CALENDAR

ERIC SHANFIELD

CALENDAR

A BALLET IN THREE ACTS

AFTER *THE SHEPHERD'S CALENDAR*

Eric Shanfield | ENS.2020.1

1.24.20-2.27.20 | 45 mins.

Piccolo

2 Flutes

2 Oboes

Cor Anglais in F

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb (3=Trumpet in D)

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

3 Percussion: Glockenspiel, Xylophone, Marimba, 2 Bass drums, Snare drum, Brake drum, Tam-tam

Strings (16.14.12.10.8 or similar)

Score is *transposed.* Normal octave transpositions apply.

The whole ballet, Acts I, II, or III, or any selection of movements may be performed. Selected movements may be performed in any order; however, if the entire ballet or any of the three acts are performed, they should be played as given.

CALENDAR

Calendar is a ballet inspired by John Clare's *The Shepherd's Calendar*. This lovely set of poems by one of the greatest of all nature poets describes the world of a nineteenth-century English village—the rhythms of country life and the countryside surrounding it, inextricably intertwined.

In this piece I have not sought to directly depict Clare's poems. Instead, I have tried to create abstract musical pictures corresponding to each of the year's twelve months, Clare's work serving as inspiration and suggestion, a place to leave from and return to.

Although *Calendar* tells no specific story, two basic stagings come to mind. First, the months could be imagined as various abstract combinations of groups of dancers, lights, backdrops, and colors suggesting weather, seasons, and festivals.

Alternatively, *Calendar* could be staged more traditionally as a kind of nineteeth-century British *Appalachian Spring*, following a country village as it moves through the year. Young couples might court, fall in love, and marry, as amusing or tragic vignettes unfold around them in the fields and in the town. Dances and narrative would then follow the course of the year from budding spring through summer planting, fall harvest through to Christmas celebrations, when all begins anew.

Calendar traverses the changing seasons, and the twelve movements are grouped into three acts: *Winter Into Spring, Spring Into Summer,* and *Fall Into Winter*. Each act resembles a kind of small symphony, with four movements that share musical material and includes an introduction, slow movement, scherzo, and finale.

The entire ballet is bound together by harmonic, melodic, and textural ideas moving in cycles at different rates. An overarching harmonic structure stretches across all twelve months, intervals circling around one another like planets in a miniature solar system. This architecture is replicated at a smaller scale in my use of what I call fractal polyphony, in which melodies are set heterophonically against themselves, the same musical line moving at different, simultaneously sounding speeds. In this way the melodies create their own self-similar accompaniments, dimensions changing while proportions remain the same.

Calendar was composed in early 2020, and lasts about 45 minutes.

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CALENDAR

ACT I

WINTER INTO SPRING

ERIC SHANFIELD

ACT I: WINTER INTO SPRING

JANUARY

Withering and keen the Winter comes,
While comfort flies to close-shut rooms,
And sees the snow in feathers pass
Winnowing by the window-glass…

FEBRUARY

Thus Nature of the Spring will dream
While south winds thaw; but soon again
Frost breathes upon the stiff'ning stream,
And numbs it into ice…

MARCH

A tale of Spring around the distant haze
Seems muttering pleasures with the lengthening days;
Morn wakens, mottled oft with May-day stains;
And shower-drops hang the grassy sprouting plains…

APRIL

Though at her birth the northern gale
Come with its withering sigh;
And hopeful blossoms, turning pale,
Upon her bosom die;
Ere April seeks another place,
And ends her reign in this,
She leaves us with as fair a face
As e'er gave birth to bliss!

Transposed Score

CALENDAR

ACT I: WINTER INTO SPRING

1. JANUARY

Eric Shanfield

♩=120

Piccolo
Flute 1, 2
Oboe 1, 2
Cor Anglais
Clarinet 1, 2 in B♭
Bass Clarinet in B♭
Bassoon 1, 2
Contrabassoon
Horn 1, 2 in F
Horn 3, 4 in F
Trumpet 1, 2 in B♭
Trumpet 3 in B♭
Tenor Trombone 1, 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Violin I
Violin II
Viola
Violoncello
Contrabass

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A

8

Picc.

norm.

Fl. 1, 2

norm.

