IF NOT, WINTER

ERIC SHANFIELD

IF NOT, WINTER

Eric Shanfield | ENS.2007.12 | 15'

poems of Sappho, translated by Anne Carson

Lyric Soprano

Piccolo
Bass Clarinet in Bb
Baritone Saxophone in Eb

Horn in F
Trumpet in C (cup and straight mutes required)
Tuba

Vibraphone/Glockenspiel
Marimba
Piano

Violin
Cello
Bass (low C required)

Score in C.

It is strongly recommended that the vocalist be amplified. The entire ensemble may be amplified as well, although if the ensemble is amplified all instruments should be amplified.

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If Not, Winter first suggested itself to me from a purely technical standpoint. As there are only twelve scale degrees and two basic kinds of triads, major and minor, I set myself the task of composing a piece which exhausted the two-part permutational possibilities of these triads as its principle organizing structural device. Because each section would consist entirely of an oscillation between two chords, in addition I determined that the length of each chord should also follow a permutational series, each measure being of a certain length as calculated in eighth notes.

This structure being set, I sought a series of short texts to place above this mosaic structure. It seemed obvious I should use some kind of fragments, so I looked to the past. What remains of classical poetry has always held a fascination; from the *Lyra Graeca* to Guy Davenport's lapidary translations, these evocative shards not only hold the tantalizing promise of great works lost to time but stand as timelessly beautiful miniatures on their own. In fact, when Davenport's translations of Archilochos were first published, they were accused of being modernist hoaxes!

The great poet, thinker, and translator Anne Carson made a gorgeous version of Sappho's complete surviving poetry, *If Not, Winter*, published in two colors with a page layout that dramatized the broken remains she worked from. From these scraps I selected ninety-two to set, moving through my precalcuated structure twice. As I composed, however, I found the piece naturally settling into a three-part arc (fast-slow-fast), so I reached the end nearer to seventy sections; I ended up, appropriately, with sixty-nine. Although the structure was otherwise strictly adhered to, I feel it is important to recognize that any precompositional determinations are purely theoretical, tools to making the piece you hear in your head, and may be abandoned at any time if the music demands.

If Not, Winter being a setting of Sappho, I chose a lyric soprano as soloist, accompanied by an unusual instrumental group emphasizing extreme highs and lows, with three of each family represented. From the winds I selected a piccolo, bass clarinet, and baritone sax, from the brass a horn, trumpet and tuba, from the percussion only pitched instruments—vibraphone (doubling glockenspiel), marimba and piano—and from the strings a violin, cello and bass, all of which may be amplified in performance.

If Not, Winter was composed in Summer 2007 and lasts about fifteen minutes.

IF NOT, WINTER

fragments by Sappho, translated by Anne Carson

1.4
heart
absolutely
I can
would be for me
to shine in answer
face
having been stained

2.6
so
Go
so we may see
lady
of gold arms
doom

3.9
invites
all not
feast
for Hera
as long as

4.12
thought
barefoot

5.15A
blessed
to loose all the wrongs he did before
by luck of the harbor

6.19
waiting
in sacrifices
having good
but going
for we know
of works
after
and toward
says this

7.20
gladness and
with good luck
to gain the harbor
of black earth

8.21
pity
trembling
flesh by now old age
covers
flies in pursuit
noble
taking
sing to us
the one with violets in her lap
mostly
goes astray

9.24A
you will remember
for we in our youth
did these things
yes many and beautiful things

10.24C
we live
the opposite
daring

11.24D
in a thin voice

12.25
quit
luxurious woman

13.26
you, I want
to suffer
in myself I am
aware of this

14.29A
deep sound

15.32
who honored me
by giving their works

16.34
stars around the beautiful moon
hide back their luminous form
whenever all full she shines
on the earth
silvery

17.36
I long and seek after

18.37
in my dripping (pain)
the blamer may winds and terrors
carry him off

19.38
you burn me

20.41
for you beautiful ones my thought
is not changeable

21.42
their heart grew cold
they let their wings down

22.43
beautiful he
stirs up still things
exhaustion the mind
settles down
but come O beloveds
for day is near

23.44Ab
of the Muses
makes and of the Graces
with slender
for mortals: there is a share

24.45
as long as you want

25.46
and I on a soft pillow
will lay down my limbs

26.47
Eros shook my
mind like a mountain wind falling on oak trees

27.48
you came and I was crazy for you
and you cooled my mind that burned with longing

28.49
I loved you, Atthis, once long ago
a little child you seemed to me and graceless

29.50
For the man who is beautiful is beautiful to see
but the good man will at once also beautiful be.

30.51
I don't know what to do
two states of mind in me

31.52
I would not think to touch the sky with two arms

32.53
pure Graces with arms like roses
come here daughters of Zeus

33.54
having come from heaven wrapped in a purple cloak

34.56
not one girl I think
who looks on the light of the sun
will ever
have wisdom
like this

35.61
they became
for not

36.63
dream of black
you come roaming and when sleep
sweet god, terribly from pain
to hold the heart separate
but I expect not to share
nothing of the blessed ones
for I would not be like this
toys
but may it happen to me
all

37.67A
and this
ruinous god
I swear did not love
but now because
and the reason neither
nothing much

38.67B
nor
these
more around
desire

39.68B
playing
for me harsh

40.73A
Aphrodite
sweetworded desires
throw
holding
sits
dews

41.76
might accomplish
I want
to hold
said

42.78
nor
desire
but all at once
blossom
desire
took delight

43.80
all
but different
hair

44.82B
and if
nothing
but now
don't
more finely shaped

45.87A
rumor
hair
at the same time
man

46.87B
anxiety
ground

47.88A
in front
toward
loosen
you would be willing
slight
to be carried

48.100
and with delicate woven cloths covered her up well

49.102
sweet mother I cannot work the loom
I am broken with longing for a boy by slender Aphrodite

50.103B
of the chamber
bride with beautiful feet

51.103Cb
they heard
maidens

52.104B
of all stars the most beautiful

53.107
do I still yearn for my virginity?

54.108
O beautiful O graceful one

55.113
for no
other girl
O bridegroom
such as this one now

56.118
yes! radiant lyre speak to me
become a voice

57.120
but I am not someone who likes to wound
rather I have a quiet mind

58.122
gathering flowers so very delicate a girl

59.123
just now goldsandaled Dawn

60.125
I used to weave crowns

61.126
may you sleep on the breast of your delicate friend

62.129B
or you love some man more than me

63.136
messenger of spring
nightingale with a voice of longing

64.153
girl sweetvoiced

65.161
guard her
bridegrooms
kings of cities

66.163
my darling one

67.165
that man seems to himself

68.185
honeyvoiced

69.188
mythweaver

IF NOT, WINTER

Sappho
trans. Anne Carson

Eric Shanfield

♩=160

Piccolo

Bass Clarinet in B♭

Baritone Saxophone

Horn in F

Trumpet in C

Tuba

Vibraphone

Marimba

Piano

Lyric Soprano

heart ab - so - lute - ly___ I can would

Violin

Violoncello

Contrabass

sim.

sim.

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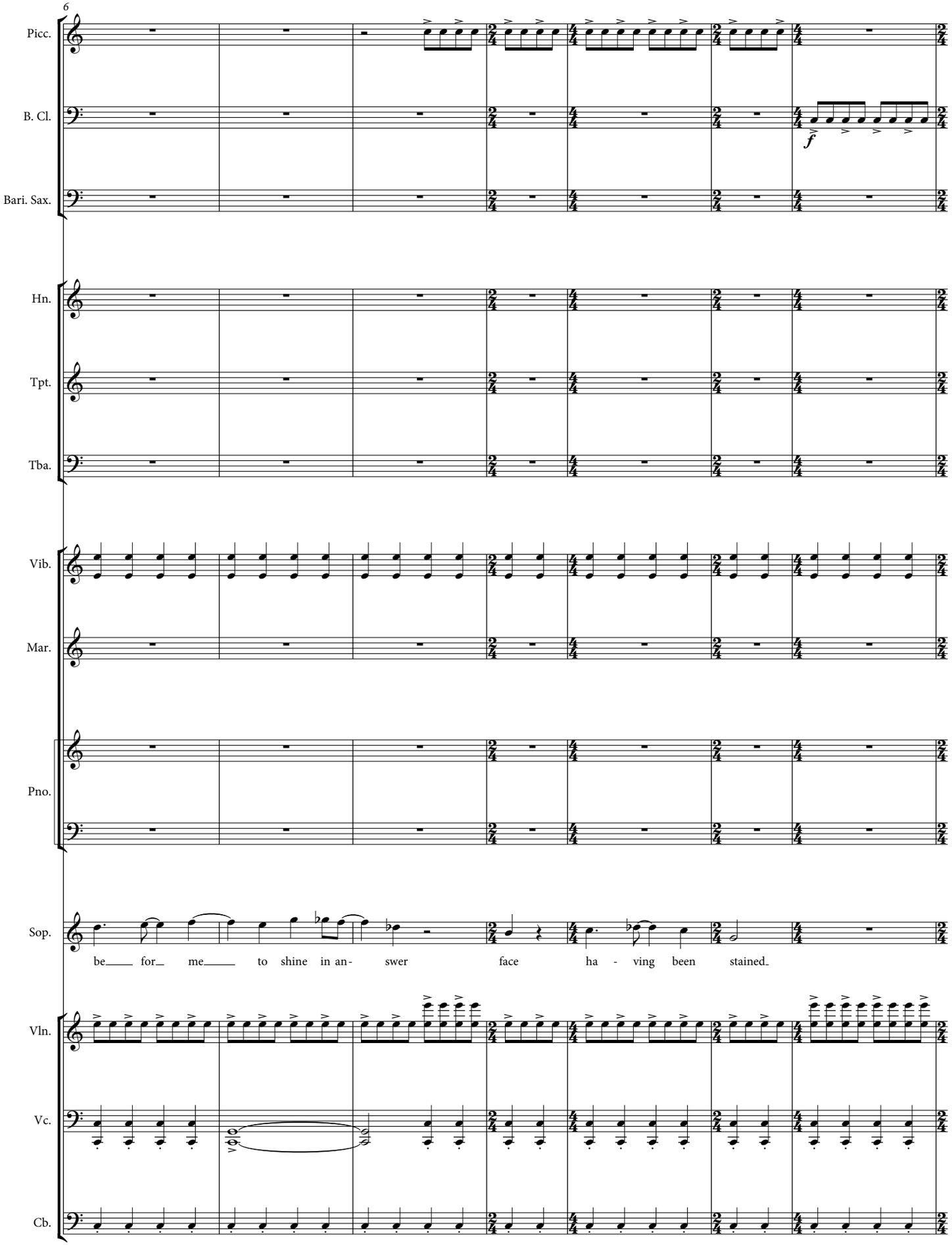
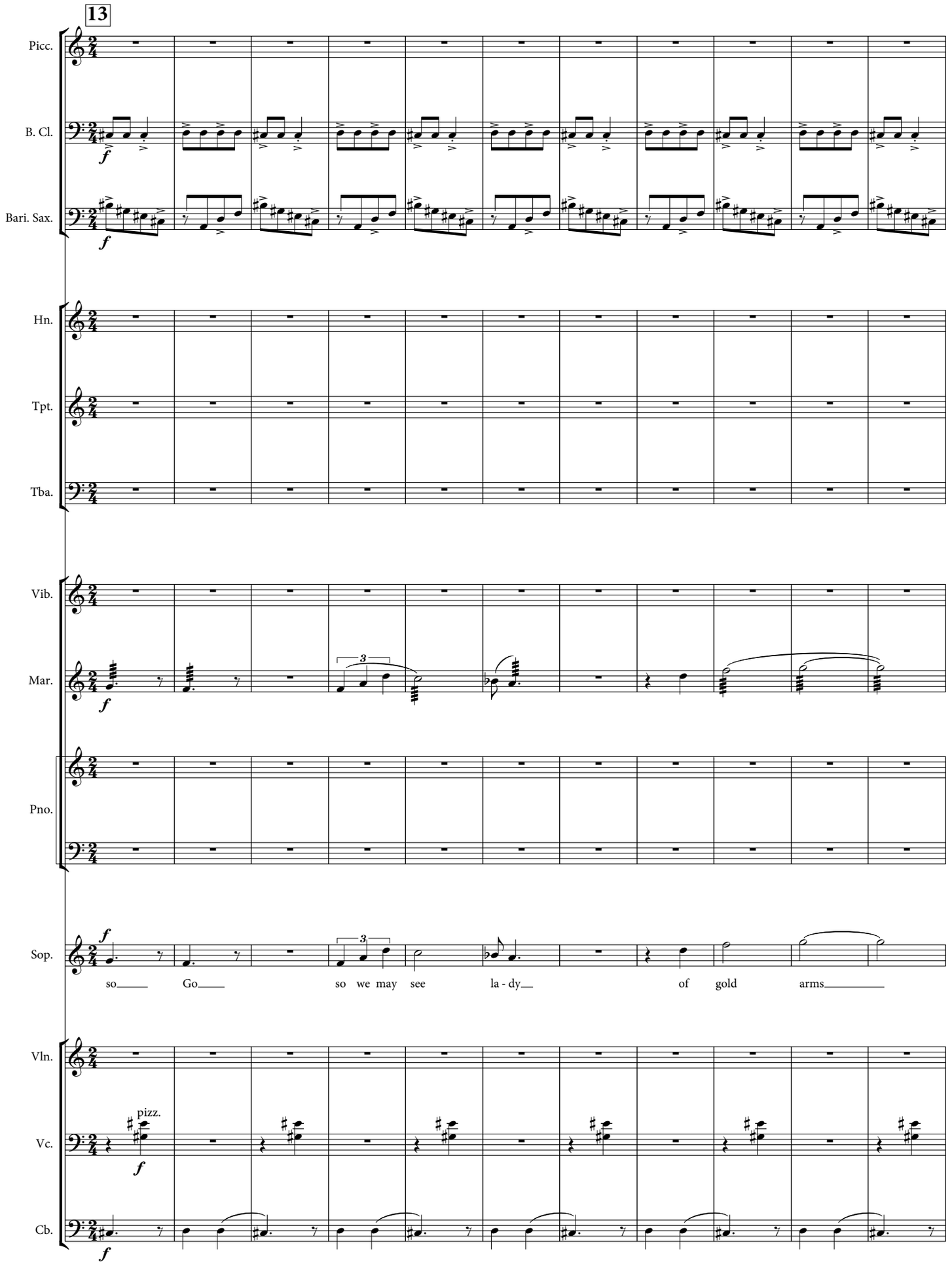
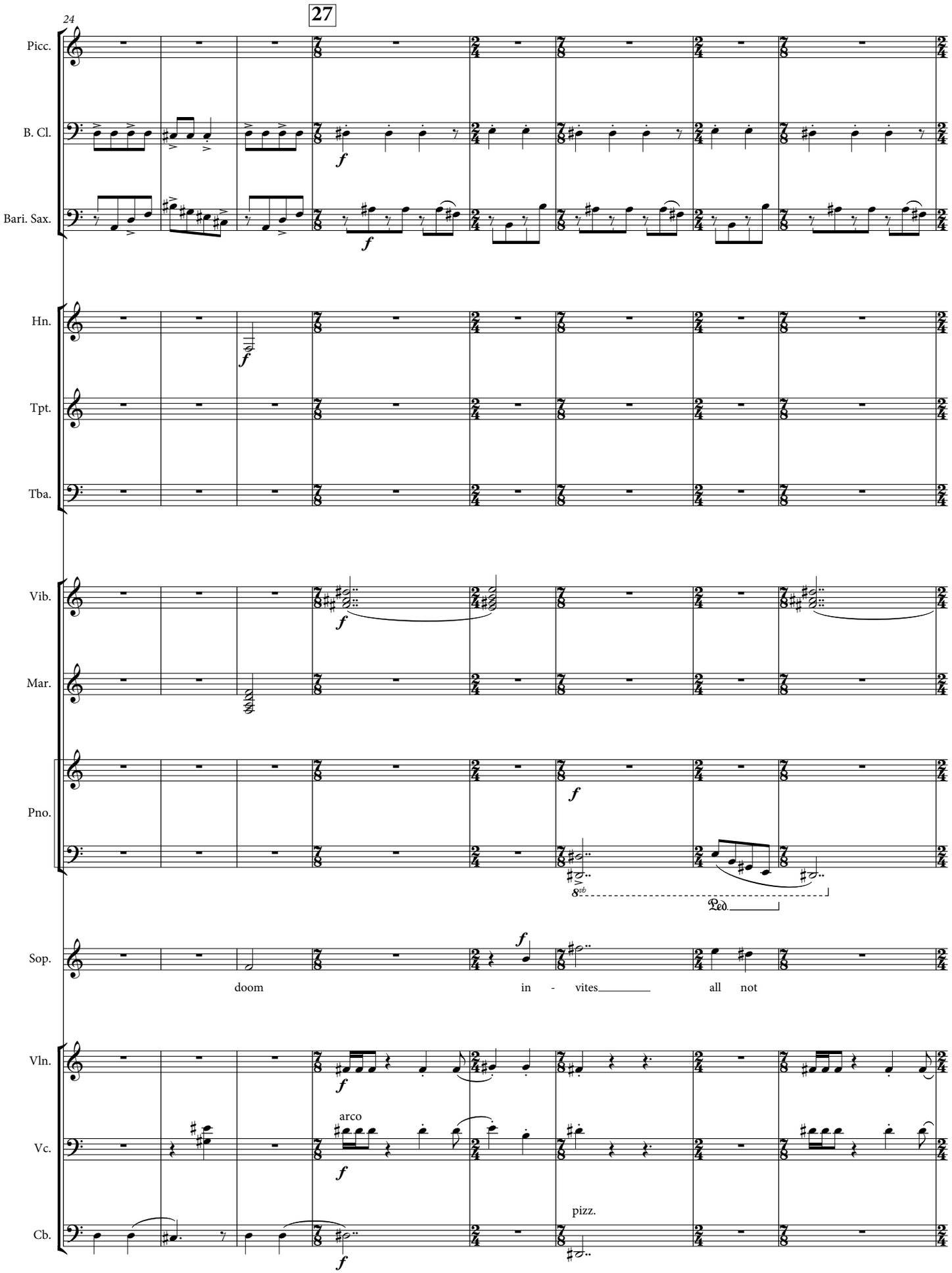
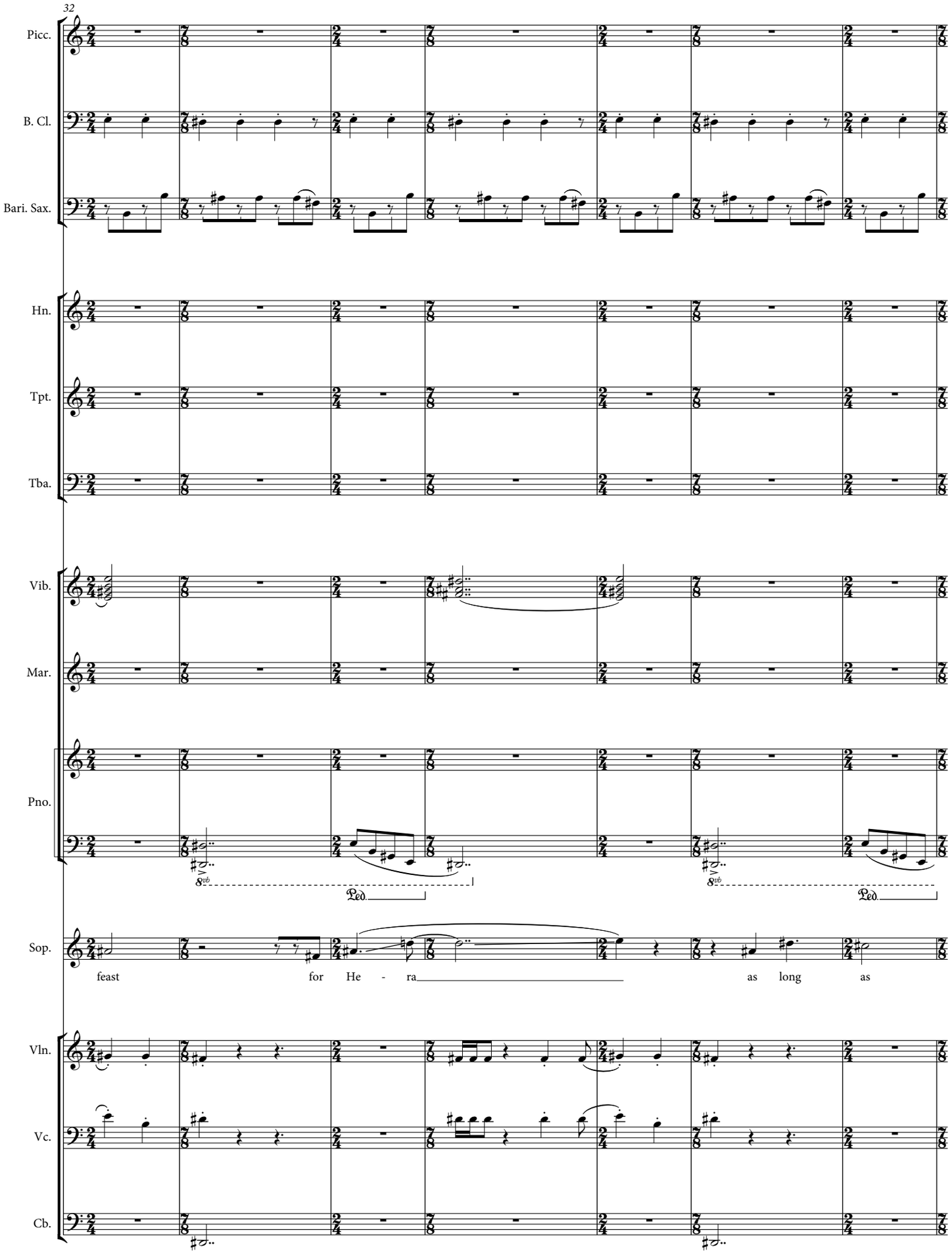
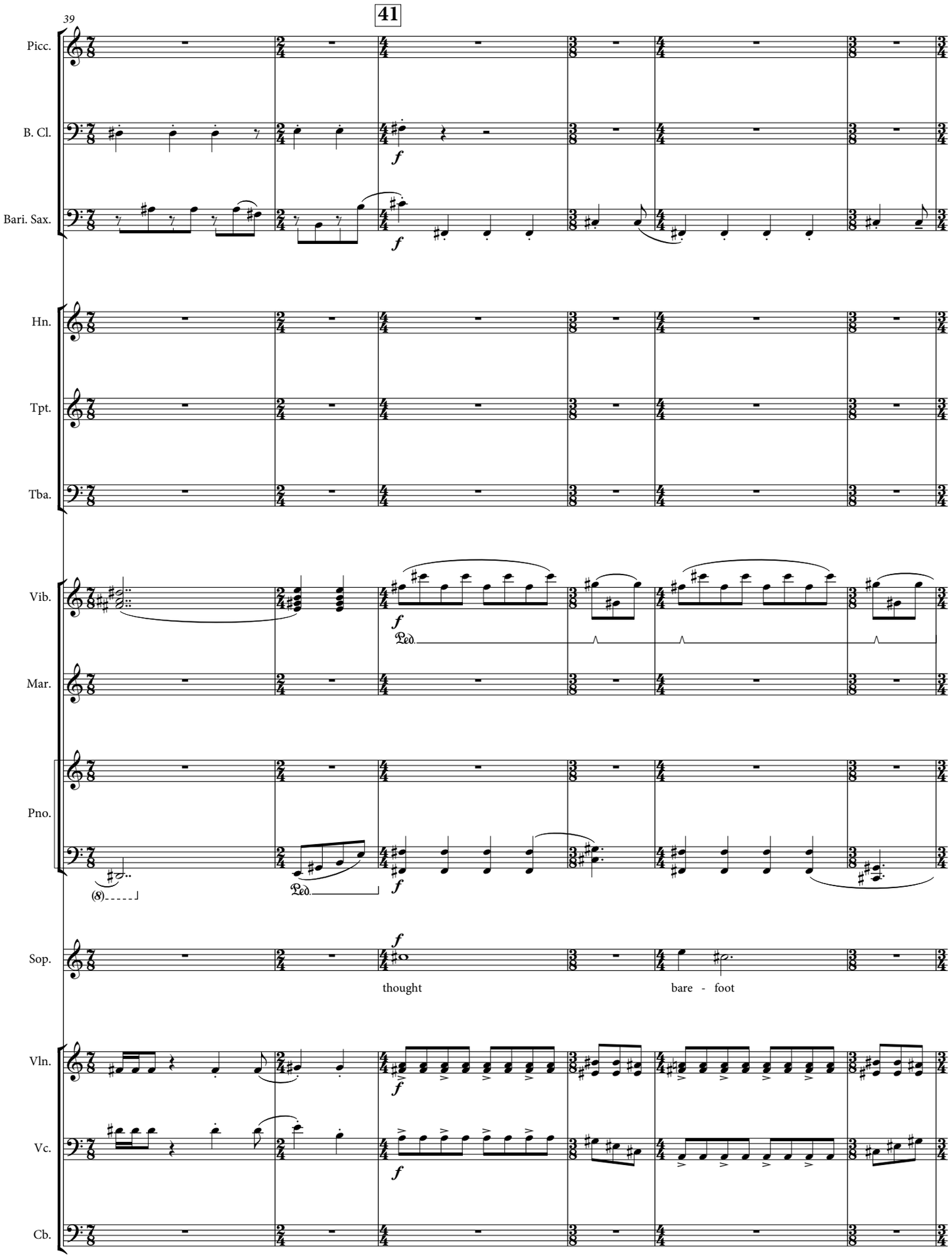
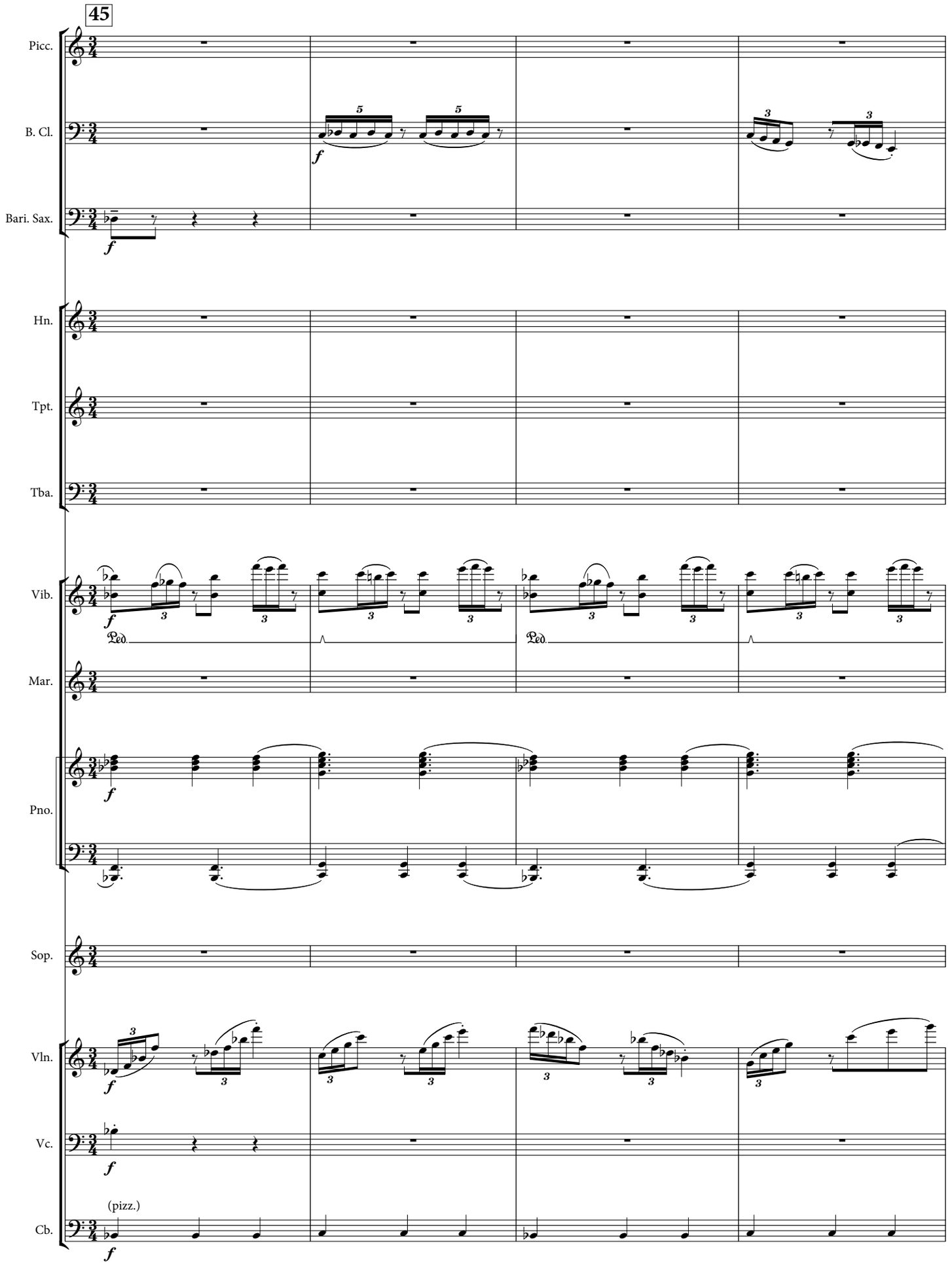

6
Picc.
B. Cl.
f
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
be for me to shine in an- swer face ha - ving been stained
Vln.
Vc.
Cb.

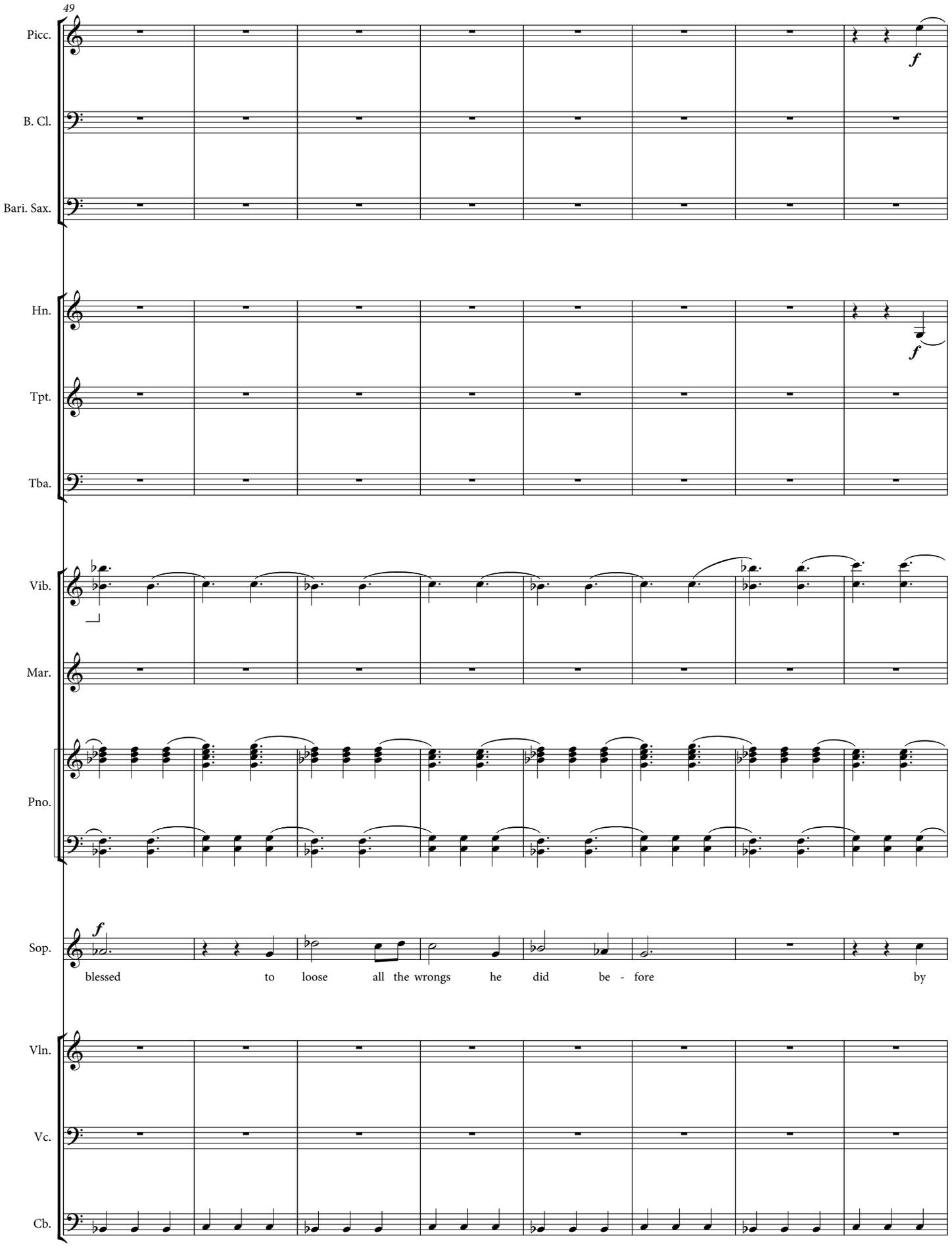

13
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
so Go so we may see la - dy of gold arms
Vln.
Vc.
pizz.
Cb.

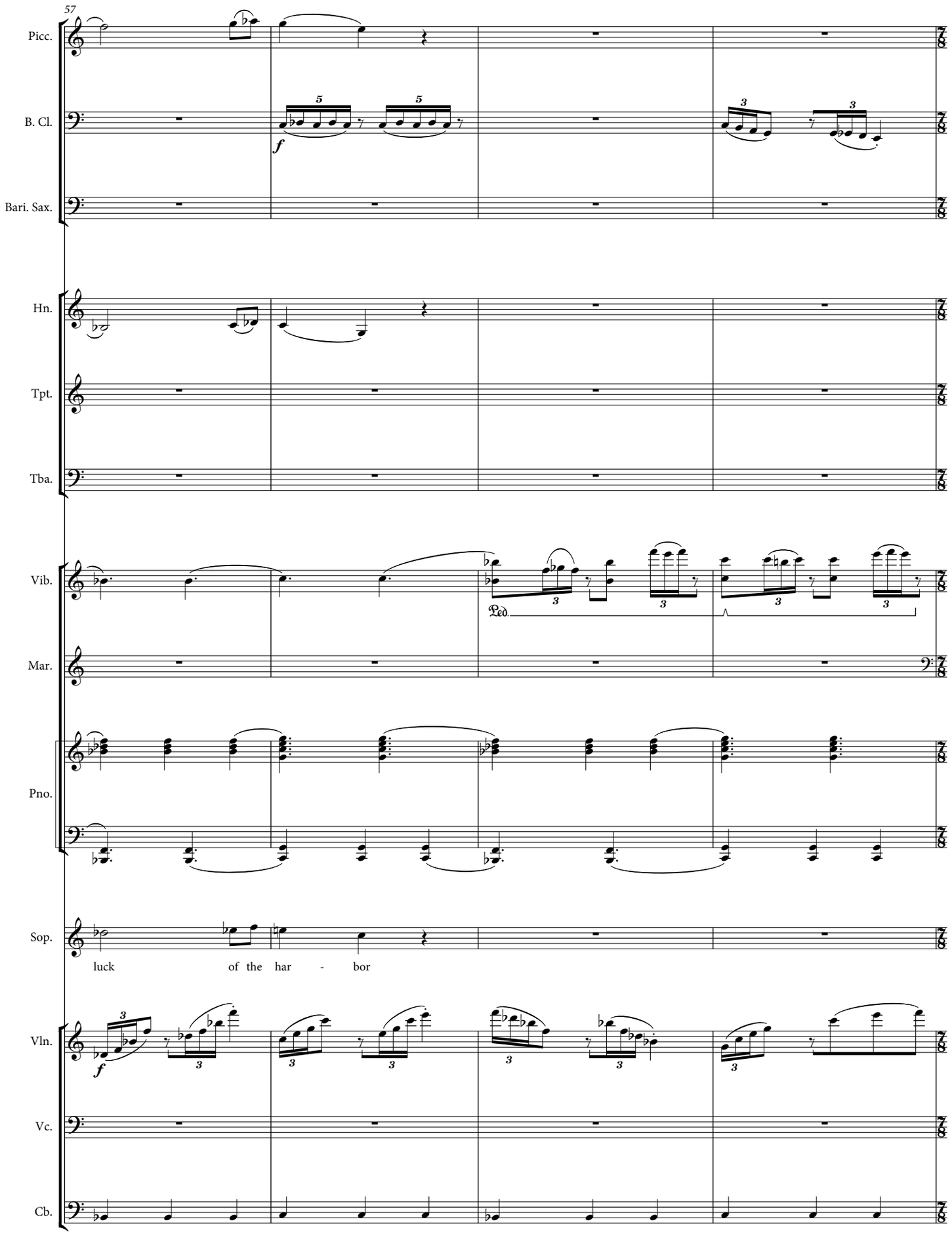

24
27
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
8vb
Ped.
doom
in - vites
all not
arco
pizz.

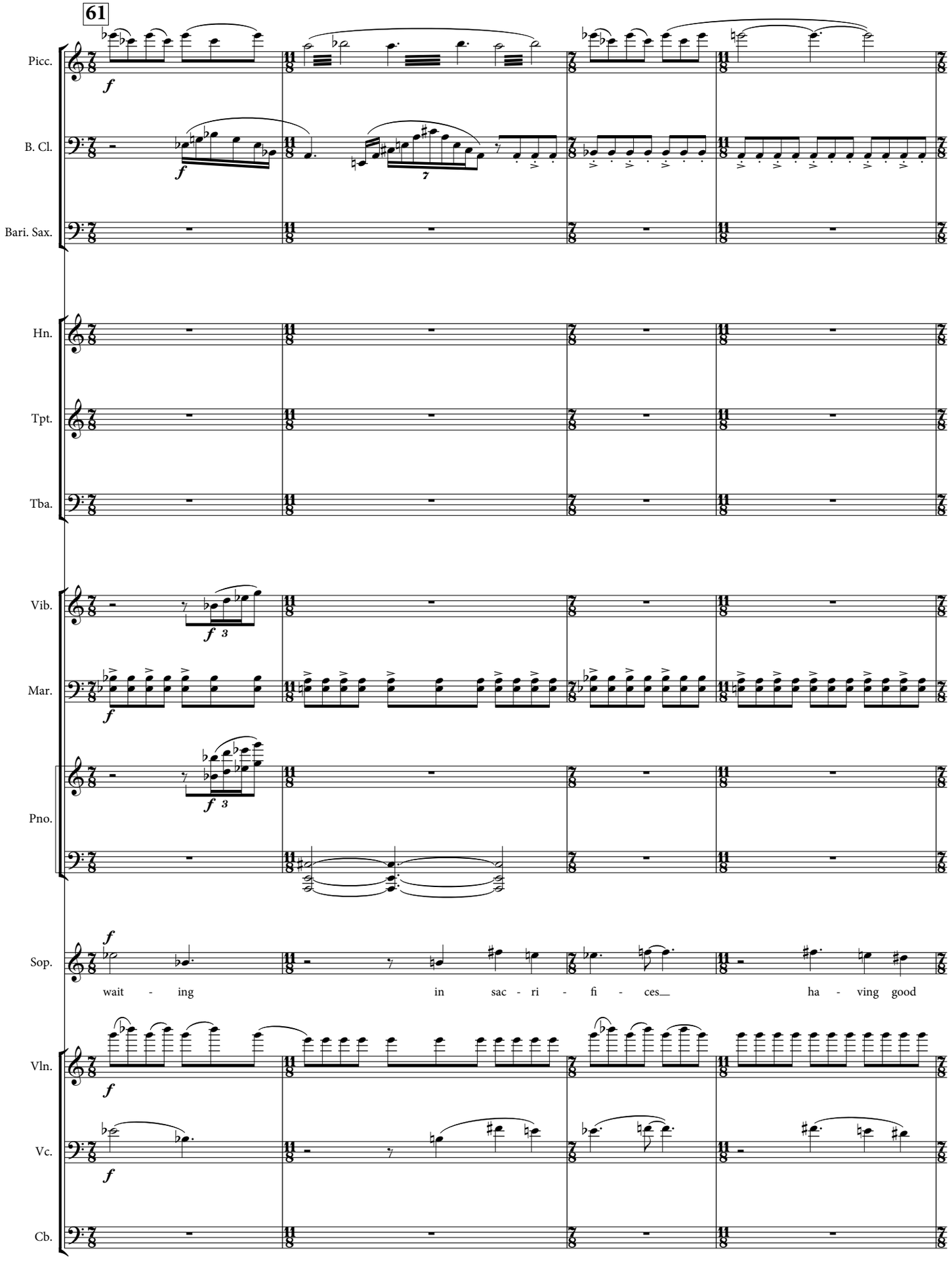

32
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
feast for He - ra as long as
Vln.
Vc.
Cb.

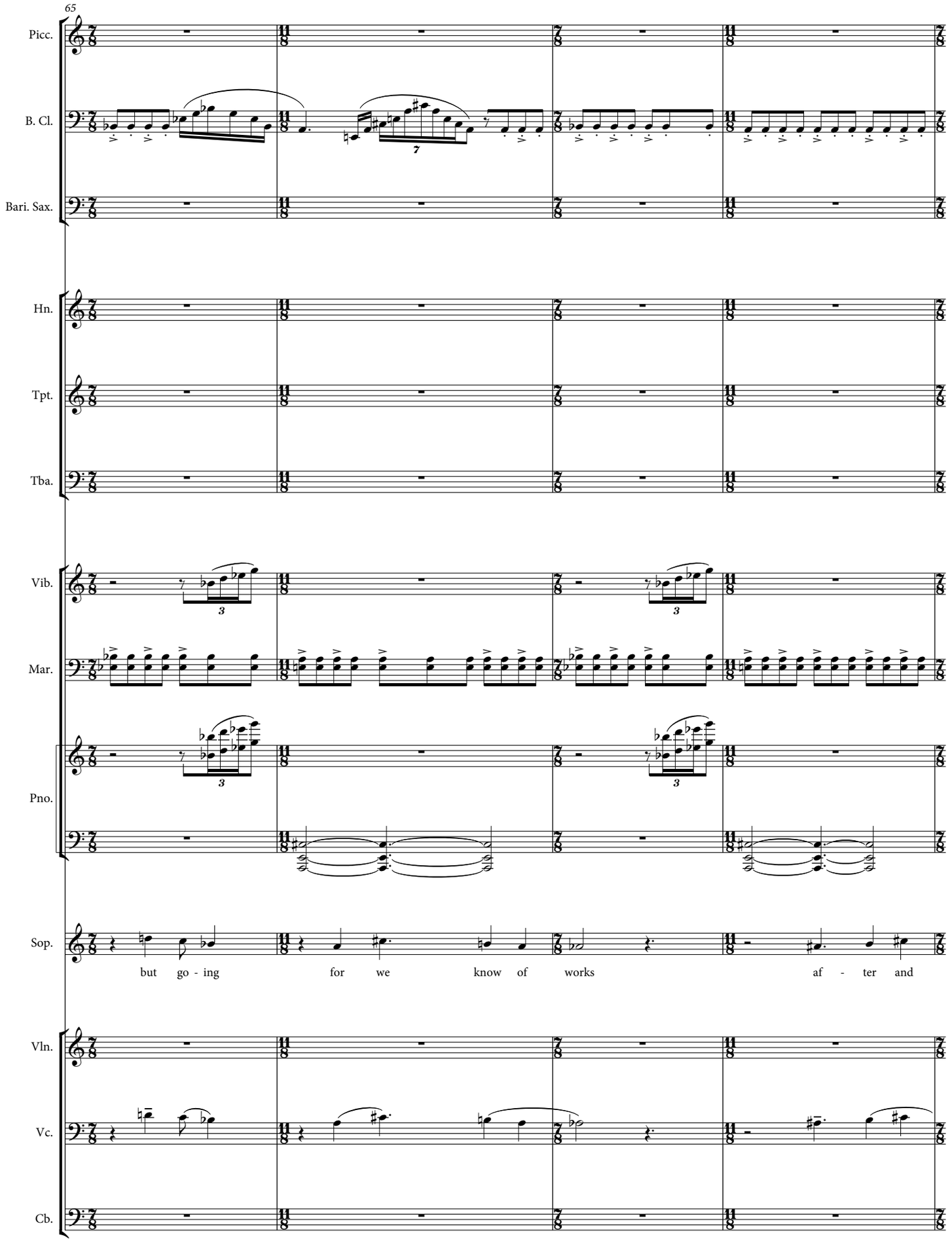

39
41
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
Ped.
(8)
thought
bare - foot

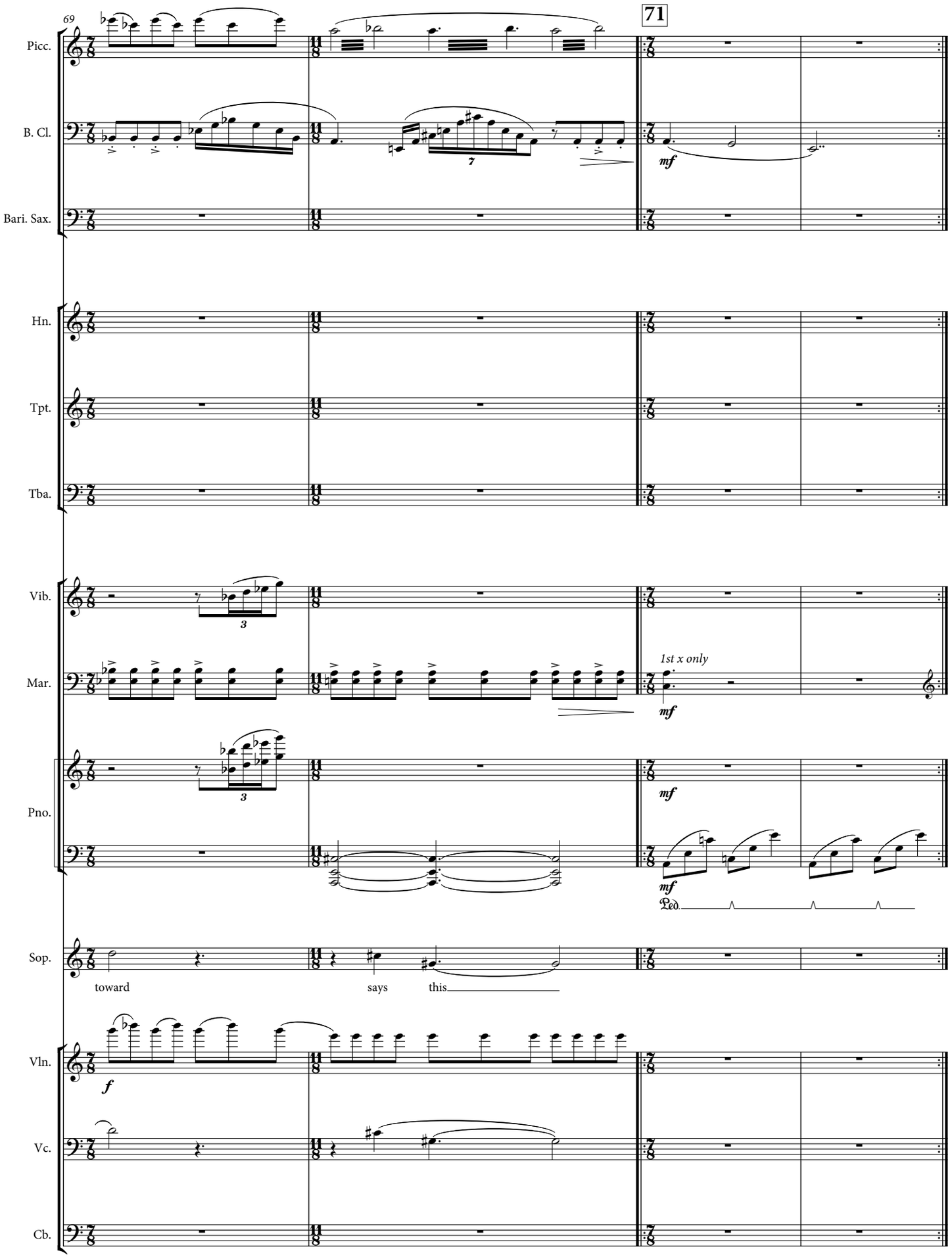

45
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
(pizz.)

