

UNTITLED (SAND FOUNTAIN)



ERIC SHANFIELD

UNTITLED (SAND FOUNTAIN)

Eric Shanfield | ENS.2006.2 | 5'

Flute

Violin

Cello

Composed for violinist William Harvey's *Cultures In Harmony* and premiered in Zimbabwe, this piece takes its inspiration from music of the mbira, the African thumb piano. In the end, however, although it uses interlocking parts and emphasizes a diatonic scale related to certain African scales, *Untitled (Sand Fountain)* ended up just being a normal Eric Shanfield algorithmic composition, only a bit shorter than usual.

The title refers to any of the individual boxes in the artist Joseph Cornell's *Sand Fountain* series, and was chosen because the composition too is made out of small boxes, and was premiered in Africa, which is sandy in places.

Scored for flute, violin, and cello, near the end the strings put their instruments down and clap a classic African three-against-four rhythm, and at the premiere the Zimbabwean children in the audience began to clap along in perfect time! Do you have any idea how long it took me to learn how to do that?

UNTITLED (SAND FOUNTAIN)

Eric Shanfield

Flute $\text{♩} = 144$ 3

Violin

Violoncello

Fl. 7 8 13

Vln.

Vc. pizz. *mf* *f*

Fl. 14 20

Vln. *mp*

Vc. arco *mp*

Fl. 21 25

Vln. *f* *mp*

Vc. *f* *mp*

UNTITLED (SAND FOUNTAIN)

2

28 **30**

Fl. *f*

Vln. *f*

Vc. *f*

35 **37**

Fl. *decresc.*

Vln. *decresc.*

Vc. *f*

44 **49**

Fl. *mp*

Vln. *p*

Vc. *mp*

51 **56**

Fl. *p*

Vln. *pizz.*

Vc. *p*

58 63

Fl. *f* *p*

Vln. *p* *f* *p* *f*

Vc. *f* *p*

Detailed description: This system contains measures 58 through 63. The Flute part (Fl.) has a melodic line with dynamics *f* and *p*. The Violin part (Vln.) has a melodic line with dynamics *p*, *f*, *p*, and *f*. The Violoncello part (Vc.) has a rhythmic accompaniment with dynamics *f* and *p*. Measure 63 is boxed.

66 70

Fl. *arco*

Vln. *p* *f sub.*

Vc. *f*

Detailed description: This system contains measures 66 through 70. The Flute part (Fl.) is marked *arco*. The Violin part (Vln.) has a melodic line with dynamics *p* and *f sub.*. The Violoncello part (Vc.) has a rhythmic accompaniment with dynamic *f*. Measure 70 is boxed.

73

Fl.

Vln.

Vc.

Detailed description: This system contains measures 73 through 78. The Flute part (Fl.) is silent. The Violin part (Vln.) has a melodic line with accents. The Violoncello part (Vc.) has a rhythmic accompaniment. Measure 78 is boxed.

79

Fl. *p* *f* *sim.*

Vln.

Vc. *p* *f* *sim.*

Detailed description: This system contains measures 79 through 84. The Flute part (Fl.) has a melodic line with dynamics *p*, *f*, and *sim.*. The Violin part (Vln.) is silent. The Violoncello part (Vc.) has a rhythmic accompaniment with dynamics *p*, *f*, and *sim.*. Measure 79 is boxed.

88

86 *molto rit.* *a tempo*

Fl. *f* *ff* *p*

Vln.

Vc. *pizz.* *p* *arco* *p*

96

Fl. *mf*

Vln.

Vc. *mf*

103

99

Fl. *f*

Vln. *pizz.*

Vc. *f* *pizz.* *p* *f*

f

111

106

Fl.

Vln. *p* *f* *p* *f* *arco*

Vc. *p* *f*

117

113

Fl. *mp* *mf*

Vln. *p* *mp* *mf*

Vc. arco *mp* *mf*

Detailed description: This system contains measures 113 through 117. The Flute part is mostly silent, with notes appearing in measures 115 and 117. The Violin part plays a rhythmic eighth-note pattern, starting at a piano (*p*) dynamic and increasing to mezzo-forte (*mf*). The Violoncello part is marked 'arco' and plays a simple harmonic accompaniment, also increasing from *mp* to *mf*.

121

Fl. *f*

Vln. *f*

Vc. *f*

Detailed description: This system contains measures 121 through 125. All three instruments (Flute, Violin, and Violoncello) play with a forte (*f*) dynamic. The Flute part features a melodic line with some rests. The Violin and Violoncello parts provide a rhythmic accompaniment with eighth notes.

129

128

Fl. *ff*

Vln. *ff*

Vc. *ff*

Detailed description: This system contains measures 128 through 134. The music is marked fortissimo (*ff*). The Flute part has a melodic line with some rests. The Violin and Violoncello parts play a rhythmic accompaniment with eighth notes.

135

Fl. *ff* *f* *mf* *mp*

Vln. *mf* *mp*

Vc.

Detailed description: This system contains measures 135 through 139. The Flute part has a melodic line with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*). The Violin part plays a rhythmic accompaniment with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The Violoncello part is silent throughout this system.

142

Fl. *p* *mf* *f* flutter-tongue

Vln. *p* *mf* *f*

Vc. *p* *mf* *f*

149

153 Clap

Fl. *f* *mf*

Vln. *mf*

Vc. Clap *mf*

156

160

Fl.

Vln. *mp*

Vc.

162

164 Play

Fl. *p* *pp*

Vln. *pp* pizz.

Vc. *pp* Play *pp*