

SONGSWARM



ERIC SHANFIELD

SONGSWARM

Eric Shanfield | ENS. 2008.10r | 15'

Settings poems by Paul Celan

translated by Pierre Joris

Baritone

Flute / Alto Flute in G

English Horn

Clarinet in Bb

Bassoon

Horn (mute required)

Trumpet in Bb (straight and cup mutes required)

Tenor Trombone (straight mute required)

Percussion (1 player): Vibraphone, Marimba, Glockenspiel, Snare Drum, Bass Drum,
Tam-Tam, Hand-Claps

Harp (also Hand-Claps)

2 Violins

Viola

Cello

Bass

Score in C.

Songswarm was originally composed for baritone and guitar in 2008. However, having at that time no real idea how to write for guitar, the piece I came up with never quite worked. I couldn't ever seem to voice chords the way I wanted to, and the textures often seemed too skeletal or uninteresting. I considered reworking the piece for two guitars, or harp, but hit a dead end and set it aside for a year.

In late 2009 I gave it another go, adding a harp to include some of the same strummed textures as in the original, then a few wind instruments to emphasize the newly linear character of the music, and next thing you know I had an entire chamber orchestra and dropped the guitar entirely!

Songswarm now resembles its prototype in the way a sketch resembles a finished painting: the ideas were there, but needing filling in. The poems are by my favorite poet, Paul Celan, as translated by Pierre Joris, taken from *Lightduress*, the final book completed in Celan's lifetime. My title is a word found in one of the poems, and what could better describe my work, not only this piece but virtually all my vocal music?

SONGSWARM

poems by Paul Celan from *Lightduress*, translated by Pierre Joris

We already lay
deep in the underbrush, when you
finally crept along.
But we could not
darken over toward you:
there reigned
lightduress.

*

Contact mines on your left
moons, Saturn.

Shardsealed
the orbits out there.

Now must be the moment
for a just
birth.

*

Reflection-laden, by the
heavensbeetles,
in the mountain.

The death
you owed me, I
deliver
it.

*

What threw
us together,
scare-scatters,

a worldstone, sun-distant,
hums.

*

Once, death was much in demand,
you hid in me.

*

Hatchetswarms
above us,

conversations
with socket-axes in the lowland—

islandpasture, you,
with hope
fogging you
in.

*

Precognition bleeds
twice behind the curtain,

Cognizance
pearls

*

Where I forgot myself in you,
you became thought,

something
rushes through us both:
the first of the
world's last
wings,

the hide
overgrows
my storm-riddled
mouth,

you
come not
to
you.

*

Sink away from
the crook of my arm,

take the One
pulse beat along,

hide yourself in it,
outside.

*

How you die out in me:

even in the last
threadbare
breath-knot
you stick with one
splinter
life

*

Discus, bestarred
with face fronts,

throw yourself

out of yourself.

*

Knock the
lightwedges off:

dusk has
the swimming word.

*

Magnetic blue in mouth,
you gasp-pain pole after pole,

summered snow
throws itself on top,

soon the staggering starling hangs
in the double songswarm.

*

To fly under
the flood, past
raised black
sacrifice stones,

unendingly earthed melancholy
in the
undercarriage shafts,

drunken flightwriters on
the yearning-slope,

future found objects, silvery,
in
the cockpit's skullery,

sight tunnels, blown
into the speechfog,

self-sparkflowers
on all cables,

in the great, unextended
rimring your
hubbed shadow,
Saturn.

*

Unwieldy tomorrow,
I bite myself into you, I silence myself at you,

we resound,
alone,

the impastoid
eternity-chimes drip away
squawked through
by today's
yesterday,

we drive,

with largesse
the last soundbowl
takes us in:

the accelerated heartstep
outside,
in space,
near her, the earth-
axis.

*

Do not work ahead,
do not send out,
stand
inward:

transgrounded by the void,
free of all
prayer,
fine-fugued, according to
the pre-script,
unpassable,

I take you in,
instead of
stillness.

SONGSWARM

Paul Celan
trans. Pierre Joris

Eric Shanfield

♩=112

Flute

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Tenor Trombone

Percussion

Harp

Baritone Solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

mf

mf

SONGSWARM

5 7 Alto Flute

Flt. *mf*

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp. *mf*

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

Flt. *mf*

Ehn. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Perc.

