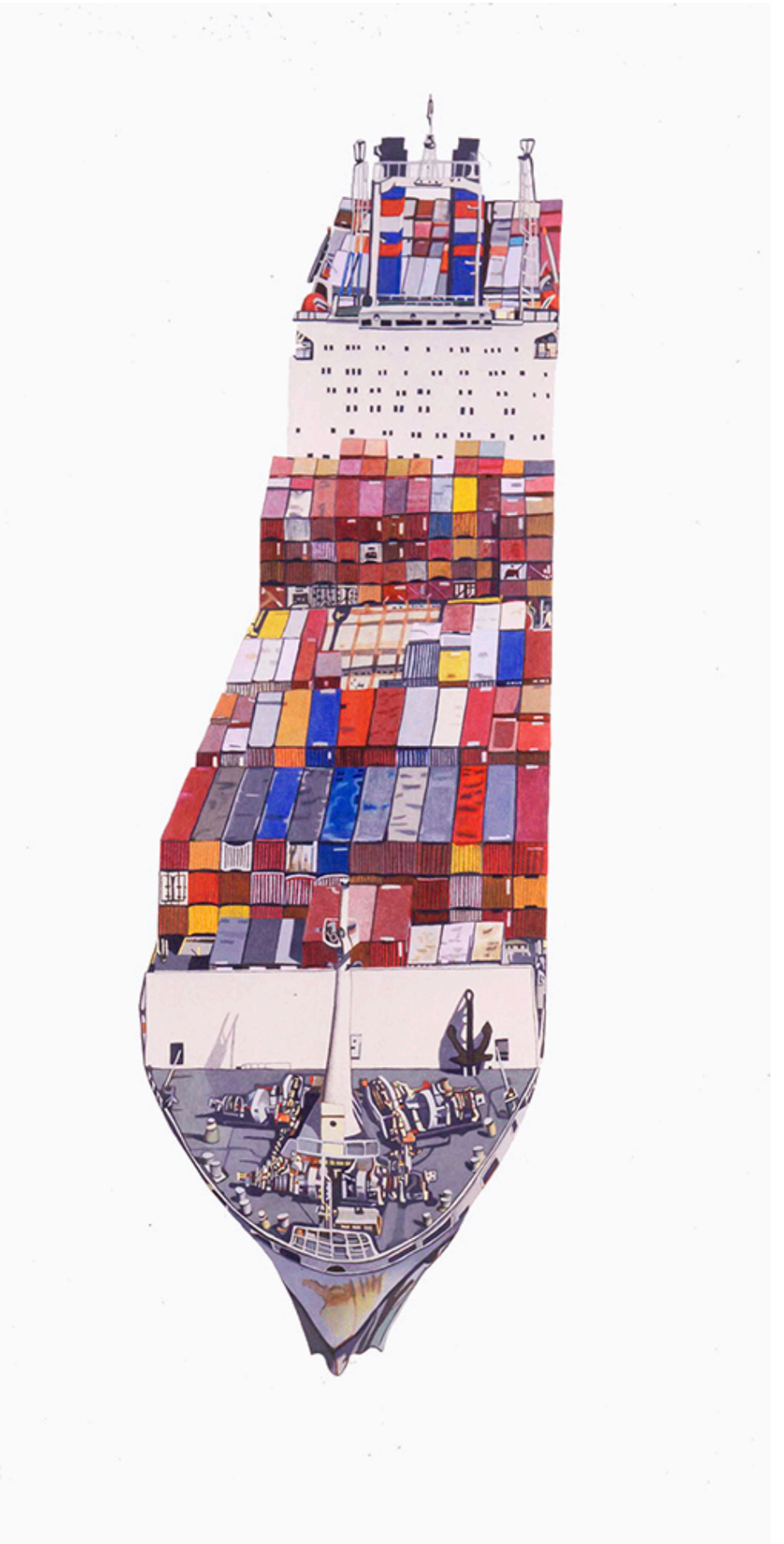
SYMPHONY FOR

SUSAN LOGORECI

ERIC SHANFIELD



SYMPHONY FOR SUSAN LOGORECI

Eric Shanfield | ENS.2010.3 | 15’

1. Façade
2. Hieratic
3. Whirling

2 Flutes

2 Oboes

2 C Trumpets

Harp

Piano

2 Cellos

2 Basses

©2010 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

After completing my first "pocket symphony", *Symphony for Ammi Phillips,* I wanted to continue in that direction, but inspiration simply didn't come. So I filled sheets of music paper with scribbles, pads of graph paper with numbers, gradually coming up with each of the individual elements needed to describe a piece—but what the piece would be, I didn't exactly know.

Eventually three musical images swam into view. First, a straightforward melodic polyphony, but obsessively decorated, like Islamic art or a terracotta frieze. Then, a monumental slow movement, great blocks of sound shimmering and grating against one another while archaic dances are heard in the distance. And finally, small cells whirling and dancing themselves into a brittle luminescence like flickering florescent light.

The overall metaphor I had in mind was: architectural. But I also wanted something brightly colored and flat, seemingly without perspective, like Matisse or medieval manuscripts. Then suddenly I finally had the flash of inspiration that had so long eluded me. Architecture…bright colors…Susan Logoreci!

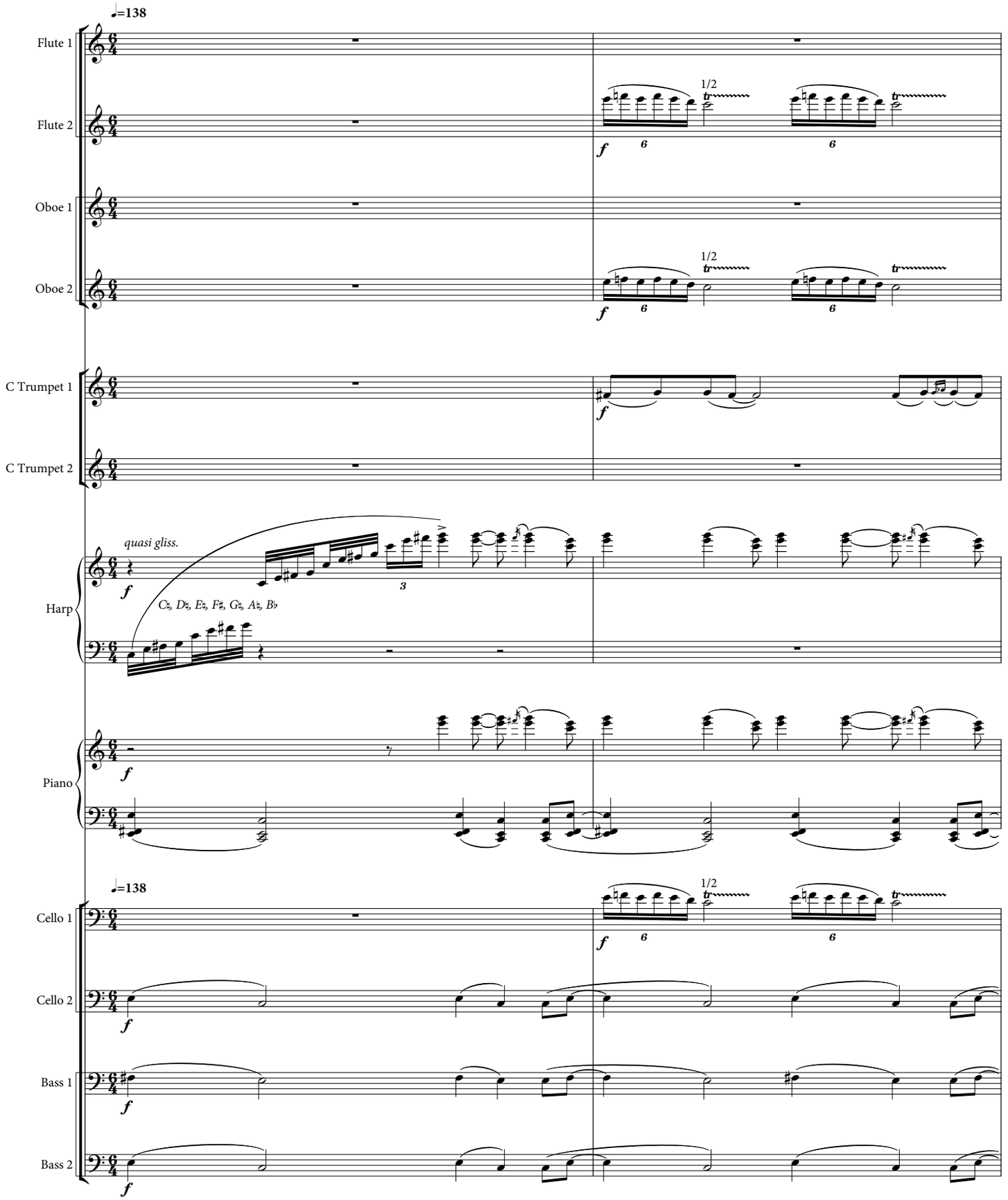
I first saw her drawings in *McSweeney's*, her suburban subdivision and container ship leaping straight from the pages into my brain. With colored pencils she draws immense visions of cities situated in endless whiteness, planes of brilliant color twisting and floating on otherwise empty pages. As a New Yorker, one work that particularly gets me is an angled view of the city from a vantage somewhere near the top of the Time Warner Center, except where Central Park would be is a vast expanse of white. It is simultaneously gorgeous and a little eerie. Although this piece does not depict any of her individual works per se, I think they share a certain perspective and creative impulse.

Symphony for Susan Logoreci is scored for pairs of flutes, oboes, trumpets, cellos and basses with harp and piano, creating a sound focused on high and low sonorities but capable of considerable warmth in the middle. The three movements I envisioned have been entitled *Façade*, *Hieratic*, and *Whirling*, and the piece lasts about fifteen minutes.

