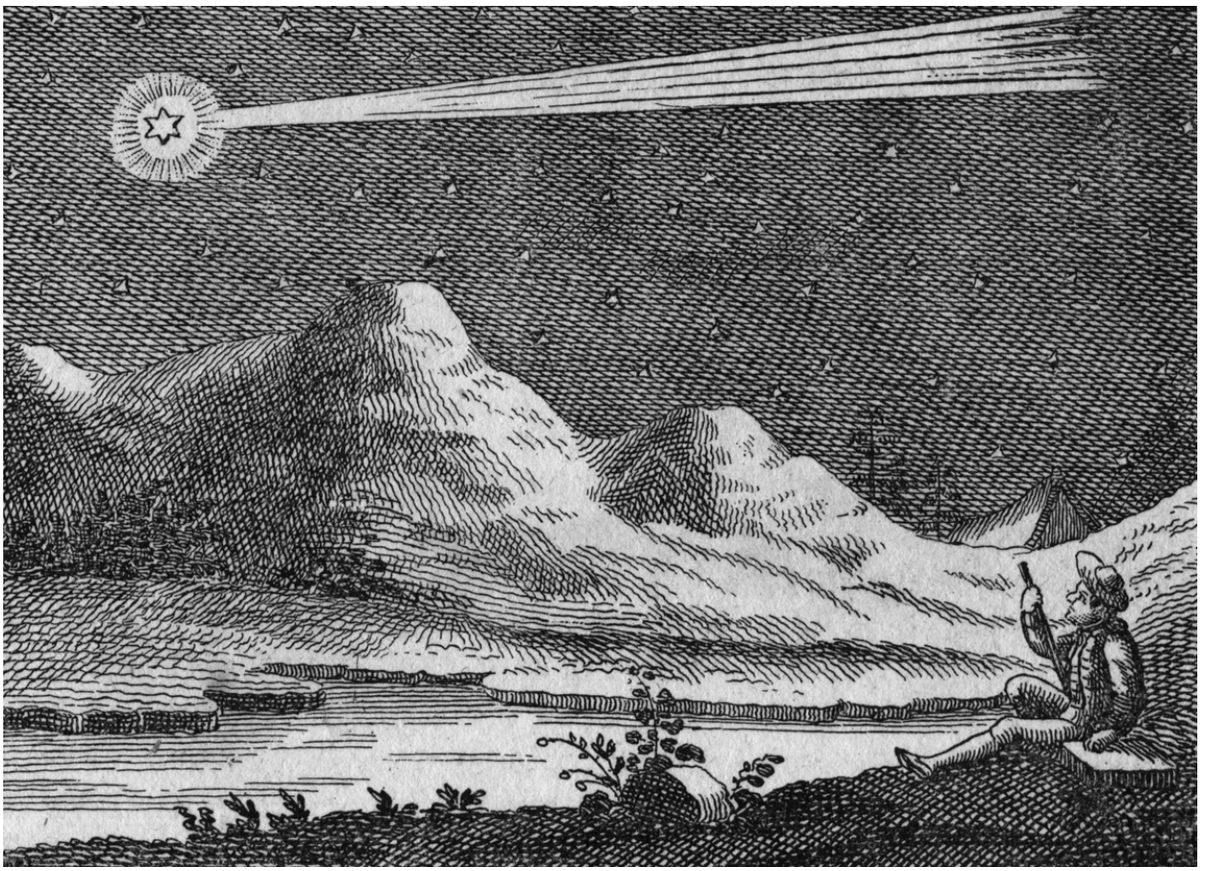
FROM THE REALM OF MORPHEUS



ERIC SHANFIELD

FROM THE REALM OF MORPHEUS

Eric Shanfield | ENS.2009.3 | 3.9.09-4.14.09; 12.9.15-11.18.16 | 34'

1. The Tale of the City in the Sea
2. The Tale of a Voyage to the Moon

2 Piccolos/2 Alto Flutes in G

2 Oboes/2 Cor Anglais in F

1 Percussion: Glockenspiel, Vibraphone, Marimba

Piano

2 Violins

Viola

Cello

Bass

C score.

At the climax of *From the Realm of Morpheus*, Steven Millhauser's wonderful and sadly out-of-print romantic fantasia, the extraordinary character of Morpheus takes the narrator on two strange journeys, first under the sea to the city of Atlantis and then to the moon. Although this work does not depict these voyages per se, I started with two words, "glittering" and "crepuscular", and went from there.

Originally composed in 2009 for an unusual ensemble, I rewrote it several years later for a more homogenous and richer group of eleven players, including four high winds, piano and percussion, and string quintet. It was my intention to create an extremely colorful and energetic work, and neither movement ever slows down or lets up, only continuous textural changes providing respite for the ear.

The work is symmetrical and mosaic-like, various tiny musical ideas appearing in various guises throughout. Both movements use the same formal ingredients, though moving at different rates: in one movement the harmonies move slower than the themes, while in the other the themes change more rapidly while the harmonies relax.

From the Realm of Morpheus lasts more than half-an-hour, and may be joined with *In the Realms of the Unreal* to form *The Realms*.

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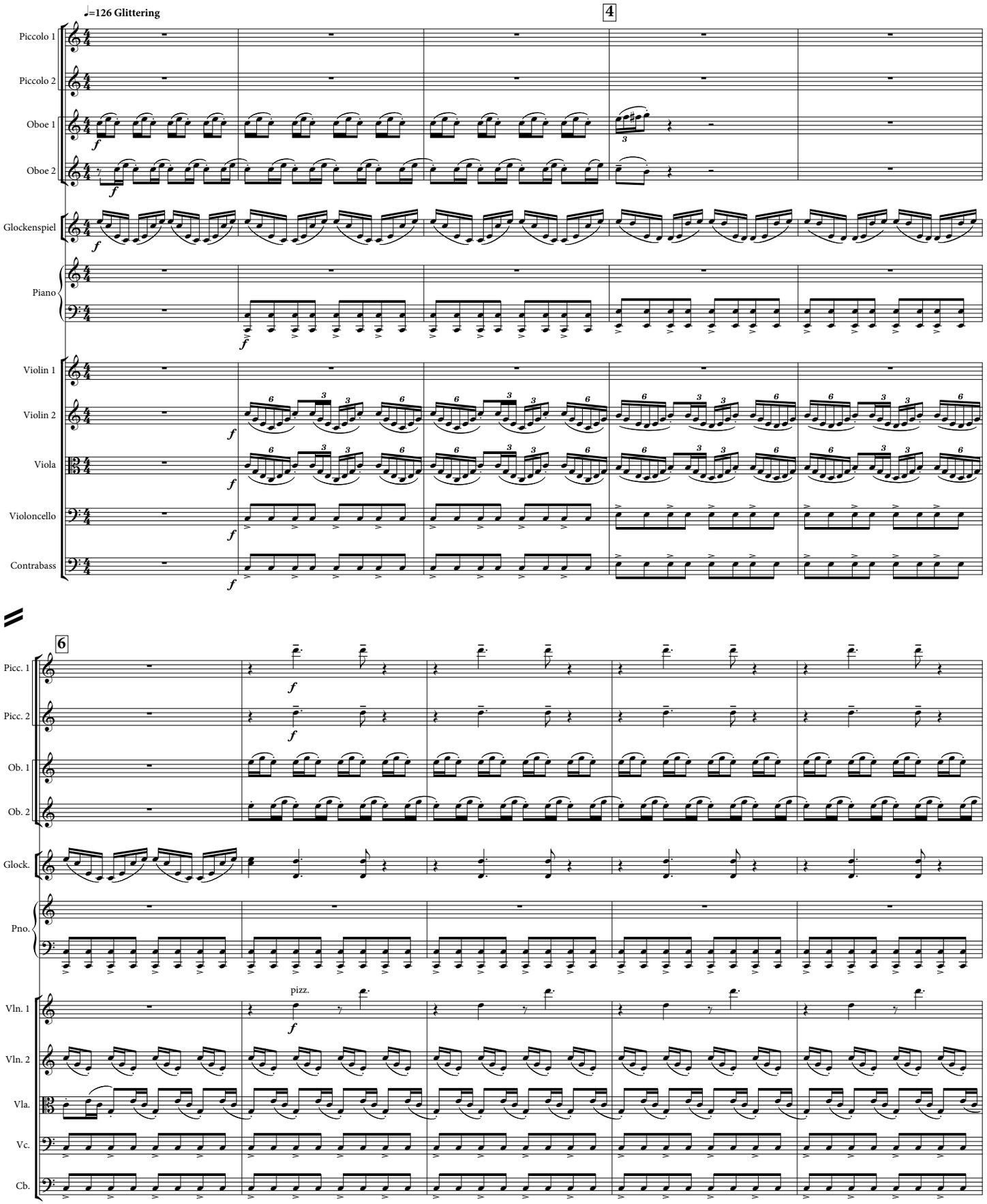
FROM THE REALM OF MORPHEUS

1. THE TALE OF THE CITY IN THE SEA

Eric Shanfield



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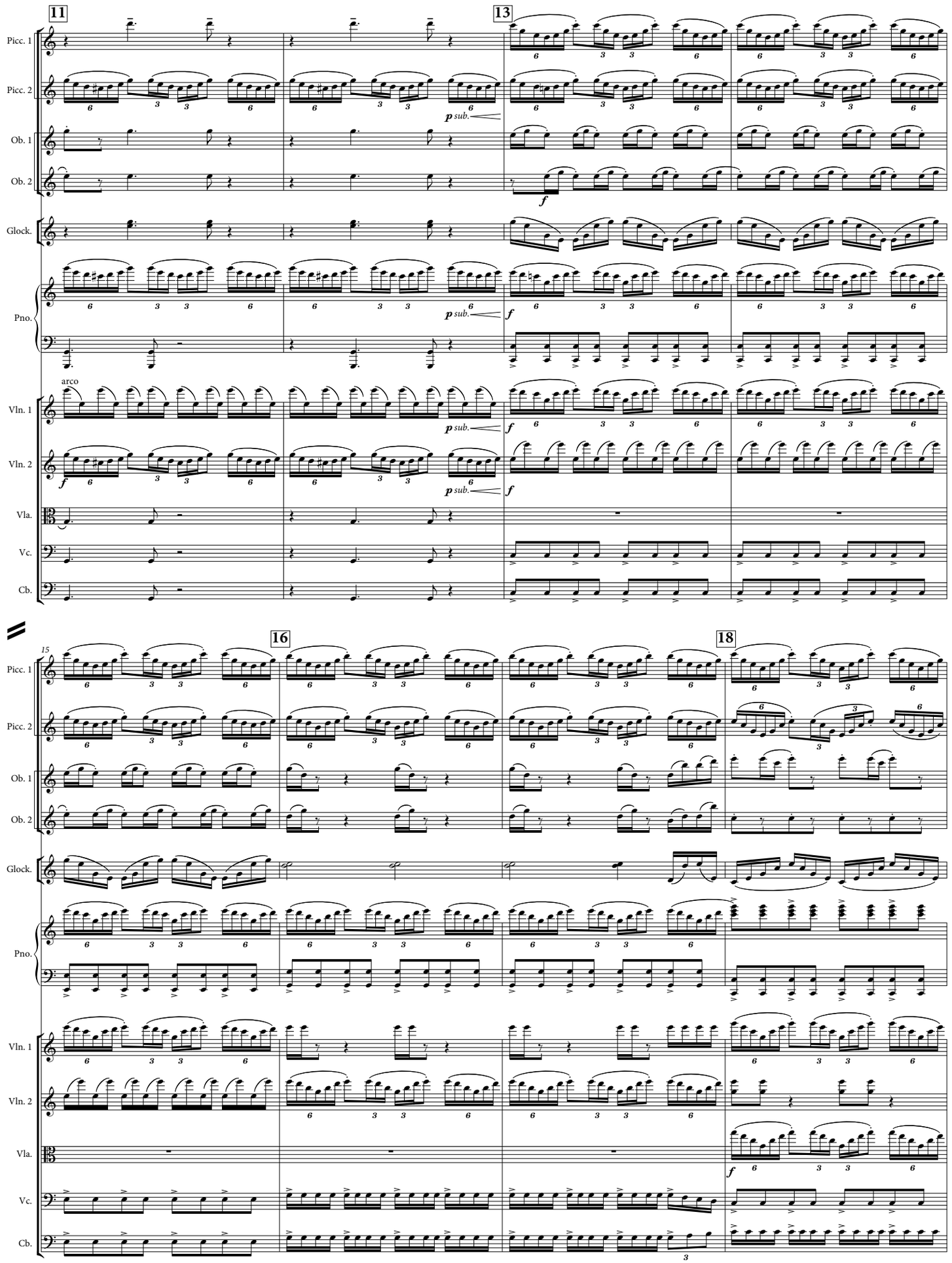
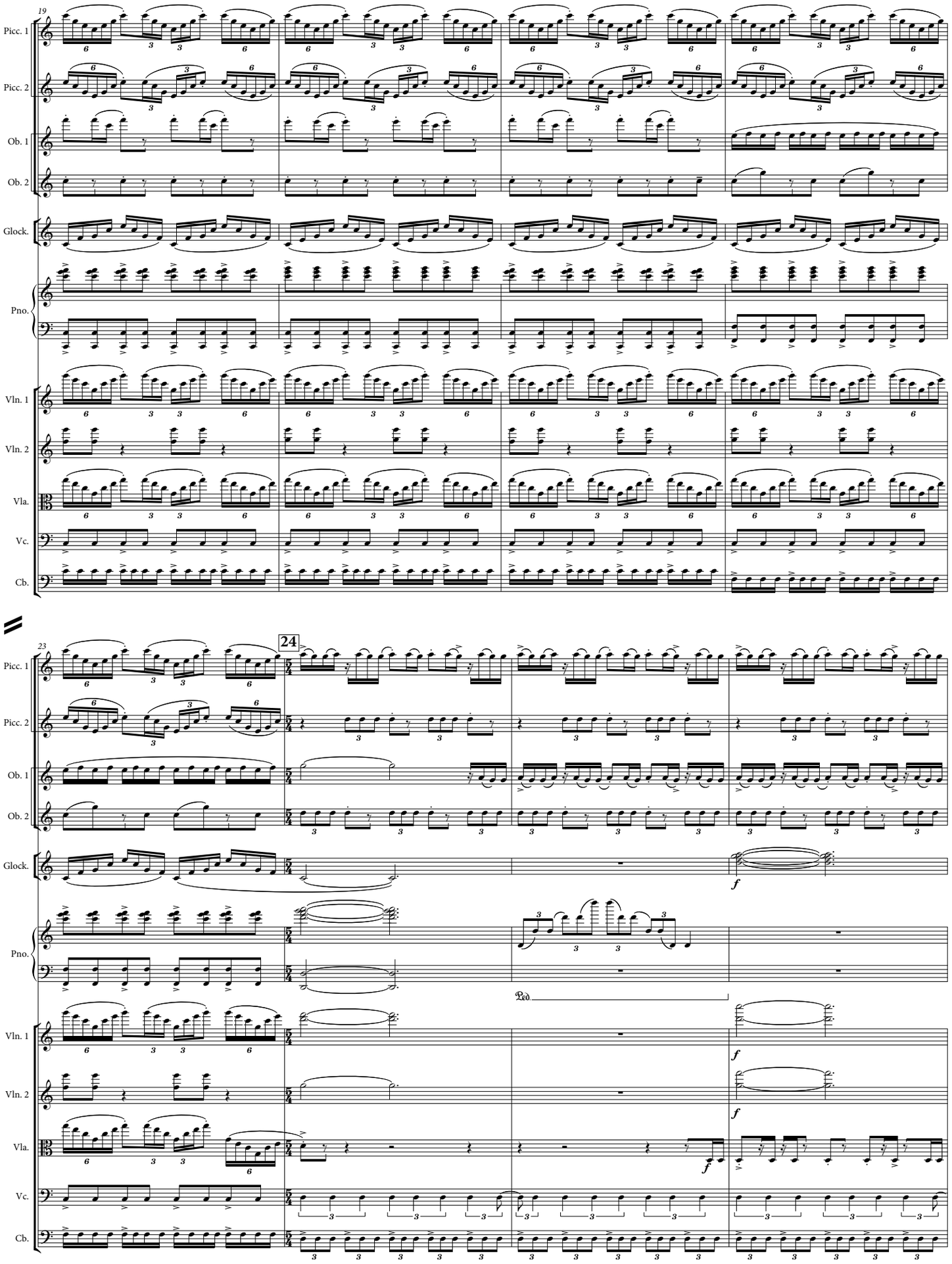

11
13
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
p sub.
f
15
16
18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Ob. 1
Ob. 2
Glock.
Pno.
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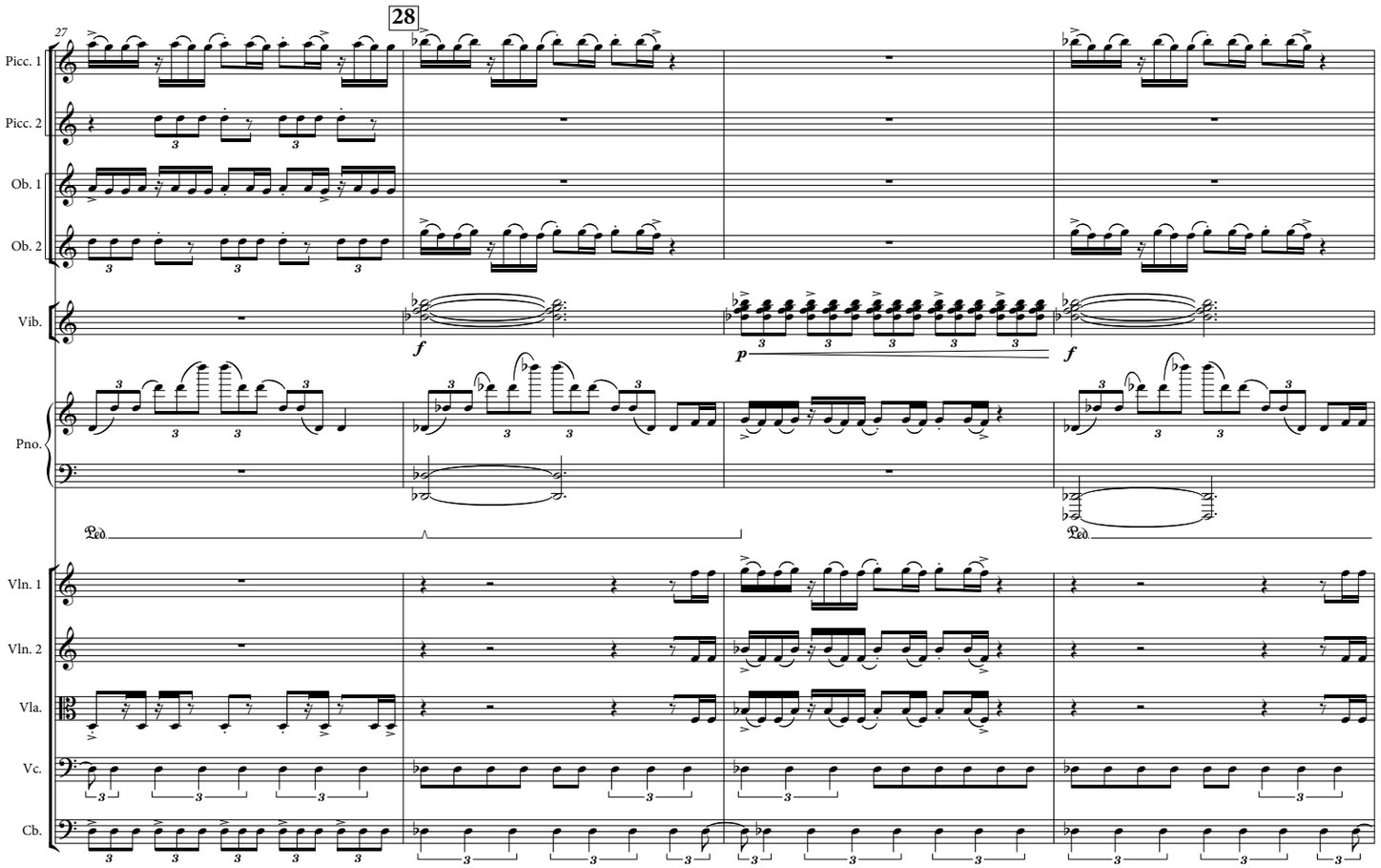
Vln. 2
Vla.
Vc.
Cb.
23
24
f
Ped.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Picc. 2
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Ob. 2
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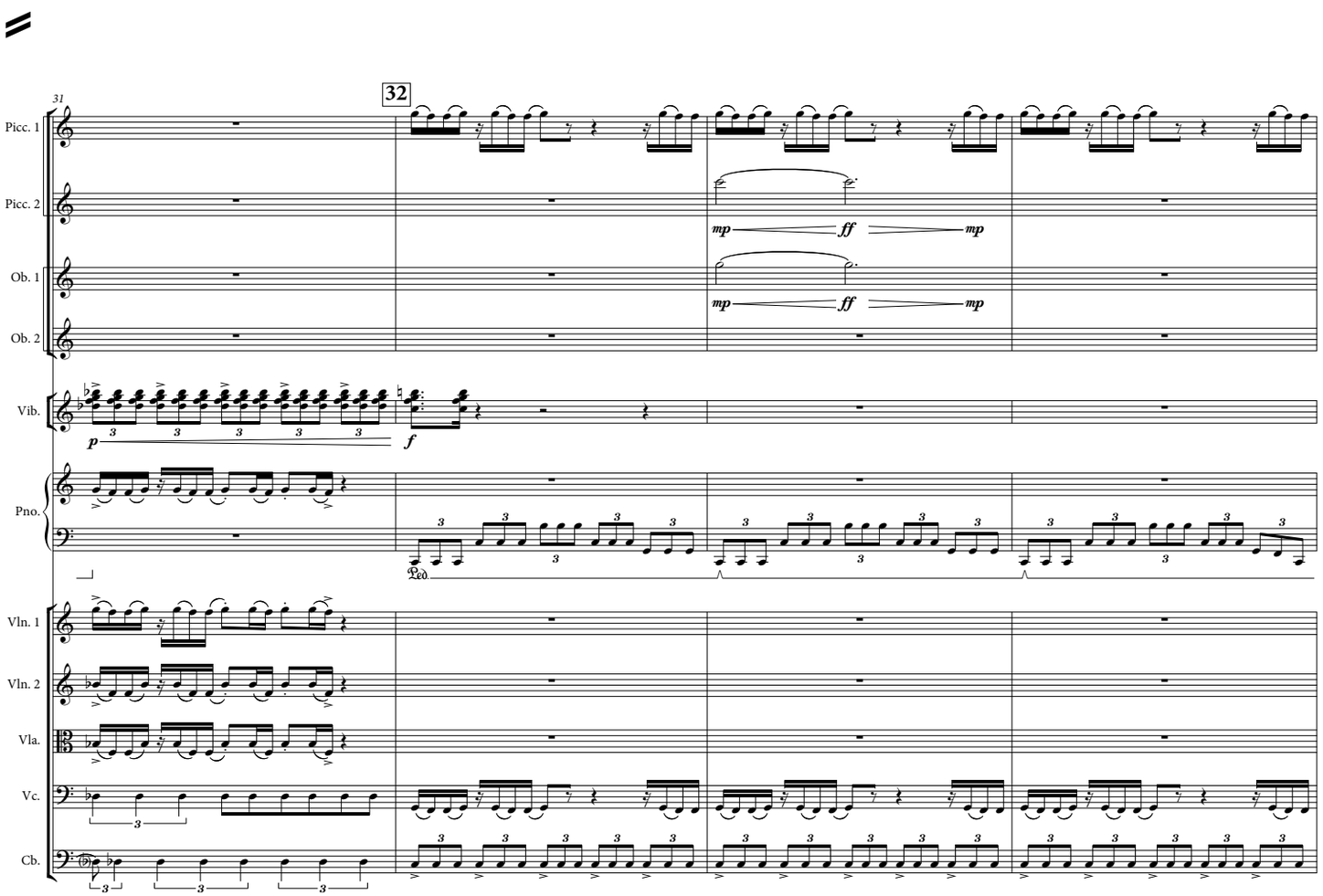
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.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Ob. 2
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Pno.
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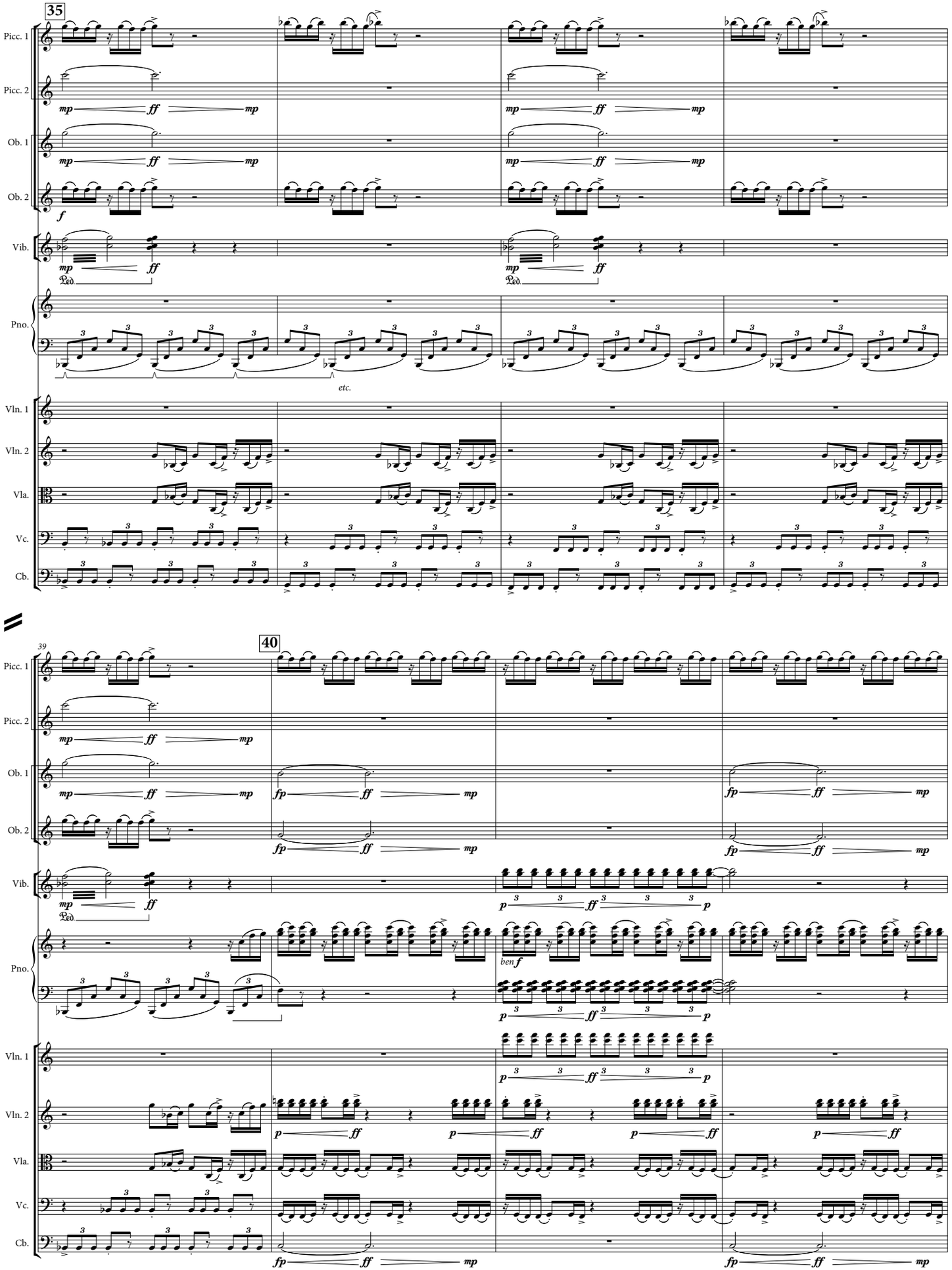
Vln. 2
Vla.
Vc.
Cb.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Picc. 2
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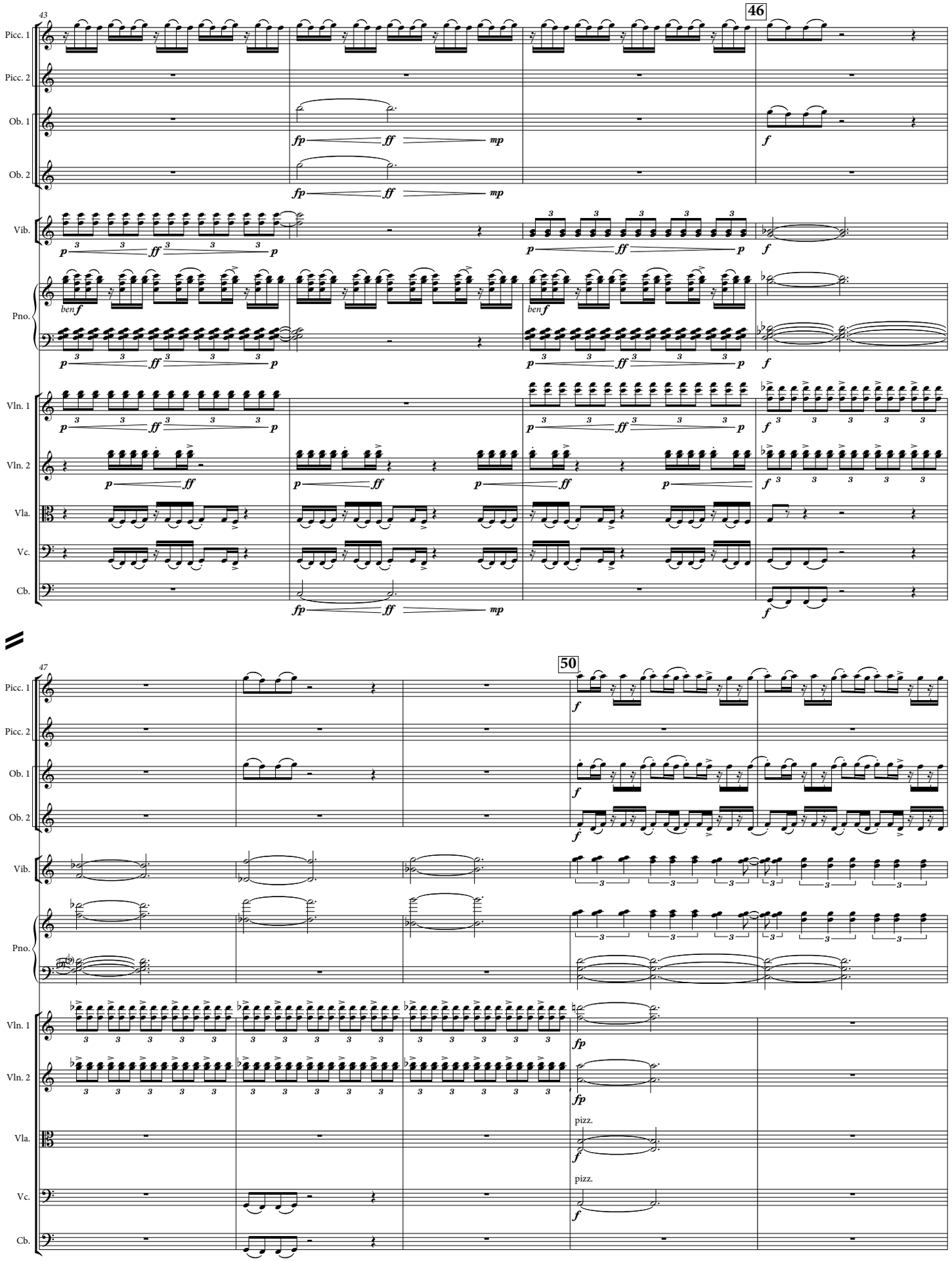
Ob. 2
Vib.
Pno.
etc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
39
40
ben f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Picc. 2
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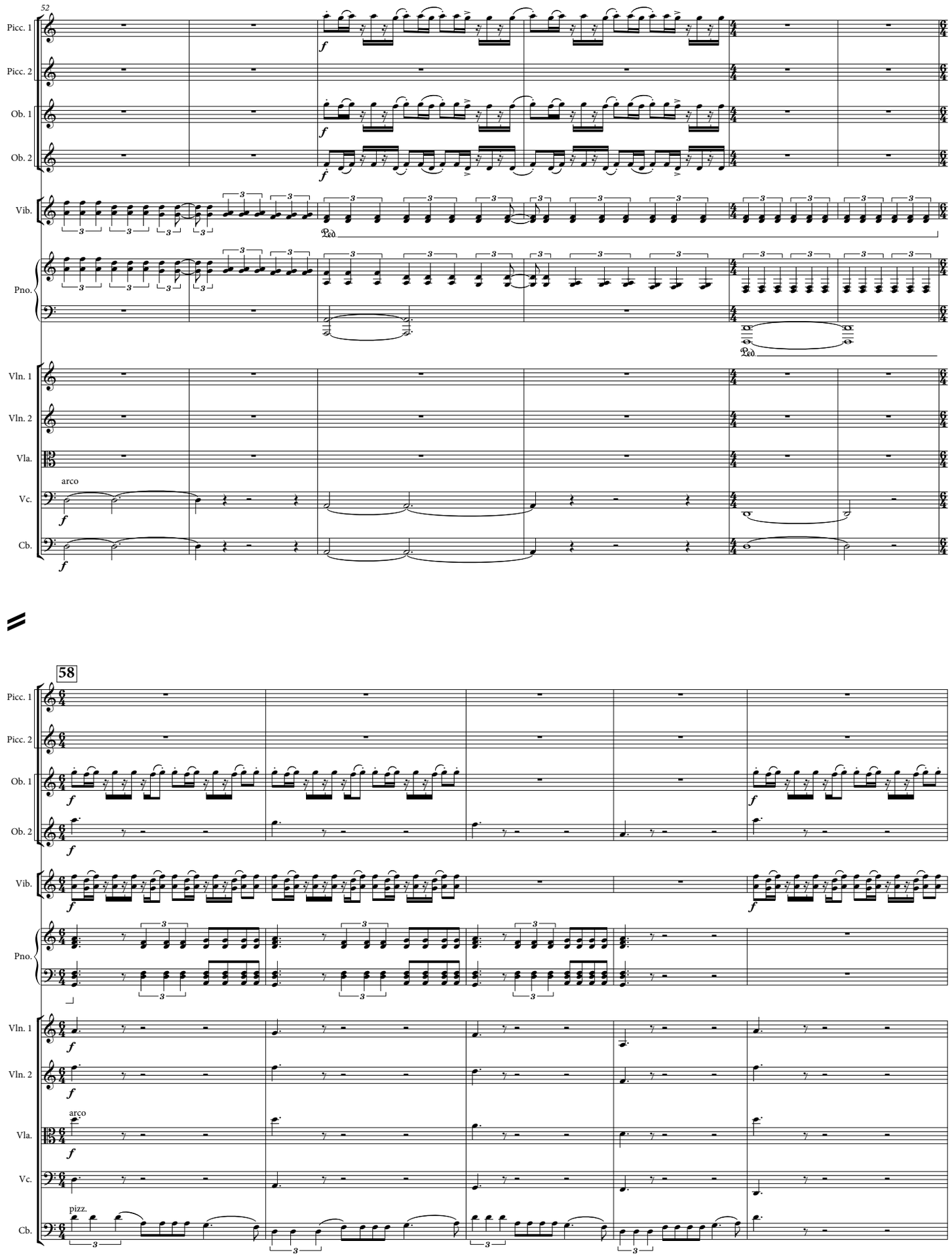
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ben f
47
50
pizz.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Picc. 2
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Ob. 2
Vib.
Pno.
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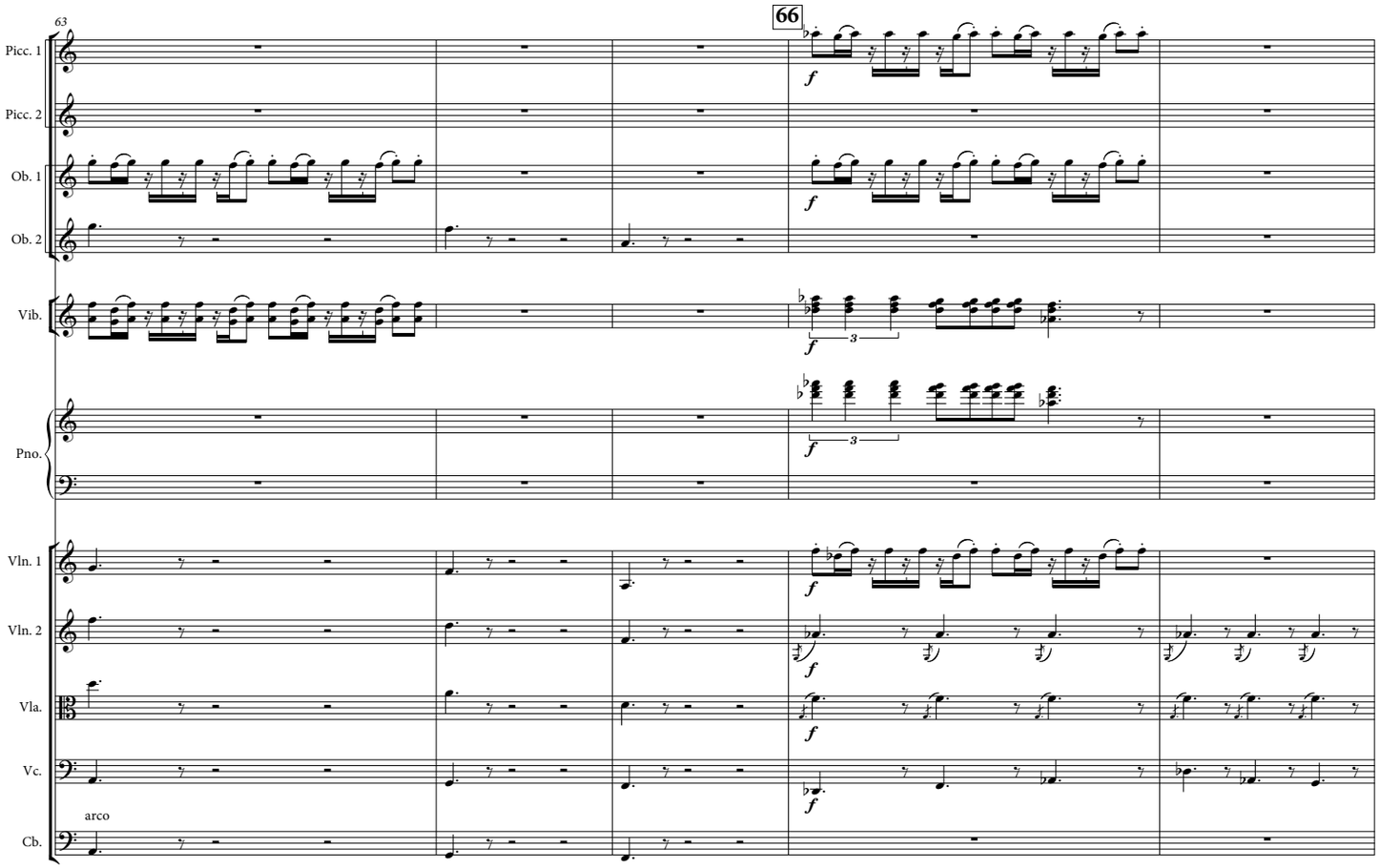
Vln. 2
Vla.
Vc.
Cb.
arco
58
pizz.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Ob. 2
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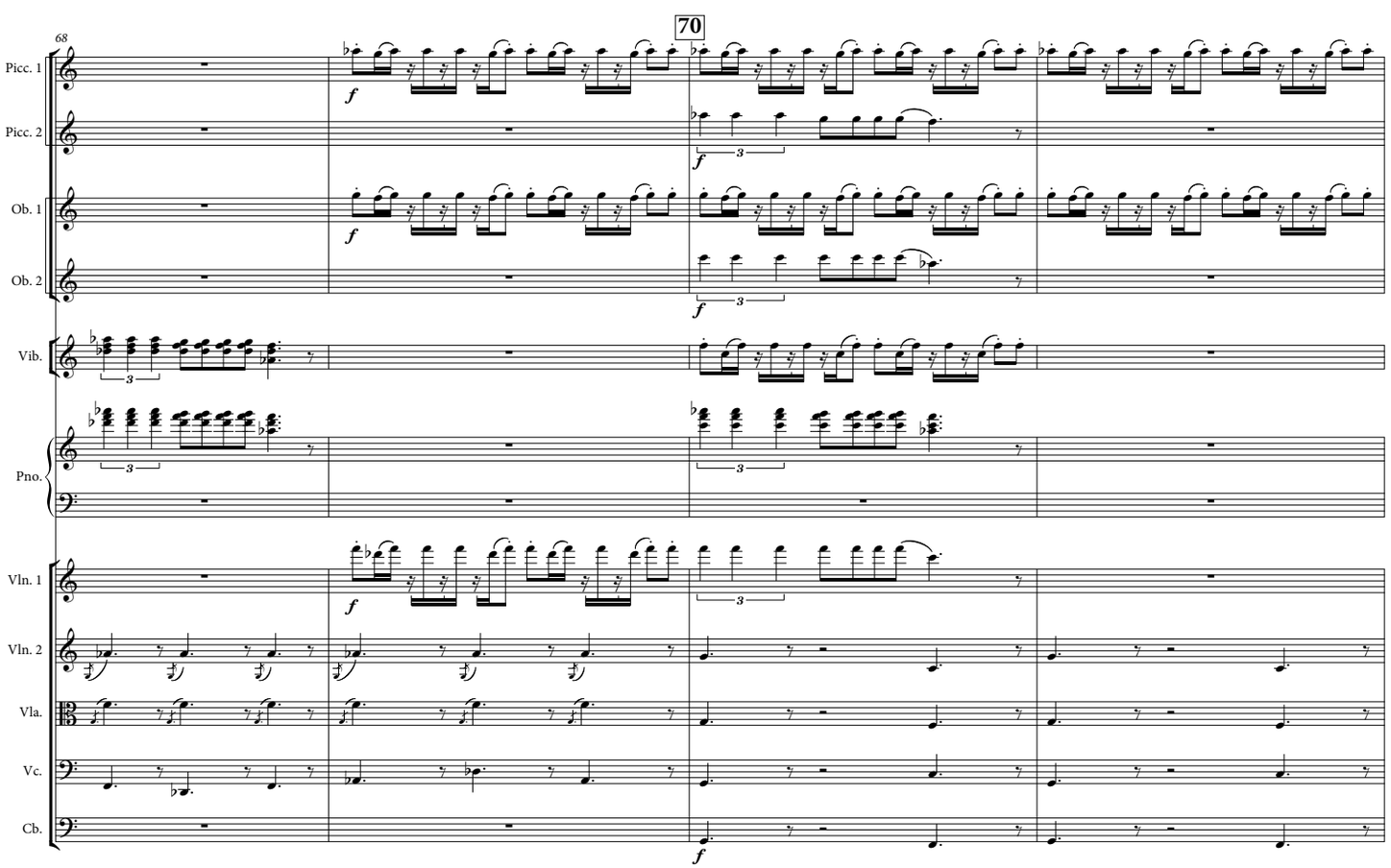
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.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Pno.
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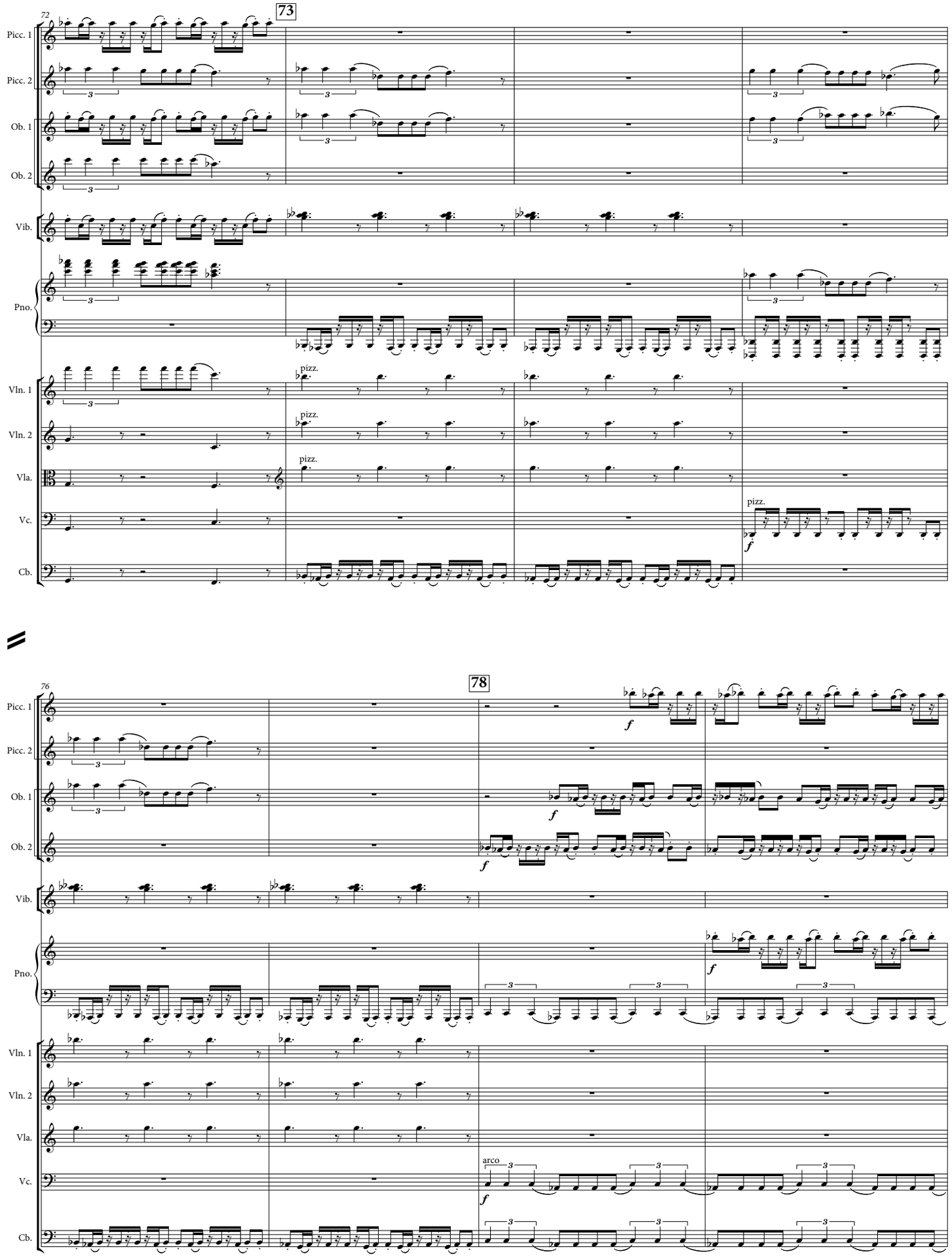
Vla.
Vc.
Cb.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Picc. 1
Picc. 2
Ob. 1
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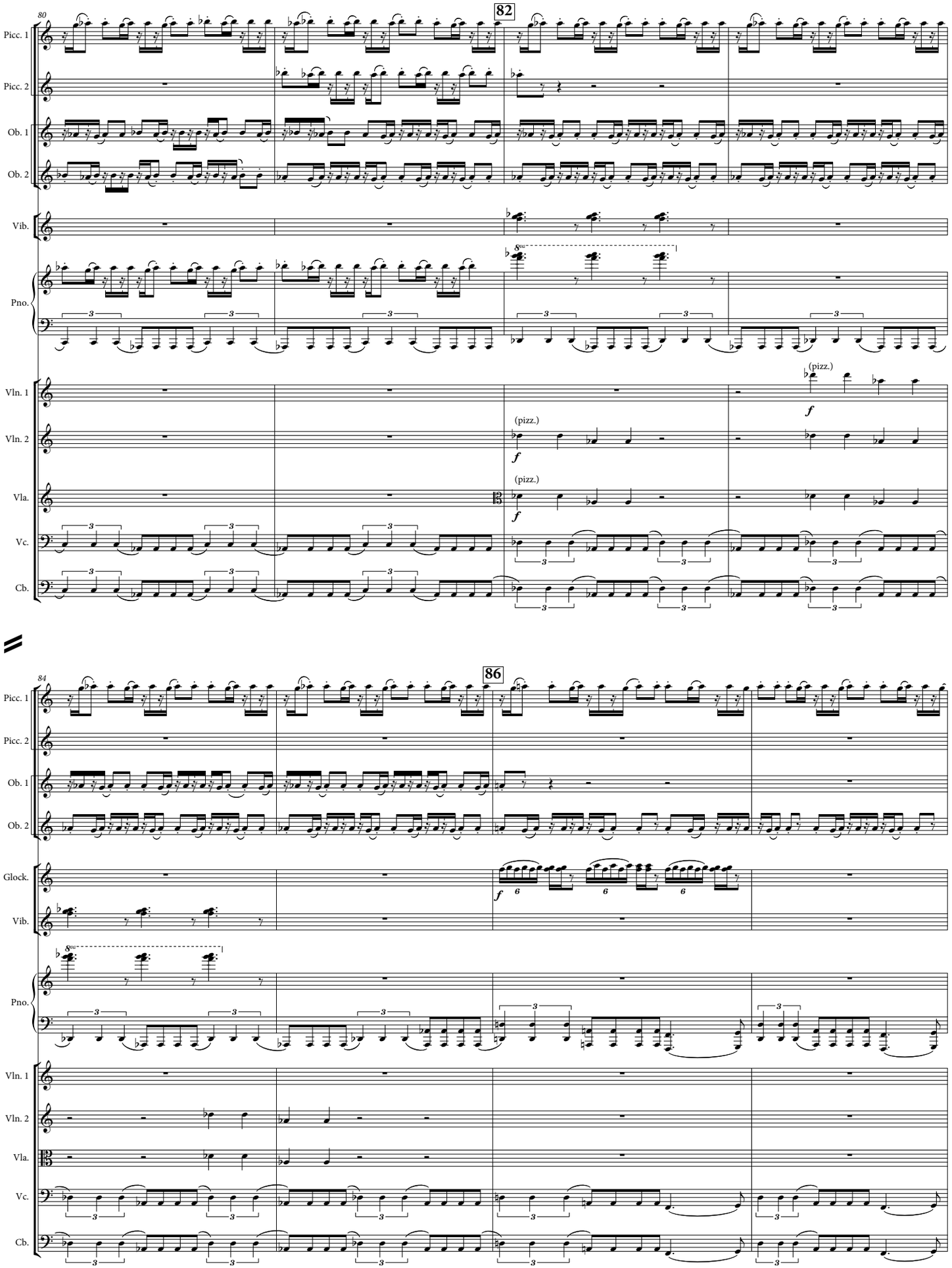
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
76
78
f
arco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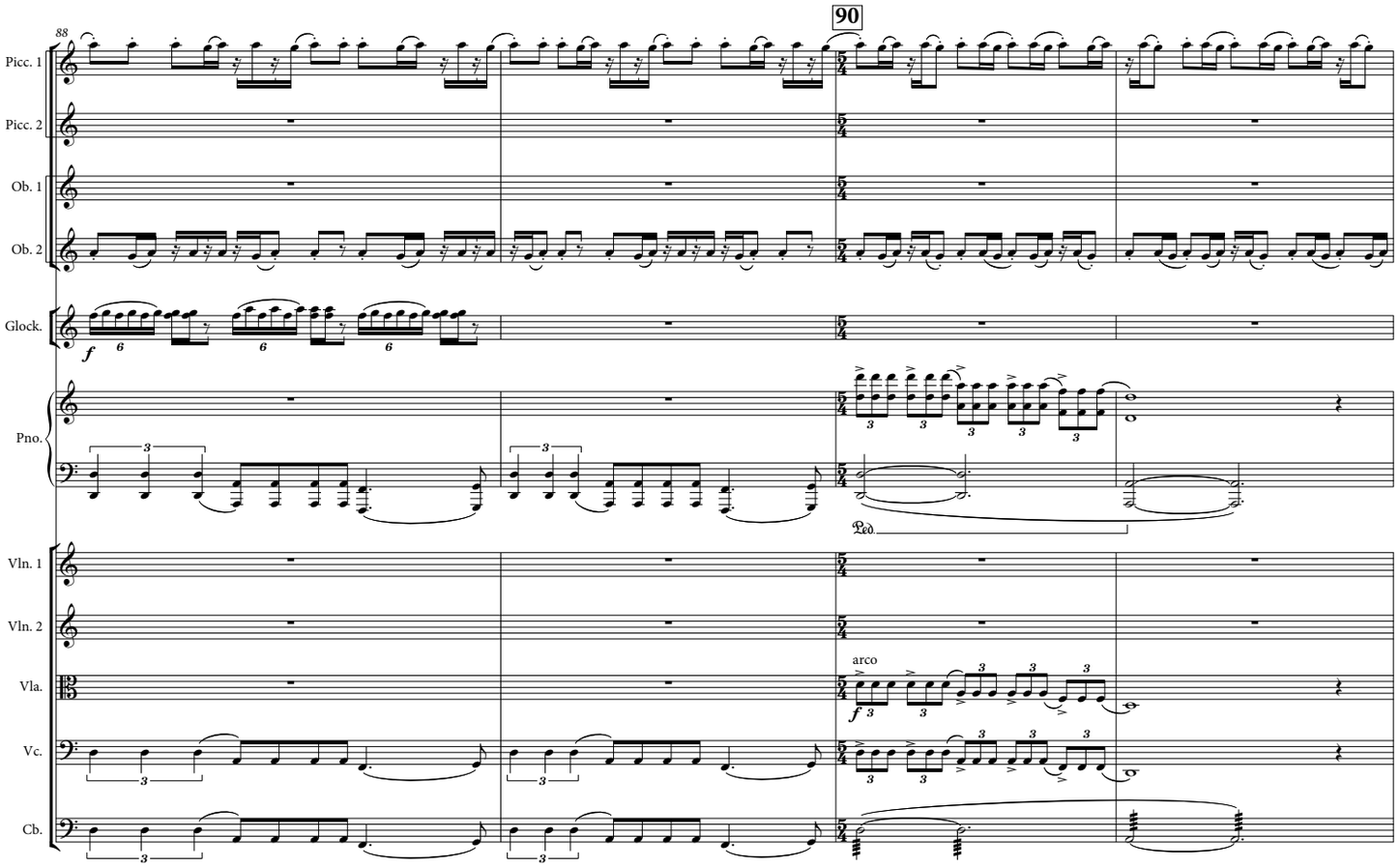
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
(pizz.)
f
84
86
Glock.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.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Ob. 2
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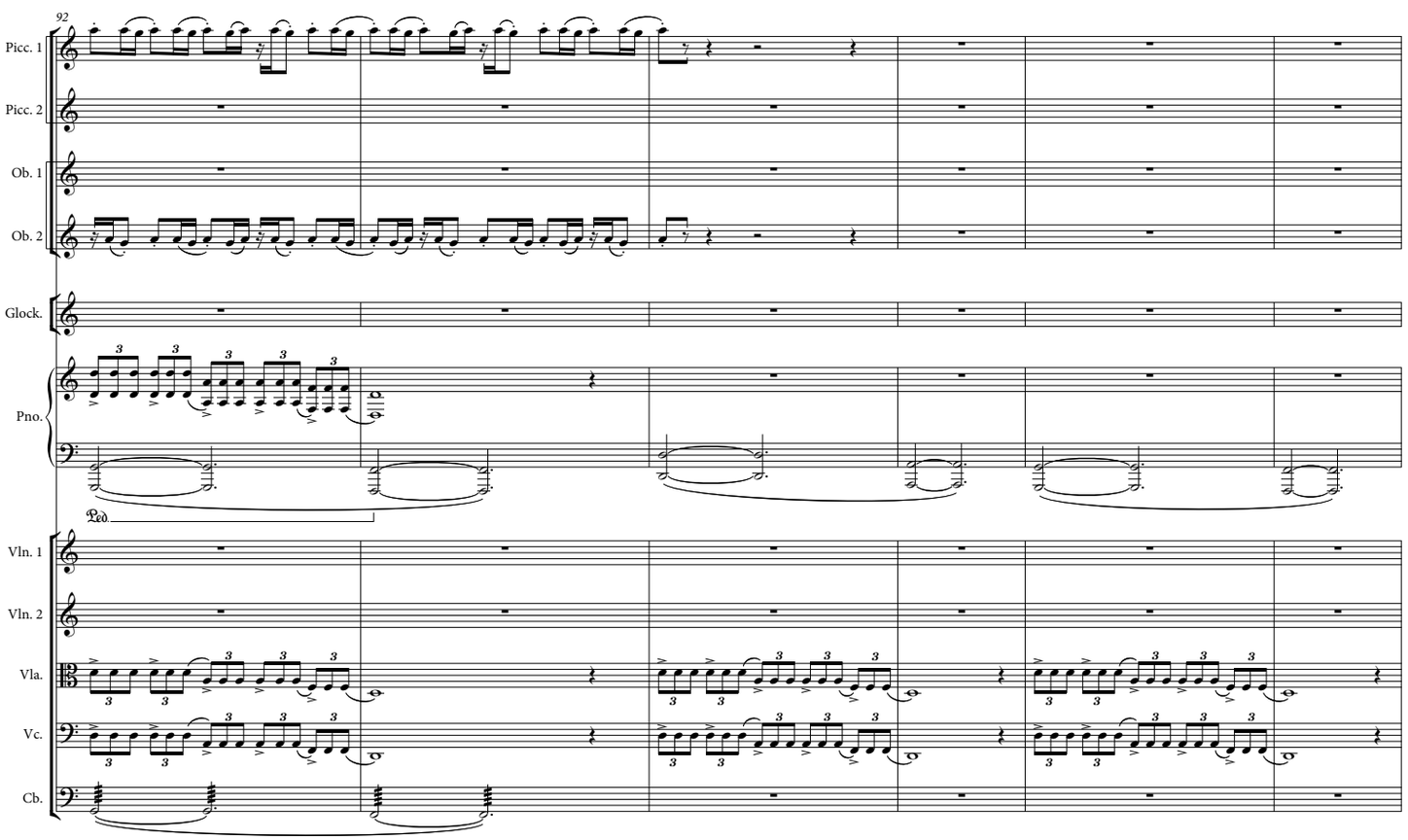
Vln. 2
Vla.
Vc.
Cb.
arco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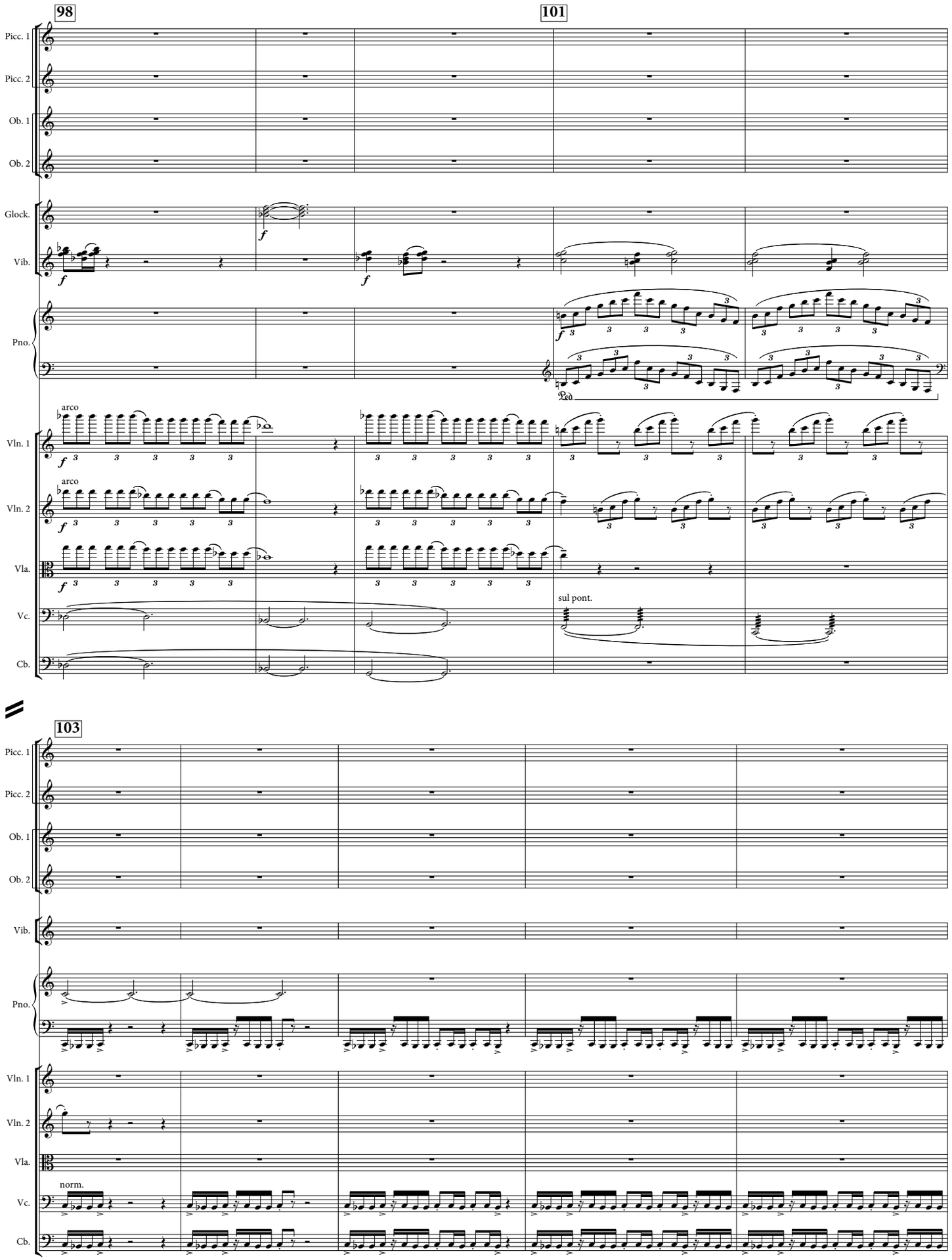
Vc.
Cb.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Vc.
Cb.
arco
arco
sul pont.
103
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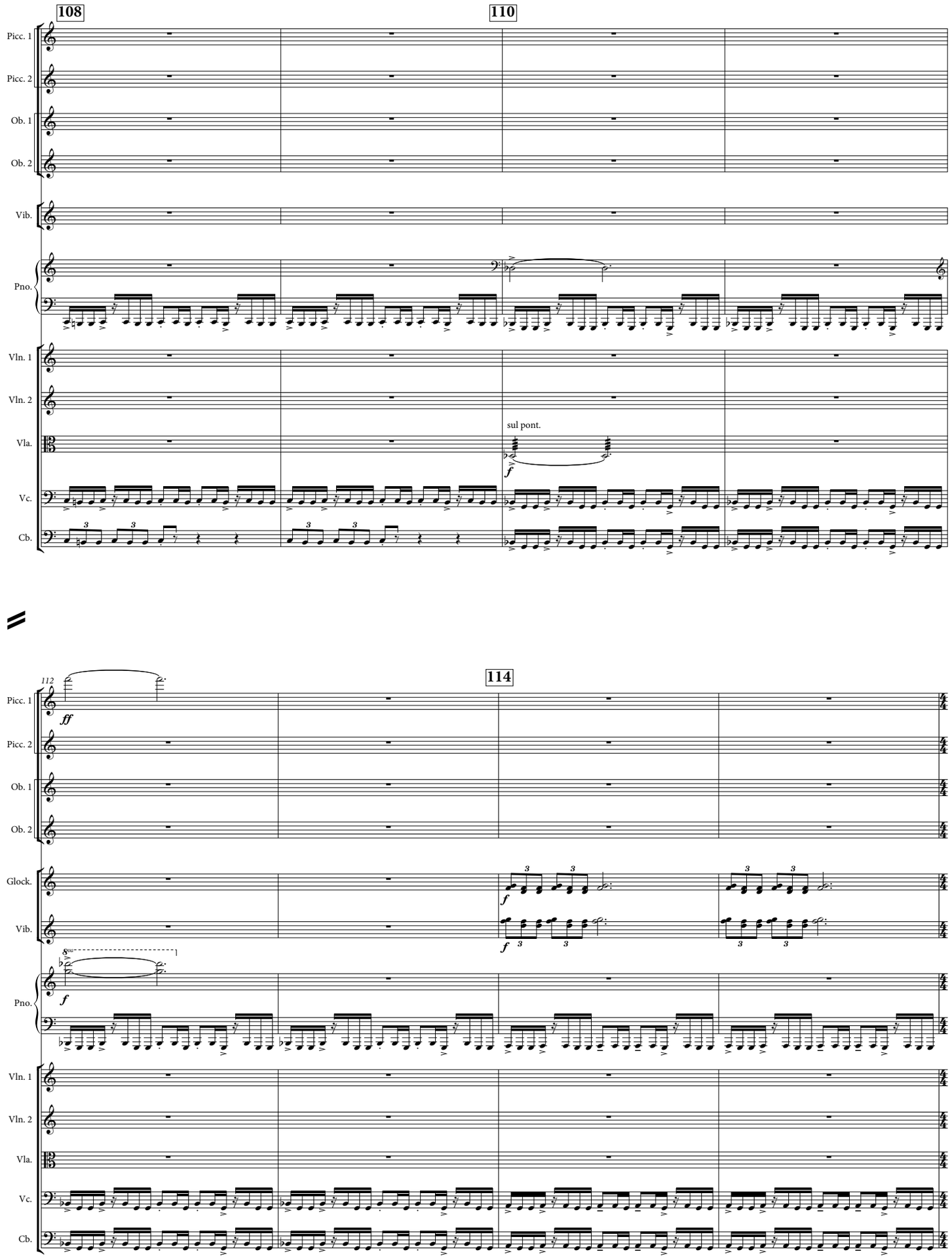
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Vln. 2
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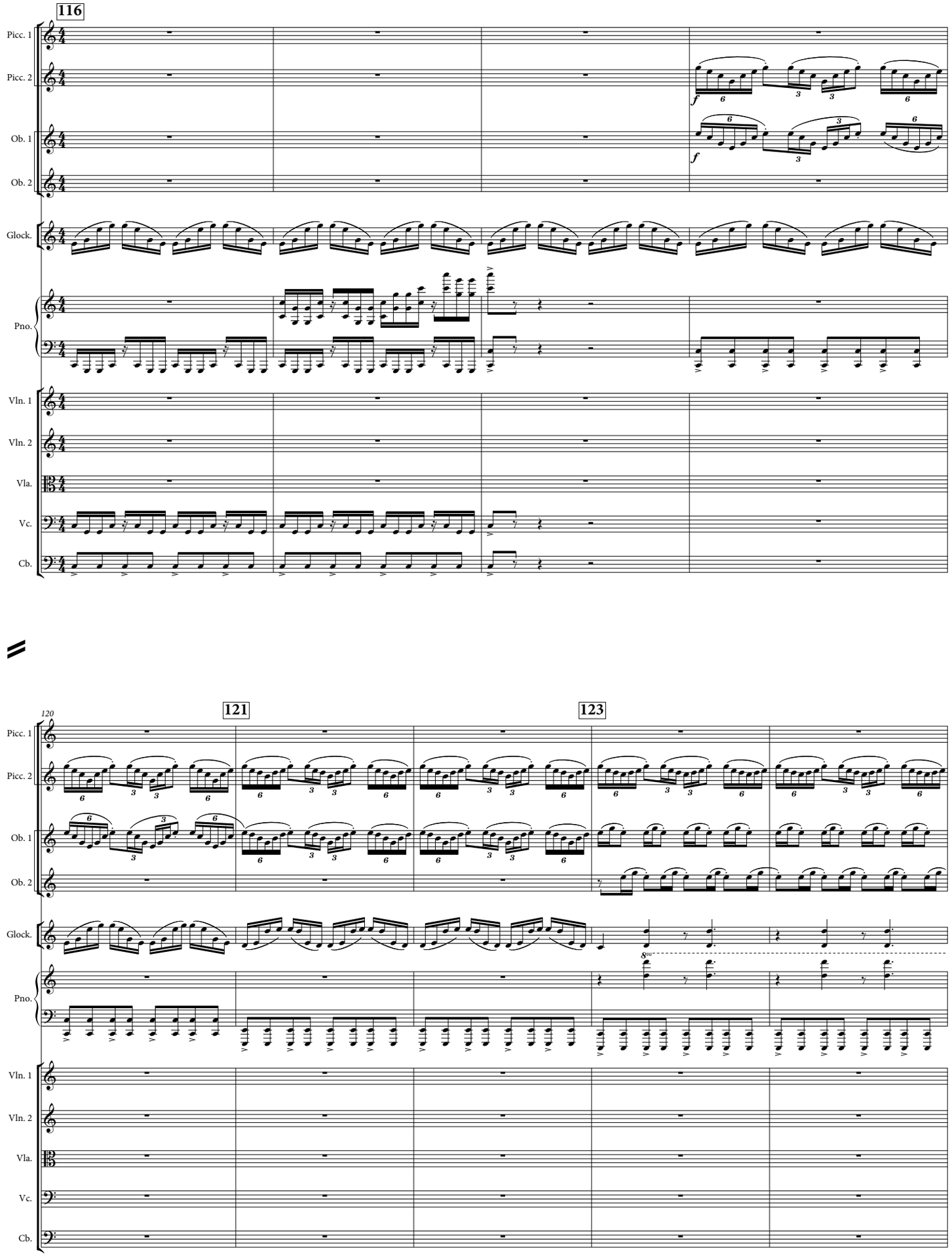
Cb.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Cb.
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123
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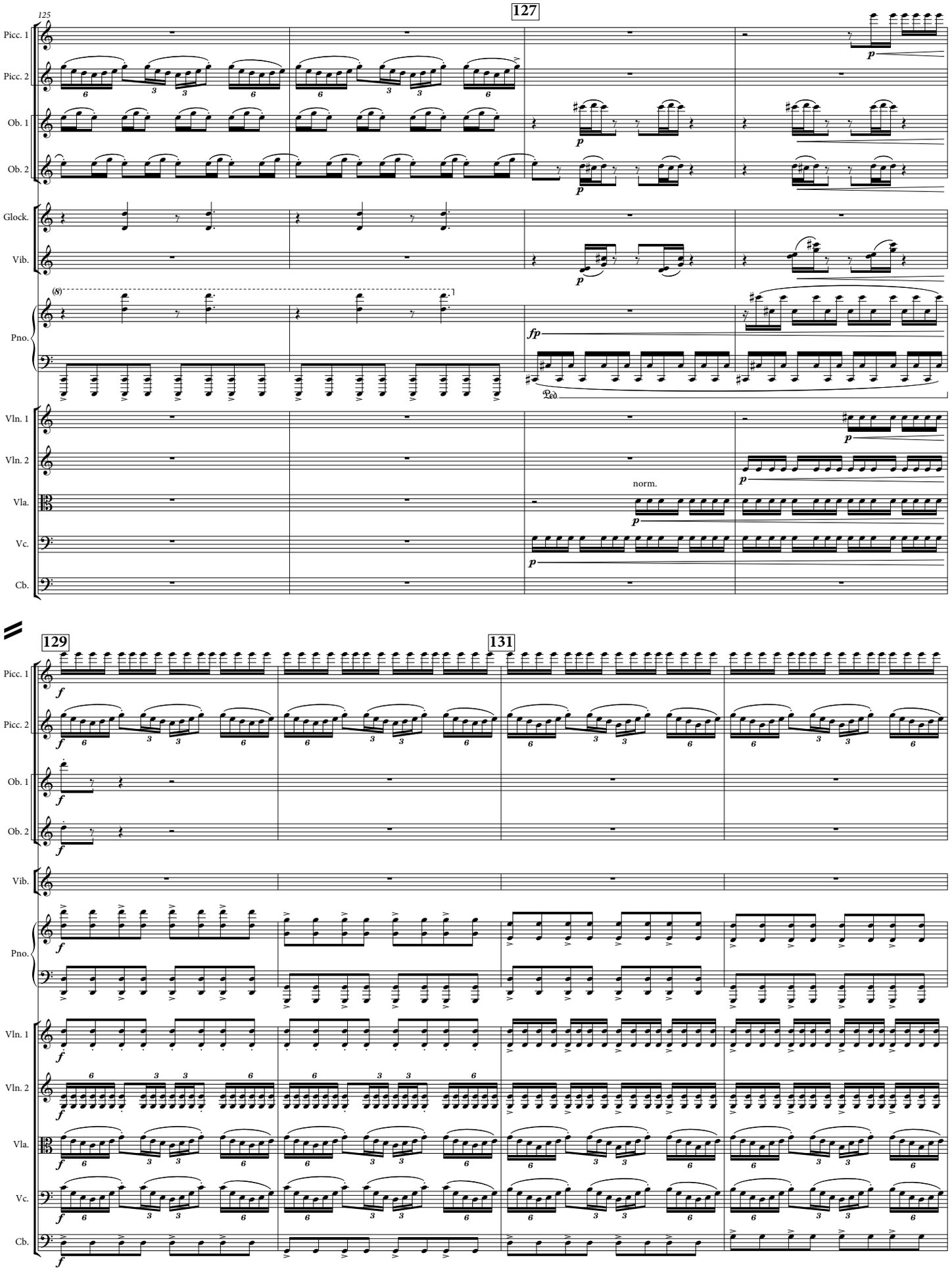
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Vc.
Cb.
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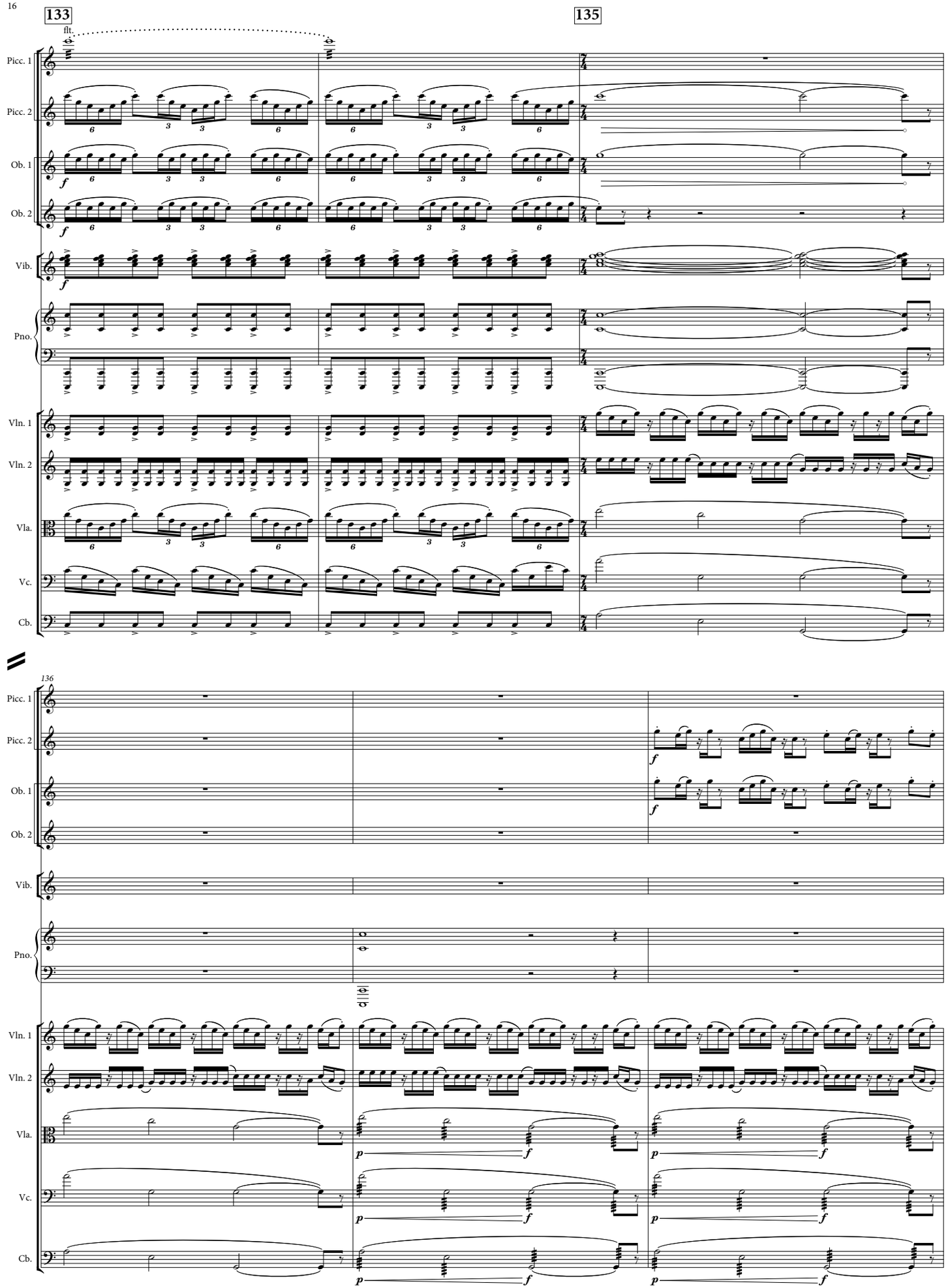
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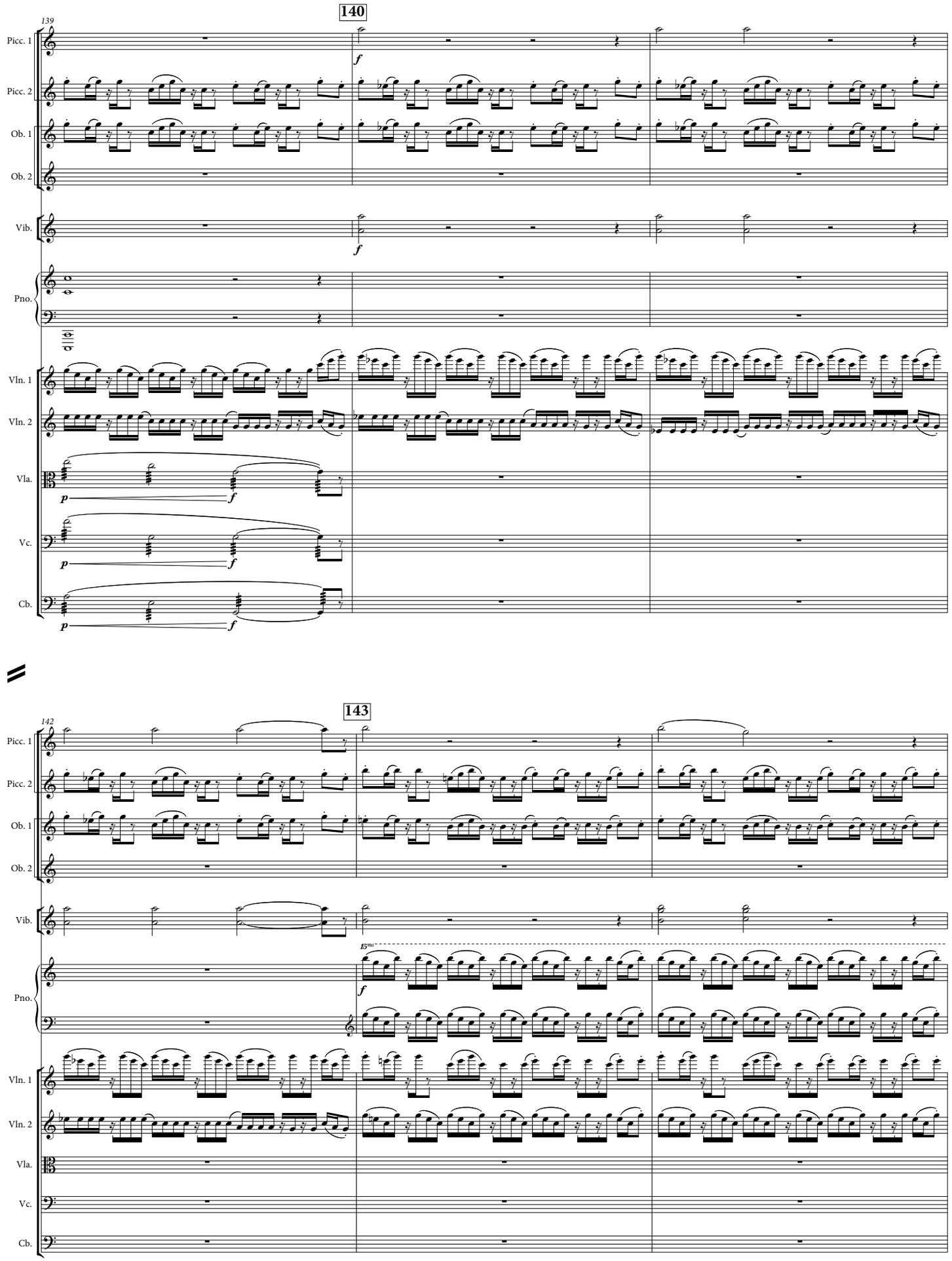
Vc.
Cb.
136
p
f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142
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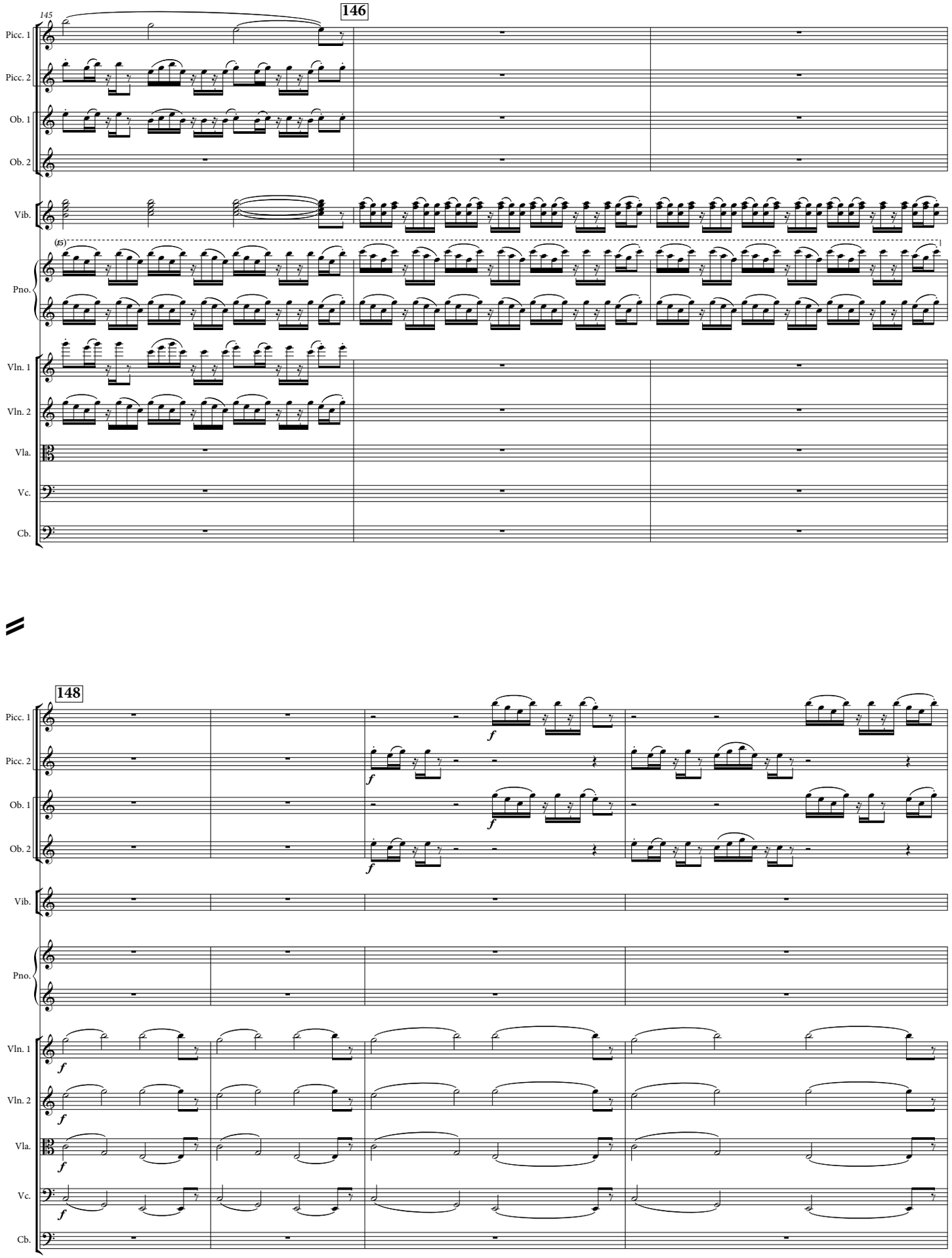
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Pno.
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Vc.
Cb.
148
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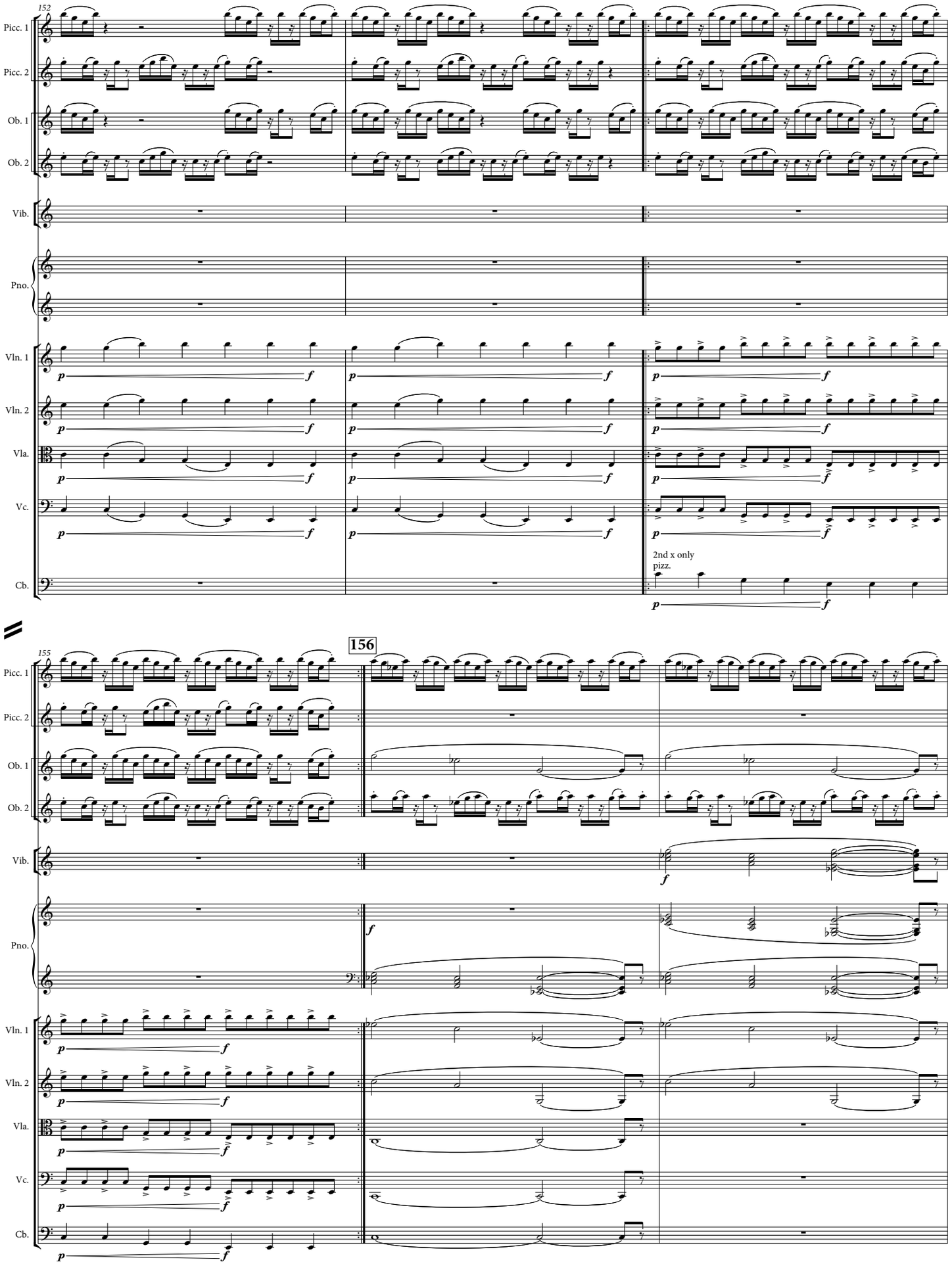
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Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
2nd x only
pizz.
155
156

