

IN PART



ERIC SHANFIELD

IN PART

Eric Shanfield | 2007/2013 | 5'

poem by Jesse Ball

Tenor

3 Piccolos

Vibraphone

Piano

Picc. 1 Picc. 2 Picc. 3

Vibes

Tenor

Piano

Audience

At first there were too many instruments. After they were removed this is what was left, in part.

In Part

by Jesse Ball

Sit quiet. Lie still.

Let walls stand, and windows break.

Let fires burn low.

Someone's set chairs in a circle.

Someone's wandering asleep in a cursed house.

And the joy that has its home

in the belly at the base of the soul,

let it come, let it go. Let trees be bowed

by weight, let streams race, and moss decay.

The trembling of furred limbs will not cease—

no one's word, however bold,

will banish this cold. And so, sit for no

portraits, stay for no relinquishings.

There was a moment when I was aware

of beings in the air above my head.

Have they left? Or do they loiter there,

attendant, faithful? Sit quiet,

and let the water be, let the false face

arrange itself or not, as marble basins

fill with rain, fill and empty,

empty of their own accord.

IN PART

Jesse Ball

♩=96 Hypnotic

Eric Shanfield

3x

Tenor *p*
Sit qui - et. Lie still.

Piccolo 1

Piccolo 2

Piccolo 3

Vibraphone *p*

Piano *p*
una corda sempre

6

Ten. Let walls stand, and win - dows break. Let fi - res burn low.

Picc. 1

Picc. 2

Picc. 3

Vib.

Pno.

12

11 *mp*

Ten. *Some - one's_ set chairs in a cir - cle.*

Picc. 1

Picc. 2

Picc. 3

Vib. *mp*

Pno. *mp*



20

16

Ten. *Some - one's_ wand - ering a - sleep in a cursed house.*

Picc. 1

Picc. 2

Picc. 3

Vib. *mf*

Pno. *mf*

21 *mf*

Ten. *mf*
 And the joy___ that has its home_ in the bel - ly___ at the base of the soul,

Picc. 1

Picc. 2

Picc. 3

Vib.

Pno.



26 29

Ten. *mf*
 let it come,_____ let it go._____

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Vib.

Pno.

IN PART

4

31

Ten. *mp* *f*
Let trees be bowed by weight, let

Picc. 1

Picc. 2

Picc. 3

Vib. *mp*

Pno. *mp*



36

Ten. *mf*
streams race, and moss de-cay. The trem-bling of furred limbs

Picc. 1

Picc. 2

Picc. 3

Vib. *f* *p* *mf sub,*

Pno. *f* *p* *mf sub,*

41 *mp mezzo voce*

Ten. *will not cease - no - one's word, how - ev - er bold, will ba-nish this cold...*

Picc. 1

Picc. 2

Picc. 3

Vib. *mp*

Pno. *mp*



46 *mf norm.*

Ten. *And so, sit for no*

Picc. 1

Picc. 2

Picc. 3

Vib. *p* *mf*

Pno. *p* *mf*

IN PART

51

Ten. *por-traits, _____ stay for no re - lin - quish-ings. _____*

Picc. 1

Picc. 2

Picc. 3

Vib. *Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____*

Pno.

56 57

Ten. *There was a mo ment when I was a - ware _____*

Picc. 1 *f*

Picc. 2 *f*

Picc. 3 *f*

Vib. *Ped. _____ f _____*

Pno. *f*

61

Ten. *of be - ings in the air — a - bove — my head.*

Picc. 1

Picc. 2

Picc. 3

Vib.

Pno.



68

Ten.

Picc. 1 *ff* *mf sub.* $\frac{1}{2}$ tr

Picc. 2 *ff* *mf sub.* W tr

Picc. 3 *ff* *mf sub.* $\frac{1}{2}$ tr

Vib. *mf sub.* Ped.

Pno. *mf sub.*

71

Ten. *f* *fp* *f*
 8 Have they left? Or do they loi - ter there, at - ten - dant, faith - ful?

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Vib. *f*
Red.

Pno. *f*

76

Ten. *mp*
 8 Sit qui - et, and let the

Picc. 1 *mp*

Picc. 2 *mp*

Picc. 3 *mp*

Vib. *mf* *mp*

Pno. *mf* *mp*

81

Ten. *mf* *mp*
 wa - ter be, let the false face ar - range it - self or not, as mar - ble ba - sins

Picc. 1

Picc. 2

Picc. 3

Vib. *mf* *mp*

Pno. *mf* *mp*



86

Ten. *mf* *mp*
 fill with rain, fill and emp - ty,

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Vib. *mf* *mp*

Pno. *mf* *mp*

91 *mp*

Ten. *mp*
emp - ty of their own ac - cord.

Picc. 1 *p*

Picc. 2 *p*

Picc. 3 *p*

Vib. *p*

Pno. *p*

96

Ten.

Picc. 1 *pp*

Picc. 2 *pp*

Picc. 3 *pp*

Vib. *pp*

Pno. *pp*