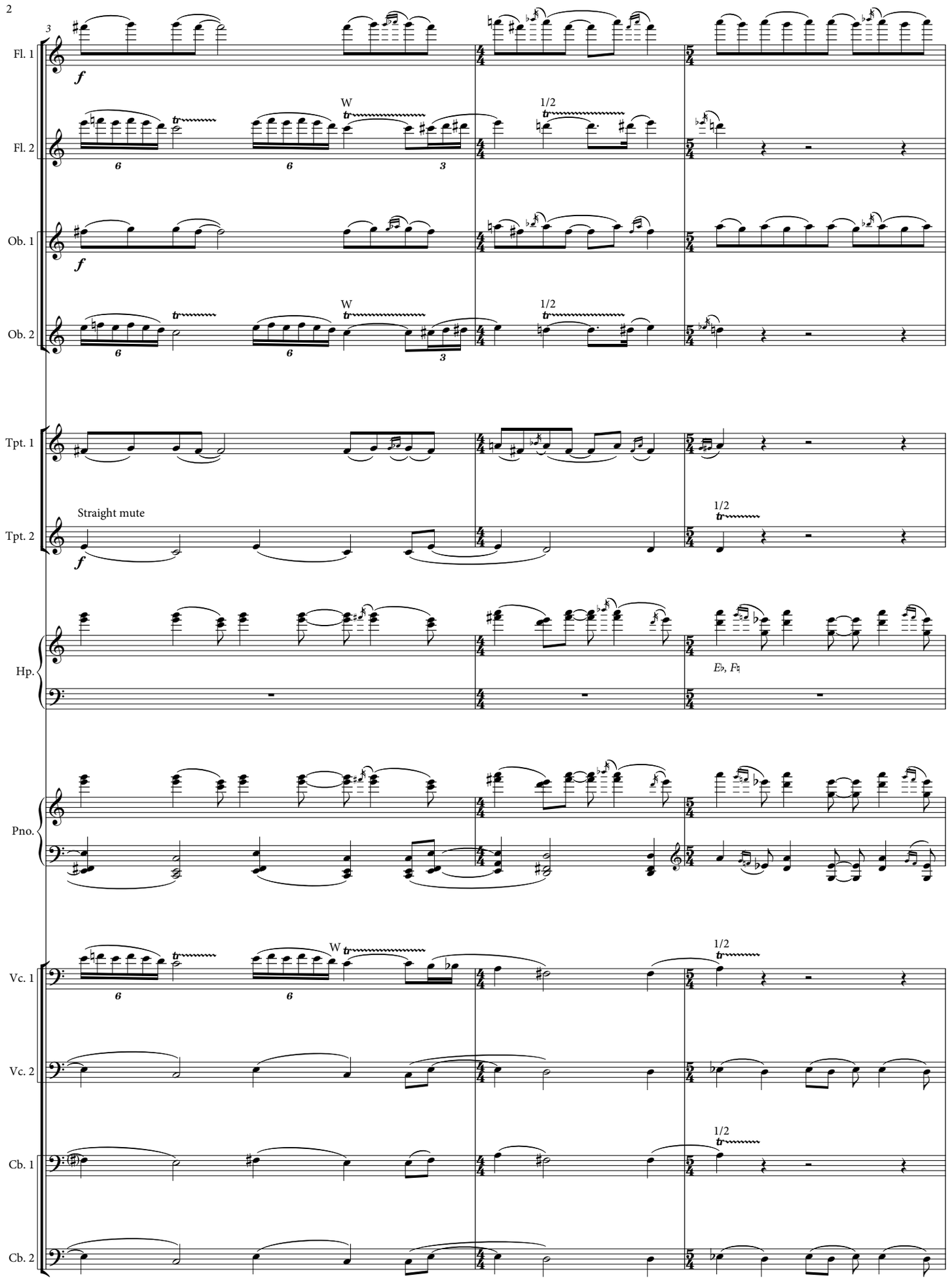
SYMPHONY FOR SUSAN LOGORECI

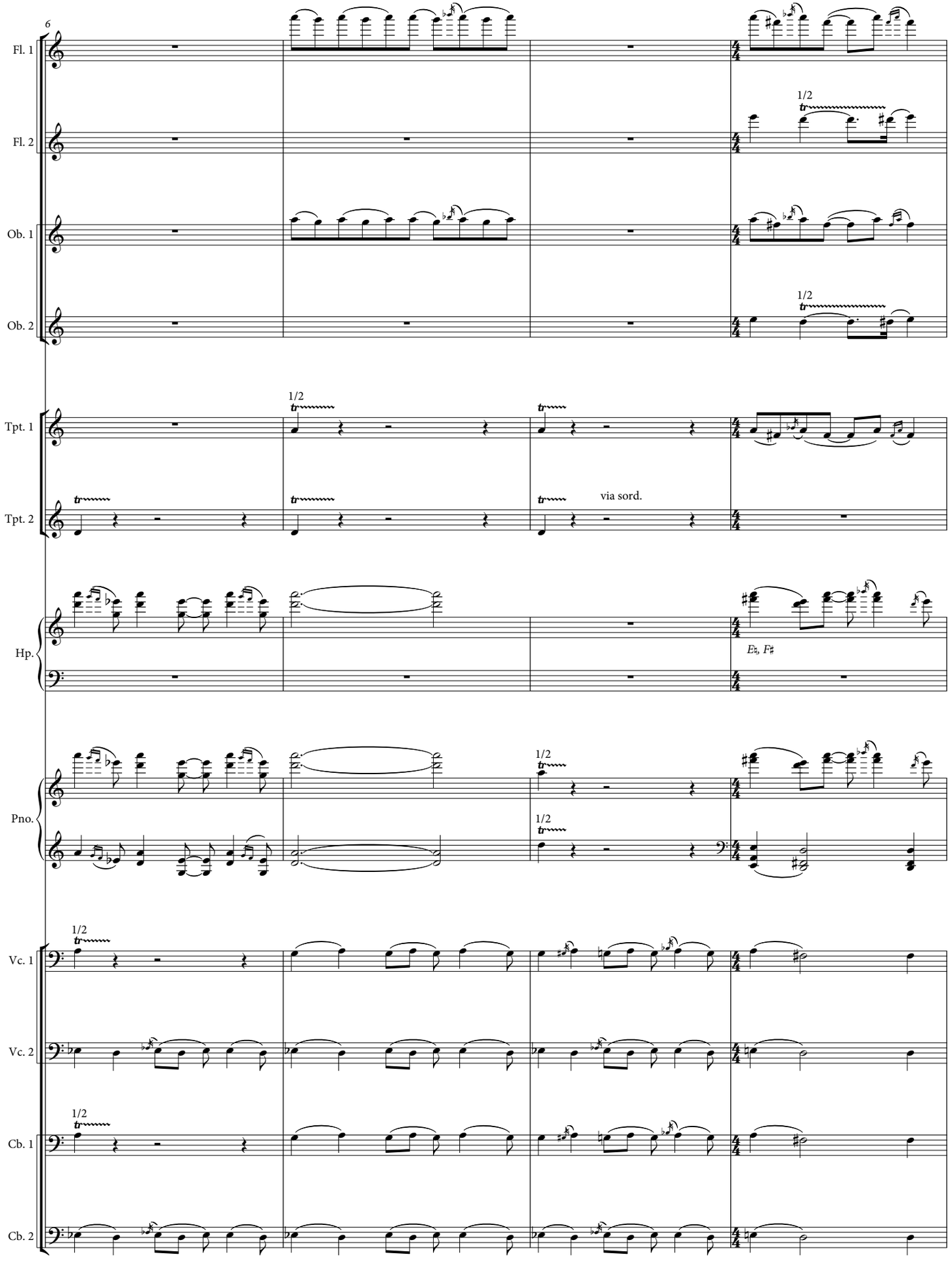
1. FAÇADE

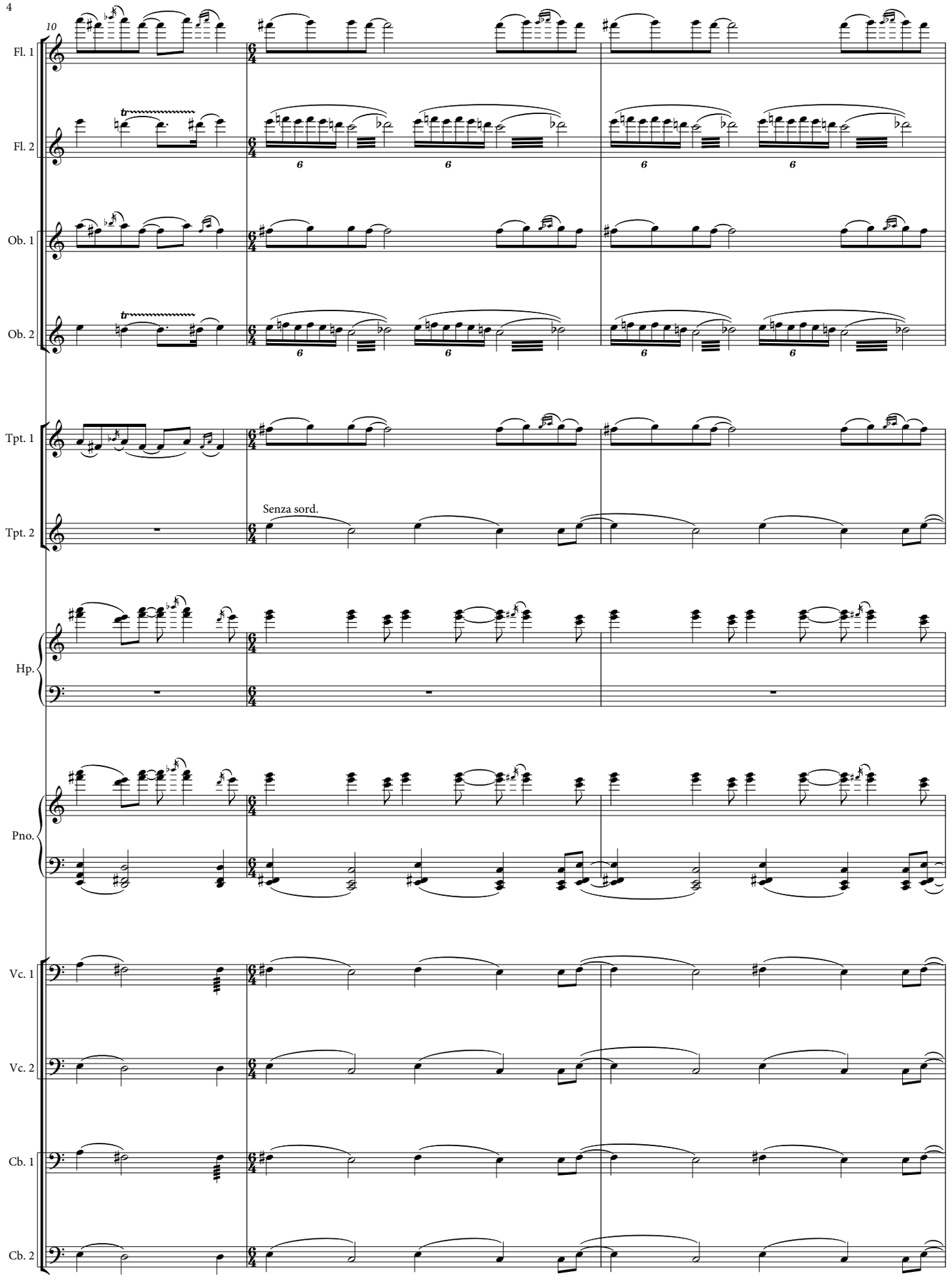
Eric Shanfield

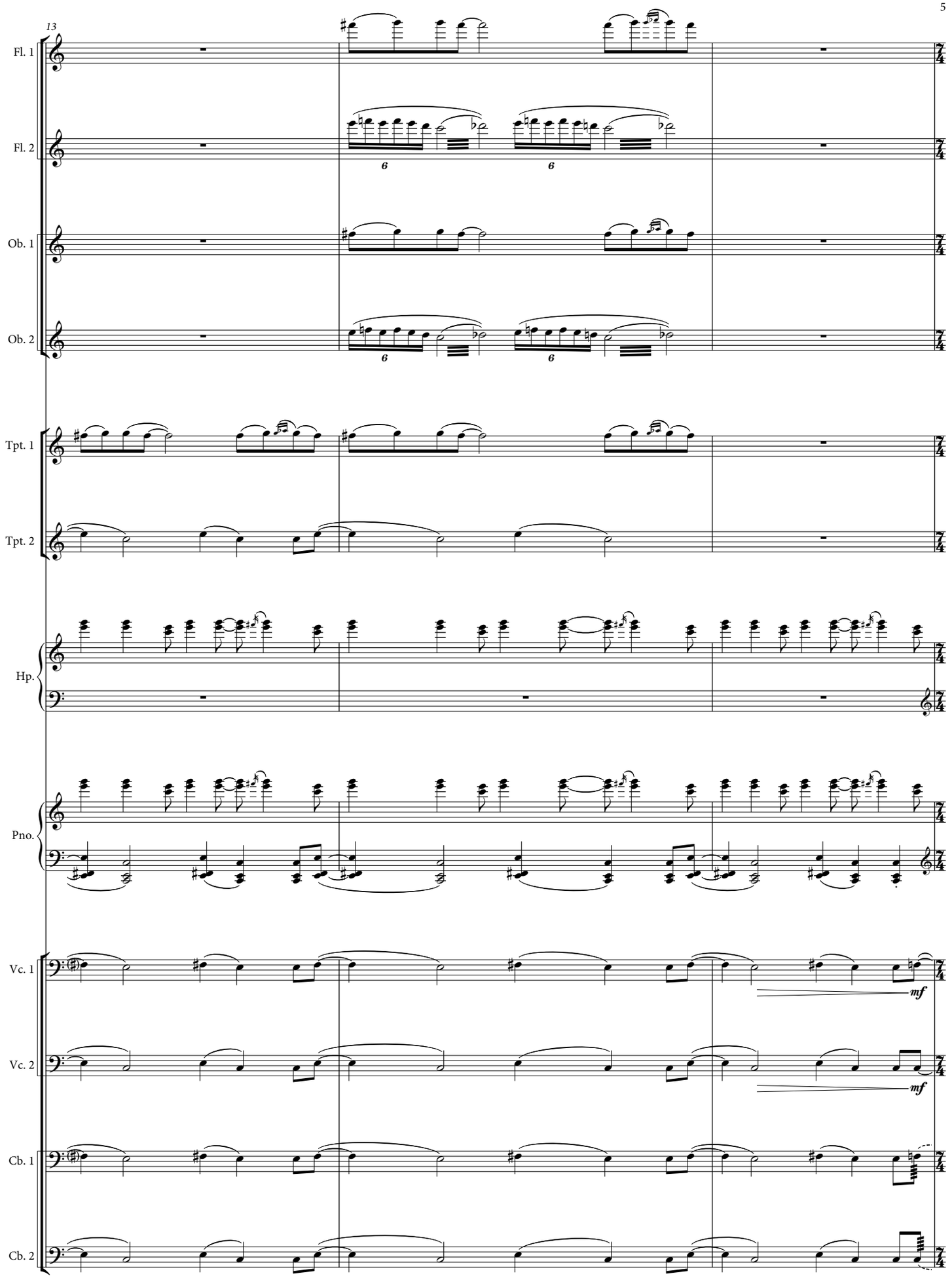


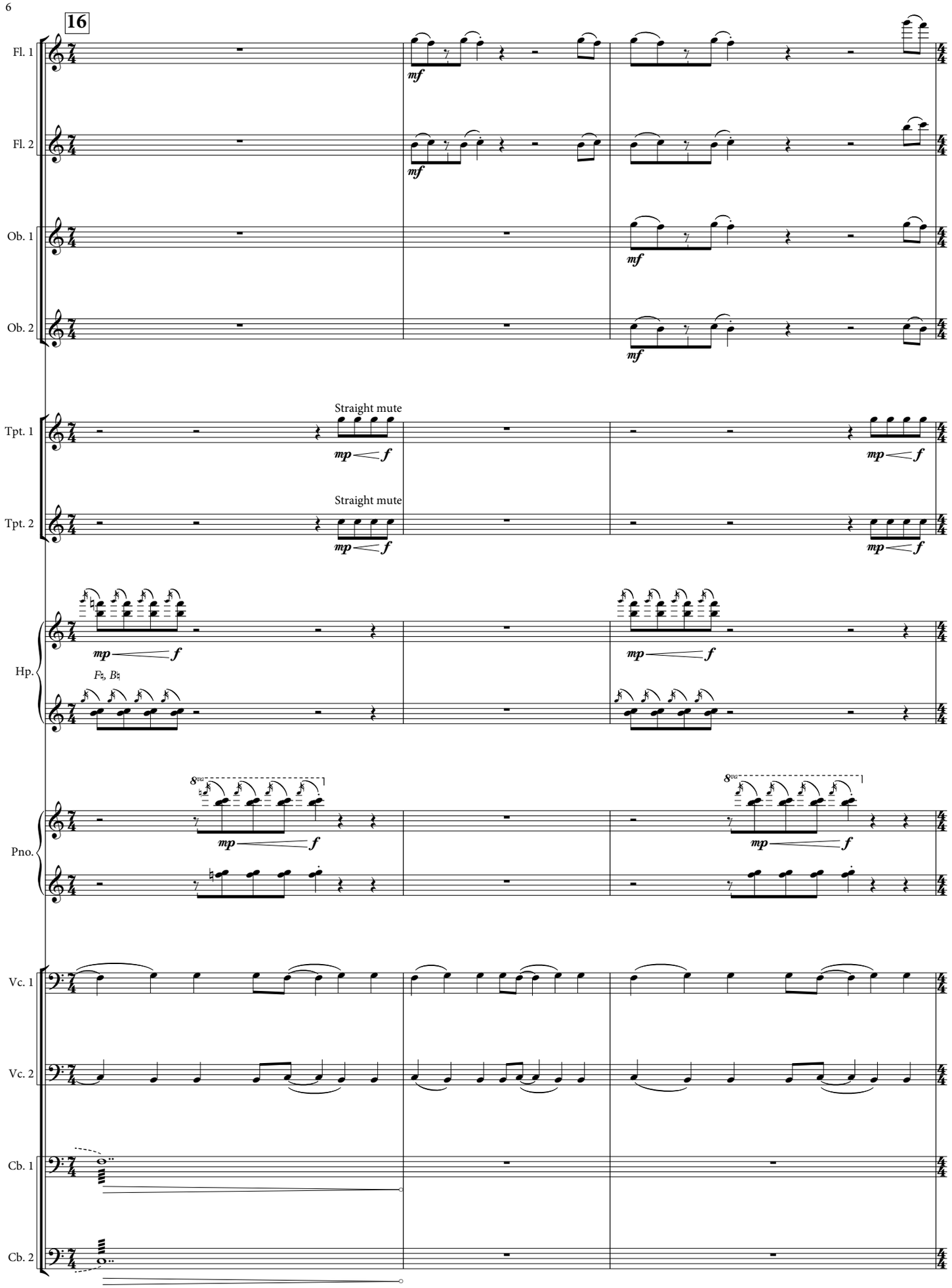
©2010 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

