THE METHOD SHE EMPLOYS AGAINST THAT WHICH CANNOT BE SEEN

ERIC SHANFIELD

THE METHOD SHE EMPLOYS AGAINST THAT WHICH CANNOT BE SEEN

Eric Shanfield | ENS.2009.5 | 19'

text by Ben Marcus

1. Intercourse with Resuscitated Wife

2. Sky Destroys Dog

3. Leg Songs

4. Where Birds Destroy the Surface

5. Silence Implies the Desire

Soprano

Clarinet in Bb

Horn in F

Piano

Cello

Bass

Score in C.

This is a piece about sex.

The Method She Employs Against That Which Cannot Be Seen was written for Mellissa Hughes.

©2009 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

THE METHOD SHE EMPLOYS AGAINST THAT WHICH CANNOT BE SEEN

text by Ben Marcus from *The Age of Wire and String*

1. Intercourse with Resuscitated Wife

Intercourse with resuscitated wife for particular number of days, superstitious act designed to insure safe operation of household machinery. Electricity mourns the absence of the energy form (wife) within the household's walls by stalling its flow to the outlets. As such, an improvised friction needs to take the place of electricity, to goad the natural currents back to their proper levels. This is achieved with the dead wife. She must be found, revived, and then penetrated until her heart fills the room, until the toaster is shooting bread onto the floor, until she is smiling beneath you with black teeth and grabbing your bottom. Then the vacuum rides by and no one is pushing it, it is on full steam. Days flip past in chunks of fake light, and the intercourse is placed in the back of the mind. But it is always there, that moving into a static-ridden corpse that once spoke familiar messages in the morning when the sun was new.

2. Silence Implies the Desire

3. Leg Songs

The singing between the legs occurring at all levels of the body. Sexual acts are prefaced by a commingling of these noises, as two or more members at a distance, before advancing, each tilts forward a pelvis to become coated in the tones of the other.

4. Where Birds Destroy the Surface

5. Silence Implies the Desire

Garment, in sex, active acquiescence of silent compliance by a person, creature, or cotton object legally capable of wearing clothing. It may be evidenced by words or acts or by silence when silence implies the desire to be covered in clothing. Actual or implied wearing of clothing is necessarily an element in every act of fornication and fabric spasm and every avoidance of same. In animal contracts (see LEGAL BEAST LANGUAGE), or when one or more than one animal has illegally acted in a sexual manner while pursuing the wearing of clothing (gruffed), the

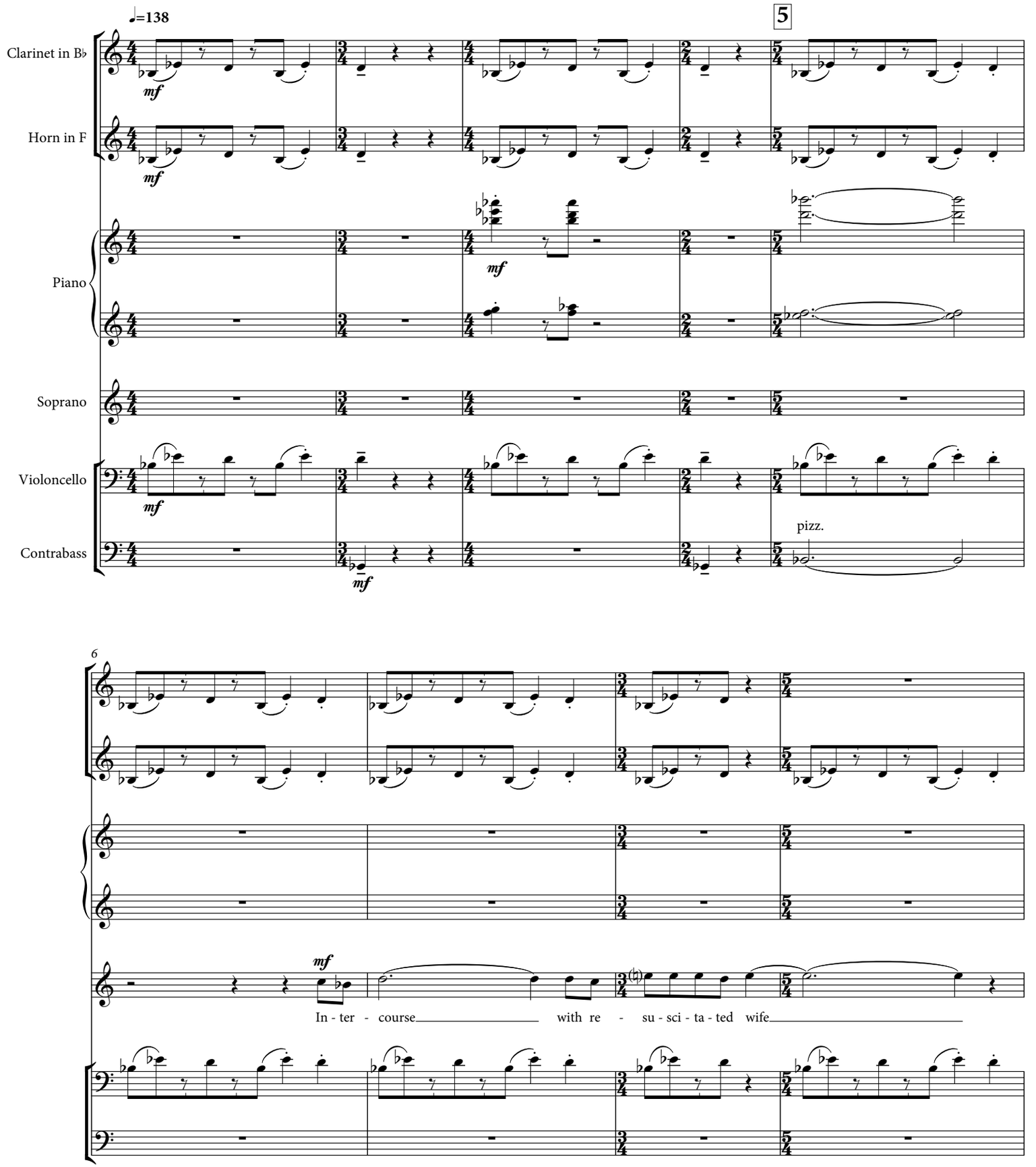
resultant woolen scarf upon or near the body of the WITNESS (animalage, person, cotton object) is a defense for any CREATURE or cloth product produced by the sexual contact of the parties in question, and it shall for all be the official record of sex as it occurred or did not occur at that specific time; it shall neither be looked at, worn, or spoken of, but it may, on the occasion of the Festival of Garments or prison-cloth morning (in the title of a copulated February), be draped over the imprisoned and naked witness if he or she desires to remember, forget, or fictionalize specific aspects of the sex or lack of sex that observed, noticed, or inferred near the woolen scarf on that day, night, or midafter, between zero, one, more than one, or no animal(s).

THE METHOD SHE EMPLOYS AGAINST THAT WHICH CANNOT BE SEEN

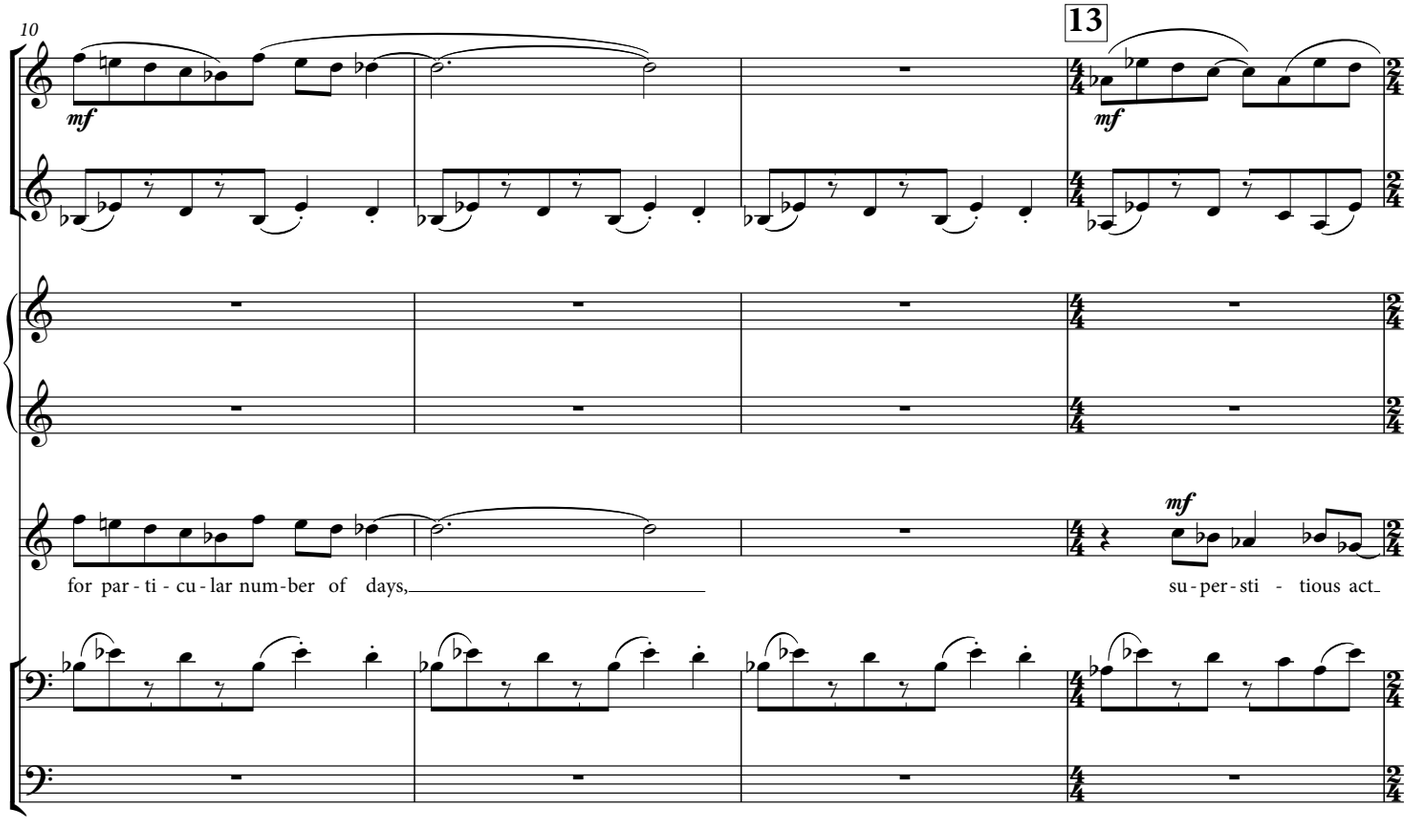
1. INTERCOURSE WITH RESUSCITATED WIFE

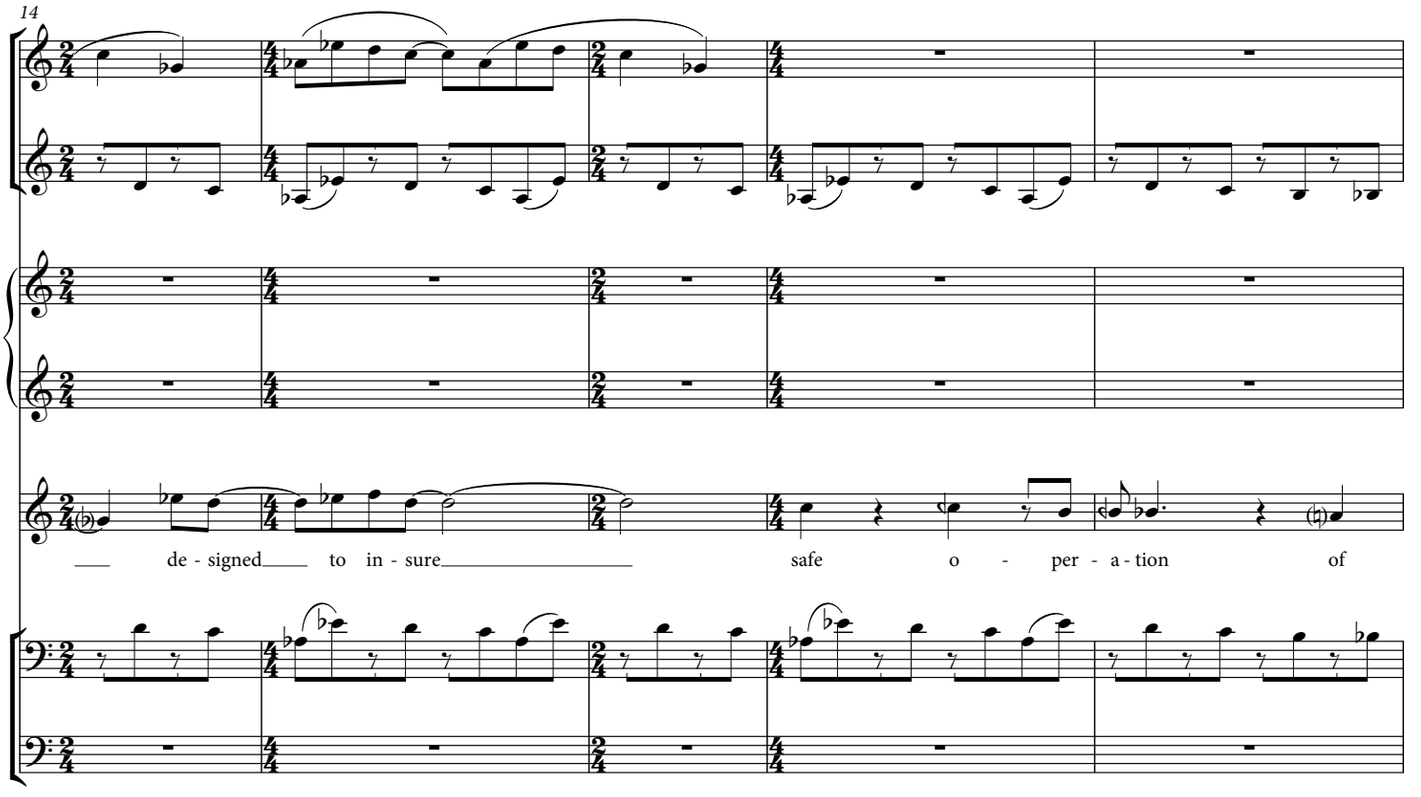
Ben Marcus

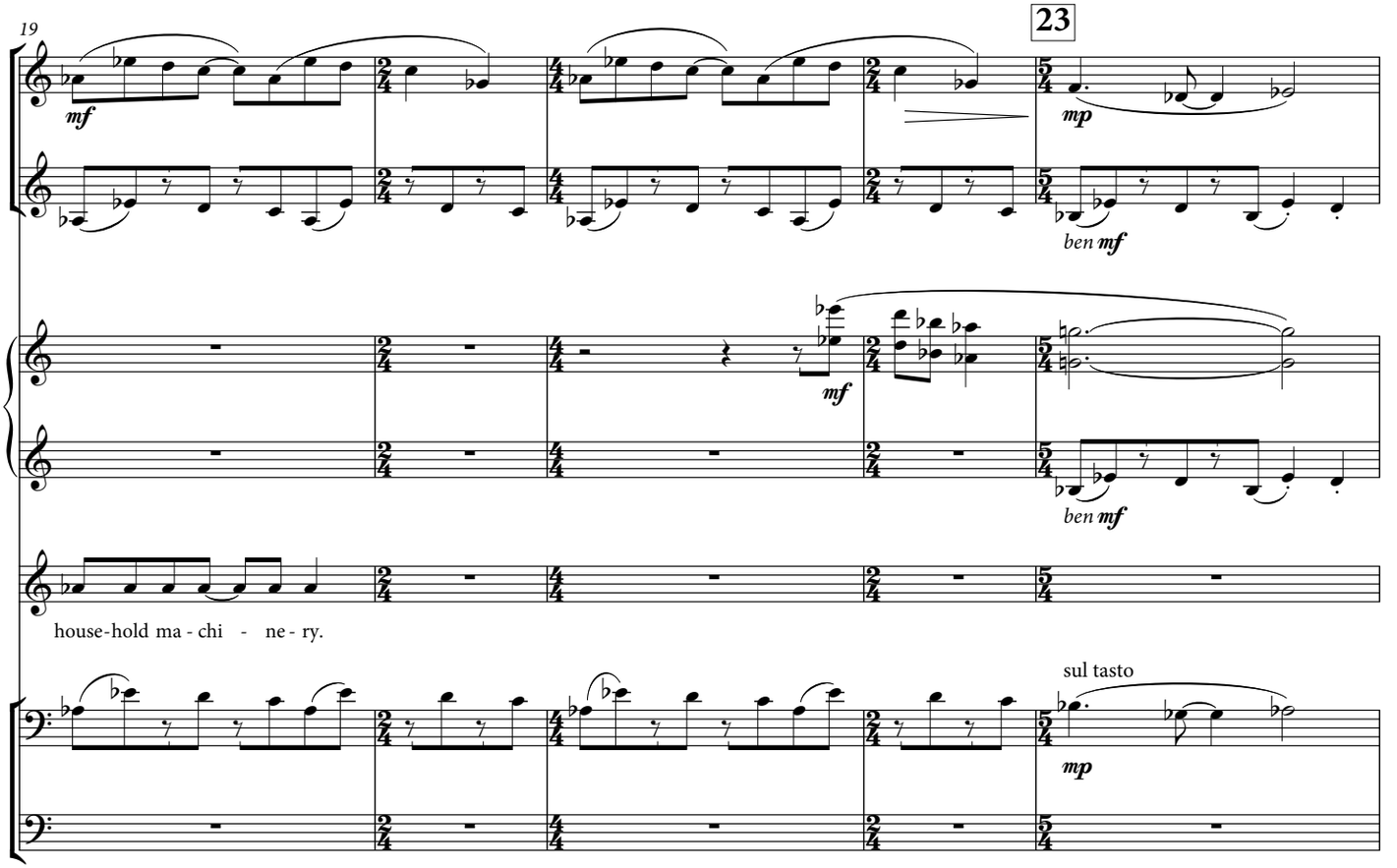
Eric Shanfield

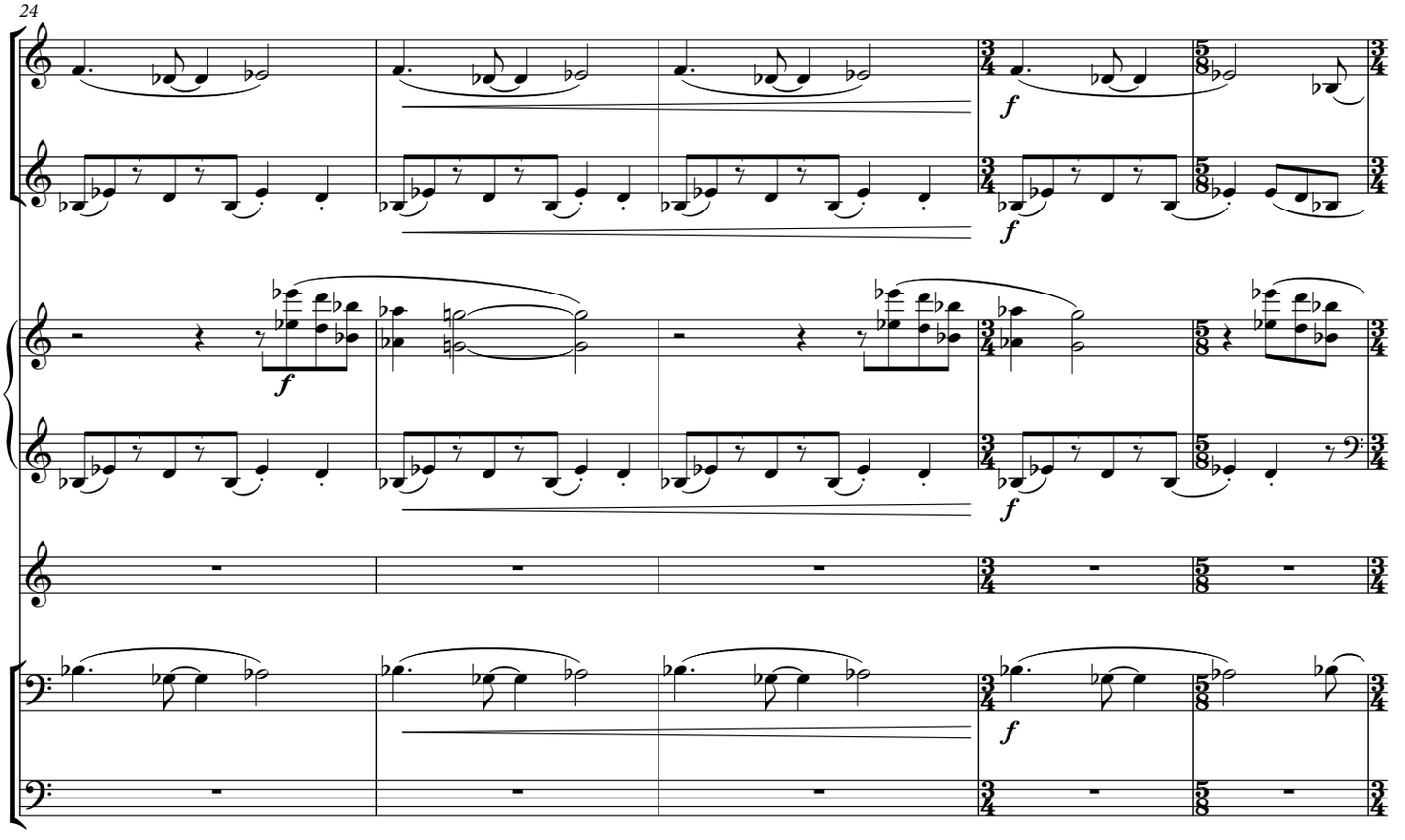


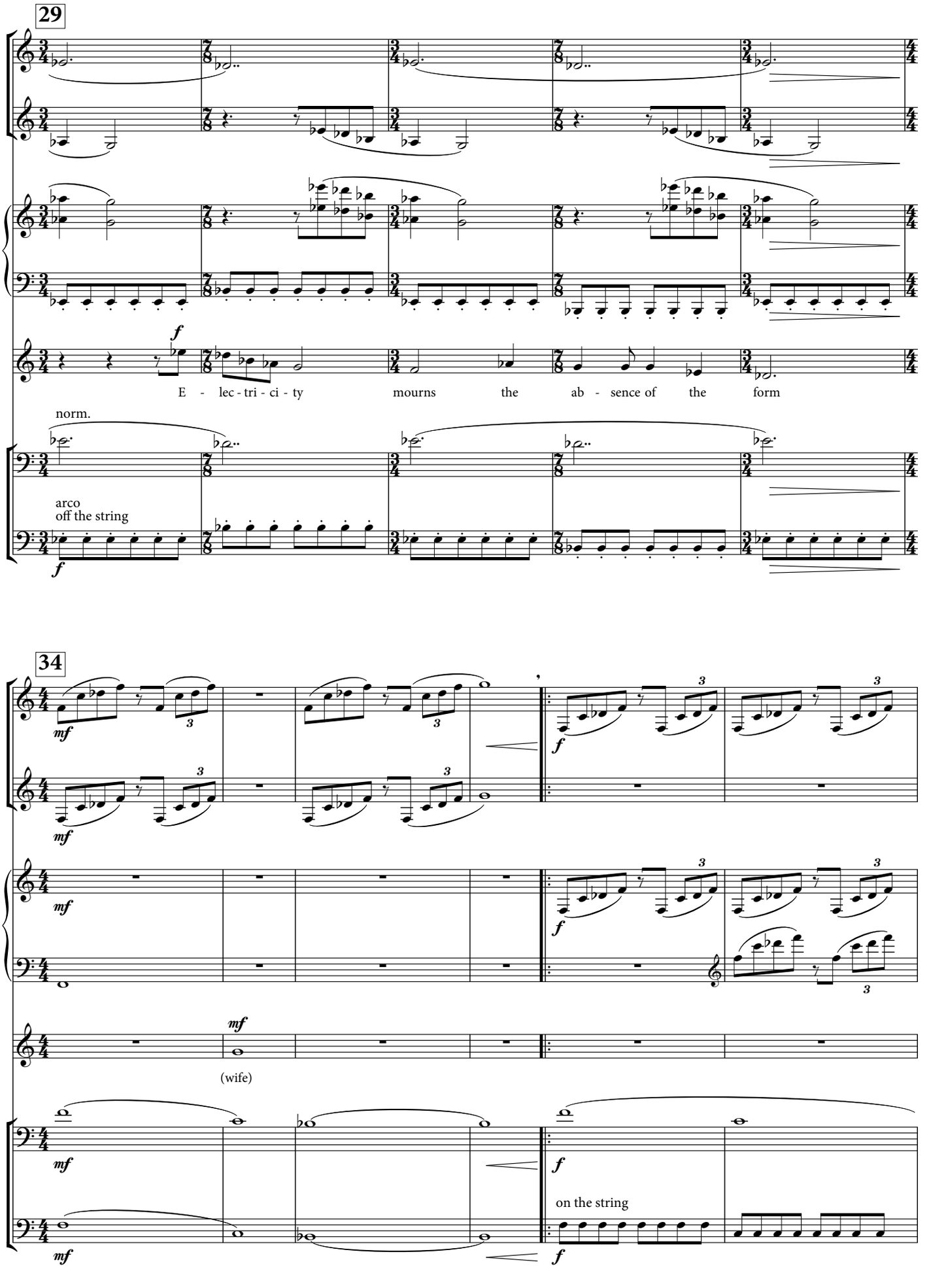
Copyright © 2009 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

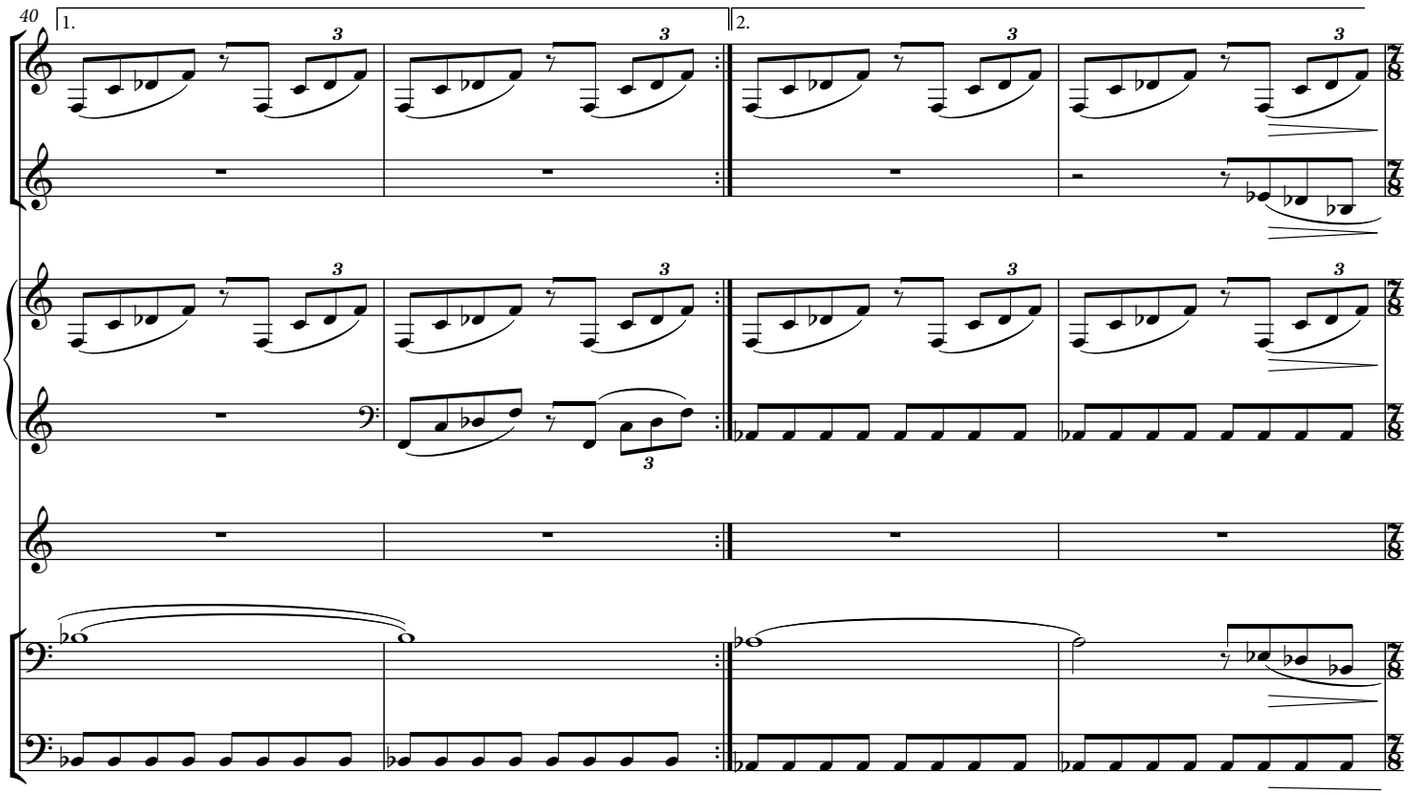

10
13
mf
mf
mf
for par - ti - cu - lar num - ber of days,
su - per - sti - tious act

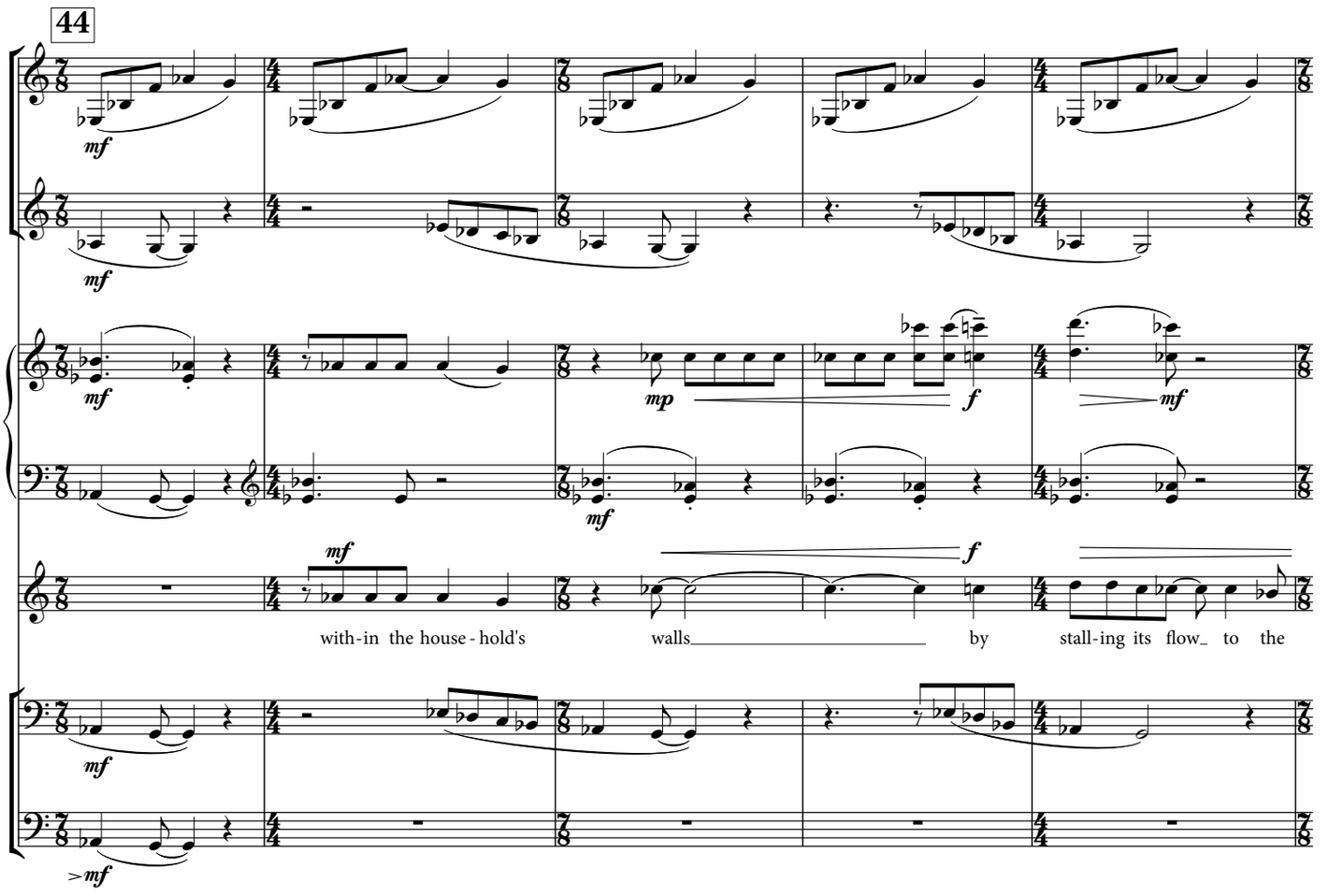

14
de - signed to in - sure
safe o - per - a - tion of

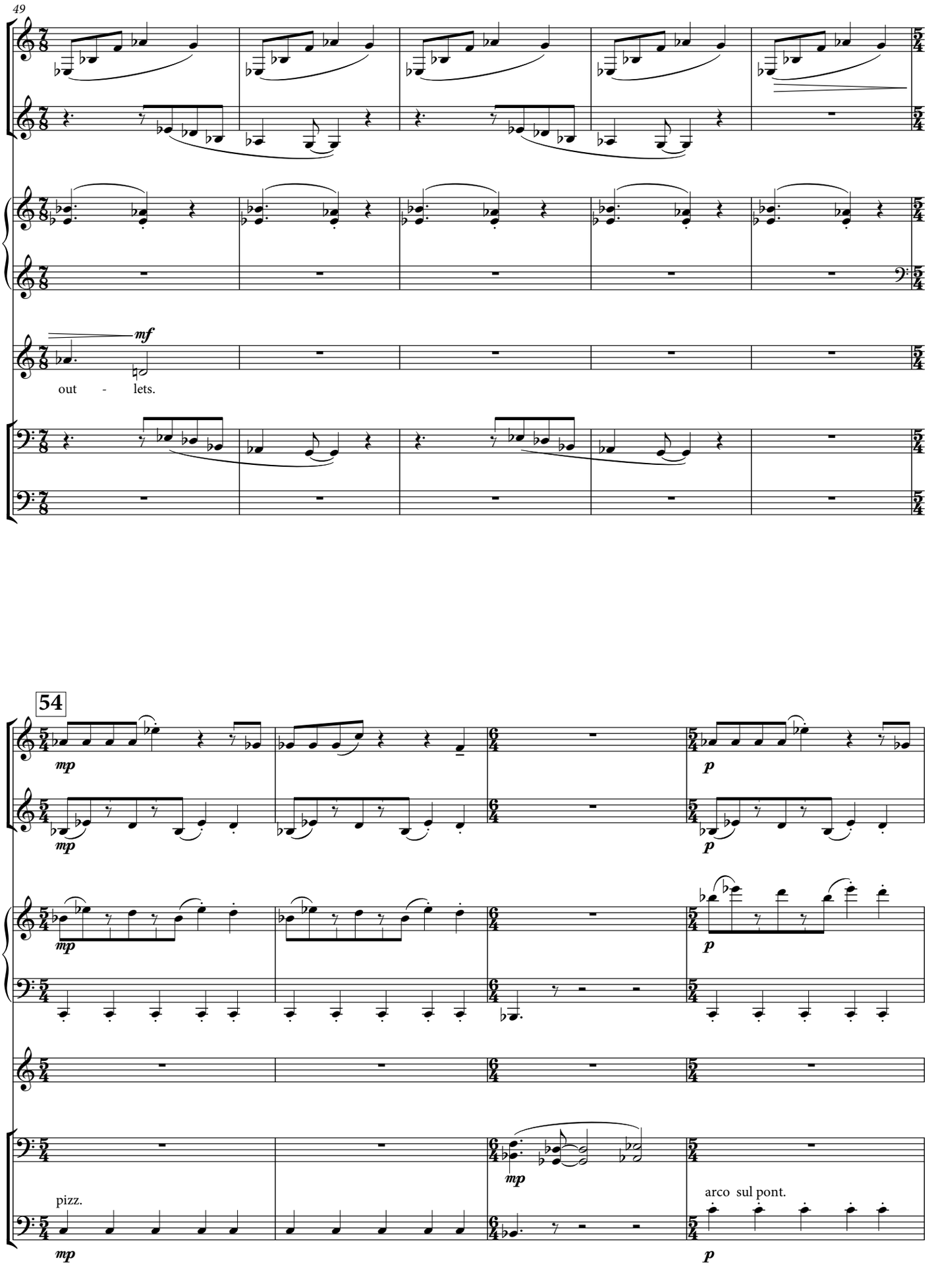

19
23
mf
mp
ben mf
mf
ben mf
house-hold ma - chi - ne - ry.
sul tasto
mp


24
f
f
f
f
f


29
f
E - lec - tri - ci - ty mourns the ab - sence of the form
norm.
arco
off the string
f
34
mf
f
mf
(wife)
on the string


40
1.
2.


44
mf
mp
f
with-in the house-hold's walls by stall-ing its flow to the


49
mf
out - lets.
54
mp
p
pizz.
arco sul pont.

58

59

61

p

p

As such, an im - pro - vised fric - tion

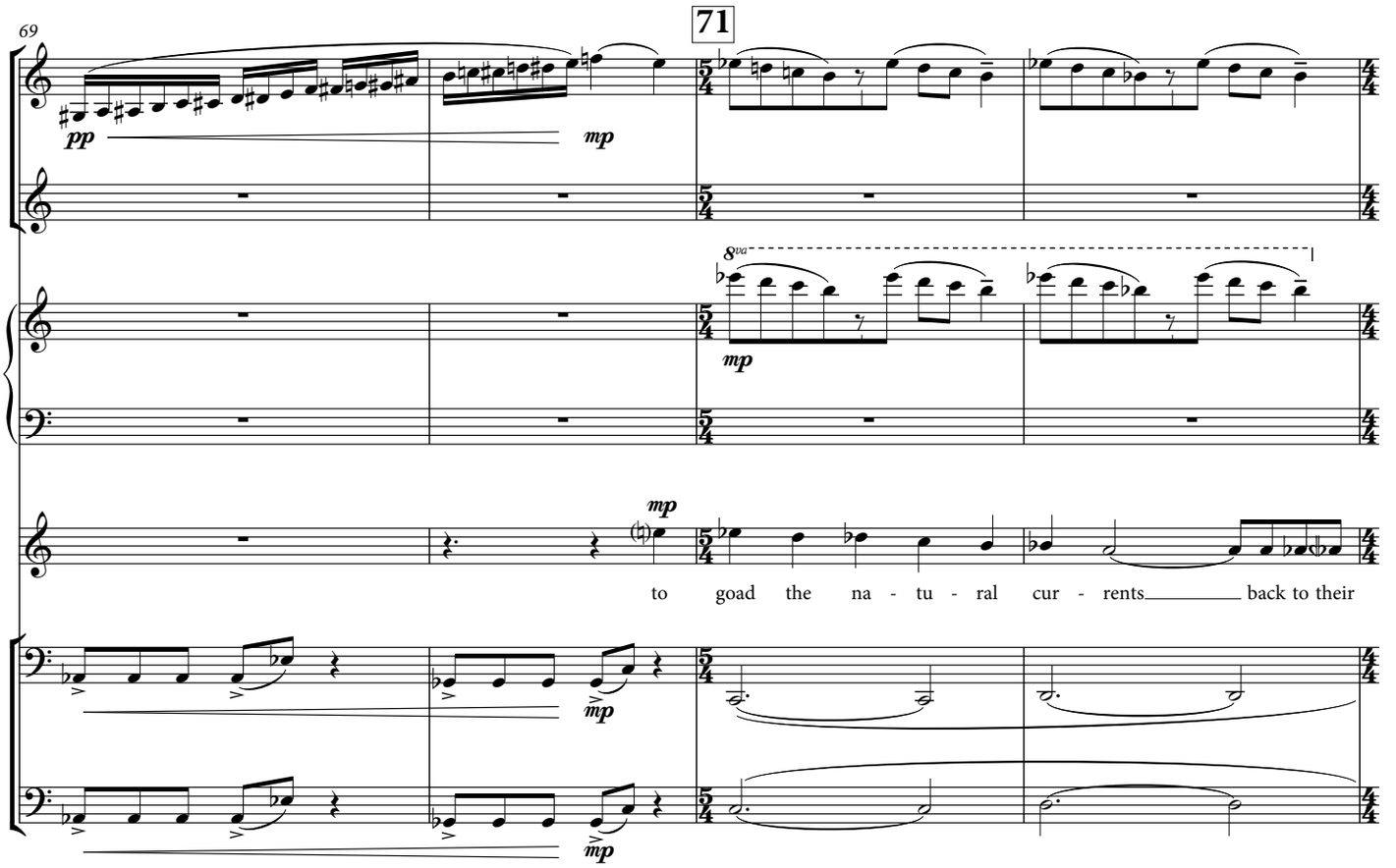
norm.

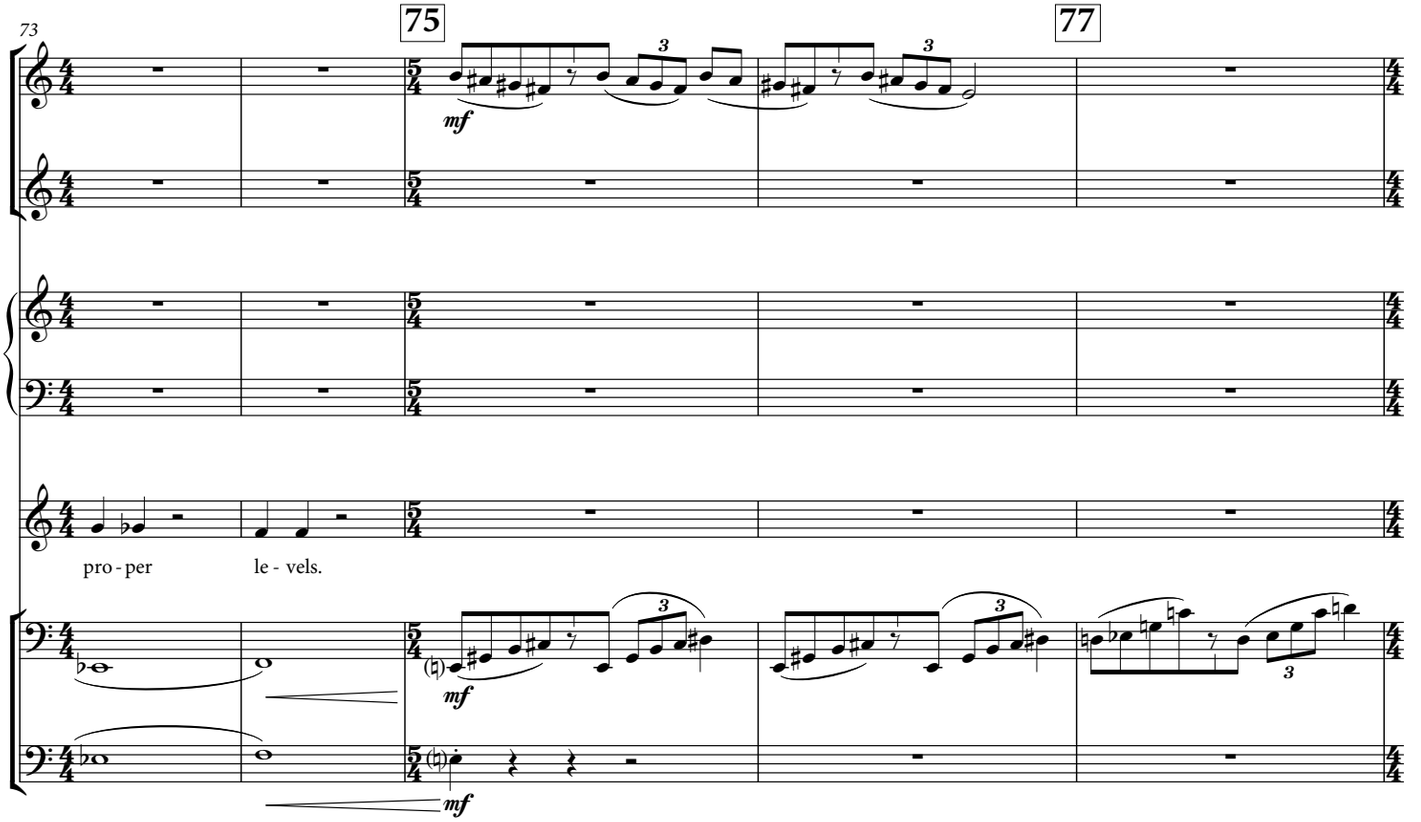
p

64

p

needs to take the place of e - lec - tri - ci - ty.