Hp. *mf*

Bar. *mf*

We al-rea-dy lay deep in the un - der brush,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

SONGSWARM

13

Flt. *mf*

Ehn.

Cl.

Bsn.

6:7

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar. *mf*

6:7

when you fi - nal - ly crept a - long.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

con sord.

mf

Vibraphone

mf

mf

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21

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8:7

4:7

6:7

con sord.

mp

mf

to Mar.

8:7

4:7

6:7

But _____ we could not dark - en o - ver toward you: there reigned

pizz.

mp

25 28

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

6:7

6:7

light-dur-ess.

Con - tact

SONGSWARM

30

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mines on your left moon, Sa - turn.

36

Flt. *mp*

Ehn. 5

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

SONGSWARM

40

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Shard sealed the

SONGSWARM

47

Flt. *ft.* *to Flute*

Ehn.

Cl. *ft.*

Bsn.

Hn.

Tpt.

Tbn.

Perc. *Marimba* *mp*

Hp.

Bar. *mp*
out there. Now must be the moment

Vln. 1 *arco* *mp*

Vln. 2 *mp*

Vla. *arco* *mp*

Vc.

Cb.

50

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f 3 3 3 3 3 3 3 3 3 3 3 3

for a just birth...

f 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3

arco *f*

53

Flt. $\frac{2}{4}$ $\frac{10}{8}$ $p \rightarrow f$

Ehn. $\frac{2}{4}$ $\frac{10}{8}$

Cl. $\frac{2}{4}$ $\frac{10}{8}$

Bsn. $\frac{2}{4}$ $\frac{10}{8}$

Hn. $\frac{2}{4}$ $\frac{10}{8}$

Tpt. $\frac{2}{4}$ $\frac{10}{8}$

Tbn. $\frac{2}{4}$ $\frac{10}{8}$

Perc. $\frac{2}{4}$ $\frac{10}{8}$ to Vib.

Hp. $\frac{2}{4}$ $\frac{10}{8}$

Bar. $\frac{2}{4}$ $\frac{10}{8}$

Vln. 1 $\frac{2}{4}$ $\frac{10}{8}$

Vln. 2 $\frac{2}{4}$ $\frac{10}{8}$

Vla. $\frac{2}{4}$ $\frac{10}{8}$

Vc. $\frac{2}{4}$ $\frac{10}{8}$ f

Cb. $\frac{2}{4}$ $\frac{10}{8}$

60

Flt. *mf* *f*

Ehn. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mp* (con sord.) *f*

Tpt. *mp* (con sord.) *f*

Tbn. *mp* *f*

Perc.

Hp.

Bar. hea - vens - bee - tles, in the moun - tain. The death you owed me,

Vln. 1

Vln. 2 *mp* *mp* *mf* *mf* *mf* *mp* *f*

Vla. *mp* *mp* *mf* *mf* *mf* *mp* *f*

Vc. *mf* *f*

Cb. *mf* *f*

64 66

Flt. *ff*

Ehn. *ff*

Cl. *ff* *p* [3]

Bsn. *p*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* via sord.

Perc. Vibraphone *p* [3] Led. [3]

Hp. *p*

Bar. *fff*

Vln. 1 con sord. *p* [3]

Vln. 2 con sord. *p* [3]

Vla.

Vc.

Cb.

I de - li - ver it.

SONGSWARM

18

68

Flt. *p*

Ehn.

Cl. *p*

Bsn.

Hn.

Tpt. (con sord.) *p*

Tbn.

Perc. *p*
Ped.

Hp. *p*

Bar. *p*
What _____ threw us to-ge ther,

Vln. 1 *p*

Vln. 2 *p* non vib.

Vla.

Vc. *p*

Cb.

SONGSWARM

78

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

norm.

a world stone, sun - dis tant, hu - ms. via sord. via sord. via sord. steady gliss. *p*

84

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

senza sord.

p

3

p

5

Once, death was much in de mand, you hid in me.

via sord.

senza sord.

p

3

5

92

90

Flt. *p* *ppp* *tr*

Ehn. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Perc.

