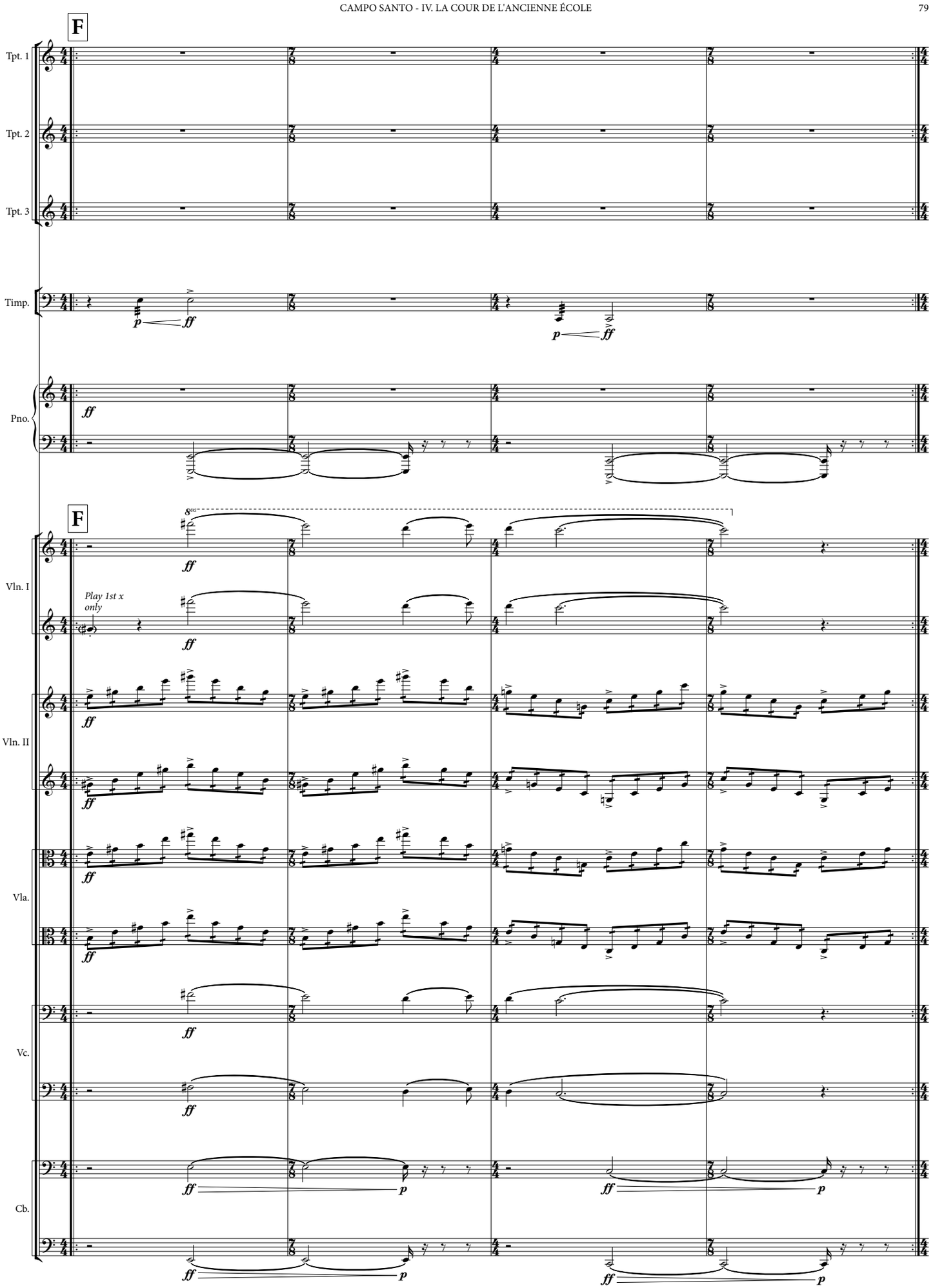
*p*

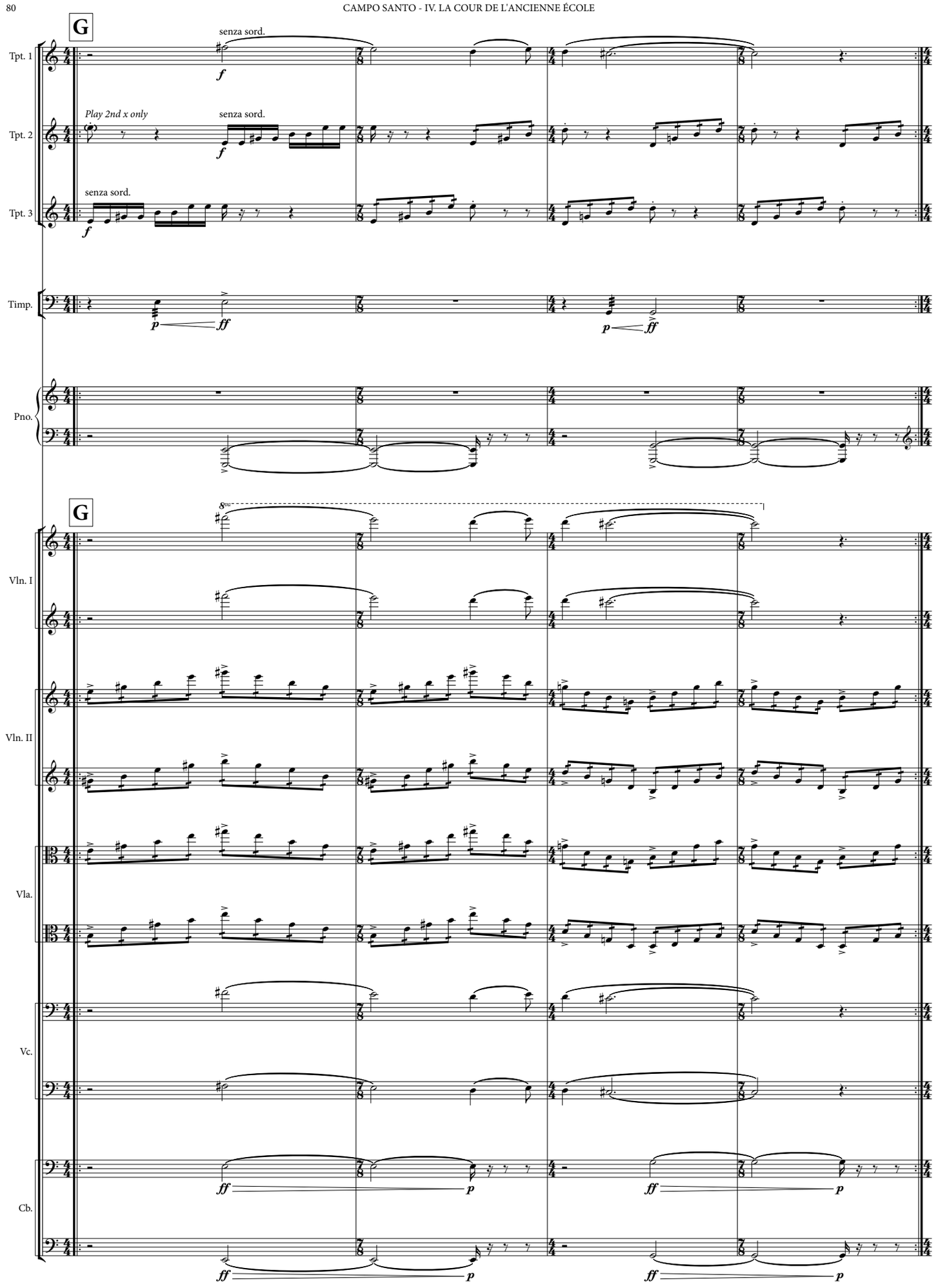

43
E