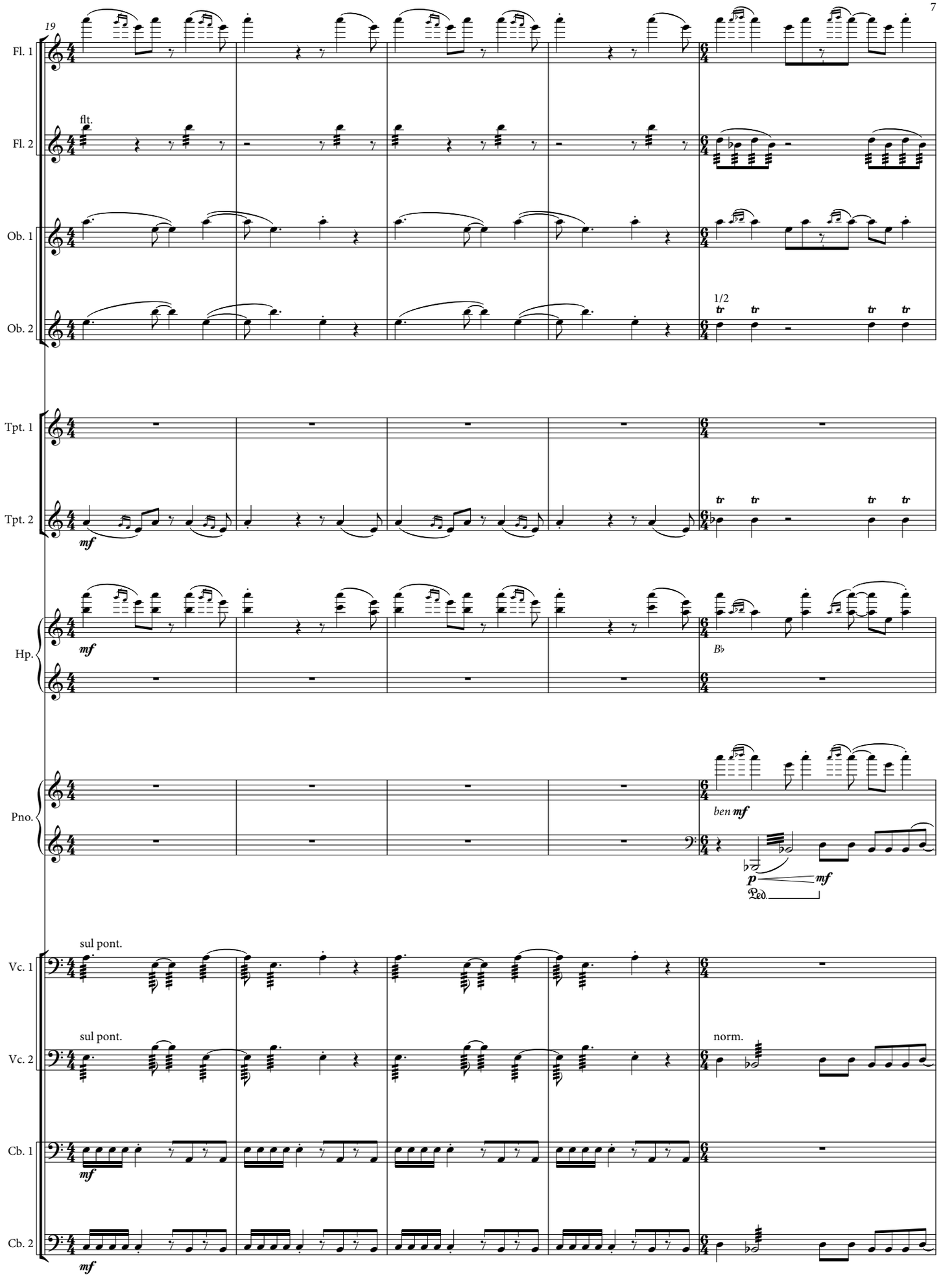

3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Straight mute
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
W
1/2
E♭, F♮

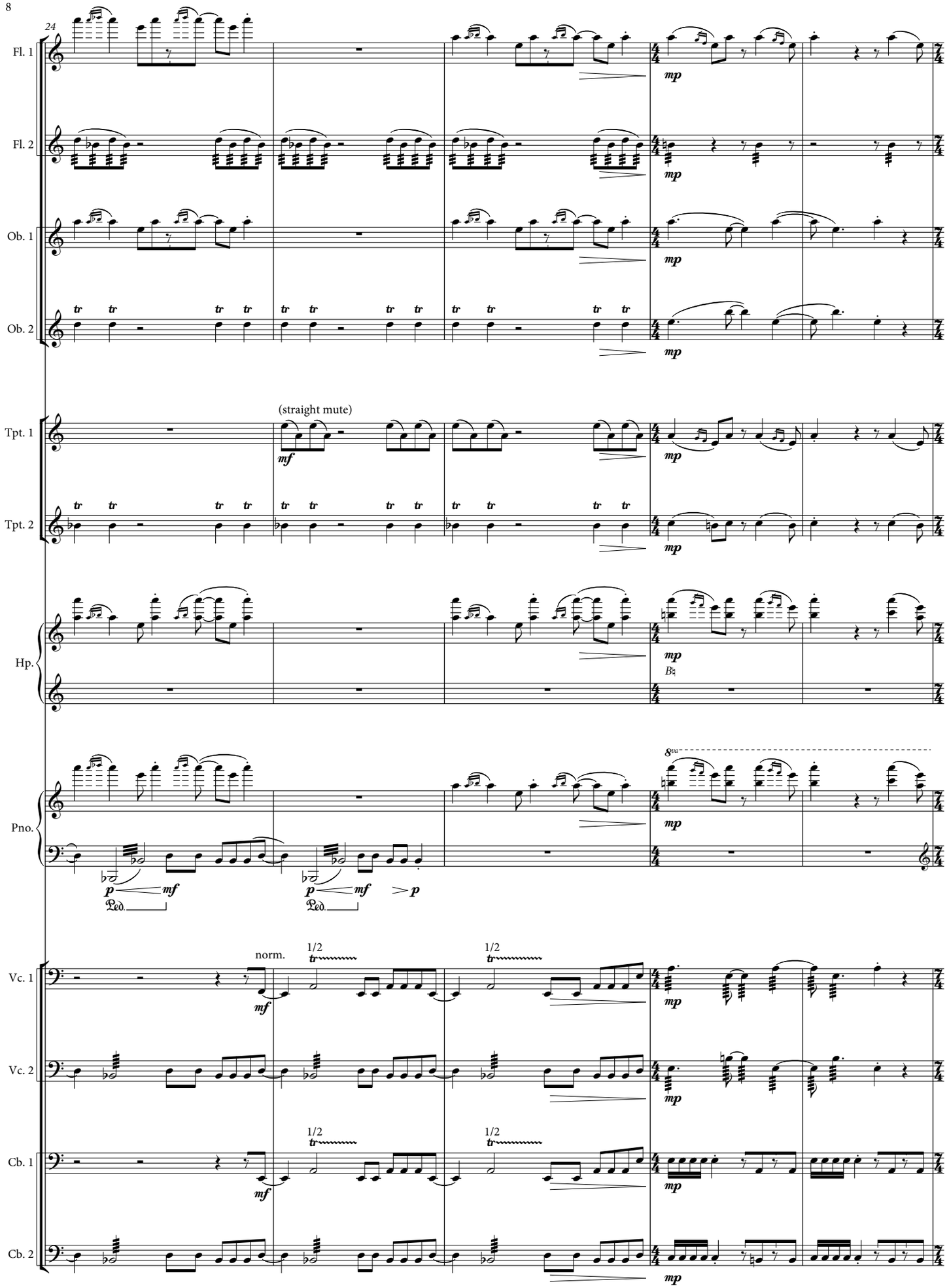

6
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
via sord.
Hp.
E♮, F♯
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
1/2