69
71
pp
mp
8va
mp
mp
to goad the na - tu - ral cur - rents back to their
mp


73
75
77
mf
pro - per le - vels.
mf
mf

78

80

p

p

p

Ped.

mf

This is a - chieved with the dead wife.

mp

p

82

88

92

mf

p

She must be found, re - vived, and then

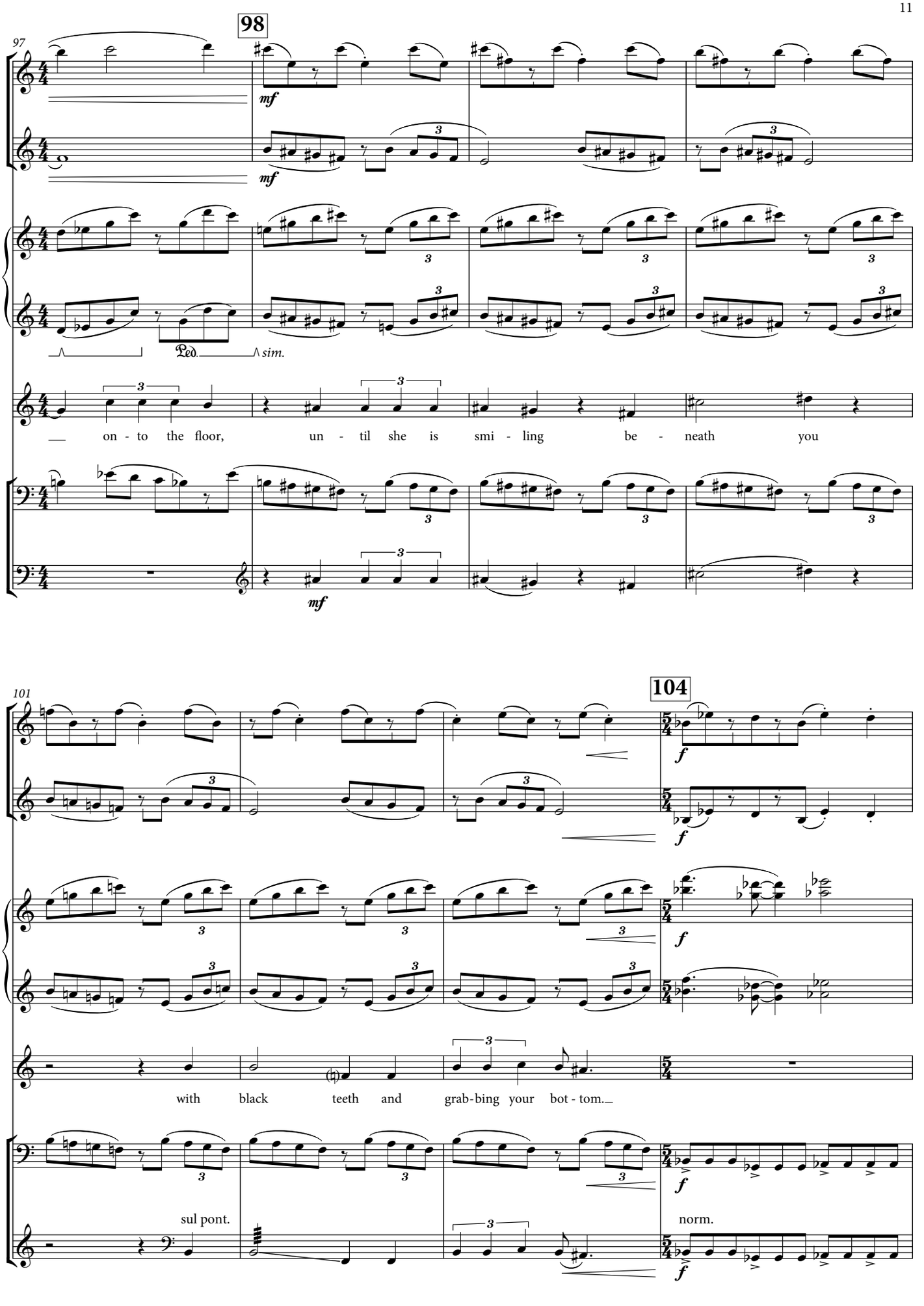
93

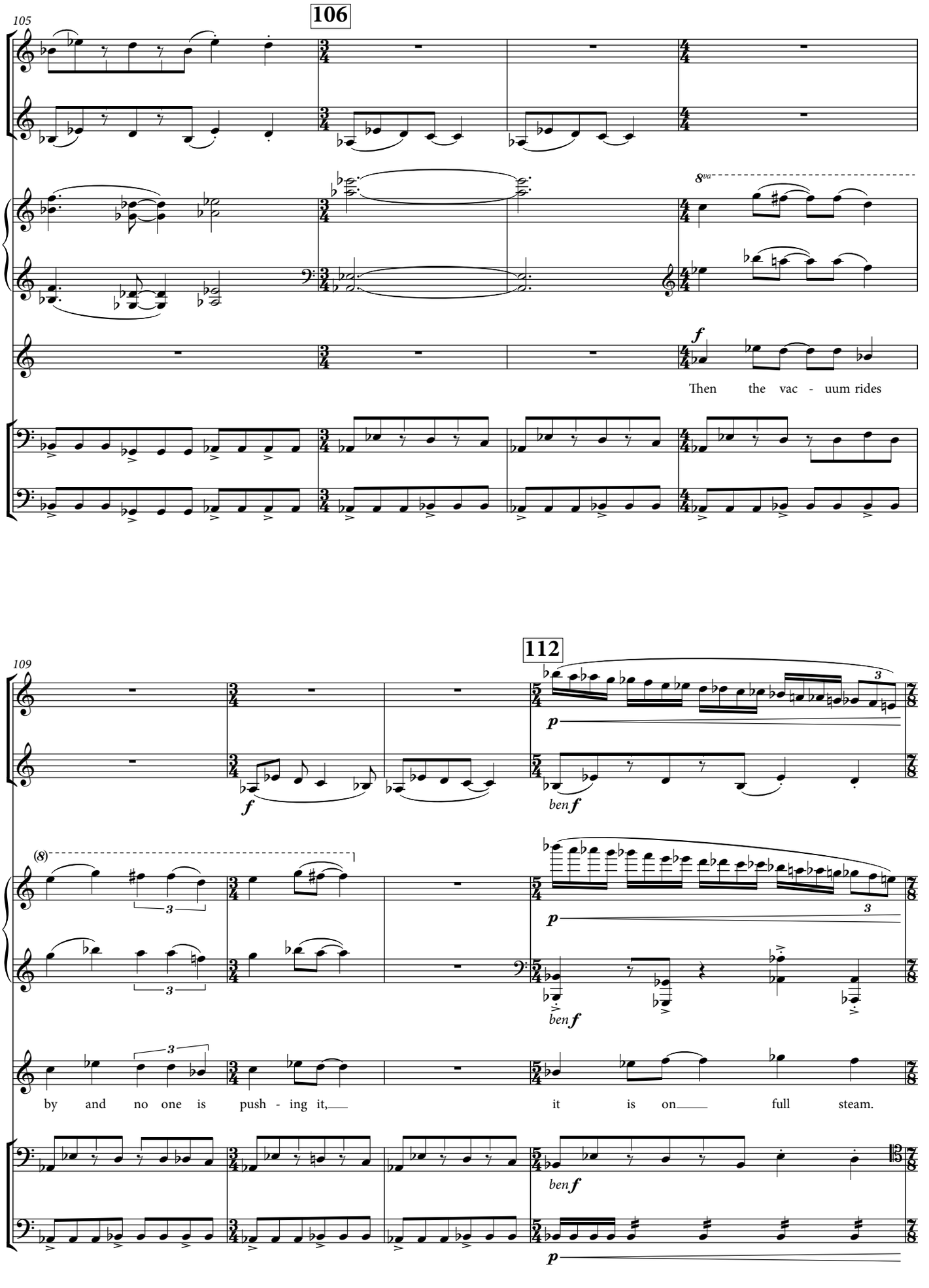
95

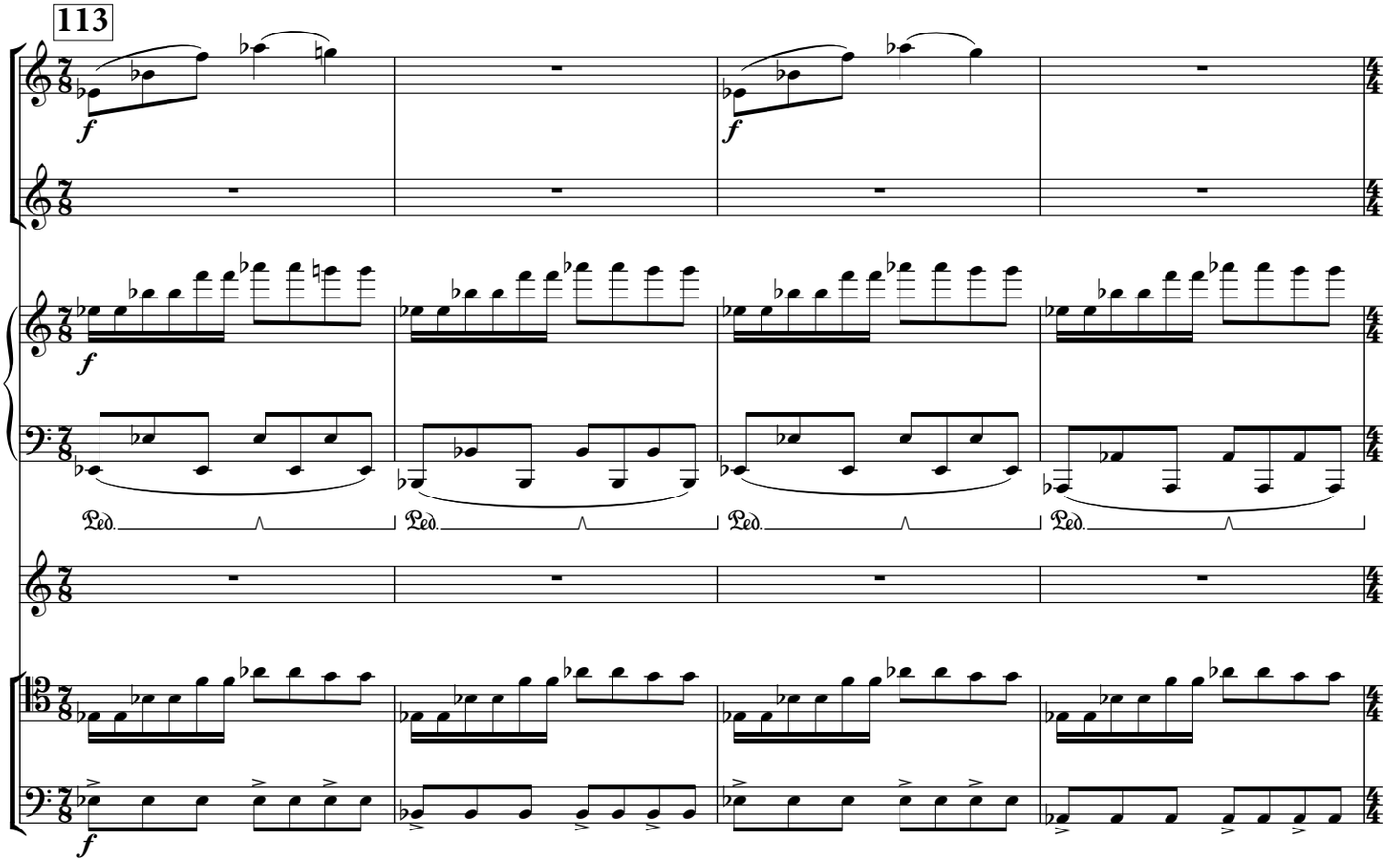
mp

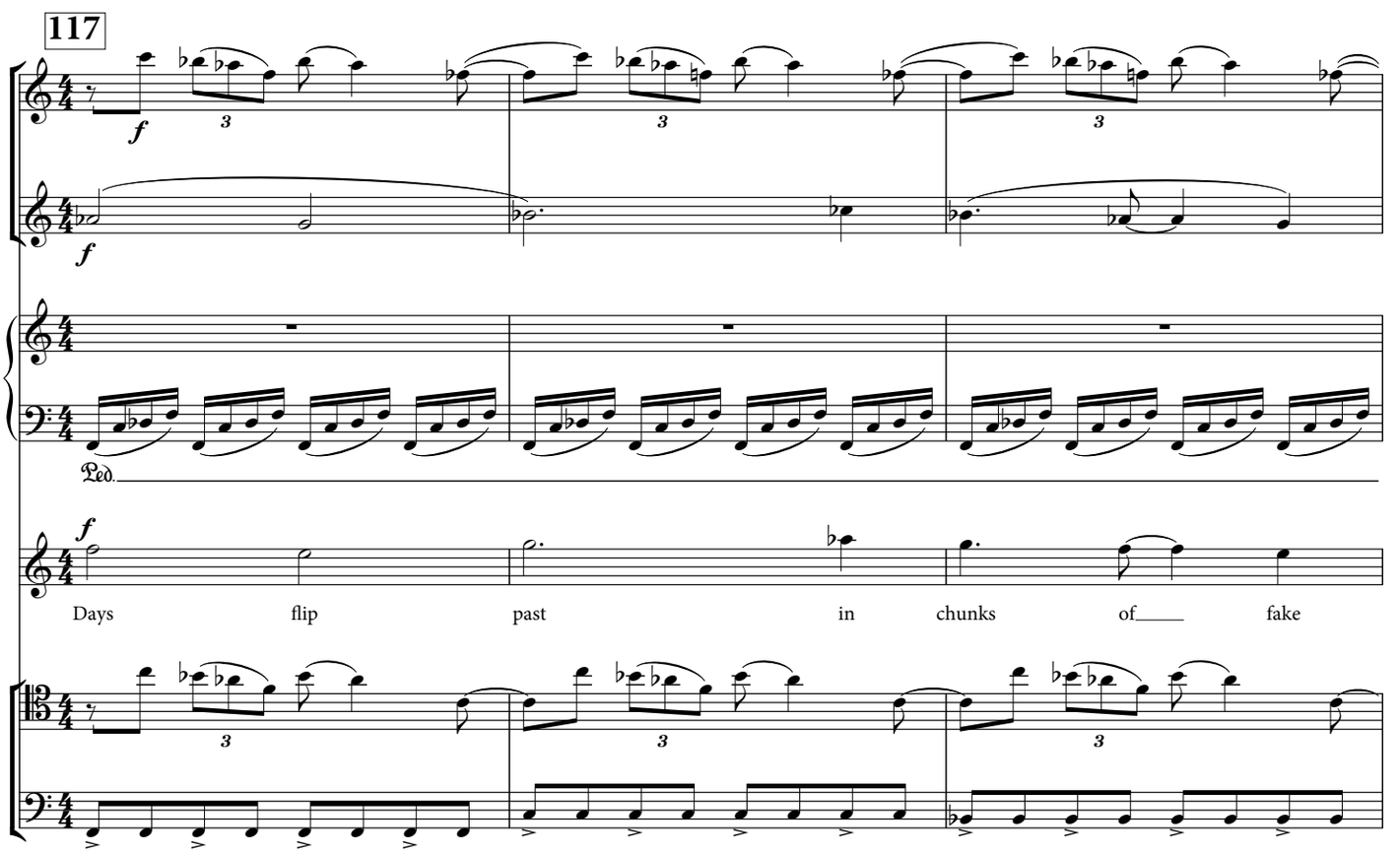
Ped.

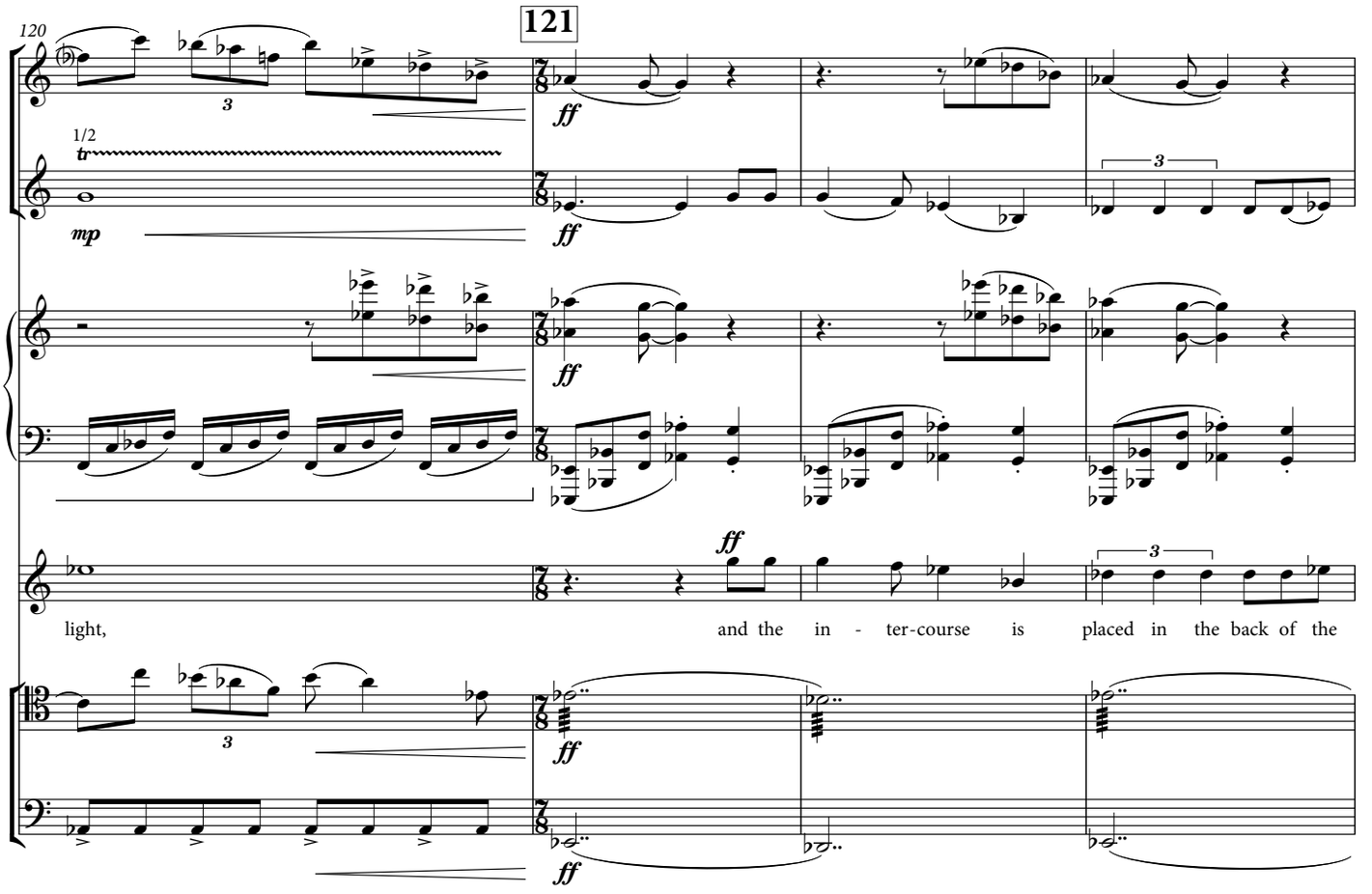
pe - ne - tra - ted un - til her heart fills the room, un - til the toast - er is shoot - ing bread

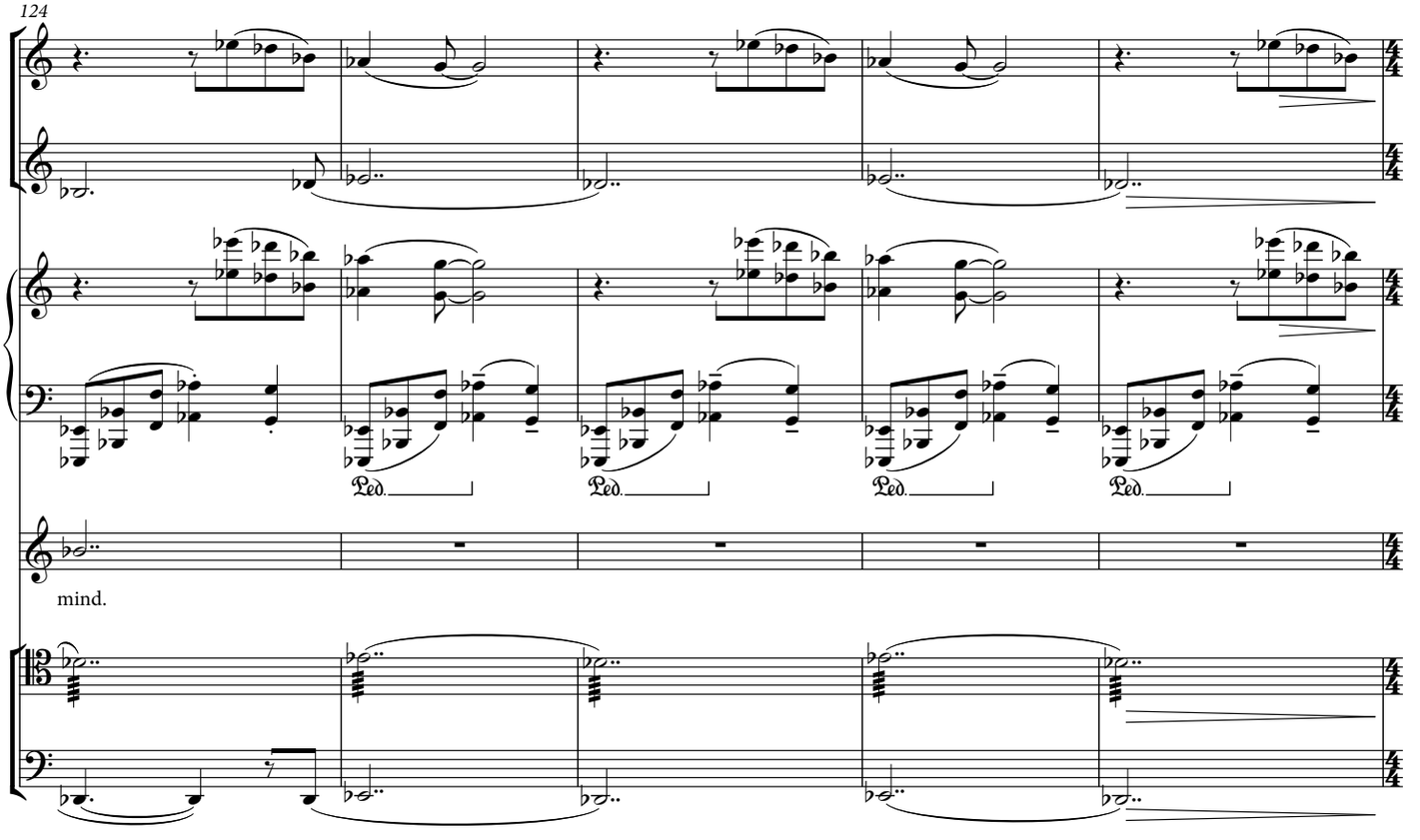

97
98
mf
mf
Ped.
sim.
on - to the floor, un - til she is smi - ling be - neath you
mf
101
104
f
f
f
with black teeth and grab-bing your bot - tom.
sul pont.
norm.
f
f

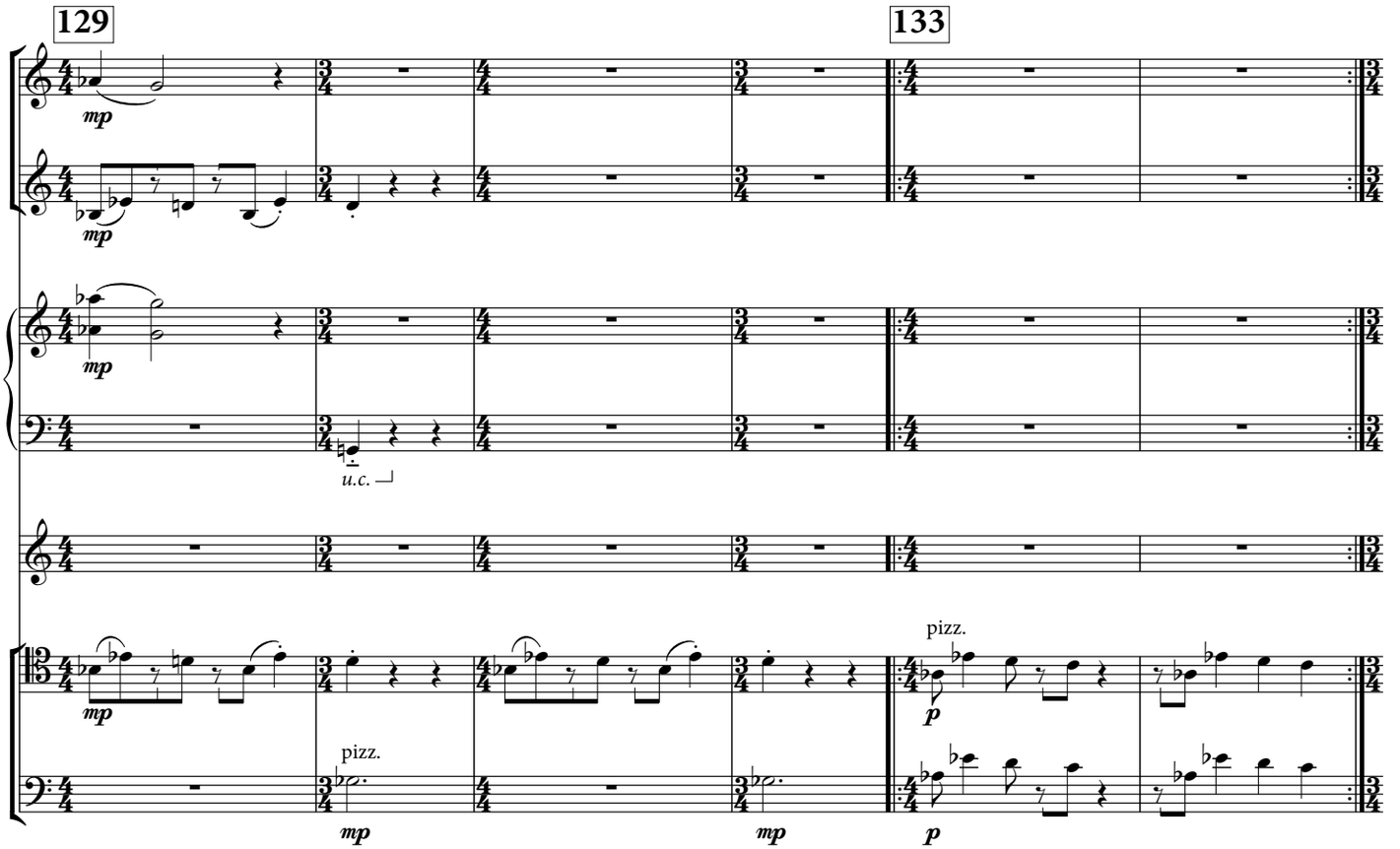

105
106
8va
f
Then the vac - uum rides
109
112
p
ben f
(8)
3
by and no one is push - ing it, it is on full steam.

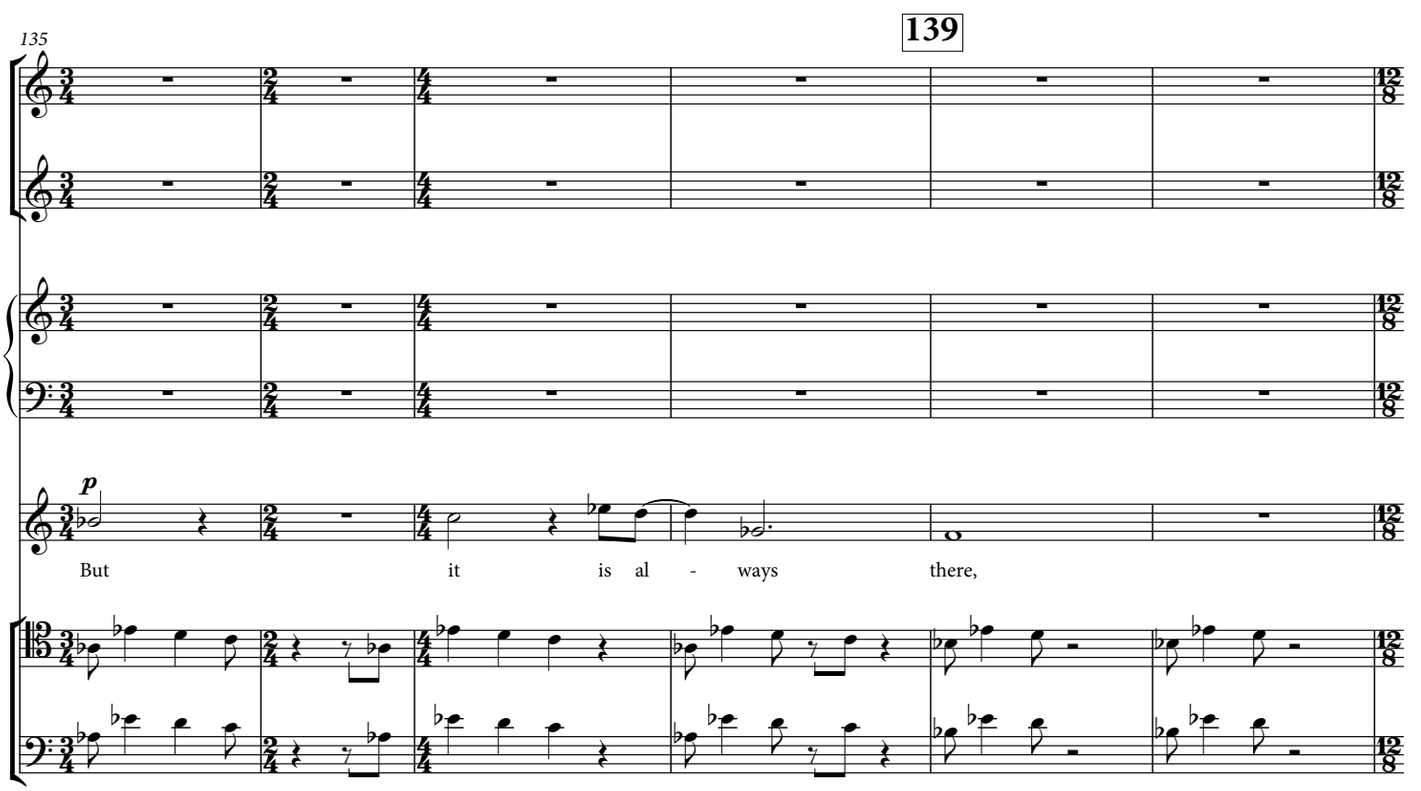

113
f
Ped.

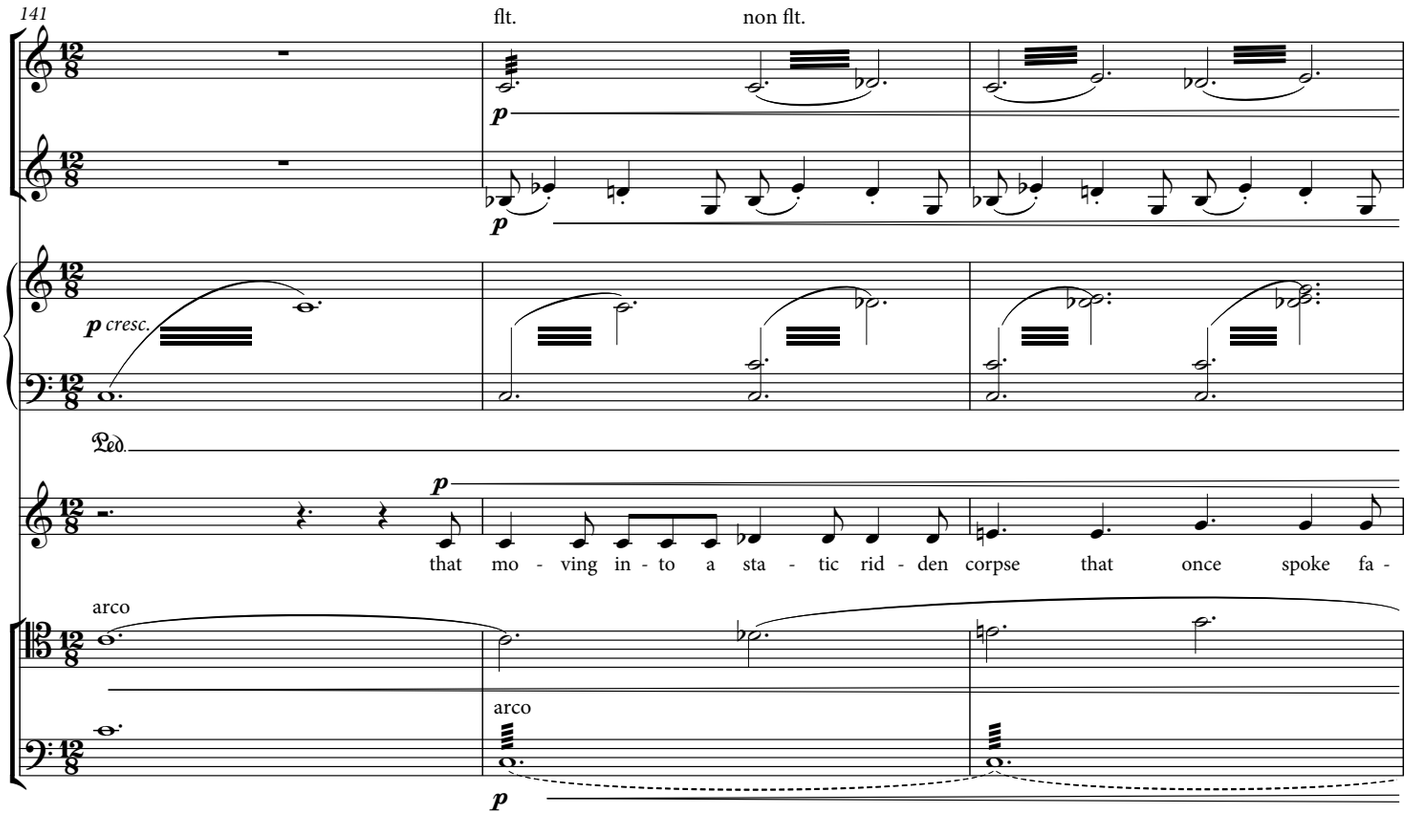

117
f
Ped.
Days flip past in chunks of fake

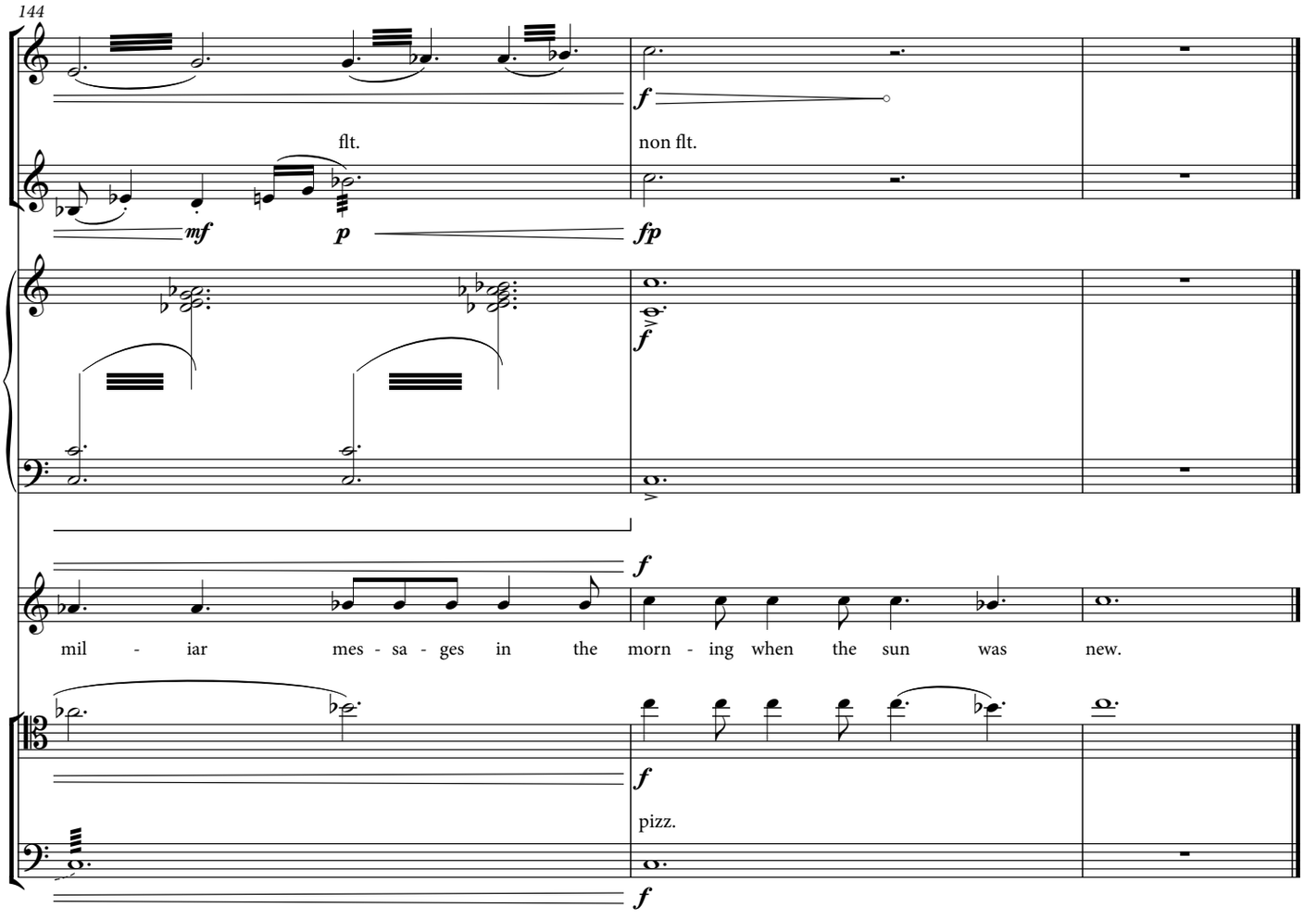

120
121
1/2
tr
mp
ff
3
light,
and the in - ter-course is placed in the back of the


124
Ped.
mind.


129
133
mp
u.c.
pizz.
p


135
139
p
But it is al - ways there,


141
flt.
non flt.
p
p
p cresc.
Ped.
p
that mo - ving in - to a sta - tic rid - den corpse that once spoke fa -
arco
arco
p

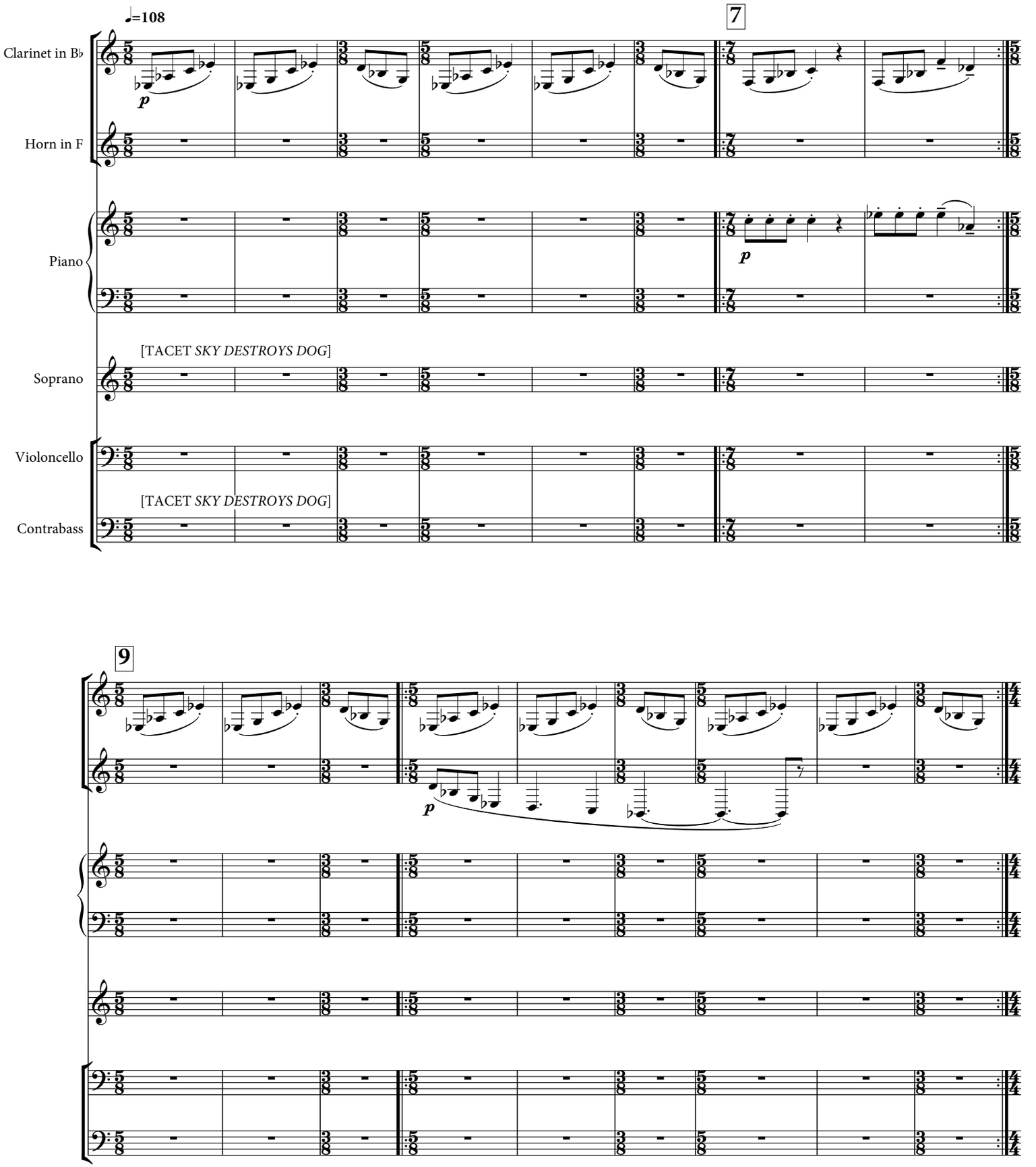

144
f
flt.
non flt.
mf
p
fp
f
f
mil - iar mes - sa - ges in the morn - ing when the sun was new.
f
pizz.
f

