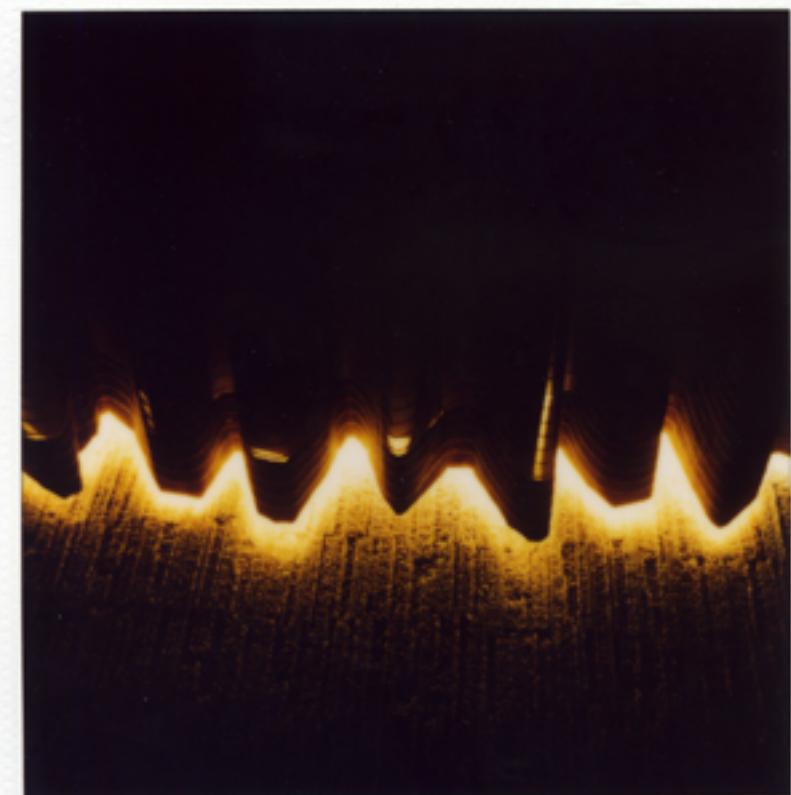


CASPER HAUSER SONGS



ERIC SHANFIELD

CASPER HAUSER SONGS

Eric Shanfield | ENS.2008.4 | 2008-2017 | 30'

poem by Neil Azevedo

Baritone

2 Bass Clarinets in B♭

Bassoon

2 Cellos

Contrabass

⇒Score in C. Bass Clarinets sound an octave lower than written and do not require an extension.

⇒Contrabass requires a C extension.

⇒ It may be useful to amplify the voice or both the voice and instruments. In the latter case all performers should be amplified (not the strings only, for instance).

In 2008 I by chance discovered the book *Ocean* by the poet Neil Azevedo in a dollar bin at the Strand Bookstore in Manhattan, and opening it at random a multipart poem about Casper Hauser caught my eye. As a child I'd been fascinated by the story of the youth who claimed to have grown up with no knowledge of the outside world, and I loved Azevedo's strange, evocative texts, so I immediately composed a half hour song cycle setting them.

However, *Casper Hauser Songs* never seemed quite right, but I wasn't sure why. Eventually I realized the original rock-influenced instrumentation (including baritone sax and electric guitar) was to blame. Although the melodic and harmonic character of the songs may often—deliberately—resemble popular forms, the work sits firmly in the classical tradition, and as such it made sense to recast it for a more acoustic ensemble.

Over the next several years I made different versions of the piece for various instrumentations, including solo piano, until in 2017 I finally settled on a rich sextet of low woodwinds and strings. As I worked on these arrangements I found myself extensively rewriting the piece, so that by the time I arrived at this final score the material had been virtually recomposed entirely from the bottom up, though the songs retain their original shapes and character.

CASPER HAUSER SONGS

by Neil Azevedo

1. The Dark Lament of His Mouth

Before I was done being born, earthlight cluttered the floor; small insects fingered my back and chest, my walls tranquil with the velvet drape of roots and with cement's cold breath. In a chain's motion, I heard the mole's thoughts in darkness lit by my hands. I heard my heart and the writhing tails of rats. I broke (as an act of silence) their awful paws, felt my way into a voice I held inside my claws, as birds resemble sleep. That was where I saw my Other—the person I could please, a fog on the dark glass nocturnal in reflection, my veiled vessel to whom I said, *I want to be a horseman.*

2. Solitude

And now, a child, there on the floor, quiet as wood; when smiling, a ceramic bowl, and ceasing to be or finding myself still—light dimming my invisible veins. Always on Advent eve, the horror glass, sterility of the clock, fingers thrilled with a fire, the whole world in bed early. Strange illuminations. From my room earth's darkness miles deep. And so it begins in the auspice of rain, in getting up from the glass, loosening water, in men, in their laughter, in memorizing tricks. This is the silent genius of the deaf—eyes watering, lips wondering. “Jesus.”

3. Whiteness

Closer to gods I enter my limp, carefully step through heaven, where children sully hot stone, where we keep to ourselves, most things the burnished pearl of owl's claw, *snow in sieve*, the eyes of community painless light. Where boys become a human room for animals to fight; slim breeds, thin as the thief's hand, as the plum's skin, bleed. Where those that come closest die. Then pleasure. Then we speak the language restive from a throat, wild, an ugly tongue by which I will consider these new things (away from the room) you—like my rat-bloodied hand, like my sacred heart.

4. On the Albino Farm...

...the artisans assume their human shape. Their practiced claws wake to find my name, to carve me into fruit, my likeness veiled beneath the harvest of the field. In heat the sheets haunt stalks; in their drained skin they discover winter, scurry for a snow they plant deep into the color of men. The specters hear me speak; they listen for my voice and feed. The demons live inside my speech and stutter in my throat—they make me say the things I didn't mean and search the earth for sound. They sing without a voice. They wait to live, dissolve to sleep. They eat. They burn. They harbor all the deaf.

5. First Light

Smoke travels from a burning horse injured by the dark, then slaughtered. Flames finger its shape in the field. Fire, black and swift, cleans the meat off bones and finds the stud's ash, its final form loosed over a sodden earth; an odor veils the bright grass as the moist scent of char holds my breath to the past. Scared, I retreat to the familiar, the deaf light of the rabbit, the speed from his chalk-covered hands mimicking movement from where I speak: a voice hidden inside my mouth, not dark but lusterless, and deep.

