

SKY GOD GIRL



ERIC SHANFIELD

SKY GOD GIRL

Eric Shanfield | 2009 | 8'

poem by Rae Armantrout

Soprano Solo

Piccolo

Oboe

Marimba

Violin

Viola

Score in C.

All grace notes to be played before the beat.

Sky god girl

Three poems by Rae Armantrout

1. Procedures

The palm tree exposes
a large number
of loose, carved spines

out of pleasure?

Boredom?

*

To start over
in the carved moment
is to take cover.

*

A solid short woman
in a pink wool suit

proceeds—
anxiously? doggedly?

alone

up a sidewalk
laid down for her.

(We don't believe it.)

*

There are two kinds
of choices,

pirate sources say:

unconscious
and desperate.

2. Eyes

Out light is never spent.
Is spent.

Thus have we scooped out
maceration reservoirs.

We will blaze forth
what remains
as pixels.

Great angels
fly at our behest
between towers,

along axons and dendrites,

so that things stand
as they stand

in the recruited present.

3. Advent

In front of the craft shop,
a small nativity,
mother, baby, sheep
made of white
and blue balloons.

*

Sky
god
girl.

Pick out the one
that doesn't belong.

*

Some thing
close to nothing
flat
from which,

fatherless,
everything has come.

SKY GOD GIRL

1. PROCEDURES

Rae Armantrout

Eric Shanfield

$\text{♩} = 160$

Piccolo

Oboe

Marimba

Soprano *mp*
The palm tree ex - po - ses a large num - ber of loose, carved spines

Violin

Viola

7

Picc. *mp p* *mp p* *mp p* *mp*

Ob. *mp p* *mp p* *mp p* *mp*

Mar.

Sop.

Vln.

Vla.

SKY GOD GIRL - 1. PROCEDURES

12 17

Picc. *p* *mp p* *mp p* *mp*

Ob. *p* *mp p* *mp p* *mp*

Mar. - - - - -

Sop. *mp* *mp*
out of plea- sure? Bore - dom?_____

Vln. - - - - -

Vla. - - - - -

18 22

Picc. *mf* *p*

Ob. *mf* *p*

Mar. - - - - -

Sop. - - - - -

Vln. - - - - -

Vla. - - - - -

24

Picc. *p*

Ob. *p*

Mar.

Sop.

Vln.

Vla.

29

30

Picc. *f*

Ob. *f*

Mar.

Sop. *f*
to start o - ver

Vln.

Vla.

SKY GOD GIRL - 1. PROCEDURES

34 36

Picc.

Ob.

Mar.

Sop.
in the carved mo - ment is to take _____

Vln.

Vla.

40 42

Picc.
mf

Ob.

Mar.

Sop.
co - ver. _____

Vln.

Vla.

45 47

Picc.

Ob.

mf

Mar.

Sop.

Vln.

Vla.

50 52

Picc.

mf

Ob.

Mar.

Sop.

A so - lid short wo - man in a pink

Vln.

mf

Vla.

SKY GOD GIRL - 1. PROCEDURES

6

55

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

mf

wool— suit

pizz.

60

62

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

mf

mf

arco

mf

mf

pro - ceeds an - xious- ly?

65 67

Picc. *mp*

Ob.

Mar.

Sop. *mp*
dog - ged - ly? a - lone up a side - walk laid down for___

Vln.

Vla.

70 72

Picc. *p*

Ob. *p*

Mar.

Sop. *p*
her___ (We don't be - lieve it.)

Vln.

Vla.

SKY GOD GIRL - 1. PROCEDURES

8

75

Picc. *f* *p* *f*

Ob. *f* *p* *f*

Mar. *p* *f*

Sop.

Vln.

Vla.

80

Picc. *p sub.*

Ob.

Mar. *p sub.*

Sop.

Vln.

Vla.

85

Picc. *f*

Ob. *f*

Mar. *f*

Sop. *f*
 There are two kinds of choices pirate sources say:

Vln. *f*

Vla. *f*

90

Picc. *p*

Ob. *p*

Mar. *p*

Sop. *p*
 un-conscious and desperate.

Vln. *p* pizz.

Vla. *p* pizz.

SKY GOD GIRL

2. EYES

Rae Armantrout

Eric Shanfield

$\text{♩} = 126$ Flowing

Piccolo

Oboe

Marimba

Soprano

Our light is ne - ver spent.

Violin

con sord.

Viola

7

Picc.

Ob.

Mar.

Sop.

Is spent.

Vln.

Vla.

SKY GOD GIRL - 2. EYES

12

13

Musical score for measures 12-13. The score includes staves for Piccolo (Picc.), Oboe (Ob.), Maracas (Mar.), Soprano (Sop.), Violin (Vln.), and Viola (Vla.). Measures 12 and 13 are marked with a box containing the number 13. The Violin part features a melodic line with slurs and ties. The Viola part is marked *con sord.* and *p* (piano). The Piccolo, Oboe, Maracas, and Soprano parts are mostly silent, indicated by rests.