via sord.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

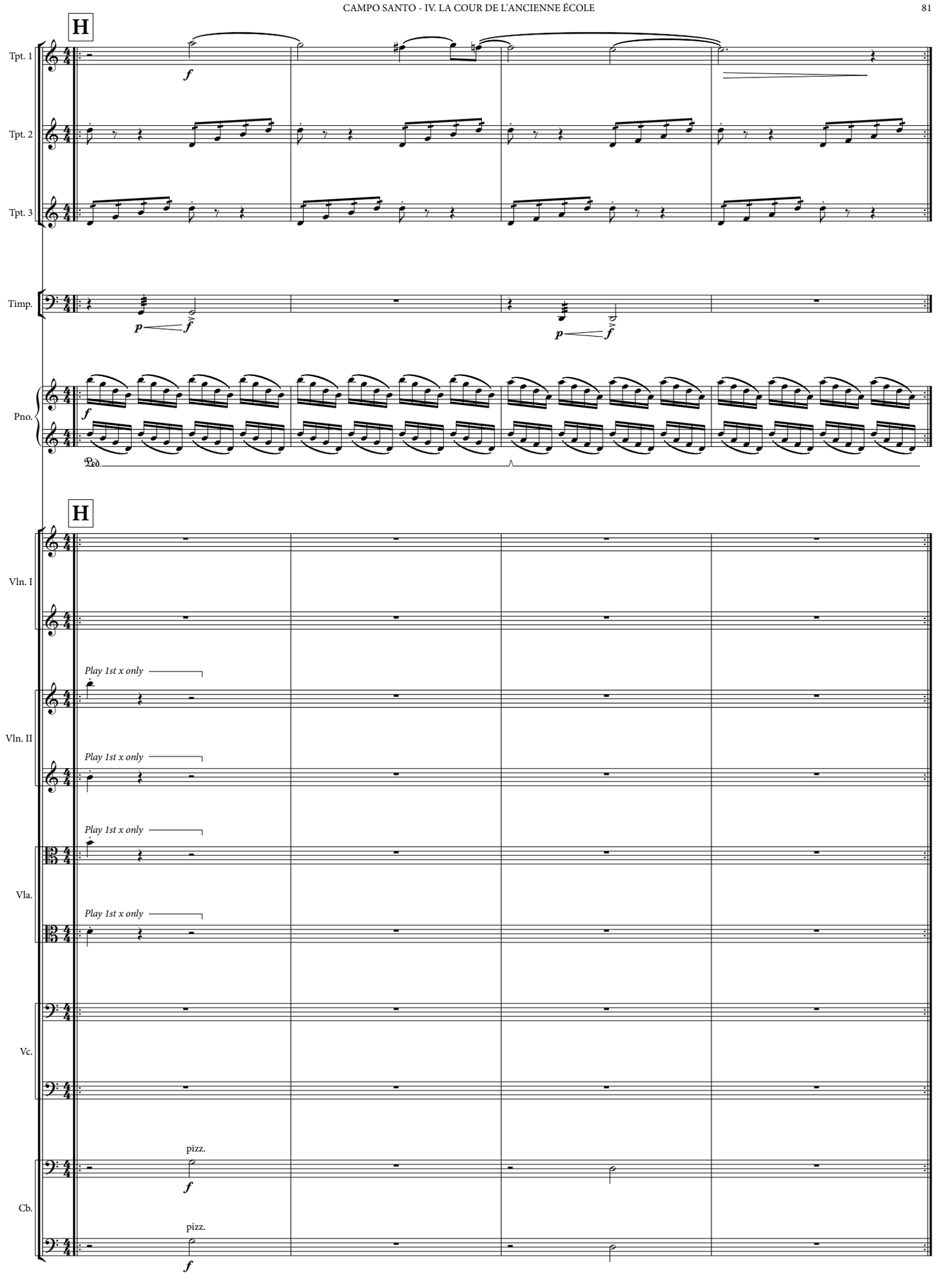

47