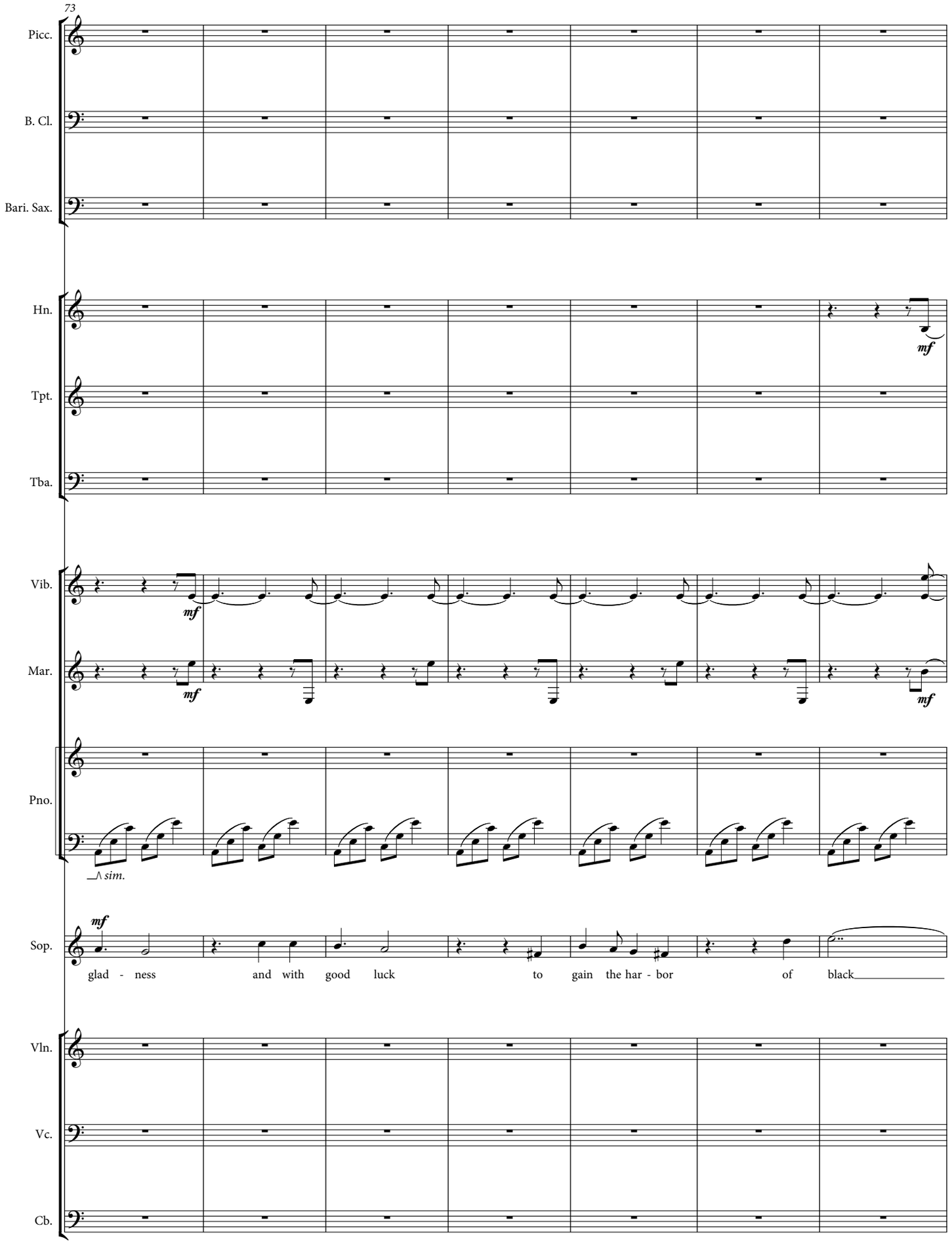

49
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
f
f
blessed to loose all the wrongs he did be - fore by

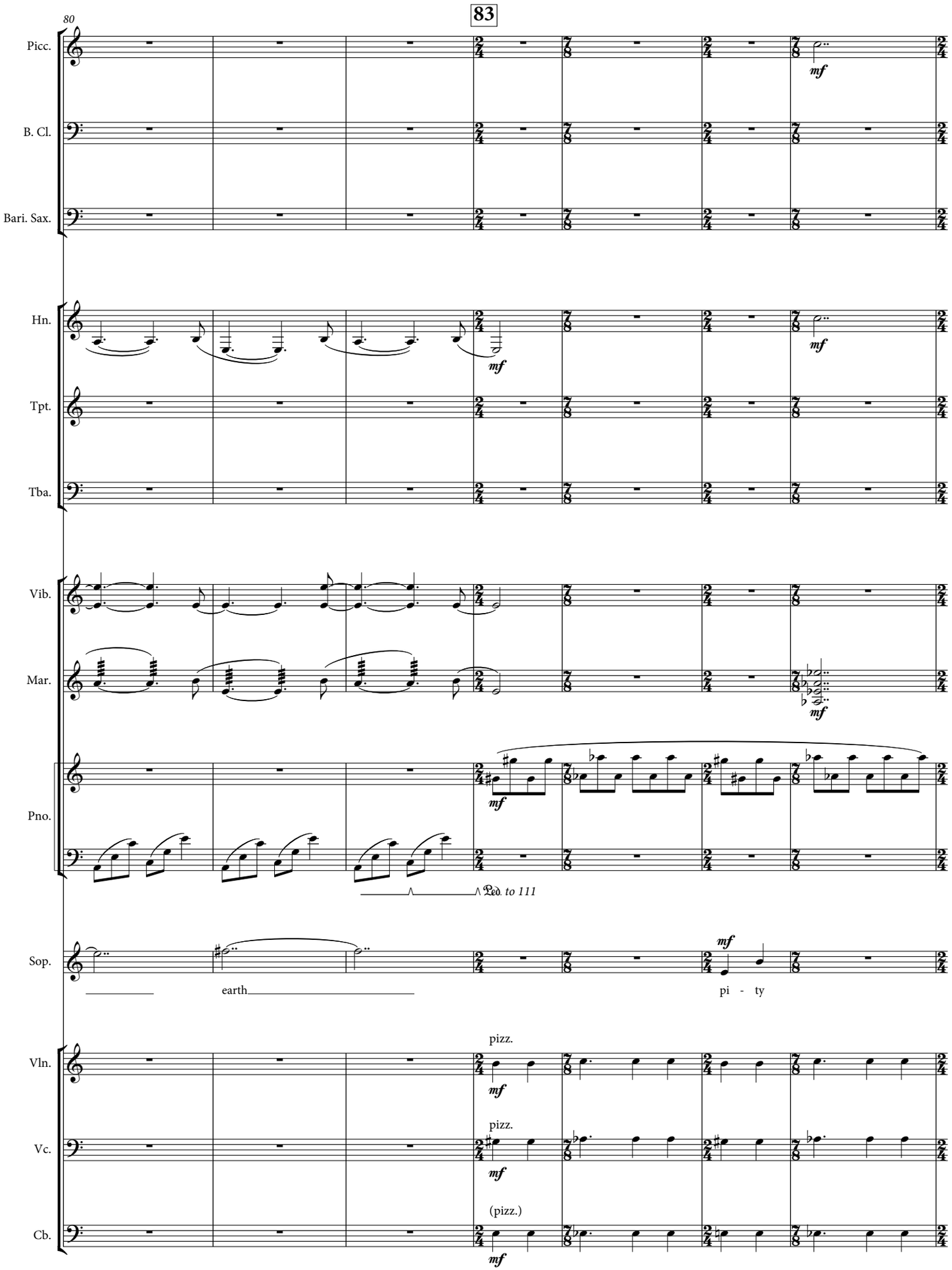

57
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
luck of the har - bor
Vln.
Vc.
Cb.

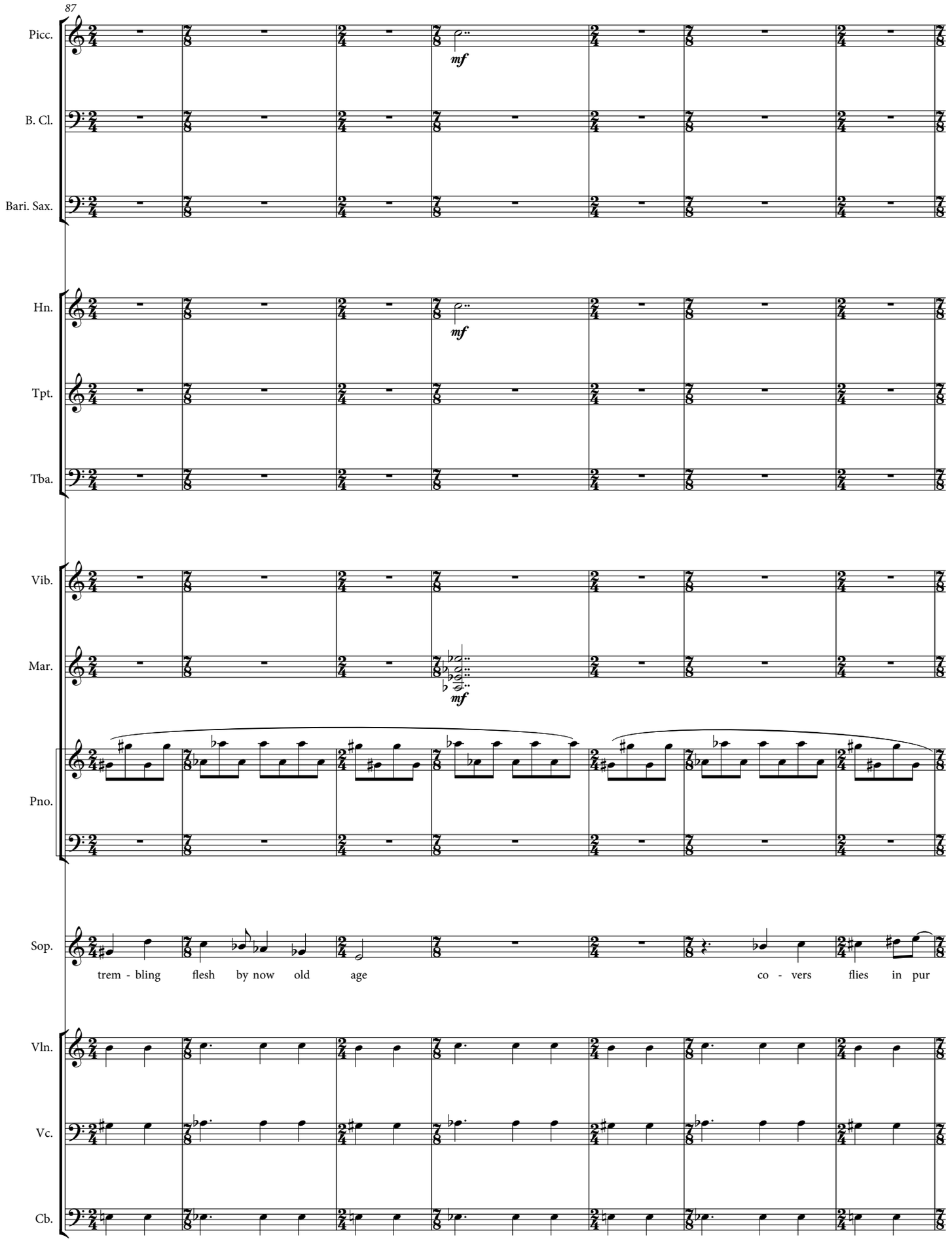

61
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
wait - ing in sac - ri - fi - ces ha - ving good
Vln.
Vc.
Cb.

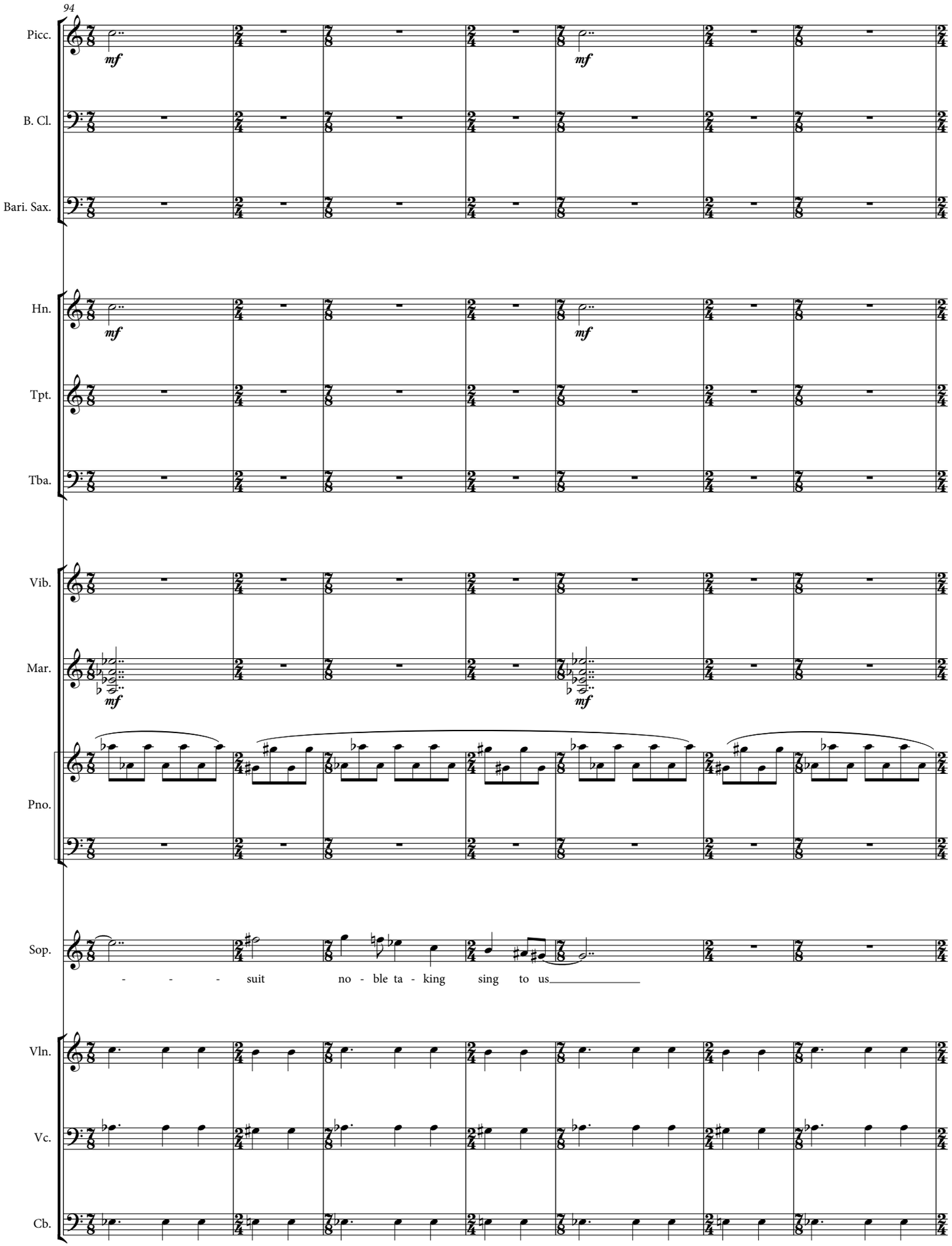

65
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
but go - ing for we know of works af - ter and
Vln.
Vc.
Cb.

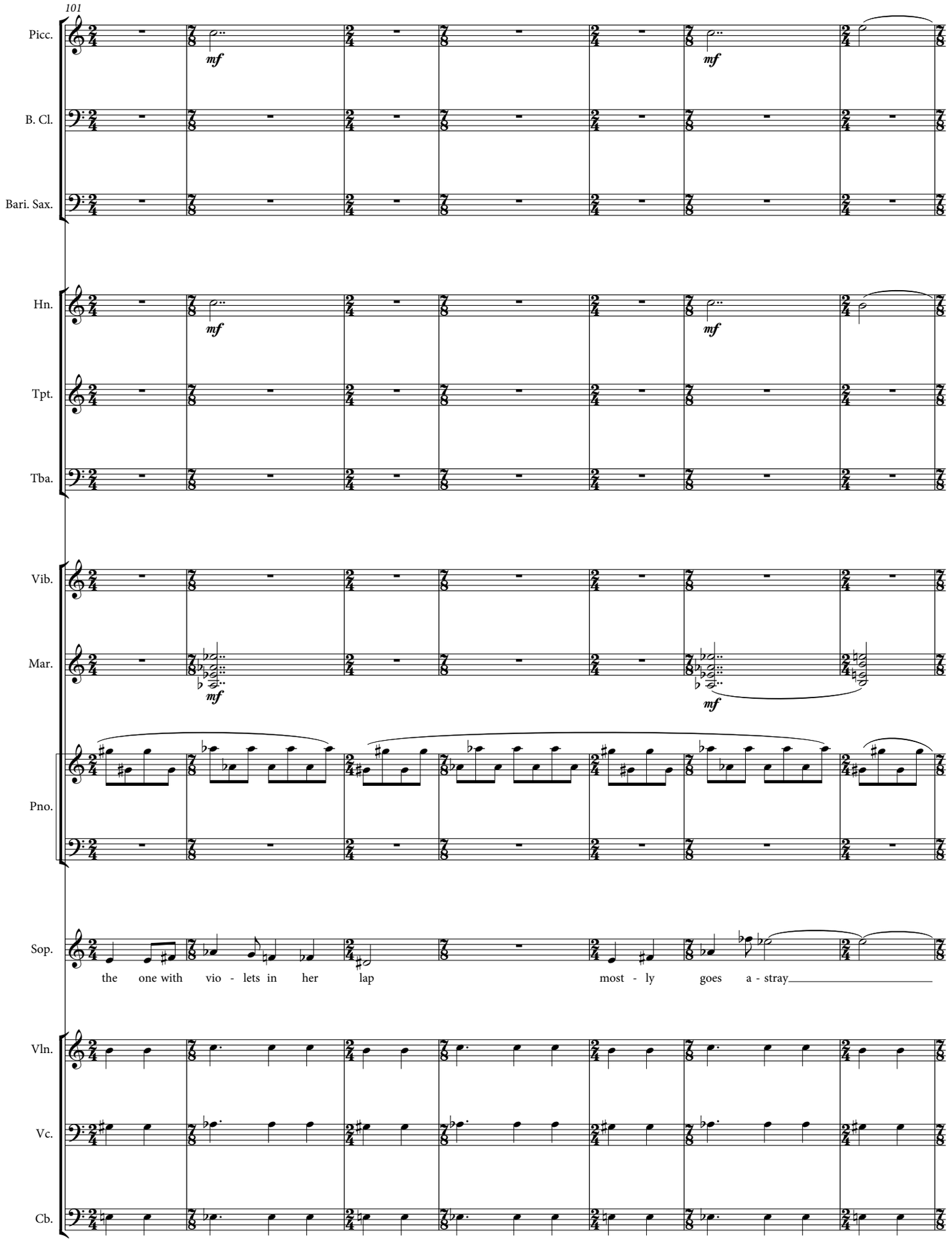

69
71
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
1st x only
Ped.
toward
says
this
f


73
Picc.
B. Cl.
Bari. Sax.
Hn.
mf
Tpt.
Tba.
Vib.
mf
Mar.
mf
mf
Pno.
sim.
mf
Sop.
glad - ness and with good luck to gain the har - bor of black
Vln.
Vc.
Cb.


83
80
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
Ped. to 111
earth
pi - ty
pizz.
(pizz.)


87
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
mf
mf
trem - bling flesh by now old age
co - vers flies in pur


94
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
- - - suit no - ble ta - king sing to us


101
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
the one with vio - lets in her lap most - ly goes a - stray

111

108

Picc.

B. Cl.

Bari. Sax.

Hn.

Tpt.

Tba.

Vib.

Mar.

Pno.

Sop.

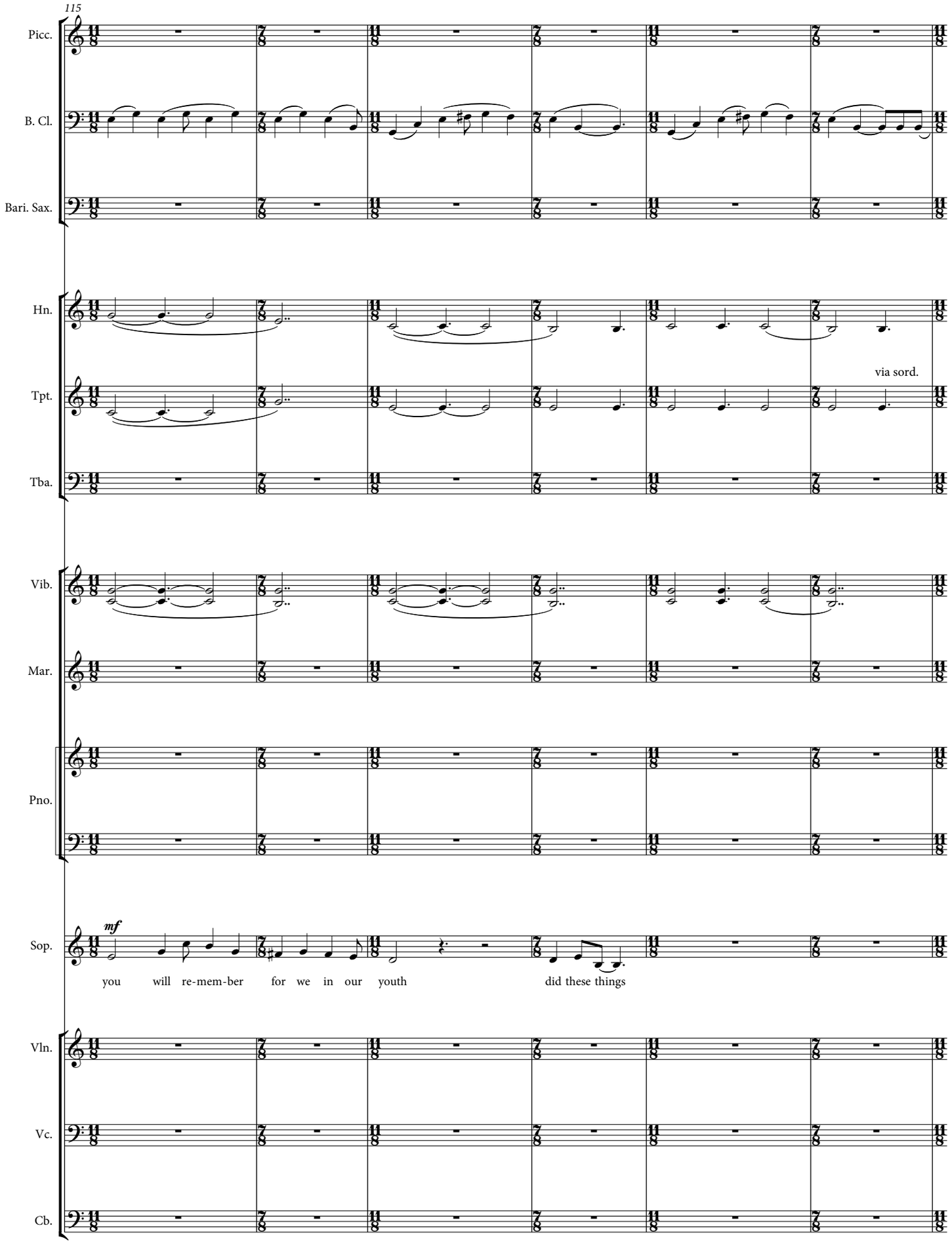
Vln.

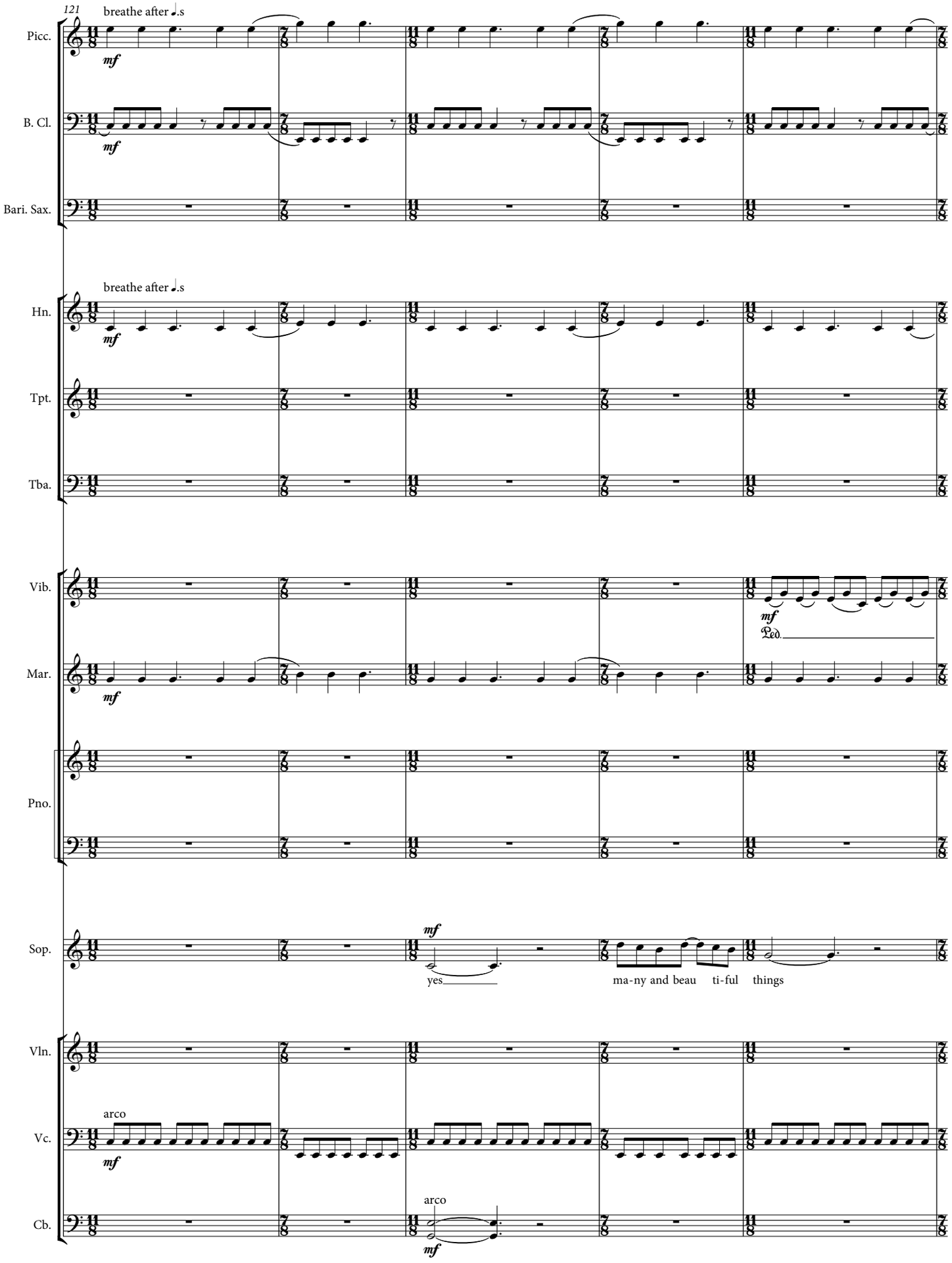
Vc.

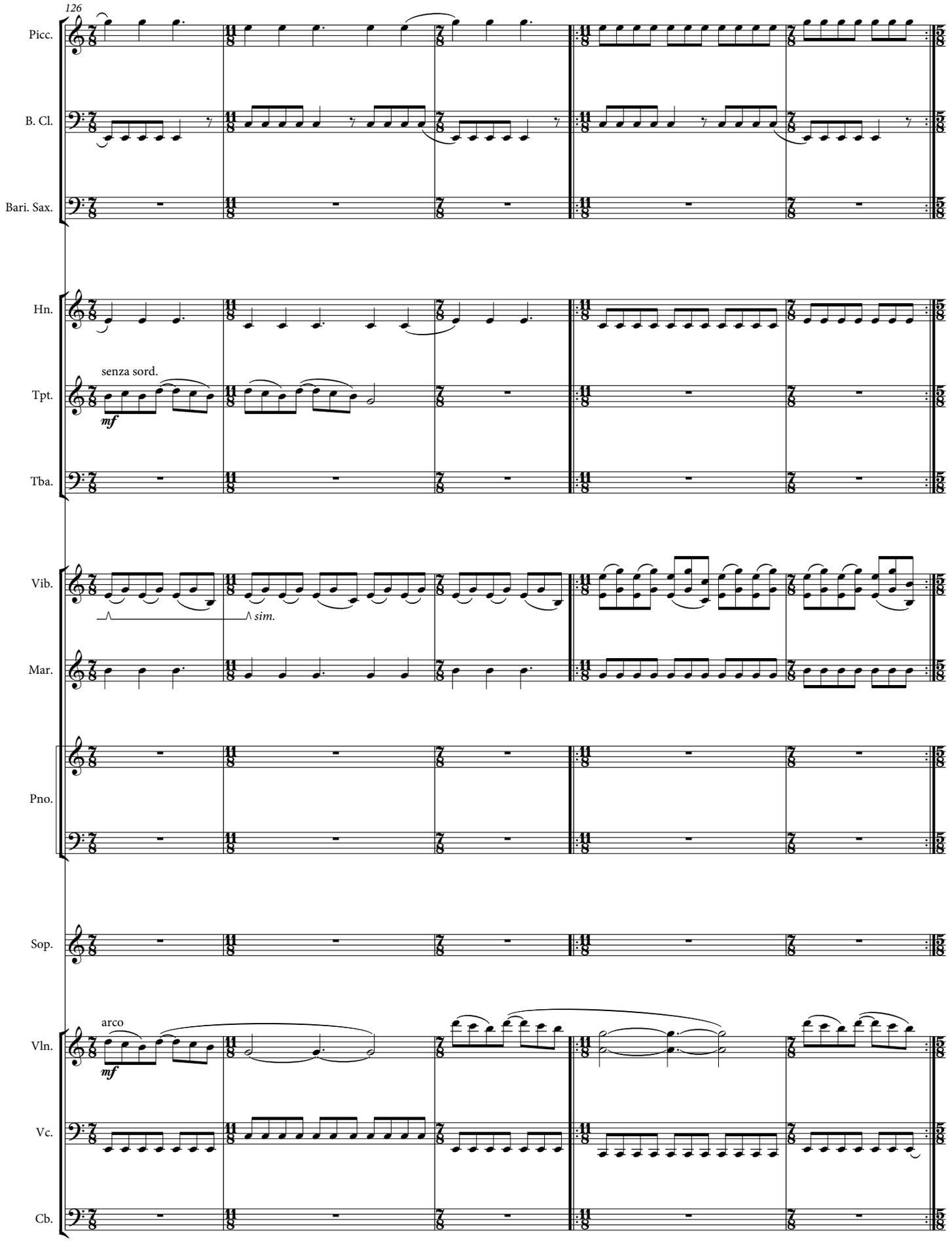
Cb.

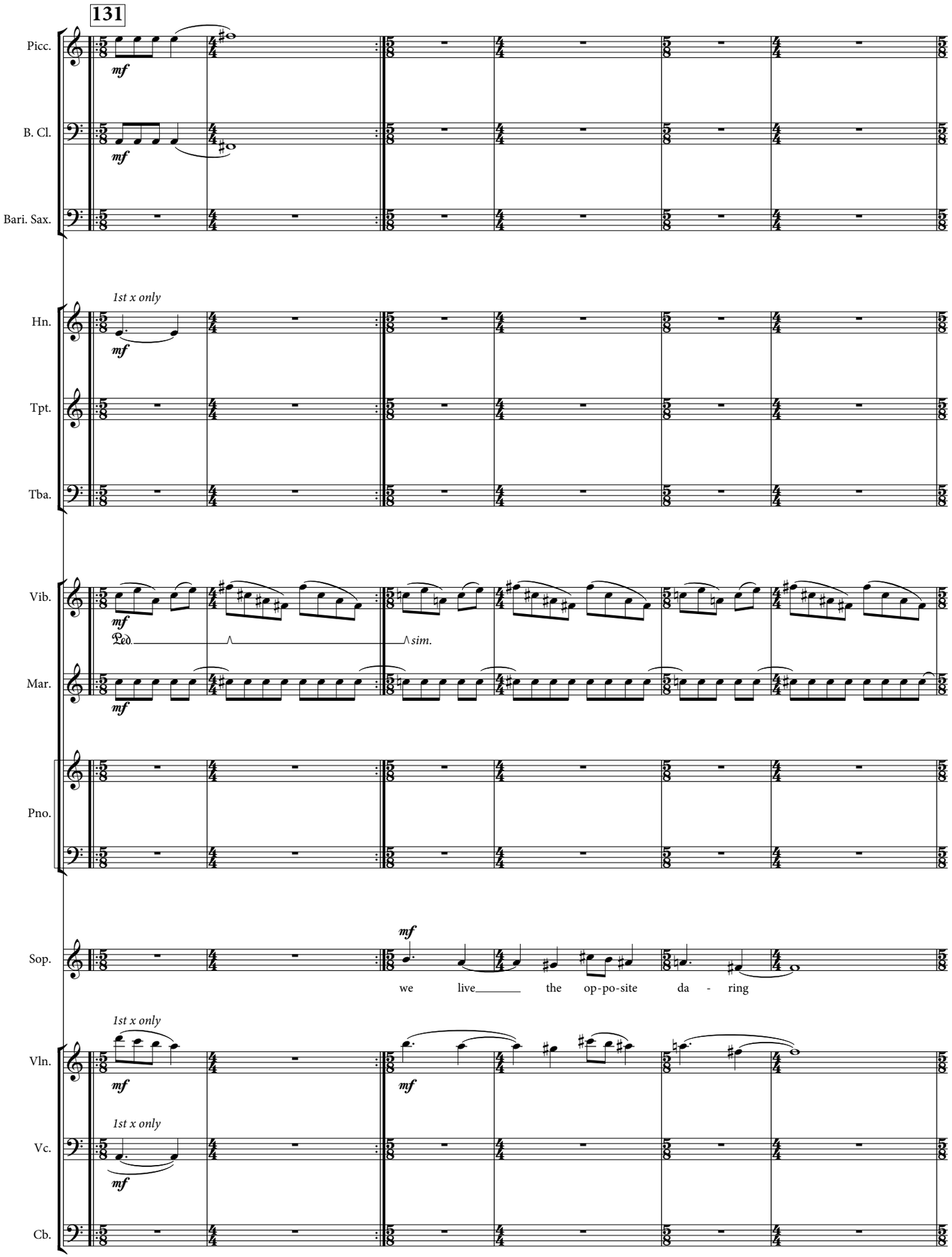
mf

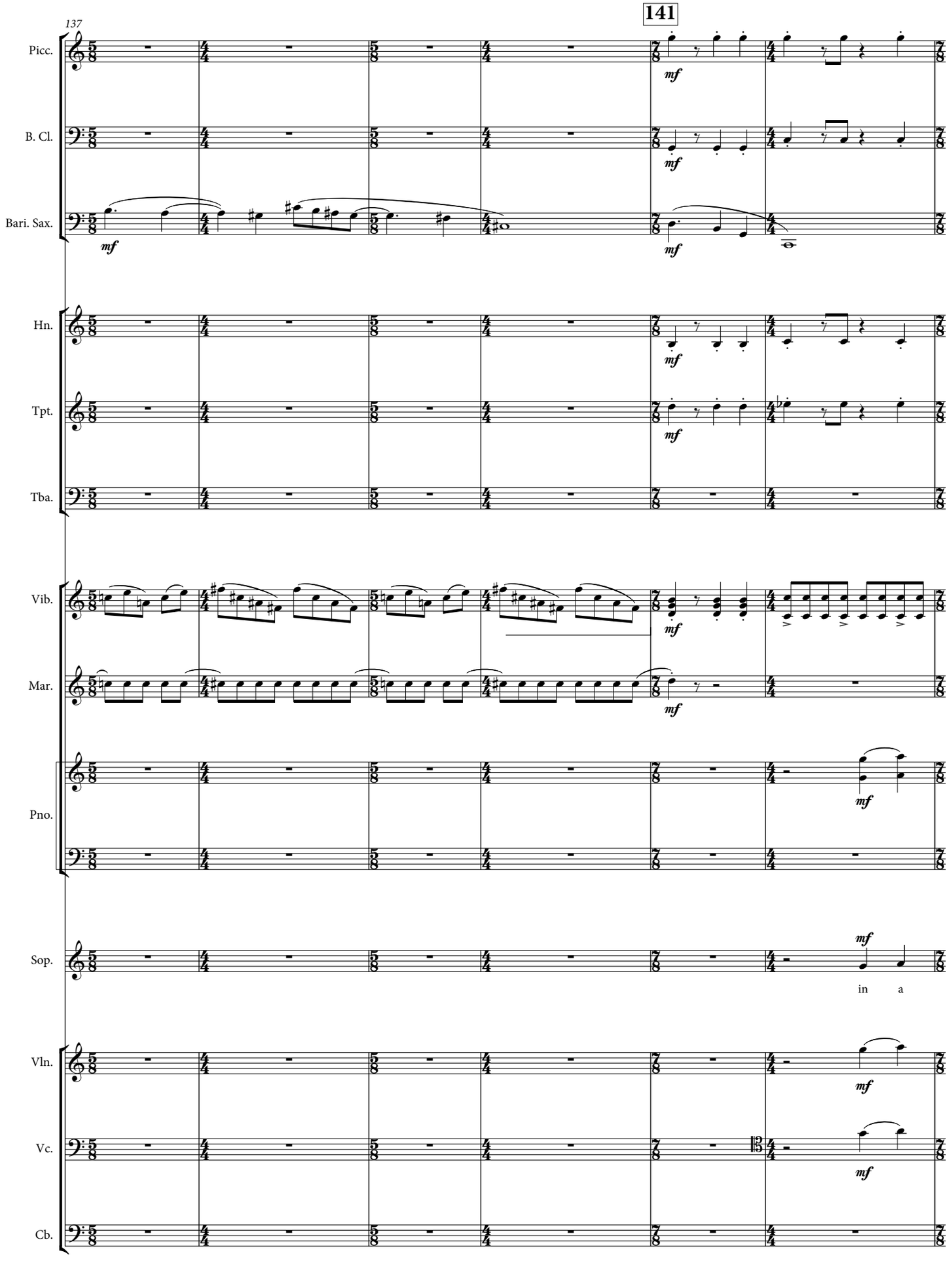
cup mute

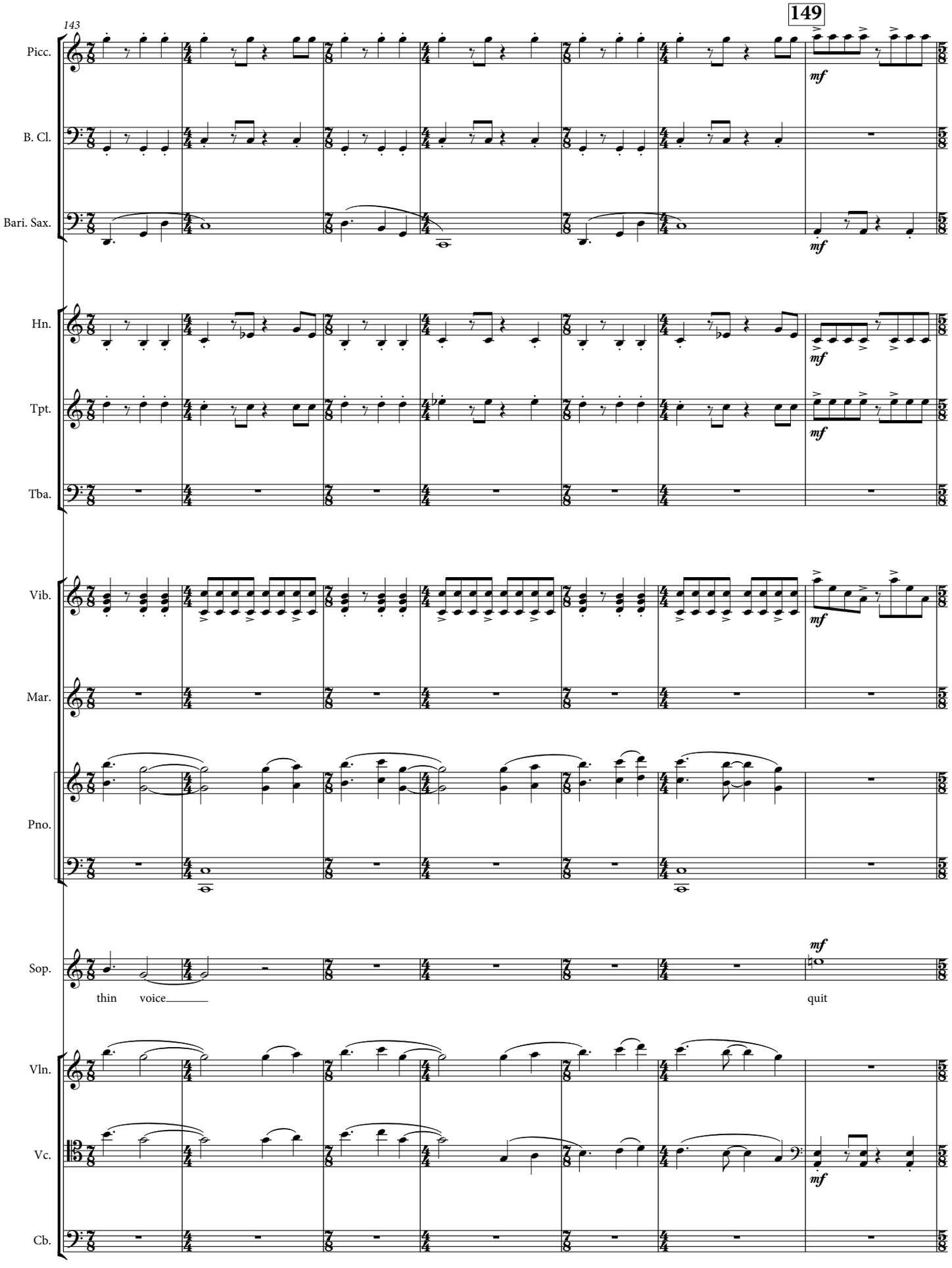

115
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
via sord.
Tba.
Vib.
Mar.
Pno.
mf
Sop.
you will re-mem-ber for we in our youth did these things
Vln.
Vc.
Cb.

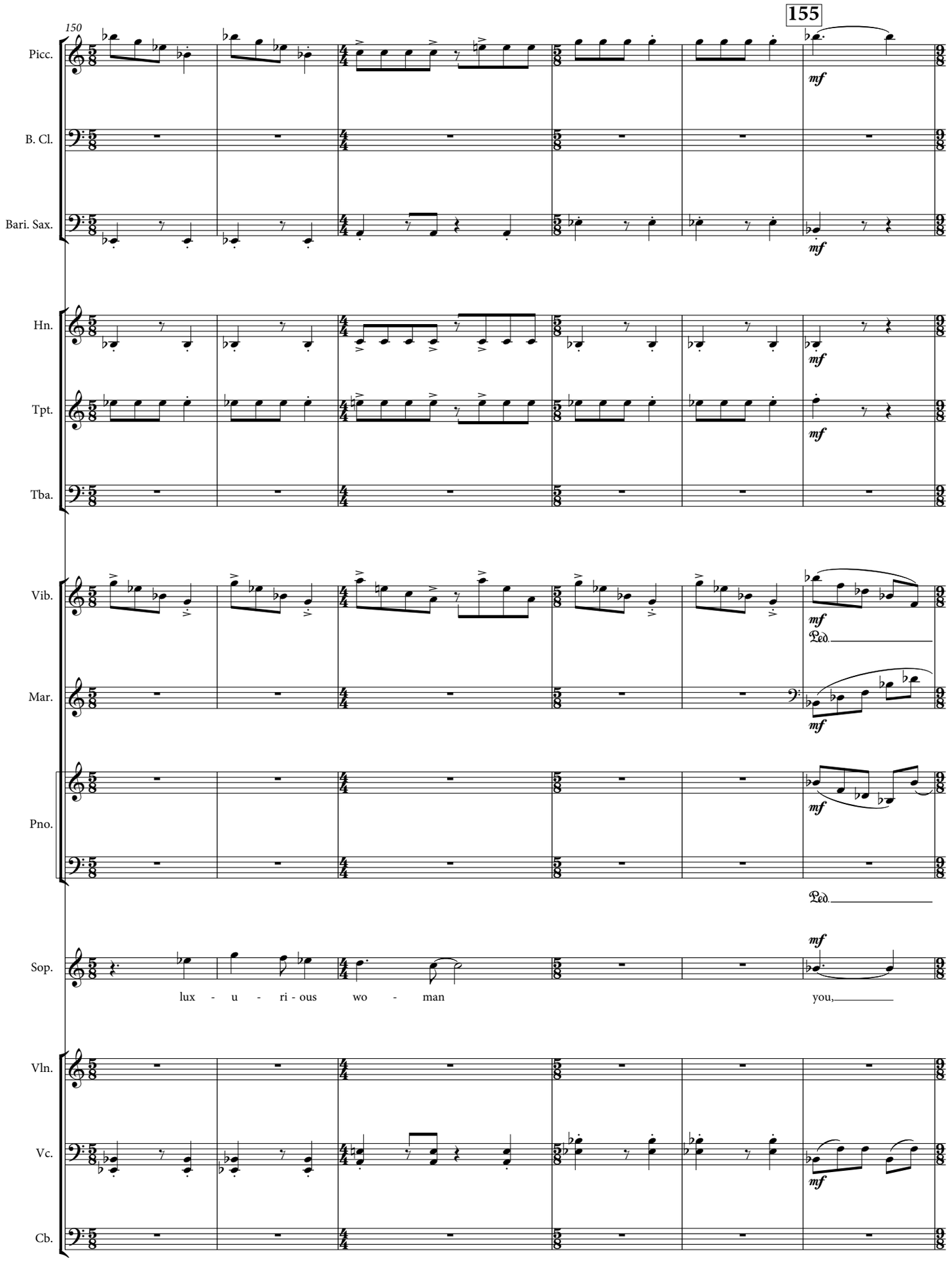

121
breathe after ♩.s
Picc.
mf
B. Cl.
mf
Bari. Sax.
breathe after ♩.s
Hn.
mf
Tpt.
Tba.
Vib.
mf
Ped.
Mar.
mf
Pno.
Sop.
mf
yes
ma-ny and beau ti-ful things
Vln.
arco
Vc.
mf
arco
Cb.
mf

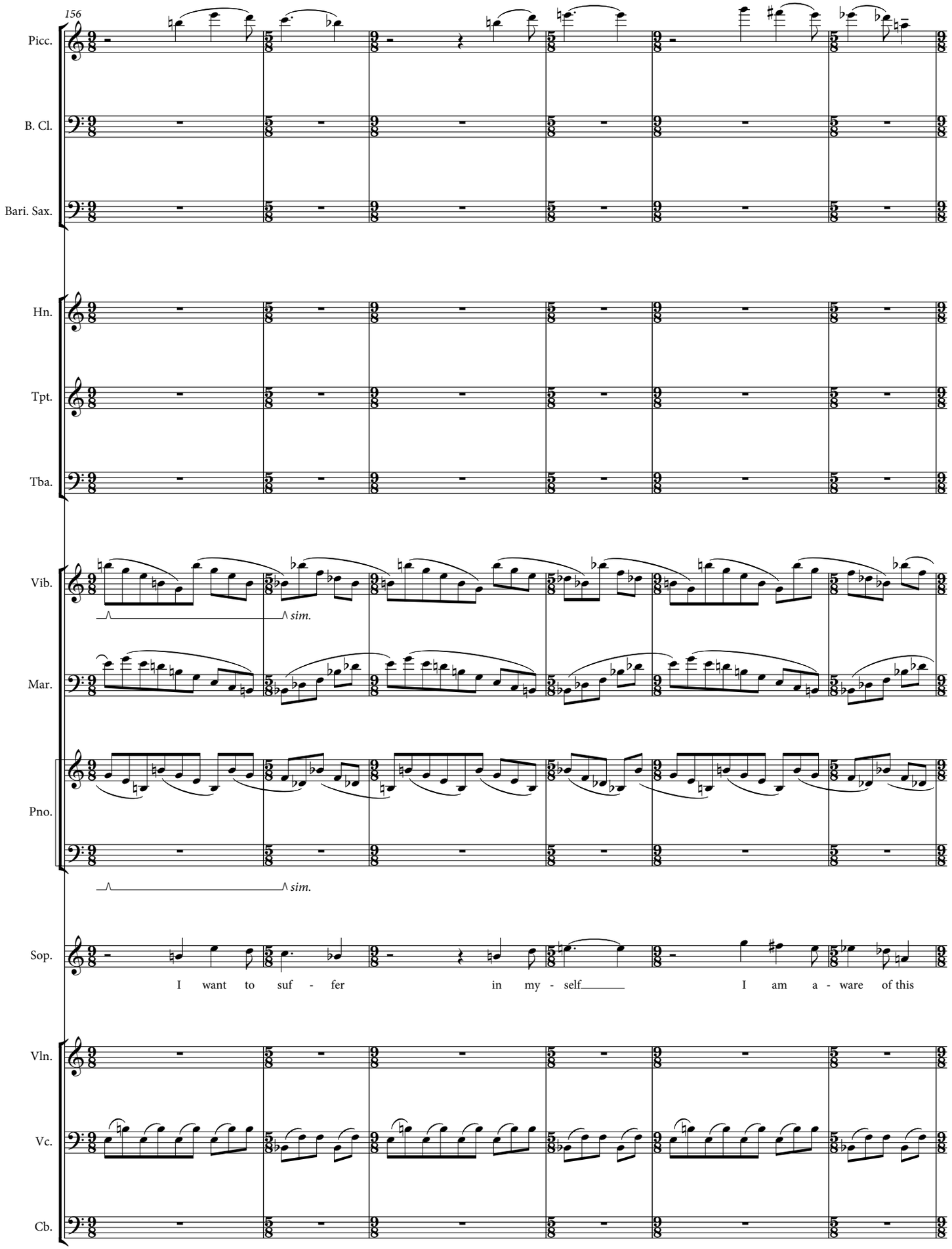

126
Picc.
B. Cl.
Bari. Sax.
Hn.
senza sord.
Tpt.
mf
Tba.
Vib.
sim.
Mar.
Pno.
Sop.
arco
Vln.
mf
Vc.
Cb.

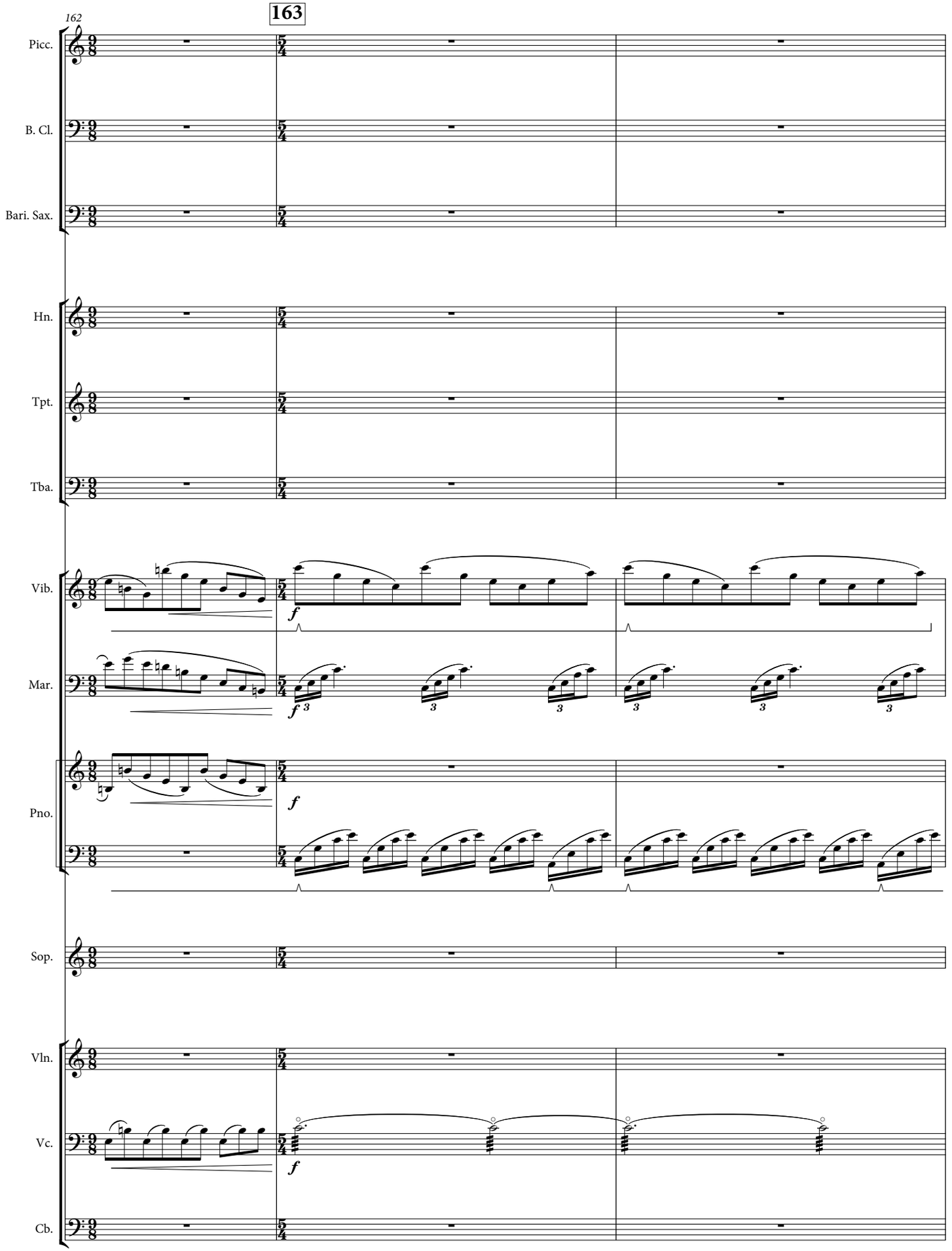

131
Picc.
B. Cl.
Bari. Sax.
Hn.
1st x only
Tpt.
Tba.
Vib.
Ped.
sim.
Mar.
Pno.
Sop.
we live the op-po-site da - ring
Vln.
1st x only
Vc.
1st x only
Cb.
mf