Ob. 1, 2

C. A.

soli

ben ff

Cl. 1, 2

B. Cl.

Bsn. 1, 2

a2 soli

ben ff

Cbsn.

Hn. 1, 2

a2 soli

ben ff

Hn. 3, 4

a2 soli

ben ff

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

(tr)

Perc. 1

Perc. 2

Perc. 3

ff

p

ff

A

Vln. I

arco div.

unis.

Vln. II

arco div.

unis.

Vla.

arco div.

unis.

Vc.

arco div.

unis.

Cb.

unis. pizz.

p

f

B

C

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

B

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

23

D

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
con sord.

32

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 flz.
senza sord.
senza sord.
To Xyl.
div.

39

F

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 norm.
senza sord.
senza sord.
Xylophone
unis.

45

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

G

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
1. Solo
Tpt. 3
3./2.
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
D→C♯
Perc. 1
Perc. 2
Perc. 3
G
Vln. I
Vln. II
Vla.
Vc.
Cb.

57

H

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

1. Soli

2. Soli

Hn. 3, 4

3. Soli

4. Soli

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

I

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
To S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

70

J

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

77

K

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Soli
a2
1.
2.
Snare Drum
pizz.
arco div.
unis.
div.

Transposed Score

CALENDAR

ACT I: WINTER INTO SPRING

2. FEBRUARY

Eric Shanfield

♩=104

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet 1, 2 in B♭

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in B♭

Trumpet 3 in B♭

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

♩=104

Violin I

Violin II

Viola

Violoncello

Contrabass

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10

A

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* sim.

20

B

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

sim.

pizz. (non div.)

pizz.

27

C

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. Solo

C

senza sord.

arco

34

D

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

(1.)
a2
Glockenspiel
Marimba
Xylophone
unis.
sim.

42

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
E
Vln. I
Vln. II
Vla.
Vc.
Cb.

sim.

50

F

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
F
Vln. I
Vln. II
Vla.
Vc.
Cb.

sim.

58

G

H

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Solo

Cl. 1, 2

sim.

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

G

H

Vln. I

sim.

div.

Vln. II

sim.

Vla.

Vc.

Cb.

66

I

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

unis.

74

J

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p sub. f ff pp tr a2 Soli a2 1. 3

83

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

pp

p *mf* *p*

(tr)

8va

div.

91

K

Picc.

Fl. 1, 2 — flz. — pp

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 — con sord. (bucket mute) — pp

B. Tbn. — con sord. (bucket mute) — pp

Tba. — con sord. — pp

Timp.

Perc. 1

Perc. 2 — 5 — f p

Perc. 3 — 5 — f p

K

loco

Vln. I — p

Vln. II — p

Vla. — col legno — 5 — f p

Vc. — unis. col legno — 3 — f p

Cb. — div. — unis. col legno — 5 — f p

Transposed Score

CALENDAR

ACT I: WINTER INTO SPRING

3. MARCH

Eric Shanfield

♩=120

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet 1, 2 in B♭

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in B♭

Trumpet 3 in B♭

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

♩=120

Violin I

Violin II

Viola

Violoncello

Contrabass

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A

3x

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

A

3x

Vln. I

Vln. II

Vla.

Vc.

Cb.

B norm. C

Picc.

norm.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

a2 norm.

Hn. 1, 2

a2 norm.

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

a2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Play first note 1st x only

Perc. 1

Perc. 2

Play first note 1st x only

Perc. 3

B C

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. Solo

(1.)

D

26

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
sim.

31

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

36

F

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Solo
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
a2
Hn. 3, 4
a2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
F
Vln. I
Vln. II
Vla.
Vc.
Cb.

43

rit. G a tempo ♩=120

Picc.
Fl. 1, 2
Ob. 1, 2
C. A. (solo) ff
Cl. 1, 2 a2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc. div.
Cb.

rit. G a tempo ♩=120

52

H

Picc.
Fl. 1, 2 — flz. — p
Ob. 1, 2 — p
C. A. — p
Cl. 1, 2 — p
B. Cl. — p
Bsn. 1, 2
Cbsn.

