

SPIRAL JETTY



ERIC SHANFIELD

SPIRAL JETTY

Eric Shanfield

ENS.2009.7r | 2009/2014 | 36'

for *TIGUE*: Matthew Evans, Amy Garapic, Carson Moody

2 Amplified Vibraphones

Amplified Drum Set

Vibraphones

⇒Motor on. Setting TK.

⇒Mallets TK.

⇒Where no slur is present, do not pedal. Where a slur is present lightly pedal to connect the phrases as written. When a pedal mark is written depress completely for full resonance.

⇒An x through a note stem indicates a dead-stroke.

Drum Set

⇒Kick Drum (2 pedals or 2 kick drums), Snare Drum (with a high, tight sound), 2 hanging toms, floor tom, hi-hat, splash cymbal, crash cymbal, china cymbal. Notated as follows:



⇒Where a slur is written connecting an open stroke with a pedal stroke this means to strike the first note with the stick and then close the hi-hat rhythmically with the foot.

⇒Slashes through a note stem generally indicate a multiple-stroke.

All Instruments

⇒All instruments are amplified and mixed together. This piece must be loud.

⇒Two dynamics are given in the score: *piano* and *fortissimo*. Generally the dynamic of this piece is very loud, with *piano* indicating a quiet contrast.

SPIRAL JETTY

And I used to be such a nice boy.

Composed for two amplified vibraphones and drum set, *Spiral Jetty* comprises thirty-five minutes of complex interacting patterns arranged in—you guessed it—a spiral. These patterns travel through a constantly changing aural landscape, each musical idea returning at least once but always subtly altered and colored by a different harmonic field.

Spiral Jetty isn't so much about the particular artwork *Spiral Jetty* as it is about Earth Art and the work and ideas of Robert Smithson in general. It's about monumentality and the urge to make and unmake not only art but landscape. It's about the way we see and unsee the world, and could take its subtitle from one of Smithson's works: *Strata: A Geophotographic Fiction*. But mostly it's about instruments playing really fast and really loud for a really long time.

for TIGUE

SPIRAL JETTY

Huge and unrelenting ♩=144-152

Eric Shanfield

1 (6x)

Vibraphone L

Vibraphone R

Drum Set

3 (4x)

Vib. L

Vib. R

Dr.

7 8 (4x)

Vib. L

Vib. R

Dr.

10 (4x) 11 (4x)

Vib. L

Vib. R

Dr.

SPIRAL JETTY

2

13

6x

Vib. L

Vib. R

Dr.

ff

ff

ff *sempre*

Dynamics: Drums only; hi-hat continues *ff*

p

16

Vib. L

Vib. R

Dr.

20

7x

Vib. L

Vib. R

Dr.

ff

p *ff*

p *ff*

ff

p *ff*

p *ff*

22

3x

Vib. L

Vib. R

Dr.

ff

ff

ff

25 (4x)

Vib. L

Vib. R

Dr.

ff

ff

ff

28

30 (4x)

Vib. L

Vib. R

Dr.

ff

ff

ff

31

32

Vib. L

Vib. R

Dr.

p

p cresc.

p

p cresc.

p

ff

p

34

Vib. L

Vib. R

Dr.

ff

p

ff

37 39 (5x)

Vib. L

Vib. R

Dr.

p *ff* *ff*

40 41 (8x)

Vib. L

Vib. R

Dr.

p *ff* *ff*

42 (4x)

Vib. L

Vib. R

Dr.

ff *ff* *ff*

Red.

46

Vib. L

Vib. R

Dr.

p *ff* *p* *ff* *p* *ff*

49

Vib. L

Vib. R

Dr.

ff

p

ff

p

ff

p

52

Vib. L

Vib. R

Dr.

p

ff

ff

p

ff

p

55 (2x)

Vib. L

Vib. R

Dr.

ff sub.

ff

ff

59

Vib. L

Vib. R

Dr.

SPIRAL JETTY

6

62

Vib. L

ff
Ped.

Vib. R

ff
Ped.

Dr.

ff

65

Vib. L

Vib. R

Dr.

68

Vib. L

Vib. R

Dr.

71

Vib. L

Vib. R

Dr.

74

Vib. L

Vib. R

Dr.

