

SEASCAPE, WITH FRIEZE OF GIRLS



ERIC SHANFIELD

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Eric Shanfield

ENS.2004.2 | 13'

Flute

Oboe

Clarinet in A

Violin

Score in C.

Eighth notes always played full value. Staccato quarter notes always equal one full eighth note. Tenuto quarter notes and all tied notes played full value.

The title is from Proust, *À l'ombre des jeunes filles en fleurs*. This is a music of waves, the patterns made by dappling water. It's one of my most impersonal pieces, and thus actually quite personal—a work like this, where every note is predetermined by the form, requires careful planning to create the desired result.

The processes are simple. Two groups of four pitches run through every possible permutation of order and combination. Meanwhile, a rhythmic process divides the notes between the four instruments into cells of varying lengths. In this way the unbroken stream of eighth notes of which the piece is comprised are split into constantly shifting hocketed patterns. The changing rhythmic patterns (almost) never coincide with the changing harmonic patterns, so the piece (almost) never actually repeats while remaining static throughout, like the ocean.

Seascape, with frieze of girls is scored for flute, oboe, clarinet, and violin, and lasts about thirteen minutes.

SEASCAPE, WITH FRIEZE OF GIRLS

Eric Shanfield

♩ = 152

Flute *mf*

Oboe *mf*

Clarinet in A *mf*

Violin *pizz.* *mf* *p* *mf* *arco*

6 9

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. *mf*

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. *mf*

16 17

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. *mf*

21 25

Fl. 

Ob. 

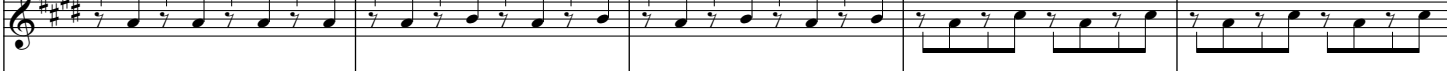
Cl. 

Vln. 



26

Fl. 

Ob. 

Cl. 

Vln. 



31 33

Fl. 

Ob. 

Cl. 

Vln. 



36

Fl. 

Ob. 

Cl. 

Vln. 

41

Fl.

Ob.

Cl.

Vln.

46

49

Fl.

Ob.

Cl.

Vln.

51

Fl.

Ob.

Cl.

Vln.

56

57

Fl.

Ob.

Cl.

Vln.

61 65

Fl.

Ob.

Cl.

Vln.

66

Fl.

Ob.

Cl.

Vln.

71 73

Fl.

Ob.

Cl.

Vln.

76

Fl.

Ob.

Cl.

Vln.

81

Fl.

Ob.

Cl.

Vln.

86

89

Fl.

Ob.

Cl.

Vln.

91

Fl.

Ob.

Cl.

Vln.

96

97

Fl.

Ob.

Cl.

Vln.

101 105

Fl.

Ob.

Cl.

Vln.

106

Fl.

Ob.

Cl.

Vln.

111 113

Fl.

Ob.

Cl.

Vln.

116

Fl.

Ob.

Cl.

Vln.

121

Fl.

Ob.

Cl.

Vln.

126

129

Fl.

Ob.

Cl.

Vln.

131

Fl.

Ob.

Cl.

Vln.

136

137

Fl.

Ob.

Cl.

Vln.

141 145

Fl.

Ob.

Cl.

Vln.

146

Fl.

Ob.

Cl.

Vln.

151 153

Fl.

Ob.

Cl.

Vln.

156

Fl.

Ob.

Cl.

Vln.

161

Fl.

Ob.

Cl.

Vln.

166

169

Fl.

Ob.

Cl.

Vln.

171

Fl.

Ob.

Cl.

Vln.

176

177

Fl.

Ob.

Cl.

Vln.

181 185

Fl.

Ob.

Cl.

Vln.

186

Fl.

Ob.

Cl.

Vln.

191 193

Fl.

Ob.

Cl.

Vln.

196

Fl.

Ob.

Cl.

Vln.

201

Fl.

Ob.

Cl.

Vln.

206

209

Fl.

Ob.

Cl.

Vln.

211

Fl.

Ob.

Cl.

Vln.

216

217

Fl.

Ob.

Cl.

Vln.

221 225

Fl.

Ob.

Cl.

Vln.

226

Fl.

Ob.

Cl.

Vln.

231 233

Fl.

Ob.

Cl.

Vln.

236

Fl.

Ob.

Cl.

Vln.

241

Fl.

Ob.

Cl.

Vln.

246

249

Fl.

Ob.

Cl.

Vln.

251

Fl.

Ob.

Cl.

Vln.

256

257

Fl.

Ob.

Cl.

Vln.

261 265

Fl.

Ob.

Cl.

Vln.

266

Fl.

Ob.

Cl.

Vln.

271 273

Fl.

Ob.

Cl.

Vln.

276

Fl.

Ob.

Cl.

Vln.

281

Fl.

Ob.

Cl.

Vln.

286

289

Fl.

Ob.

Cl.

Vln.

291

Fl.

Ob.

Cl.

Vln.

296

297

Fl.

Ob.

Cl.

Vln.

301 305

Fl.

Ob.

Cl.

Vln.

306

Fl.

Ob.

Cl.

Vln.

311 313

Fl.

Ob.

Cl.

Vln.

316

Fl.

Ob.

Cl.

Vln.

321

Fl. 

Ob. 

Cl. 

Vln. 

