

SPIRAL JETTY



ERIC SHANFIELD

SPIRAL JETTY

Eric Shanfield

ENS.2009.7r | 2009/2014 | 36'

for *TIGUE*: Matthew Evans, Amy Garapic, Carson Moody

2 Amplified Vibraphones

Amplified Drum Set

Vibraphones

→ Motor on. Setting TK.

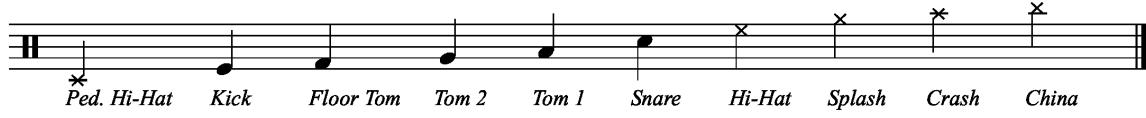
→ Mallets TK.

→ Where no slur is present, do not pedal. Where a slur is present lightly pedal to connect the phrases as written. When a pedal mark is written depress completely for full resonance.

→ An x through a note stem indicates a dead-stroke.

Drum Set

→ Kick Drum (2 pedals or 2 kick drums), Snare Drum (with a high, tight sound), 2 hanging toms, floor tom, hi-hat, splash cymbal, crash cymbal, china cymbal. Notated as follows:



→ Where a slur is written connecting an open stroke with a pedal stroke this means to strike the first note with the stick and then close the hi-hat rhythmically with the foot.

→ Slashes through a note stem generally indicate a multiple-stroke.

All Instruments

→ All instruments are amplified and mixed together. This piece must be loud.

→ Two dynamics are given in the score: *piano* and *fortissimo*. Generally the dynamic of this piece is very loud, with *piano* indicating a quiet contrast.

SPIRAL JETTY

And I used to be such a nice boy.

Composed for two amplified vibraphones and drum set, *Spiral Jetty* comprises thirty-five minutes of complex interacting patterns arranged in—you guessed it—a spiral. These patterns travel through a constantly changing aural landscape, each musical idea returning at least once but always subtly altered and colored by a different harmonic field.

Spiral Jetty isn't so much about the particular artwork *Spiral Jetty* as it is about Earth Art and the work and ideas of Robert Smithson in general. It's about monumentality and the urge to make and unmake not only art but landscape. It's about the way we see and unsee the world, and could take its subtitle from one of Smithson's works: *Strata: A Geophotographic Fiction*. But mostly it's about instruments playing really fast and really loud for a really long time.

for TIGUE
SPIRAL JETTY

Huge and unrelenting ♩=144-152

Eric Shanfield

1 (6x)

Vibraphone L

Vibraphone R

Drum Set

3 (4x)

Vib. L

Vib. R

Dr.

8 (4x)

Vib. L

Vib. R

Dr.

10 (4x)

11 (4x)

Vib. L

Vib. R

Dr.

SPIRAL JETTY

2

13 (6x)

Vib. L: $\frac{4}{4}$ Ped.

Vib. R: $\frac{4}{4}$ *ffp*

Dr.: $\frac{4}{4}$ *ff*

15

Vib. L: $\frac{4}{4}$ *ff sempre*

Vib. R: $\frac{4}{4}$ *ff sempre*

Dr.: $\frac{4}{4}$ Dynamics: Drums only; hi-hat continues *ff*

16

Vib. L: $\frac{4}{4}$

Vib. R: $\frac{4}{4}$

Dr.: $\frac{4}{4}$

20 (7x)

Vib. L: $\frac{4}{4}$ *ff*

Vib. R: $\frac{4}{4}$ *p ff*

Dr.: $\frac{4}{4}$ *ff*

22 (3x)

Vib. L: $\frac{4}{4}$ *ff*

Vib. R: $\frac{4}{4}$ *ff*

Dr.: $\frac{4}{4}$ *ff*

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3

25 (4x)

Vib. L

Vib. R

Dr.

28

30 (4x)

Vib. L

Vib. R

Dr.

31

32

Vib. L

Vib. R

Dr.

34

Vib. L

Vib. R

Dr.

SPIRAL JETTY

4

37

Vib. L

Vib. R

Dr.

39 (5x)

40

Vib. L

Vib. R

Dr.

41 (8x)

42 (4x)

Vib. L

Vib. R

Dr.

46

Vib. L

Vib. R

Dr.

SPIRAL JETTY

5

49

Vib. L: Measures 49-51. Dynamics: ff, p, ff.

Vib. R: Measures 49-51. Dynamics: p, ff, p.

Dr.: Measures 49-51. Includes vertical markings: x, y, z.

52

Vib. L: Measures 52-54. Dynamics: p, ff.

Vib. R: Measures 52-54. Dynamics: ff, p.

Dr.: Measures 52-54. Includes vertical markings: x, y, z.

55 (2x)

Vib. L: Measure 55. Dynamics: ff sub.

Vib. R: Measure 55. Dynamics: ff.

Dr.: Measure 55. Includes vertical markings: *, x, x, x, x, x, x, x.

59

Vib. L: Measures 59-61.

Vib. R: Measures 59-61. Includes vertical markings: *, x, x, x, x, x, x, x.

Dr.: Measures 59-61. Includes vertical markings: x, x, x, x, *, x, x, x, x.

SPIRAL JETTY

6

62

This section shows three staves. Vib. L and Vib. R play eighth-note patterns with grace notes. Dr. plays sixteenth-note patterns. Dynamics: *ff*, *Ped.*

65

This section shows three staves. Vib. L and Vib. R play eighth-note patterns with grace notes. Dr. plays sixteenth-note patterns. Articulations: *x*, ***, *x*, ***.

68

This section shows three staves. Vib. L and Vib. R play eighth-note patterns with grace notes. Dr. plays sixteenth-note patterns. Articulations: *x*, ***, *x*, ***.

71

This section shows three staves. Vib. L and Vib. R play eighth-note patterns with grace notes. Dr. plays sixteenth-note patterns. Articulations: *x*, ***, *x*, ***.