6. *Der Erlkönig*

I see you now, lit by myself: evening's disguise, color of mist, semblance of vines, the pleach of clouds swollen with hail. We touch the ground swiftly; you've shown me how to hide, to escape in flight's shadow. I see you in the shine of the horse in hooves moist with alfalfa, slower in bean spears and in dirt hay-fragrant. And I follow through the hands of trees galloping to accept your gifts, Majesty, with need to be bells warning of frost. With love, now, show me how to move. I have come home to lie down in you—saintlike and febrile at dusk.

7. To My Body

It is you they want. We have never been
in love. I'm sorry you've had to be cold,
a handful of lice, animal of my heart.
Where have you been? I shall not
look to worry about what you're about
to do to me in an act of omission.
I will no longer contest your being
heavy and always home. Since you're the wanted,
why not give you to their white hand?
Because as I watch, I want you myself.
How awful that we've grown so attached,
that each betrayal brings my fingers back
to you. For tonight, lie with me: I will
be puncture and breath, and you will like that.

8. That the Night Please Us

That's when I woke into the dark white owls,
in medicine. I had become alone.
It was the time before I finished dying,
before I looked for fever in rain,
an illness I could give permission.
Alive in the shaded world of men,
I knew you as pain, as specific need,
as the cold thing that was foreign.
I will always misunderstand the omen,
the obvious image laced in the mind:
all of the life I was not forgetting.
Few appearances are like this. That is why,
ill-lit, I ache as you enter my throat,
rising, a sound in the crowd of the dark.

9. *Ich will ein Reiter werden*

The more you see, the more you will return
to me, where nothing is a memory,
where we remember this is the same. I am
place: no secret hearth, no oublieite,
just a simple room, a carcass wrapped
in hood: small light, susurrus, and mud.
Hot with fall and shadows on my hair,
my hands lumber onto sand, my knees
release the earth, the grotesque
bulging in the throat, the whole world
coming like a color. As poinsettias
darken by daylight, skin turns heavy
under the douse of sun, the lush and hail
of night: black hurrying hooves.

CASPER HAUSER SONGS

1. THE DARK LAMENT OF HIS MOUTH

Neil Azevedo

Eric Shanfield

J=100

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bassoon

Baritone

Violoncello 1

Violoncello 2

Contrabass

5

fp f

f

Be - fore I was done_ be - ing born,

arco

pizz.

f

6

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

earth - light_ cluttered the floor...

9

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 1. THE DARK LAMENT OF HIS MOUTH

11

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.



17

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

23

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *mp*

Vc. 1

Vc. 2 *pizz.*

Cb.

small in - sects fin-gered my back__ and

33

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *o* chest.

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 1. THE DARK LAMENT OF HIS MOUTH

39

35

B. Cl. 1 *mp*

B. Cl. 2

Bsn.

Bar. *mp*

my walls_____ tran-quil with the vel - vet drape of roots_____ and with

Vc. 1

Vc. 2

Cb.



41

B. Cl. 1

B. Cl. 2

Bsn.

Bar. ce - ment's cold breath. In a

Vc. 1

Vc. 2

Cb.

1st x only

CASPER HAUSER SONGS - 1. THE DARK LAMENT OF HIS MOUTH

5

47

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

chain's mo - tion I heard the mole's thoughts in dark - ness lit by my hands.

Vc. 1

Vc. 2

Cb.

53

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

I heard my heart and the wri

Vc. 1

Vc. 2

Cb.

p

p sub.

pizz.

f

arco

f

CASPER HAUSER SONGS - 1. THE DARK LAMENT OF HIS MOUTH

58

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

- thing tails of rats. I broke (as an act of si - lence) their

61

p sub. ————— **f**



63

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

aw - ful paws,

65

CASPER HAUSER SONGS - 1. THE DARK LAMENT OF HIS MOUTH

7

68 **69**

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *f*
felt my way in - to__ a voice I held in - side__ my claws, as

Vc. 1

Vc. 2

Cb.

75

B. Cl. 1

B. Cl. 2

Bsn.

Bar. birds re - sem - ble sleep.

81

f

That was where I saw my O - ther

Vc. 1

Vc. 2 pizz.
arco

Cb. pizz.

CASPER HAUSER SONGS - 1. THE DARK LAMENT OF HIS MOUTH

87

83

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

the per - son I could please, a fog on the dark glass

ff

ff

ff

ff

p

strum

ff

arco

91

93

97

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

p

p

p

noc - tur-nal in re-flec - tion,

(pizz.)

p

p

101

104

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *p*
my veiled ves-sel *p* to whom I said,

Vc. 1

Vc. 2

Cb.

110

113

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *pp sotto voce*
I want to be a horse-man.

Vc. 1

Vc. 2

Cb.

ricochet (strike once per note) *pp* col legno *sim.* arco *pizz.*

pp

CASPER HAUSER SONGS

2. SOLITUDE

Neil Azevedo

Eric Shanfield

$\text{♪}=80$

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bassoon

Baritone

Violoncello 1

Violoncello 2

Contrabass

7

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

And now, a child, there on the floor, quiet as wood; when smi - ling, a cer - a - mic bowl,

12

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

14

f

f

and ceas-ing to be, _____ or find-ing my-self still



16

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

18

mf

mf

mf

light dim - ming my in - vi - si - ble veins._____

pizz.

p

CASPER HAUSER SONGS - 2. SOLITUDE

12

20

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *p sotto voce*

Al-ways on Ad - vent eve, the hor - ror glass,
ste - ri - li - ty of the clock,
fin - gers thrilled with a fire,

Vc. 1 pizz.

Vc. 2

Cb.



25

B. Cl. 1

B. Cl. 2

Bsn.

Bar. the whole world in bed ear - ly.

Vc. 1 pizz.

Vc. 2

Cb.

30

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

Strange il - lu - mi-na - tions.

From my room

34



37

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

earth's dark-ness miles deep.

And so it be-gins

39

Vc. 1

Vc. 2

Cb.

arco

mf

mp

f

mp

CASPER HAUSER SONGS - 2. SOLITUDE

43

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

in the aus-pice of rain, in get-ting up from the glass,

48

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

loo-sen-ing wa-ter, in men, in their laugh-ter, in

pizz.

mp mezzo voce

56

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

me-mo - ri - zing tricks. This is the si - lent

pizz.

mp

arco

f

mf

pizz.

arco

f

mf

64

65

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

fl.

ff

fl.

ff

ff

ge - nius of the deaf eyes wa-ter-ing lips won-der-ing: "Je - sus."