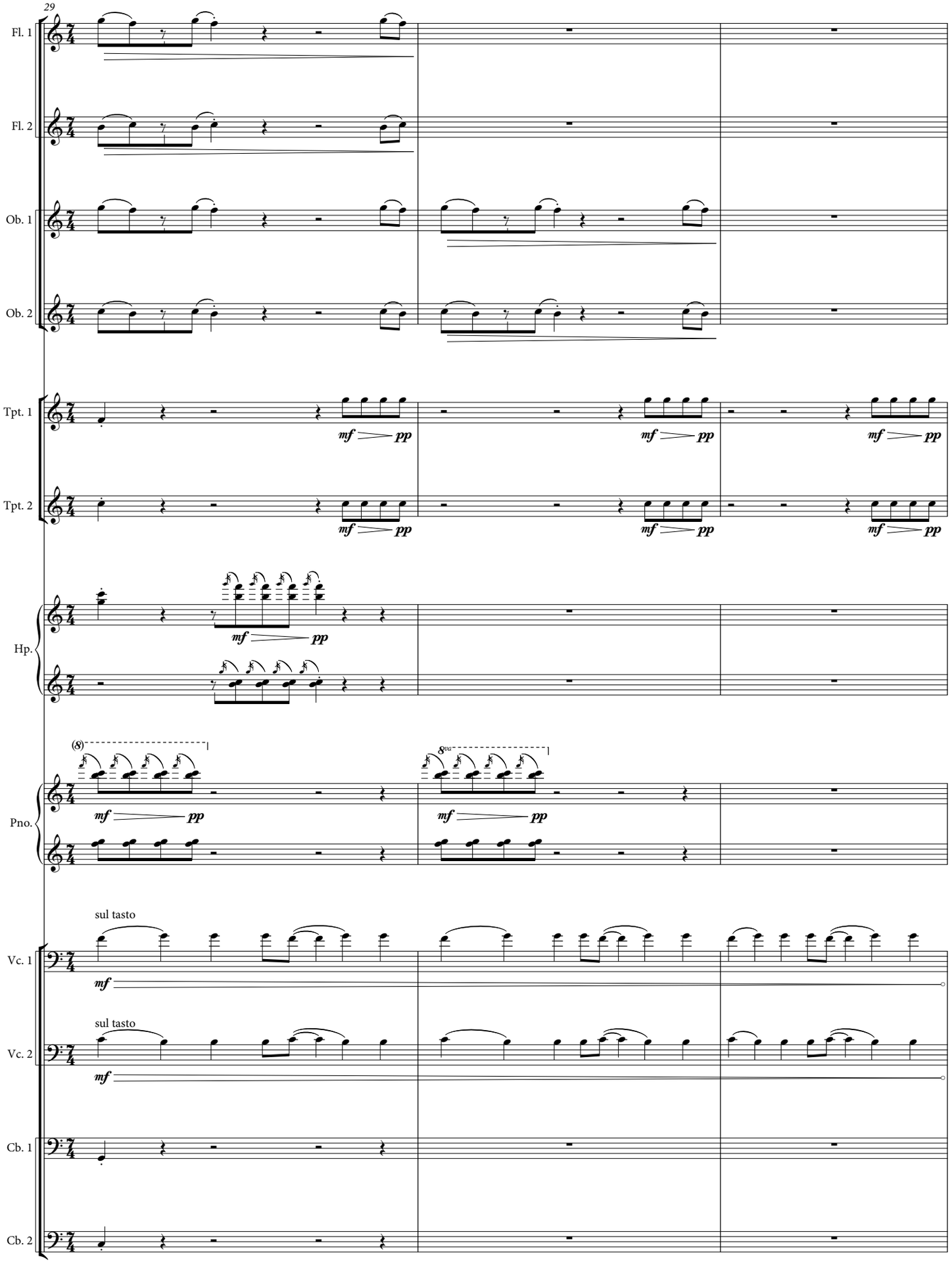

10
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Senza sord.
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2


13
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mf
mf


16
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Straight mute
Straight mute
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mf
mp
f


19
Fl. 1
flt.
Fl. 2
Ob. 1
Ob. 2
1/2
Tpt. 1
Tpt. 2
mf
Hp.
mf
B♭
Pno.
ben mf
p
mf
Ped.
sul pont.
Vc. 1
sul pont.
Vc. 2
norm.
Cb. 1
mf
Cb. 2
mf


24
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
(straight mute)
norm.
1/2
mp
mf
p
Ped.


29
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mf
pp
(8)
8va
sul tasto

32

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tpt. 1

via sord.

Tpt. 2

via sord.

Hp.

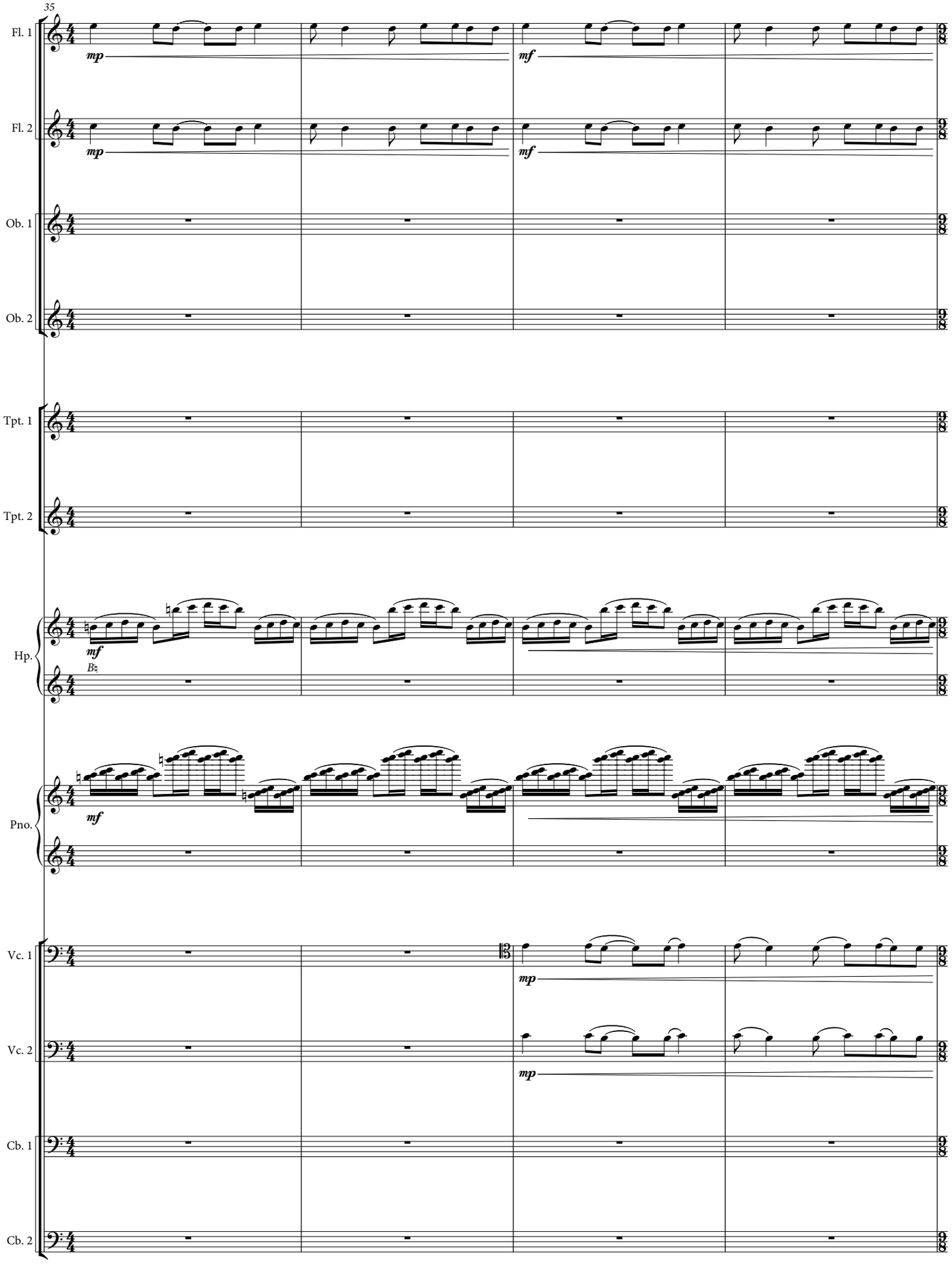
Pno.