158

161

Picc. 1

Picc. 2

Ob. 1

Ob. 2

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

162

Picc. 1

Picc. 2

Ob. 1

Ob. 2

Vib.

Pno.

L.H. no accents

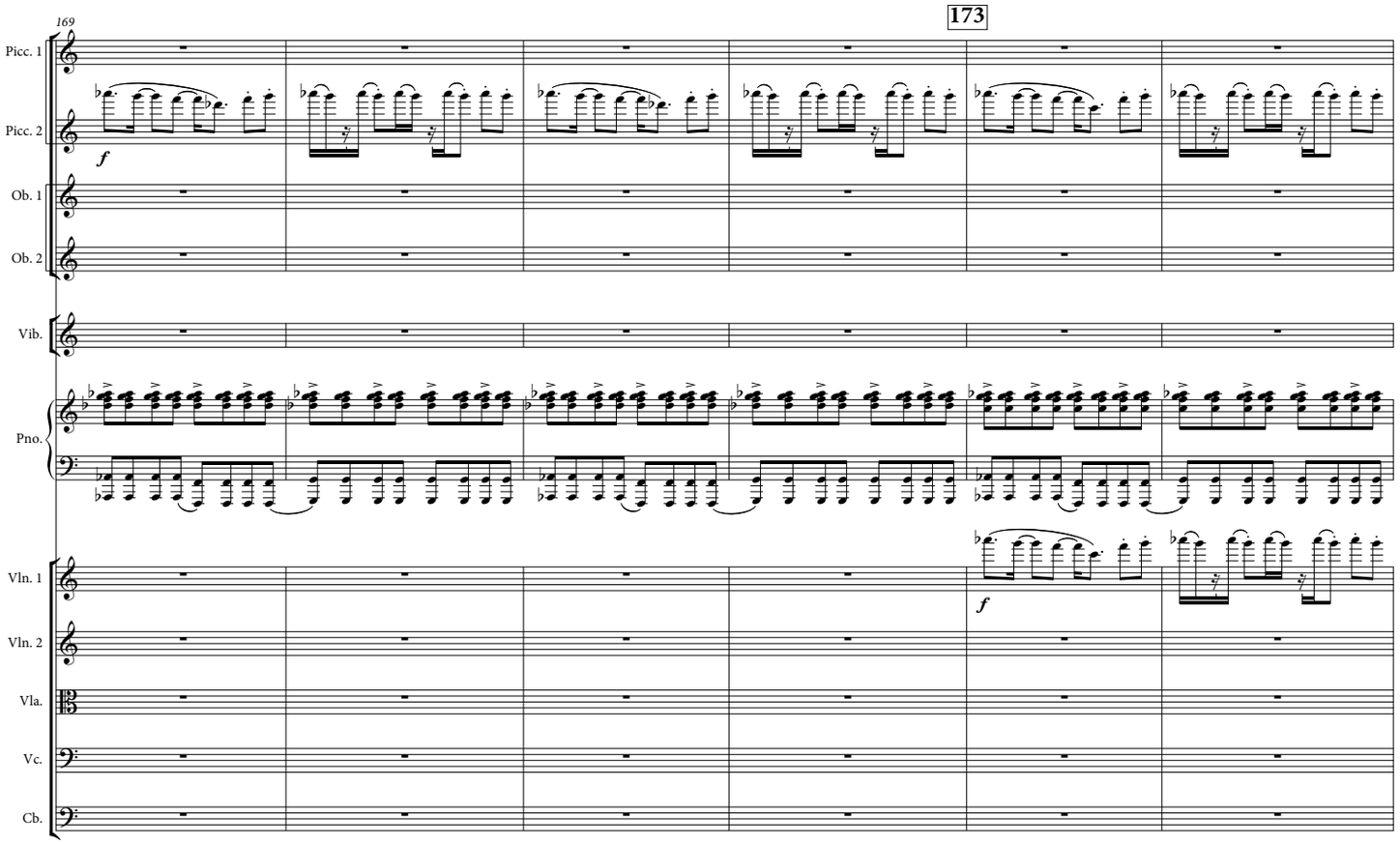
Vln. 1

Vln. 2

Vla.

Vc.

Cb.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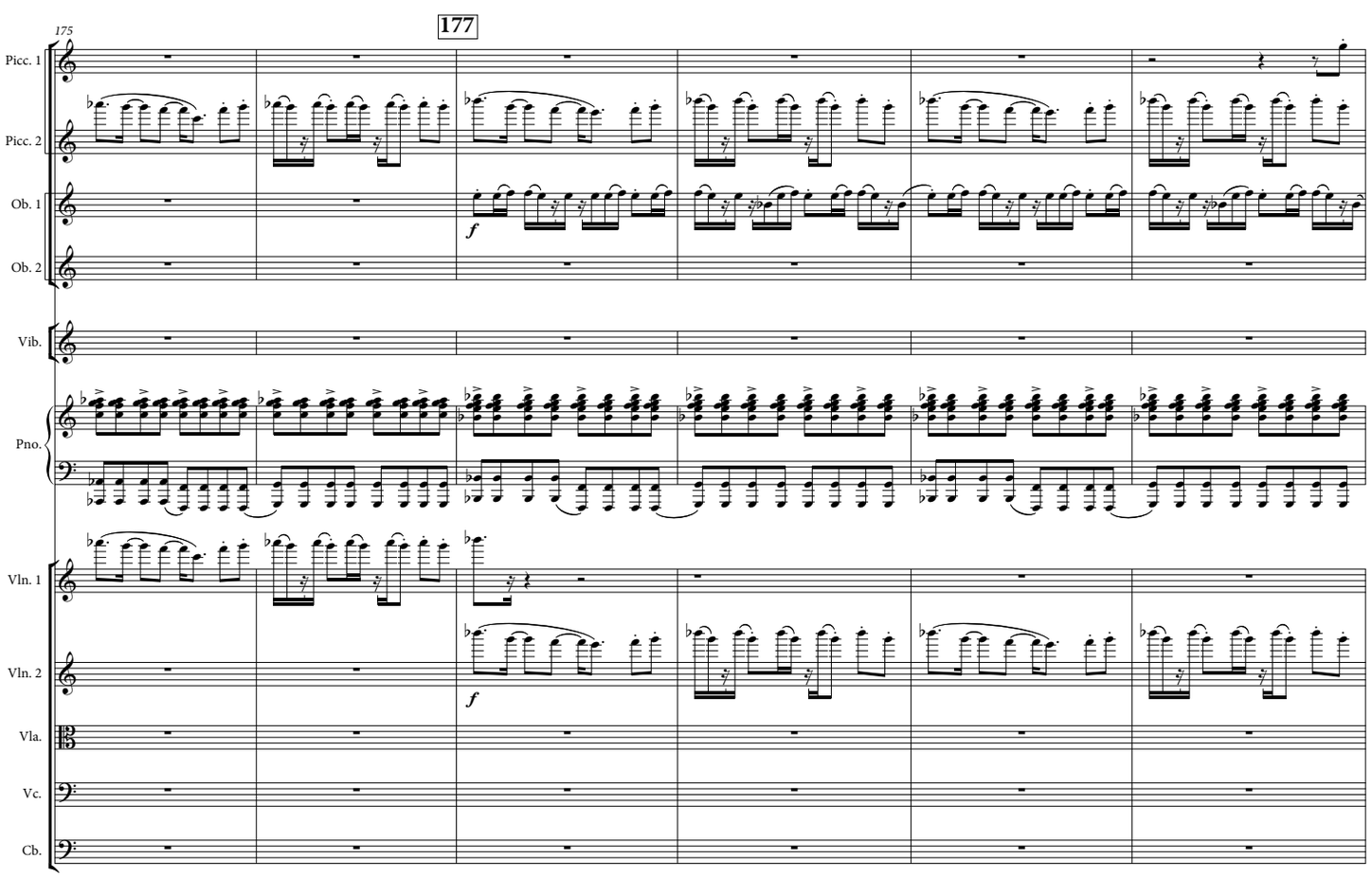
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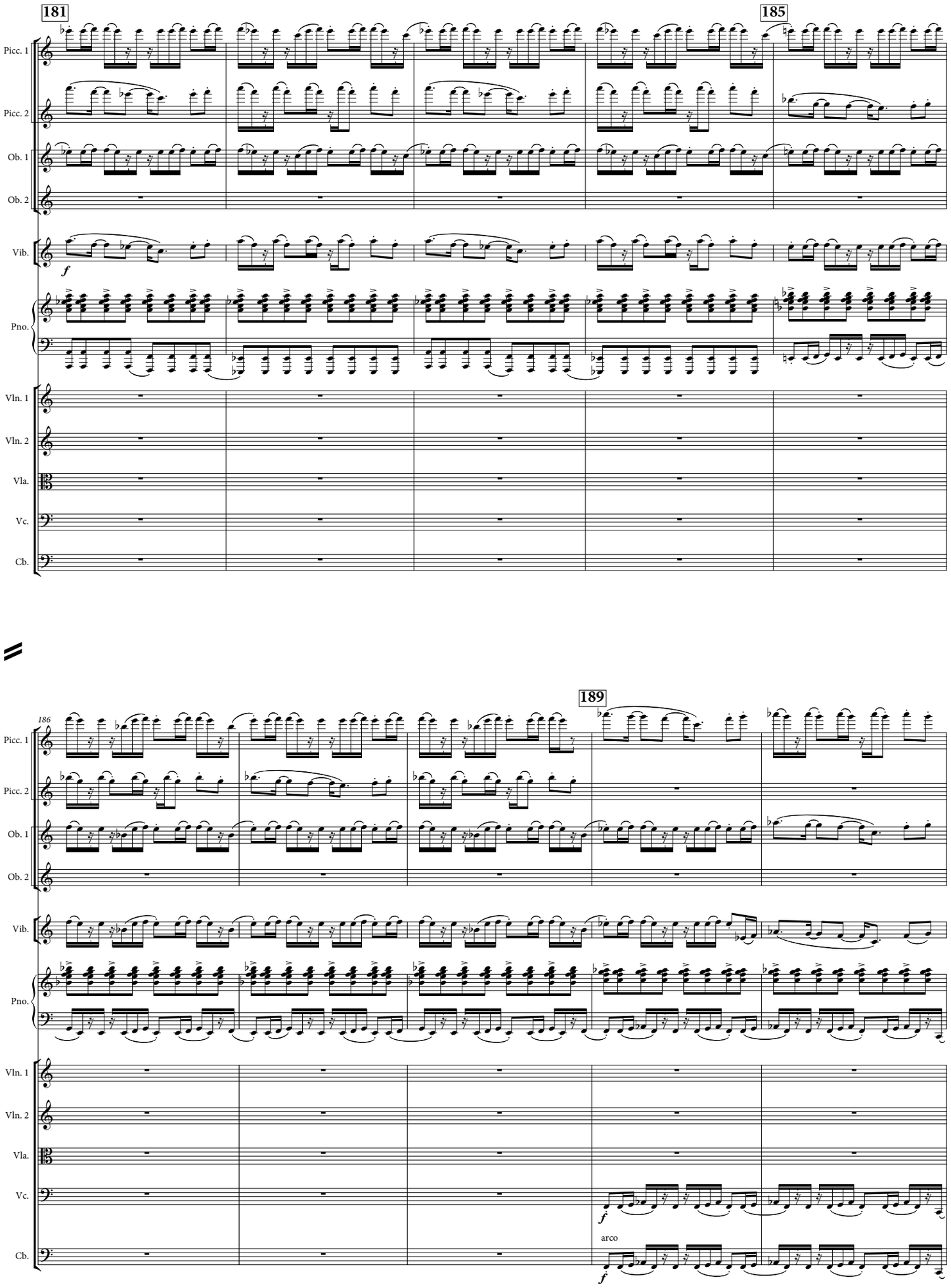
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Picc. 1
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f
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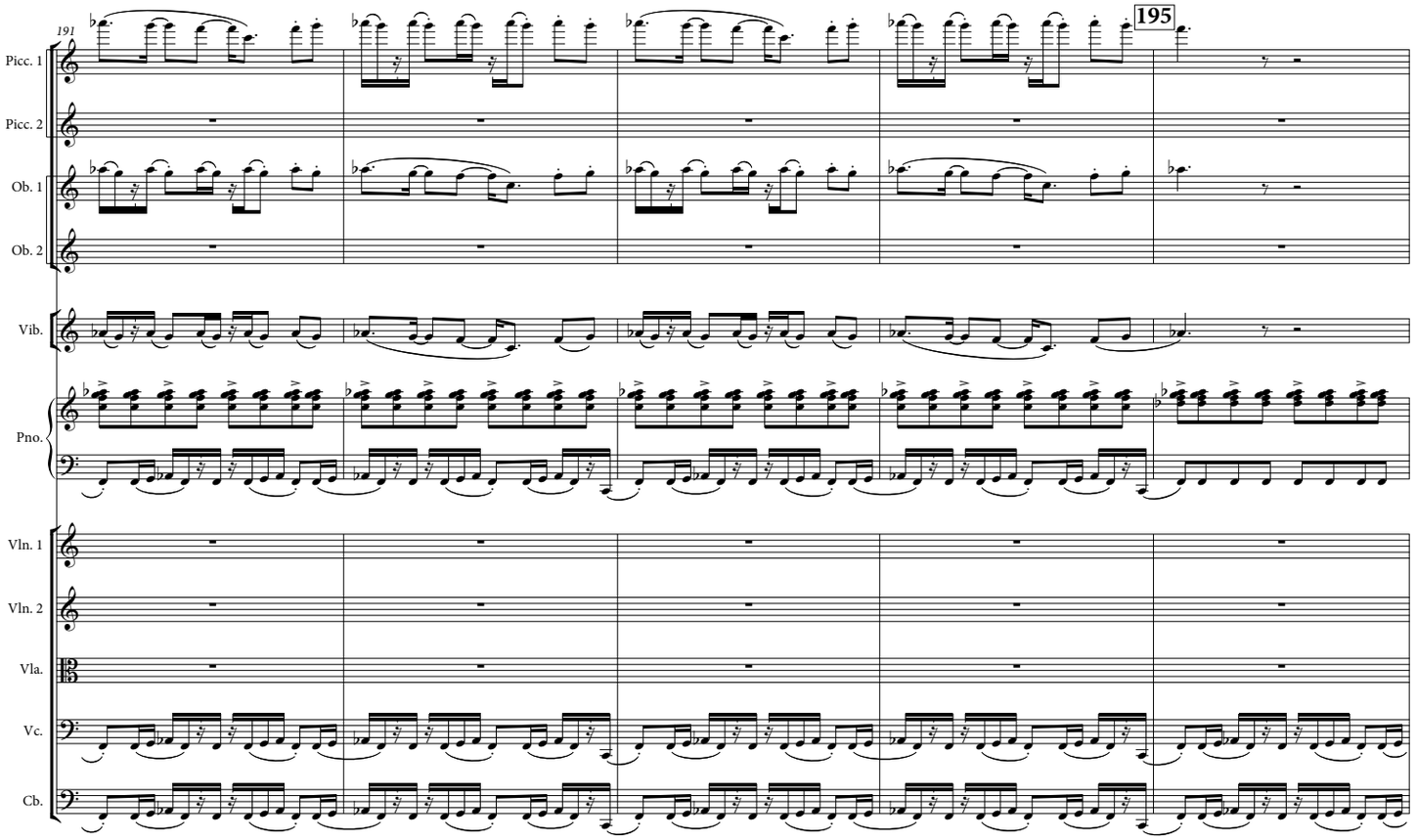
Vc.
Cb.
186
189
arco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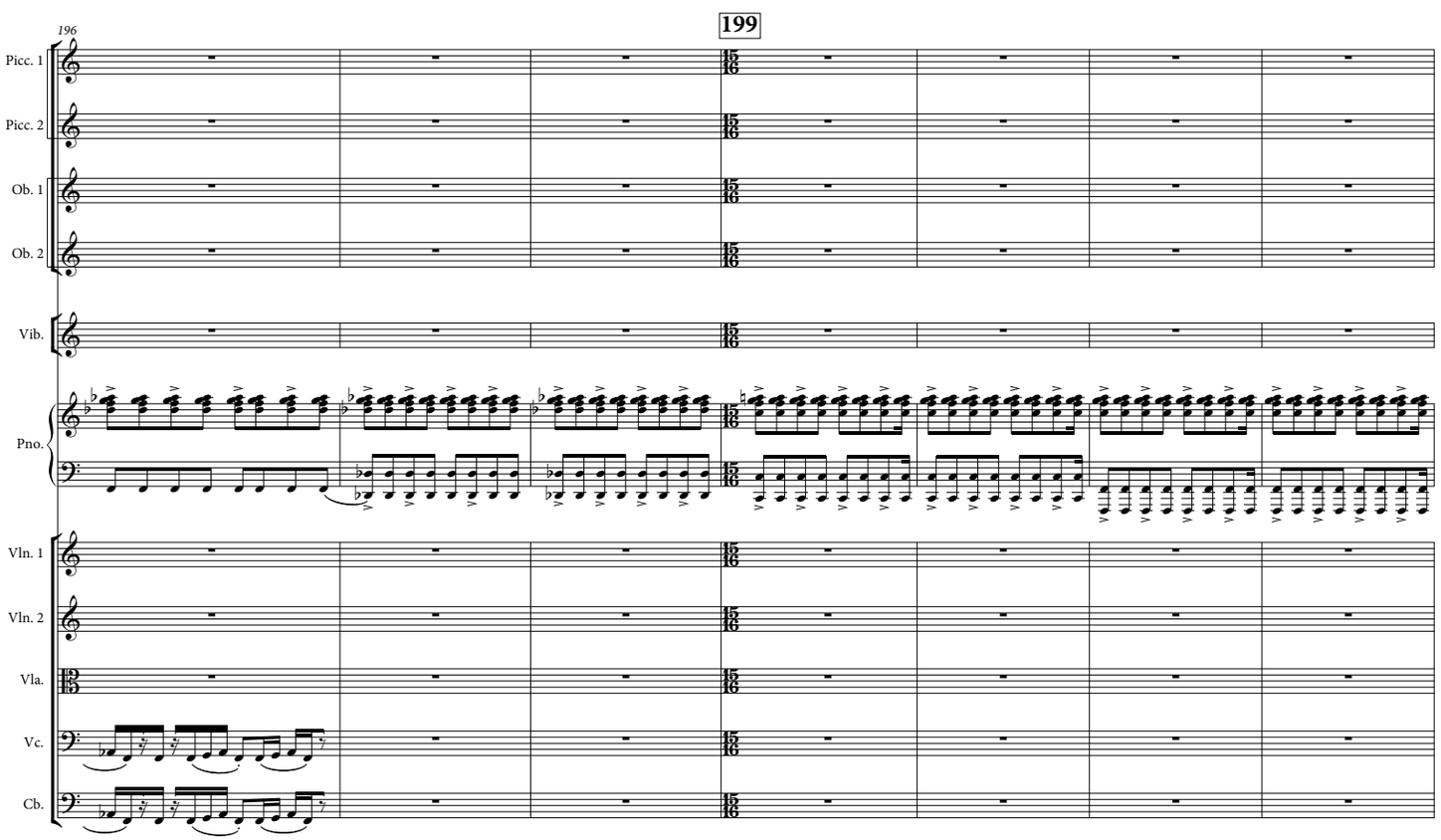
Vc.
Cb.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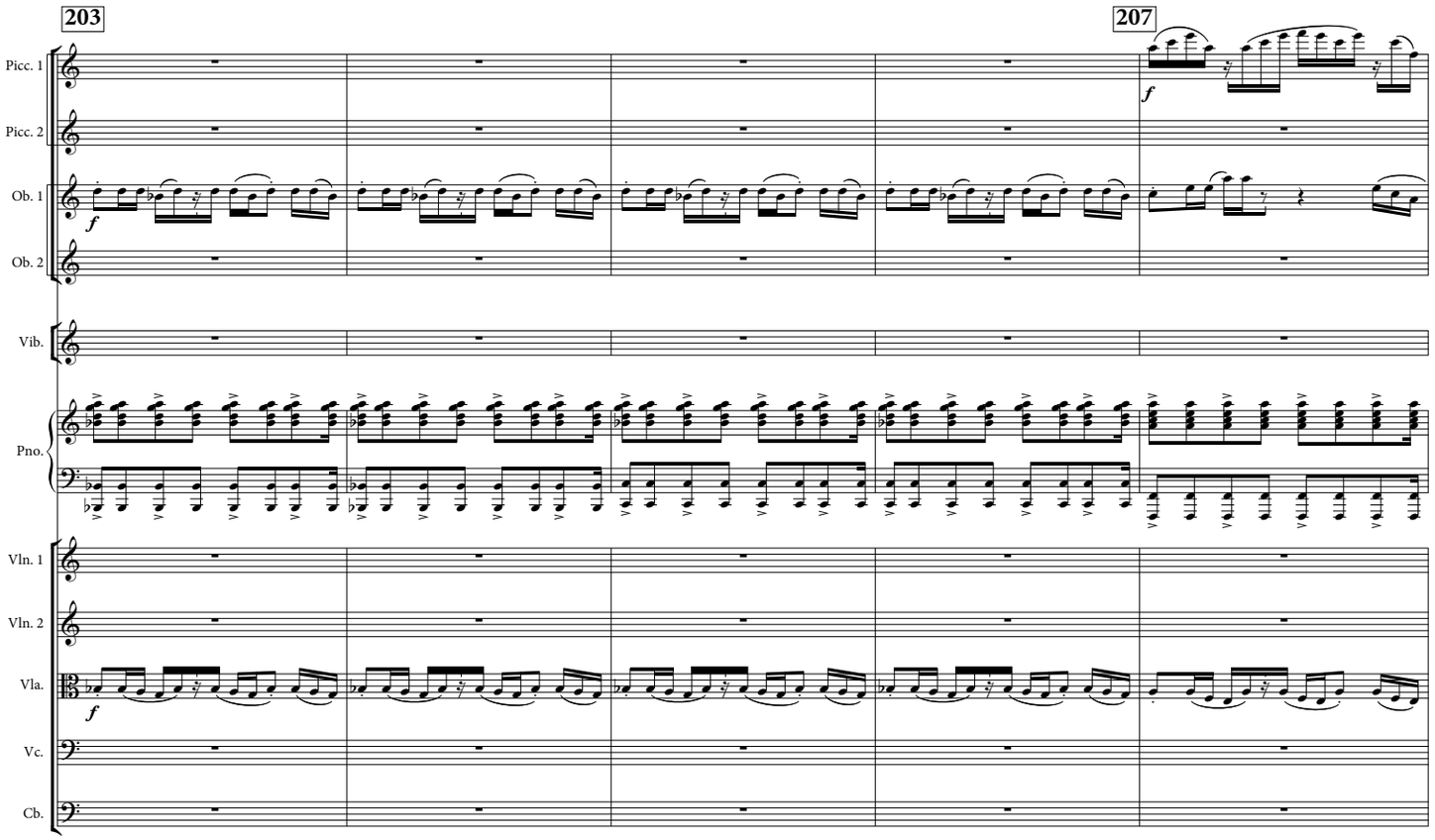
203
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Picc. 1
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Cb.
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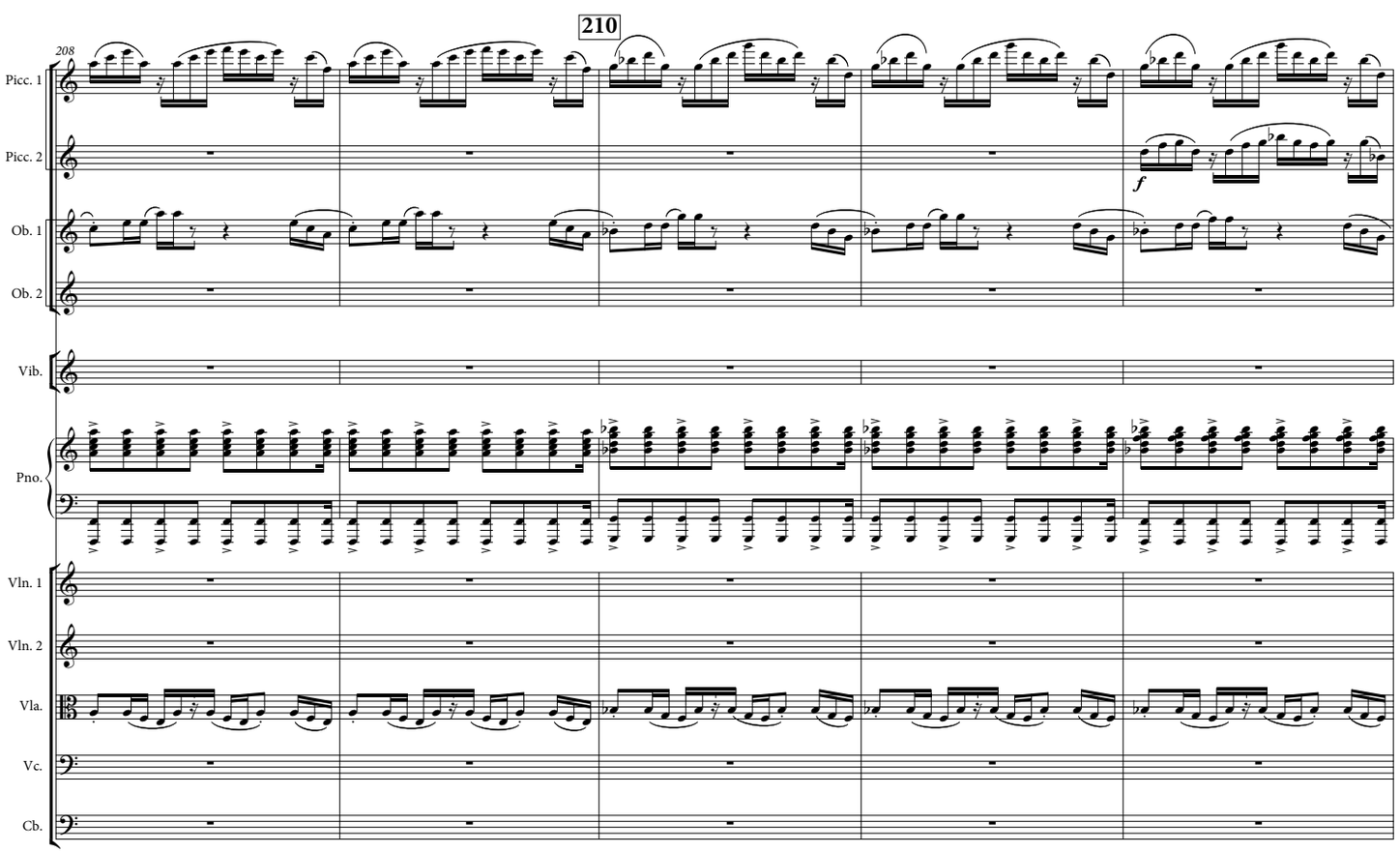
f
f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Cb.
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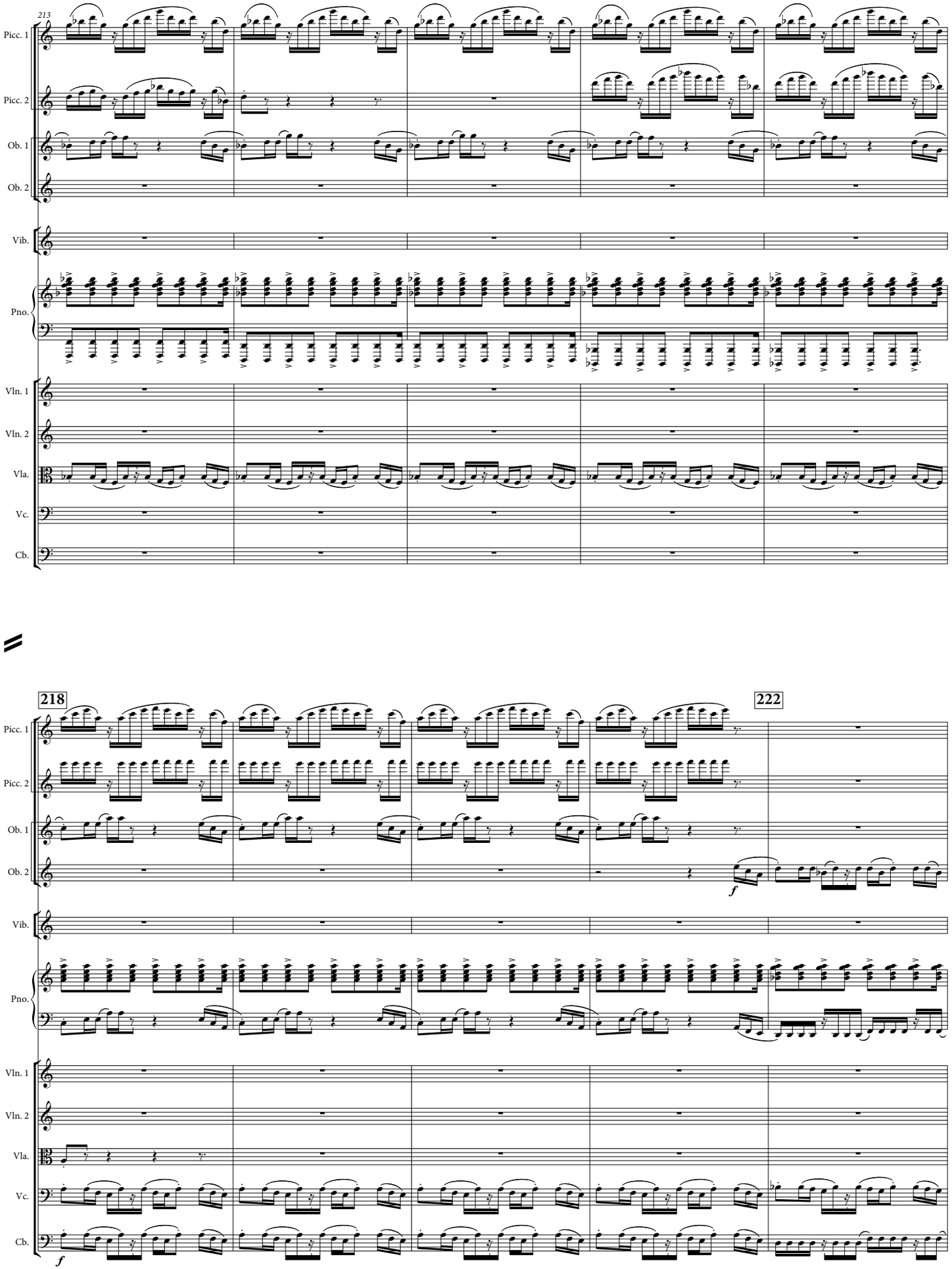
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Picc. 1
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Pno.
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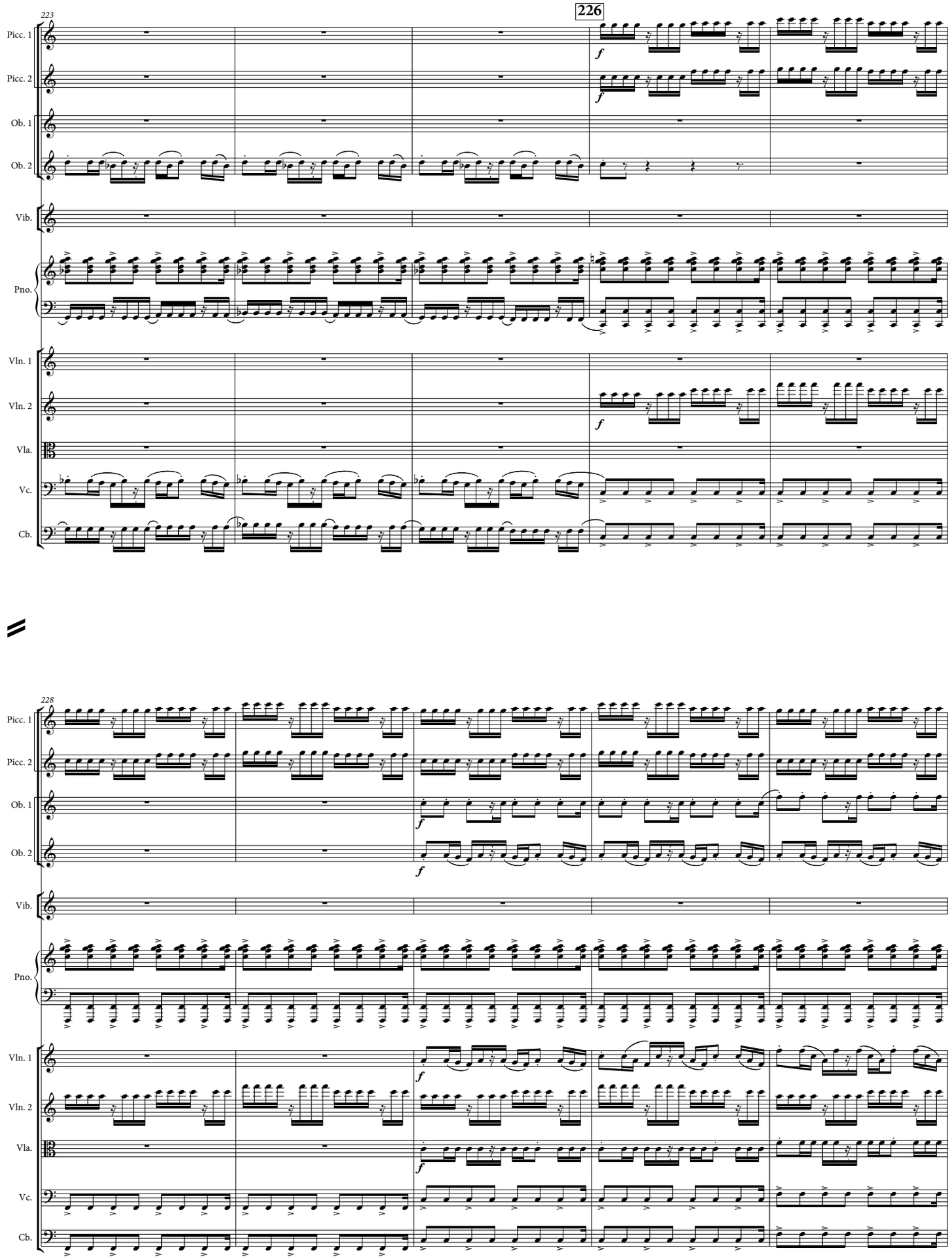
Vc.
Cb.
218
222
f
f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226
Picc. 1
Picc. 2
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Ob. 2
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Pno.
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Vln. 2
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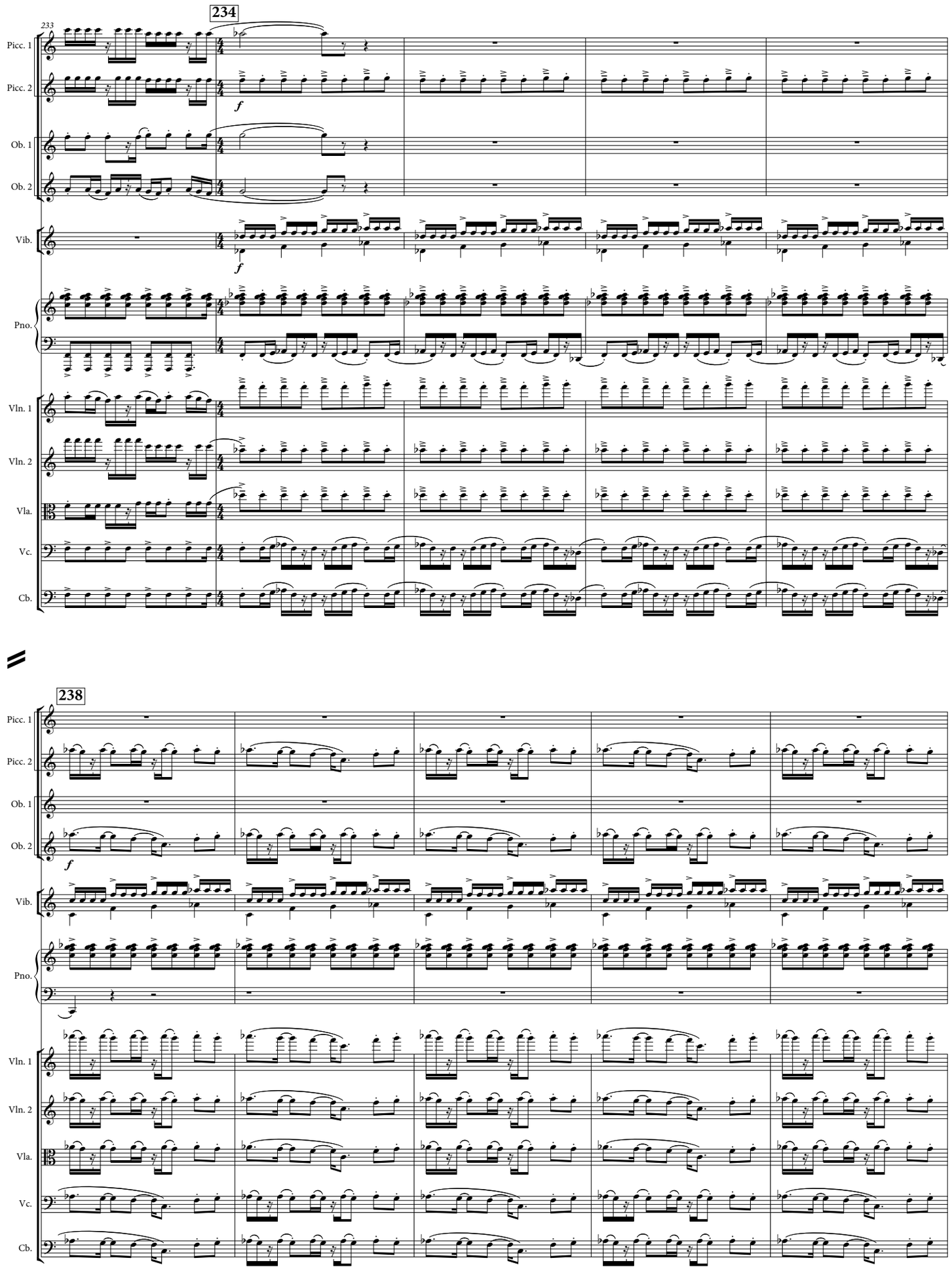
Vc.
Cb.
f
228