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
p
f
p
f
p
f
p
f

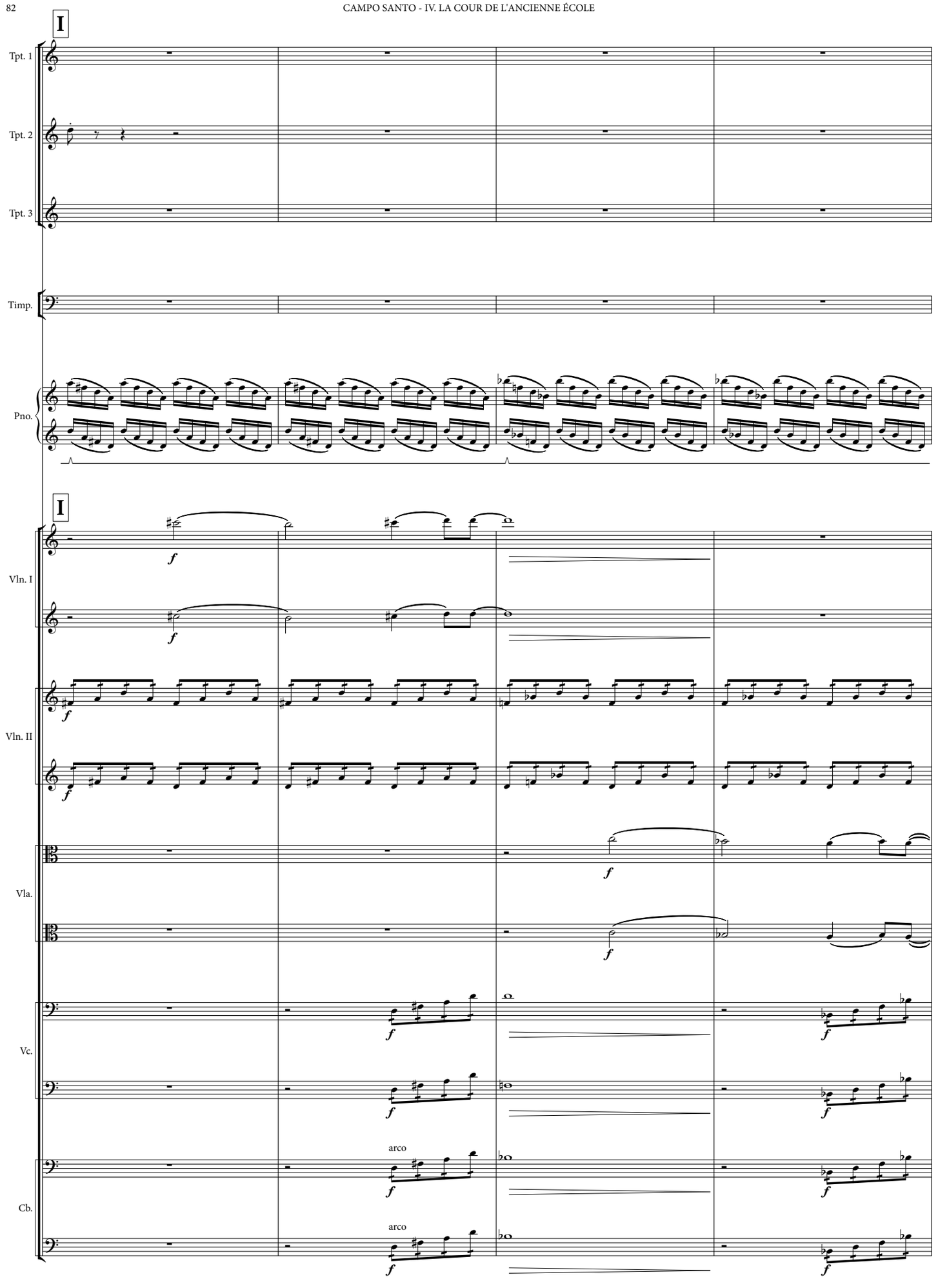

51
