SONATA FOR CLARINET, BASSOON, TRUMPET, AND PIANO

ERIC SHANFIELD

SONATA FOR CLARINET, BASSOON, TRUMPET, AND PIANO

Eric Shanfield | ENS.2018.1e

1.22.18 | 8’

Clarinet in B♭

Bassoon

Trumpet in B♭

Piano

Trumpet requires straight and cup mutes.

Score in C.

SIX DEBUSSY SONATAS

V. SONATA FOR CLARINET, BASSOON, TRUMPET, AND PIANO

In 1914 Claude Debussy embarked on a series of six “sonatas for various instruments” *(Six sonatas pour divers instruments)*, dedicated to his second wife. Having completed the first three, for cello and piano; flute, viola, and harp; and violin and piano, his death in 1918 forever interrupted the set.

In the manuscript of the violin sonata Debussy outlined his plans for the remainder of the cycle: sonatas for oboe, horn, and harpsichord; clarinet, bassoon, trumpet, and piano; and a final chamber orchestra “concerto where the sonorities of the ‘various instruments’ combine, with the gracious assistance of the double bass.” I have used this plan to compose my own sonata cycle inspired by the evocative instrumental combinations imagined by Debussy.

Six Debussy Sonatas follows an overall harmonic form that binds each of the sonatas together and to one another; likewise, structural cycles control the rhythmic, melodic, and textural material. All of the material was first freely composed according to the sound I wanted to create for each individual piece, then shared between sonatas as seemed to fit. Although there are no musical connections to Debussy’s original sonatas, they have the same brevity, both in terms of length and compression of musical content.

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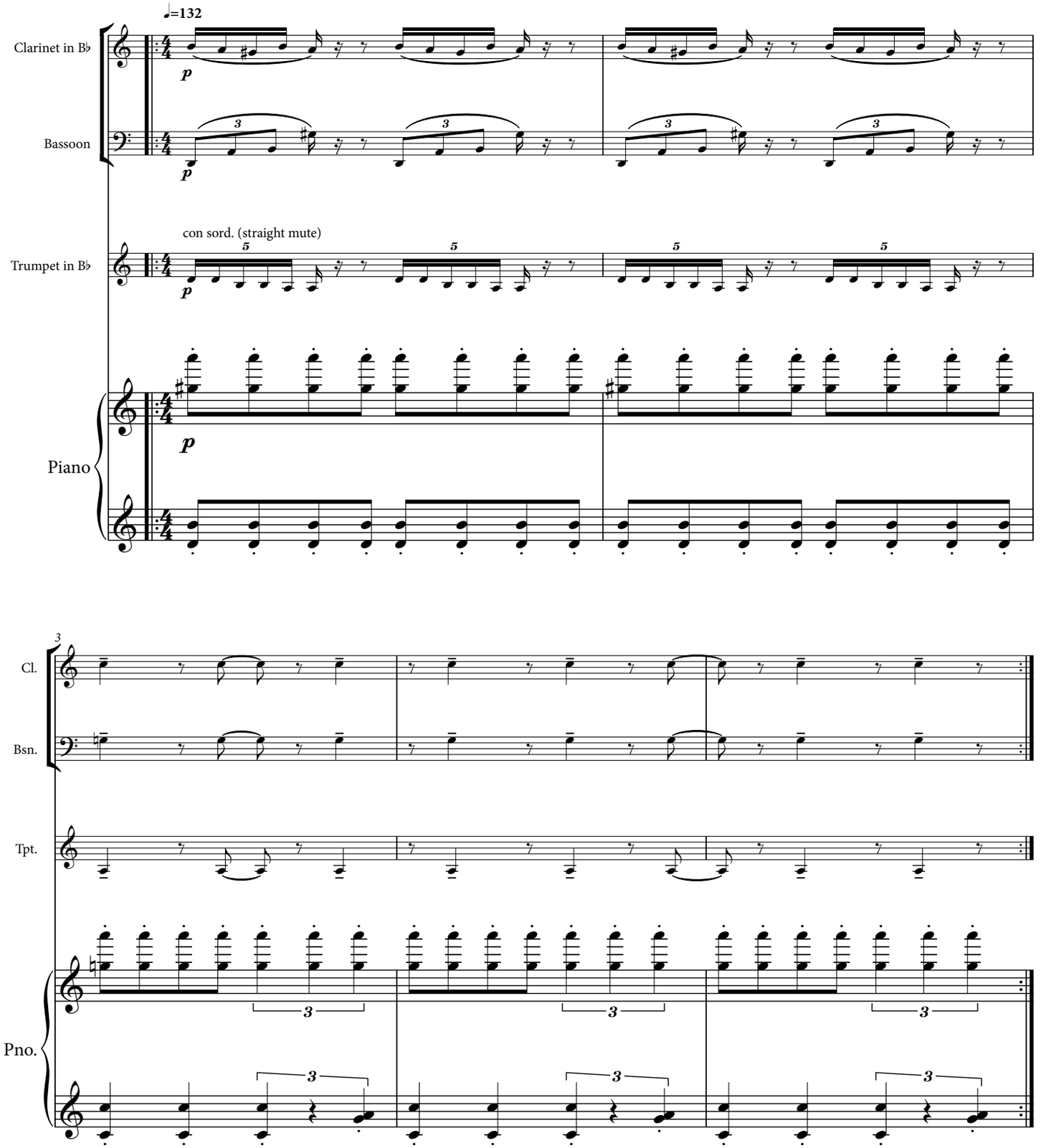
SONATA FOR CLARINET, BASSOON, TRUMPET, AND PIANO

I.