234
233
Picc. 1
Picc. 2
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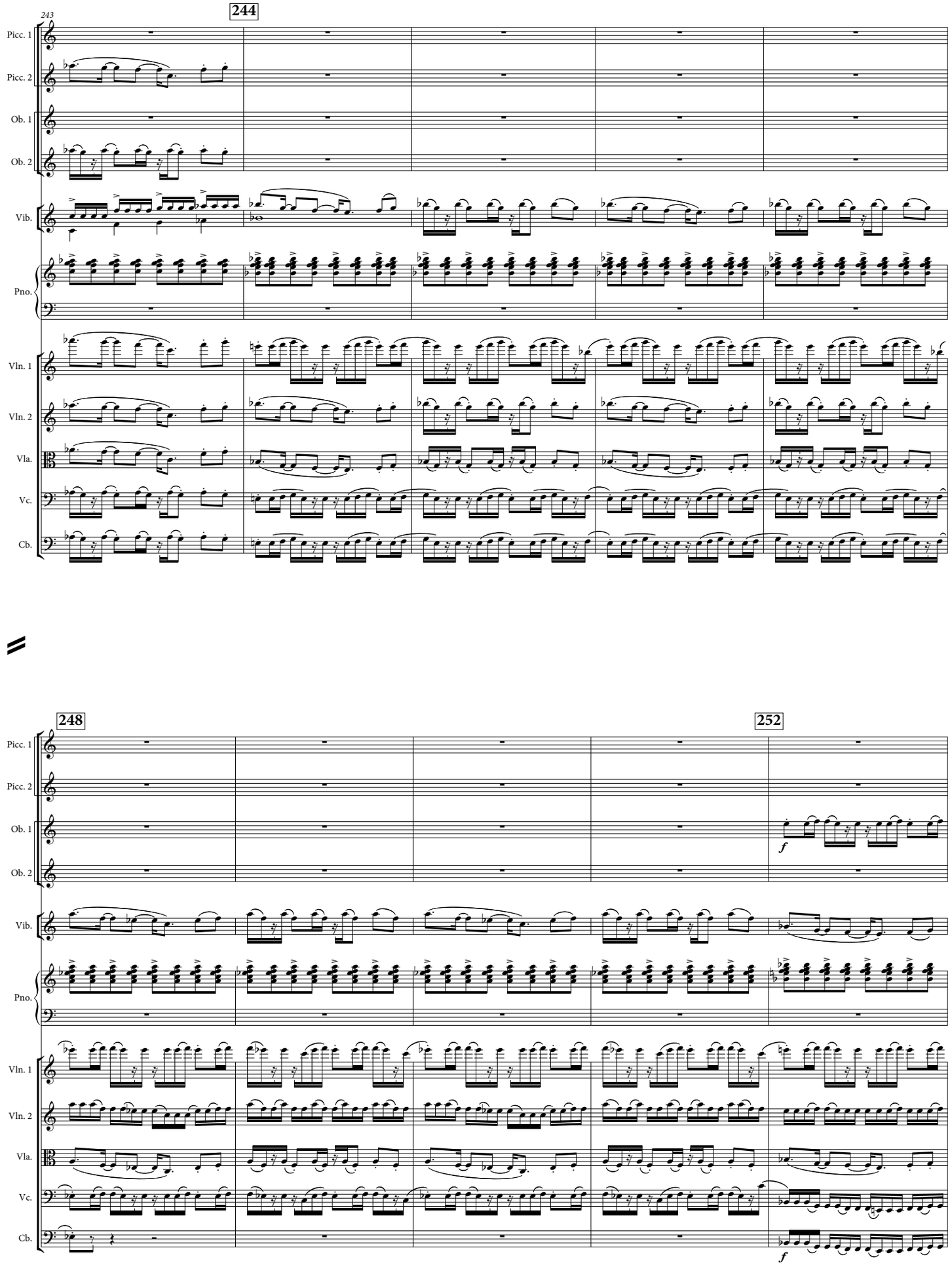
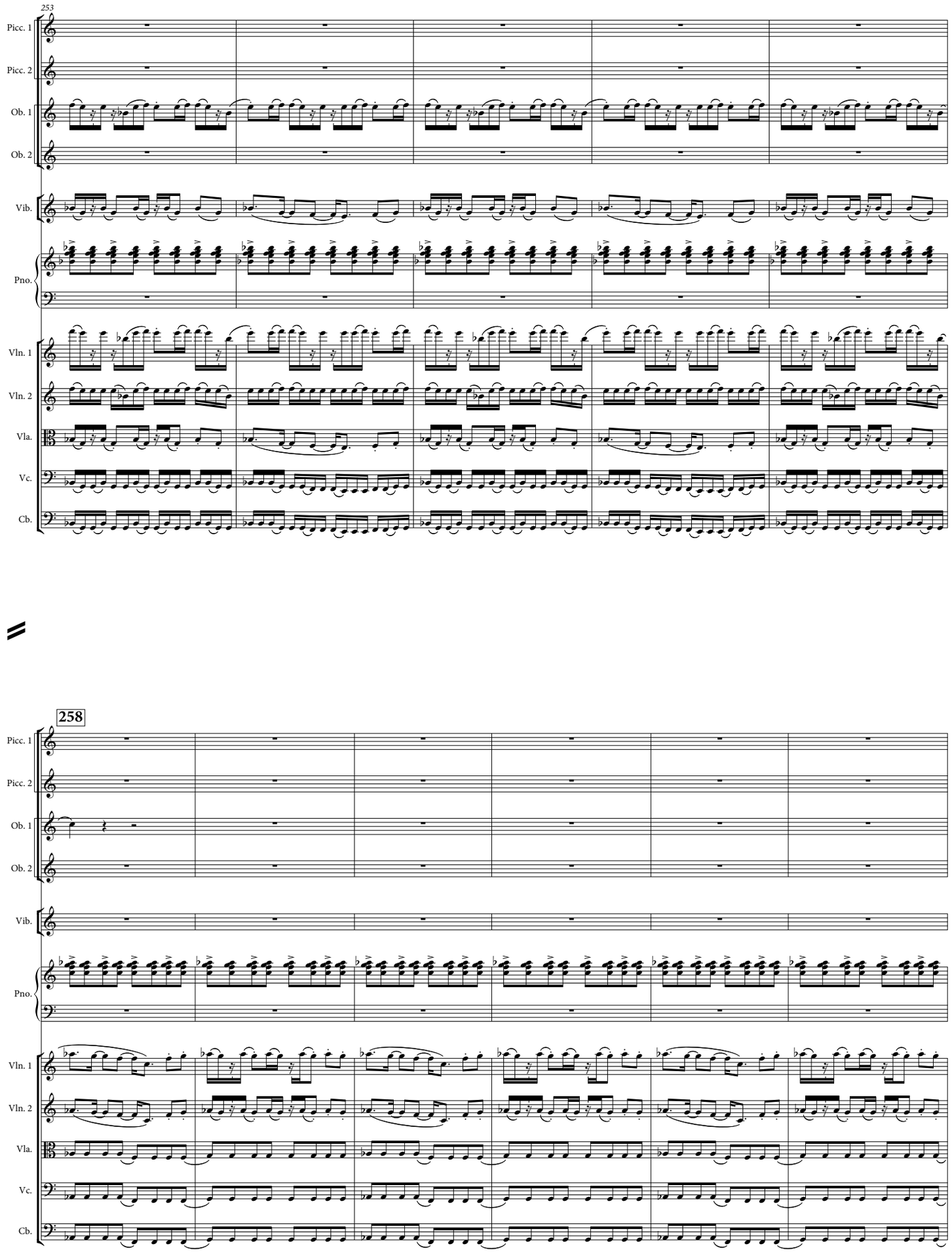
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
238


243
244
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
248
252
f
f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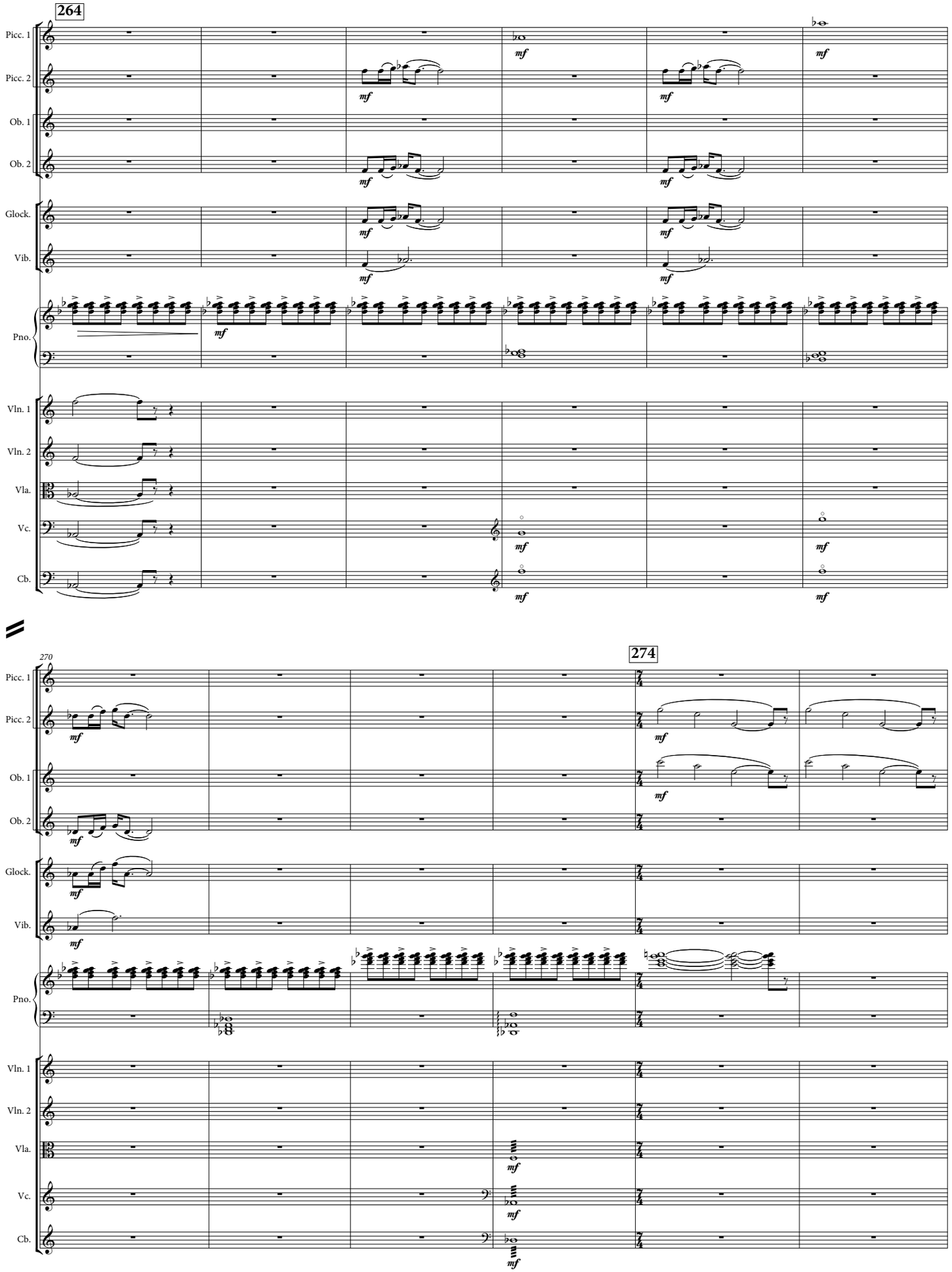
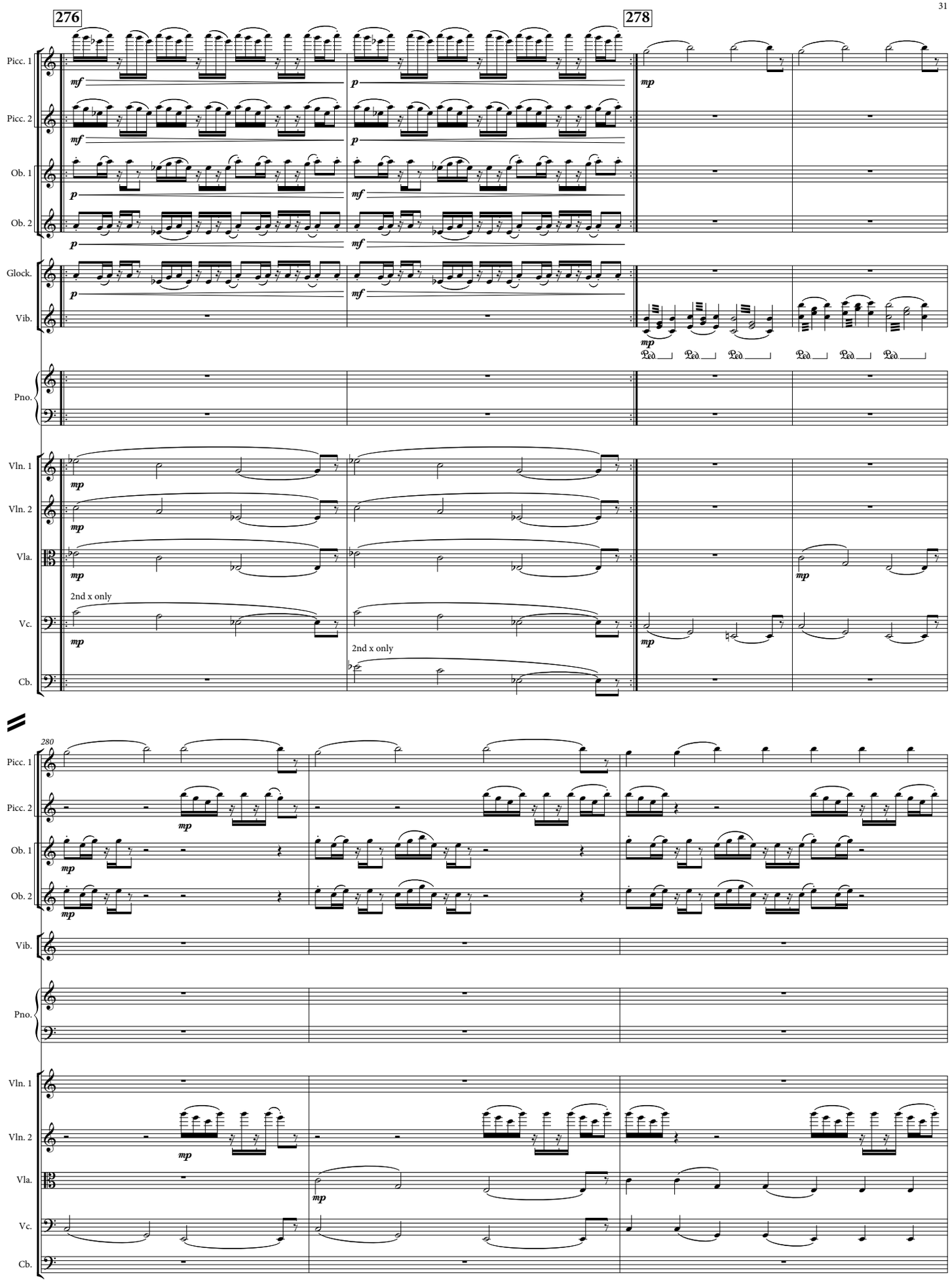
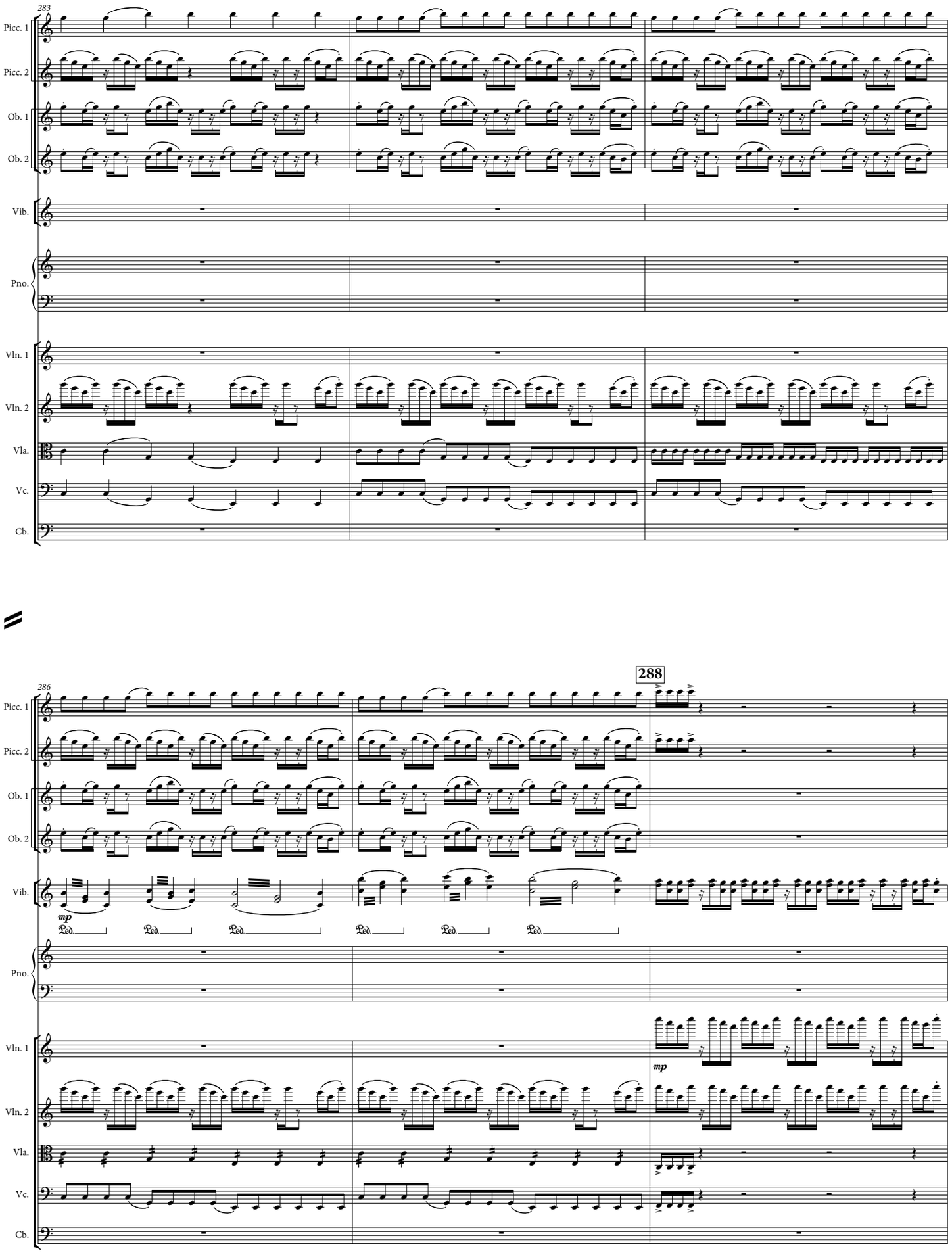
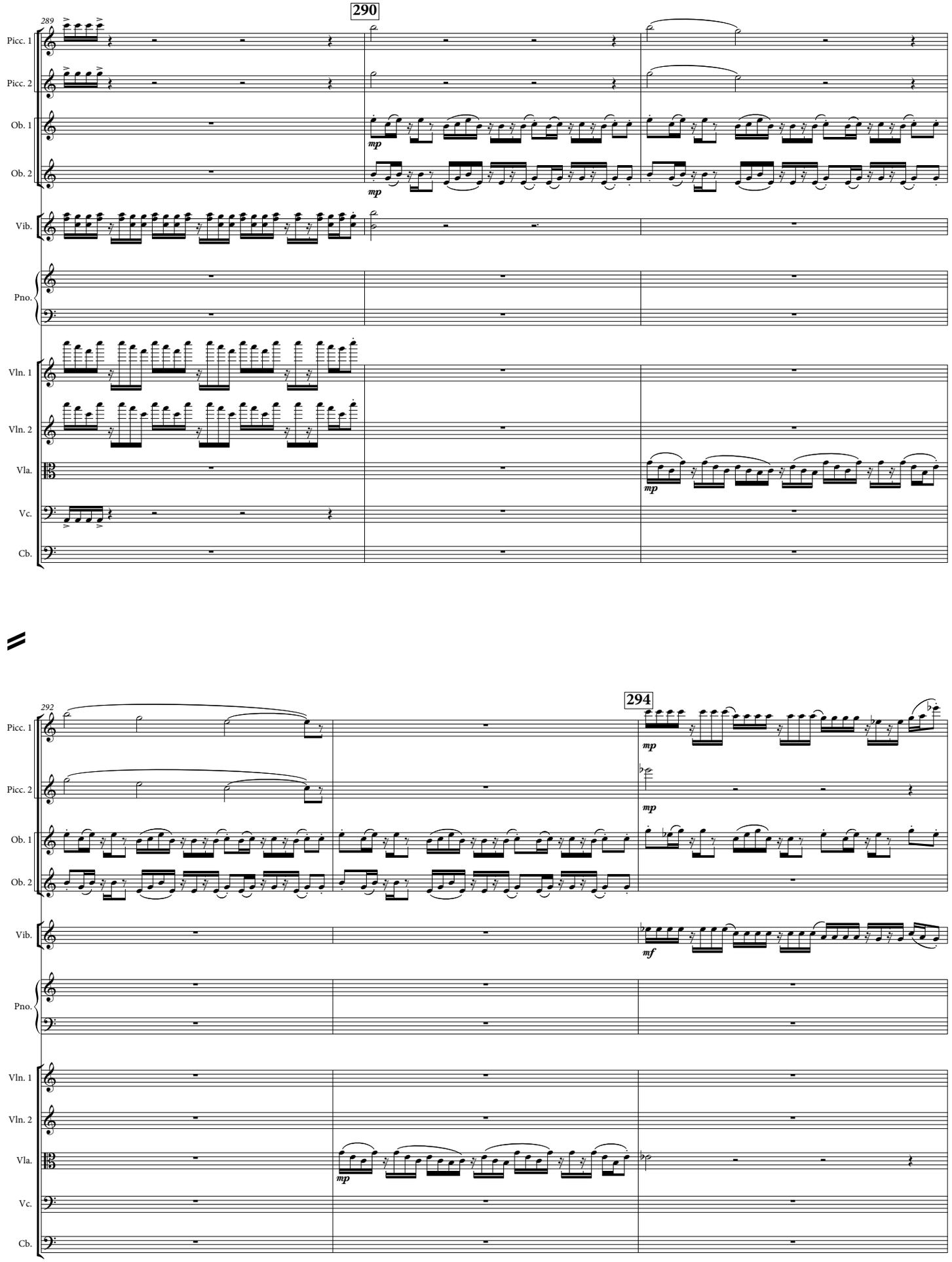
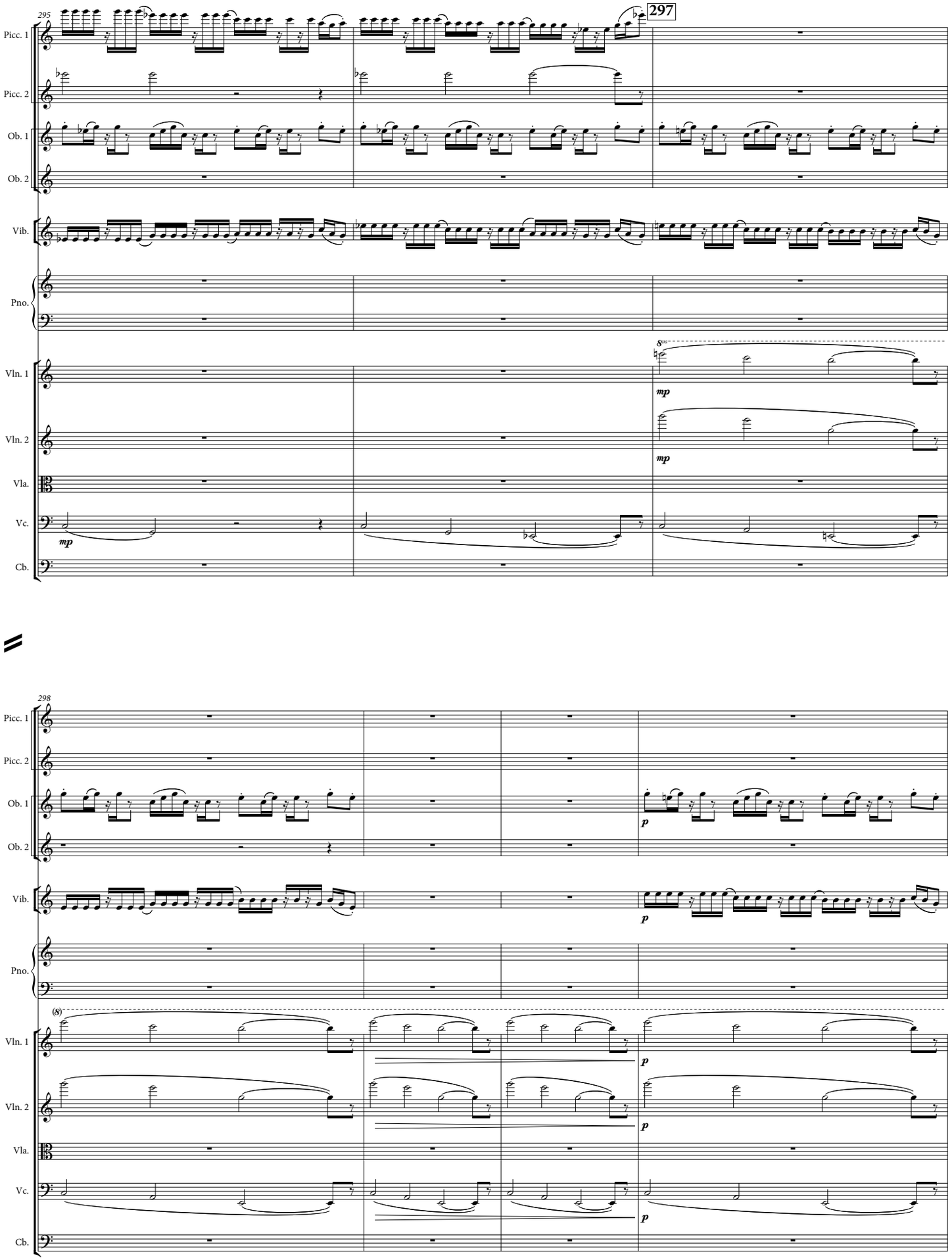
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
258
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

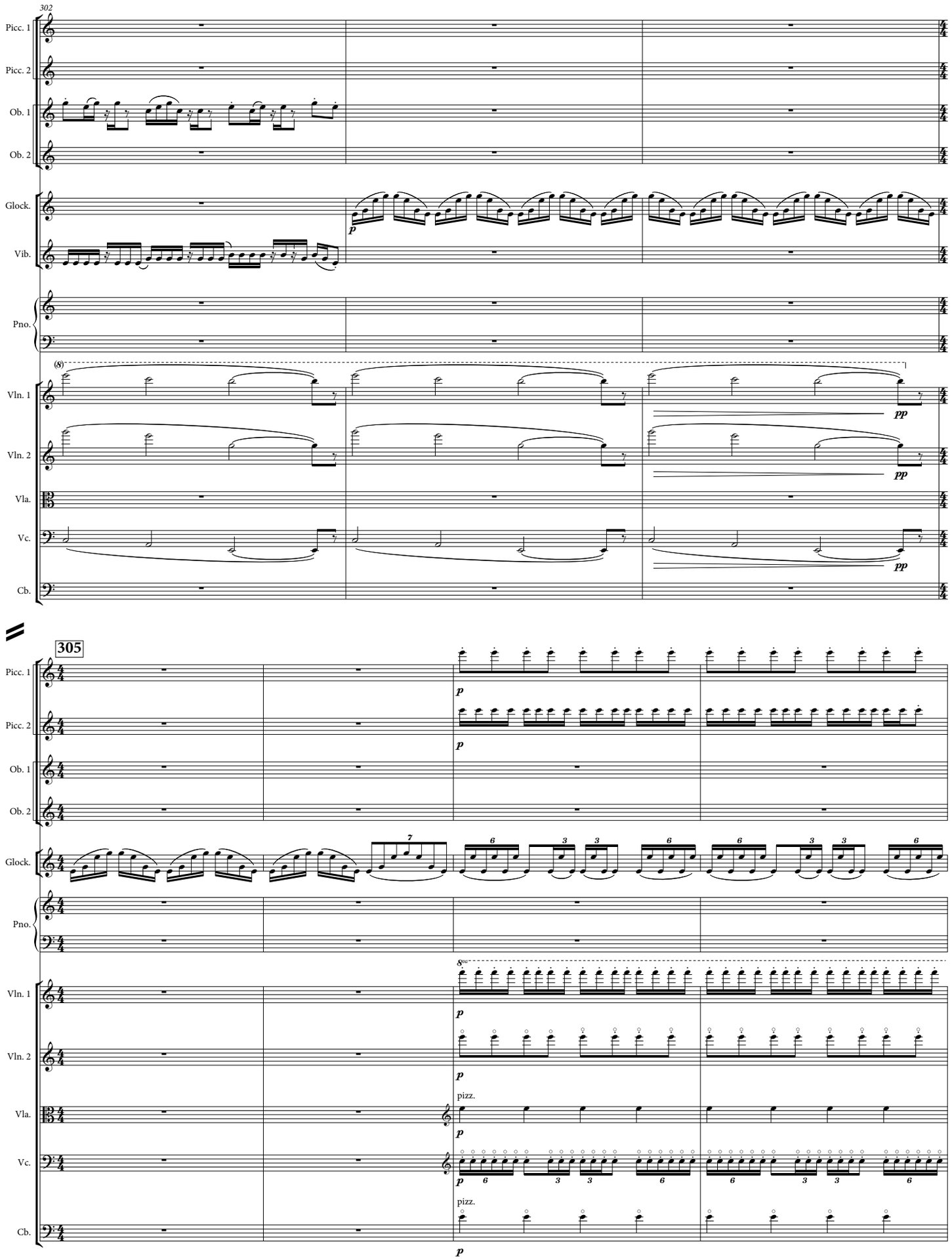

264
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
270
274

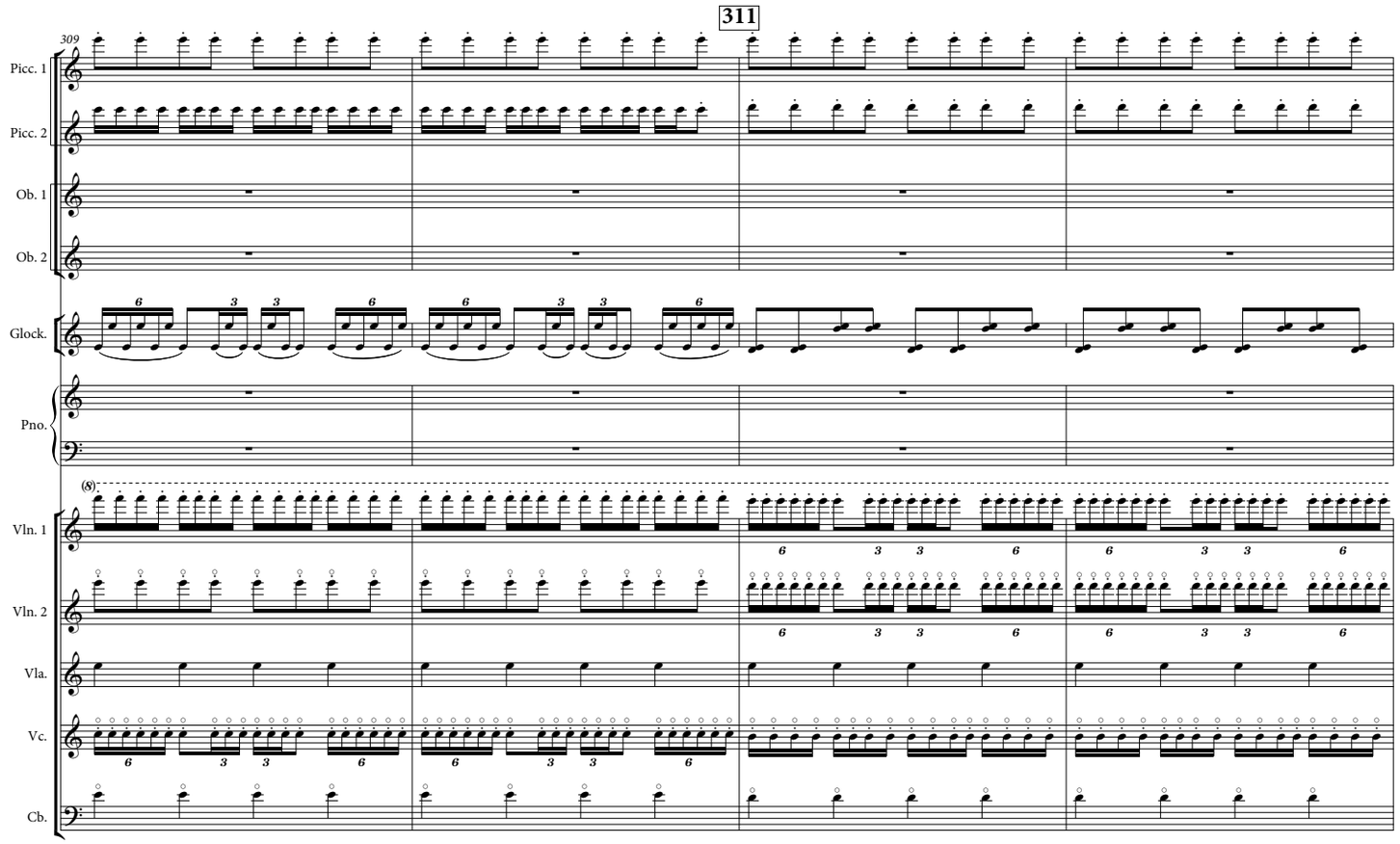

276
278
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
p
mp
2nd x only
280

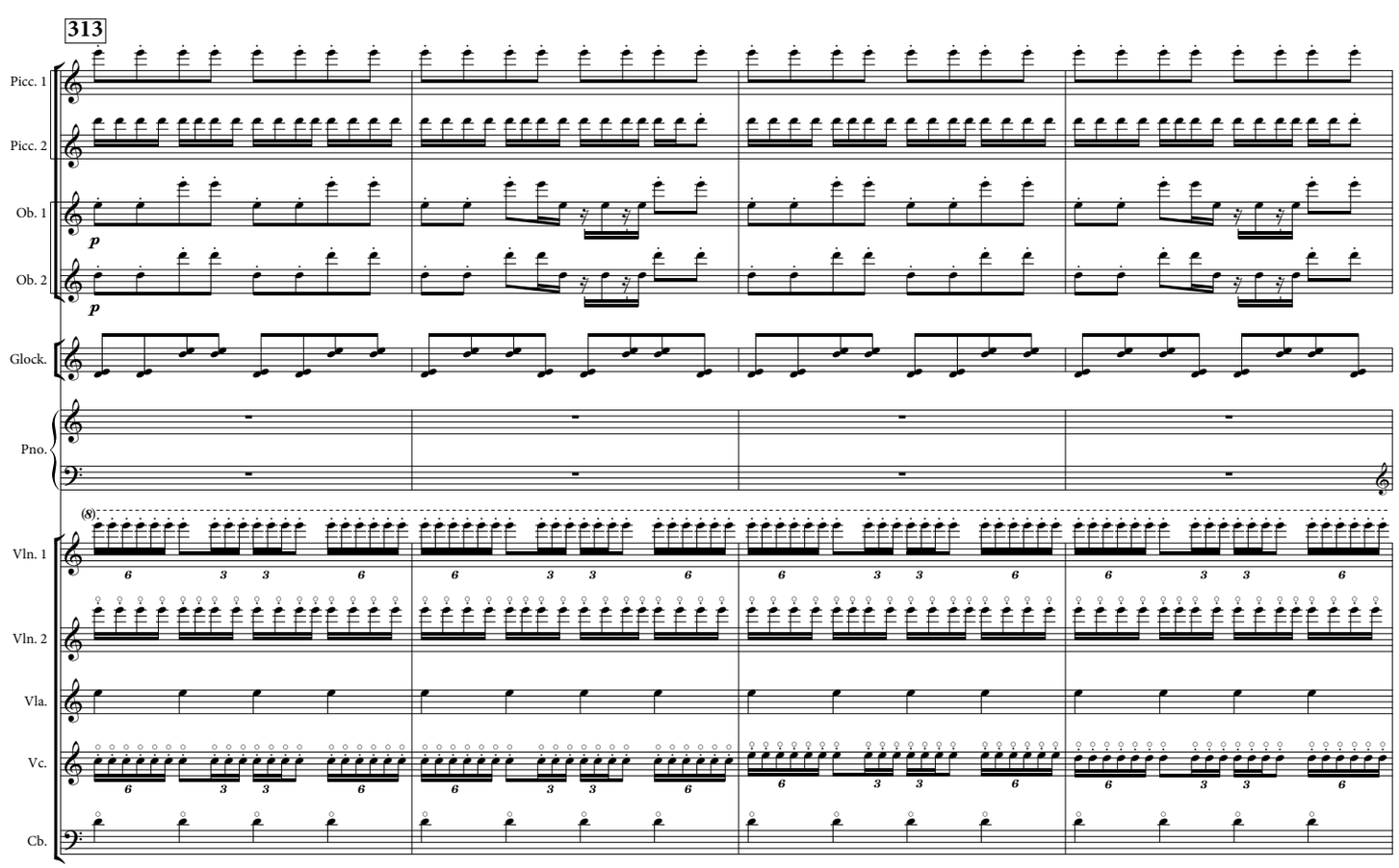

283
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
286
288
mp
Ped.
mp

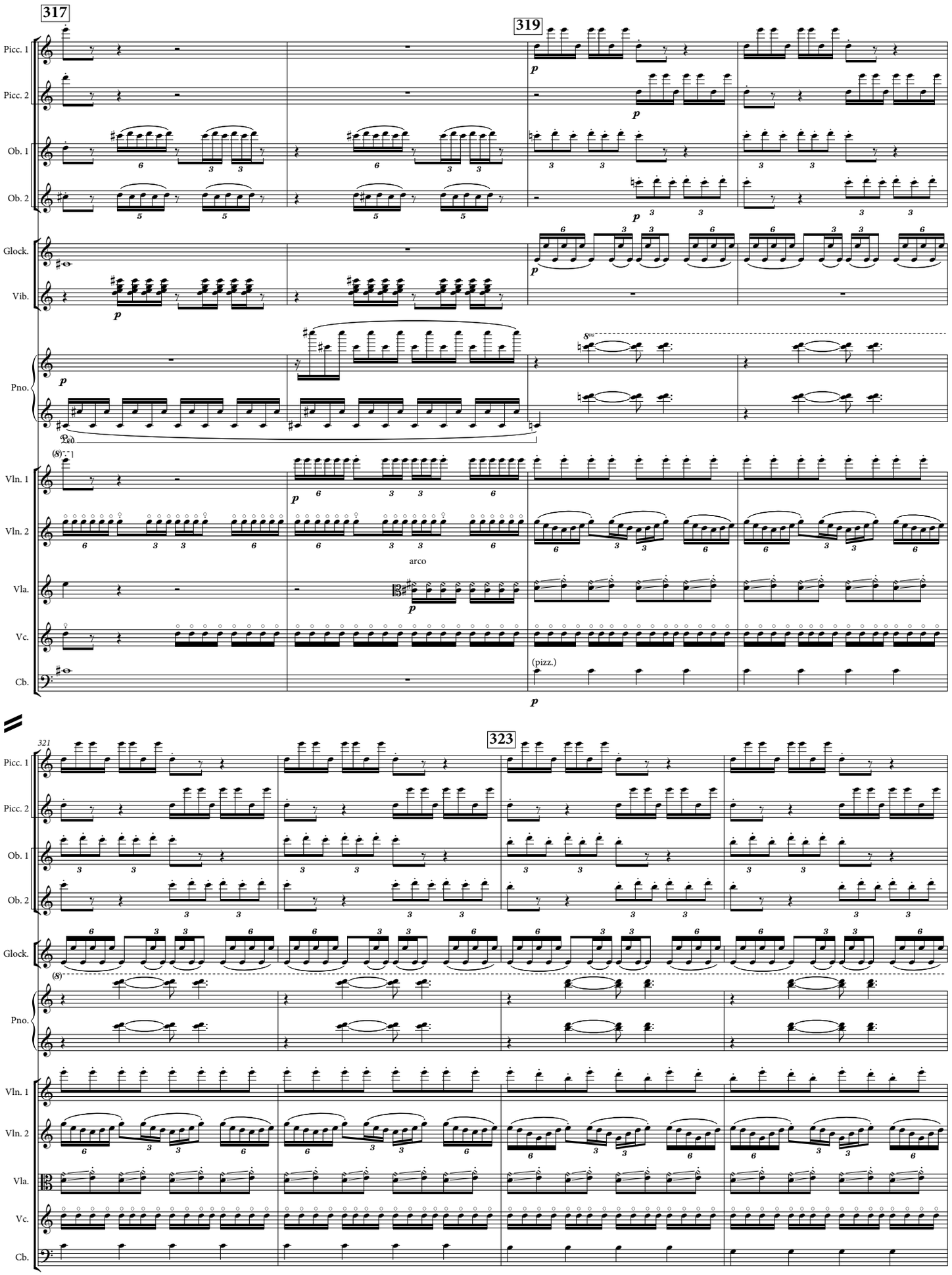

289
290
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
292
294
mf

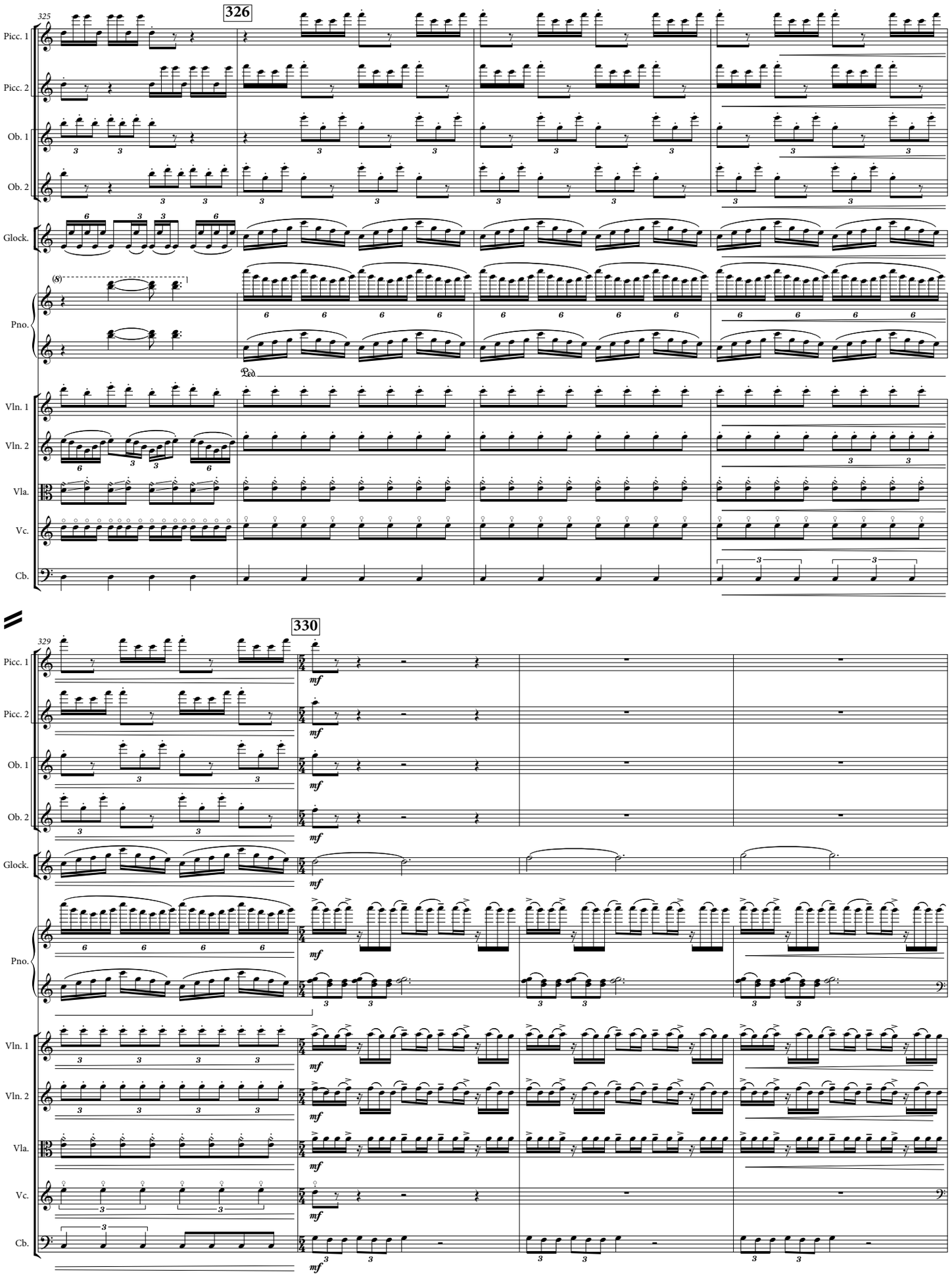

295
297
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mp
mp
298
p
p
p
p

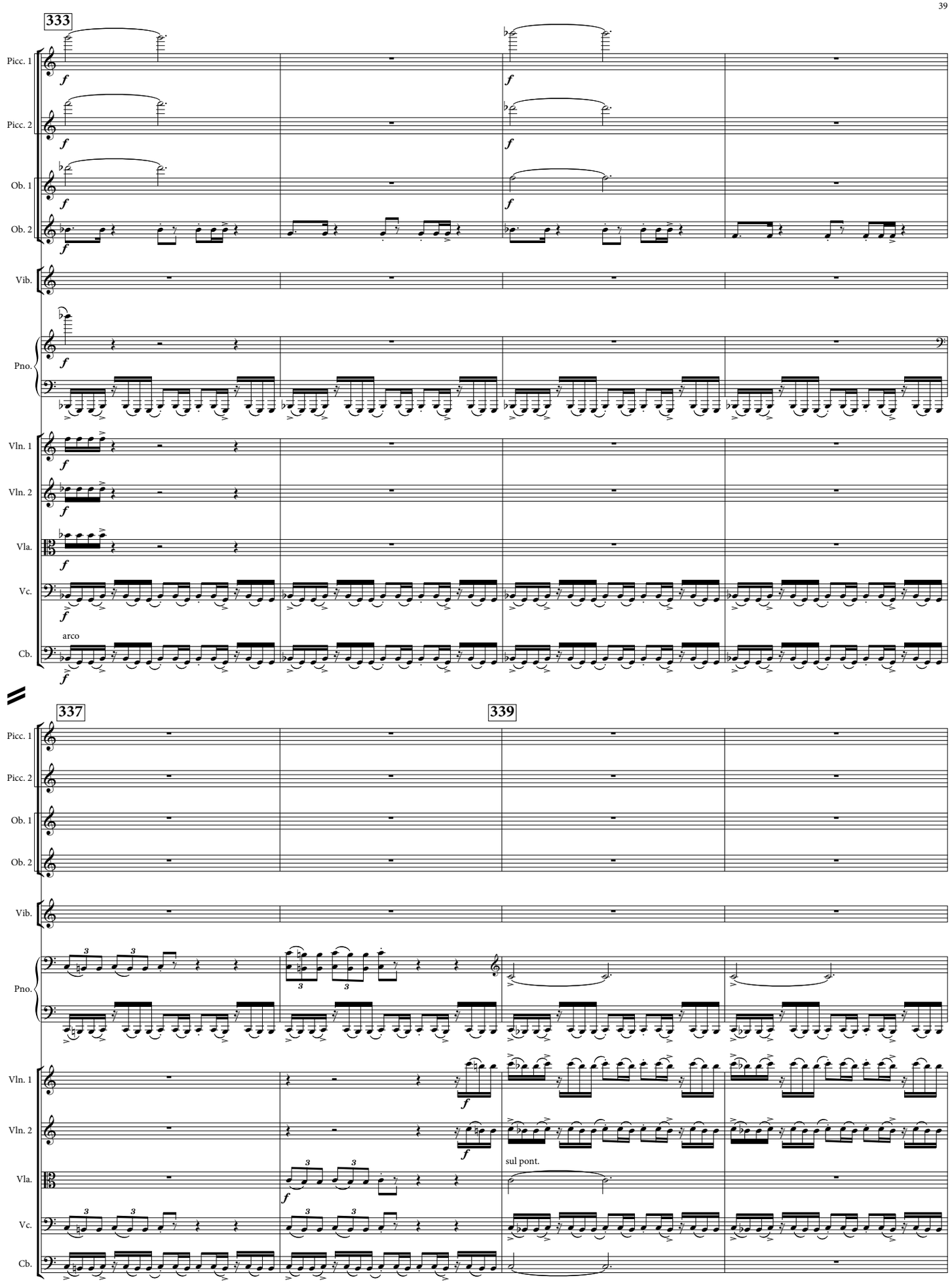

302
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
305
pizz.
pizz.