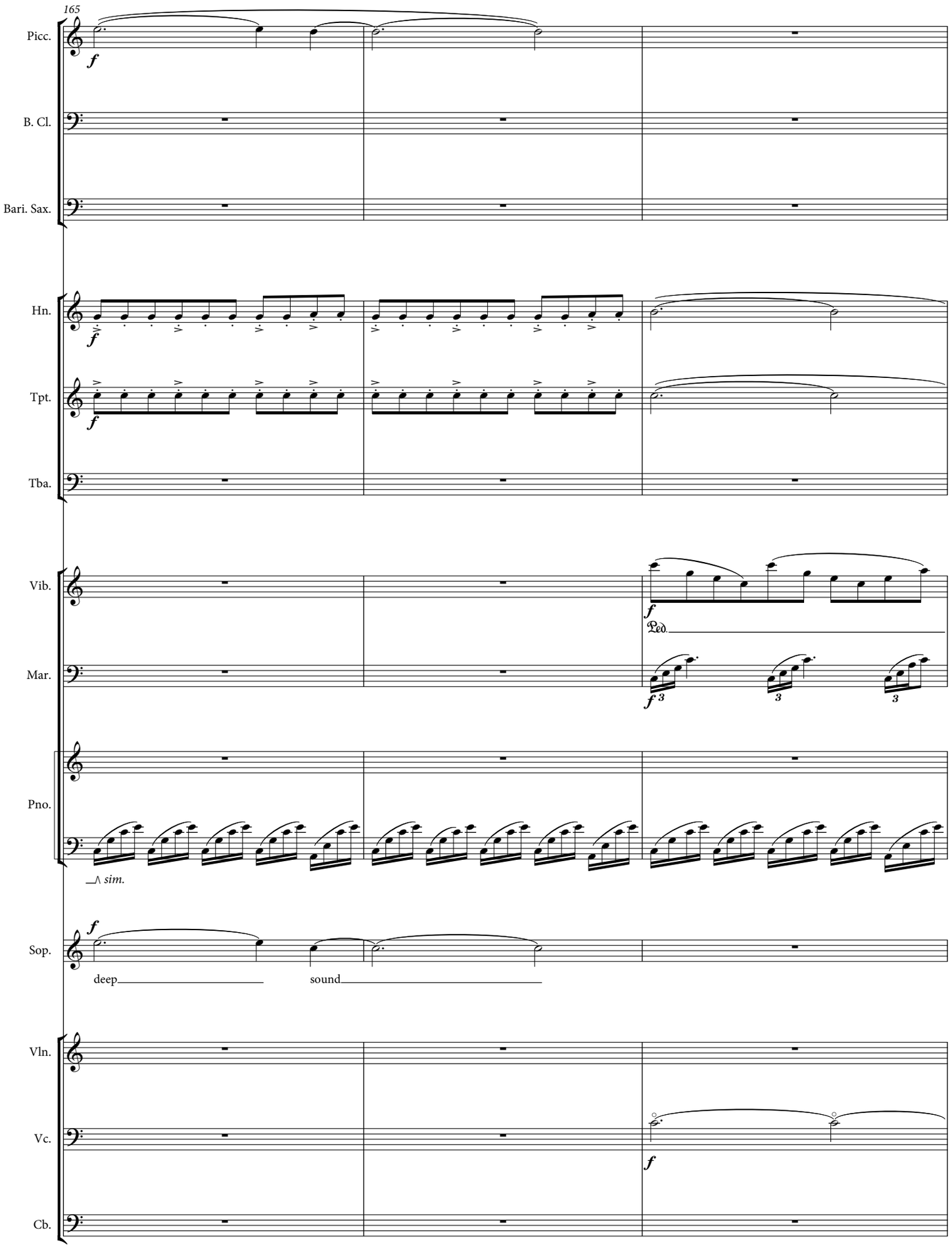

141
137
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
in a
Vln.
Vc.
Cb.
mf

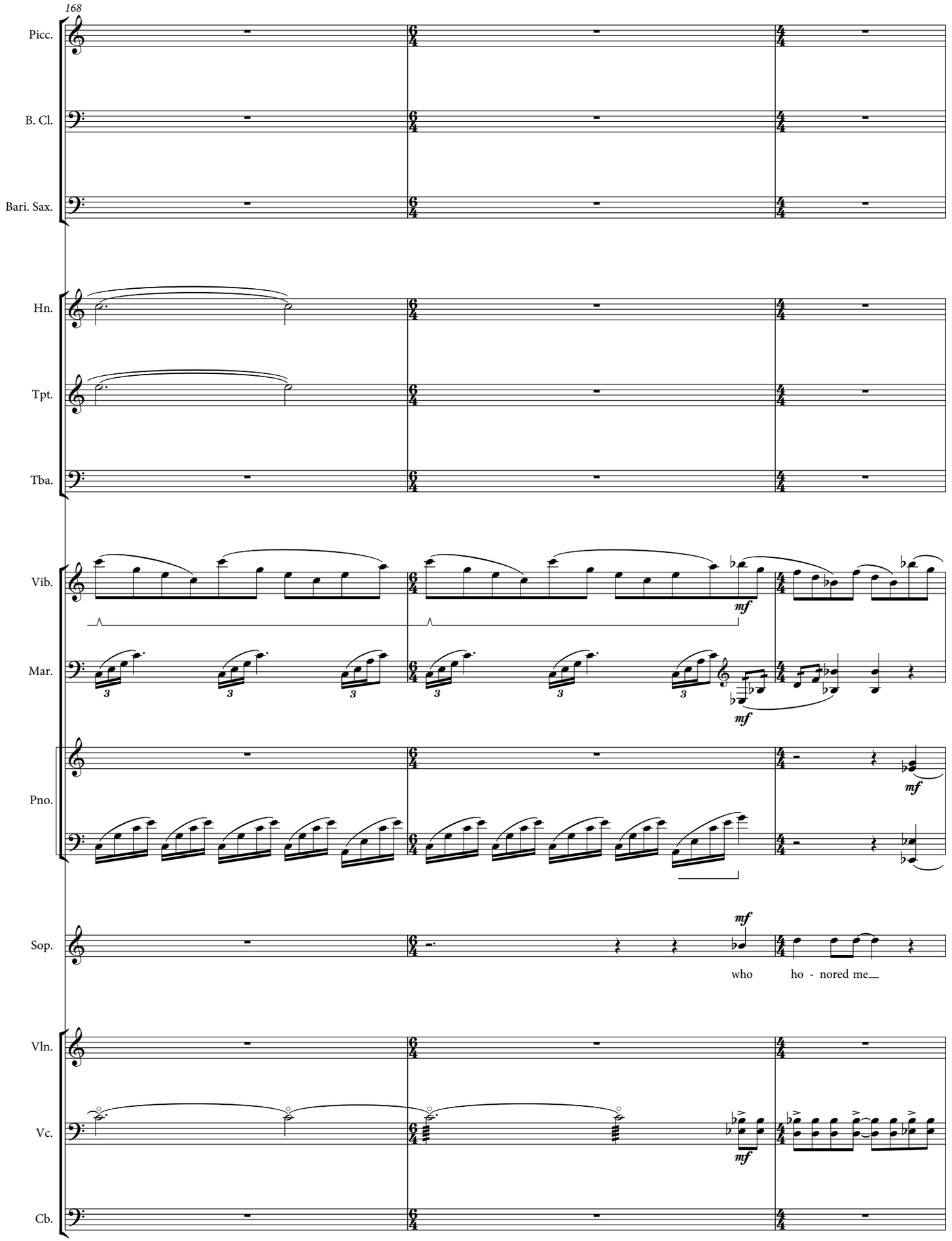

143
149
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
thin voice
quit

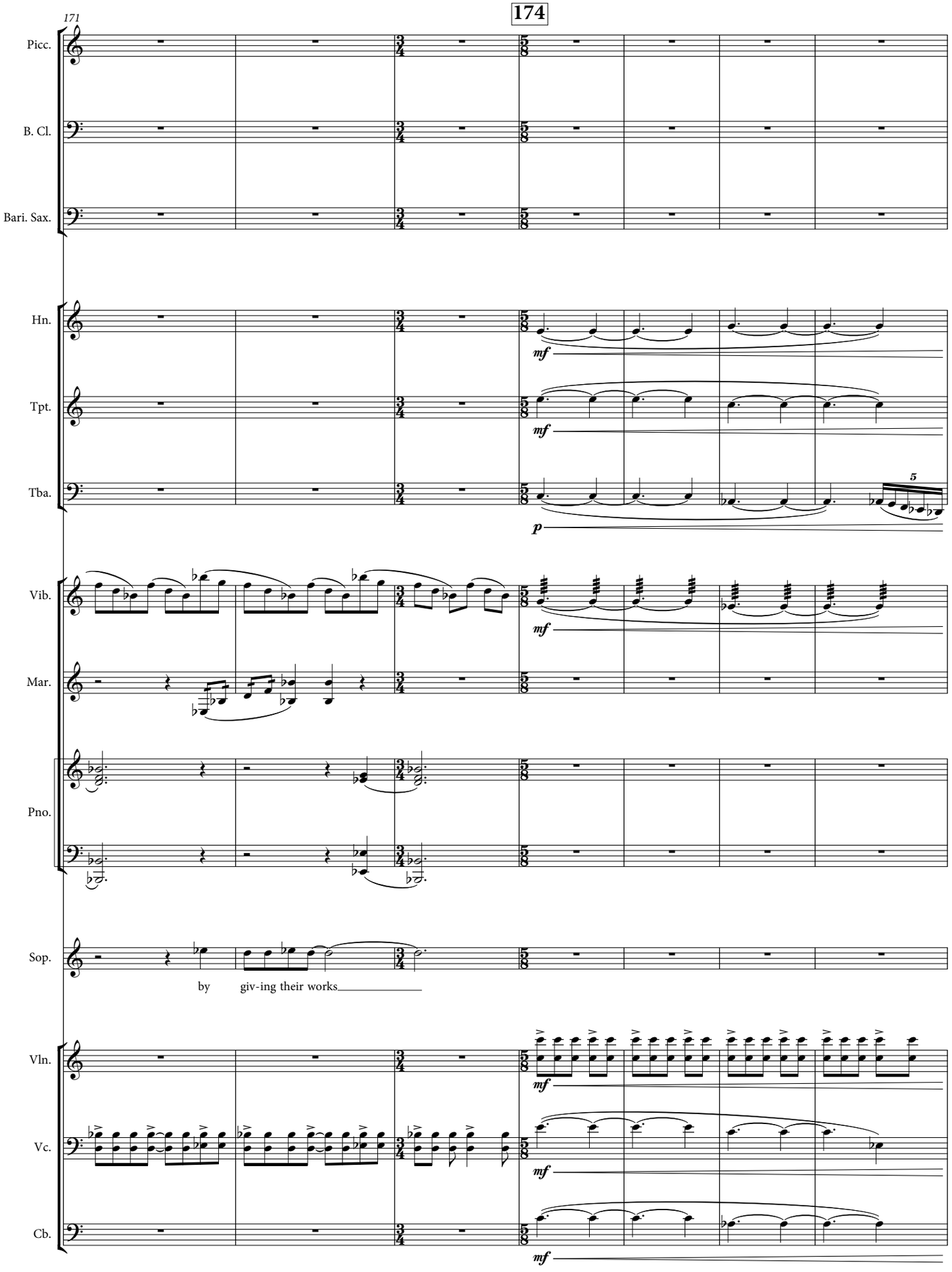

150
155
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
Ped.
lux - u - ri - ous wo - man
you,

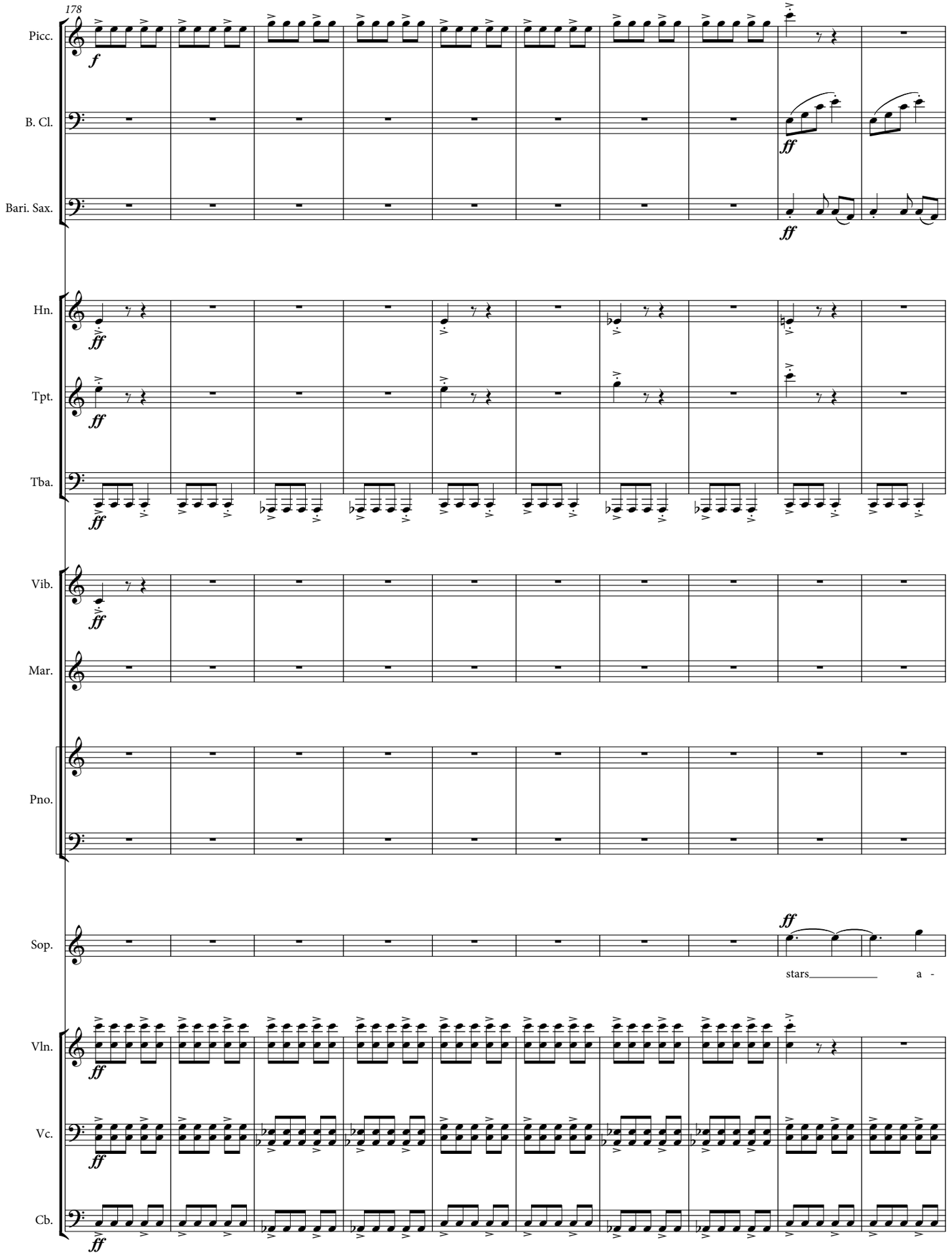

156
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
sim.
Mar.
Pno.
sim.
Sop.
I want to suf - fer in my - self I am a - ware of this
Vln.
Vc.
Cb.

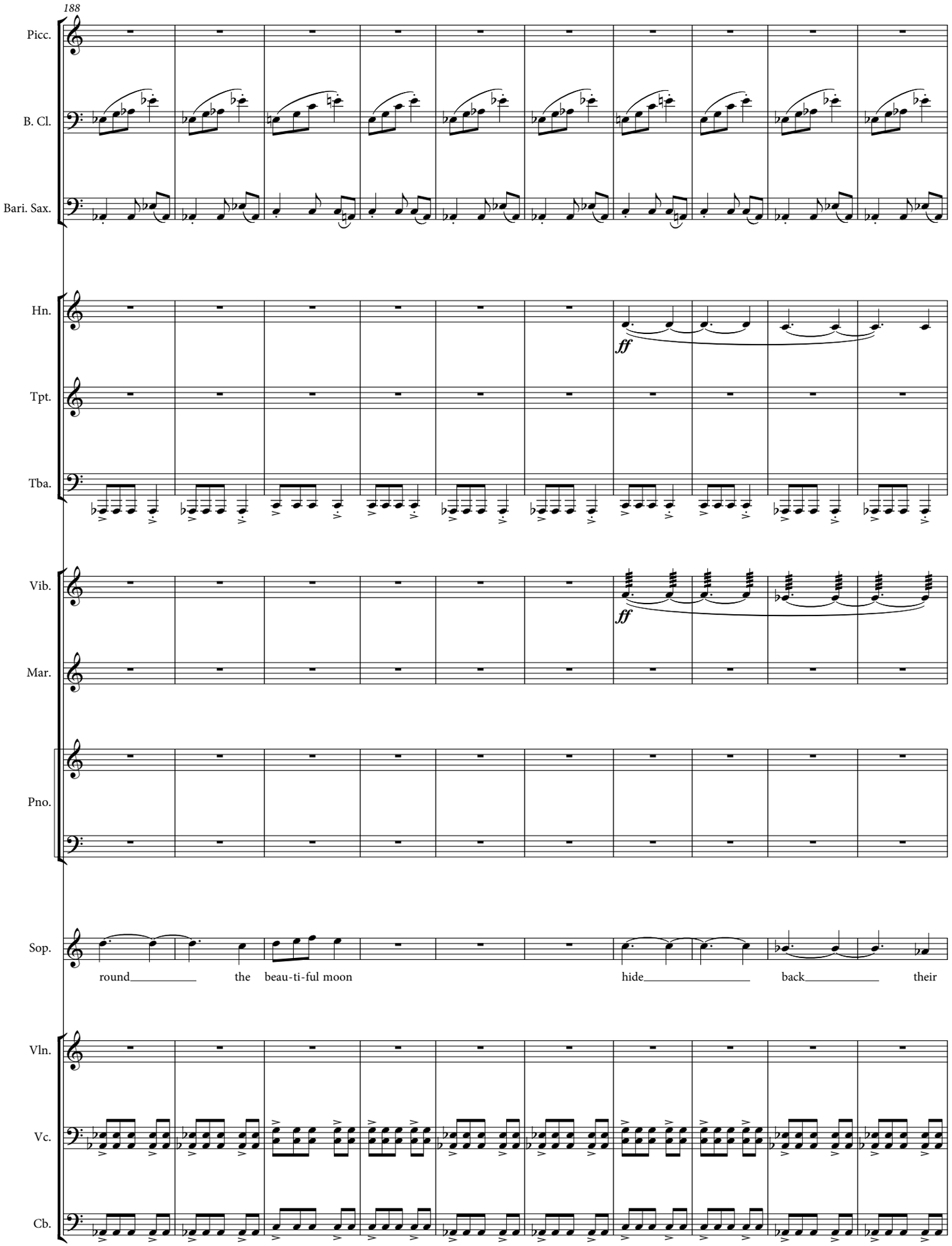

162
163
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
3

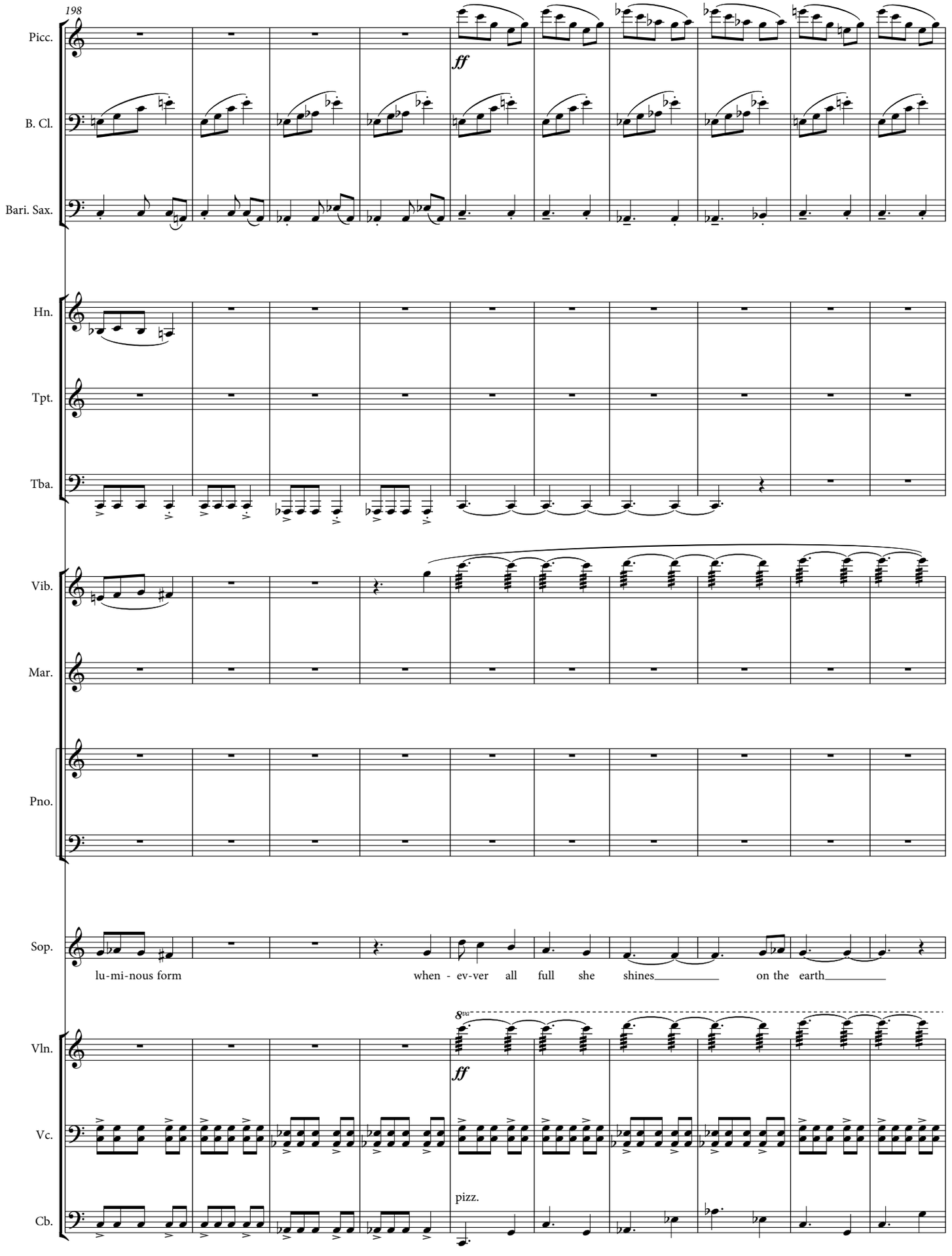

165
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
Ped.
3
sim.
deep
sound

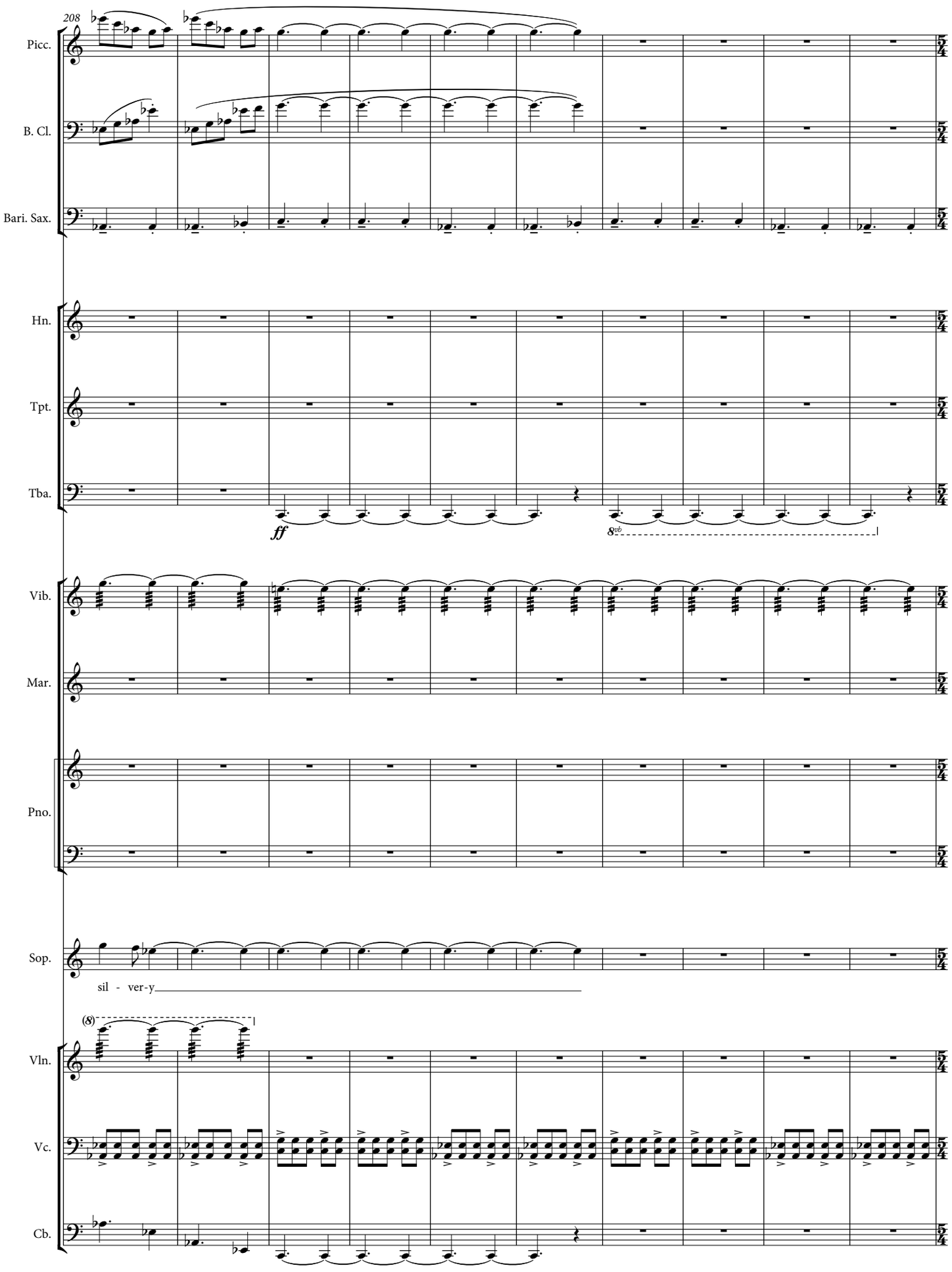

168
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
who ho - nored me

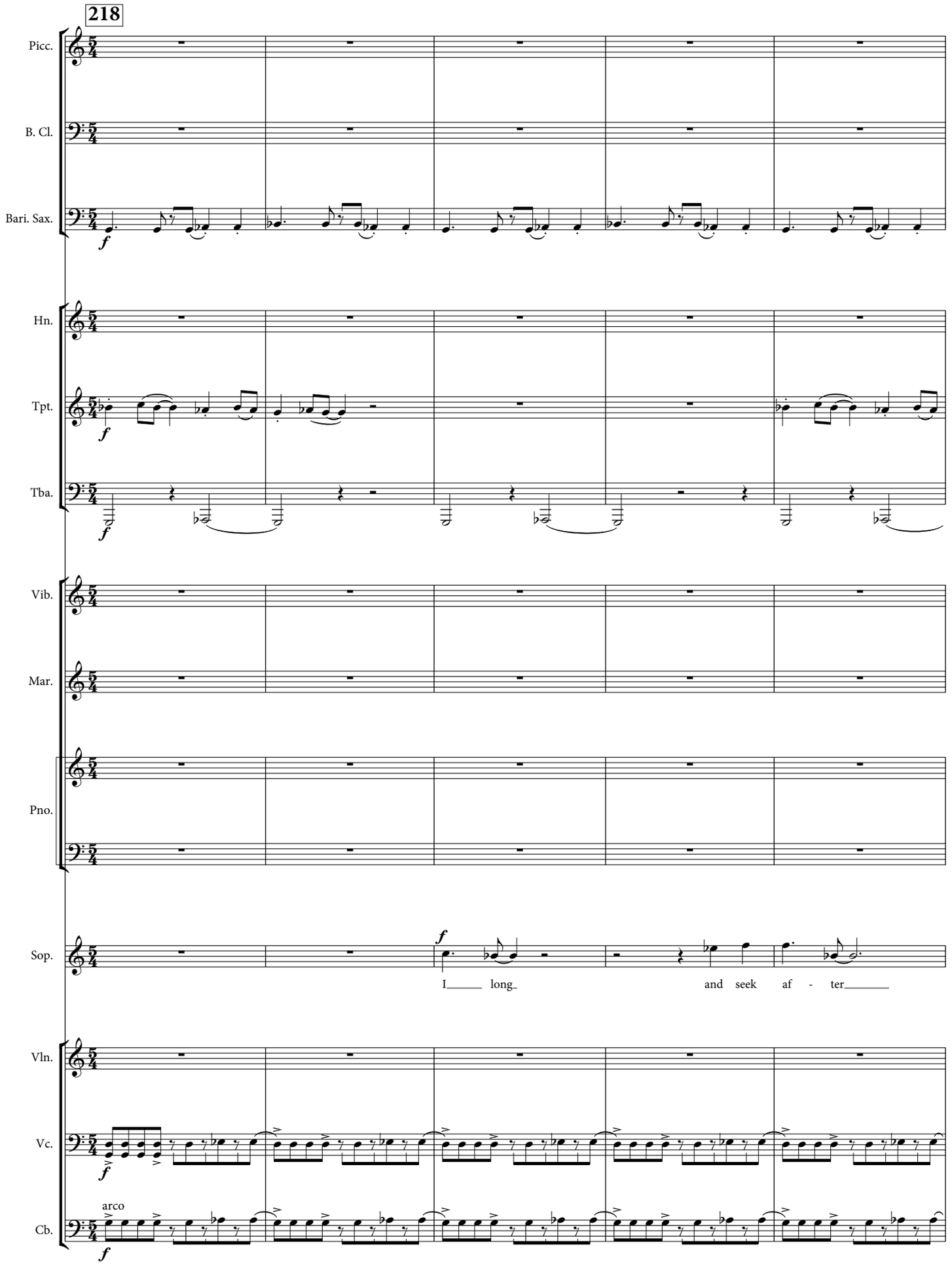

171
174
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
by giv-ing their works
Vln.
Vc.
Cb.
mf
p
5

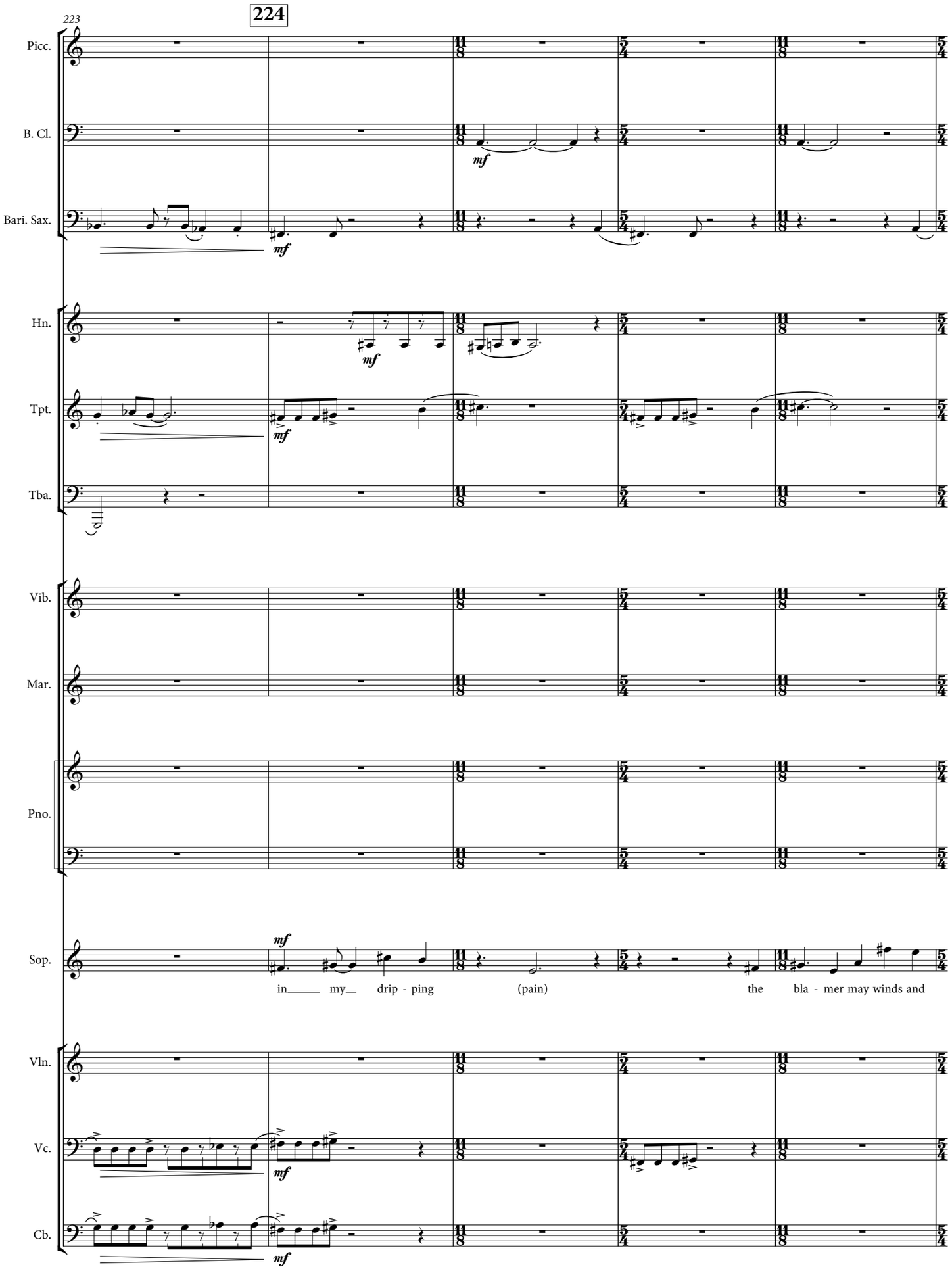

178
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
ff
stars
a -

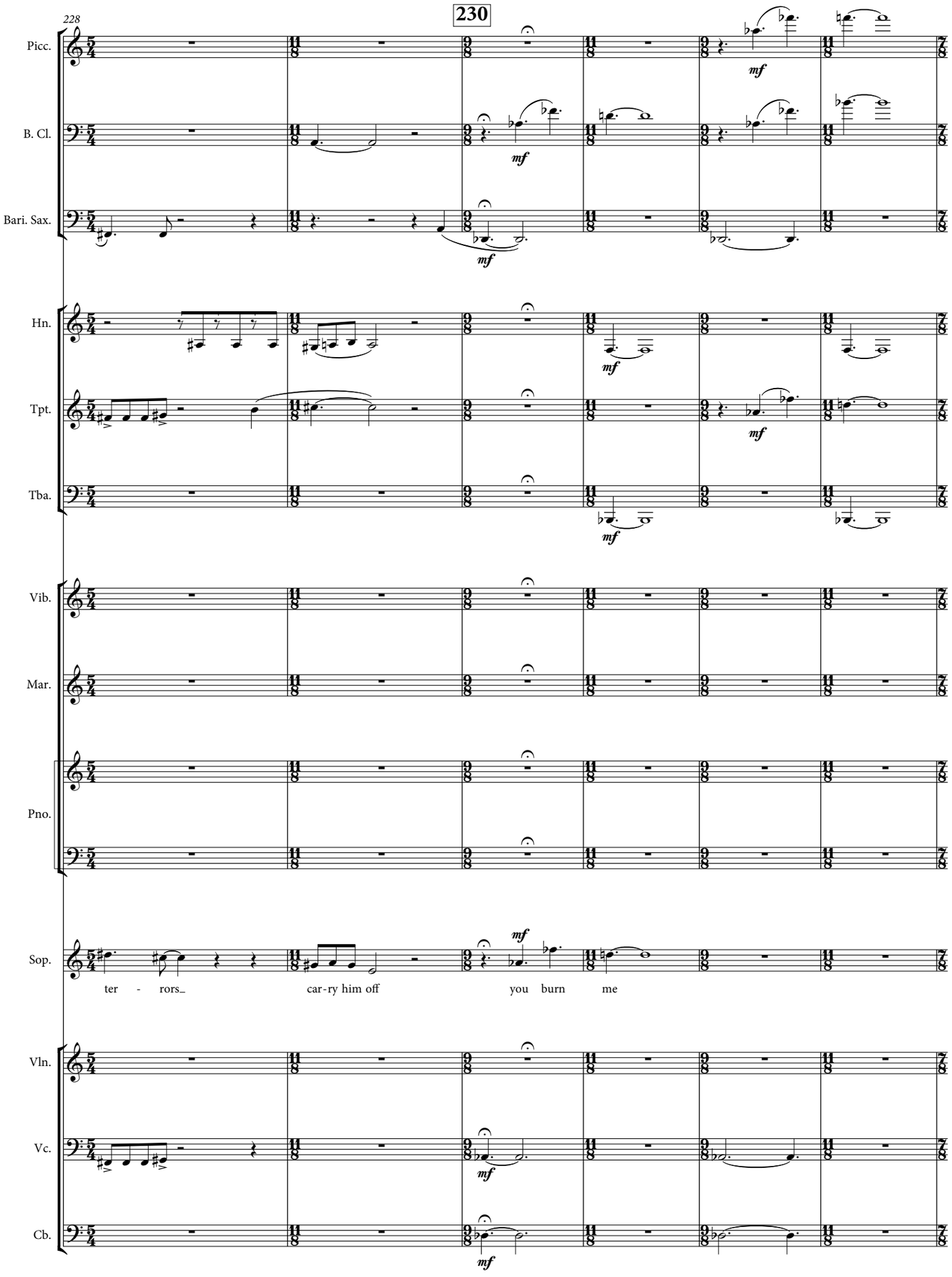

188
Picc.
B. Cl.
Bari. Sax.
Hn.
ff
Tpt.
Tba.
Vib.
ff
Mar.
Pno.
Sop.
round the beau-ti-ful moon hide back their
Vln.
Vc.
Cb.

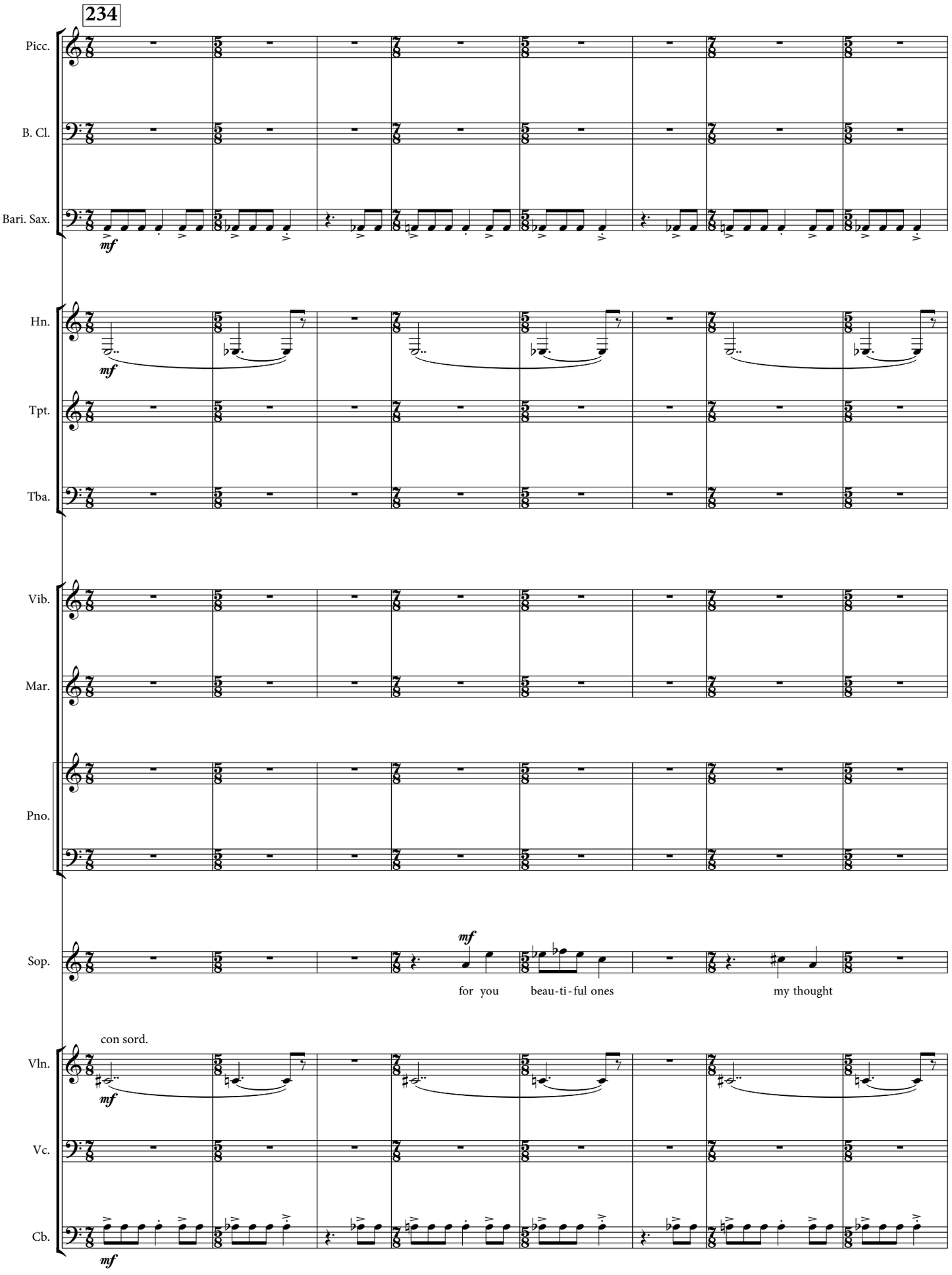

198
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
lu-mi-nous form
when - ev-ver all full she shines
on the earth
Vln.
Vc.
Cb.
ff
ff
8va
pizz.

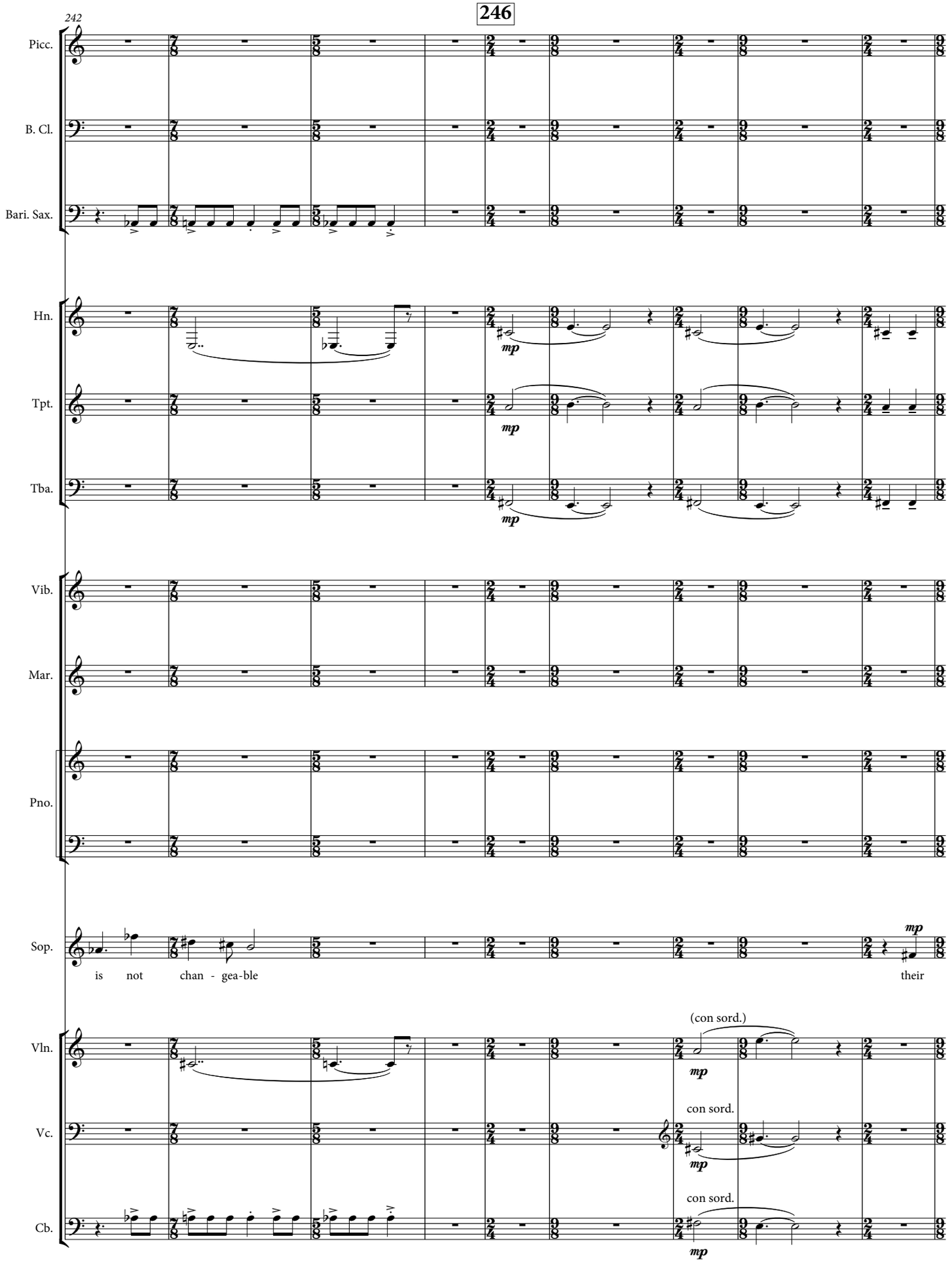

208
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
ff
8vb
Vib.
Mar.
Pno.
Sop.
sil - ver-y
(8)
Vln.
Vc.
Cb.