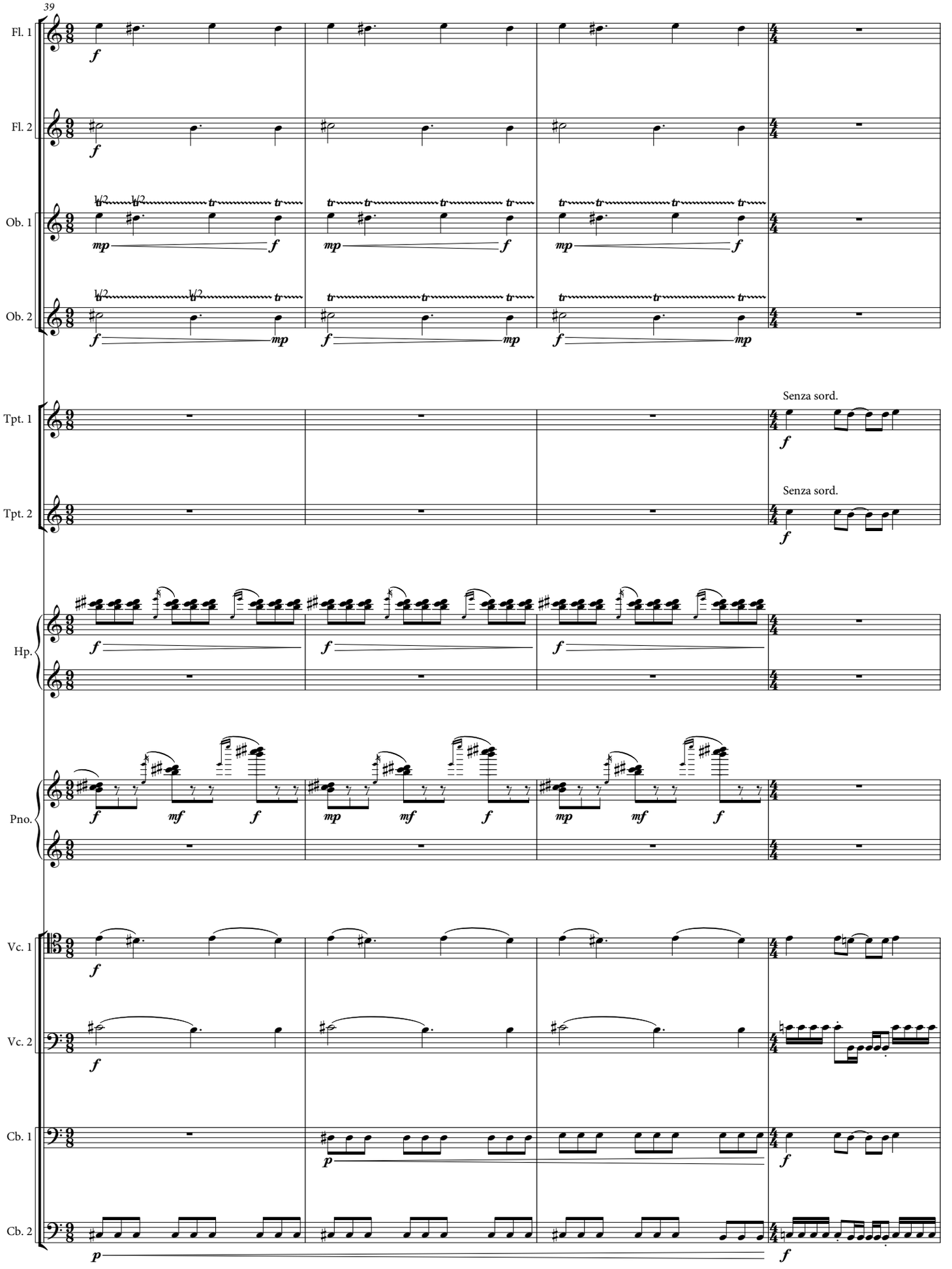
Vc. 1

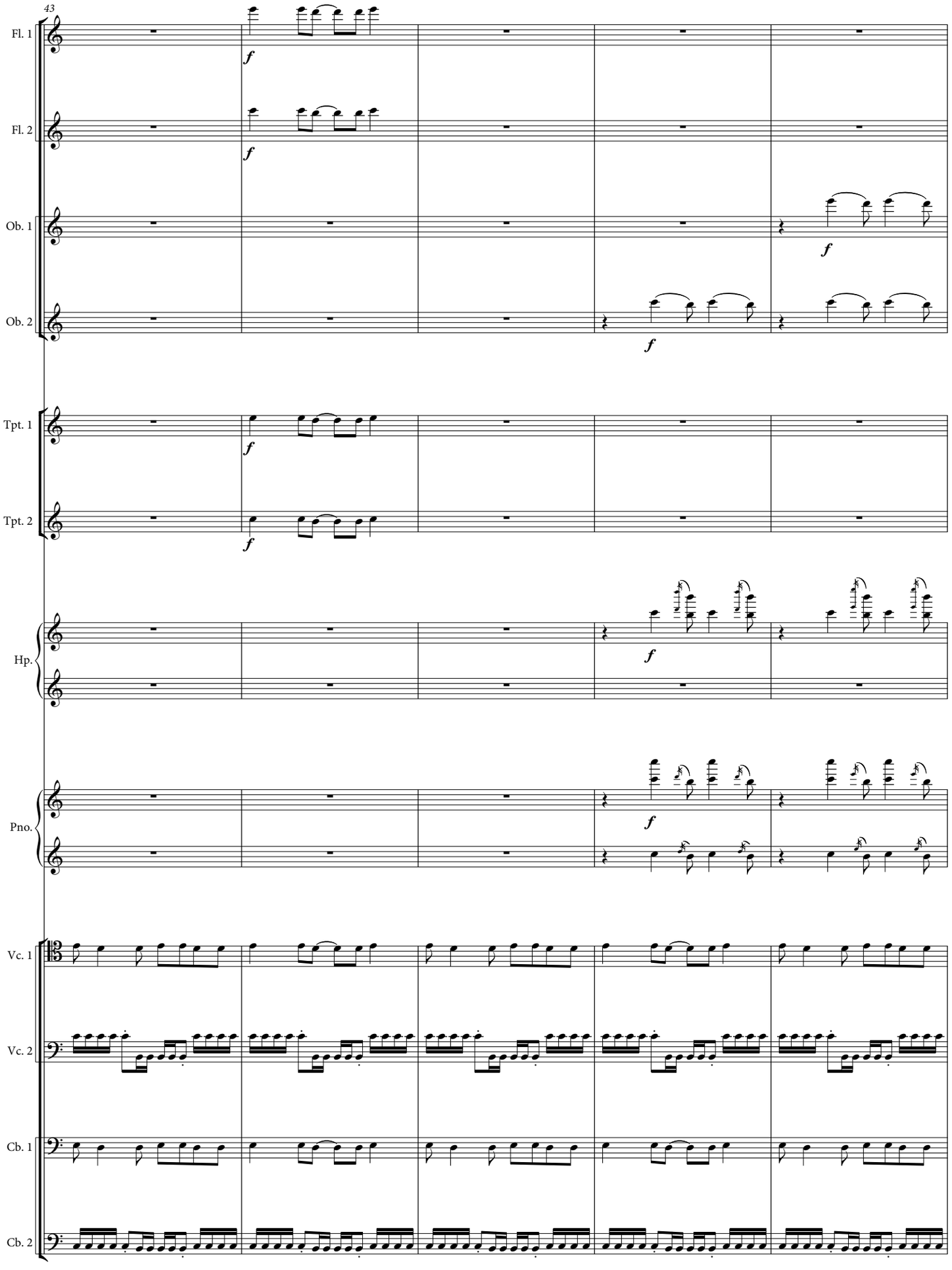
Vc. 2

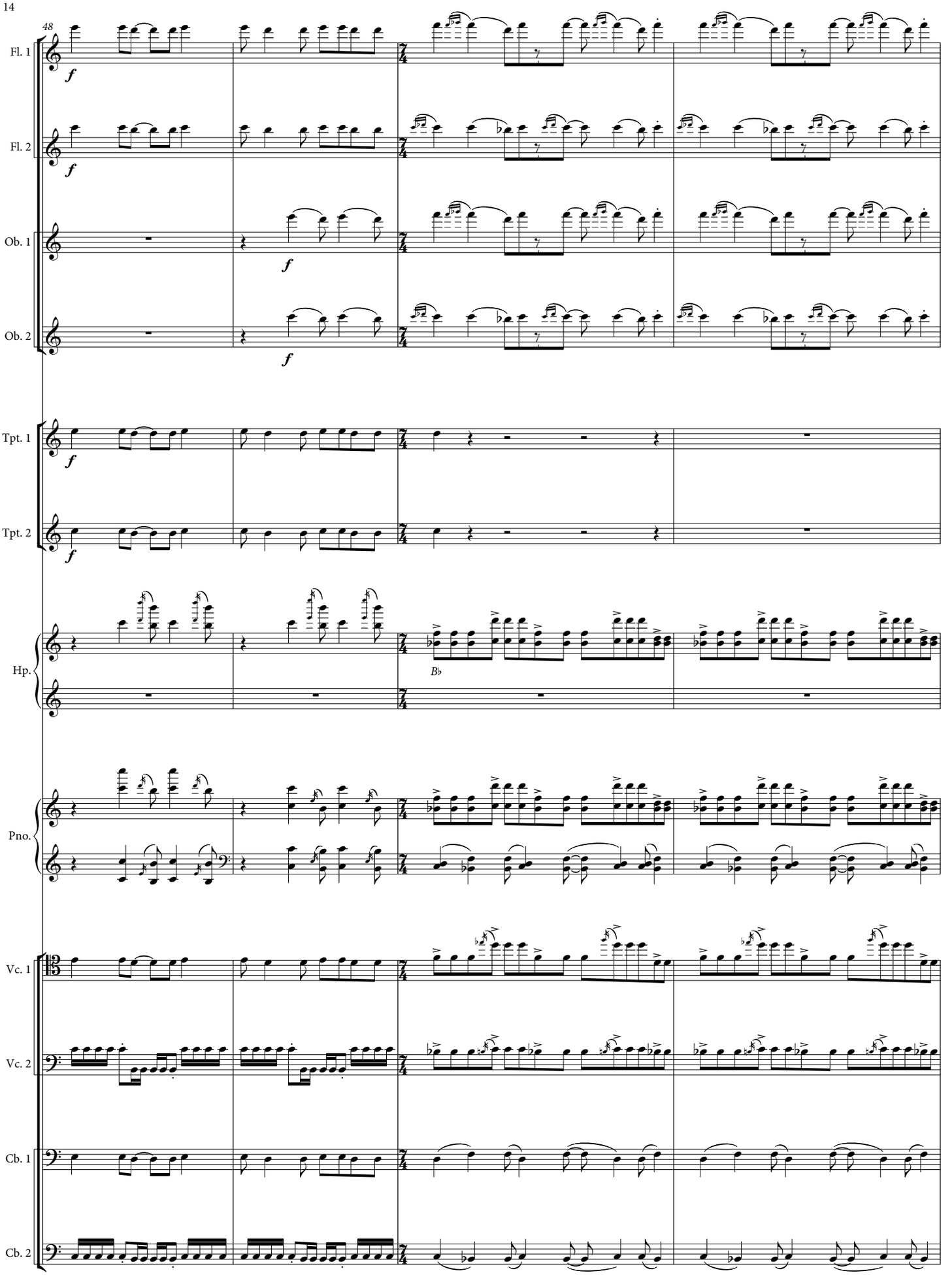
Cb. 1

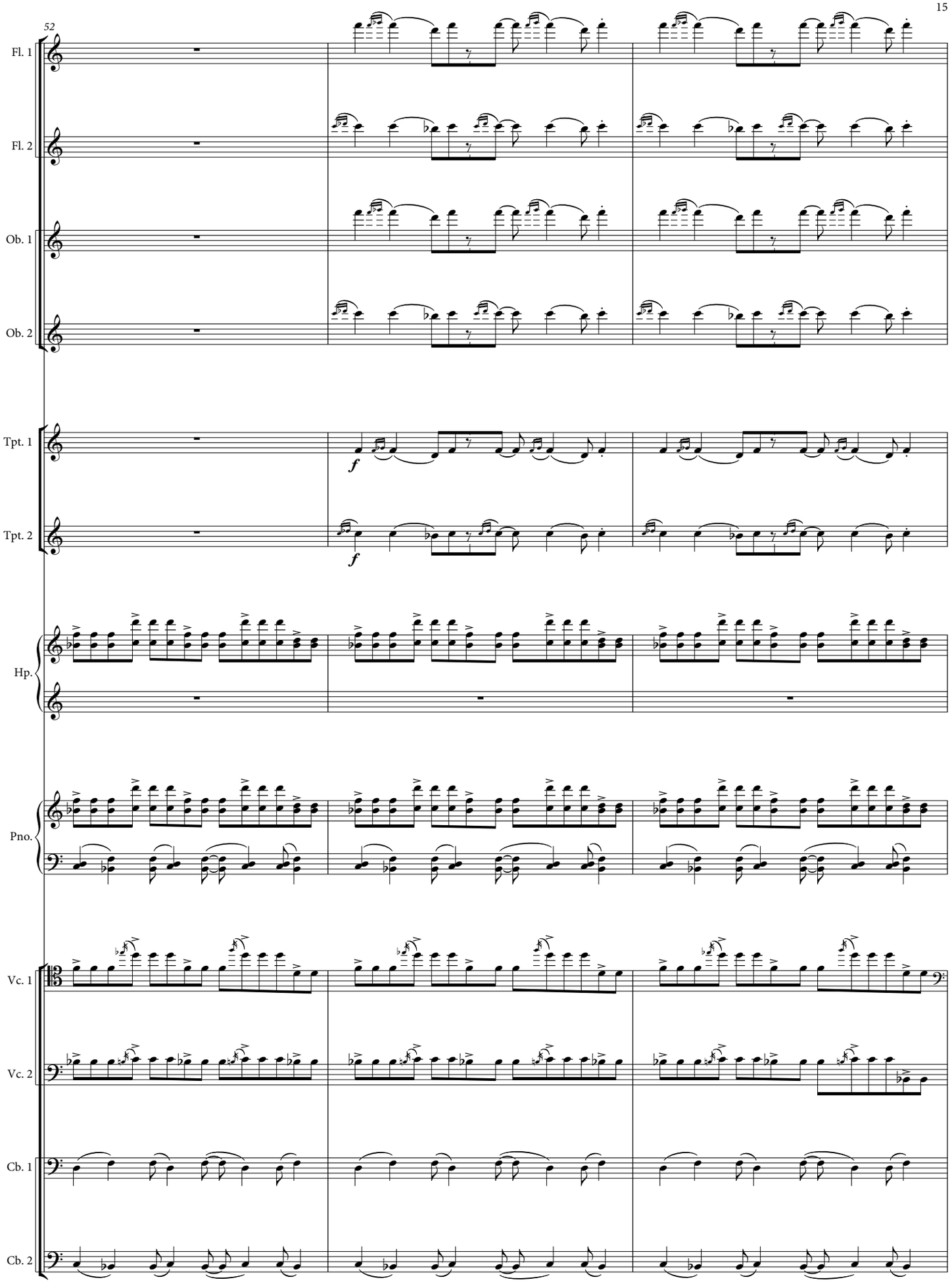
Cb. 2

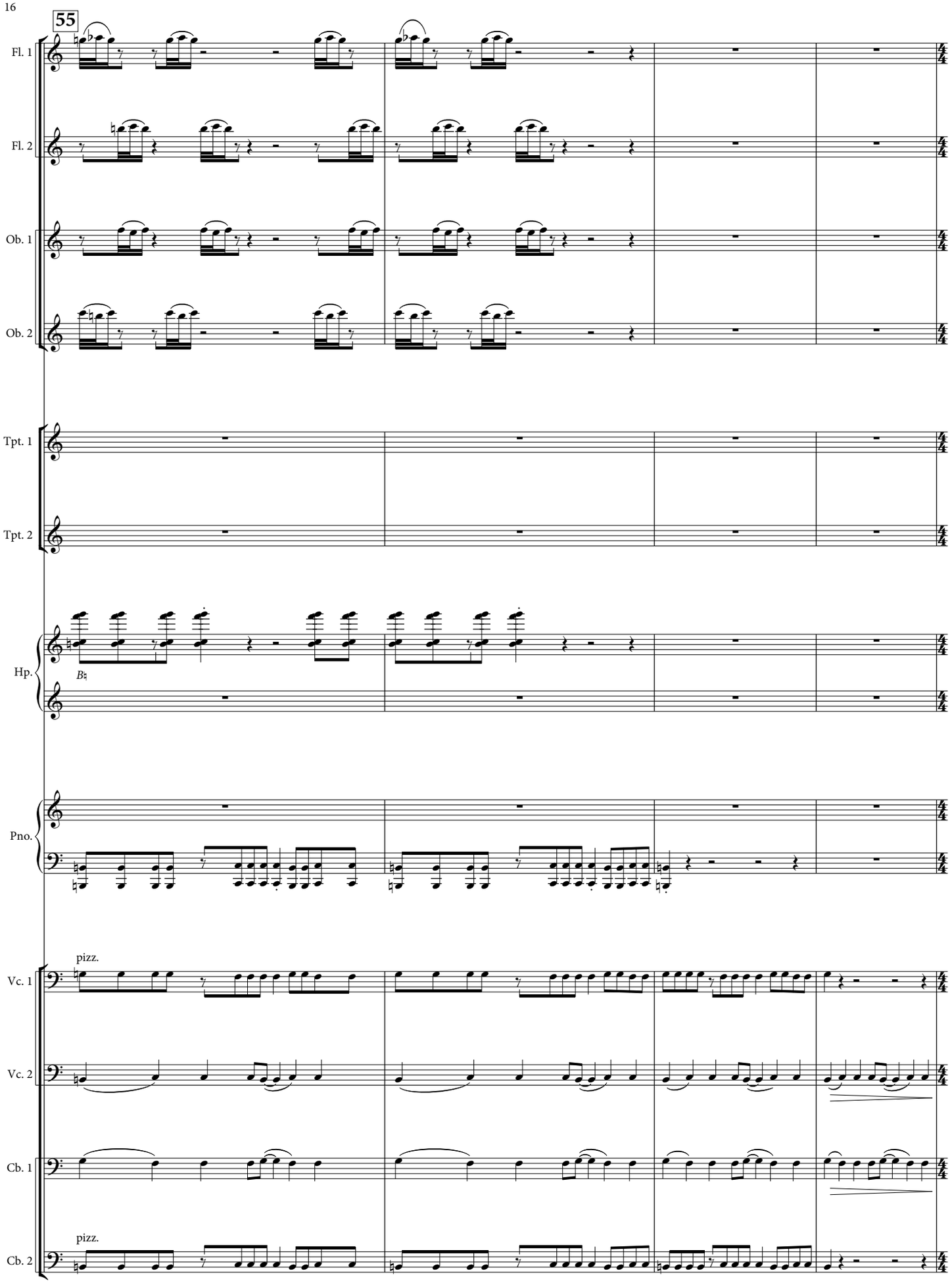

35
Fl. 1
mp
mf
Fl. 2
mp
mf