Hn. 1, 2 — a2 (senza sord.) — p
Hn. 3, 4 — a2 con sord. — p
Tpt. 1, 2 — con sord. — p
Tpt. 3 — con sord. — p
Tbn. 1, 2 — p
B. Tbn. — p
Tba. — p
Timp. — tr — p

Perc. 1
Perc. 2
Perc. 3 — p

H

Vln. I — div.
Vln. II — div.
Vla. — III
Vc. — unis. con sord. — p
Cb. — con sord. — p

59

I

Picc.
norm.
p

Fl. 1, 2
norm.
3
p

Ob. 1, 2

C. A.

Cl. 1, 2
p

B. Cl.

Bsn. 1, 2
p

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.
(tr)
tr

Perc. 1

Perc. 2

Perc. 3
p

I
unis. norm.

Vln. I
col legno
f
p

Vln. II
col legno
f
unis. norm.
p
3

Vla.
col legno (non div.)
f
norm.
p

Vc.

Cb.

65

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
con sord. (cup mute)
p
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
p
Perc. 3
p
Vln. I
Vln. II
Vla.
Vc.
div.
p
Cb.
p

72

J

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

a2

a2 senza sord.

con sord. (bucket mute)

con sord. (bucket mute)

pizz. con sord.

pizz. con sord.

pizz. con sord.

unis. pizz.

pizz.

K

Picc.

Fl. 1, 2 — 1.

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 — (cup mute)

B. Tbn. — con sord. (cup mute)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

K

Vln. I — arco div.

Vln. II — arco div.

Vla. — arco

Vc. — arco div.

Cb. — arco

p *pp*

Transposed Score

CALENDAR

ACT I: WINTER INTO SPRING

4. APRIL

Eric Shanfield

♩=104

Piccolo

Flute 1, 2

Oboe 1, 2

mf *p*

Cor Anglais

Clarinet 1, 2 in B♭

mf *p*

ben **p**

Bass Clarinet in B♭

ben **p**

Bassoon 1, 2

mf *p*

Contrabassoon

Horn 1, 2 in F

mf *p*

Horn 3, 4 in F

mf *p*

Trumpet 1, 2 in B♭

Trumpet 3 in B♭

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

tr

mf *p*

Percussion 1

Percussion 2

Percussion 3

♩=104

Violin I

con sord.

p *mp*

Violin II

con sord.

p *mp*

Viola

con sord.

p *mp*

Violoncello

con sord.

p *mp*

Contrabass

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A

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

16

B

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

22

C

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.

28

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Drum

D

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
1.
A♭→A♮, E♭→D
Tam-tam
senza sord.

E

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

(norm.)

Hn. 1, 2

Hn. 3, 4

flz.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

(tr)

Perc. 1

Perc. 2

Snare Drum

Perc. 3

E

Vln. I

Vln. II

Vla.

senza sord.

Vc.

pizz. senza sord. non div.

Cb.

F

G

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

flz.

norm.

1.

2.

div.

unis.

arco div.

54

Picc.
norm.
f

Fl. 1, 2
a2 norm.
f

Ob. 1, 2
a2
f

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2
f

Cbsn.
f

Hn. 1, 2
a2 norm.
f

Hn. 3, 4
a2 norm.
f

Tpt. 1, 2
1. norm.
f

Tpt. 3
norm.
f

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I
f
div.

Vln. II
div.

Vla.

Vc.

Cb.

59

H

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f*

1.

65

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

I

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

norm.

Hn. 1, 2

norm.

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

J

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Solo
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

84

K

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.
1.

90

L

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
L
Vln. I
Vln. II
Vla.
Vc.
Cb.

94

Picc. flz. al fine fff

Fl. 1, 2 flz. al fine fff

Ob. 1, 2 flz. to M fff

C. A. flz. al fine fff

Cl. 1, 2 flz. to M ff fff

B. Cl. flz. al fine fff

Bsn. 1, 2 flz. to M fff

Cbsn. flz. al fine fff

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. (tr) ff tr ff p ff tr ff p ff

Perc. 1

Perc. 2 p ff p ff 5 5 6 6

Perc. 3

Vln. I

Vln. II

Vla.

Vc. div. a3 ff

Cb. div. a3 ff

99

M

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.
con sord.

CALENDAR

ACT II

SPRING INTO SUMMER

ERIC SHANFIELD

ACT II: SPRING INTO SUMMER

MAY

As if the drops of April showers

Had woo'd the sun, and changed to flowers.