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p

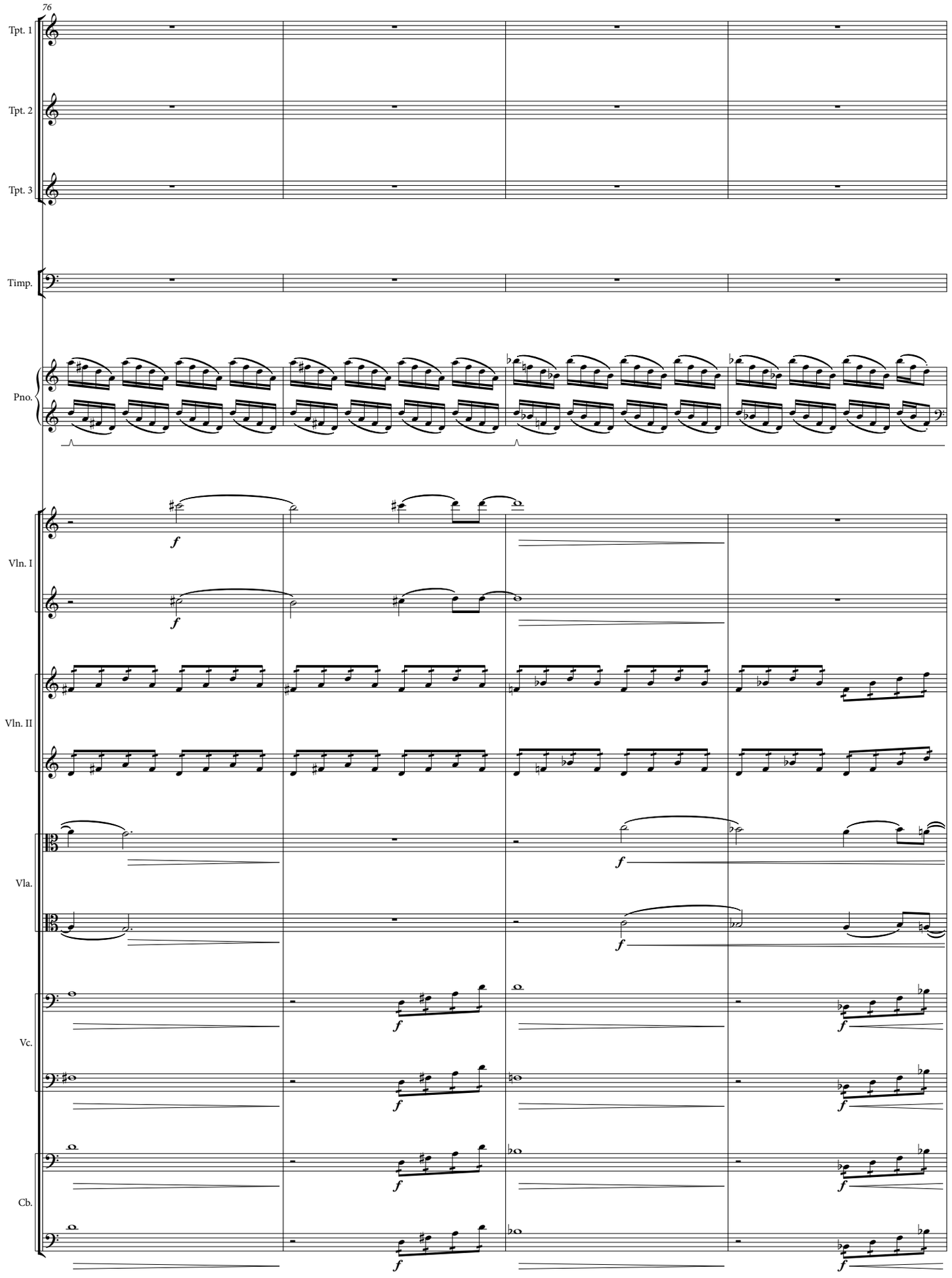

55