Eric Shanfield



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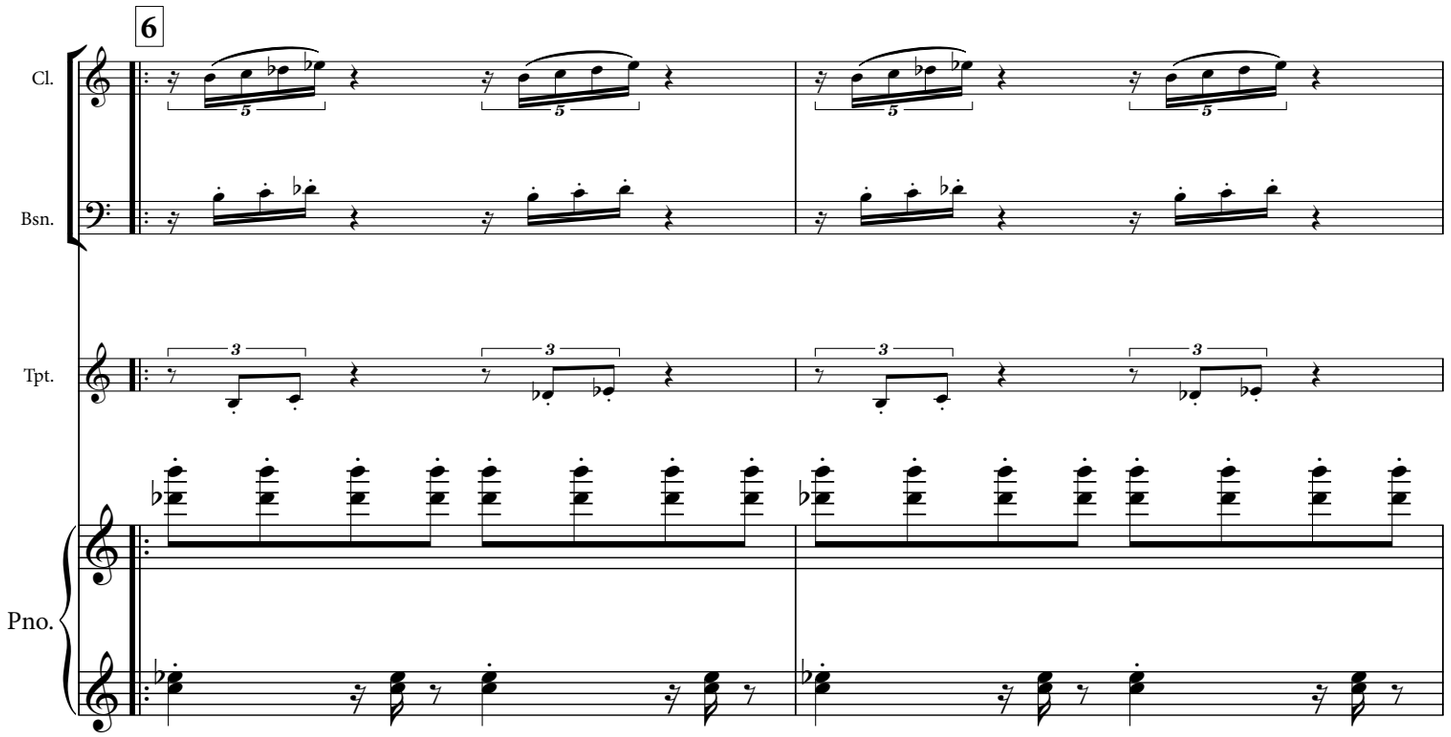
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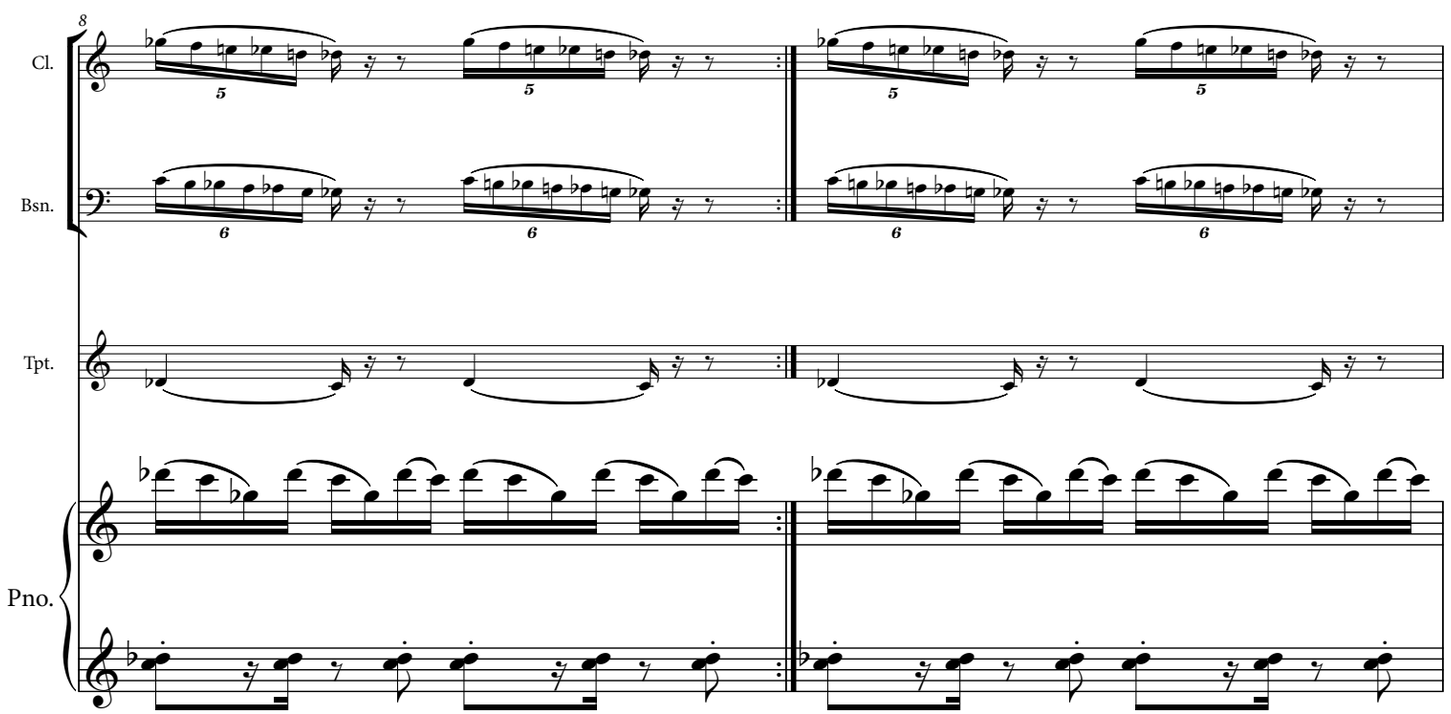
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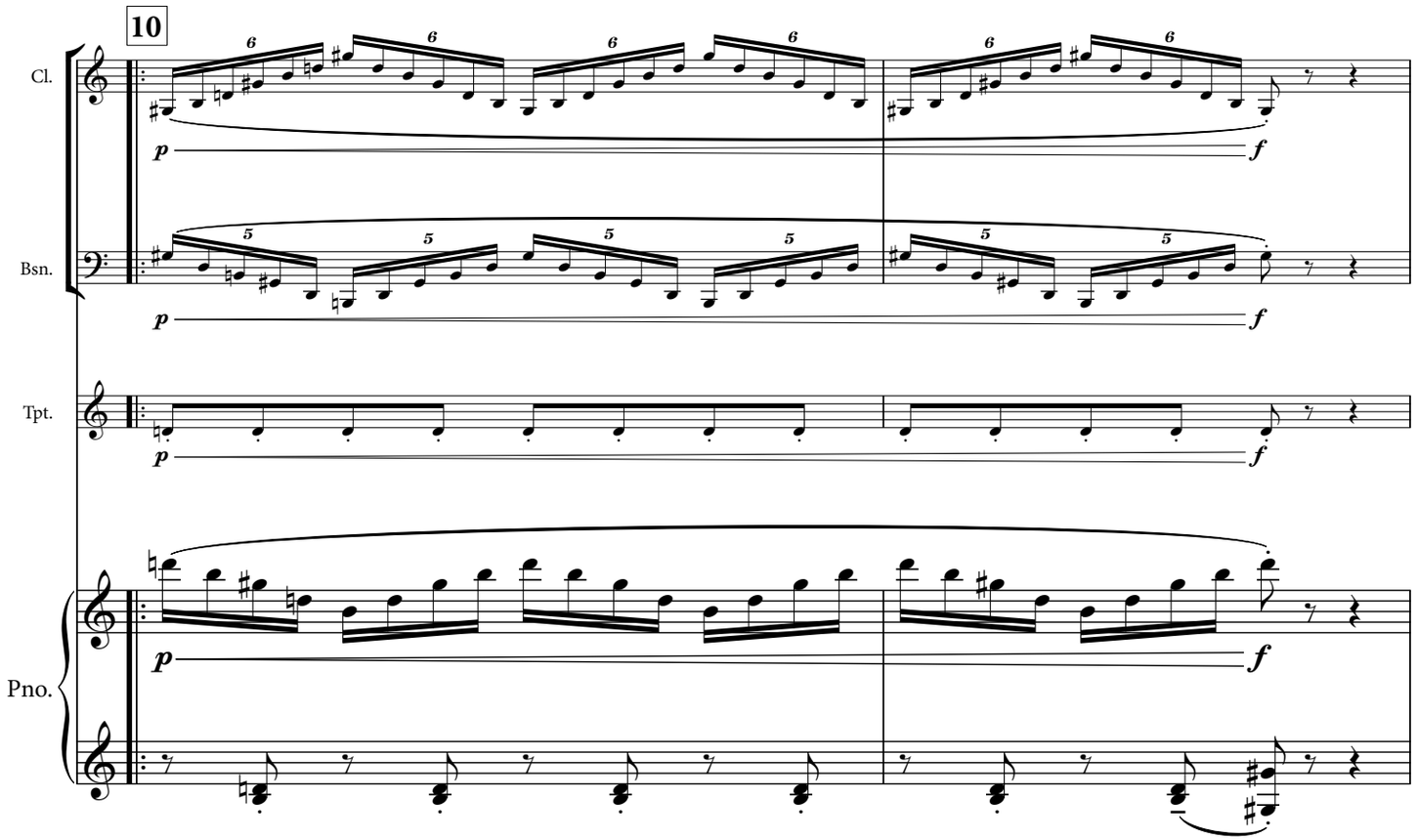
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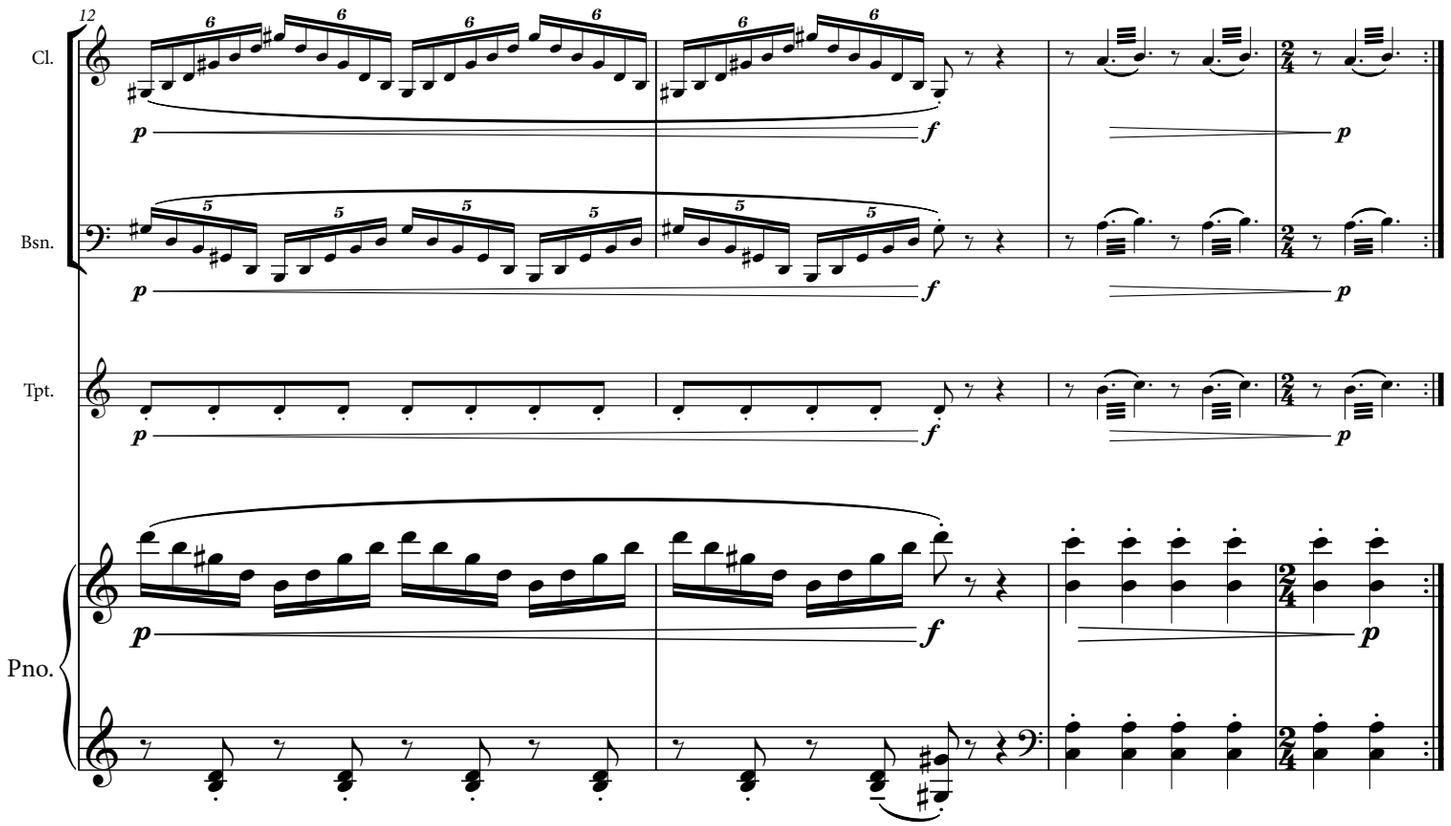
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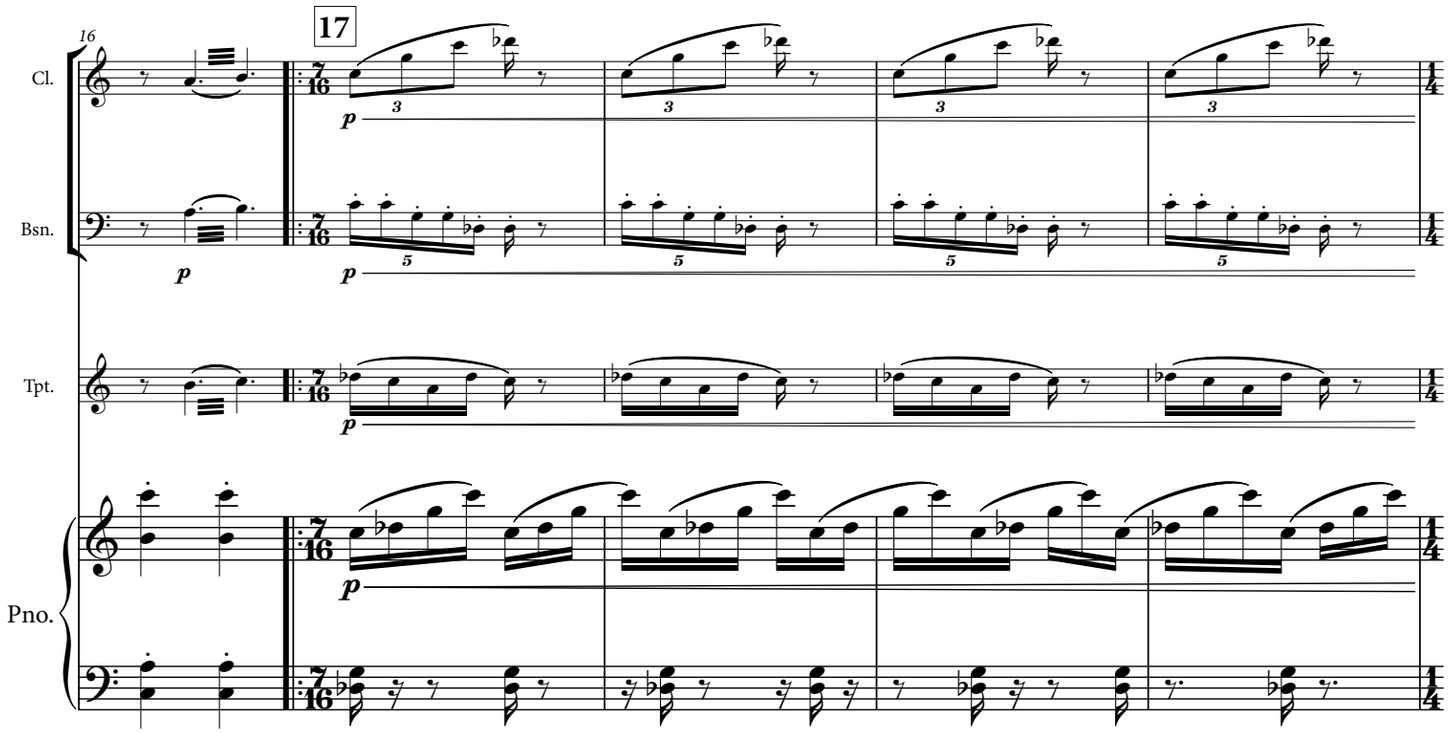
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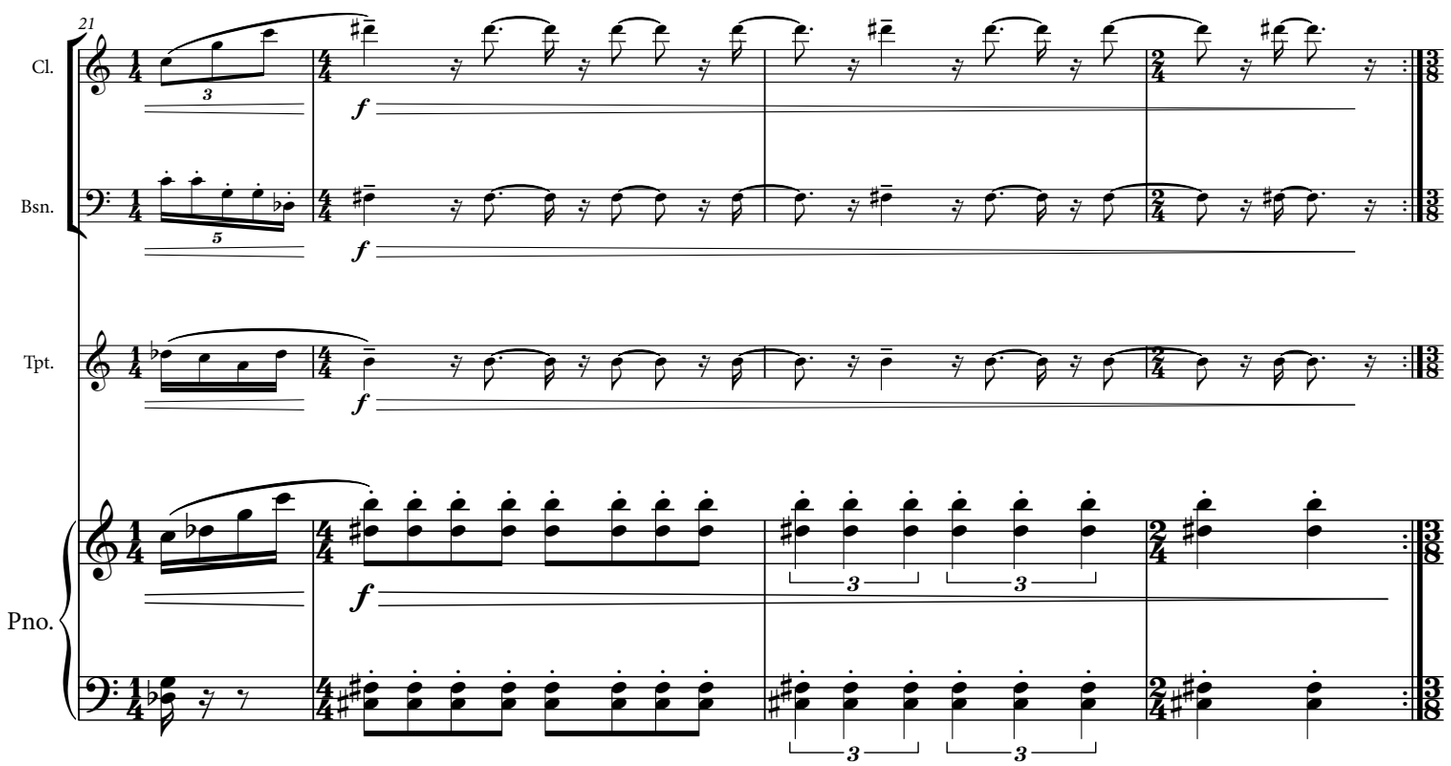
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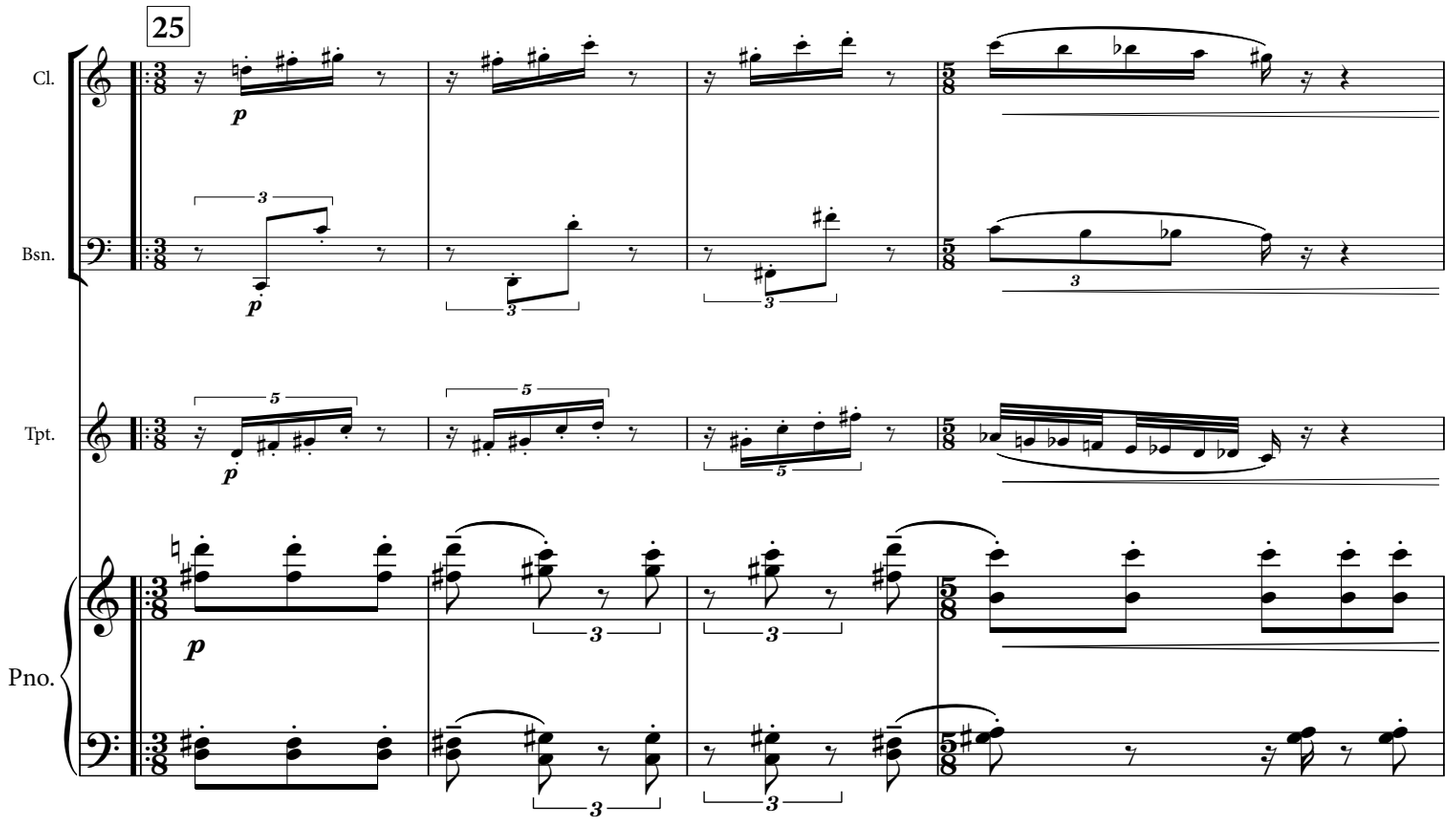