JUNE

Now Summer is in flower, and Nature's hum

Is never silent round her bounteous bloom…

JULY

July, the month of Summer's prime,

Again resumes his busy time…

AUGUST

When the Sun stoops to meet the western sky,

And Noon's hot hours have wander'd weary by…

Transposed Score

CALENDAR

ACT II: SPRING INTO SUMMER

5. MAY

Eric Shanfield

♩=120 4x

Piccolo
Flute 1, 2
Oboe 1, 2
Cor Anglais
Clarinet 1, 2 in B♭
Bass Clarinet in B♭
Bassoon 1, 2
Contrabassoon
Horn 1, 2 in F
Horn 3, 4 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in D
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Bass Drum
Percussion 3

♩=120 4x

Violin I
Violin II
Viola
Violoncello
Contrabass

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6

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

(B.D.)

p *ff* *p*

6

A 3x B

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Tam-tam
(B.D.)
4
5
6

17

C

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Marimba
Vln. I
Vln. II
Vla.
Vc.
Cb.

4

22

Picc.

Fl. 1, 2

4

Ob. 1, 2

C. A.

Cl. 1, 2

4

B. Cl.

Bsn. 1, 2

a2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3 (D)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

(T.-t.)

To Glock.

Perc. 1

Perc. 2

(Mar.)

4

8

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

3x

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

a2 pavillons en l'air

Hn. 3, 4

a2 pavillons en l'air

Tpt. 1

Tpt. 2

Tpt. 3 (D)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glockenspiel

Perc. 1

(B.D.)

Perc. 2

Perc. 3

sim.

To B. D.

D

3x

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p sub.

p

35

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

(2.)

a2

p *ff*

(Glock.)

(B.D.)

To T.-t.

unis.

40

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Soli
a2 Soli
a2 Soli norm.
sim.

45

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
(B.D.)
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

50

F

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

F

55

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
(B.D.)
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

60

G

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

a2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3 (D)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Mar.)

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
p
tr
Tam-tam
2

71

H

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3 (D)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3 (D)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

(B.D.)

Perc. 3

To B. D.

Bass Drum

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

J

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
sim.
tr

87

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
flz
p
fff
(flz.)
(T.-t.)
(tr)
ff
damp
(B.D.)
flz. (pedal tone)
pizz.

Transposed Score

CALENDAR

ACT II: SPRING INTO SUMMER

6. JUNE

Eric Shanfield

♩=104

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet 1, 2 in B♭

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

a2

Horn 3, 4 in F

a2

Trumpet 1, 2 in B♭

con sord.

Trumpet 3 in B♭

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Marimba

♩=104

Violin I

Violin II

Viola

Violoncello

Contrabass

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4

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Bass Drum
div.

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
senza sord.
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

12

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

A

16

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc, 1

Perc. 2

Perc. 3

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tam-tam

24

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a2

B

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
unis.
4

31

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

1.

C

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)

4

D

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc, 1

Perc. 2

Perc. 3

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

47

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3

E

Vln. I
Vln. II
Vla.
Vc.
Cb.

55

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

4
4

59

F

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

(2.)

63

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. Solo
1. Solo
2
2
4
sim.
sim.
sim.
sim.

69

G

Picc.

Fl. 1, 2 — Soli — mf — f — p

Ob. 1, 2 — p

C. A.

Cl. 1, 2 — p

B. Cl. — 2 — mf — f — mf — f

Bsn. 1, 2

Cbsn.

Hn. 1, 2 — mf — p — mf — p

Hn. 3, 4 — mf — p — mf — p

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 — 8

B. Tbn.

Tba. — mf — p — mf — p — mf — p

Timp.

Perc. 1

Perc. 2

Perc. 3 — Soli — mf — f — p

G

Vln. I — div. 8va — p — mf

Vln. II — p — mf — p — mf

Vla. — p — mf — p — mf

Vc. — 2 — p — mf — p — mf

Cb. — 2 — mf — p — p — mf — p — mf

75

H

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

8va

loco

80

I

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p mf f

84

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

88

J

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

non div.