Vc. 1

Vc. 2

Cb.

sul pont.

norm.

ff

ff

ff

ff

CASPER HAUSER SONGS

3. WHITENESS

Neil Azevedo

Eric Shanfield

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bassoon

Baritone

Violoncello 1

Violoncello 2

Contrabass

pizz.

p

pizz.

p



9

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

mp

clo-ser to gods I en-ter my limp,

arco

mp

18

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *mp*

Vc. 1

Vc. 2

Cb.

care-ful - ly step through hea - ven, where chil - dren sul - ly hot stone,

26

=

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. *mf*

Bar. *mf*

Vc. 1

Vc. 2 *mf*

arco

Cb. *mf*

where we keep to our - selves,

CASPER HAUSER SONGS - 3. WHITENESS

32

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *mf*
most things the bur-nished pearl of

Vc. 1

Vc. 2

Cb.



38

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *mf*
ow - l's____ claw, snow _____

Vc. 1

Vc. 2

Cb.

43

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

— in seige, the eyes _____ of com -

48

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

mu-ni - ty pain-less light.

50

CASPER HAUSER SONGS - 3. WHITENESS

56

58

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

p

==

66

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

mp

==

74

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn.

Bar.

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*

=

82

B. Cl. 1

B. Cl. 2

Bsn. *mf*

Bar.

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 3. WHITENESS

90

B. Cl. 1

f

B. Cl. 2

f

Bsn.

f

Bar.

Vc. 1

f

Vc. 2

f

Cb.

f

98

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

106

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf* *mp*

Bsn. *mp* *mp*

Bar. *mp* Where boys be-come a hu - man room for a - ni - mals to

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp*

115

B. Cl. 1

B. Cl. 2 *fp*

Bsn. *mp* *fp*

Bar. fight;

Vc. 1

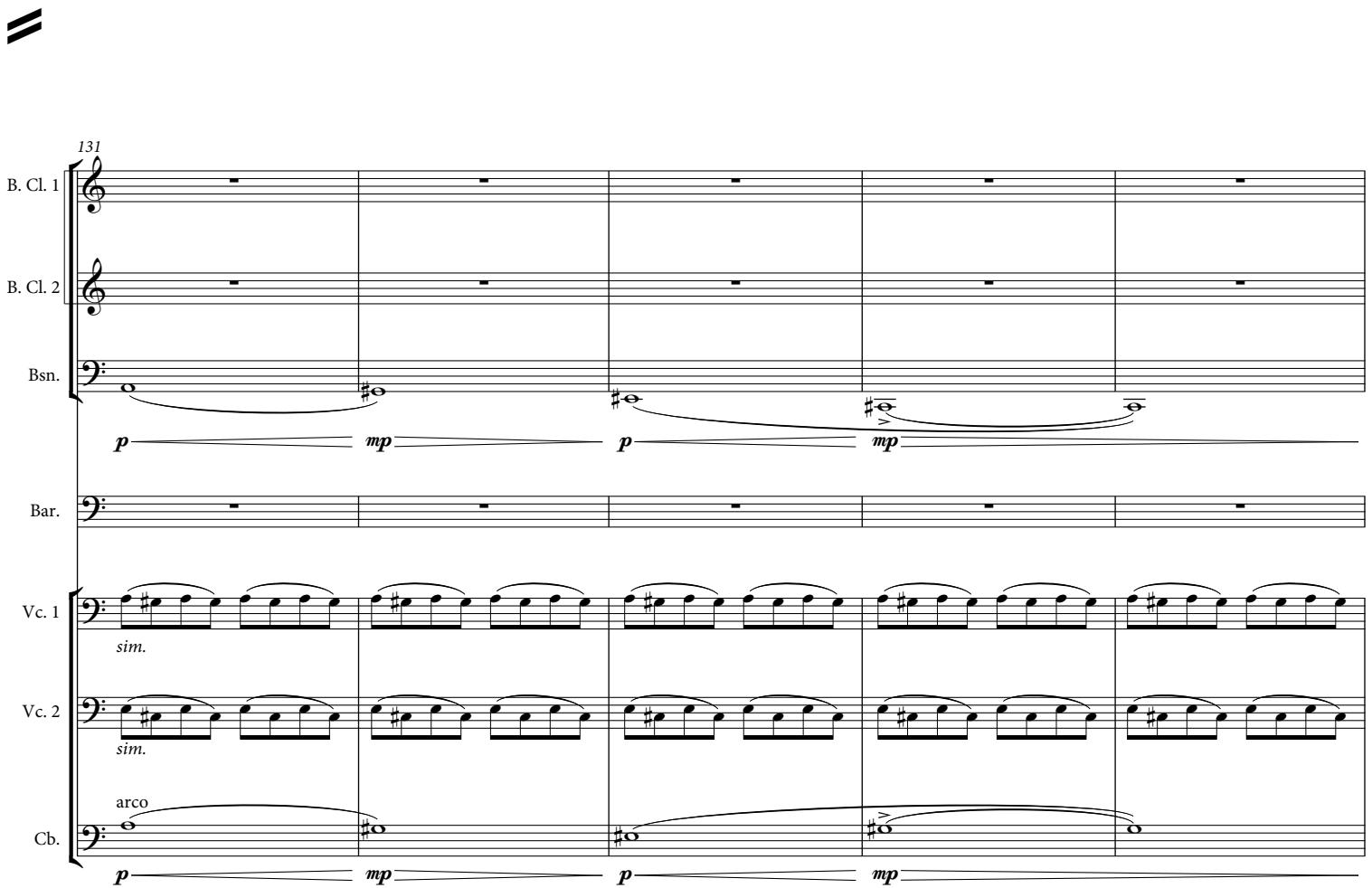
Vc. 2 *fp*

Cb. *fp*

B. Cl. 1 



131

B. Cl. 1 

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

136

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *p*

Where those who come clos - est, die.

Vc. 1

Vc. 2

Cb.

**143**

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Then plea- sure. Then we—

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 3. WHITENESS

146

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

150

mf

mf

mf

pizz.

mf

sul tasto

mf

mf

mf

mf

=

151

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

#mf

mf

mf

mf

mf

mf

mf

157

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

way from my room) you - like my rat blood - ied hand,

=

163

164

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

like my sa - cred heart.

pizz.

norm.

sim.