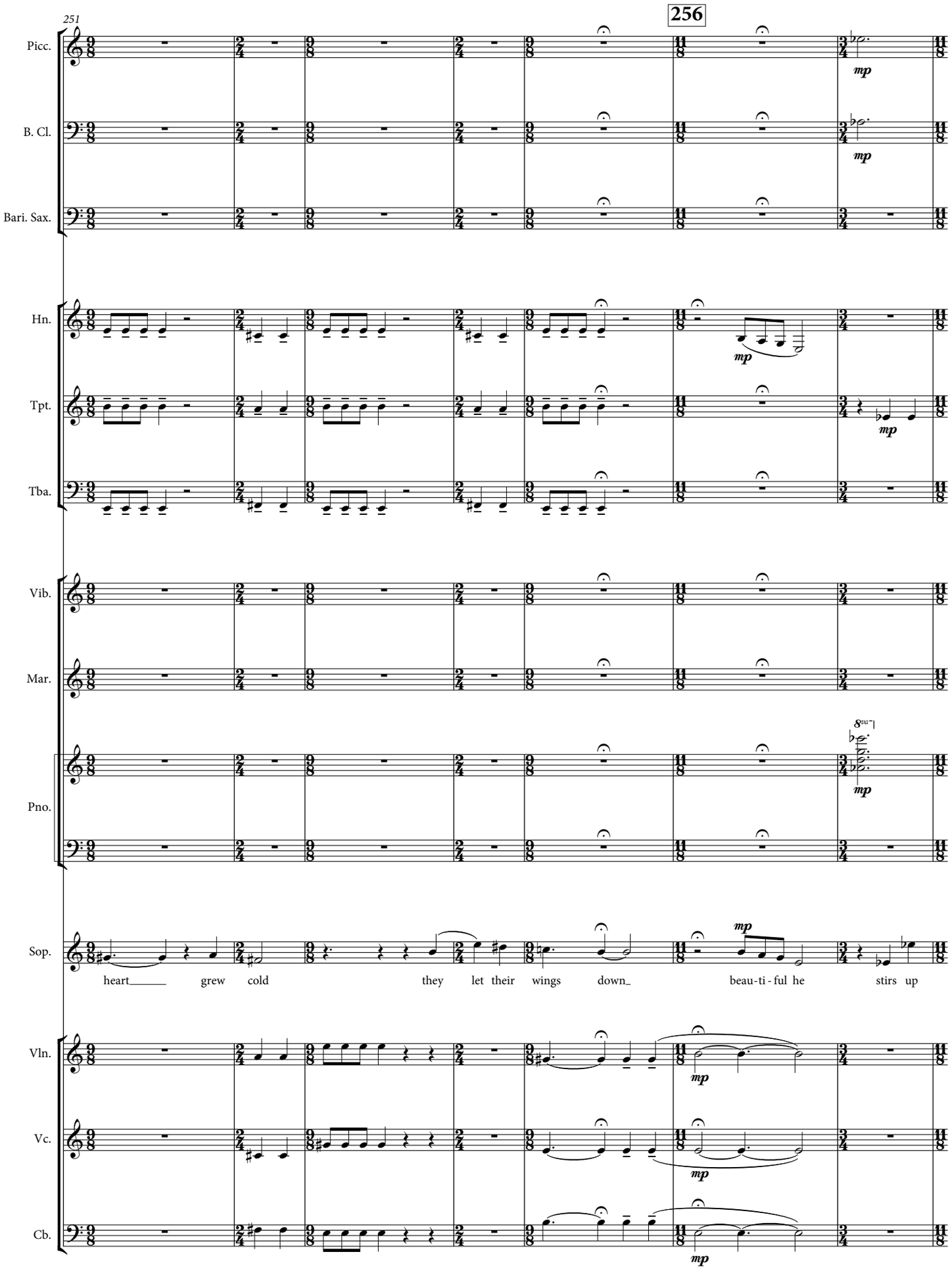

218
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
I long and seek af - ter
Vln.
Vc.
Cb.
arco

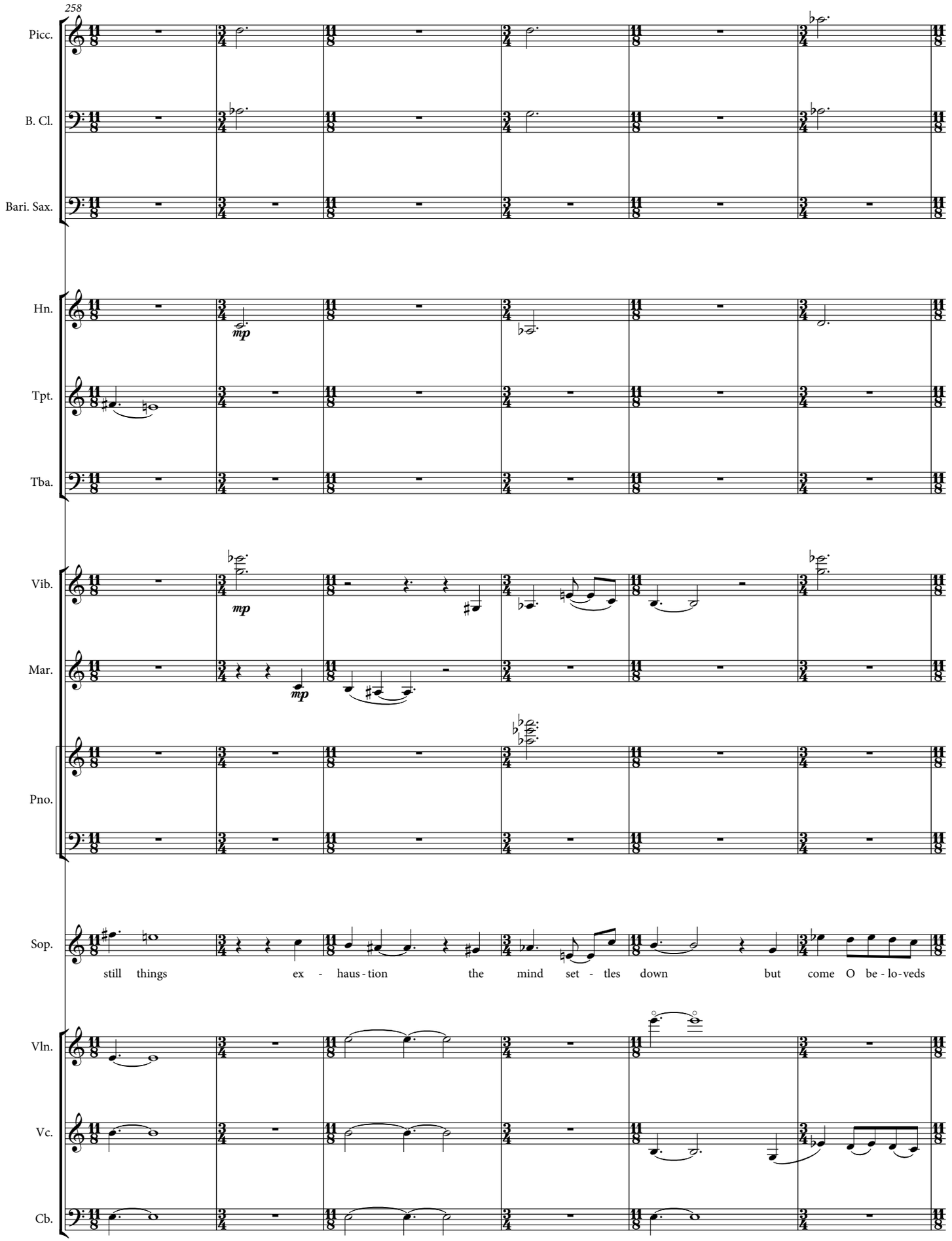

223
224
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
in my drip - ping (pain) the bla - mer may winds and

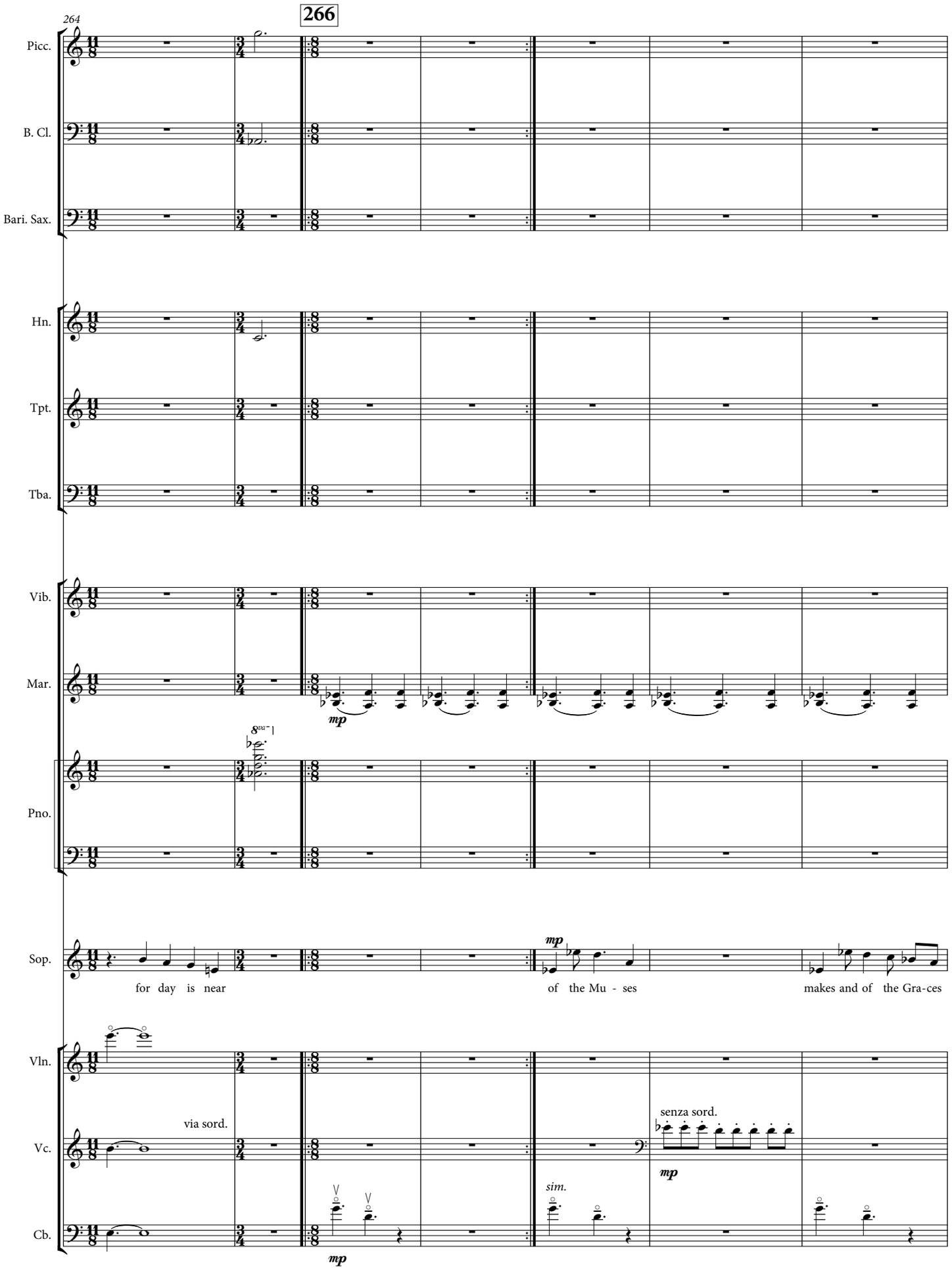

228
230
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
ter - rors_
car-ry him off
you burn me

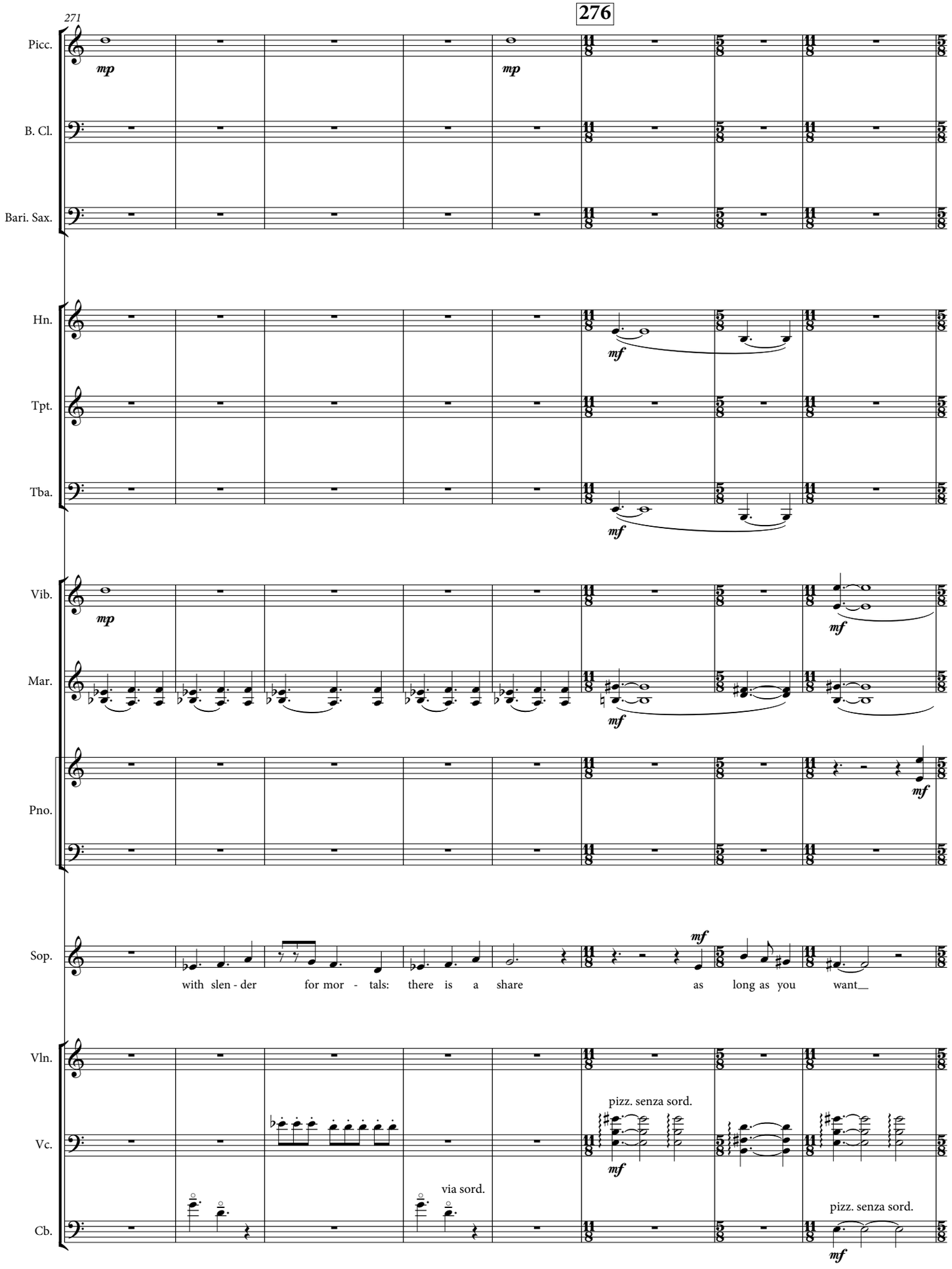

234
Picc.
B. Cl.
Bari. Sax.
mf
Hn.
mf
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
mf
for you
beau-ti-ful ones
my thought
con sord.
Vln.
mf
Vc.
Cb.
mf

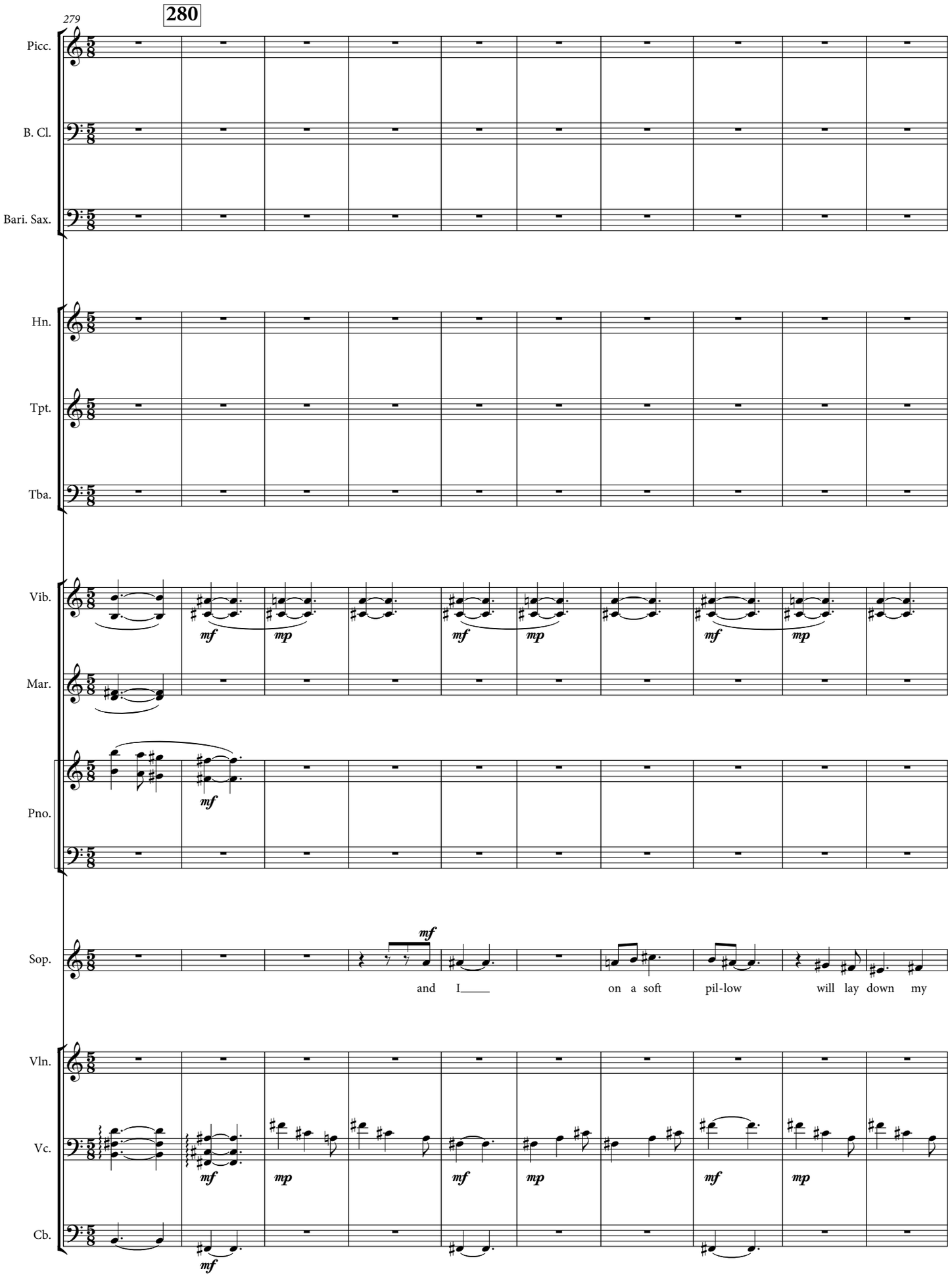

246
242
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
is not chan - gea-ble their
Vln.
Vc.
Cb.
mp
(con sord.)
con sord.
con sord.

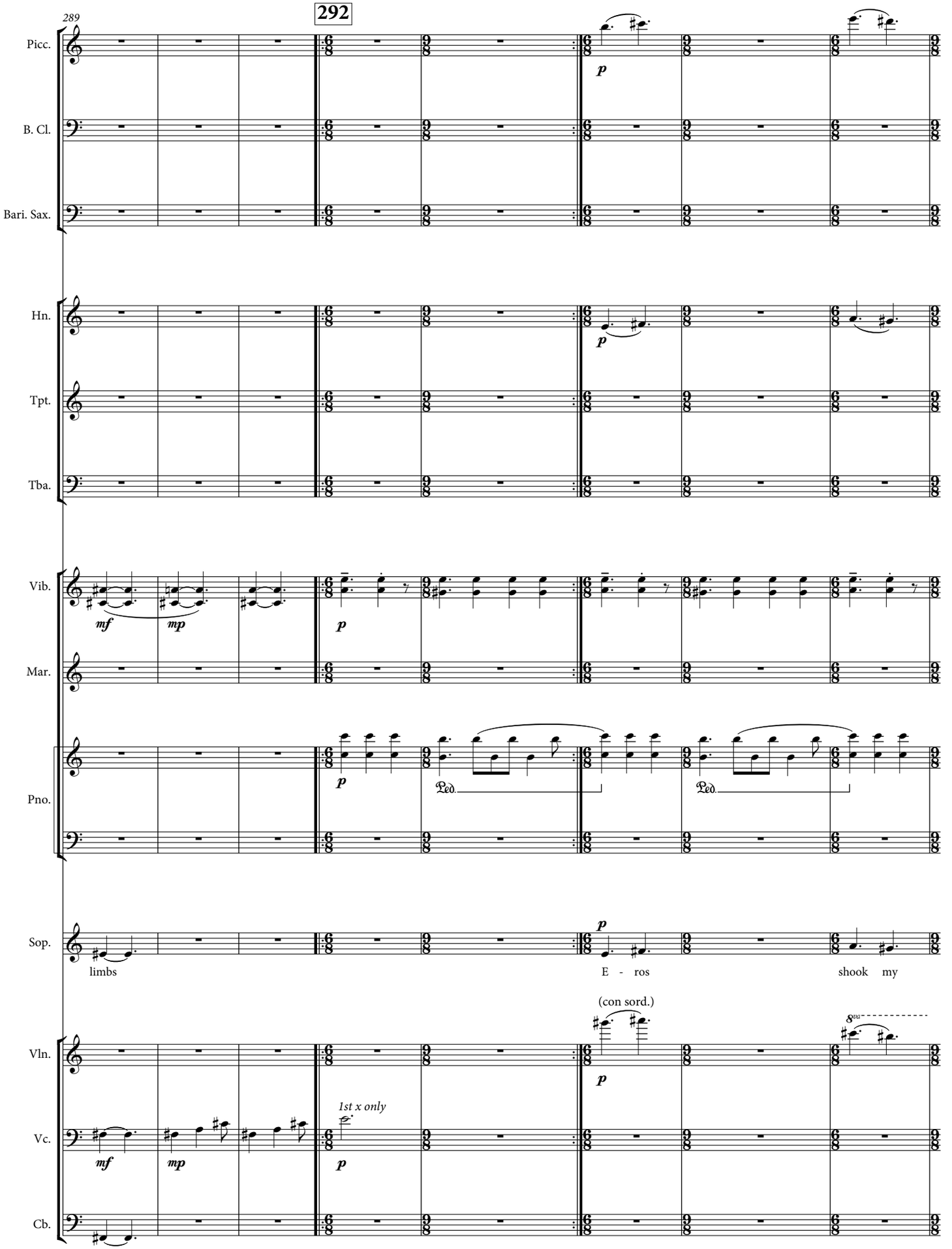

251
256
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mp
heart grew cold they let their wings down beau-ti-ful he stirs up

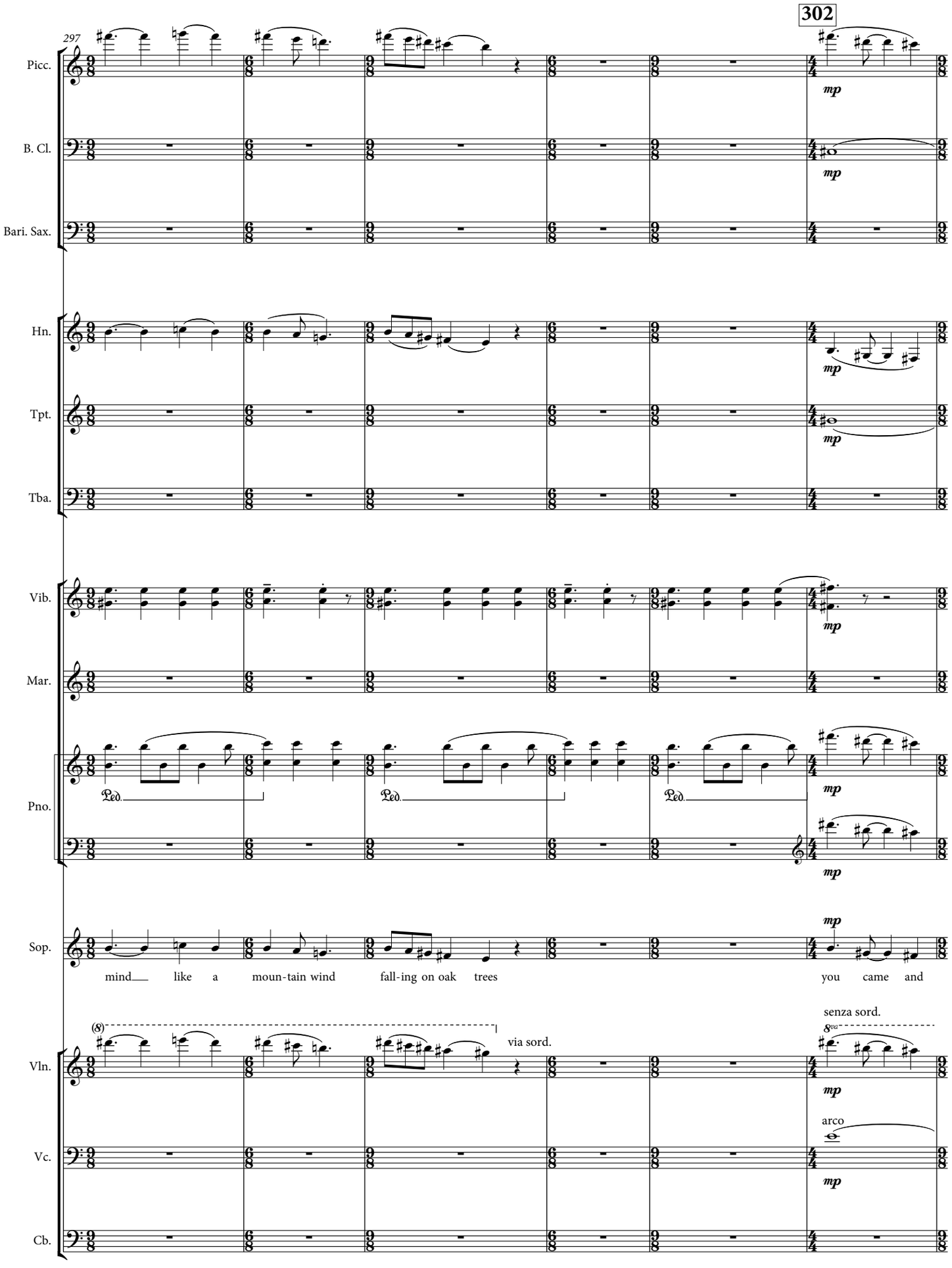

258
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mp
mp
mp
still things ex - haus - tion the mind set - tles down but come O be - lo - veds

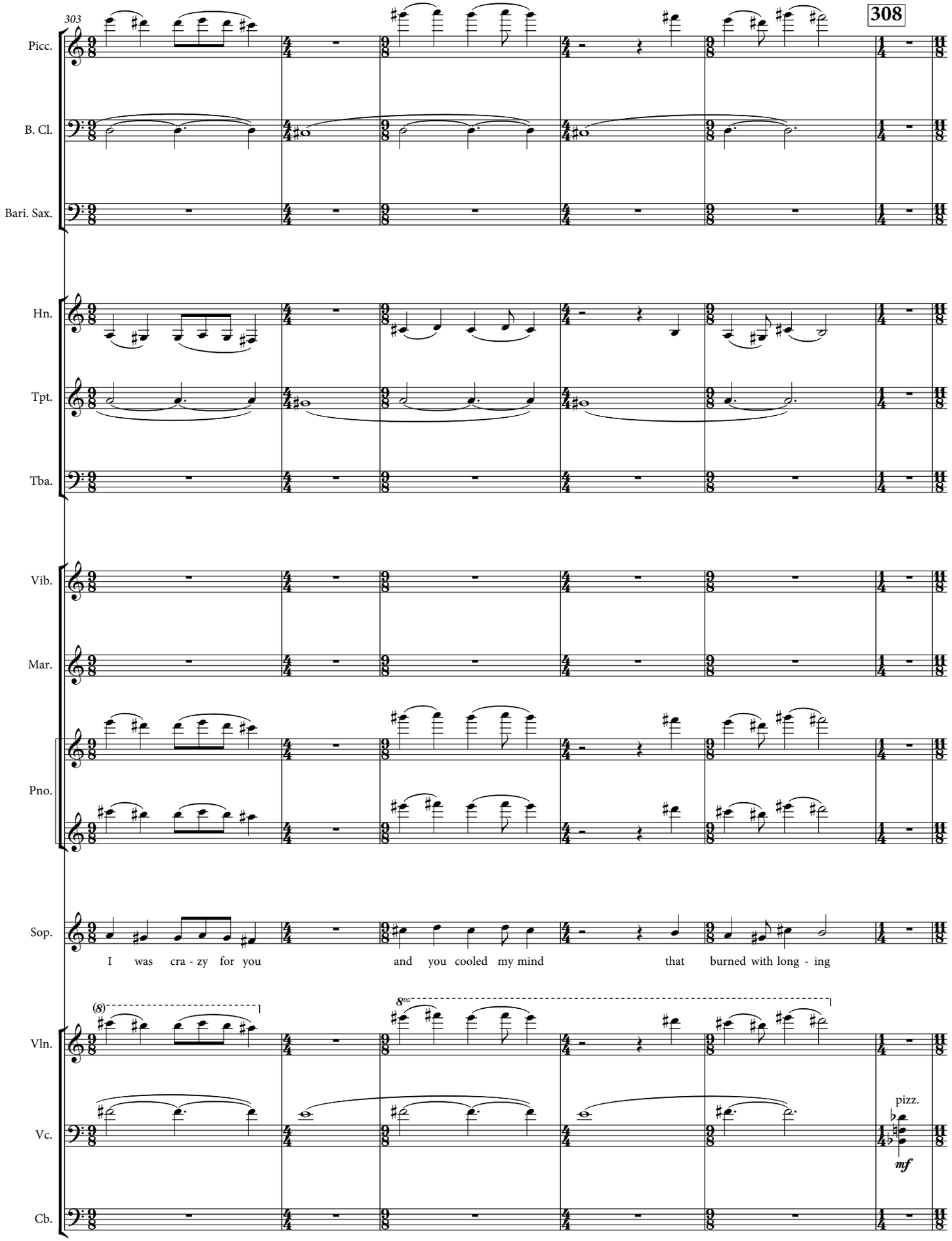

264
266
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
mp
8va
Pno.
Sop.
mp
for day is near
of the Mu - ses
makes and of the Gra-ces
Vln.
via sord.
Vc.
senza sord.
mp
sim.
Cb.
mp

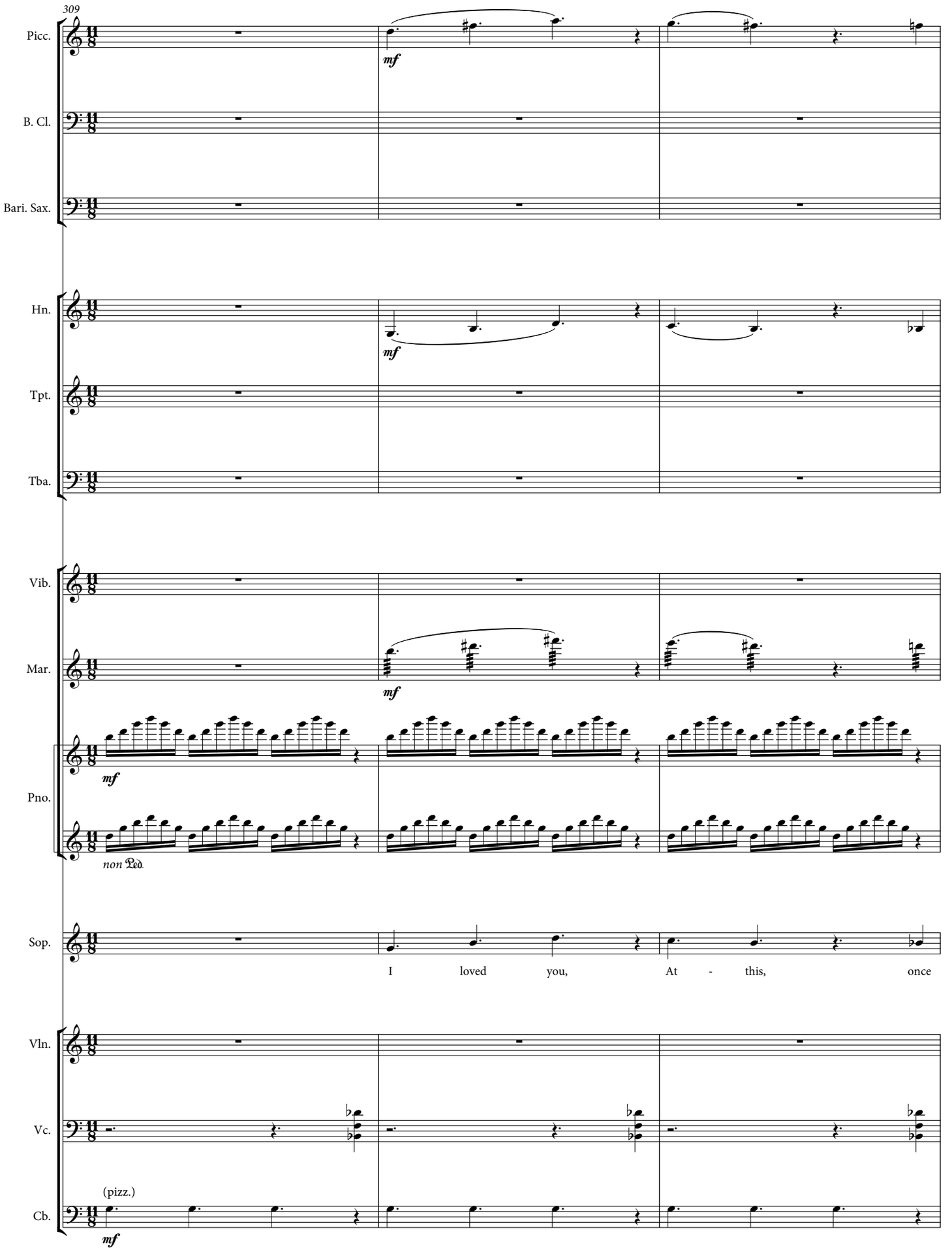

271
276
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mp
mf
with slen - der for mor - tals: there is a share as long as you want
pizz. senza sord.
via sord.
pizz. senza sord.

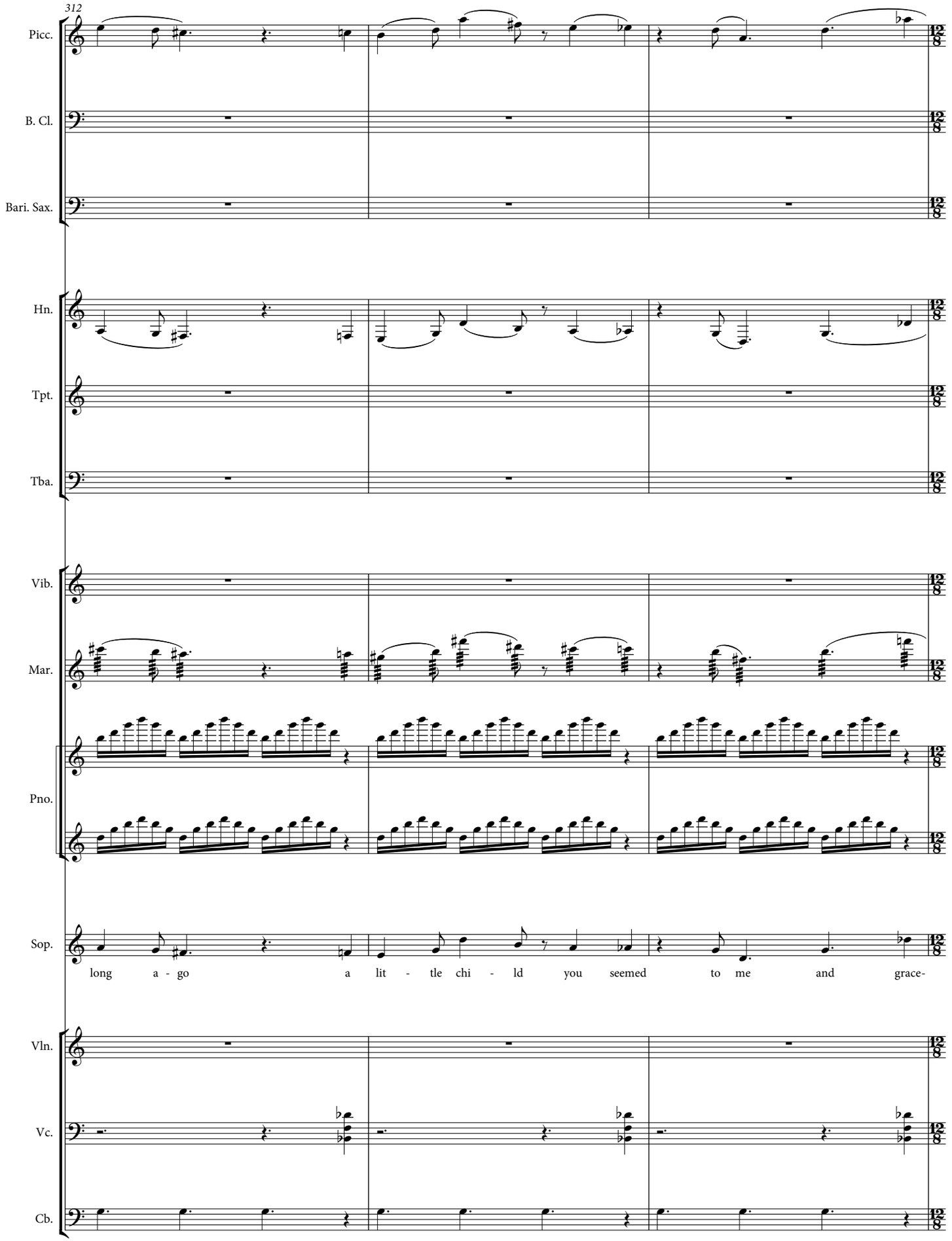

279
280
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
mp
and I
on a soft pil-low
will lay down my

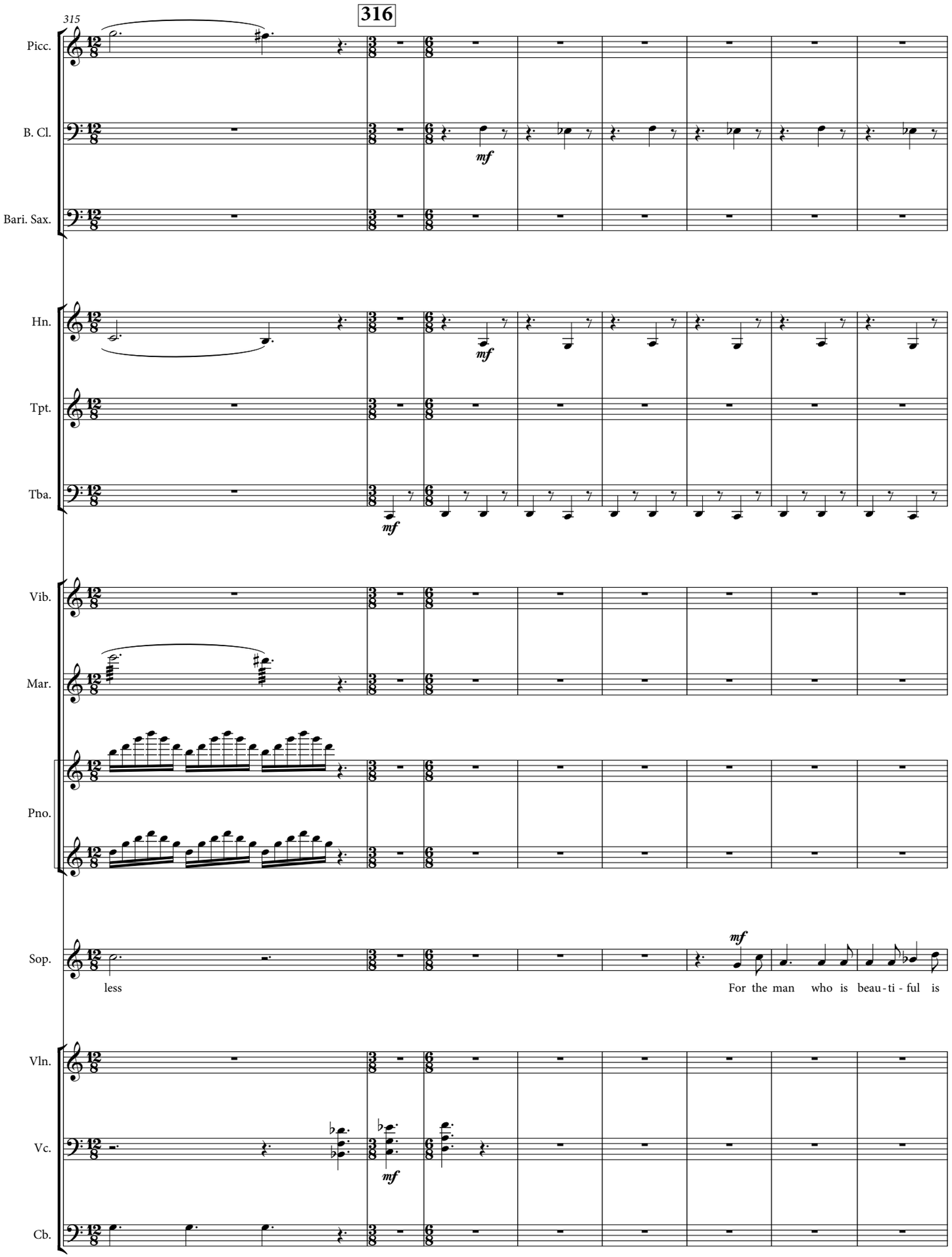

289
292
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
mp
p
Ped.
limbs
E - ros
shook my
(con sord.)
1st x only
8va

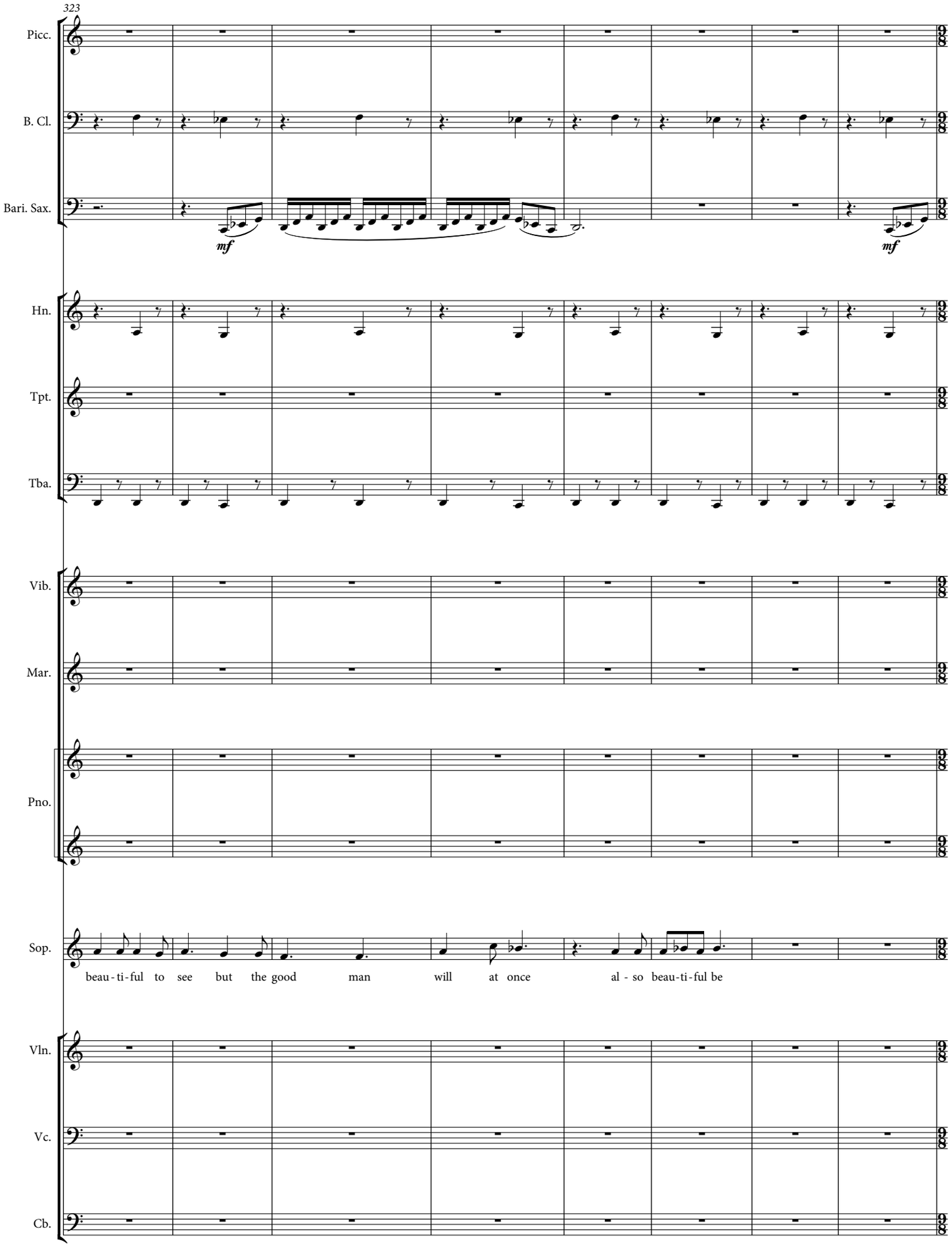

302
297
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mp
Ped.
mind like a moun-tain wind fall-ing on oak trees you came and
(8)
via sord.
senza sord.
8va
arco

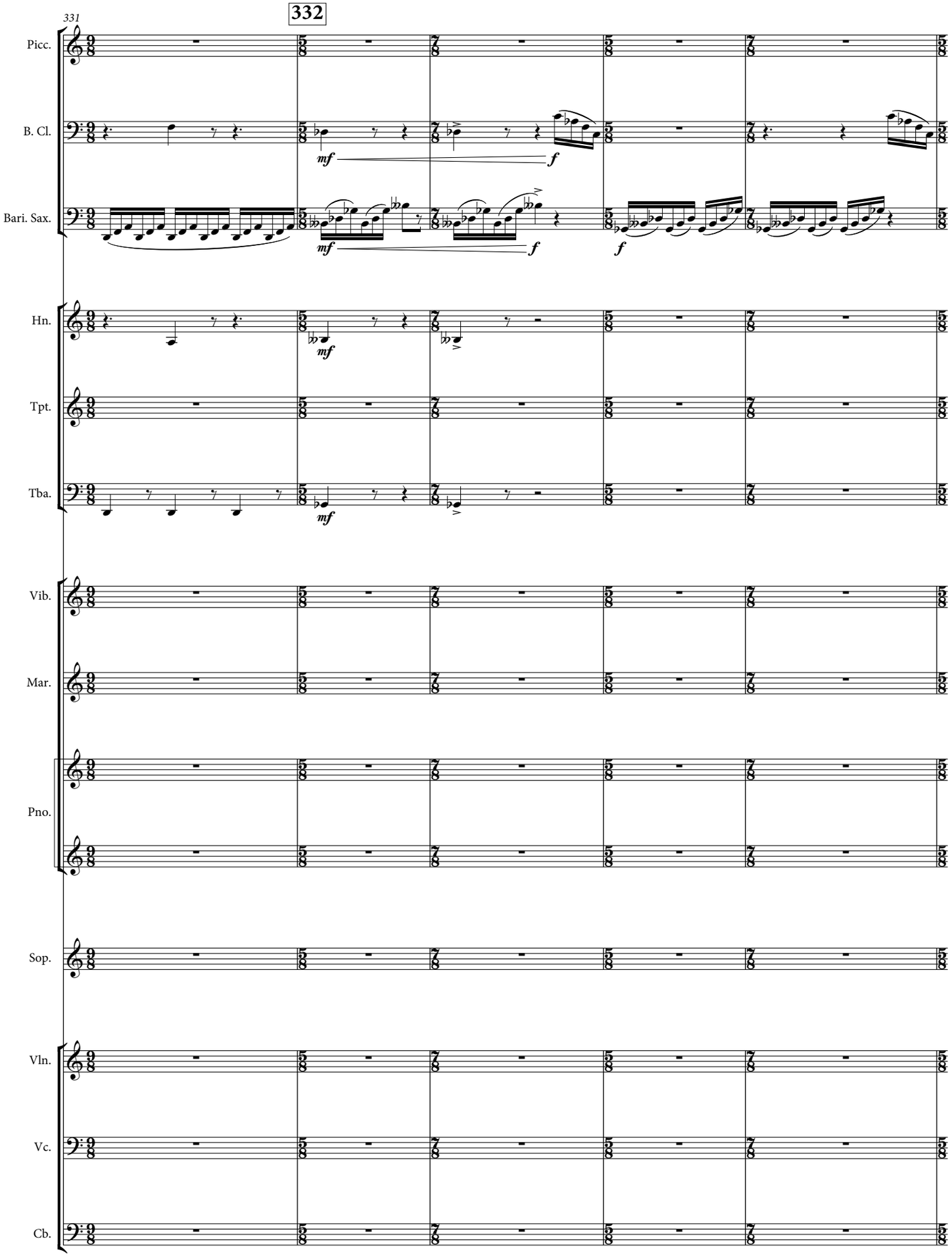

303
308
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
I was cra - zy for you and you cooled my mind that burned with long - ing
(8)
8va
Vln.
Vc.
pizz.
mf
Cb.

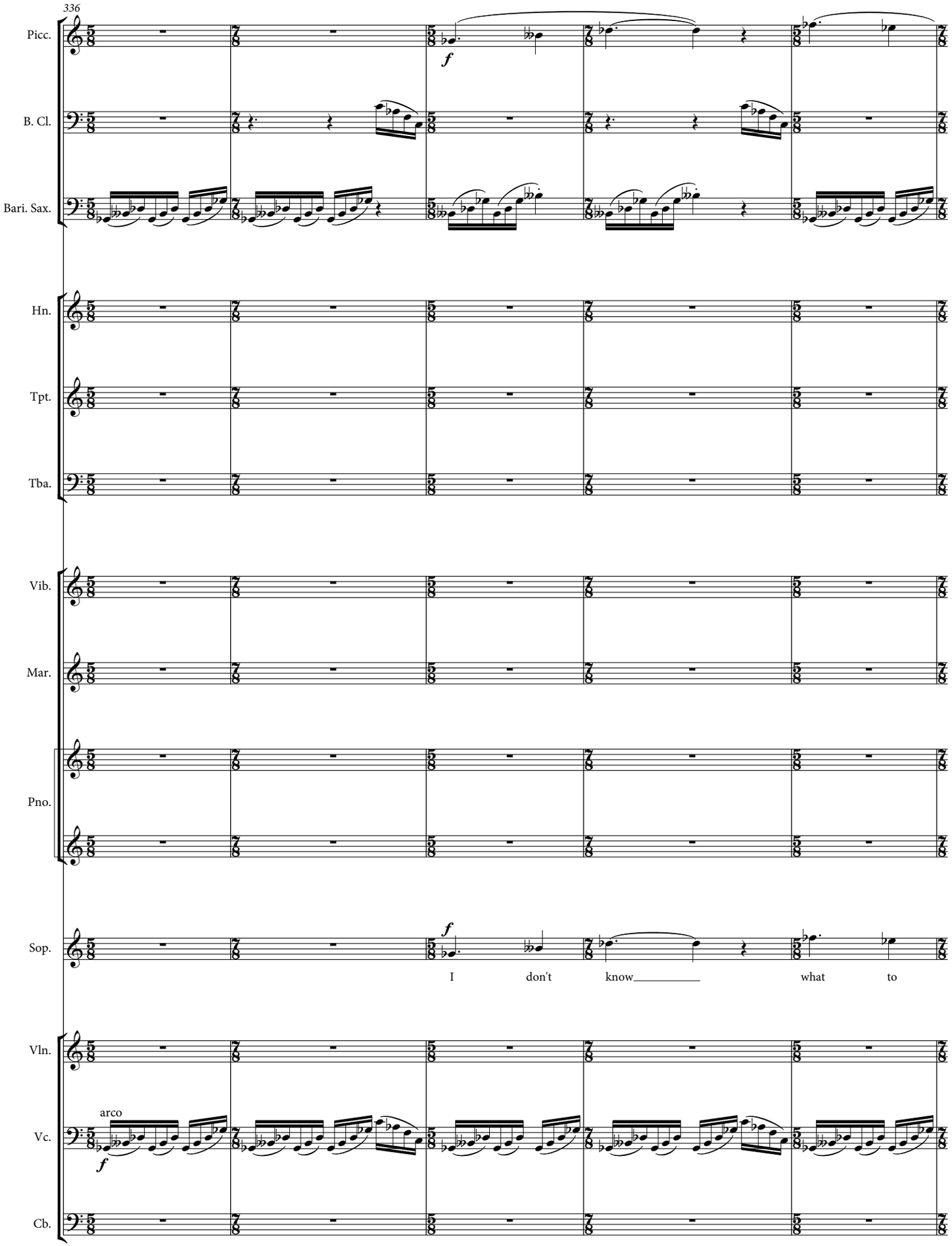

309
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
non Ped.
I loved you, At - this, once
(pizz.)