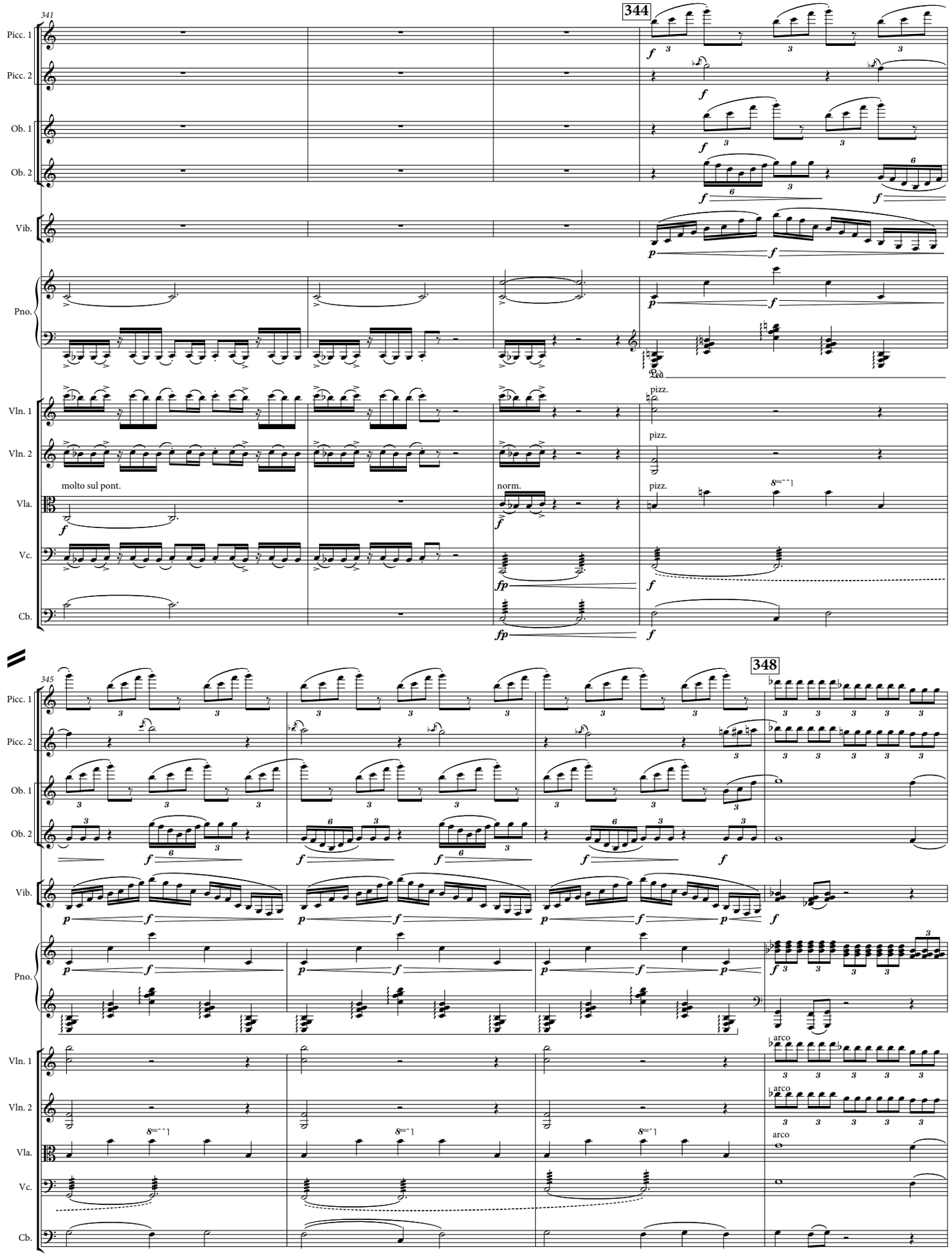

311
309
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

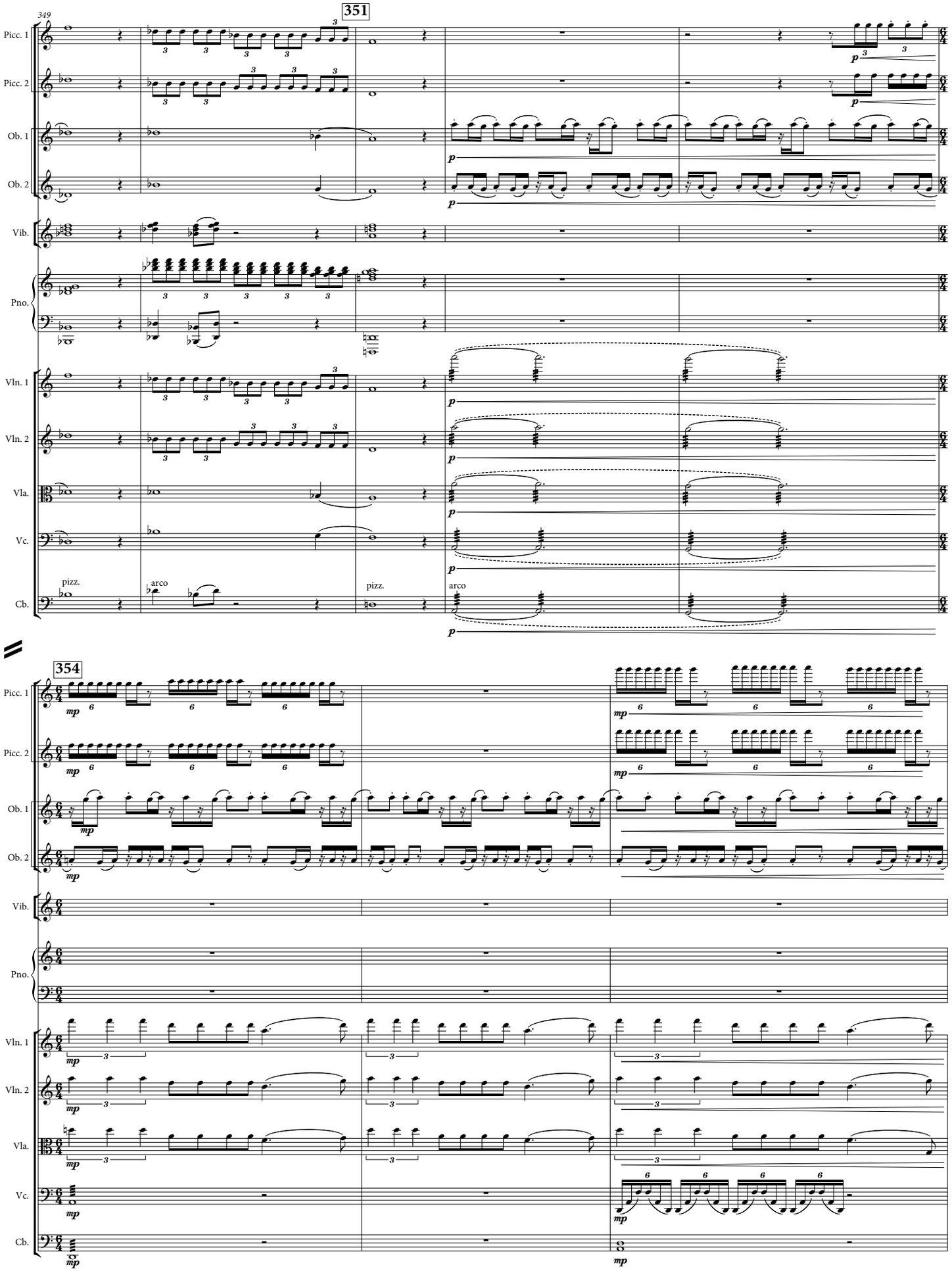

313
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

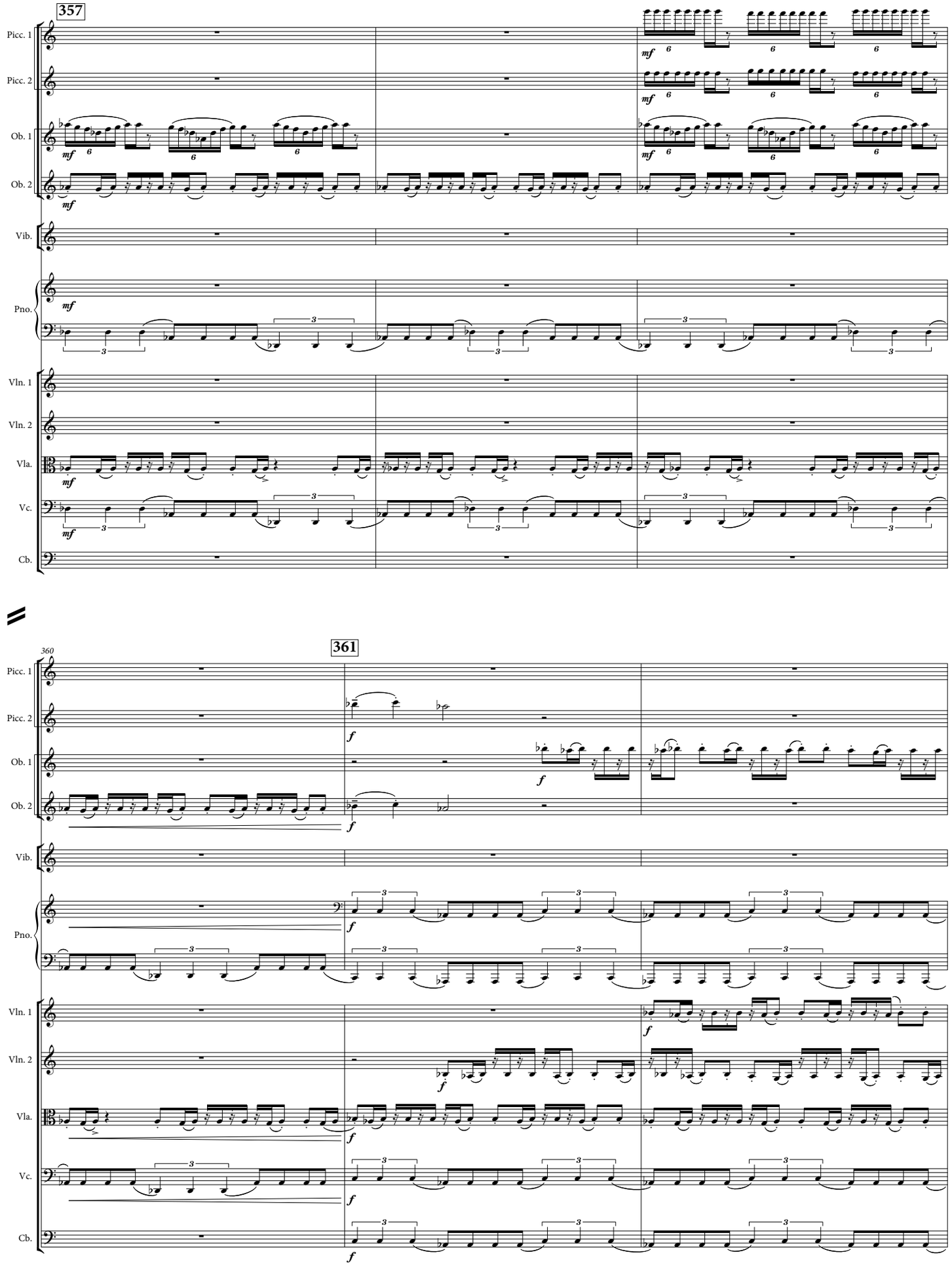

317
319
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Vib.
Pno.
Vln. 1
Vln. 2
arco
Vla.
Vc.
Cb.
(pizz.)
321
323

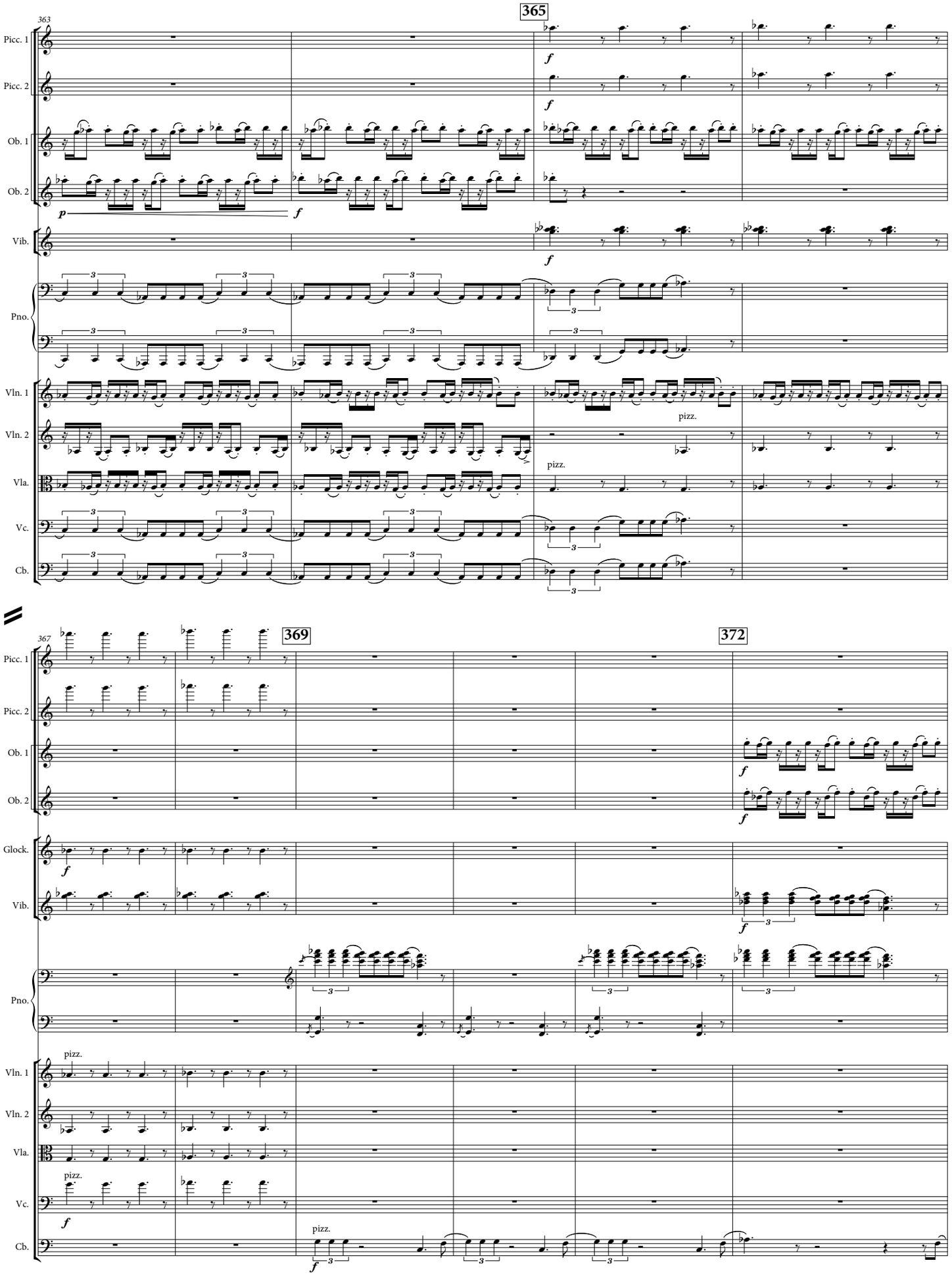

325
326
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
329
330
mf

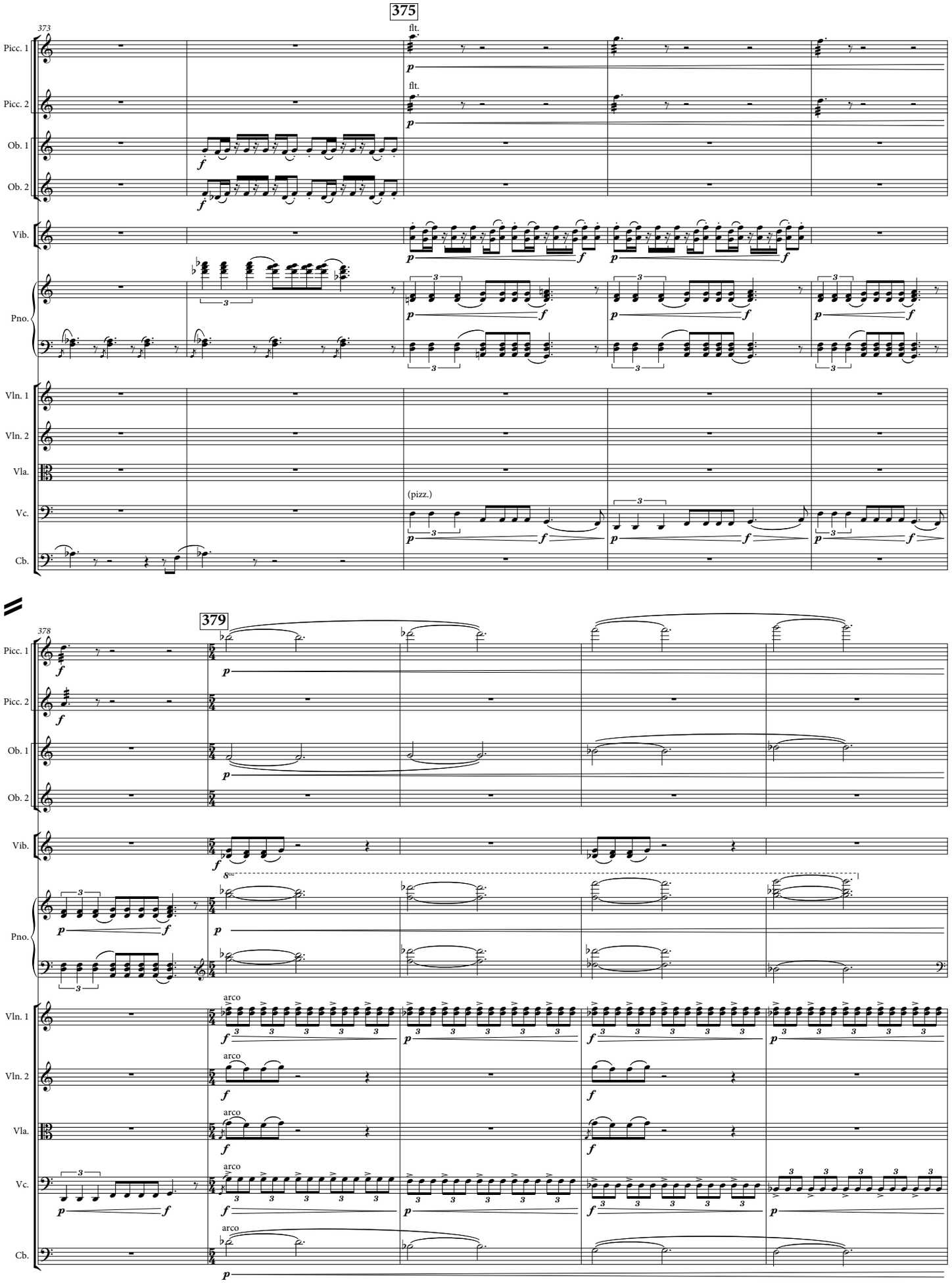

333
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.
337
339
sul pont.

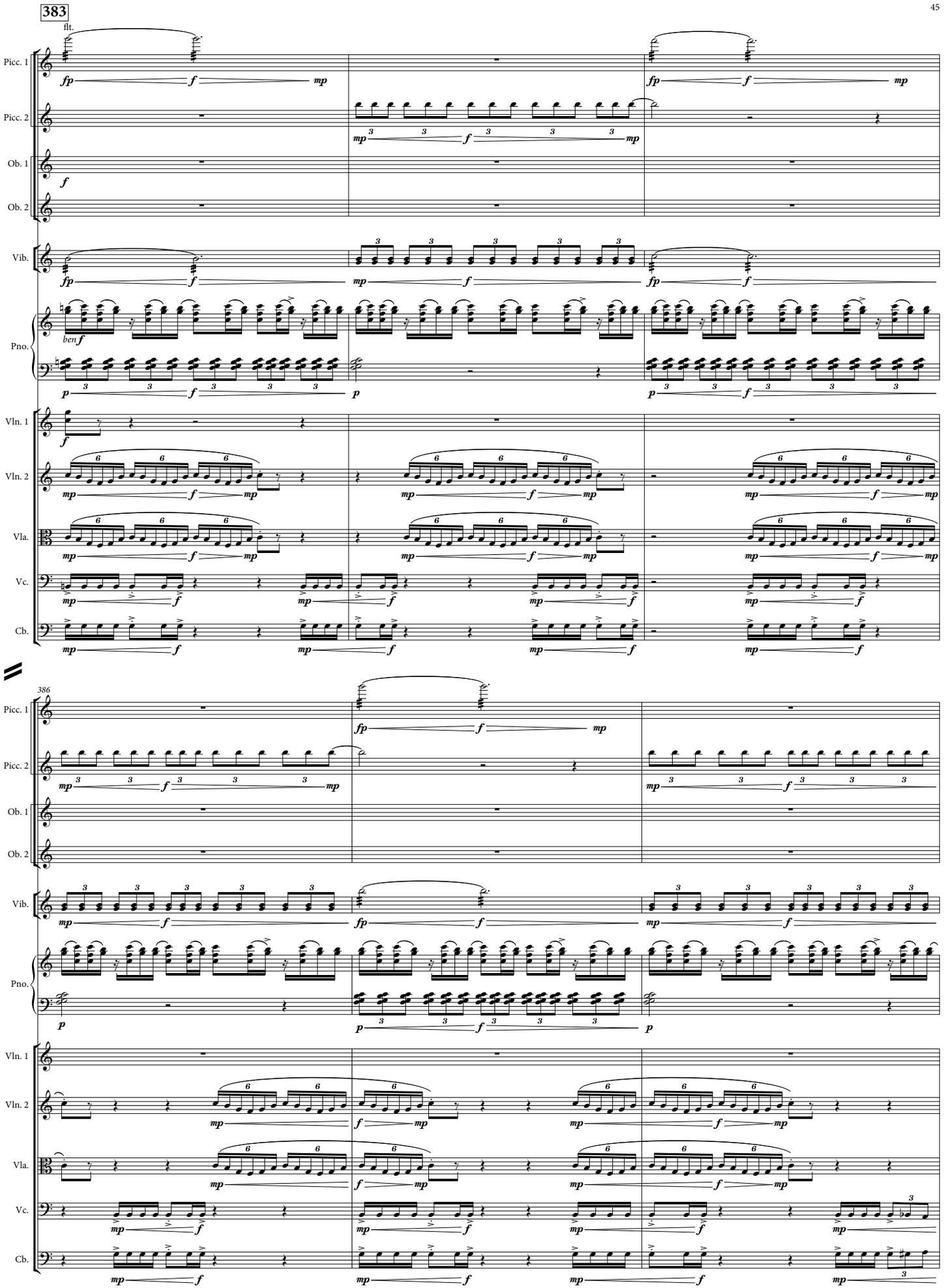

341
344
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
molto sul pont.
norm.
pizz.
345
348
arco

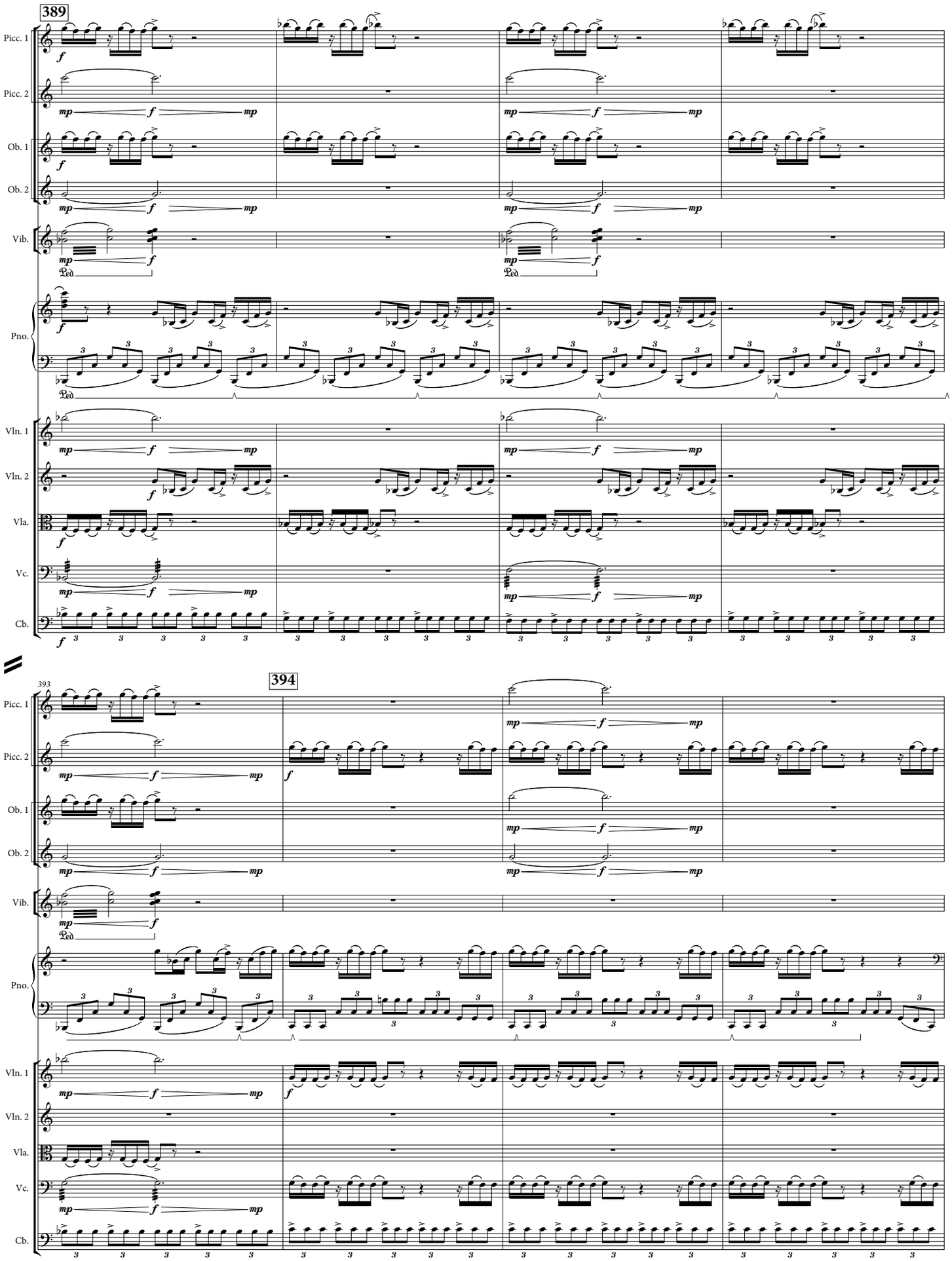

349
351
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco
354

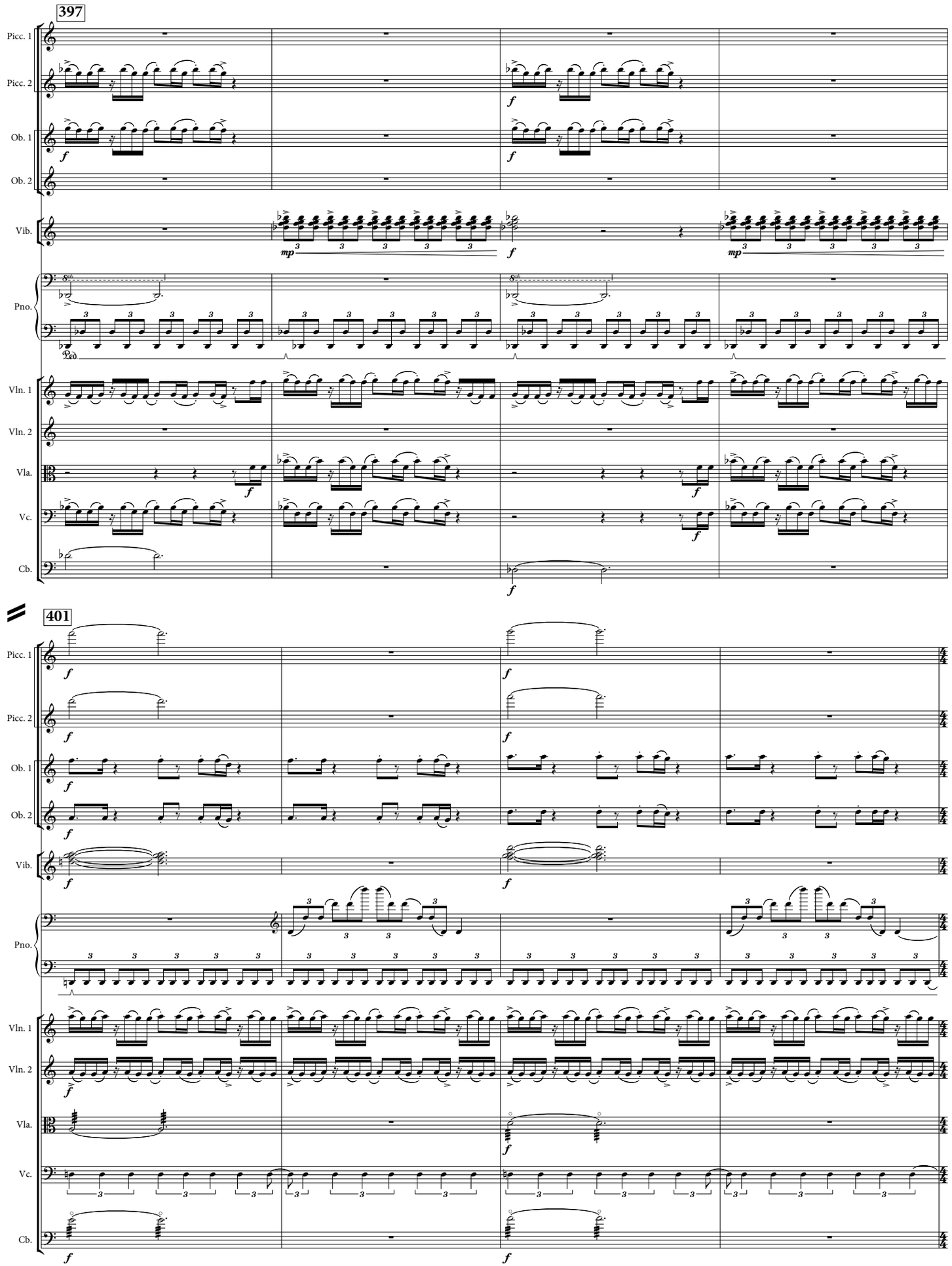

357
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
360
361

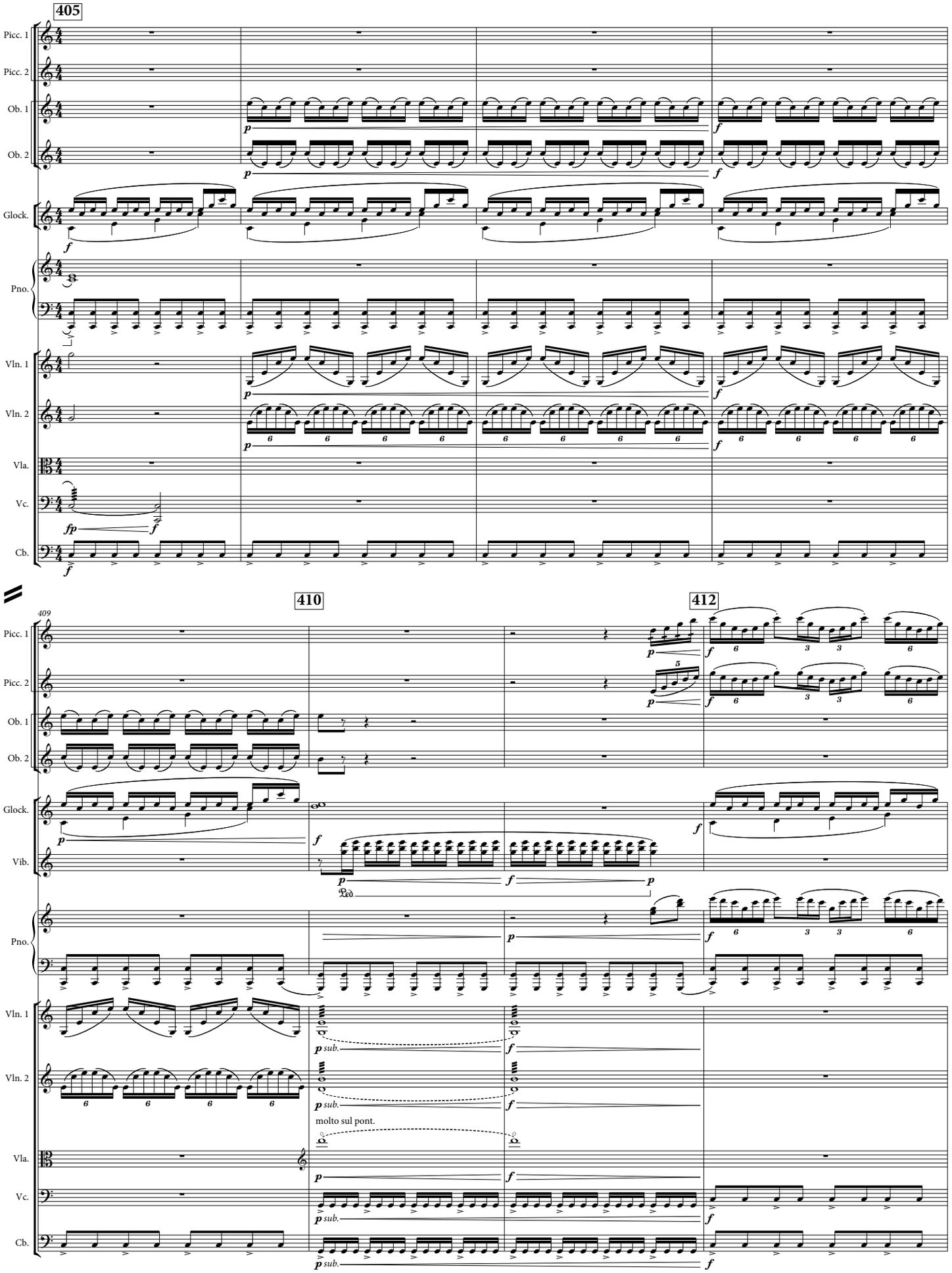

363
365
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
367
369
372
Glock.

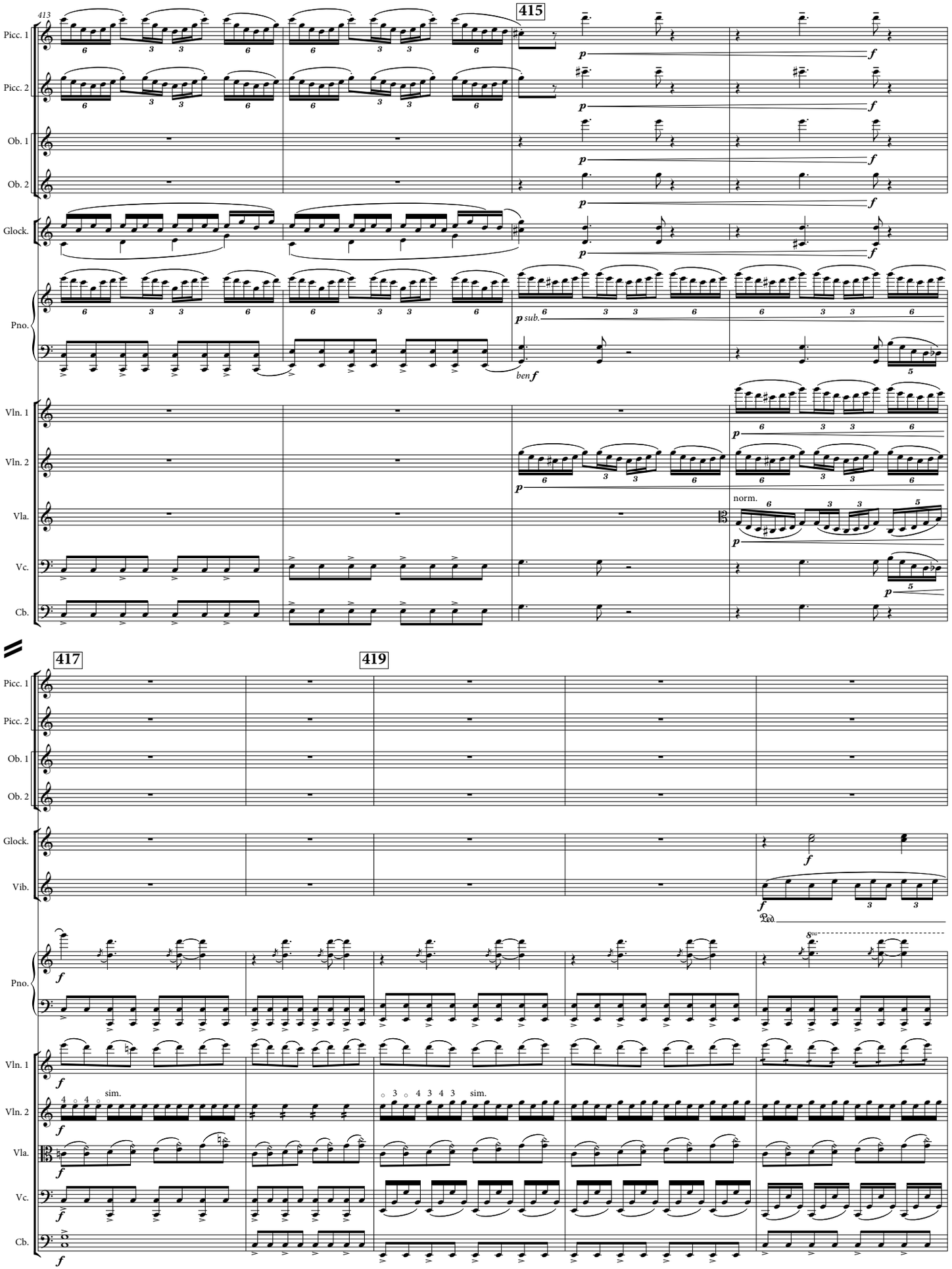

375
373
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
flt.
flt.
(pizz.)
379
378
arco
arco
arco
arco
arco

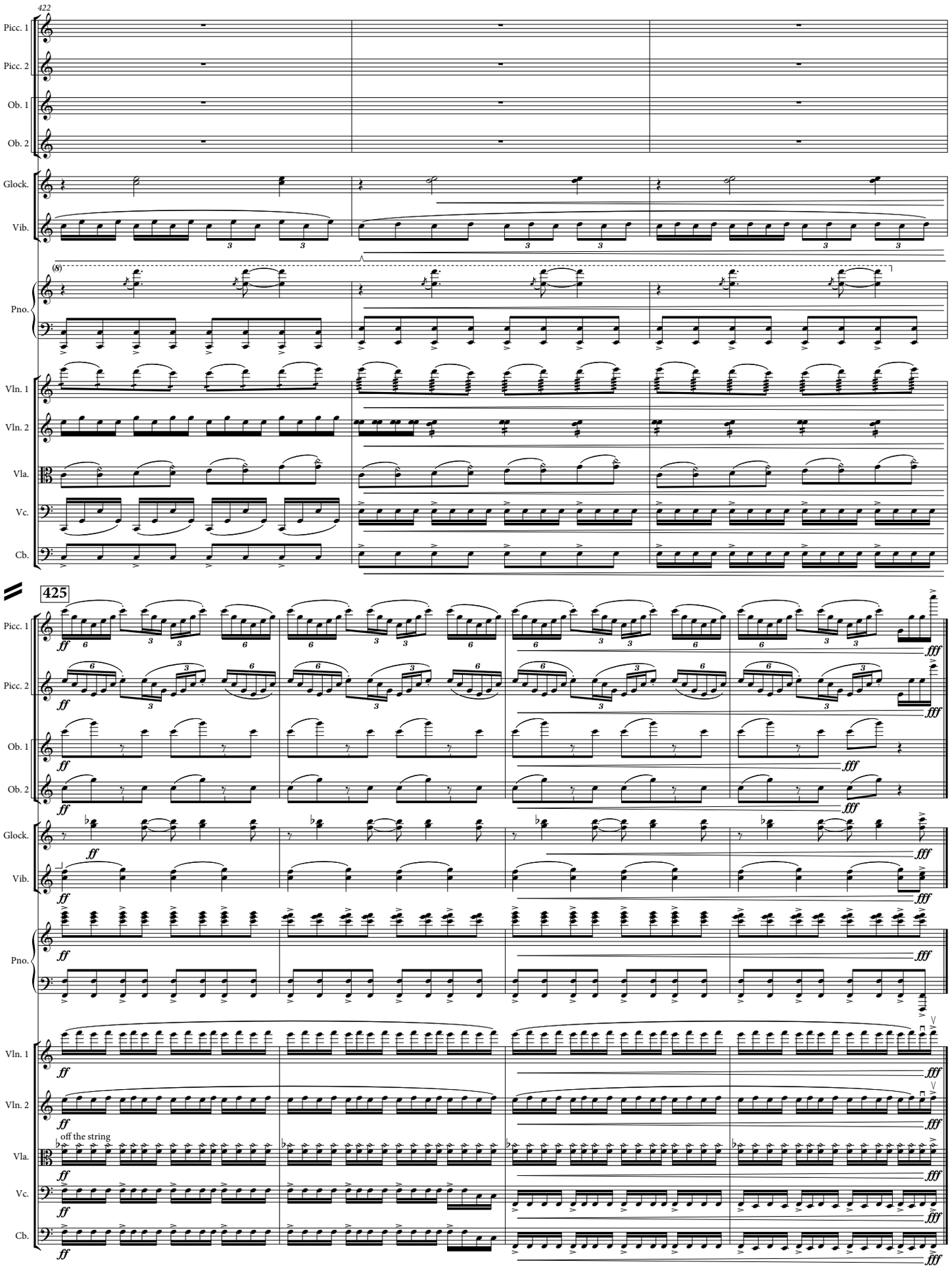

383
flt.
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
ben f
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
386


389
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
393
394


397
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
401


405
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
410
412
409
Vib.
molto sul pont.

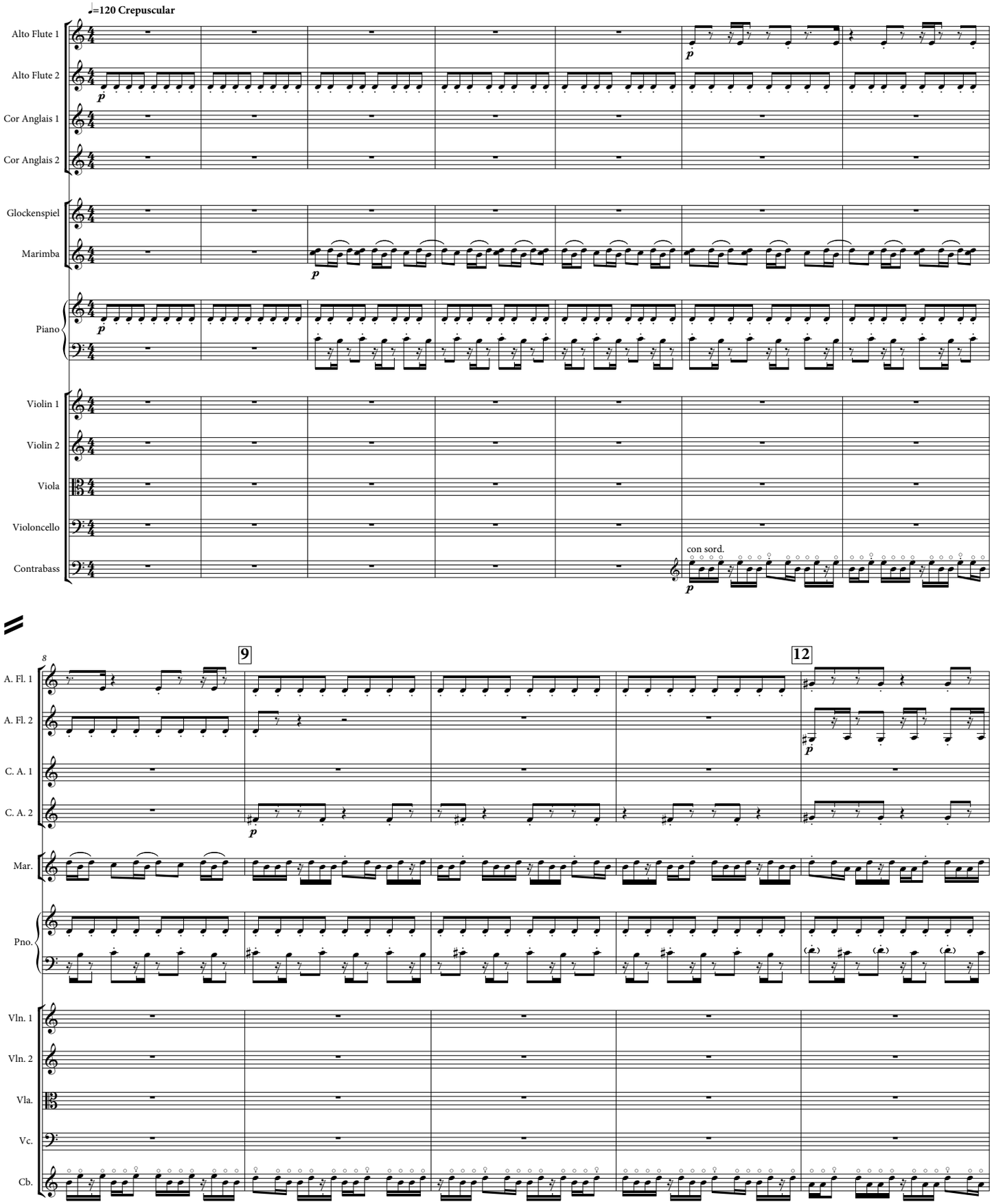

413
415
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Pno.
p sub.
ben f
Vln. 1
Vln. 2
Vla.
norm.
Vc.
Cb.
417
419
Vib.
Ped.
sim.


422
Picc. 1
Picc. 2
Ob. 1
Ob. 2
Glock.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
425
ff
fff
off the string

FROM THE REALM OF MORPHEUS

2. THE TALE OF A VOYAGE TO THE MOON

Eric Shanfield



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13

15

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

non stacc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

19

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

Vln. 1

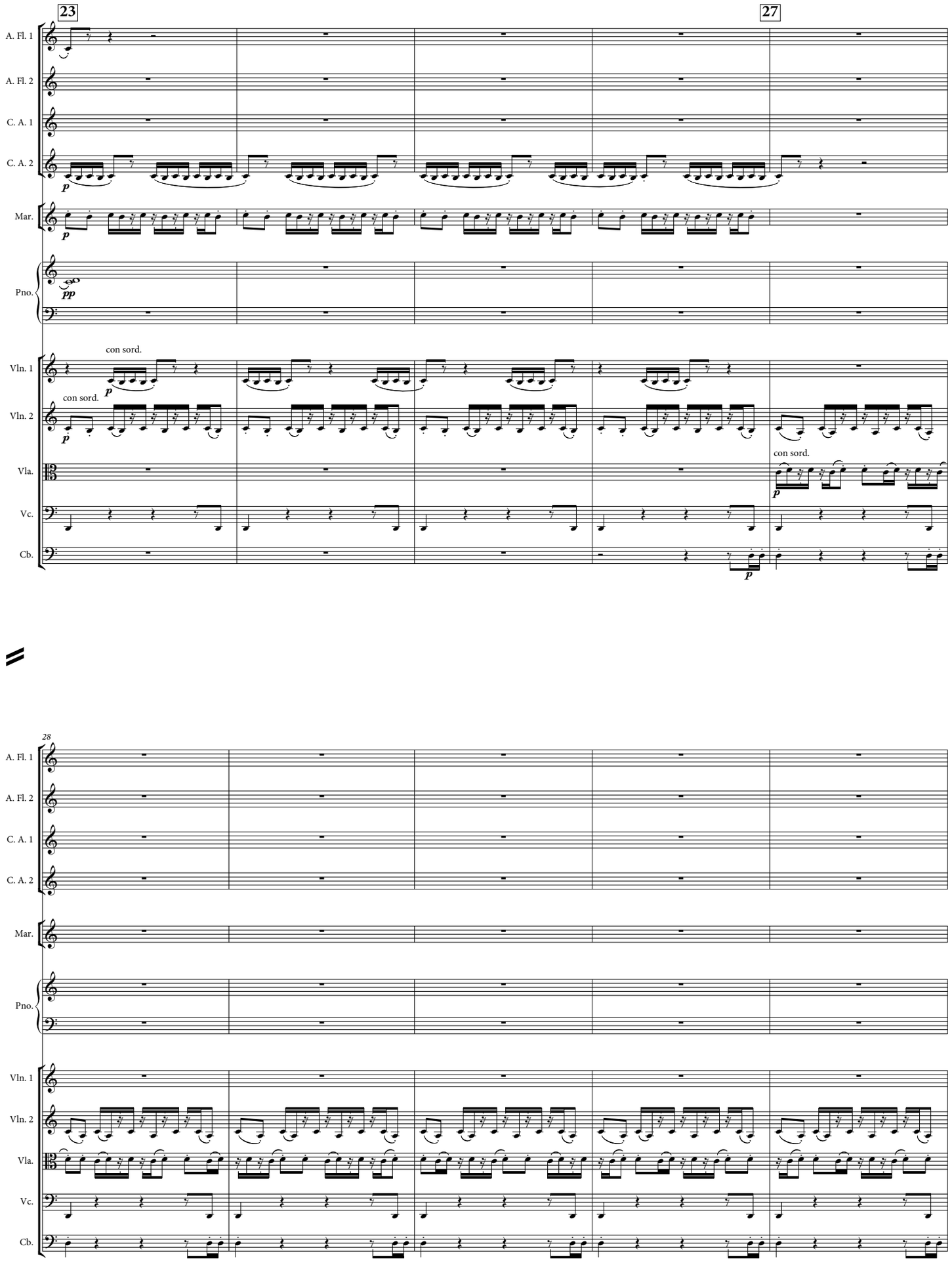
Vln. 2

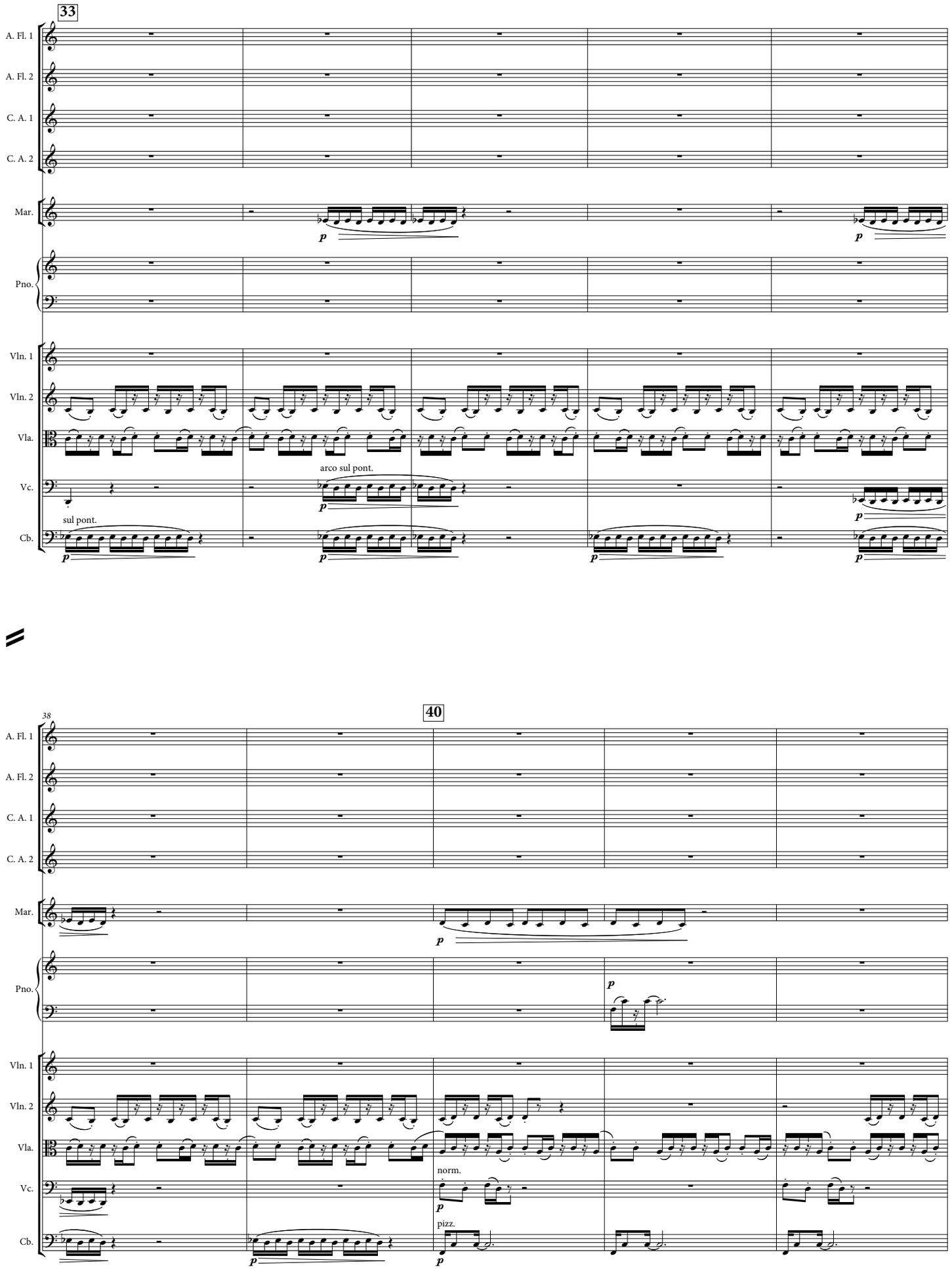
Vla.

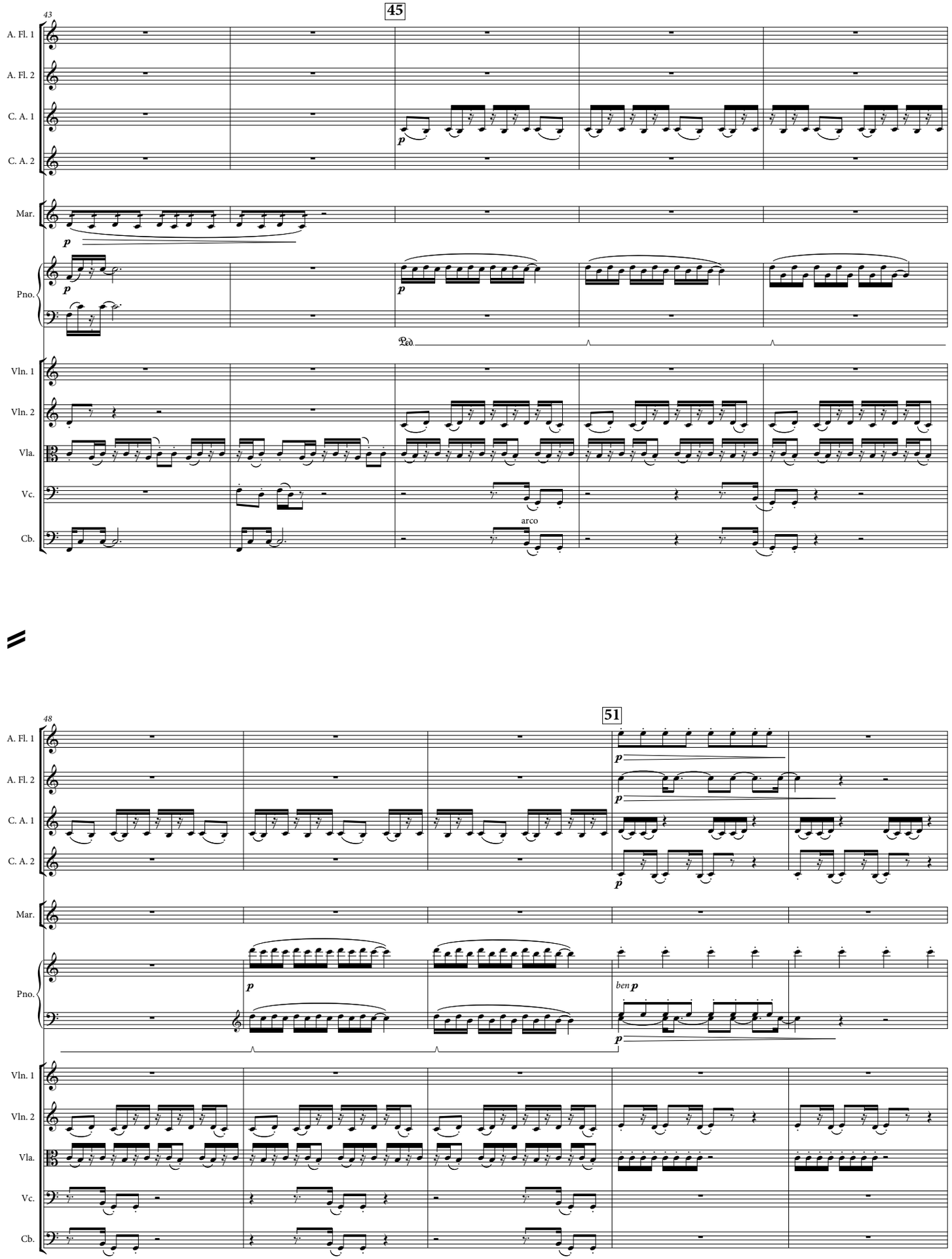
con sord.
pizz.

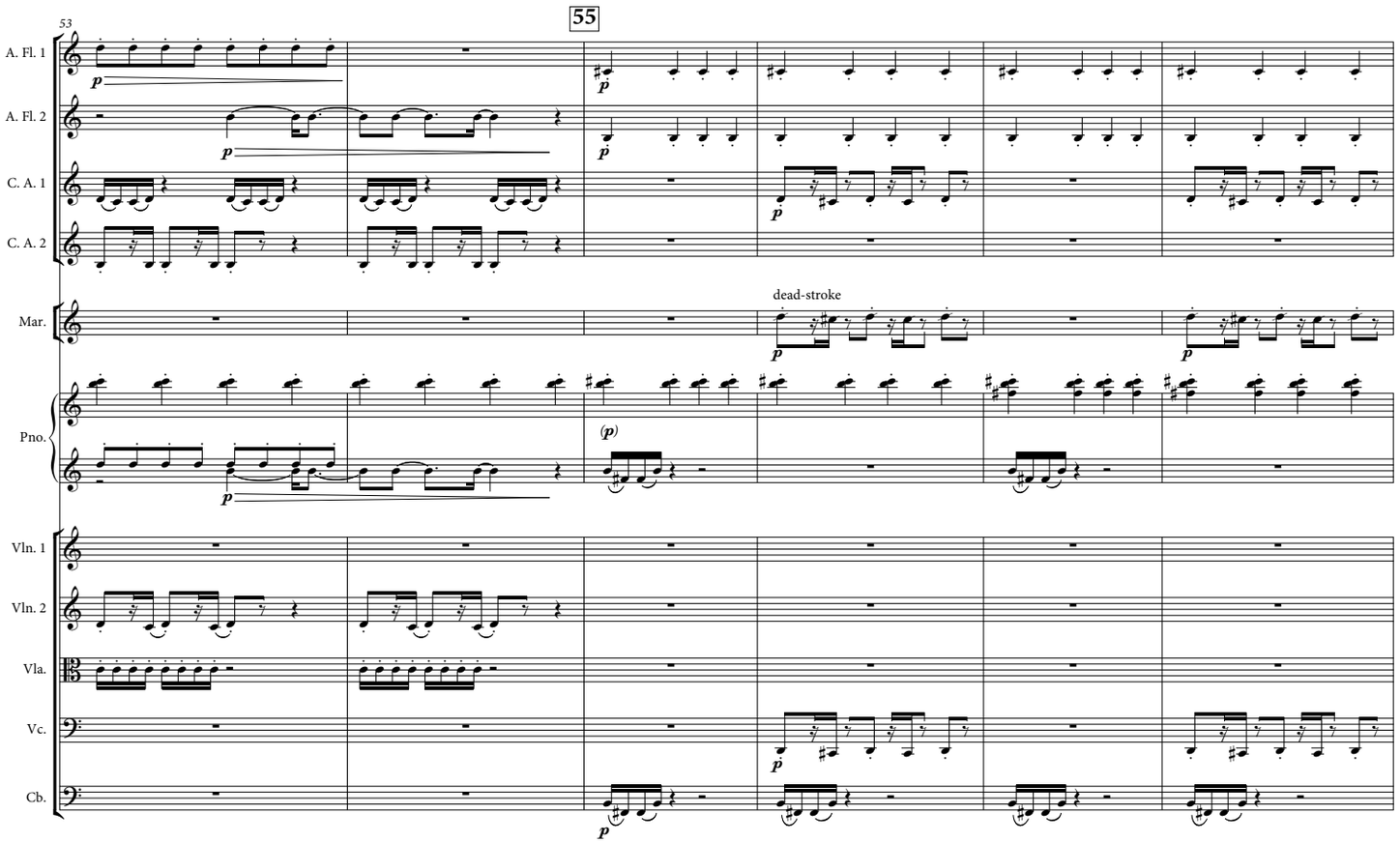
Vc.