92

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

97

K

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

101

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc, 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *p* *fff* *damp*

Transposed Score

CALENDAR

ACT II: SPRING INTO SUMMER

7. JULY

Eric Shanfield

♩=120

A

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet 1, 2 in B♭

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in B♭

Trumpet 3 in B♭

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Snare Drum

A

♩=120

Violin I

Violin II

Viola

Violoncello

Contrabass

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6

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

4

11

B

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

B

16

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

C

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

24

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

27

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

4

30

D

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

D

p espress.

35

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *mf*

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2 — *p*
B. Cl. — *p* *mf* *p* *mf*
Bsn. 1, 2 — *p*
Cbsn. — *p*

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1 — con sord. (bucket mute) — *mf* *p* *mf* *p* *mf* *p*
Tbn. 2 — con sord. (bucket mute) — *p* *mf* *p* *mf* *p* *mf* *p*
B. Tbn.
Tba.
Timp. — Solo — *f*

Perc. 1
Perc. 2
Perc. 3

E

Vln. I — *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*
Vln. II — *p* *mf* — 4
Vla. — *p* *mf* — 4
Vc. — *p* *mf* *p* *mf* *p* *mf*
Cb. — *p* *mf* *p* *mf* *p* *mf*

52

F

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

59

G

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.

senza sord.

G

65

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
div.
unis.

71

H

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* 1. 2. 6

77

I

J

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

2.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Bass Drum

Perc. 3

I

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glockenspiel
Vln. I
Vln. II
Vla.
Vc.
Cb.

85

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

88

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

91

K

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

4

K

94

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

97

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

100

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Transposed Score

CALENDAR

ACT II: SPRING INTO SUMMER

8. AUGUST

Eric Shanfield

♩=104

3x

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet 1, 2 in B♭

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in B♭

a2

Trumpet 3 in B♭

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Bass Drum

Percussion 3

Snare Drum

3x

♩=104

Violin I

Violin II

Viola

Violoncello

Contrabass

sim.

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A

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

4

A

11

B

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

4

B

17

C

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

C

24

D

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

4

D

30

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Soli

4

36

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f sim.

40

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

44

F

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a2
(2.)
sim.
sim.
sim.
p
f
p
f
f
F

G

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
Glockenspiel
sim.

H

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
div.

60

I

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

4

unis.
div.
unis.

8vb

66

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

70

J

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p f mf

74

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

K

78

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Soli
a2 Soli
senza sord.

p f ff mf

83

Picc.

Fl. 1, 2

Ob. 1, 2 — a2 Soli

C. A. — Soli — *f*

Cl. 1, 2

B. Cl. — *ff* — *p* — *ff*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 — *ff* — *p*

Tpt. 3 — *ff* — *p*

Tbn. 1, 2 — *p* — *p* — *ff* — *p*

Tbn. 1 — *ff*

Tbn. 2 — *ff*

B. Tbn. — *p* — *p* — *ff* — *p*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 — *mf* — *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

L

3x

Picc.

Fl. 1, 2 — flz. (al fine) — *ben* ***p***

Ob. 1, 2

C. A.

Cl. 1, 2 — *ben* ***p***

B. Cl. — ***p*** ***mp***

Bsn. 1, 2 — *ben* ***p***

Cbsn.

Hn. 1, 2 — *ben* ***p***

Hn. 3, 4 — *ben* ***p***

Tpt. 1, 2 — ***p***

Tpt. 1

Tpt. 2

Tpt. 3 — ***p***

Tbn. 1, 2 — ***ff*** ***p***

Tbn. 1

Tbn. 2

B. Tbn. — ***ff*** ***p***

Tba.

Timp.

Perc. 1

Perc. 2 — ***p*** ***mp***

Perc. 3 — ***mf*** — ***p*** ***f*** — ***p*** ***ppp***

L

3x

Vln. I — ***p*** ***f*** — ***p*** ***ppp***

Vln. II — ***p*** ***f*** — ***p*** ***ppp***

Vla. — ***p*** ***f*** — ***p*** ***ppp***

Vc. — ***p*** ***f*** — ***p*** ***ppp***

Cb. — div. a4 sul pont. non vib. — ***p***

CALENDAR

ACT III

FALL INTO WINTER

ERIC SHANFIELD

ACT III: FALL INTO WINTER

SEPTEMBER

Thus harvest ends its busy reign,

And leaves the fields their peace again…

OCTOBER

Nature now spreads around, in dreary hue,

A pall to cover all that summer knew…

NOVEMBER

The landscape sleeps in mist from morn till noon;

And, if the sun looks through, ‘tis with a face

Beamless and pale and round, as if the moon,

When done the journey of her nightly race,

Had found him sleeping, and supplied his place.