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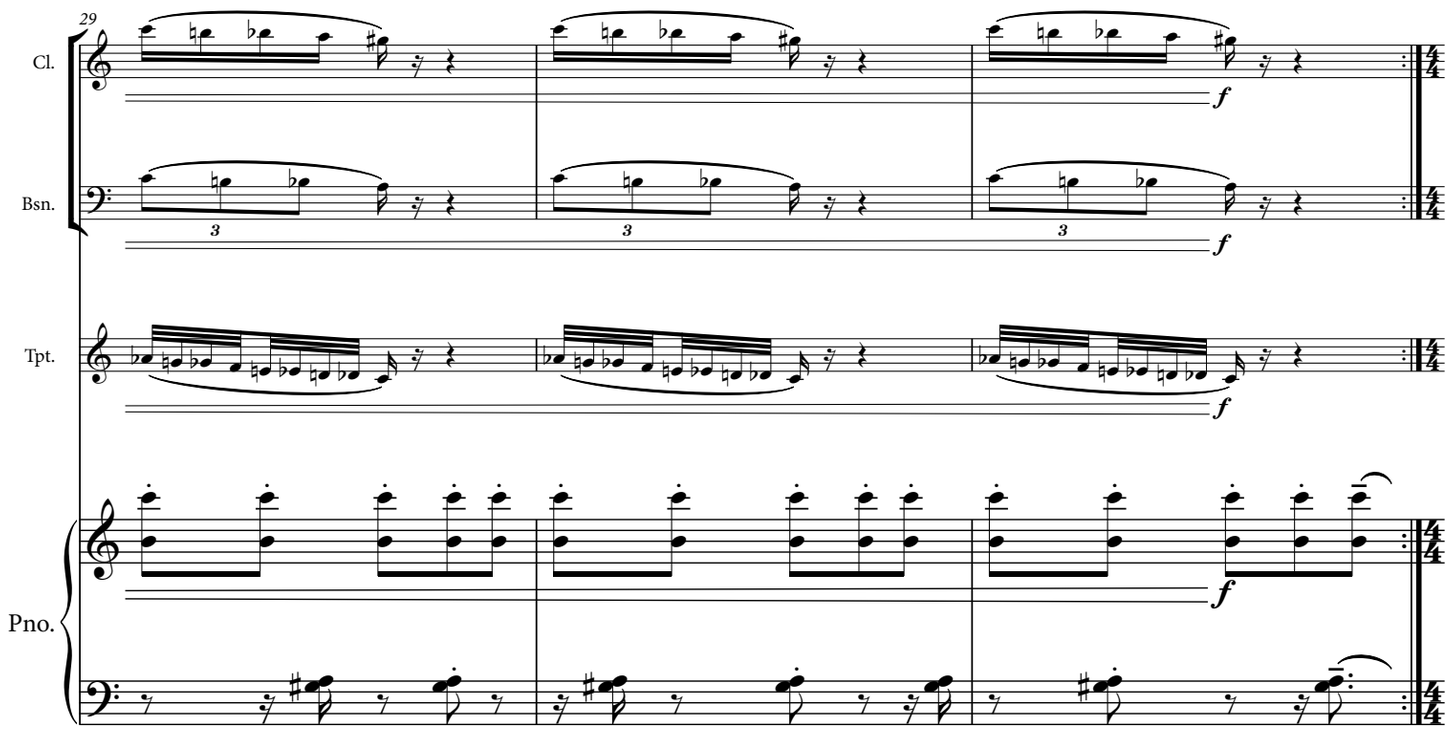
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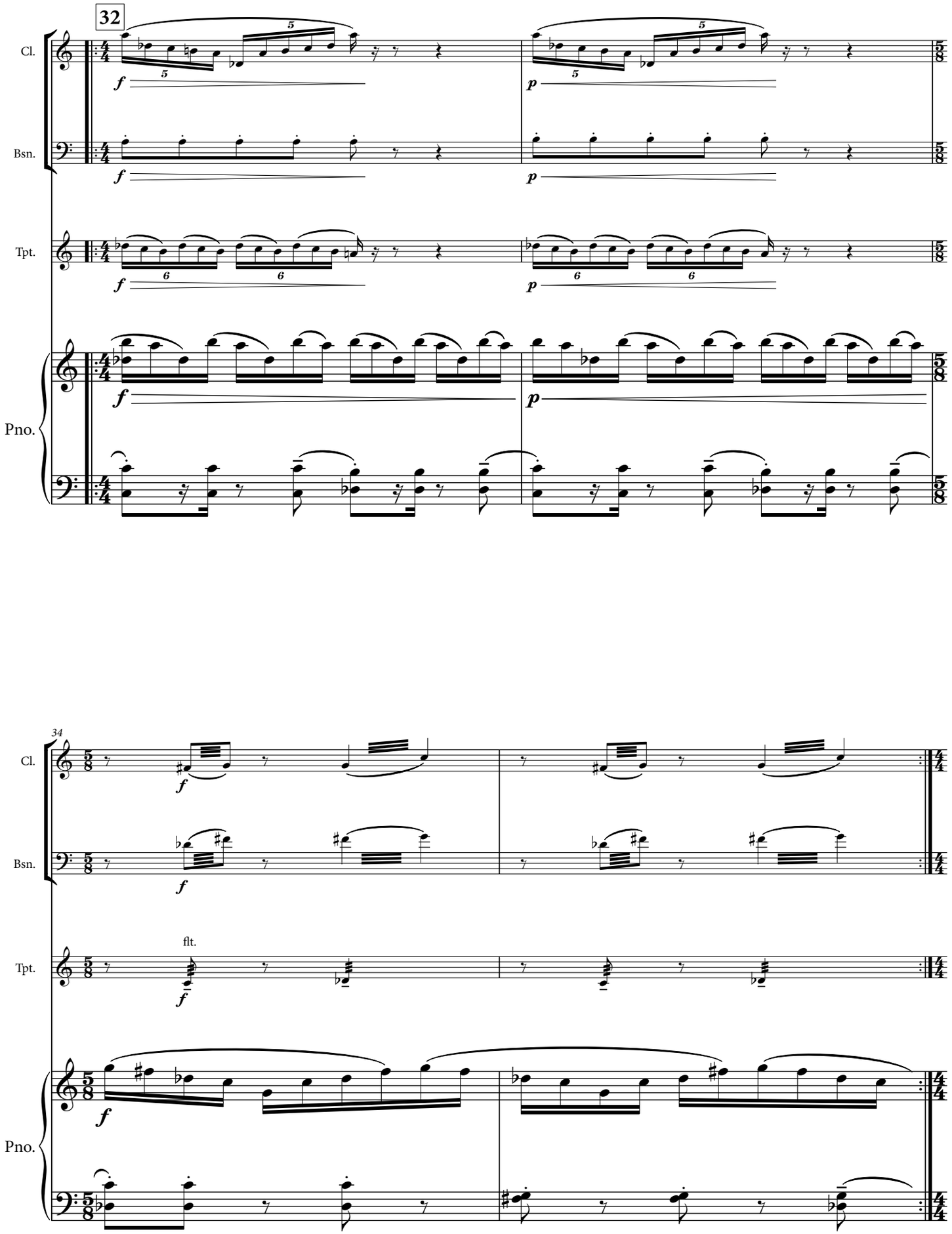
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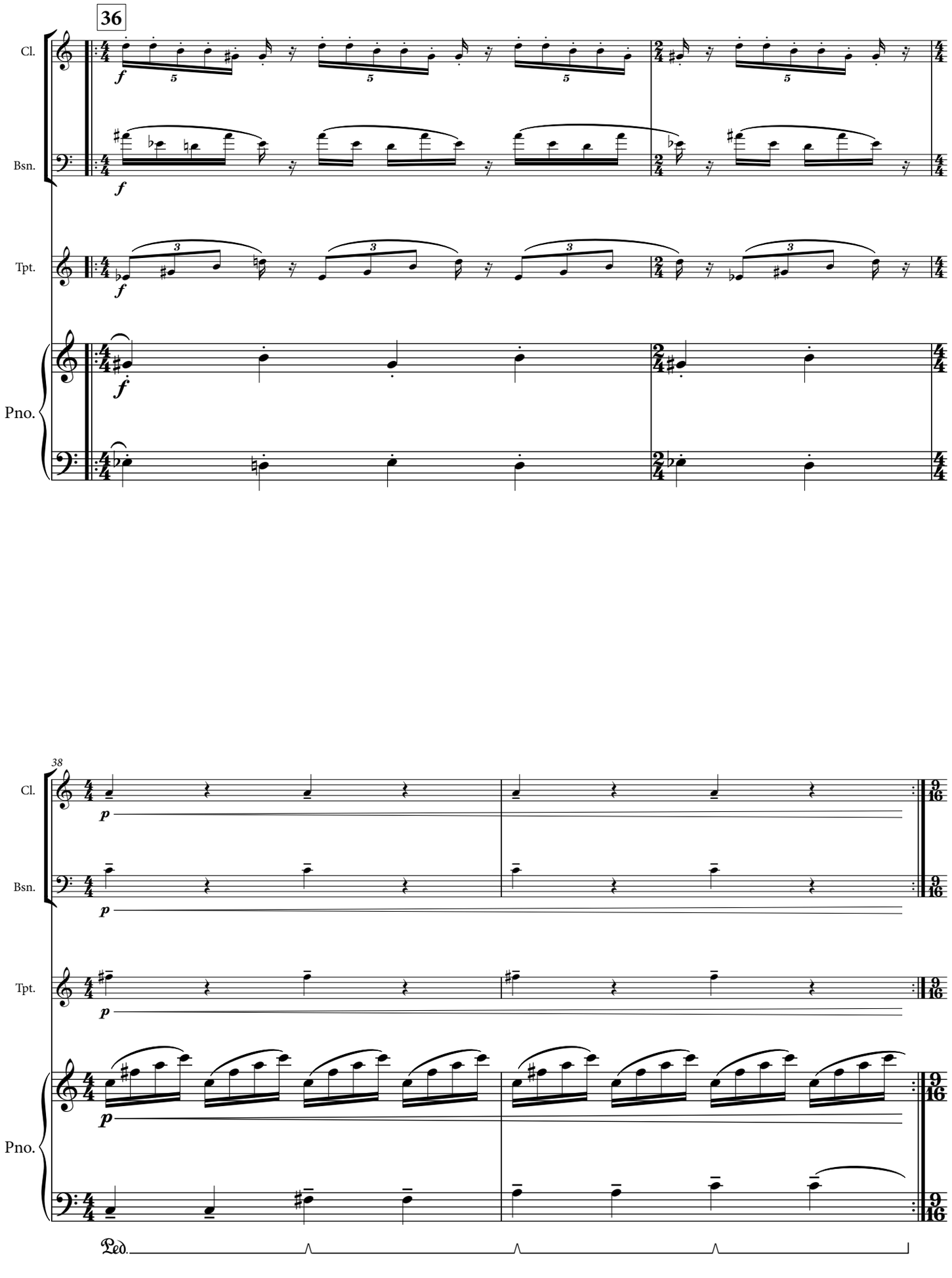
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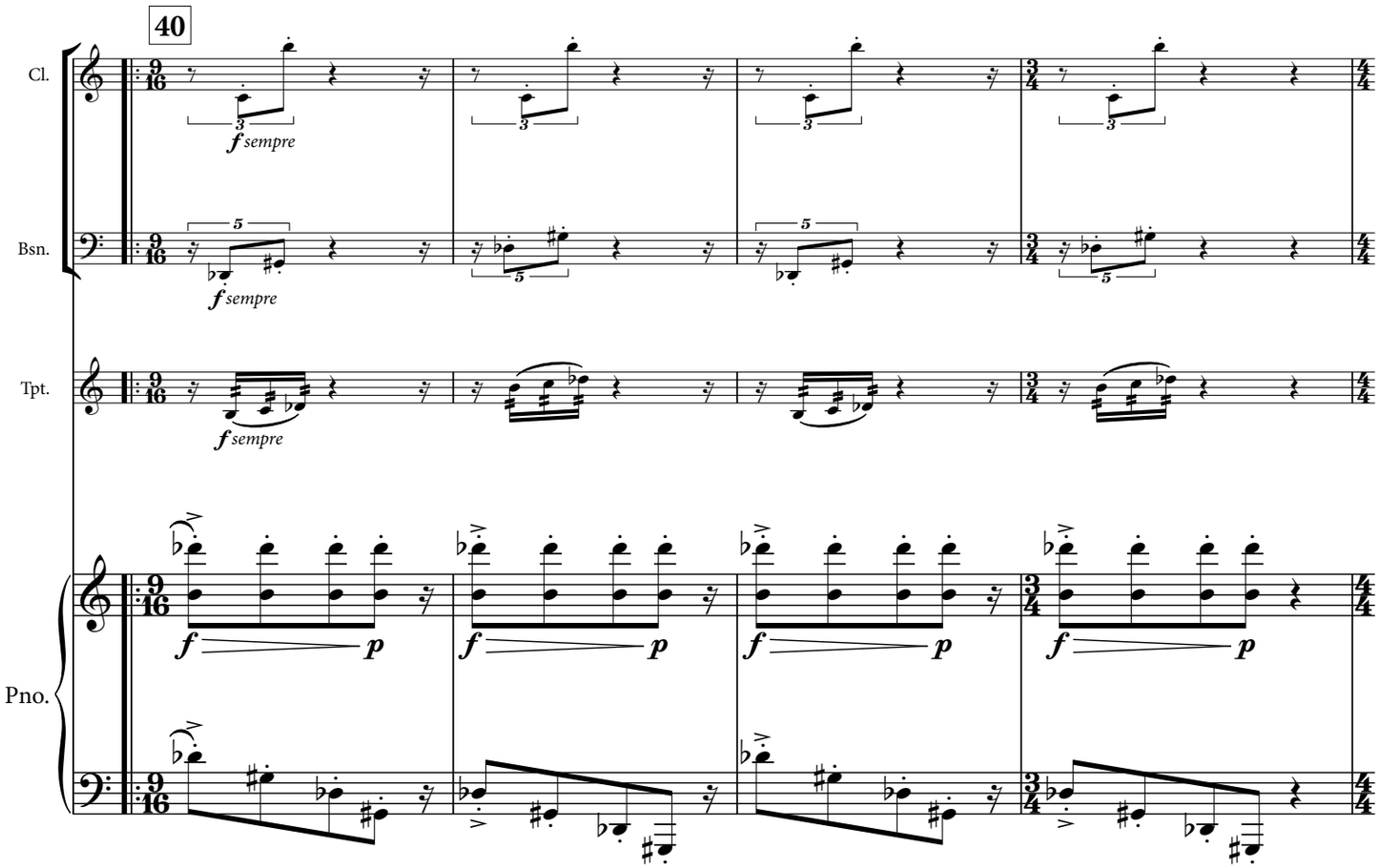
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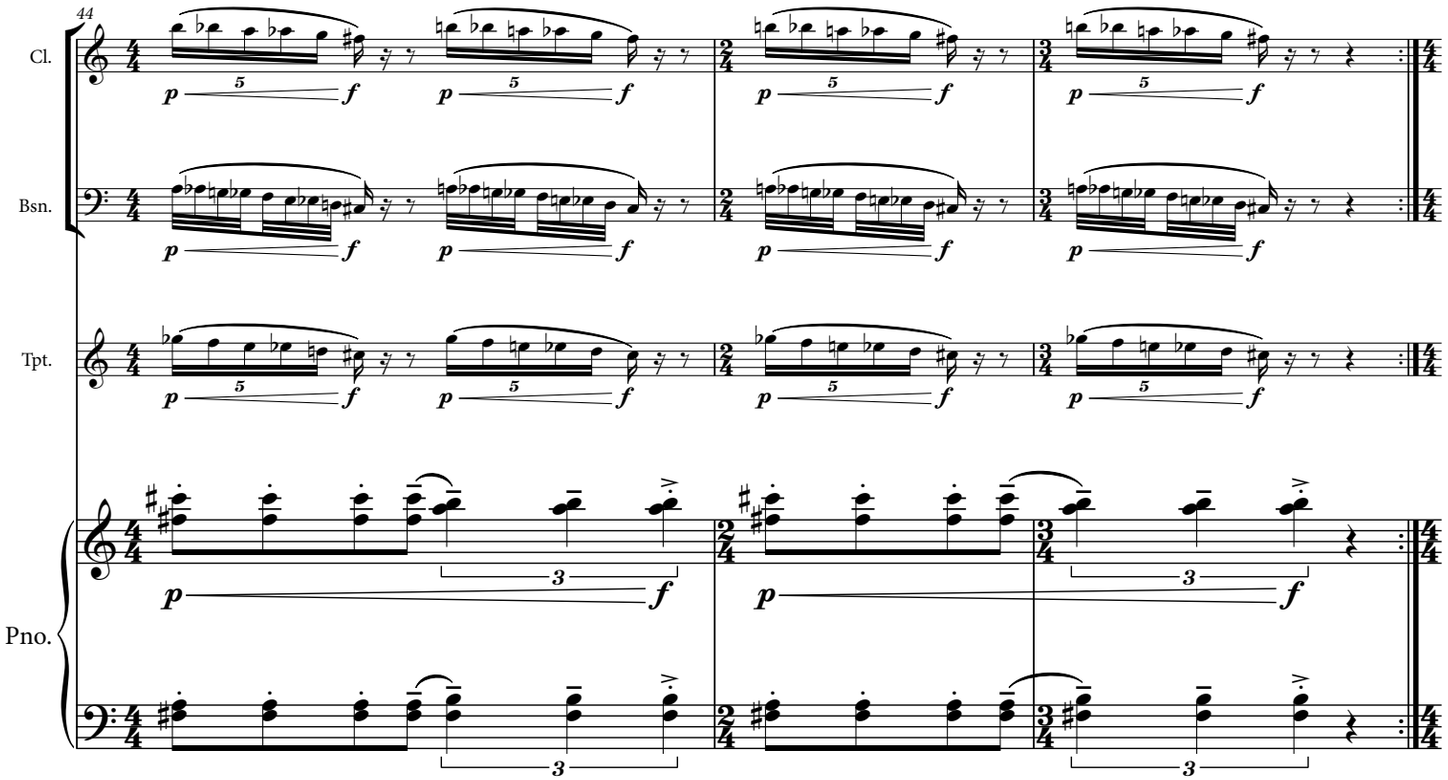
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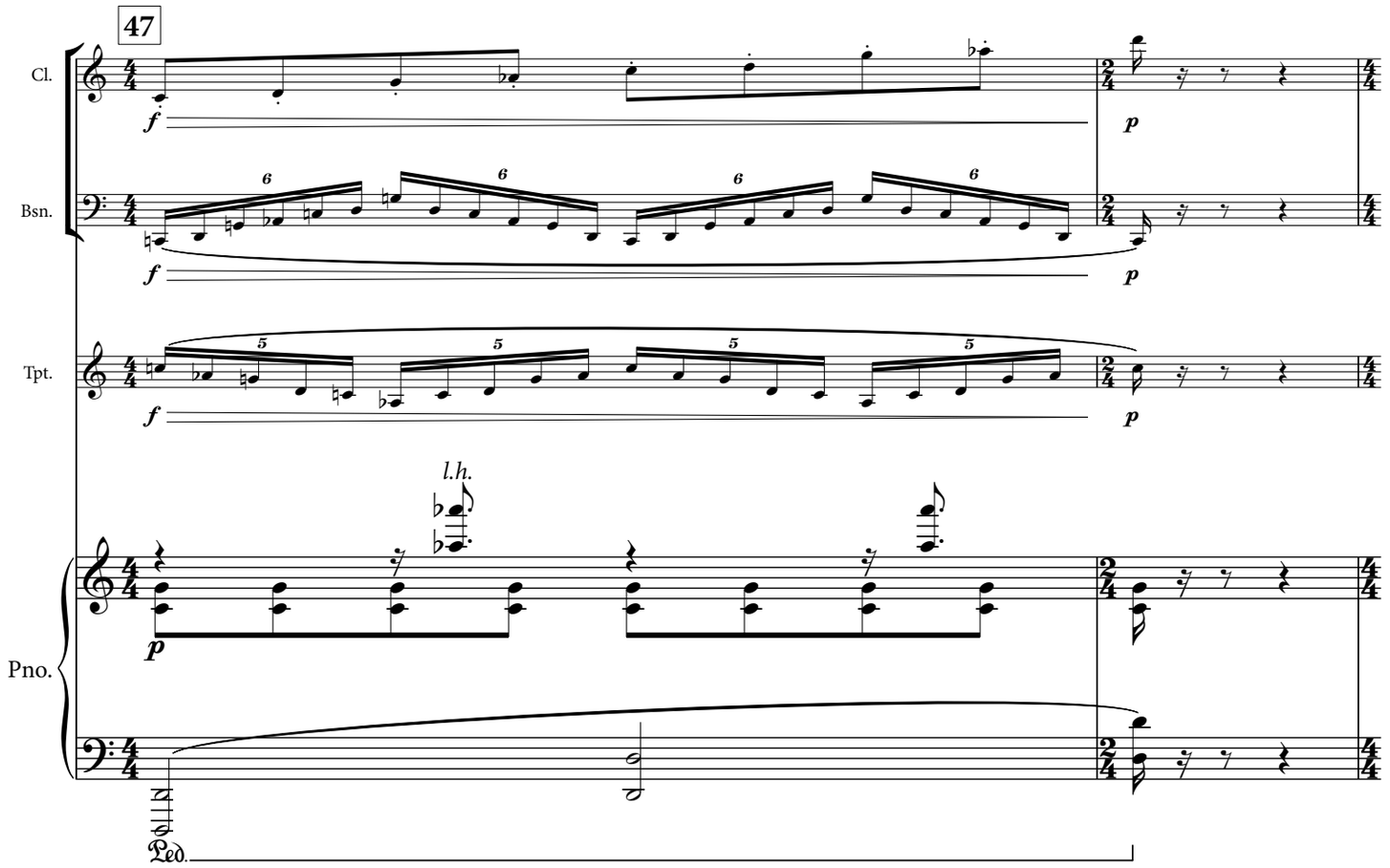
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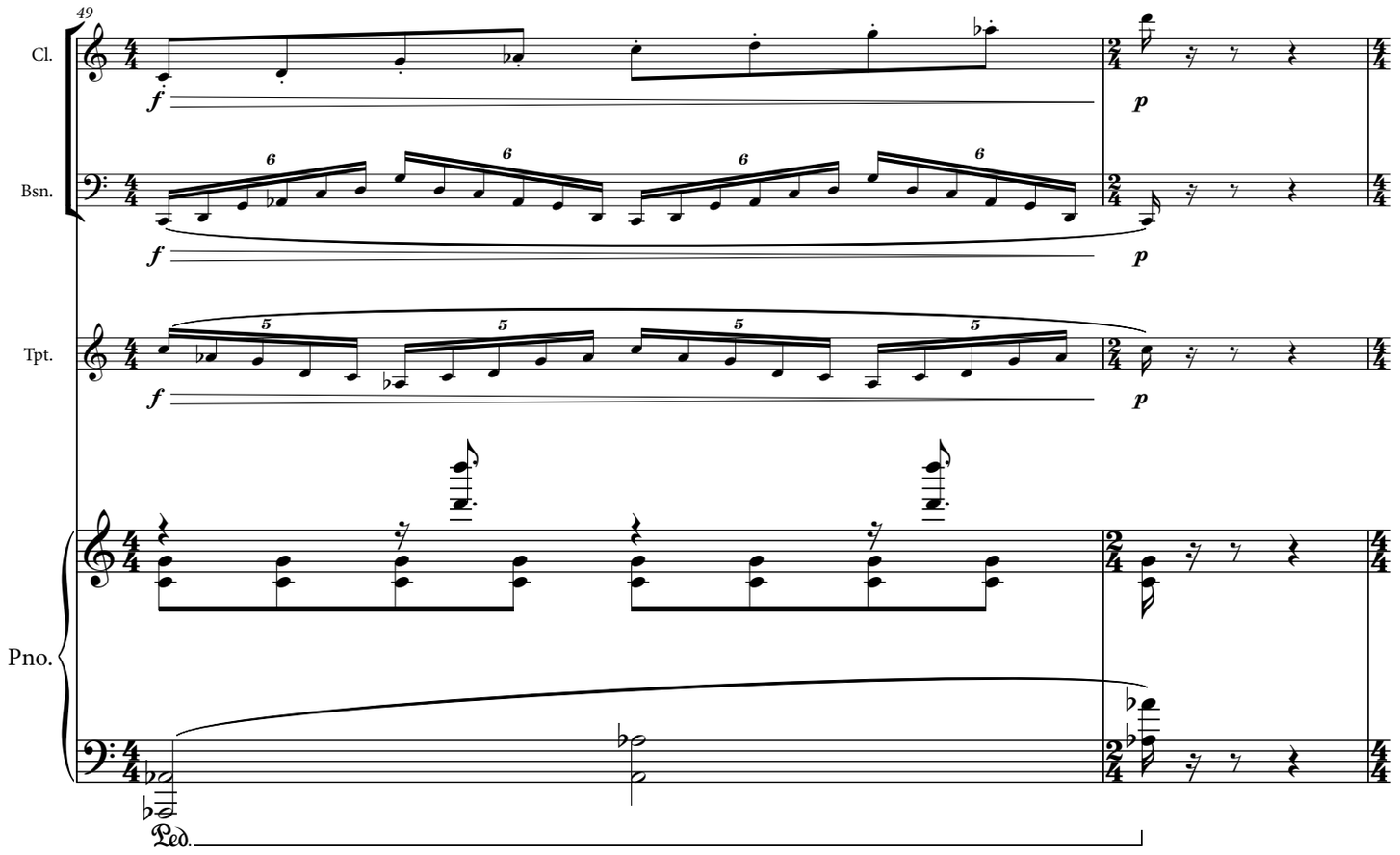