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
p
f
p
f
p

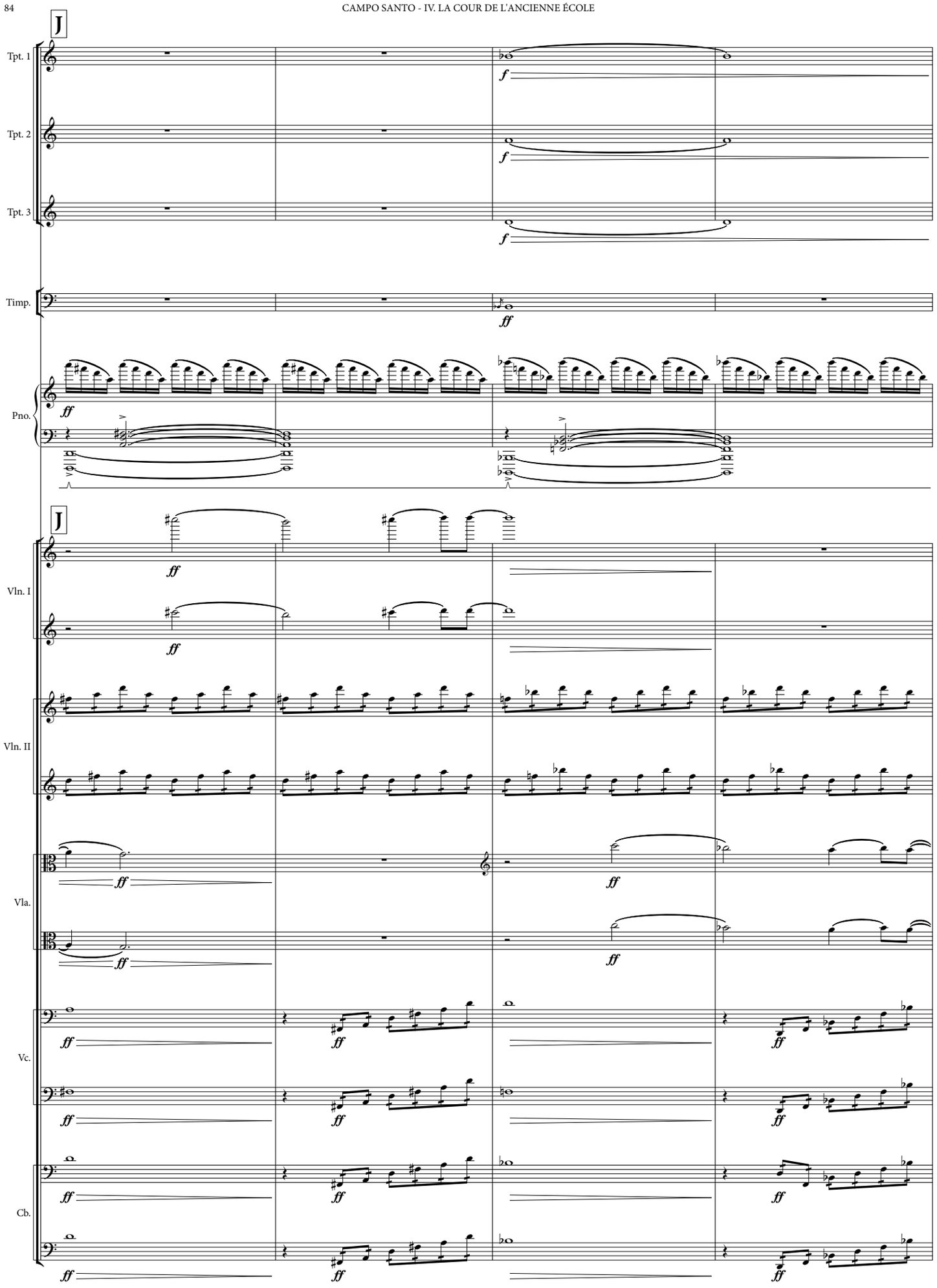

F
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
F
8va
Vln. I
Play 1st x only
Vln. II
Vla.
Vc.
Cb.
ff
p