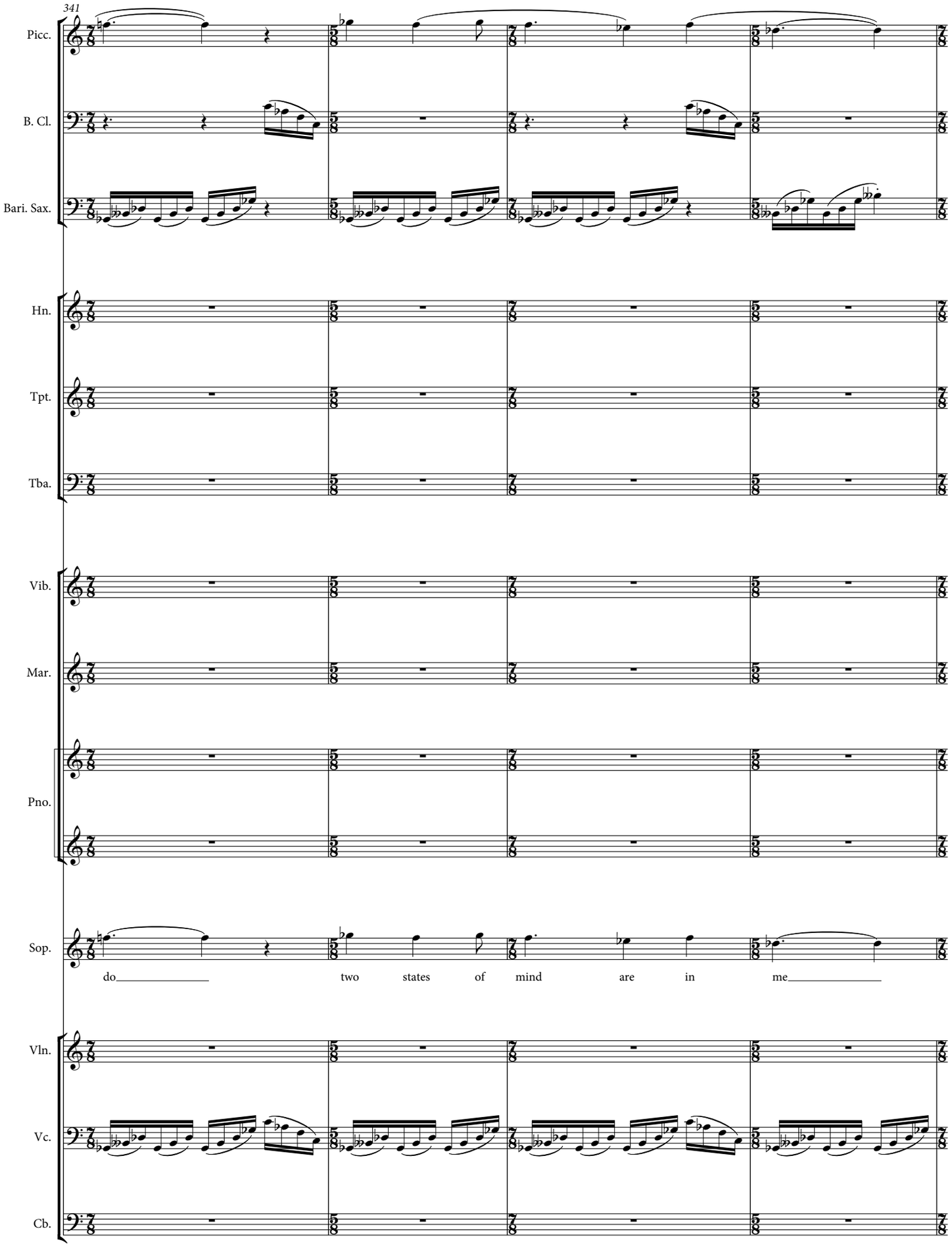

312
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
long a - go a lit - tle chi - ld you seemed to me and grace-
Vln.
Vc.
Cb.

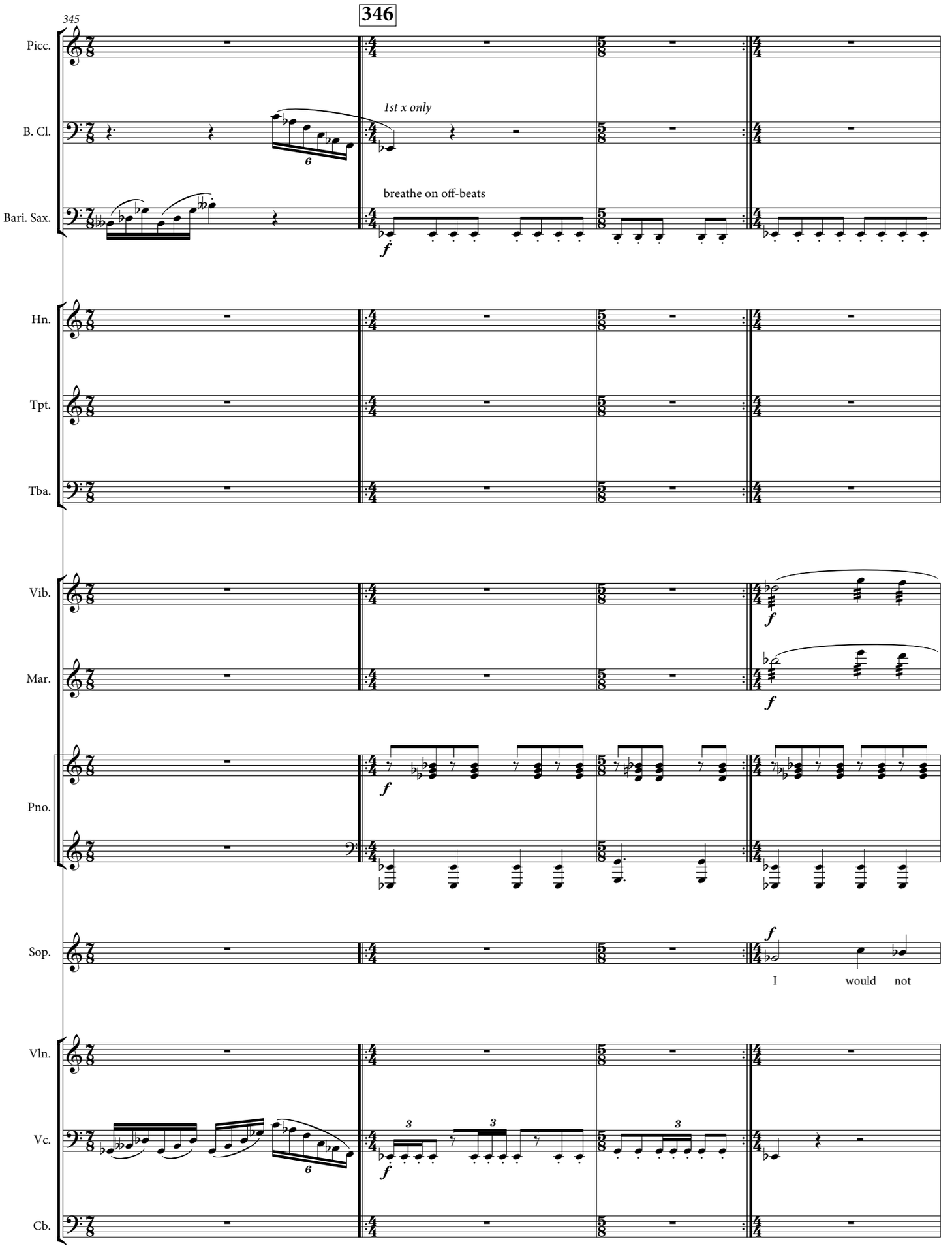

315
316
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
mf
mf
mf
mf
less
For the man who is beau - ti - ful is

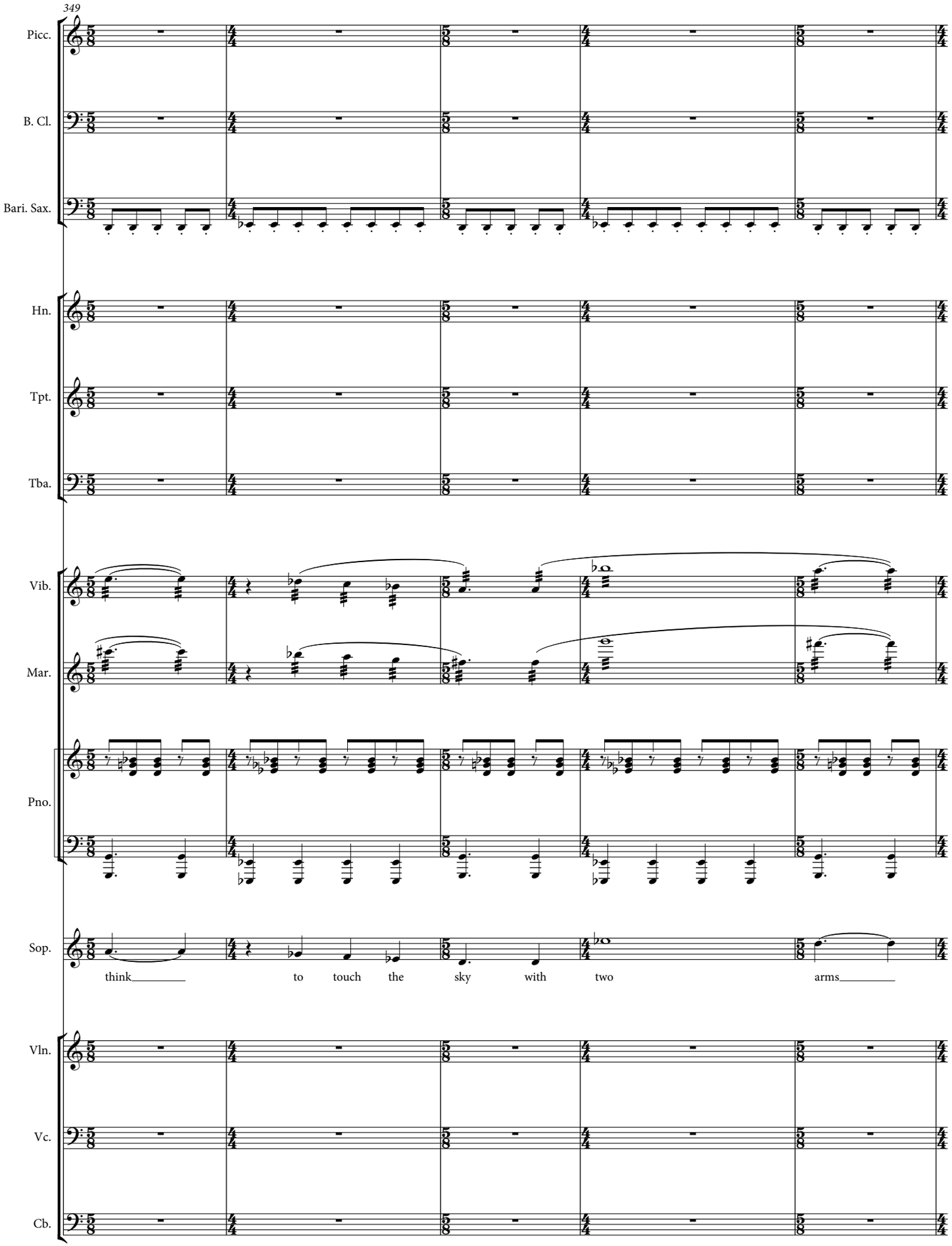

323
Picc.
B. Cl.
Bari. Sax.
mf
mf
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
beau - ti - ful to see but the good man will at once al - so beau - ti - ful be
Vln.
Vc.
Cb.

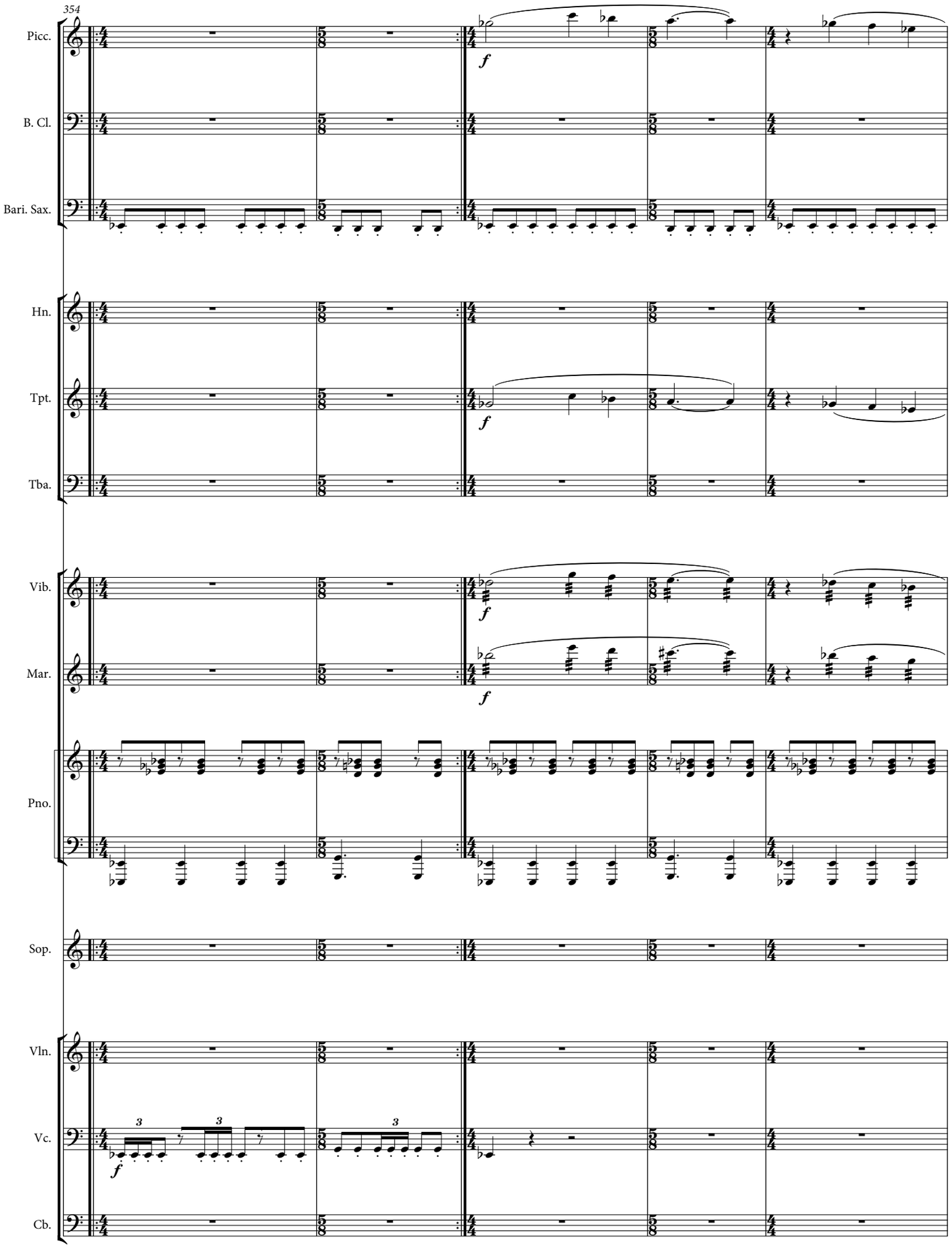

331
332
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
f

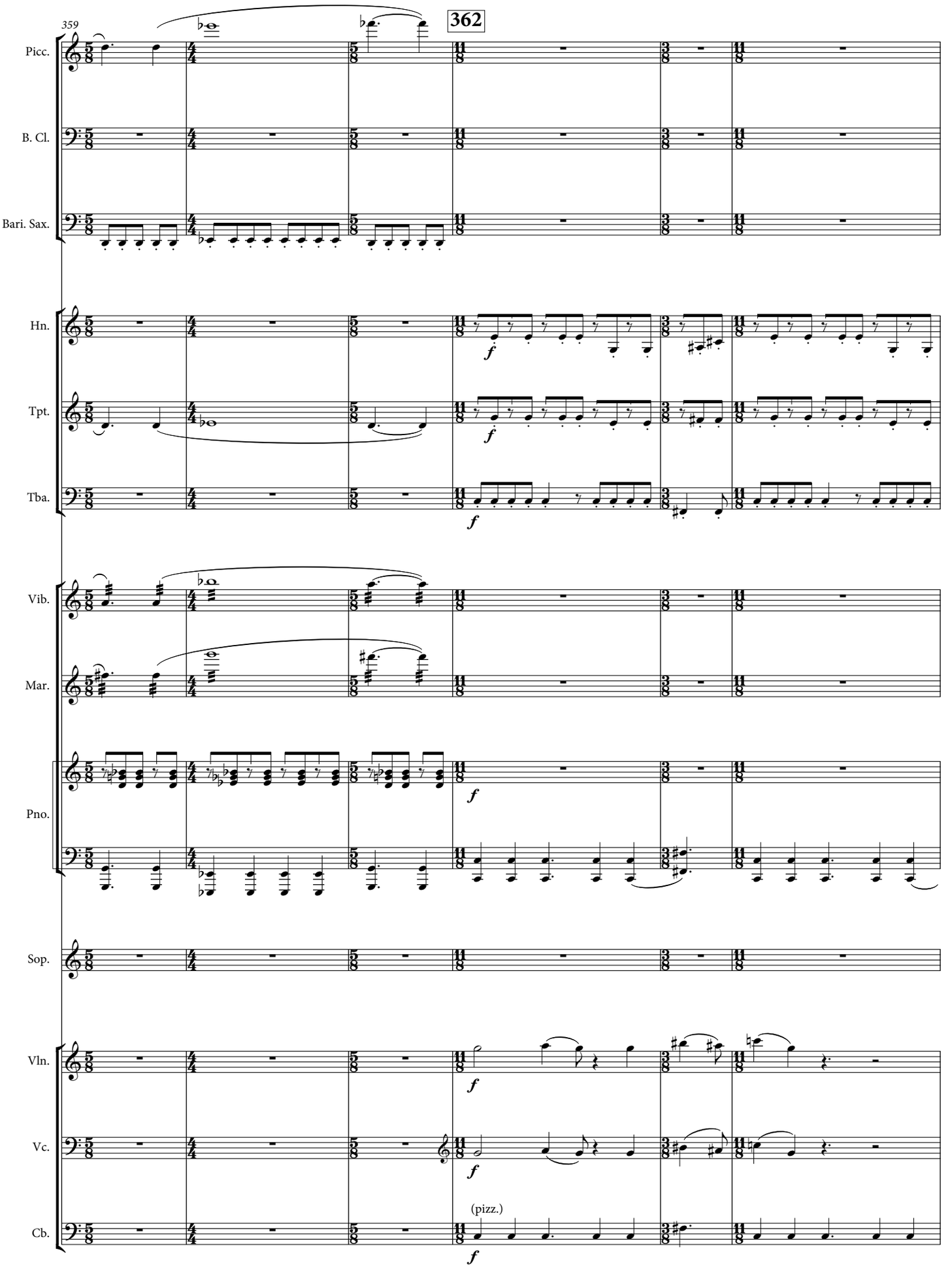

336
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
I don't know what to
Vln.
arco
Vc.
Cb.

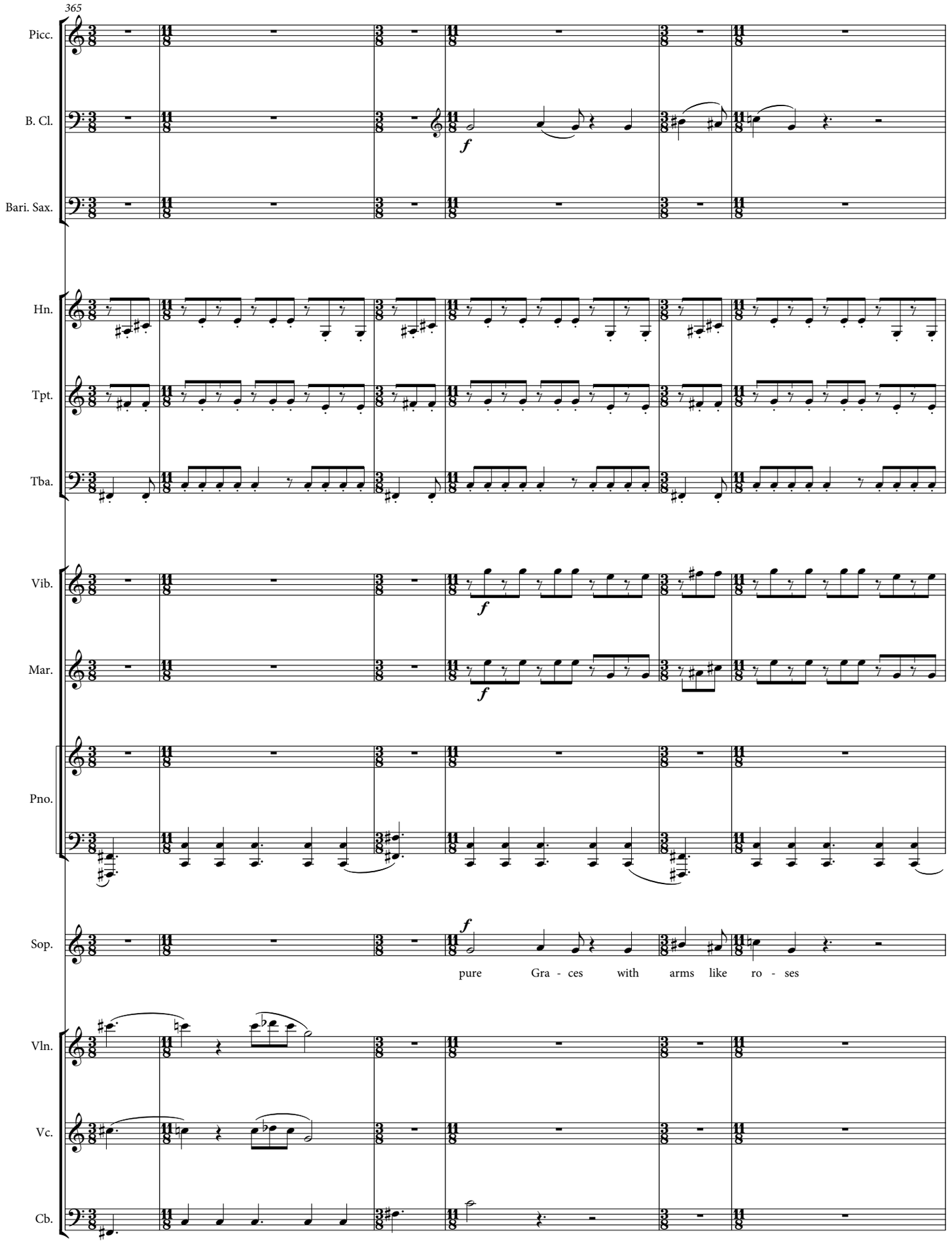

341
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
do two states of mind are in me
Vln.
Vc.
Cb.

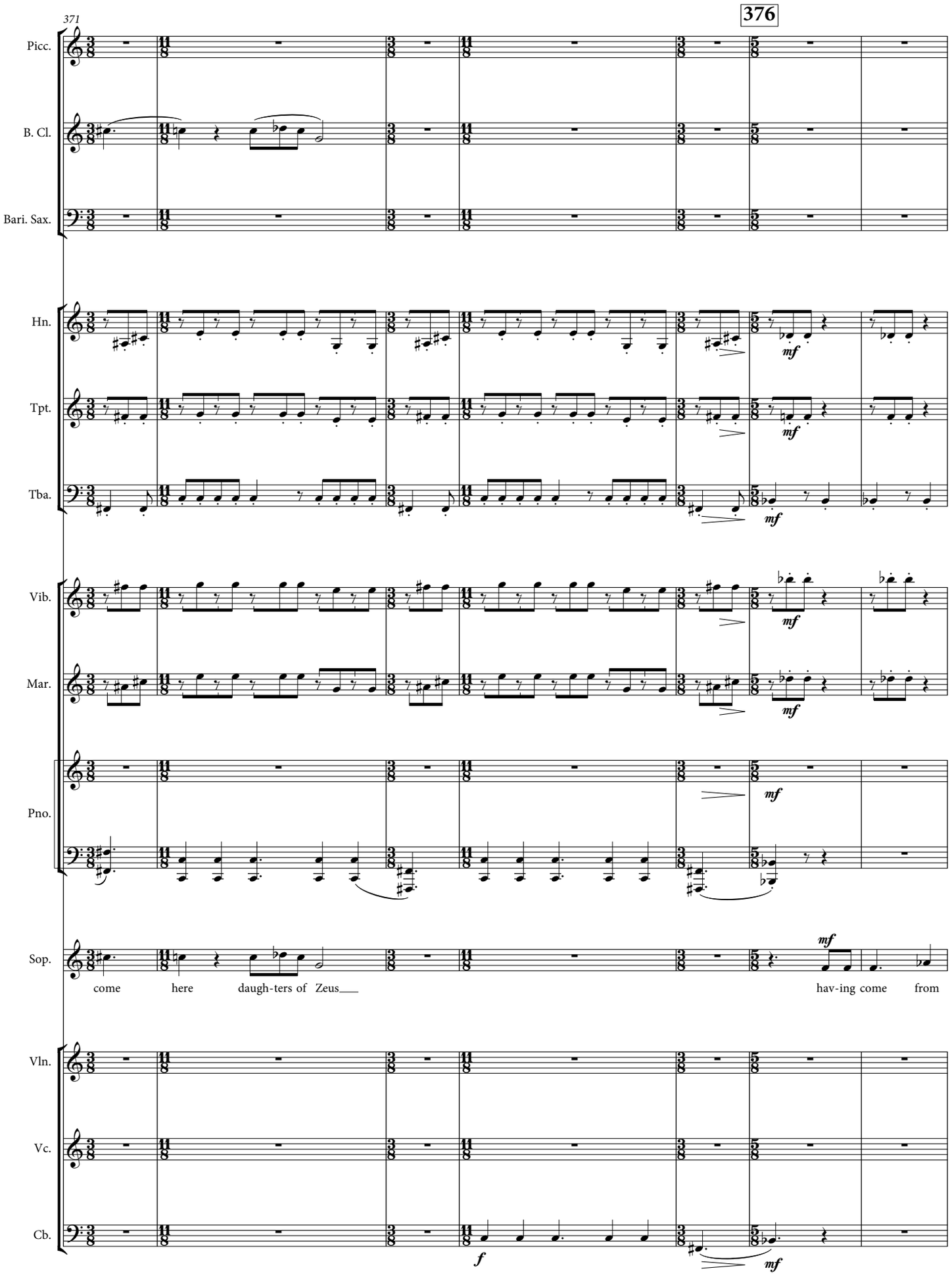

345
346
Picc.
B. Cl.
1st x only
Bari. Sax.
breathe on off-beats
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
I would not
Vln.
Vc.
Cb.

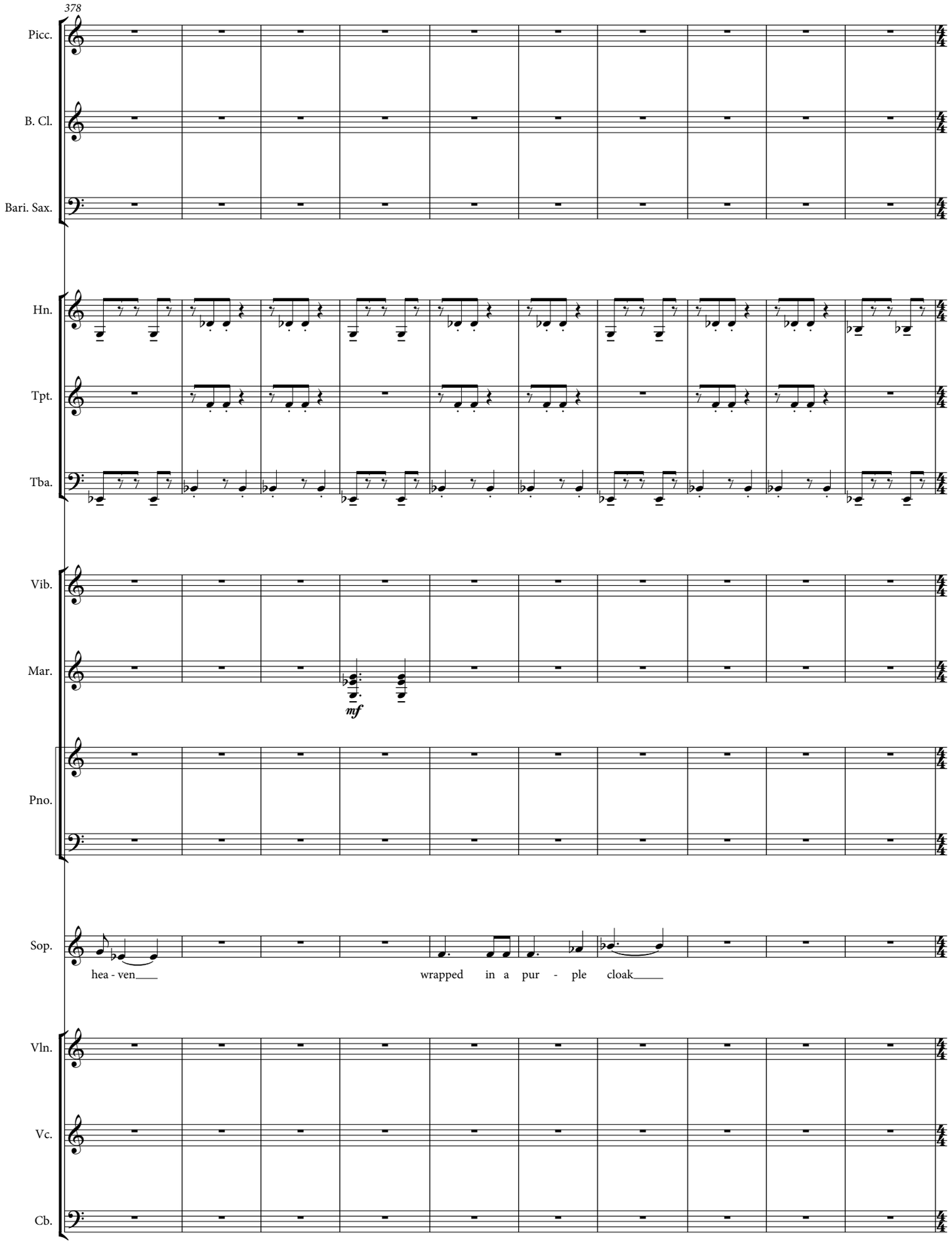

349
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
think to touch the sky with two arms
Vln.
Vc.
Cb.

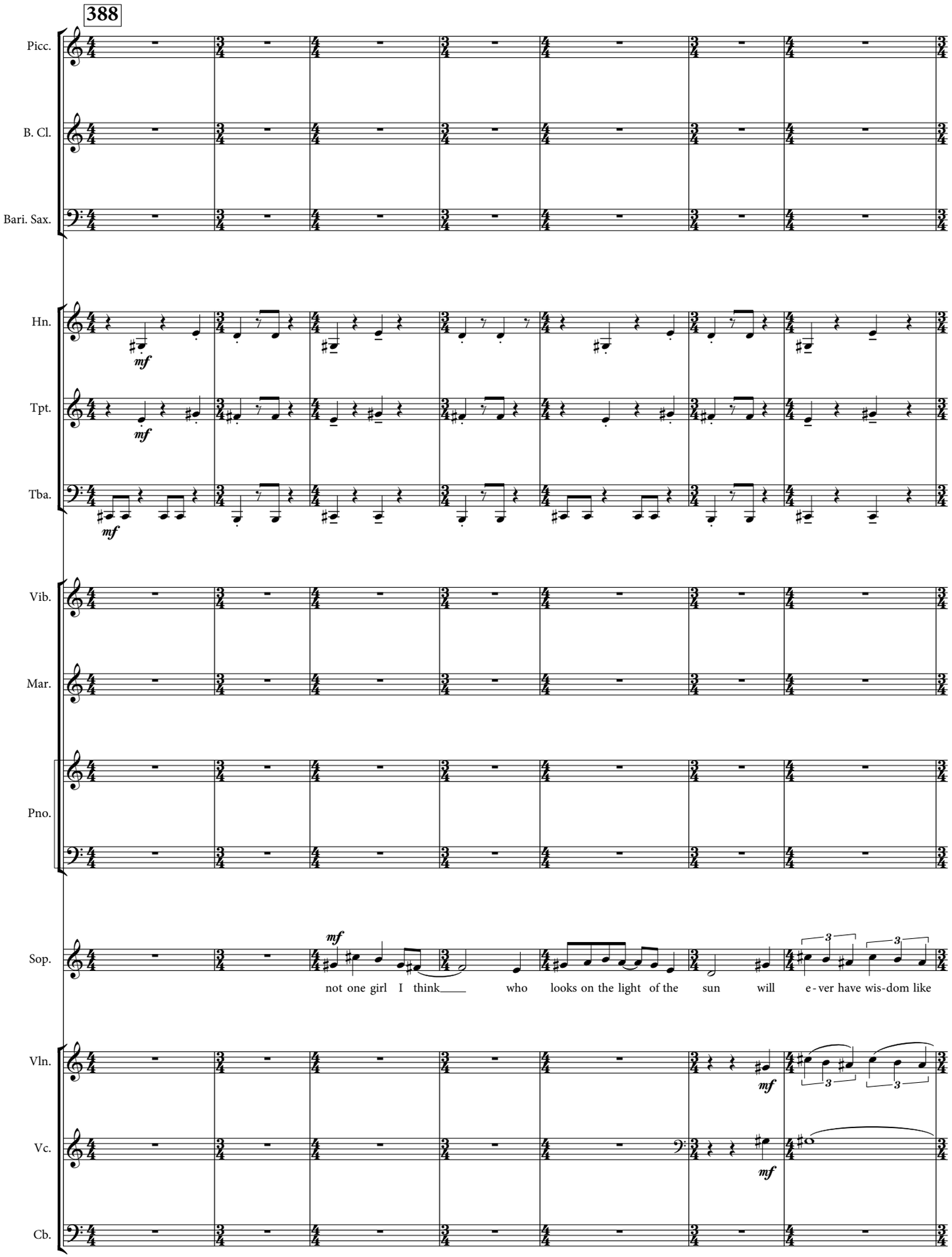

354
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f

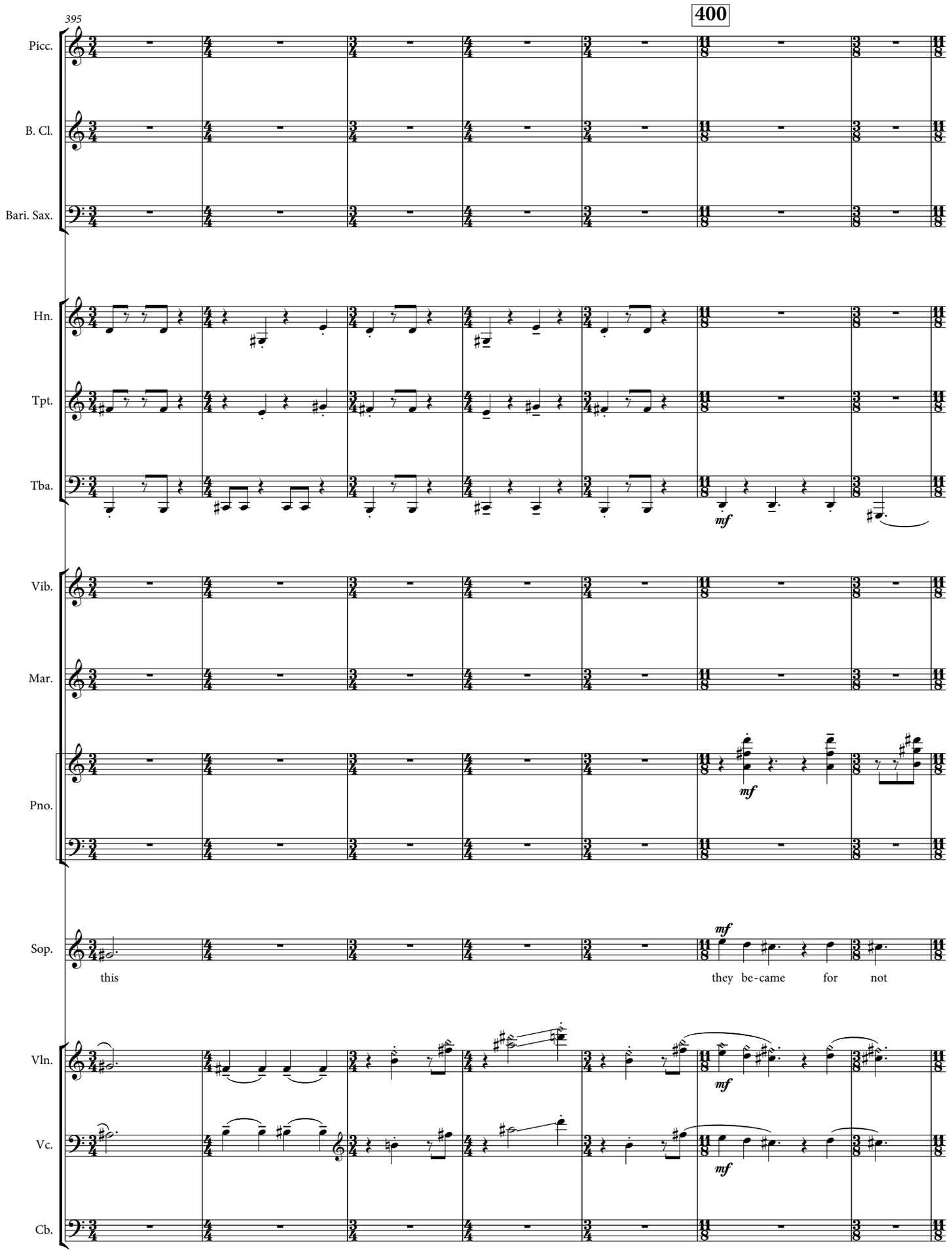

359
362
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
(pizz.)

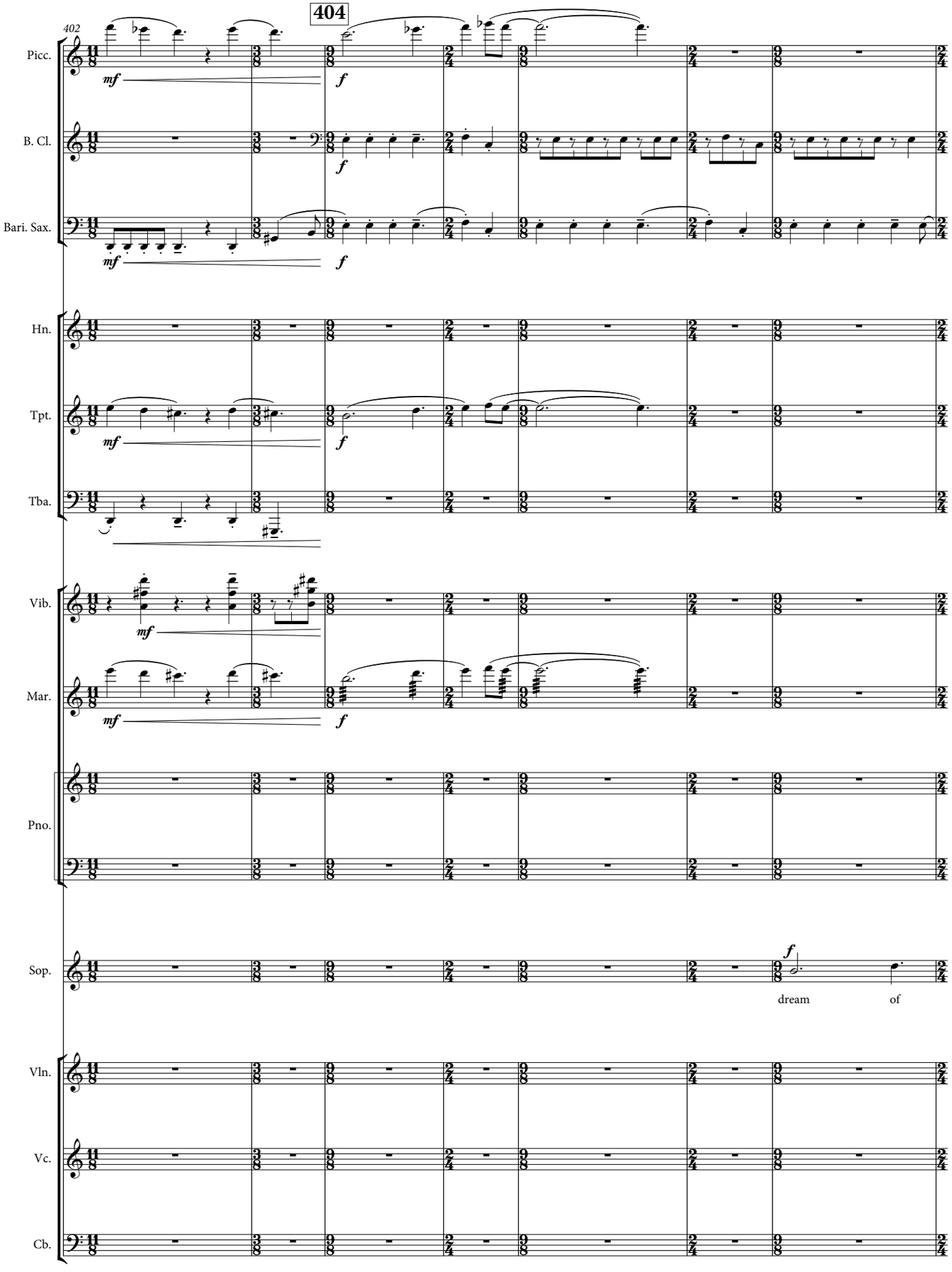

365
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
pure Gra - ces with arms like ro - ses
Vln.
Vc.
Cb.

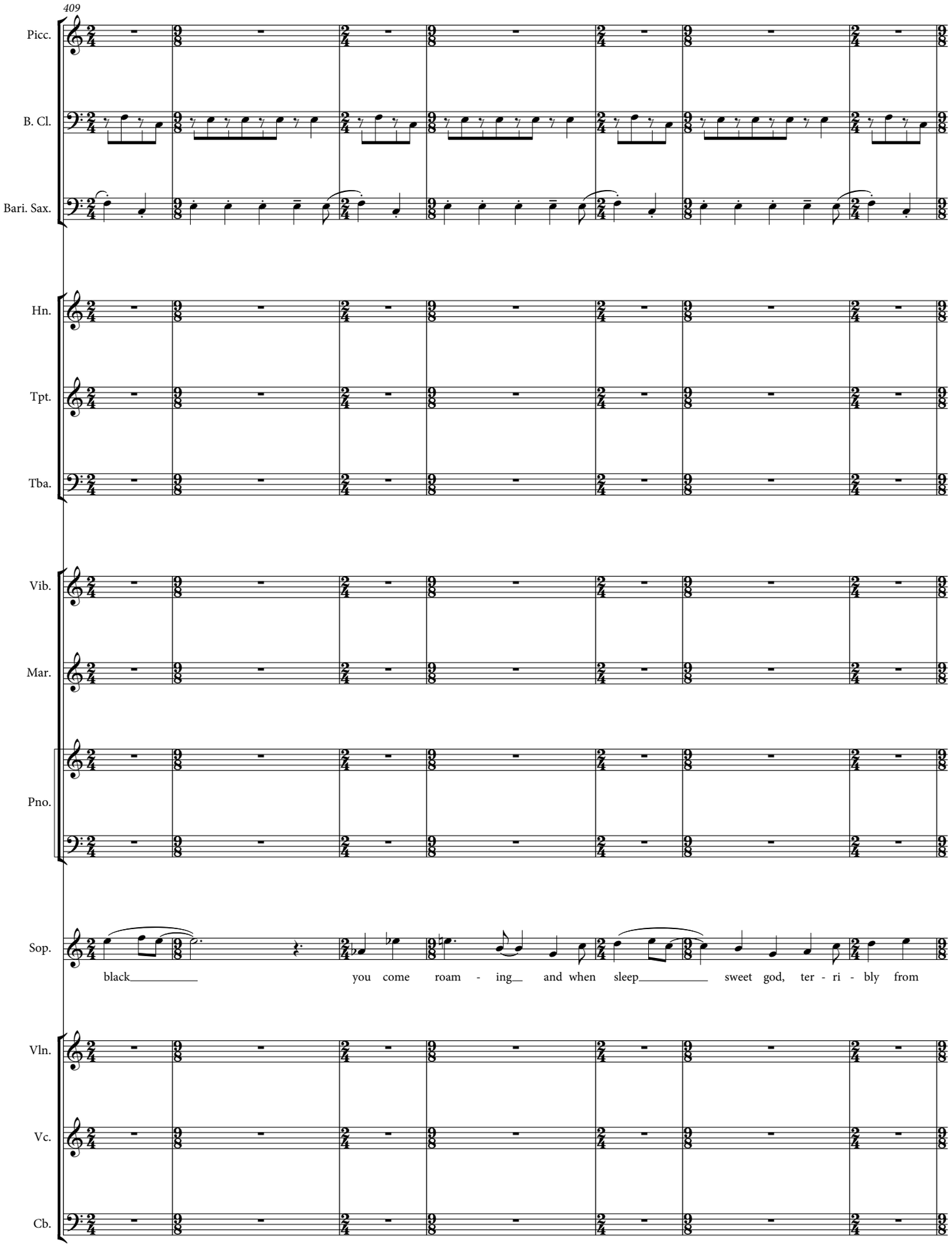

371
376
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
come here daugh-ters of Zeus___
hav-ing come from
f

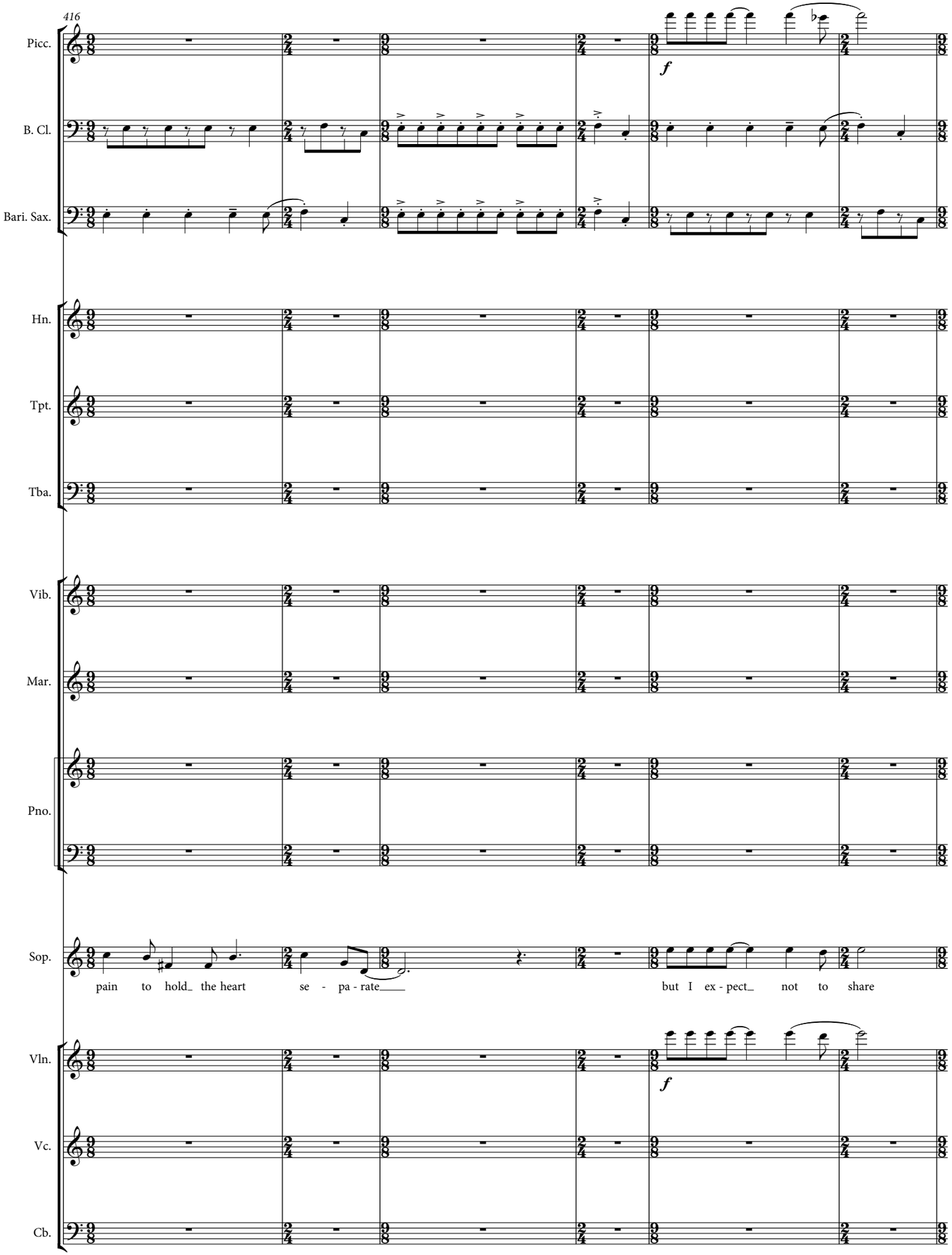

378
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
mf
Pno.
Sop.
hea - ven
wrapped in a pur - ple cloak
Vln.
Vc.
Cb.

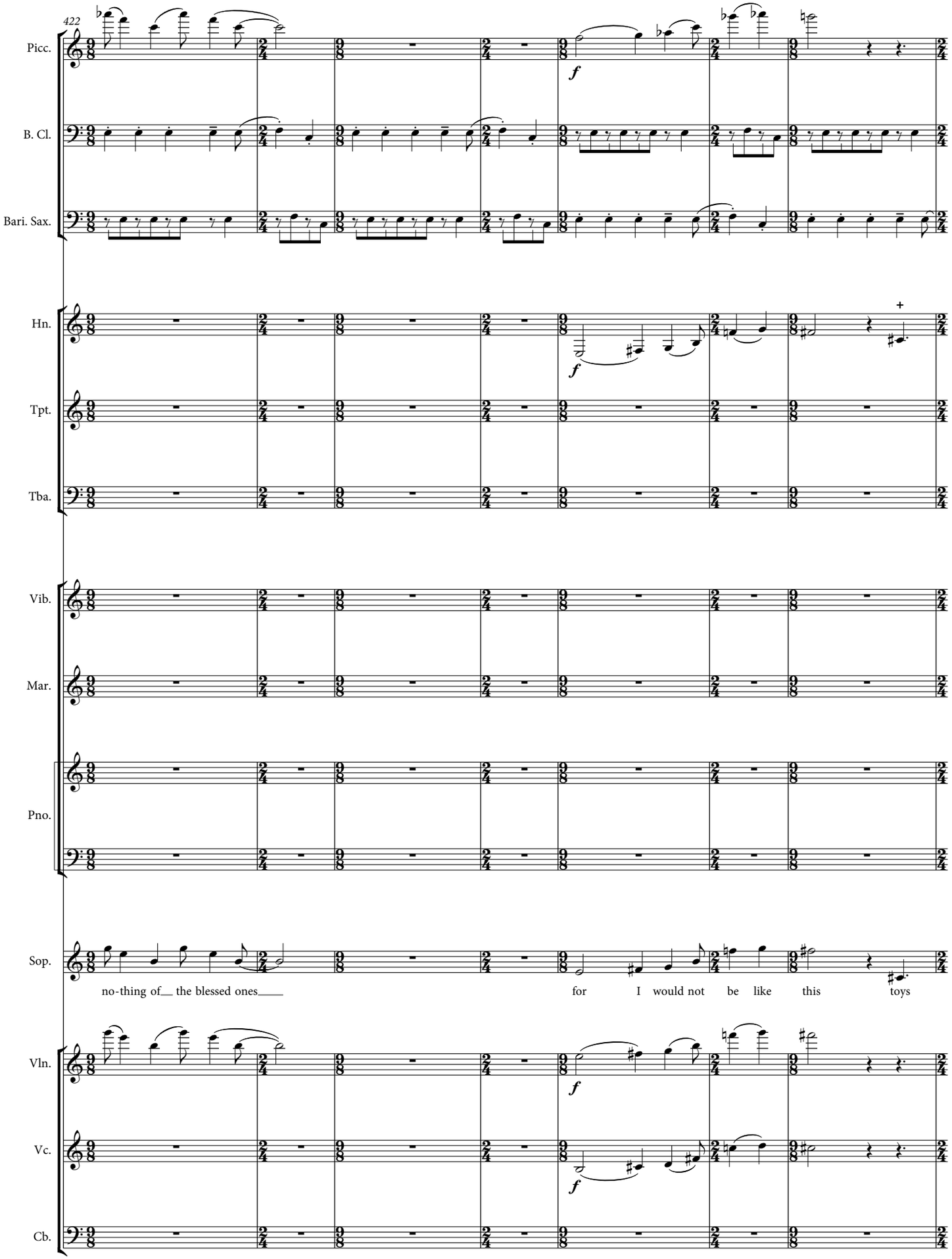

388
Picc.
B. Cl.
Bari. Sax.
Hn.
mf
Tpt.
mf
Tba.
mf
Vib.
Mar.
Pno.
Sop.
mf
not one girl I think who looks on the light of the sun will e-ver have wis-dom like
Vln.
mf
Vc.
mf
Cb.