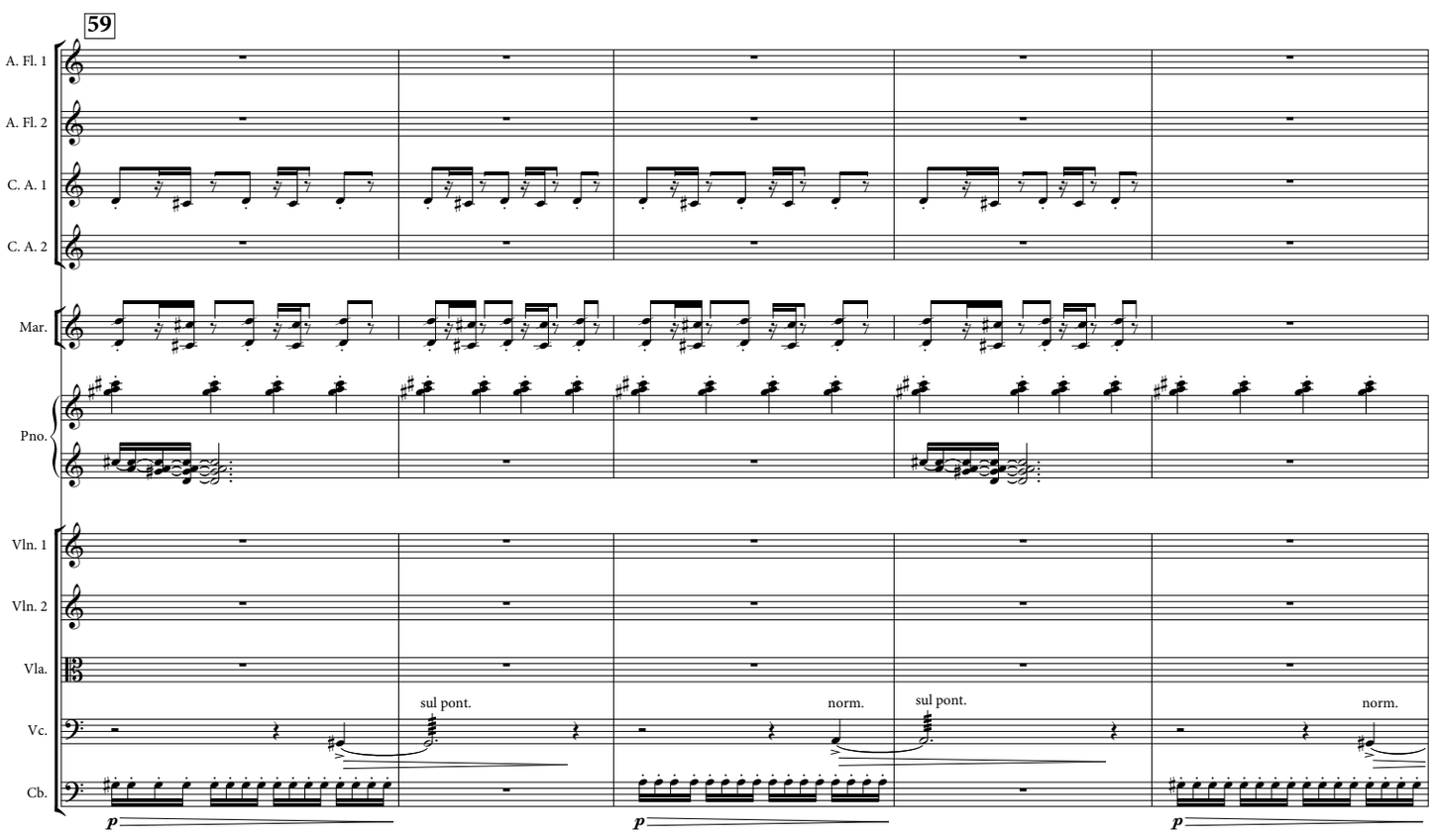
Cb.

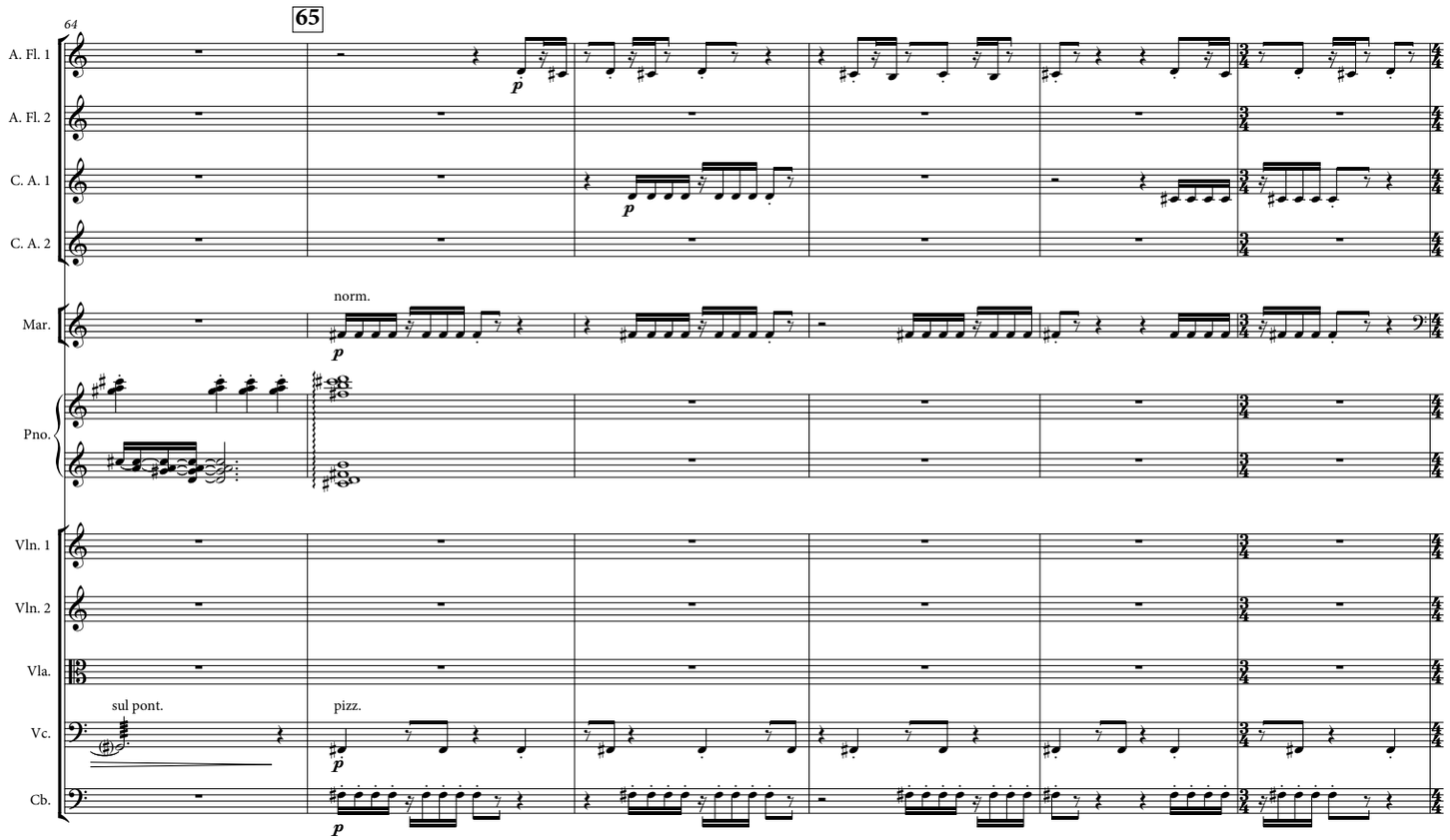

23
27
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
con sord.
con sord.
con sord.
28

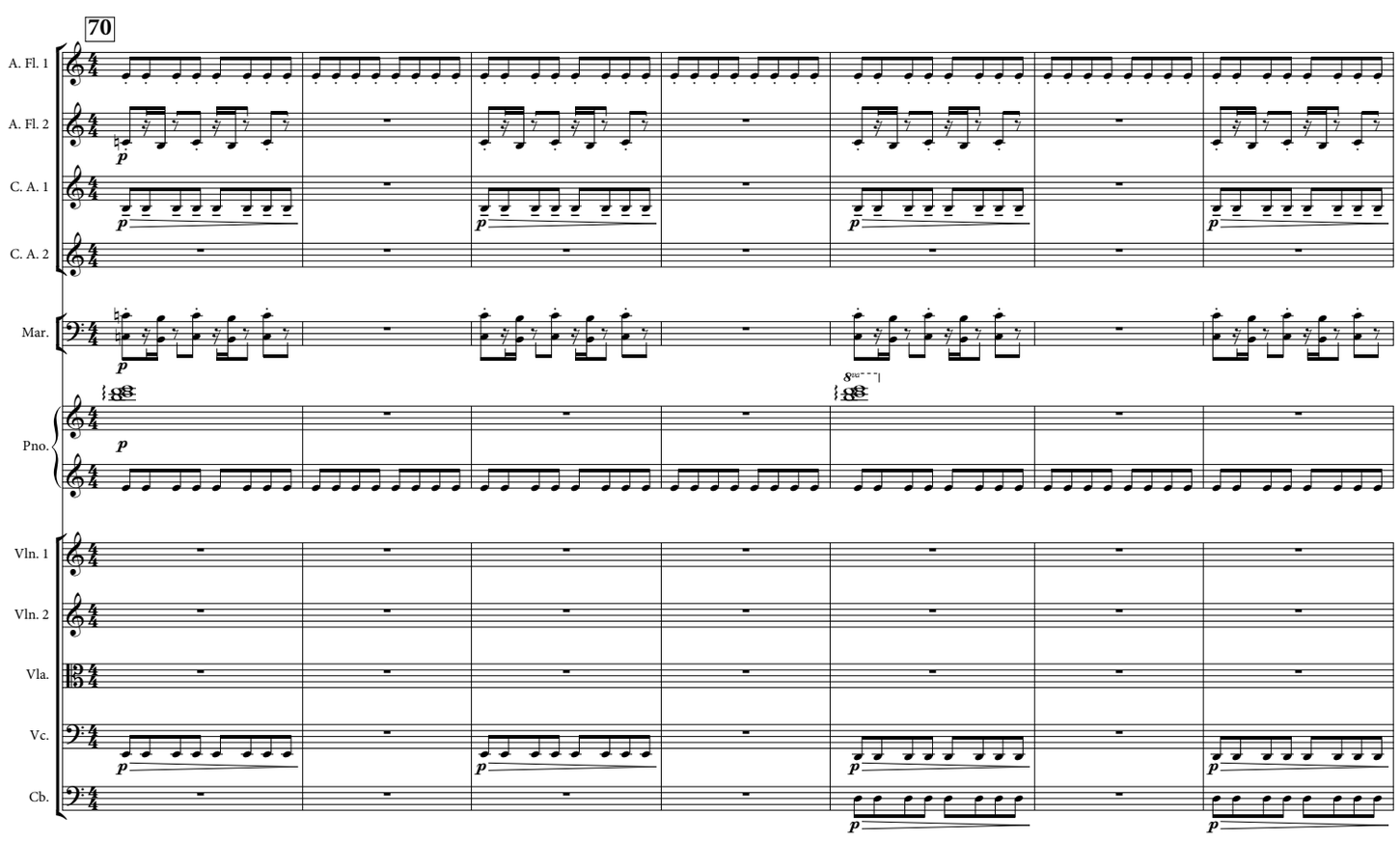

33
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco sul pont.
sul pont.
p
38
40
norm.
pizz.

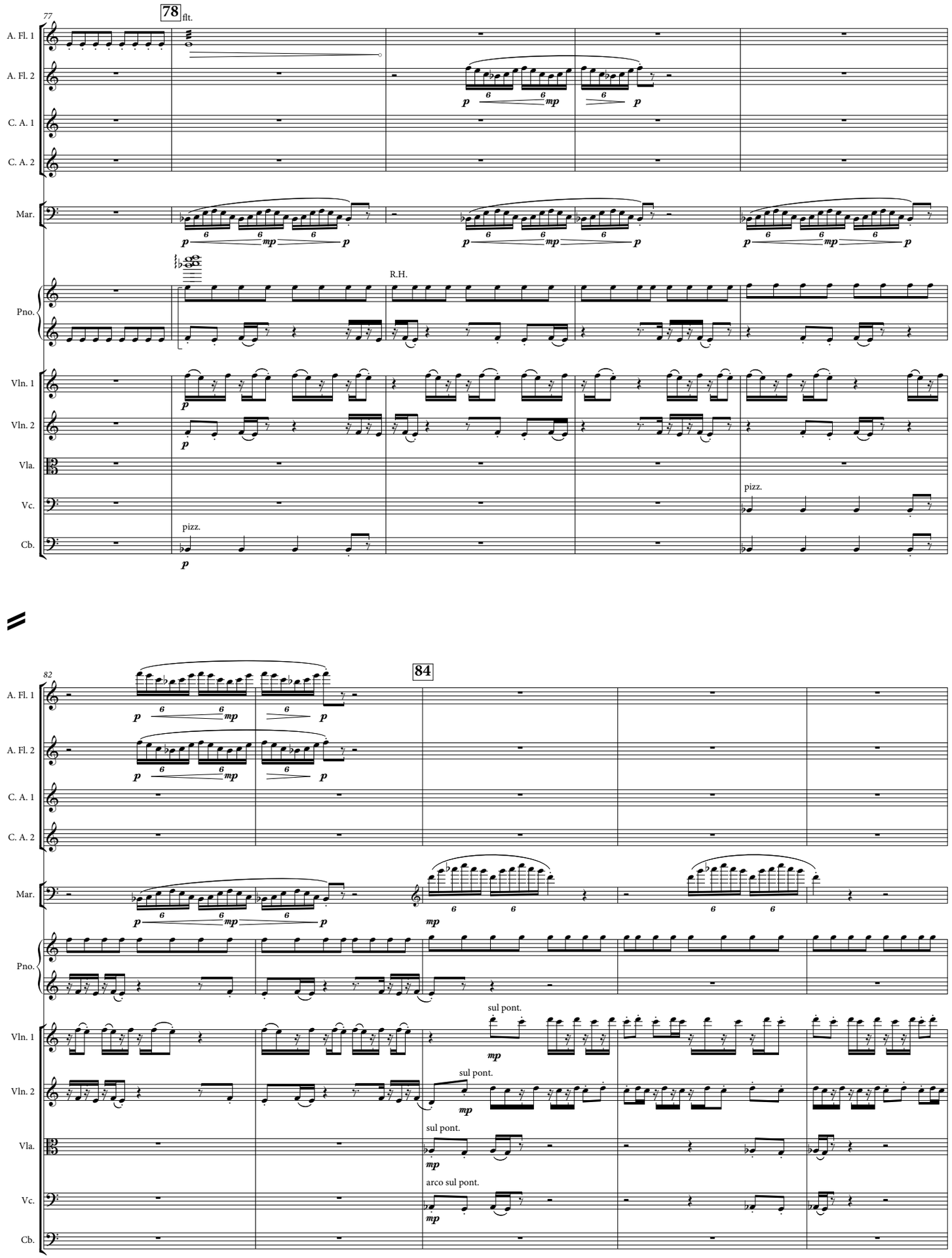

43
45
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
Ped
arco
48
51
ben p

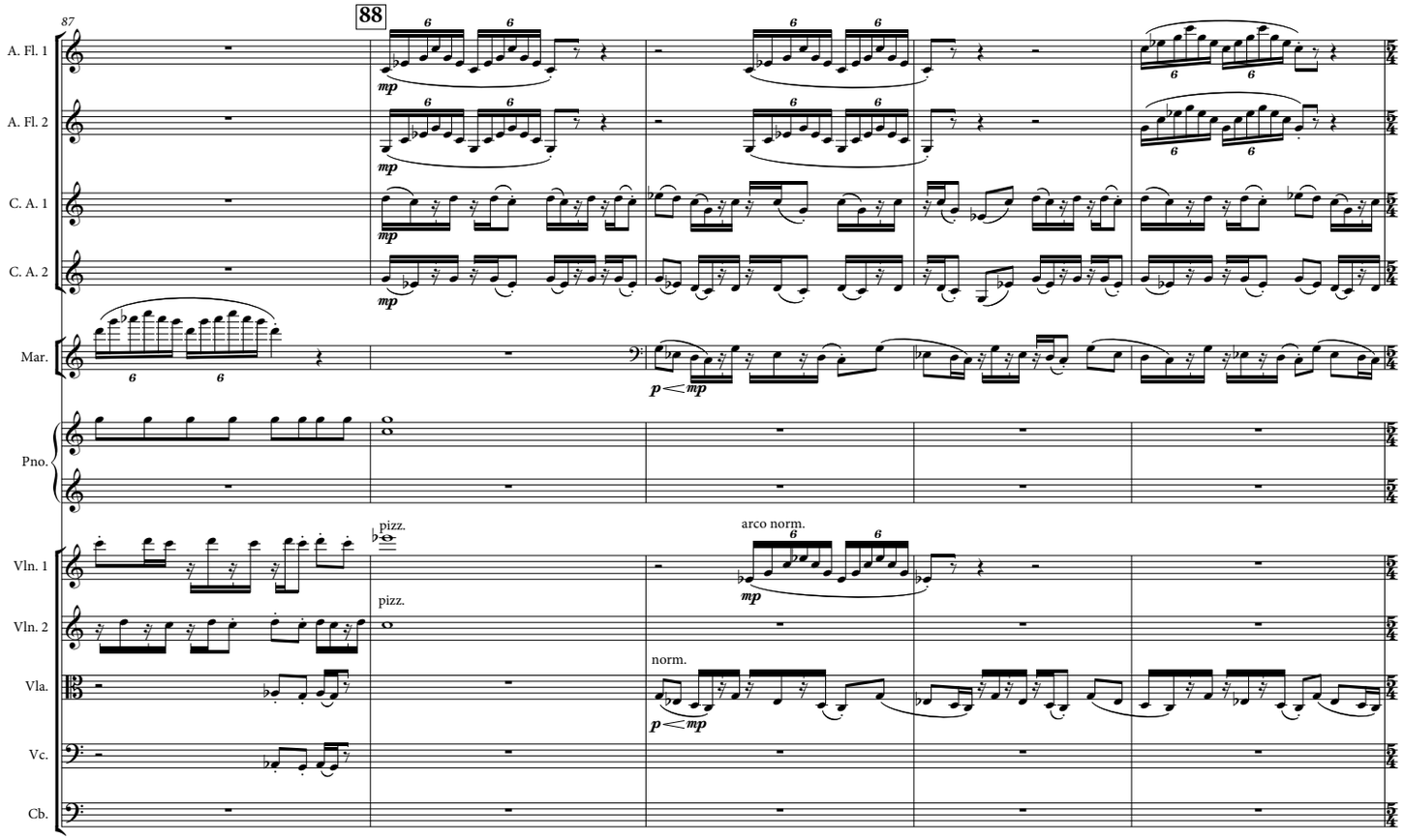

53
55
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
dead-stroke
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

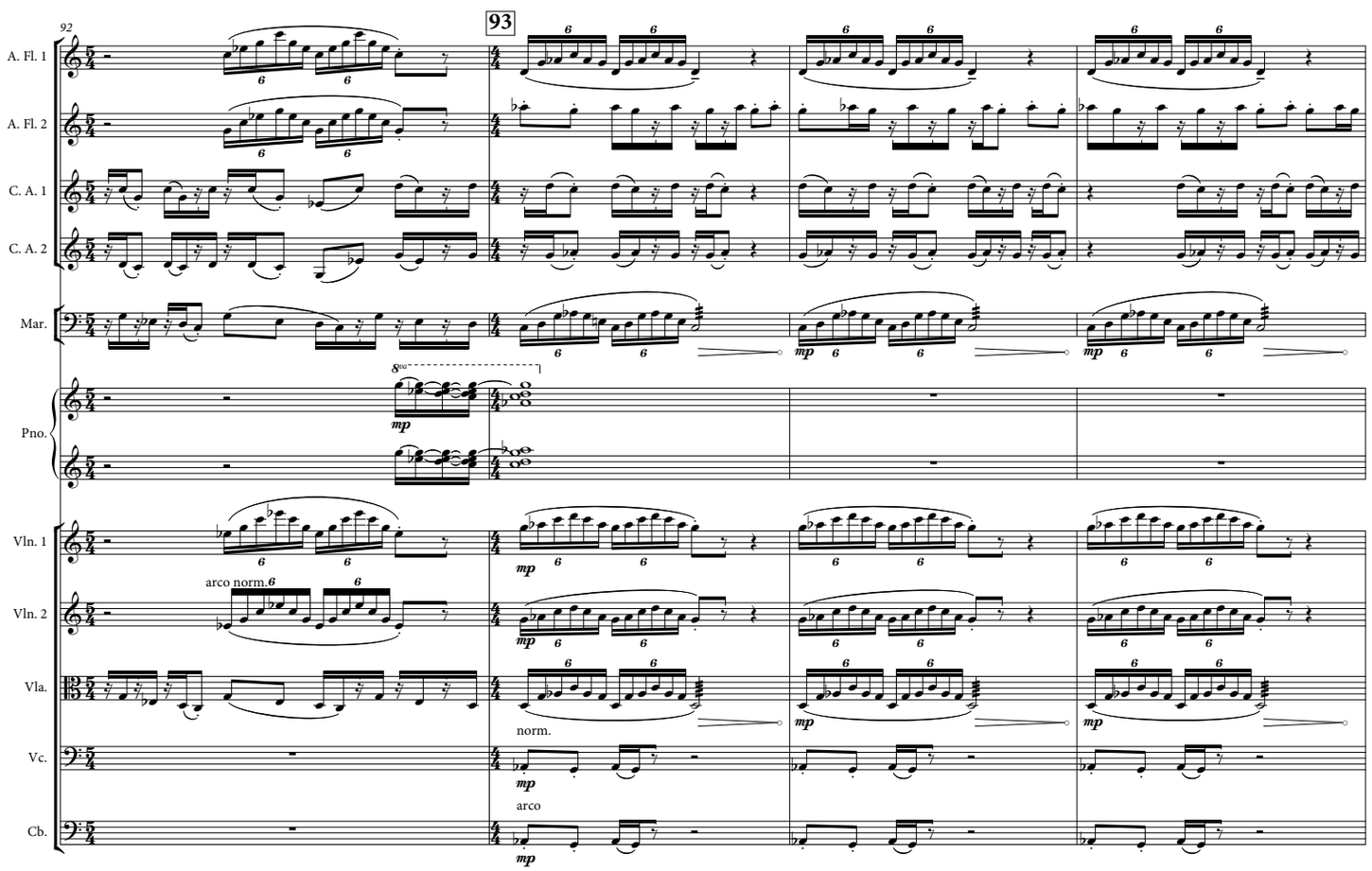

59
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sul pont.
norm.
sul pont.
norm.

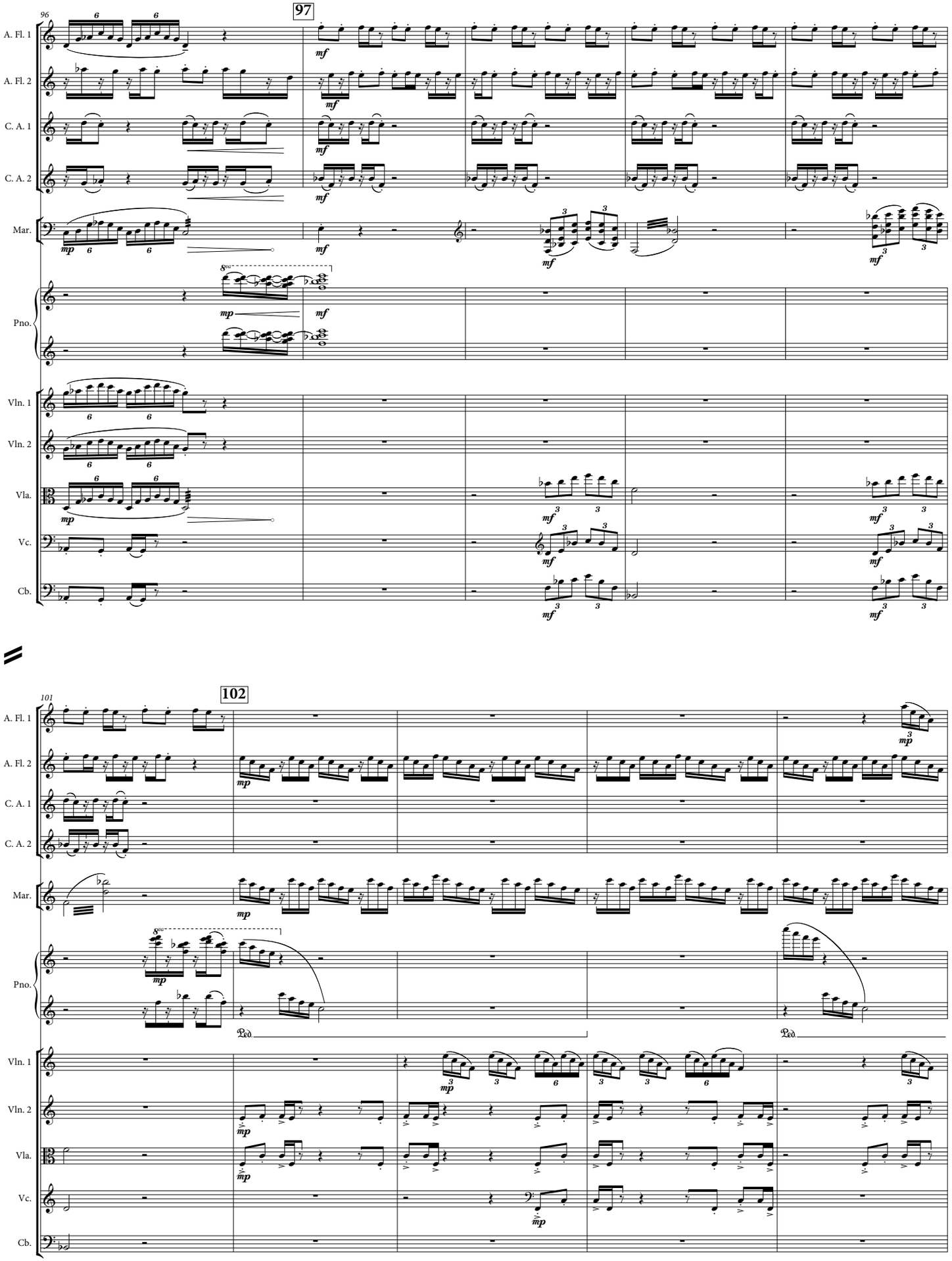

64
65
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
norm.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
sul pont.
pizz.
Cb.

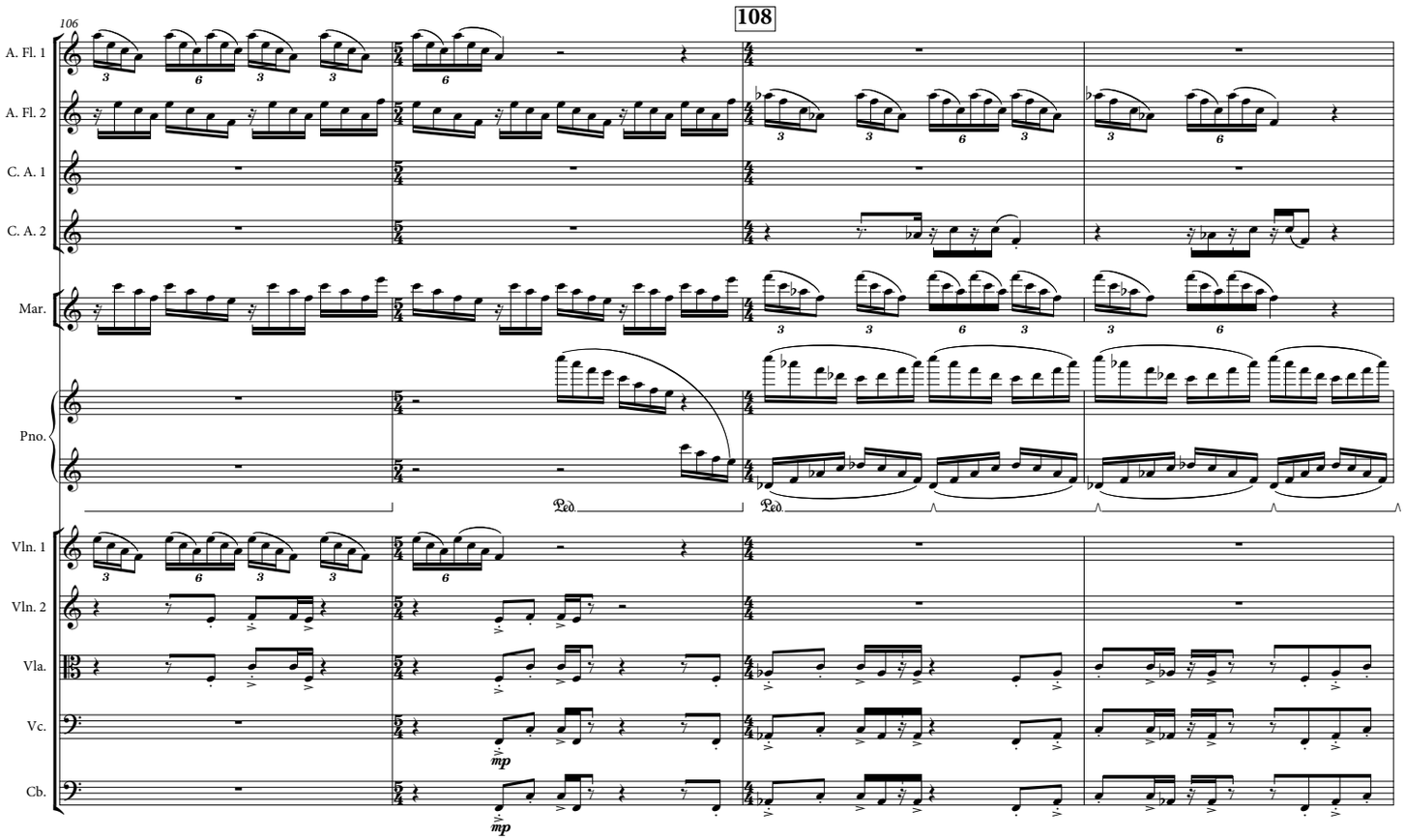

70
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

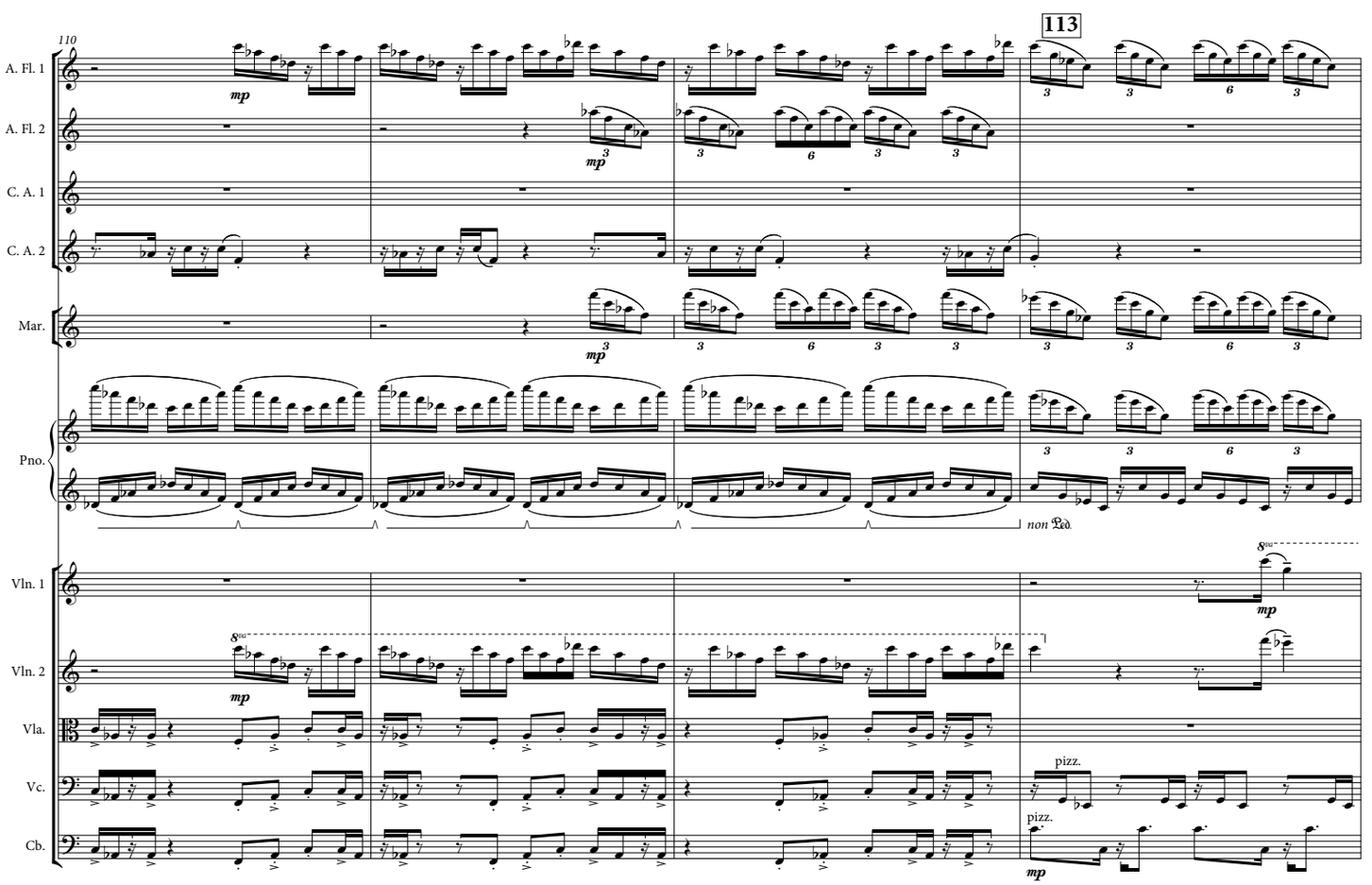

77
78
flt.
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
R.H.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
82
84
sul pont.
arco sul pont.

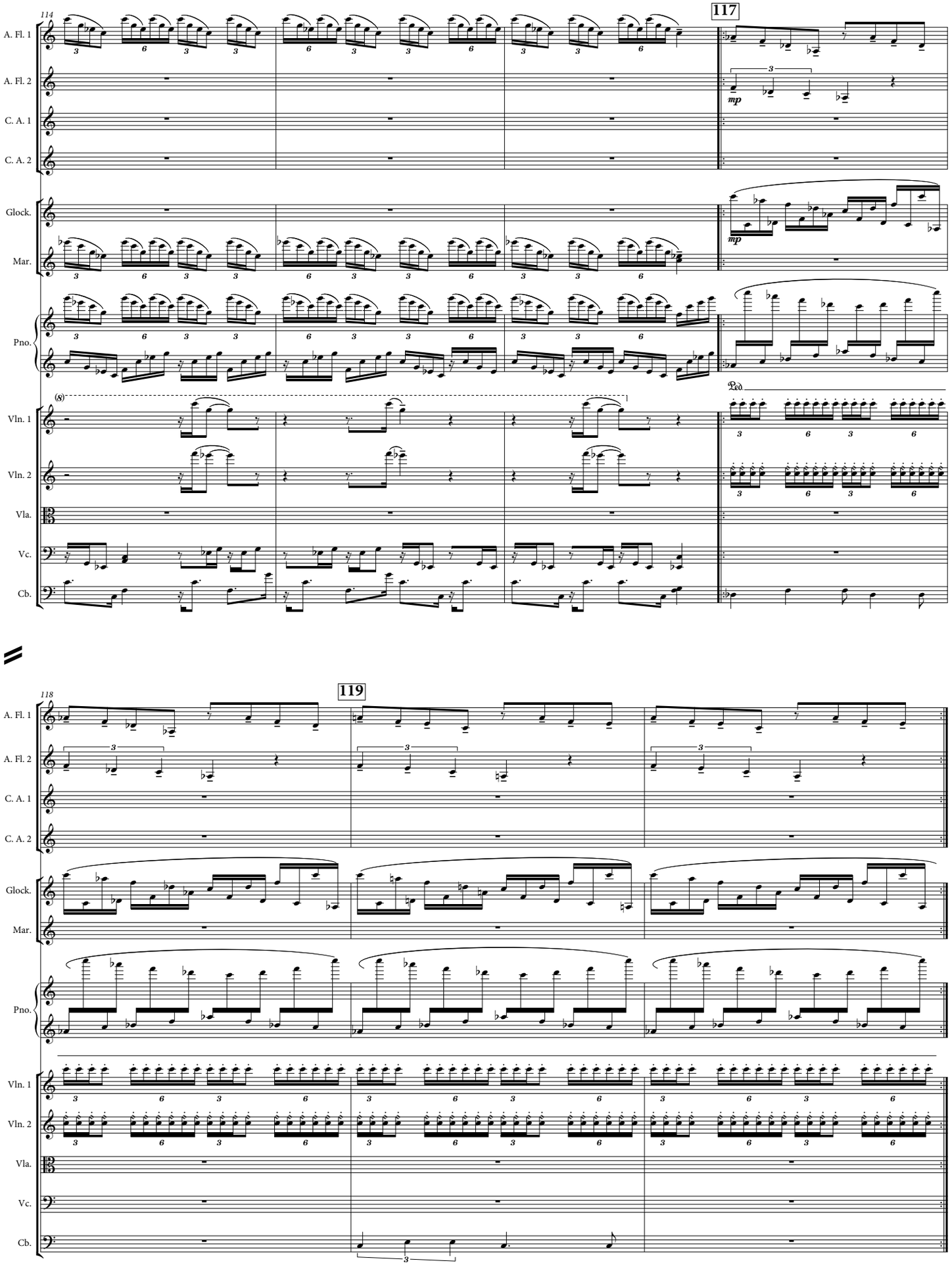

87
88
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
pizz.
arco norm.
norm.

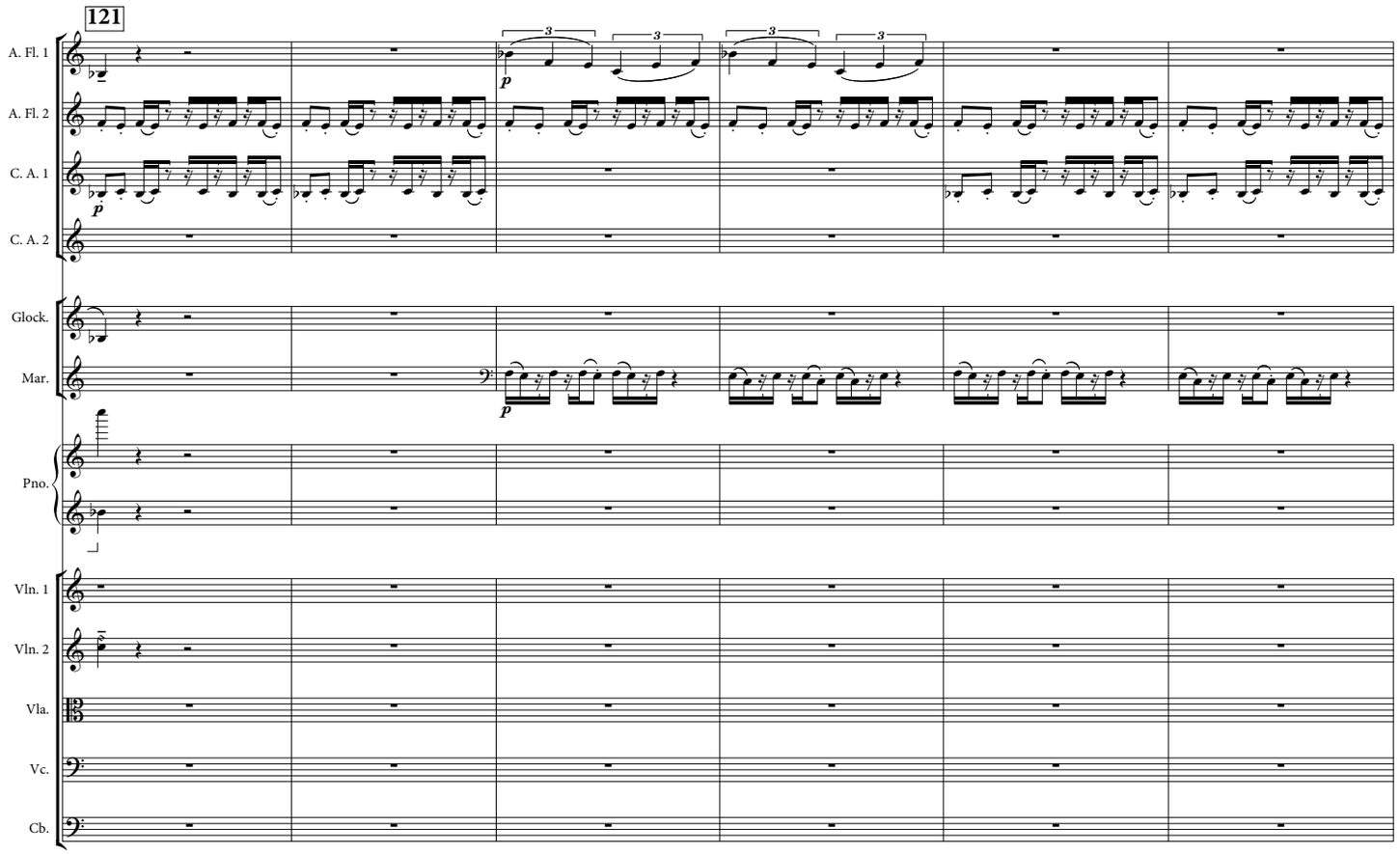

92
93
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
arco norm.
norm.
arco

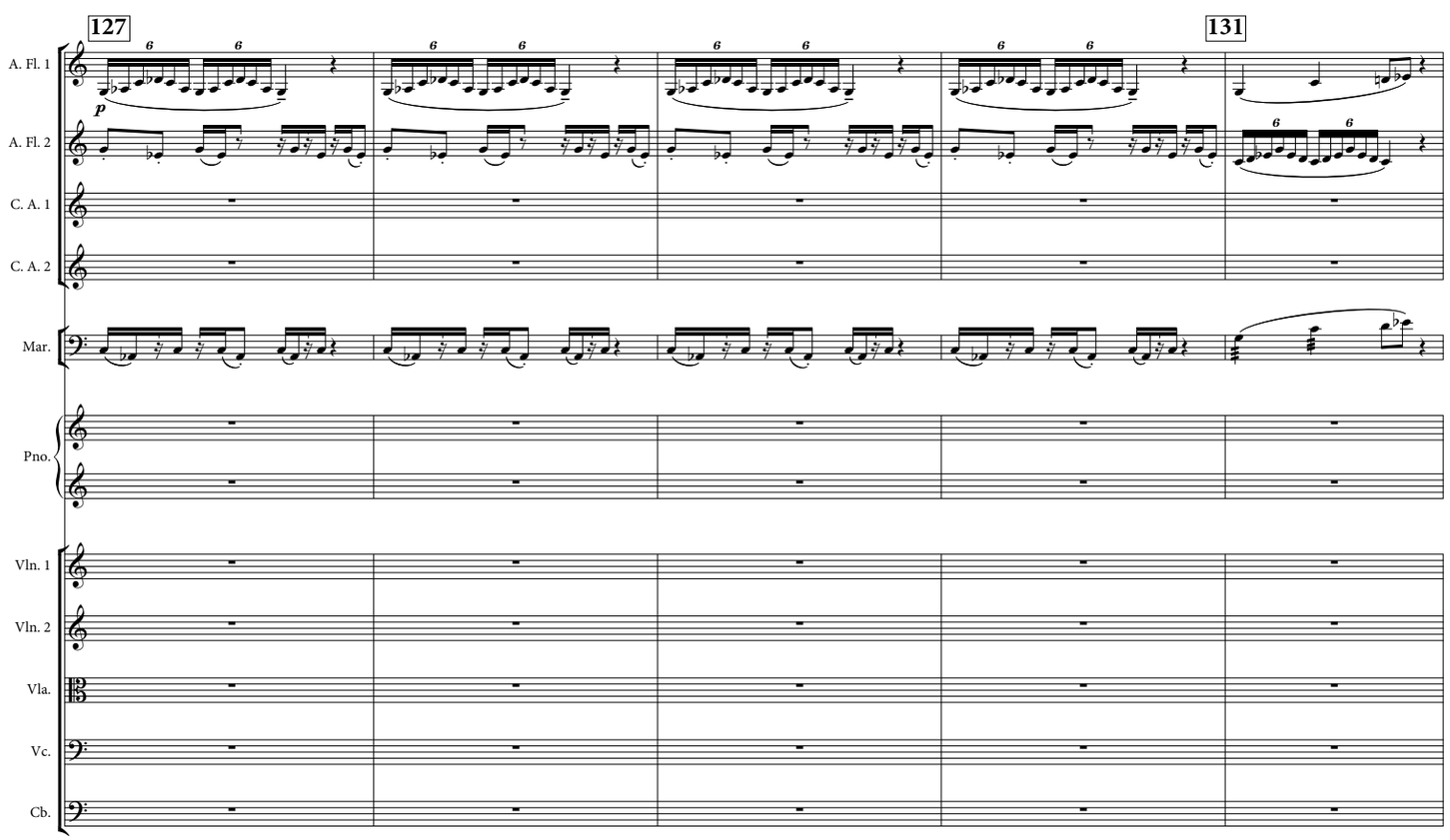

96
97
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
101
102
Ped.

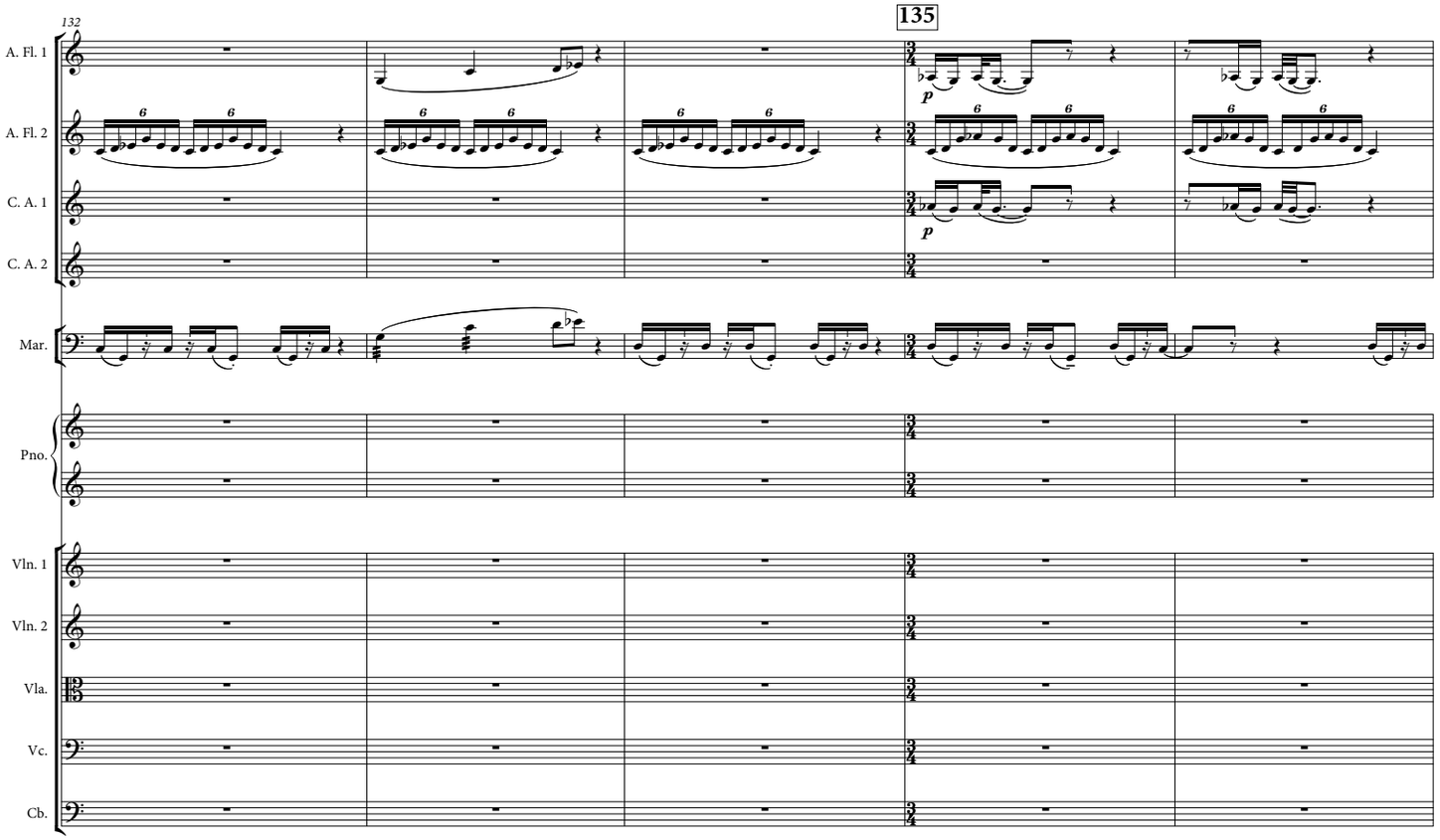

106
108
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp

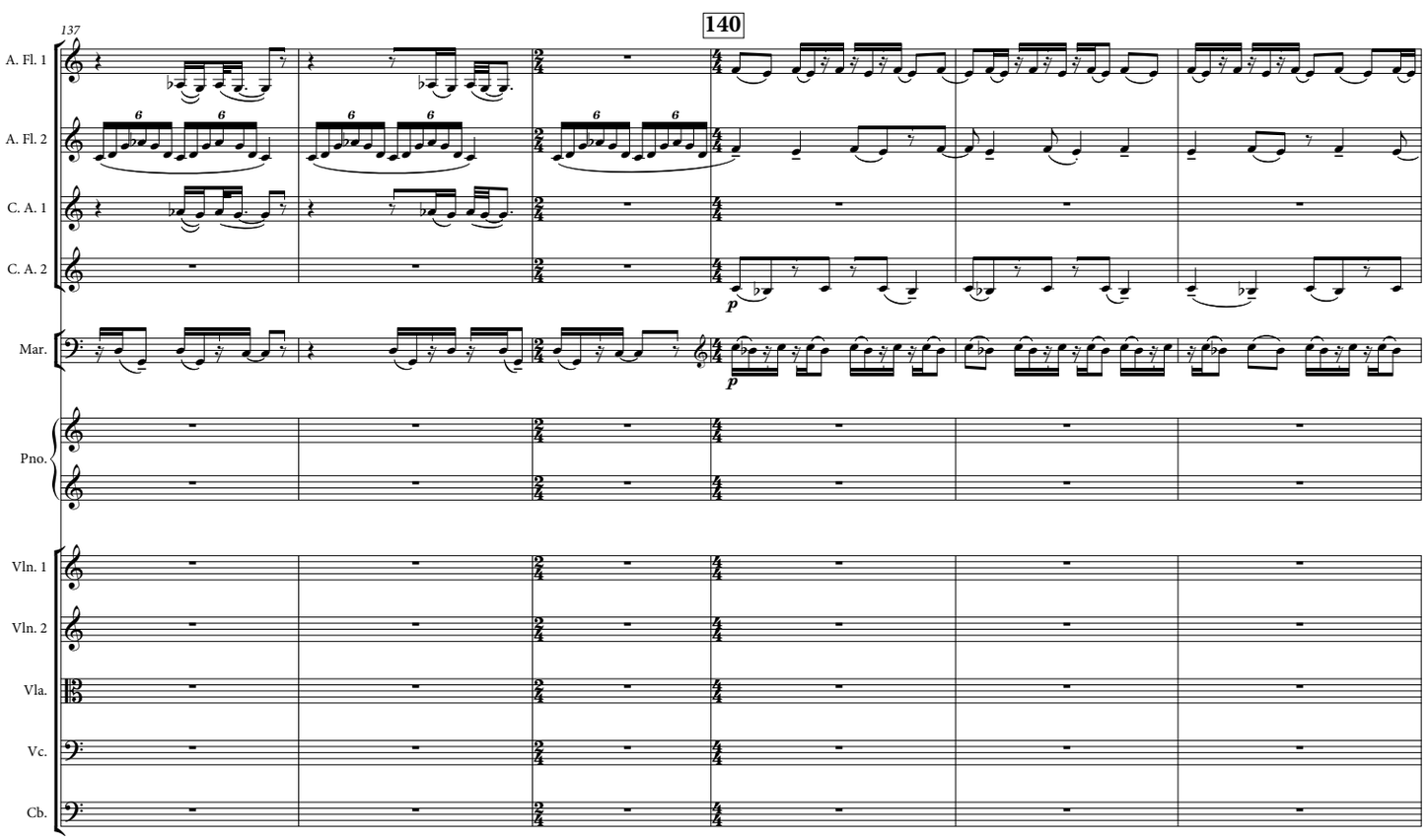

110
113
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
non Ped.
pizz.