76 (3x)

ff

p

1st x only

ff

77

Vib. L

Vib. R

Dr.

p

ff

79

Vib. L

Vib. R

Dr.

ff

ff

p

Red. (to 87)

80

Vib. L

Vib. R

Dr.

p

ff

p

SPIRAL JETTY

8

81

Vib. L

Vib. R

Dr.

ff

p

Measure 81: Vib. L plays a sustained chord with a tremolo effect. Vib. R plays a melodic line with eighth notes and rests. Dr. plays a bass line with eighth notes and rests. Dynamics range from *ff* to *p*.

Measure 82: Vib. L continues the sustained chord with a tremolo effect. Vib. R continues the melodic line with eighth notes and rests. Dr. continues the bass line with eighth notes and rests. Dynamics range from *ff* to *p*.

82

Vib. L

Vib. R

Dr.

ff

p

Measure 82: Vib. L plays a sustained chord with a tremolo effect. Vib. R plays a melodic line with eighth notes and rests. Dr. plays a bass line with eighth notes and rests. Dynamics range from *ff* to *p*.

Measure 83: Vib. L continues the sustained chord with a tremolo effect. Vib. R continues the melodic line with eighth notes and rests. Dr. continues the bass line with eighth notes and rests. Dynamics range from *ff* to *p*.

83

Vib. L

Vib. R

Dr.

p

ff

p

Measure 83: Vib. L plays a sustained chord with a tremolo effect. Vib. R plays a melodic line with eighth notes and rests. Dr. plays a bass line with eighth notes and rests. Dynamics range from *p* to *ff*.

Measure 84: Vib. L continues the sustained chord with a tremolo effect. Vib. R continues the melodic line with eighth notes and rests. Dr. continues the bass line with eighth notes and rests. Dynamics range from *p* to *ff*.

84

Vib. L

Vib. R

Dr.

ff

p

Measure 84: Vib. L plays a sustained chord with a tremolo effect. Vib. R plays a melodic line with eighth notes and rests. Dr. plays a bass line with eighth notes and rests. Dynamics range from *ff* to *p*.

Measure 85: Vib. L continues the sustained chord with a tremolo effect. Vib. R continues the melodic line with eighth notes and rests. Dr. continues the bass line with eighth notes and rests. Dynamics range from *ff* to *p*.

85

Vib. L

Vib. R

Dr.

ff *p* *ff* *p*

87 (4x)

Vib. L

Vib. R

Dr.

ff *ff* *ff* *p*

92 (2x)

Vib. L

Vib. R

Dr.

p *ff* *ff* *ff*

94

Vib. L

Vib. R

Dr.

p *ff* *p* *ff*

SPIRAL JETTY

10

97 (3x)

97 (3x)

Vib. L *ff*

Vib. R *ff* *Ped.*

Dr. *ff*

100 (5x)

100 (5x)

Vib. L *p* *ff*

Vib. R *p* *ff* *Ped.*

Dr. *p* *ff*

103 (2x)

103 (2x)

Vib. L *ff* *Ped.*

Vib. R *ff* *Ped.*

Dr. *ff* 3

108 (2x)

106

108 (2x)

Vib. L *ff* *Ped.*

Vib. R *ff* *Ped.*

Dr. *ff* 3 (ped. close, no stick)

109

Vib. L

Vib. R

Dr.

Measures 109-110. Vib. L and Vib. R play eighth-note patterns. Drums play a complex pattern with hi-hats and snare.

111

Vib. L

Vib. R

Dr.

Measures 111-112. Vib. L and Vib. R play eighth-note patterns. Drums play a complex pattern with hi-hats and snare.

113

Vib. L

Vib. R

Dr.

Measures 113-114. Vib. L and Vib. R play eighth-note patterns. Drums play a complex pattern with hi-hats and snare.

115

Vib. L

Vib. R

Dr.

Measures 115-116. Vib. L and Vib. R play eighth-note patterns. Drums play a complex pattern with hi-hats and snare. The system ends with a double bar line and a 7/4 time signature.

117 2x

Vib. L

Vib. R

Dr.

118

Vib. L

Vib. R

Dr.

119

Vib. L

Vib. R

Dr.