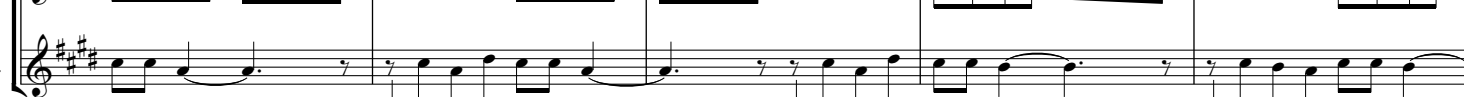


329

Fl. 

Ob. 

Cl. 

Vln. 



331

Fl. 

Ob. 

Cl. 

Vln. 



337

Fl. 

Ob. 

Cl. 

Vln. 

341 345

Fl.

Ob.

Cl.

Vln.

346

Fl.

Ob.

Cl.

Vln.

351 353

Fl.

Ob.

Cl.

Vln.

356

Fl.

Ob.

Cl.

Vln.

361

Fl.

Ob.

Cl.

Vln.

366

369

Fl.

Ob.

Cl.

Vln.

371

Fl.

Ob.

Cl.

Vln.

376

377

Fl.

Ob.

Cl.

Vln.

381 385

Fl.

Ob.

Cl.

Vln.

386

Fl.

Ob.

Cl.

Vln.

391 393

Fl.

Ob.

Cl.

Vln.

396

Fl.

Ob.

Cl.

Vln.

401

Fl.

Ob.

Cl.

Vln.

Fl.

Ob.

Cl.

Vln.

406

409

Fl.

Ob.

Cl.

Vln.

Fl.

Ob.

Cl.

Vln.

411

Fl.

Ob.

Cl.

Vln.

Fl.

Ob.

Cl.

Vln.

416

417

Fl.

Ob.

Cl.

Vln.

Fl.

Ob.

Cl.

Vln.

421 425

Fl.

Ob.

Cl.

Vln.

426

Fl.

Ob.

Cl.

Vln.

431 433

Fl.

Ob.

Cl.

Vln.

436

Fl.

Ob.

Cl.

Vln.

441

Fl.

Ob.

Cl.

Vln.

446

449

Fl.

Ob.

Cl.

Vln.

451

Fl.

Ob.

Cl.

Vln.

456

457

Fl.

Ob.

Cl.

Vln.

461 465

Fl.

Ob.

Cl.

Vln.

466

Fl.

Ob.

Cl.

Vln.

471 473

Fl.

Ob.

Cl.

Vln.

476

Fl.

Ob.

Cl.

Vln.

481

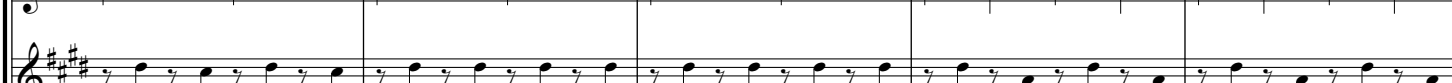
Fl.     

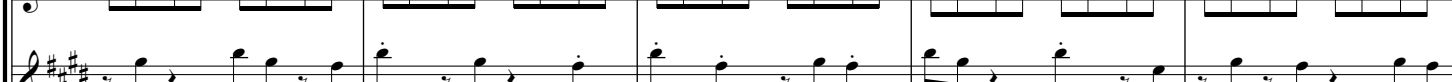
Ob.     

Cl.     

Vln.     



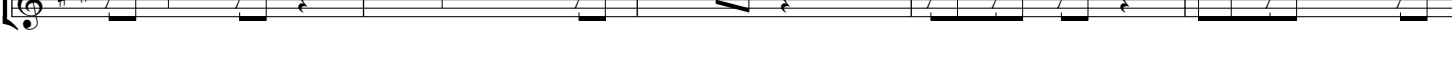
486     

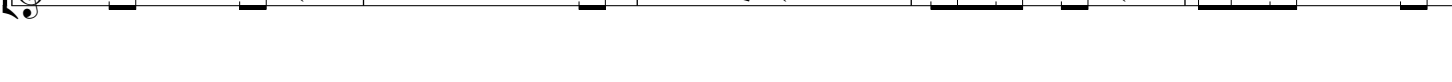
Ob.     

Cl.     

Vln.     



491     

Ob.     

Cl.     

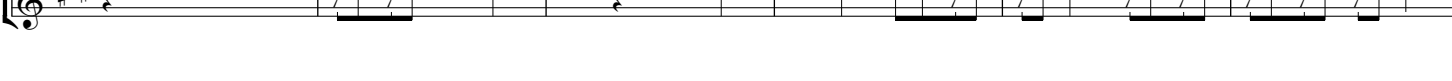
Vln.     

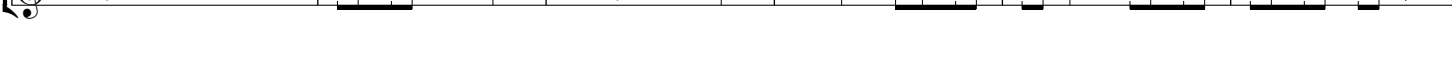
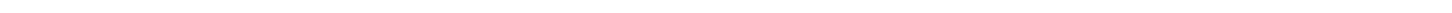


497

496     

Ob.     

Cl.     

Vln.    

505

502

Fl.

Ob.

Cl.

Vln.

508

Fl.

Ob.

Cl.

Vln.

f

f

f

pizz.

f

ENS | 7.10.04-7.14.04