DECEMBER

Thou day of happy sound and mirth,

That long with childish memory stays,

How blest around the cottage hearth

I met thee in my younger days!

Transposed Score

CALENDAR

ACT III: FALL INTO WINTER

9. SEPTEMBER

Eric Shanfield

♩=120

Piccolo

Soli

ff

Flute 1, 2

a2 Soli

ff

Oboe 1, 2

Cor Anglais

Clarinet 1, 2 in B♭

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1 in B♭

ff

Trumpet 2 in B♭

ff

Trumpet 3 in D

ff

Tenor Trombone 1

ff

Tenor Trombone 2

ff

Bass Trombone

ff

Tuba

Soli

ff

Timpani

Hard mallets

ff

Percussion 1

Cymbals (clashed) *damp*

ff

damp

Percussion 2

Whip

ff

Percussion 3

Xylophone Soli

ff

♩=120

Violin I

p *ff*

Violin II

p *ff*

Viola

p *ff*

Violoncello

p *ff*

div. a4

p *ff*

unis.

p *ff*

div. a4

p

Contrabass

pizz.

ff

arco div. a4

p *ff*

unis. pizz.

arco div. a4

p

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9

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

ff

p

damp

unis.

div. a4

arco div. a4

unis. pizz.

15

A

Picc.

Fl. 1, 2

Ob. 1, 2

1. Solo

p espress. *f* *p*

C. A.

Solo

p espress. *f* *p* *p* *f*

Cl. 1, 2

ff

B. Cl.

flz., overblow for partials at the accent [to rehearsal B]

ff *p* *f* *p* *f* *p*

Bsn. 1, 2

ff

Cbsn.

ff

Hn. 1, 2

hand gliss.

p

Hn. 3, 4

hand gliss.

p

Tpt. 1

Tpt. 2

Tpt. 3 (D)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

damp To Hi-hat

Hi-hat

p

4

Perc. 2

Perc. 3

To B. D.

A

Vln. I

molto sul pont.

ff *p* *f* *p*

Vln. II

ff *p*

3

2

Vla.

ff *p*

4

Vc.

div. a4

unis. col legno

ff *p* *ff* *p* *f* *p* *f* *p*

Cb.

arco div. a4

unis. col legno (non div.)

ff *p* *ff* *p* *f* *p* *f* *p*

23

B

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

(1.)

a2

To Whist.

Whistle

4

8

30

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl. — norm.
Bsn. 1, 2 — a2
Cbsn.
Hn. 1, 2 — a2
Hn. 3, 4 — a2
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1, 2 — a2
B. Tbn.
Tba.
Timp. — Normal mallets
Perc. 1
Perc. 2
Perc. 3 — Bass Drum
Vln. I — (molto sul pont.) / div. / unis. / div.
Vln. II — molto sul pont. / div. / unis. / div.
Vla. — molto sul pont. / div. / unis. / div.
Vc. — arco molto sul pont. / div. / unis. / div.
Cb. — pizz.

37

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
To Hi-hat
To S. D.
unis.
div.

44

C

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Solo

4

tr

p

div.

(molto sul pont.)

arco molto sul pont. div.

51

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

(1.)

Unis. norm.

unis. norm.

55

D

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Hi-hat

D

59

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

4

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
cresc.
Perc. 2
Perc. 3

4 8

E

Vln. I
p *cresc.*
Vln. II
p *cresc.*
Vla.
(8)
Vc.
p *cresc.*
Cb.
p *cresc.*

71

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

4 8

Snare Drum

mf *p<mf* *p<mf* *p<mf* *p<mf* *p*

2 2

F

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

85

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3
To Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

91

G

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
ben f
f
p
(cue)
Solo
gli altri
unis.

97

H

Picc.