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7

74

Vib. L

Vib. R

Dr.

76 (3x)

ff

p

1st x only

ff

77

Vib. L

Vib. R

Dr.

p

ff

79

Vib. L

Vib. R

Dr.

ff

ff

ff

p

80

Vib. L

Vib. R

Dr.

p

ff

p

SPIRAL JETTY

8

81

Vib. L: Rests throughout.

Vib. R: Sixteenth-note patterns with grace notes.

Dr.: Eight-note patterns with dynamic markings **ff** and **p**. Measure 81 ends with a fermata over the vibraphone line.

82

Vib. L: Rests throughout.

Vib. R: Sixteenth-note patterns with grace notes.

Dr.: Eight-note patterns with dynamic markings **ff** and **p**.

83

Vib. L: Rests throughout.

Vib. R: Sixteenth-note patterns with grace notes.

Dr.: Eight-note patterns with dynamic markings **p** and **ff**. Measure 83 ends with a fermata over the vibraphone line.

84

Vib. L: Rests throughout.

Vib. R: Sixteenth-note patterns with grace notes.

Dr.: Eight-note patterns with dynamic markings **ff** and **p**.

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9

85

Vib. L ff p 6 8

Vib. R

Dr. ff p ff p 6 8

87 (4x)

Vib. L ff

Vib. R ff

Dr. ff p

91

Vib. L ff

Vib. R

Dr. ff

92 (2x)

Vib. L p *Led.* ff

Vib. R ff

Dr. ff

94

Vib. L p ff p ff

Vib. R

Dr. ff

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10

Musical score for Vibraphone L, Vibraphone R, and Drum. The score consists of three staves. Vibraphone L (top) and Vibraphone R (middle) play eighth-note patterns in 4/4 time, dynamic ff. Vibraphone R has grace notes. The Drum (bottom) plays sixteenth-note patterns in 4/4 time, dynamic ff. Measures 97-100 are shown.

Musical score for Vib. L, Vib. R, and Dr. The score consists of three staves. Vib. L starts with a sixteenth-note pattern at p , followed by eighth-note pairs at ff . Vib. R starts with eighth-note pairs at p , followed by eighth-note pairs at ff . Dr. starts with eighth-note pairs at p , followed by eighth-note pairs at ff . Measure numbers 100, 101, 102, 103, 104, and 105 are indicated above the staves.

Musical score for measures 103-104. The score includes parts for Vibraphone L, Vibraphone R, and Drum. Measure 103 starts with a forte dynamic (ff) for Vibraphone L, followed by sustained notes with dynamic markings 'ff' and 'Ped.'. Measures 104-105 show sustained notes with dynamic markings 'ff' and 'Ped.'. The Drum part features a rhythmic pattern with '+' and 'x' symbols. Measure 105 concludes with a dynamic marking 'ff' under the Drum part.

106

Vib. L

Vib. R

Dr.

108 (2x)

Ped.

ff

Ped.

ff

Ped.

ff

(ped. close, no stick)

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11

109

Vib. L

Vib. R

Dr.

111

Vib. L

Vib. R

Dr.

113

Vib. L

Vib. R

Dr.

115

Vib. L

Vib. R

Dr.

SPIRAL JETTY

12

117 (2x)

Vib. L

Vib. R

Dr.

118

Vib. L

Vib. R

Dr.

119

Vib. L

Vib. R

Dr.

120 (8x)

Vib. L

Vib. R

Dr.

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13

123 (5x)

Vib. L

Vib. R

Dr.

ff Ped.
Ped.
Ped.
Ped.
Ped.

+

ff

+

+

+

+

+

+

+

125

Vib. L

Vib. R

Dr.

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

+

+

+

+

+

+

+

+

128 (4x)

Vib. L

Vib. R

Dr.

ff

ff

ff

130

Vib. L

Vib. R

Dr.

p

p

p

SPIRAL JETTY

14

133

Vib. L

Vib. R

Dr.

136 (3x)

Vib. L

Vib. R

Dr.

139

141 (2x)

Vib. L

Vib. R

Dr.

142

143

Vib. L

Vib. R

Dr.

Musical score for Vib. L, Vib. R, and Dr. The score consists of four staves. Vib. L and Vib. R play sixteenth-note patterns. Vib. R starts with a dynamic of *ff*. The Dr. part provides harmonic support with sustained notes. Measure 144: Vib. L and Vib. R play sixteenth-note patterns. Dr. plays sustained notes. Measure 145: Vib. L and Vib. R play sixteenth-note patterns. Dr. plays sustained notes. Measure 146: Vib. L and Vib. R play sixteenth-note patterns. Dr. plays sustained notes. Measure 147: Vib. L and Vib. R play sixteenth-note patterns. Dr. plays sustained notes.

Musical score for Vibraphone L, Vibraphone R, and Drum. The score consists of two systems of music. Each system has three staves: Vibraphone L (top), Vibraphone R (middle), and Drum (bottom). The key signature is A major (no sharps or flats). The time signature is common time. The tempo is 146 BPM, indicated by a circled '146' above the first staff. The dynamic 'ff' (fortissimo) is marked under the first measure of each system. Measures are numbered '6' above the staves. The first system ends with a repeat sign and a double bar line. The second system ends with a double bar line. Measure numbers '6' are placed above the staves in both systems. The score uses a 9/8 time signature, indicated by a '9/8' at the end of each system.

148 8x

Vib. L: 3/8, ff, eighth-note patterns.

Vib. R: 8/8, p, ff, *ped.*

Dr.: 9/8, +, x, +, +, +, +, ff.

149 4x

Vib. L: 5/8, p, eighth-note patterns.

Vib. R: 8/8, p, *ped.*

Dr.: 5/8, p, eighth-note patterns.

Musical score for Vib. L, Vib. R, and Dr. The score consists of two systems of four measures each. Measure 151 starts with Vib. L playing eighth-note pairs with grace notes. Vib. R plays eighth-note pairs with grace notes. Dr. plays eighth-note pairs with grace notes. Measures 152 begin with a dynamic of ***ff***. Vib. L continues eighth-note pairs with grace notes. Vib. R continues eighth-note pairs with grace notes. Dr. continues eighth-note pairs with grace notes.