Hp. *p*

Bar. *p* Hat - chet swarms

Vln. 1 *pp* senza sord.

Vln. 2 *pp* senza sord.

Vla. *pp* senza sord.

Vc. *pp*

Cb.

100

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

W
tr

p

mp

mp

mp

pizz.

mp

mp

sock-et ax-es in the low-land

106 Alto Flute

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute (Alto Flute), Euphonium, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Harp, Baritone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part begins with a *mp* dynamic and features a melodic line with slurs. The Clarinet part has a tremolo effect. The Bassoon part has a triplet ending. The Trombone part has a *mp* dynamic and a melodic line with slurs. The Harp part has a rhythmic accompaniment. The Baritone part has a *mp* dynamic and a melodic line with slurs, including a triplet ending. The lyrics are: "is - land-pas - ture, you, with hope fog-ging you".

Flt. *mp*

Ehn.

Cl. *tr*

Bsn.

Hn.

Tpt.

Tbn. *mp*

Perc.

Hp.

Bar. *mp*

is - land-pas - ture, you, with hope fog-ging you

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111 to Flute

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

117

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Pre - cog - ni - tion_ bleeds,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

124

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar. *mp*

twice be-hind the cur-tain,

Vln. 1 arco IV *mp*

Vln. 2 >

Vla. >

Vc.

Cb.

133 135 Flute

Flt. *f*

Ehn.

Cl.

Bsn.

Hn.

Tpt. *mf* *f*

Tbn.

Perc. *f*

Hp.

Bar.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

144

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Marimba

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

some-thing

rush-es through us both:

148

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

the first of the world's last wings, —

152

Flt. *f*

Ehn.

Cl. *f*

Bsn.

Hn. *f*

Tpt. *f*

Tbn.

Perc. *f*

Hp.

Bar.

Vln. 1 *f* *Sua*

Vln. 2 *f*

Vla.

Vc.

Cb.

156

Flt. *f*

Ehn. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *f*

Tbn.

Perc.

Hp.

Bar. *f*

the hide o - ver - grows — my storm - - rid - dled

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

mouth. _____

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

162

Flt. *ff*

Ehn. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. *ff* to Hand Clap

Hp. *ff*

Bar. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

you come not to you

(8)

166

Musical score for rehearsal mark 166, page 39 of 'SONGSWARM'. The score is in 10/8 time and features a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flt.:** Flute part, starting with a rest and then playing a melodic line in the third measure.
- Ehn.:** Euphonium part, playing a rhythmic pattern with a dynamic marking of *f*.
- Cl.:** Clarinet part, playing a rhythmic pattern with a dynamic marking of *f*.
- Bsn.:** Bassoon part, playing a rhythmic pattern with a dynamic marking of *f*.
- Hn.:** Horn part, playing a rhythmic pattern with a dynamic marking of *f*.
- Tpt.:** Trumpet part, playing a rhythmic pattern with a dynamic marking of *f*.
- Tbn.:** Trombone part, playing a rest.
- Perc.:** Percussion part, playing a rest.
- Hp.:** Harp part, playing a rhythmic pattern with a dynamic marking of *f*.
- Bar.:** Baritone part, playing a rest.
- Vln. 1:** Violin 1 part, playing a rest.
- Vln. 2:** Violin 2 part, playing a rest.
- Vla.:** Viola part, playing a rest.
- Vc.:** Violoncello part, playing a rest.
- Cb.:** Contrabass part, playing a rest.

169

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

to Hand Clap

con sord. - cup

mf

174

Flt. *mf*

Ehn. *mf*

Cl. *mf*

Bsn.

Hn. *mp* con sord. via sord.

Tpt. via sord.

Tbn.

Perc. Clap Hands *mf*

Hp. Clap Hands *mf*

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

Flt. *mp*

Ehn.

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Perc. *>* to Vib.

Hp. *>* to Harp

Bar.

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc.

Cb.

196

Flt. *mp* 3

Ehn. *mp* 3

Cl. *mp* 3

Bsn.

Hn.

Tpt. *mp* con sord.

Tbn.

Perc. *mp* Led. *mp*

Hp.

