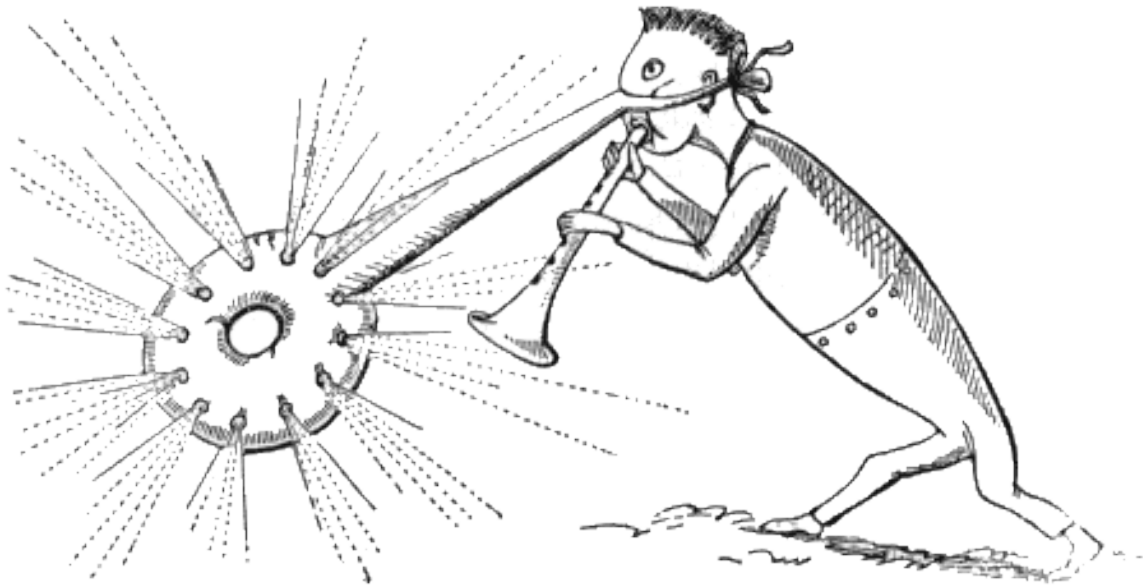


THE DONG WITH A LUMINOUS NOSE



ERIC SHANFIELD

THE DONG WITH A LUMINOUS NOSE

ENS.2007.2 | 2007/2011 | 12'

ERIC SHANFIELD

poem by Edward Lear

Voice

Piano 4-Hands (Pianists also sing)

The Music of the Spheres was a weird piece from 2007 setting four rhyming, metered narrative poems from the nineteenth century for voice with synths and drums or electronics. I had wanted to emphasize the similarities between contemporary popular music and earlier centuries' romantic ballads, but never felt satisfied with the several versions I had made of the original score.

Of the original four movements, the first and most substantial, a setting of Edward Lear's darkling nonsense poem *The Dong With A Luminous Nose*, was by far my favorite, and I wanted to make a transcription for acoustic instruments that would nevertheless retain the melodic, harmonic, and rhythmic flavor of the original. This version for voice with piano four-hands is the result. Hopefully it's as much fun to listen to as it was to write.

The Dong with a Luminous Nose
Edward Lear

When awful darkness and silence reign
 Over the great Gromboolian plain,
 Through the long, long wintry nights; -
When the angry breakers roar
As they beat on the rocky shore; -
 When Storm-clouds brood on the towering heights
Of the Hills of the Chankly Bore: -

Then, through the vast and gloomy dark,
There moves what seems a fiery spark,
 A lonely spark with silvery rays
 Piercing the coal-black night, -
 A Meteor strange and bright: -
Hither and thither the vision strays,
 A single lurid light.

Slowly it wanders, - pauses, - creeps, -
Anon it sparkles, - flashes and leaps;
And ever as onward it gleaming goes
A light on the Bong-tree stems it throws.
And those who watch at that midnight hour
From Hall or Terrace, or lofty Tower,
Cry, as the wild light passes along, -
 'The Dong! - the Dong!
 The wandering Dong through the forest goes!
 The Dong! the Dong!
 The Dong with a luminous Nose!

 Long years ago
 The Dong was happy and gay,
Till he fell in love with a Jumbly Girl
 Who came to those shores one day.
For the Jumblies came in a sieve, they did, -
Landing at eve near the Zemmerly Fidd
 Where the Oblong Oysters grow,
 And the rocks are smooth and gray.
And all the woods and the valleys rang
With the chorus they daily and nightly sang, -
 '*Far and few, far and few,*
 Are the lands where the Jumblies live;
 Their heads are green, and their hands are blue,
 And they went to sea in a sieve.'