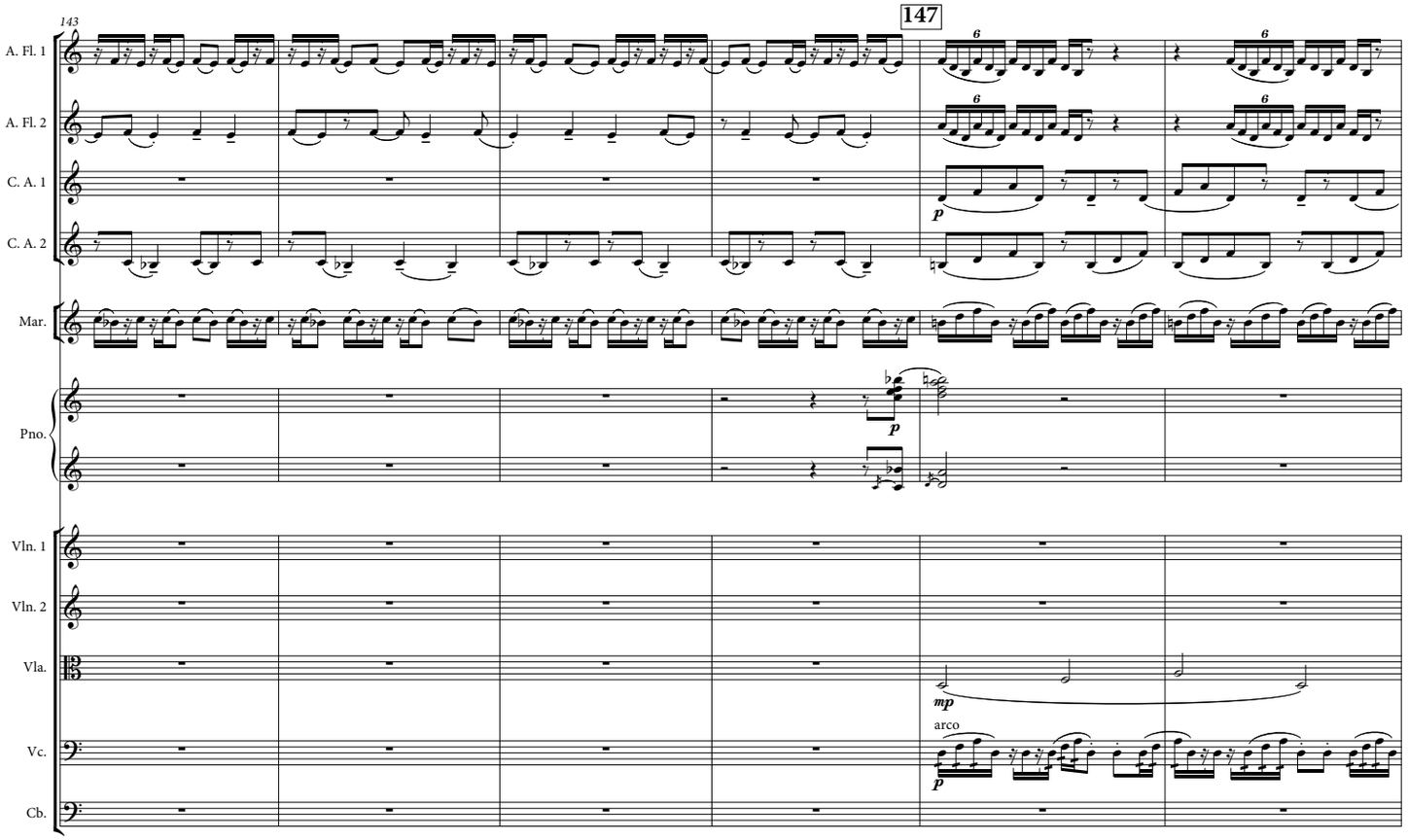

114
117
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Glock.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
118
119

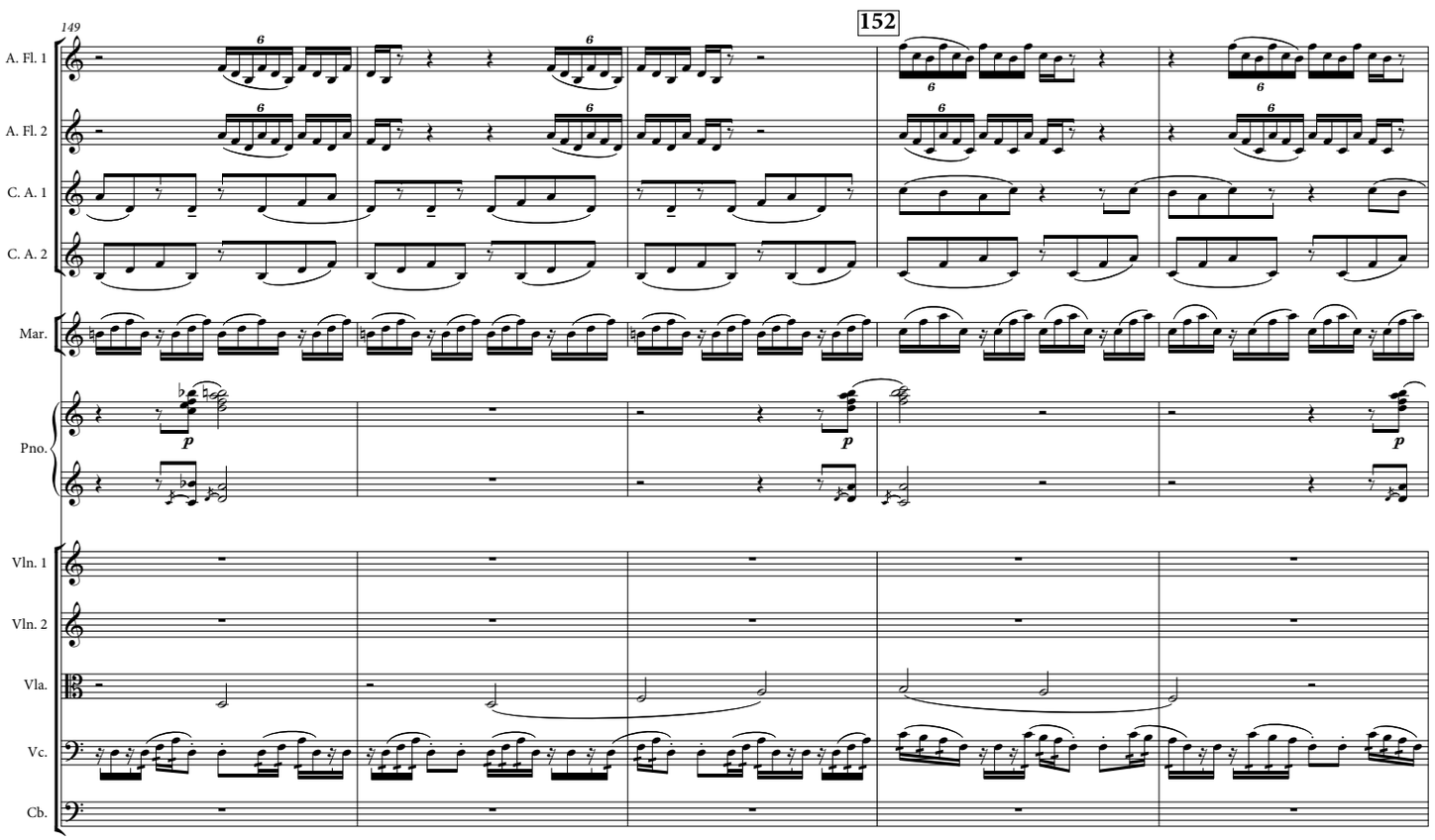

121
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Glock.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

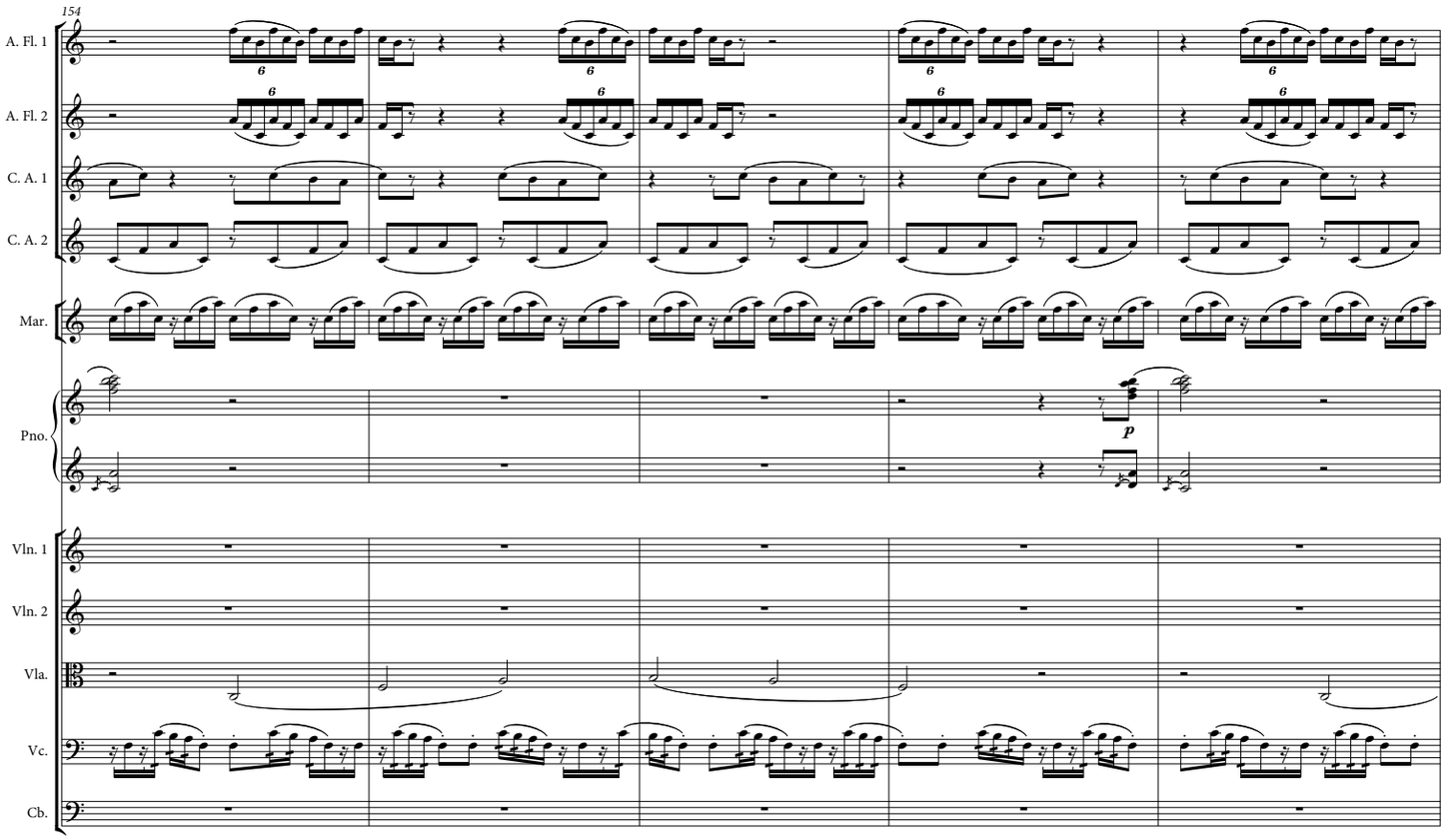

127
131
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

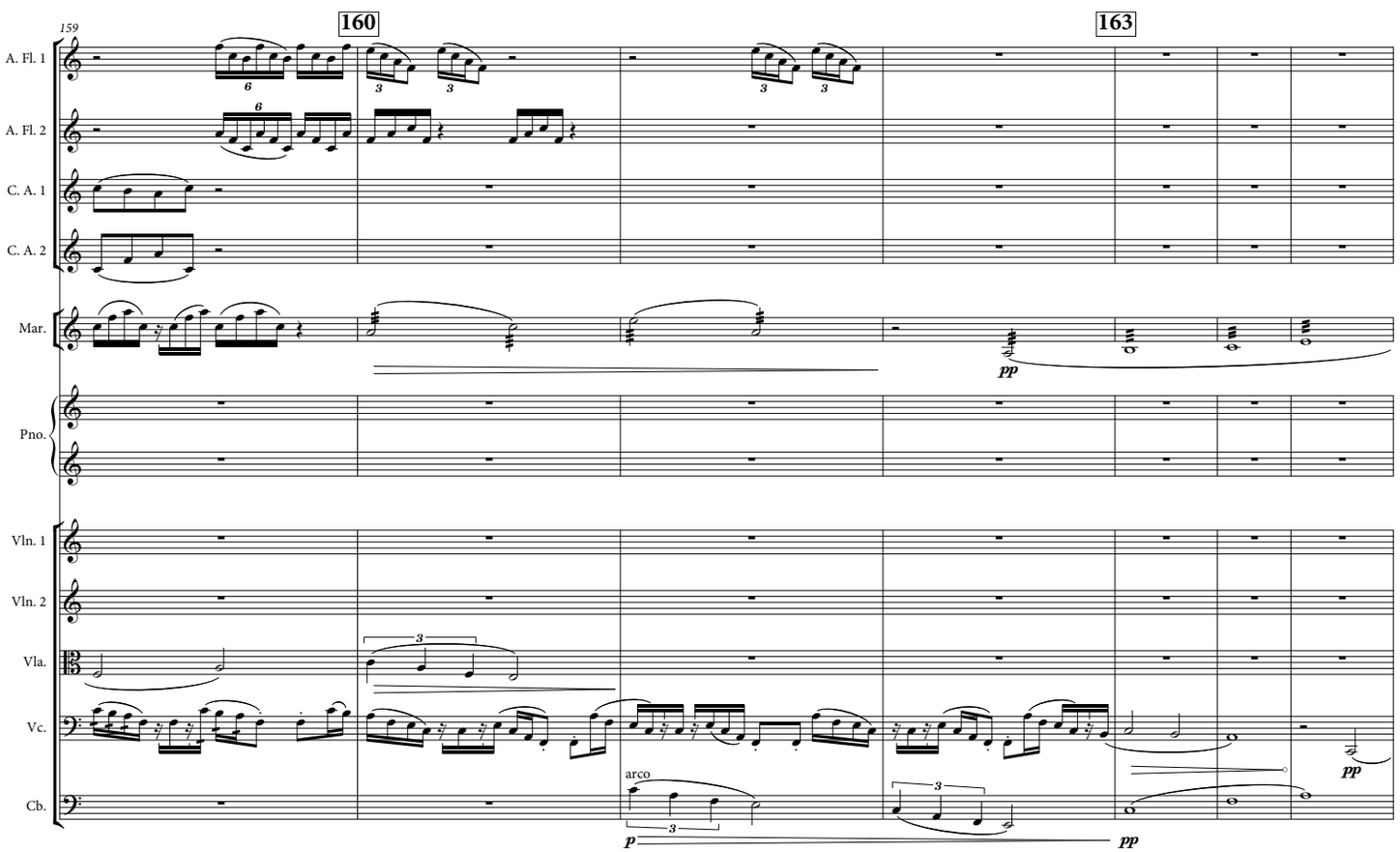

132
135
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p


137
140
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p


143
147
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mp
arco


149
152
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p


154
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
p
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


159
160
163
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
pp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
arco
p
pp
Cb.

166

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

flaut.

Cb.

flaut.

171

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

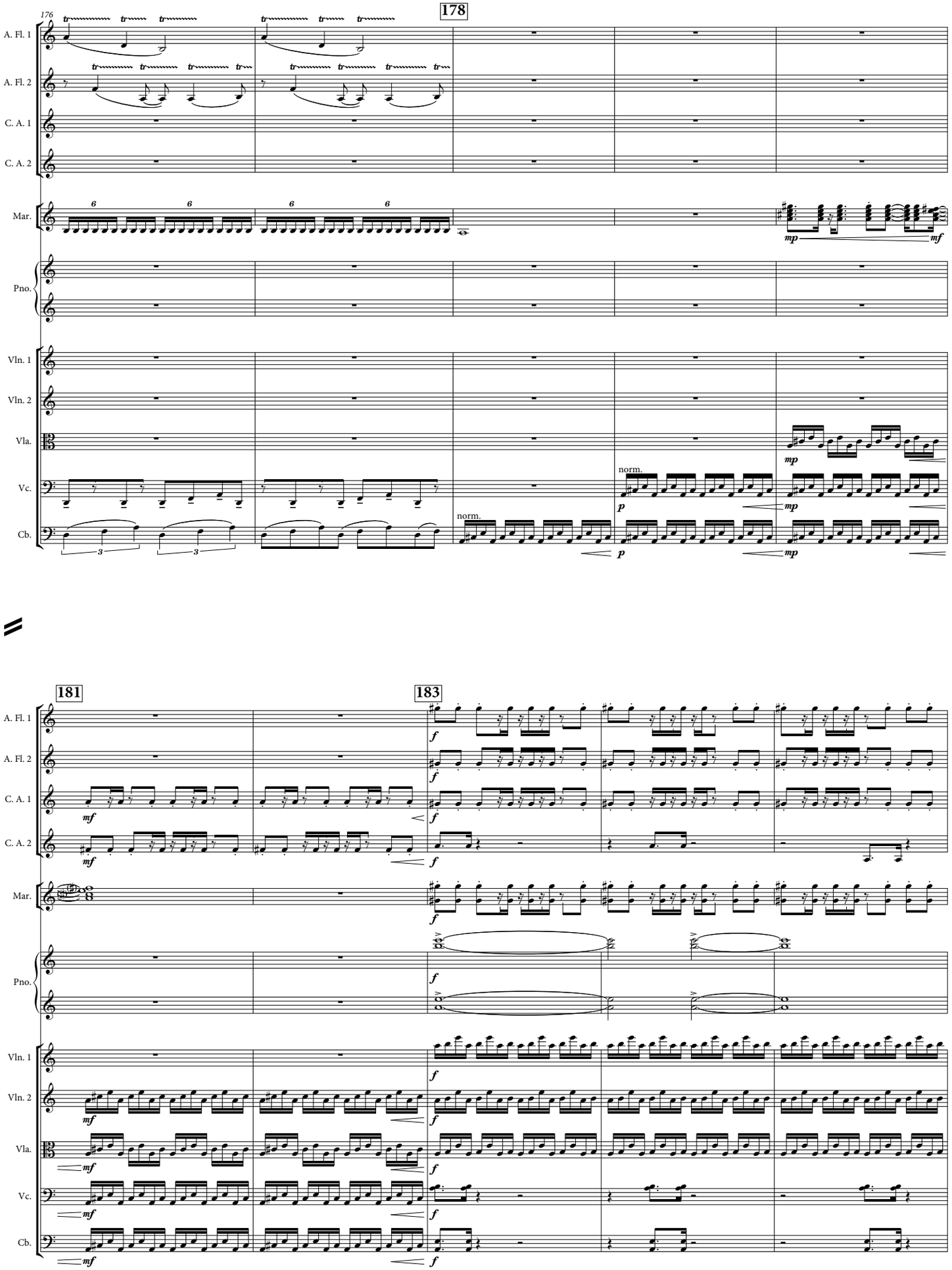
Vln. 1

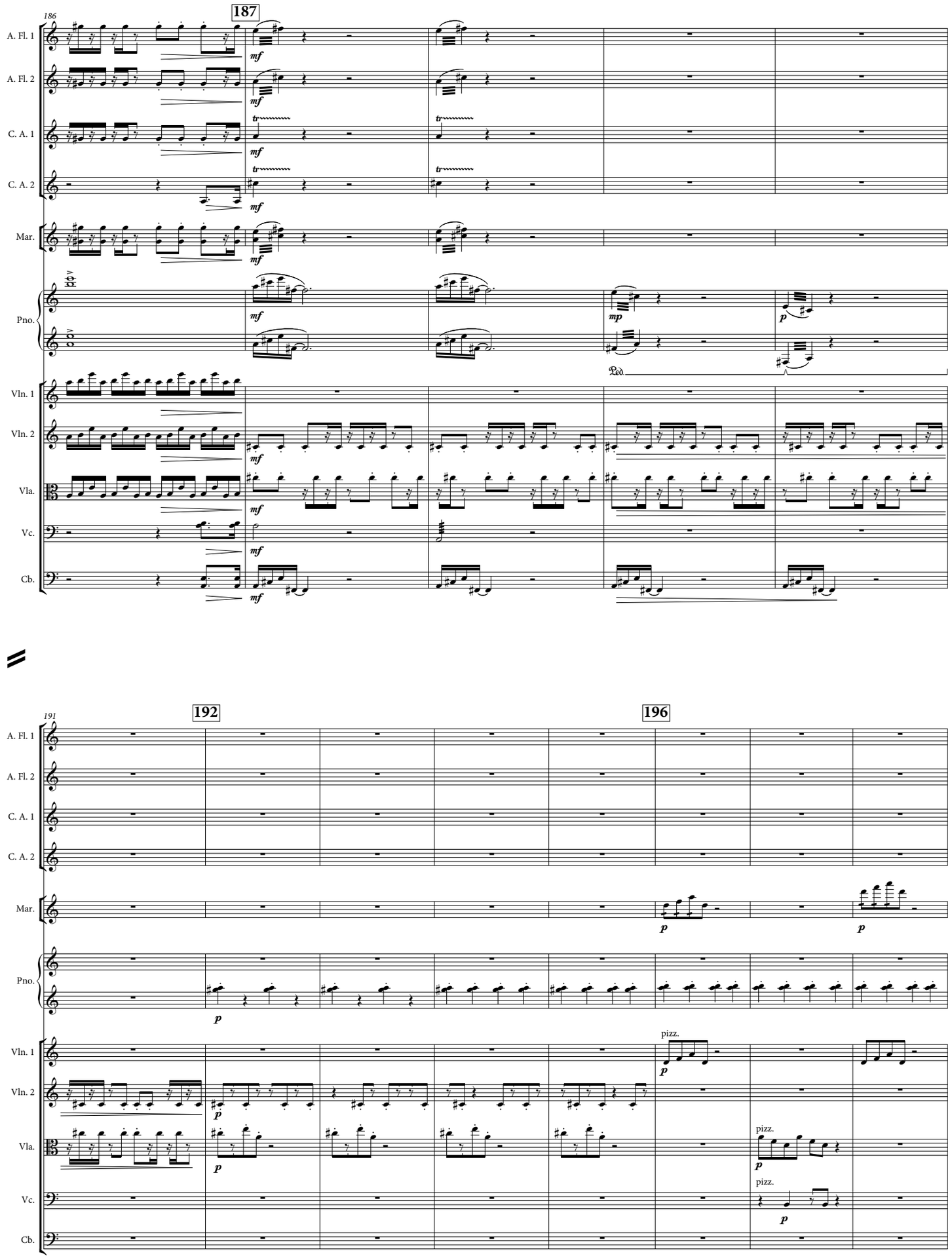
Vln. 2

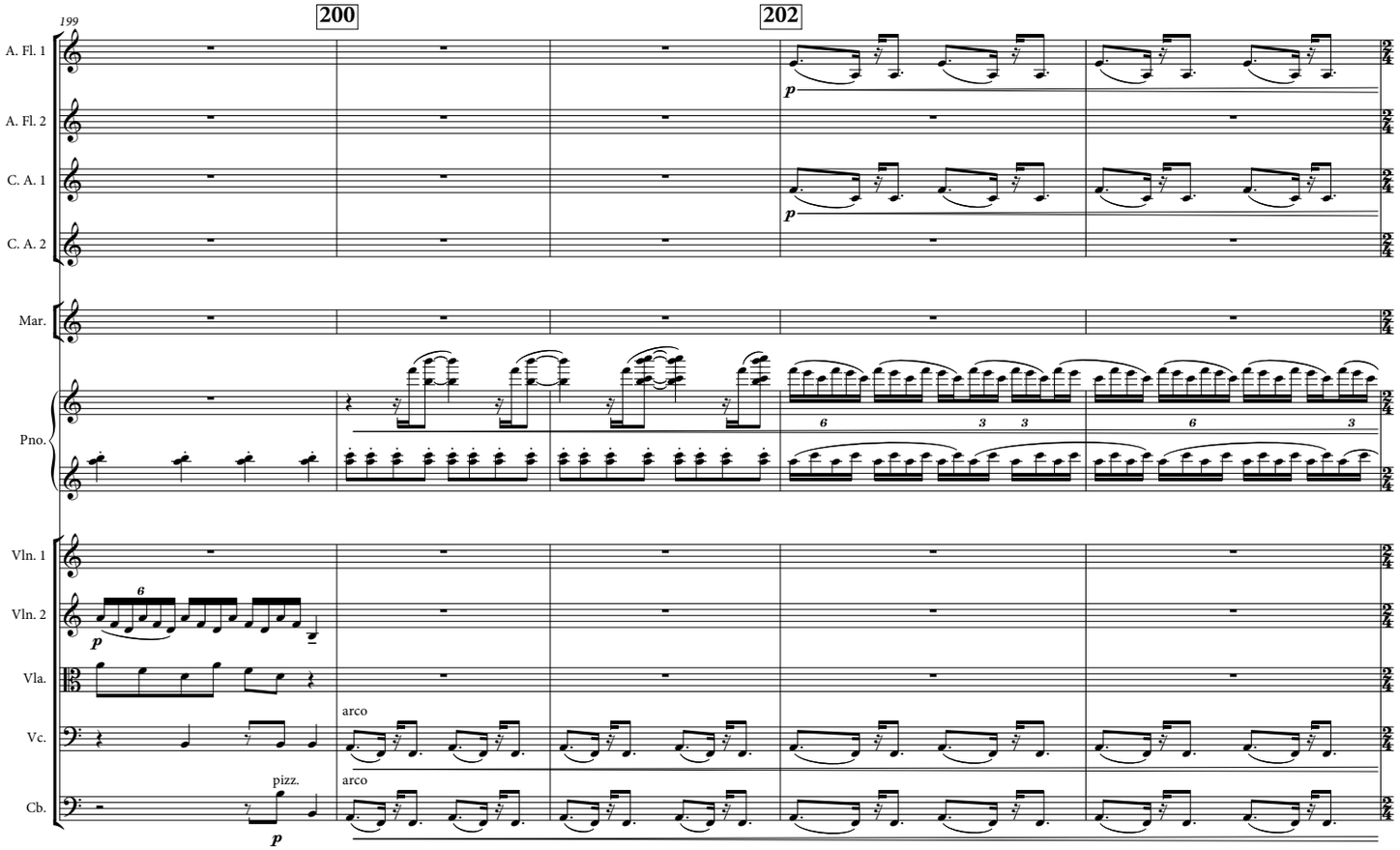
Vla.

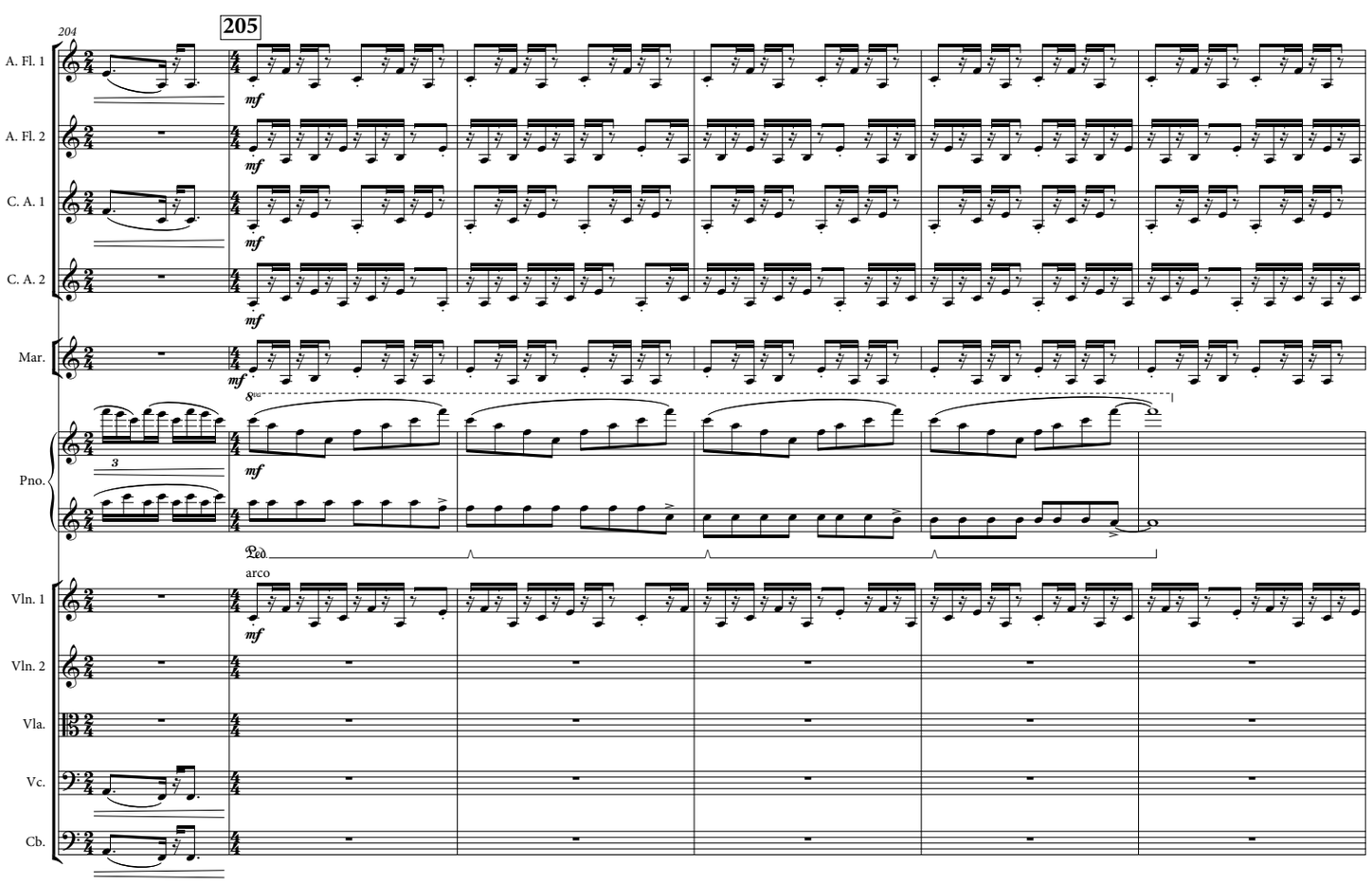
Vc.

Cb.


176
178
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
norm.
181
183


186
187
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
p
tr
Ped.
191
192
196
pizz.


199
200
202
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
6
3
arco
pizz.


204
205
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
8va
3
arco

210

211

214

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

Vln. 1

at the frog

Vln. 2

Vla.

Vc.

Cb.

215

219

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

Vln. 1

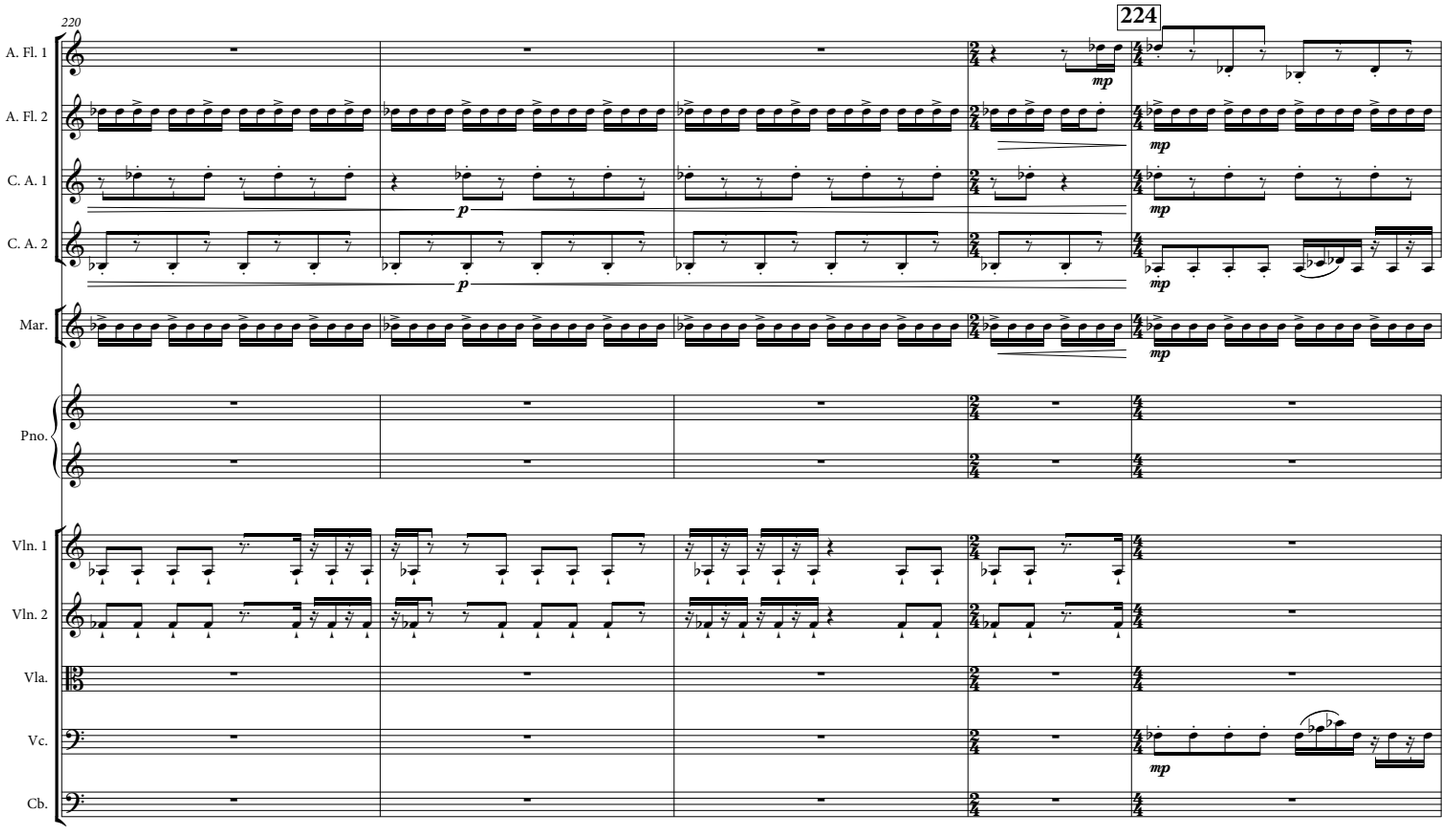
Vln. 2

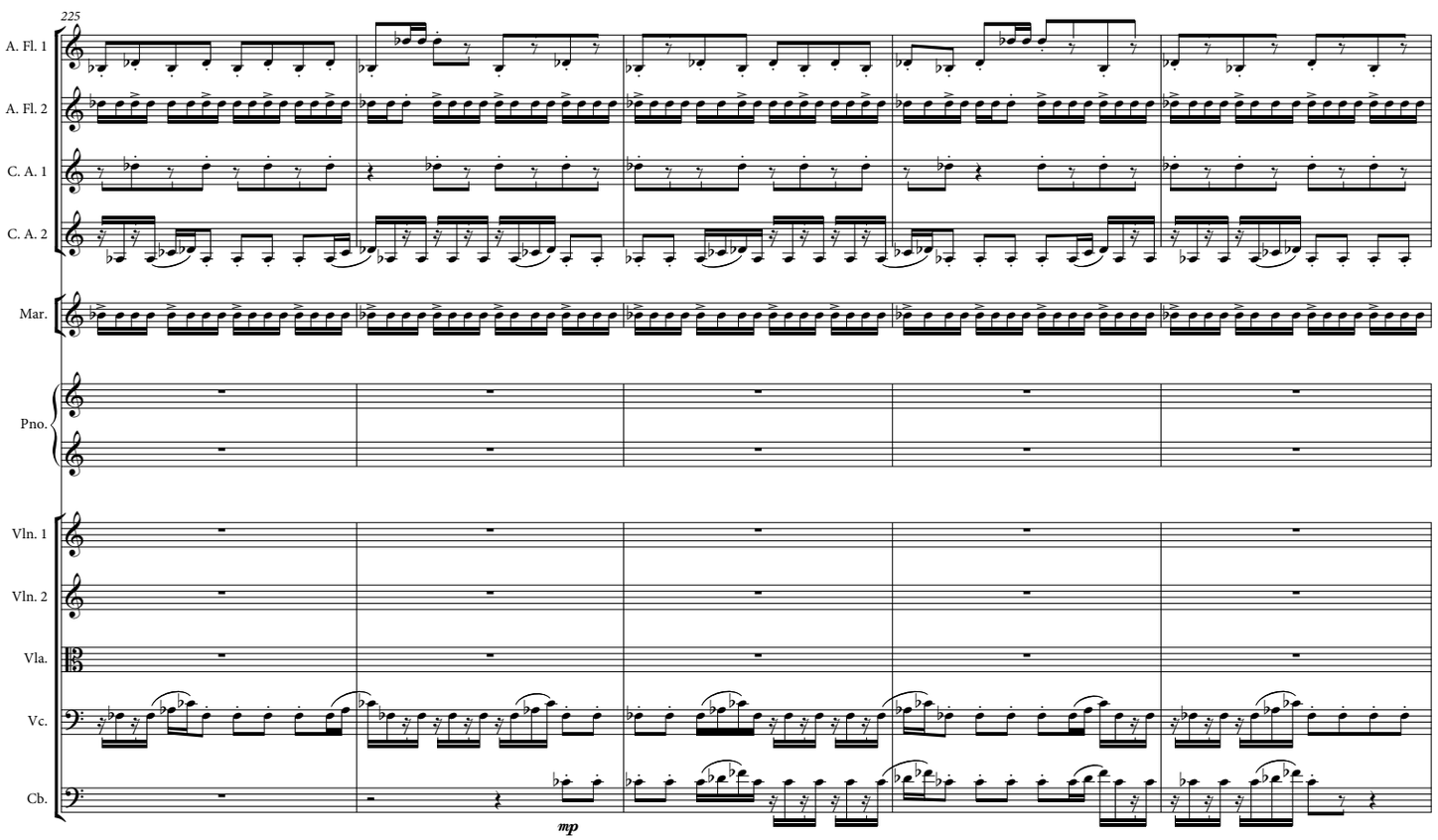
at the frog

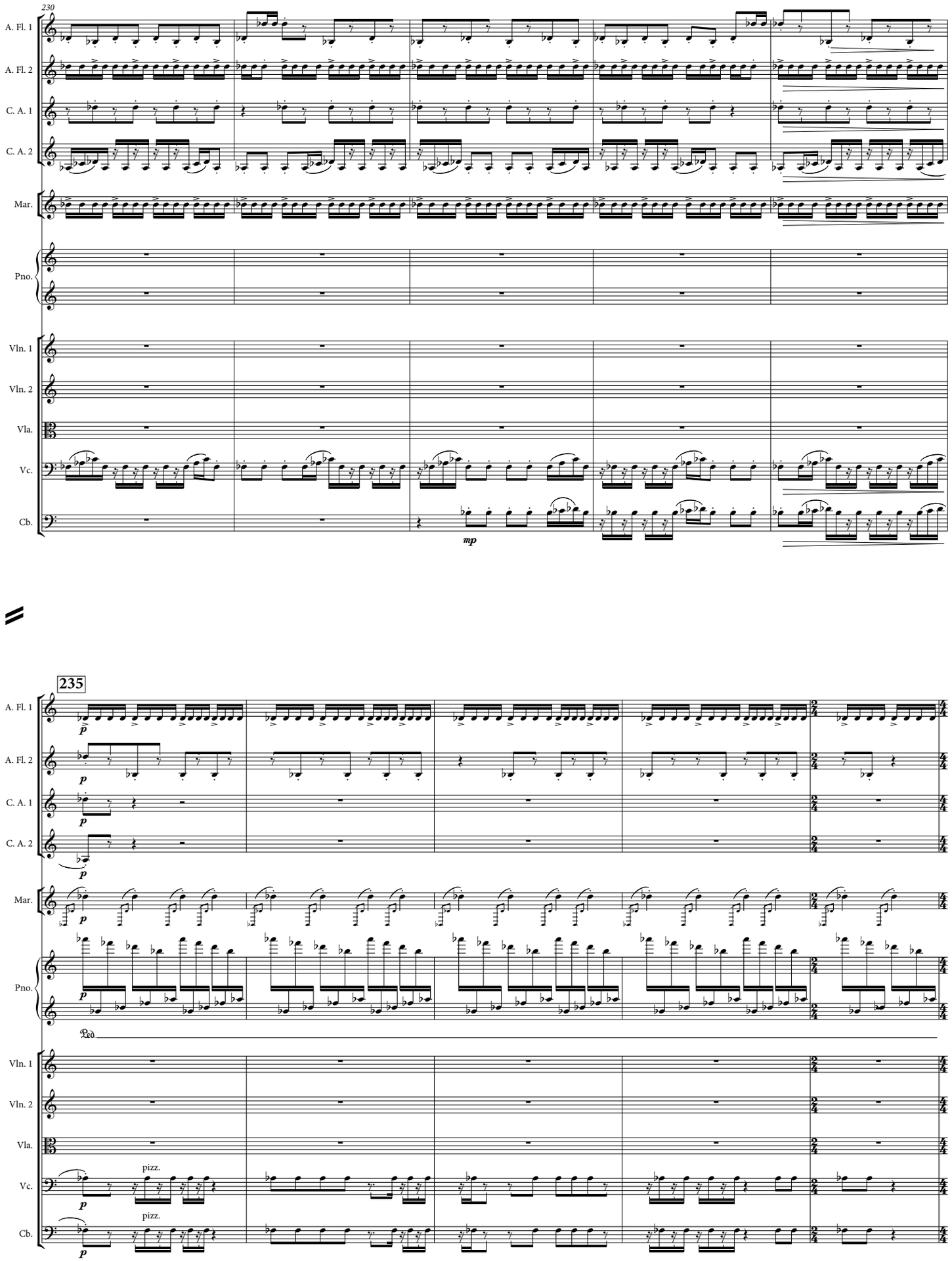
Vla.

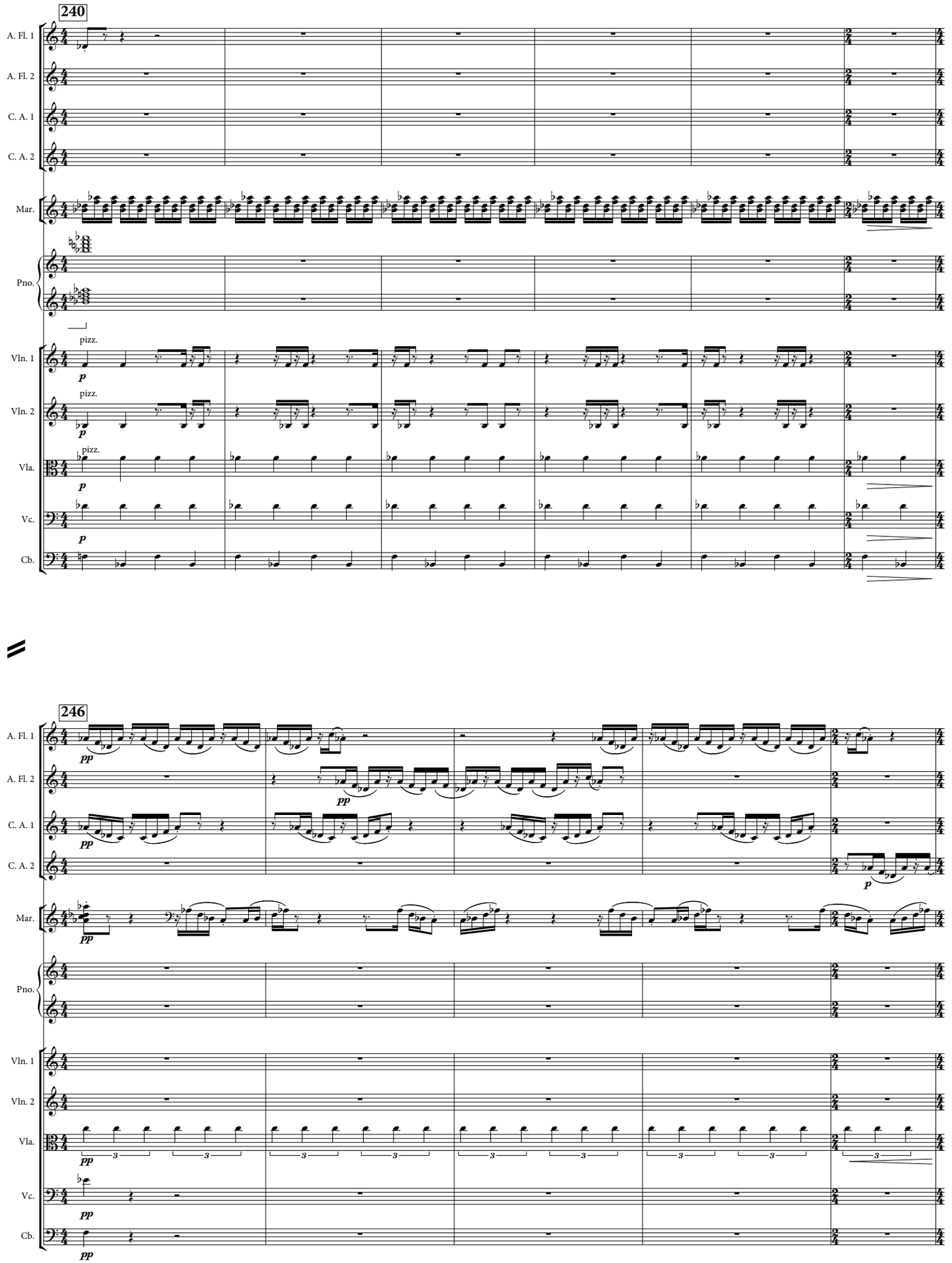
Vc.

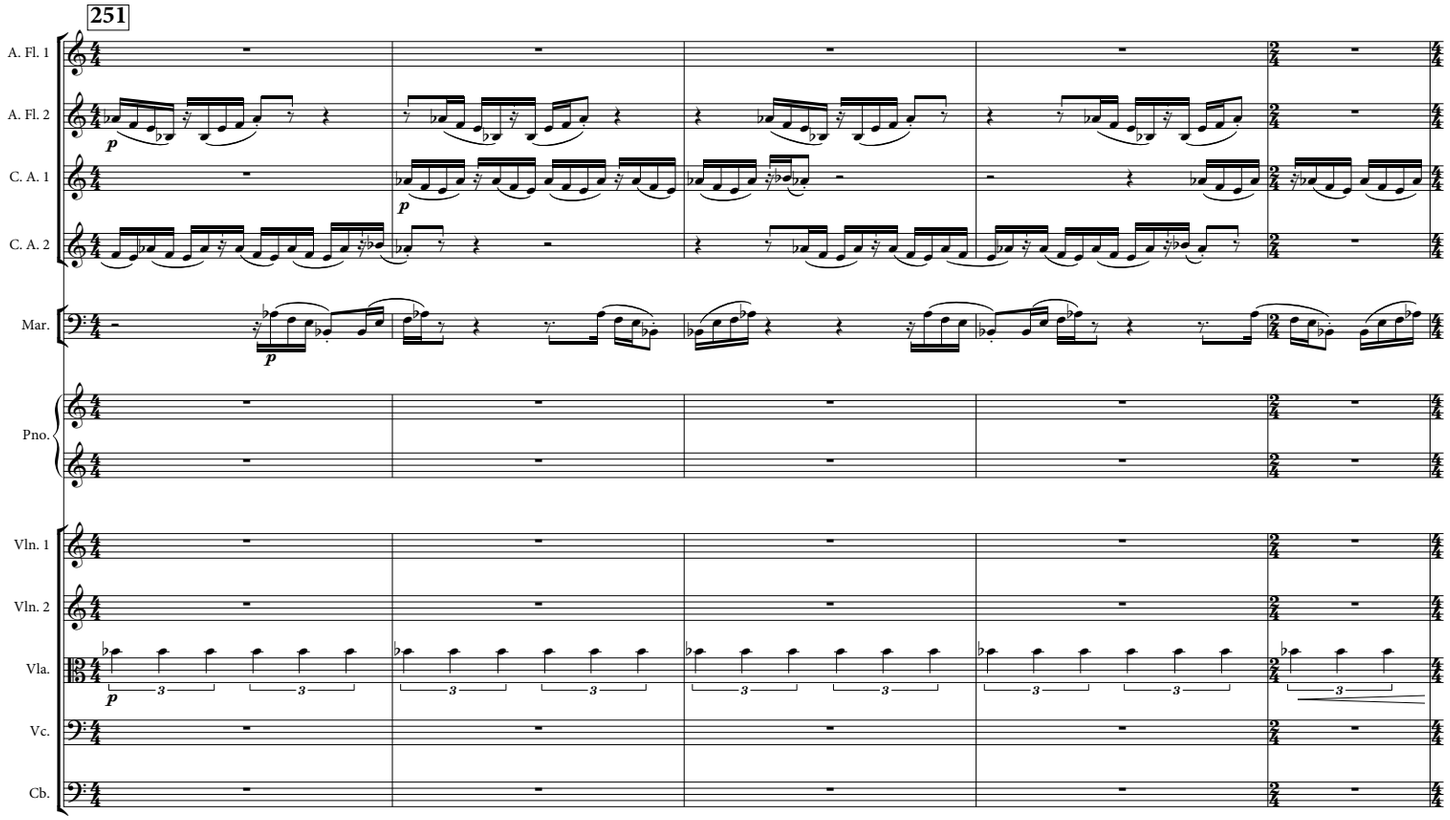
Cb.

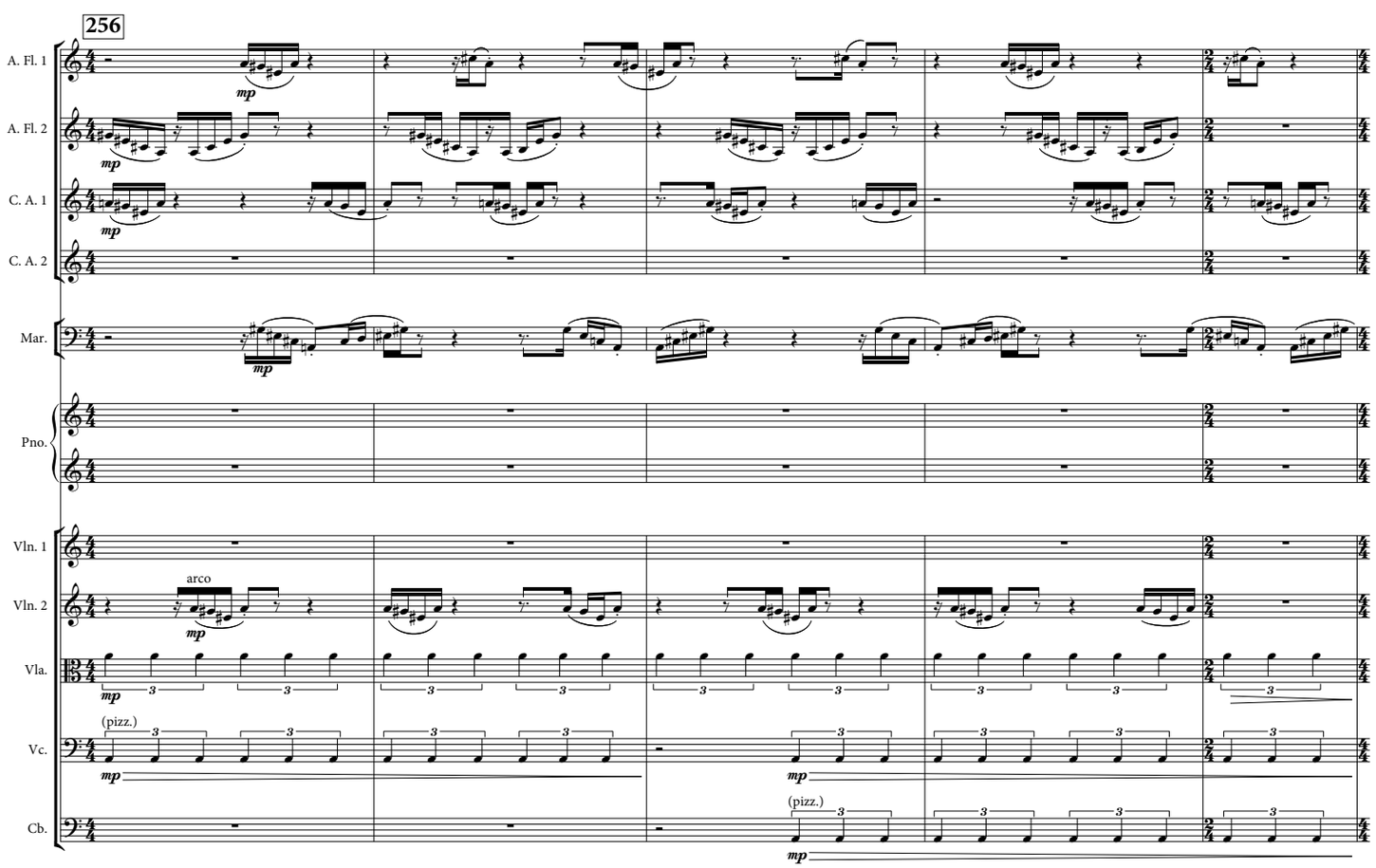

220
224
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p

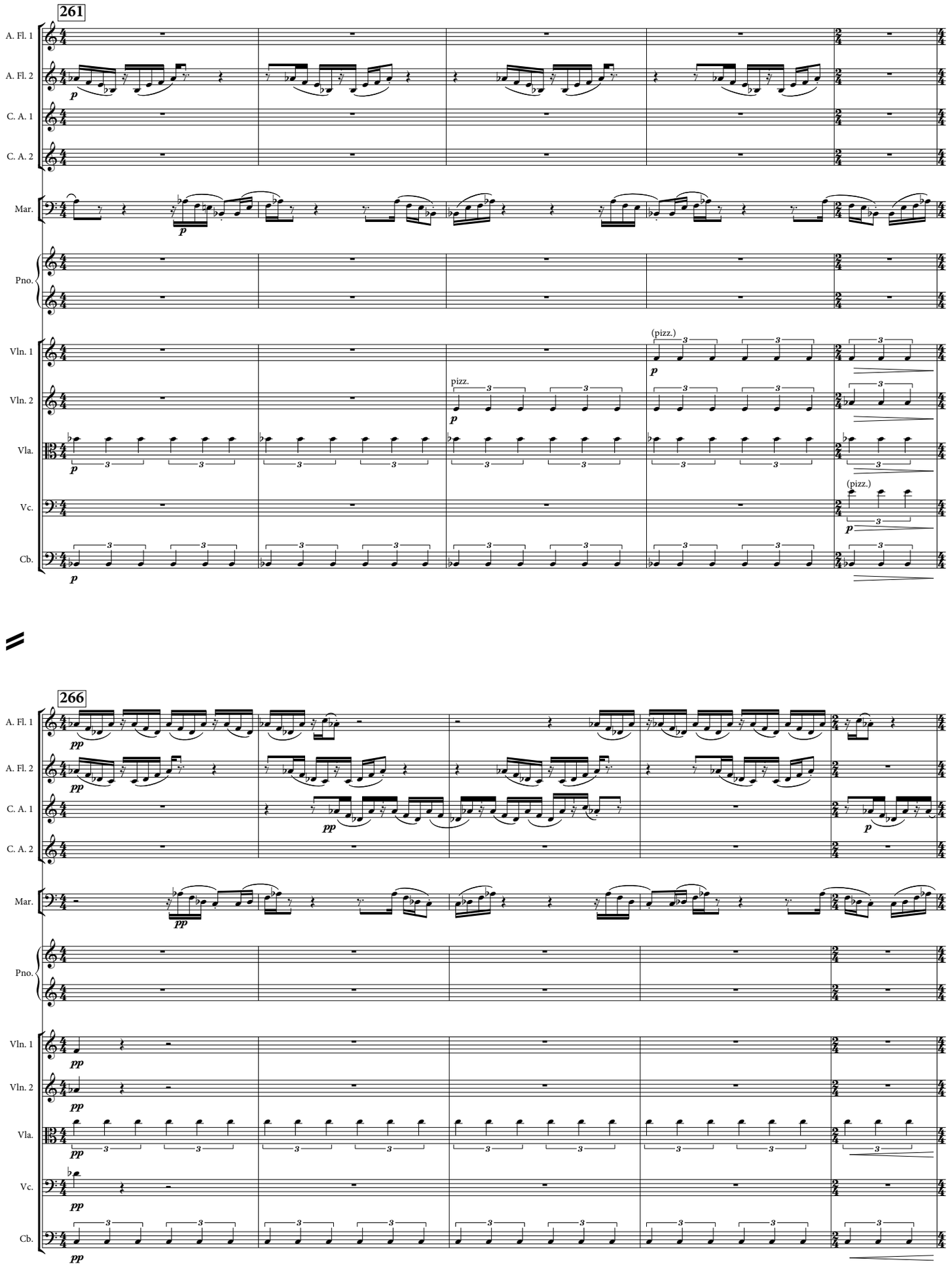

225
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp

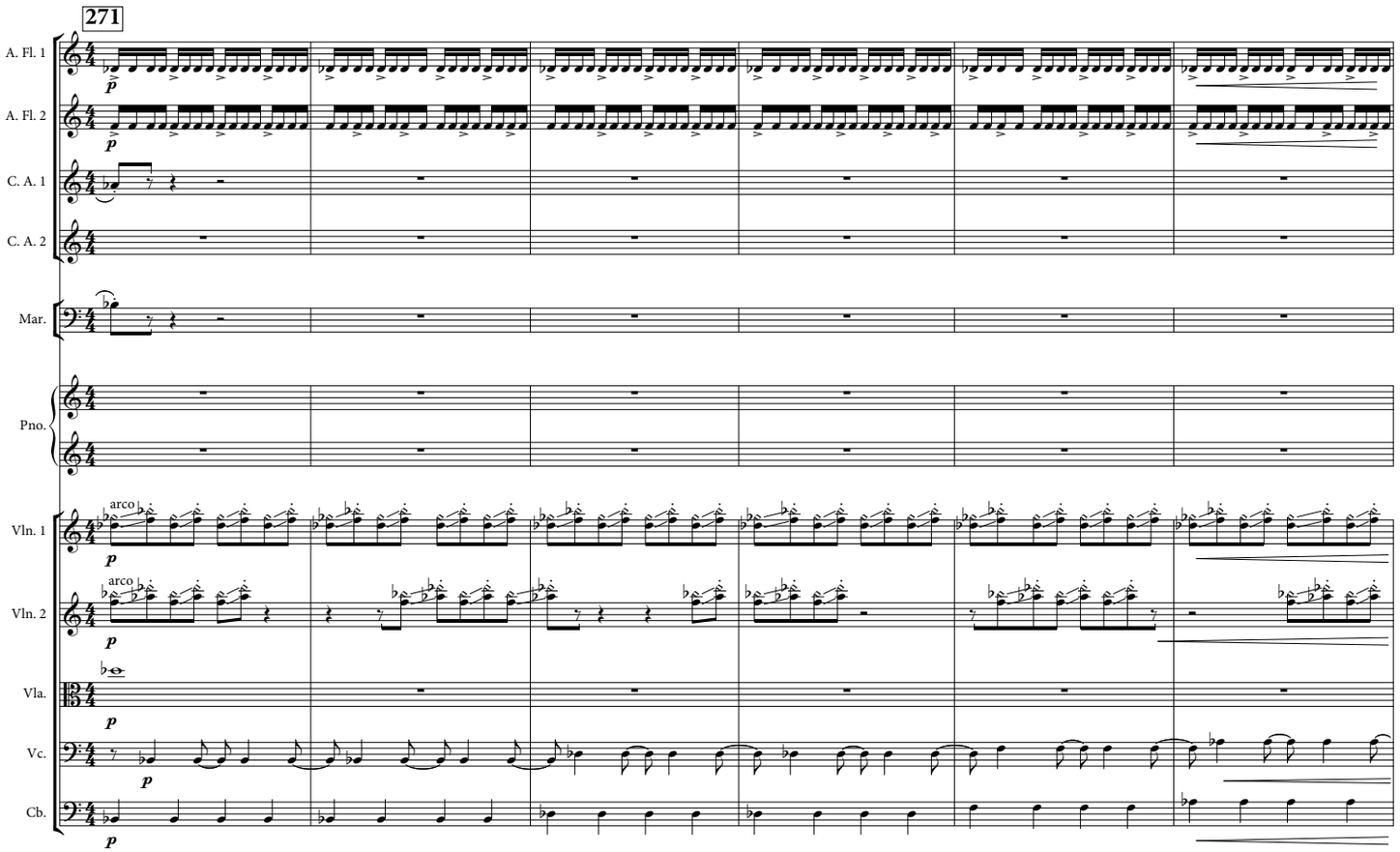

230
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
235
p
Ped.
pizz.