155 (4x)

SPIRAL JETTY

8va 2nd & 4th x only
8va

Vib. L: 7/4 time signature, dynamic ff. Measures show eighth-note patterns.

Vib. R: 7/4 time signature, dynamic ff. Measures show eighth-note patterns.

Dr.: 7/4 time signature, dynamic ff. Measures show eighth-note patterns with various rests and accents.

(8)

156

Vib. L: Measures show eighth-note patterns.

Vib. R: Measures show eighth-note patterns.

Dr.: Measures show eighth-note patterns with various rests and accents.

(8)

158 (8)

Vib. L: Measures show eighth-note patterns.

Vib. R: Measures show eighth-note patterns.

Dr.: Measures show eighth-note patterns with various rests and accents.

(8)

160

Vib. L: Measures show eighth-note patterns.

Vib. R: Measures show eighth-note patterns.

Dr.: Measures show eighth-note patterns with various rests and accents. Measure 1 ends with a repeat sign and 5/8 time signature.

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17

162 **4x**

Musical score for Vib. L, Vib. R, and Dr. The score consists of three staves. Vib. L (top) and Vib. R (middle) play eighth-note patterns with grace notes, dynamic ff, and tempo loco. Dr. (bottom) plays eighth-note patterns with dynamic ff. The key signature changes from 5 sharps to 4 sharps at the end of the measure.

165 **3x**

Musical score for Vib L, Vib R, and Dr. The score consists of three staves. Vib L starts with a melodic line in 7/4 time, dynamic *p*, transitioning to *ff*. Vib R provides harmonic support with sustained notes and eighth-note patterns, dynamic *p*, with a tempo marking *Ad.* Dr. plays a rhythmic pattern of eighth and sixteenth notes, dynamic *ff*.

166

167

100

Vib. L

Vib. R

Dr.

ff
Ped. [Measure 7]

ff
Ped. [Measure 7]

ff

168

Musical score for Vibraphone Left (Vib. L), Vibraphone Right (Vib. R), and Drum (Dr.) showing measures 7-10. The score consists of three staves. Vib. L and Vib. R play eighth-note patterns with grace notes and sustained notes marked 'Ped.'. Dr. plays eighth-note patterns with asterisks below some notes. Measure 7 ends with a repeat sign and measure 8 begins with a fermata over the Vib. L part.

SPIRAL JETTY

18

170 (3x)

Vib. L

Vib. R

Dr.

ff

171

Vib. L

Vib. R

Dr.

ff

172

Vib. L

Vib. R

Dr.

ff

173

Vib. L

Vib. R

Dr.

ff

174 (3x)

Vib. L: Measures 174-176. Dynamics: **ff**, **ff**, **p**, **ff**. Articulation: **ped.**

Vib. R: Measures 174-176. Dynamics: **ff**, **ff**.

Dr.: Measures 174-176. Dynamics: **ff**.

177

Vib. L: Measures 177-179. Dynamics: **ff**, **ff**, **ff**.

Vib. R: Measures 177-179. Dynamics: **ff**, **ff**.

Dr.: Measures 177-179. Dynamics: **ff**.

180 (2x)

Vib. L: Measures 180-182. Dynamics: **p**, **ff**, **p**, **ff**.

Vib. R: Measures 180-182. Dynamics: **p**, **ff**, **p**, **ff**.

Dr.: Measures 180-182. Dynamics: **ff**. Articulation: **2nd x only**, **+ ○ +**, **+**, **○ +**, **+**, **○ +**, **+**, **○ +**, **+**, **○ +**, **+**, **○ +**, **+**.

183

Vib. L: Measures 183-185. Dynamics: **ff**, **p**.

Vib. R: Measures 183-185. Dynamics: **ff**, **p**.

Dr.: Measures 183-185. Dynamics: **ff**, **p**.

SPIRAL JETTY

20

186

Vib. L

Vib. R

Dr.

189

Vib. L

Vib. R

Dr.

192

Vib. L

Vib. R

Dr.

195

Vib. L

Vib. R

Dr.

198 (2x)

Vib. L

Vib. R

Dr.

ff

ff

ff

200

Vib. L

Vib. R

Dr.

ff

ff

ff

202 (2x)

Vib. L

Vib. R

Dr.

ff

ff

ff

Ped.

Ped.

Ped.

Ped.

204

Vib. L

Vib. R

Dr.

ff

ff

ff

Ped.

Ped.

Ped.

Ped.

p

ff

ff

ff

ff

SPIRAL JETTY

22

206 (4x)

Vib. L

Vib. R

Dr.

p

ff

208

209 (3x)

Vib. L

Vib. R

Dr.

ff

ff

ff

p — *ff*

p — *ff*

light pedaling to 219

ff

ff

211

Vib. L

Vib. R

Dr.

ff

p — *ff*

ff

p — *ff*

ff

ff

ff

ff

215

Vib. L

Vib. R

Dr.

ff

p — *ff*

ff

ff

ff

ff

ff

219 (2x)

This section shows two staves for vibraphones (Vib. L and Vib. R) and one staff for the drums (Dr.). The time signature is common time (4/4). Measure 219 starts with a dynamic of ***ff***. The vibraphone parts consist of eighth-note chords with various strokes indicated by 'x' or 'y'. The drums play sustained notes. Measure 220 continues with similar patterns, also starting with ***ff***. The vibraphone parts are labeled '(x = dead-strokes)'.

222

This section shows three staves for vibraphones (Vib. L and Vib. R) and drums (Dr.). The time signature is common time (4/4). The vibraphone parts feature eighth-note chords with specific stroke markings. The drums remain silent throughout this measure.

226 (3x)

This section shows three staves for vibraphones (Vib. L and Vib. R) and drums (Dr.). The time signature is common time (4/4). The vibraphone parts are identical to those in measure 222. The drums enter with a rhythmic pattern of eighth notes, each marked with a '3' above it. The dynamic ***ff*** is indicated for both the vibraphones and the drums.