Happily, happily passed those days!
 While the cheerful Jumblies staid;
 They danced in circlets all night long,
 To the plaintive pipe of the lively Dong,
 In moonlight, shine, or shade.
For day and night he was always there
By the side of the Jumbly Girl so fair,
With her sky-blue hands, and her sea-green hair.
Till the morning came of that hateful days
When the Jumblies sailed in their sieve away,
And the Dong was left on the cruel shore
Gazing - gazing for evermore, -
Ever keeping his weary eyes on
That pea-green sail on the far horizon, -

Singing the Jumbly Chorus still
As he sate all day on the grassy hill, -
 'Far and few, far and few,
 Are the lands where the Jumblies lives;
 Their heads are green, and their hands are blue,
 And they went to sea in a sieve.'

But when the sun was low in the West,
 The Dong arose and said; -
 - 'What little sense I once possessed
 Has quite gone out of my head!; -
And since that day he wanders still
By lake and forest, marsh and hill,
Singing – 'O somewhere, in valley or plain
Might I find my Jumbly Girl again!
For ever I'll seek by lake and shore
Till I find my Jumbly Girl once more!'

 Playing a pipe with silvery squeaks,
 Since then his Jumbly Girl he seeks,
 And because by night he could not see,
 He gathered the bark of the Twangum Tree
 On the flowery plain that grows.
 And he wove him a wondrous Nose, -
 A Nose as strange as a Nose could be!
Of vast proportions and painted red,
And tied with cords to the back of his head.
 - In a hollow rounded space it ended
 With a luminous Lamp within suspended,
 All fenced about
 With a bandage stout
 To prevent the wind from blowing it out; -
 And with holes all round to send the light,
 In gleaming rays on the dismal night.

And now each night, and all night long,
Over those plains still roams the Dong;
And above the wail of the Chimp and Snipe
You may hear the squeak of his plaintive pipe
While ever he seeks, but seeks in vain
To meet with his Jumbly Girl again;
Lonely and wild – all night he goes, -
The Dong with a luminous Nose!
And all who watch at the midnight hour,
From Hall or Terrace, or lofty Tower,
Cry, as they trace the Meteor bright,
Moving along through the dreary night, -
 'This is the hour when forth he goes,
 The Dong with a luminous Nose!
 Yonder – over the plain he goes;
 He goes!
 He goes;
 The Dong with a luminous Nose!'

THE DONG WITH A LUMINOUS NOSE

Edward Lear

Eric Shanfield



$\text{♩} = 152$ Tempo one

Voice

Prima

Seconda

When aw - ful dark-ness and

8

si - lence reign

O - ver the great Grom - boo - li - an plain,

ff *p* *p* *p* *3*

Detailed description: This block contains the musical score for the first system. It features four staves: Voice, Prima, and Seconda. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked as quarter note = 152, Tempo one. The voice part begins with a rest followed by the lyrics 'When aw - ful dark-ness and' starting on a half note. The Prima part has a forte (*ff*) dynamic and consists of a series of chords. The Seconda part has a forte (*ff*) dynamic and consists of a rhythmic pattern of eighth notes. The second system starts at measure 8. The voice part continues with 'si - lence reign' and 'O - ver the great Grom - boo - li - an plain,'. The Prima part has a piano (*p*) dynamic and features a triplet of eighth notes. The Seconda part continues with the same rhythmic pattern.

THE DONG WITH A LUMINOUS NOSE

2

13

mp

Through the long, long win-try nights;

mp

18

mp

When the an - gry break-ers roar_

mp

23

mp

As they beat on the rock-y shore;

mp

28 *mp* *mf* *mp*

When Storm-clouds brood on the tow-ering heights Of the Hills of the Chank-ly Bore:—

33

mp

Ped. *sim.*

38 *mf*

Then, through the vast and gloom-y dark,—

mf

mf

THE DONG WITH A LUMINOUS NOSE

43

There moves _____ what seems a fe - ry spark, A lone - ly

This system contains measures 43 through 47. It features a vocal line with lyrics, a piano accompaniment with a steady eighth-note pattern in the right hand and a walking bass line in the left hand, and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 47 ends with a fermata over a chord of F major.