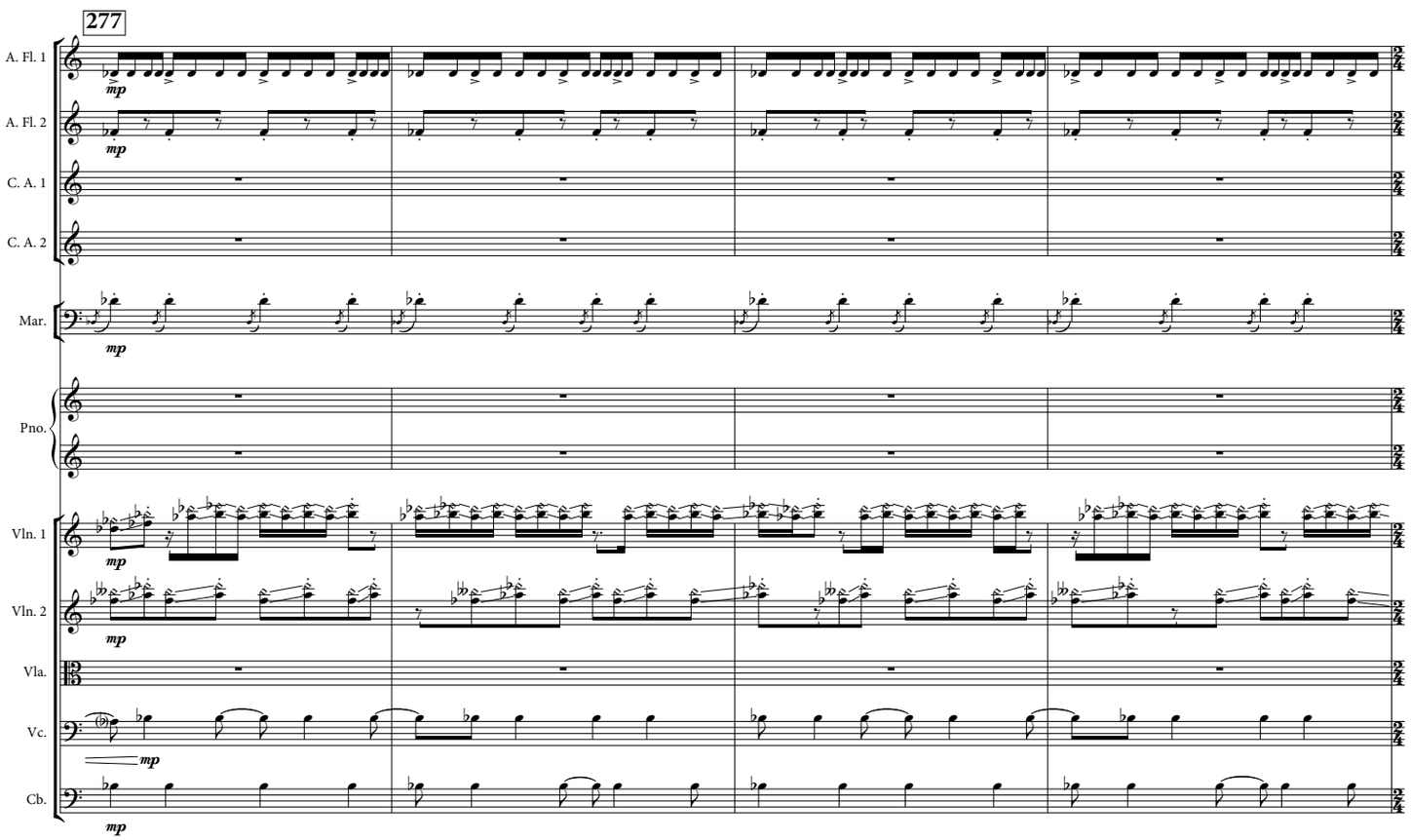

240
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
p
246
pp


251
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
p


256
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
(pizz.)
(pizz.)
mp


261
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
(pizz.)
pizz.
(pizz.)
266
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


271
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
arco
p


277
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp

281

282

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

arco

285

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

Vln. 1

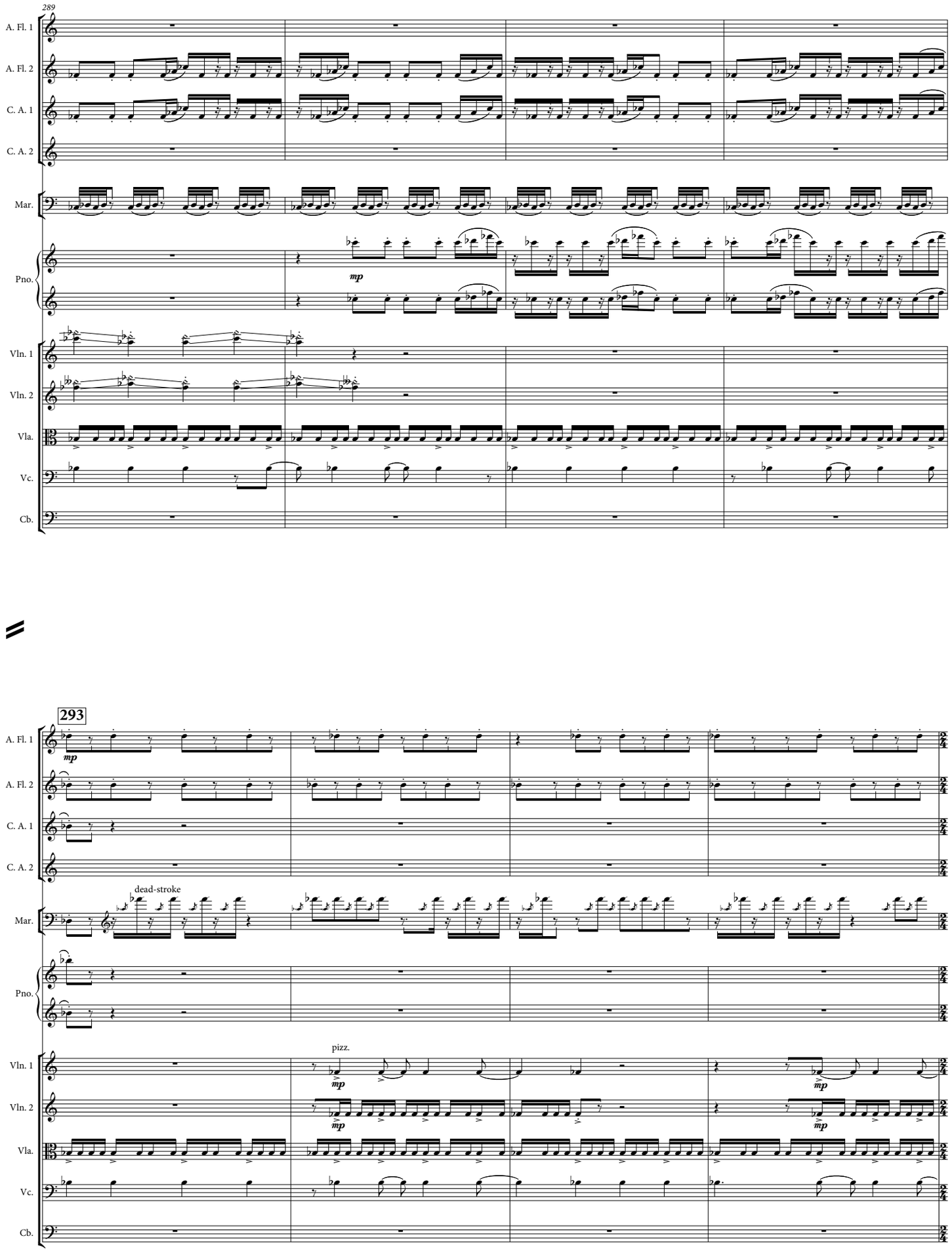
Vln. 2

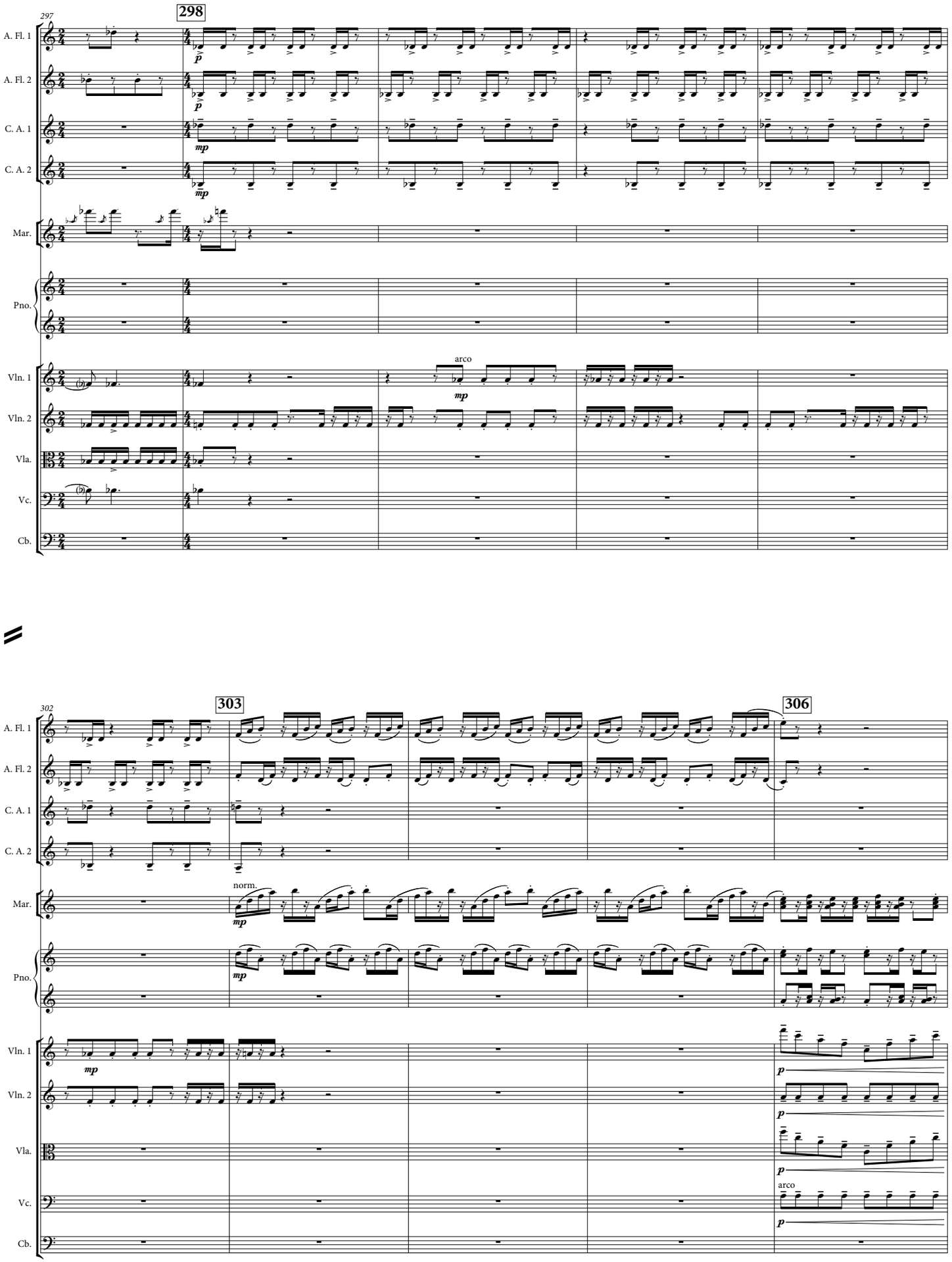
Vla.

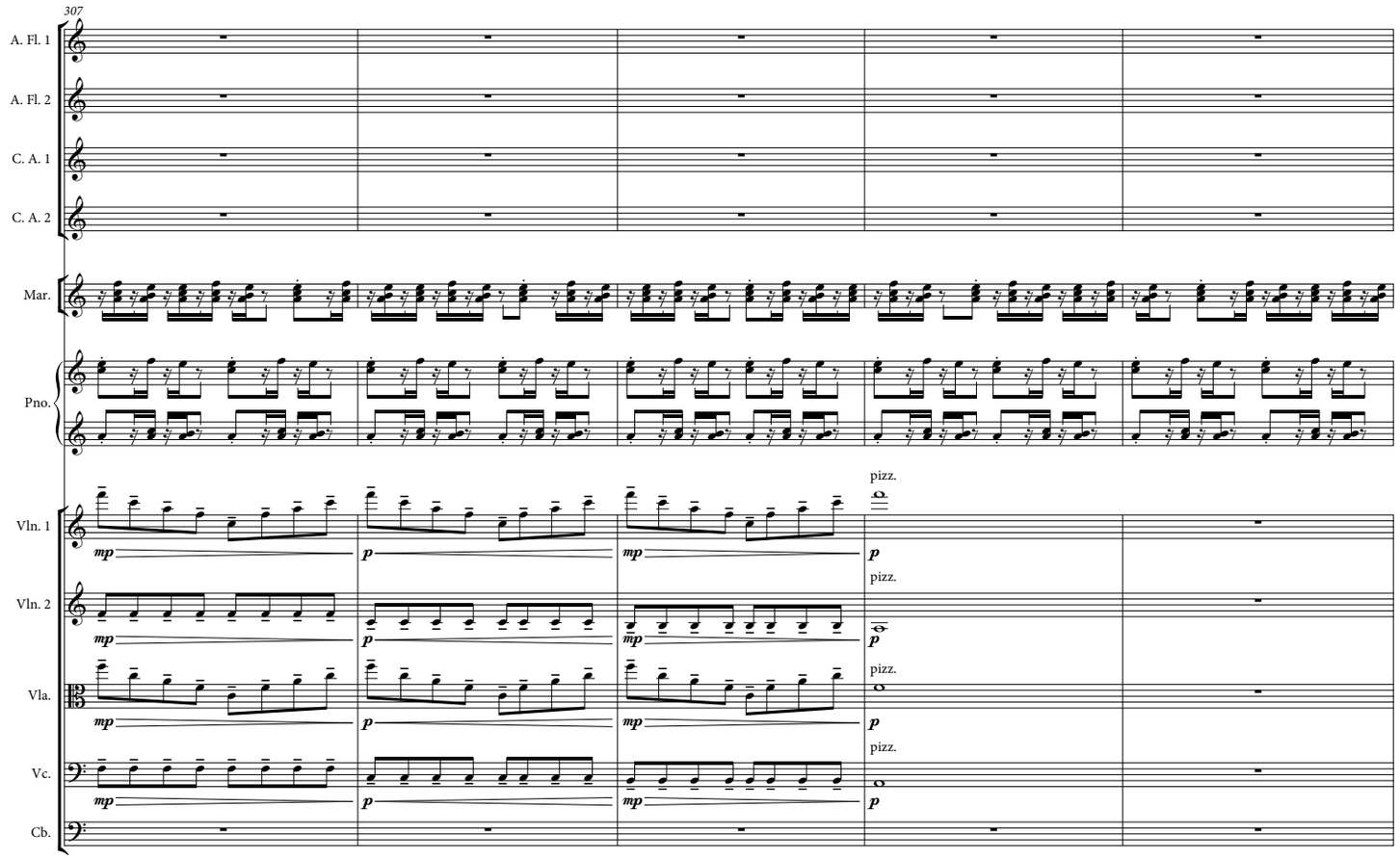
Vc.

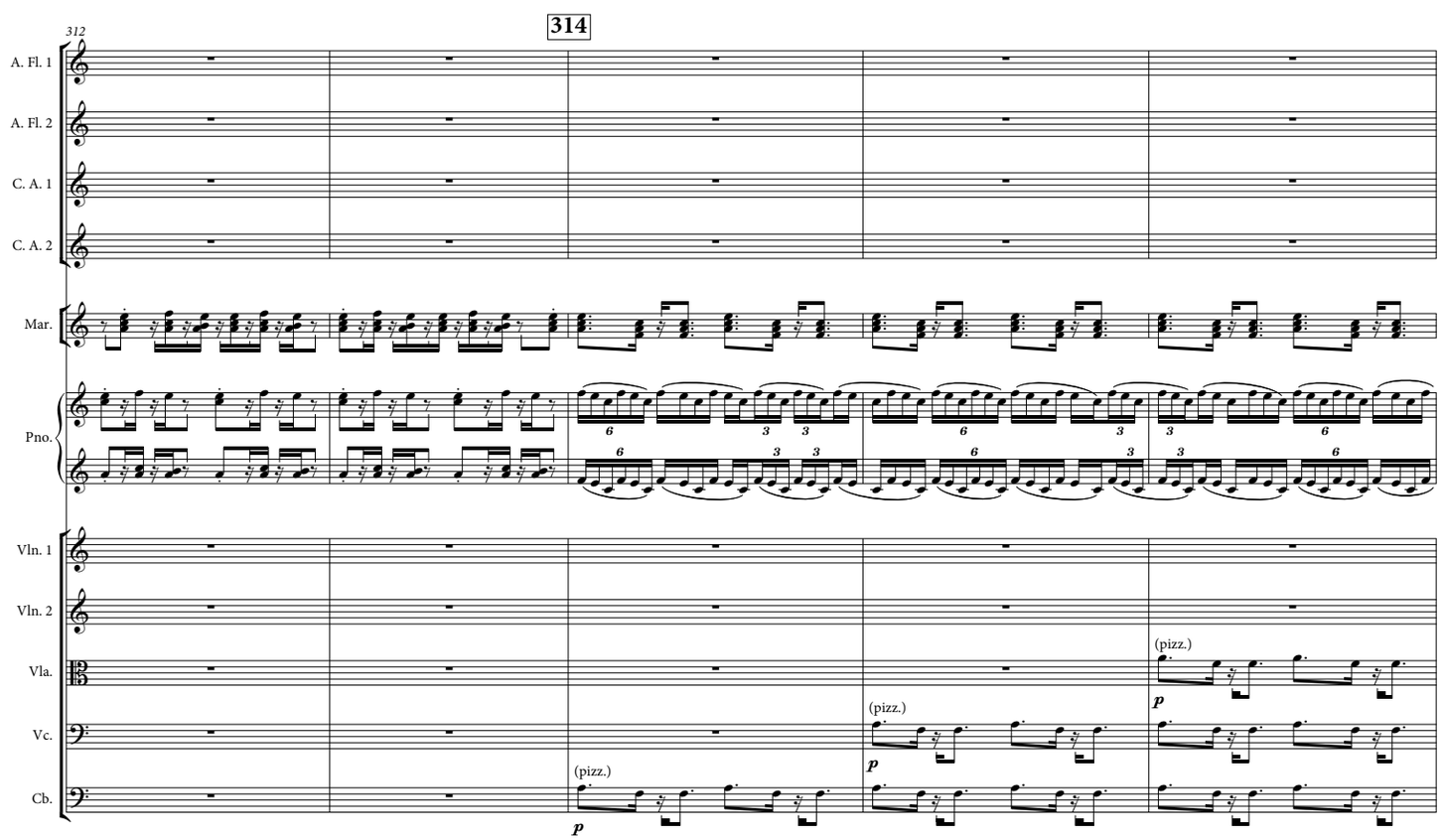
Cb.

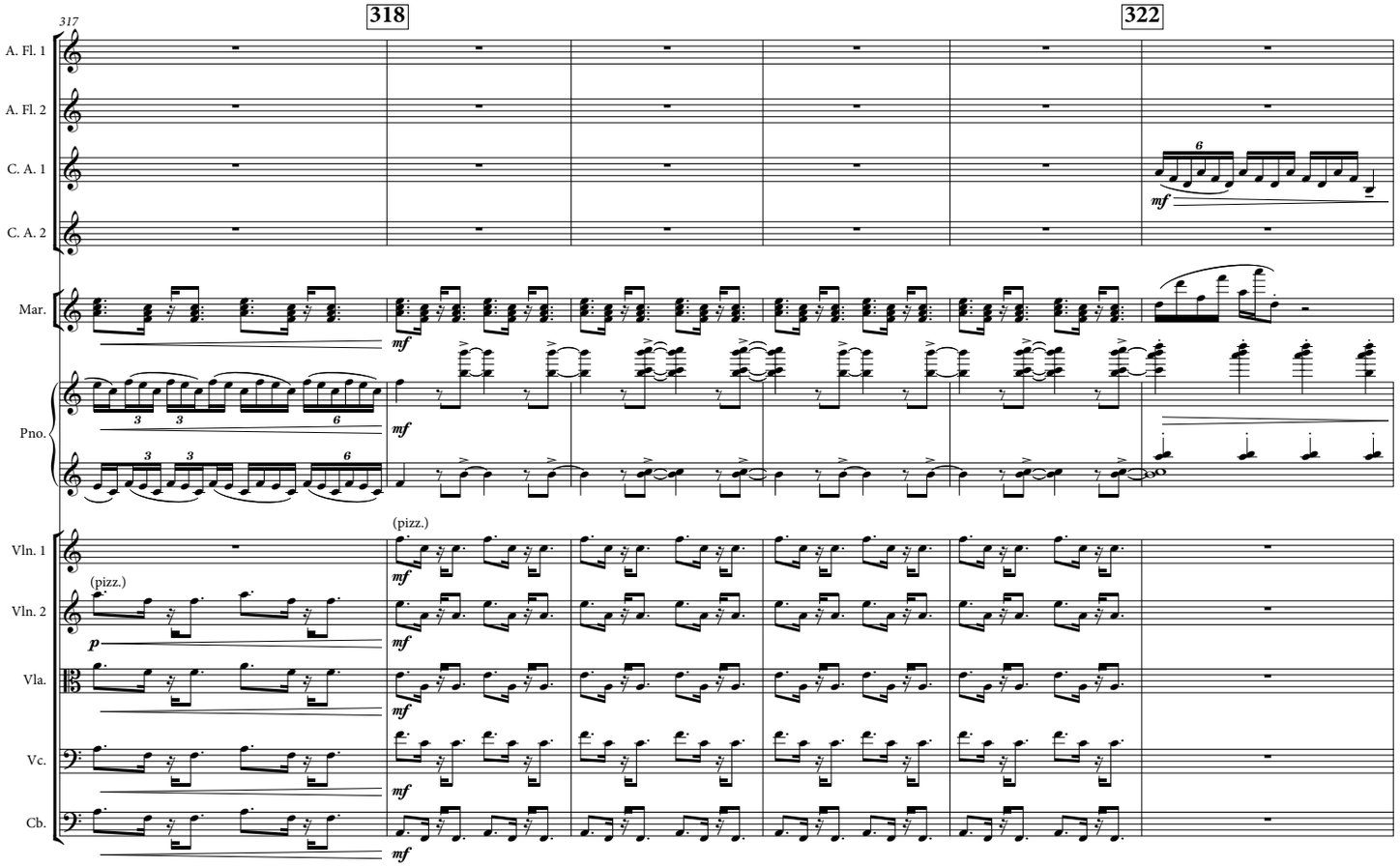
mp

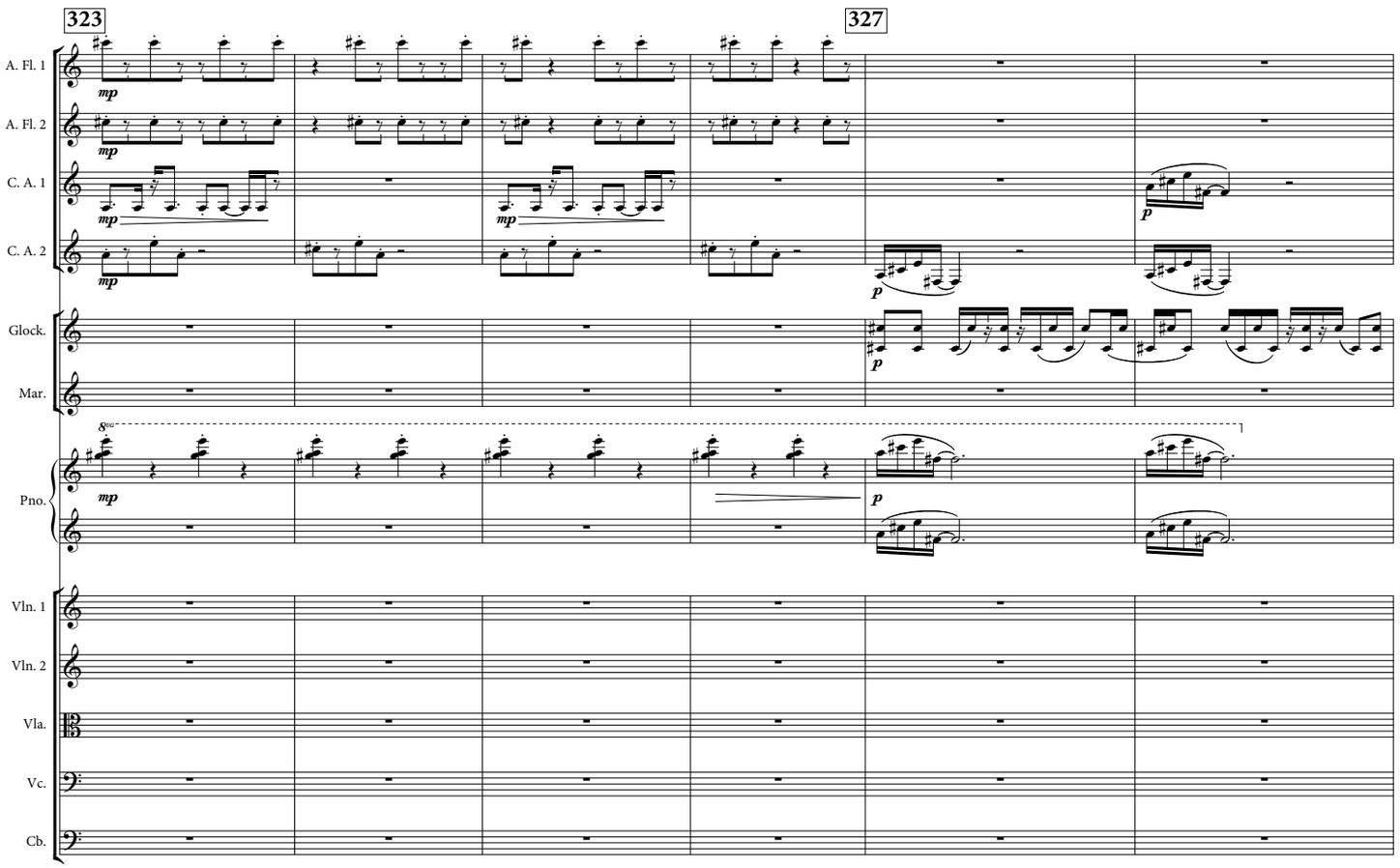

289
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
mp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
293
mp
dead-stroke
pizz.
mp

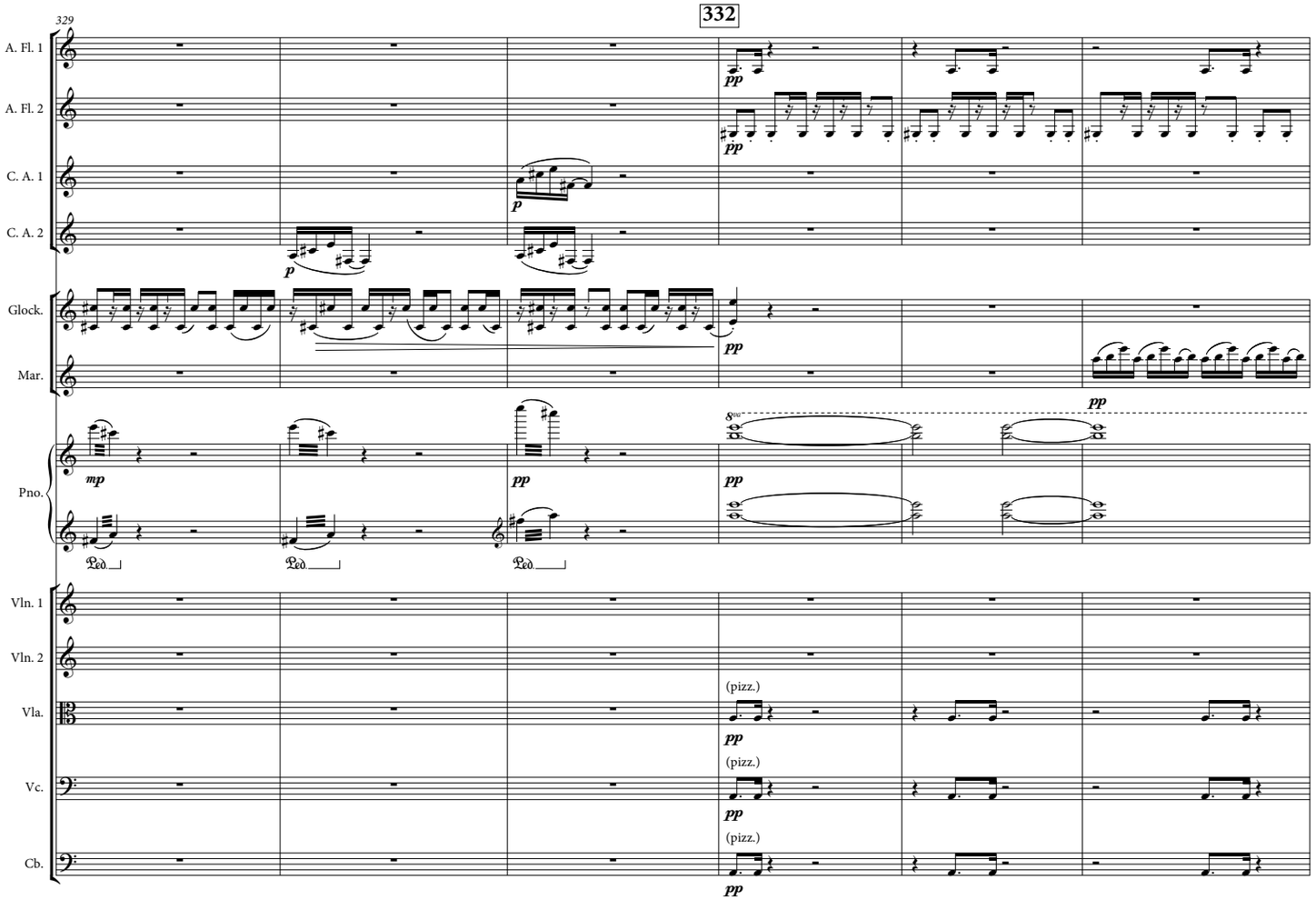

297
298
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mp
arco
302
303
306
norm.

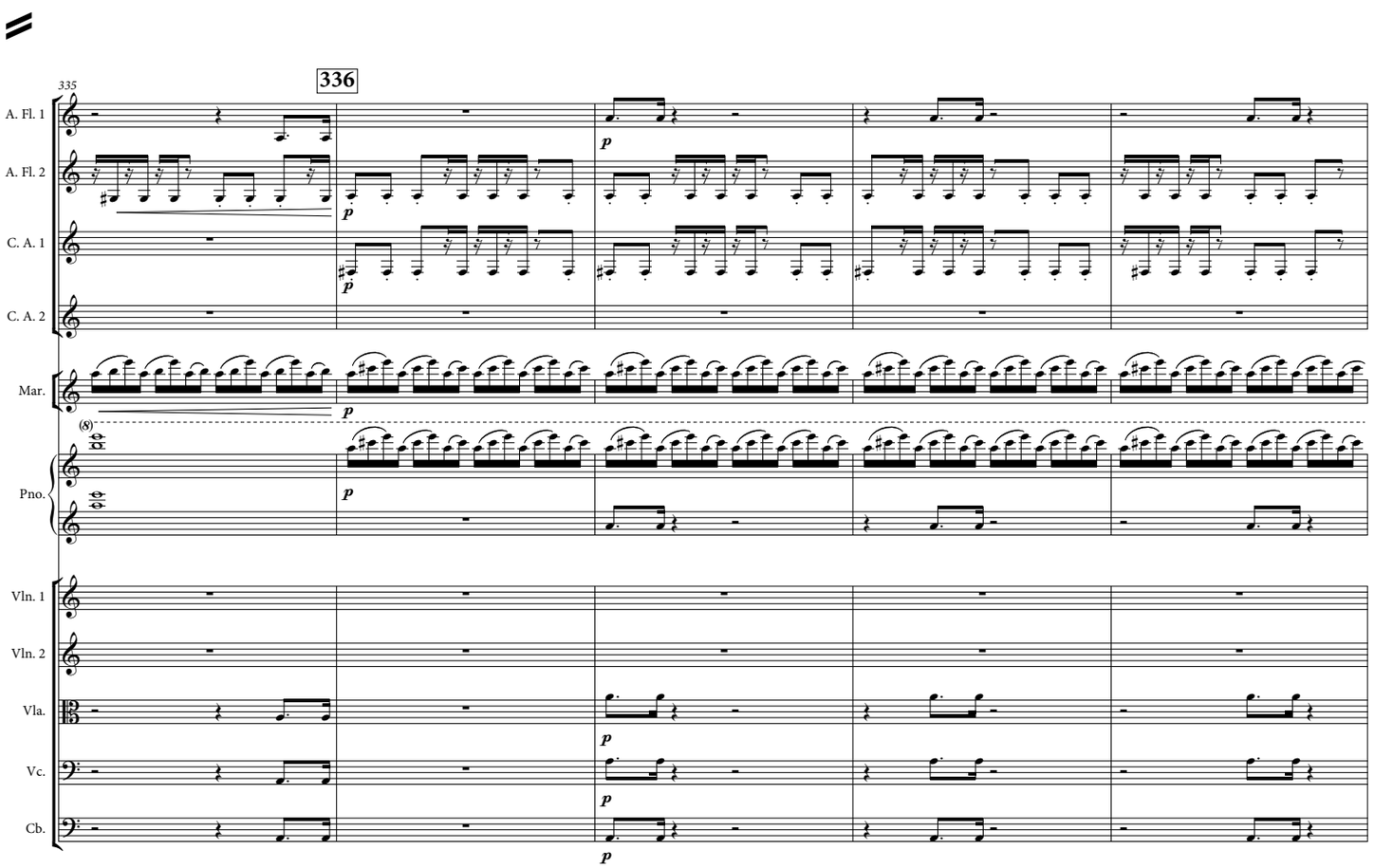

307
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
pizz.

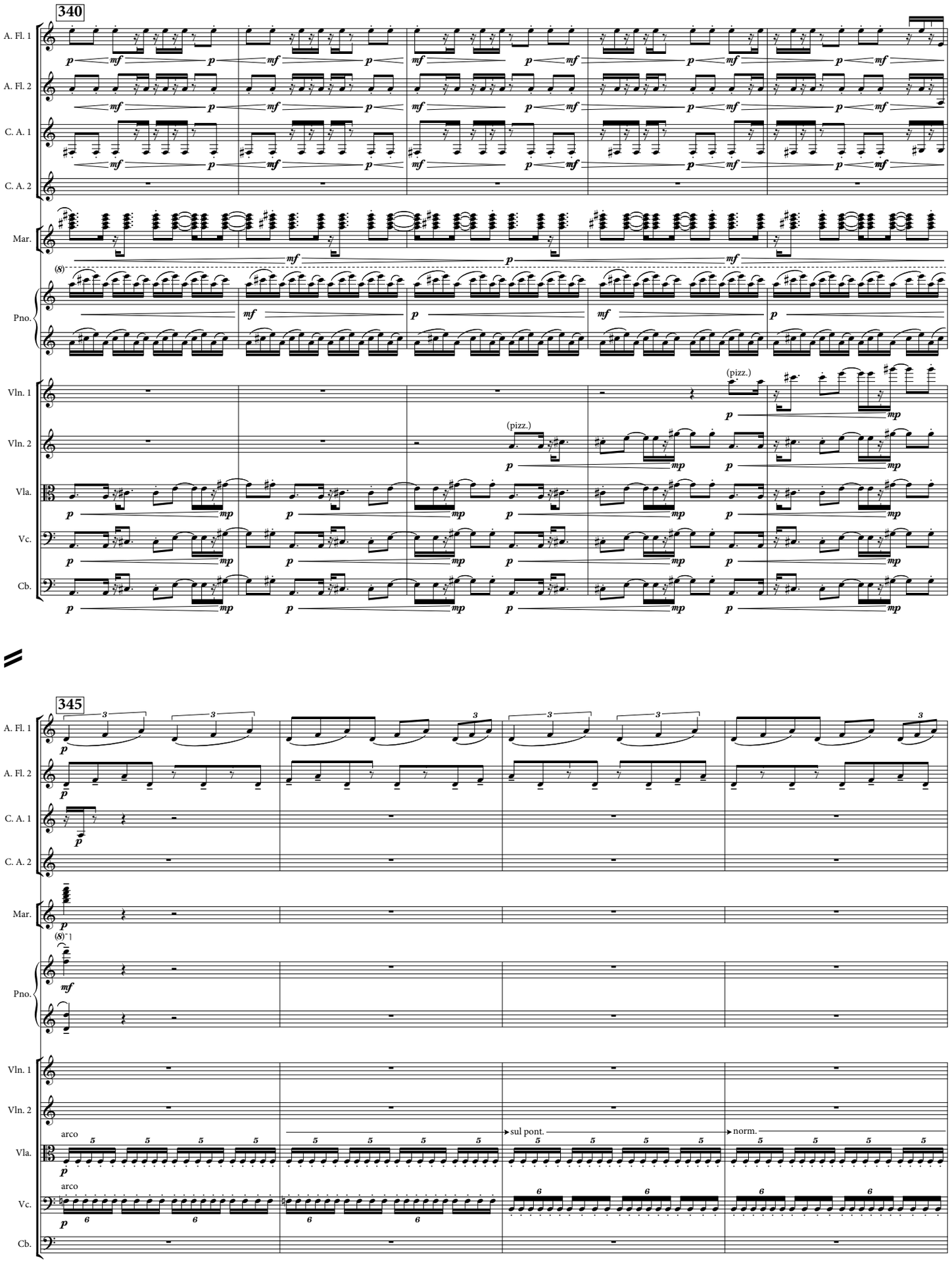

312
314
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
(pizz.)

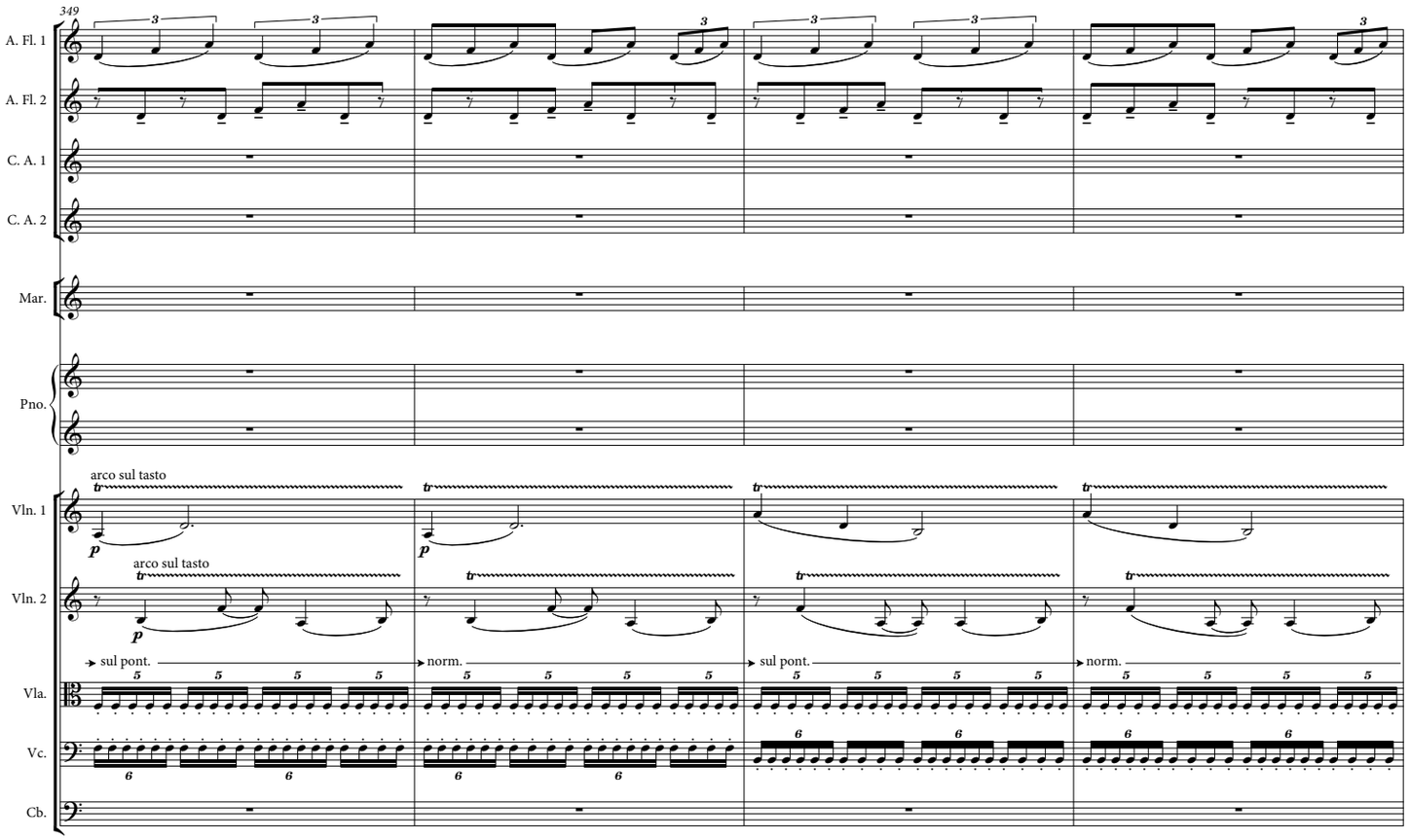

317
318
322
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
(pizz.)
(pizz.)
mf
p

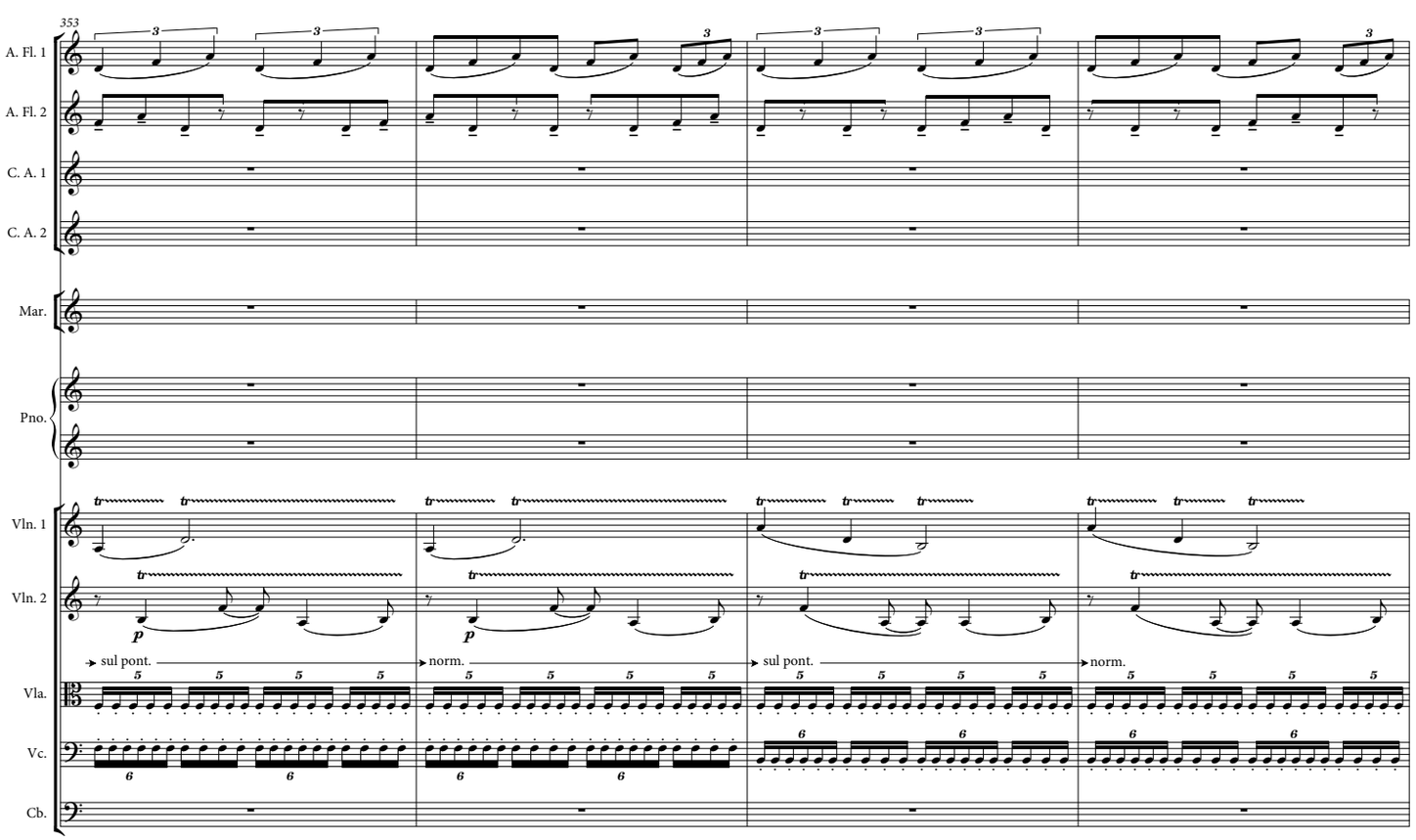

323
327
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Glock.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p

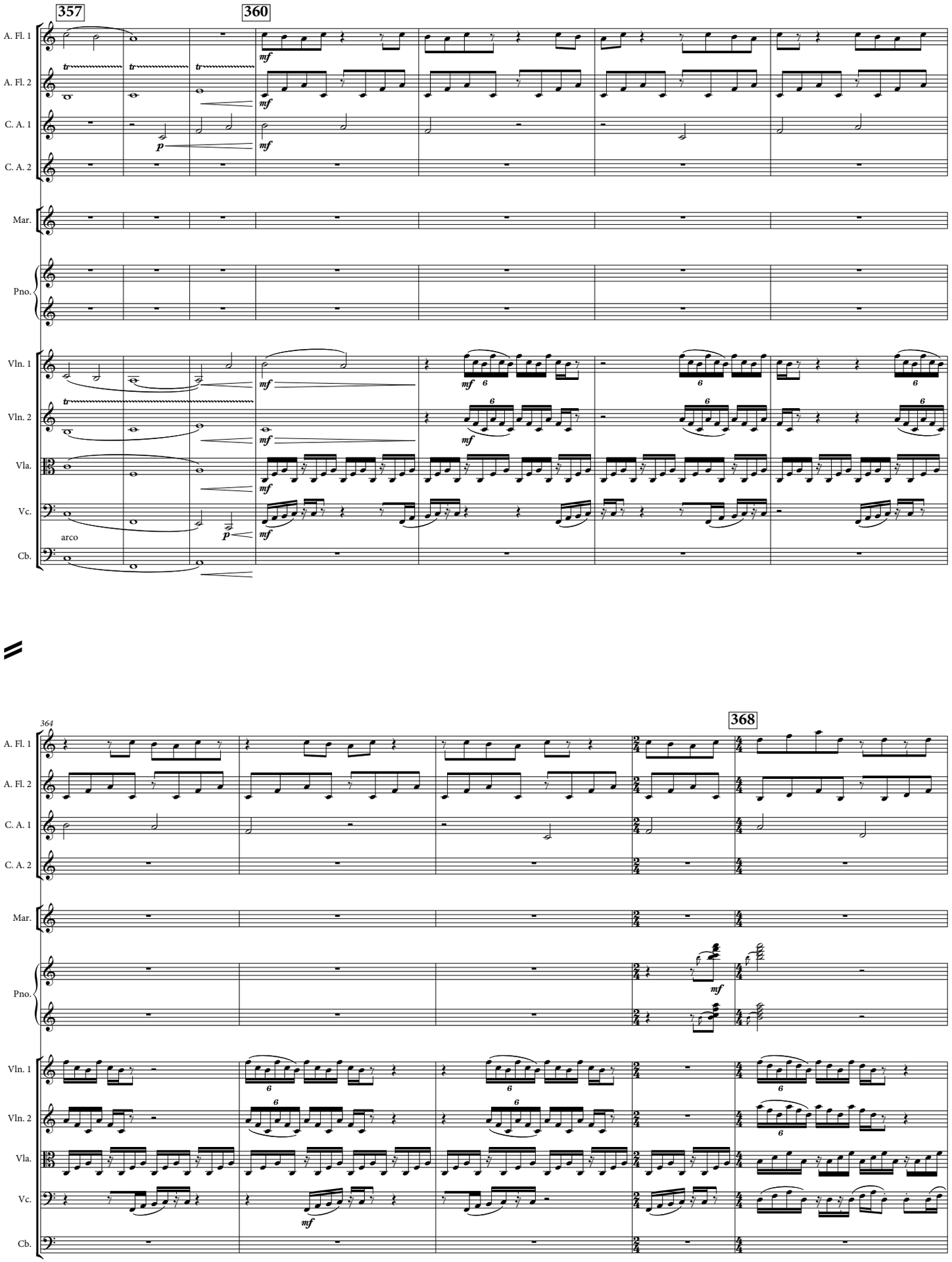

329
332
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Glock.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
p
mp
(pizz.)

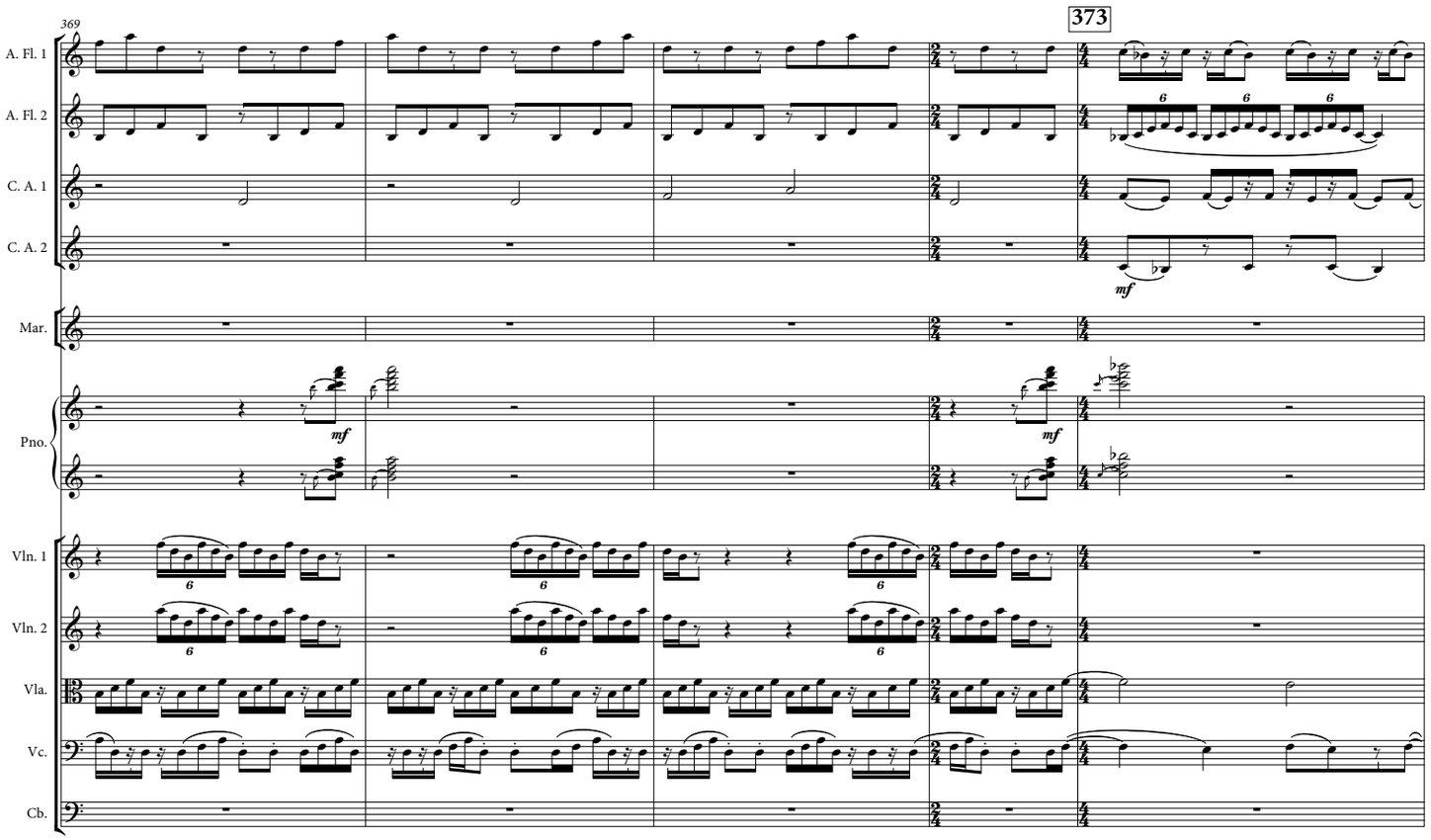

335
336
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p

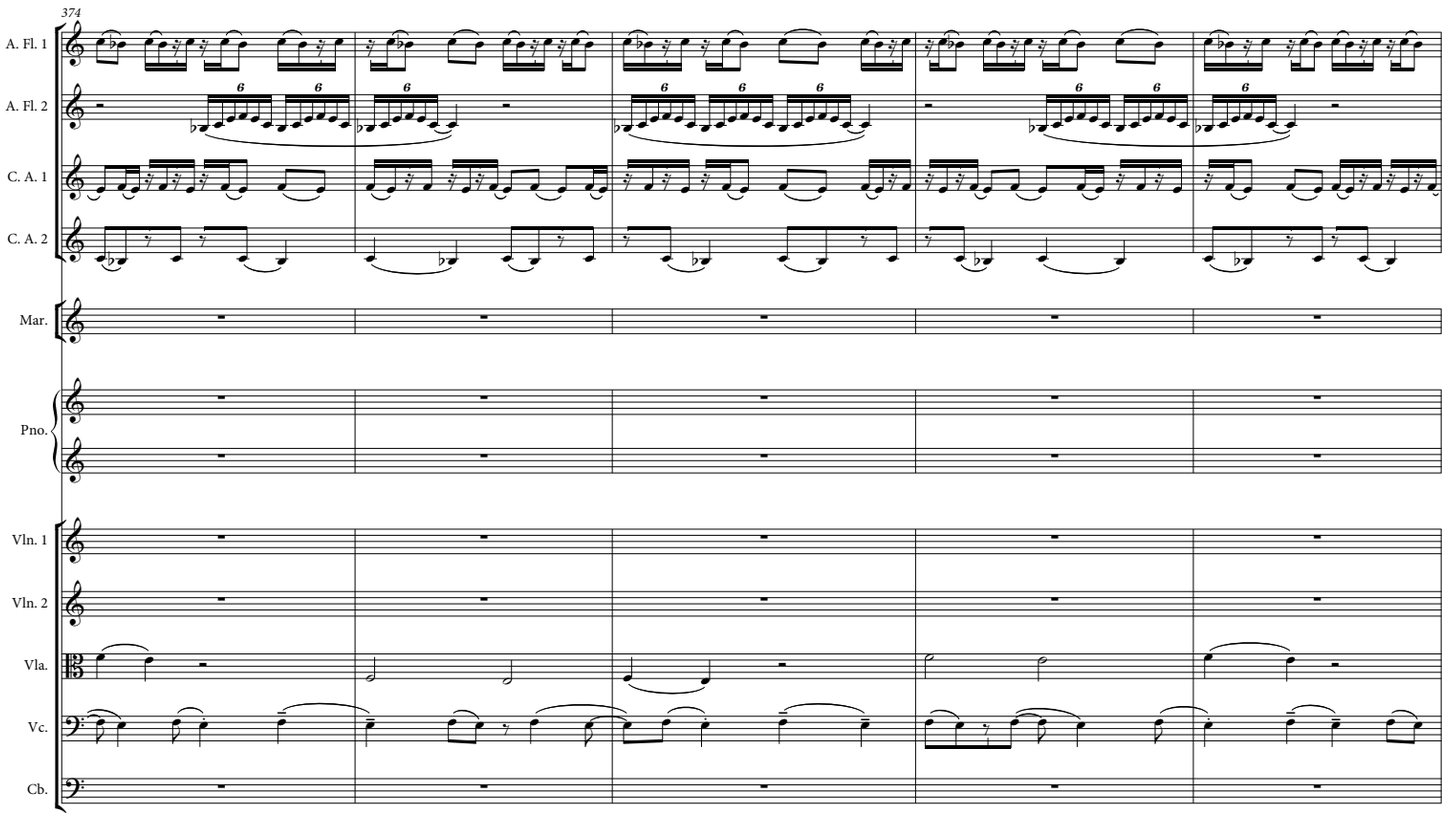

340
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
(pizz.)
345
arco
sul pont.
norm.

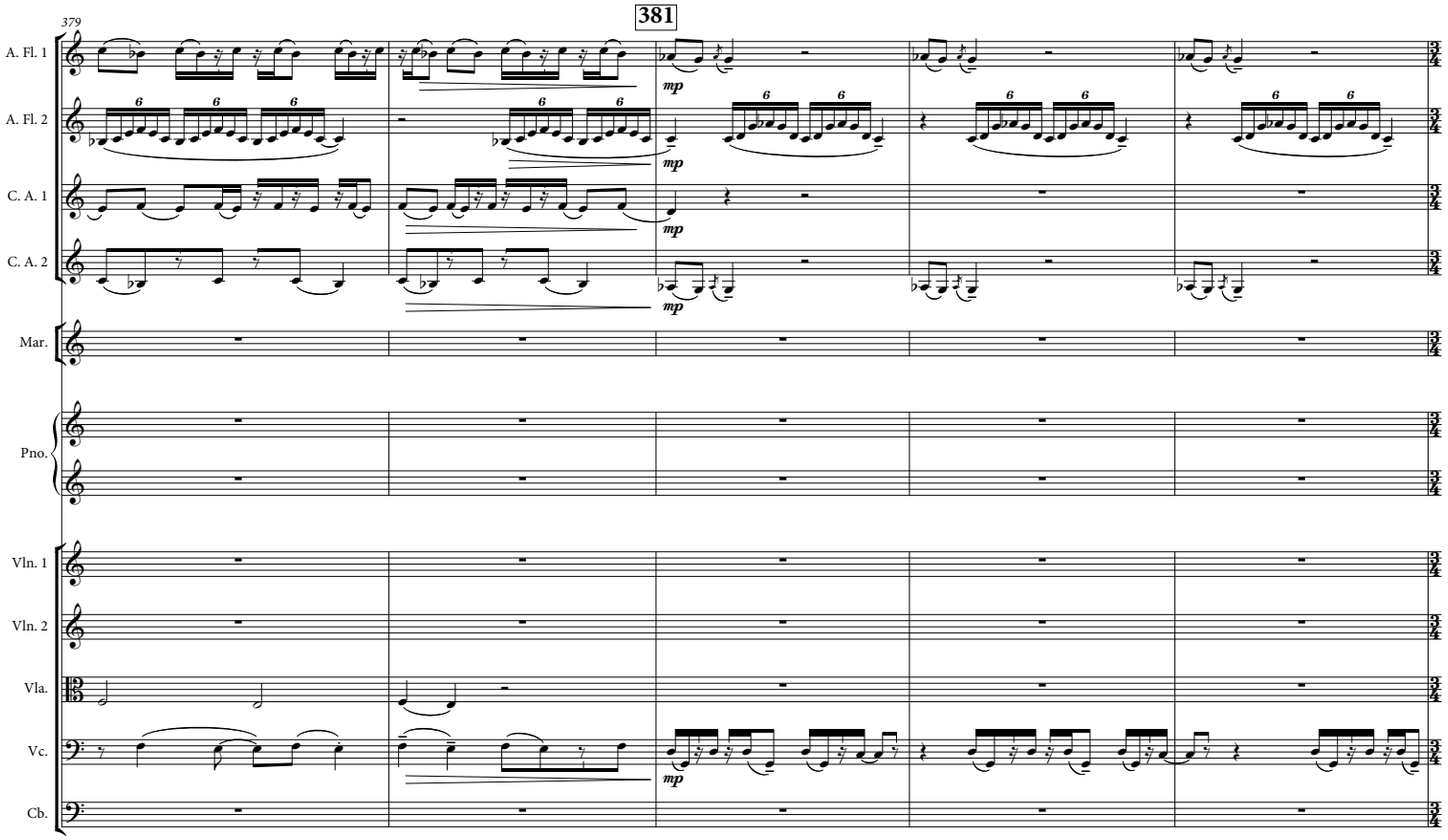

349
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco sul tasto
arco sul tasto
sul pont.
norm.
sul pont.
norm.

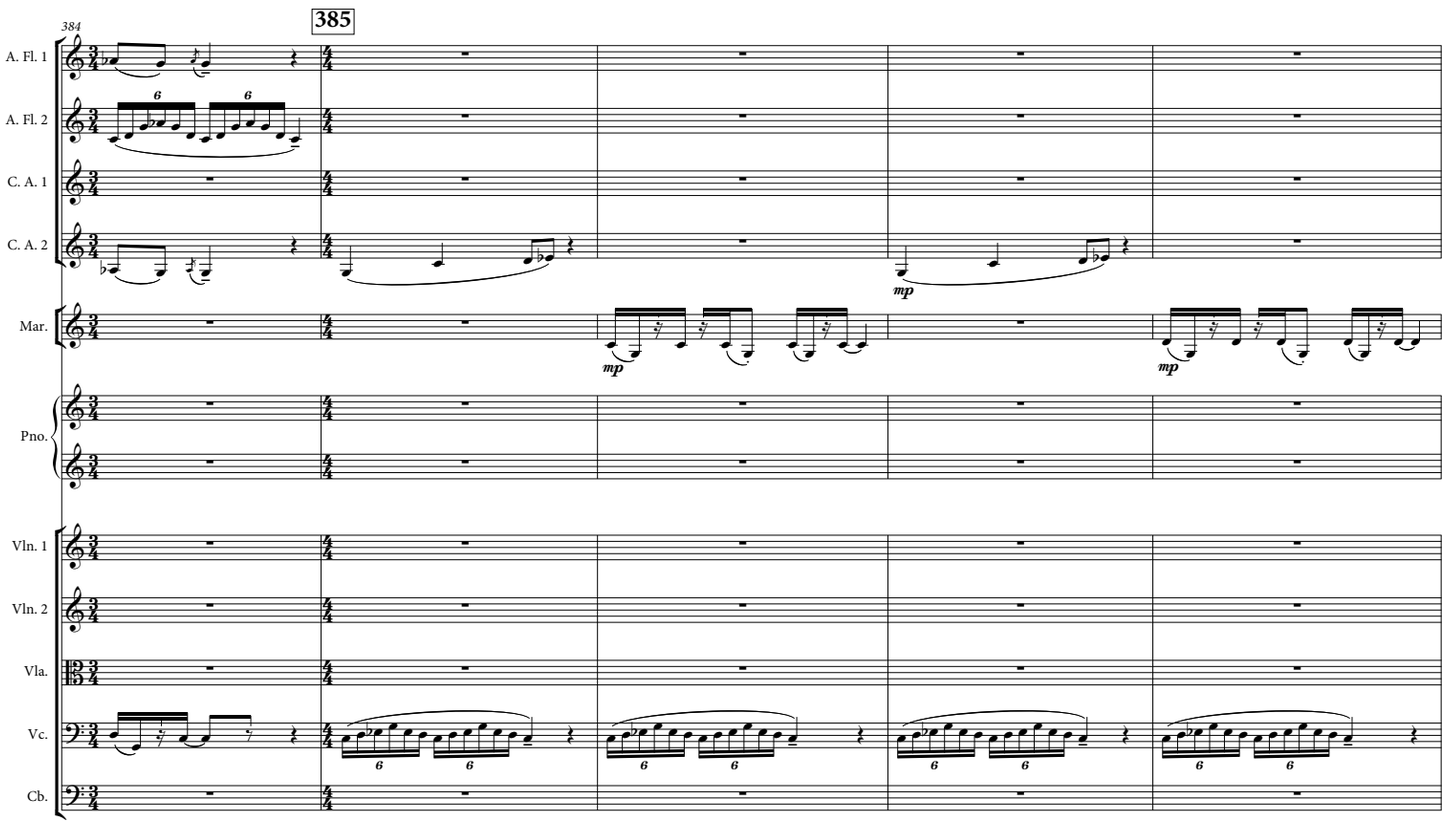

353
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sul pont.
norm.
sul pont.
norm.