228

This section shows three staves for vibraphones (Vib. L and Vib. R) and drums (Dr.). The time signature changes to 3/4. The vibraphone parts continue their eighth-note chord patterns. The drums play eighth-note patterns marked with '3' above them. The vibraphones end with a dynamic of ***b***.

231 (2x)

Musical score for Vib. L, Vib. R, and Dr. in 3/4 time. The score consists of ten measures. Vib. L plays a continuous eighth-note pattern of eighth-note heads with stems pointing down, with dynamic markings *p*, *ff*, *p*, *ff*, and *p*. Vib. R plays sixteenth-note patterns of eighth-note heads with stems pointing up, with dynamic markings *p ff*, *p ff*, *p ff*, *p ff*, and *p ff*. Dr. plays eighth-note patterns of eighth-note heads with stems pointing up, with dynamic markings *ff*, asterisks (*), and asterisks (*).

236

Vib. L

Vib. R

Dr.

241

Vib. L

Vib. R

Dr.

245 (4x)

Musical score for Vibraphone L, Vibraphone R, and Drum. The score consists of three staves. Vibraphone L (top) and Vibraphone R (middle) play eighth-note patterns with grace notes and dynamic markings *ff*. Vibraphone L has sustained notes under the grace notes. The Drum (bottom) plays sixteenth-note patterns with dynamic markings *ff*. The time signature is $\frac{5}{4}$ throughout.

SPIRAL JETTY

25

247

Vib. L

Vib. R

Dr.

Reo. Reo. Reo. Reo. Reo. Reo.

6 6

249

Vib. L

Vib. R

Dr.

ff

252

Vib. L

Vib. R

Dr.

255

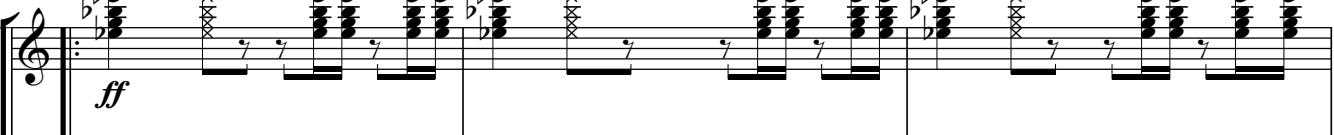
Vib. L

Vib. R

Dr.

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258 (2x)

Vib. L: 

Vib. R: 

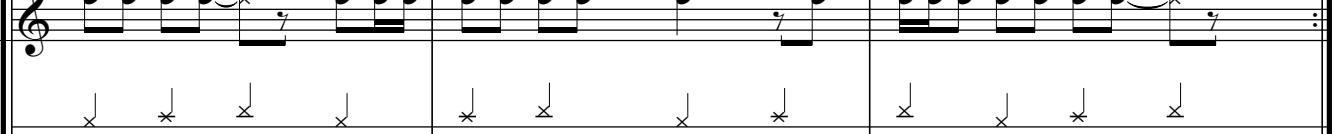
Dr.: 

Vib. L: 

Vib. R: 

Dr.: 

Vib. L: 

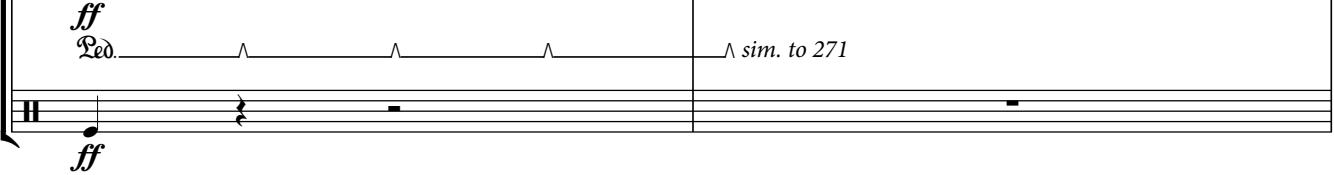
Vib. R: 

Dr.: 

267

Vib. L: 

Vib. R: 

Dr.: 

269

Vib. L

Vib. R

Dr.

ff

271 (2x)

Vib. L

Vib. R

Dr.

ff

p

sim. to 275

sim. to 275

273

Vib. L

Vib. R

Dr.

275

Vib. L

Vib. R

Dr.

p

p

ff p

SPIRAL JETTY

28

279

Vib. L

Vib. R

Dr.

ff

ff

281

Vib. L

Vib. R

Dr.

ff

283

(4x)

Vib. L

Vib. R

Dr.

ff

285

Vib. L

Vib. R

Dr.

+

SPIRAL JETTY

29

287 (3x)

This section shows three staves for Vib. L, Vib. R, and Dr. The time signature is 3/4 throughout. Measure 287 starts with Vib. L playing eighth-note pairs. Measures 288-290 show rhythmic patterns involving eighth and sixteenth notes, with dynamic markings like ff, p, and Ped. The drum part includes bass drum strokes marked with 'x' and 'asterisks'.

290 (3x)

This section continues with three staves for Vib. L, Vib. R, and Dr. The time signature changes to 2/4 for the first two measures of each group. Measures 290-293 feature eighth-note patterns for Vib. L and Vib. R, with dynamic markings ff, p, and Ped. The drum part consists of eighth-note patterns with bass drum strokes marked 'x' and asterisks.

294 (2x)

This section shows three staves for Vib. L, Vib. R, and Dr. The time signature is 2/4. Measures 294-297 feature eighth-note patterns for Vib. L and Vib. R, with dynamic markings p, ff, and Ped. The drum part includes eighth-note patterns with bass drum strokes marked '3' and 'ff'.

298

299 (2x)

This section shows three staves for Vib. L, Vib. R, and Dr. The time signature is 2/4. Measures 298-301 feature eighth-note patterns for Vib. L and Vib. R, with dynamic markings ff, p, and Ped. The drum part includes eighth-note patterns with bass drum strokes marked '3' and 'ff'.