CASPER HAUSER SONGS

4. ON THE ALBINO FARM...

Neil Azevedo

Eric Shanfield

J=96

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bassoon

Baritone

Violoncello 1

Violoncello 2

Contrabass

...the ar-ti-sans as-sume their hu

5

6

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

- man shape. Their prac-ticed claws wake to find my name,

Vc. 1

Vc. 2

Cb.

11

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

13

f

to carve me in - to fruit,

15

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

my like-ness veiled be - beneath the har - vest of the field.

CASPER HAUSER SONGS - 4. ON THE ALBINO FARM...

19

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

1st x only

f



23

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

25

f

In heat the

f

27

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

sheets haunt stalks; in their drained skin they dis - co - ver win - ter,___

Vc. 1

Vc. 2

Cb.



31

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

scur-ry for a snow

33

they plant deep in - to the co-lor of men...

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 4. ON THE ALBINO FARM...

35

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

37

≡

41

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

45

The spec - ters hear me speak;

49

53

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

they lis-ten for my voice and feed.

57

61

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

The de-mons live in-side... my speech...

CASPER HAUSER SONGS - 4. ON THE ALBINO FARM...

64

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

67

mf

and stu - tter in__ my throat

72

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

75

mf

mf

78

81

B. Cl. 1

B. Cl. 2 *mf*

Bsn. *mf*

Bar. *mf*

they make me say the things I did - n't mean

Vc. 1

Vc. 2

Cb.



83

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *mf*

and search the earth for

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 4. ON THE ALBINO FARM...

87

B. Cl. 1 

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

sound.



91

B. Cl. 1 

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

95

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

decresc.

decresc.

pizz.

decresc.

pizz.

decresc.

103

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

109

They sing with-out_a

p

p

p

p

111

115

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

voice. They wait to live, dis-solve to sleep.

Vc. 1

Vc. 2

Cb.

119

125

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

p

— They eat.

Vc. 1

Vc. 2

Cb.

133

127

B. Cl. 1

B. Cl. 2

Bsn.

p

Bar.

They burn. They har bor all the

Vc. 1

Vc. 2

Cb.



135

B. Cl. 1

fp

non cresc.

mf

f

B. Cl. 2

fp

non cresc.

mf

f

Bsn.

fp

non cresc.

mf

f

Bar.

fp

non cresc.

deaf.

mf

f

Vc. 1

mf

f

Vc. 2

mf

f

Cb.

mf

f

CASPER HAUSER SONGS

5. FIRST LIGHT

Neil Azevedo

Eric Shanfield

J=92

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bassoon

Baritone

Violoncello 1

Violoncello 2

Contrabass

3

fp

f

fp

f

f

p

f

p

f

pizz.

f

5

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

fp

f

p sub.

fp

f

p sub.

p sub.

arco

p sub.

CASPER HAUSER SONGS - 5. FIRST LIGHT

41

11

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. *ff*

Bar.

Vc. 1 *ff*

Vc. 2 *ff*

Cb. pizz. *ff*

1st x only

1st x only

2nd x

2nd x

2nd x



17

B. Cl. 1

B. Cl. 2 *f*

Bsn. *f*

Bar. *f*

Smoke tra - vels_____ from a burn - ing horse in - jured by____ the dark, then

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

CASPER HAUSER SONGS - 5. FIRST LIGHT

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

slaugh - tered.

=

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

Flames fin - ger its shape in the field. Fire,

CASPER HAUSER SONGS - 5. FIRST LIGHT

43

33

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

black and swift, cleans the meat off bones and finds the stud's ash,

38

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

its final form

arco

f

CASPER HAUSER SONGS - 5. FIRST LIGHT

44

47

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

loosed o - ver a sod - den earth;

pizz.

50

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

an o - dor veils the bright grass as the moist scent of char holds my

56

57

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

breath to the past.

arco

60

61

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

Scared, I re-treat to the fa-mi-liar,

sim.

65

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

the deaf light of the rab - bit,

pizz.
p sub.

70

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

the speed from his chalk co - vered hands

f
p

f
p

f

f

75

B. Cl. 1 B. Cl. 2 Bsn. Bar. Vc. 1 Vc. 2 Cb.

mi - mick-ing move - ment from where I speak:

=

81

B. Cl. 1 B. Cl. 2 Bsn. Bar. Vc. 1 Vc. 2 Cb.

p sub. f

sul pont.

arco

sul pont.

sul pont.

CASPER HAUSER SONGS - 5. FIRST LIGHT

87

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

89

p

p

p

ff

a voice hid - den in -

norm.

norm.

norm.

pizz.

91

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

molto rit.

side my mouth, not dark but lus - ter - less, and deep.

CASPER HAUSER SONGS

6. DER ERLKONIG

Neil Azevedo

Eric Shanfield

J=138

5

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bassoon

Baritone

Violoncello 1

Violoncello 2 *mf*

Contrabass

I _____ see you now, _____



B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

lit by my - self: _____

16

17

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1 alternate between norm. and pont. through 33
mf

Vc. 2

Cb.



21

B. Cl. 1

B. Cl. 2

Bsn.

Bar. eve-night's dis-guise, co-lor of mist, sem-blance of vines, the pleach of clouds swo-len with hail.

Vc. 1

Vc. 2

Cb.

29

26

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

=

33

31

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

We touch the ground— swift - ly;

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 6. DER ERLKONIG

35

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

mf

mf

mf

you've shown me how to hide,
to es - cape in flight's



40

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

41

mf

mf

mf

sha - dow.

41

CASPER HAUSER SONGS - 6. DER ERLKONIG

53

45 *1st x only*

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

49



50

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

53

I see you in the shine of the horse

alternate between norm. and pont. through 70

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 6. DER ERLKONIG

55

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

— in hooves moist with al - fal - fa, slow-er in bean_ sprouts and in dirt_

Vc. 1

Vc. 2

Cb.



60

61

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

hay - fra - grant.

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 6. DER ERLKONIG

55

65

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.



69

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

And I follow through the hands of trees

p

p

p

75

77

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

Solo

p

gal - lop - ing — to ac - cept your gifts, Ma - jes - ty,

=

81

85

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

mp

mf

3

mf

3

mp

with need to be bells warn-ing of frost.

alternate between norm. and pont. to 93

Vc. 1

Vc. 2

Cb.

mp

mf

mp

mf

mf

86

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

91

93

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

With love, now, show me how to move.

pizz.

ff

p

101

96

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

pizz.

f



102

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

105

mf

mf

mf

mf

mf

108

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

=

113

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 6. DER ERLKONIG

118

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1 pizz.