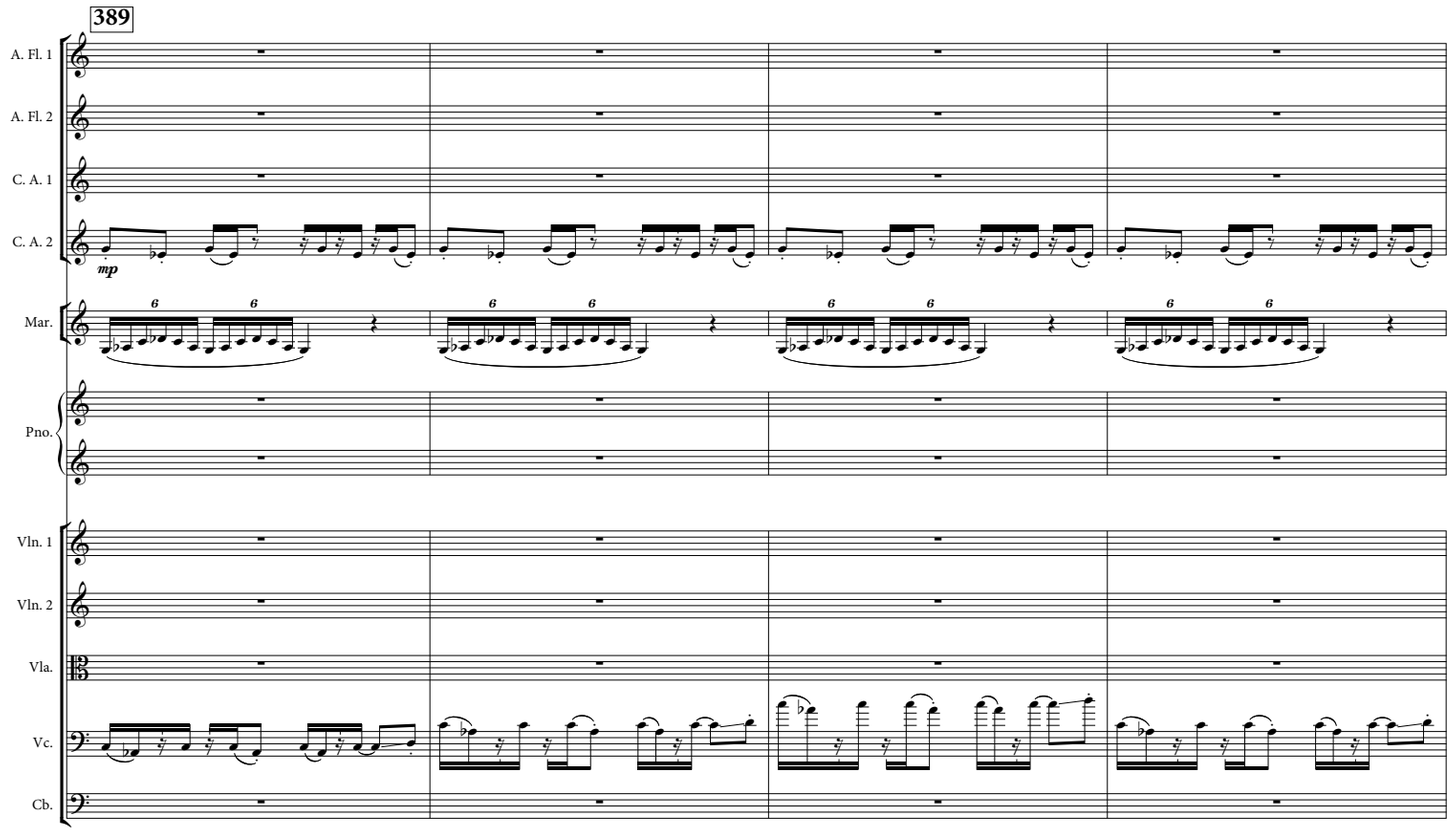

357
360
364
368
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco

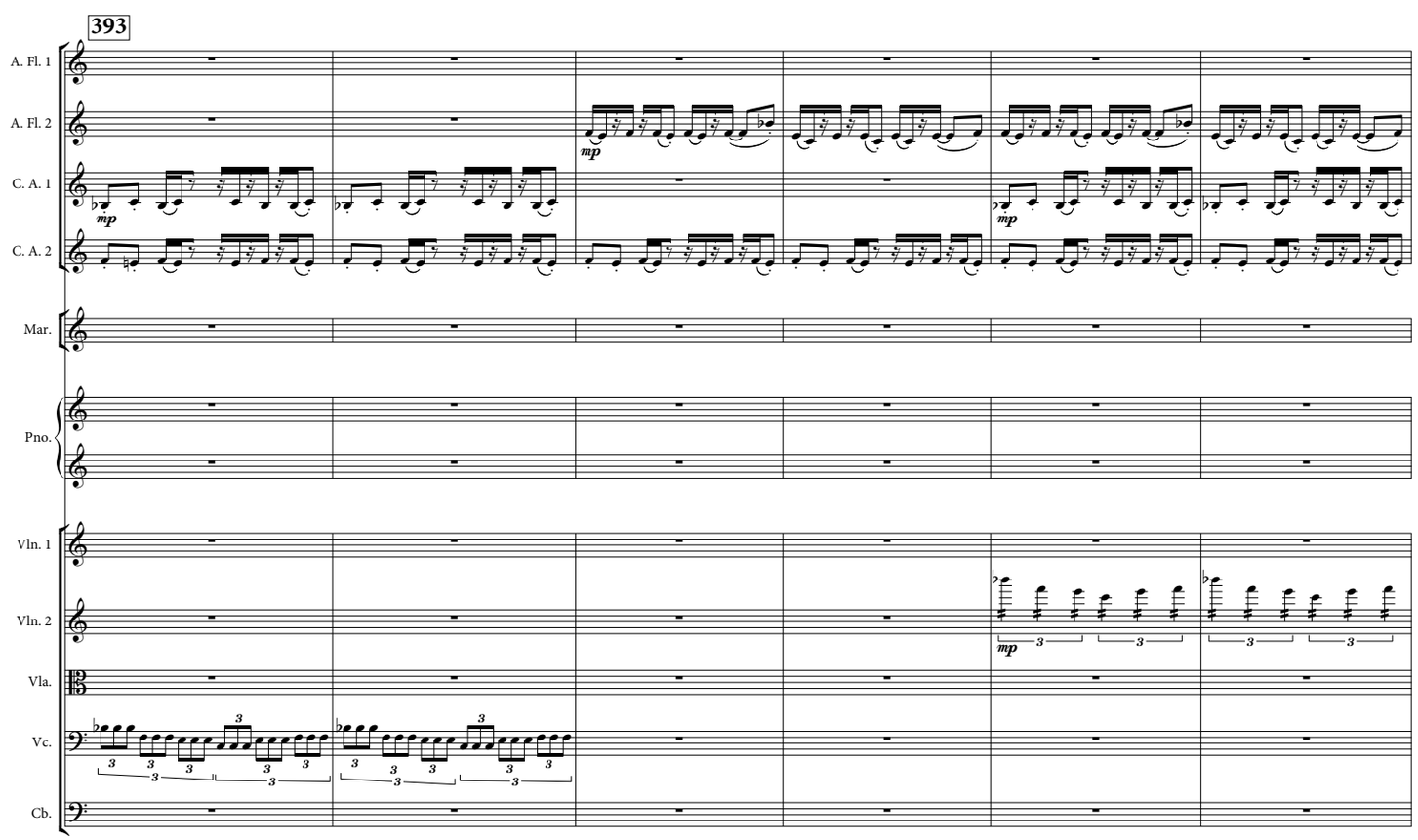

369
373
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mf
mf

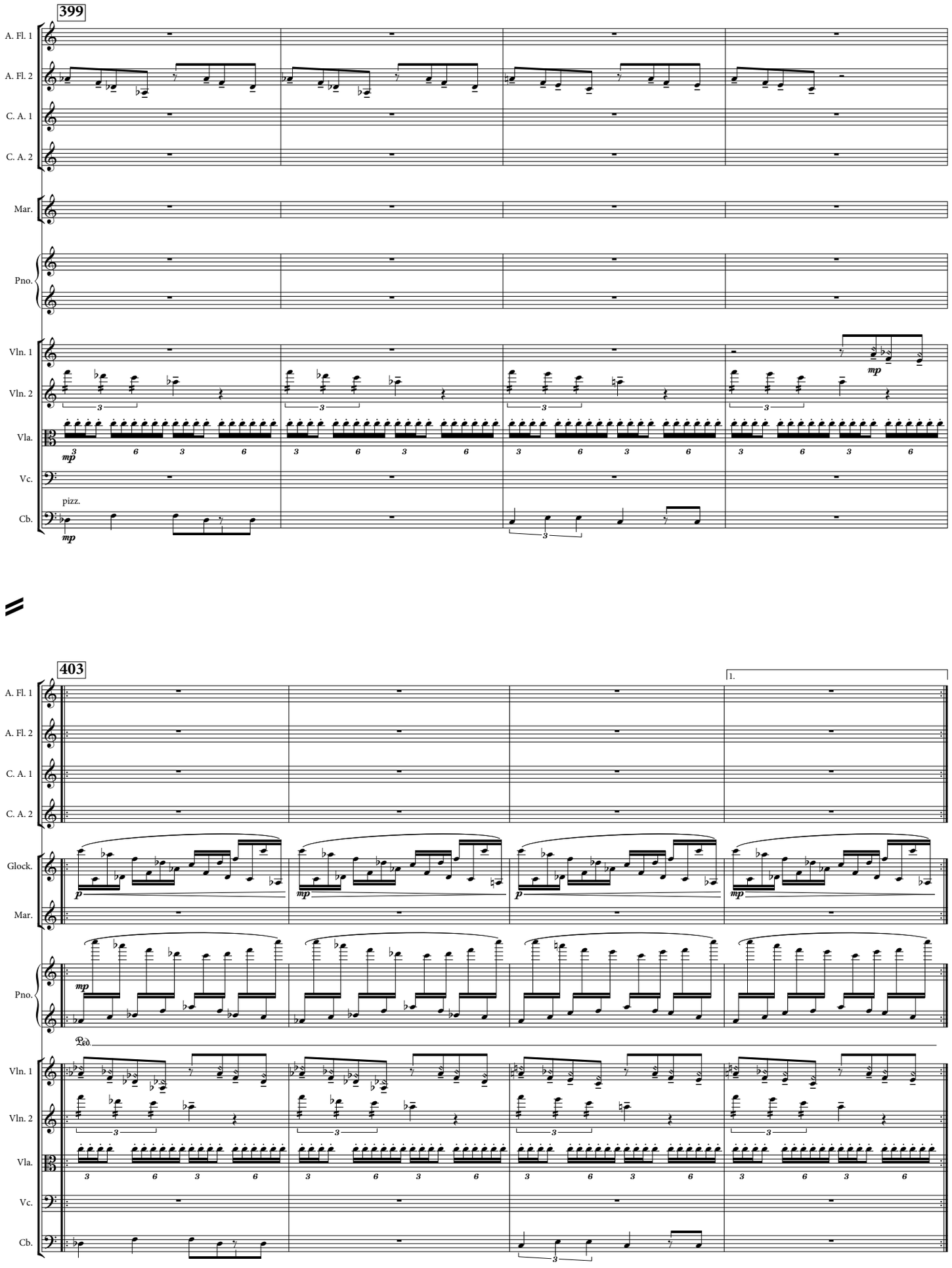

374
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

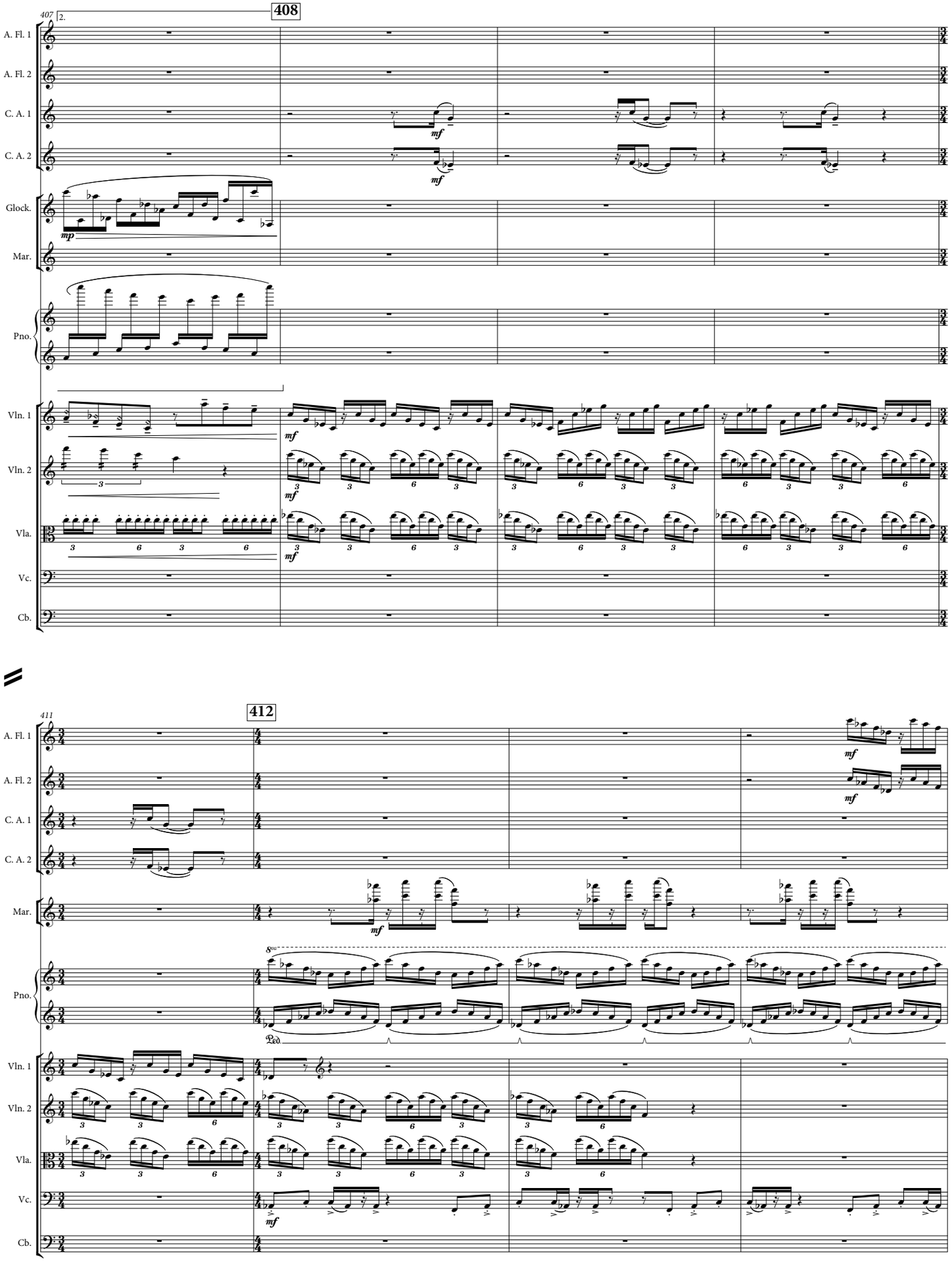

379
381
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp

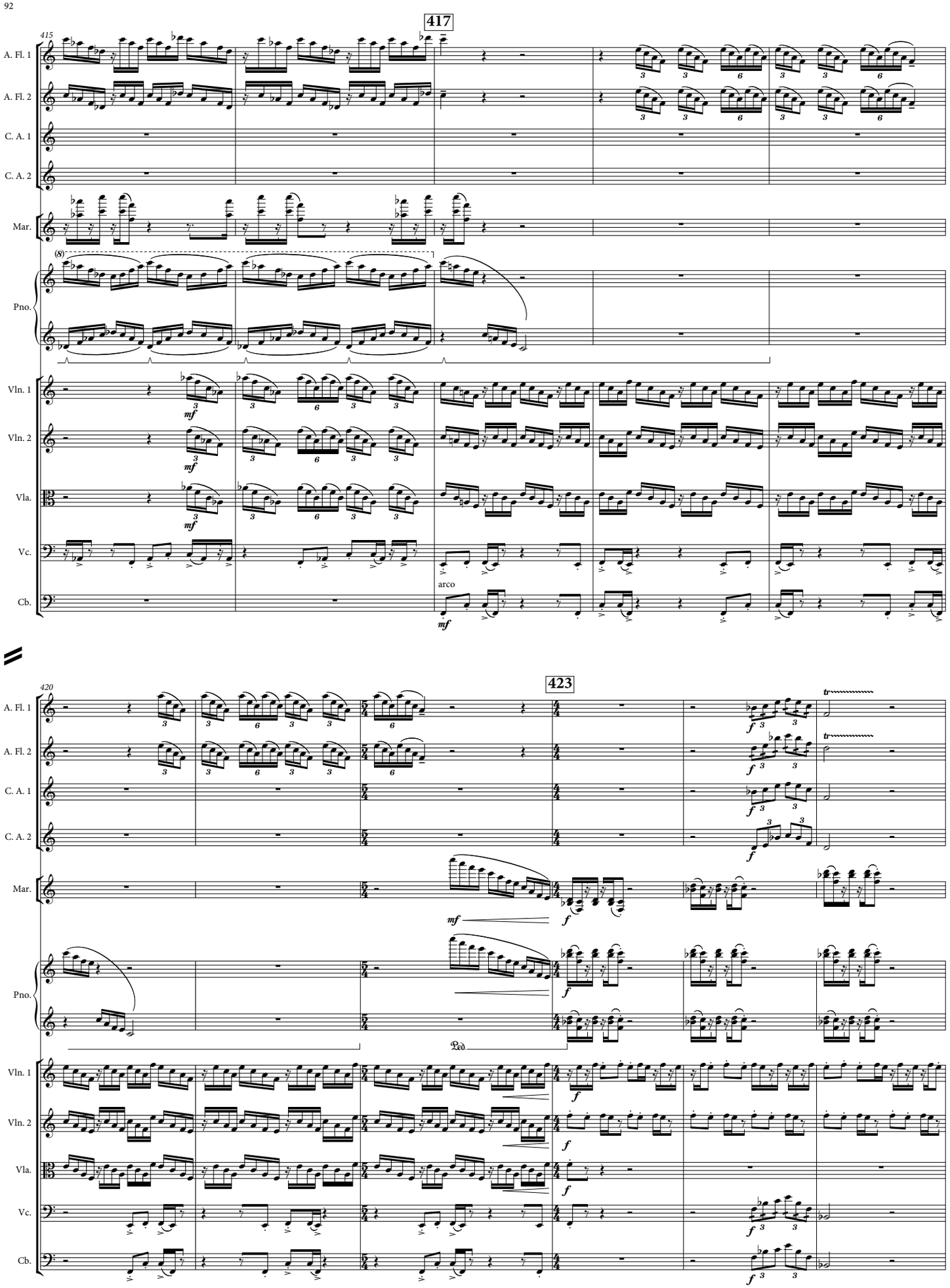

384
385
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp

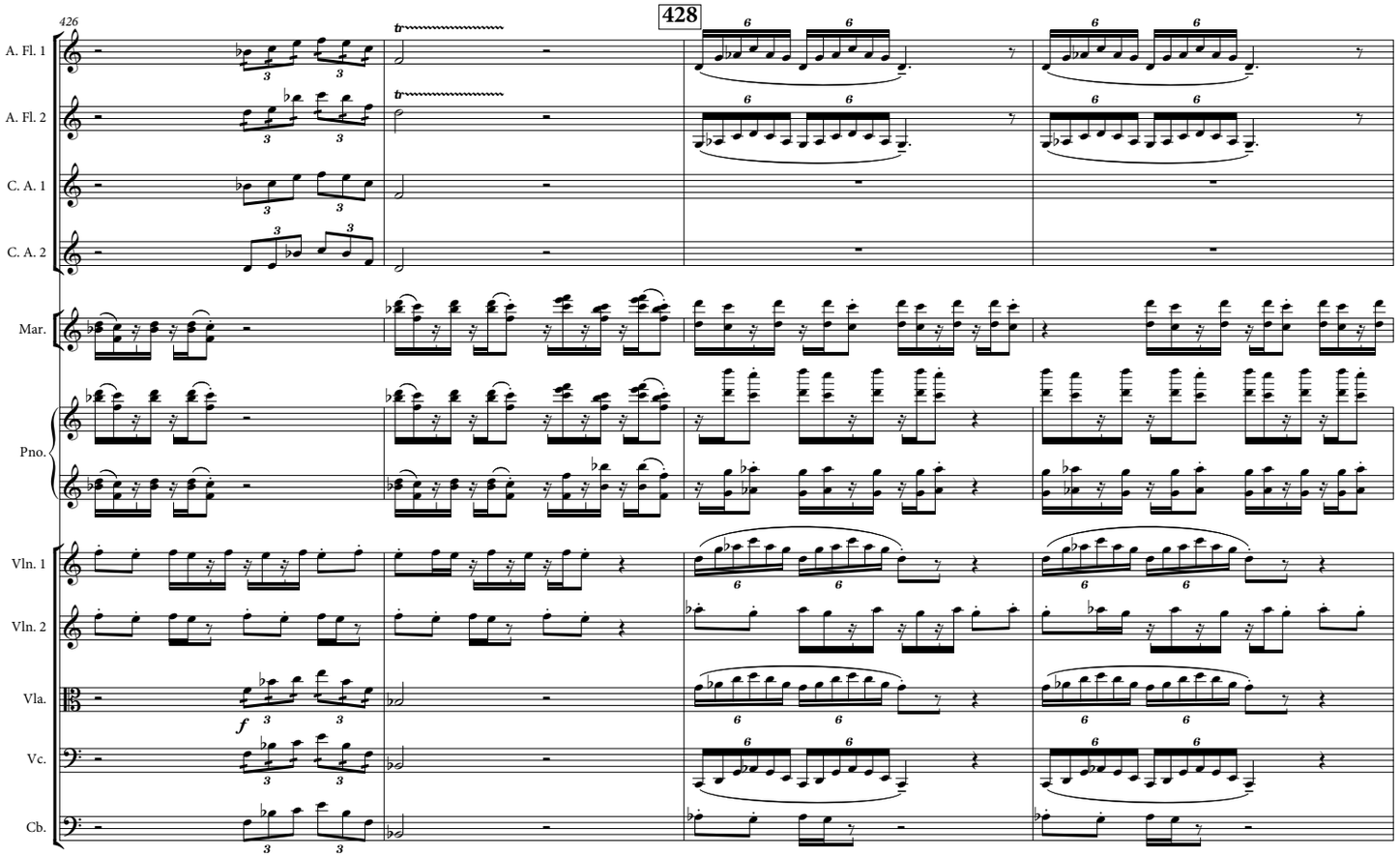

389
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
mp
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

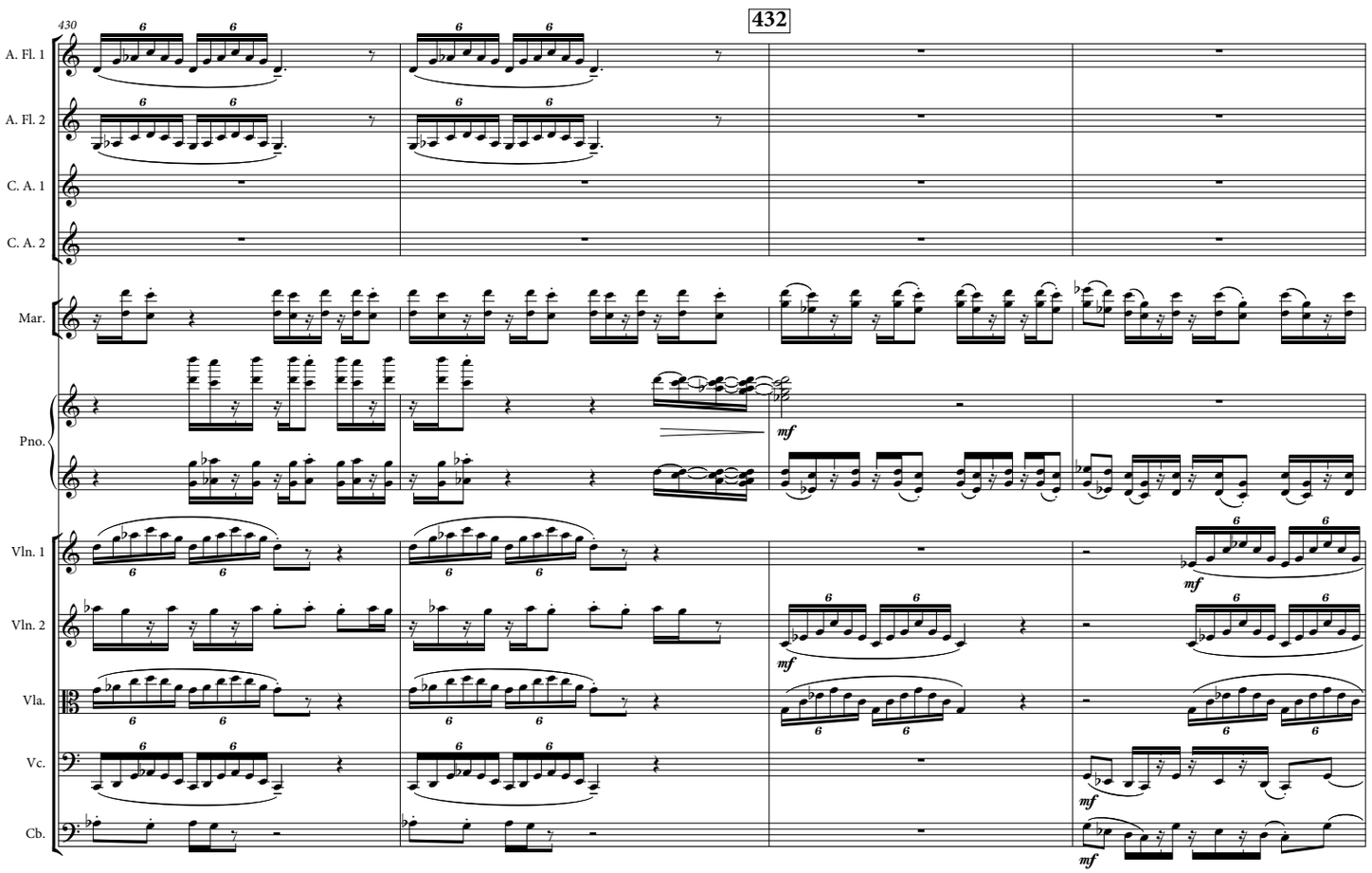

393
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
mp
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

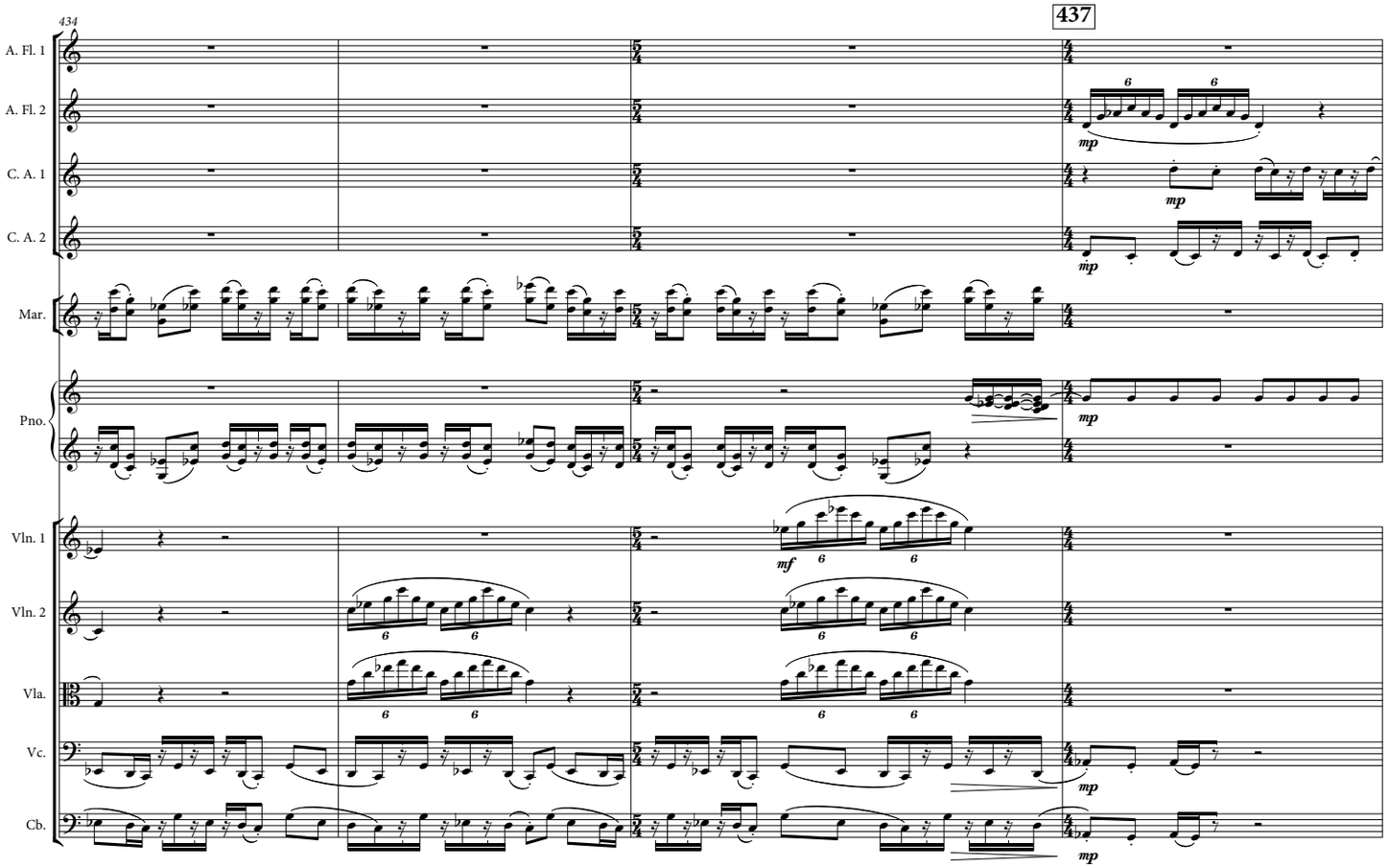

399
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
mp
403
1.
Glock.
p
Ped.

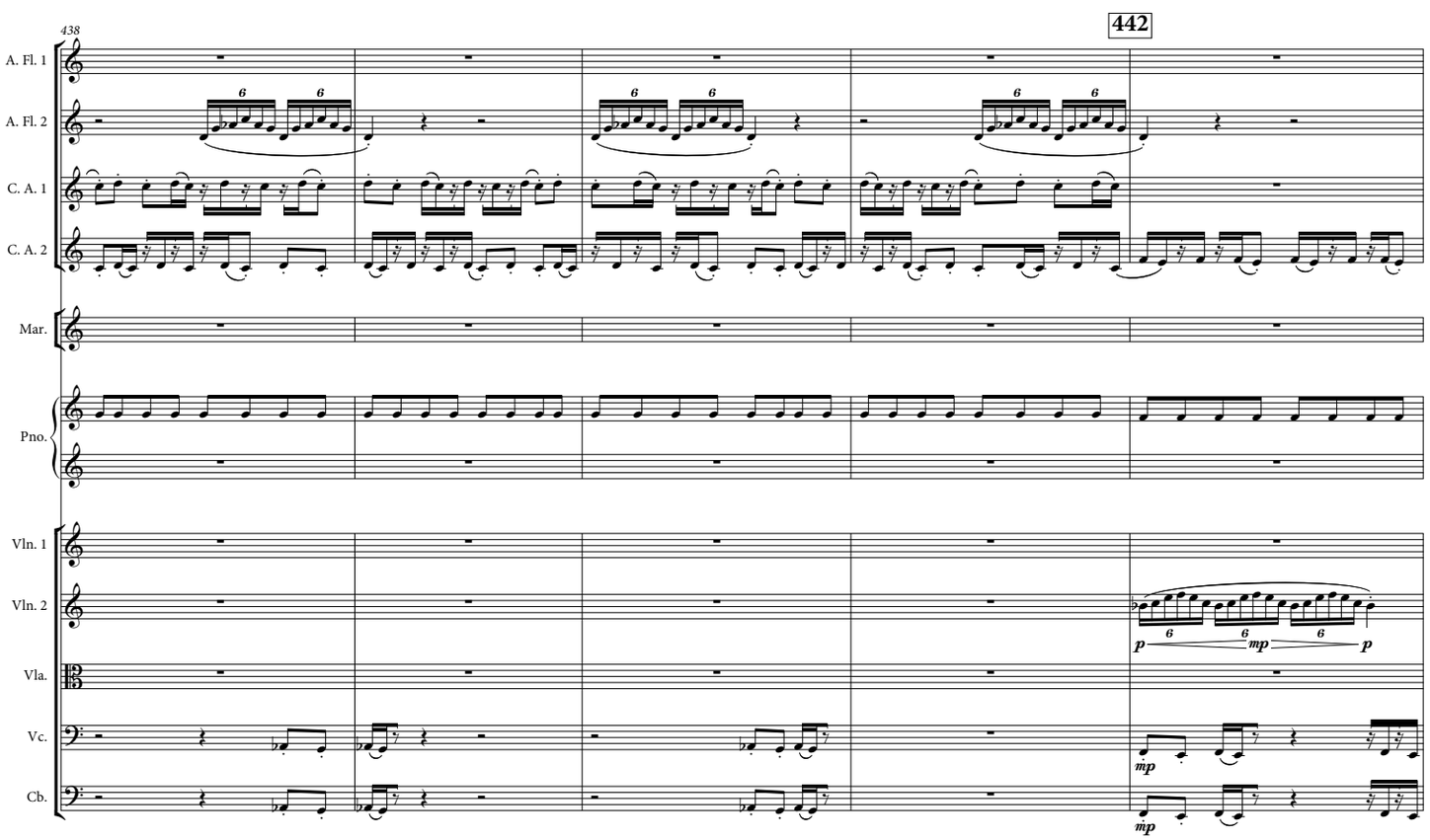

407
2.
408
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Glock.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
411
412
8va
Ped.


417
415
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
arco
420
423
tr
f
Ped.


426
428
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f


430
432
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf


434
437
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf


438
442
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mp

443

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

448

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

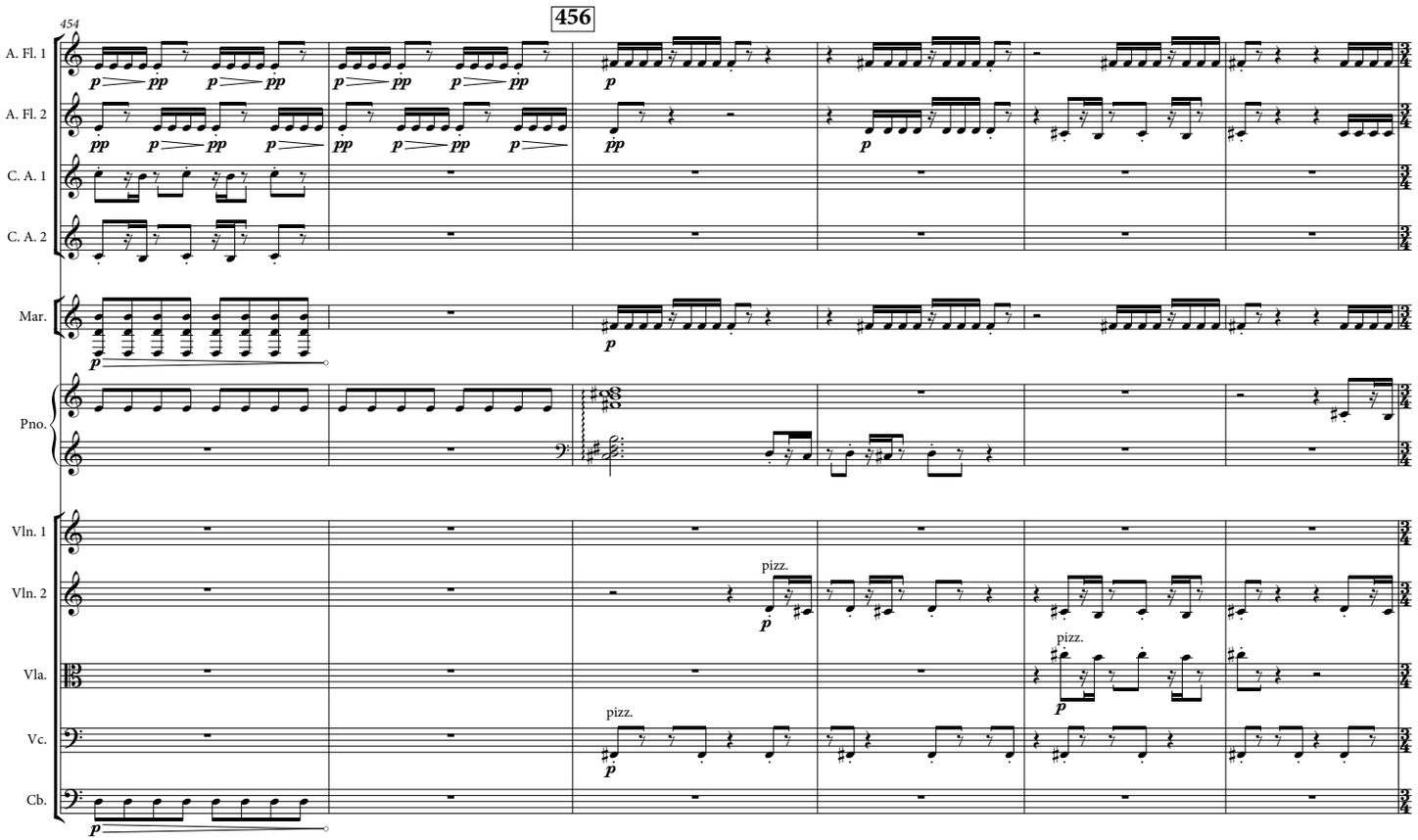
Vln. 1

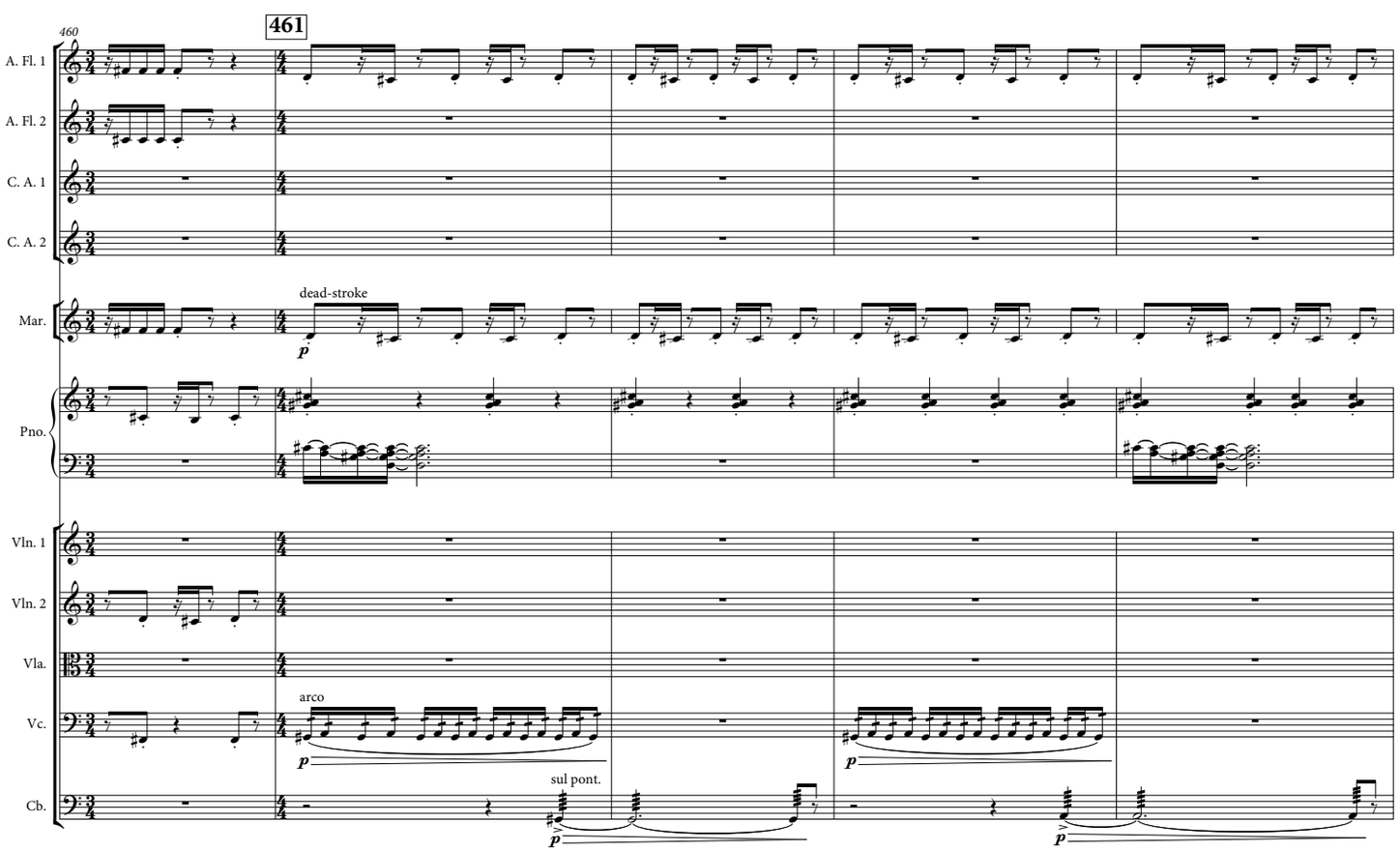
Vln. 2

Vla.

Vc.

Cb.


454
456
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.


460
461
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
dead-stroke
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.
sul pont.

465

467

A. Fl. 1

A. Fl. 2

C. A. 1

C. A. 2

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

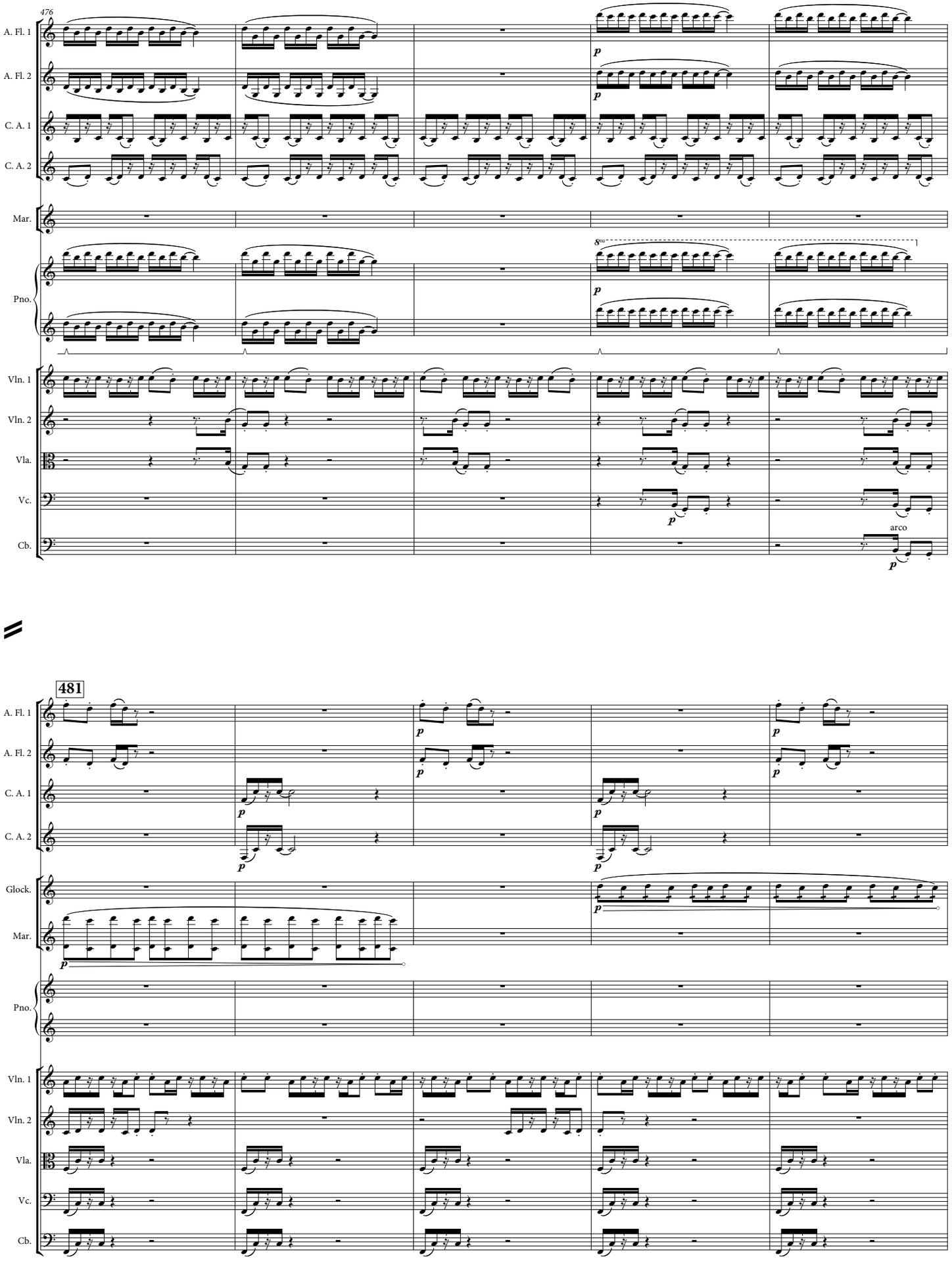
471

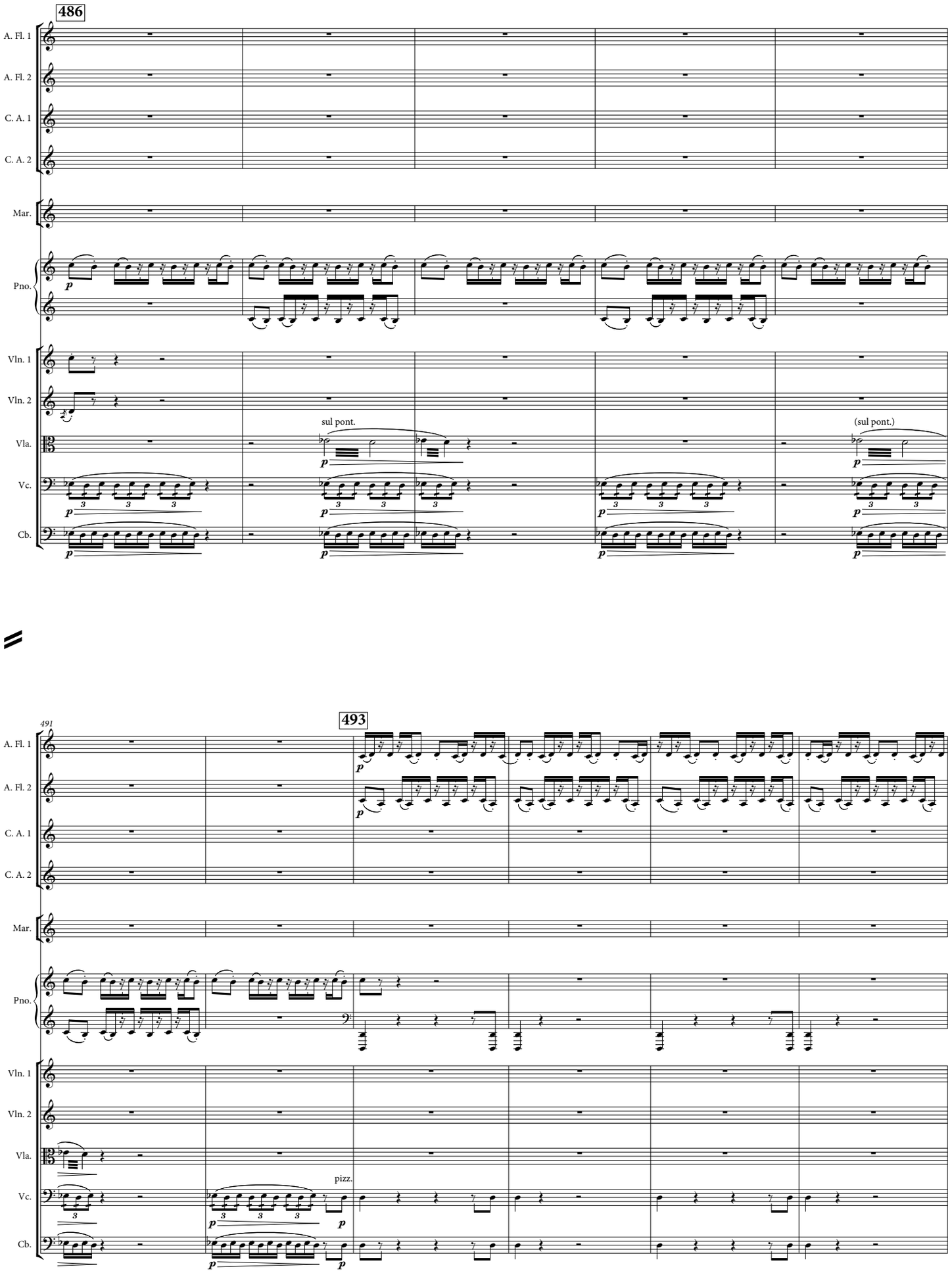
475

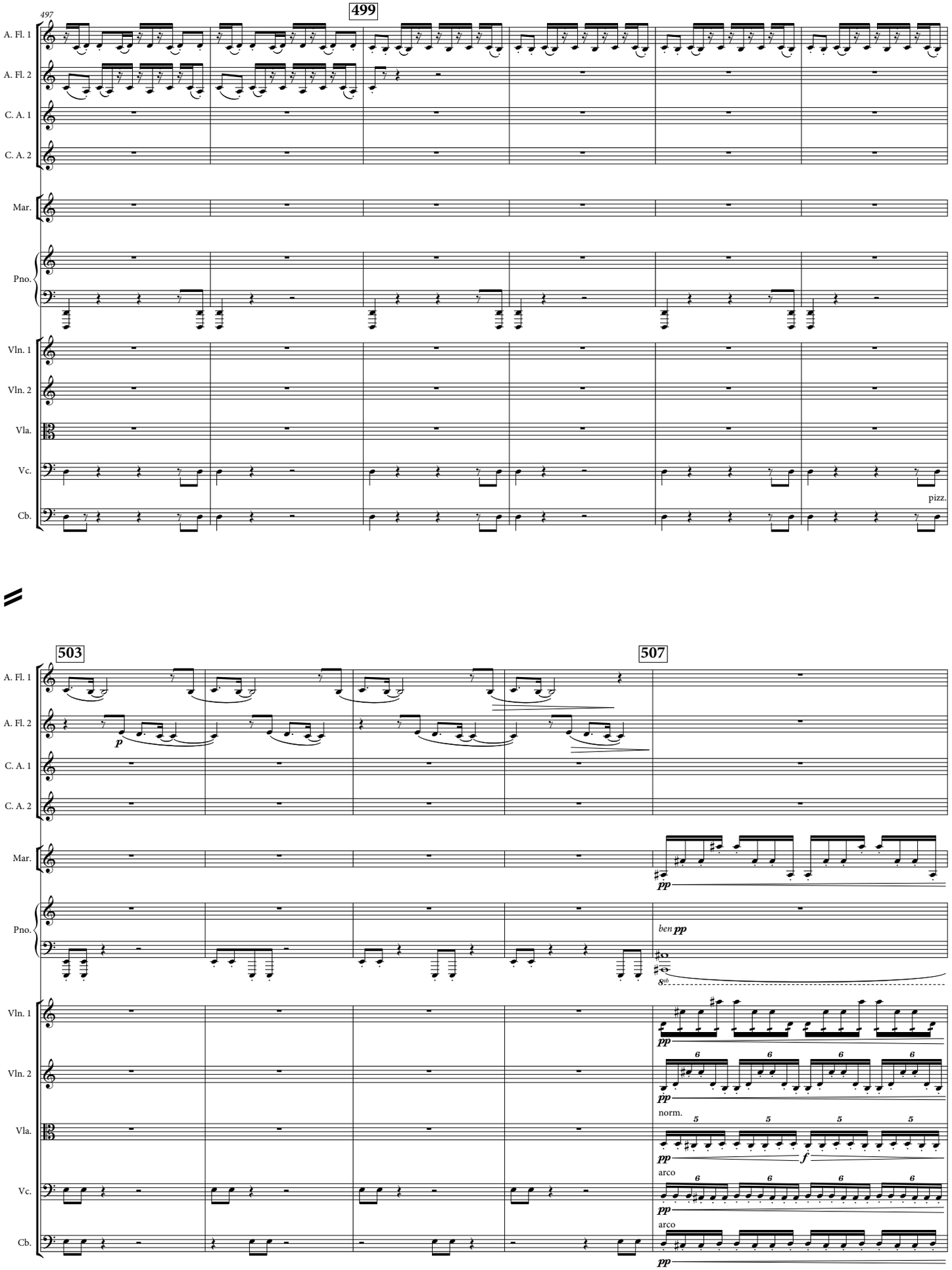
norm.

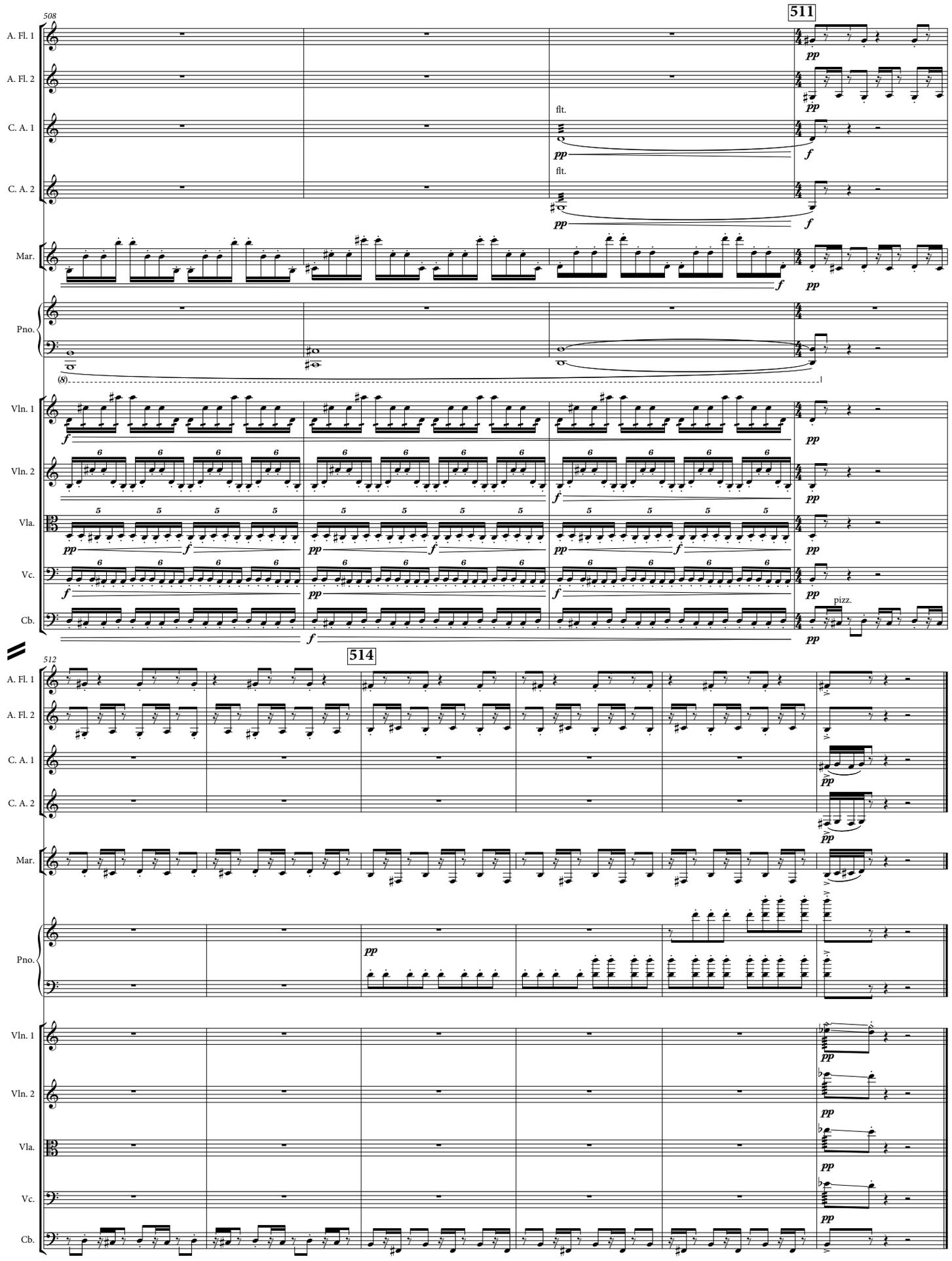
Ped.

arco


476
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
8va
arco
481
Glock.


486
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sul pont.
(sul pont.)
491
493
pizz.


497
499
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
503
507
p
pp
ben pp
norm.
arco
f


508
511
A. Fl. 1
A. Fl. 2
C. A. 1
C. A. 2
flt.
flt.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
512
514