Bar.

Vln. 1 *mp* 3

Vln. 2 *mp* 3

Vla. *mp* 3

Vc. *mp* 3

Cb.

200

Flt. *p* 3 3 3 3

Ehn. 3 3

Cl. *p* 3 3 3 3 3 3 3

Bsn.

Hn.

Tpt. *p* via sord.

Tbn.

Perc. to Mar.

Hp. *p*

Bar.

Vln. 1 *p* 3 3

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

203

Flt. *mp* *mf*

Ehn.

Cl. *mp*

Bsn.

Hn. *mp* senza sord. + + + + + + +

Tpt.

Tbn.

Perc. Marimba *mp* *mf*

Hp. *mp* *mf*

Bar.

Vln. 1 *mp* 6 6 6 6 6 6 *mf*

Vln. 2 *mp* *mf* pizz.

Vla. *mp* *mf* pizz.

Vc. *mf*

Cb.

206

Flt. *mf*

Ehn.

Cl.

Bsn.

Hn.

Tpt. *mf* senza sord. 0-3 *sim.*

Tbn. *mf*

Perc.

Hp.

Bar.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco

Cb.

8/4

11/16

14/16

219

217

Flt. *mf*

Ehn. *mf*

Cl. *mf*

Bsn.

Hn. *f*

Tpt.

Tbn.

Perc. *to Bass Drum*

Hp. *f*

Bar. *f* *mf*

Sink a-way from the crook of my arm, take the One pulse beat a -

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc. *f*

Cb. *f*

223

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

long, hide your-self in it, out -

230

Flt. *mf*

Ehn. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar. *mf*
side. How you die out in me:

Vln. 1

Vln. 2

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Detailed description: This is a page of a musical score for a piece titled 'SONGSWARM'. The page number is 54. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Flt.), English Horn (Ehn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Baritone (Bar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 9/8 time and the key signature has one sharp (F#). The score is divided into four measures. The vocal line (Bar.) has lyrics: 'side. How you die out in me:'. The dynamic marking *mf* (mezzo-forte) is used throughout. The Viola and Violoncello parts are marked 'pizz.' (pizzicato). The Flute, English Horn, and Baritone parts have melodic lines with slurs and accents.

234

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar. *mf*
e-ven in the last thread-bare breath - knot

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

SONGSWARM

238

Flt. *mf*

Ehn. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn. *mf*

Perc.

Hp.

Bar. *mf*

you stick with one splin - ter life *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

248

Flt. *ff* *ff* *ff* *ff*

Ehn. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Perc. Bass Drum to Snare Drum *ff*

Hp. *f* *ff* *f* *ff*

Bar. *ff*

throw your-self_ out of your-self.

Vln. 1 *ff*

Vln. 2 *ff* arco

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff* arco

to Alto Flute (quickly)

253

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

8va

arco

+

SONGSWARM

60

258 Alto Flute

Fl. *ff*

Ehn. *ff*

Cl. *ff*

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc.

Hp. *ff* (8)~1

Bar.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc.

Cb.

260

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

7

7

7

SONGSWARM

62

262 *ft.*

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt. *ff*

Tbn. *ff*

Perc. Snare Drum *f*

Hp.

Bar. *ff*

Knock the light wed ges

Vln. 1

Vln. 2

Vla.

Vc. *arco ff*

Cb. *ff*

G.P.

266

Flt. *pp* 6 6

Ehn.

Cl.

Bsn. *p* *p*

Hn.

Tpt.

Tbn.

Perc.

Hp. *p* 6 6 6 6 *p* 6 6

Bar. *p sotto voce*
 dusk
tr

Vln. 1 *pp*

Vln. 2

Vla.

Vc. *pizz.* *p* *p*

Cb.

SONGSWARM

272

Flt. *pp*

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.*

pp

278

ft.

Flt.

p *mf* *p* *mf* *p* *mf* *p*

Ehn.

Cl.

ft.

mf *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vibraphone (top note)
Marimba (bottom note)

mp

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

sul pont.

p *mf* *p* *mf* *p* *mf* *p*

arco sul pont.