120 8x

Vib. L

Vib. R

Dr.

123

5x

Vib. L

Vib. R

Dr.

ff

ff

ff

Ped.

Ped.

Ped.

+

+

+

+

+

+

+

+

125

Vib. L

Vib. R

Dr.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

+

+

+

+

+

+

+

+

*

128

4x

Vib. L

Vib. R

Dr.

ff

ff

ff

130

Vib. L

Vib. R

Dr.

p

p

SPIRAL JETTY

14

133

Vib. L

Vib. R

Dr.

ff

ff

3

3

3

136 (3x)

Vib. L

Vib. R

Dr.

ff

ff

ff

139

141 (2x)

Vib. L

Vib. R

Dr.

ff

ff

ff

Lead.

+

+

+

+

o

142

Vib. L

Vib. R

Dr.

+

+

+

+

o

+

+

+

+

o

17

17

17

144 (3x)

Vib. L

Vib. R

Dr.

ff

1st x only

ff

146 (4x)

Vib. L

Vib. R

Dr.

ff

ff

148 (8x)

149 (4x)

Vib. L

Vib. R

Dr.

ff

p

p

ff

ff

p

151

Vib. L

Vib. R

Dr.

ff

ff

ff

ff

8va 2nd & 4th x only
8va

Vib. L

ff

8va 3rd & 4th x only
8va

Vib. R

ff

Dr.

ff

(8)

156

Vib. L

(8)

Vib. R

Dr.

158 (8)

Vib. L

(8)

Vib. R

Dr.

(8)

160

Vib. L

(8)

Vib. R

Dr.

162 (4x)

loco

ff
Ped.

ff

loco

ff

ff

165 (3x)

p

ff

p
Ped.

ff

ff

166

167 (4x)

ff
Ped.

ff
Ped.

ff
Ped.

ff
Ped.

ff

168

Ped.

Ped.

Ped.

Ped.

170 (3x)

Vib. L

Vib. R

Dr.

ff

Measure 170: Vib. L and Vib. R are silent. Dr. plays a rhythmic pattern of eighth notes with accents and a forte (ff) dynamic.

Measure 171: Vib. L and Vib. R are silent. Dr. continues the rhythmic pattern.

Vib. L

Vib. R

Dr.

ff

Measure 172: Vib. L and Vib. R play melodic lines with a forte (ff) dynamic. Dr. continues the rhythmic pattern.

Measure 173: Vib. L and Vib. R continue their melodic lines. Dr. continues the rhythmic pattern.

Vib. L

Vib. R

Dr.

Measure 174: Vib. L and Vib. R continue their melodic lines. Dr. continues the rhythmic pattern.

Measure 175: Vib. L and Vib. R continue their melodic lines. Dr. continues the rhythmic pattern.

Vib. L

Vib. R

Dr.

Measure 176: Vib. L and Vib. R continue their melodic lines. Dr. continues the rhythmic pattern.

Measure 177: Vib. L and Vib. R continue their melodic lines. Dr. continues the rhythmic pattern.

174 (3x)

Vib. L



Vib. R



Dr.

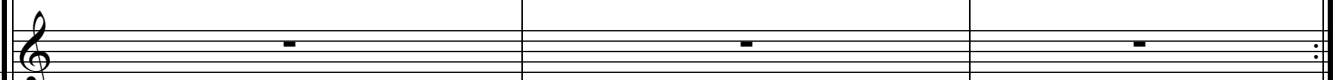


177

Vib. L



Vib. R



Dr.



180 (2x)

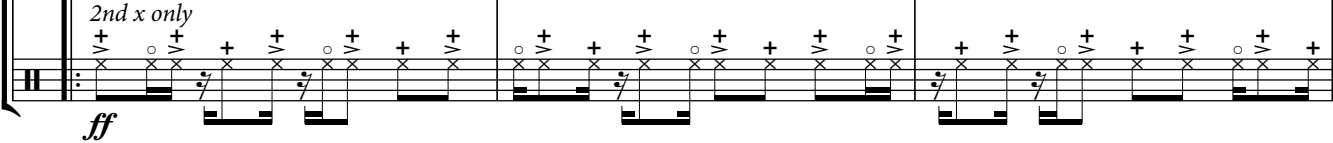
Vib. L



Vib. R



Dr.