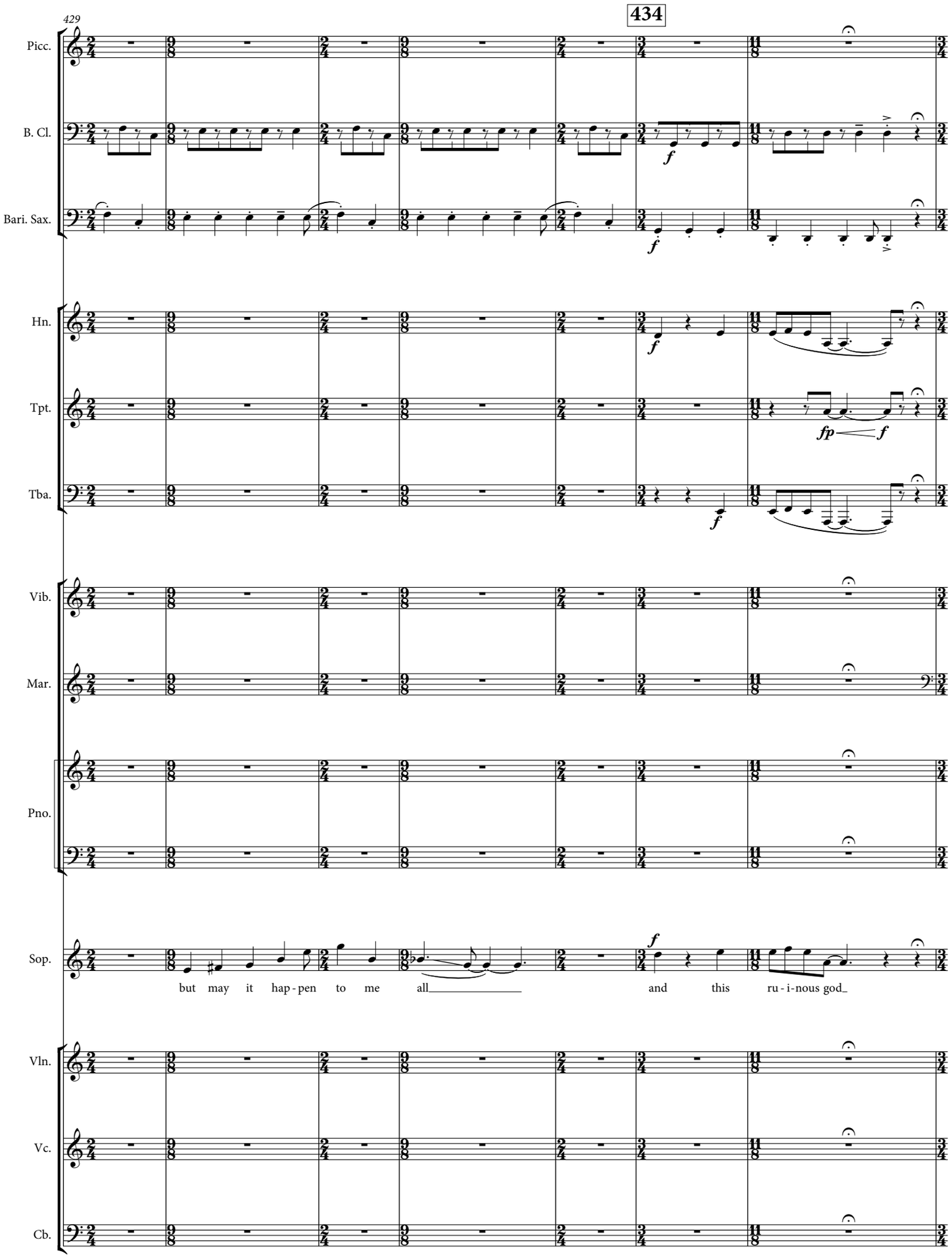

395
400
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
this
they be-came for not

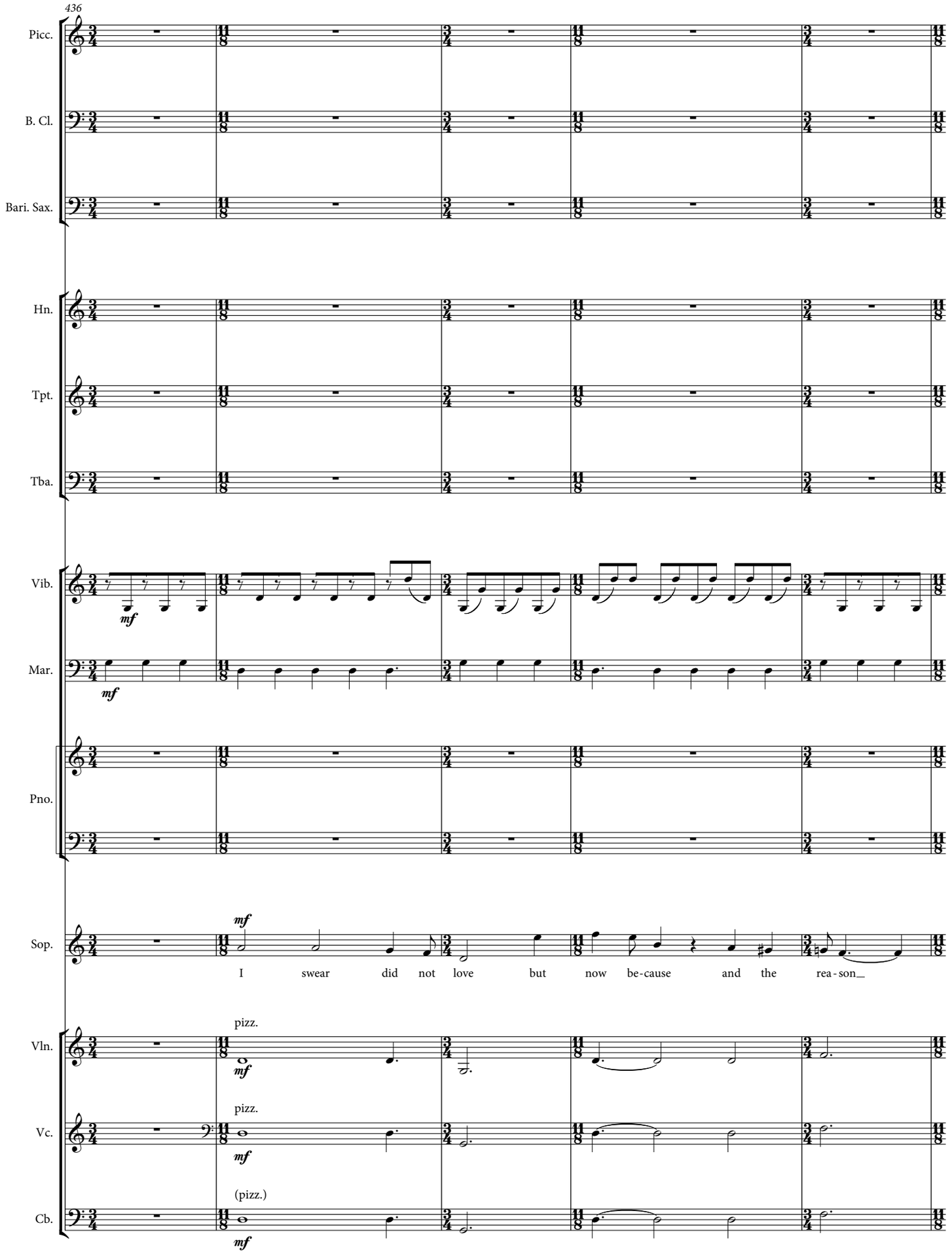

404
402
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
dream
of
Vln.
Vc.
Cb.
mf
f

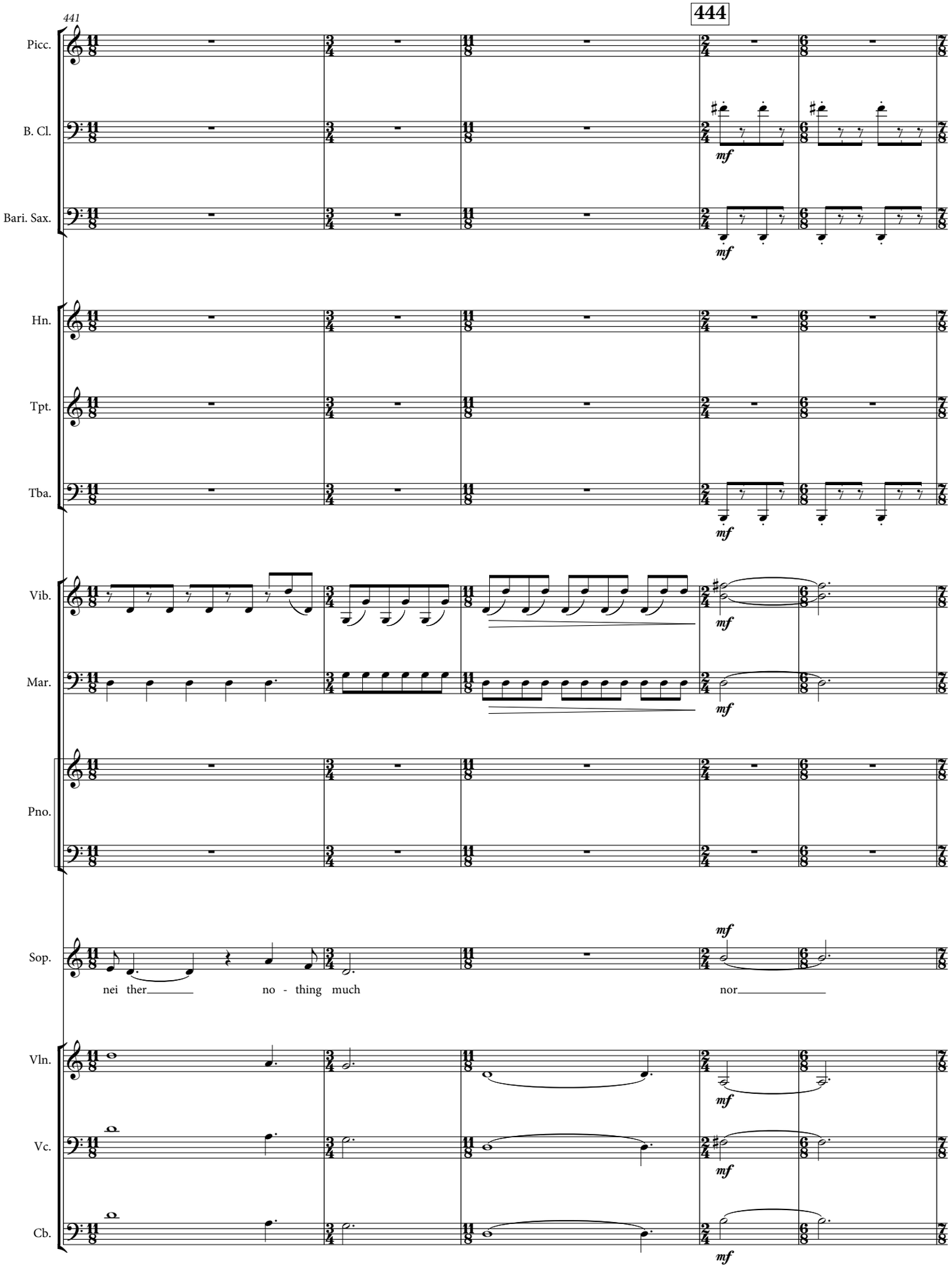

409
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
black you come roam - ing and when sleep sweet god, ter - ri - bly from
Vln.
Vc.
Cb.

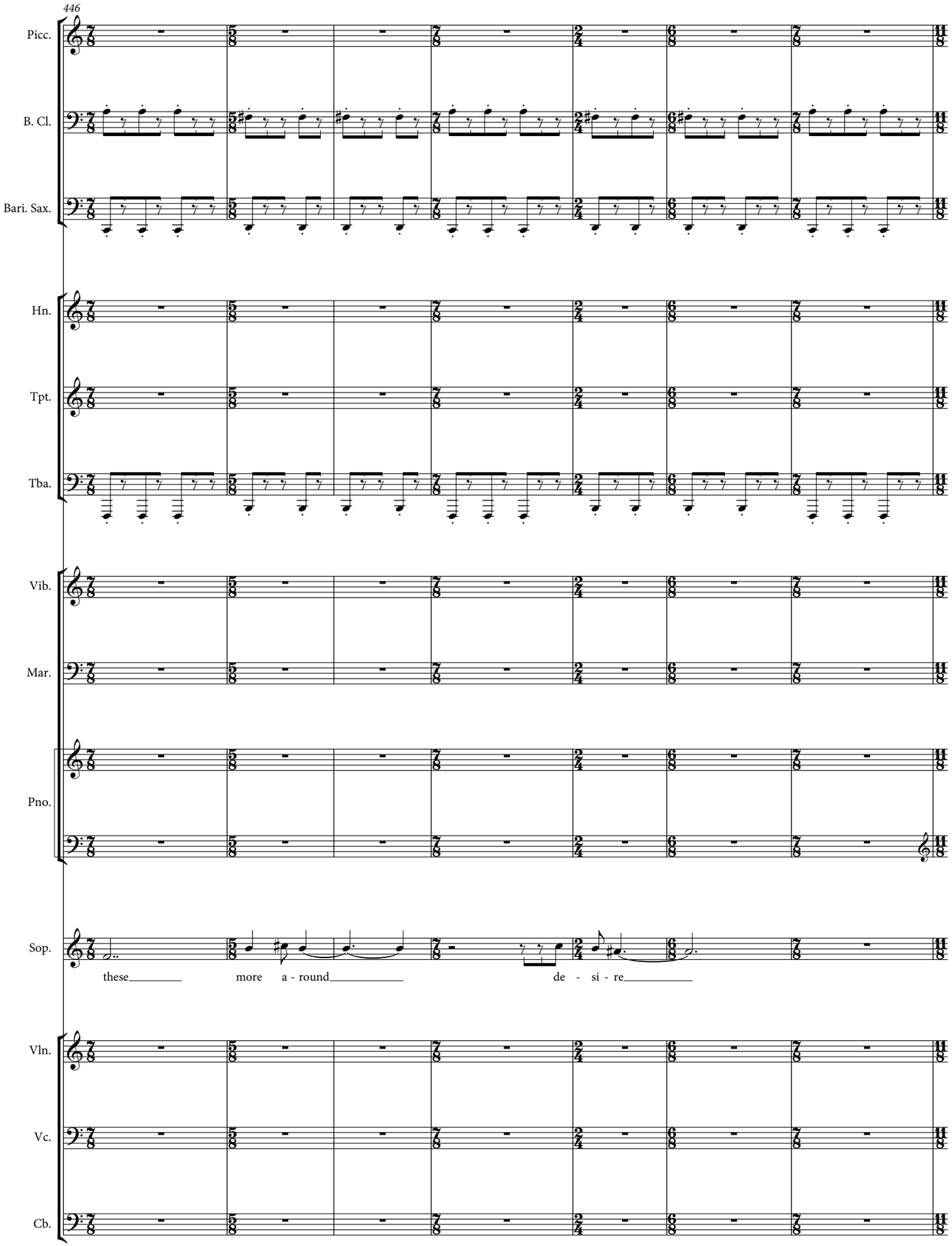

416
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
pain to hold_ the heart se - pa - rate___
but I ex - pect_ not to share
f

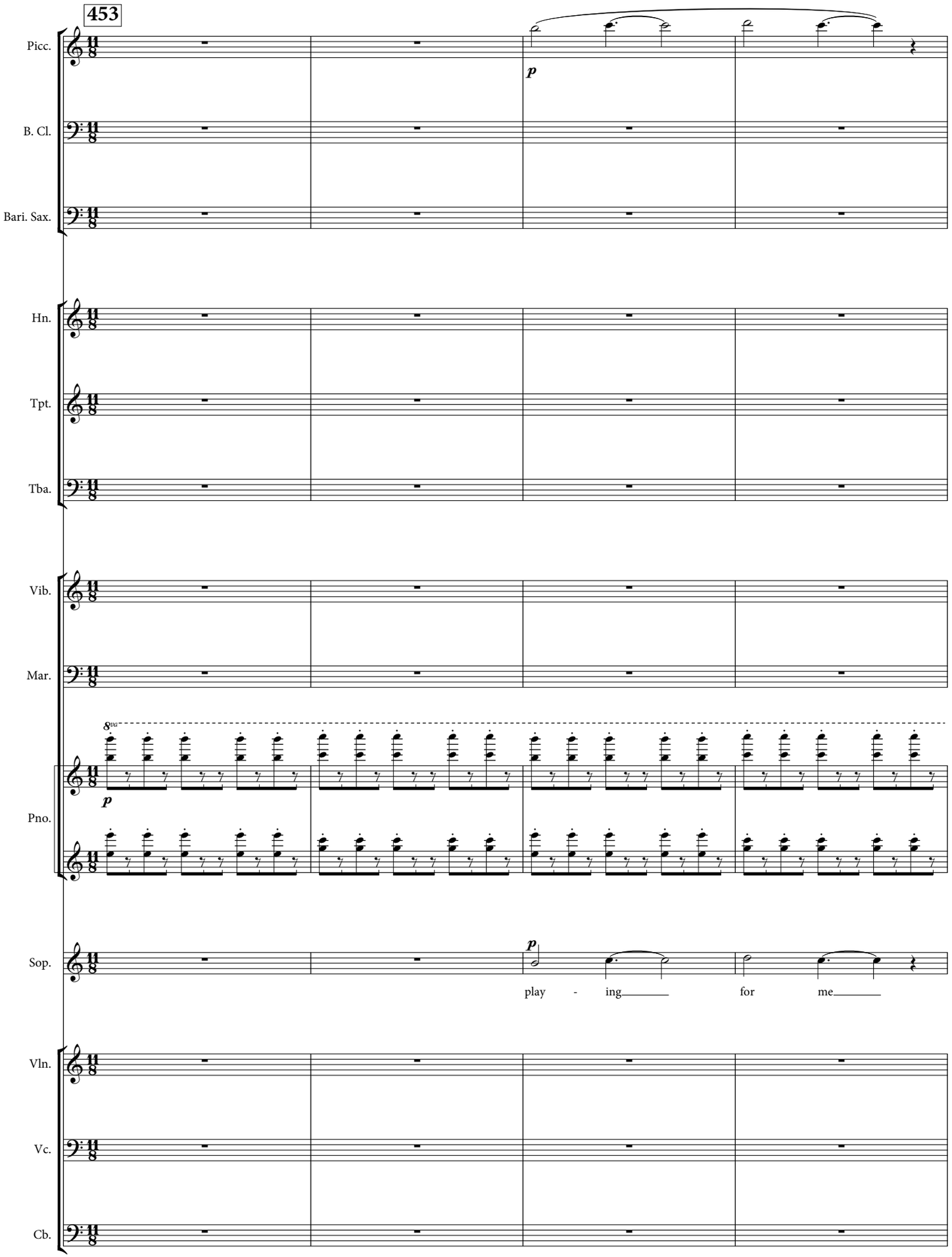

422
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
no-thing of__ the blessed ones____
for I would not be like this toys

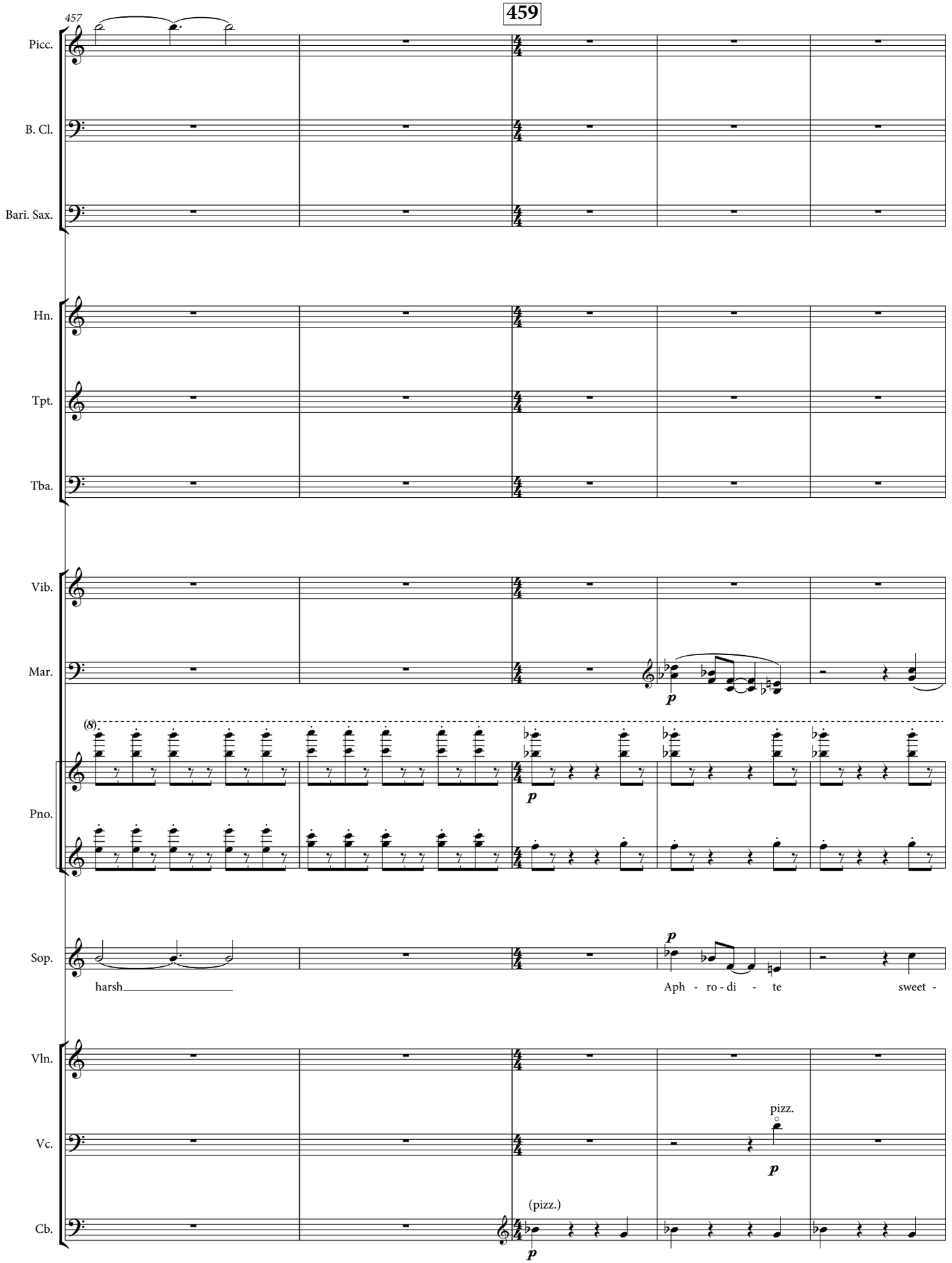

429
434
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
fp
but may it hap - pen to me all
and this ru - i - nous god

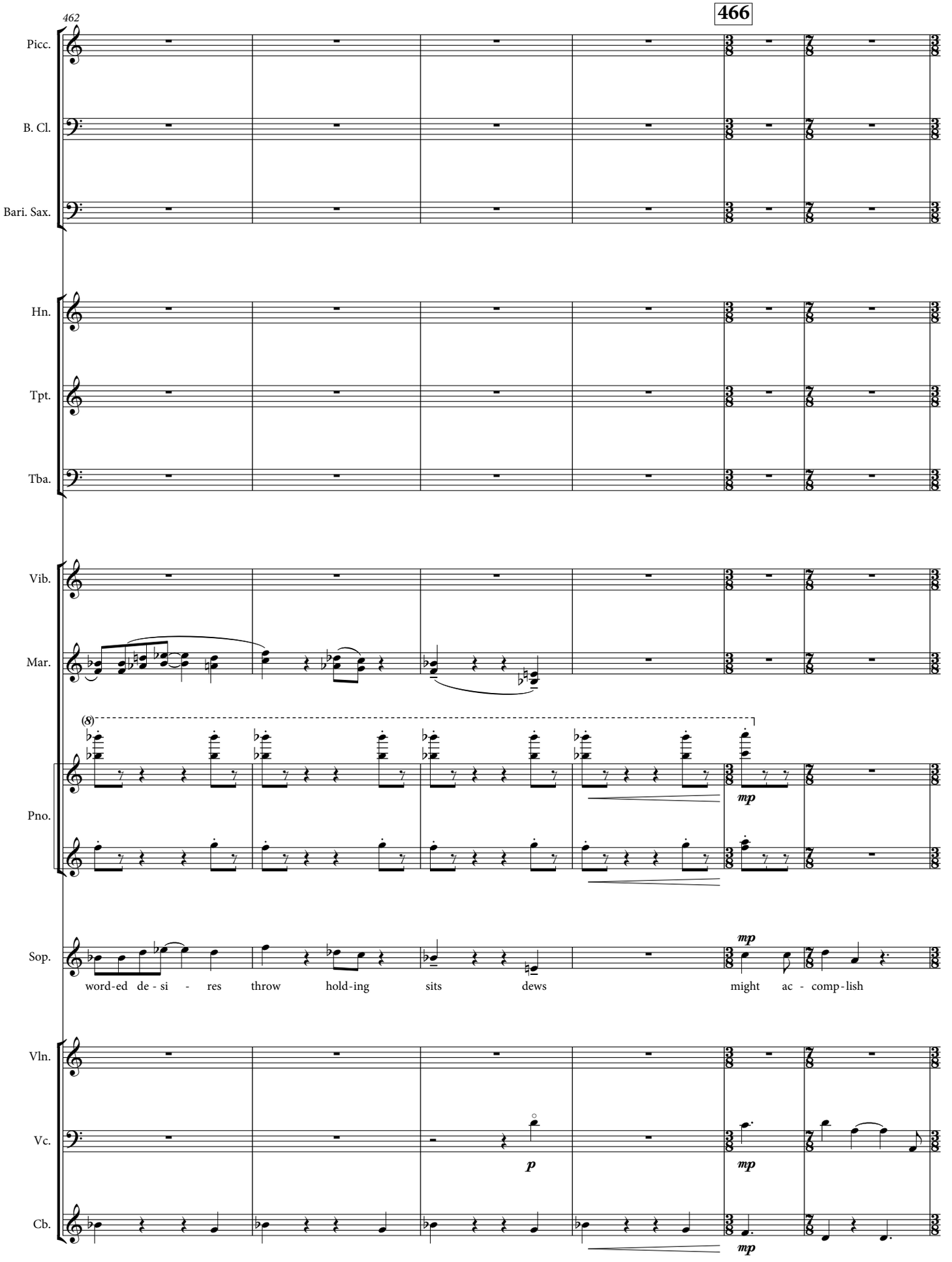

436
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
mf
Mar.
mf
Pno.
Sop.
mf
I swear did not love but now be-cause and the rea-son_
Vln.
pizz.
mf
Vc.
pizz.
mf
Cb.
(pizz.)
mf

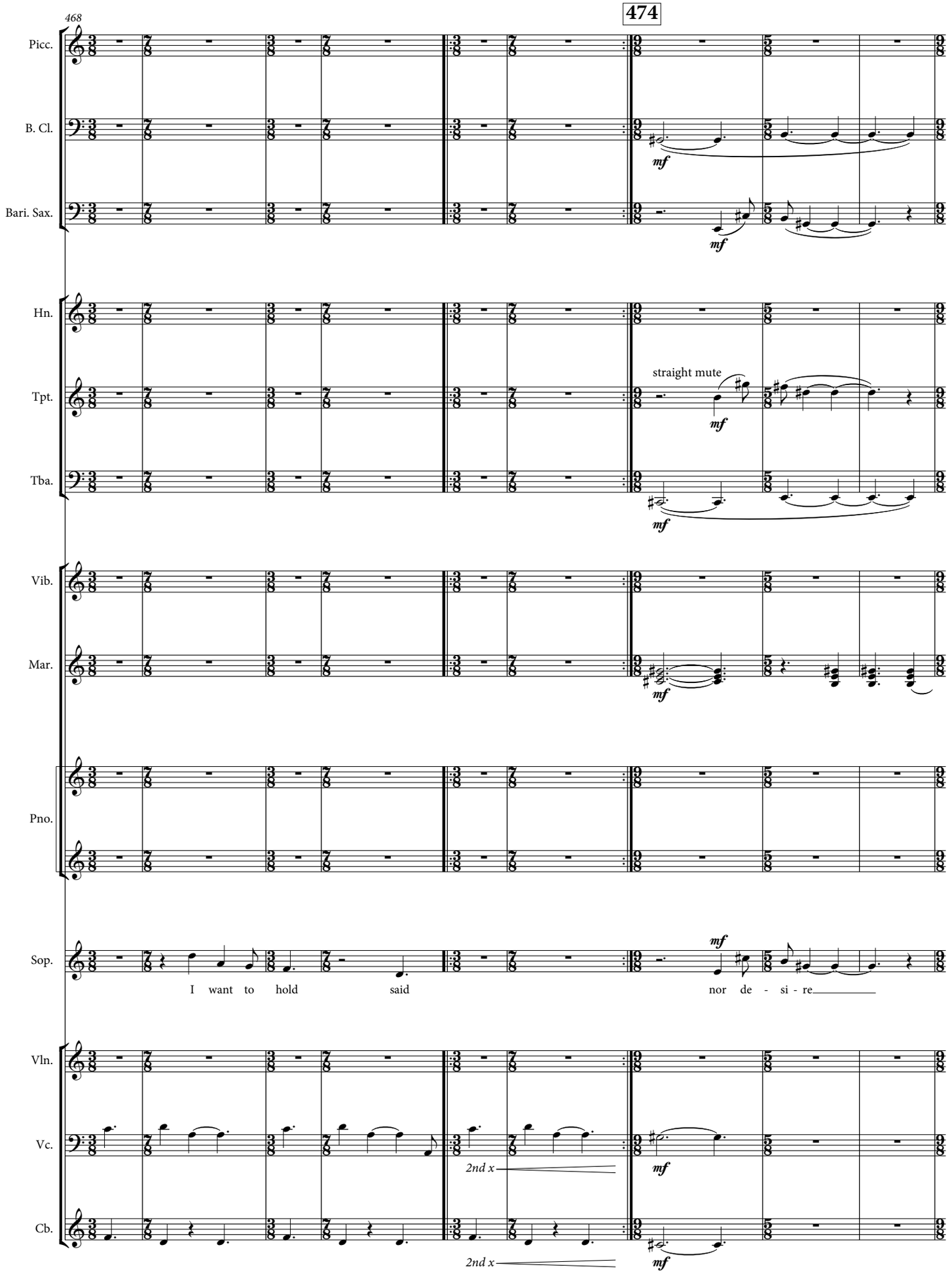

441
444
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
nei ther
no - thing much
nor

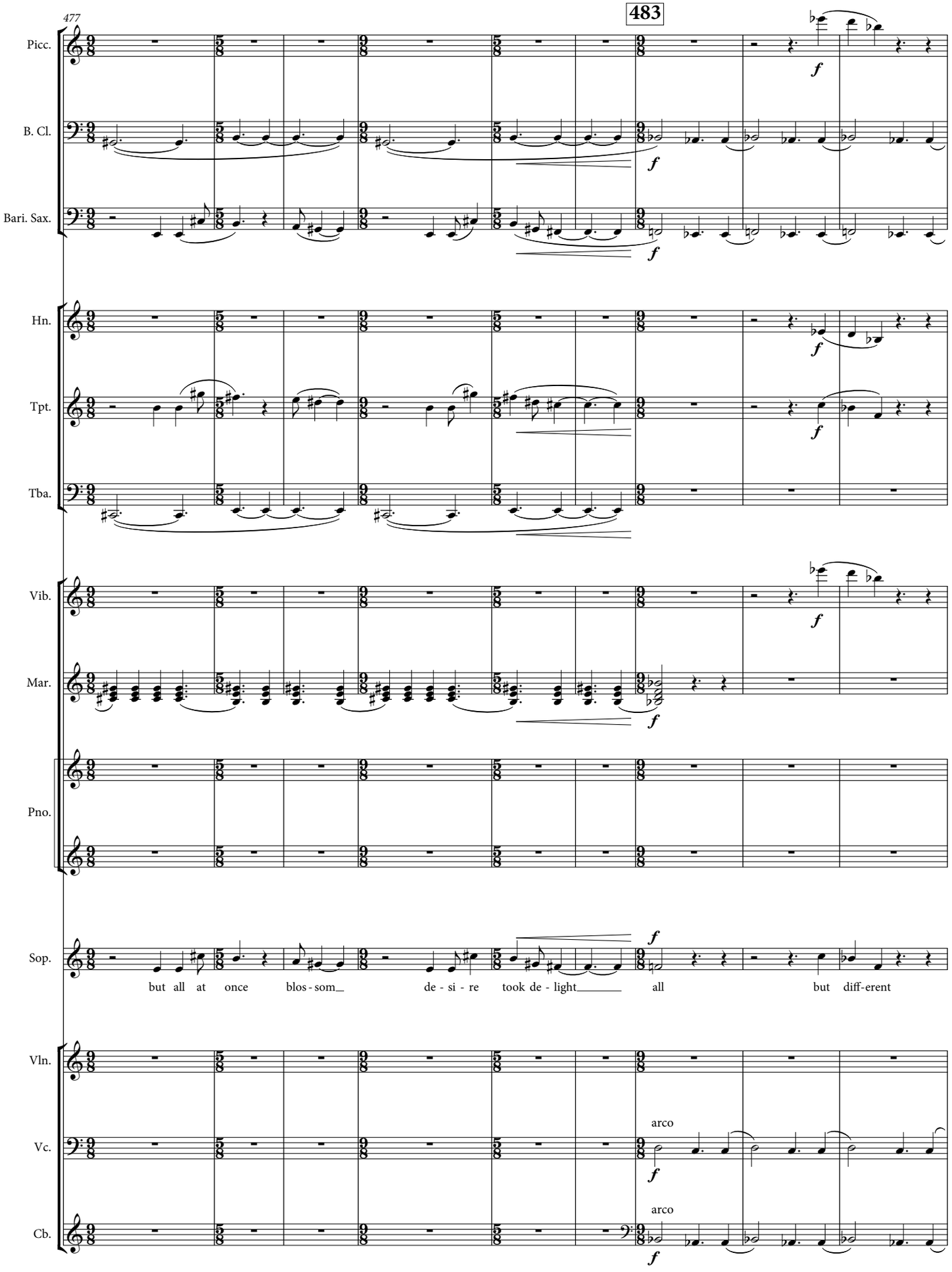

446
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
these more a - round de - si - re
Vln.
Vc.
Cb.

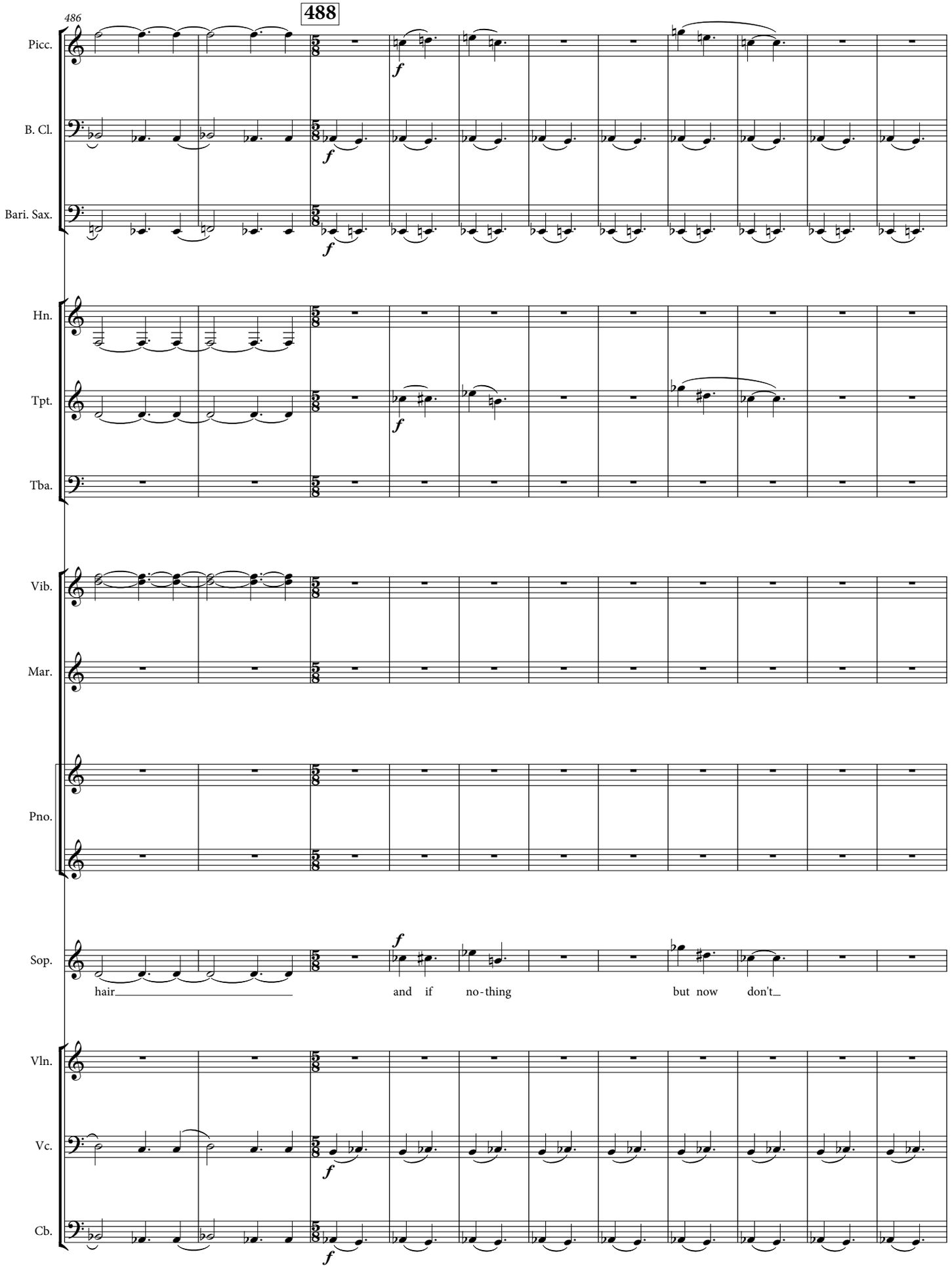

453
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
p
8va
play - ing for me

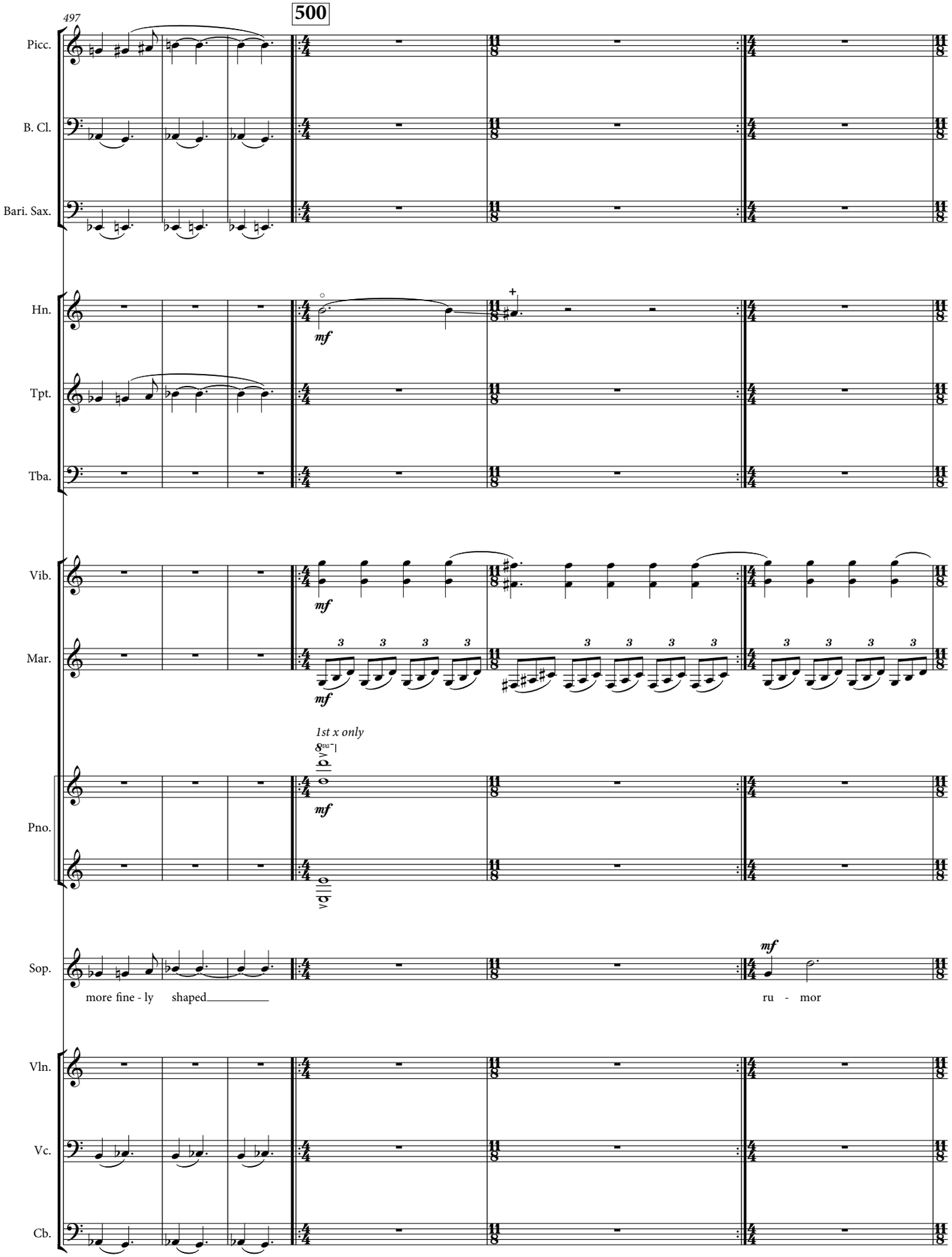

459
457
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
harsh
Aph - ro - di - te
sweet -
Vln.
Vc.
pizz.
Cb.
(pizz.)

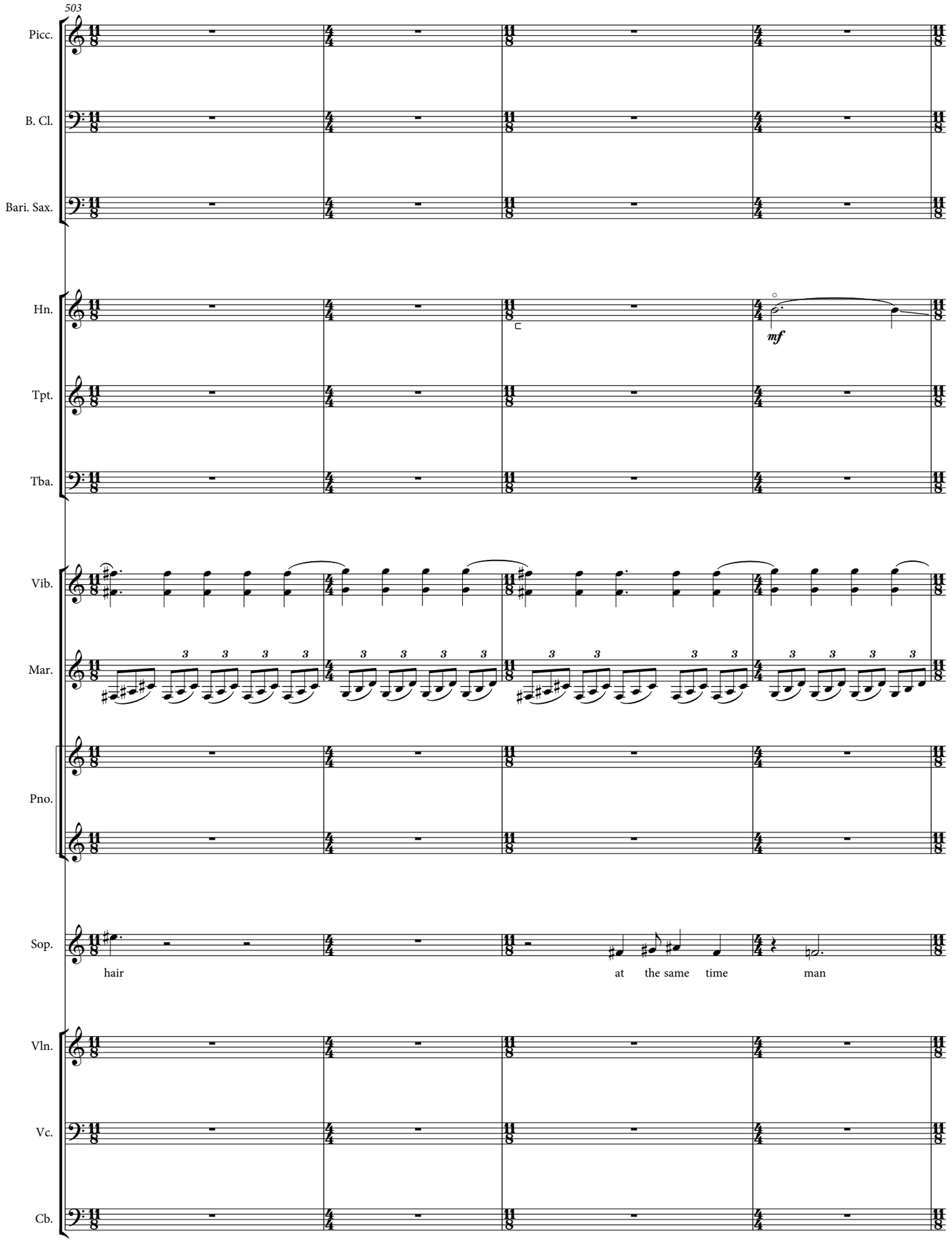

462
466
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
(8)
mp
Pno.
mp
Sop.
word-ed de - si - res throw hold-ing sits dews might ac - comp-lish
Vln.
Vc.
p
mp
Cb.
mp

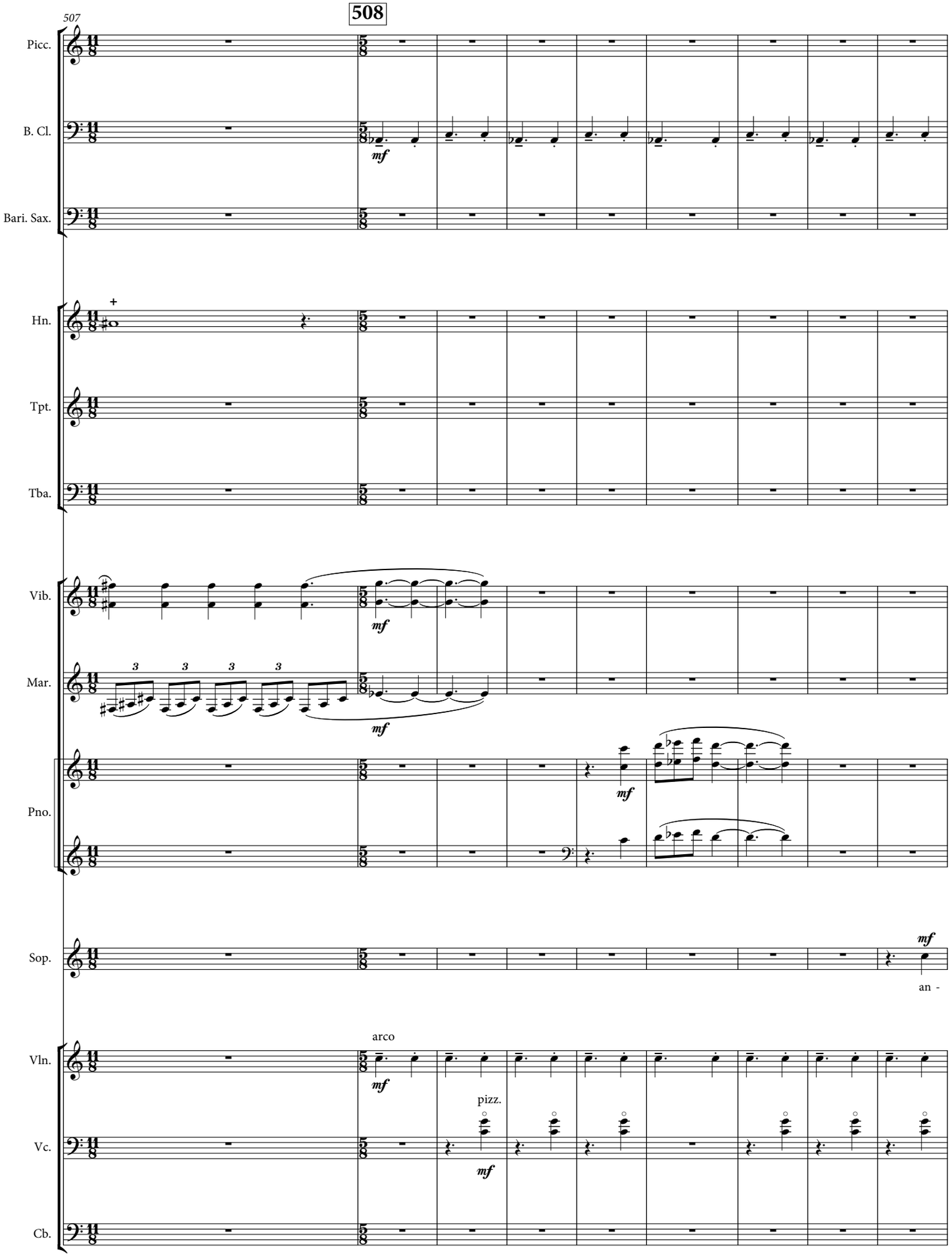

468
474
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
straight mute
I want to hold said
nor de - si - re
2nd x
2nd x

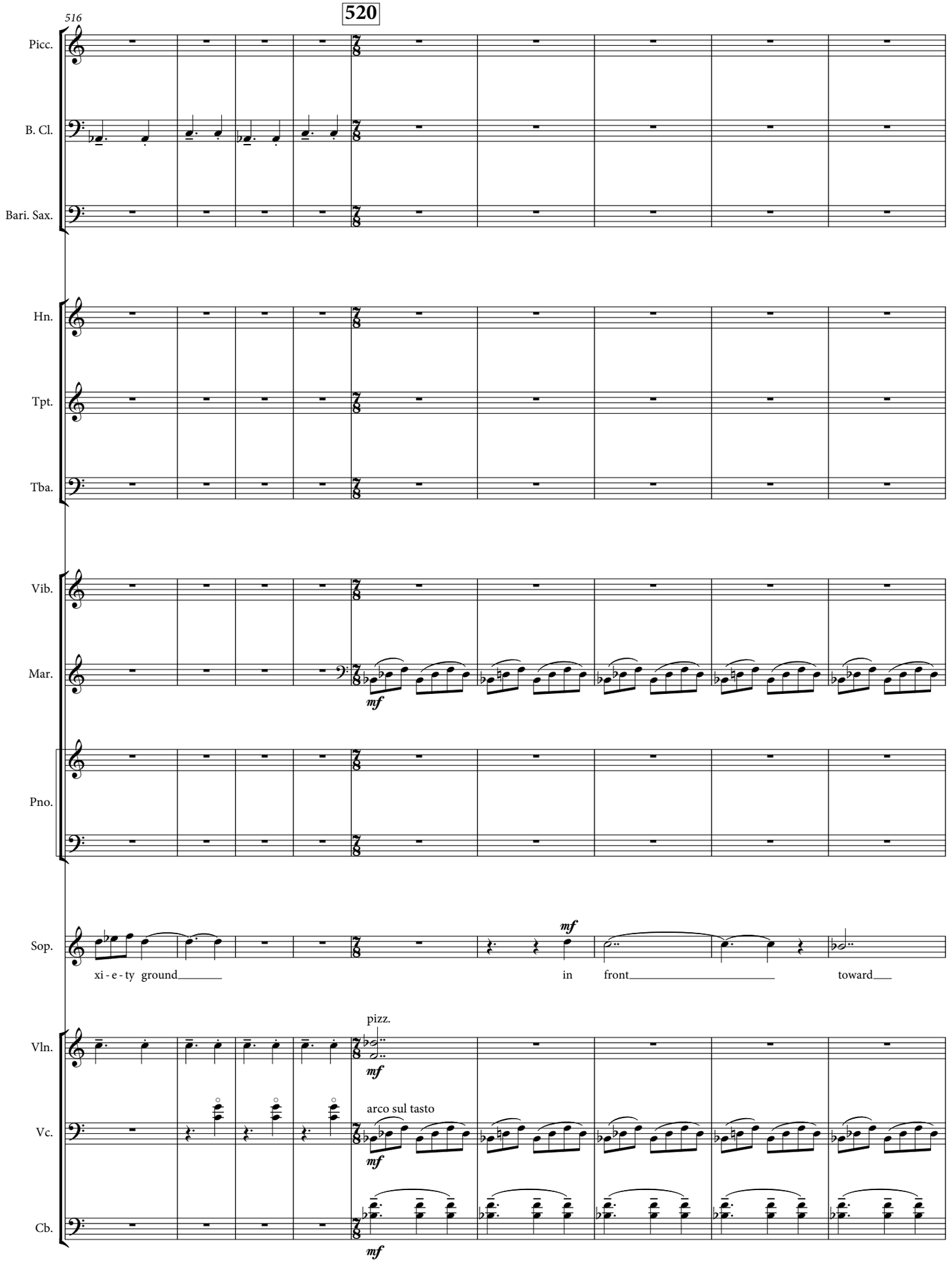

477
483
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
but all at once blos - som_ de - si - re took de - light_____ all but diff-erent
Vln.
Vc.
arco
Cb.
arco
f

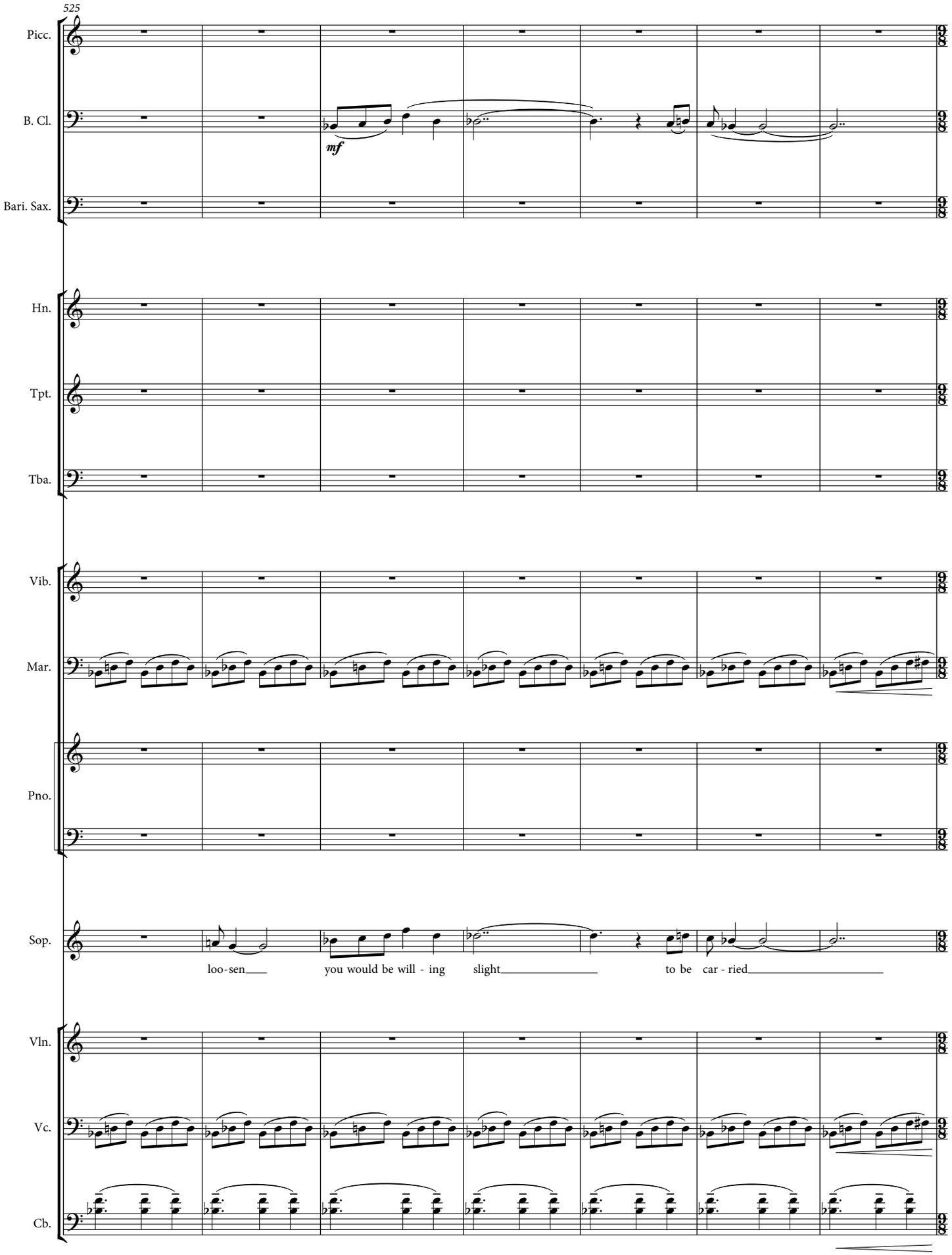

486
488
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
hair
and if no-thing
but now don't
Vln.
Vc.
Cb.