Vc.

p *mf* *p* *mf* *p* *mf* *p*

Cb.

pizz.

mp

286

Flt. *mf* *p* *mf* *p* *mf* *p*

Ehn.

Cl. *mf* *p* *mf* *p* *mf* *p*

Bsn.

Hn. + *mf*

Tpt.

Tbn.

Perc. Marimba *pp* *mf* *mp*

1/2 *tr* W *tr*

Hp.

Bar. *mp norm.* *mp*

Mag - ne - tic blue. in mouth, you gasp - pain

Vln. 1 *mp* 1/2 sul pont.

Vln. 2

Vla. *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p*

Cb.

292

Flt. *mf* *p* *mf* *mp* *mf* *mp*

Ehn.

Cl. *mf* *p* *mf* *mp* *mf* *mf*

Bsn.

Hn.

Tpt.

Tbn.

Perc. 3 3

Hp.

Bar. pole af - ter pole,

Vln. 1

Vln. 2

Vla. *mf* *p* *mf* *mp* *mf* *mp* *mf*

Vc. *mf* *p* *mf* *mp* *mf* *mp* *mf*

Cb.

SONGSWARM

299

Flt. *mp* *mf*

Ehn. *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Perc.

Hp.

Bar. *mf*
sum - mered snow__ throws it-self on top,

Vln. 1 *f* norm.

Vln. 2 *f*

Vla. *mp* *mf* *mp* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *f* norm.

Cb.

304

Flt.

Ehn.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn. *mf* con sord.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2 *con sord. norm.*

Vla. *mf*

Vc.

Cb.

6 6 6 6

5 3

SONGSWARM

306

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

soon the stag -

f.

arco

f.

308

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ger - ing star - ling

SONGSWARM

310

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

6

6

6

5

3

f

hangs

f

314 315

Flt. *mp*

Ehn.

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp*

Tpt.

Tbn. *mp* via sord.

Perc.

Hp.

Bar. song - swarm.

Vln. 1 *mf* pizz. *mf*

Vln. 2 *mf* pizz. *mf*

Vla. *mf* pizz. arco *8va* pizz. arco

Vc. *mf* pizz.

Cb. *mf* pizz.

317

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Marimba *mf*

Hp.

Bar. *mf*
To fly un-der the flood, past the raised black sac-ri-fice stones,

Vln. 1

Vln. 2

Vla. *8^{va}* | via sord.

Vc.

Cb.

321

Flt. *mf*

Ehn. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Perc.

Hp.

Bar. *mf*
un - end - ing-ly earthed me - lan

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

325 to Flute

Flt. Ehn. Cl. Bsn. Hn. Tpt. Tbn. Perc. Hp. Bar. Vln. 1 Vln. 2 Vla. Vc. Cb.

cho - ly in the un-der-car - riage shafts,

senza sord.
mf

SONGSWARM

80

329

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Marimba)

Hp.

Bar. *mf* drunk-en fly-wri-ters on the yearn ing slope *mf* fu - ture found ob - jects,

Vln. 1

Vln. 2 *arco* *mf*

Vla.

Vc. *arco* *mf*

Cb.

334 Flute *mf*

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

mf

— sil-ver-y, in the cock-pit's skull-er-y.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

339

Flt. *mf*

Ehn.

Cl.

Bsn.

Hn.

Tpt. *mf*

Tbn. *mf* senza sord.

Perc.

Hp.

Bar. *mf*
sight tun-nels blown in-to the speech-fog,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

344

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Marimba) *mf*

Hp.

Bar. *mf*
self - spark - flow - ers on all ca - bles,

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

349

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pizz.

arco

8^{va}

to Bass Drum/Tam-Tam

arco sul pont.

353

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

p *pinched*

6:7 4:7

in the great, un-ex-ten-ded rim - ring your hubbed sha - dow, Sa - turn._____

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p 6:7 4:7

358

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Bass Drum

Tam-Tam

pp

Hp.

p

Bar.

p

Un ⁵ - wield-y to - mor - row, I bite my - self in - to you,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

364

Flt. *mp*

Ehn.

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Perc. *l.v.*
to Vib. *mp*
Vibraphone
Ped. Gliss.