THE METHOD SHE EMPLOYS AGAINST THAT WHICH CANNOT BE SEEN

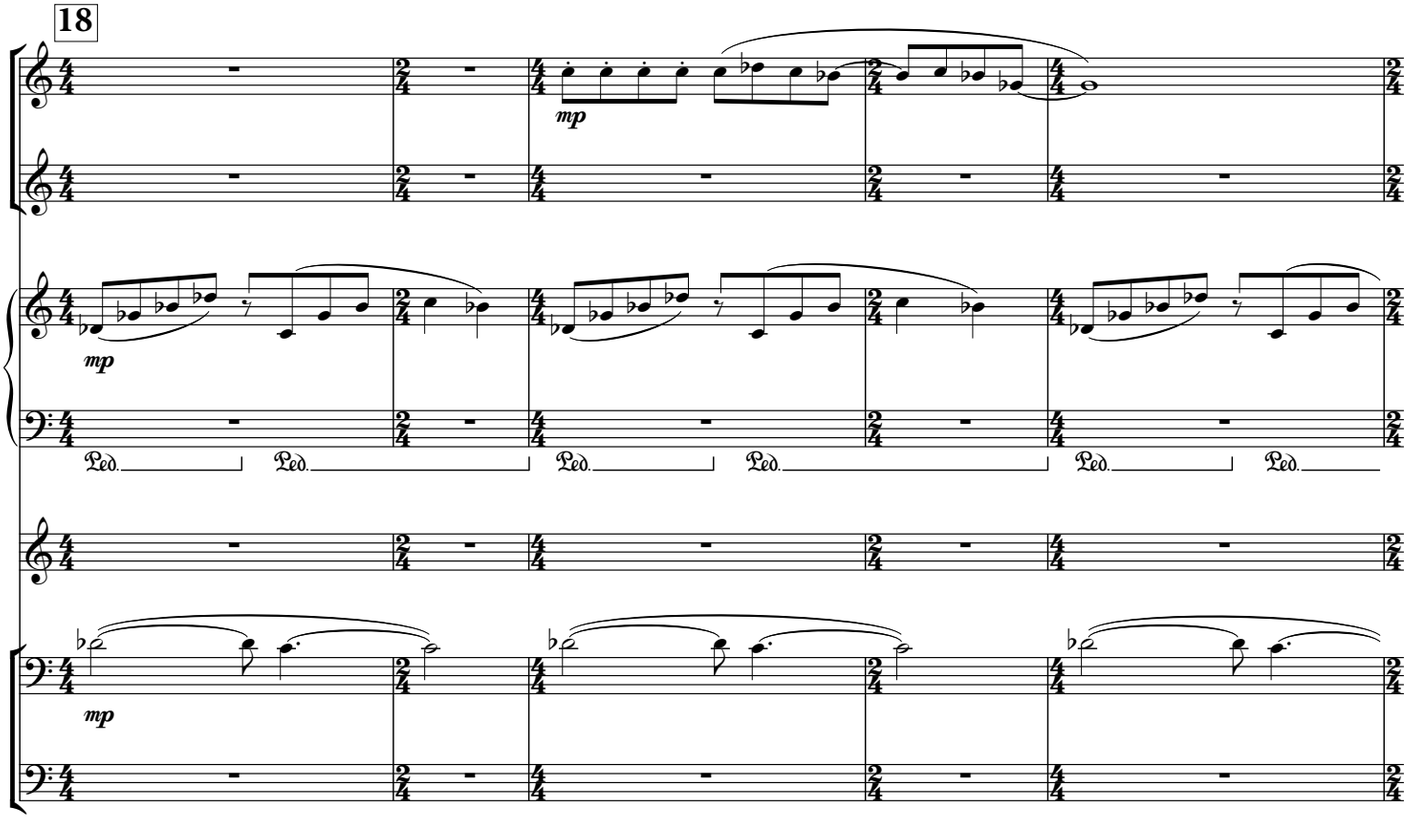
2. SKY DESTROYS DOG

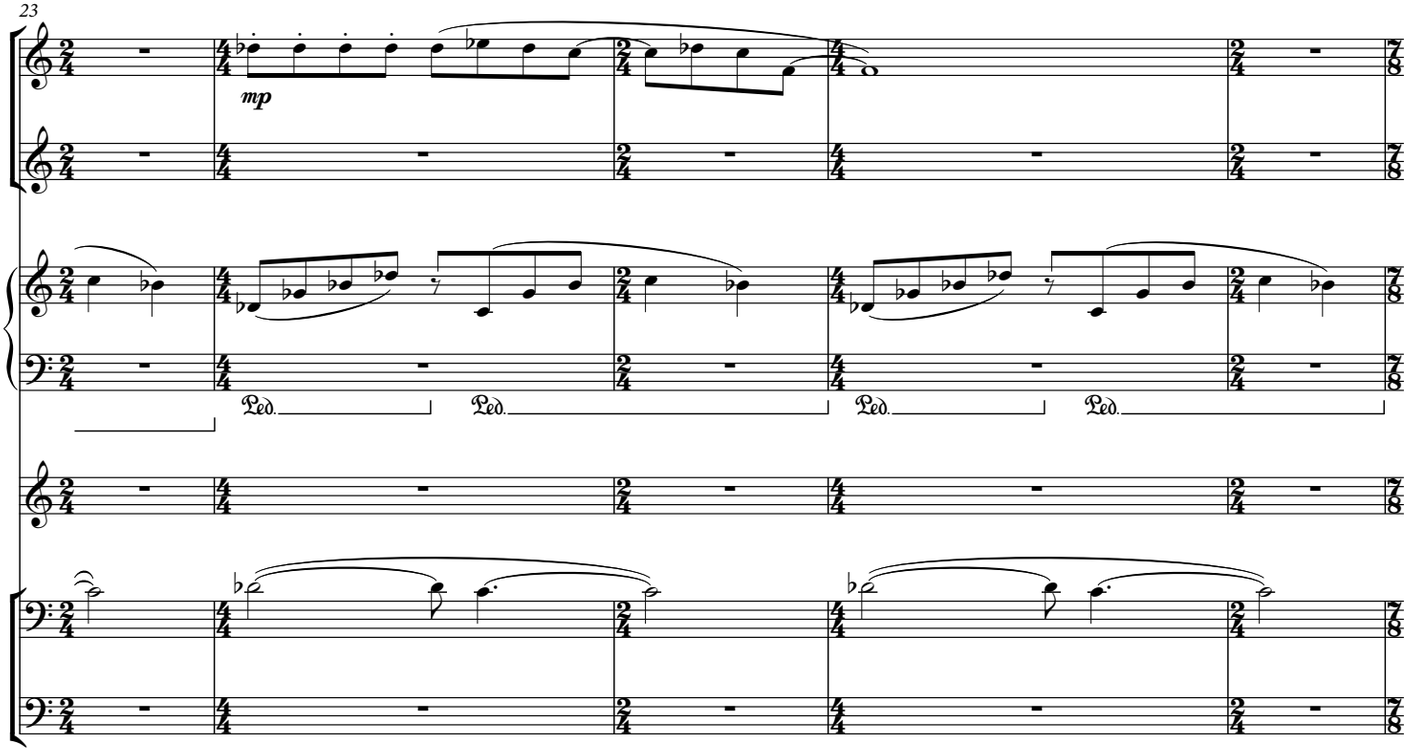
Ben Marcus

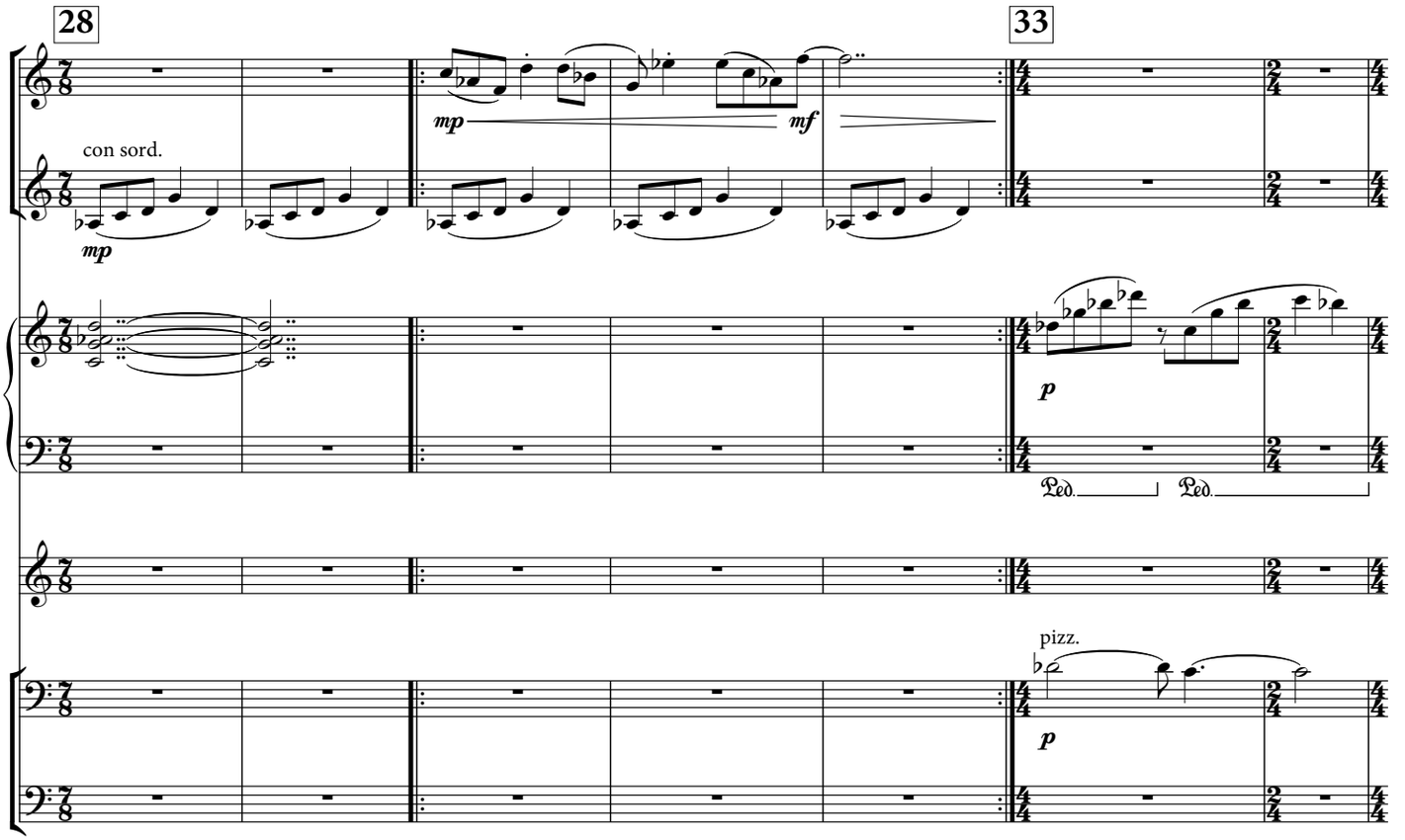
Eric Shanfield

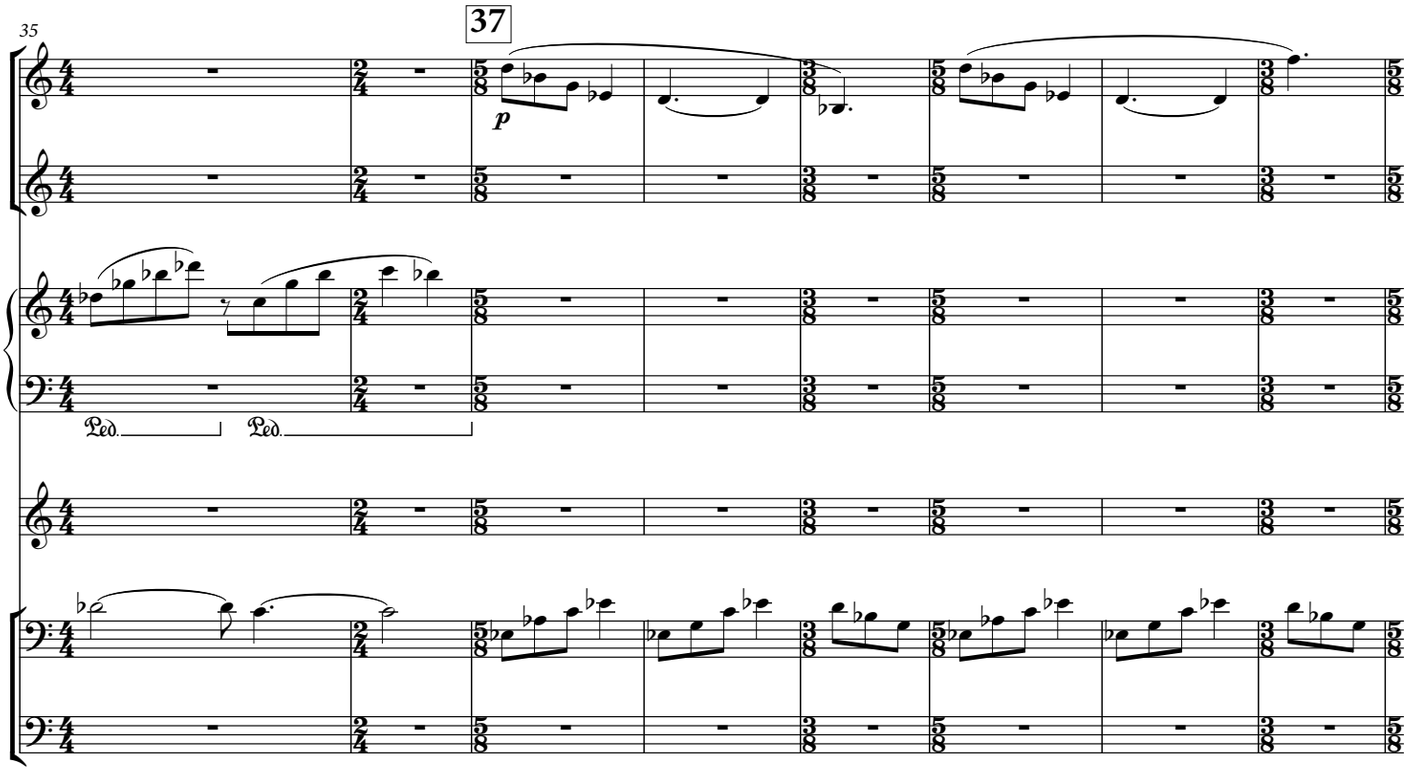


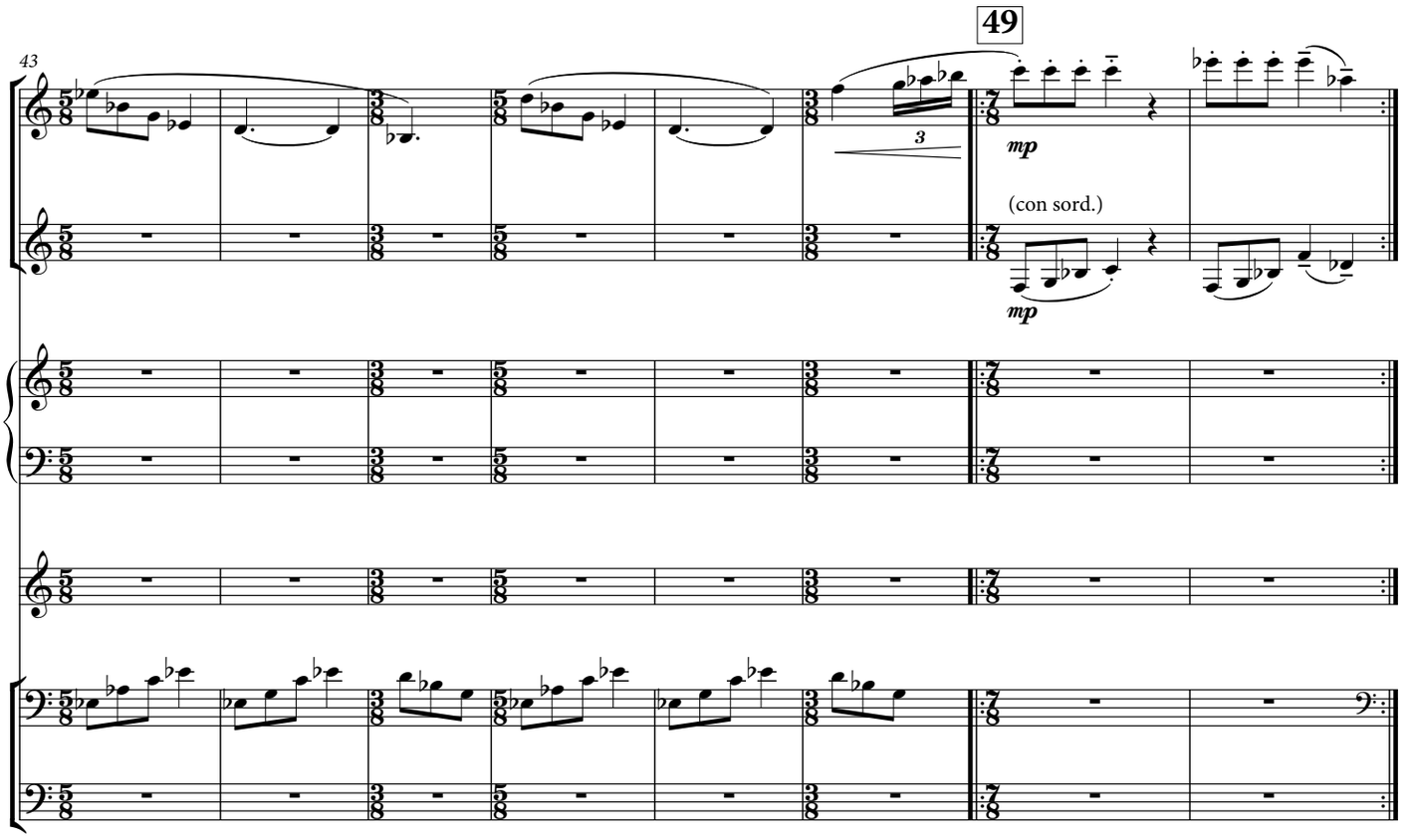
©2009 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

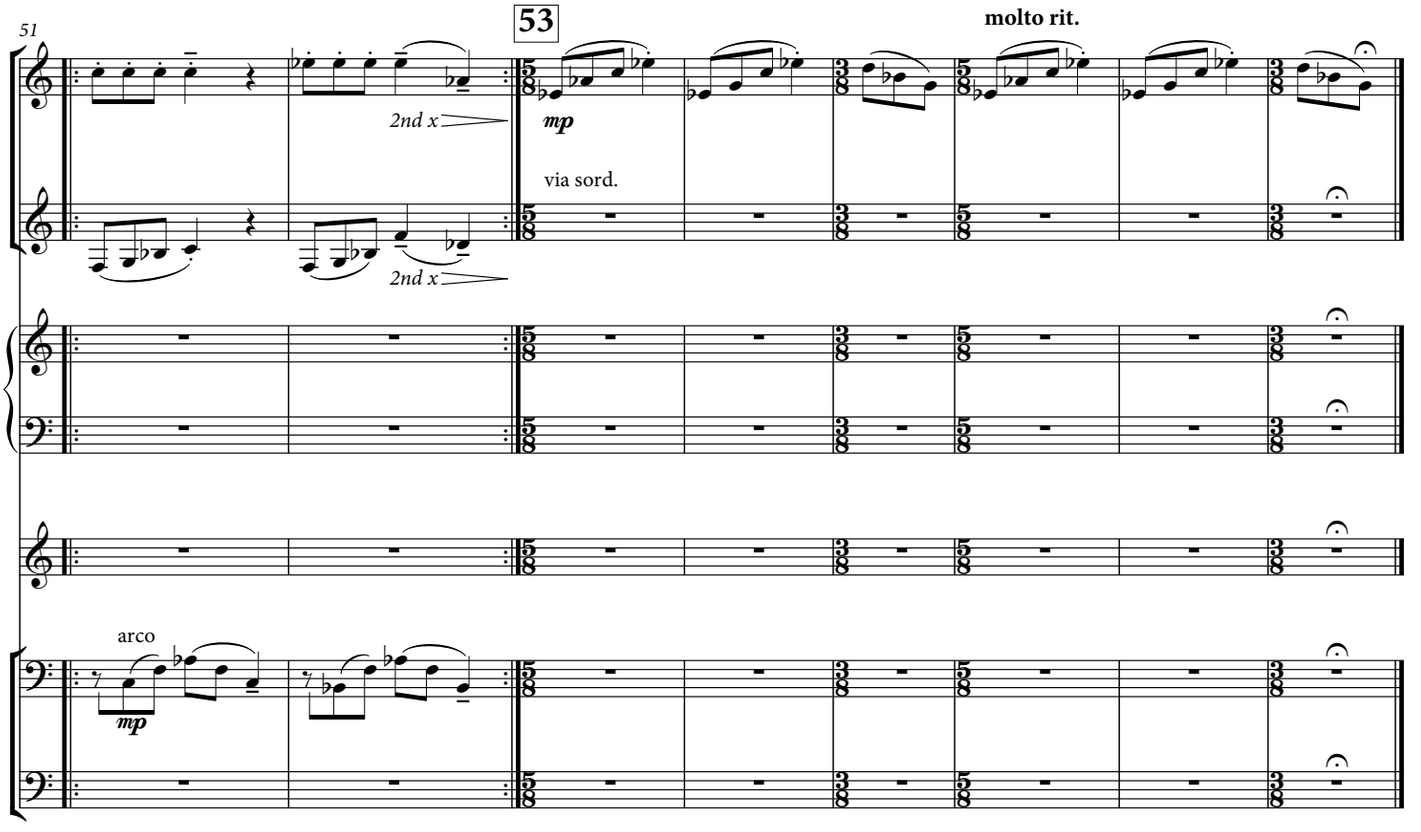

18
mp
mp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mp


23
mp
Ped.
Ped.
Ped.
Ped.


28
33
con sord.
mp
mp
mf
p
Ped.
Ped.
pizz.
p


35
37
p
Ped.
Ped.


43
49
3
mp
(con sord.)
mp

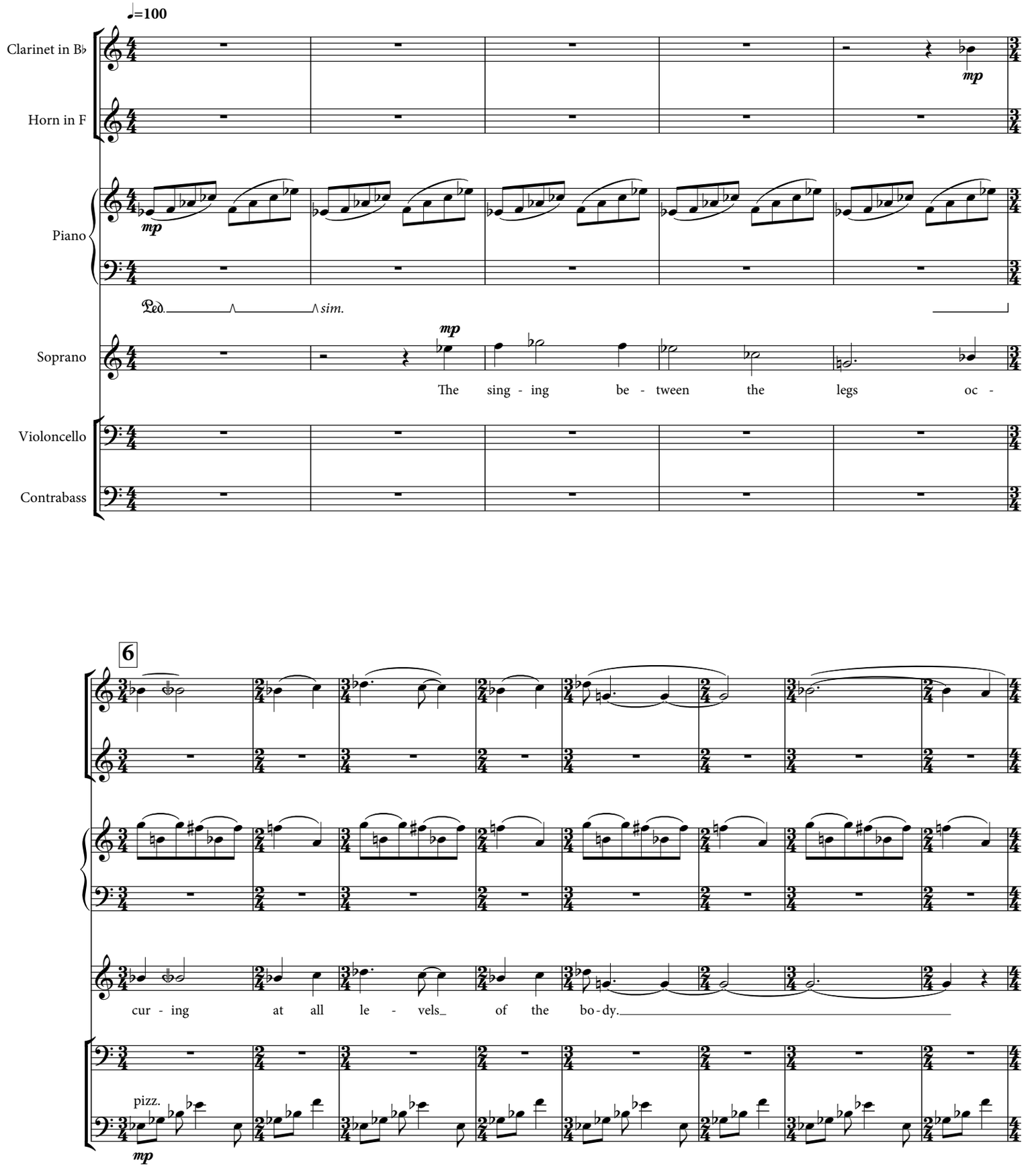

51
53
molto rit.
2nd x
2nd x
mp
via sord.
arco
mp

THE METHOD SHE EMPLOYS AGAINST THAT WHICH CANNOT BE SEEN

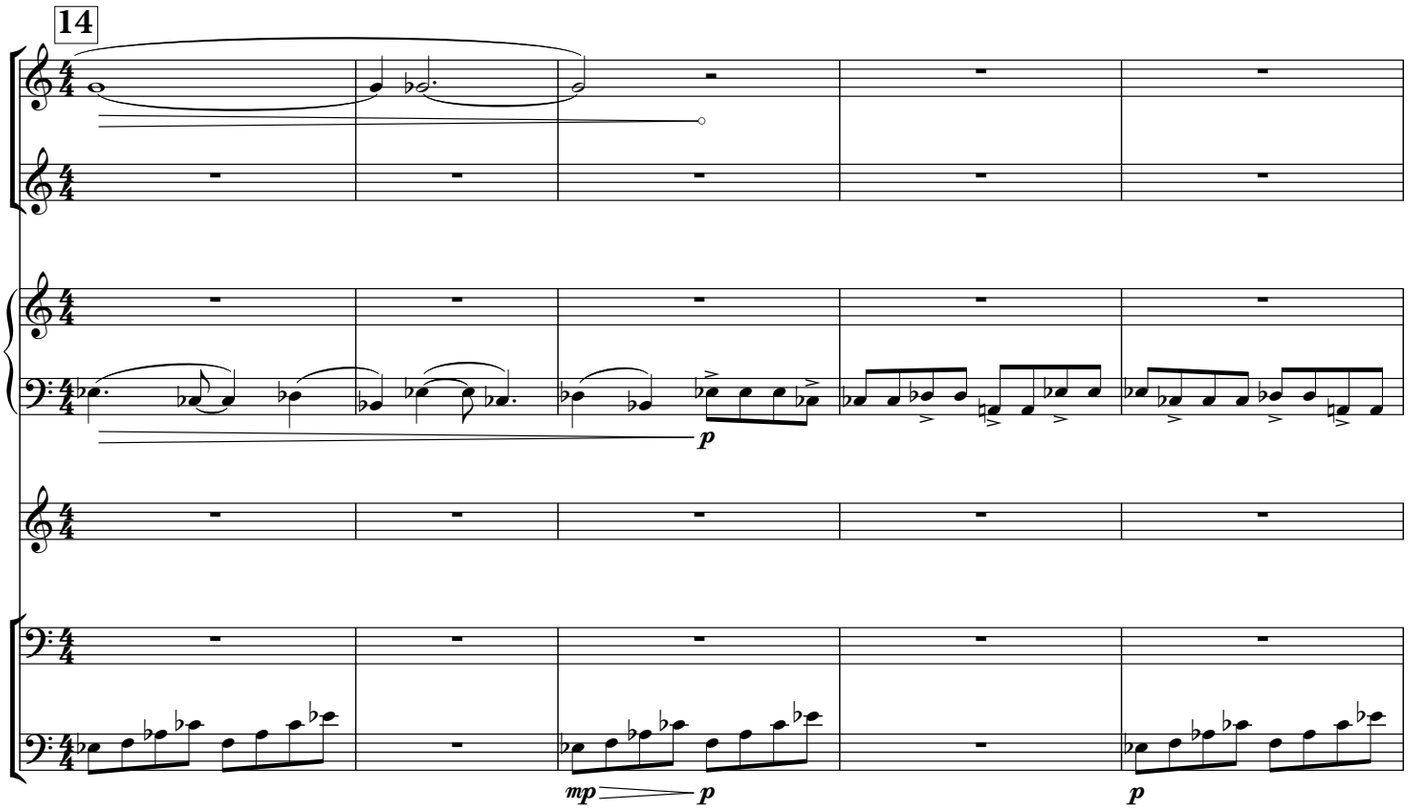
3. LEG SONGS

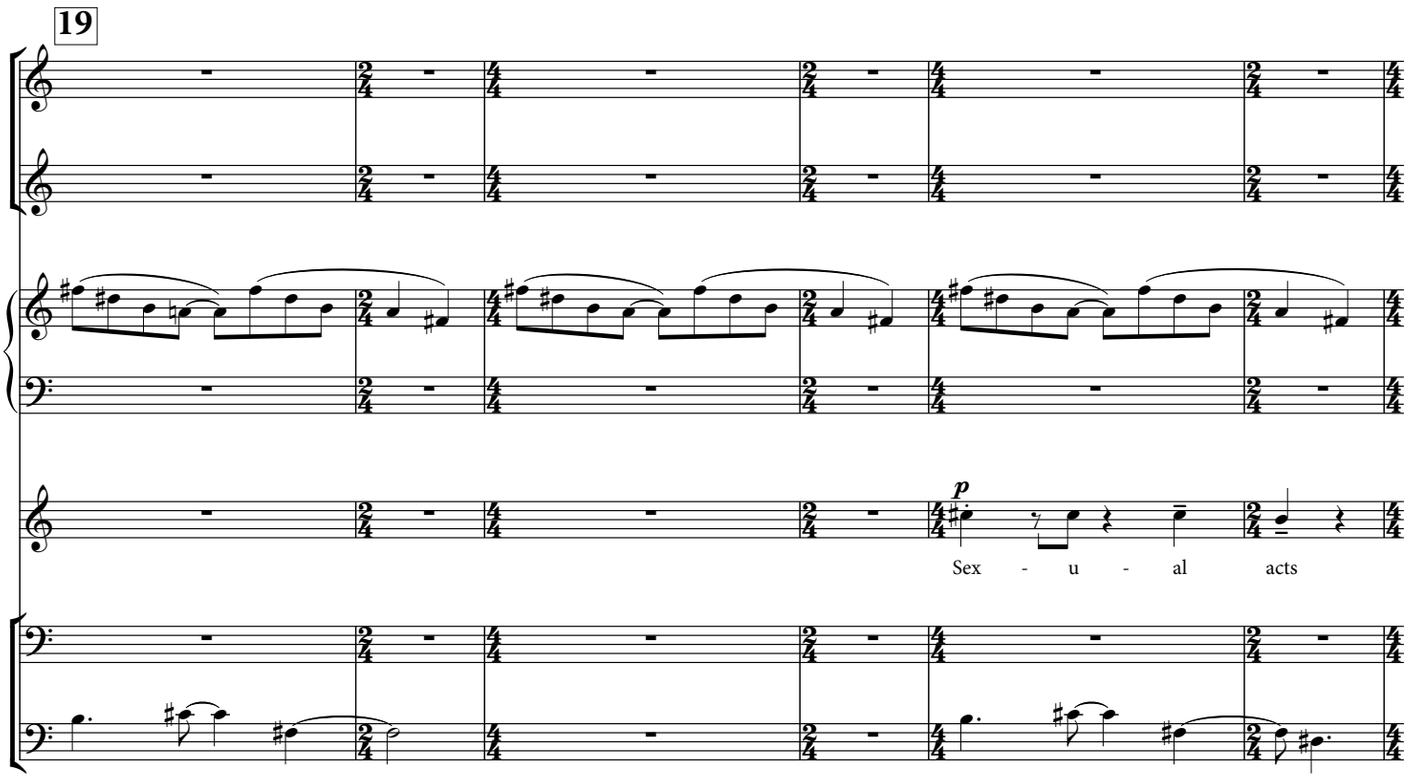
Ben Marcus

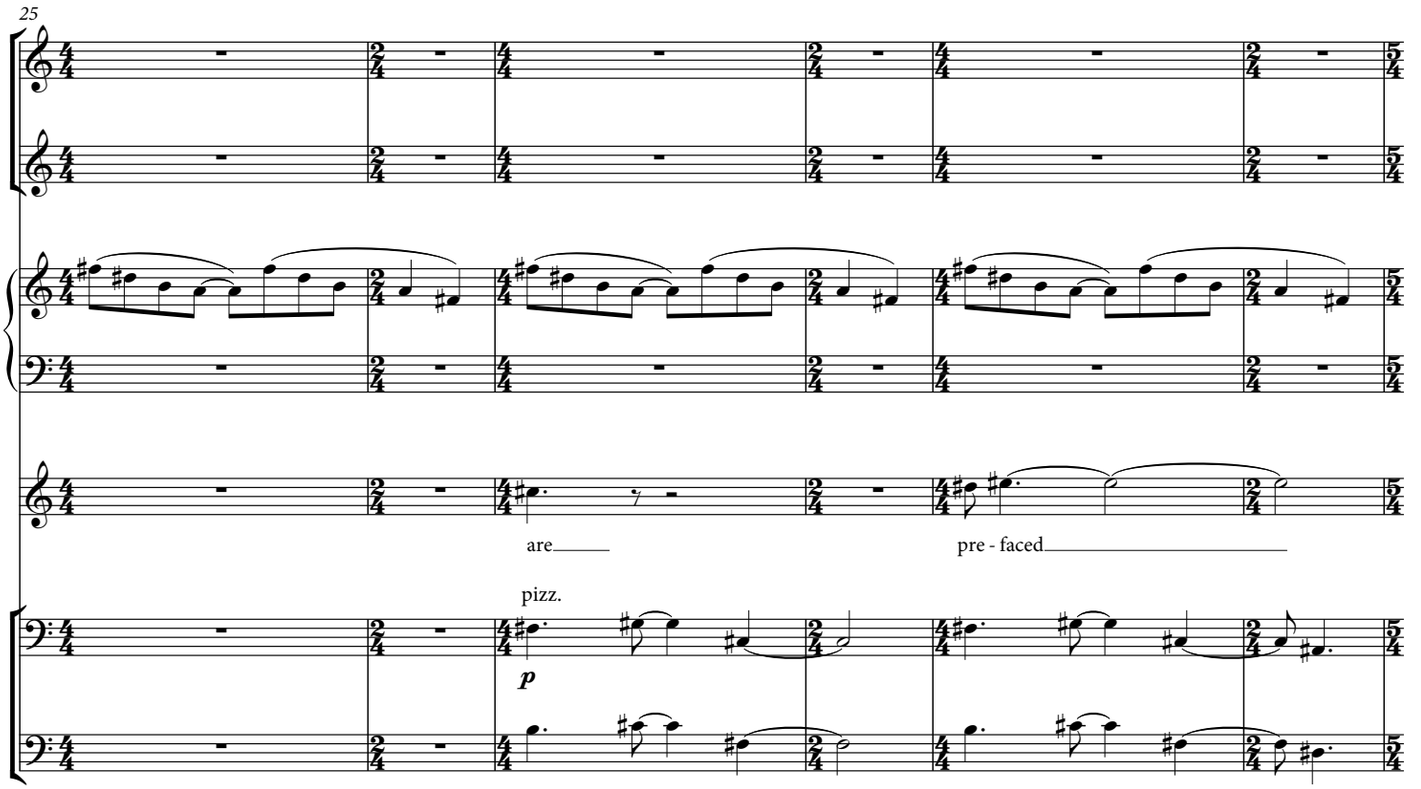
Eric Shanfield

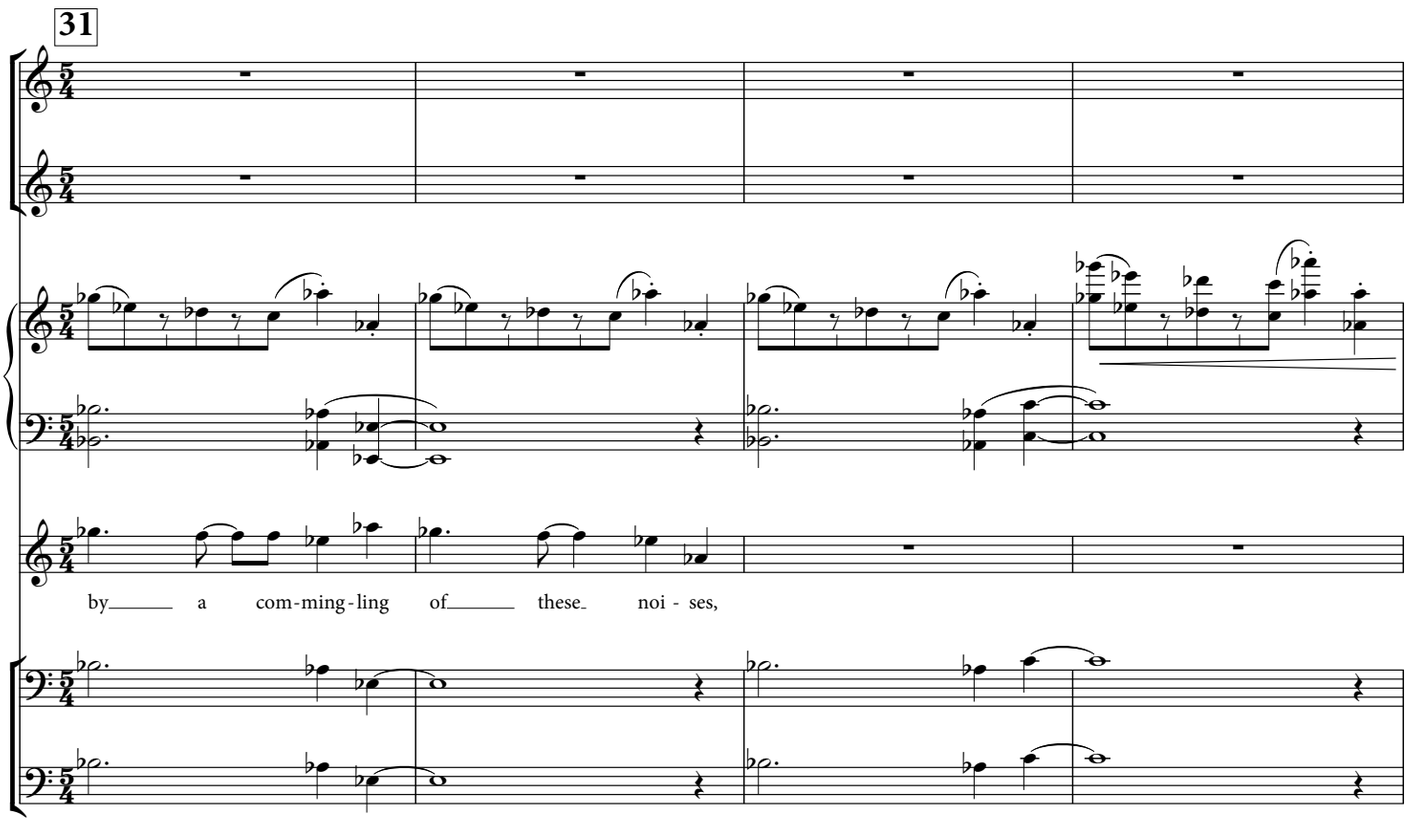


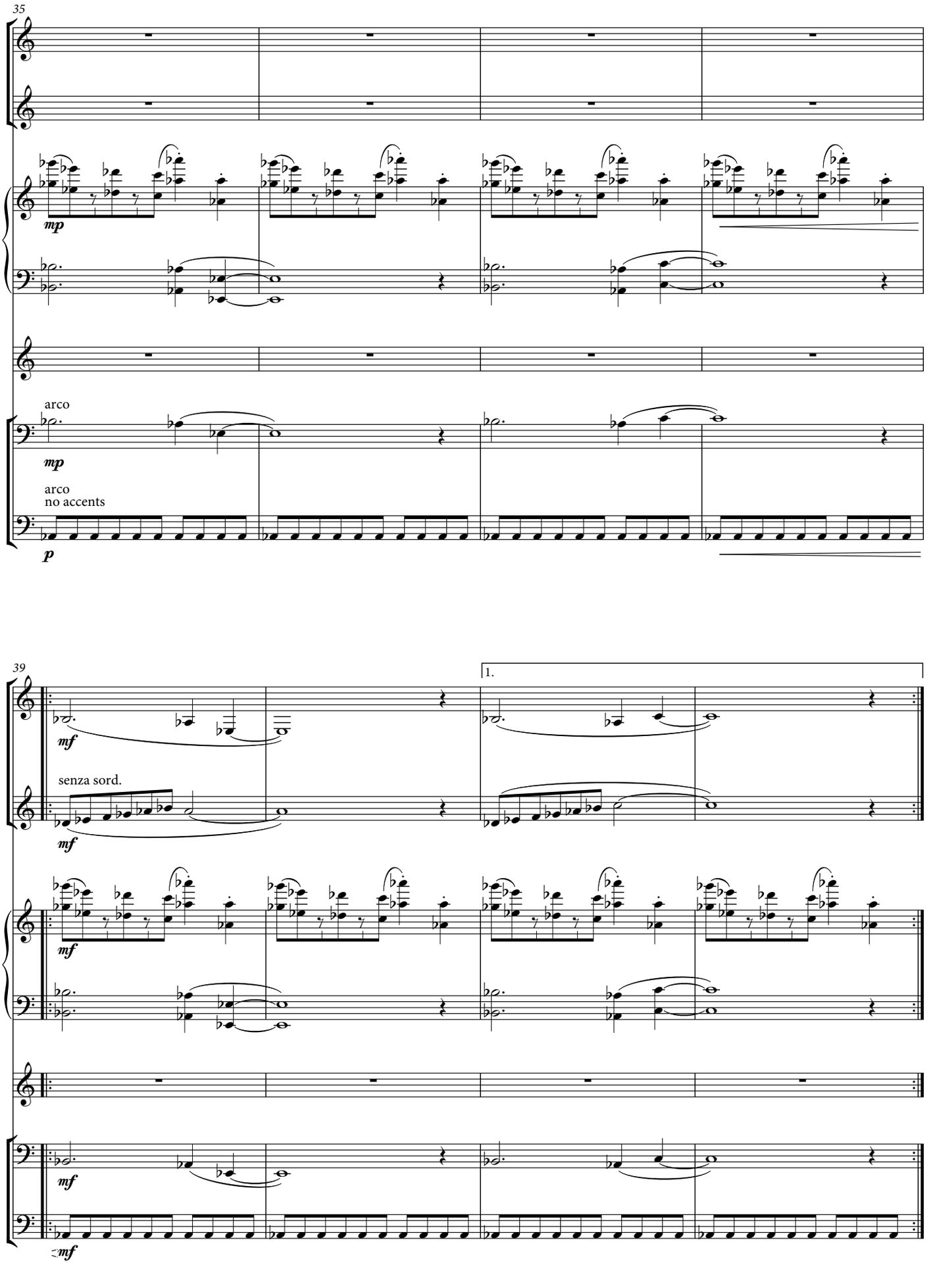
©2009 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