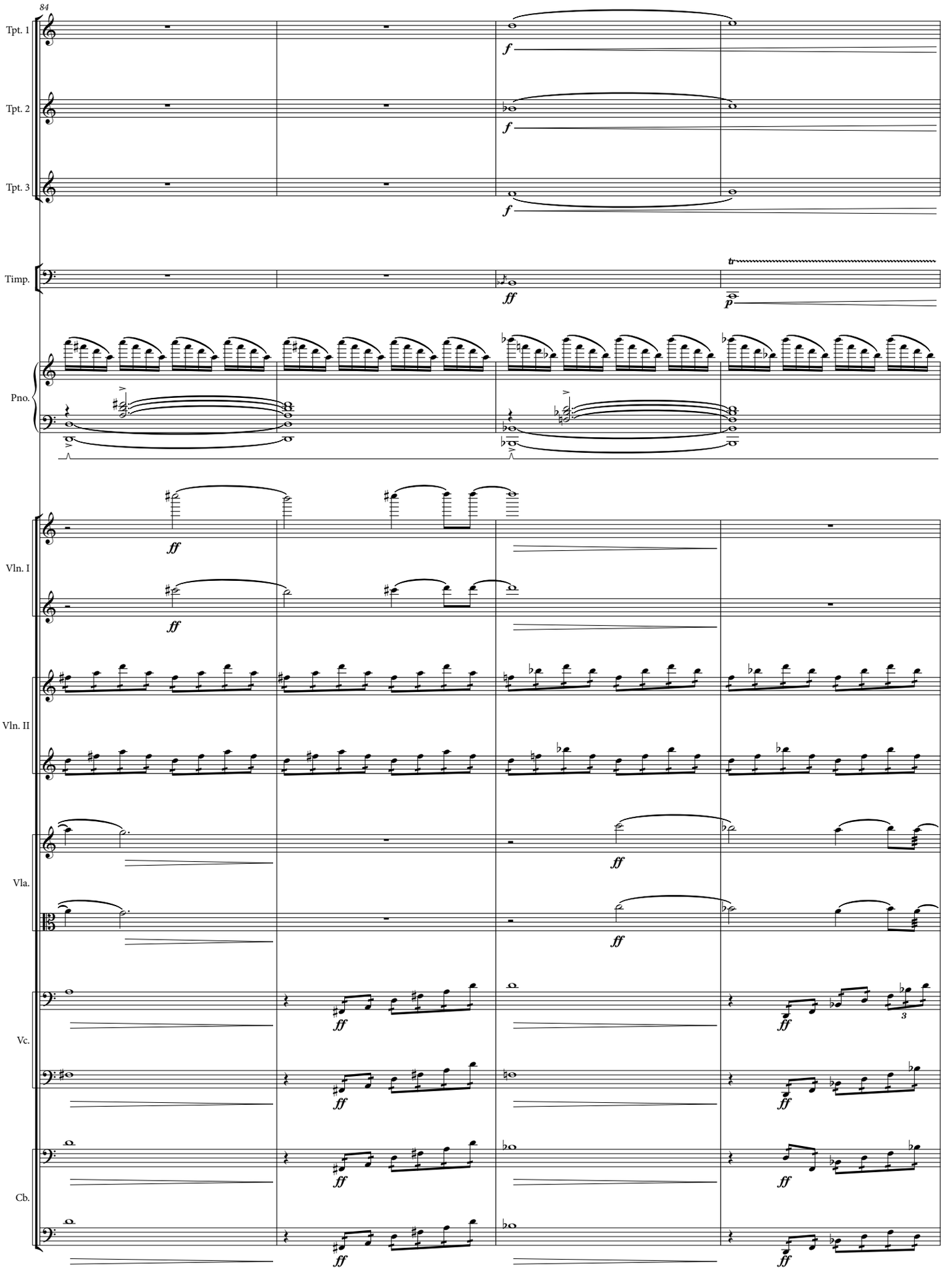

G
senza sord.
Tpt. 1
Play 2nd x only
senza sord.
Tpt. 2
senza sord.
Tpt. 3
Timp.
Pno.
G
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.