Vc. 2

Cb.

121

f

f

f 3

— have come down to lie down in you

arco

122

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

p

fp

f

ff

ff

ff

saint - like and fe - brile at dusk.

ff

ff

ff

arco

3

CASPER HAUSER SONGS

7. TO MY BODY

Neil Azevedo

Eric Shanfield

J=100

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bassoon

Baritone

Violoncello 1

Violoncello 2 pizz.

Contrabass

4

5

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

It's you they want.

CASPER HAUSER SONGS - 7. TO MY BODY

8

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *f*.
We have ne-ver been in love.

Vc. 1

Vc. 2

Cb.

12

B. Cl. 1 *f*

B. Cl. 2

Bsn.

Bar. *f*. I'm sor-ry you've had_ to be cold,

Vc. 1

Vc. 2

Cb. *pizz.* *f*

15

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

a hand-ful of lice, a - ni-mal of my heart.



18

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 7. TO MY BODY

20

B. Cl. 1

B. Cl. 2

Bsn.

Bar. *f*

Vc. 1 *molto sul pont.* *f*

Vc. 2

Cb.

Where have you been?
molto sul pont.

22

B. Cl. 1

B. Cl. 2

Bsn.

Bar. I shall not look to wor - ry a - bout

Vc. 1

Vc. 2

Cb.

I shall not look to wor - ry a - bout what you're a - bout

24

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

to do_ to me_ in an act_ of o-mis sion._

Vc. 1 norm.
f

Vc. 2 arco

Cb. arco



28

B. Cl. 1

B. Cl. 2

Bsn. *f*

Bar. *f* I will no long_ er con-test_ your be - ing hea - vy _____ and al - ways

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 7. TO MY BODY

31

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

home.
pizz.

ff

ff

ff

ff

ff

34

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

Since you're the want-ed,

ff

ff

ff

ff

ff

37

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

ff

why not give your-self to their white hand? Be-cause as I watch



40

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

41

I want you my self.

pizz.

CASPER HAUSER SONGS - 7. TO MY BODY

43

B. Cl. 1

B. Cl. 2

Solo
Bsn.

Bar.

Vc. 1

Vc. 2

Cb.



46

47

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

49

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

How aw-ful that we've grown so at-tached, that each be-tray-al brings



52

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

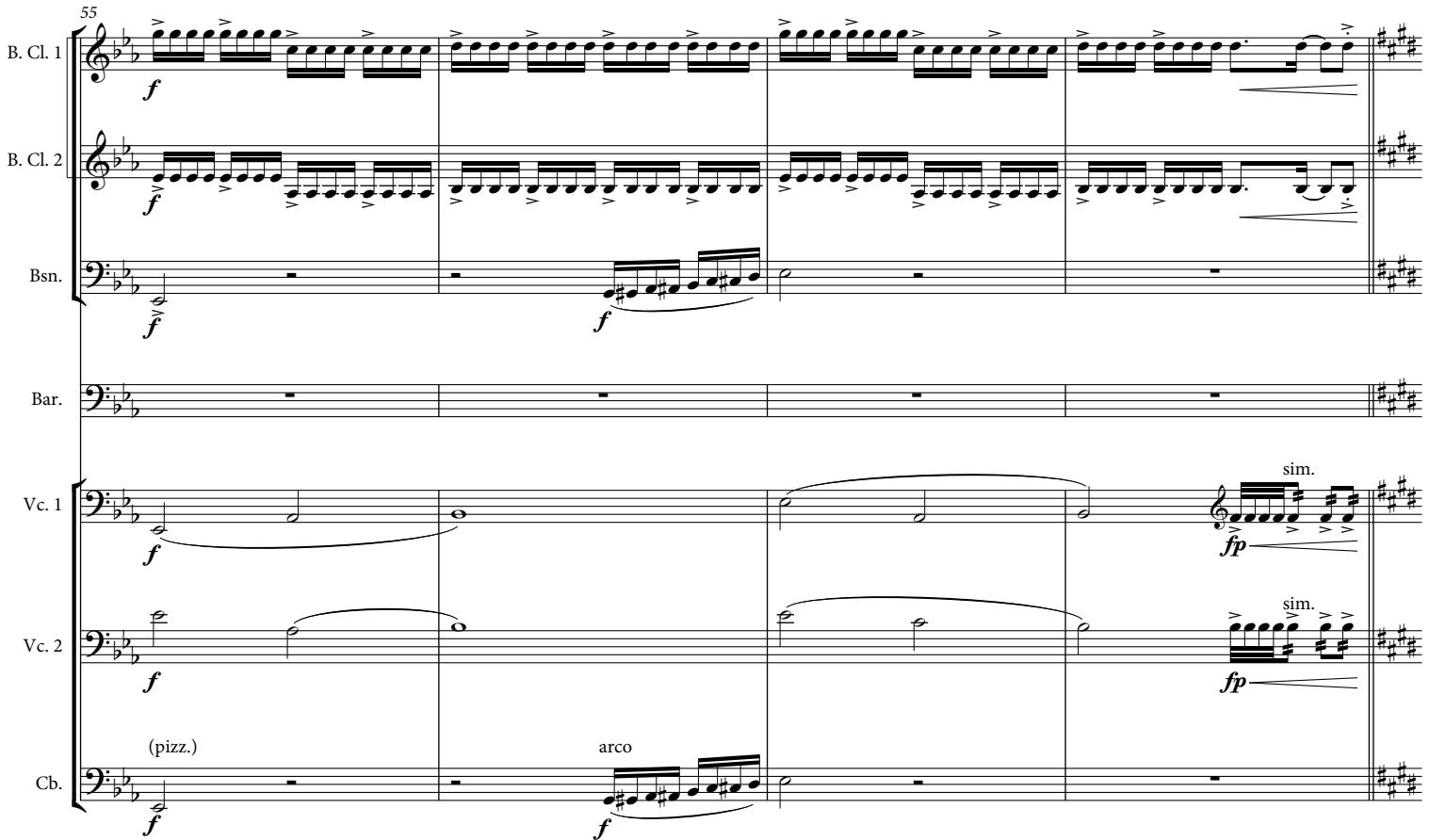
Vc. 2

Cb.