183

Vib. L



Vib. R



Dr.



186

Vib. L

Vib. R

Dr.

ff

p

ff *p*

ff *p*

ff *p*

189

Vib. L

Vib. R

Dr.

ff

p

ff *p*

ff *p*

ff *p*

192

Vib. L

Vib. R

Dr.

ff

p

ff *p*

ff *p*

ff *p*

195

Vib. L

Vib. R

Dr.

ff

p

ff *p*

ff *p*

ff *p*

198 (2x)

Vib. L

ff

Vib. R

ff

6 6

Dr.

ff

3 3

200

Vib. L

Vib. R

6 6

Dr.

3 3

202 (2x)

Vib. L

ff

Red.

Vib. R

ff

Red.

8::

Dr.

ff

3 3

204

Vib. L

Red.

Vib. R

p

8::

Dr.

3 3 3

206

4x

Vib. L

Vib. R

Dr.

208

209

3x

Vib. L

Vib. R

Dr.

211

Vib. L

Vib. R

Dr.

215

Vib. L

Vib. R

Dr.

219 (2x)

Vib. L

ff (x = dead-strokes)

Vib. R

ff (x = dead-strokes)

Dr.

222

Vib. L

Vib. R

Dr.

226 (3x)

225

Vib. L

ff

Vib. R

ff

Dr.

ff

3

3

3

3

228

Vib. L

Vib. R

Dr.

3

3

3

3

231

2x

Vib. L

Vib. R

Dr.

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

ff

236

Vib. L

Vib. R

Dr.

ff *p* *ff* *p*

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

ff

241

Vib. L

Vib. R

Dr.

ff *p* *ff*

p *ff* *p* *ff* *p* *ff* *p* *ff*

ff

245

4x

Vib. L

Vib. R

Dr.

ff Ped. *ff*

ff

ff 6 6 6 6

247

Vib. L

Vib. R

Dr.

Ped.

6

6

249

Vib. L

Vib. R

Dr.

ff

252

Vib. L

Vib. R

Dr.

255

Vib. L

Vib. R

Dr.

258 (2x)

Vib. L

Vib. R

Dr.

ff

ff

ff

Vib. L

Vib. R

Dr.

Vib. L

Vib. R

Dr.

267

Vib. L

Vib. R

Dr.

ff

ff

ff

Red.

sim. to 271

269

Vib. L

Vib. R

Dr.

ff

271 (2x)

Vib. L

Vib. R

Dr.

ff

Ped.

sim. to 275

273

Vib. L

Vib. R

Dr.

275

Vib. L

Vib. R

Dr.

ff

p

Ped.

SPIRAL JETTY

28

279

Vib. L

Vib. R

Dr.

ff

ff

ff

281

Vib. L

Vib. R

Dr.

ff

283

4x

Vib. L

Vib. R

Dr.

ff

ff

ff

285

Vib. L

Vib. R

Dr.

287 (3x)

Vib. L

ff *p*
Ped.

Vib. R

ff *p* *ff* *p* *ff* *p* *ff*

Dr.

ff *p* *ff*

290 (3x)

Vib. L

ff
Ped.

Vib. R

ff

Dr.

ff

294 (2x)

Vib. L

p *ff*
Ped.

Vib. R

p *ff*

Dr.

p *ff* *p* *ff* *p*

298 299 (2x)

Vib. L

ff *p*
Ped.

Vib. R

p *ff*
Ped.

Dr.

ff *ff*

302

Vib. L

Vib. R

Dr.

ff *p* *ff* *p* *ff* *p* *ff*

ff *Ped.*

306 (2x)

Vib. L

Vib. R

Dr.

ff

ff 3 3 3 3 3

309 310

Vib. L

Vib. R

Dr.

p sub.

p sub.

ff

313

Vib. L

Vib. R

Dr.

ff

ff

320 2x

2nd x only

Vib. L

Vib. R

Dr.

ff

ff 6 6

Ped. _____

ff

Ped. _____

322

Vib. L

Vib. R

Dr.

Ped. 6

Ped. 6

324

Vib. L

Vib. R

Dr.