48

spark with sil-ver-y rays _____ Pier-cing the coal - black night, _____

This system contains measures 48 through 52. The piano accompaniment continues with the same eighth-note pattern. The vocal line includes a triplet of eighth notes in measure 50. Measure 52 ends with a fermata over a chord of F major.

53

A Me-te-or strange _____ and bright: _____

This system contains measures 53 through 57. The piano accompaniment continues with the same eighth-note pattern. The vocal line has a fermata in measure 54. Measure 57 ends with a fermata over a chord of F major.

58

mf

3 3

Hi - ther and thi - ther the vi - sion strays, _____ A

Detailed description: This system covers measures 58 to 61. The vocal line starts at measure 58 with the lyrics "Hi - ther and thi - ther the vi - sion strays," followed by a long breath mark and the letter "A". The piano accompaniment features a steady eighth-note bass line and a right hand with triplets of eighth notes. A grand staff above the piano part shows a sustained chord in the right hand, indicated by a large oval and a wavy line.

62

sin - gle lu - rid light.

(8)

ben mf

Detailed description: This system covers measures 62 to 64. The vocal line has the lyrics "sin - gle lu - rid light." followed by a breath mark and the number "8". The piano accompaniment has a bass line with eighth notes and a right hand with a five-finger exercise (labeled "5") consisting of eighth-note chords. A grand staff above the piano part shows a similar five-finger exercise in the right hand.

65

p 5 5 5 5 *f*

8va

f

Detailed description: This system covers measures 65 to 67. The piano accompaniment features a bass line with eighth notes and a right hand with a five-finger exercise (labeled "5") of eighth-note chords. The dynamic changes from piano (*p*) to forte (*f*). A grand staff above the piano part shows a five-finger exercise in the right hand. At the end of the system, there is a grand staff with a five-finger exercise in the right hand, marked with *8va* and *f*.

THE DONG WITH A LUMINOUS NOSE

6

70

p

ped.

77

ped.

82

p

Slow - ly it wan - ders, pau - ses, - creeps, A -

mp

ped.

86 *mp*
non it spark-les, flash-es and leaps;— And

90
e-ver as on-ward it gleam-ing goes A light on the Bong-tree stems it throws... *8^{va}*

94 *mf*
And

98

those who watch at that mid - night hour From Hall or Ter- race, or loft - y Tower

102

Cry, as the wi - ld light pass - es a - long, — The Dong! the

106

Dong! The wan - der - ing Dong through the fo - rest goes! — The Dong! the

110

Dong! The Dong with a lu - mi - nous nose!

ff
non Leg.

(8).....

114

'The Dong! the

ff

118

Dong! The wan - der - ing Dong through the fo - rest goes! The Dong! the

THE DONG WITH A LUMINOUS NOSE

122

$\text{♩} = 138$ Tempo two

Dong! The Dong with a lu - mi - nous nose!

Musical score for measures 122-127. It features a vocal line with lyrics, a piano accompaniment with a melody in the right hand and a bass line in the left hand, and a double bass line with a steady eighth-note accompaniment.

128

Musical score for measures 128-133. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The double bass line features a steady eighth-note accompaniment. The dynamic marking *mf* is present.

134

Long years a - go — The Dong was hap - py and gay, — Till he

Musical score for measures 134-139. It features a vocal line with lyrics, a piano accompaniment with a melody in the right hand and a bass line in the left hand, and a double bass line with a steady eighth-note accompaniment. The dynamic marking *mf* is present.

140

fell in love with a Jum - bly girl_ Who came to those shores one day.

(8)

145

For the Jum - bles came in a sieve, — they did,

(8)

150

Land-ing at eve_ near the Zem-mer-y Fidd Where the Ob - long Oy-sters grow, And the rocks are smooth and gray.

(8)

155

— And all the woods and the val-leys rang_ With the Cho-rus they dai - ly and night-ly sang, —

160

Childlike

'Far and few, far and few, Are the lands where the Jum - blies live; —

169

non accel.

— Their heads are green, and their hands are blue, And they went to sea in a sieve.' —

178 ♩=152 Tempo one

Musical score for measures 178-183. The score is in 4/4 time with a tempo of 152. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active eighth-note line in the left hand. The vocal line is mostly silent in this section. Performance markings include *loco* and *sim.* above the piano part, and *f* below the vocal line.