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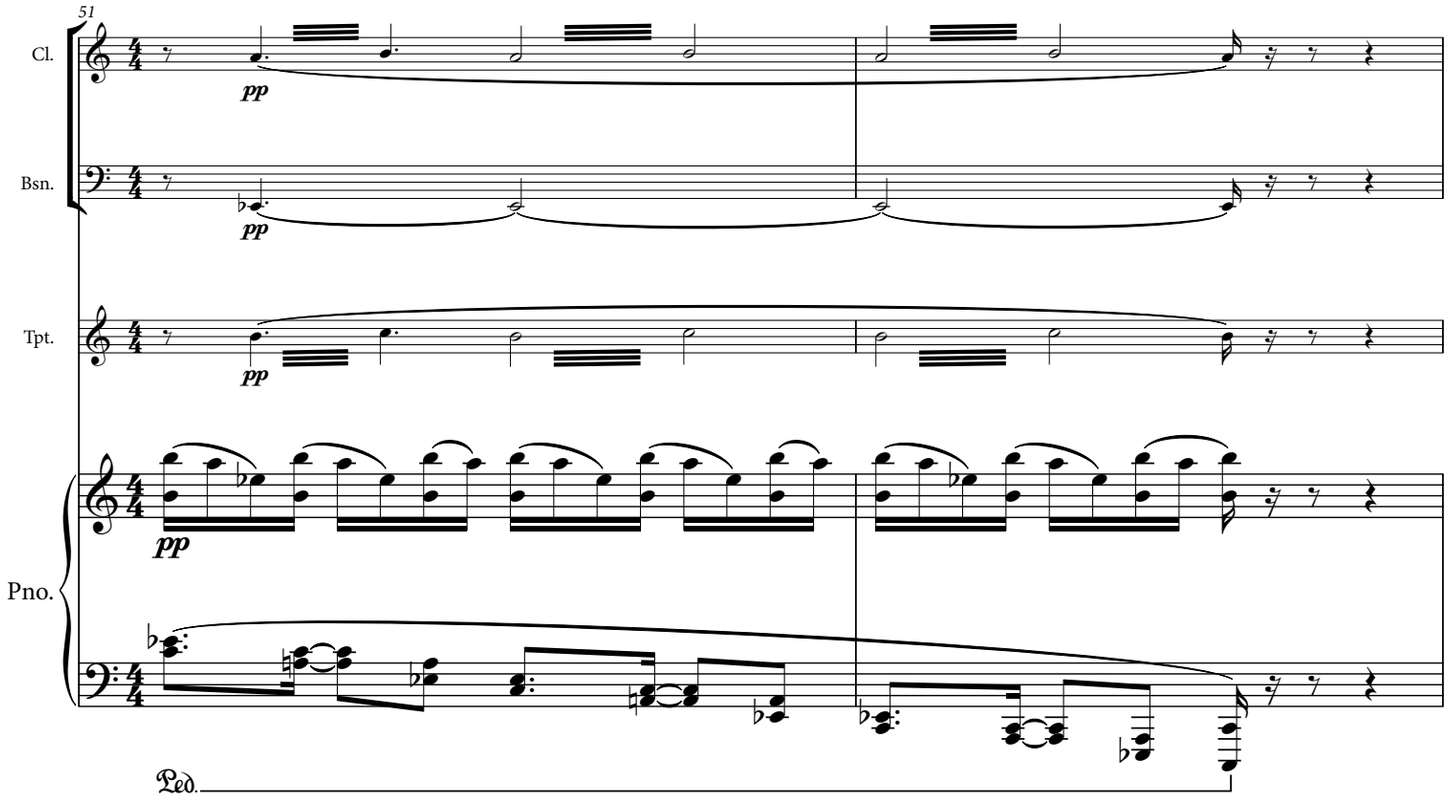
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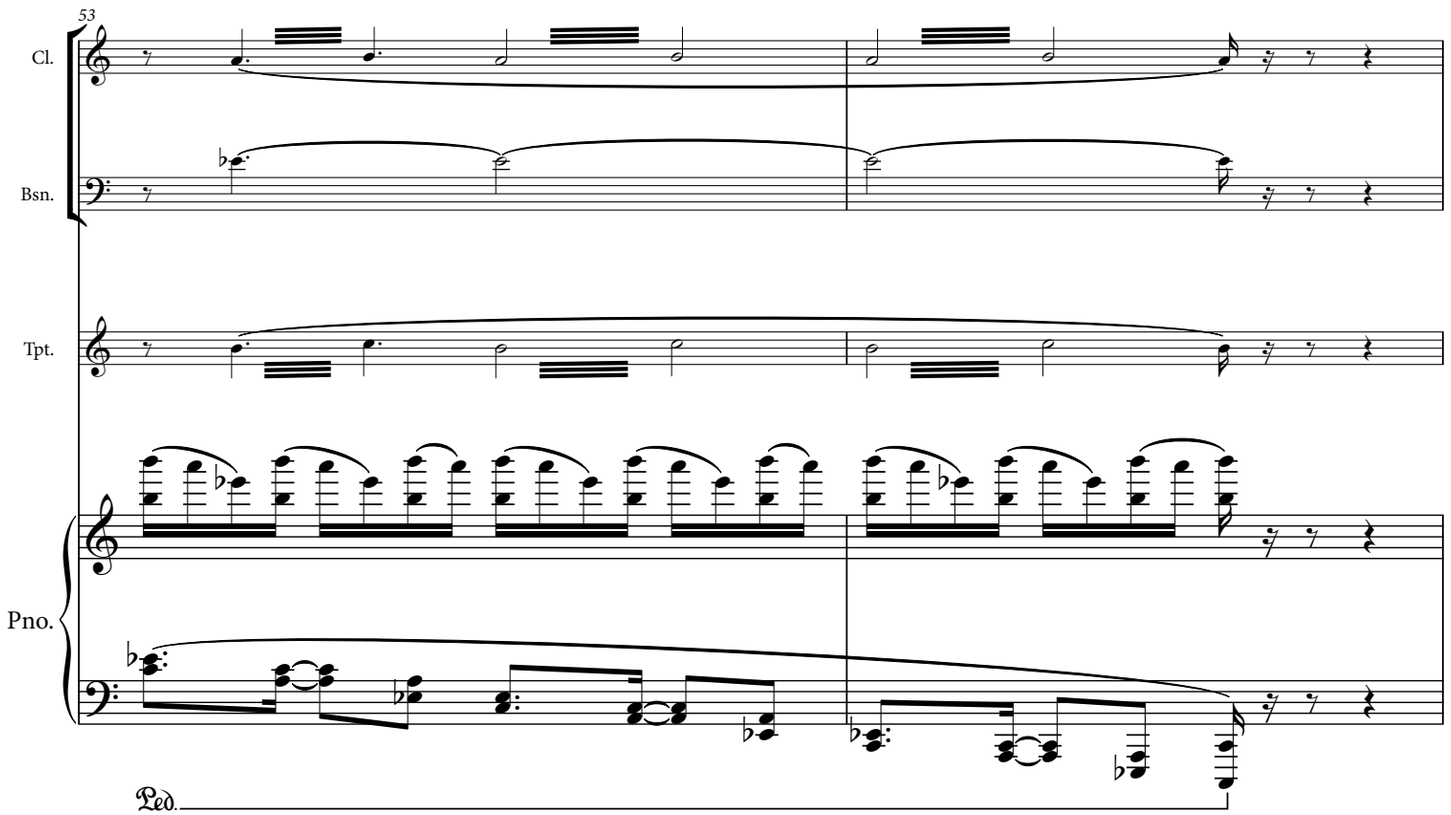
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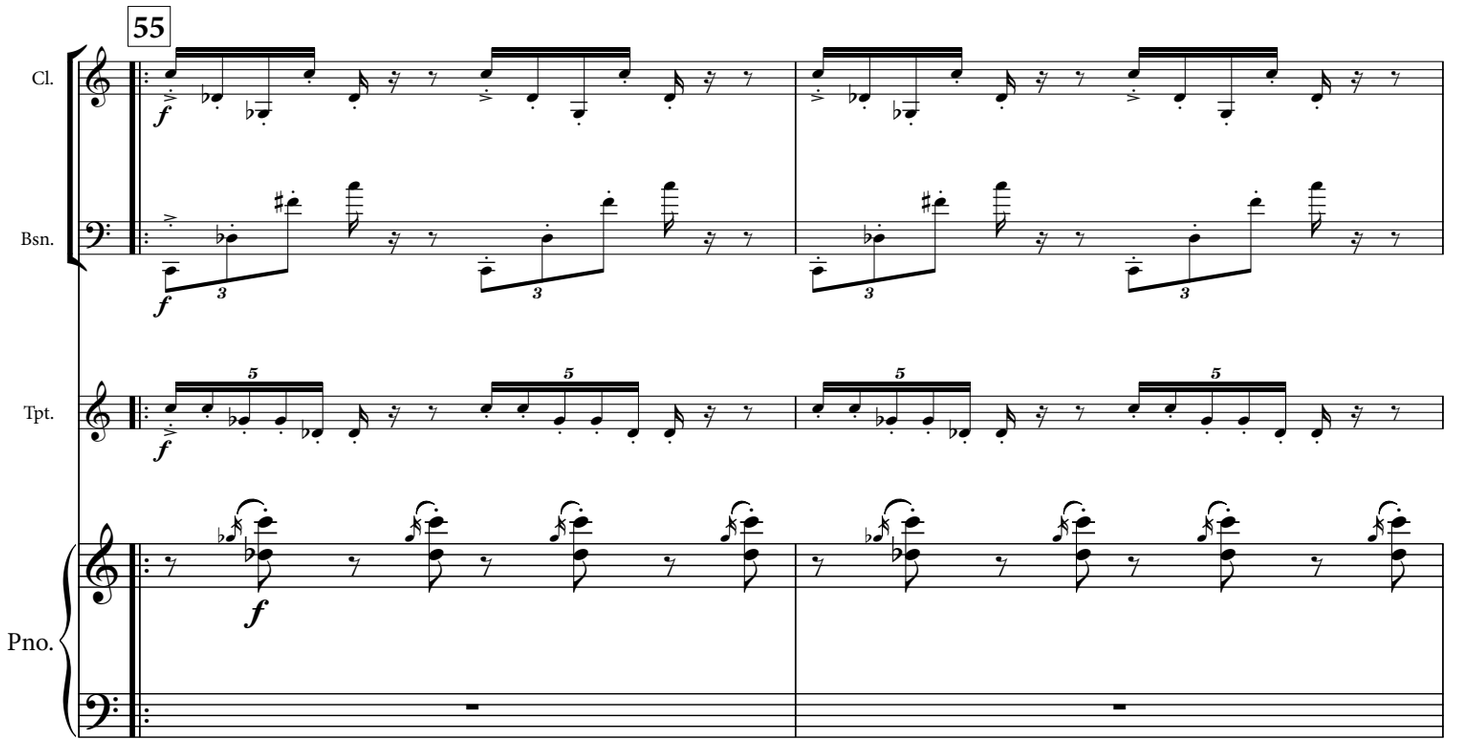
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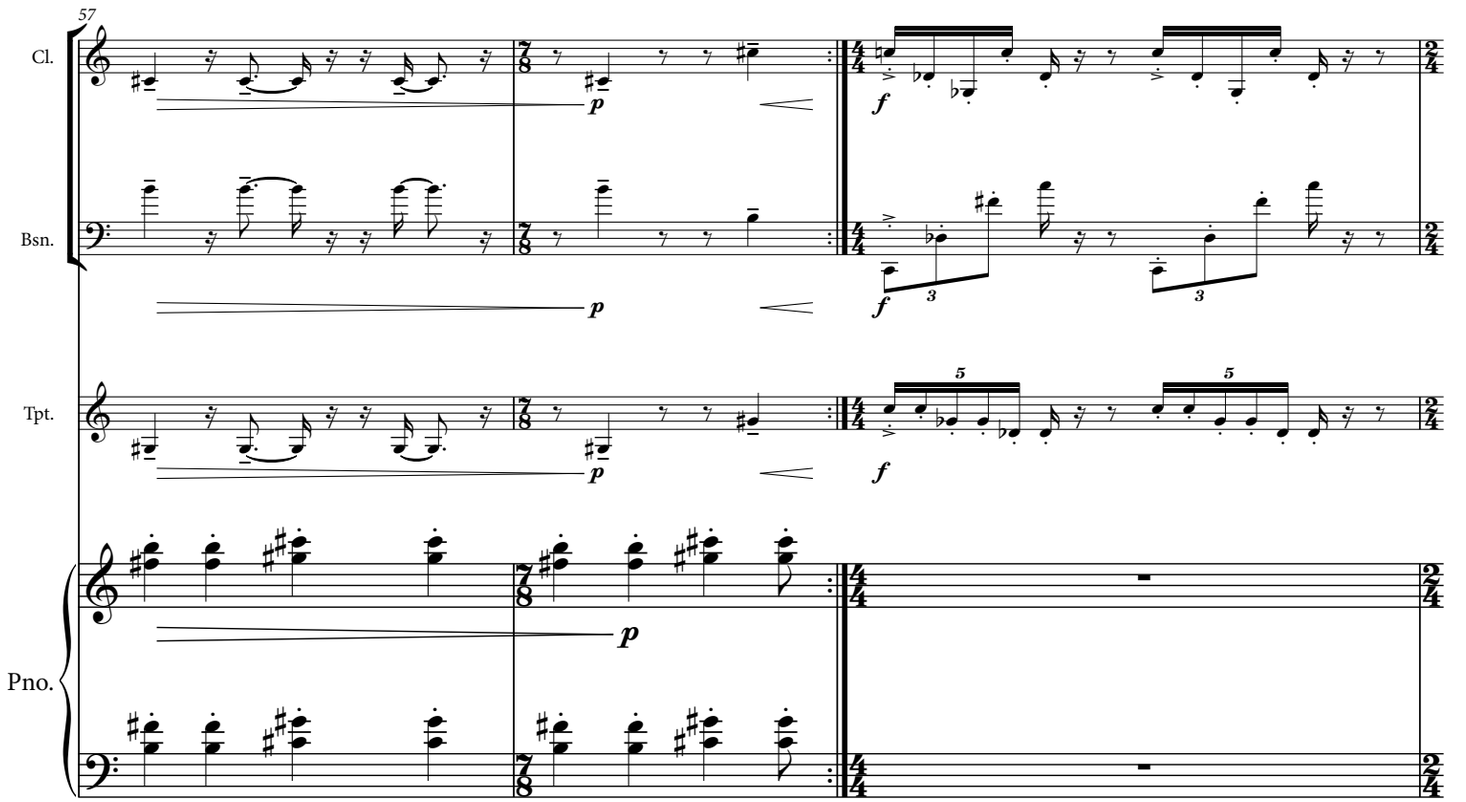
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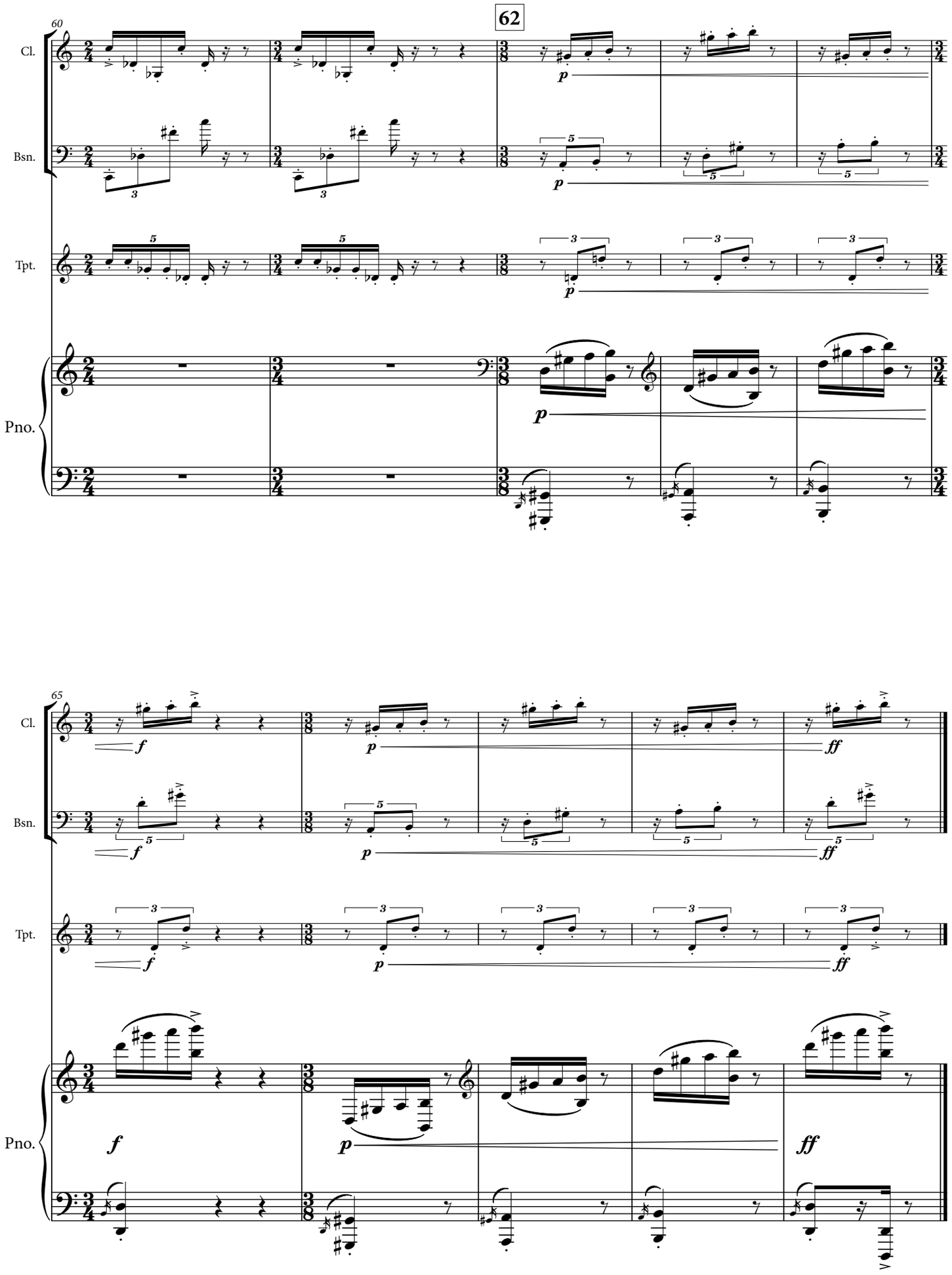
60
62
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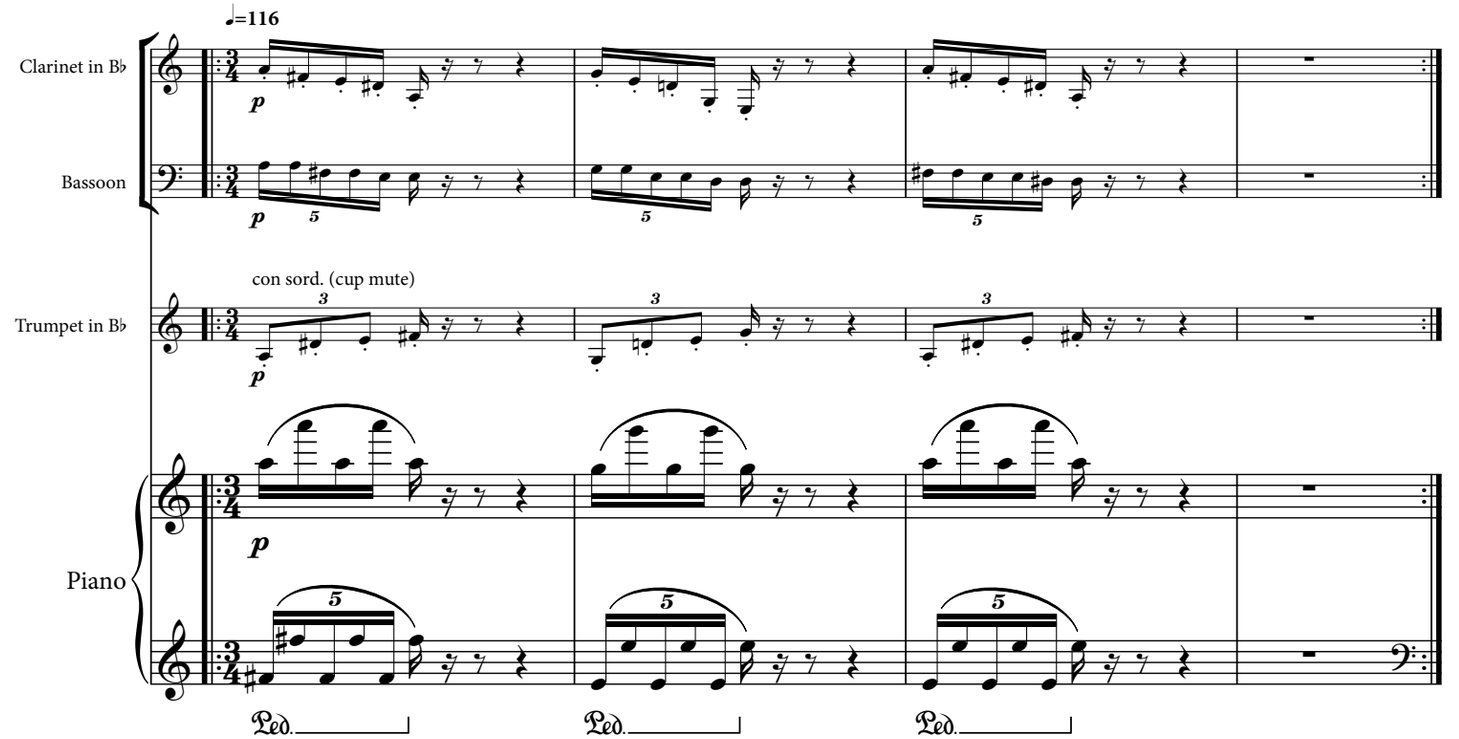
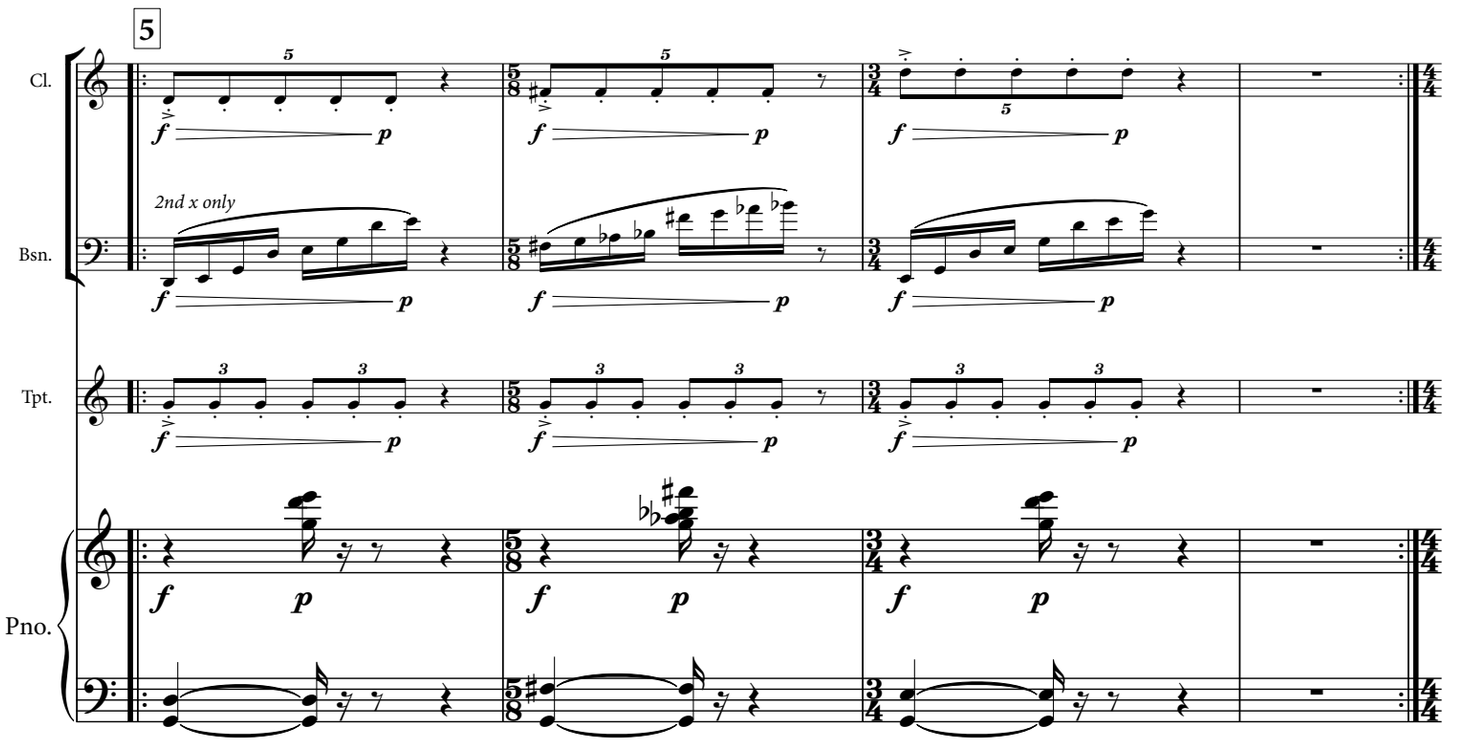
Pno.
p
65
f
p
ff