Ped. 6

Ped.

326 (3x)

The musical score for the three parts is as follows:

- Vib. L:** Features a complex rhythmic pattern with multiple time signature changes (4/4, 3/4, 4/4, 3/4). It includes dynamic markings of *ffp* and *ff*, and a *Ped.* (pedal) marking. The notation includes beamed sixteenth notes and rests.
- Vib. R:** Features a sustained *ff* (fortissimo) dynamic marking and a *Ped.* (pedal) marking. The notation includes a whole note chord marked with a sharp sign and the number 8, and a whole rest.
- Dr.:** Features a complex rhythmic pattern with multiple time signature changes (4/4, 3/4, 4/4, 3/4). It includes a *ff* (fortissimo) dynamic marking and a *Ped.* (pedal) marking. The notation includes beamed sixteenth notes, a triplet of eighth notes, and a triplet of eighth notes.

[illegible]

331 332 (3x)

Vib. L

p *ff* *ff* Ped.

Vib. R

p *ff* *p*

Dr.

ff

334

Vib. L

Vib. R

Dr.

ff

337

3x

Vib. L

p
Ped.

Vib. R

ff
Ped.

p

Dr.

ff

339

Vib. L

Ped.

ff

Vib. R

Ped.

Dr.

p

340

5x

Vib. L

p — *ff*
Ped.

p — *ff*
Ped.

p — *ff*
Ped.

p — *ff*
Ped.

Vib. R

ff
Ped.

p

Dr.

p

ff

342

5x

Vib. L

ff
Ped.

Ped.

Vib. R

ff

Dr.

ff

ff

343

Vib. L

p — *ff*

Vib. R

p — *ff*
Ped.

Dr.

ff

345

Vib. L

Vib. R

Dr.

p *ff*

p *ff*

p *ff*

p *ff*

349

Vib. L

Vib. R

Dr.

p *ff*

p *ff*

p *ff*

p *ff*

353

Vib. L

Vib. R

Dr.

p *ff*

p *ff*

p *ff*

p *ff*

357 (4x)

Vib. L

Vib. R

Dr.

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

2nd & 4th xs only

p *ff*

ff

359 (3x)

Vib. L

Vib. R

Dr.

ff

p

ff

ff

361

Vib. L

Vib. R

Dr.

p

ff

363 (6x)

364 (6x)

Vib. L

Vib. R

Dr.

ff

ff

ff

ff

ffp

ff

365

366 (6x)

Vib. L

Vib. R

Dr.

ff

ff

ff

1st x only

368 3x

Vib. L

Vib. R

Dr.

371

Vib. L

Vib. R

Dr.

373

Vib. L

Vib. R

Dr.

375 4x

Vib. L

Vib. R

Dr.

378 2x

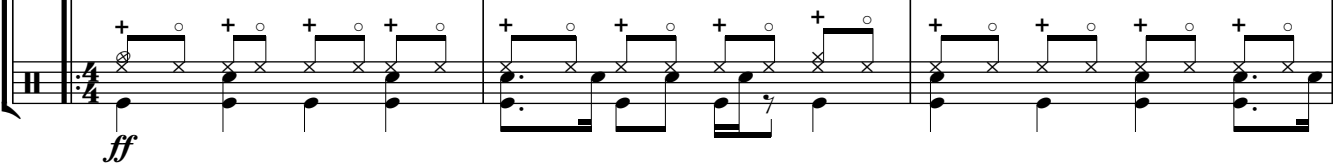
Vib. L



Vib. R



Dr.



381

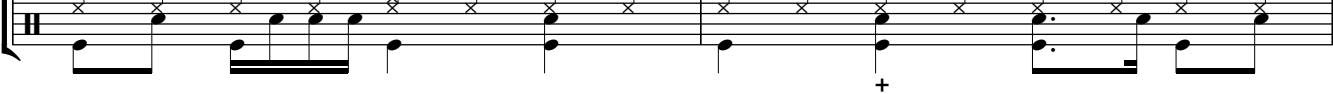
Vib. L



Vib. R



Dr.



383

Vib. L



Vib. R



Dr.