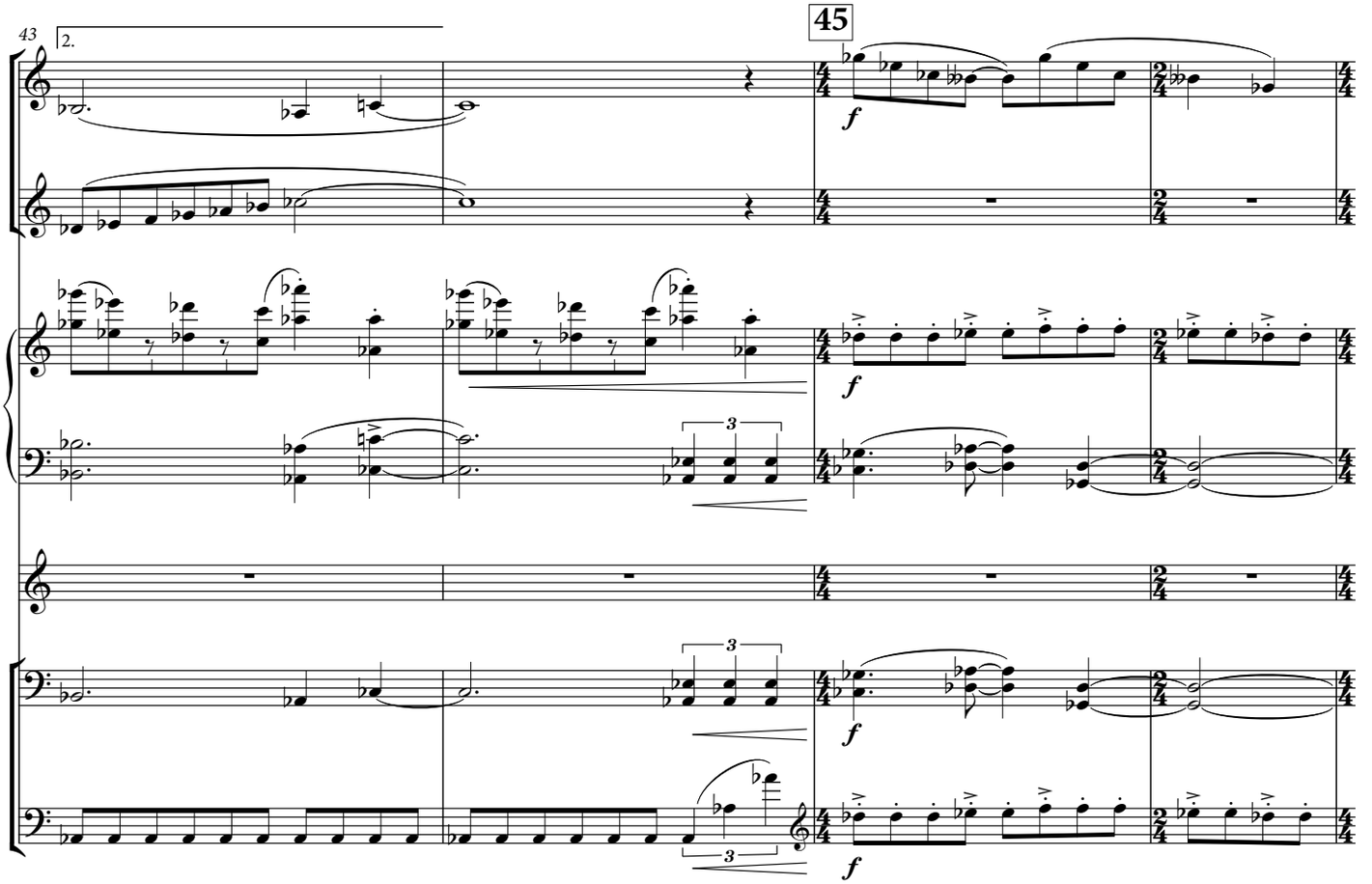

14
p
mp
p
p

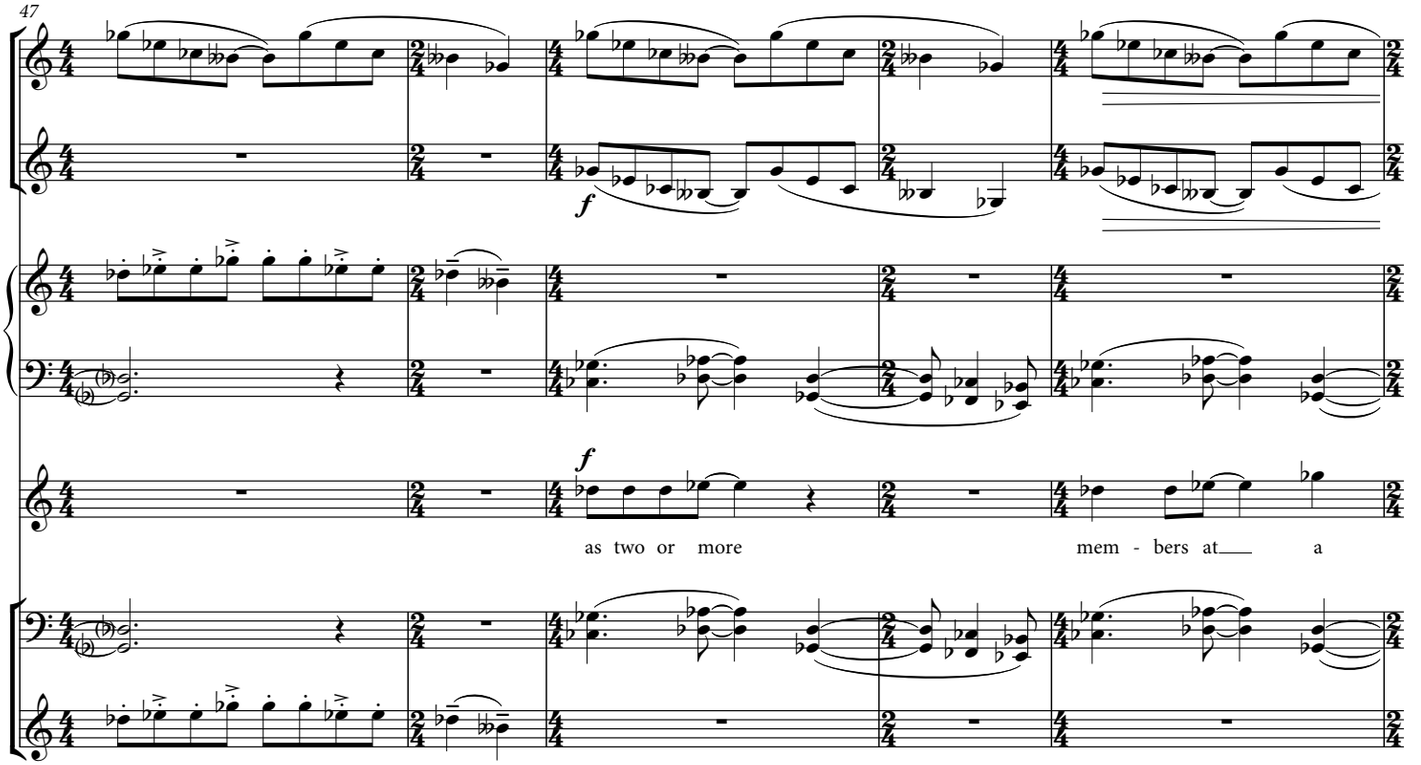

19
p
Sex - u - al acts

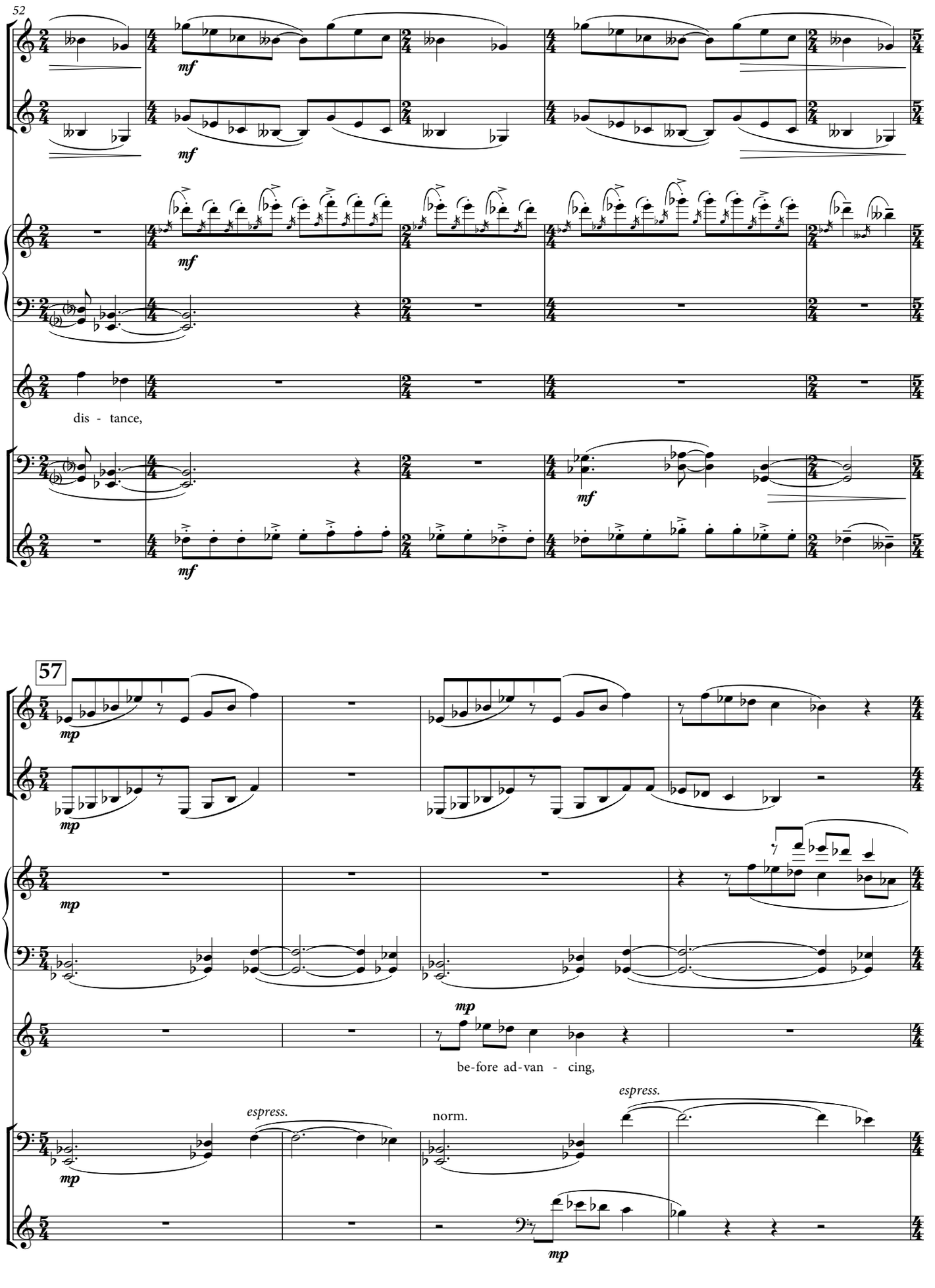

25
are
pre - faced
pizz.
p

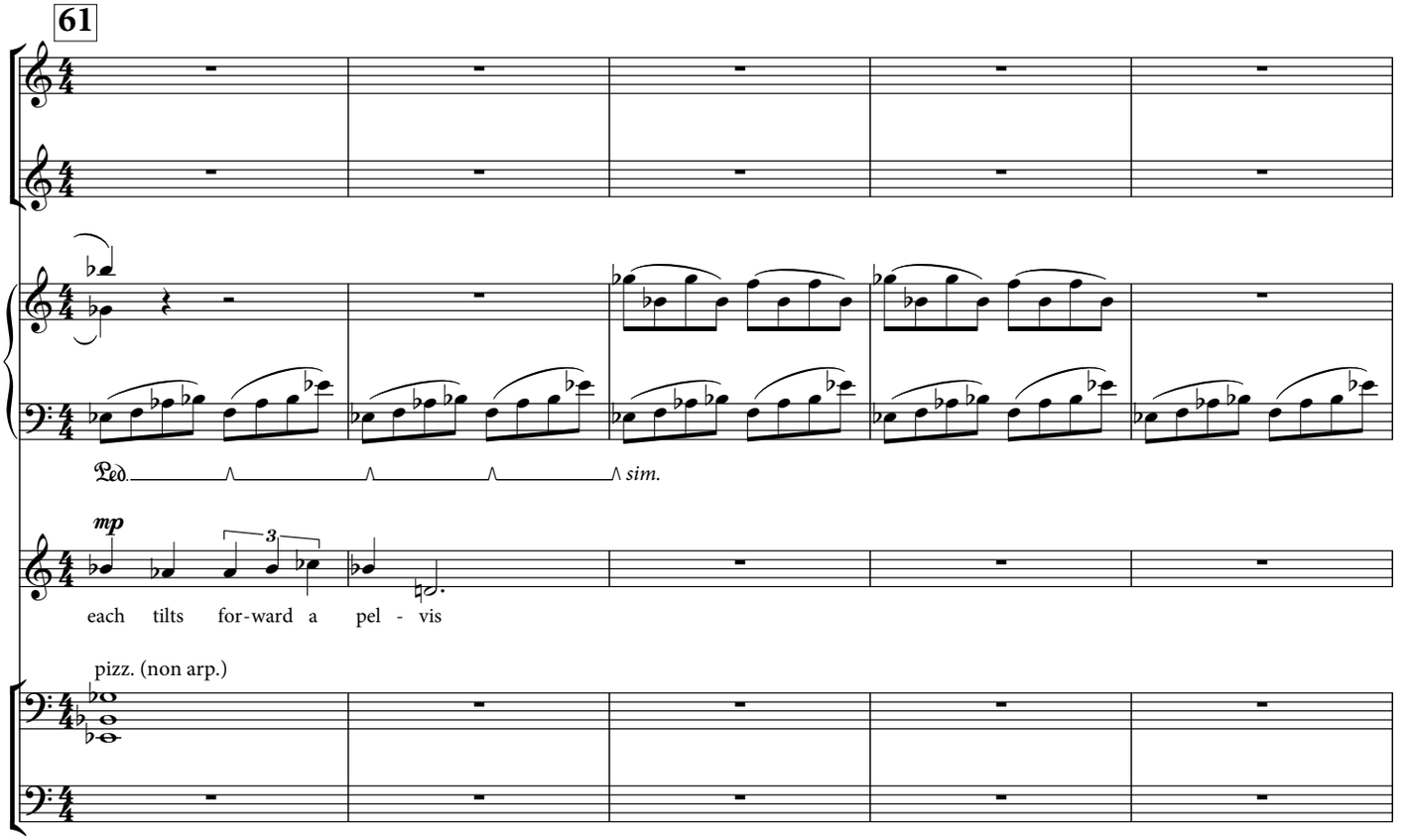

31
by a com-ming-ling of these noi - ses,

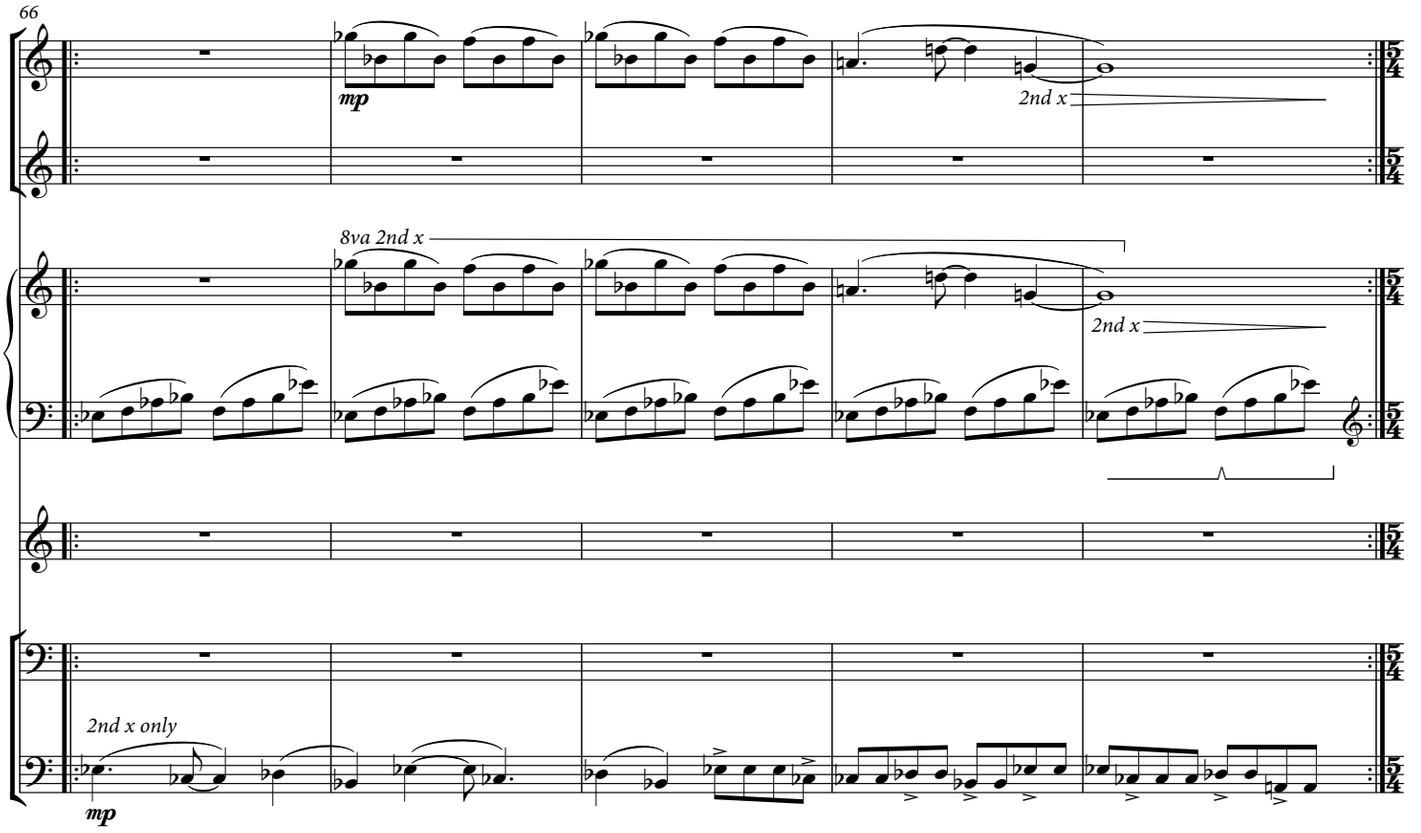

35
mp
arco
mp
arco
no accents
p
39
1.
mf
senza sord.
mf
mf
mf
mf
zmf

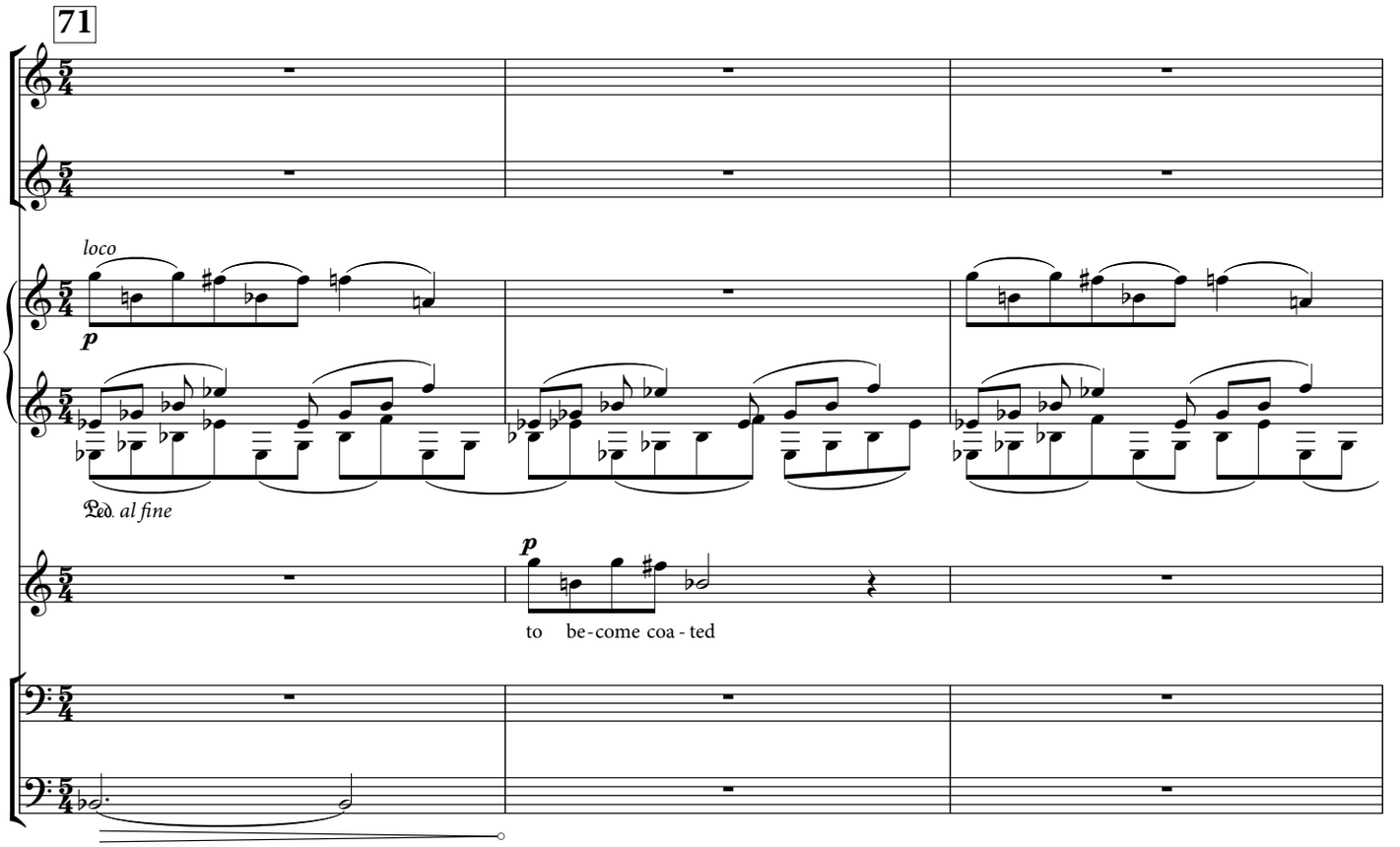

43
2.
45
f
3

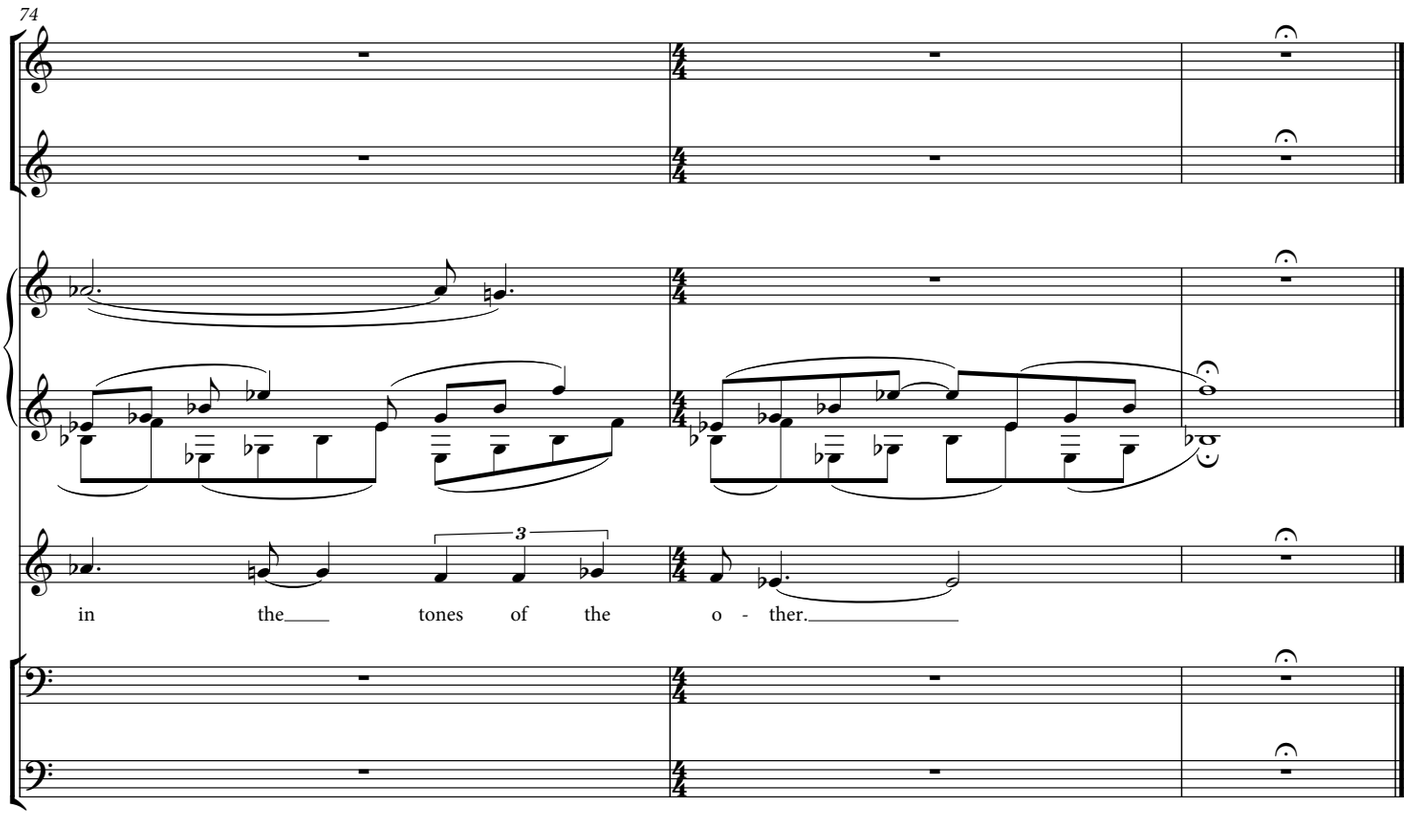

47
f
as two or more
mem - bers at a


52
mf
dis - tance,
57
mp
be-fore ad-van - cing,
espress.
norm.


61
Ped.
sim.
mp
3
each tilts for-ward a pel - vis
pizz. (non arp.)


66
mp
2nd x
8va 2nd x
2nd x
2nd x only
mp


71
loco
p
Ped. al fine
p
to be-come coa-ted

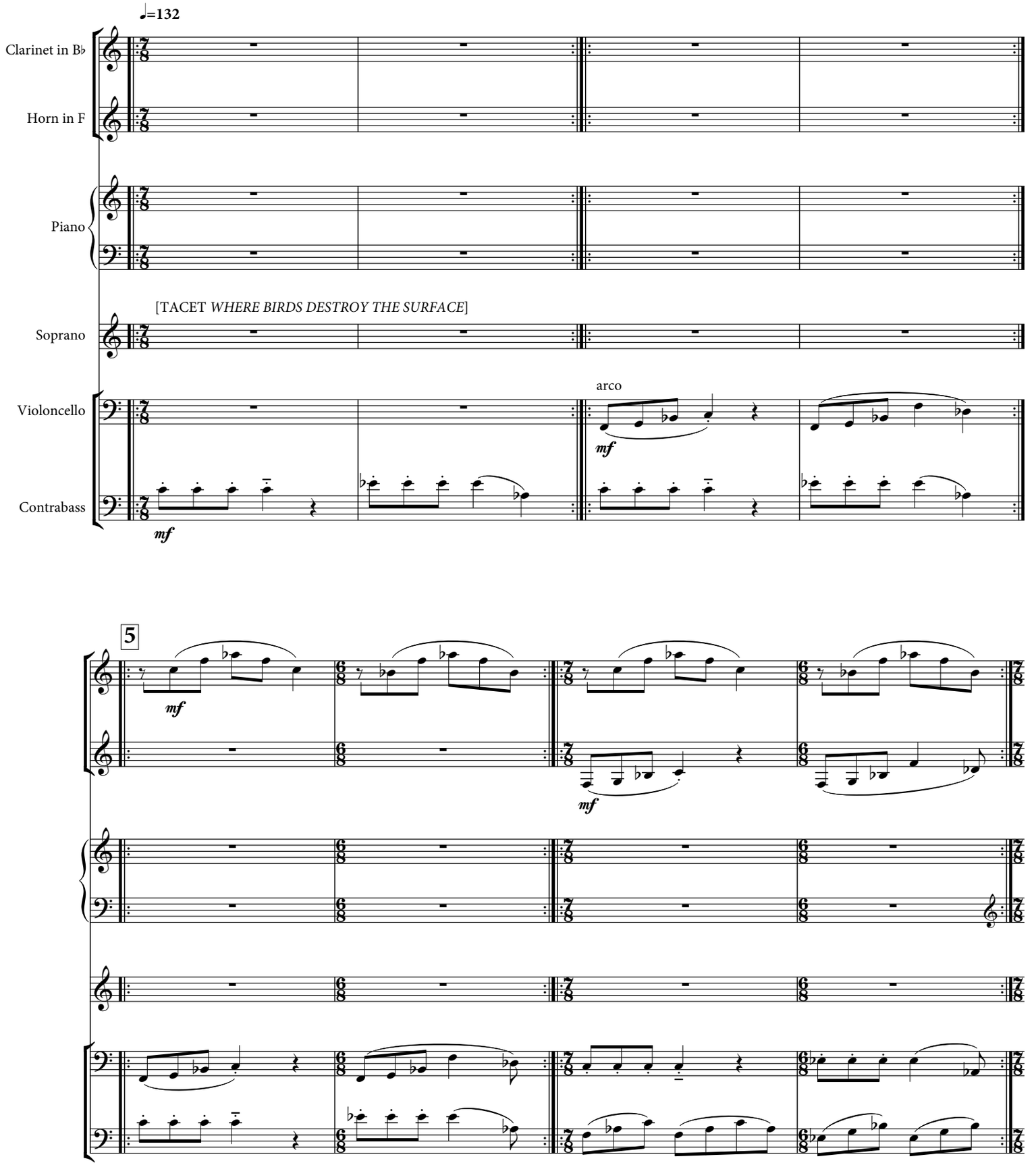

74
3
in the tones of the o - ther.