Hp. *mp*
+ + + + +

Bar. I si-lence my - self at you,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

SONGSWARM

371

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

to Glock./Vib.

mf

mp

we re-sound, a-lone,

378

Flt.

Ehn.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Perc.

Hp. *mf*
+ + + + +

Bar. *mf*
the im - pas - toid e - ter - ni - ty chimes drip a - way squawked through by to - day's yes - ter - day,

Vln. 1

Vln. 2

Vla. *pizz.* 3 3 3 3 3 3

Vc. *p* *pizz.* 3 3 3 3 3 3

Cb.

SONGSWARM

90

381

Flt. *mp*

Ehn.

Cl. *mf* 3 *mp*

Bsn. 3

Hn.

Tpt.

Tbn. con sord. *mp*

Perc.

Hp. *mp* Ped. Gliss. + + + + +

Bar.

Vln. 1

Vln. 2

Vla. 3 3 3 3 3 3 3 3 *ppp*

Vc. 3 3 3 3 3 3 3 3 *ppp*

Cb.

386

Flt.

Ehn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp we ⁵ drive,

p with ³ larg-esse the last

mp ⁵ arco

p pizz.

p pizz.

p

p

Glockenspiel

Vibraphone

p

p

p

SONGSWARM

391

Flt. *pp*

Ehn.

Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn. *pp*
via sord. senza sord.

Perc. *pp*

Hp.

Bar. sound-bowl takes us in: _____

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To B. D.
to Snare Drum

G.P. 408

404

Flt. *ppp* *ft.*

Ehn. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn.

Tpt.

Tbn. *ppp* *con sord. gliss.*

Perc.

Hp.

Bar. *ppp*
 near her, _____ the earth ax - is.

Vln. 1

Vln. 2

Vla. *pp* *arco molto sul pont., flaut.*

Vc. *pp* *arco molto sul pont., flaut.*

Cb. *pp* *pizz. sul pont.*

409

Flt.

Ehn.

Cl.

Bsn.

ppp

ppp

Hn. *con sord.*

ppp

ppp

Tpt.

Tbn.

Perc.

Hp.

Bar.

pp pitched whisper

Do not work a-head, do not send out, stand in-ward:

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

411

Flt. *ppp*

Ehn. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn.

Tpt.

Tbn.

Perc. Snare Drum (with fingers) *ppp*

Hp.

Bar. *b_x* *x* *x* *b_x* *b_x* *x* *b_x* *b_x* *b_x* *x* *b_x*

transground-ed by the void, free of all prayer, trans-fugued,

Vln. 1 flaut. *pp*

Vln. 2 flaut. *pp*

Vla.

Vc.

Cb.

413

Flt. *ppp* *ft.* *ppp*

Ehn. *ppp* *ppp*

Cl. *ppp* *ft.* *ppp*

Bsn.

Hn.

Tpt.

Tbn. *ppp*

Perc. *ppp* *ppp*

Hp.

Bar. ac - cor-ding to the pre - script, un - pass-a- ble,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

415

Flt. *ppp* *p* air attacks

Ehn. *ppp*

Cl. *ppp*

Bsn.

Hn. via sord.

Tpt.

Tbn. via sord.

Perc. *ppp* to Mar.

Hp.

Bar. *p*
I take you in, in -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

SONGSWARM

norm.

418

Flt. *f* ————— *fff* > *p*

Ehn. *f* ————— *fff* > *p*

Cl. *f* ————— *fff* > *p*

Bsn. *f* ————— *fff* > *p*

Hn. senza sord. *fp* *fp* *fp* < *fff*

Tpt. *fp* *fp* *fp* < *fff*

Tbn. senza sord. *fp* *fp* *fp* < *fff*

B. D. Bass Drum

Marimba *f* ————— *ff* > *p*

Hp. *fff*

Bar. *b*x *x* *b*x *b*x

stead of still - ness.

Vln. 1 norm. *f* ————— *fff* > *p*

Vln. 2 norm. *fp* *fp* *fp* < *fff*

Vla. norm. *p* ————— *fp* *fp* *fp* < *fff*

Vc. norm. *p* ————— *fp* *fp* *fp* < *fff*

Cb. arco norm. *f* ————— *fff* > *p*