SONATA FOR CLARINET, BASSOON, TRUMPET, AND PIANO

II.

Eric Shanfield





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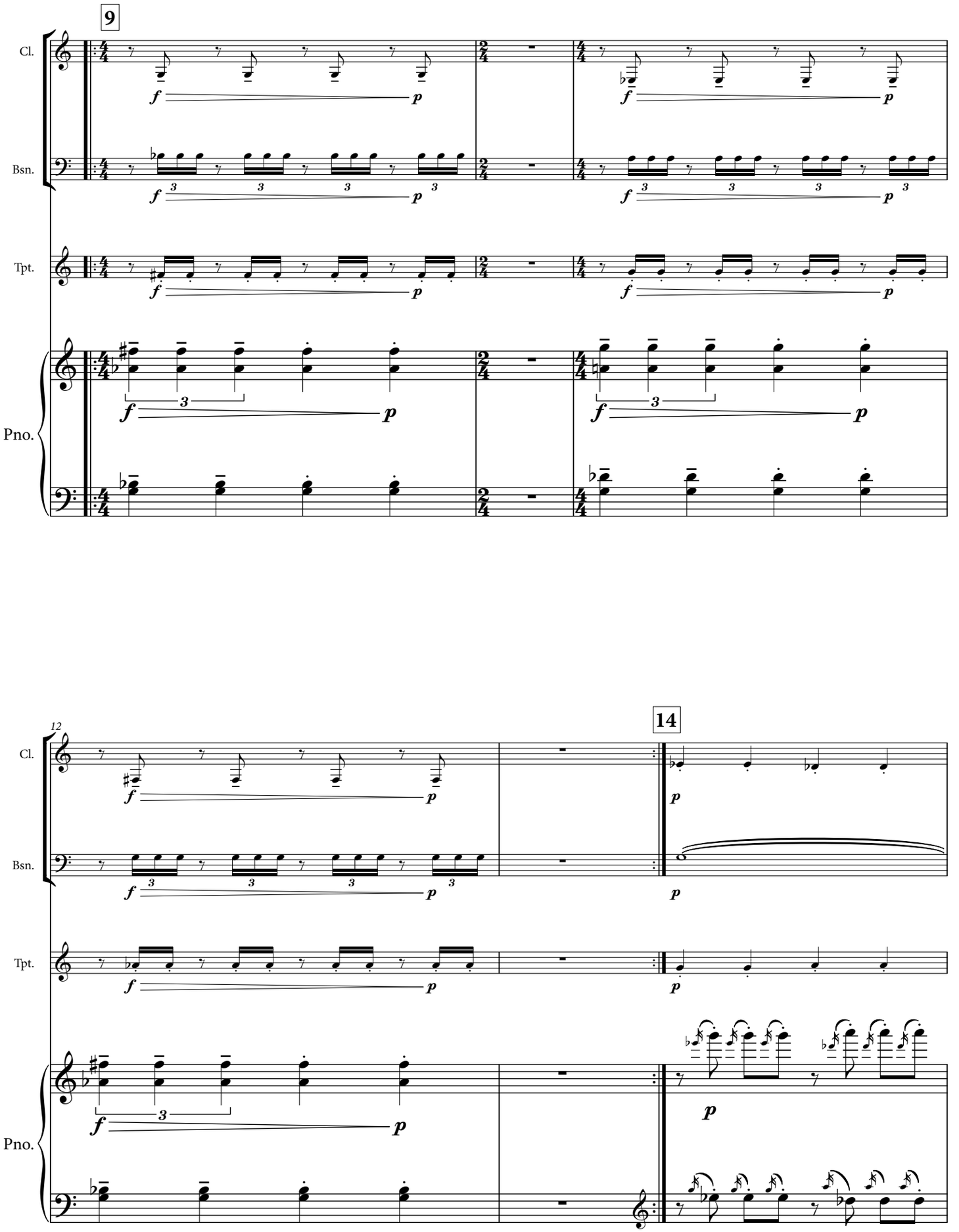
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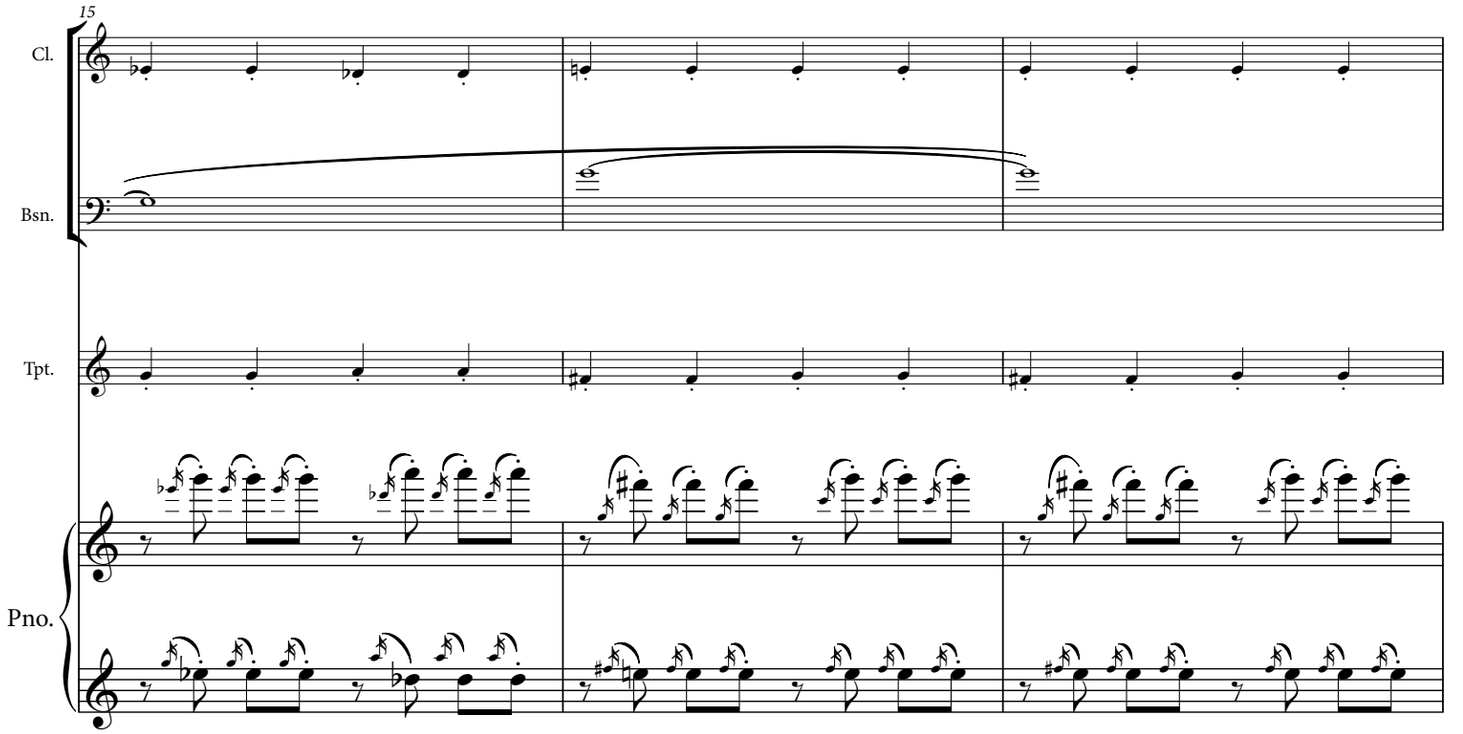
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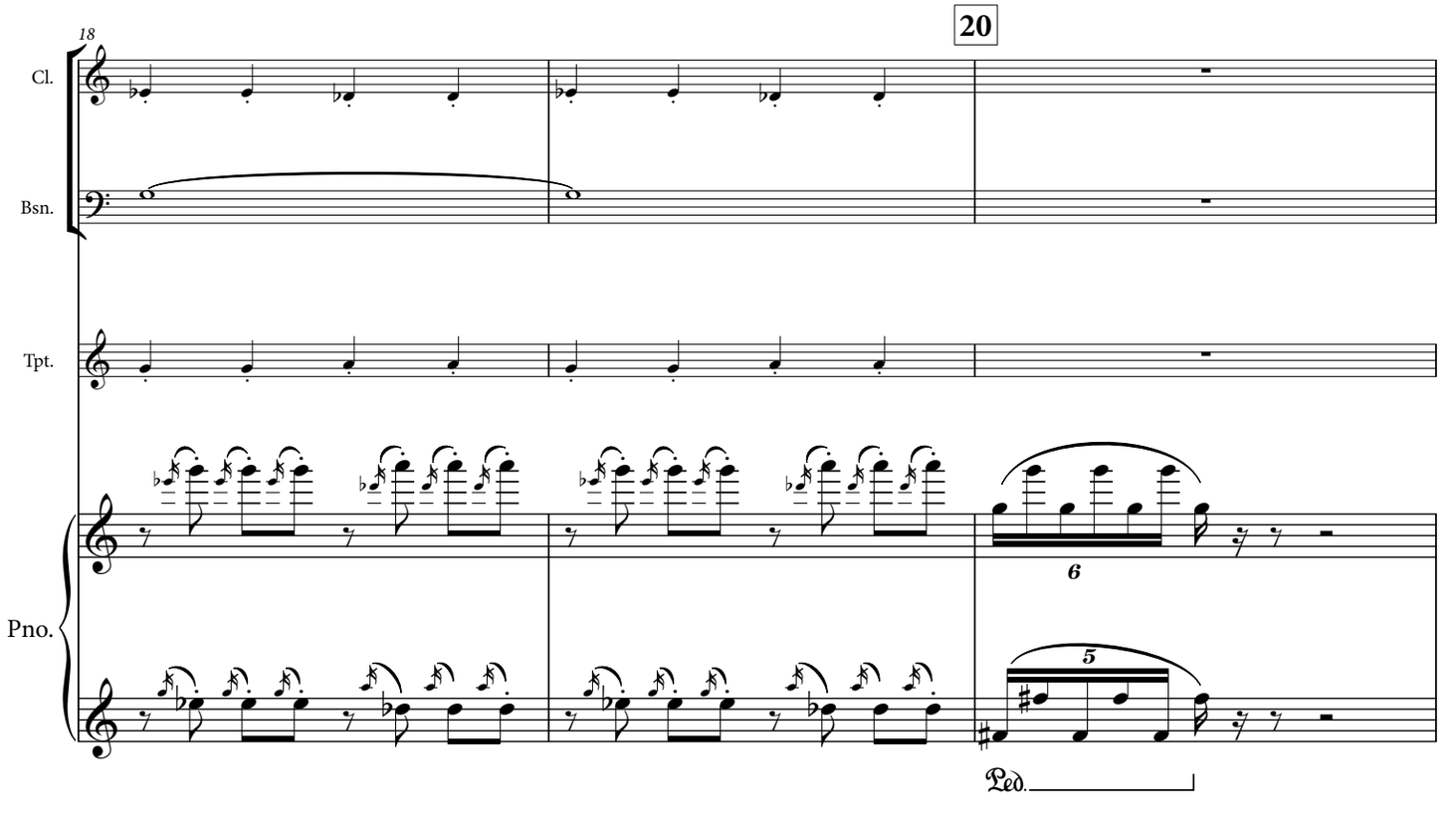
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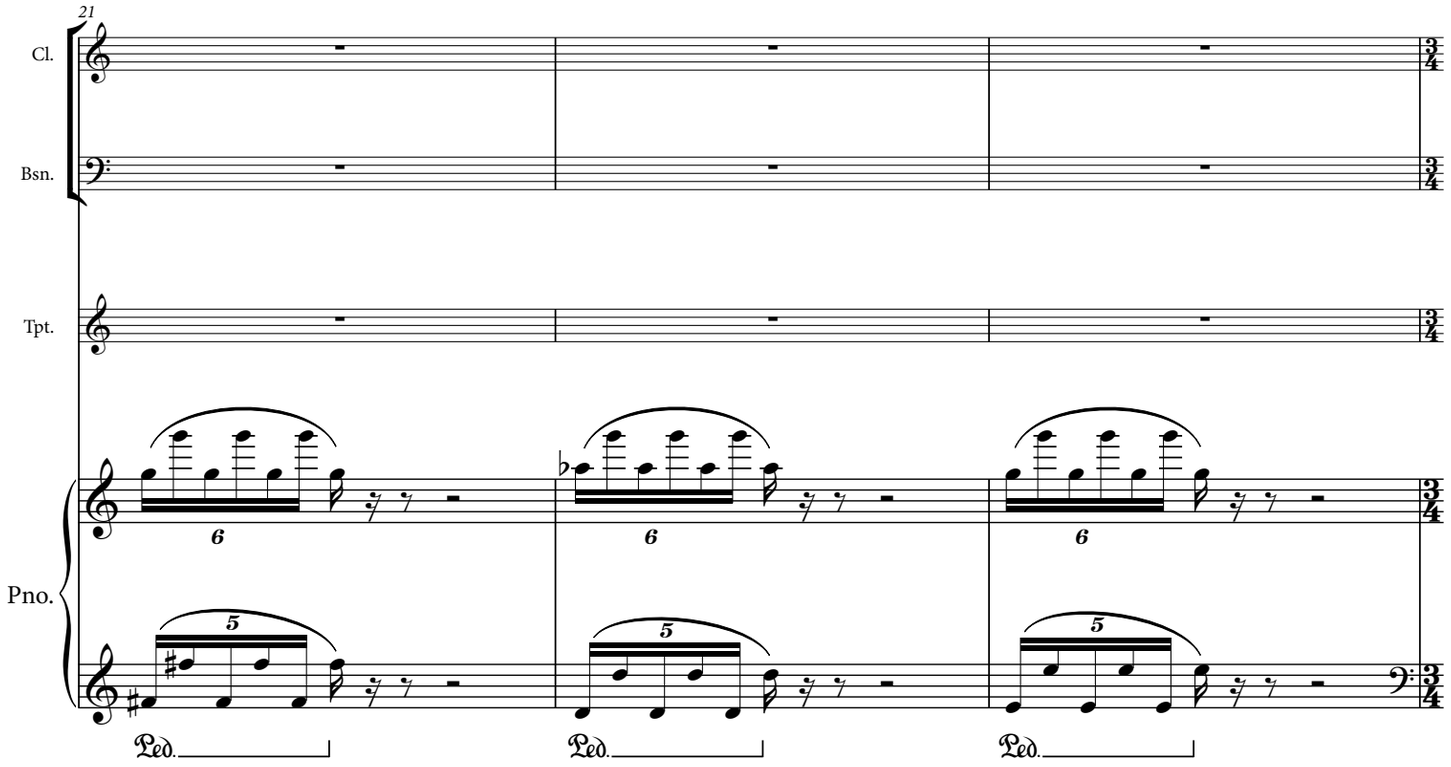
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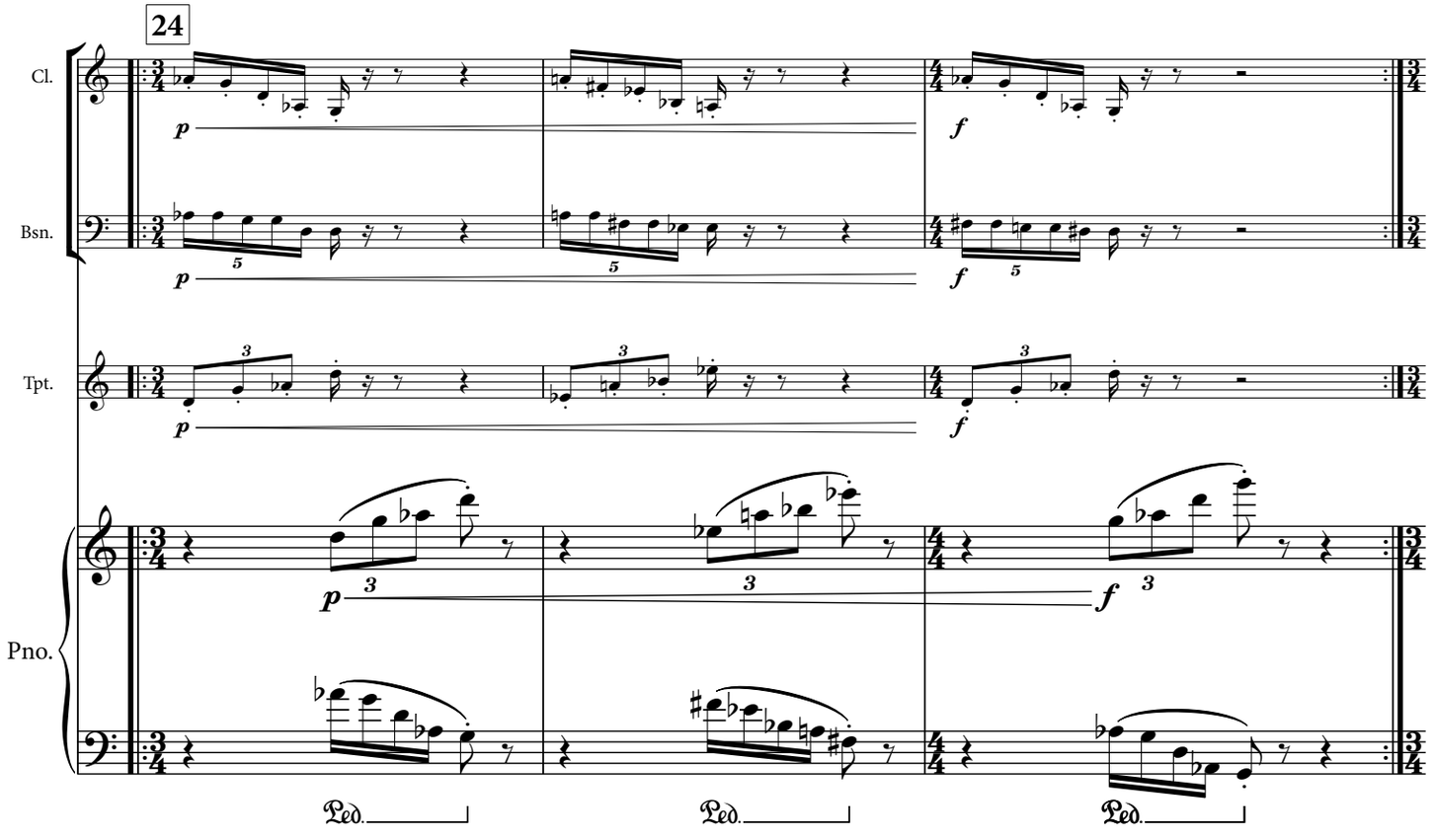
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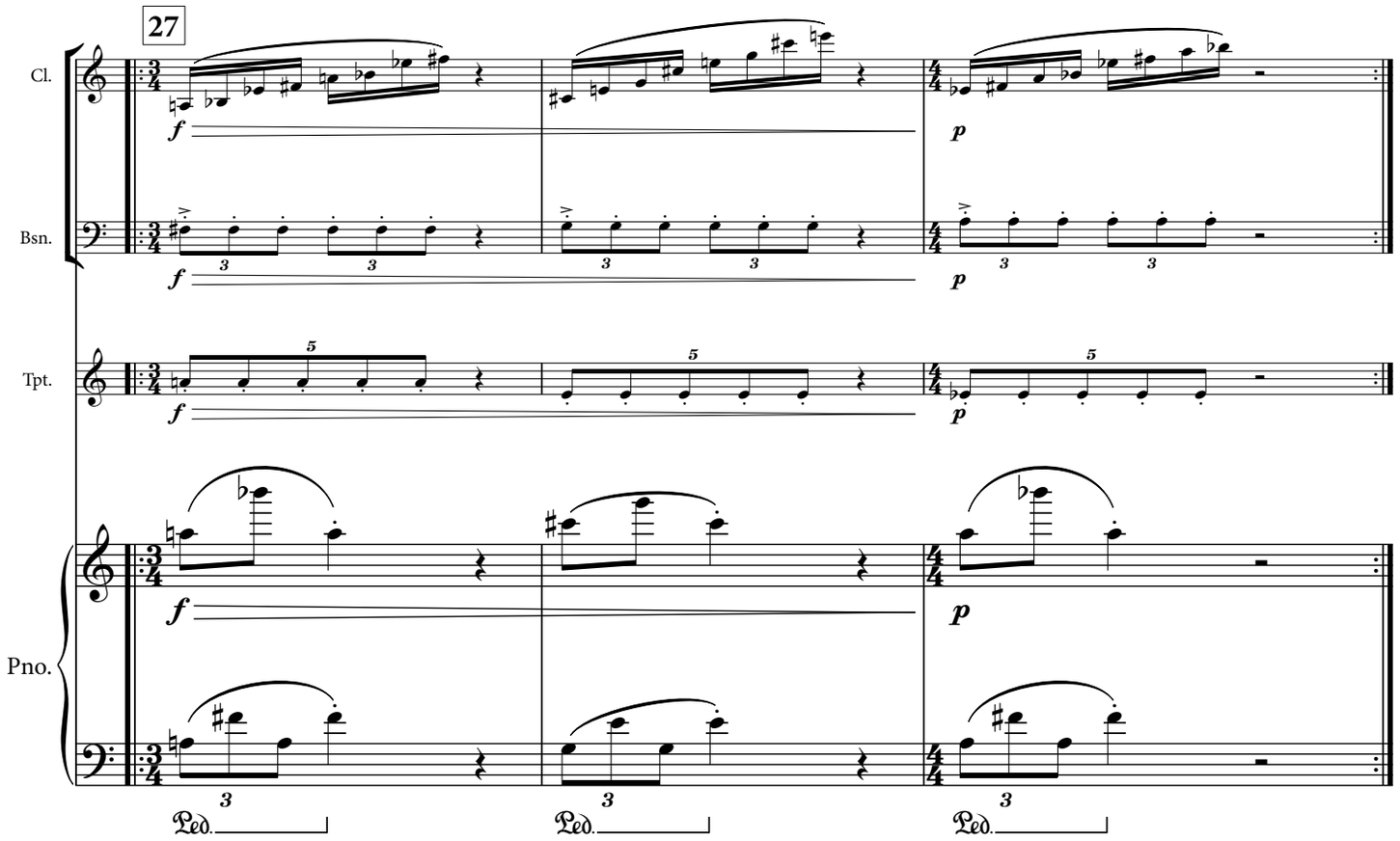
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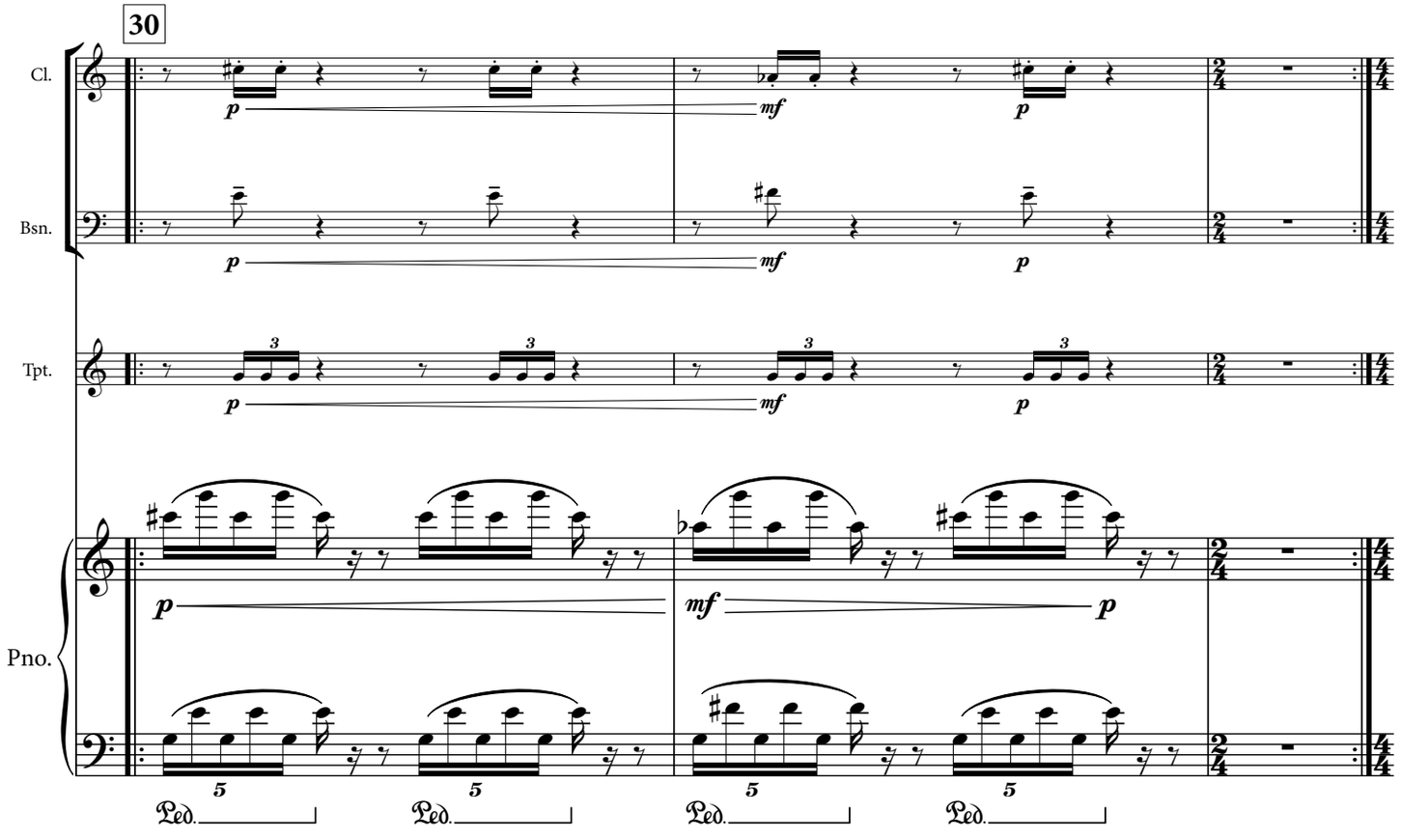
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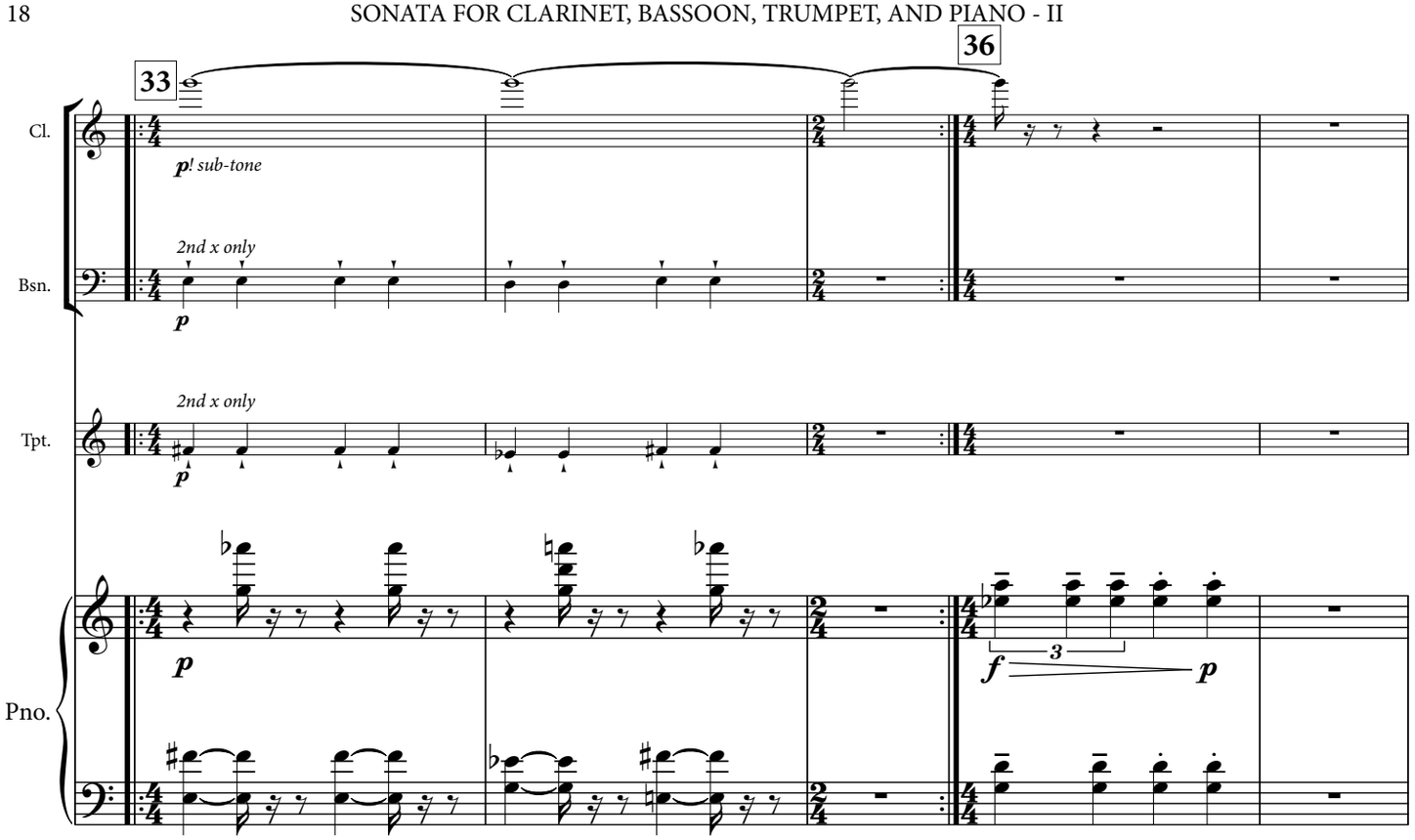
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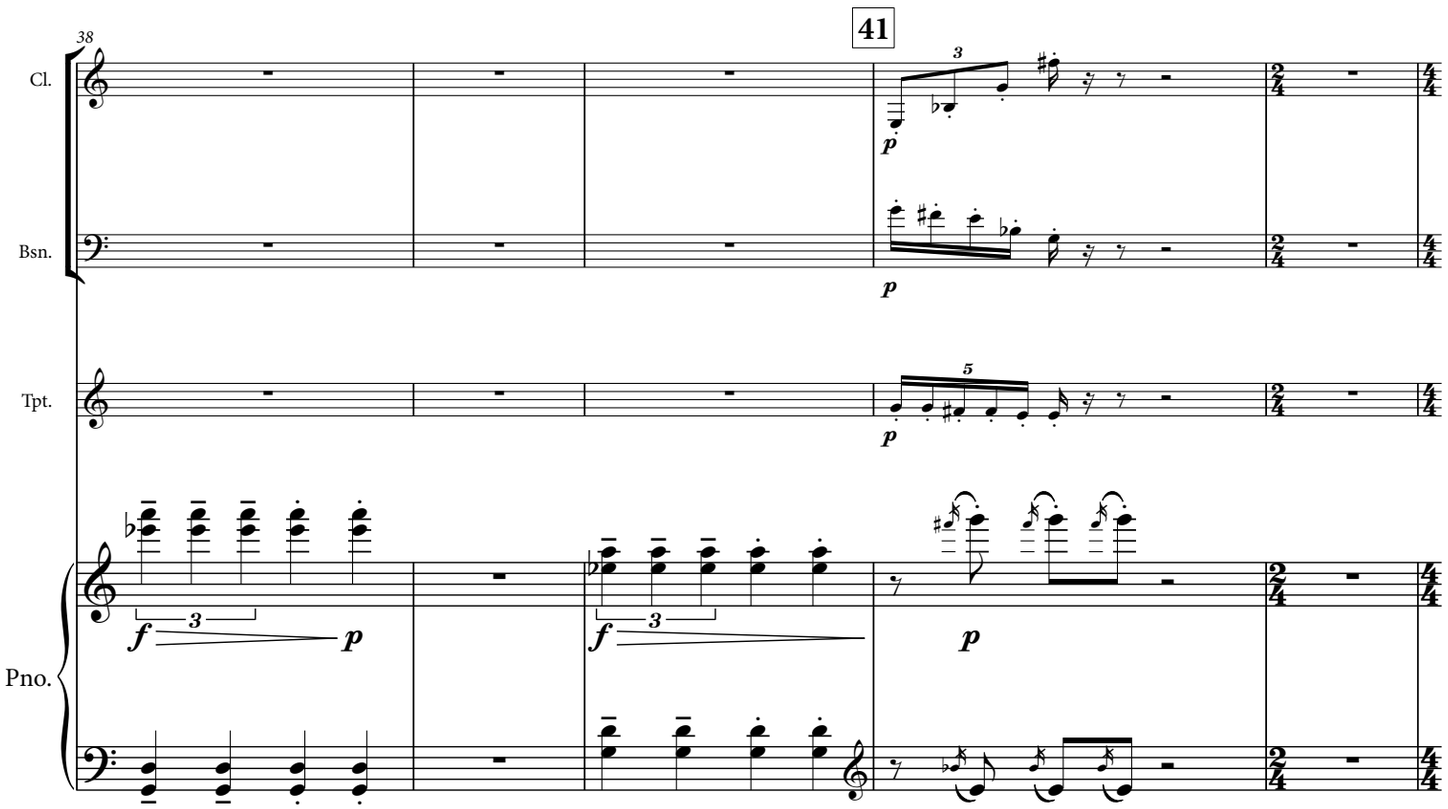
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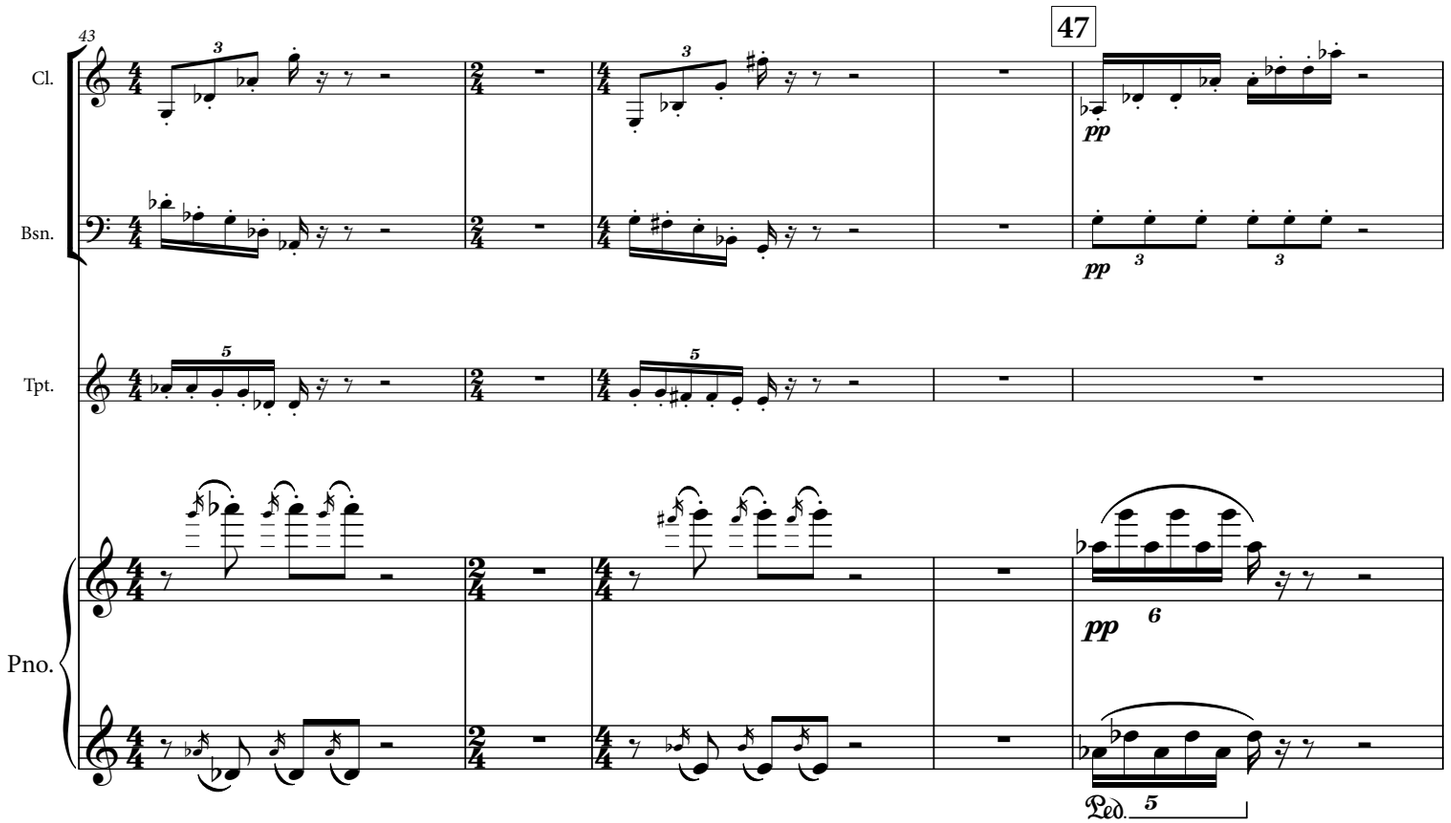
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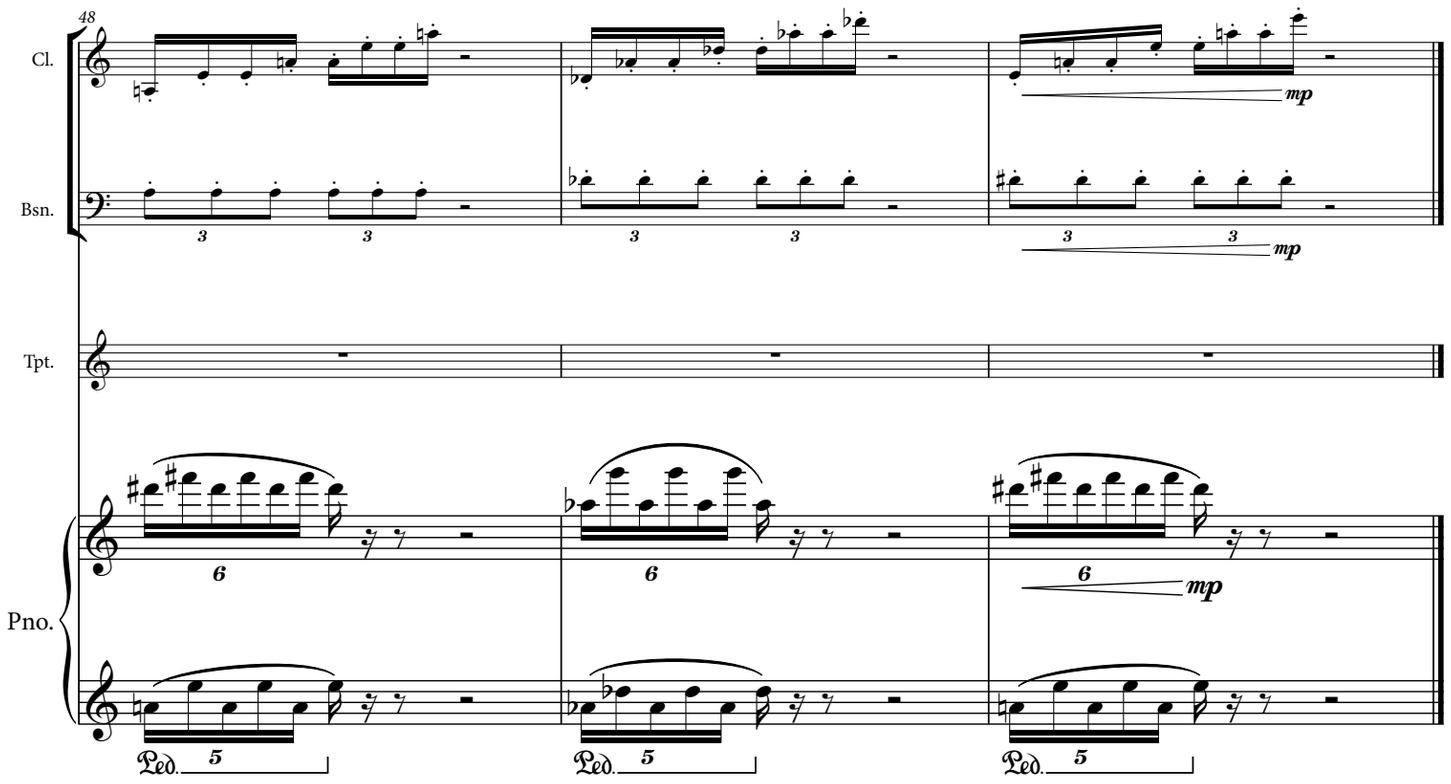
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Cl.
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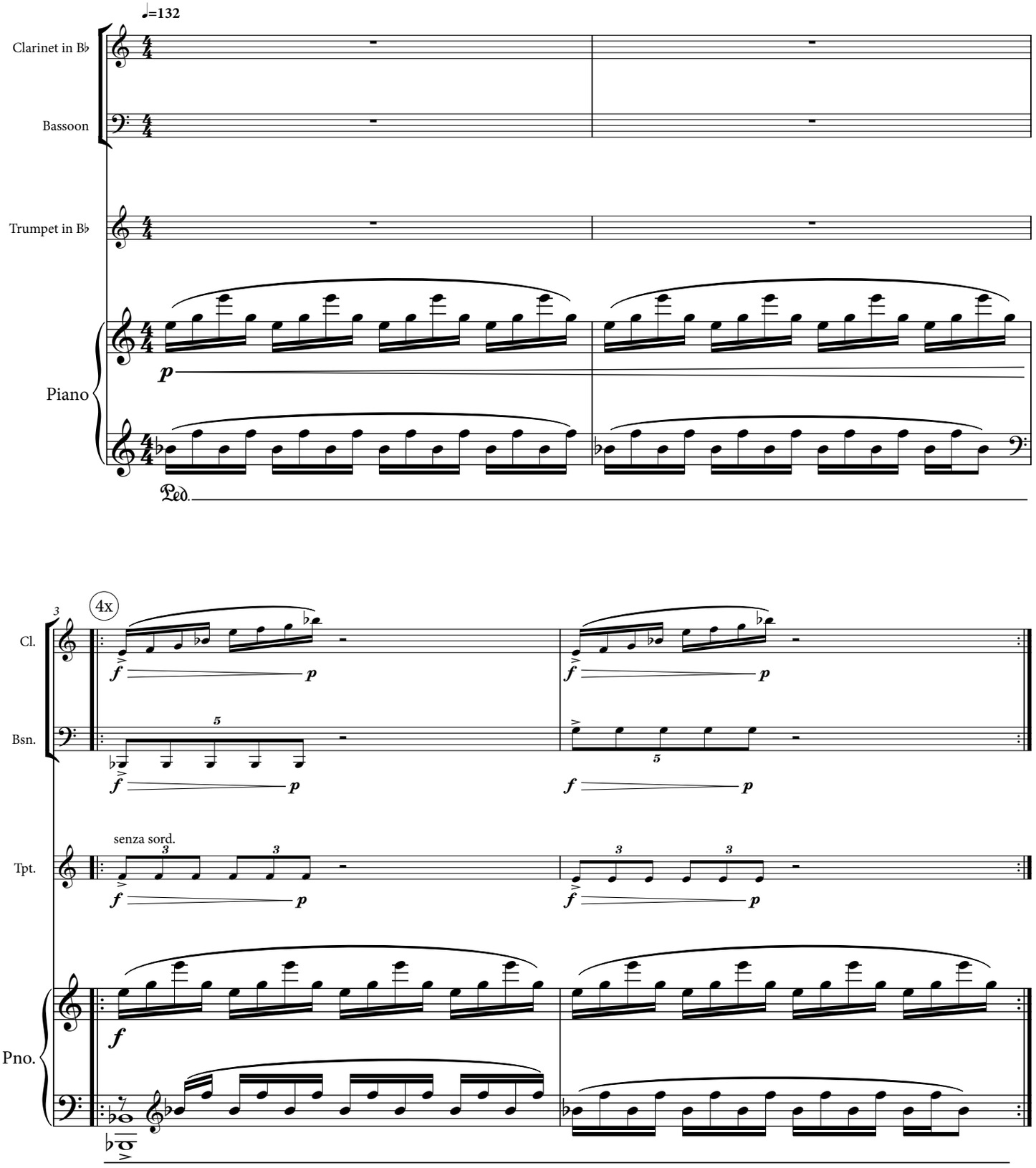
Tpt.
Pno.
mp
mp
mp
Ped.
Ped.
Ped.