184

Musical score for measures 184-188. The vocal line begins with the lyrics "Hap - pi - ly,". The piano accompaniment continues with the same eighth-note pattern. Performance markings include *f* above the vocal line.

189

Musical score for measures 189-201. The vocal line continues with the lyrics "hap - pi - ly passed those days! While the cheer - ful Jum - blies staid;— They". The piano accompaniment features a section marked "bring out (to 201)" in the right hand, where the eighth-note accompaniment is suspended. Performance markings include *f* above the vocal line.

194

danced in cir - clets all night long, To the plain - tive pipe of the live - ly Dong, In moon - light,

This system contains measures 194 through 198. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

199

shine, or shade.

This system contains measures 199 through 202. The vocal line has rests for measures 199 and 200, with lyrics 'shine, or shade.' in measures 201 and 202. The piano accompaniment continues with arpeggiated chords, and the bass line maintains its eighth-note pattern.

203

f For day and night he was al - ways there By the

This system contains measures 203 through 206. It begins with a dynamic marking of *f* (forte). The vocal line has lyrics 'For day and night he was al - ways there By the'. The piano accompaniment features arpeggiated chords, and the bass line continues with eighth notes.

208

side of the Jum - bly Girl so fair, With her sky - blue hands, and her

not too loud

213

sea - green hair. Till the mor - ning came of that hate - ful day

217

When the Jum - bles sailed in their sieve a - way,

221

Musical score for measures 221-225. The score consists of three systems. The top system is a vocal line with a whole rest. The middle system is a piano accompaniment with a treble clef, featuring a melodic line with triplets and a bass line with a similar triplet pattern. The bottom system is a piano accompaniment with a bass clef, featuring a melodic line with triplets and a bass line with a similar triplet pattern.

226

Musical score for measures 226-230. The score consists of three systems. The top system is a vocal line with lyrics: "And the Dong was left on the cruel shore Ga-zing". The middle system is a piano accompaniment with a treble clef, featuring a melodic line with a "Ped." marking. The bottom system is a piano accompaniment with a bass clef, featuring a melodic line with a "f" marking.

Hold back; Springsteenesque

231

Musical score for measures 231-235. The score consists of three systems. The top system is a vocal line with lyrics: "ga-zing for e-ver-more,". The middle system is a piano accompaniment with a treble clef, featuring a melodic line with a "ff" marking. The bottom system is a piano accompaniment with a bass clef, featuring a melodic line with a "ff" marking. At the bottom of the page, there is a "v" marking and a "8th" marking with a dashed line.

E - ver keep - ing his wea - ry eyes_ on That pea - green sail_____ on the far - ho - ri - zon, -

Sing - ing the Jum - bly cho - rus

still As he sate all day on_ the gras - sy hill,

THE DONG WITH A LUMINOUS NOSE

252 ♩=138 Tempo two

Both pianists sing (in any octave)
Ethereal mp
'Far and few, far and few, Are the lands where the Jum - blies live; Their
mp
ppp
like a faraway bell solemnly tolling

260

non accel.

heads are green, and their hands are blue, And they went to sea in a sieve.
ppp

268 ♩=152 Tempo one

Musical score for measures 268-272. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *mp*. A fingering instruction (8) is shown above the first measure of the piano right hand.

273

Musical score for measures 273-276. The piano accompaniment continues with a consistent eighth-note bass line and a more active right hand. The dynamic is marked *mf*.

277

Musical score for measures 277-280. The vocal line begins with the lyrics: "But when the sun was low in the West, The Dong a-rose and". The piano accompaniment features triplet markings over the right hand and continues with the eighth-note bass line. The dynamic is marked *mf*.

281 *Slightly unhinged*

said; 'What lit - tle sense I once__ pos - sessed__ Has quite

8va

1/2 tr

ben mf (r.h.)

p

285

gone out of my head!__ And

(8)

Red.

mf

288

since that day he wan - ders still By lake and fo - rest,

(8)

Red.

291

marsh and hill,

(8)

294

Sing - ing 'O some - where, in

(8)

298

val-ley or plain Might I find my Jum-bly Girl a - gain!

303

For e - ver_ I'll seek by lake and shore

Musical score for measures 303-306. The system includes a vocal line with lyrics, a piano accompaniment with a 'Ped.' marking, and a bass line with an '8' marking.

307

Till I find my Jum-bly Girl once more!

Musical score for measures 307-310. The system includes a vocal line with lyrics, a piano accompaniment with 'Ped.' and '8va' markings, and a bass line with an '8b' marking.