THE METHOD SHE EMPLOYS AGAINST THAT WHICH CANNOT BE SEEN

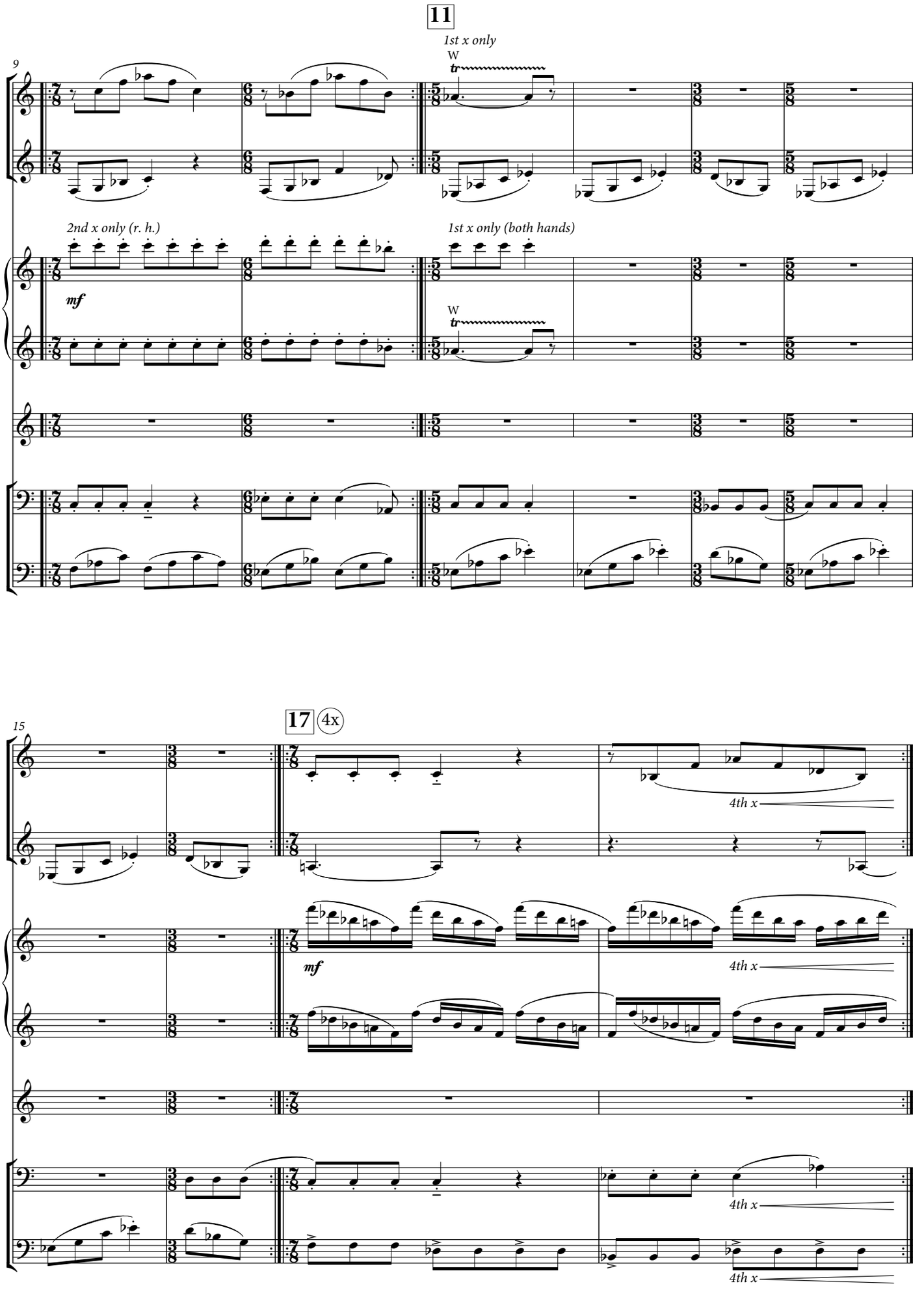
4. WHERE BIRDS DESTROY THE SURFACE

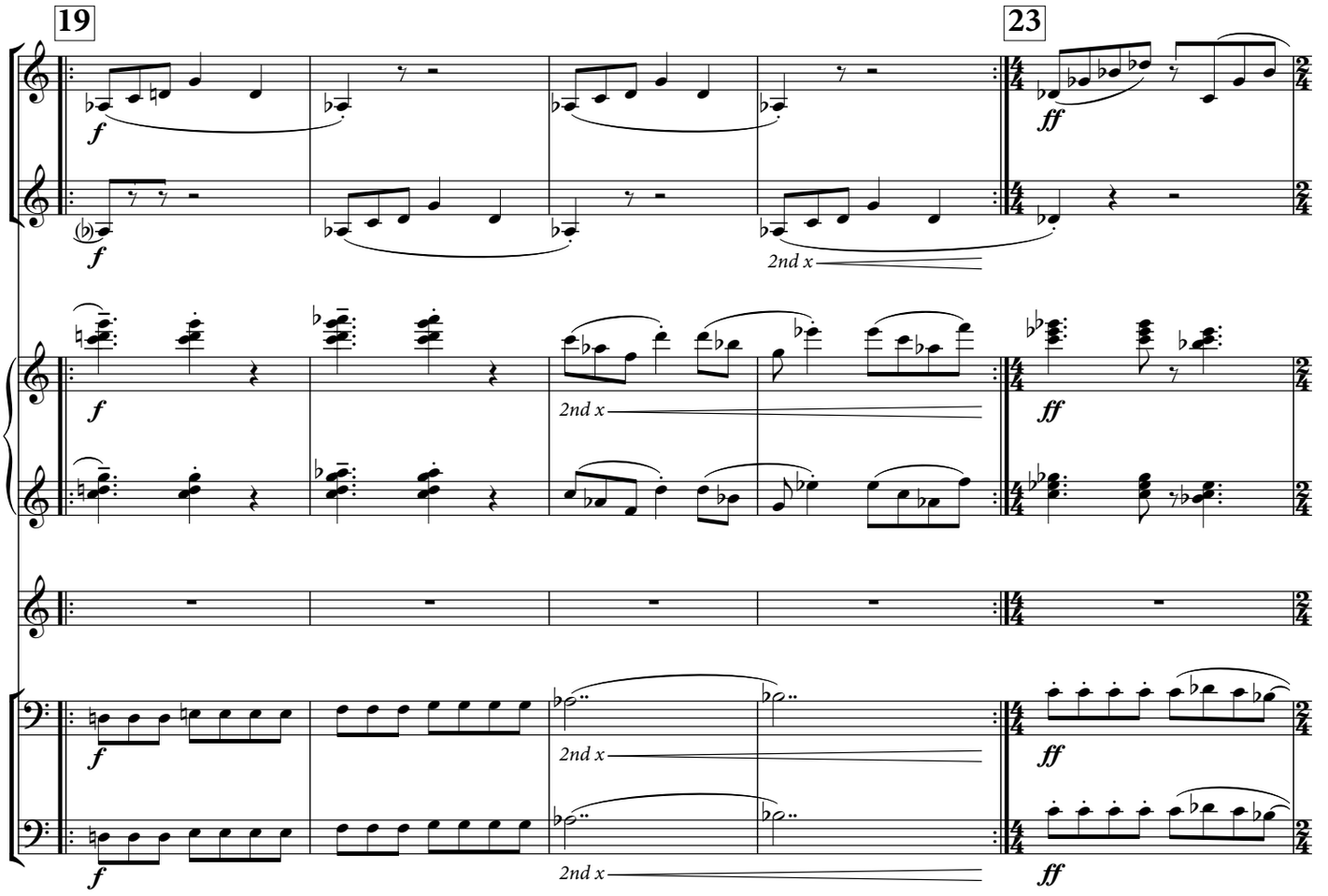
Ben Marcus

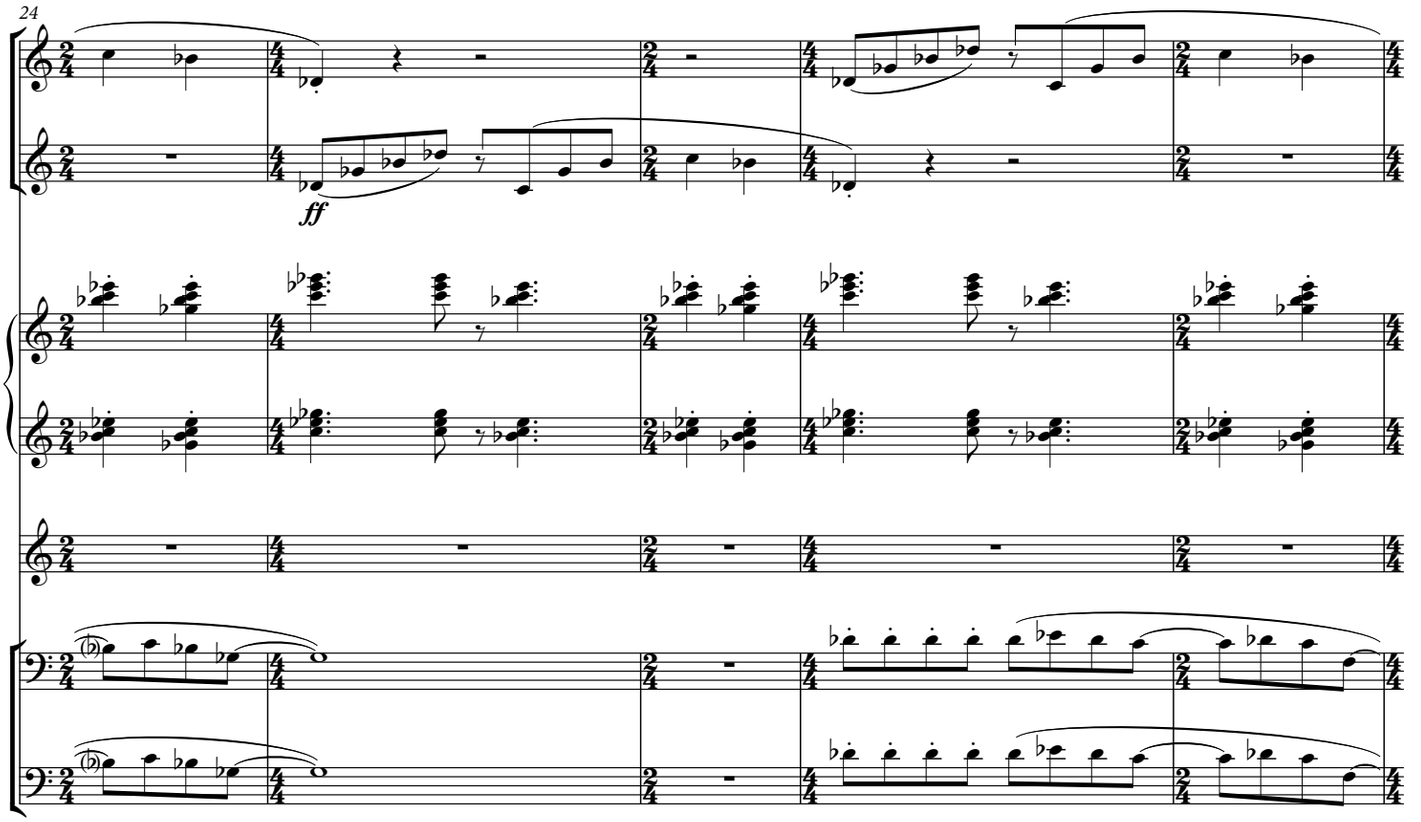
Eric Shanfield

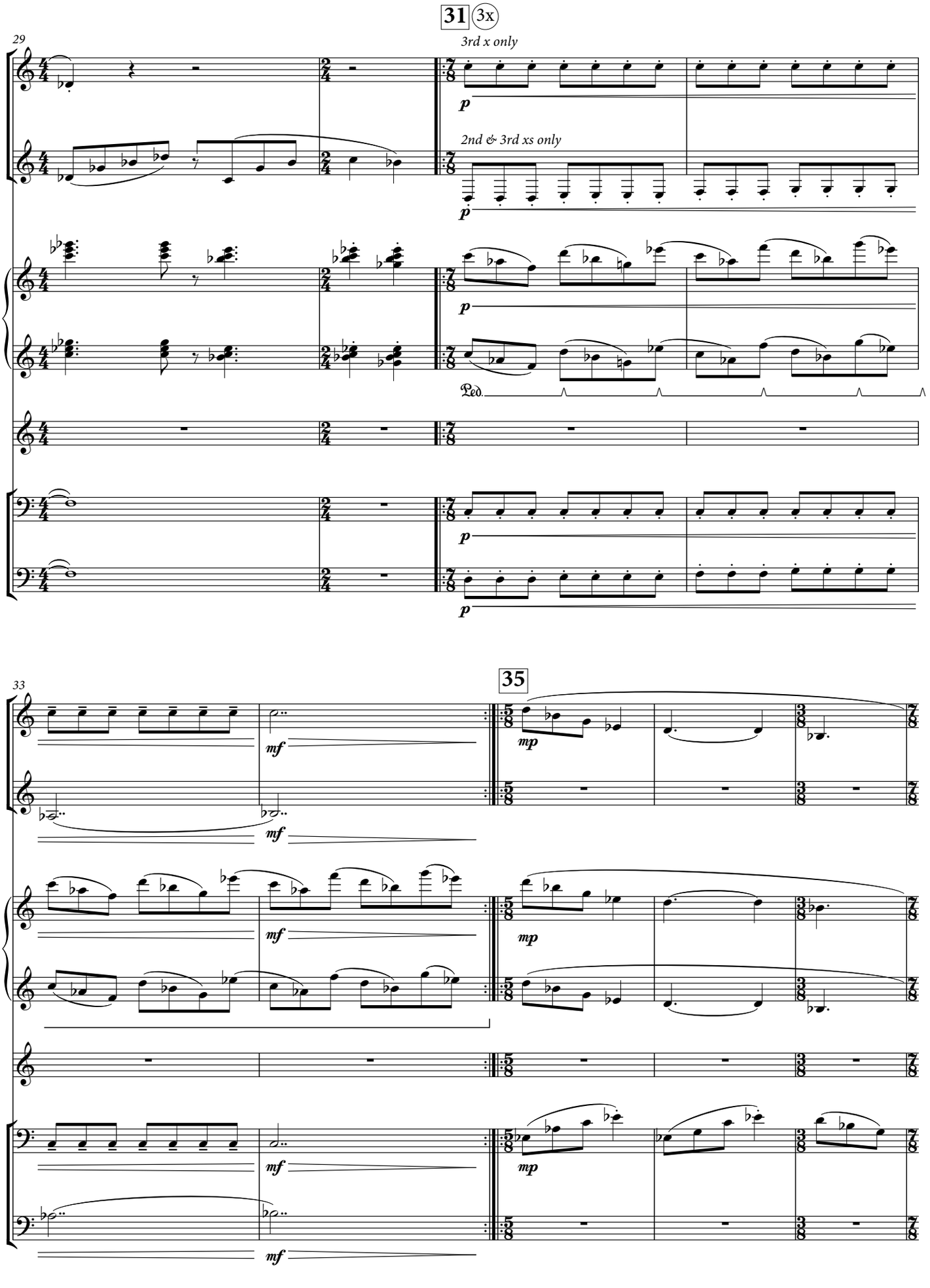


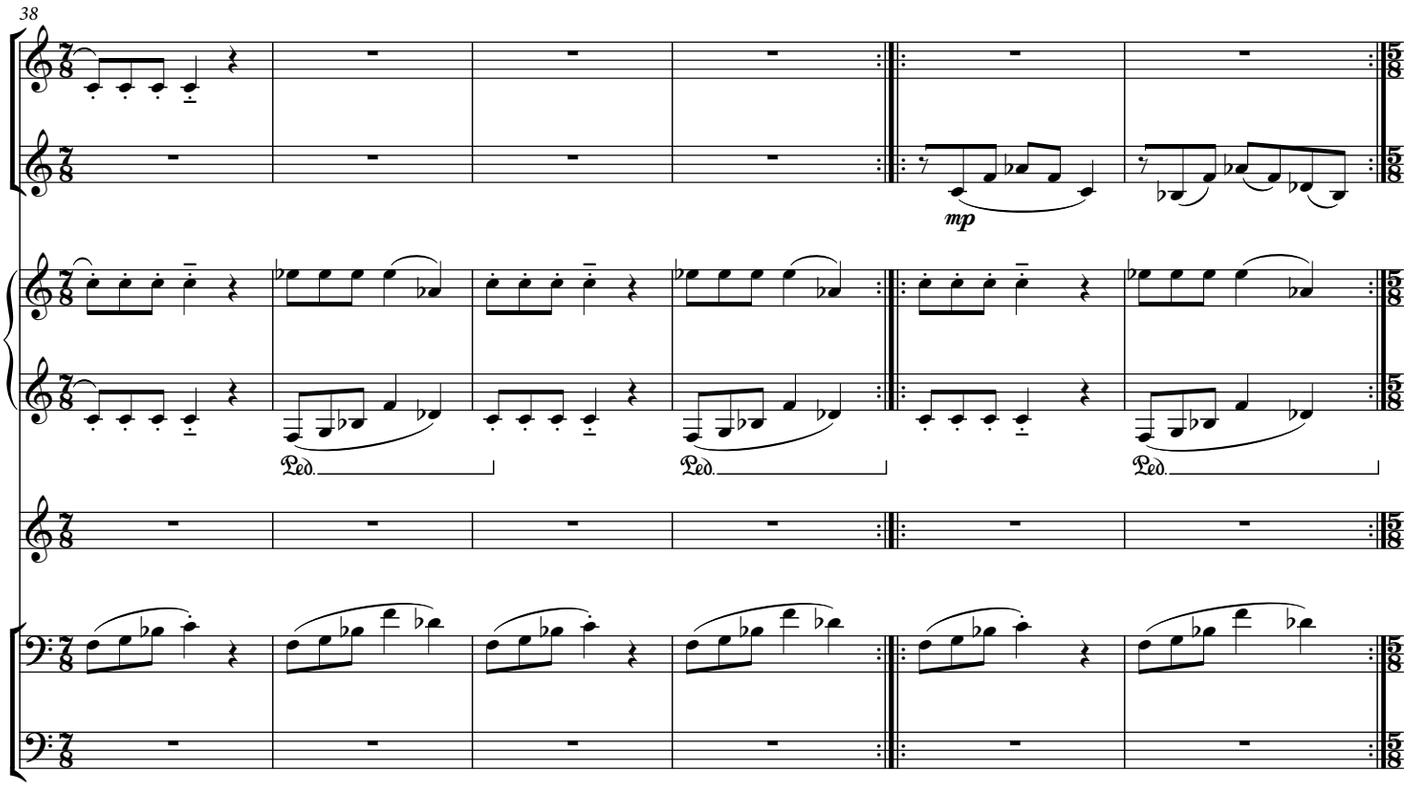
©2009 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

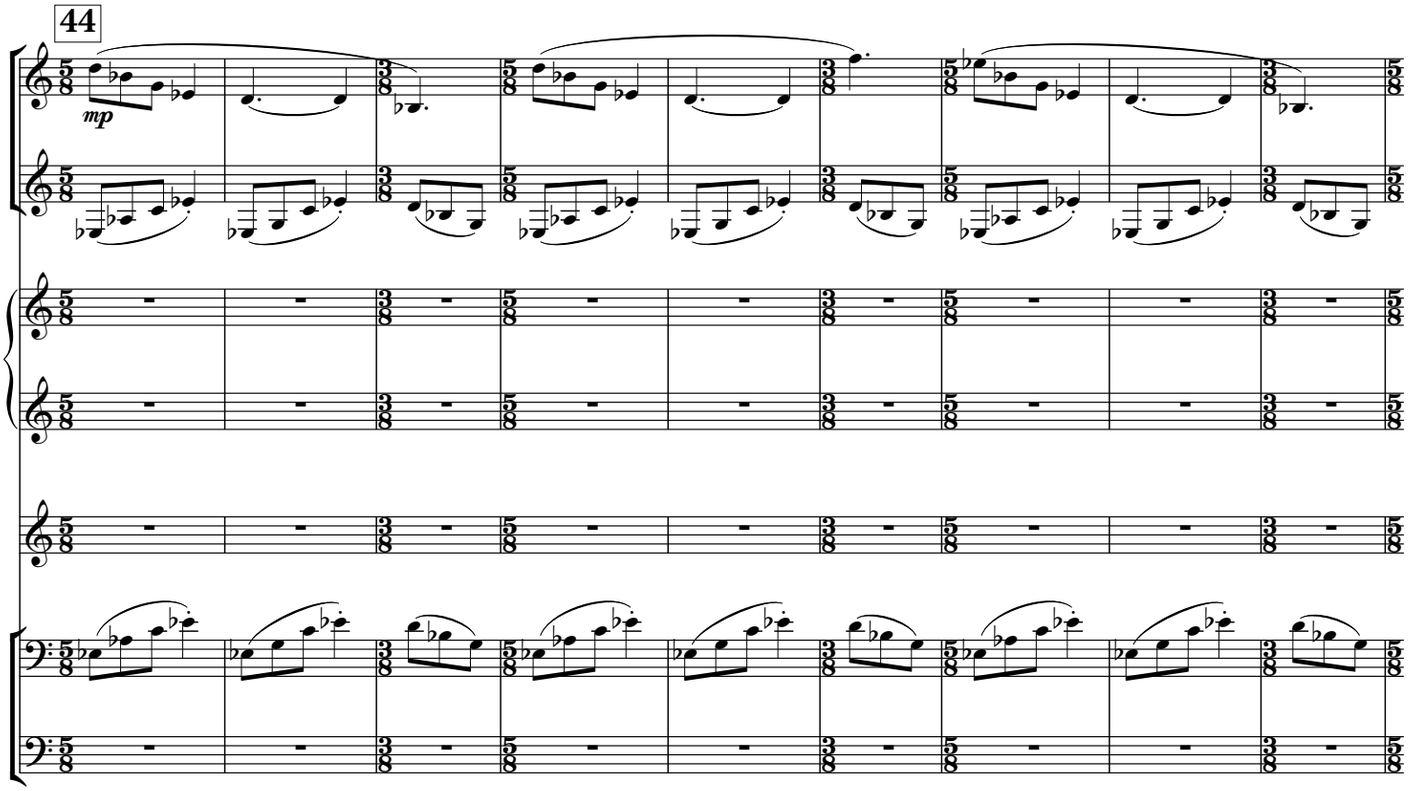

11
1st x only
W
9
2nd x only (r. h.)
mf
1st x only (both hands)
W
17
4x
15
mf
4th x
4th x
4th x
4th x

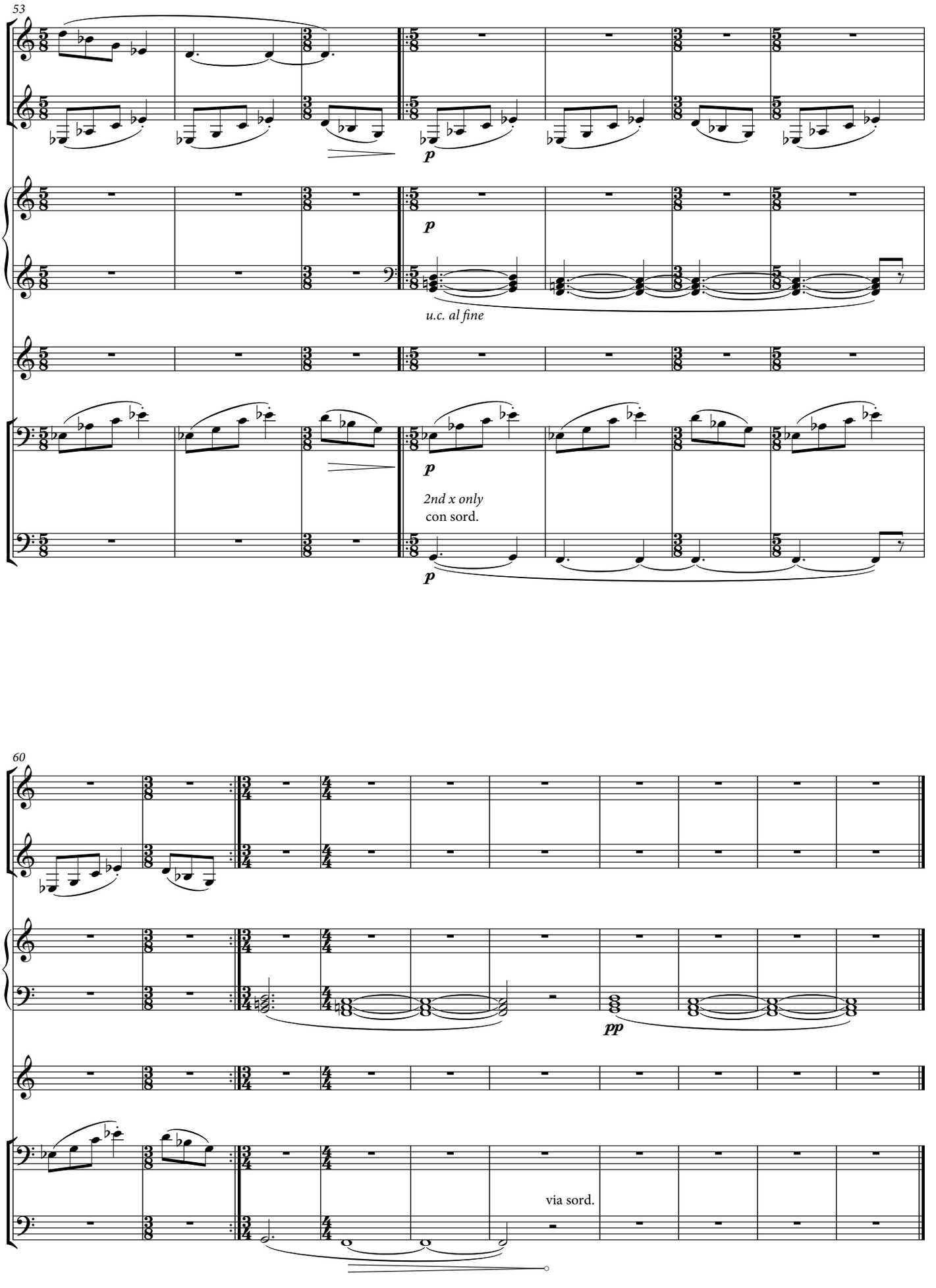

19
23
f
ff
2nd x


24
ff


31
3x
29
3rd x only
2nd & 3rd xs only
p
Ped.
33
35
mf
mp


38
mp
Ped.
Ped.
Ped.


44
mp

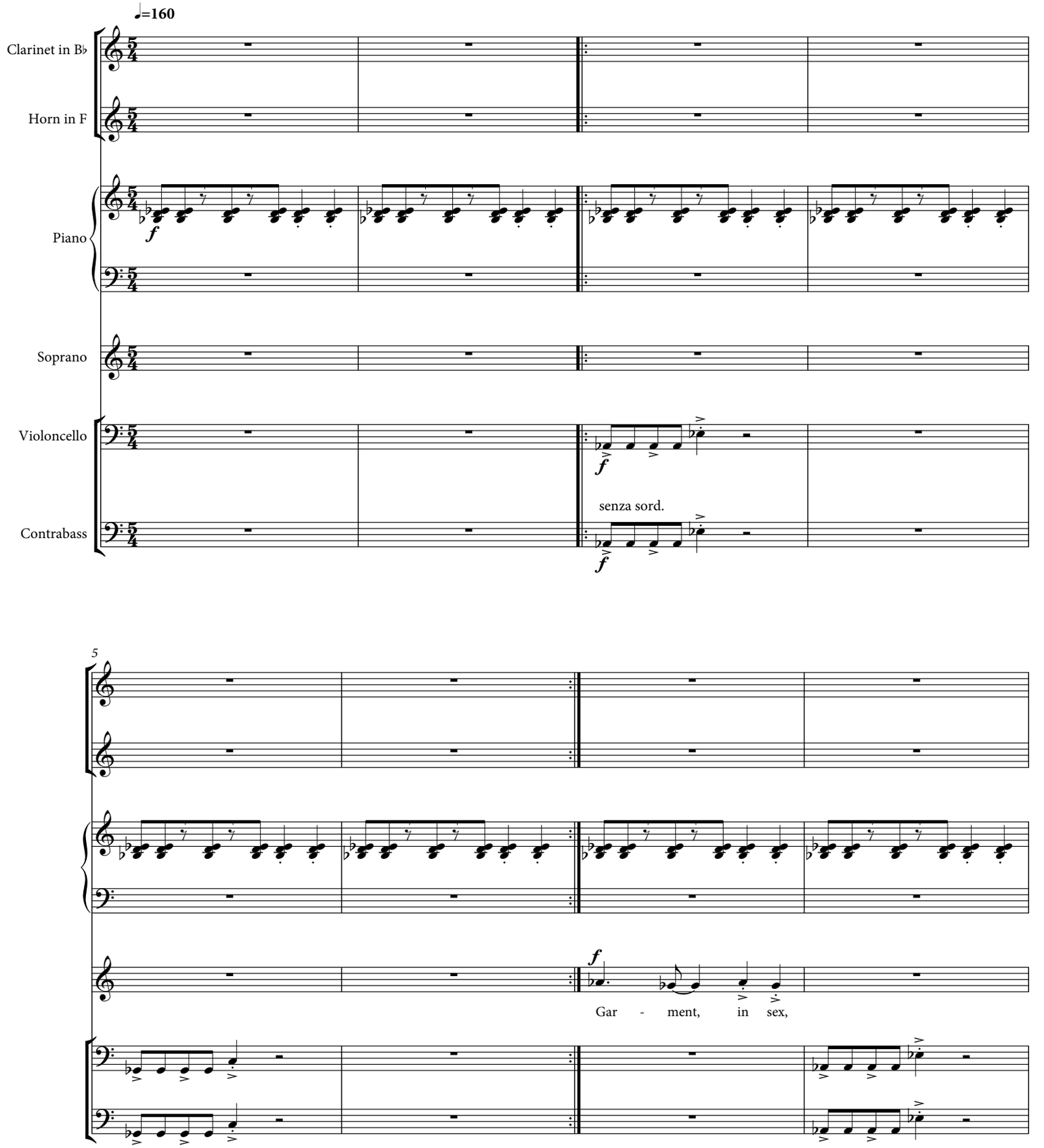

53
p
p
u.c. al fine
p
2nd x only
con sord.
p
60
pp
via sord.

THE METHOD SHE EMPLOYS AGAINST THAT WHICH CANNOT BE SEEN

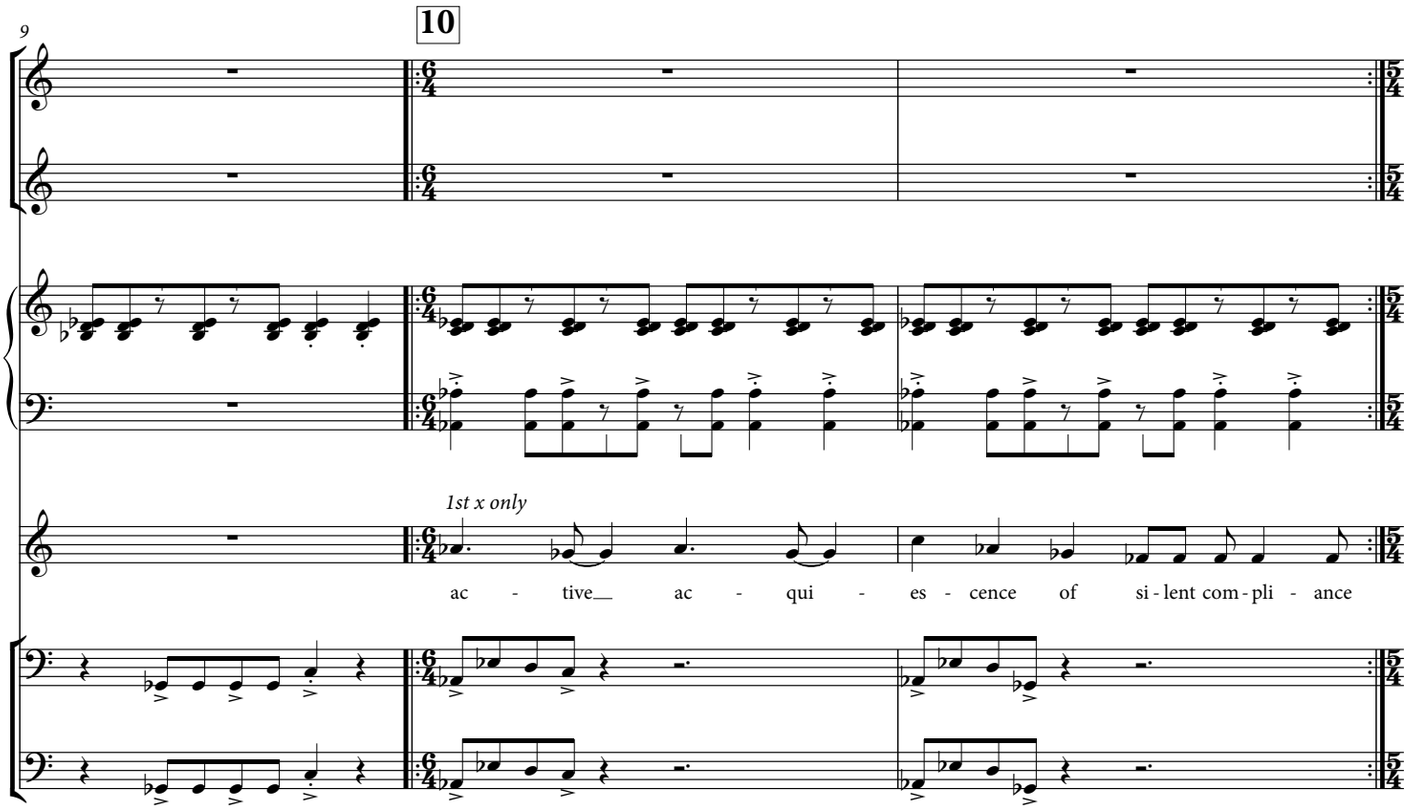
5. SILENCE IMPLIES THE DESIRE

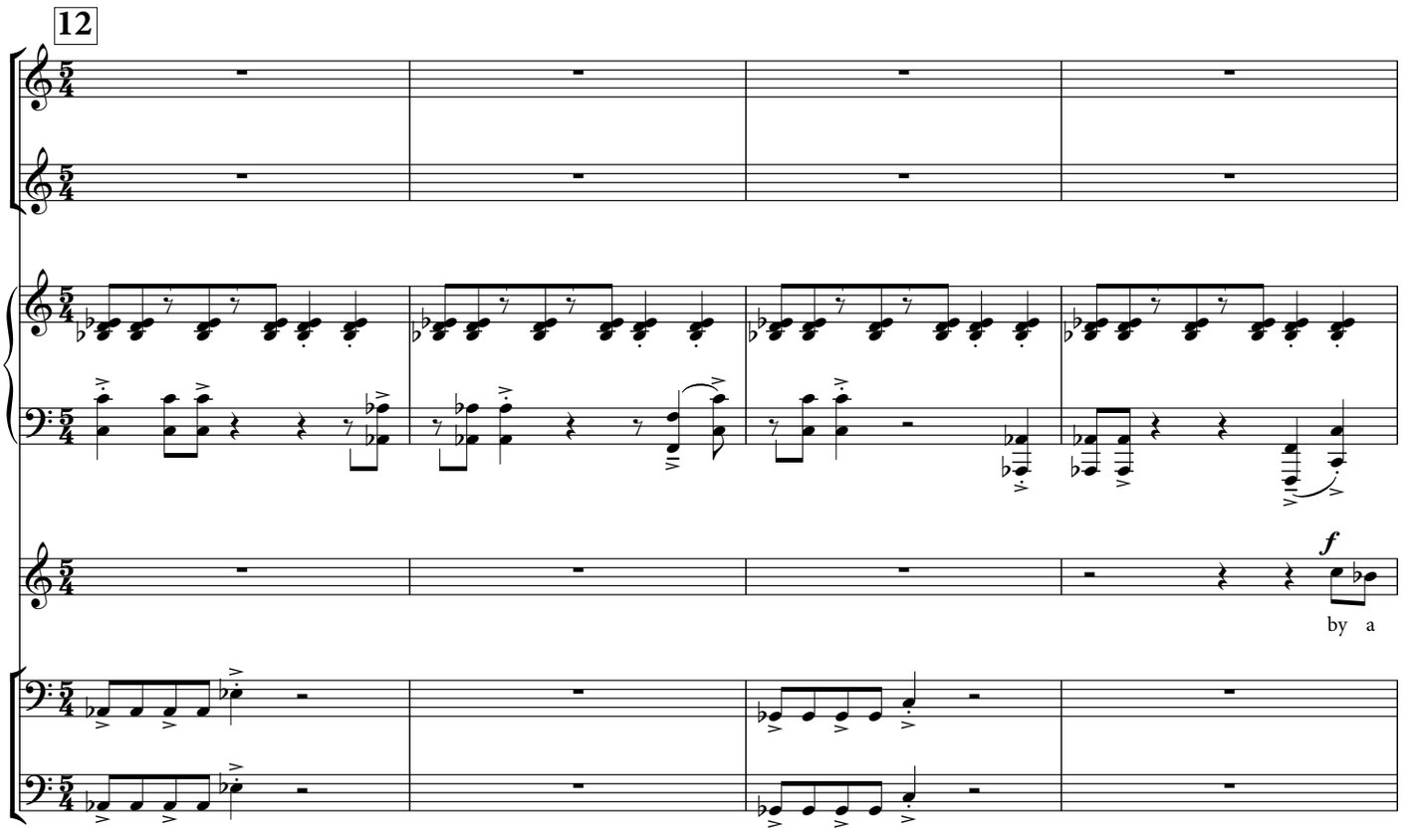
Ben Marcus

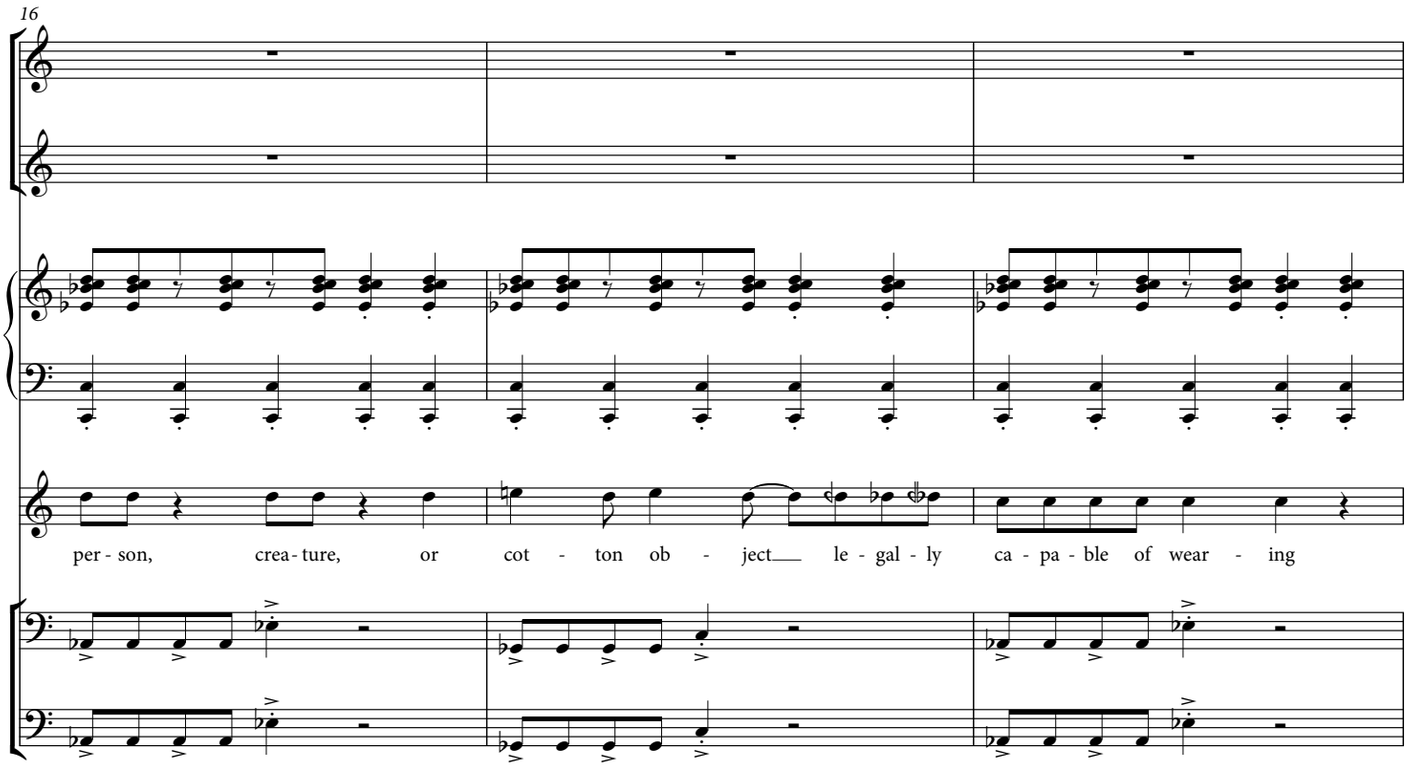
Eric Shanfield

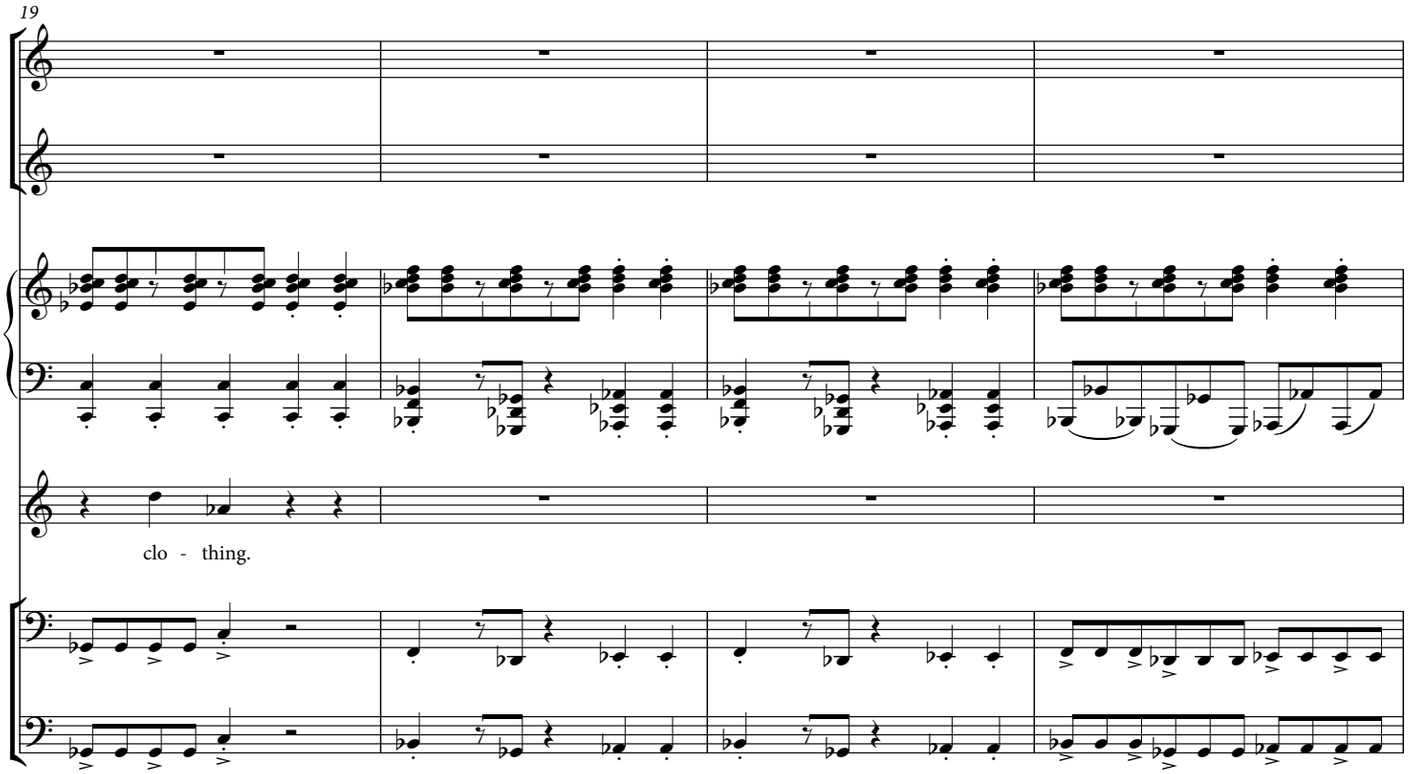


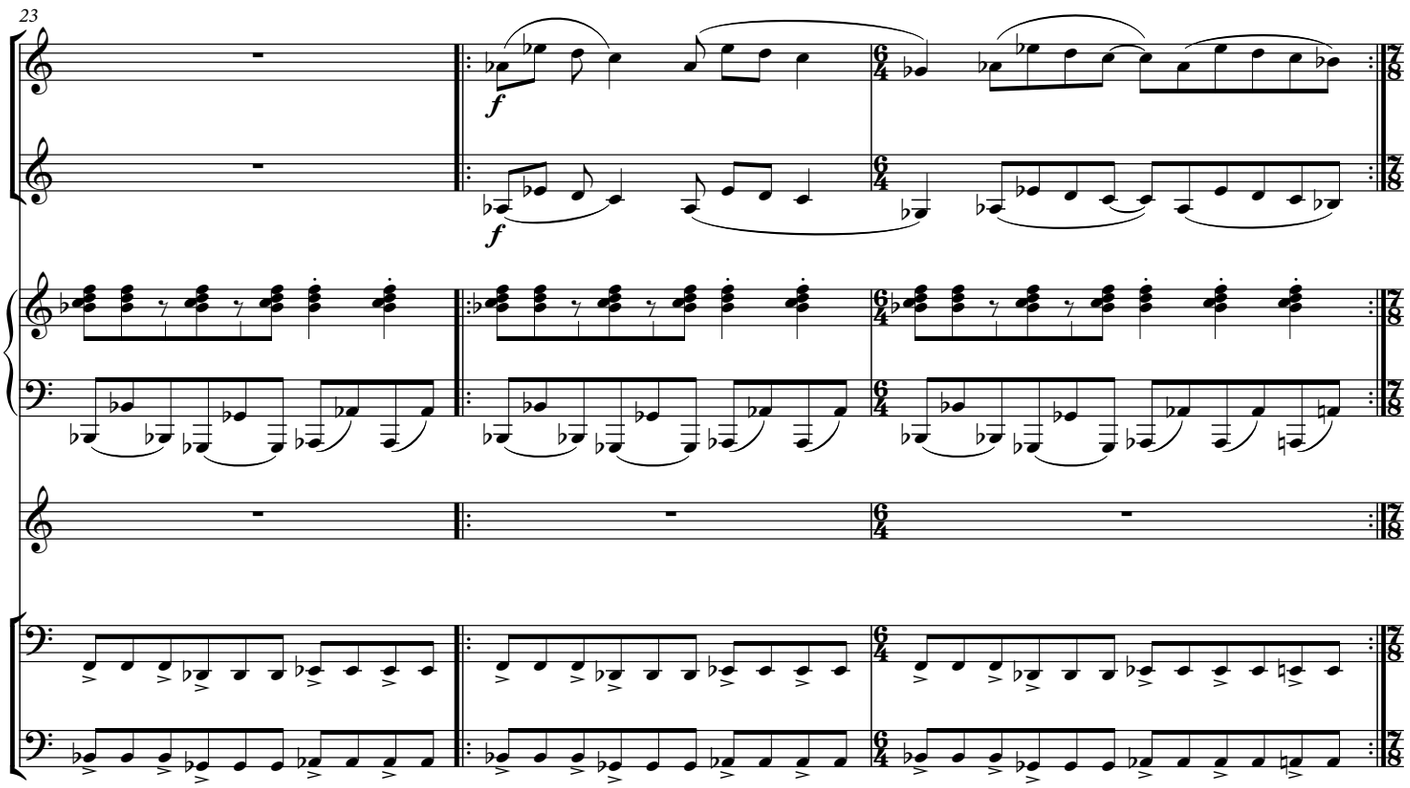
©2009 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