SPIRAL JETTY

30

302

Vib. L

Vib. R

Dr.

ff **p** **ff** **p** **ff** **p** **ff**

ff **Leg.** **ff** **Leg.** **ff** **Leg.** **ff** **Leg.**

: | : | : | : | : | : | : | : | : | : | : | : | : |

5 **4** **5** **4**

306 (2x)

Vib. L

Vib. R

Dr.

ff

ff

3 **3** **3** **3** **3** **3**

ff

: | : | : | : | : | : | : | : | : | : | : | : | : |

5 **4** **5** **4**

309

310

Vib. L

Vib. R

Dr.

p sub.

p sub.

3 **3**

ff

: | : | : | : | : | : | : | : | : | : | : | : | : |

4 **4** **4** **4**

313

Vib. L

Vib. R

Dr.

ff

ff

- - -

5

317 (3x)

Vib. L

Vib. R

Dr.

320 (2x)

2nd x only

Vib. L

Vib. R

Dr.

322

Vib. L

Vib. R

Dr.

324

Vib. L

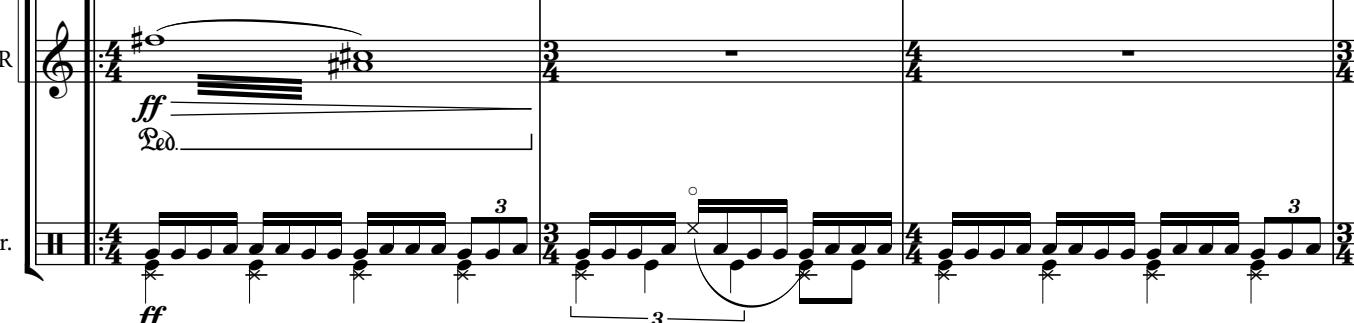
Vib. R

Dr.

SPIRAL JETTY

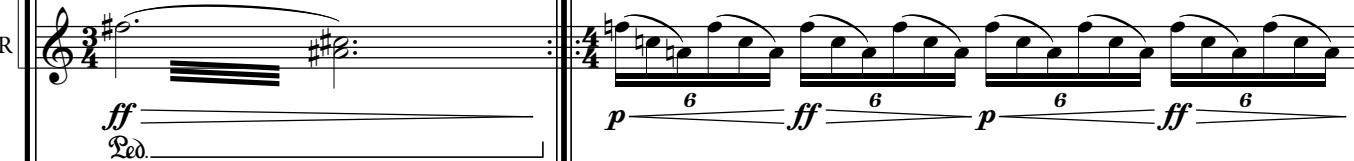
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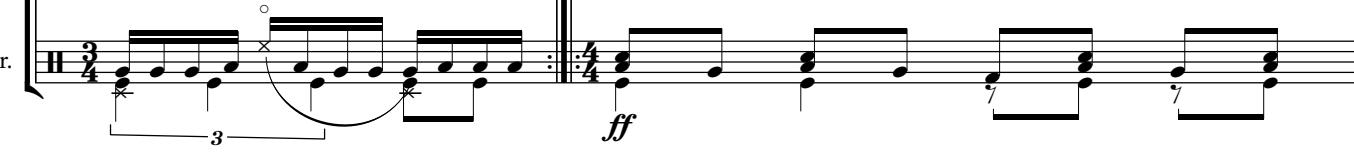
Vib. L | 

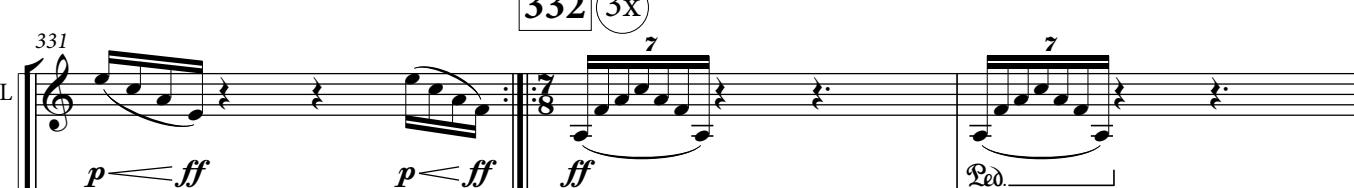
Vib. R | 

Dr. | 

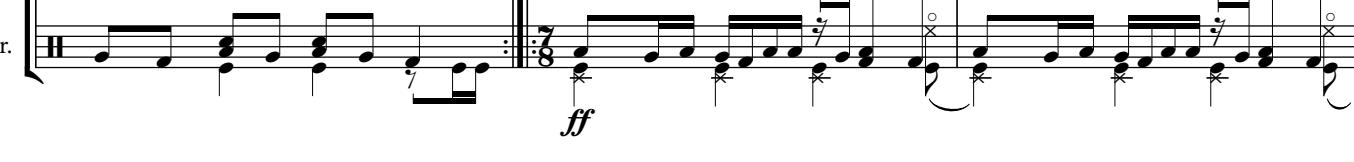
329 | 

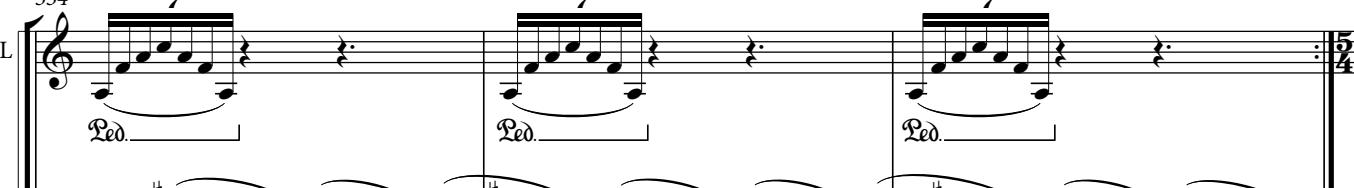
Vib. R | 

Dr. | 

331 | 

Vib. R | 

Dr. | 

334 | 

Vib. R | 

Dr. | 

SPIRAL JETTY

33

337 (3x)