19

Musical score for measures 17-19. The score includes staves for Piccolo (Picc.), Oboe (Ob.), Maracas (Mar.), Soprano (Sop.), Violin (Vln.), and Viola (Vla.). Measure 17 is marked with a box containing the number 19. The Soprano part has lyrics: "Thus have we scooped out _____ ma - ce - ra - tion". The Soprano part is marked *p* (piano). The Violin part features a melodic line with slurs and ties. The Piccolo, Oboe, Maracas, and Viola parts are mostly silent, indicated by rests.

25

22

Picc.

Ob.

Mar.

Sop.
re - ser - voirs.

Vln.
mp

Vla.
mp

29

27

Picc.

Ob.

Mar.

Sop.

Vln.
mf
off the string

Vla.
mf
off the string

31 *mf*

Picc. *mf*

Ob.

Mar.

Sop. *mf*

We will blaze forth what re - mains

Vln.

Vla.

36 (tr)

Picc.

Ob.

Mar.

Sop.

as pix - els.

Vln.

Vla.

41

Picc.

Ob.

Mar.

Sop.

Great an - - gels fly at our be - hest

Vln.

Vla.

45

1/2 tr

49

Picc.

Ob.

Mar.

Sop.

be - tween tow - ers,

Vln.

Vla.

mp

pizz.

50

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

mp

mp

a - long ax - ons

55

57

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

and den - drites.

arco

mp

60

Picc.

Ob.

Mar. *mp* *mfp* *mfp* *mfp*

Sop. *mp*
so that things stand as they

Vln. *mp*

Vla.

64

65

Picc.

Ob.

Mar. *mf* *mp* *mf*

Sop. *mf*
stand

Vln. *mf*

Vla. *mf*

71

69

Picc. *dolce, evenly*

Ob. *mp*

Mar. *1st x only*

Sop. *mp*
in the re -

Vln. *mp*

Vla. *mp*

73

Picc. *dolce, evenly*
p *mp*

Ob. *p* *mp*

Mar.

Sop. crui - ted pre - sent.

Vln. *pp* *f*
via sord.

Vla. *f*
via sord.

SKY GOD GIRL

3. ADVENT

Rae Armantrout

Eric Shanfield

$\text{♩} = 96$ ($\text{♩} = 192$)

Piccolo

Oboe

Marimba *f*

Soprano

Violin *fp*

Viola *fp*

7 11

Picc. *f*

Ob. *f*

Mar. *f*

Sop. *f*
In front of the

Vln. *f*
off the string

Vla. *f*
off the string

SKY GOD GIRL - 3. ADVENT

13

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

craft shop, a small na - ti - vi - ty,

18

19

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

mo - ther,

norm.

norm.

f

23

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

ba - by, _____ sheep

29

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

mf

mf

mf

mf

made of white and blue bal-loons. _____

mf

3

3

SKY GOD GIRL - 3. ADVENT

35

Picc. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Mar. *mp* *mf* 1st x only

Sop.

Vln. *f* on the string

Vla. *f* on the string

41 ft.

Picc. *ffp* *ff* *ffp* *ff* *ffp* *ff*

Ob. *ff* *tr* *1/2 tr* *1/2 tr* *1/2 tr*

Mar. *ff*

Sop. *ff* Sky god girl

Vln. *ff*

Vla. *ff*

47 *l'istesso tempo*

Musical score for measures 47-52. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Maracas (Mar.), Soprano (Sop.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 7/8. The Maracas part has a *mf* dynamic. The Soprano part has a *mf* dynamic and the lyrics "Pick out the one that does - n't be - long." are written below the staff.

53

Musical score for measures 51-53. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Maracas (Mar.), Soprano (Sop.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Oboe parts have a *mf* dynamic in measure 51 and a *mp* dynamic in measure 53. The Maracas part has a *mp* dynamic. The Soprano part is silent. The Violin and Viola parts are silent.

SKY GOD GIRL - 3. ADVENT

57

55

Picc. *mp*

Ob. *mp*

Mar. *mp*

Sop. *mp*

Vln. *mp*

Vla. *mp*

Some thing
con sord.

59

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

close to no - - - thing

via sord.

63

Musical score for measures 63-66. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Maracas (Mar.), Soprano (Sop.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat) and the time signature is 4/4. The Maracas part features a rhythmic pattern of eighth notes. The Soprano part has lyrics "flat from" starting at measure 65. The Piccolo and Oboe parts are silent in this section. The Violin and Viola parts are also silent.

67

Musical score for measures 67-70. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Maracas (Mar.), Soprano (Sop.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat) and the time signature is 4/4. The Piccolo and Oboe parts have melodic lines starting at measure 69. The Maracas part continues with a rhythmic pattern. The Soprano part has lyrics "which, fa - ther - less," starting at measure 69. The Violin part has the instruction "open strings (con sord.)" and fingering numbers I, II, III, IV, III. The Viola part has the instruction "pizz. senza sord." and a rhythmic pattern. The Piccolo and Oboe parts are silent in this section.

SKY GOD GIRL - 3. ADVENT

71

Picc.

Ob.

Mar.

Sop.

ev - - - ery - - - thing has come.

Vln. II
III

Vla.

75

77

Picc.

Ob.

Mar.

Sop.

Vln.

Vla.

sul pont.

pizz.

arco sul pont.

pp

mf