311

Musical score for measures 311-314. The system includes a piano accompaniment with an '8' marking and a bass line with an '8' marking.

316

Musical score for measures 316-320. The score is in treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The music features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *f p* and *f*. There are triplets in the bass line at the end of the section.

321

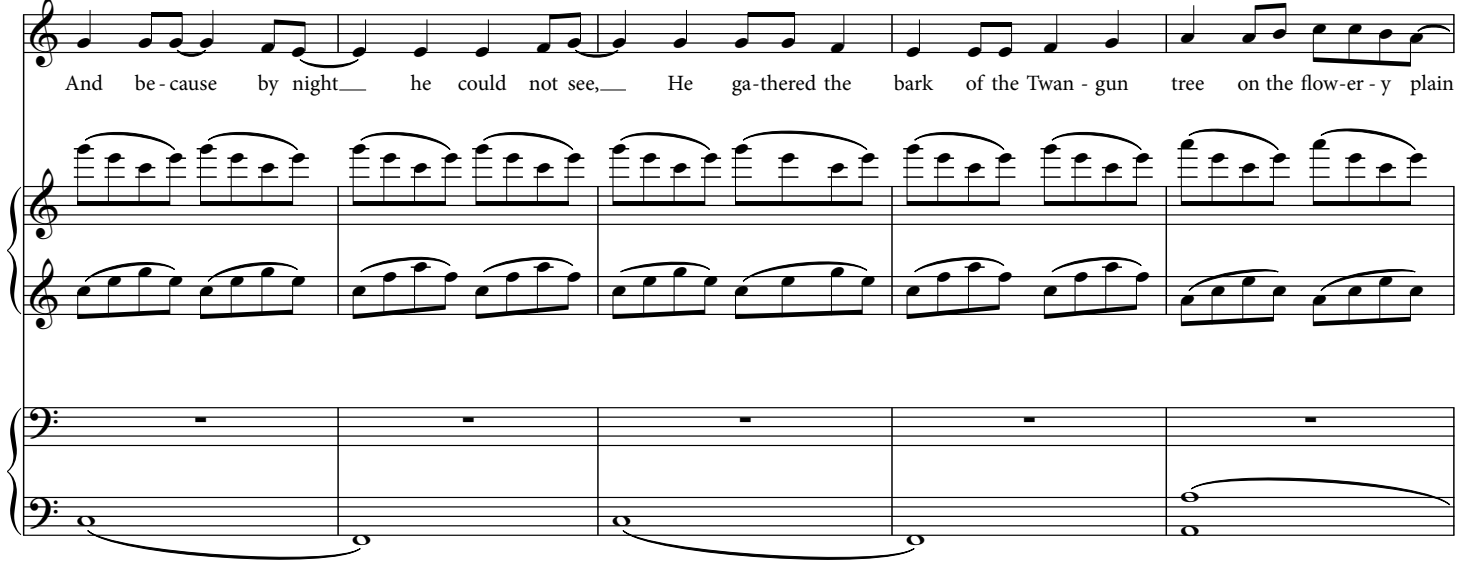
Musical score for measures 321-325. The score is in treble and bass clefs. The key signature has four sharps. The music features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mf*. The lyrics "Play-ing a pipe_ with" are written below the treble staff.

326

Musical score for measures 326-330. The score is in treble and bass clefs. The key signature has four sharps. The music features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mf*. The lyrics "sil-ver-y squeaks, Since then his Jum-bl-y Girl_ he seeks," are written below the treble staff.

331

And be-cause by night— he could not see,— He ga-thered the bark of the Twan - gun tree on the flow-er - y plain



336

— that grows. And he wove him a won - drous nose, A Nose as strange as a Nose



341

could be! Of vast pro-por tions and paint-ed red,— And tied with cords to the back of his head.

bring out accented line



346

f
In a hol-low round-ed space it

f
Ped.
(white key gliss.)
f

351

end - ed With a lu-mi-nous Lamp with - in sus - pen - ded, All fenced a - bout... With a

sim. to 354

356

ban - dage stout To pre - vent the wind from blow-ing it out;...

361

Musical score for measures 361-365. The vocal line begins at measure 361 with a forte (*f*) dynamic. The lyrics are: "And with holes all round to send the". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

366

Musical score for measures 366-370. The vocal line continues with the lyrics: "light, In gleam - ing rays on the dis - mal night." The piano accompaniment includes a section of triplets in the right hand, marked with a dotted line and the number 3. The left hand continues with a steady eighth-note bass line.