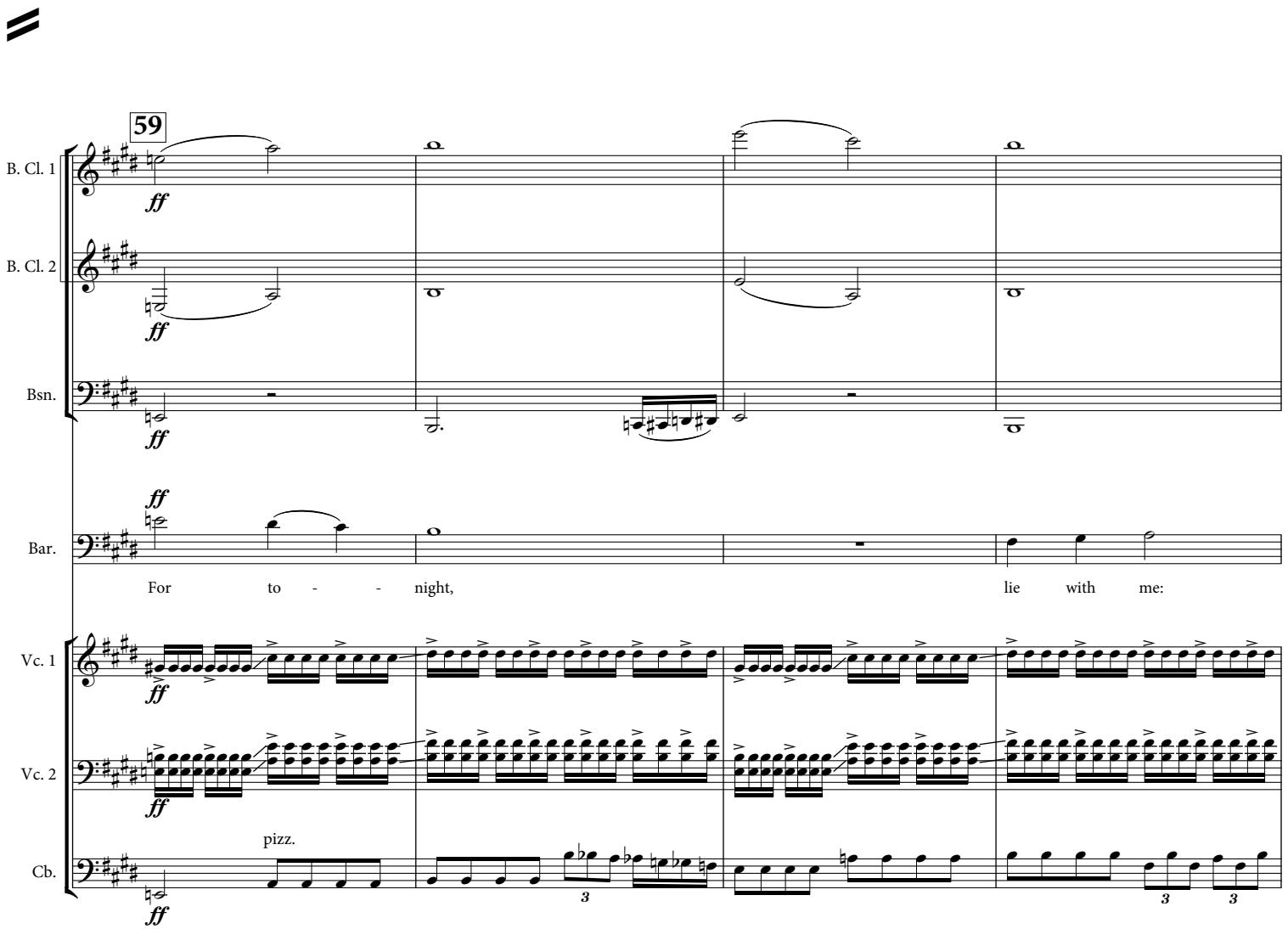
my fin-gers back to you.