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
mf
Pno.
mf
Vc. 1
mp
Vc. 2
mp
Cb. 1
Cb. 2

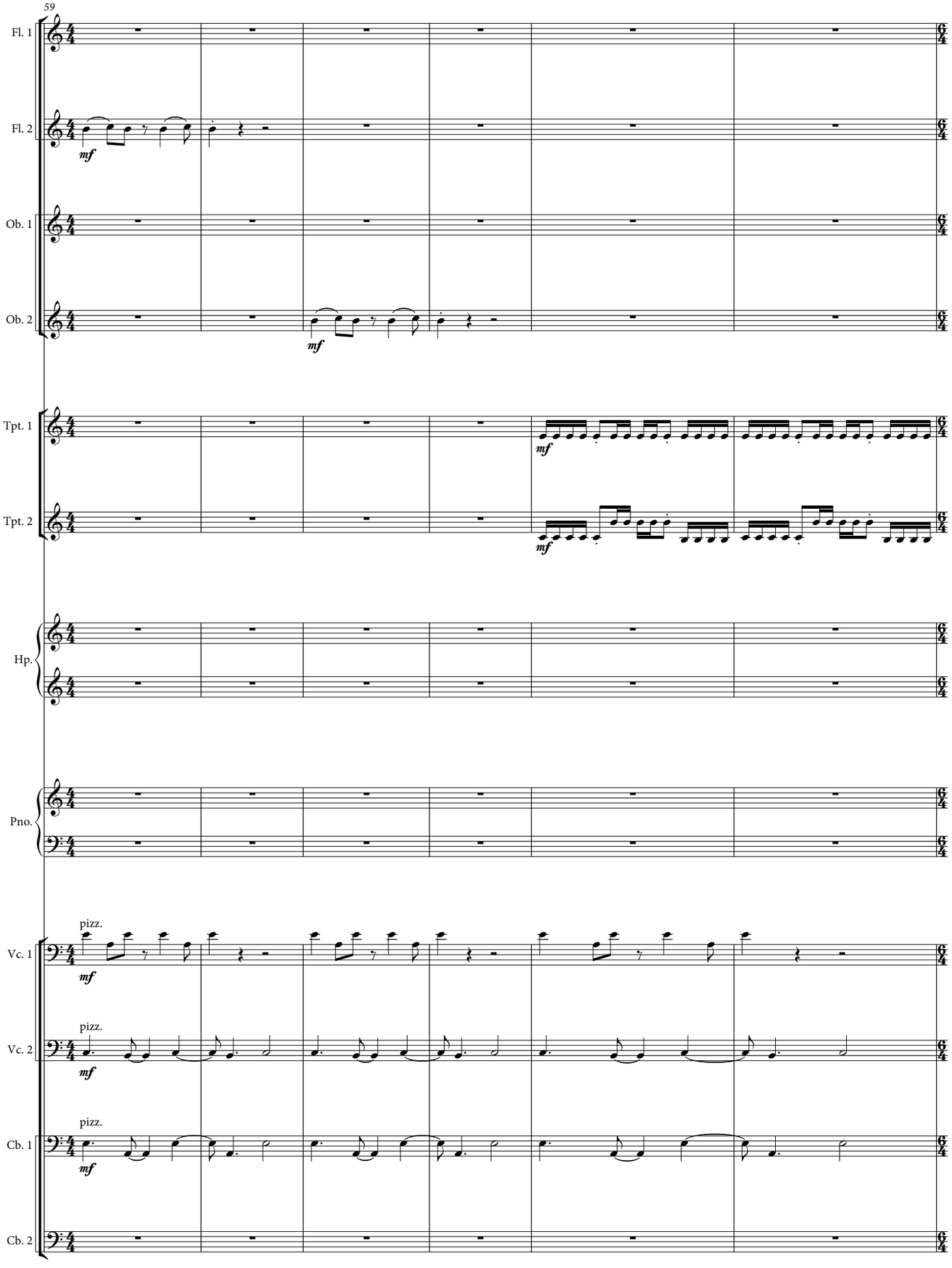

39
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Senza sord.
Senza sord.
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