371

Musical score for measures 371-375. The piano accompaniment is marked with a fortissimo (*ff*) dynamic. The right hand features a dense texture of sixteenth-note patterns, while the left hand has a steady eighth-note bass line.

374

Musical score for measures 374-376. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple staves. The right hand of the piano has a melodic line with eighth-note patterns, while the left hand has a steady eighth-note accompaniment. A circled '8' is placed above the first measure of the piano part. The vocal line contains rests for these three measures.

377

Musical score for measures 377-379. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part continues with its complex texture. The right hand has a melodic line with eighth-note patterns, and the left hand has a steady eighth-note accompaniment. A circled '8' is placed above the first measure of the piano part. The vocal line contains rests for these three measures. In measure 379, the left hand of the piano has a triplet of eighth notes and a bass clef with an '8^{vb}' marking below it.

380

Musical score for measures 380-382. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part continues with its complex texture. The right hand has a melodic line with eighth-note patterns, and the left hand has a steady eighth-note accompaniment. A circled '8' is placed above the first measure of the piano part. The vocal line contains rests for these three measures. In measure 382, the left hand of the piano has a circled '8' below it.

383

Musical score for measures 383-385. The score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including arpeggiated chords and rhythmic patterns. The vocal line is mostly silent in these measures. A circled '8' is placed below the piano part, indicating an eighth note.

386

Musical score for measures 386-388. The vocal line begins with the lyrics: "And now each night, and all night long, O - ver those plains still". The piano accompaniment continues with its complex texture. A circled '8' is placed below the piano part, indicating an eighth note. The dynamic marking *ff* is present above the vocal line.

390

Musical score for measures 390-392. The vocal line continues with the lyrics: "rooms the Dong; And a - bove the wail of the Chimp and Snipe You may hear the squeak of his plain - tive pipe While". The piano accompaniment continues with its complex texture. A circled '8' is placed below the piano part, indicating an eighth note. The dynamic marking *ff* is present above the piano part.

395

e - ver he seeks, but seeks in vain To meet with his Jum - bly Girl a - gain;

399

f *8va*

403

f

406

Musical score for measures 406-408. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 408 includes a triplet in the right hand and a triplet in the left hand.

409

Musical score for measures 409-411. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 411 includes a triplet in the right hand and a triplet in the left hand.

412

Musical score for measures 412-415. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 415 includes a triplet in the right hand and a triplet in the left hand.

417 *p*

Lone-ly and wi-ld all night he goes, The Dong with a lu-mi-nous Nose!— And all who watch at the

422 *mp*

mid - night hour, From Hall or Ter- race, or loft - y Tower, Cry, as they

426 *mf*

trace the Me - te - or bright, — Mo - ving a - long through the

THE DONG WITH A LUMINOUS NOSE

429

drea-ry night, 'This is the ho - ur when forth he goes,

f

433

The Dong! the Dong! The

ff

8^{va}

6

6

ff

8^{vb}

436

wan - der - ing Dong through the fo - rest goes! — The Dong! the

(8)

(8)

439

Dong! The Dong with a lu - mi - nous nose!

(8)

442

(8)

445

'The Dong! the Dong! The

Both pianists sing (in any octave)

ff

'The Dong! the Dong! The

(8)

THE DONG WITH A LUMINOUS NOSE

448

wan - der - ing Dong through the fo - rest goes! — The Dong! the

Dong! the Dong! The Dong! the

(8)

Detailed description: This system contains measures 448, 449, and 450. It features a vocal line with lyrics, a piano accompaniment with a repeating eighth-note pattern in the right hand and a simple bass line in the left hand, and a double bass line with a similar eighth-note pattern. A circled '8' indicates a repeat sign.

451

Dong! The Dong with a lu - mi - nous nose! —

Dong! The Dong! with a lu - mi - nous nose! —

(8)

Detailed description: This system contains measures 451, 452, and 453. The vocal line continues with lyrics. The piano accompaniment features a more complex eighth-note pattern in the right hand. The double bass line includes a long, sustained note in the final measure. A circled '8' indicates a repeat sign.

454

(8)

fff

fff

Detailed description: This system contains measures 454, 455, and 456. The vocal line is silent. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *fff* (fortissimo) is present in both the right and left hands. A circled '8' indicates a repeat sign.