385 4x

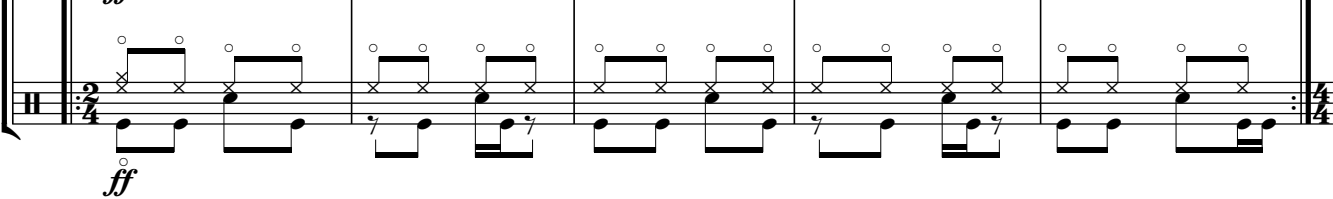
Vib. L



Vib. R



Dr.



393 (2x)

Vib. L

Vib. R

Dr.

395

Vib. L

sim. to 399

Vib. R

ff

p

Dr.

3

397

Vib. L

Vib. R

Dr.

ff

3

Detailed description: This musical score segment covers measures 397 to 400. It features three staves: Vib. L (Vibraphone Left) in treble clef with a key signature of one sharp (F#), Vib. R (Vibraphone Right) in treble clef, and Dr. (Drum) in a simplified notation. The Vib. L part consists of eighth-note patterns. The Vib. R part features a similar eighth-note pattern with a forte (*ff*) dynamic marking. The Dr. part includes a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 400. The piece concludes with a double bar line and repeat dots in measure 400.

399

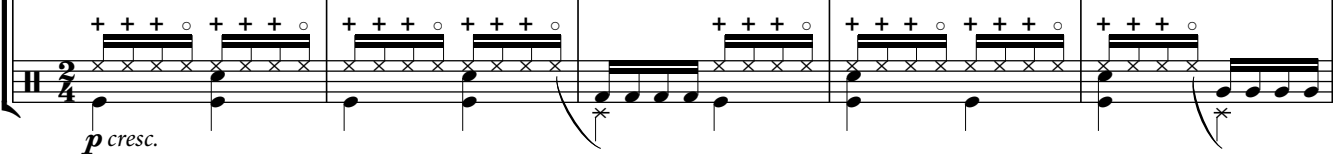
Vib. L



Vib. R



Dr.



404

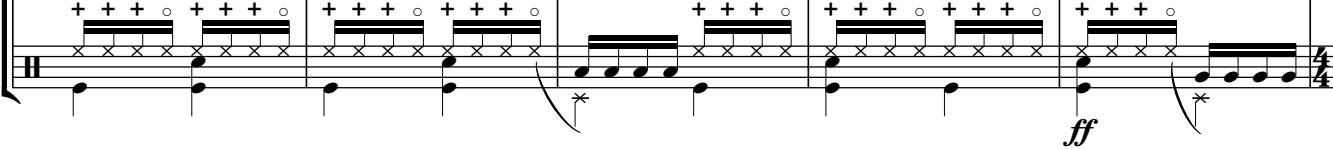
Vib. L



Vib. R



Dr.



409 (3x)

Vib. L



Vib. R



Dr.



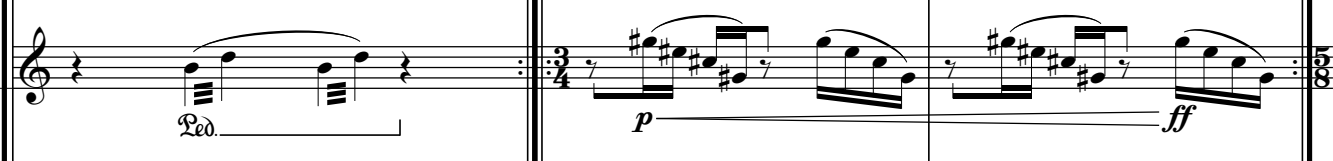
411

412 (5x)

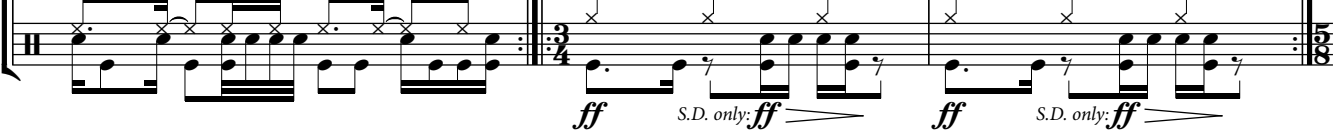
Vib. L



Vib. R



Dr.