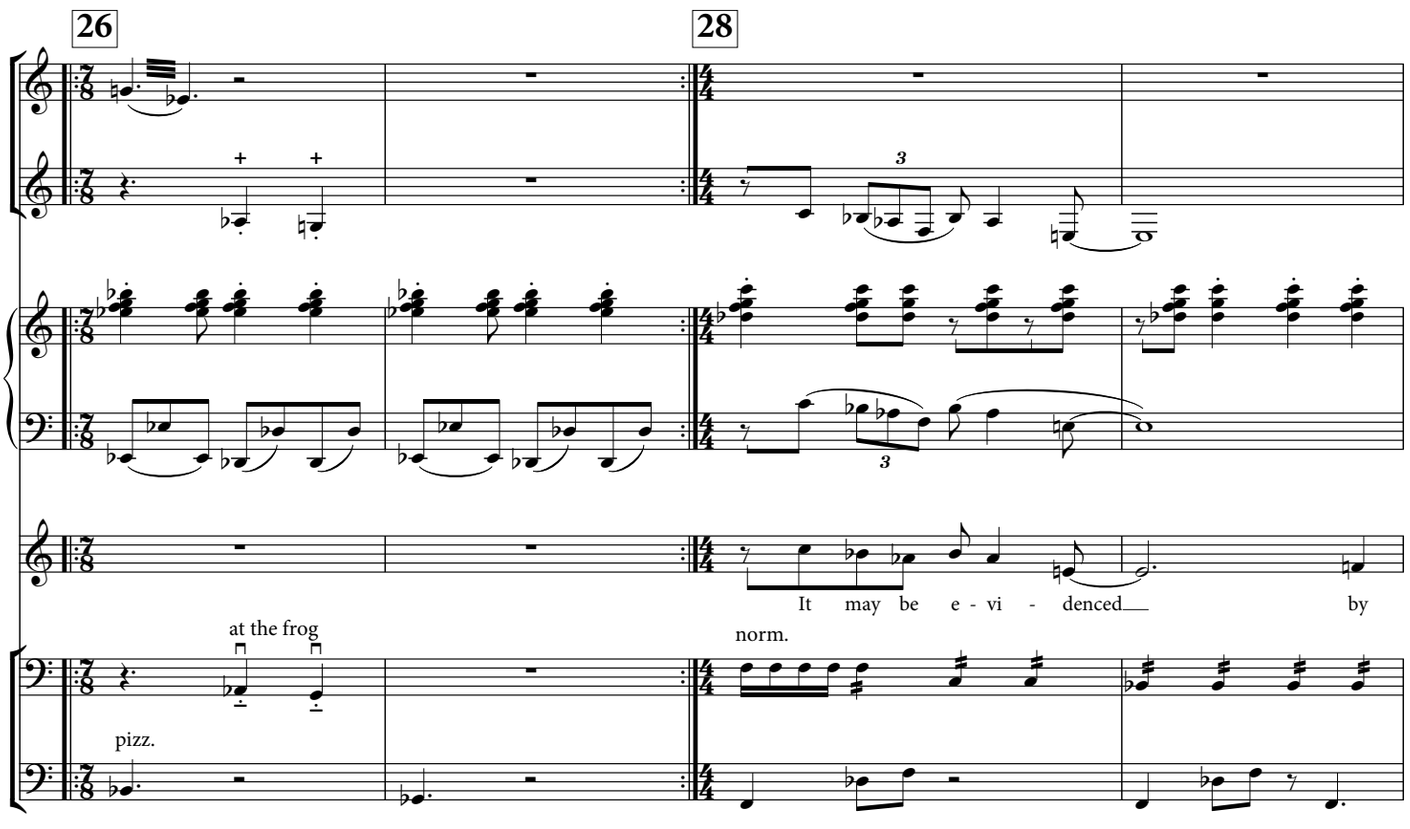

9
10
1st x only
ac - tive ac - qui - es - cence of si - lent com - pli - ance

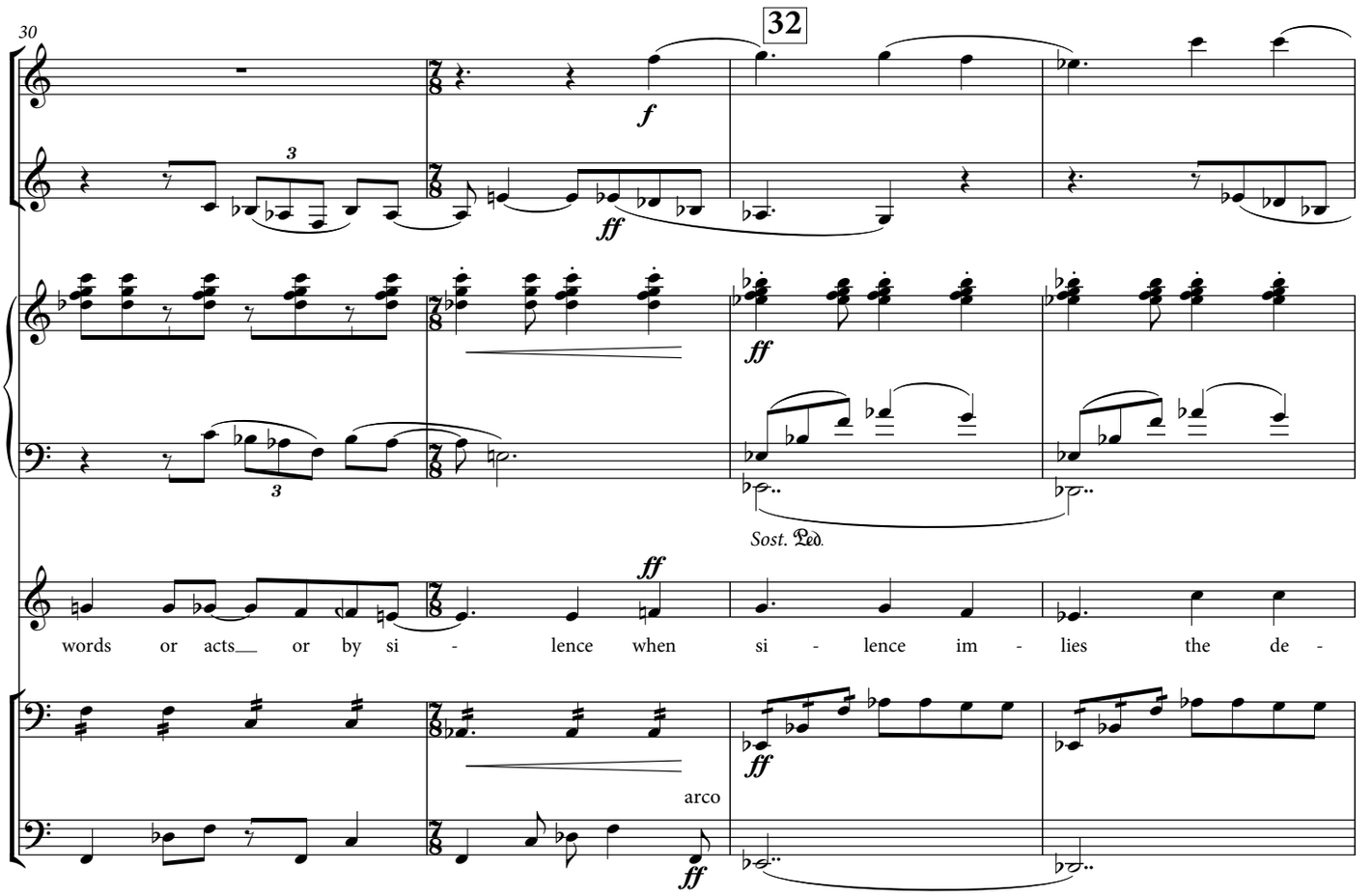

12
f
by a

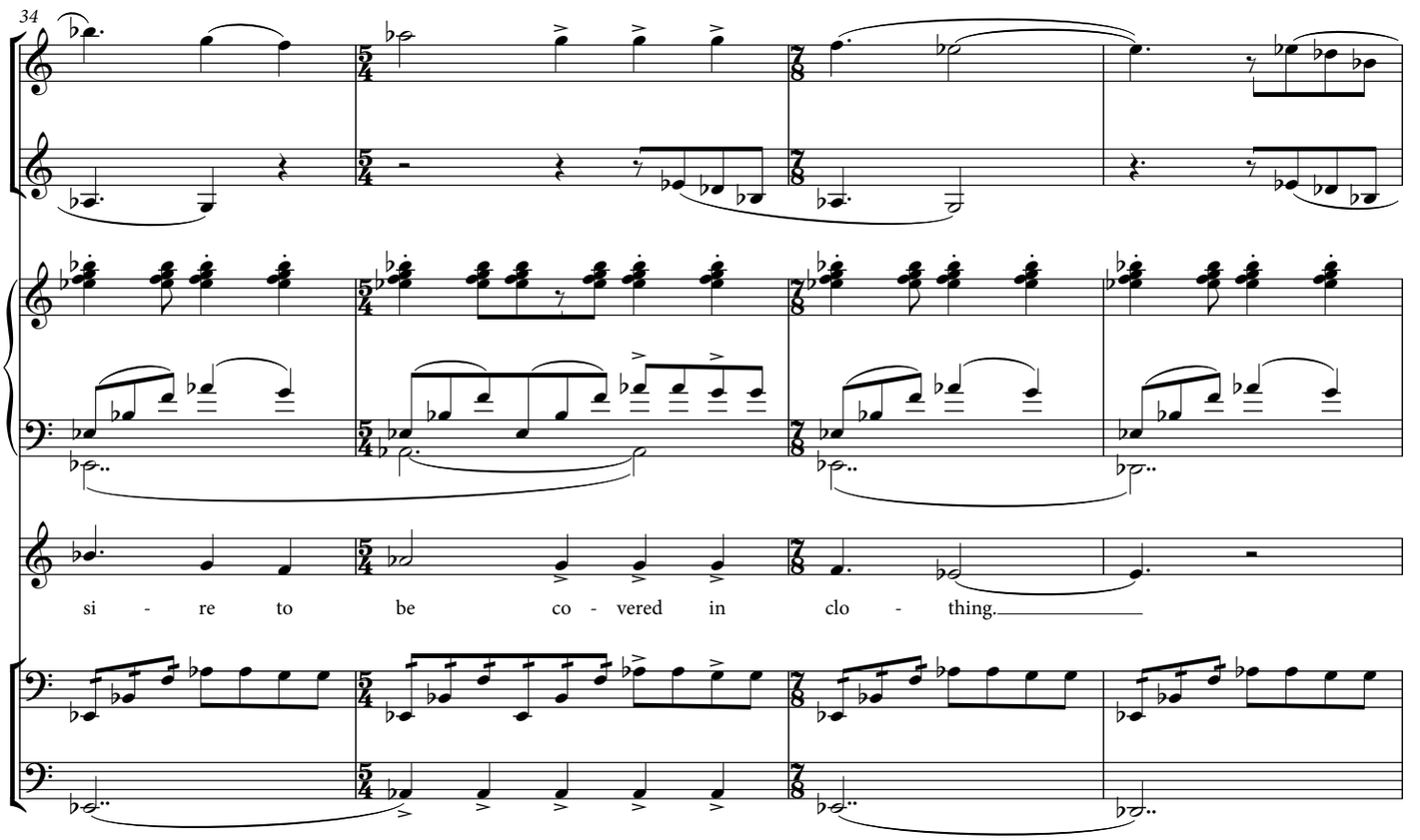

16
per - son, crea - ture, or cot - ton ob - ject le - gal - ly ca - pa - ble of wear - ing

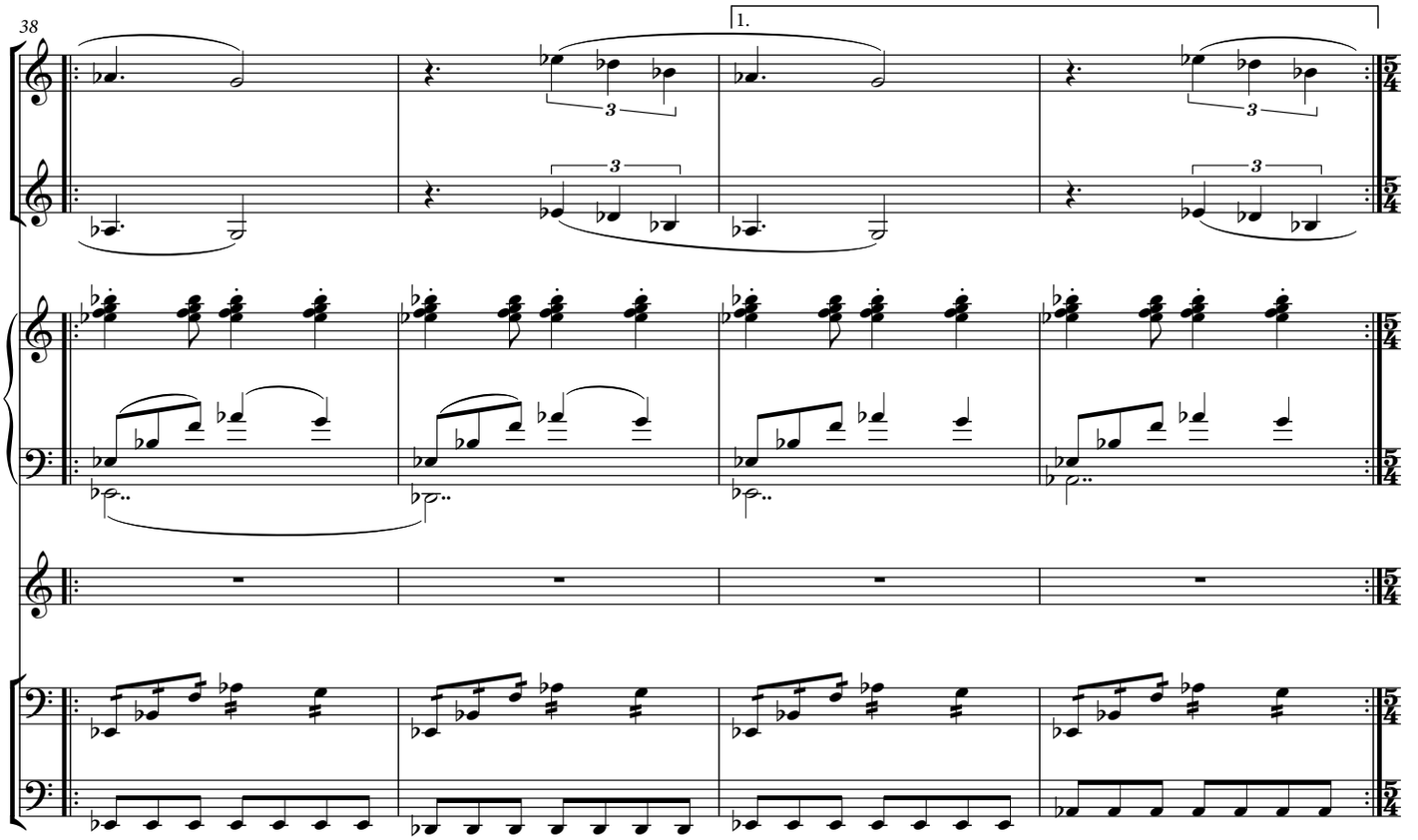

19
clo - thing.

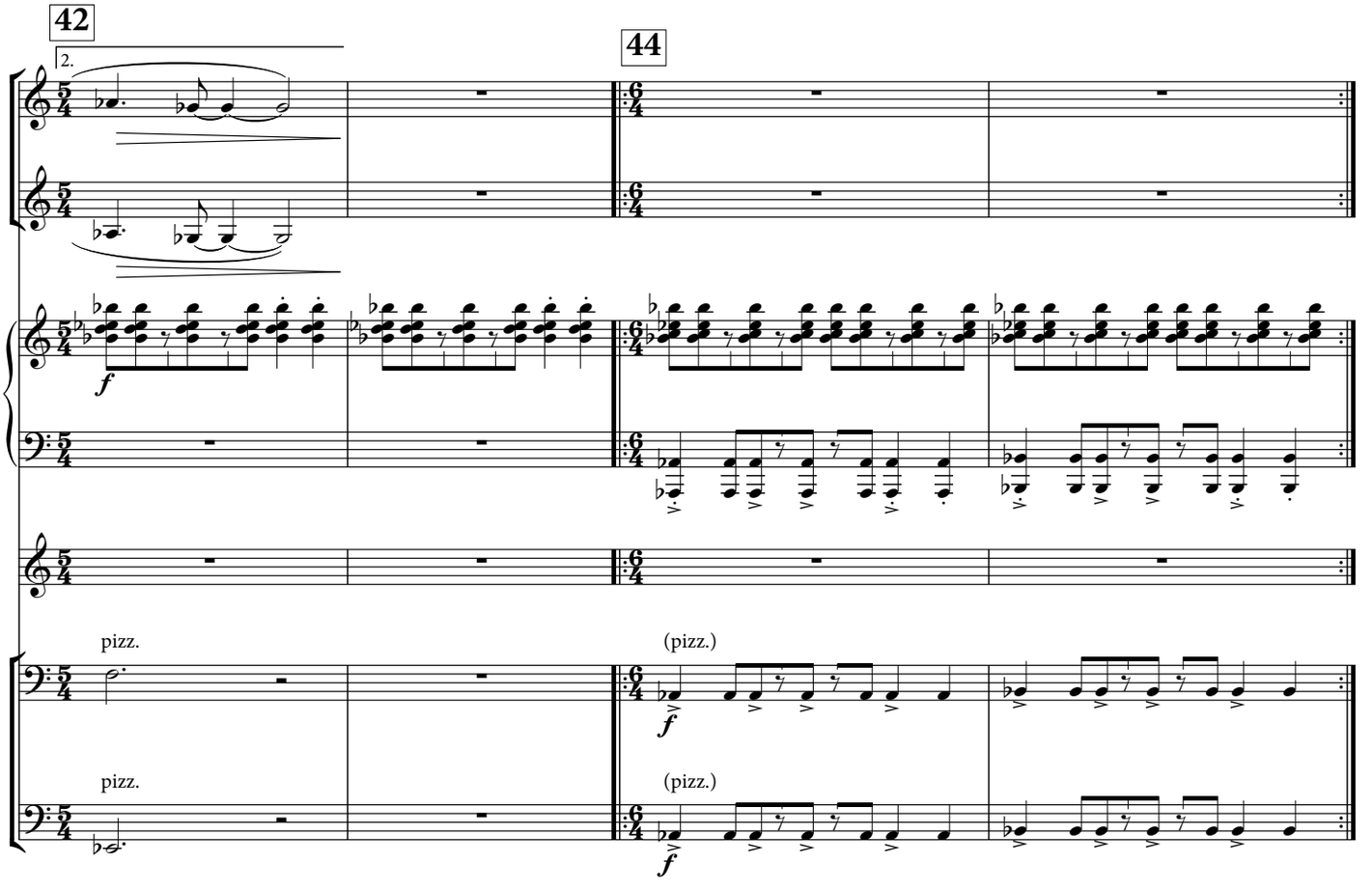

23
f
f

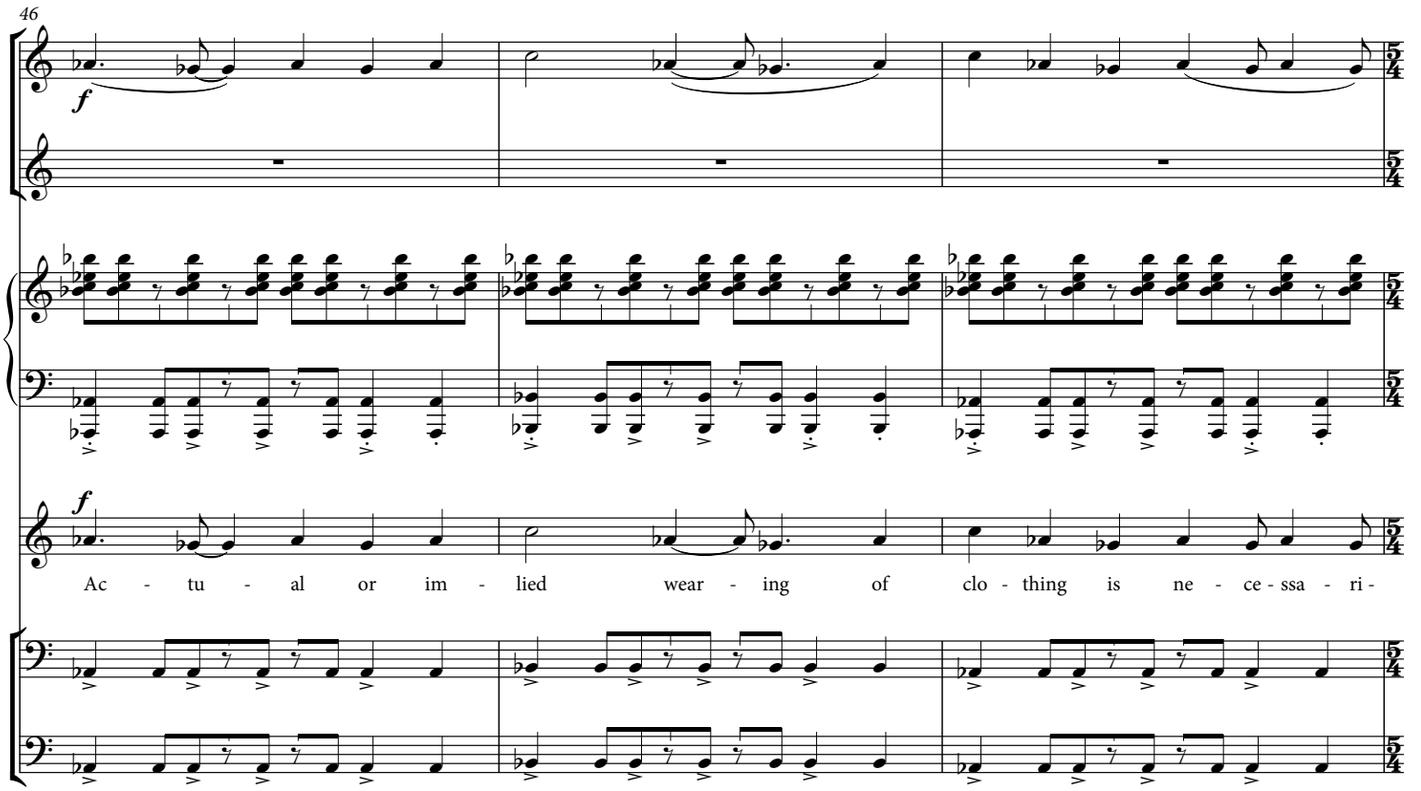

26
28
3
3
It may be e - vi - denced by
at the frog
norm.
pizz.

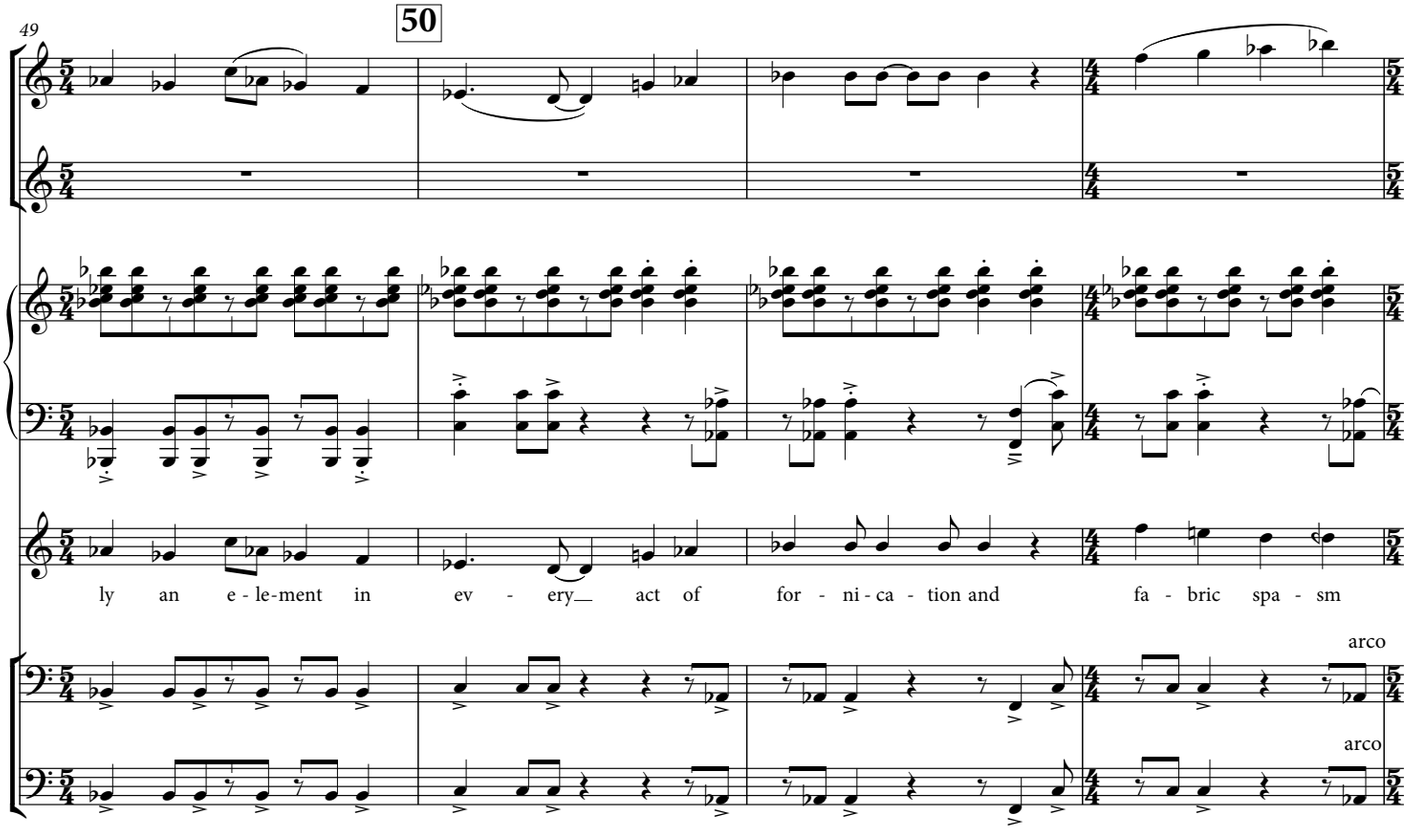

30
32
f
ff
ff
Sost. Ped.
ff
words or acts or by si - lence when si - lence im - lies the de -
arco
ff

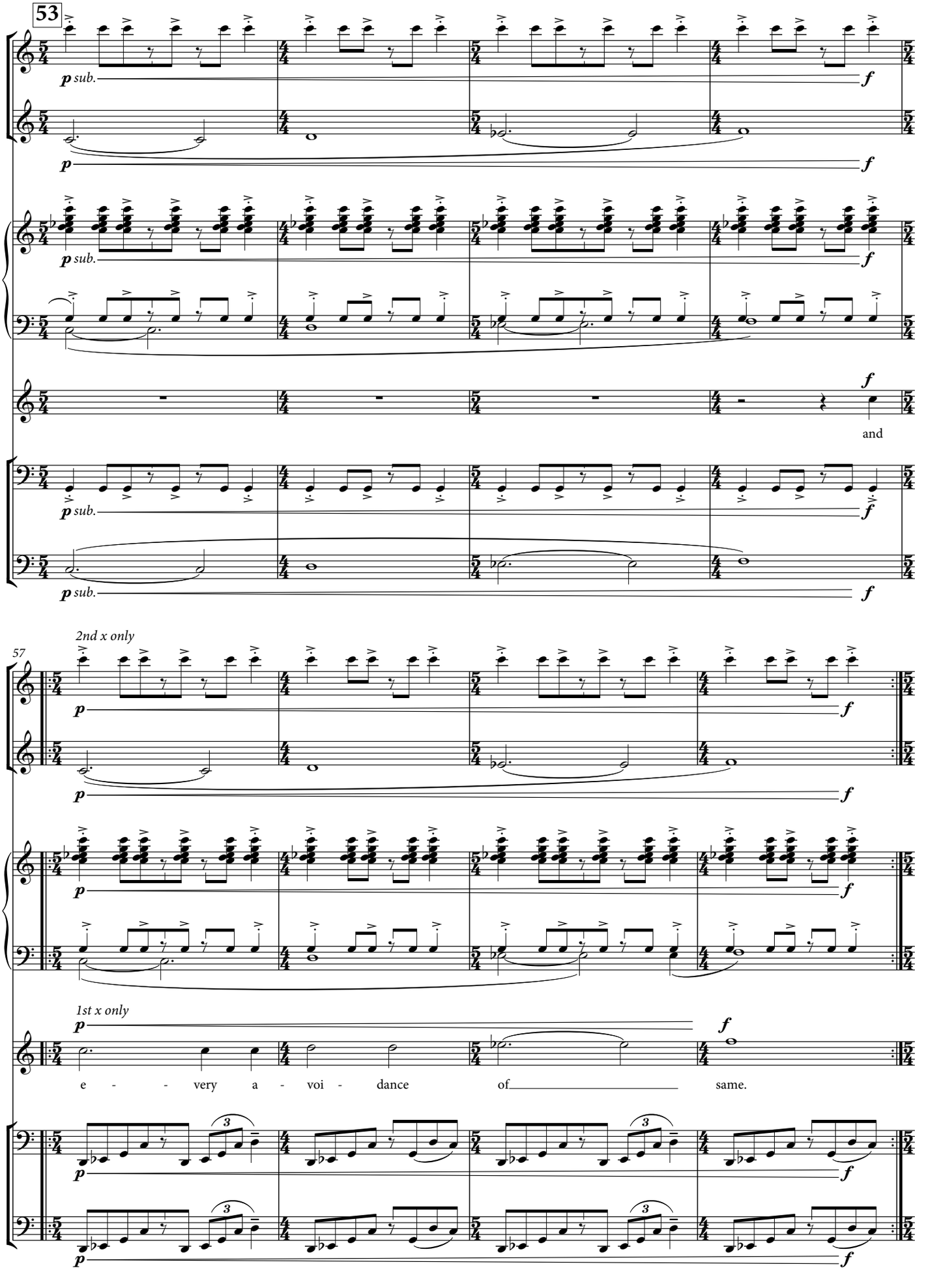

34
si - re to be co - vered in clo - thing.

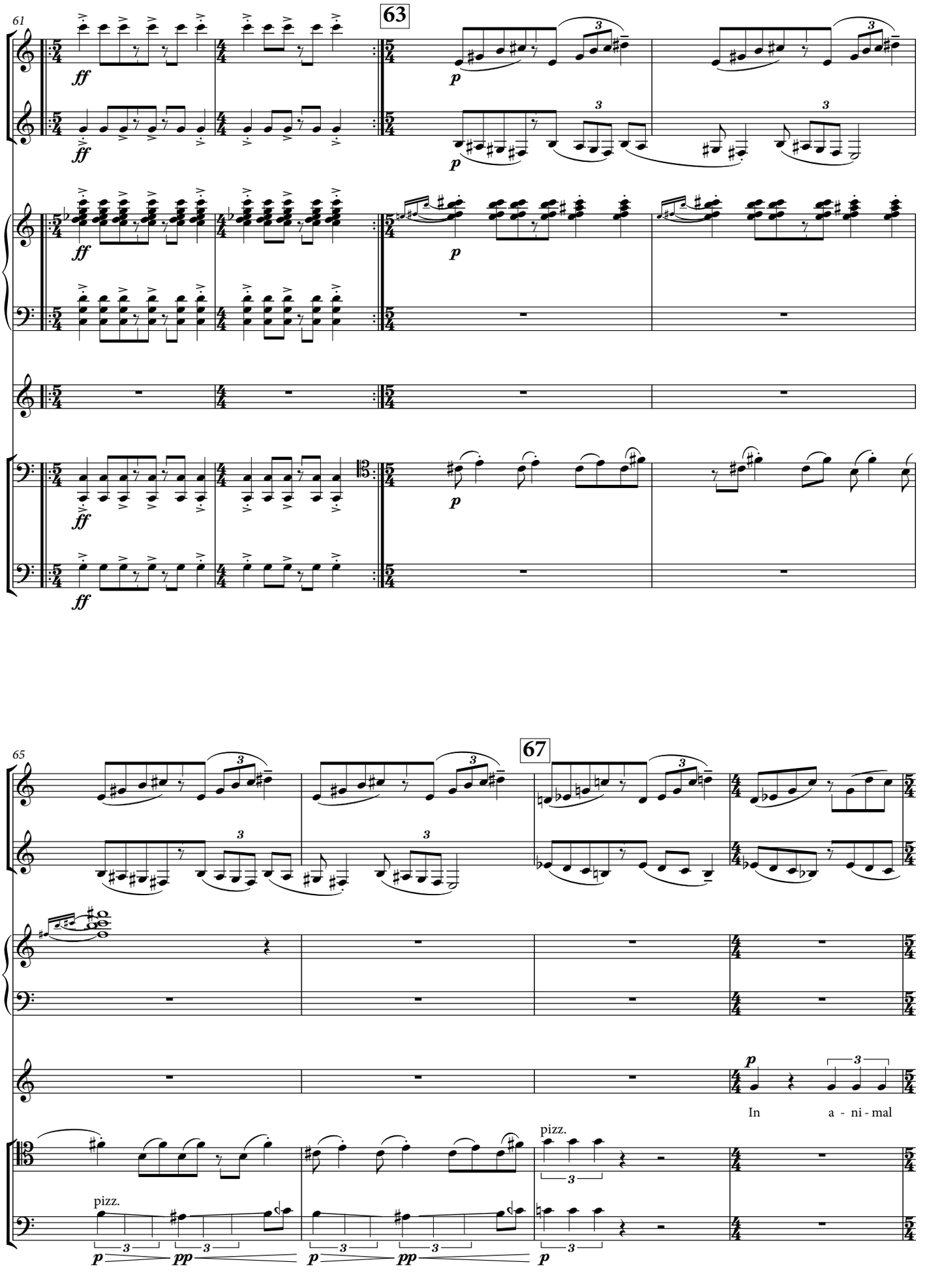

38
1.

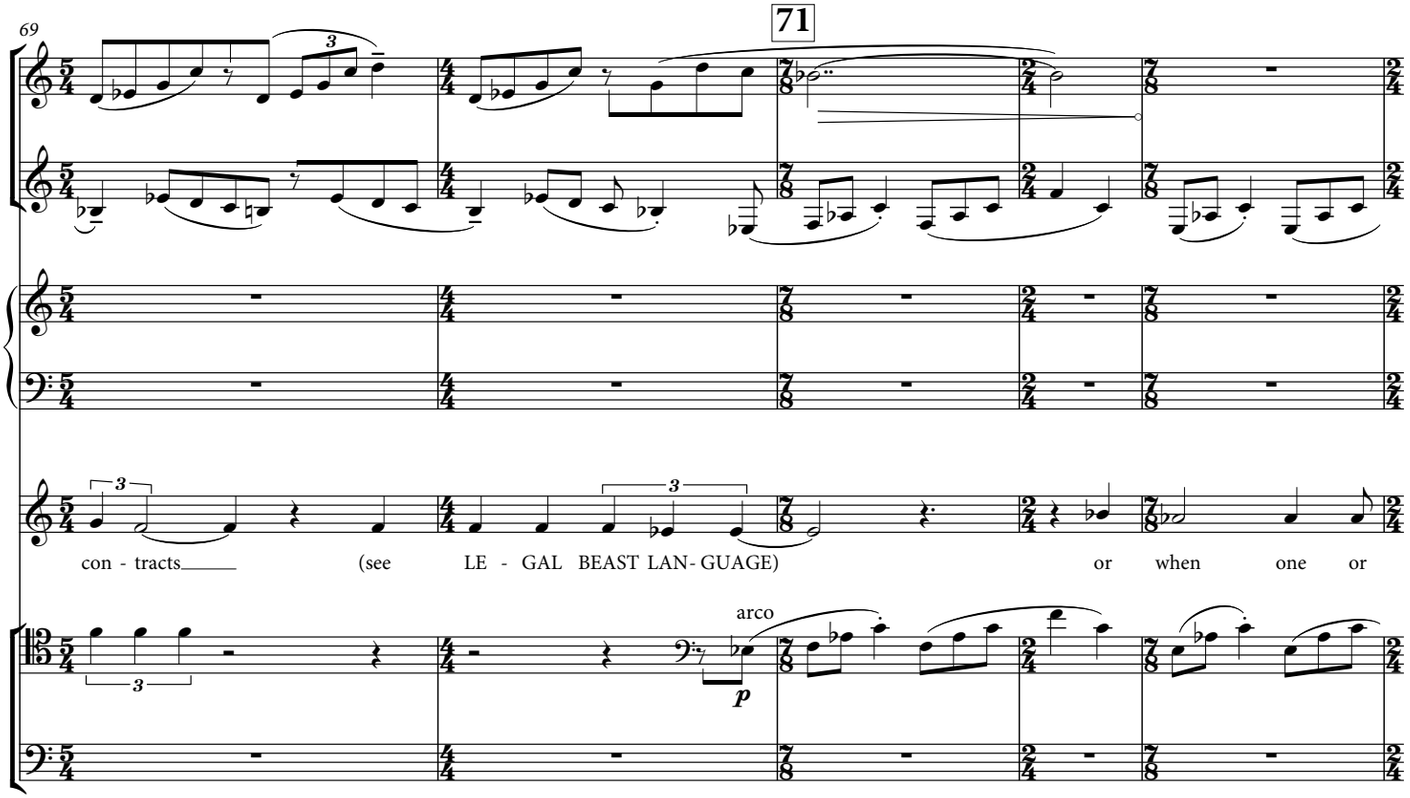

42
2.
44
f
pizz.
pizz.
(pizz.)
(pizz.)
f
f

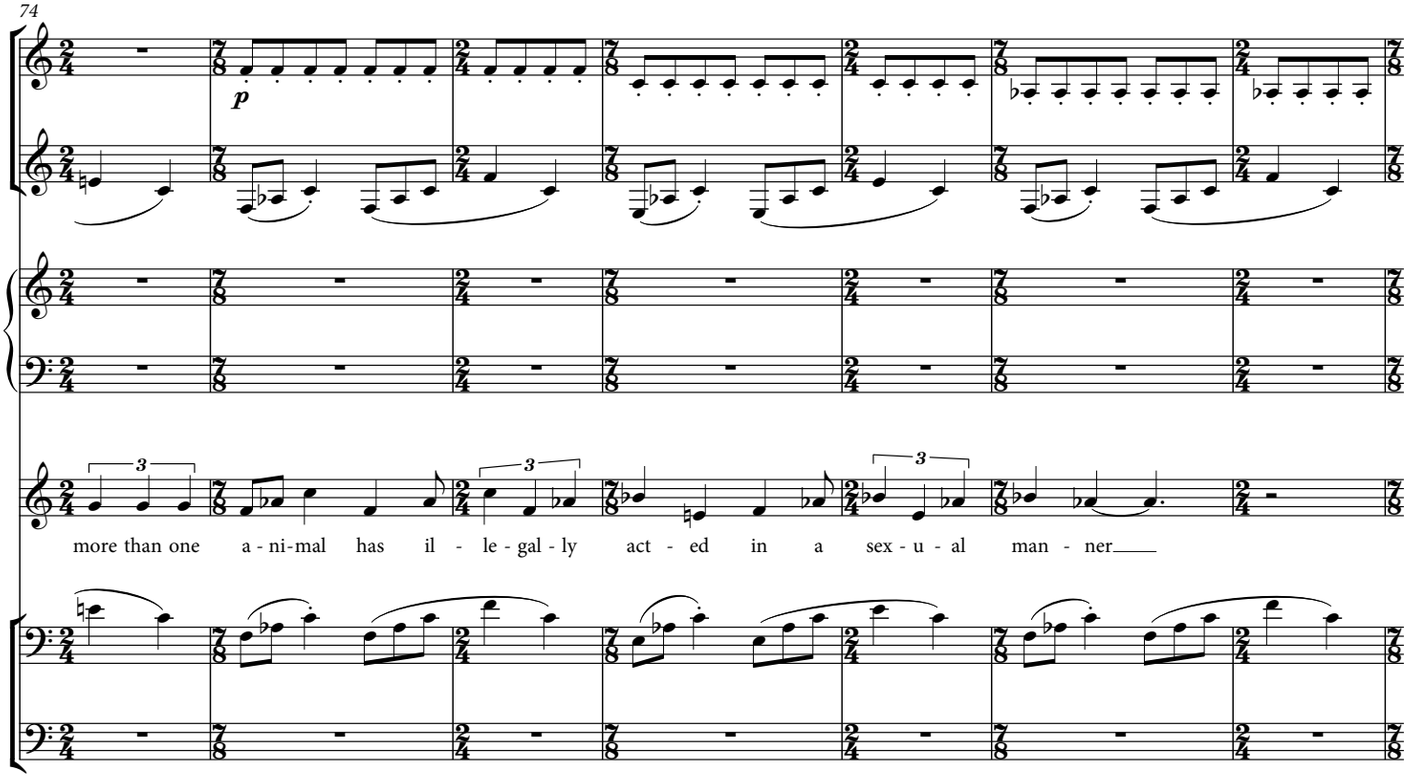

46
f
f
Ac - tu - al or im - lied wear - ing of clo - thing is ne - ce - ssa - ri -

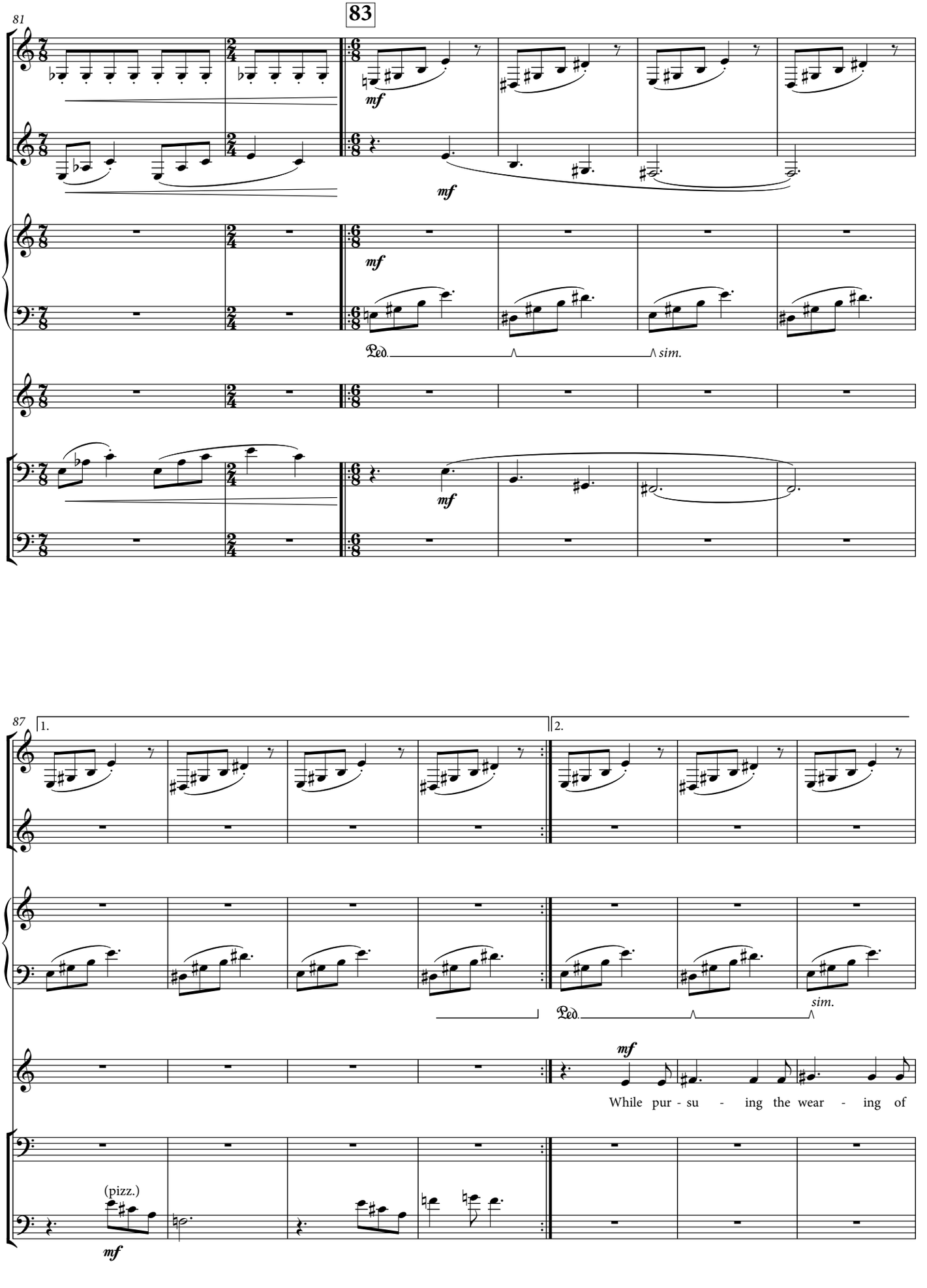

49
50
ly an e - le-ment in ev - ery act of for - ni - ca - tion and fa - bric spa - sm
arco
arco

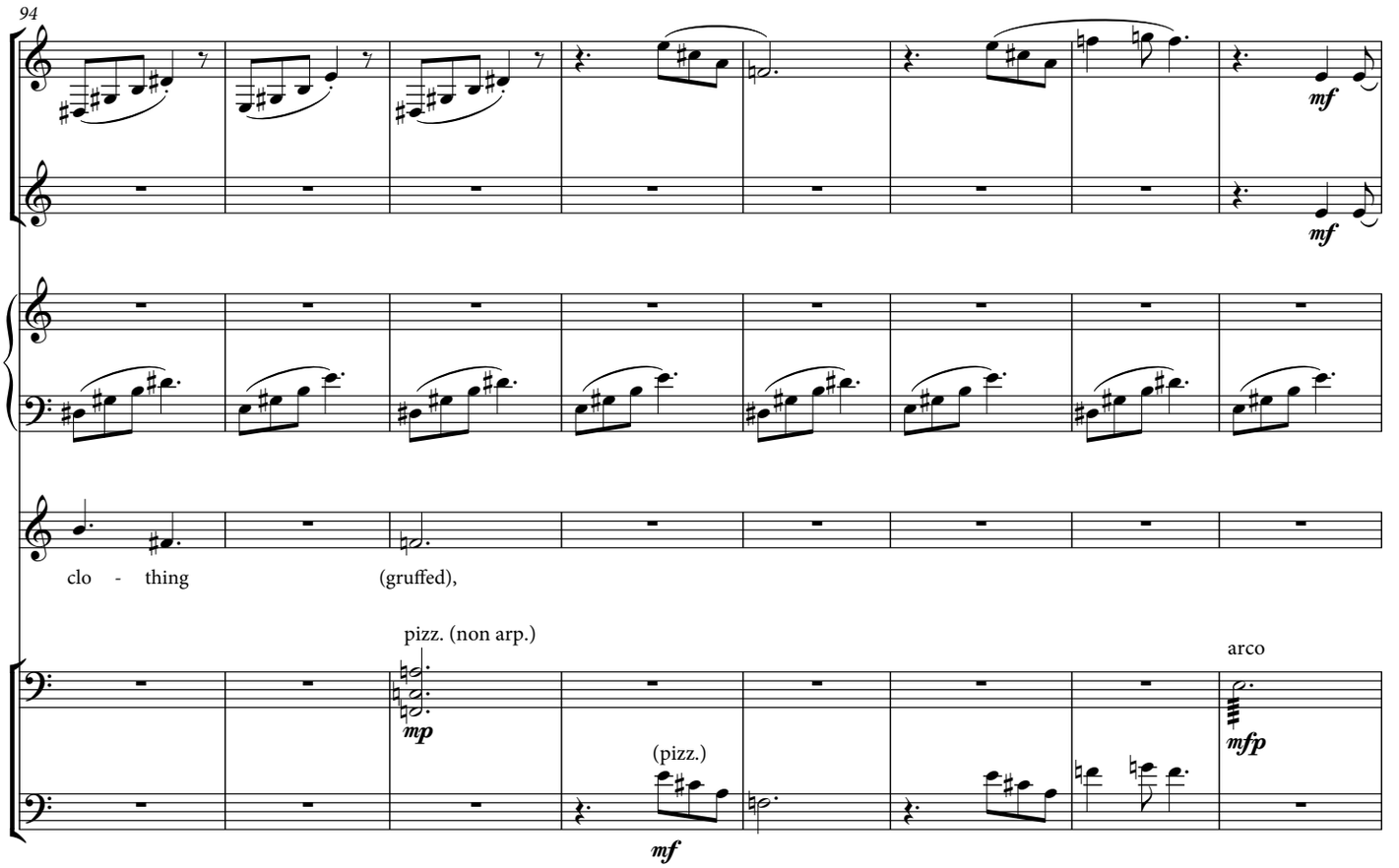

53
p sub.
f
and
57
2nd x only
1st x only
e - - very a - voi - dance of same.