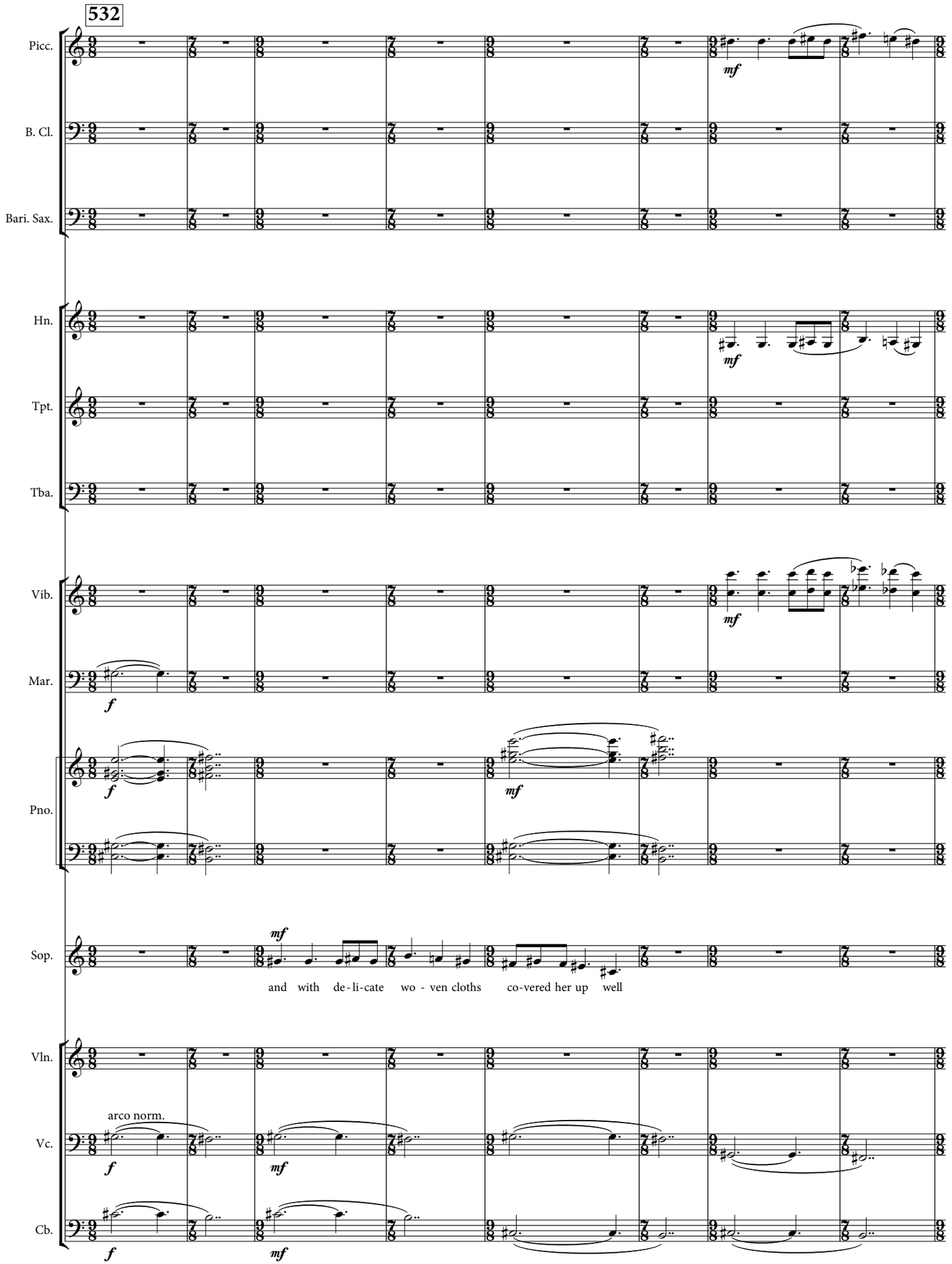

497
500
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
1st x only
more fine - ly shaped
ru - mor

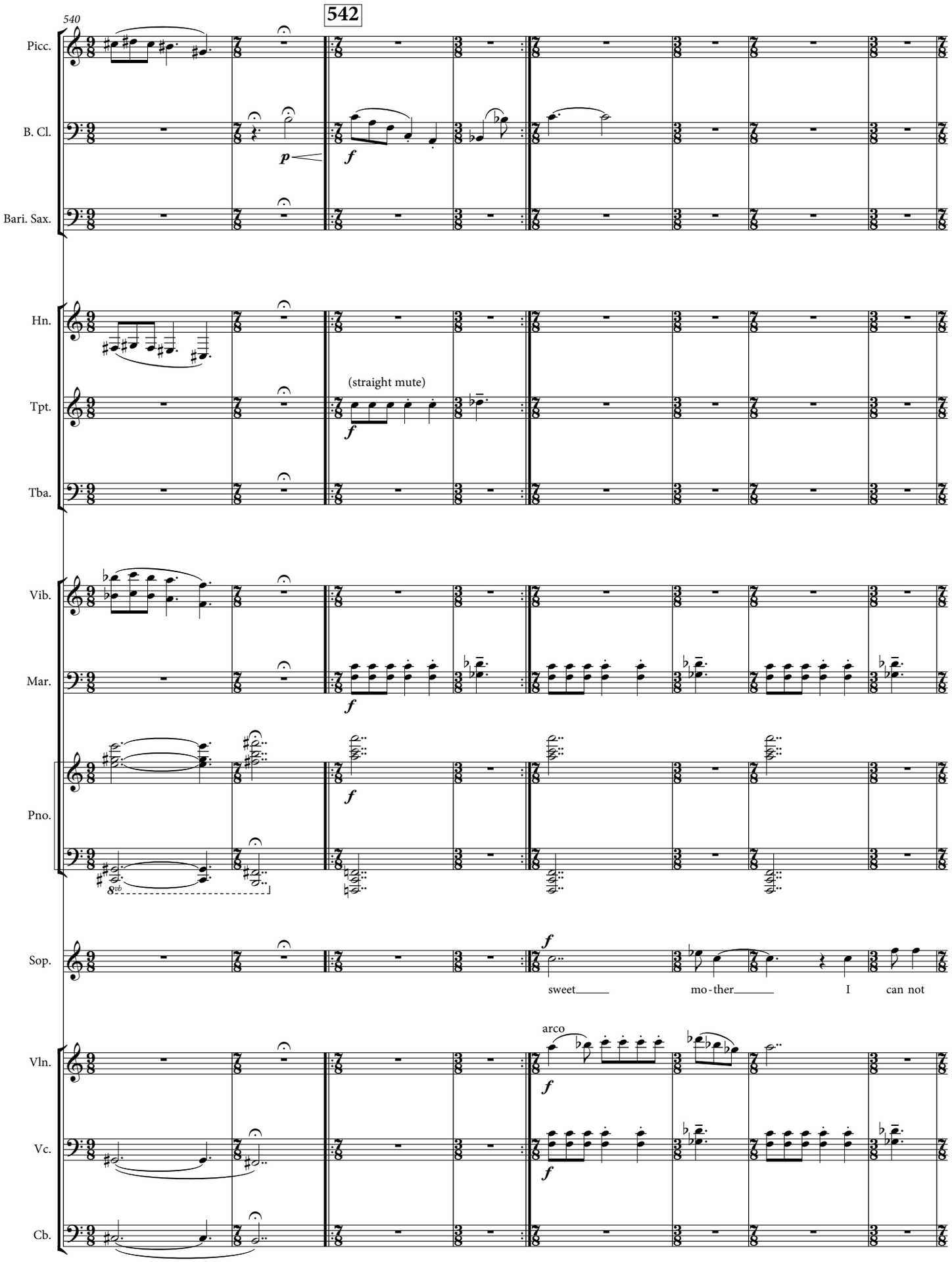

503
Picc.
B. Cl.
Bari. Sax.
Hn.
mf
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
hair
at the same time man
Vln.
Vc.
Cb.

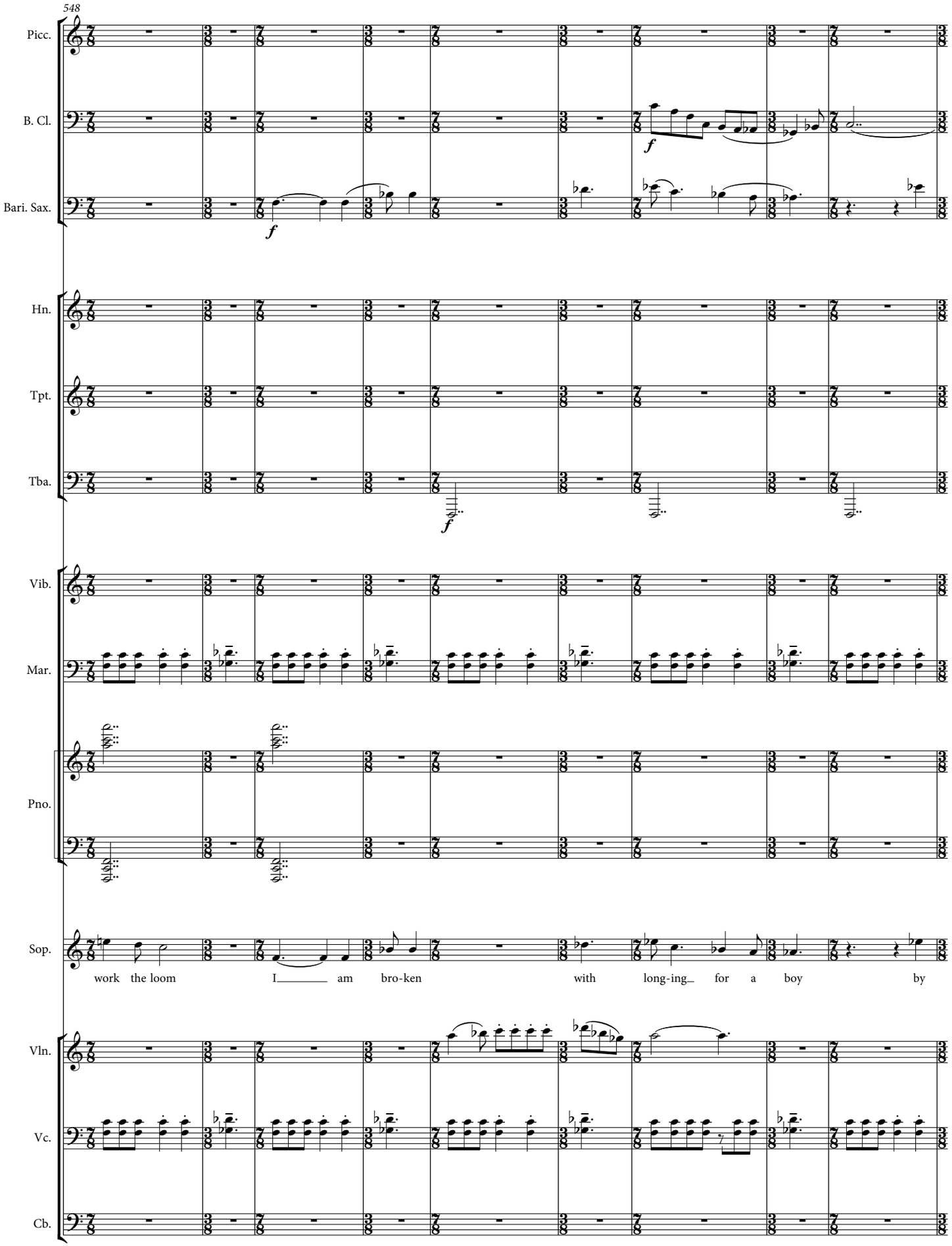

507
508
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
mf
an -
arco
pizz.

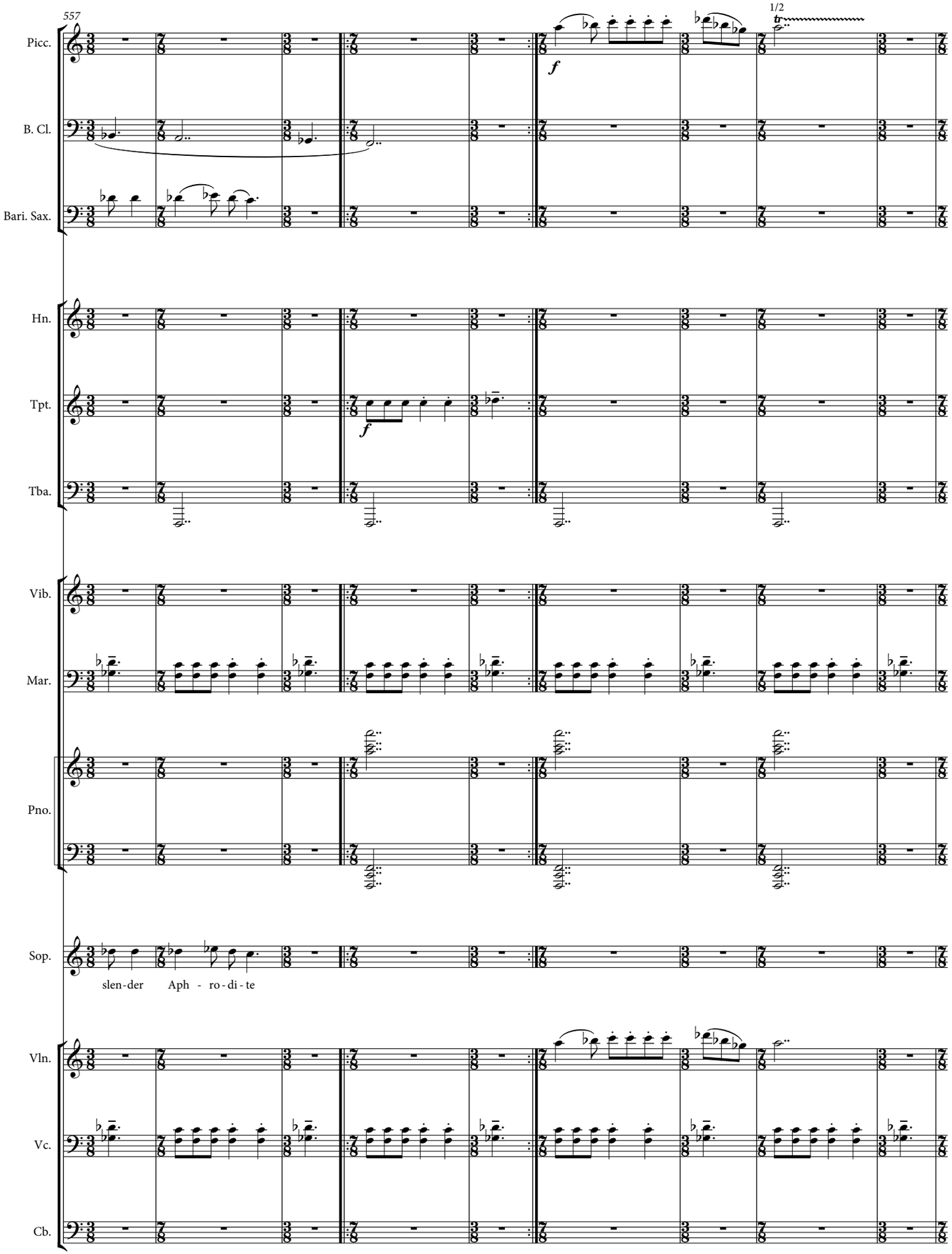

516
520
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
xi - e - ty ground
in front
toward
Vln.
Vc.
Cb.
pizz.
arco sul tasto
mf

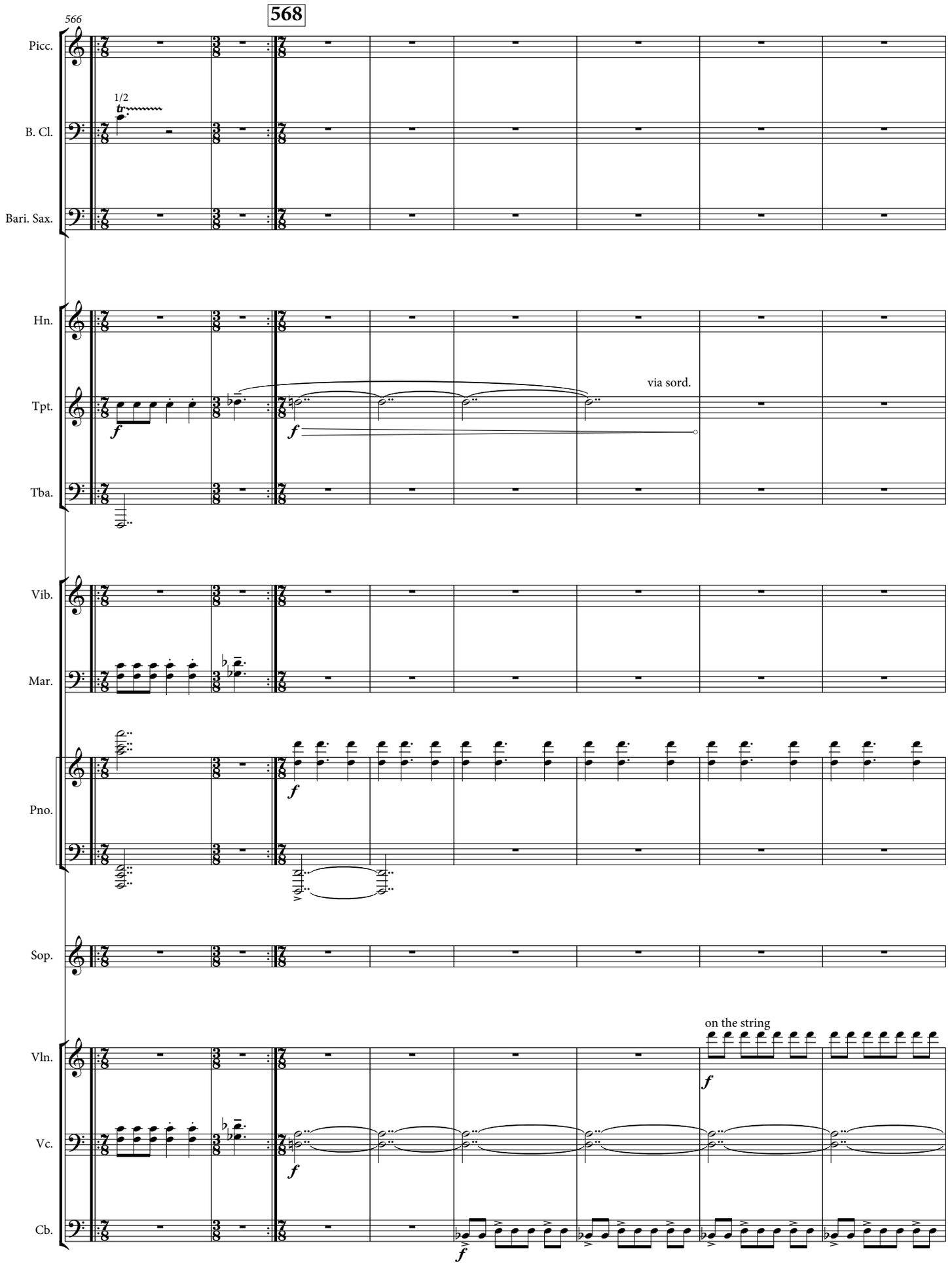

525
Picc.
B. Cl.
mf
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
loo-sen
you would be will - ing
slight
to be car - ried
Vln.
Vc.
Cb.

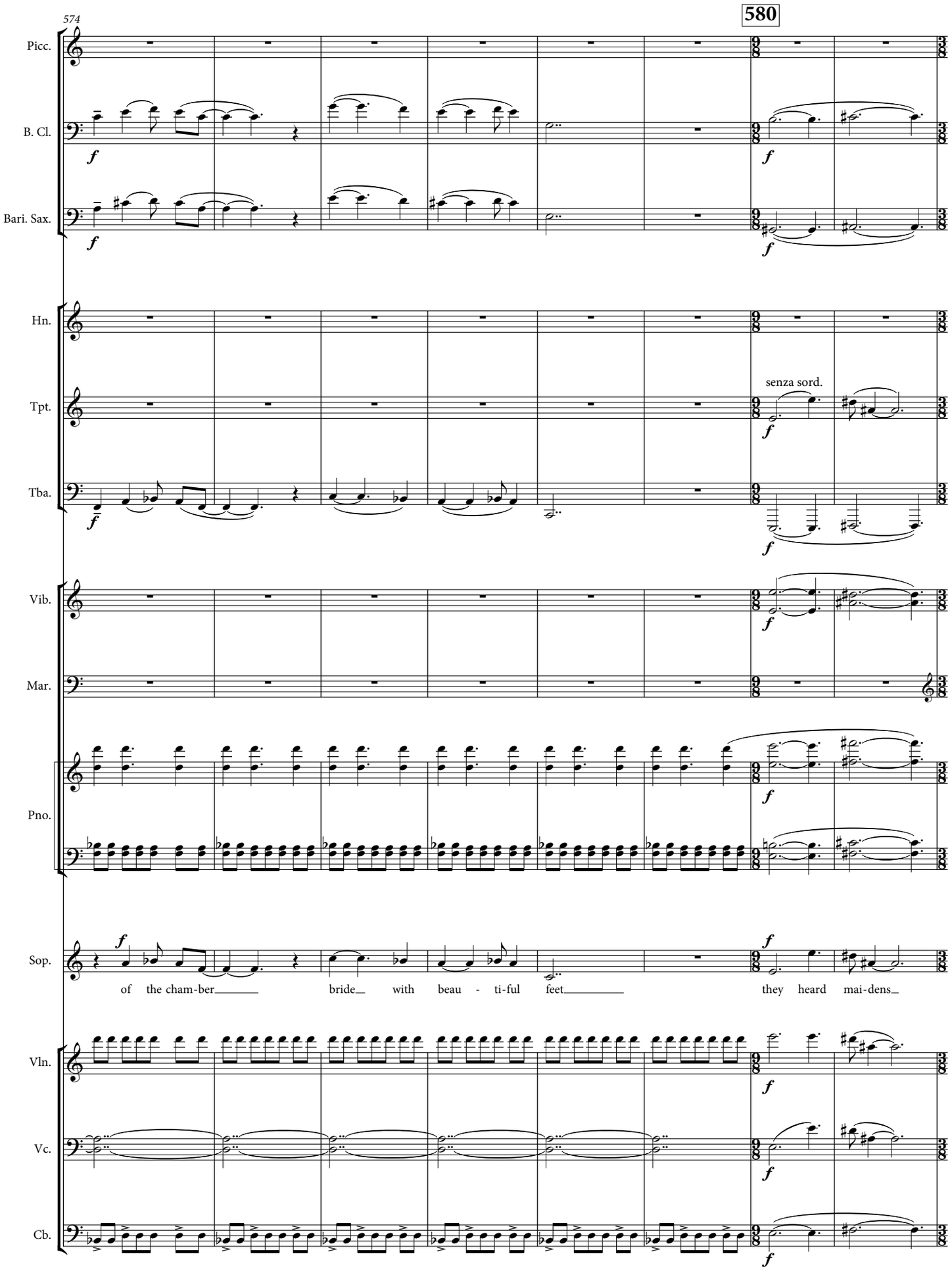

532
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
and with de-li-cate wo - ven cloths co-vered her up well
Vln.
arco norm.
Vc.
Cb.

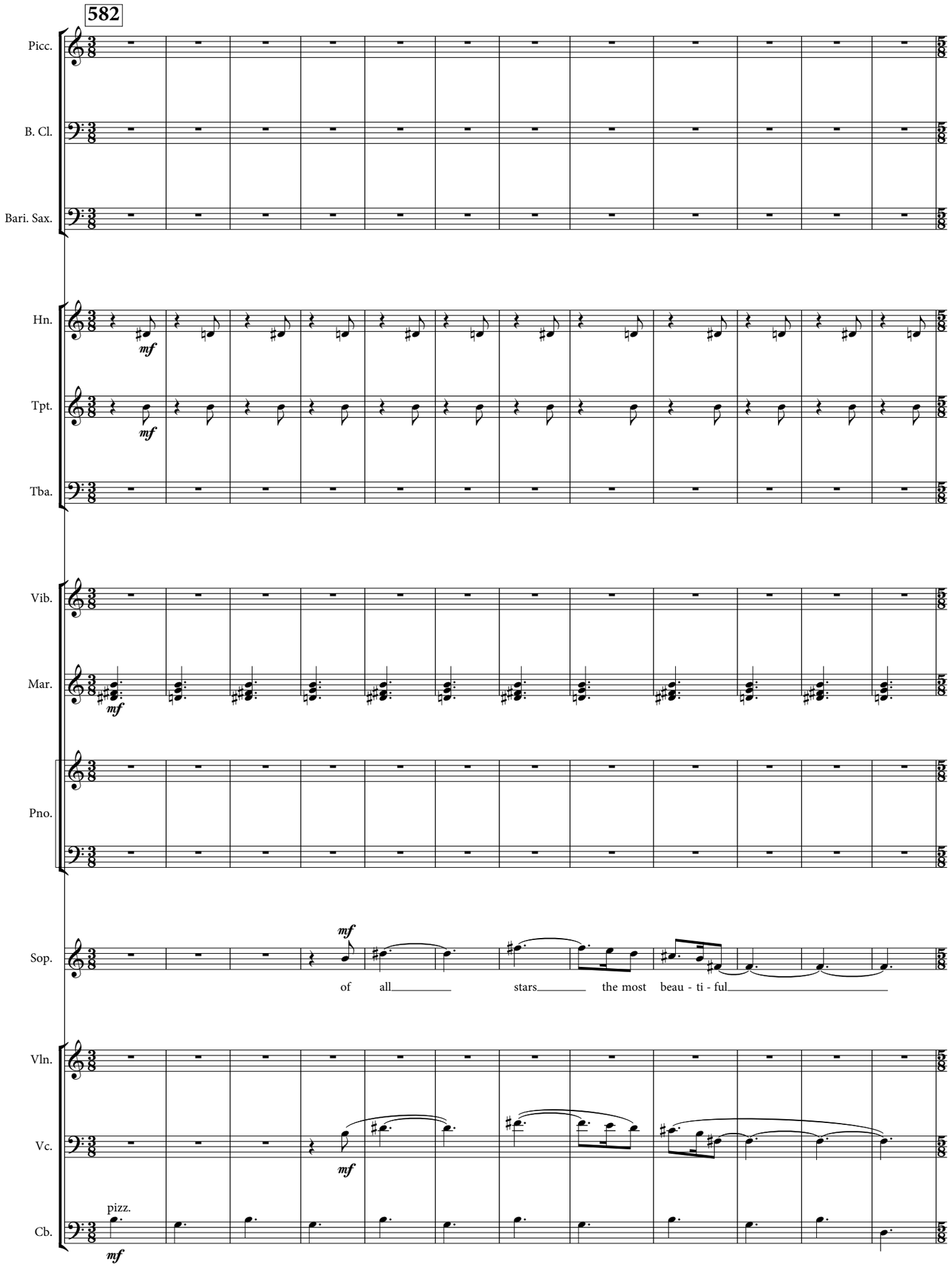

540
542
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
(straight mute)
Tba.
Vib.
Mar.
Pno.
Sop.
sweet mo-ther I can not
Vln.
arco
Vc.
Cb.

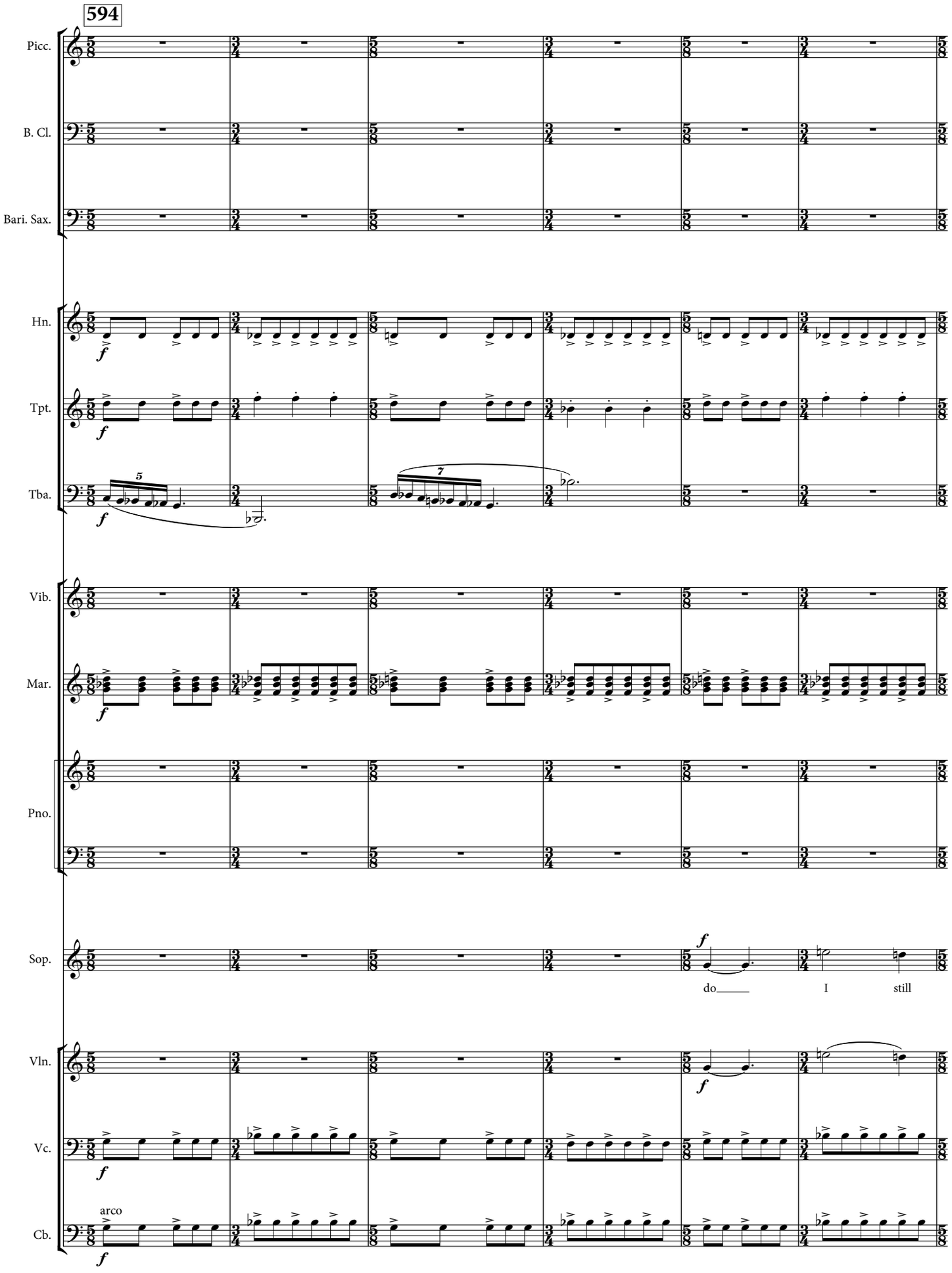

548
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
work the loom I_____ am bro-ken with long-ing_ for a boy by
Vln.
Vc.
Cb.

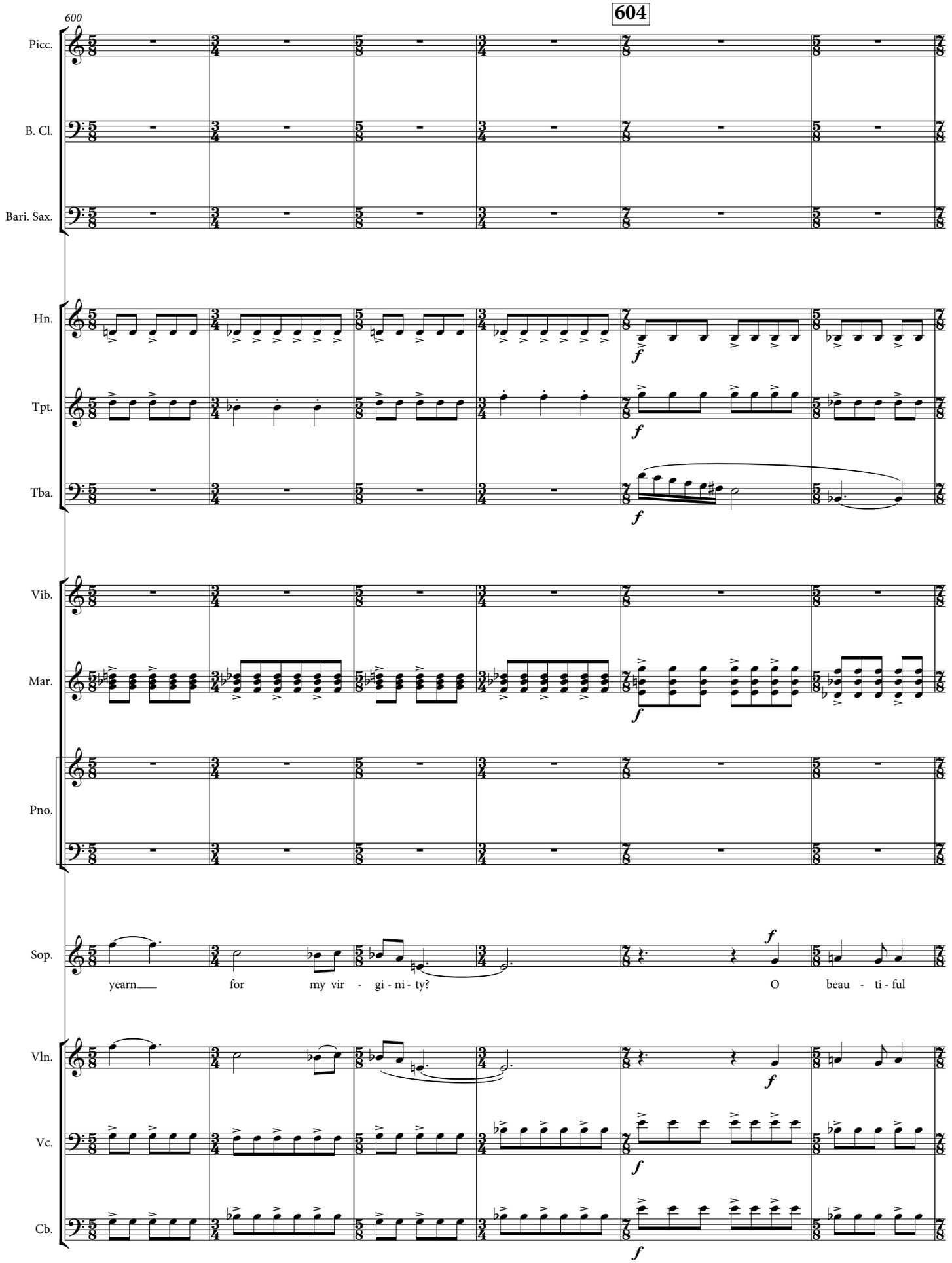

557
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
f
1/2
tr
slen-der Aph - ro-di-te

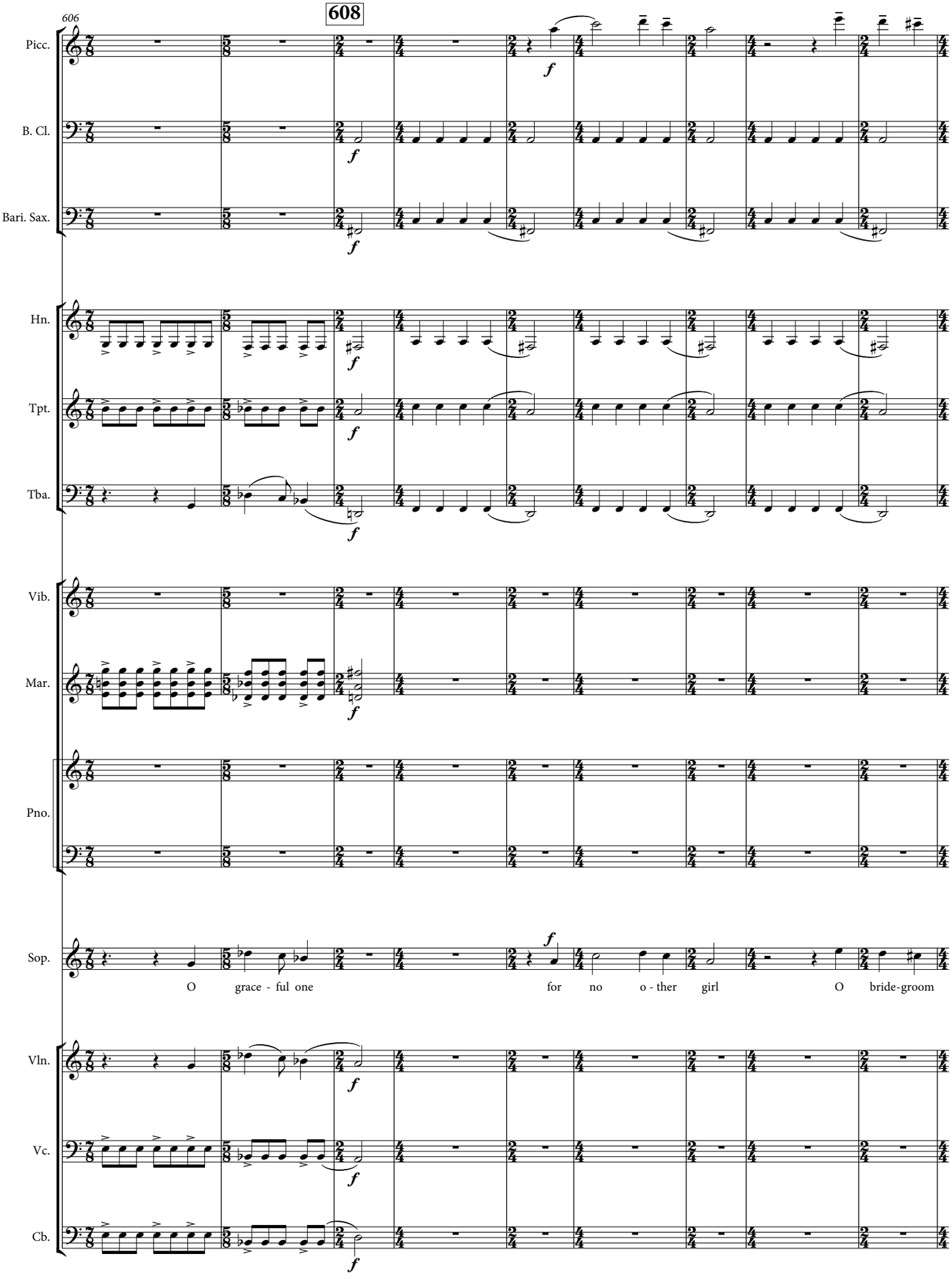

566
568
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
1/2
via sord.
on the string

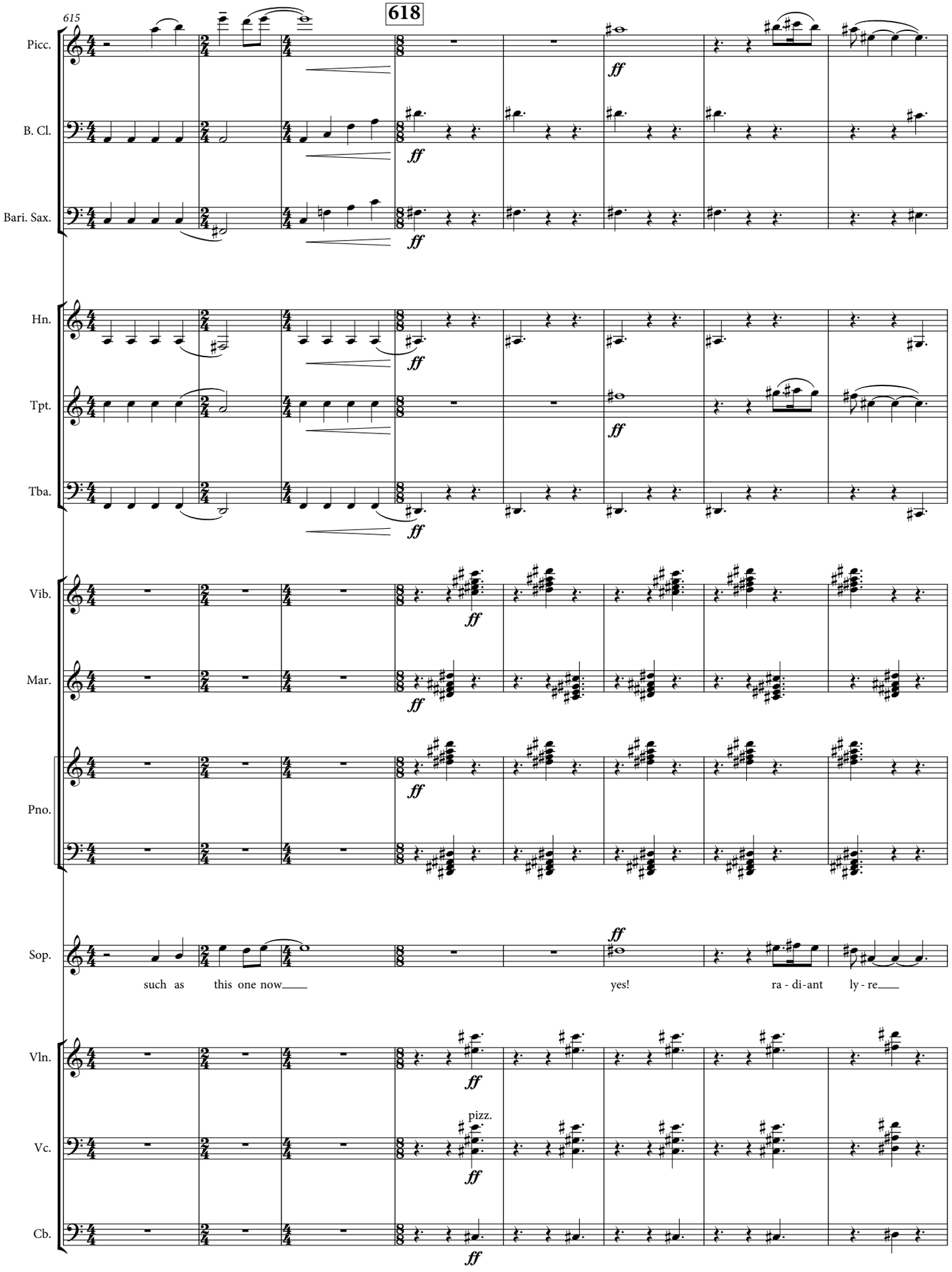

574
580
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
senza sord.
Tba.
Vib.
Mar.
Pno.
Sop.
of the cham-ber bride with beau - ti-ful feet they heard mai-dens
Vln.
Vc.
Cb.