414 3x

Vib. L

p *ff*

Vib. R

p *ff*

Dr.

ff

418 4x

Vib. L

ff *p*

Vib. R

ff

Dr.

ff

421 2x

Vib. L

p

Vib. R

ff

Dr.

ff

424

Vib. L

p

Vib. R

ff

Dr.

ff

426 3x

426 3x

Vib. L

Vib. R

Dr.

ffp *Red.* 3 6

ff *Red.* 3 6

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

428 4x

428 4x

Vib. L

Vib. R

Dr.

ff

ff

431

431

Vib. L

Vib. R

Dr.

ff

ff

ff 6 6

432

432

Vib. L

Vib. R

Dr.

6 6

SPIRAL JETTY

42

433

Vib. L

Vib. R

Dr.

Measure 433: Vib. L starts with a quarter rest, then eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5. Vib. R starts with a quarter rest, then eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Dr. plays eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest.

Measure 434: Vib. L eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Vib. R eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Dr. plays eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, followed by a quarter rest.

Measure 435: Vib. L eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. Vib. R eighth notes B3, C4, D4, E4, F#4, G4, A4, B4. Dr. plays eighth notes B2, C3, D3, E3, F#3, G3, A3, B3, followed by a quarter rest.

Measure 436: Vib. L eighth notes C5, D5, E5, F#5, G5, A5, B5, C6. Vib. R eighth notes C4, D4, E4, F#4, G4, A4, B4, C5. Dr. plays eighth notes C3, D3, E3, F#3, G3, A3, B3, C4, followed by a quarter rest.

434

Vib. L

Vib. R

Dr.

Measure 437: Vib. L eighth notes D5, E5, F#5, G5, A5, B5, C6, D6. Vib. R eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Dr. plays eighth notes D3, E3, F#3, G3, A3, B3, C4, D4, followed by a quarter rest.

Measure 438: Vib. L eighth notes E5, F#5, G5, A5, B5, C6, D6, E6. Vib. R eighth notes E4, F#4, G4, A4, B4, C5, D5, E5. Dr. plays eighth notes E3, F#3, G3, A3, B3, C4, D4, E4, followed by a quarter rest.

Measure 439: Vib. L eighth notes F#5, G5, A5, B5, C6, D6, E6, F#6. Vib. R eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Dr. plays eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4, followed by a quarter rest.

Measure 440: Vib. L eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Vib. R eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Dr. plays eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, followed by a quarter rest.

435

Vib. L

Vib. R

Dr.

Measure 441: Vib. L eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Vib. R eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Dr. plays eighth notes A3, B3, C4, D4, E4, F#4, G4, A4, followed by a quarter rest.

Measure 442: Vib. L eighth notes B5, C6, D6, E6, F#6, G6, A6, B6. Vib. R eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. Dr. plays eighth notes B3, C4, D4, E4, F#4, G4, A4, B4, followed by a quarter rest.

Measure 443: Vib. L eighth notes C6, D6, E6, F#6, G6, A6, B6, C7. Vib. R eighth notes C5, D5, E5, F#5, G5, A5, B5, C6. Dr. plays eighth notes C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest.

Measure 444: Vib. L eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. Vib. R eighth notes D5, E5, F#5, G5, A5, B5, C6, D6. Dr. plays eighth notes D4, E4, F#4, G4, A4, B4, C5, D6, followed by a quarter rest.

436

Vib. L

Vib. R

Dr.

Measure 445: Vib. L eighth notes E6, F#6, G6, A6, B6, C7, D7, E7. Vib. R eighth notes E5, F#5, G5, A5, B5, C6, D6, E6. Dr. plays eighth notes E4, F#4, G4, A4, B4, C5, D6, E6, followed by a quarter rest.