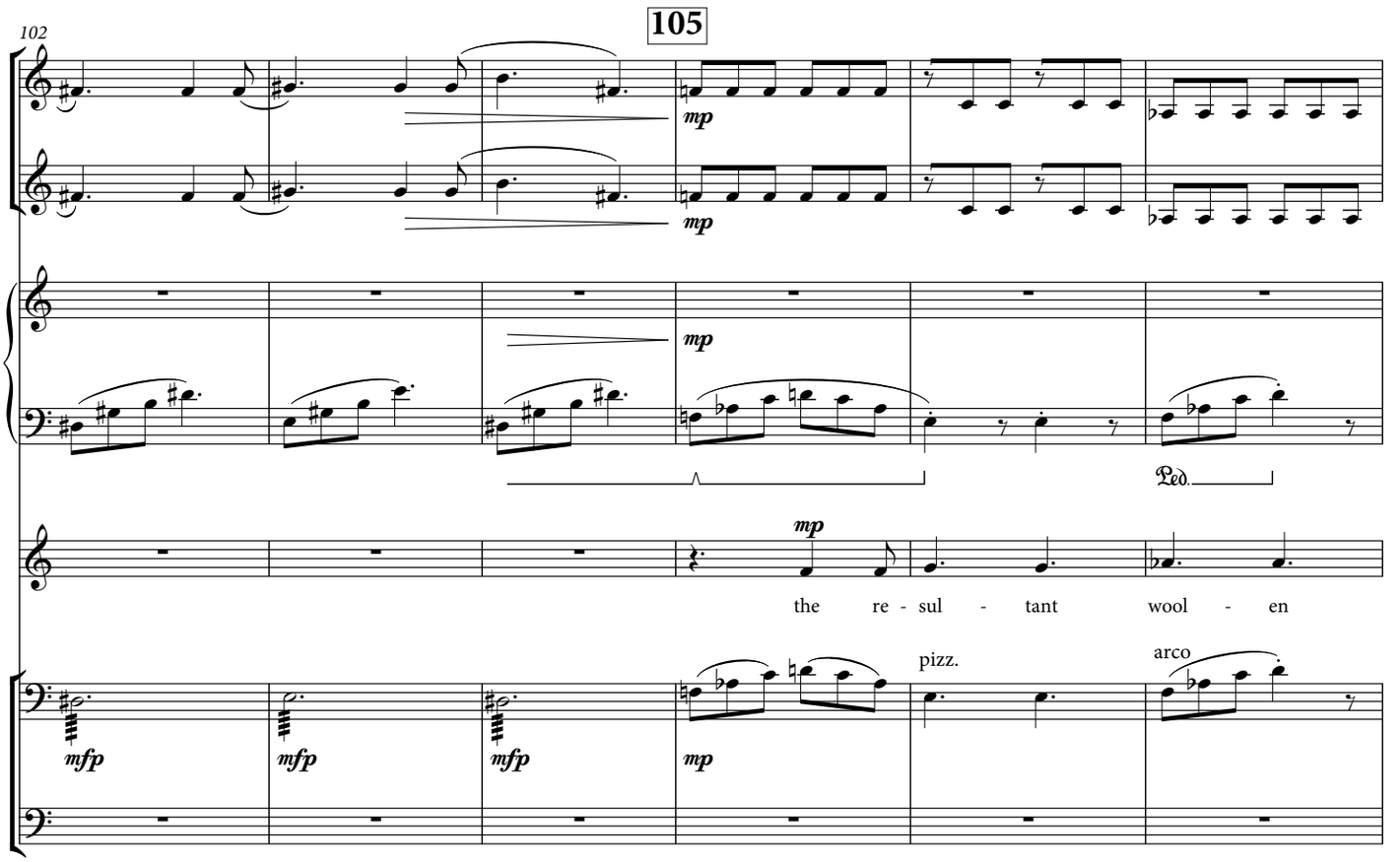

61
63
65
67
ff
p
pp
pizz.
In a - ni - mal

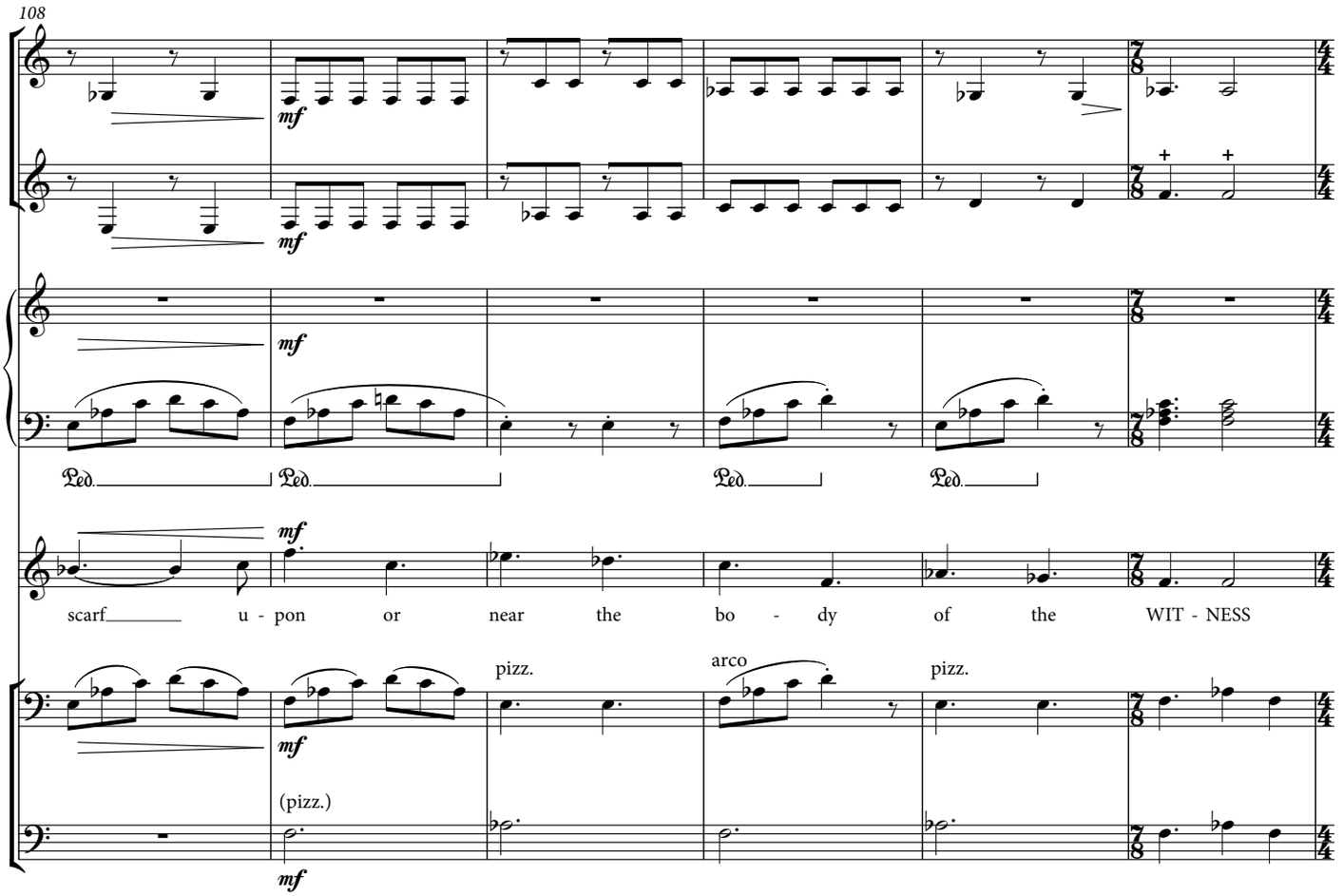

69
71
con - tracts (see LE - GAL BEAST LAN- GUAGE) or when one or
arco
p

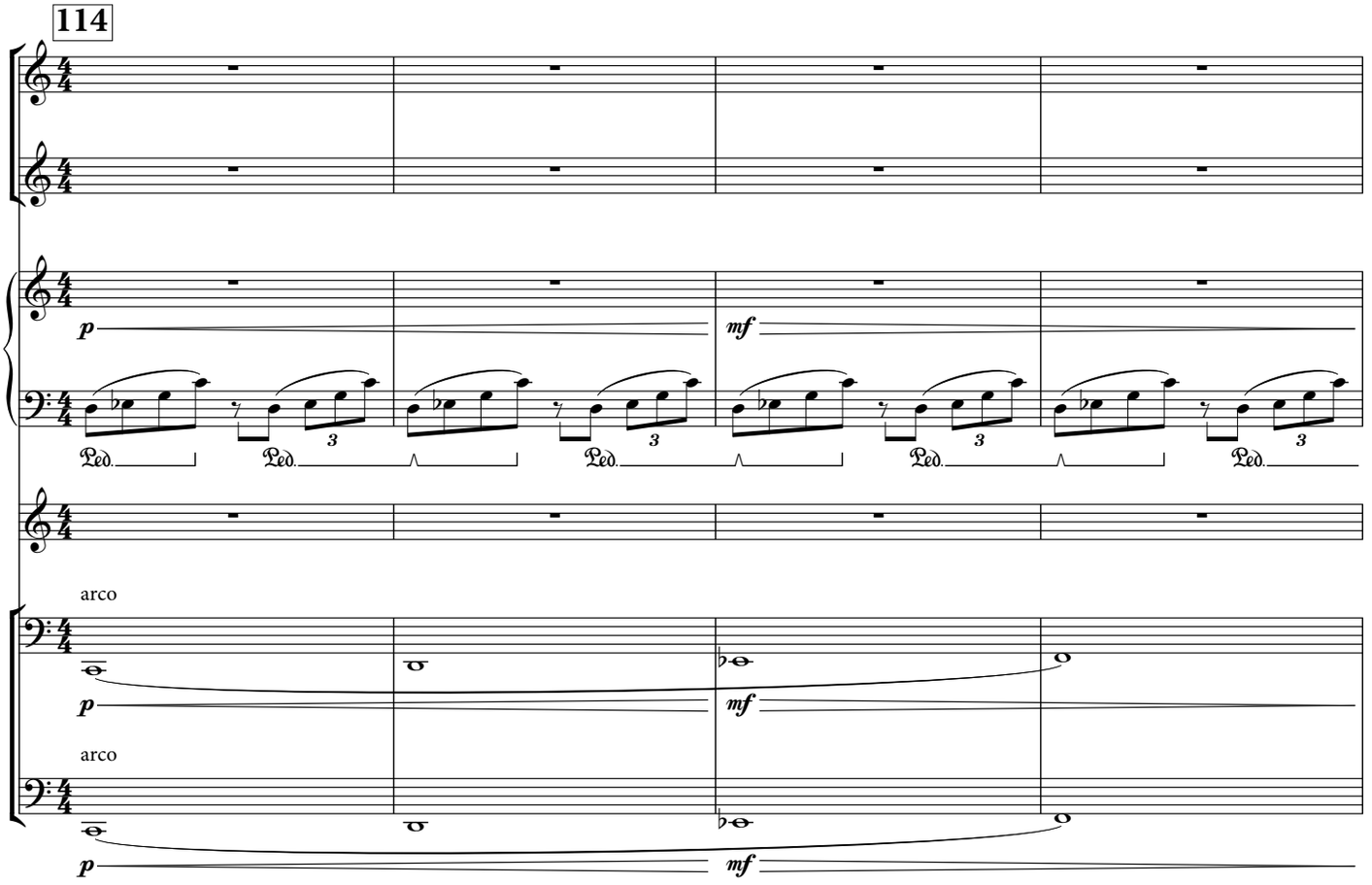

74
p
more than one a - ni-mal has il - le - gal - ly act - ed in a sex - u - al man - ner

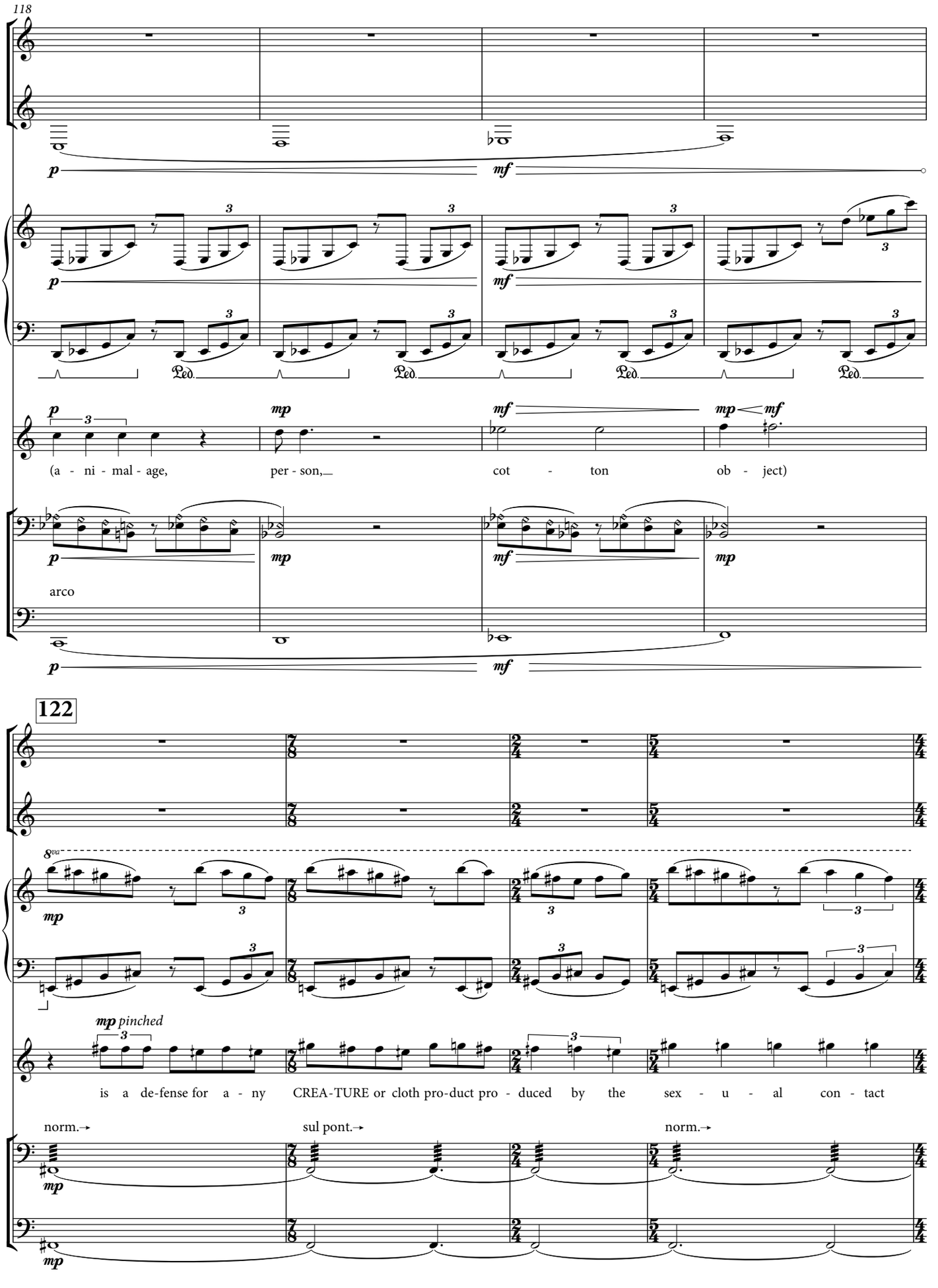

81
83
mf
mf
mf
mf
Ped.
sim.
87
1.
2.
Ped.
sim.
mf
While pur - su - ing the wear - ing of
(pizz.)
mf

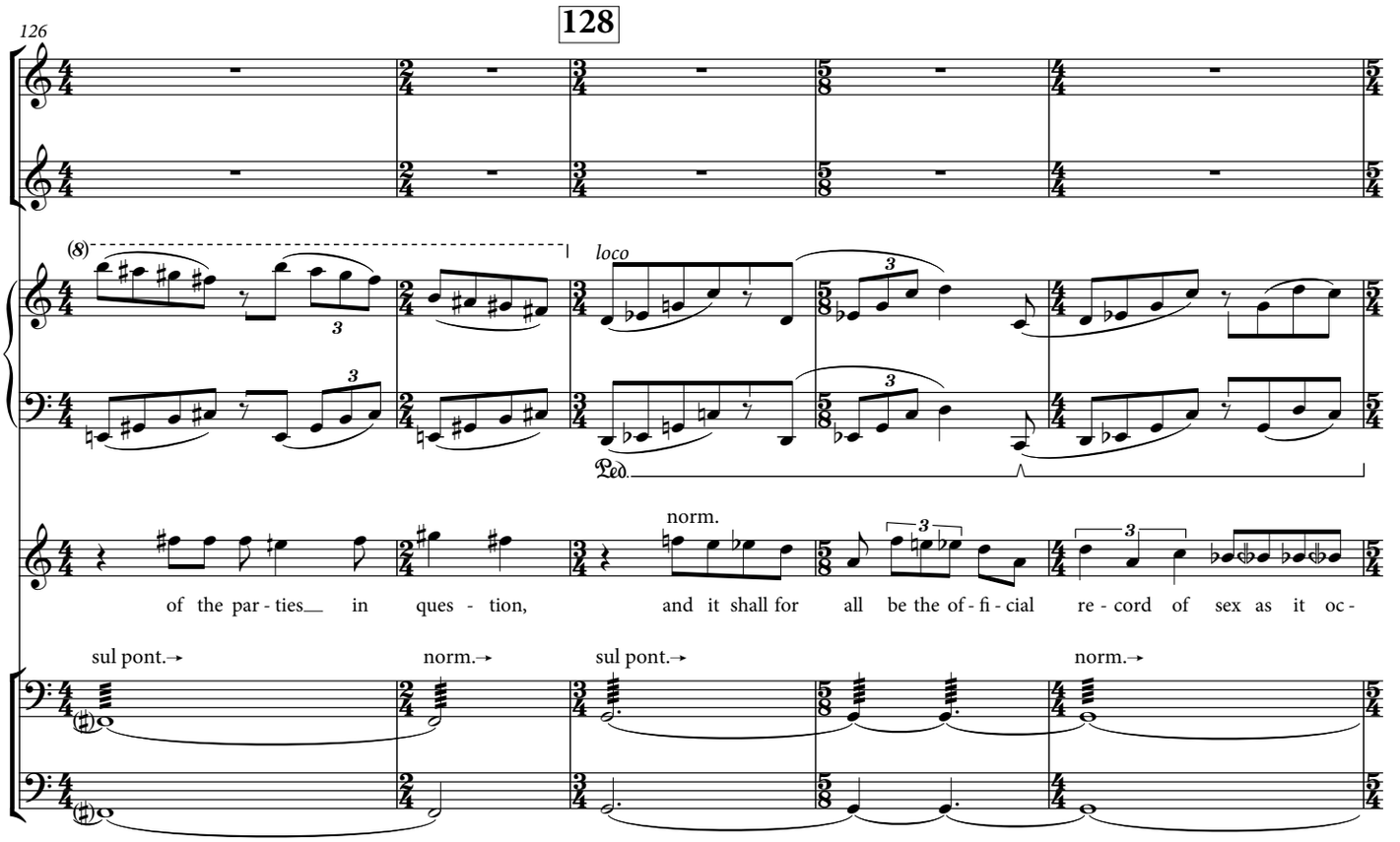

94
mf
mf
clo - thing
(gruffed),
pizz. (non arp.)
mp
(pizz.)
mf
arco
mfp

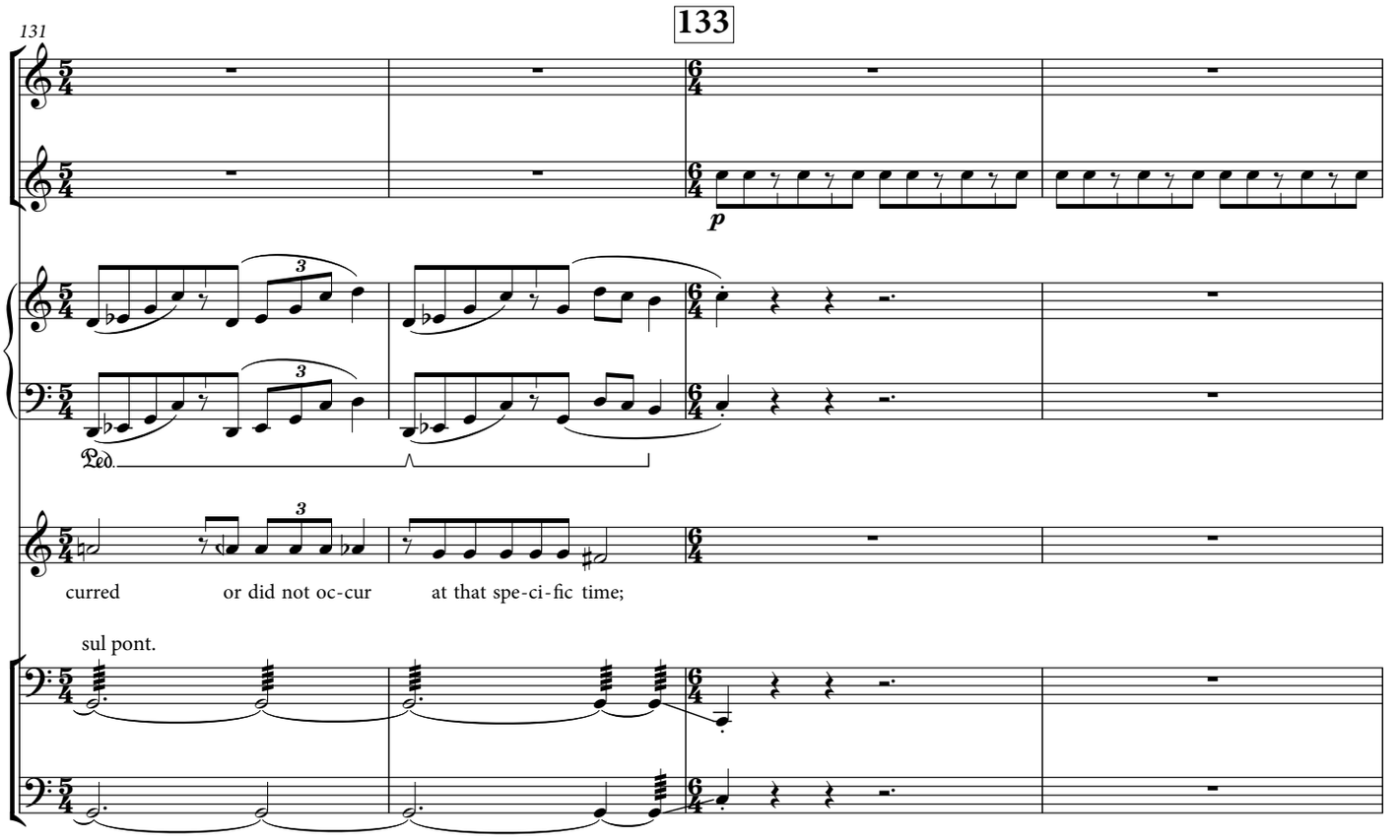

102
105
mp
mp
mp
Ped.
mp
the re - sul - tant wool - en
mfp
mfp
mfp
mp
pizz.
arco

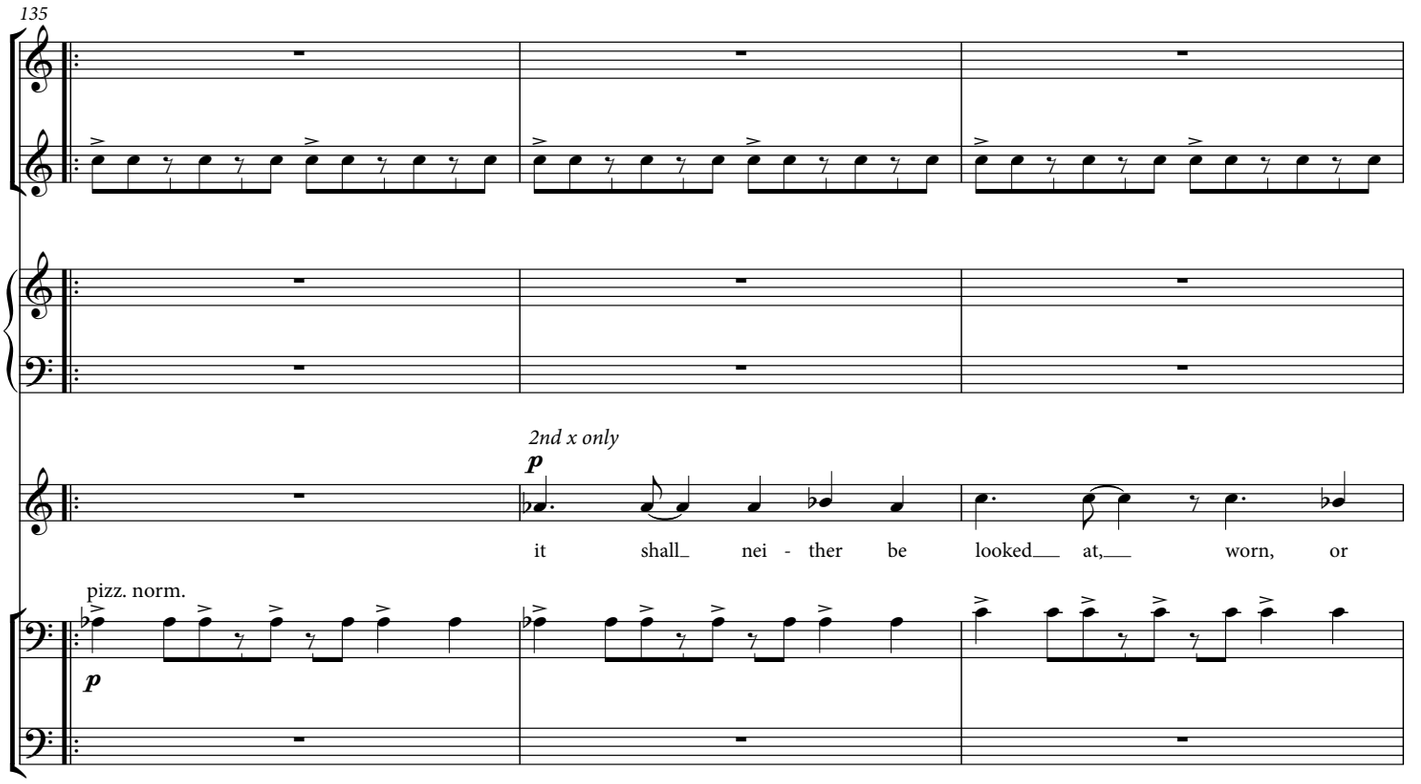

108
mf
Ped.
scarf u - pon or near the bo - dy of the WIT - NESS
pizz.
arco
pizz.
(pizz.)

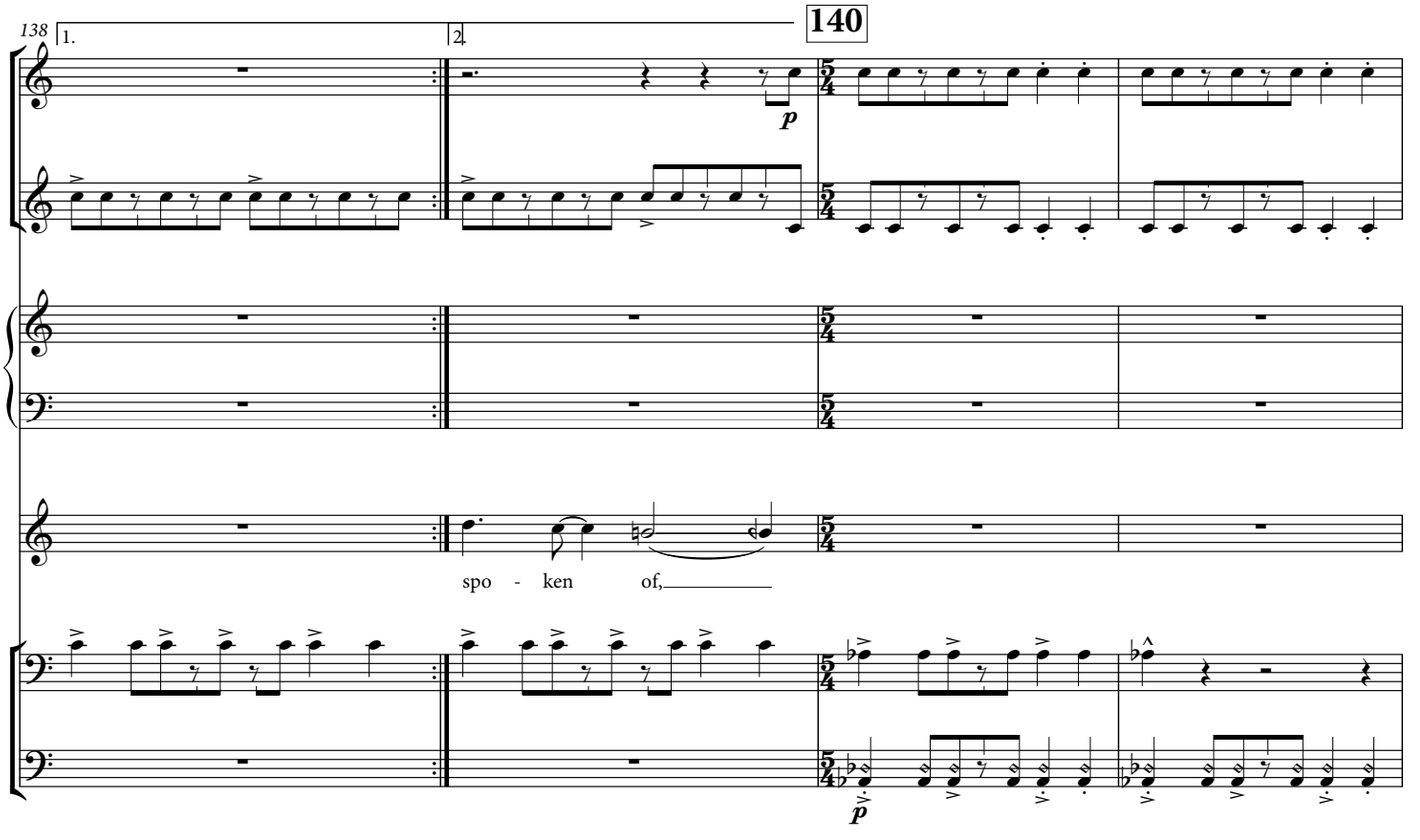

114
p
mf
Ped.
arco

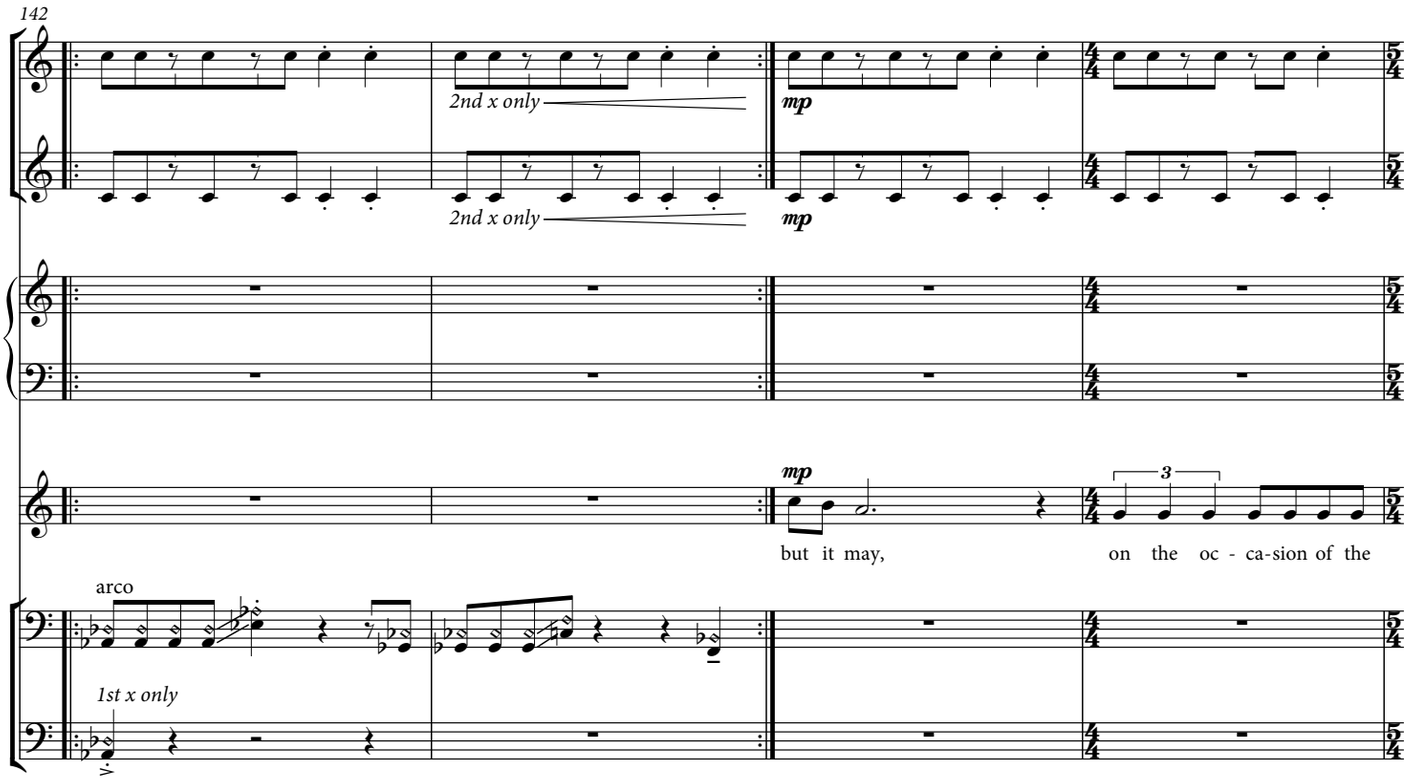

118
p
mf
Ped.
p
mp
mf
mp mf
(a - ni - mal - age,
per - son,
cot - ton
ob - ject)
arco
122
8va
mp
mp pinched
is a de-fense for a - ny CREA-TURE or cloth pro-duct pro - duced by the sex - u - al con - tact
norm.→
sul pont.→
norm.→

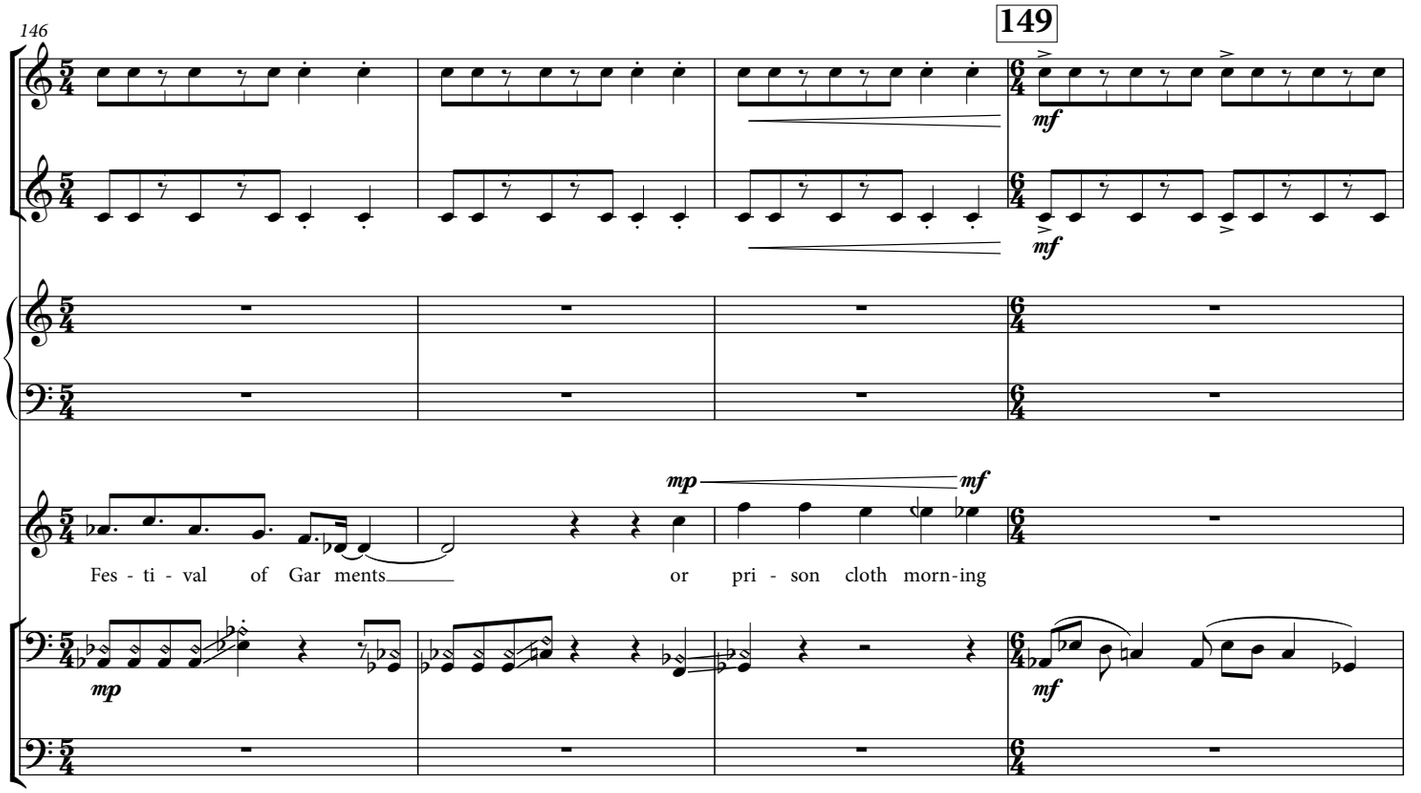

126
128
(8)
loco
Ped.
norm.
of the par - ties in ques - tion, and it shall for all be the of - fi - cial re - cord of sex as it oc -
sul pont.
norm.
sul pont.
norm.

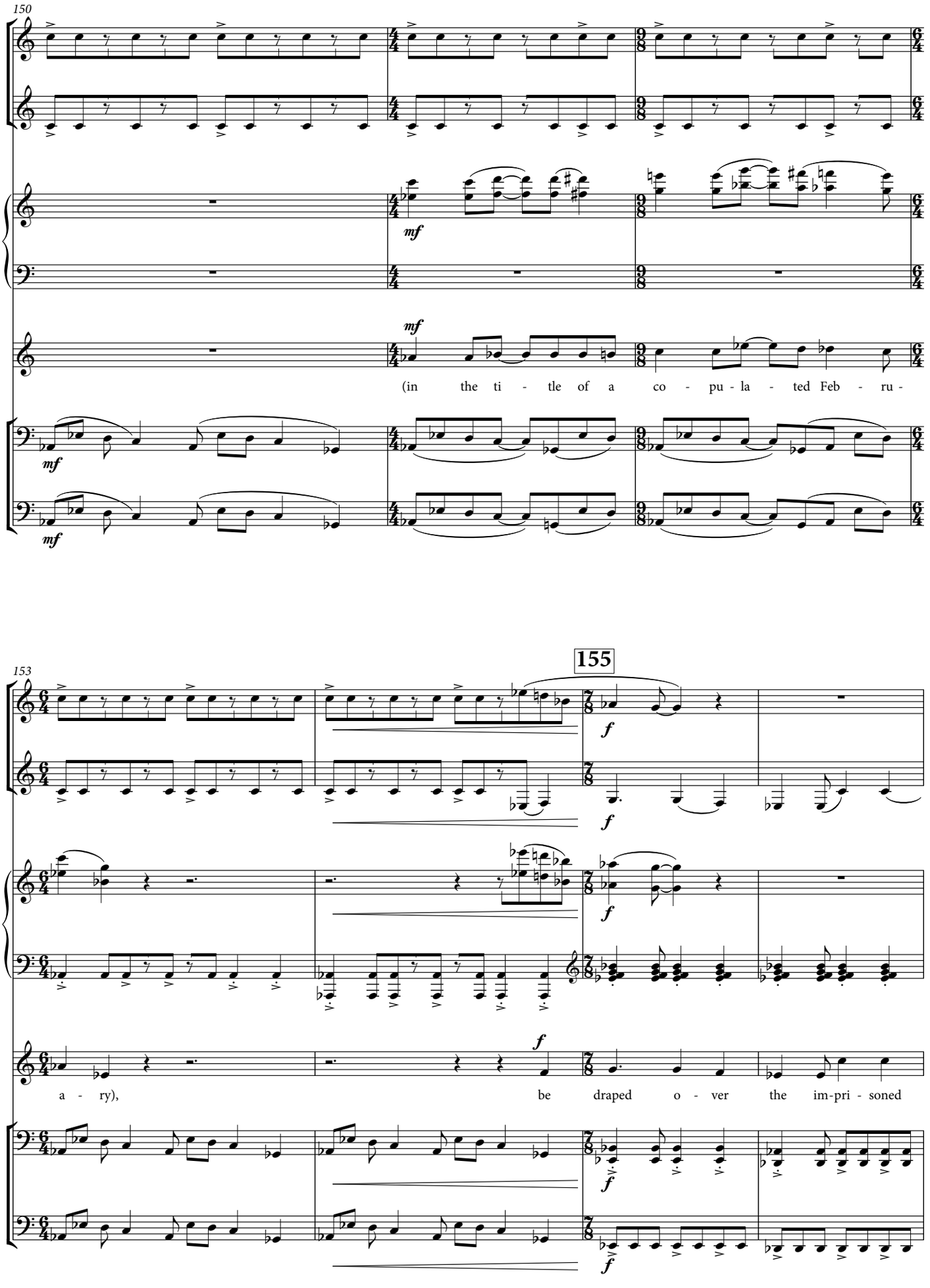

131
133
p
Ped.
curred or did not oc-cur at that spe-ci-fic time;
sul pont.