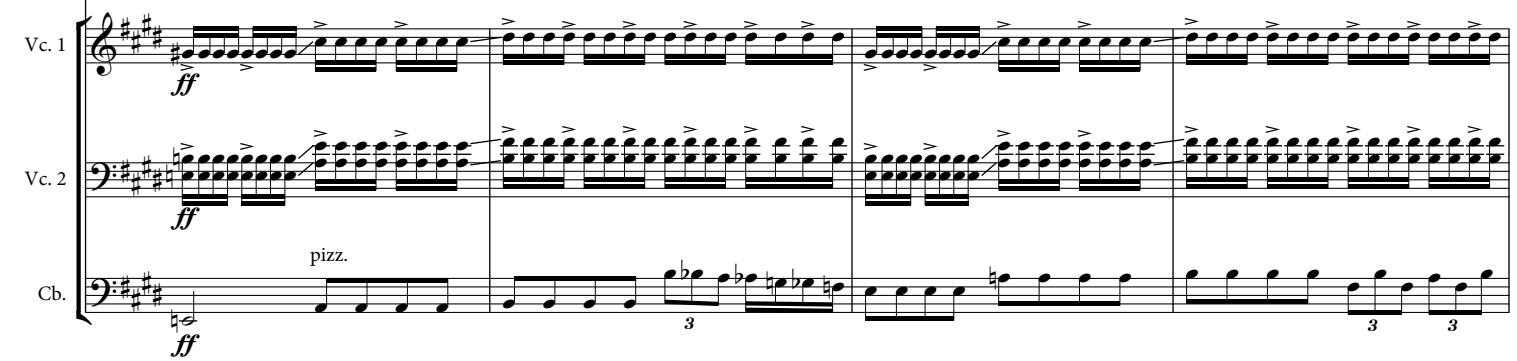
CASPER HAUSER SONGS - 7. TO MY BODY

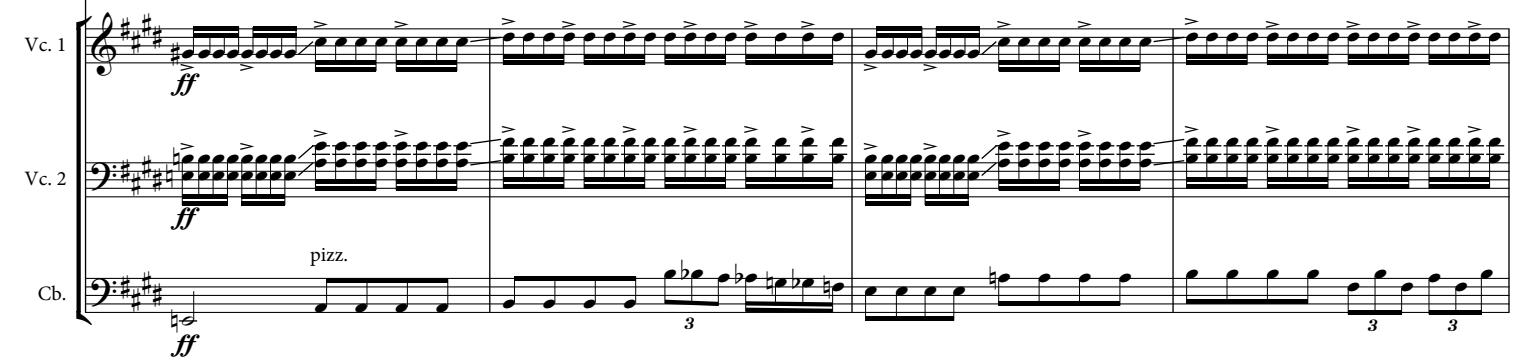
55

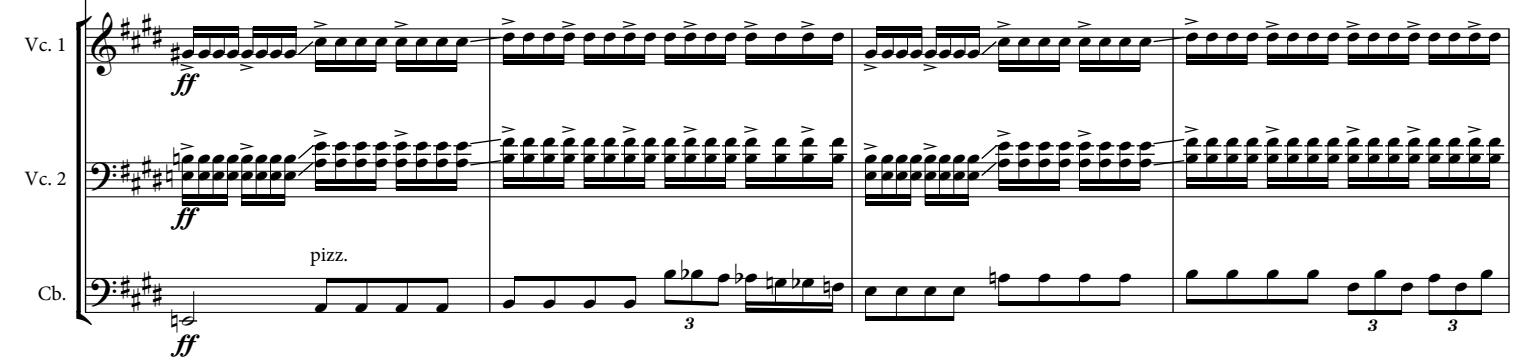
B. Cl. 1 

59

B. Cl. 1 

Vc. 1 

Vc. 2 

Cb. 

63

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

I will. be punc - ture and breath, and you will like that.

Vc. 1

Vc. 2

Cb.

65

3 6

3 6

Solo

sim.

sim.

arco

66

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

3 6

3 6

3 6

3 6

2

2

2

2

2

2

CASPER HAUSER SONGS - 7. TO MY BODY

69

This musical score page contains six staves of music for orchestra and choir. The staves are: Bassoon 1 (Bsn.), Bassoon 2 (B. Cl. 2), Bassoon (Bsn.), Bass Trombone (Bar.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Cb.). The key signature is one sharp (F#). Measure 69 starts with eighth-note patterns in the woodwinds. In measure 70, the bassoon and bass trombone play sustained notes. In measure 71, the violins play eighth-note patterns, and the cellos play sustained notes.

71

This continuation of the musical score page 72 shows the same six staves from measure 71 to 73. The instrumentation remains the same: Bassoon 1 (Bsn.), Bassoon 2 (B. Cl. 2), Bassoon (Bsn.), Bass Trombone (Bar.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Cb.). The key signature changes to two sharps (G#) in measure 73. The bassoon and bass trombone continue their sustained notes throughout the section.

CASPER HAUSER SONGS

8. THAT THE NIGHT PLEASE US

Neil Azevedo

Eric Shanfield

J=138

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bassoon

Baritone

Violoncello 1

Violoncello 2

Contrabass

mf

off the string

mf



7

9

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

That's when I woke in - to the dark white owls,

mf

17

13

in me - di-cine.

19

espress.

mf

I had be-come a - lone. It was the time be-fore I fi - nished dy - ing.

25

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

be-fore I looked for fe-ver in rain, an
on the string

Vc. 1

Vc. 2

Cb.

=

31

35

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

ill-ness I could give per-mis-sion.

Vc. 1

Vc. 2

on the string

Cb.

37

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

espress. **41**

A - live — in the sha-ded world of

42

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

men, I knew you — as pain, as spe - ci - fic need, as the cold thing that was for - eign.

49

51

This musical score page shows measures 49 through 51. The instrumentation includes two Bass Clarinets (B. Cl. 1, B. Cl. 2), Bassoon (Bsn.), Bass (Bar.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Cb.). Measure 49 consists of rests. Measures 50 and 51 feature dynamic markings 'f' (fortissimo) and sustained notes with grace notes. Measure 51 concludes with a repeat sign and a double bar line.

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

=

55

59

This musical score page shows measures 55 through 59. The instrumentation remains the same: Bass Clarinet 1, Bass Clarinet 2, Bassoon, Bass, Violin 1, Violin 2, and Cello. Measures 55-57 show eighth-note patterns. Measures 58 and 59 feature sustained notes with grace notes, similar to the end of measure 51. Measure 59 concludes with a final double bar line.

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

CASPER HAUSER SONGS - 8. THAT THE NIGHT PLEASE US

61

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

67

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

73

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

75

Solo

mf

f

mind:

Vc. 1

Vc. 2

Cb.



79

B. Cl. 1

f

B. Cl. 2

f

Bsn.

f

Bar.

f

all of the life I was not for-get - ting.

Vc. 1

f

on the string

Vc. 2

f

pizz.

Cb.

f

CASPER HAUSER SONGS - 8. THAT THE NIGHT PLEASE US

86

87

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

=

91

2.