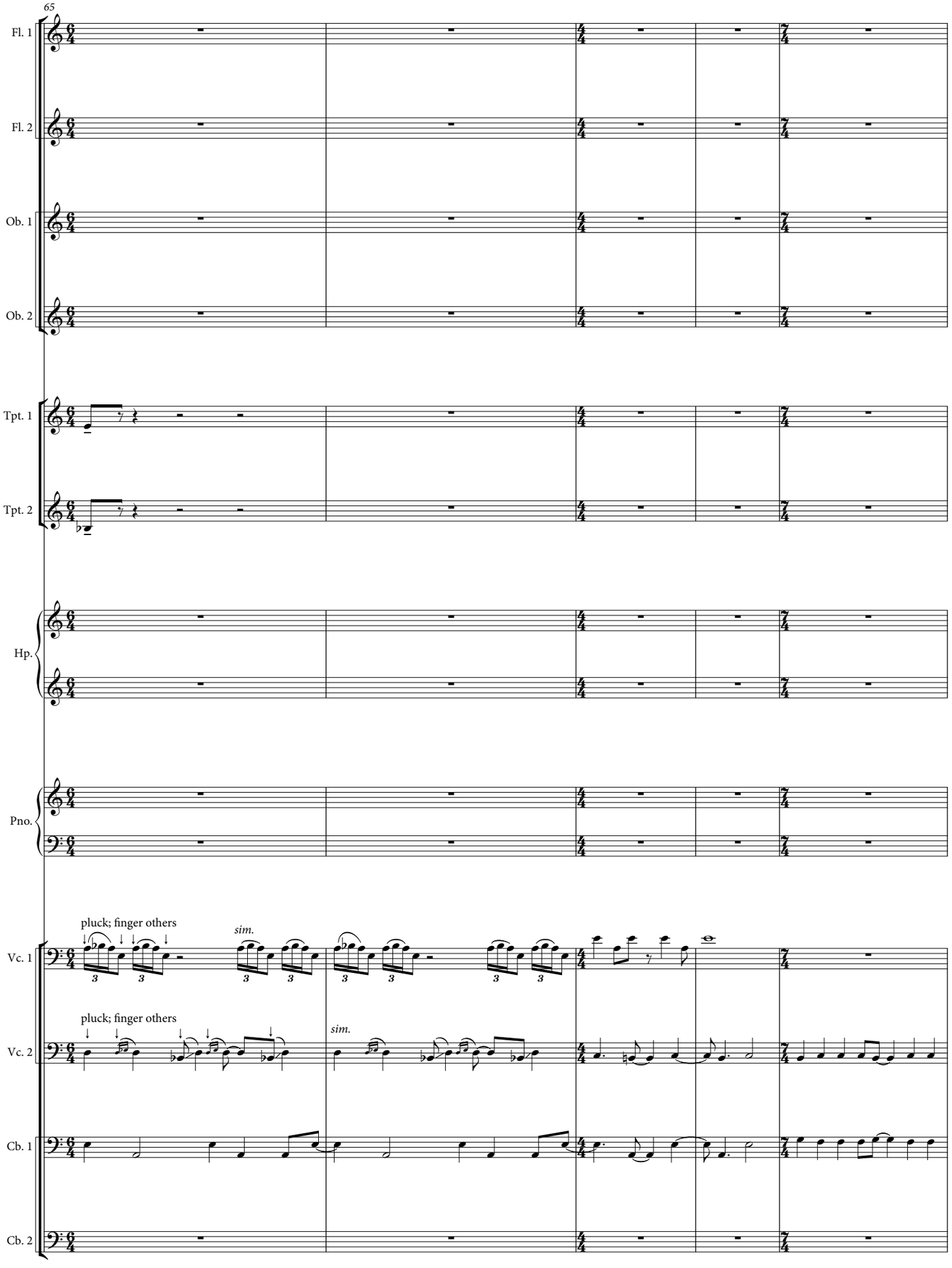

43
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
f

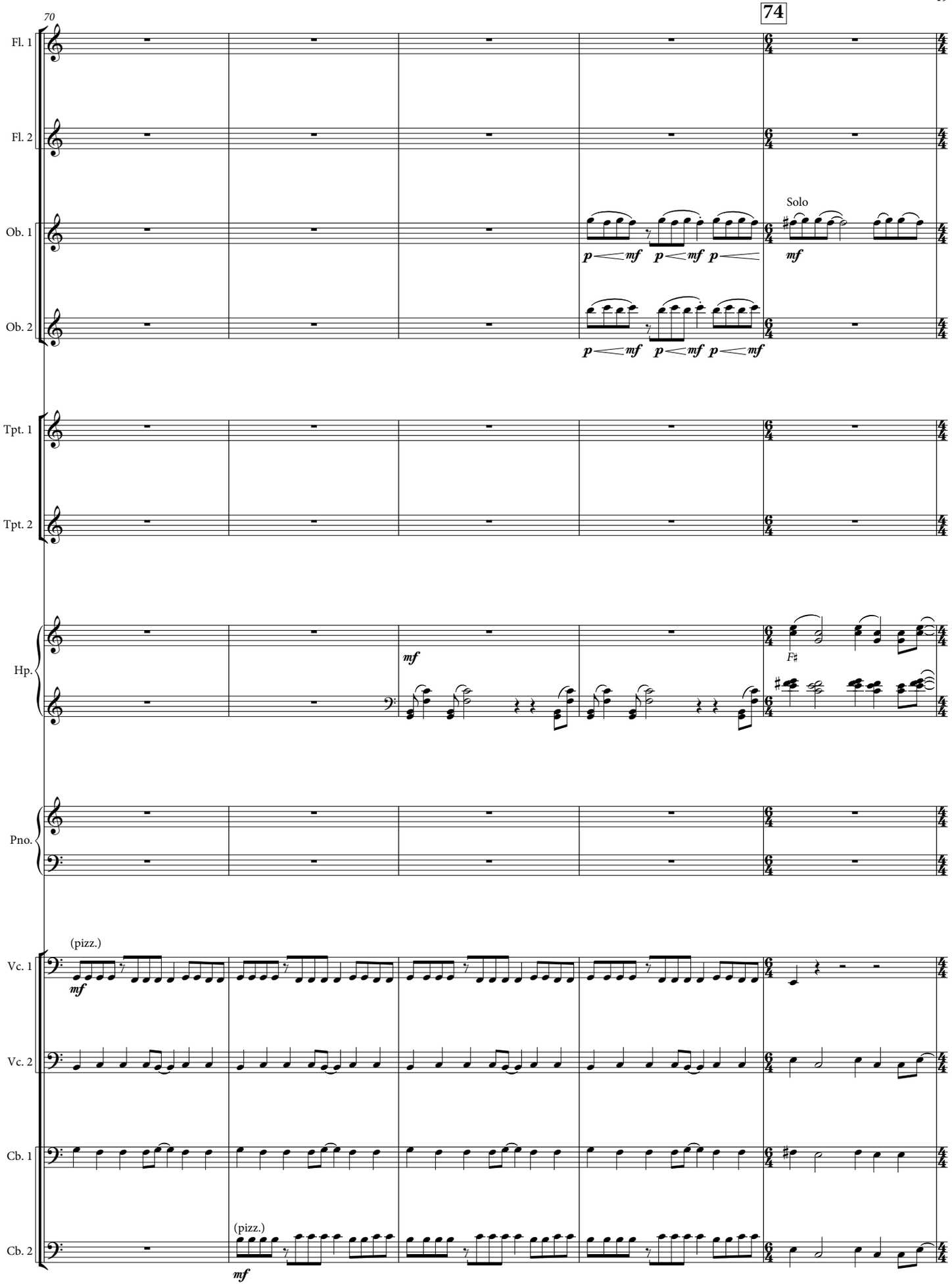

48
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
f
B♭

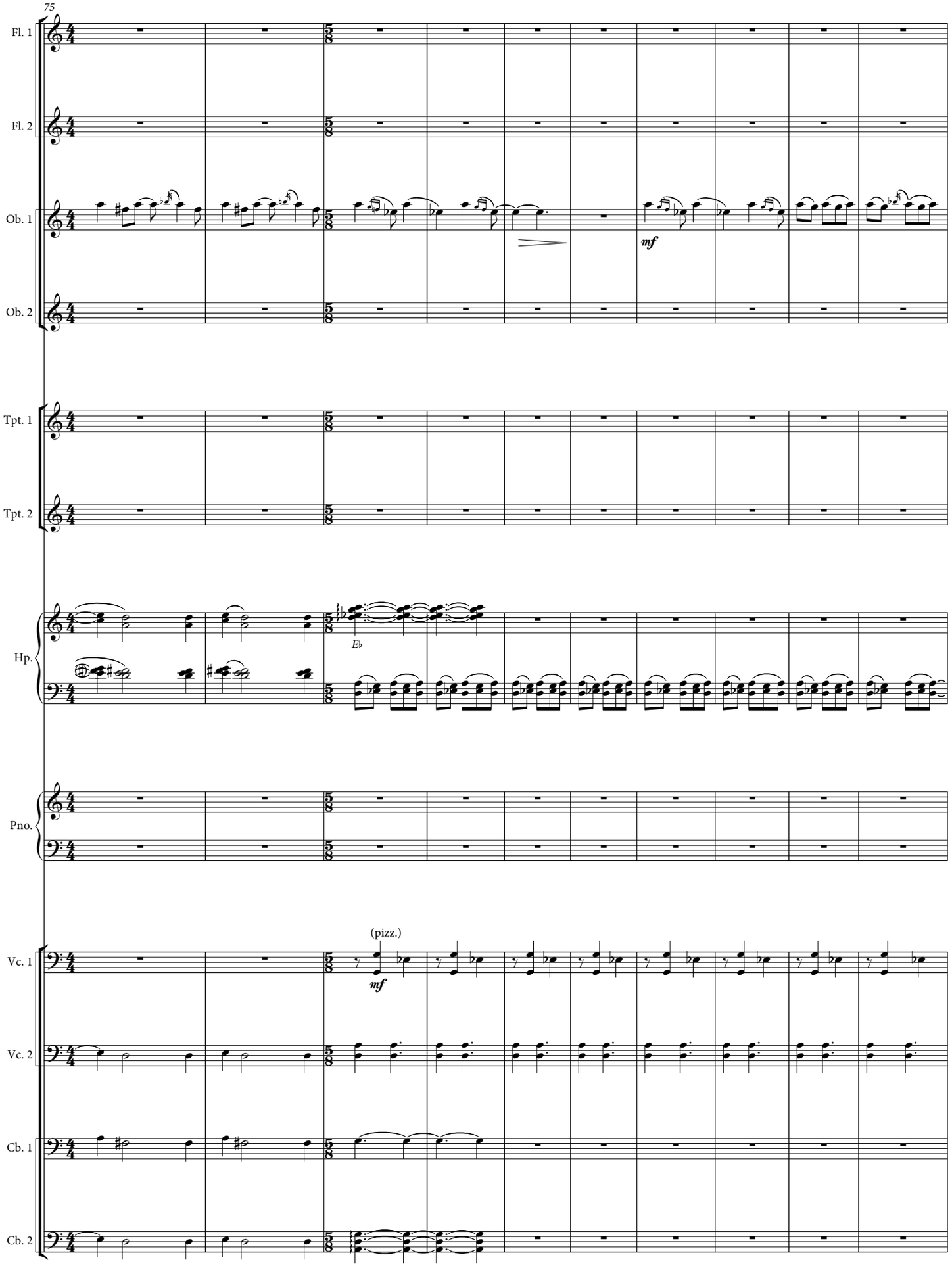

52
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
f
f
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

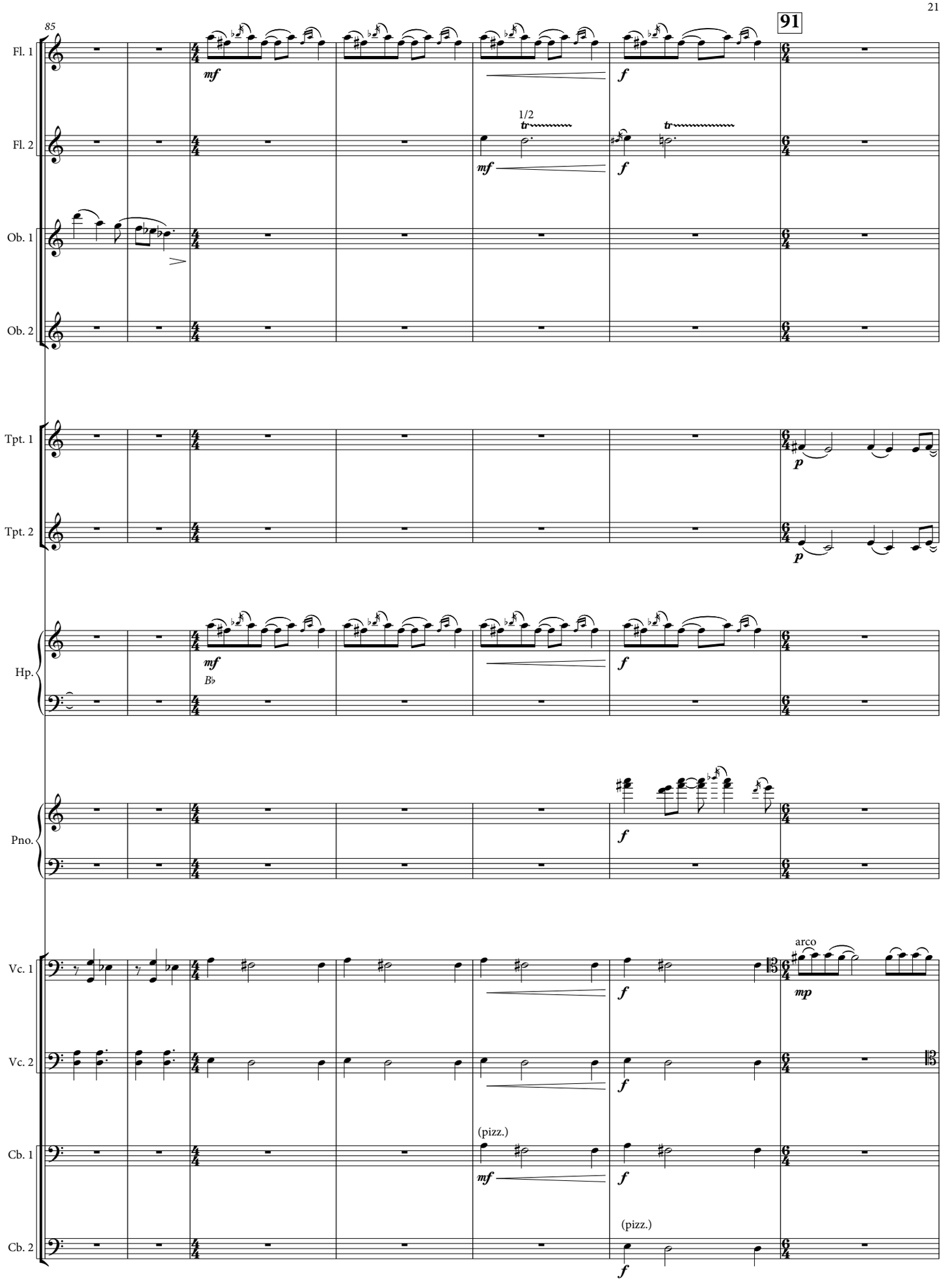

55
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
pizz.
Vc. 1
Vc. 2
Cb. 1
pizz.
Cb. 2

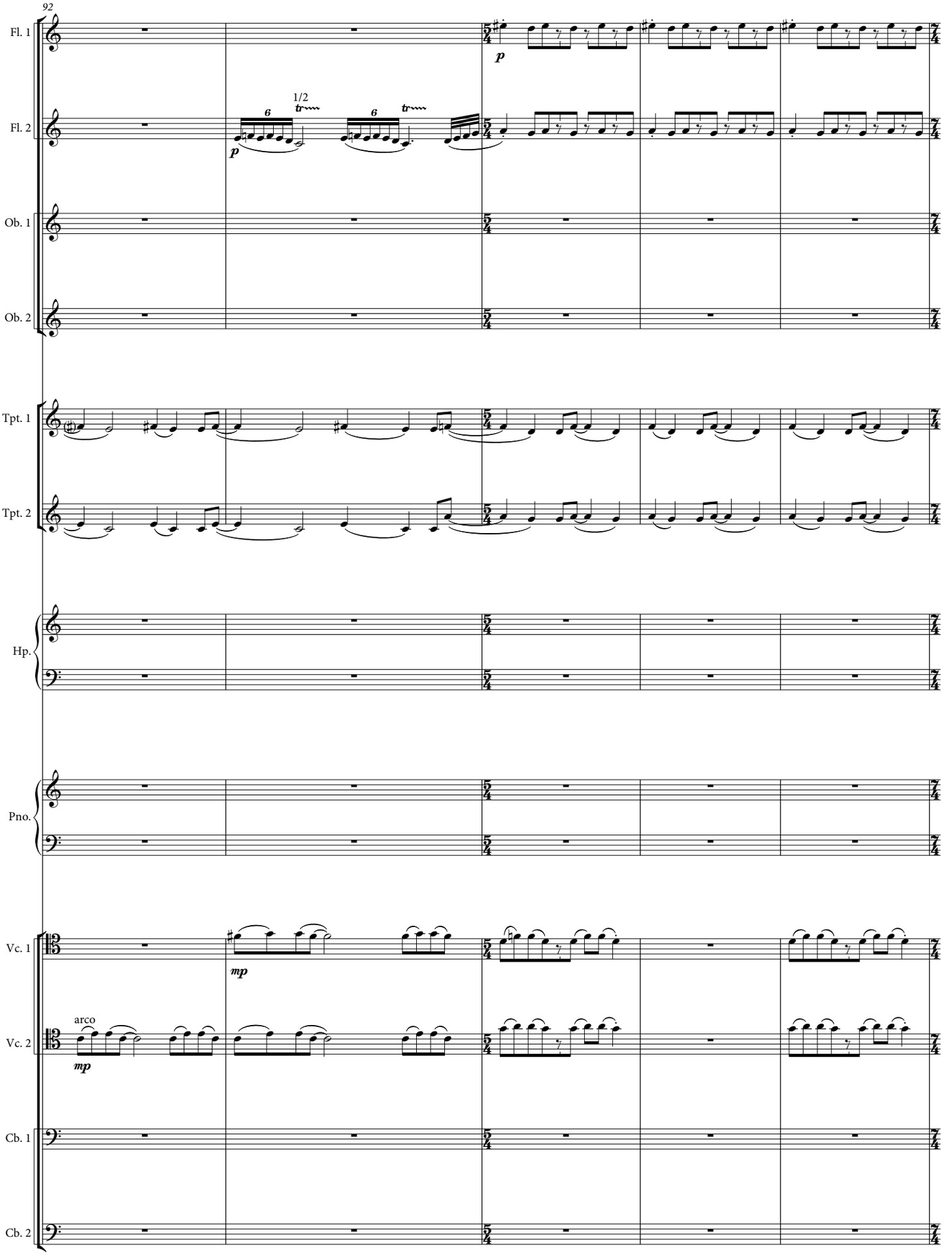

59
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mf
pizz.