Fl. 1, 2

Ob. 1, 2

p 3 3 3 3 f 3 3 3 3

C. A.

p 5 5 f 5 5

stagger breathing as necessary

Cl. 1, 2

p

stagger breathing as necessary

B. Cl.

p

Bsn. 1, 2

p

Cbsn.

p

a2

Hn. 1, 2

a2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3 (D)

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 3

Perc. 3

H

Vln. I

p

Vln. II

p

Vla.

p f

(solo) 6 6 6 6

4

Vc.

(gli altri)

p p

Cb.

p p

105

I

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3 (D)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hard mallets

Perc. 1

Perc. 3

Perc. 3

Xylophone

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

(cue)

unis.

pizz.

114

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff p

div. a3

unis.

arco div. a3

unis. pizz.

122

J

Picc.
Fl. 1, 2
Ob. 1, 2
2.
1.
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
a2
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
con sord. (plunger mute)
Tbn. 2
con sord. (plunger mute)
B. Tbn.
con sord. (plunger mute)
Tba.
Timp.
Snare drum sticks
Perc. 1
Perc. 3
Perc. 3
sub.
J
Vln. I
div. a3
unis.
Vln. II
Vla.
div. a3
unis.
Vc.
arco div. a3
molto sul pont.
Cb.
arco div. a3

128

K

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Soli
Soli a2
a2
senza sord.
Hard mallets
unis.
pizz.
norm.

135

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p ff

div. a3
unis.
div. a6 non vib.
unis. pizz.

142

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff *ff* *p* *div. a3* *unis. pizz.* *div. a6 non vib.*

Transposed Score

CALENDAR

ACT III: FALL INTO WINTER

10. OCTOBER

Eric Shanfield

♩=104

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet 1, 2 in B♭

Bass Clarinet in B♭

Bassoon 1, 2

a2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1 in B♭

con sord.

Trumpet 2 in B♭

con sord.

Trumpet 3 in B♭

con sord.

Tenor Trombone 1

con sord.

Tenor Trombone 2

con sord.

Bass Trombone

Tuba

Timpani

Percussion 1

Xylophone

Percussion 2

Percussion 3

Bass Drum

♩=104

Violin I

sim.

Violin II

sim.

Viola

sim.

Violoncello

sim.

Contrabass

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7

A

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
2.
con sord.
3

A

13

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
a2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
senza sord.
Tba.
Solo
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

C

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

a2

Cbsn.

a2 cuivré

Hn. 1, 2

a2 cuivré

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Glockenspiel

Perc. 3

B

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

D

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

a2

D

28

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

F

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff Soli

ff Soli

senza sord.

senza sord.

F

36

G

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

H

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p*

42

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

I J

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
sim.

50

K

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
div.
unis.

55

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
2.

59

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *f* *p* *f* *p sub.*

a2 *p*

a2 *p*

f *p* *f* *p*

f *p* *f* *p*

f

div. *f* *p*

div. *f* *p*

div. *f* *p*

div. *f* *p*

div. *f* *p*

Transposed Score

CALENDAR

ACT III: FALL INTO WINTER

11. NOVEMBER

Eric Shanfield

♩=92

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

p espress. *f*

Clarinet 1, 2 in B♭

a2

p espress. *f*

Bass Clarinet in B♭

Bassoon 1, 2

a2

p espress. *f* *p* *p* *f* *p* *f* *p* *p* *f*

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

a2

p espress. *f* *p* *p* *f* *p* *f* *p* *p* *f*

Trumpet 1, 2 in B♭

Trumpet 3 in B♭

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

♩=92

Violin I

p espress. *f*

Violin II

p espress. *f*

Viola

p espress. *f* *p* *p* *f* *p* *f* *p* *p* *f*

Violoncello

p espress. *f* *p* *p* *f* *p* *f* *p* *p* *f*

Contrabass

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A

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.

p espress. f p f

a2

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.

tr

Perc. 1
Perc. 2
Perc. 3

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

p espress. f p f

B C

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

rit.

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

rit.

D **tempo two** ♩=104

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Play 1st x only

Hn. 1, 2

Play 1st x only

Hn. 3, 4

Play 1st x only

Tpt. 1, 2

Play 1st x only

Tpt. 3

con sord. (plunger mute)

Tbn. 1, 2

con sord. (plunger mute)

B. Tbn.

Tba.

Timp.

Marimba

Perc. 1

Perc. 2

Xylophone

Perc. 3

D **tempo two** ♩=104

unis.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
E
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
norm.
con sord.
pizz.
rude

65

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
norm.
pizz.