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

95 W tr~~~~~ **96**

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

Few ap-pea-ren-ces are like this. That is why ill-lit, I

100

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

ache as you en-ter my throat,

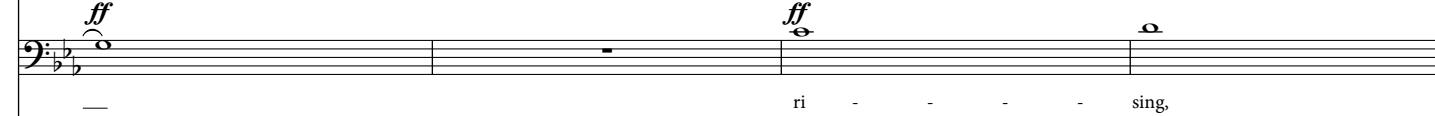
CASPER HAUSER SONGS - 8. THAT THE NIGHT PLEASE US

104

B. Cl. 1 

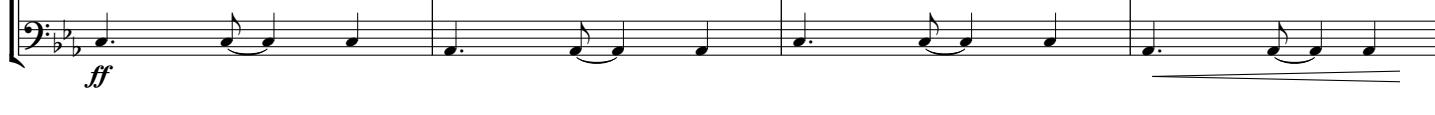
B. Cl. 2 

Bsn. 

Bar. 

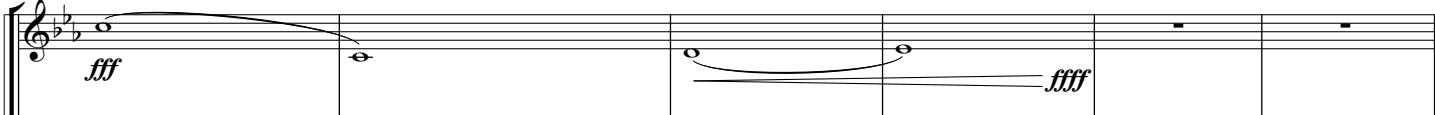
Vc. 1 

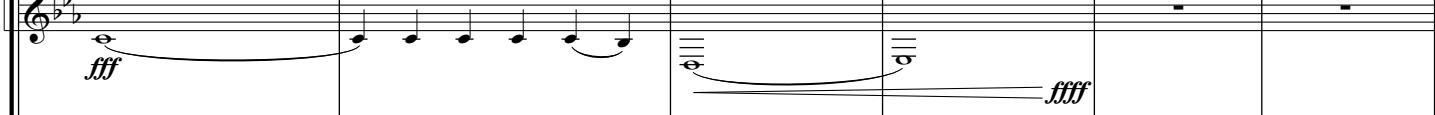
Vc. 2 

Cb. 

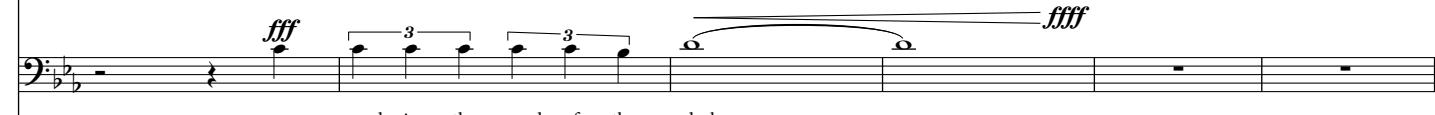
— ri — sing,

108 =120 Meno mosso

B. Cl. 1 

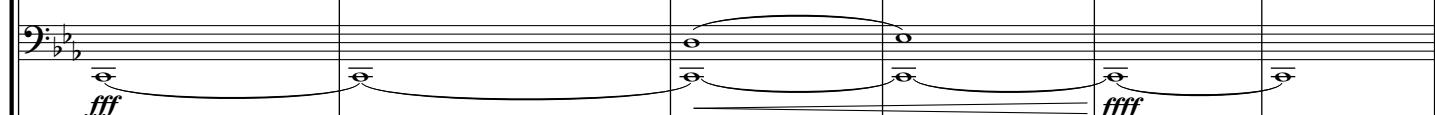
B. Cl. 2 

Bsn. 

Bar. 

a sound in the crowd of the dark.

Vc. 1 

Vc. 2 

Cb. 

CASPER HAUSER SONGS

9. ICH WILL EIN REITER WERDEN

Neil Azevedo

Eric Shanfield

Bass Clarinet 1 in B♭

Bass Clarinet 2 in B♭

Bassoon

Baritone

Violoncello 1

Violoncello 2

Contrabass

5

p mezzo voce

The more you see, — the more you will re-turn

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

8

14

p sotto voce

mp norm.

— to me, — where no-thing is a me-mo-ry, — where we re-mem

CASPER HAUSER SONGS - 9. ICH WILL EIN REITER WERDEN

15

20

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

ber this is the same. I am place:

Vc. 1

Vc. 2

Cb.



23

27

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

no se - cret hearth, no ou - bli - ette, just a sim - ple room,

Vc. 1

Vc. 2

Cb.

30

33

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

a car - cass wrapped in hood:
small light,
su - sur - rus,
and mud.



37

1st x only

41

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

1st x only

1st x only

1st x only

mp

mp

mp

mp

mp

flaut.

mp

flaut.

mp

flaut.

mp

Hot with fall and sha-dows on my hair,

flaut.

mp

flaut.

mp

flaut.

mp

CASPER HAUSER SONGS - 9. ICH WILL EIN REITER WERDEN

45

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

47

my hands lum-ber on - to sand, my knees re - lease_ the earth,
the gro - tesque bul-ging in the throat,

=

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

53

the whole world co-ming like a co - lor.

56

57

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

As poin - 3 set-tias
dark-en by day - light, skin turns

mf

mf

mf

mf

mf

62

65

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

sub-tone $\frac{3}{3}$

mf

mp

mp

mp

mp

heav - 3 un-der the douse of sun, the lush and hail - of night:

p

p

p

CASPER HAUSER SONGS - 9. ICH WILL EIN REITER WERDEN

68

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

molto sul pont.
black hur ry ing

70

B. Cl. 1

B. Cl. 2

Bsn.

Bar.

Vc. 1

Vc. 2

Cb.

sub-tone
hoofs.
pp