This section shows three staves for Vib. L, Vib. R, and Dr. The time signature is 5/4. Measure 337 starts with Vib. L playing eighth-note pairs, Vib. R playing eighth-note chords, and Dr. playing sixteenth-note patterns. Dynamics include *p*, *ff*, and *Ped.*. The section repeats three times (3x).

339

This section shows three staves for Vib. L, Vib. R, and Dr. The time signature changes to 7/8. Measure 339 starts with Vib. L playing eighth-note pairs, Vib. R playing eighth-note chords, and Dr. playing sixteenth-note patterns. Dynamics include *Ped.*, *ff*, and *p*. The section repeats two more times (2x).

340 (5x)

This section shows three staves for Vib. L, Vib. R, and Dr. The time signature changes to 7/8. Measure 340 starts with Vib. L playing eighth-note pairs, Vib. R playing eighth-note chords, and Dr. playing sixteenth-note patterns. Dynamics include *p*, *ff*, and *Ped.*. The section repeats five more times (5x).

342 (5x)

343

This section shows three staves for Vib. L, Vib. R, and Dr. The time signature changes to 5/4. Measure 342 starts with Vib. L playing eighth-note pairs, Vib. R playing eighth-note chords, and Dr. playing sixteenth-note patterns. Dynamics include *ff* and *Ped.*. Measure 343 continues with similar patterns and dynamics, including *p*, *ff*, and *Ped.*.

SPIRAL JETTY

34

345

Vib. L

p *ff*

Vib. R

p *ff*

Dr.

349

Vib. L

p *ff*

Vib. R

p *ff*

Dr.

353

Vib. L

p *ff*

Vib. R

p *ff*

Dr.

ff

ff

357 (4x)

Vib. L

ff

p *ff*

p *ff*

p *ff*

p *ff*

2nd & 4th xs only

Vib. R

p

ff

Dr.

ff

SPIRAL JETTY

35

359 (3x)

Vib. L :4 *ff*
Vib. R :4 *p* *ff*
Dr. :4 *ff*

361

Vib. L :4
Vib. R :4 *p* *ff*
Dr. :4

363 (6x)

Vib. L :5 :4 *ff*
Vib. R :5 :4 *ff* 6 6
Dr. :5 :4 *ff*

364 (6x)

Vib. L :4 :3 *ff*
Vib. R :4 :3 *ffp* *Ped.*
Dr. :4 :3 *ff*

365

Vib. L :4
Vib. R :4 *ff*
Dr. 3/4

366 (6x)

Vib. L :7 :8 - :4
Vib. R :7 :8 *ff* 6 6 6 6 :4
Dr. 3/4 :7 :8 *ff* 1st x only + :4

SPIRAL JETTY

36

368 (3x)

This section consists of three measures of music. The Vib L part has eighth-note patterns with dynamics *p*, *ff*, and *p*. The Vib R part has sixteenth-note patterns with dynamics *p*, *ff*, and *p*. The Dr. part has eighth-note patterns with dynamics *ff*, *p*, and *p*. Measure 368 concludes with a fermata over the vibraphone parts.

371

This measure begins with a dynamic *ff* for Vib L. It then transitions to a dynamic *p* for Vib L, Vib R, and Dr. The Dr. part features eighth-note patterns with dynamics *p*, *+*, *x*, and *+*. The measure ends with a fermata over the vibraphone parts.

373

This measure begins with a dynamic *ff* for Vib L. It then transitions to a dynamic *p* for Vib L, Vib R, and Dr. The Dr. part features eighth-note patterns with dynamics *p*, *+*, *x*, and *+*. The measure ends with a fermata over the vibraphone parts.

375 (4x)

This section consists of four measures of music. The Vib L part has eighth-note patterns with dynamics *ff* and *ped.* The Vib R part has eighth-note patterns with dynamics *ff* and *ped.* The Dr. part has eighth-note patterns with dynamics *p* and ***. Measures 375 through 378 are indicated by a vertical bar line and a repeat sign.

378 (2x)

This section consists of three staves. The top two staves are for vibraphones, labeled 'Vib. L' and 'Vib. R'. The bottom staff is for a drum, labeled 'Dr.'. The time signature is 4/4 throughout. Measure 378 starts with eighth-note patterns on the vibraphones followed by dynamic markings 'ff'. Measure 379 continues with eighth-note patterns. Measure 380 begins with eighth-note patterns followed by a measure of sixteenth-note patterns. The drum part features various strokes indicated by '+' and 'o' symbols.

381

This section consists of three staves. The top two staves are for vibraphones, labeled 'Vib. L' and 'Vib. R'. The bottom staff is for a drum, labeled 'Dr.'. The time signature is 4/4 throughout. Measures 381 and 382 show eighth-note patterns on the vibraphones. Measure 383 begins with eighth-note patterns followed by a measure of sixteenth-note patterns. The drum part features various strokes indicated by '+' and 'o' symbols.

383

This section consists of three staves. The top two staves are for vibraphones, labeled 'Vib. L' and 'Vib. R'. The bottom staff is for a drum, labeled 'Dr.'. The time signature changes to 2/4 for the first half of the section and back to 4/4 for the second half. Measures 383 and 384 show eighth-note patterns on the vibraphones. Measure 385 begins with eighth-note patterns followed by a measure of sixteenth-note patterns. The drum part features various strokes indicated by '+' and 'o' symbols.