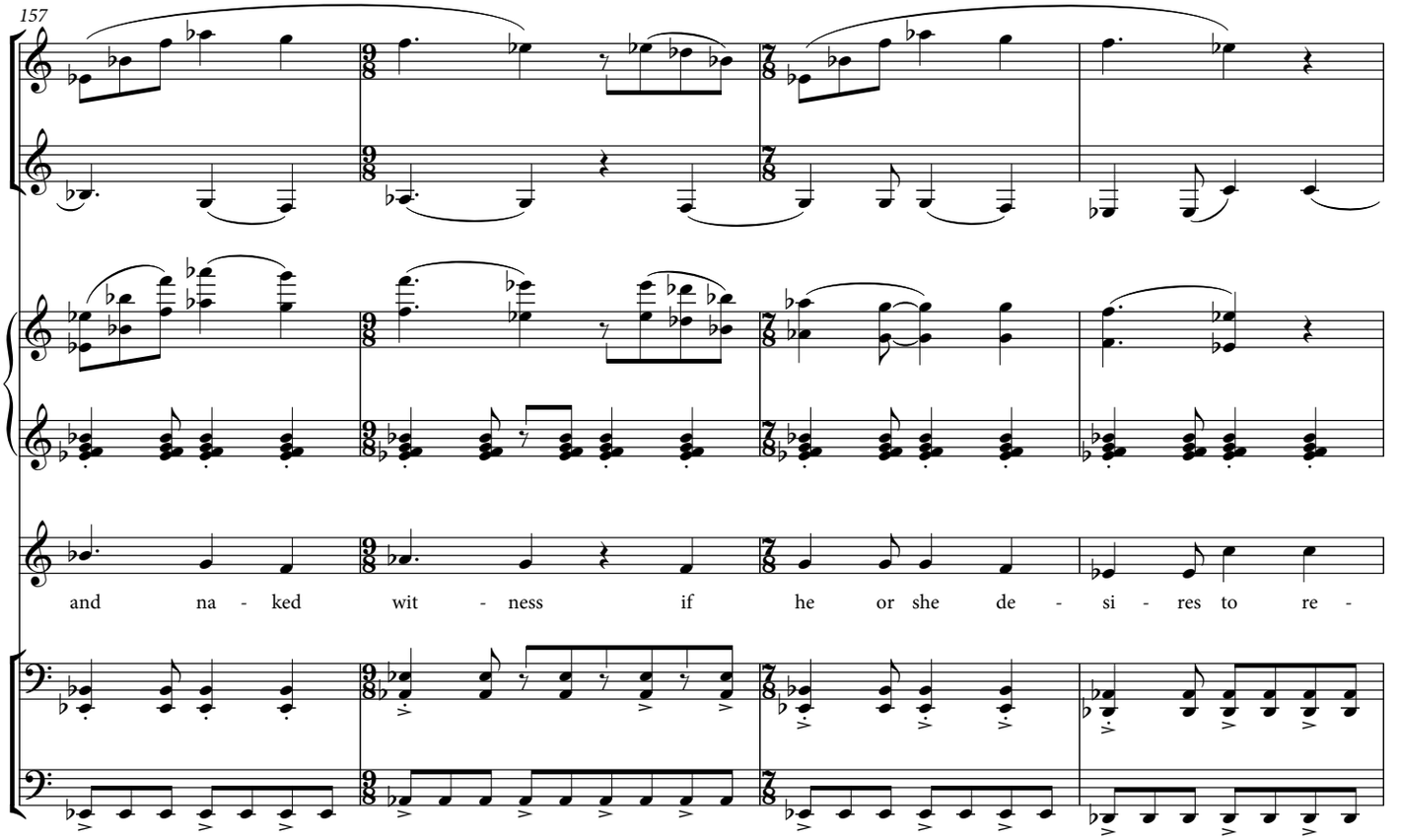

135
2nd x only
p
it shall nei - ther be looked at, worn, or
pizz. norm.
p

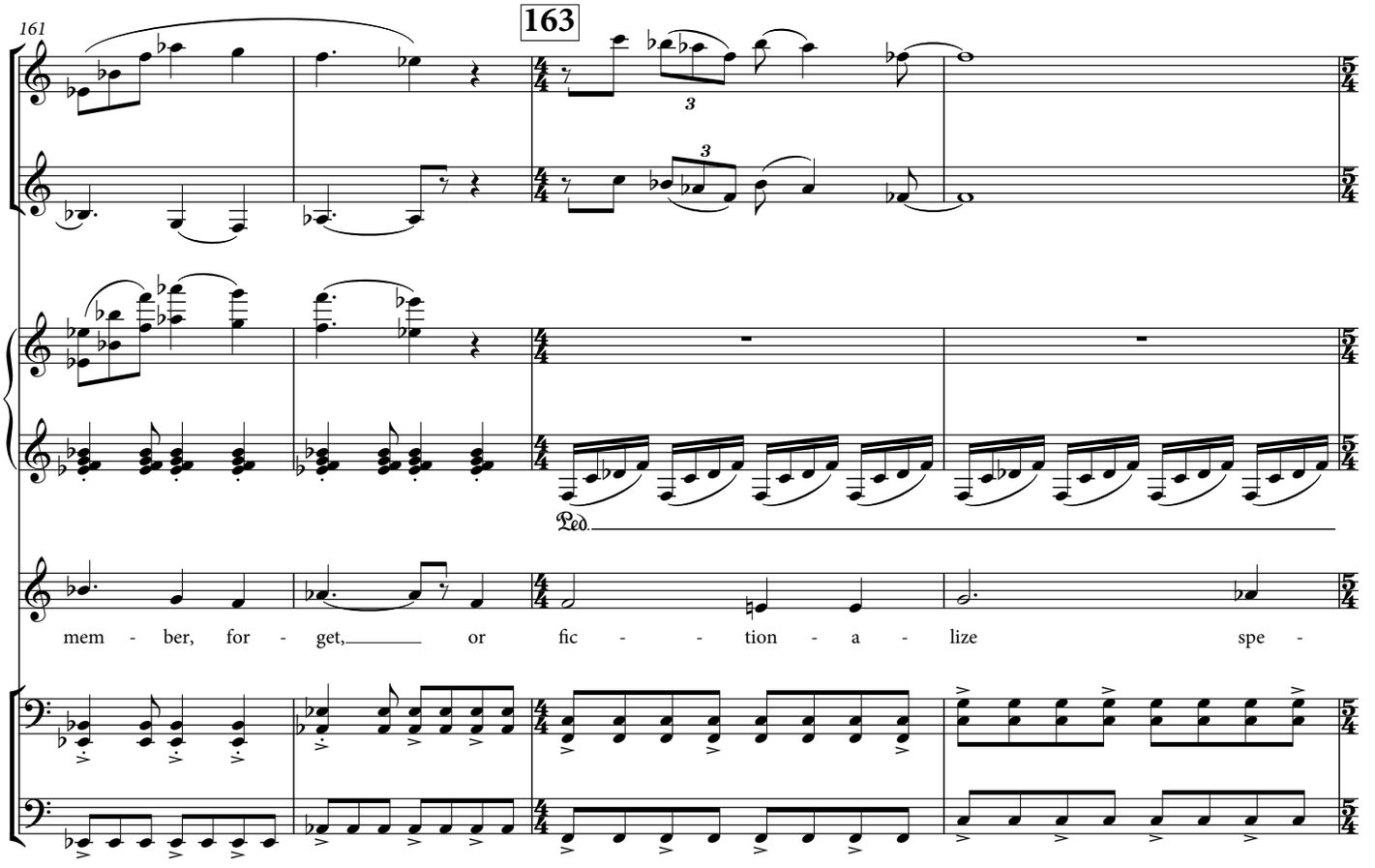

138
1.
2.
140
p
spo - ken of,
p

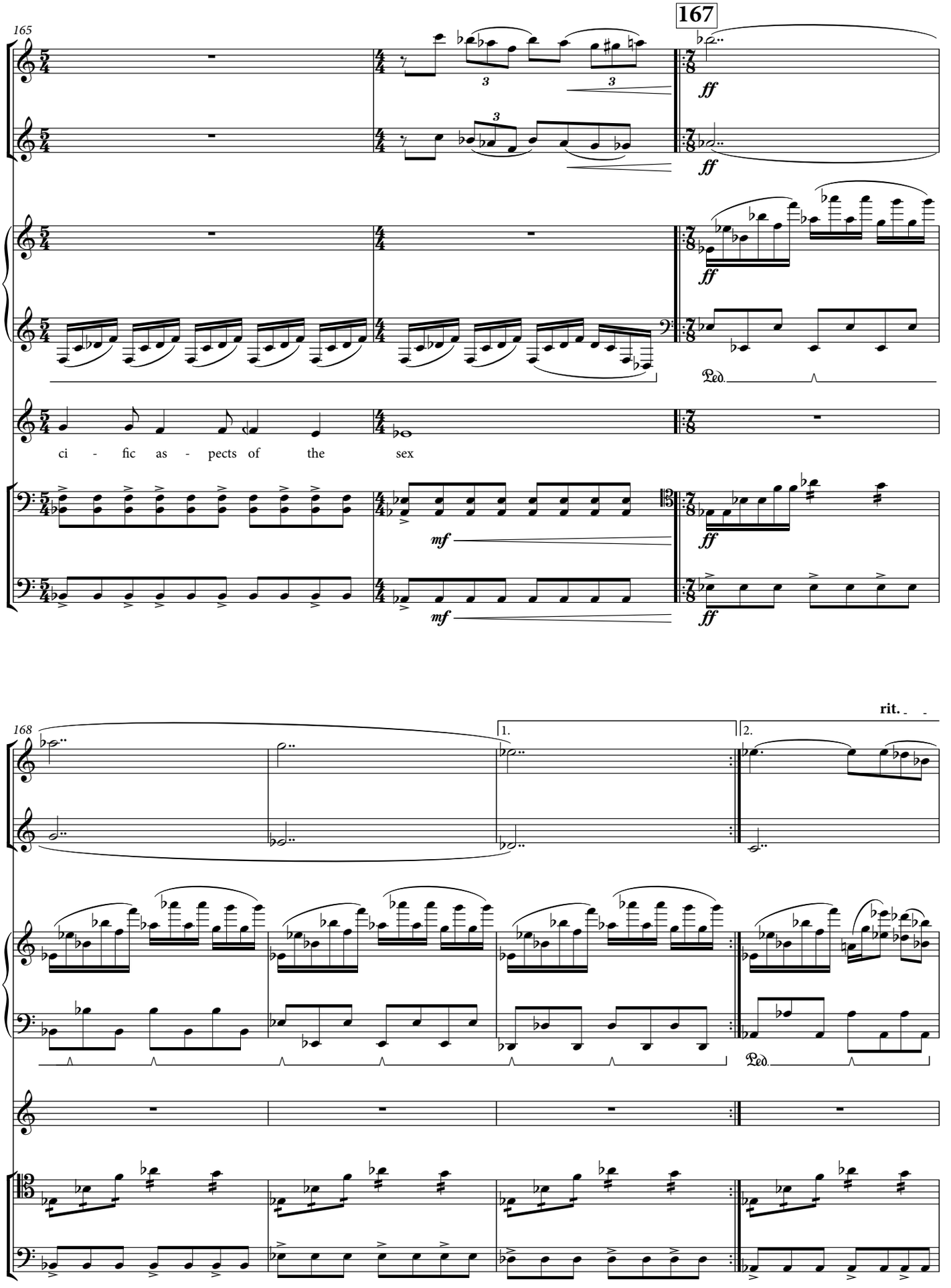

142
2nd x only
2nd x only
mp
mp
mp
3
but it may, on the oc - ca-sion of the
arco
1st x only

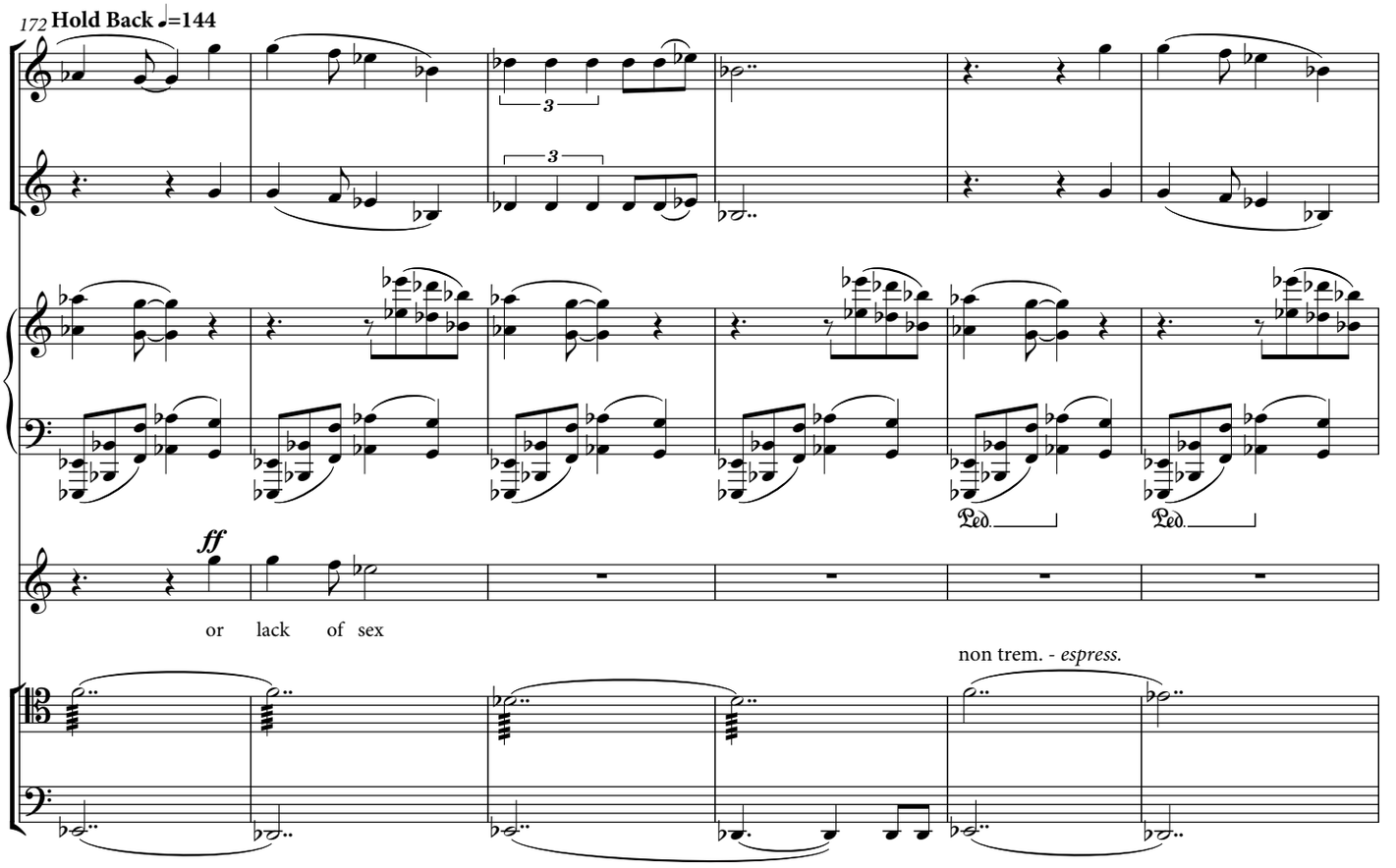

146
149
mf
mf
mp
mf
Fes - ti - val of Gar ments or pri - son cloth morn-ing
mp
mf

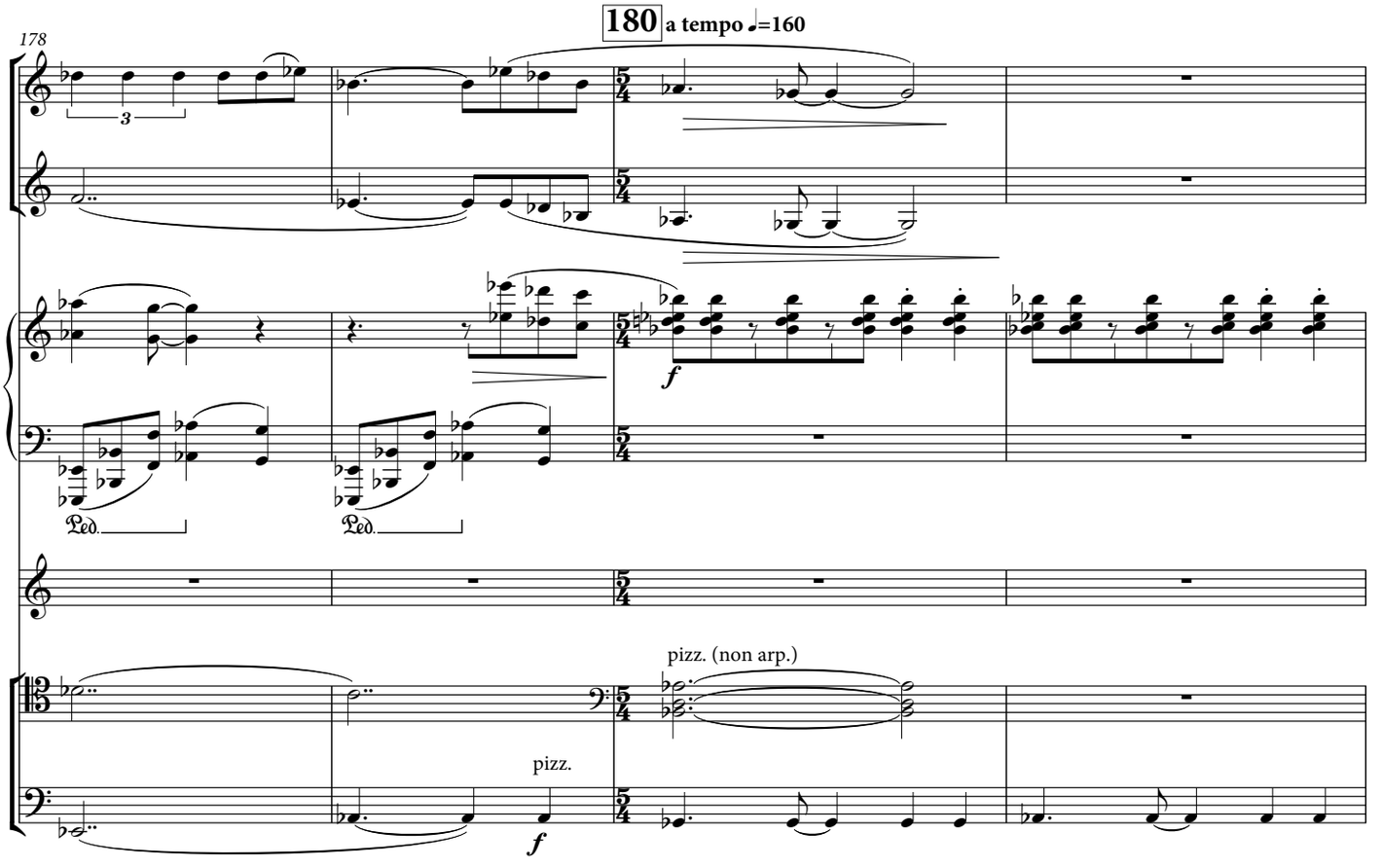

150
mf
mf
(in the ti - tle of a co - pu - la - ted Feb - ru -
mf
153
155
f
a - ry), be draped o - ver the im-pri - soned

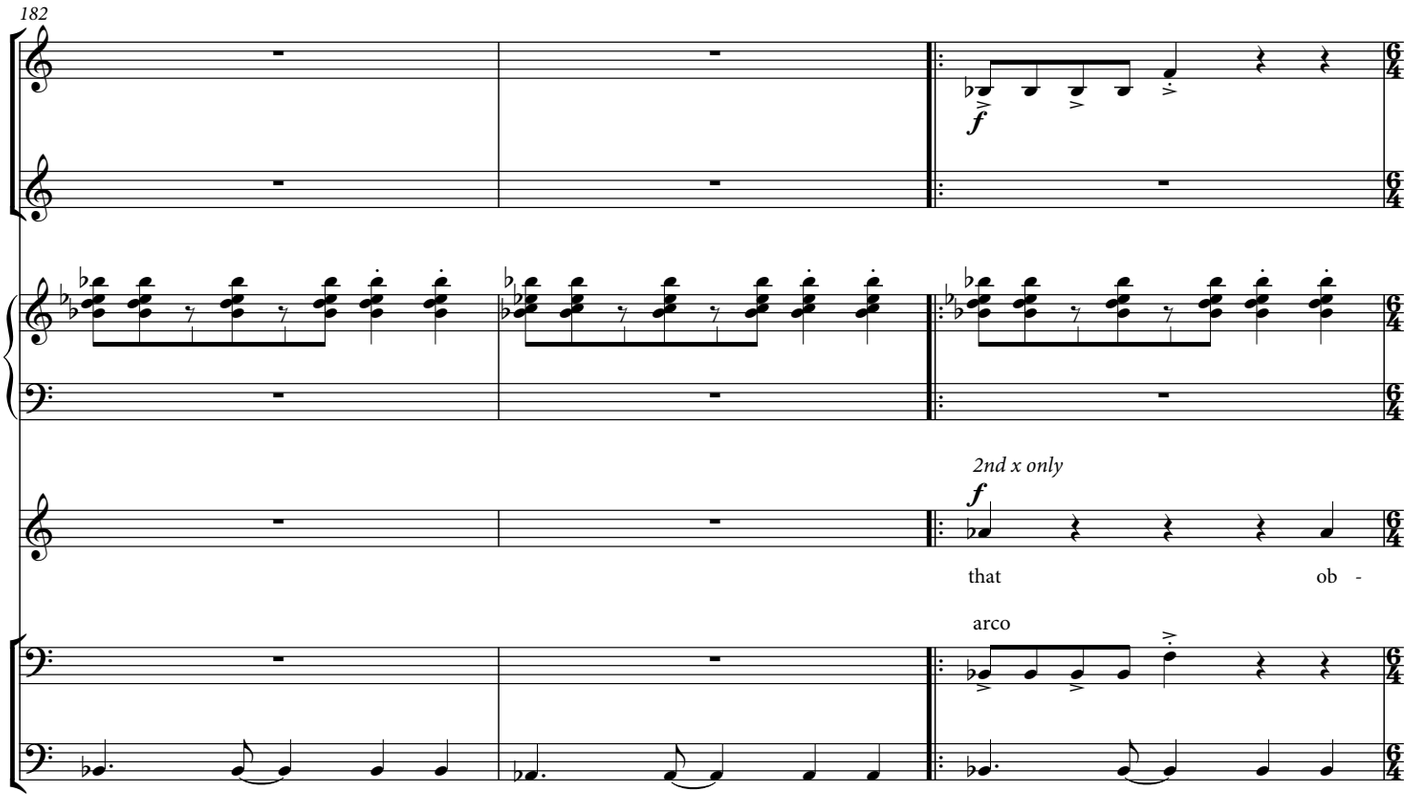

157
and na - ked wit - ness if he or she de - si - res to re -

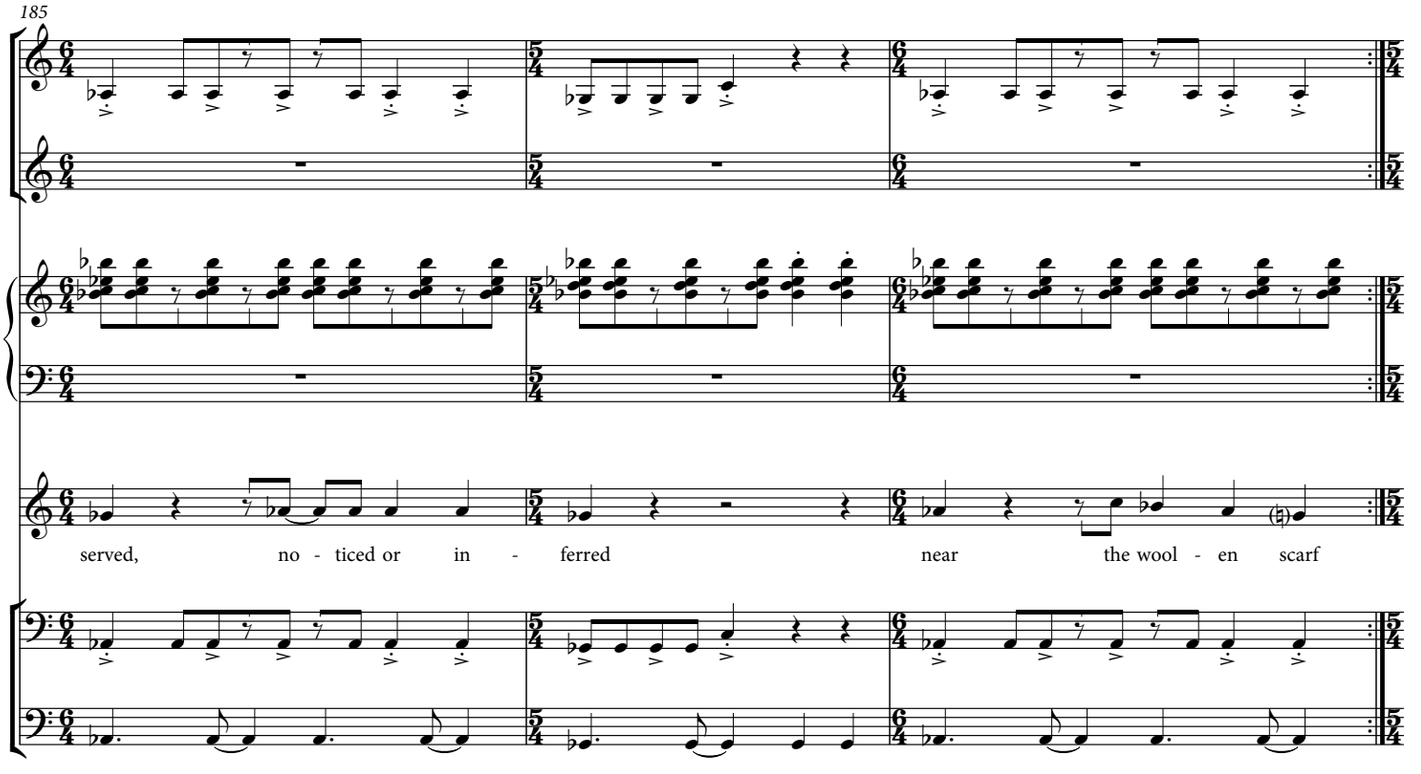

161
163
3
3
Ped.
mem - ber, for - get, or fic - - tion - a - lize spe -

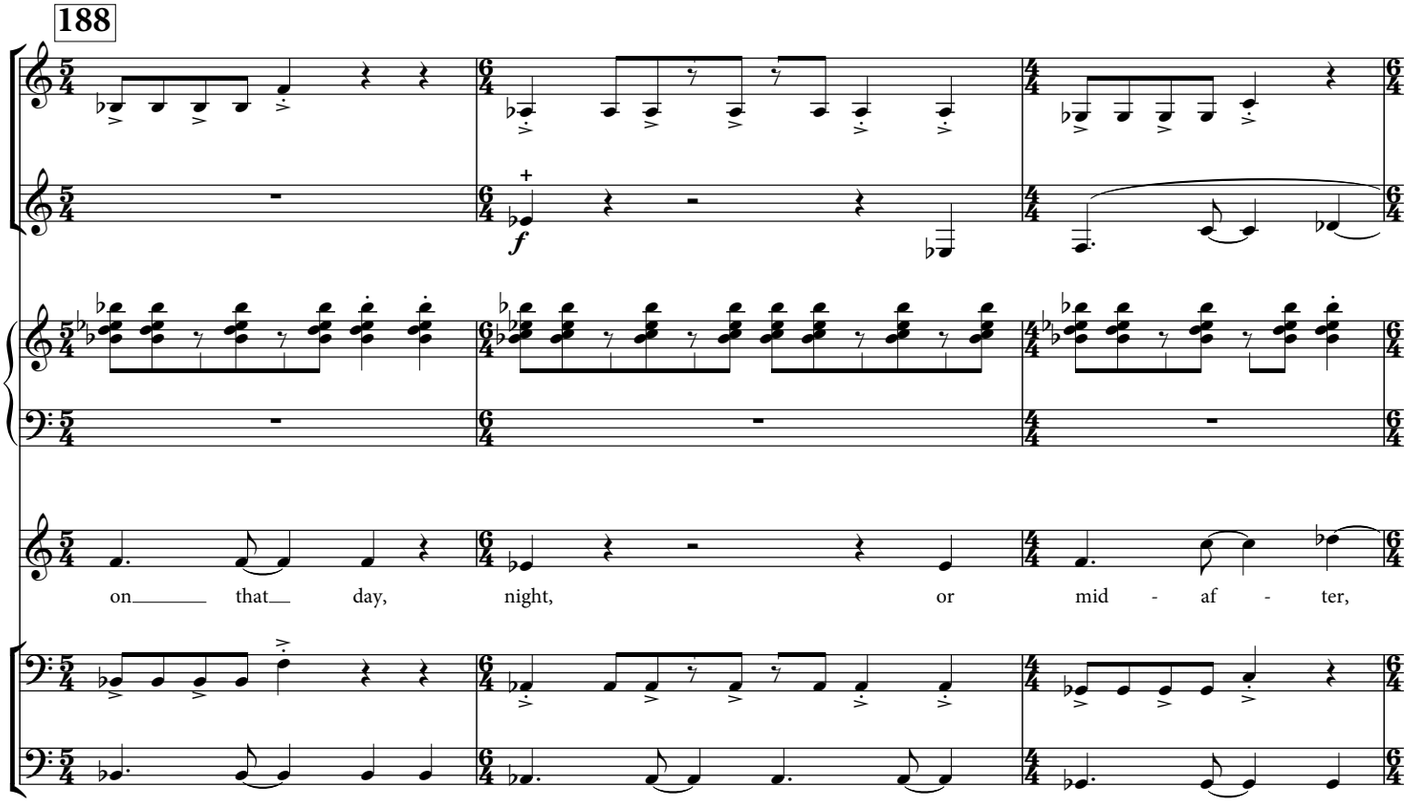

165
167
ff
ff
ff
Ped.
ci - fic as - pects of the sex
mf
mf
ff
ff
168
1.
2.
rit.
Ped.

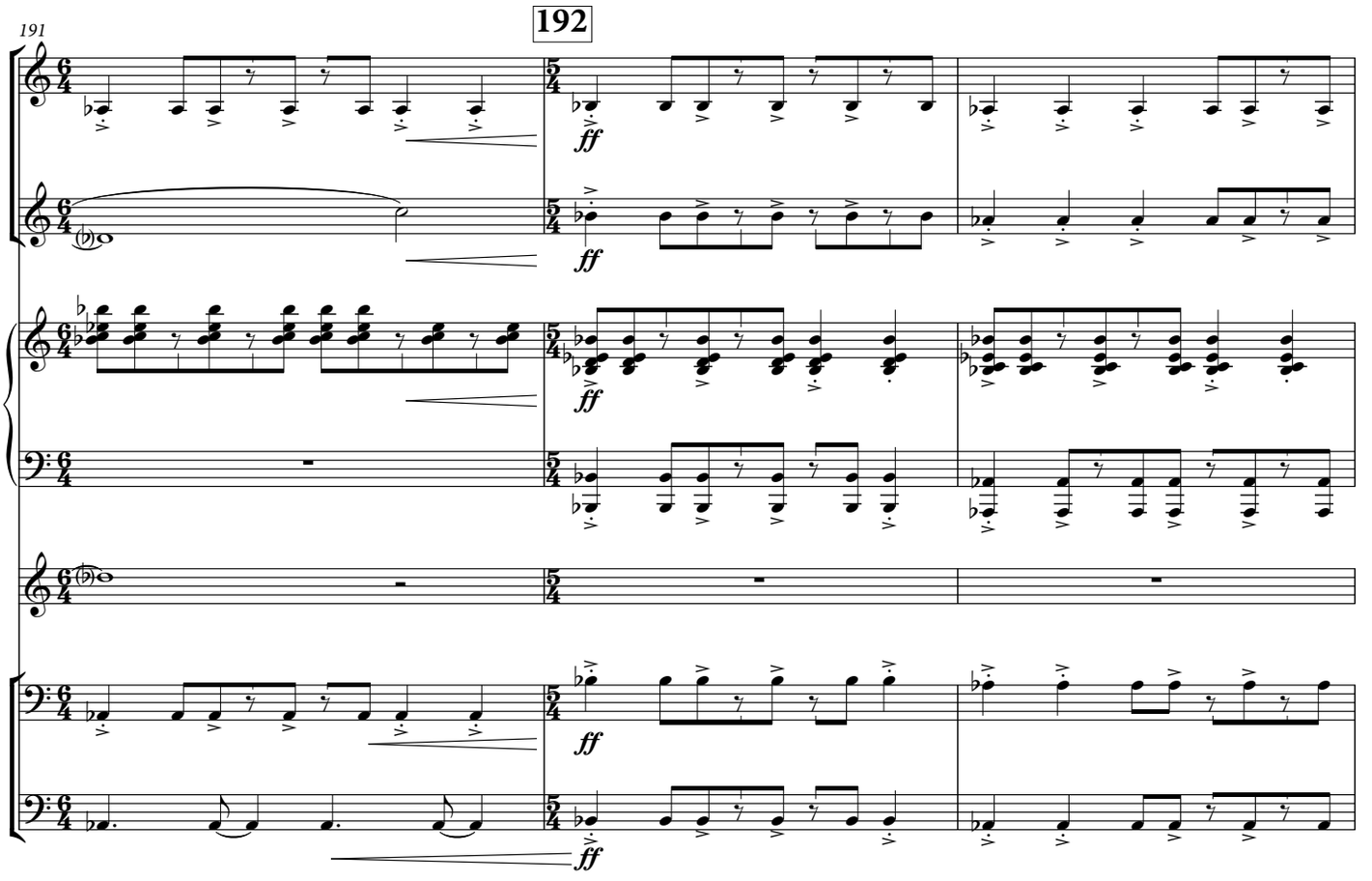

172
Hold Back ♩=144
3
3
ff
or lack of sex
non trem. - espress.
Ped.
Ped.

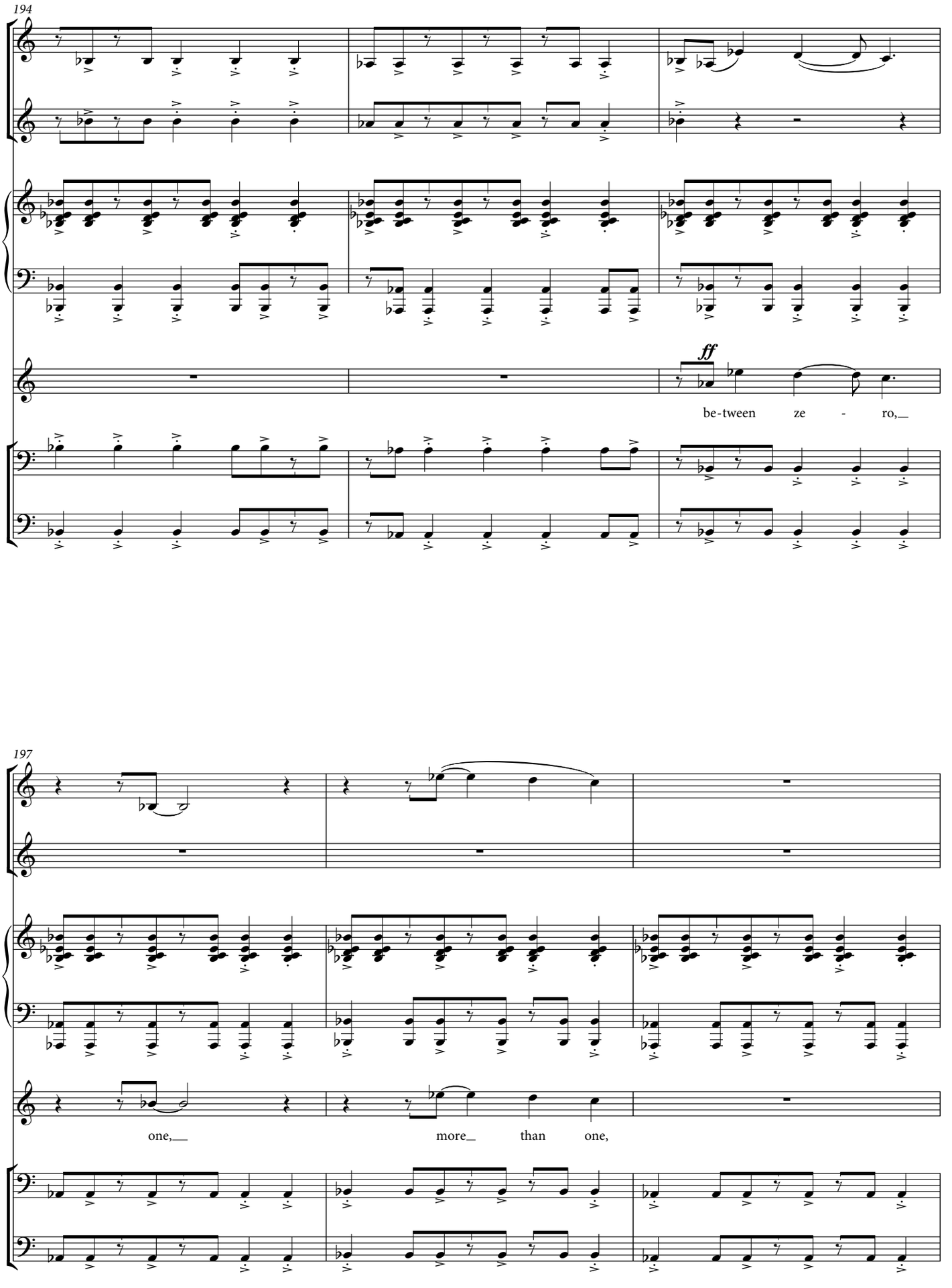

178
180 a tempo ♩=160
3
f
Ped.
Ped.
pizz. (non arp.)
pizz.
f

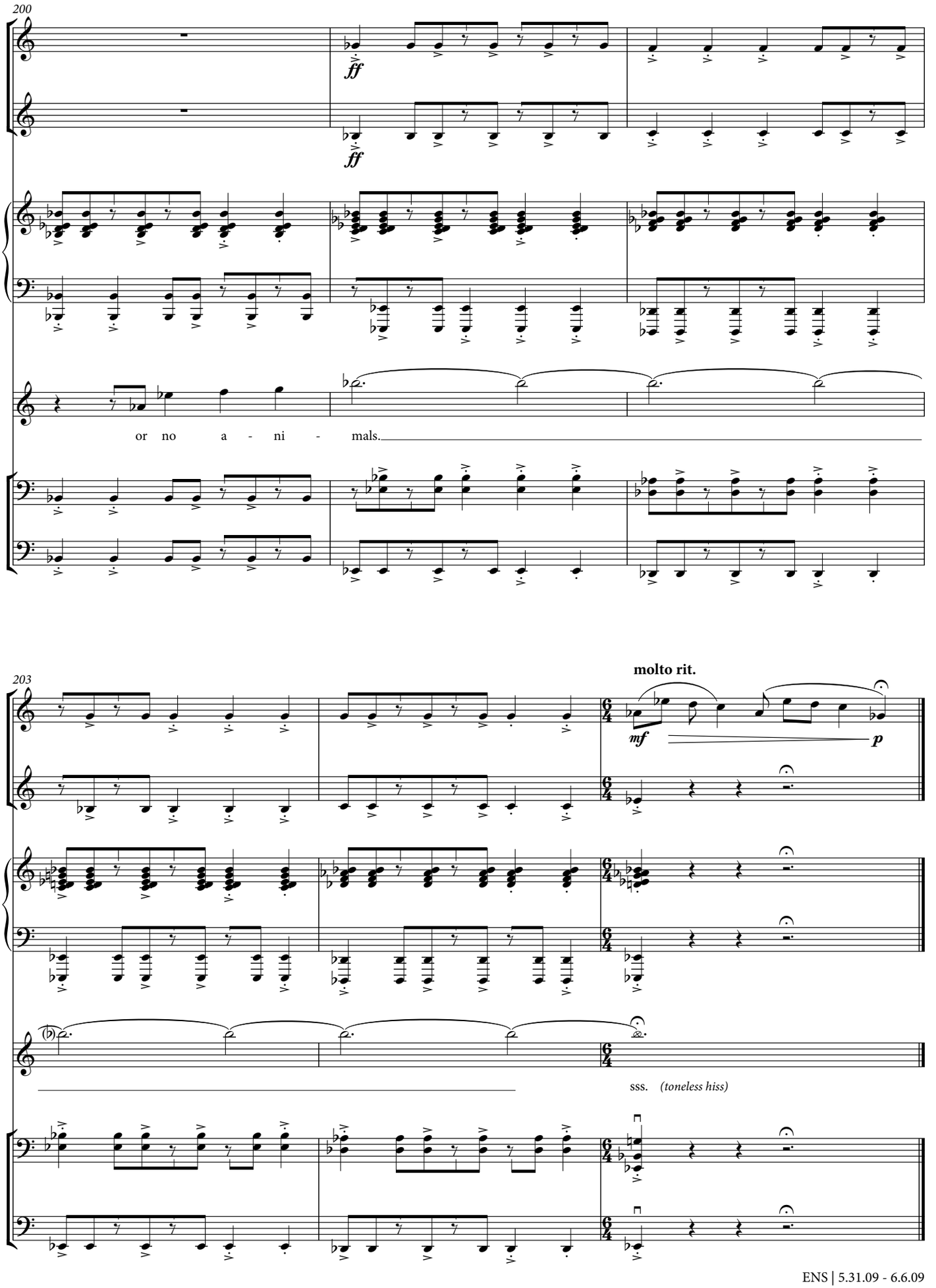

182
f
2nd x only
f
that ob -
arco


185
served, no - ticed or in - ferred near the wool - en scarf


188
f
on that day, night, or mid - af - ter,


191
192
ff
ff
ff
ff
ff


194
ff
be-tween ze - ro,
197
one,
more than one,


200
ff
ff
or no a - ni - mals.
203
molto rit.
mf
p
sss. (toneless hiss)