SONATA FOR CLARINET, BASSOON, TRUMPET, AND PIANO

III.

Eric Shanfield



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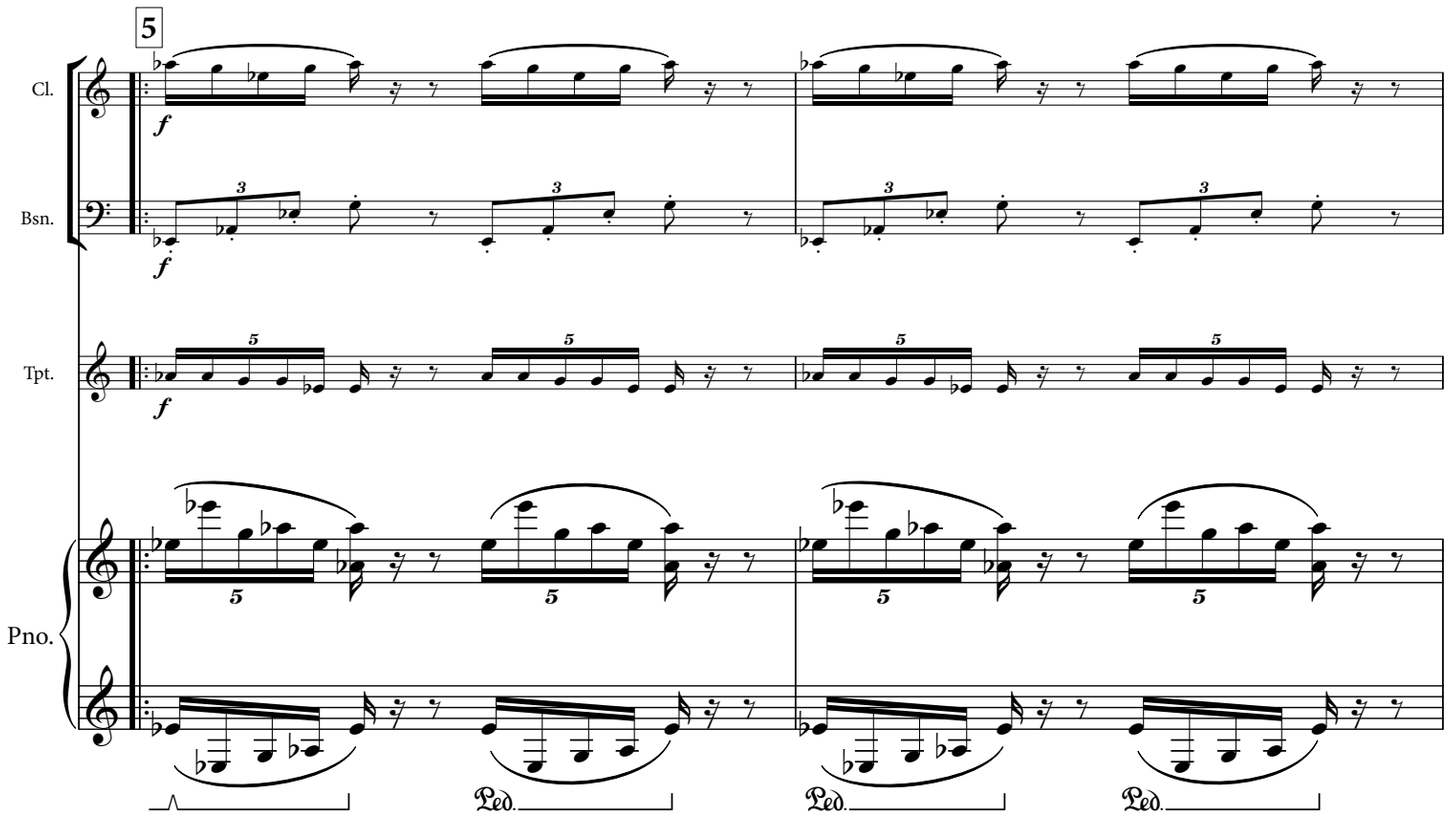
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Pno.
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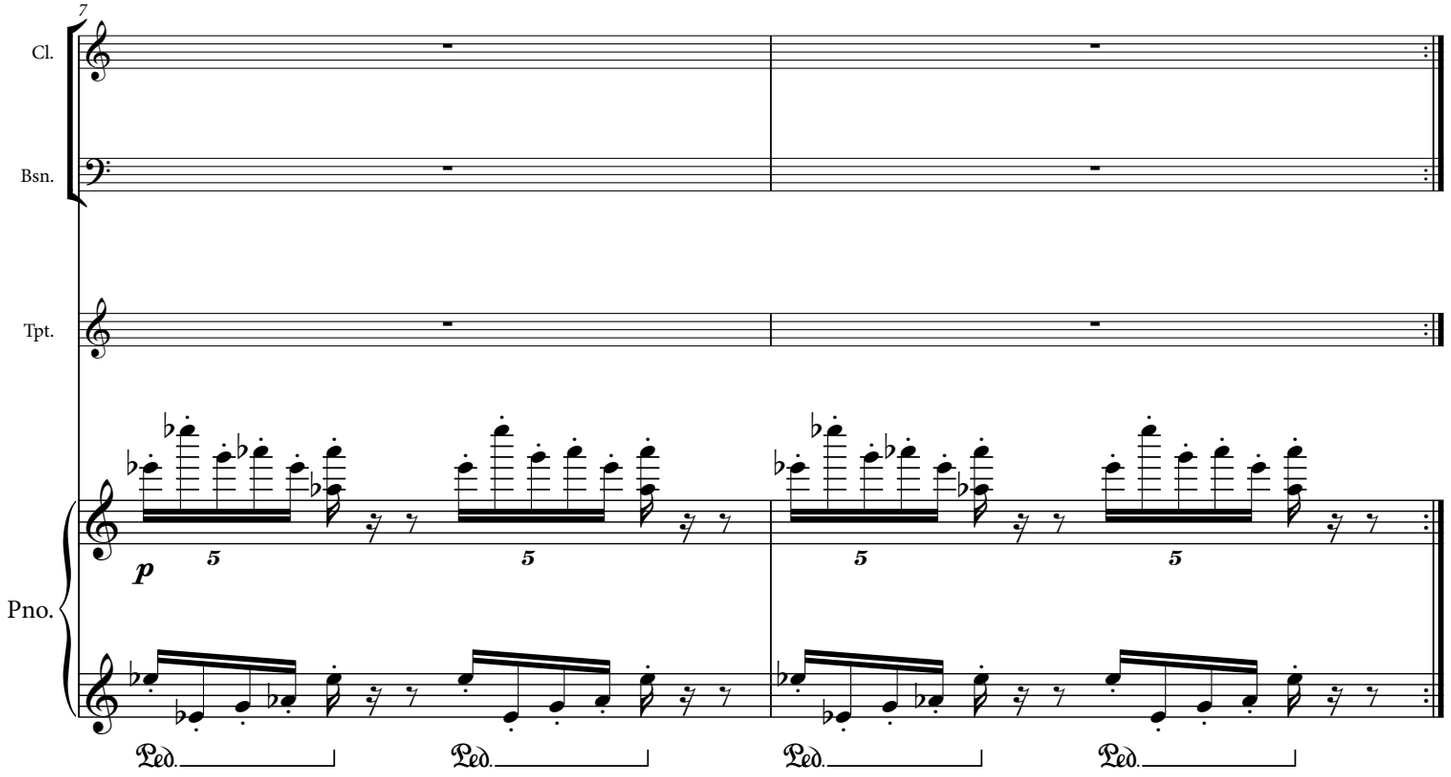
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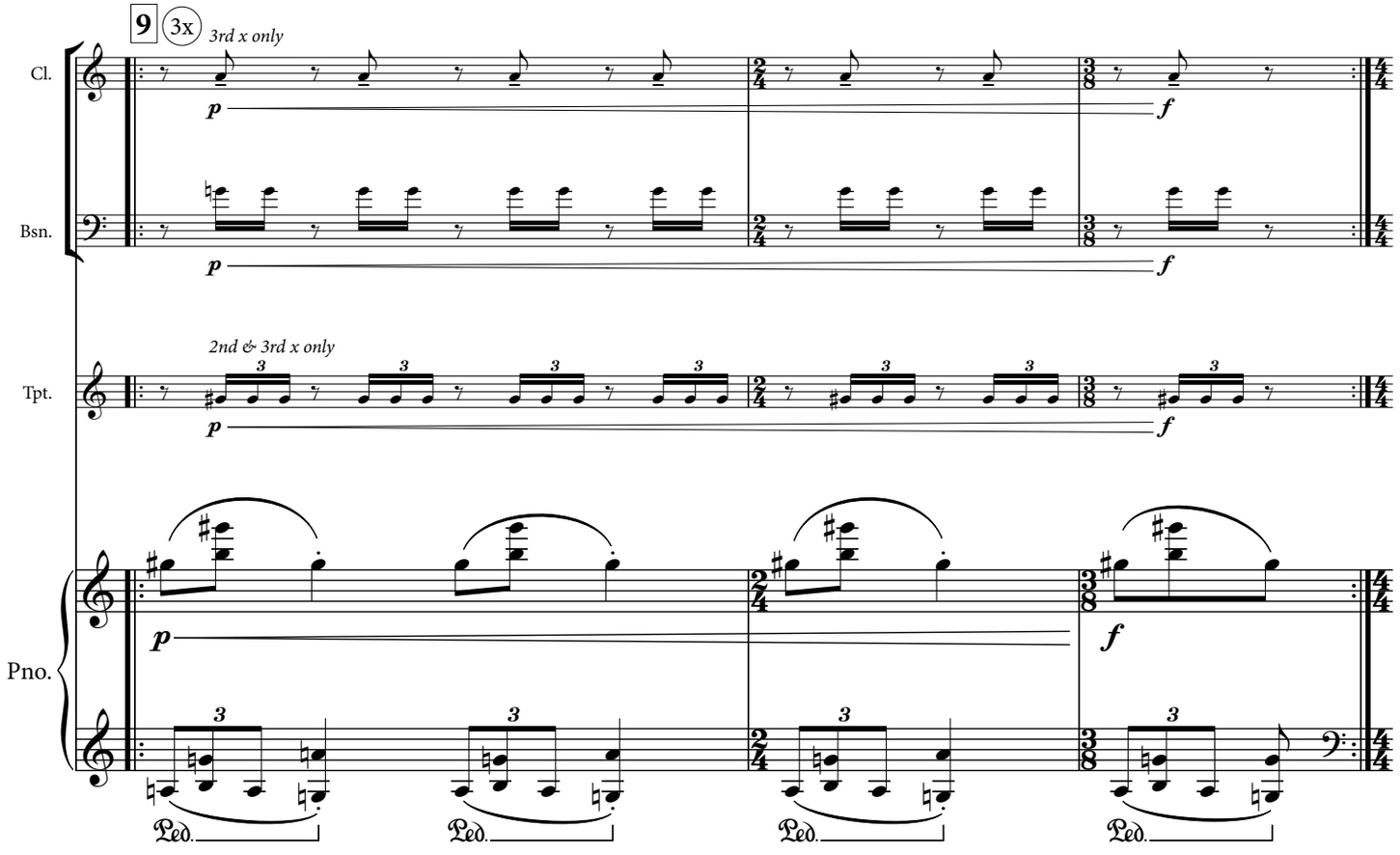
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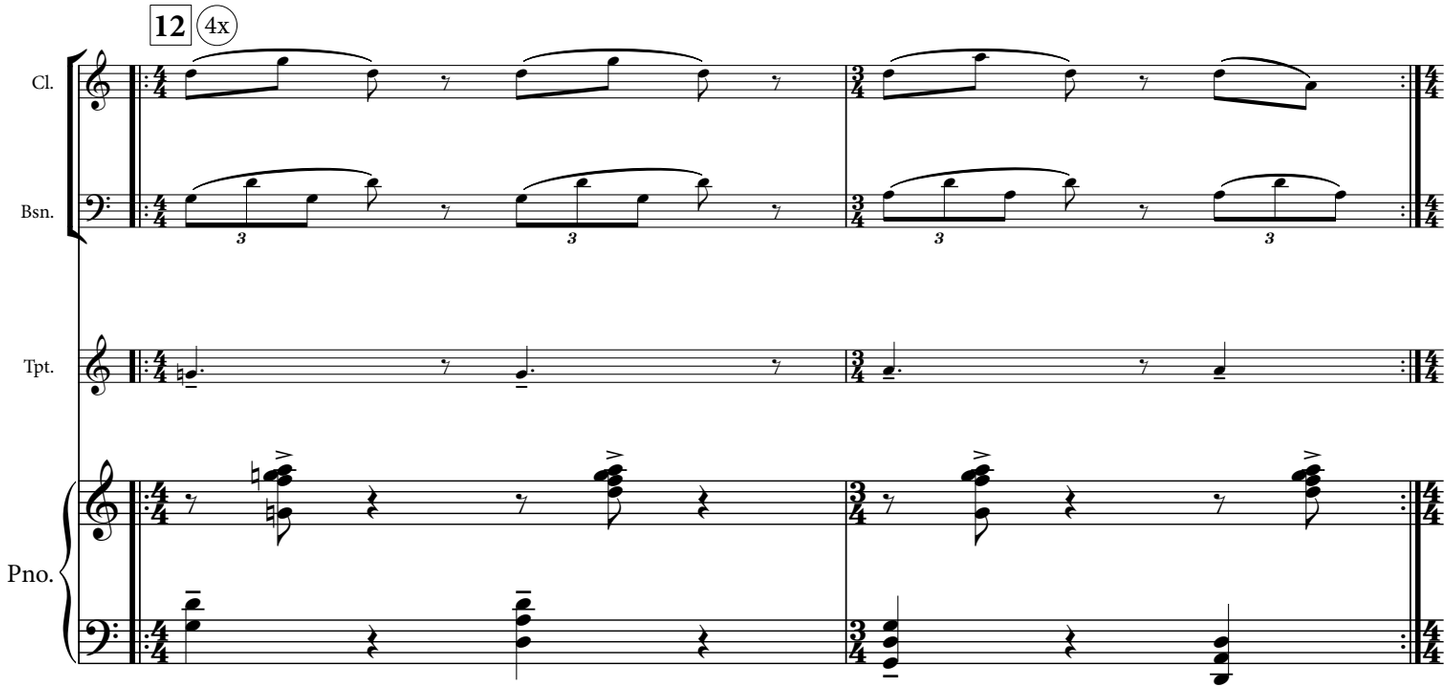
3x
3rd x only
Cl.
Bsn.
2nd & 3rd x only
Tpt.
Pno.
p
f
Ped.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4x
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Bsn.
Tpt.
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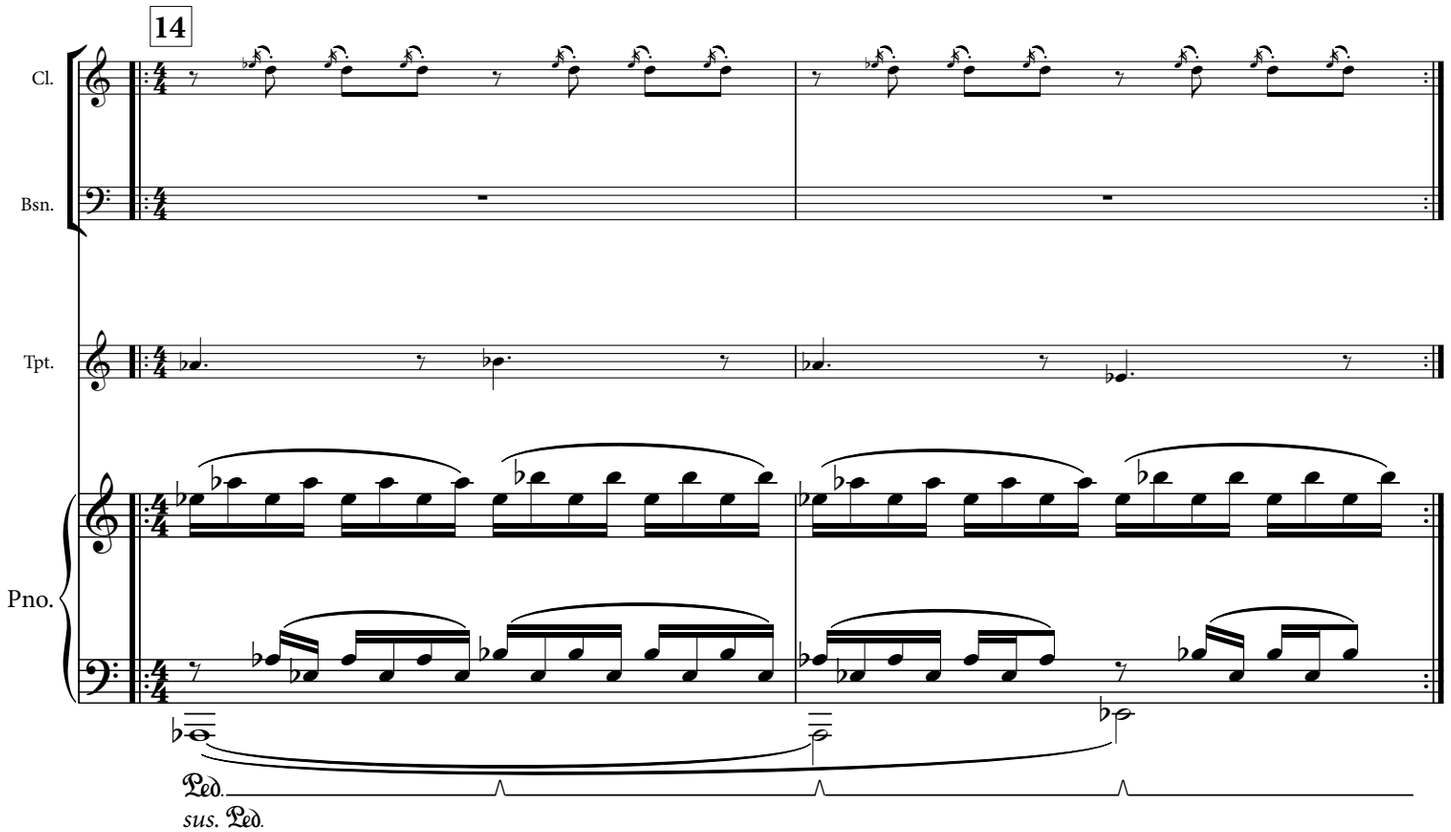
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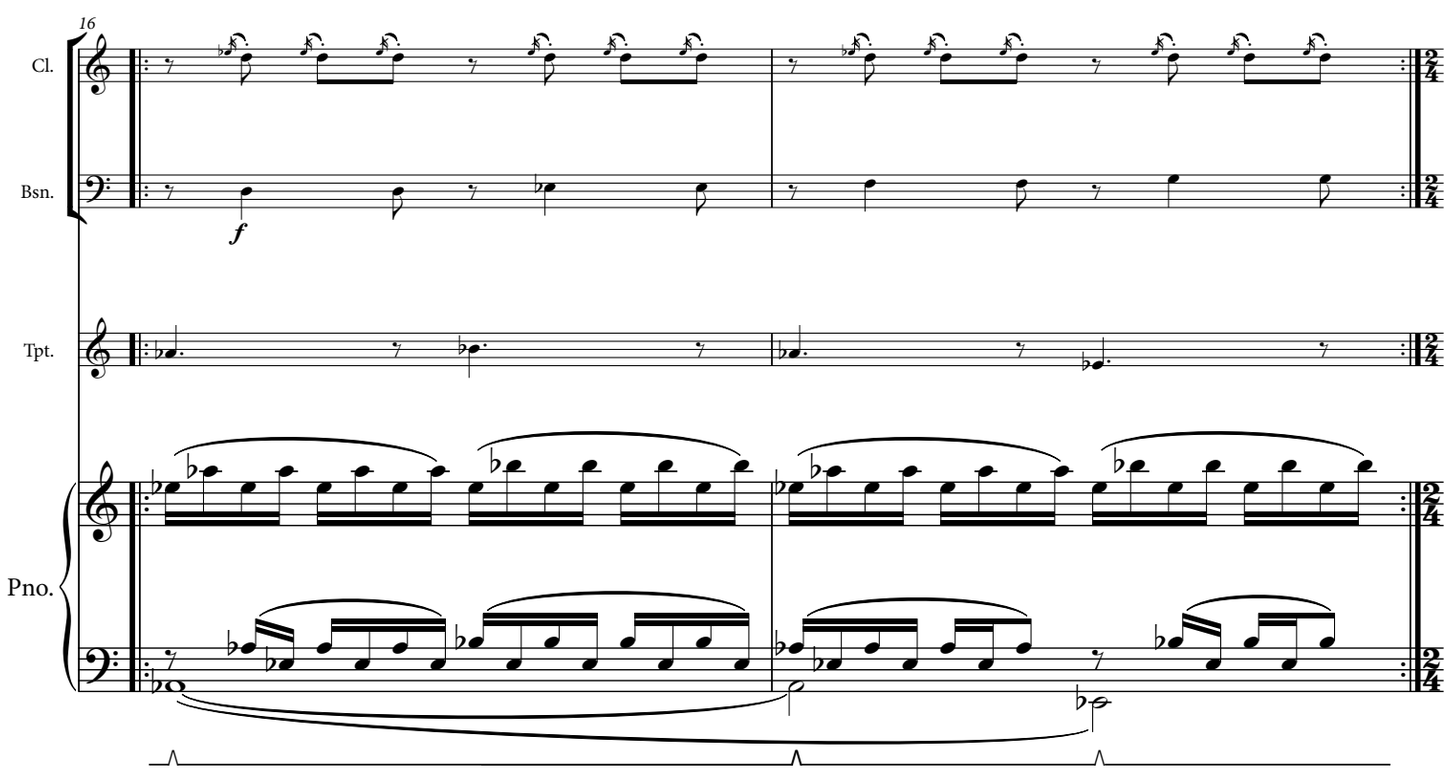
Tpt.
Pno.
Ped.
sus. Ped.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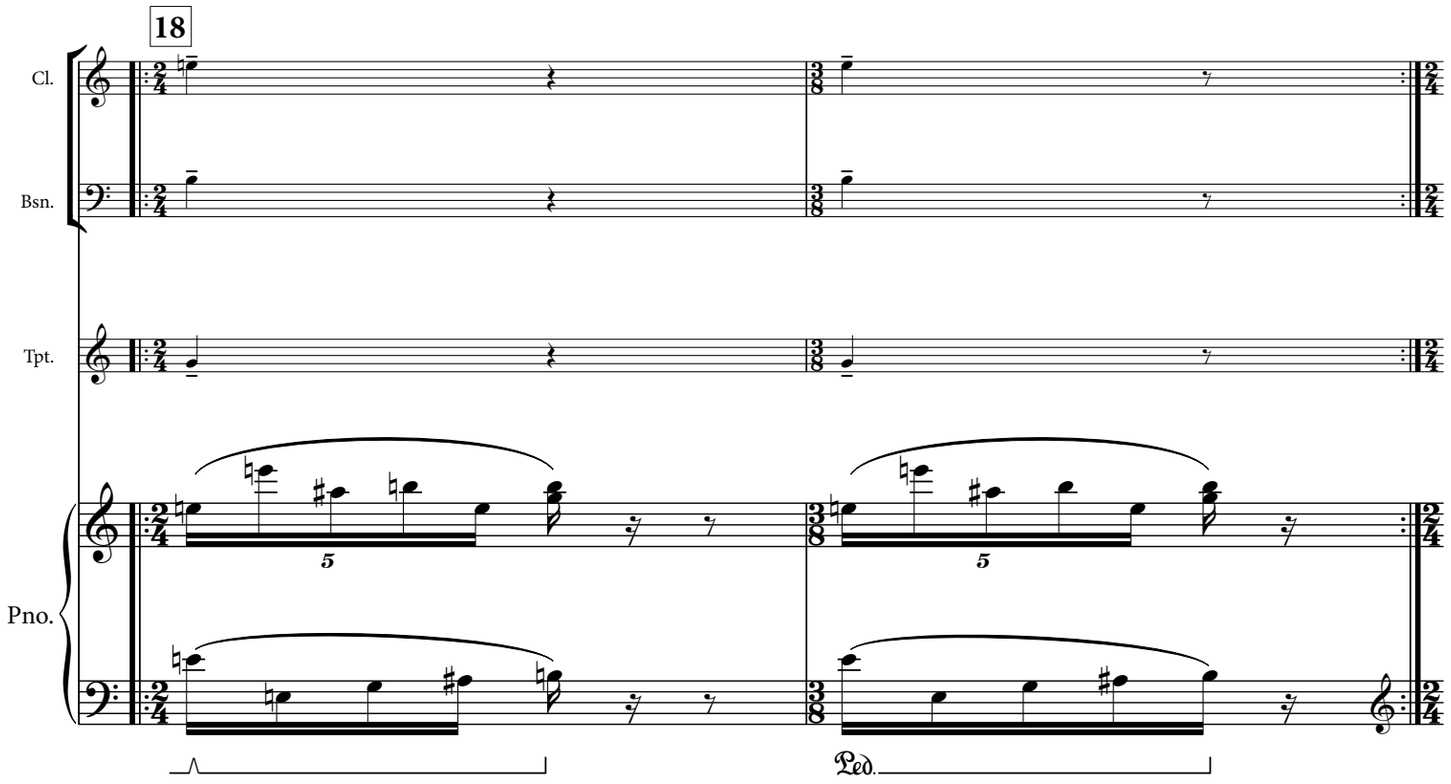
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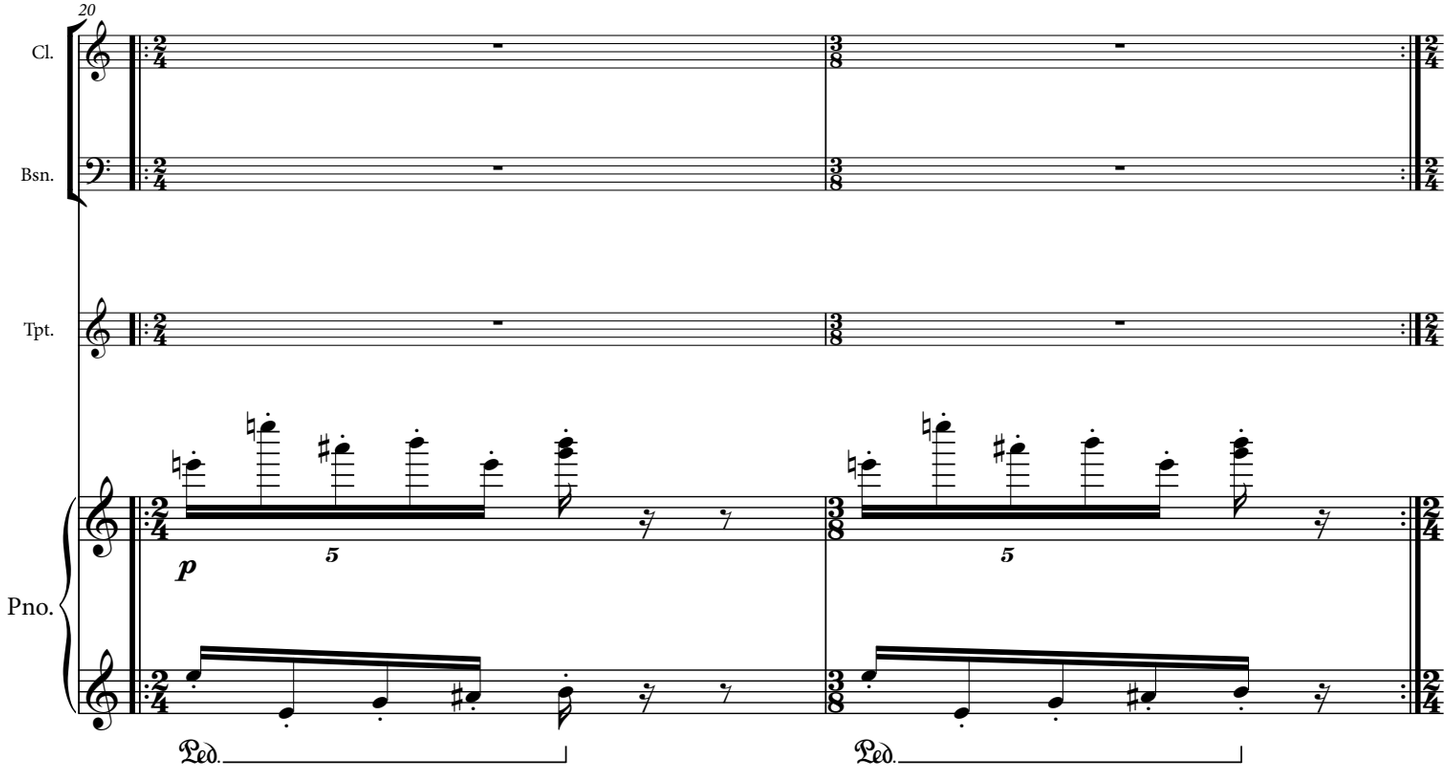
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Tpt.
Pno.
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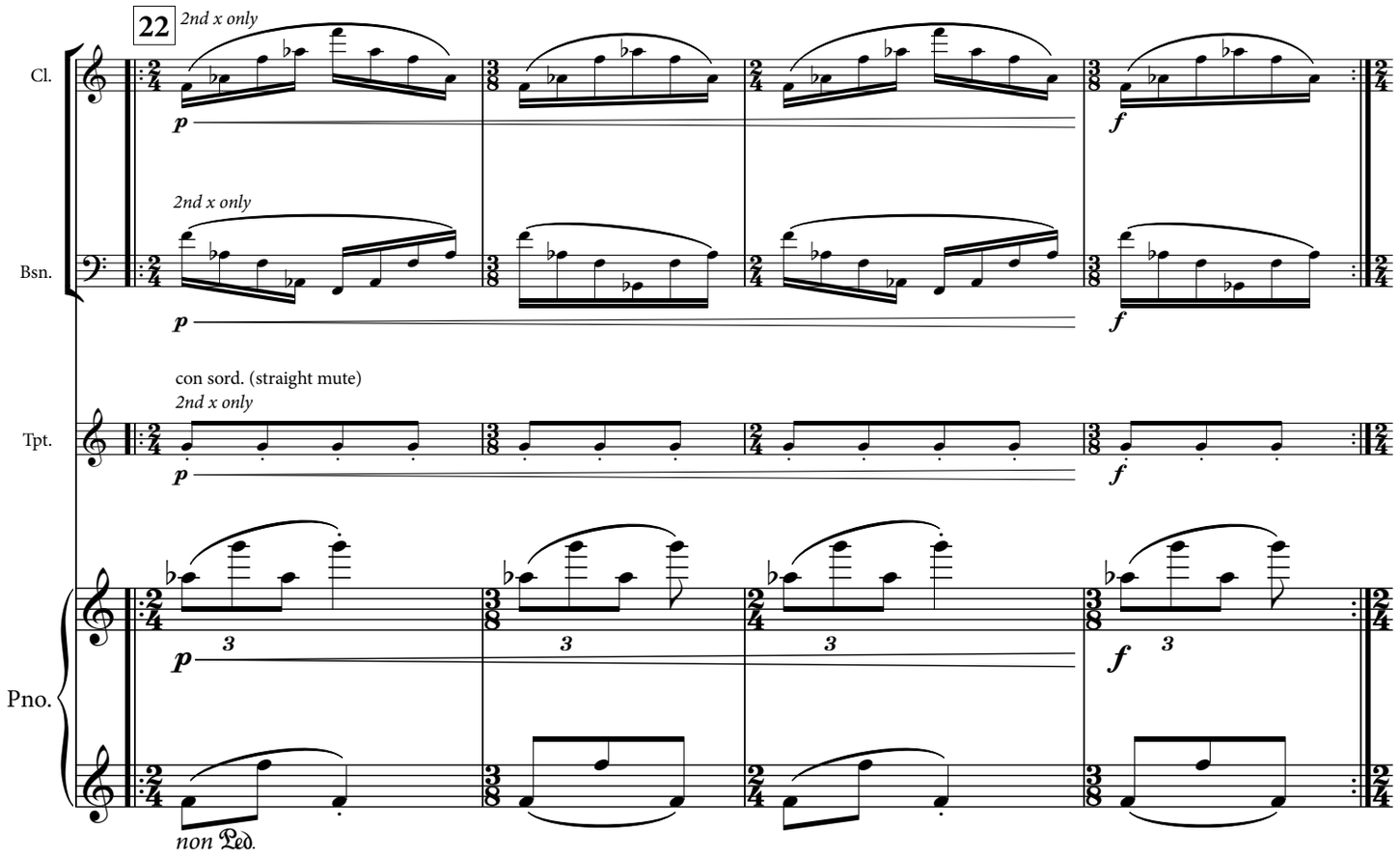
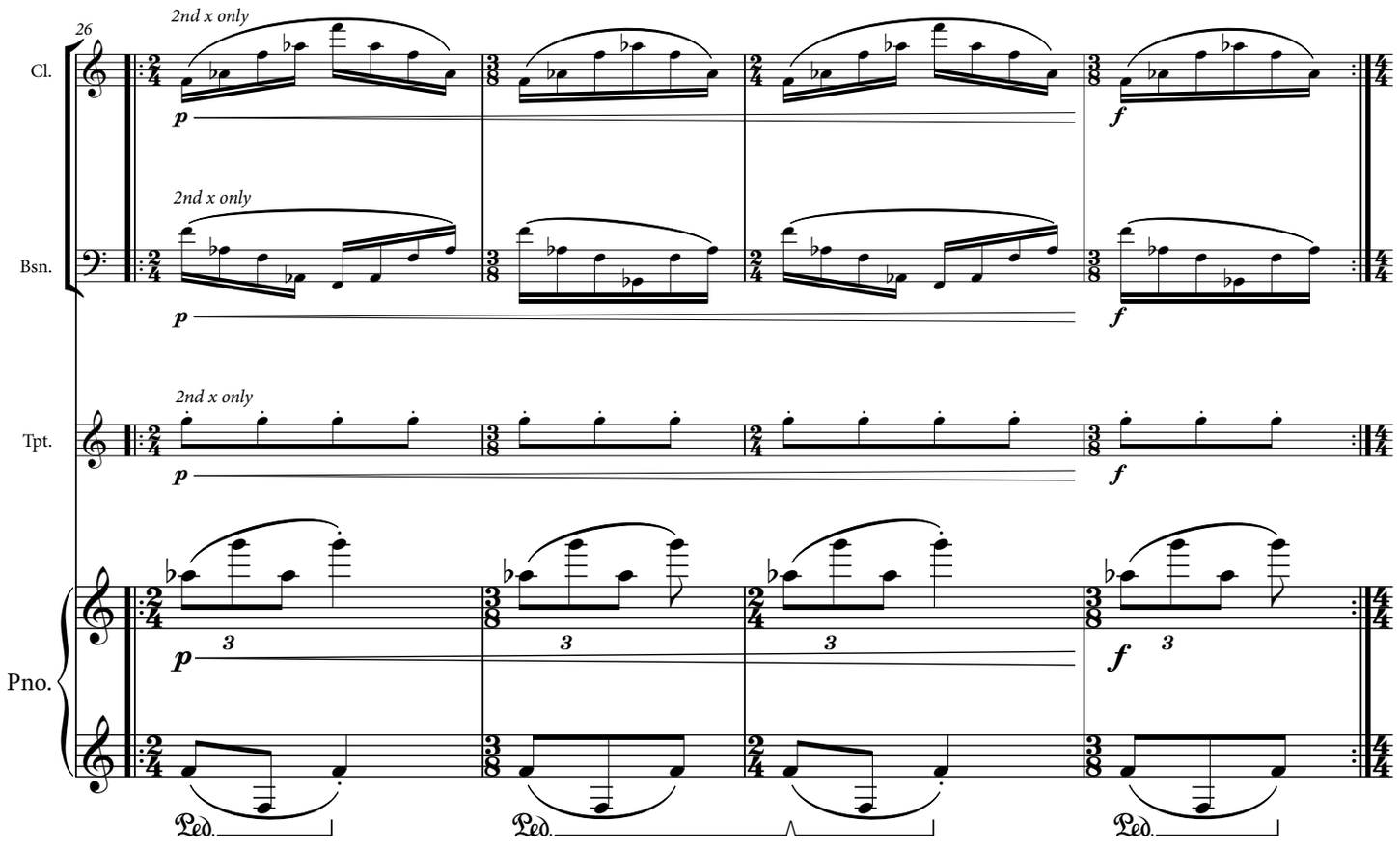
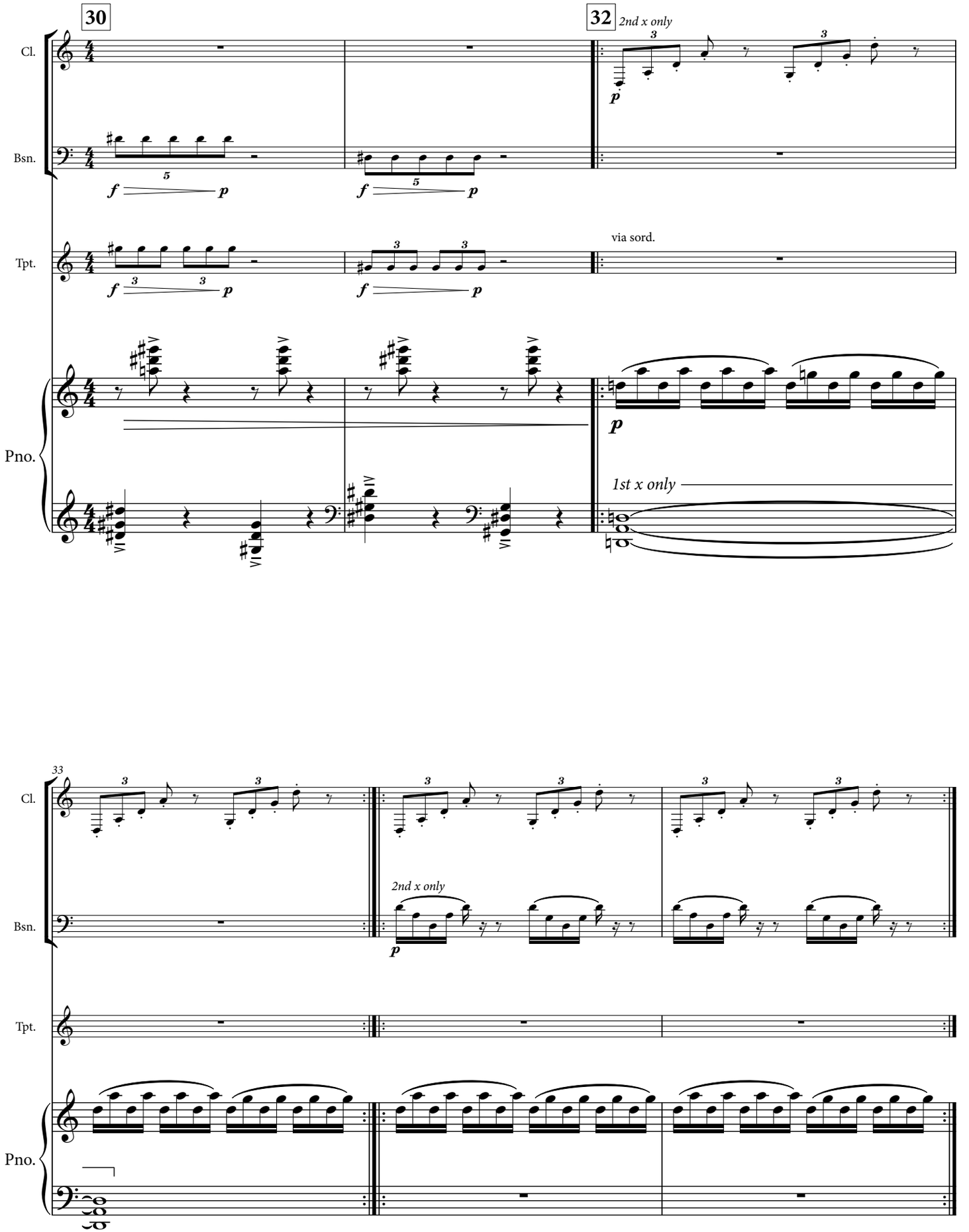
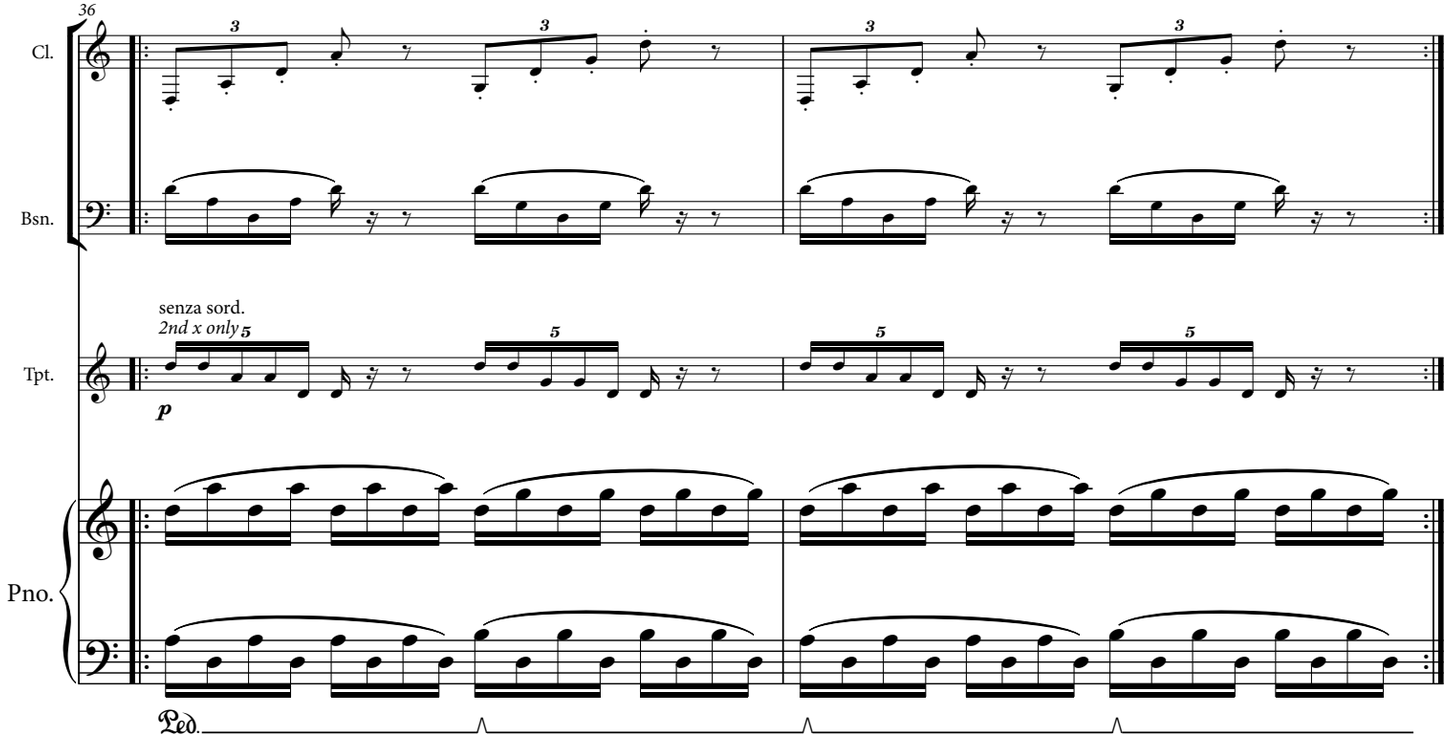
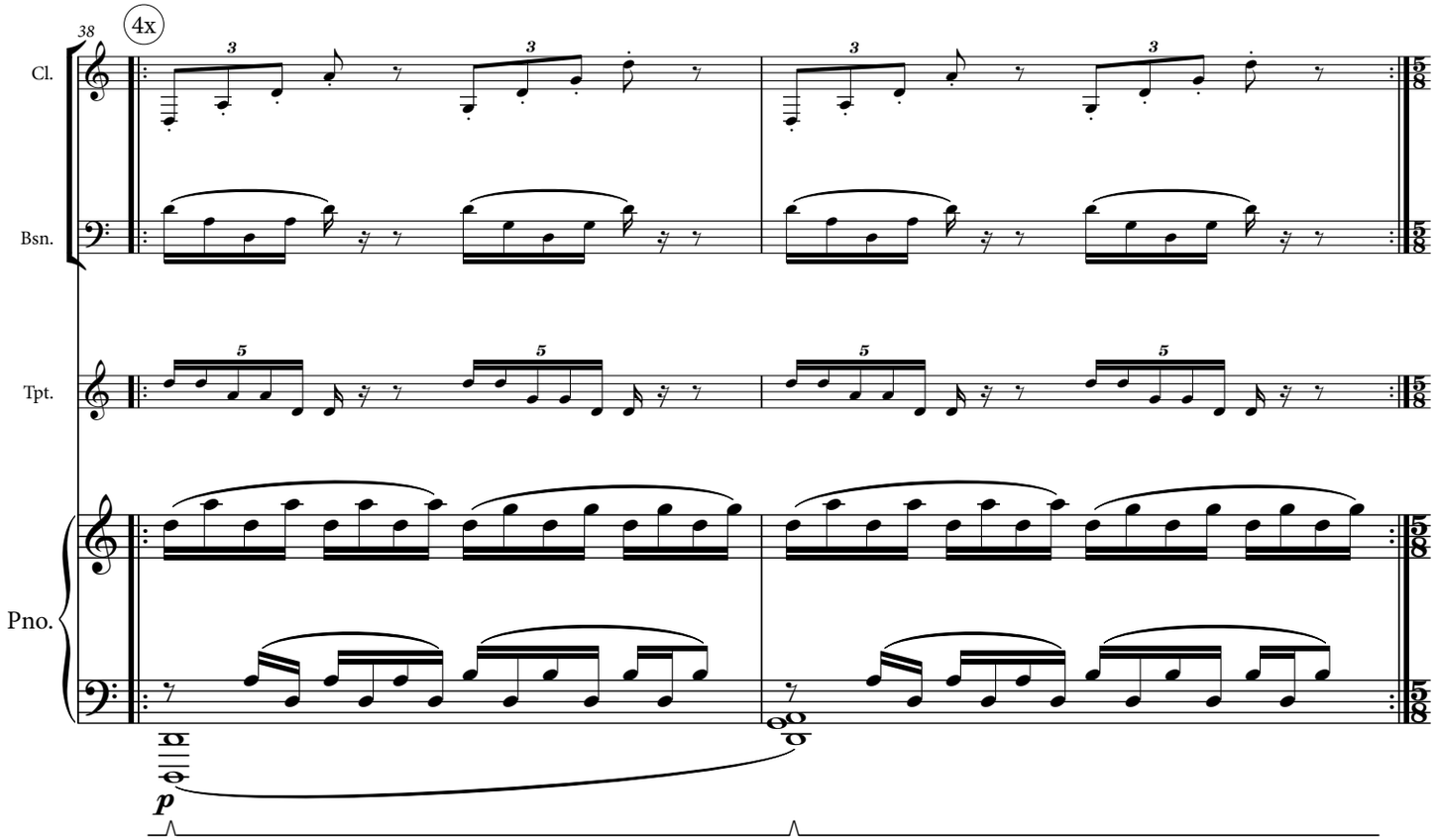
5
Ped.
Ped.