385 (4x)

This section consists of three staves. The top two staves are for vibraphones, labeled 'Vib. L' and 'Vib. R'. The bottom staff is for a drum, labeled 'Dr.'. The time signature is 2/4 throughout. Measures 385 and 386 show eighth-note patterns on the vibraphones followed by dynamic markings 'ff'. Measures 387 and 388 begin with eighth-note patterns followed by a measure of sixteenth-note patterns. The drum part features various strokes indicated by '+' and 'o' symbols.

SPIRAL JETTY

38

390 (4x)

Vib. L: $\begin{array}{c} \text{p} \\ \text{Ped.} \\ \text{ff} \\ \text{Ped.} \end{array}$

Vib. R: $\begin{array}{c} \text{p} \\ \text{ff} \end{array}$

Dr.: $\begin{array}{c} \text{ff} \end{array}$

393 (2x)

Vib. L: $\begin{array}{c} \text{p} \\ \text{ff} \\ \text{p} \\ \text{ff} \end{array}$

Vib. R: $\begin{array}{c} \text{p} \end{array}$

Dr.: $\begin{array}{c} \text{ff} \end{array}$

395

sim. to 399

Vib. L: $\begin{array}{c} \text{ff} \end{array}$

Vib. R: $\begin{array}{c} \text{ff} \\ \text{p} \end{array}$

Dr.: $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

397

Vib. L: $\begin{array}{c} \text{ff} \end{array}$

Vib. R: $\begin{array}{c} \text{ff} \end{array}$

Dr.: $\begin{array}{c} \text{ff} \end{array}$

SPIRAL JETTY

39

399

Vib. L: 2/4 time, dynamic *p cresc.*, sixteenth-note patterns.

Vib. R: 2/4 time, dynamic *p cresc.*, sixteenth-note patterns.

Dr.: 2/4 time, dynamic *p cresc.*, sixteenth-note patterns.

404

Vib. L: 4/4 time, dynamic *ff*, sixteenth-note patterns.

Vib. R: 4/4 time, dynamic *ff*, sixteenth-note patterns.

Dr.: 4/4 time, dynamic *ff*, sixteenth-note patterns.

409 (3x)

Vib. L: 4/4 time, dynamic *ff*, sixteenth-note patterns.

Vib. R: 4/4 time, dynamic *ff Ped.*, sixteenth-note patterns.

Dr.: 4/4 time, sixteenth-note patterns.

411

412 (5x)

Vib. L: 4/4 time, dynamic *ff*, sixteenth-note patterns.

Vib. R: 3/4 time, dynamic *p ff*, sixteenth-note patterns.

Dr.: 3/4 time, sixteenth-note patterns.

Measure 412: 5/8 time, dynamic *ff*, sixteenth-note patterns.

Measure 413: 5/8 time, dynamic *S.D. only: ff*, sixteenth-note patterns.

Measure 414: 5/8 time, dynamic *ff*, sixteenth-note patterns.

Measure 415: 5/8 time, dynamic *S.D. only: ff*, sixteenth-note patterns.

SPIRAL JETTY

40

414 (3x)

This section consists of three measures (414, 415, 416) for three instruments: Vibraphone Left (Vib. L), Vibraphone Right (Vib. R), and Drum (Dr.).
 - Measure 414: Vib. L plays eighth-note patterns. Vib. R plays sixteenth-note patterns with dynamic *p*. Dr. plays eighth-note patterns with dynamic *ff*.
 - Measure 415: Vib. L and Vib. R play eighth-note patterns. Dr. plays eighth-note patterns with dynamic *p*, indicated by *Ped.* (pedal).
 - Measure 416: Vib. L and Vib. R play eighth-note patterns. Dr. plays eighth-note patterns with dynamic *ff*, indicated by *Ped.* (pedal).
 The time signature changes from 5/8 to 4/4 at the end of measure 416.

418 (4x)

This section consists of four measures (418, 419, 420, 421) for three instruments: Vibraphone Left (Vib. L), Vibraphone Right (Vib. R), and Drum (Dr.).
 - Measure 418: Vib. L plays eighth-note patterns with dynamic *ff*, indicated by *Ped.* (pedal).
 - Measure 419: Vib. L plays eighth-note patterns with dynamic *p*.
 - Measure 420: Vib. L plays eighth-note patterns with dynamic *ff*.
 - Measure 421: Vib. L plays eighth-note patterns with dynamic *p*.
 The time signature changes from 4/4 to 6/8 at the end of measure 421.

421 (2x)

This section consists of two measures (421, 422) for three instruments: Vibraphone Left (Vib. L), Vibraphone Right (Vib. R), and Drum (Dr.).
 - Measure 421: Vib. L and Vib. R play eighth-note patterns. Dr. plays eighth-note patterns with dynamic *ff*.
 - Measure 422: Vib. L and Vib. R play eighth-note patterns. Dr. plays eighth-note patterns with dynamic *p*, indicated by *v* (vibrato) and *** (staccato).
 The time signature changes from 6/8 to 5/4 at the end of measure 422.

424

This section consists of two measures (424, 425) for three instruments: Vibraphone Left (Vib. L), Vibraphone Right (Vib. R), and Drum (Dr.).
 - Measure 424: Vib. L and Vib. R play eighth-note patterns. Dr. plays eighth-note patterns with dynamic *v* (vibrato) and *** (staccato).
 - Measure 425: Vib. L and Vib. R play eighth-note patterns. Dr. plays eighth-note patterns with dynamic *v* (vibrato) and *** (staccato).
 The time signature changes from 5/4 to 2/4 at the end of measure 425.

SPIRAL JETTY

41

426 (3x)

Vib. L

Vib. R

Dr.

ff
Ped.

3 6

ff
Ped.

3 6

p ff *p ff* *p ff* *p ff* *p ff* *p ff*

428 (4x)

Vib. L

Vib. R

Dr.

ff

ff

- - -

431

Vib. L

Vib. R

Dr.

ff

ff

- *

ff

6 6

432

Vib. L

Vib. R

Dr.

ff

- *

ff

6 6

SPIRAL JETTY

42

433

Vib. L

Vib. R

Dr.