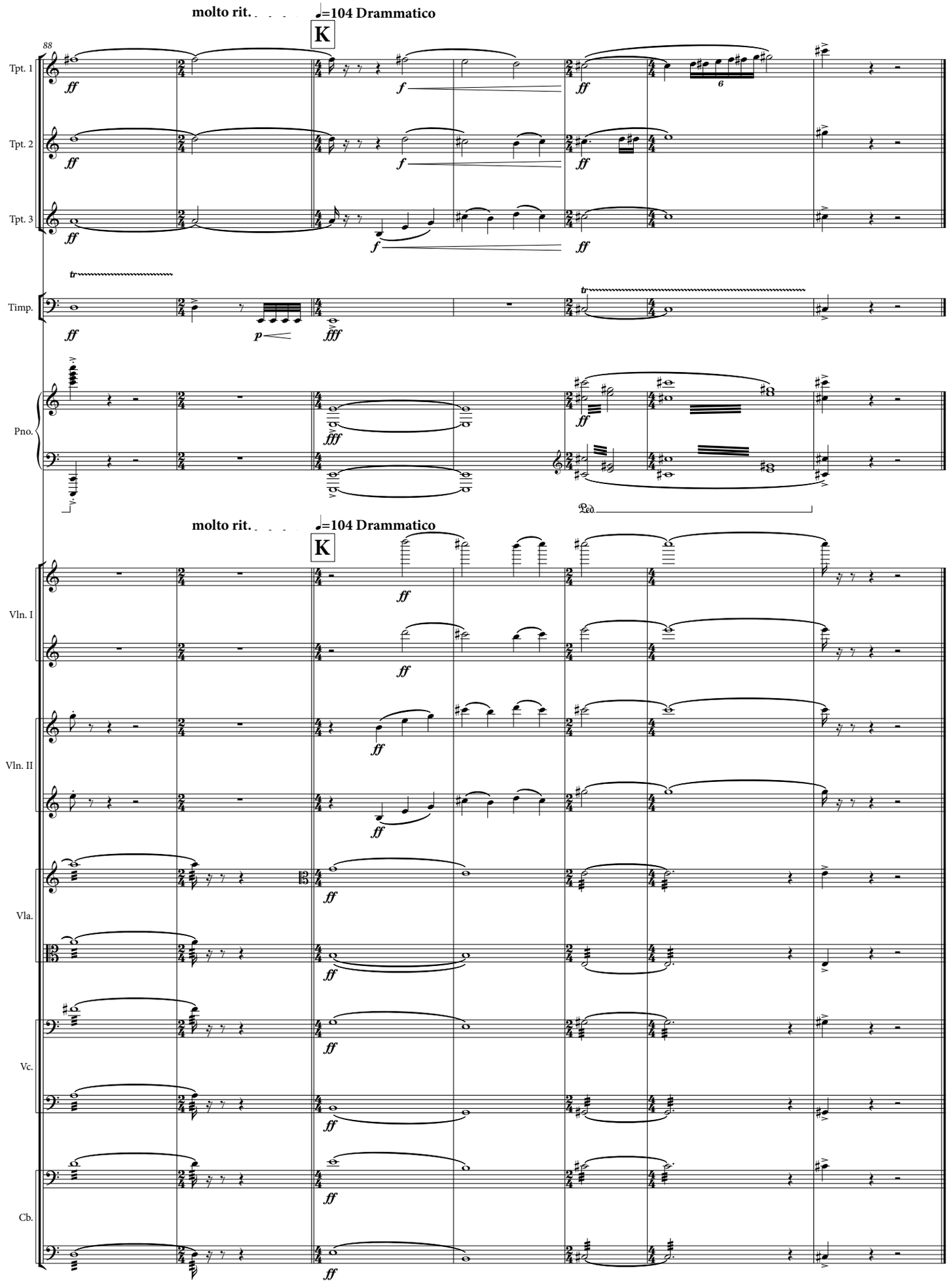

H
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
Play 1st x only
Play 1st x only
Play 1st x only
Play 1st x only
pizz.
pizz.


I
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
I
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco


76
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


J
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
J
Vln. I
Vln. II
Vla.
Vc.
Cb.


84
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
p
tr
3


molto rit.
♩=104 Drammatico
K
88
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
molto rit.
♩=104 Drammatico
K
Vln. I
Vln. II
Vla.
Vc.
Cb.