Measure 446: Vib. L eighth notes F#6, G6, A6, B6, C7, D7, E7, F#7. Vib. R eighth notes F#5, G5, A5, B5, C6, D6, E6, F#6. Dr. plays eighth notes F#4, G4, A4, B4, C5, D6, E6, F#6, followed by a quarter rest.

Measure 447: Vib. L eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Vib. R eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Dr. plays eighth notes G4, A4, B4, C5, D6, E6, F#6, G6, followed by a quarter rest.

Measure 448: Vib. L eighth notes A6, B6, C7, D7, E7, F#7, G7, A7. Vib. R eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Dr. plays eighth notes A4, B4, C5, D6, E6, F#6, G6, A6, followed by a quarter rest.

437

Vib. L

Vib. R

Dr.

438 (5x)

Vib. L

Vib. R

Dr.

p

ff

ff

p

440

Vib. L

Vib. R

Dr.

ff

ff

ff

442

Vib. L

Vib. R

Dr.

444

445 (2x)

Vib. L

Vib. R

Dr.

ff

ff

ff

446

Vib. L

Vib. R

Dr.

448

Vib. L

Vib. R

Dr.

450 (4x)

Vib. L

Vib. R

Dr.

ff

p

ff

p

1st x only

452 (4x)

Vib. L

Vib. R

Dr.

ff

p

ff

p

ff

p

454 (2x)

Vib. L

Vib. R

Dr.

ff

p

ff

p

ff

p

456

Vib. L

Vib. R

Dr.

p

ff

ff

p

ff

p

458

Vib. L

Vib. R

Dr.

p

ff

p

ff

p

ff

460 4x

Vib. L

Vib. R

Dr.

462

Vib. L

Vib. R

Dr.

466

Vib. L

Vib. R

Dr.

470

Vib. L

Vib. R

Dr.

477 (2x)

474

Vib. L

Vib. R

Dr.

p *ff* *p* *ff*

p *ff* *p* *ff*

ff *Red.*

p *ff*

478

Vib. L

Vib. R

Dr.

p *ff* *p*

Red. *p* *Red.* *ff*

p *ff* *p* *ff* *ff* ⁵

481

Vib. L

Vib. R

Dr.

ff *p* *ff*

ff *Red.*

p *ff* *p* *ff* *p* *ff*

484 (4x)

Vib. L

Vib. R

Dr.

p *ff* *p*

ff

ff

486

Vib. L

Vib. R

Dr.

ff *p* *ff* *p*

488

489 (3x)

Vib. L

Vib. R

Dr.

ff *ff* *p* *ff* *p*

p *p* *ff* *p* *ff*

p *ff* *p* *ff*

491

Vib. L

Vib. R

Dr.

ff *p* *ff*

p *ff* *p* *ff*

ff *p* *ff*

493

494

Vib. L

Vib. R

Dr.

p *ff* *ff*

p *ff*

ff

496

Vib. L

Vib. R

Dr.

499 (2x)

Vib. L

Vib. R

Dr.

501

Vib. L

Vib. R

Dr.

503

Vib. L

Vib. R

Dr.

505

Vib. L

Vib. R

Dr.

ff

p *ff*

Red.

507

Vib. L

Vib. R

Dr.

p

p *ff*

Red.

509

Vib. L

Vib. R

Dr.

ff

p *ff*

Red.

511

Vib. L

Vib. R

Dr.

p

p

Red.

513 (2x)

Vib. L

ff
Ped.

p

Vib. R

p

Dr.

518 (4x)

520 (4x)

517

Vib. L

ff

p
Ped.

ff

ff
Ped.

Vib. R

p

ff

ff

Dr.

ff

522 (3x)

521

Vib. L

ff

Vib. R

ff

Dr.

(clash ped. w/foot and release)

ff

sim.

524

Vib. L

Vib. R

Dr.

SPIRAL JETTY

52

527

4x

Vib. L

Vib. R

Dr.

ff *Ped.*

ff

ff

531

4x

Vib. L

Vib. R

Dr.

ff *Ped.*

ff

ff

533

Vib. L

Vib. R

Dr.

p

p

p

535

Vib. L

Vib. R

Dr.

fff

fff *choke!*

fff