434

Vib. L

Vib. R

Dr.

435

Vib. L

Vib. R

Dr.

436

Vib. L

Vib. R

Dr.

SPIRAL JETTY

43

437

Vib. L

Vib. R

Dr.

6

8

6

8

6

8

438 (5x)

Vib. L

p

ff

Vib. R

ff

Dr.

ff

p

6

4

6

4

6

4

440

Vib. L

ff

Vib. R

ff

Dr.

ff

ff

ff

ff

ff

ff

442

Vib. L

Vib. R

Dr.

ff

ff

ff

ff

ff

ff

ff

SPIRAL JETTY

44

444

Vib. L

Vib. R

Dr.

445 (2x)

ff

ff

ff

446

Vib. L

Vib. R

Dr.

448

Vib. L

Vib. R

Dr.

450 (4x)

Vib. L

Vib. R

Dr.

ff

ff

1st x only

p

p

ff

p

452 (4x)

Vib. L: Measures 1-4 (4x). Dynamics: ff, p, ff, p.

Vib. R: Measures 1-4 (4x). Dynamics: ff, p.

Dr.: Measures 1-4 (4x). Dynamics: ff.

454 (2x)

Vib. L: Measures 1-2 (2x). Dynamics: ff, p, ff.

Vib. R: Measures 1-2 (2x). Dynamics: p, ff, p.

Dr.: Measures 1-2 (2x). Dynamics: ff.

456

Vib. L: Measures 1-2. Dynamics: p, ff.

Vib. R: Measures 1-2. Dynamics: ff, p, ff.

Dr.: Measures 1-2. Dynamics: ff.

458

Vib. L: Measures 1-2. Dynamics: p, ff, p.

Vib. R: Measures 1-2. Dynamics: p, ff, p, ff.

Dr.: Measures 1-2. Dynamics: ff.

SPIRAL JETTY

46

460 (4x)

Measure 460 (4x) consists of four measures. The Vib. L part has eighth-note patterns with dynamics ff, p, ff, p. The Vib. R part has eighth-note chords with ff. The Dr. part has sixteenth-note patterns with various symbols (+, +, +, +, o, +, +, +, +, o, +, +, +, +, o, +, +, +, +, o). Measure 4 ends with a fermata over the vibraphone parts.

462

Measure 462 consists of four measures. The Vib. L part has eighth-note patterns with dynamics p, ff, p, ff. The Vib. R part has eighth-note patterns with dynamics p, ff, p, ff. The Dr. part has sixteenth-note patterns with dynamics p, ff, p, ff. Pedal markings (Ped.) are present under the ff dynamics.

466

Measure 466 consists of four measures. The Vib. L part has eighth-note patterns with dynamics p, ff, p, ff. The Vib. R part has eighth-note patterns with dynamics ff, p, ff, p. The Dr. part has sixteenth-note patterns with dynamics ff, p, ff, p. Pedal markings (Ped.) are present under the ff dynamics.

470

Measure 470 consists of four measures. The Vib. L part has eighth-note patterns with dynamics ff, p, ff, ff. The Vib. R part has eighth-note patterns with dynamics p, ff, p, ff. The Dr. part has sixteenth-note patterns with dynamics ff, p, ff, p. Pedal markings (Ped.) are present under the ff dynamics.

SPIRAL JETTY

47

474

Vib. L

Vib. R

Dr.

477 (2x)

478

Vib. L

Vib. R

Dr.

481

Vib. L

Vib. R

Dr.

484 (4x)

Vib. L

Vib. R

Dr.

SPIRAL JETTY

48

486

Vib. L: Measures 486-488. Dynamics: ff, p, ff, p.

Vib. R: Measures 486-488. Dynamics: ff, p, ff, p.

Dr.: Measures 486-488. Dynamics: ff, p, ff, p.

488

489 (3x)

Vib. L: Measures 488-490. Dynamics: ff, ff, ff, ff.

Vib. R: Measures 488-490. Dynamics: p, ff, ff, ff.

Dr.: Measures 488-490. Dynamics: ff, ff, ff, ff.

491

Vib. L: Measures 491-493. Dynamics: ff, ff, ff, ff.

Vib. R: Measures 491-493. Dynamics: ff, ff, ff, ff.

Dr.: Measures 491-493. Dynamics: ff, ff, ff, ff.

493

494

Vib. L: Measures 493-495. Dynamics: p, ff.

Vib. R: Measures 493-495. Dynamics: ff, ff.

Dr.: Measures 493-495. Dynamics: ff, ff.

SPIRAL JETTY

49

496

Vib. L

Vib. R

Dr.

499 (2x)

Vib. L

Vib. R

Dr.

501

Vib. L

Vib. R

Dr.

503

Vib. L

Vib. R

Dr.

SPIRAL JETTY

50

505

Vib. L

Vib. R *Ped.*

Dr.

507

Vib. L

Vib. R *Ped.*

Dr.

509

Vib. L

Vib. R *Ped.*

Dr.

511

Vib. L

Vib. R *Ped.*

Dr.

513 (2x)

Vib. L

Vib. R

Dr.

517

518 (4x)

520 (4x)

Vib. L

Vib. R

Dr.

521

522 (3x)

Vib. L

Vib. R

Dr.

(clash ped. w/foot and release)

524

Vib. L

Vib. R

Dr.

SPIRAL JETTY

52

527 (4x)

Vib. L: #_o #_8 ff *ped.*

Vib. R: #_o ff

Dr.: #_4 ff

529 (4x)

Vib. L: #_o #_8 ff *ped.*

Vib. R: #_o ff

Dr.: #_4 ff

530

Vib. L: #_o #_8

Vib. R: #_o ff *ped.*

Dr.: #_4 ff

531 (4x)

Vib. L: #_o #_8

Vib. R: #_o ff

Dr.: #_4 ff

533

Vib. L: #_o ff *p*

Vib. R: #_o ff *p*

Dr.: #_4 ff *p*

535

Vib. L: ff

Vib. R: ff

Dr.: ff

choke!

536

Vib. L: ff

Vib. R: ff

Dr.: ff