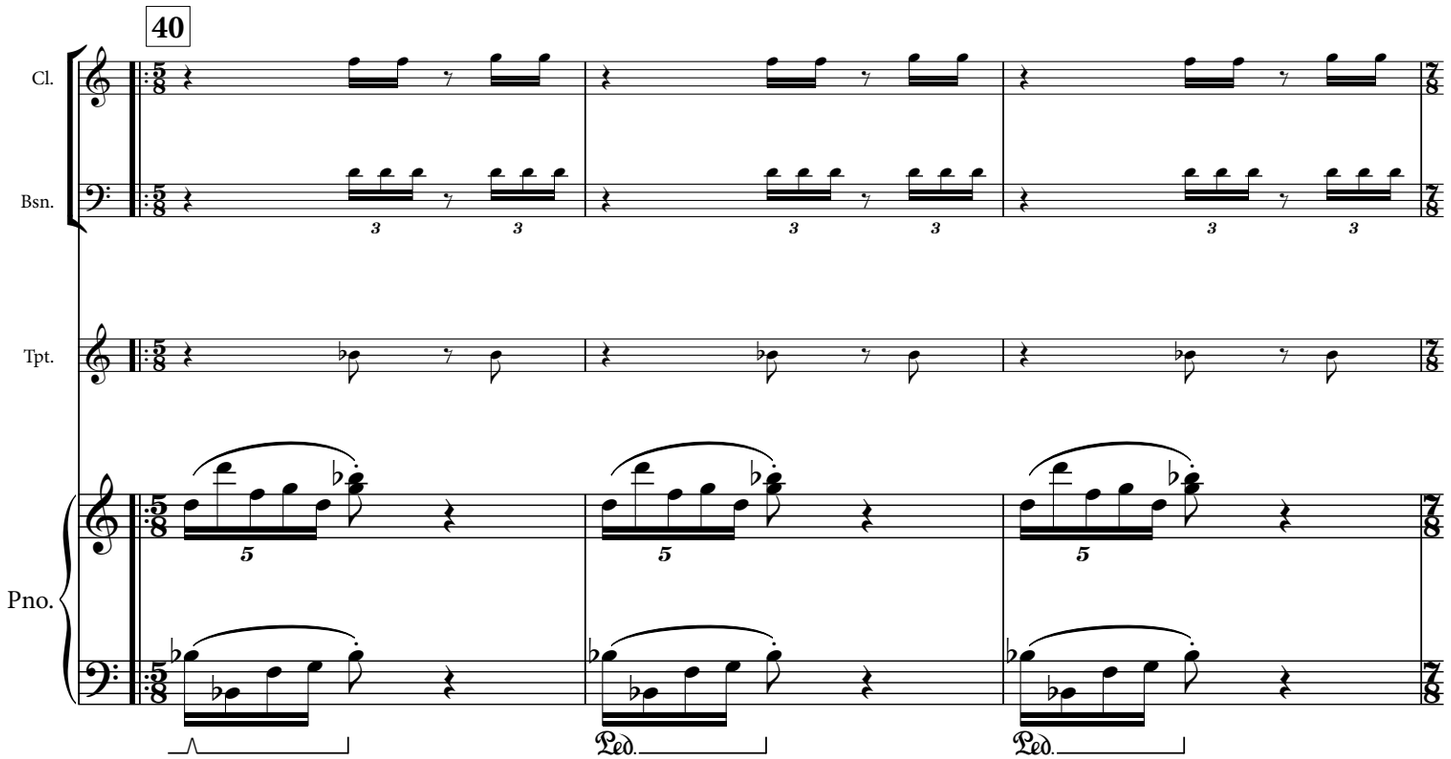

22
2nd x only
Cl.
2nd x only
Bsn.
con sord. (straight mute)
2nd x only
Tpt.
Pno.
non Ped.