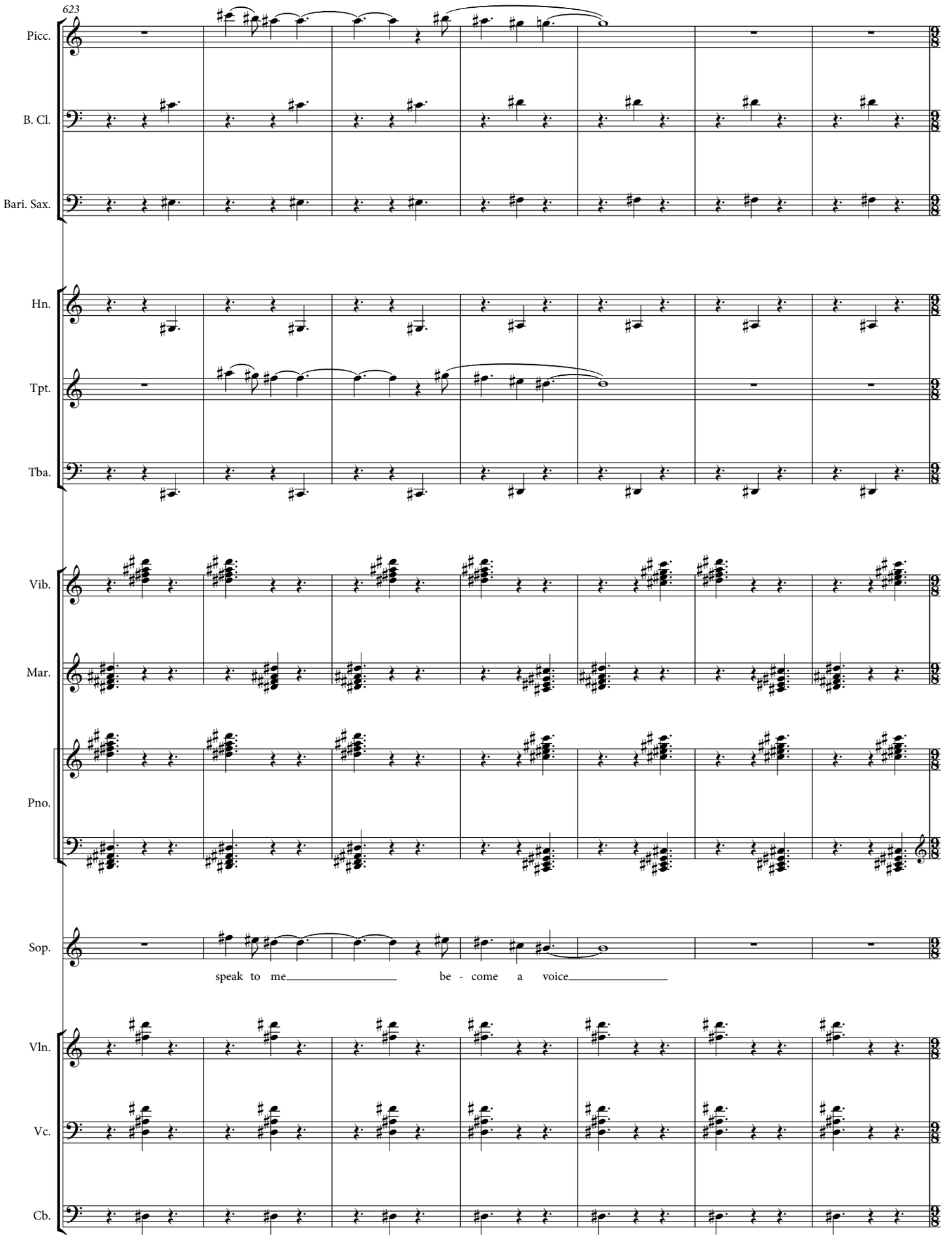

582
Picc.
B. Cl.
Bari. Sax.
Hn.
mf
Tpt.
mf
Tba.
Vib.
Mar.
mf
Pno.
Sop.
mf
of all stars the most beau - ti - ful
Vln.
Vc.
mf
pizz.
Cb.
mf

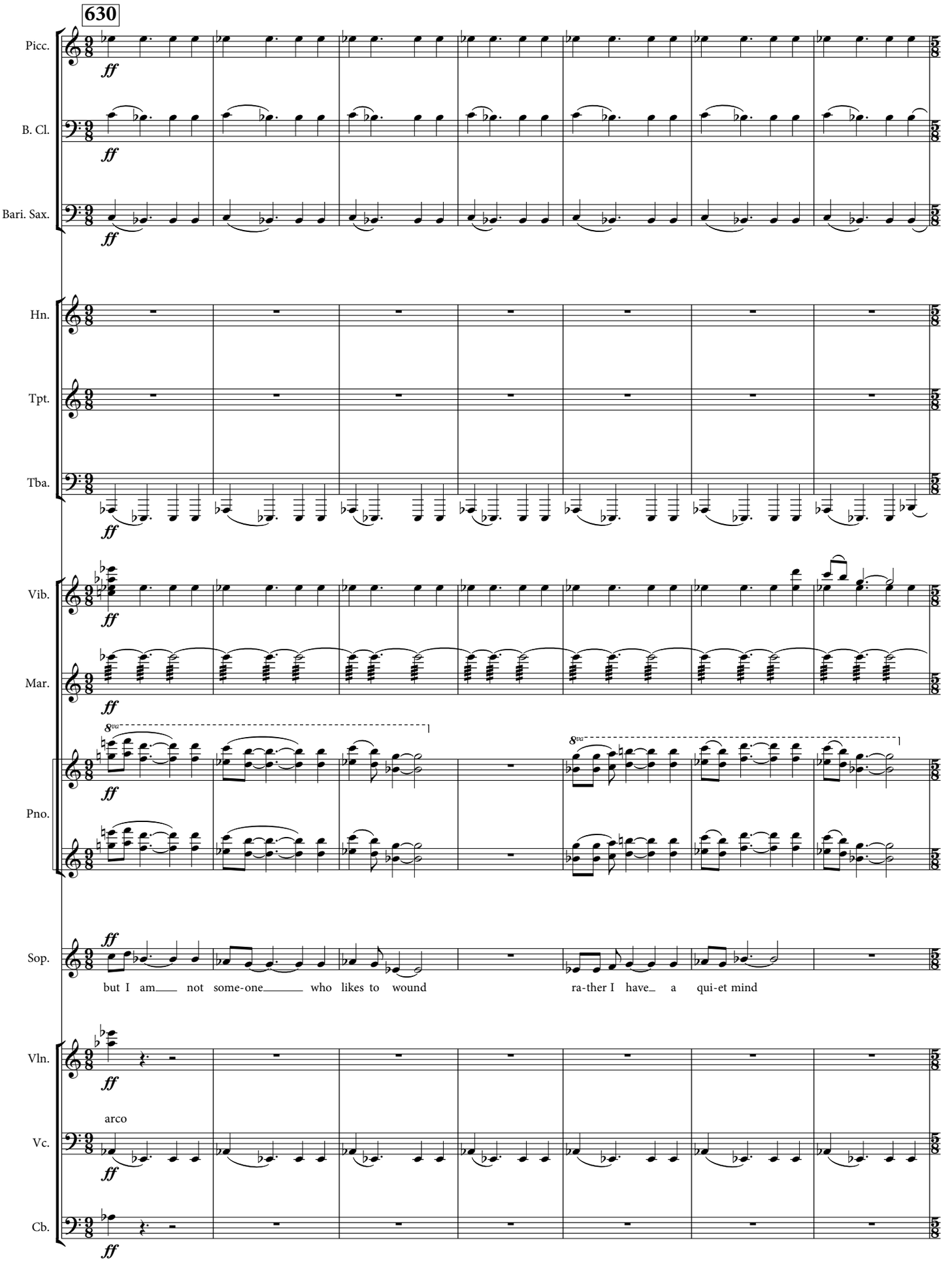

594
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
do
I
still
Vln.
Vc.
arco
Cb.

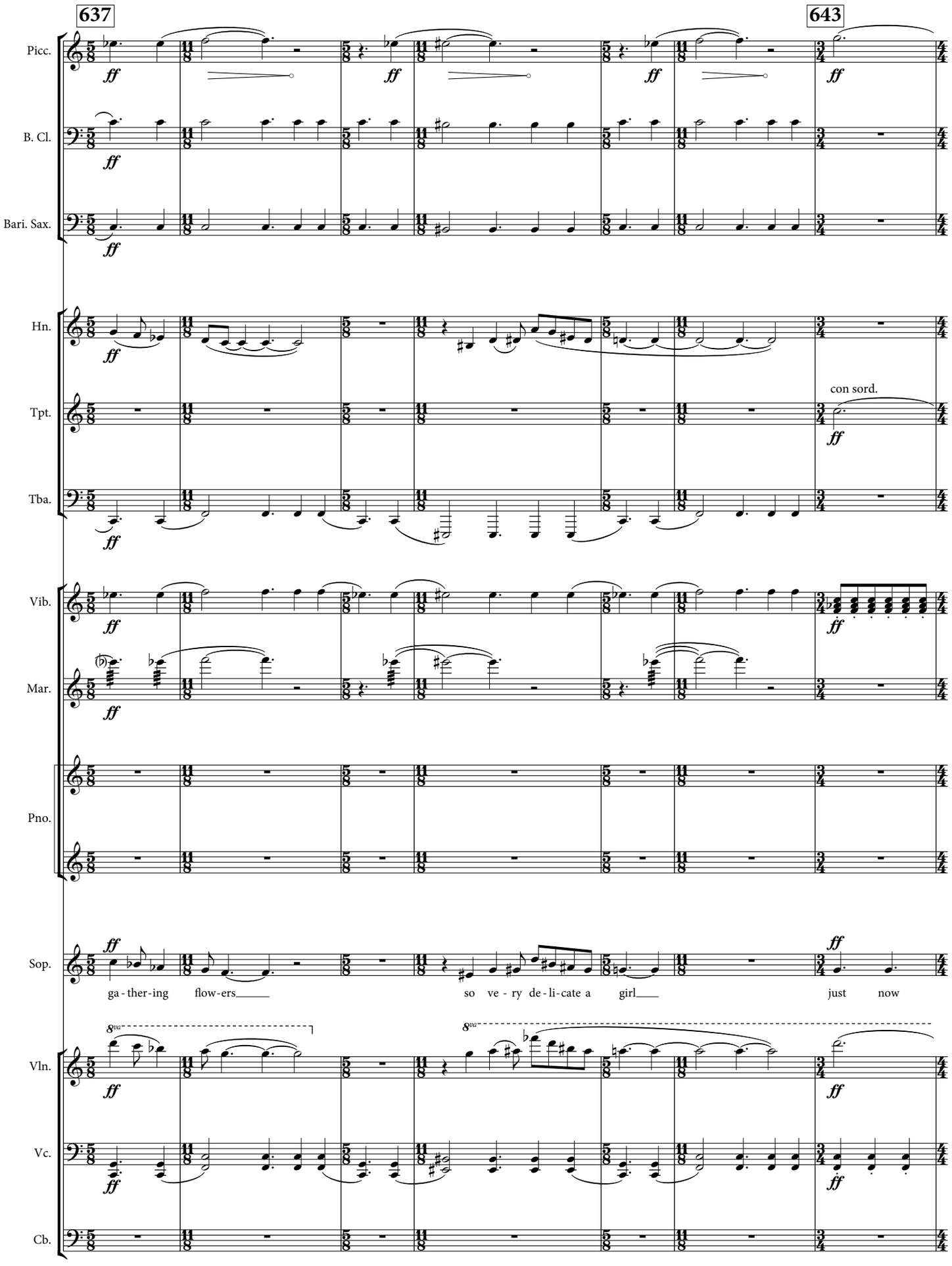

600
604
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
yearn for my vir - gi - ni - ty? O beau - ti - ful
Vln.
Vc.
Cb.
f

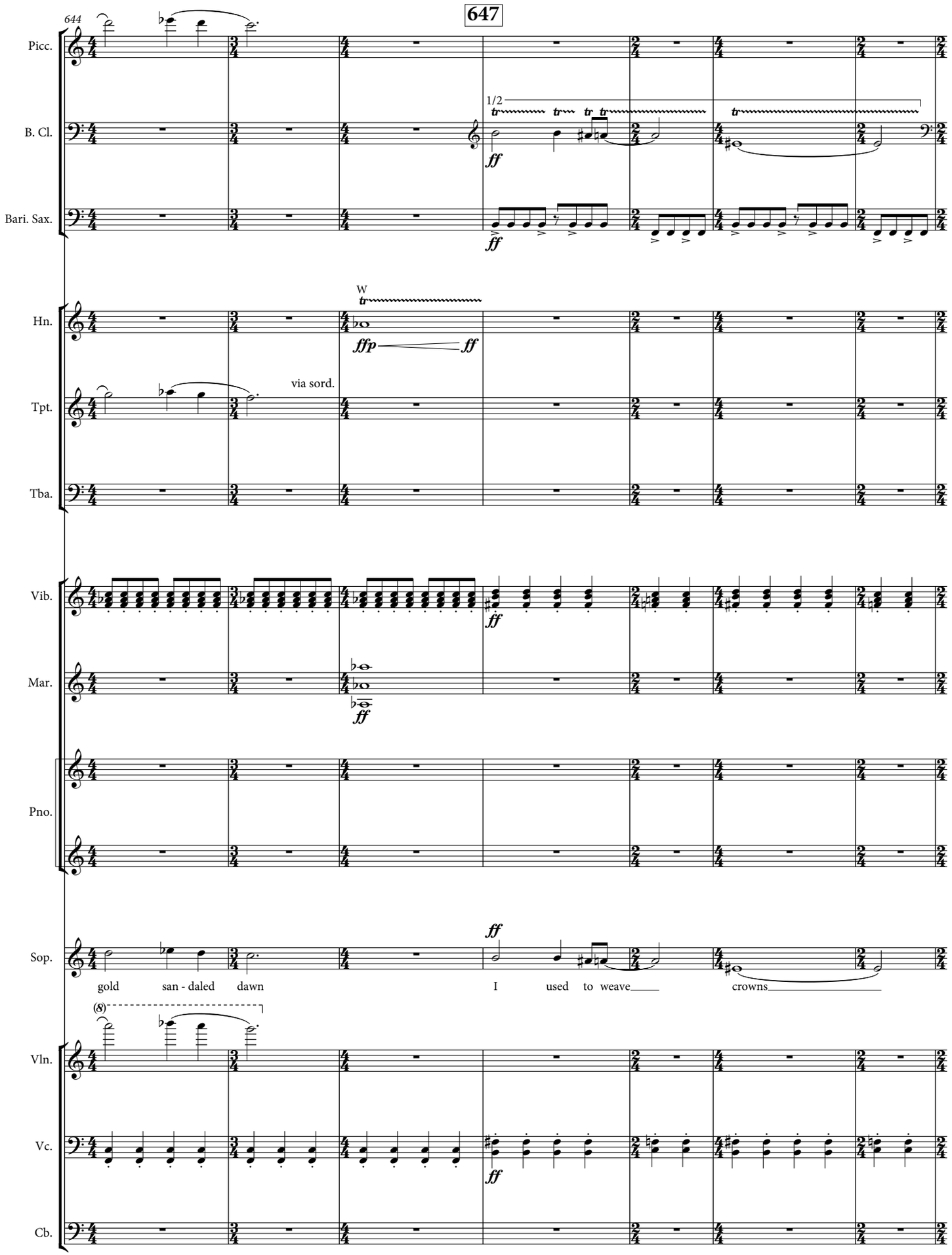

606
608
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
O grace - ful one
for no o - ther girl
O bride-groom
Vln.
Vc.
Cb.

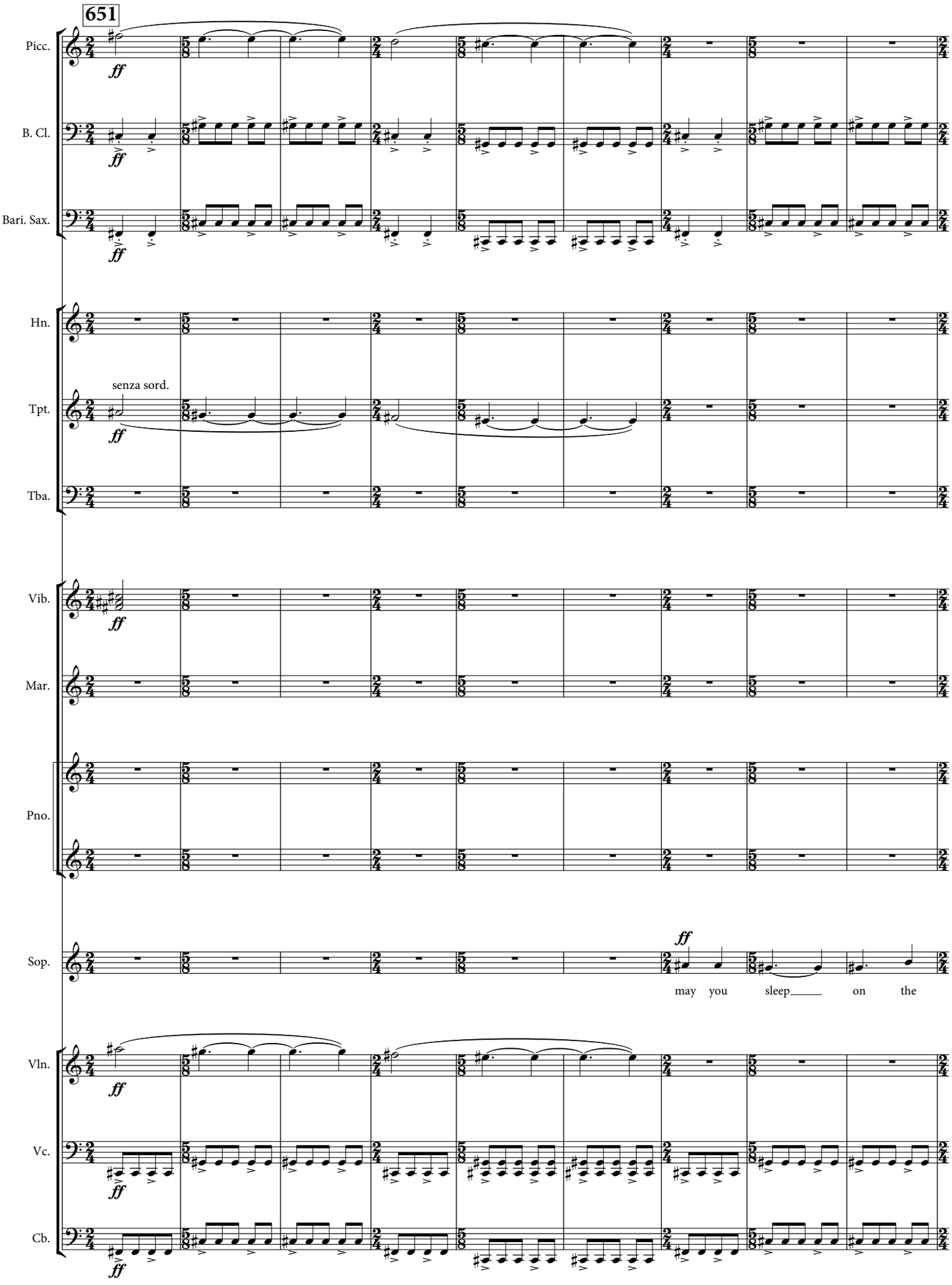

615
618
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
ff
such as this one now
yes!
ra - di-ant ly - re
pizz.

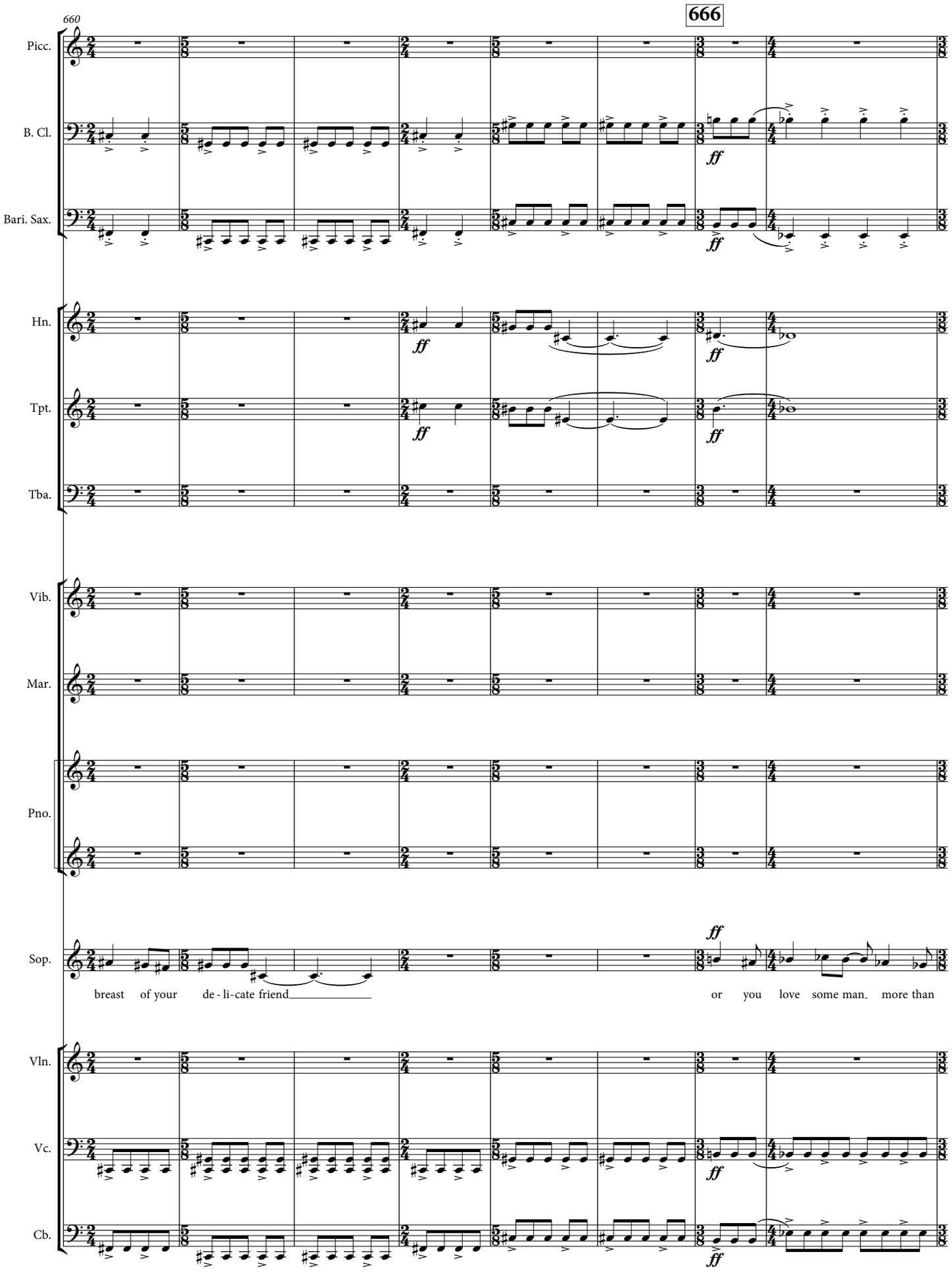

623
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
speak to me
be - come a voice
Vln.
Vc.
Cb.

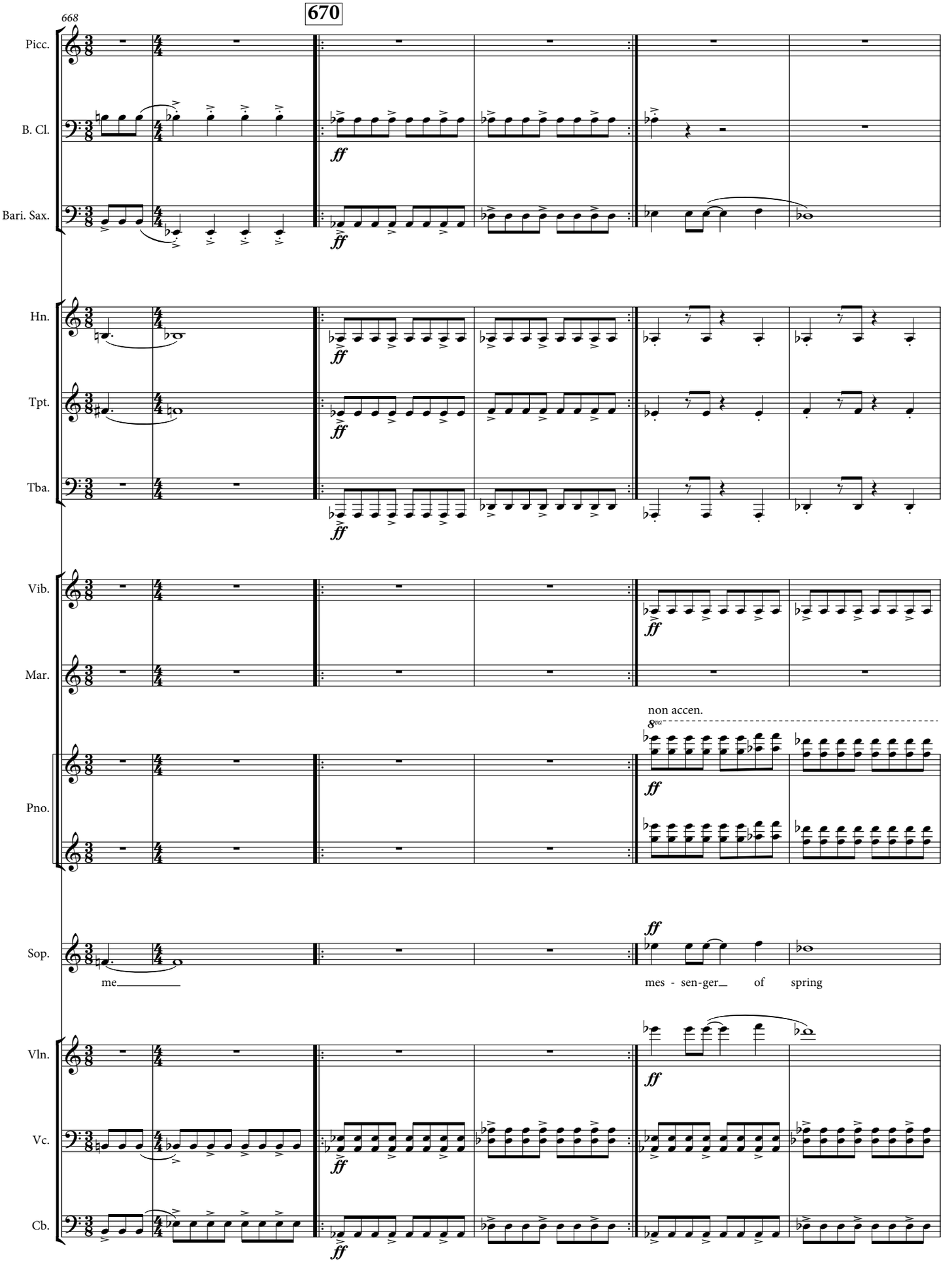

630
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
but I am not some-one who likes to wound
ra-ther I have a qui-et mind
Vln.
arco
Vc.
Cb.

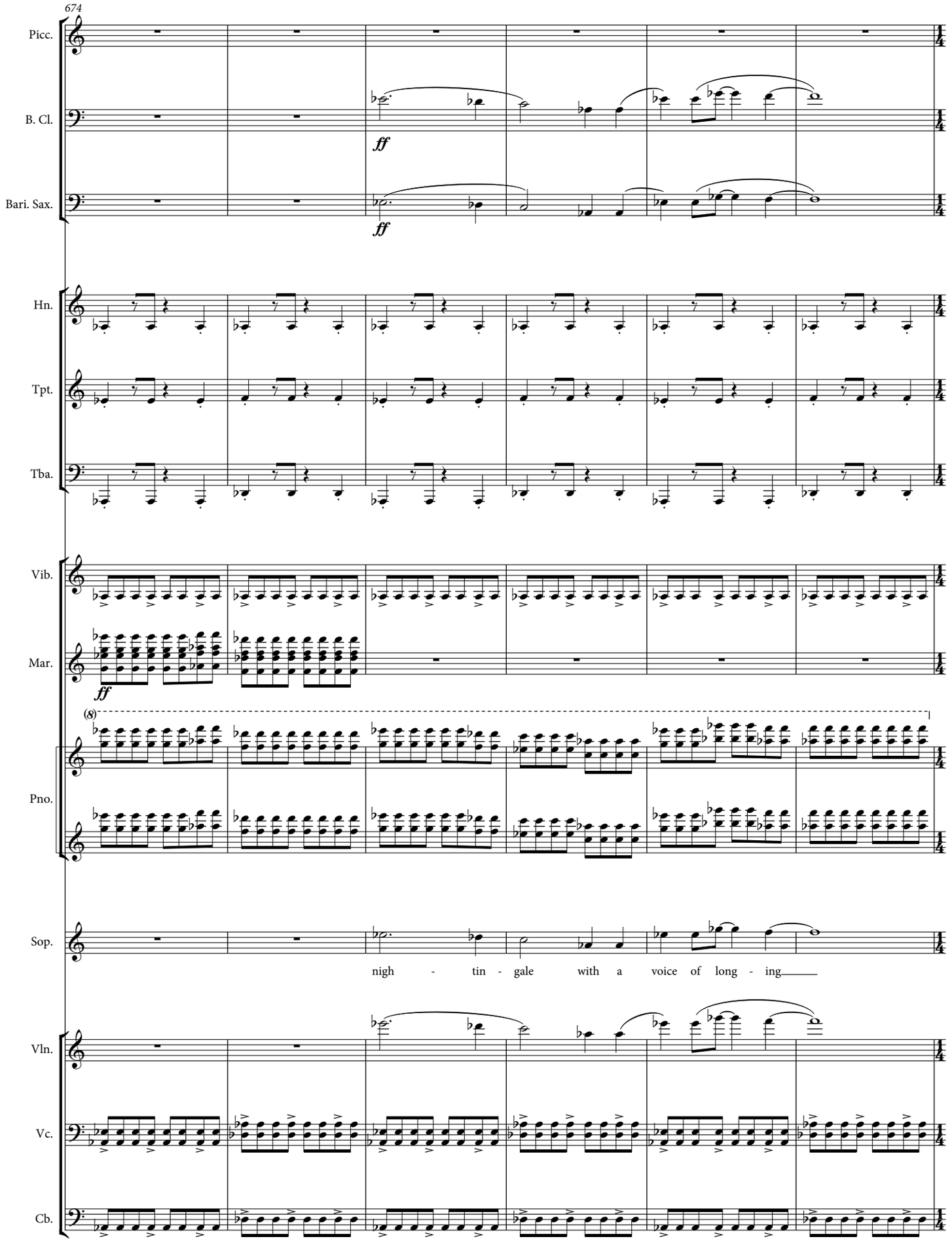

637
643
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
con sord.
Tba.
Vib.
Mar.
Pno.
Sop.
ga - ther-ing flow-ers
so ve - ry de - li-cate a girl
just now
Vln.
Vc.
Cb.

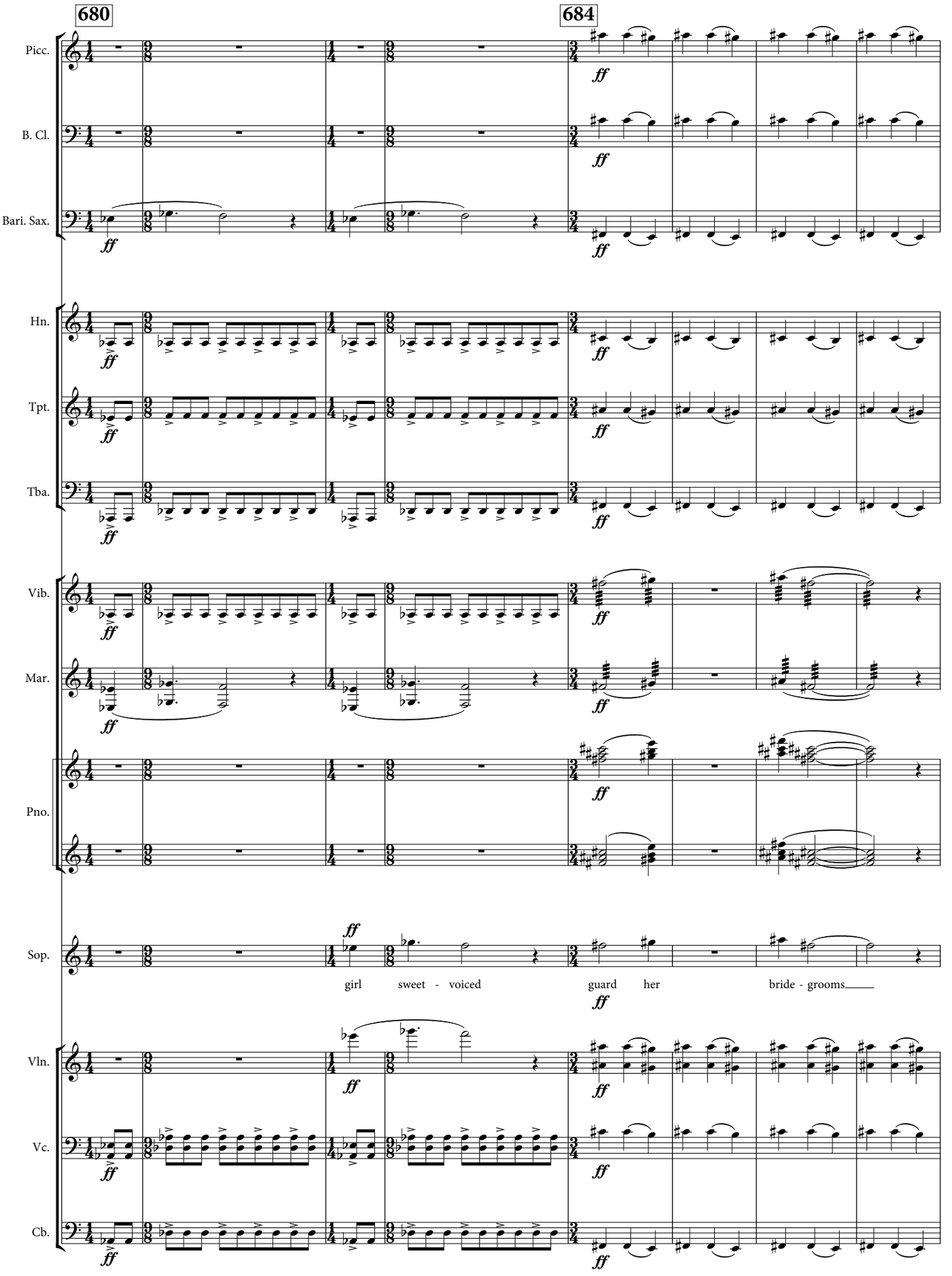

644
647
Picc.
B. Cl.
1/2
ff
Bari. Sax.
ff
W
Hn.
ffp
ff
via sord.
Tpt.
Tba.
Vib.
ff
Mar.
ff
Pno.
Sop.
ff
gold san - daled dawn
I used to weave crowns
(8)
Vln.
Vc.
ff
Cb.

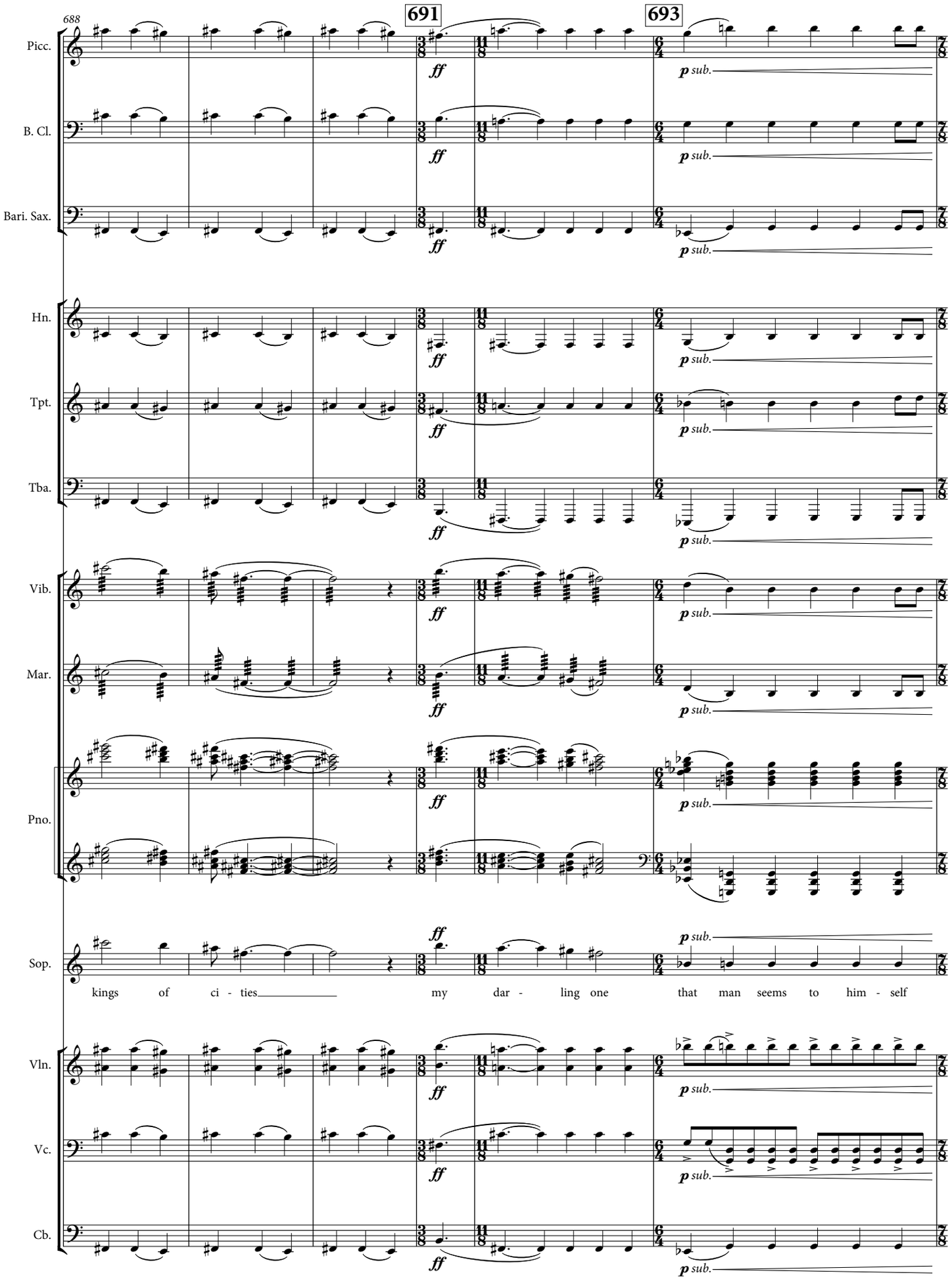

651
Picc.
B. Cl.
Bari. Sax.
Hn.
senza sord.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
may you sleep on the
Vln.
Vc.
Cb.
ff

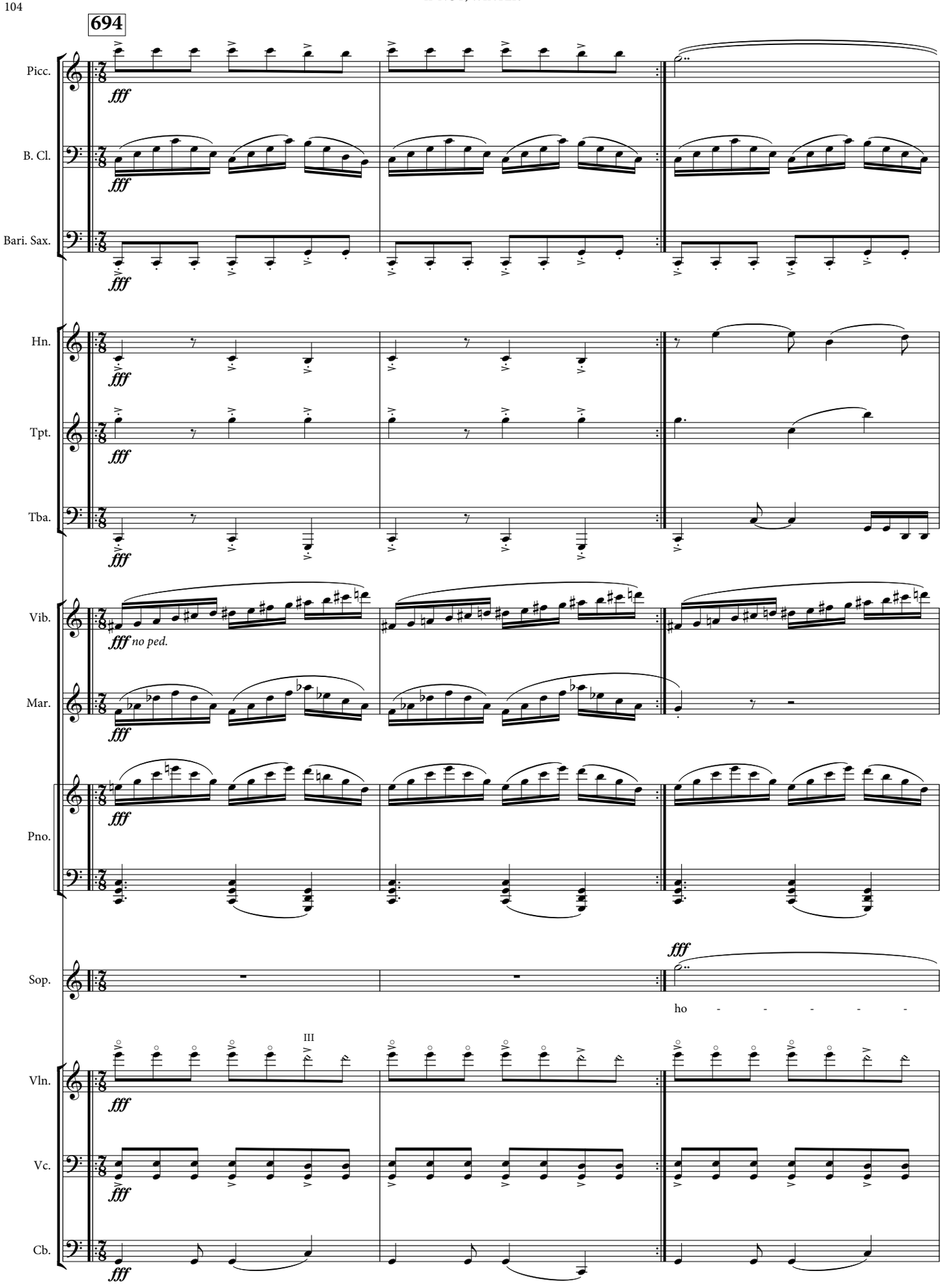

660
666
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
ff
breast of your de - li-cate friend
or you love some man more than

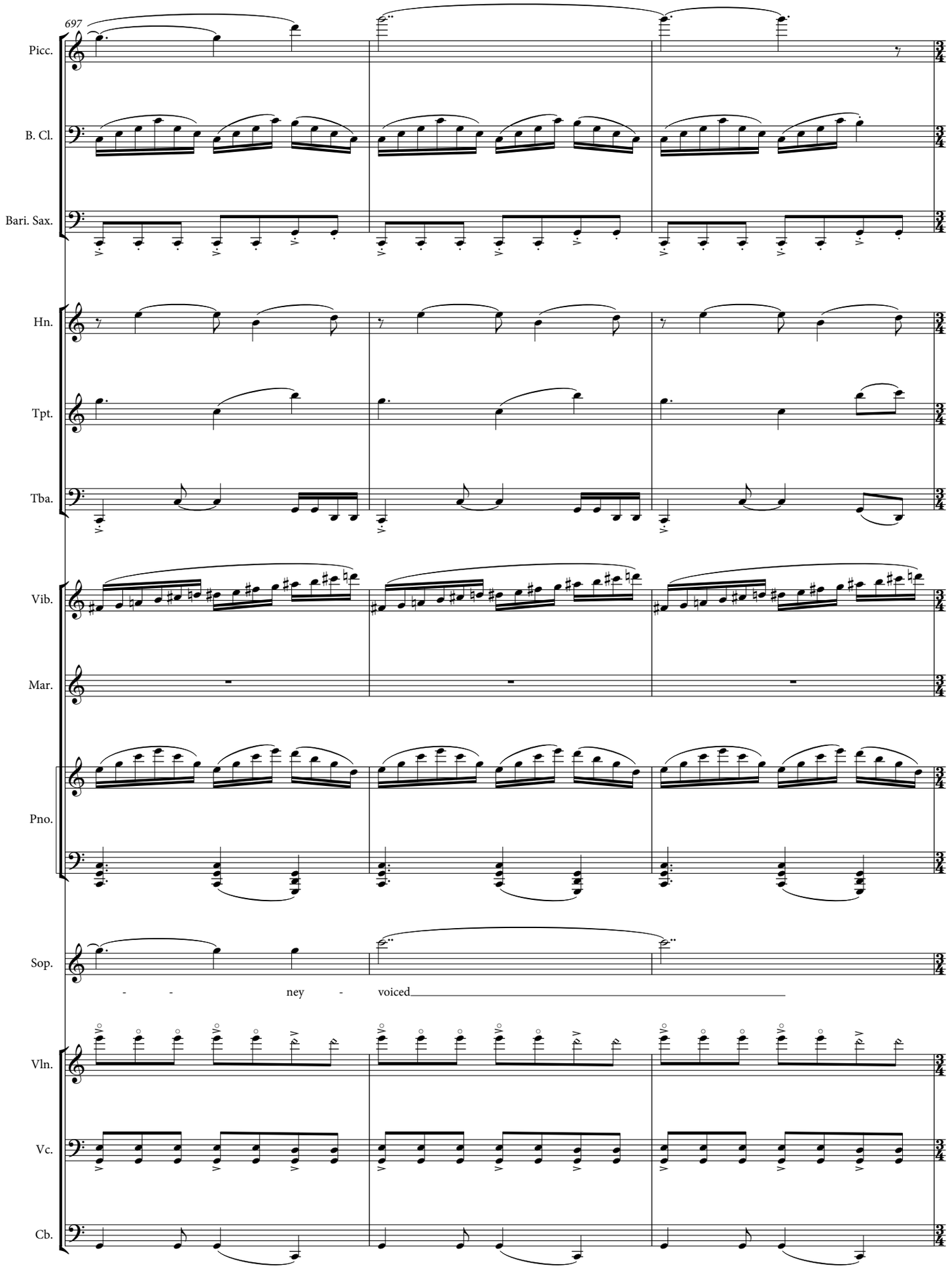

668
670
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
non accen.
8va
Pno.
Sop.
me
mes - sen-ger of spring
Vln.
Vc.
Cb.
ff

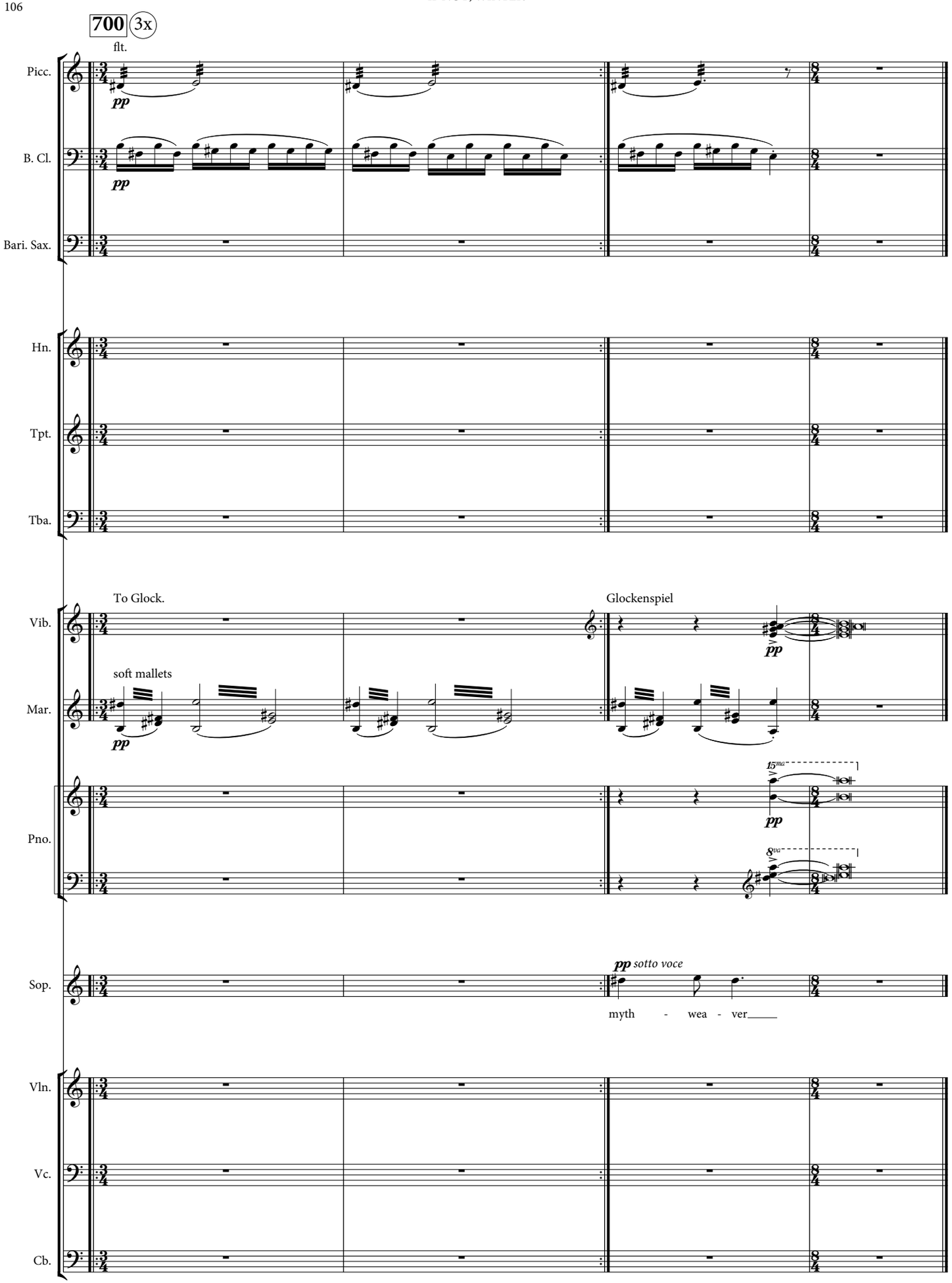

674
Picc.
B. Cl.
Bari. Sax.
ff
ff
Hn.
Tpt.
Tba.
Vib.
Mar.
ff
(8)
Pno.
Sop.
nigh - tin - gale with a voice of long - ing
Vln.
Vc.
Cb.


680
684
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
girl sweet - voiced guard her bride - grooms
Vln.
Vc.
Cb.
ff


688
691
693
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
Vln.
Vc.
Cb.
ff
p sub.
kings of ci - ties
my dar - ling one
that man seems to him - self


694
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
fff no ped.
Mar.
Pno.
Sop.
ho - - - - -
III
Vln.
Vc.
Cb.


697
Picc.
B. Cl.
Bari. Sax.
Hn.
Tpt.
Tba.
Vib.
Mar.
Pno.
Sop.
- - ney - voiced
Vln.
Vc.
Cb.


700
3x
flt.
Picc.
pp
B. Cl.
pp
Bari. Sax.
Hn.
Tpt.
Tba.
To Glock.
Glockenspiel
Vib.
pp
soft mallets
Mar.
pp
15ma
pp
Pno.
8va
pp sotto voce
Sop.
myth - wea - ver
Vln.
Vc.
Cb.