F

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

flz.

con sord.

Hn. 1, 2

con sord.

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

senza sord.

Tbn. 1, 2

senza sord.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
flz.
Cbsn.
p
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

G

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

I

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *espress.* *p* *norm.* *mf* *norm.*

a2

a2 senza sord.

senza sord.

arco

div.

93

J

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
mf
p
mf norm.
Snare Drum
Play variations on this pattern through 113
(div.)
4

101

K

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf
p
mp
4
unis.
8vb

107

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p*

tr

4

113

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Transposed Score

CALENDAR

ACT III: FALL INTO WINTER

11. NOVEMBER

Eric Shanfield

♩=120

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet 1, 2 in B♭

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in D

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Marimba

Percussion 2

Percussion 3

Bass Drum

♩=120

Violin I

Violin II

Viola

Violoncello

Contrabass

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8

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

A

a2

Congas

div.

pizz.

arco

15

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
a2
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

Picc.
ff to the fore

Fl. 1, 2
a2
ff

Ob. 1, 2
a2
ff

C. A.
ff

Cl. 1, 2
a2
ff

B. Cl.
ff

Bsn. 1, 2
ff

Cbsn.
ff

Hn. 1, 2
ff

Hn. 3, 4
ff to the fore

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3 (D)
ff

Tbn. 1, 2
ff

B. Tbn.
ff

Tba.
ff

Timp.
ff

Perc. 1
ff to the fore

Perc. 2
ff

Perc. 3
ff

B

Vln. I
ff

Vln. II
ff

Vla.
sim.
ff to the fore

Vc.
ff

Cb.
ff

27

C

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
1.
ff to the fore
con sord.
pizz.
arco div.
mf sub.
p

34

D

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

(1.)
con sord.
div.
unis.

42

E

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
p
con sord.
p
unis. con sord.
p
unis. con sord.
p
IV III II I
con sord.
p

49

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
flz.
4

F

Picc.

(1.)

Fl. 1, 2

(1.)

Ob. 1, 2

C. A.

flz.

Cl. 1

flz.

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3 (D)

Play 2nd x only
con sord.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

F

Vln. I

Vln. II

Vla.

Vc.

(con sord.)

Cb.

59

G

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.

D→D♯

H

64

Picc.

Fl. 1, 2 — (1.) — a2

Ob. 1, 2 — (1.) — a2

C. A.

Cl. 1, 2 — 1. norm. — a2

B. Cl.

Bsn. 1, 2 — 1. — a2

Cbsn.

Hn. 1, 2 — 1. — a2

Hn. 3, 4 — 3. — a2

Tpt. 1, 2 — a2 (con sord.)

Tpt. 3 (D)

Tbn. 1, 2 — 1. (con sord.) — a2 (con sord.)

B. Tbn. — con sord.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

H remove mutes ad lib., all senza sord. by I

Vln. I

Vln. II

Vla. — senza sord.

Vc. — senza sord. div.

Cb. — pizz. senza sord.

70

I

Picc.

Fl. 1, 2

1.

Ob. 1, 2

1.

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

a2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

senza sord.

Tpt. 3 (D)

Tbn. 1, 2

senza sord.

a2

B. Tbn.

senza sord.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

I

Vln. I

div. senza sord.

Vln. II

senza sord.

Vla.

Vc.

unis. pizz.

arco

Cb.

pizz.

arco

76

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a2
unis.
unis.

J

Picc. *ff to the fore*

Fl. 1, 2 a2 *ff*

Ob. 1, 2 a2 *ff*

C. A. *ff*

Cl. 1, 2 a2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 2 a2 *ff* — *ff to the fore*

Hn. 3, 4 a2 *ff to the fore*

Tpt. 1 *ff*

Tpt. 2 *ff* — *ff to the fore*

Tpt. 3 (D) senza sord. *ff*

Tbn. 1, 2 *ff* — *ff to the fore*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff to the fore*

Perc. 2 *ff*

Perc. 3 *ff*

J

Vln. I *ff*

Vln. II *ff*

Vla. *ff to the fore* — sim.

Vc. *ff*

Cb. *ff*

87

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3 (D)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

ff to the fore

a2

div.

pizz.