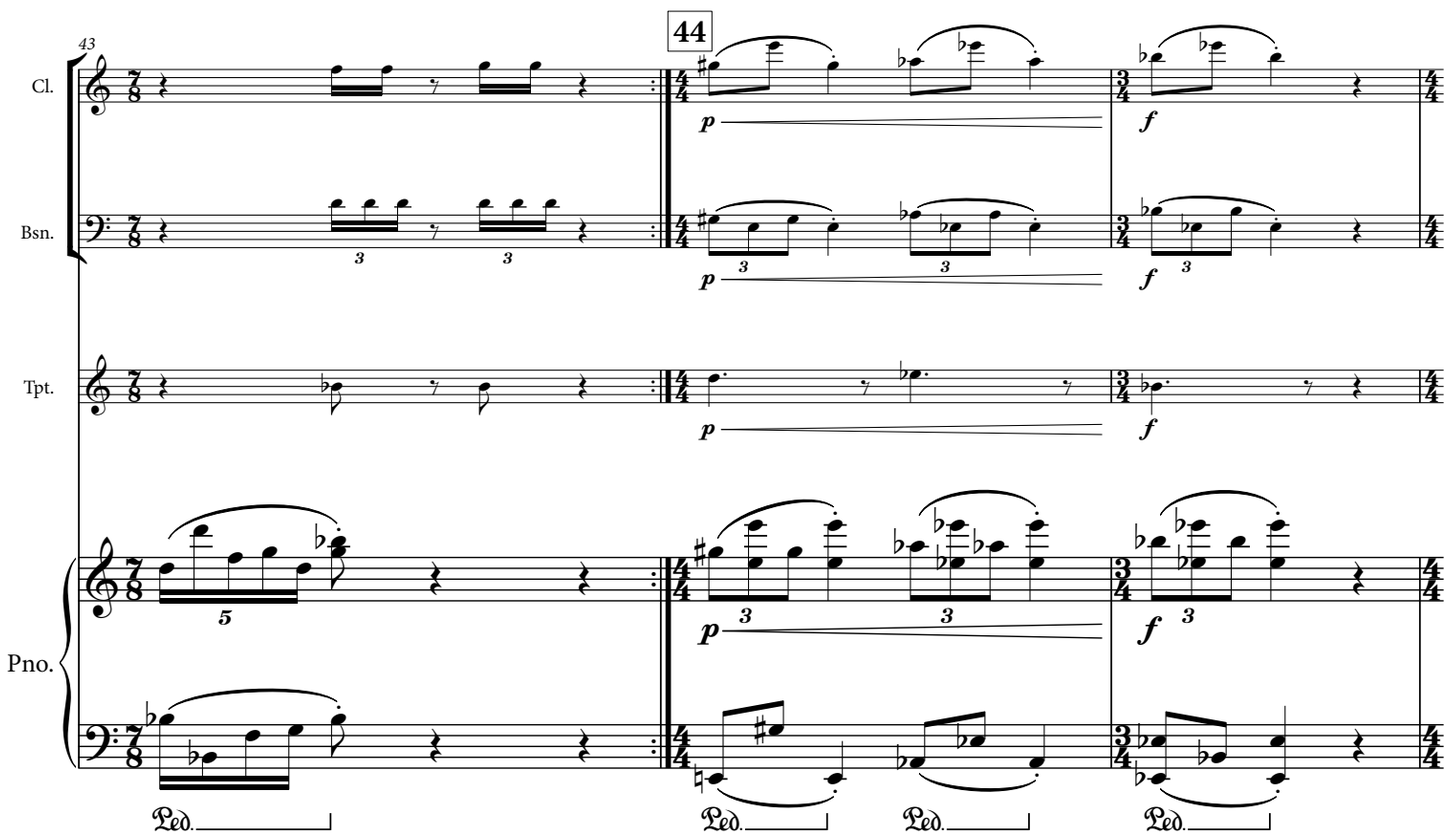

26
2nd x only
Cl.
2nd x only
Bsn.
2nd x only
Tpt.
Pno.
Ped.
Ped.
Ped.

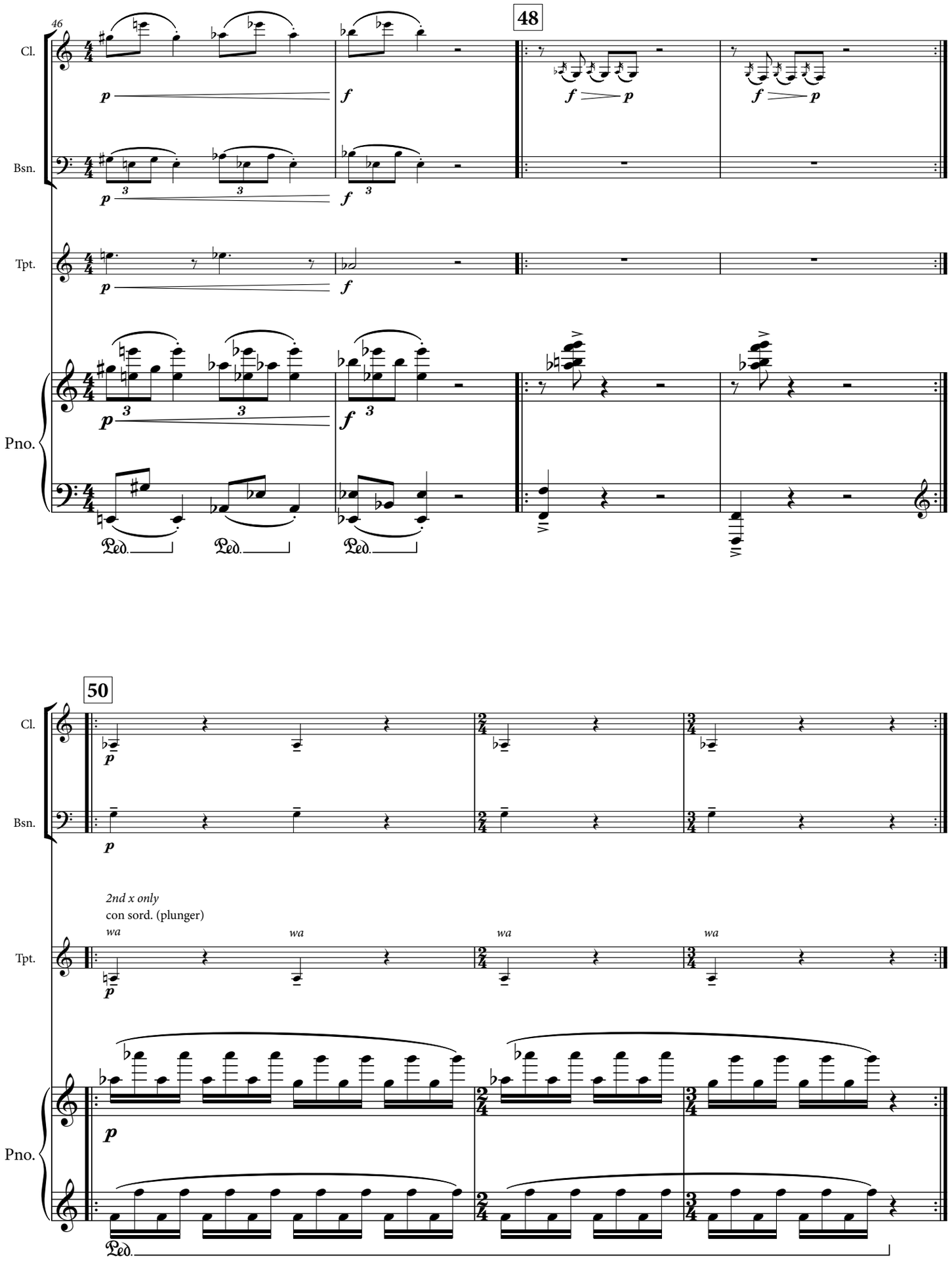

30
32
2nd x only
Cl.
Bsn.
Tpt.
Pno.
via sord.
1st x only
33
2nd x only

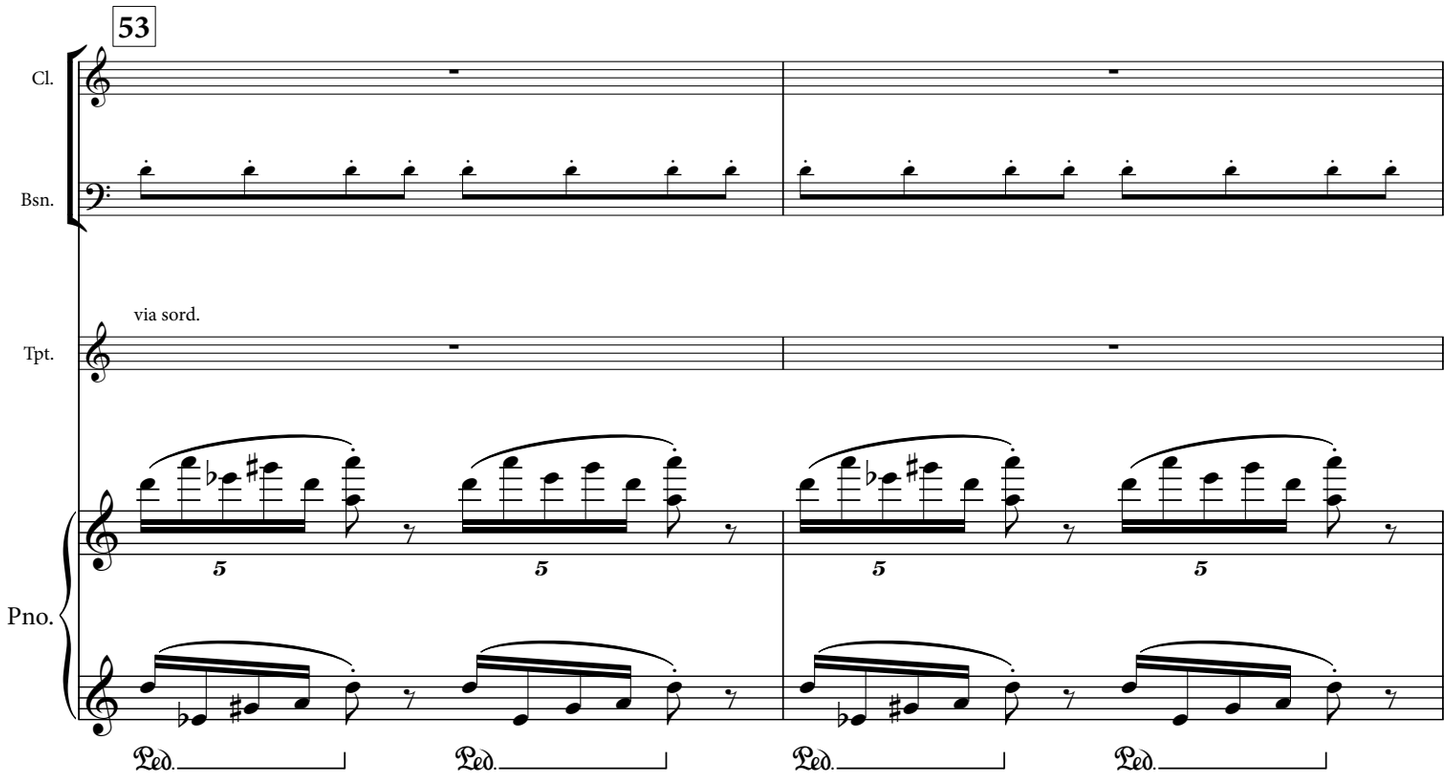

36
Cl.
Bsn.
senza sord.
2nd x only
Tpt.
p
Pno.
Ped.

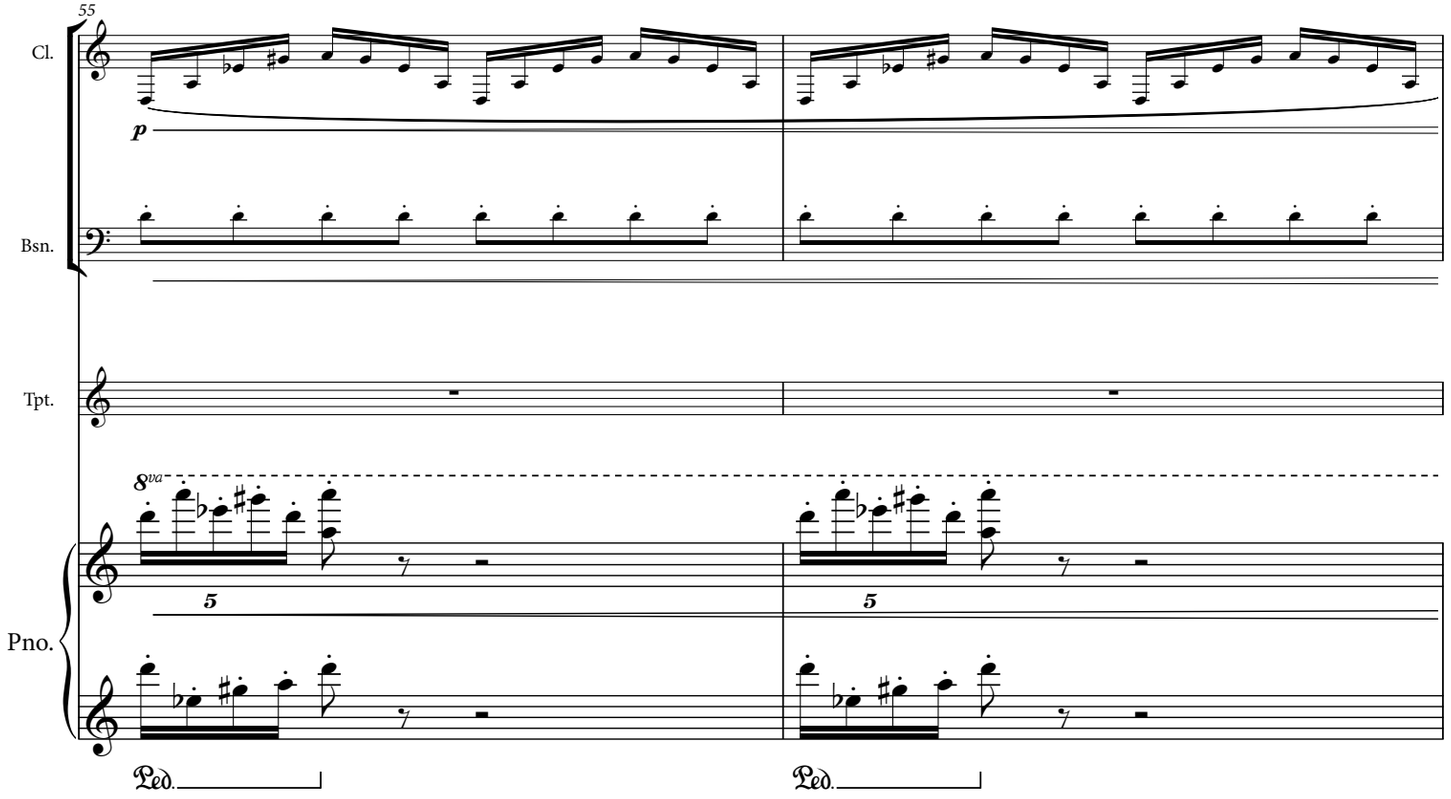

38
4x
Cl.
Bsn.
Tpt.
Pno.
p

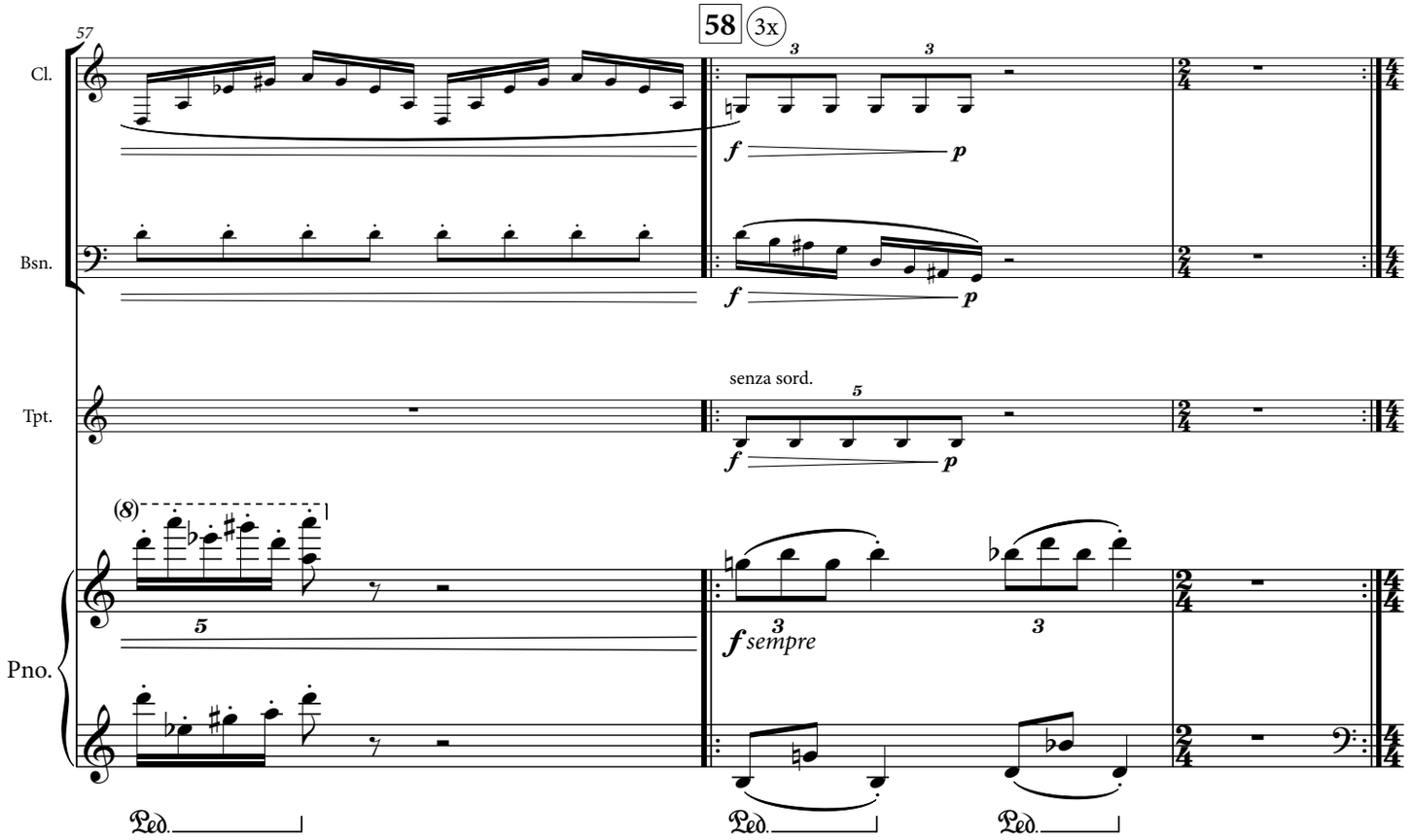

40
Cl.
Bsn.
Tpt.
Pno.
Ped.
Ped.

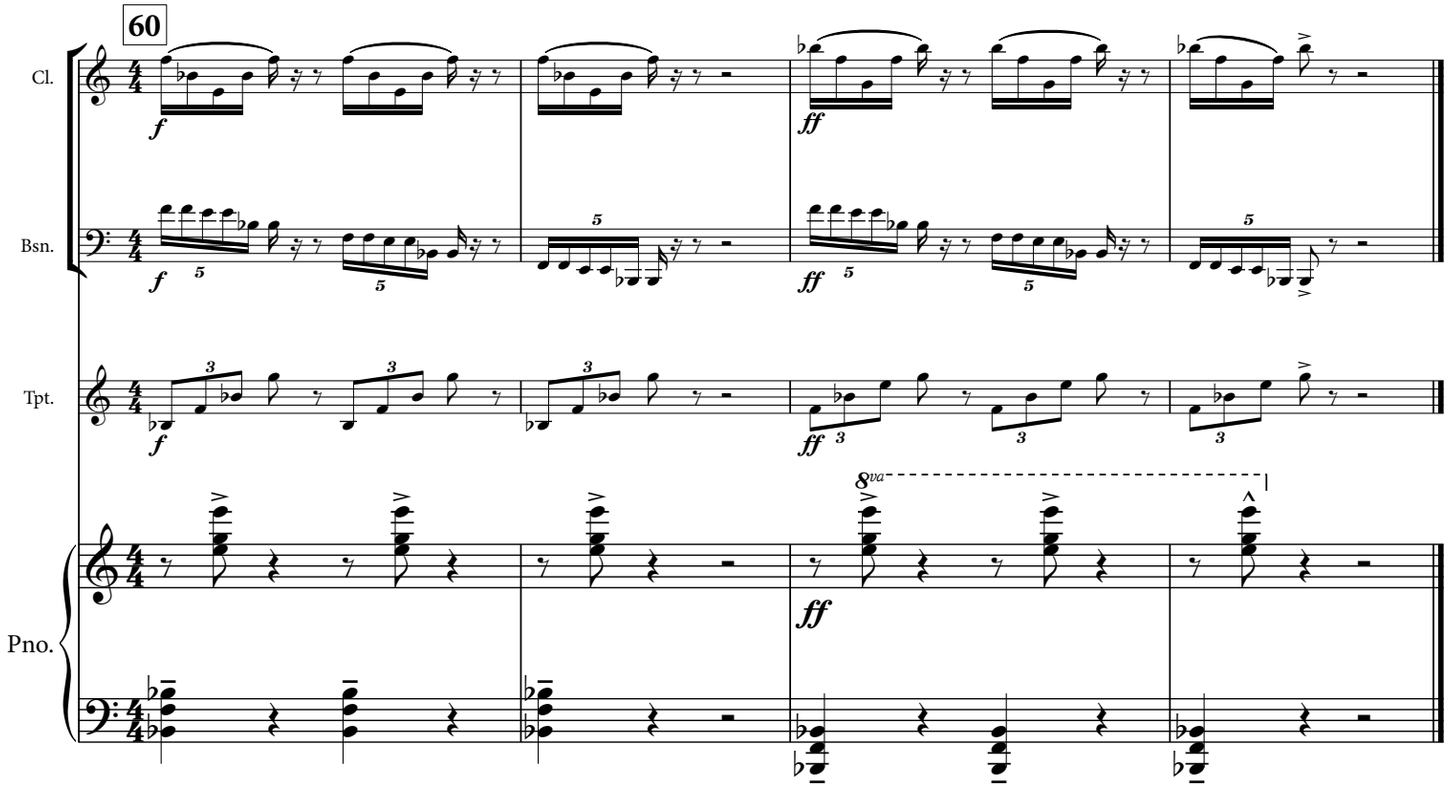

43
44
Cl.
Bsn.
Tpt.
Pno.
p
f
Ped.
Ped.
Ped.
Ped.


46
48
Cl.
Bsn.
Tpt.
Pno.
50
2nd x only
con sord. (plunger)
wa
wa
wa
wa


53
Cl.
Bsn.
via sord.
Tpt.
Pno.
5
5
5
5
Ped.
Ped.
Ped.
Ped.


55
Cl.
p
Bsn.
Tpt.
8va
Pno.
5
5
Ped.
Ped.


57
58
3x
Cl.
Bsn.
Tpt.
Pno.
senza sord.
f
p
f sempre
Ped.


60
Cl.
Bsn.
Tpt.
Pno.
f
ff
8va