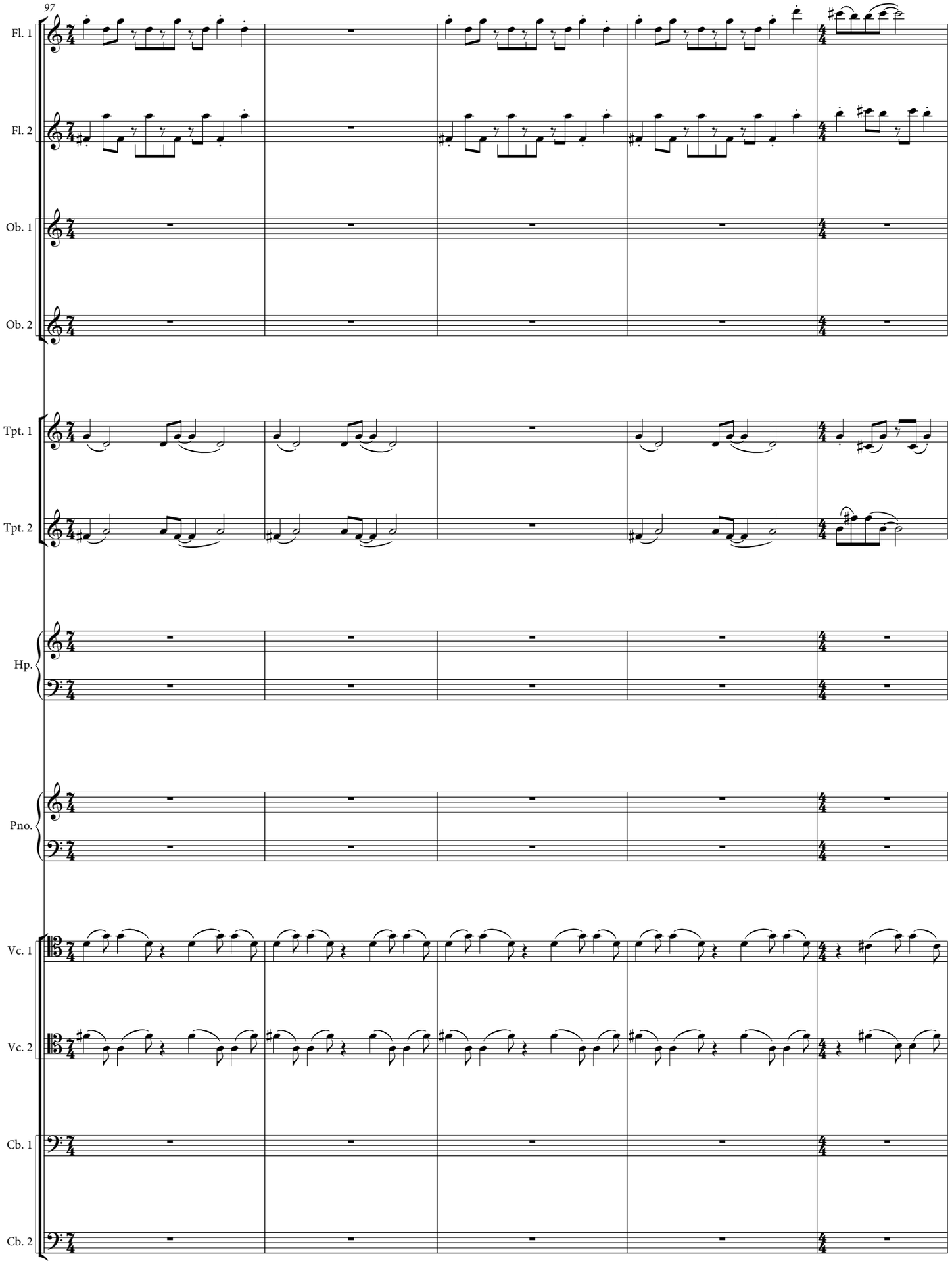

65
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
pluck; finger others
sim.
Vc. 1
pluck; finger others
sim.
Vc. 2
Cb. 1
Cb. 2

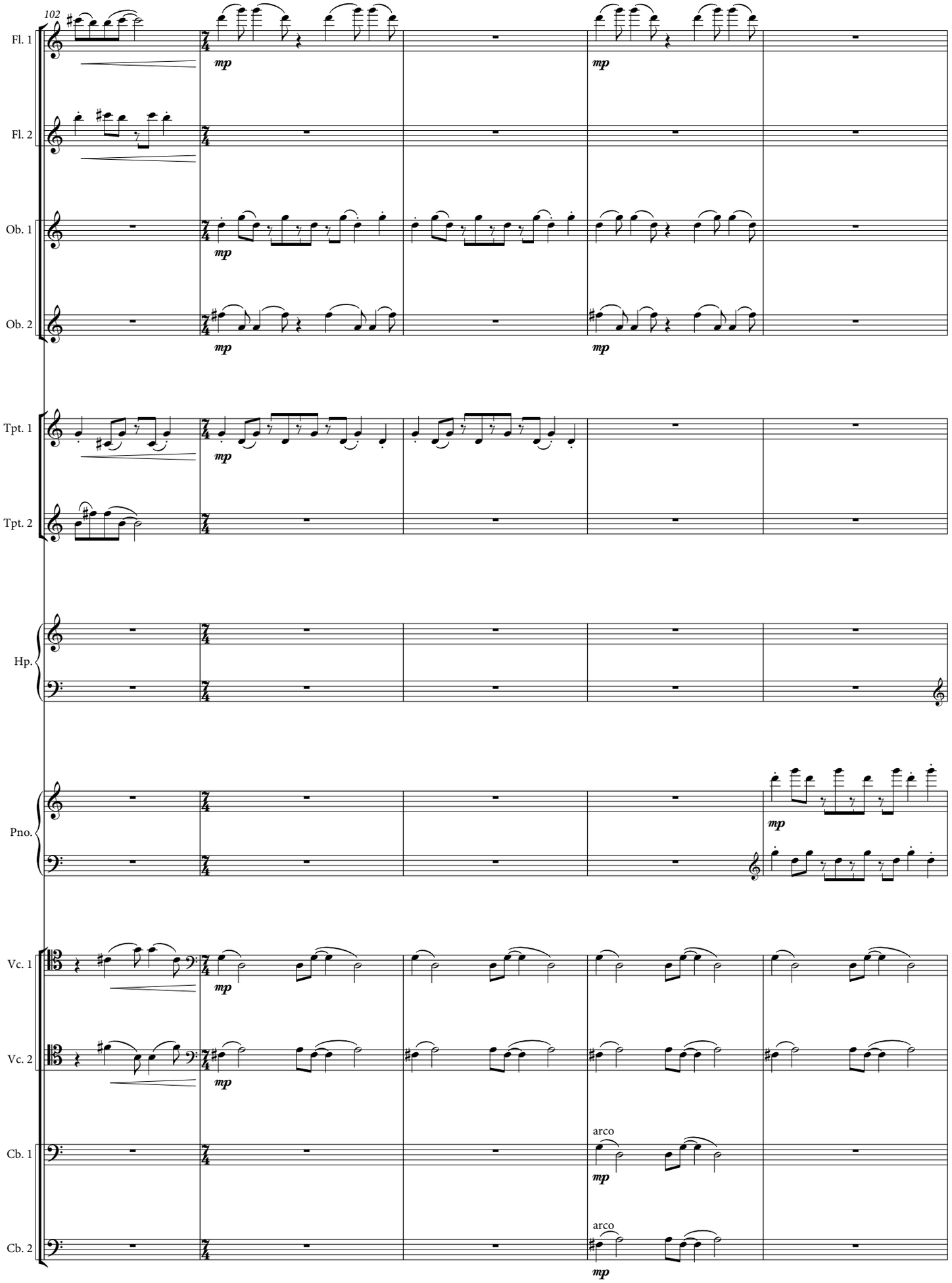

70
74
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Solo
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
(pizz.)
(pizz.)

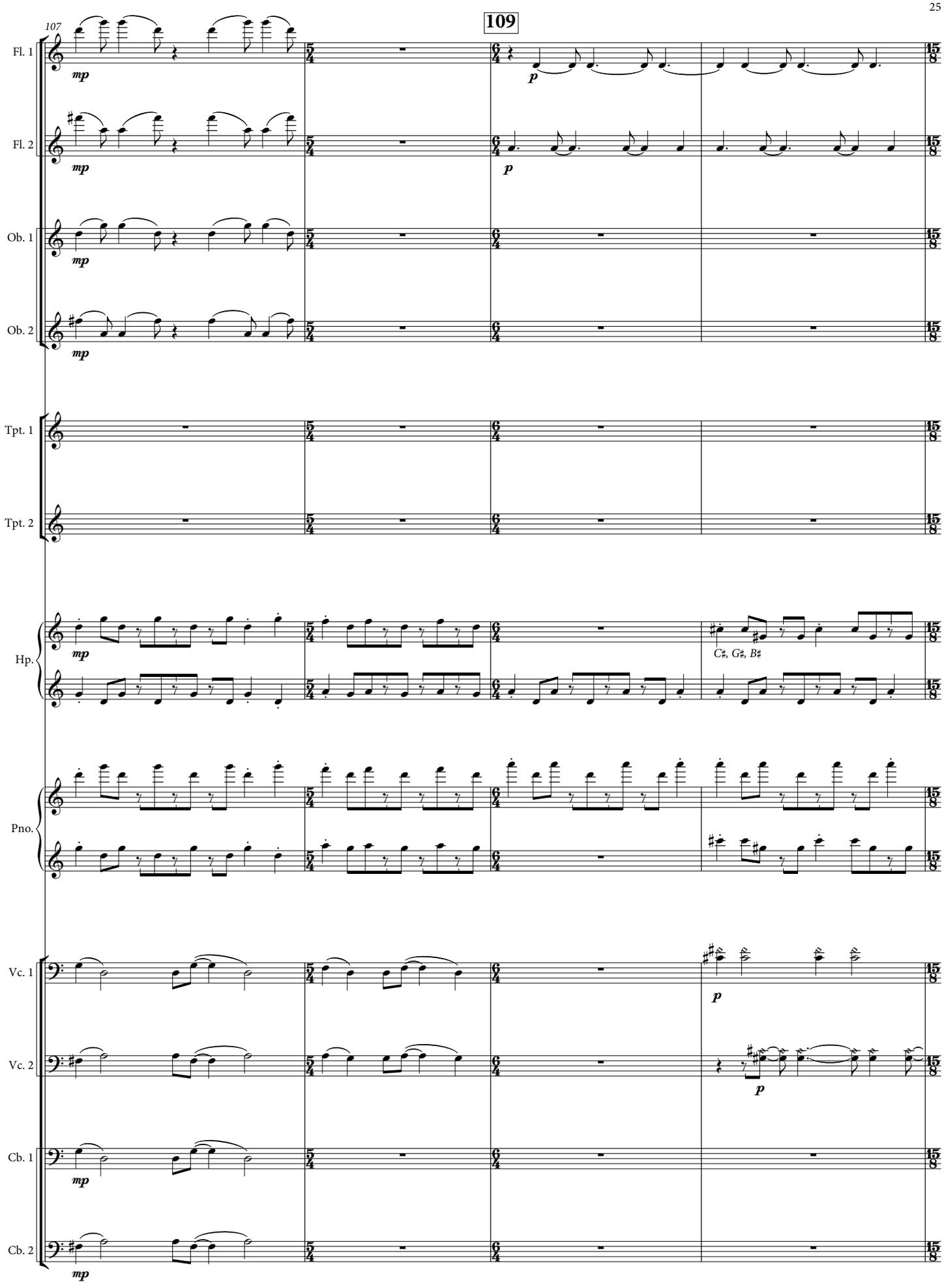

75
Fl. 1
Fl. 2
Ob. 1
Ob. 2
mf
Tpt. 1
Tpt. 2
Hp.
E♭
Pno.
(pizz.)
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mf

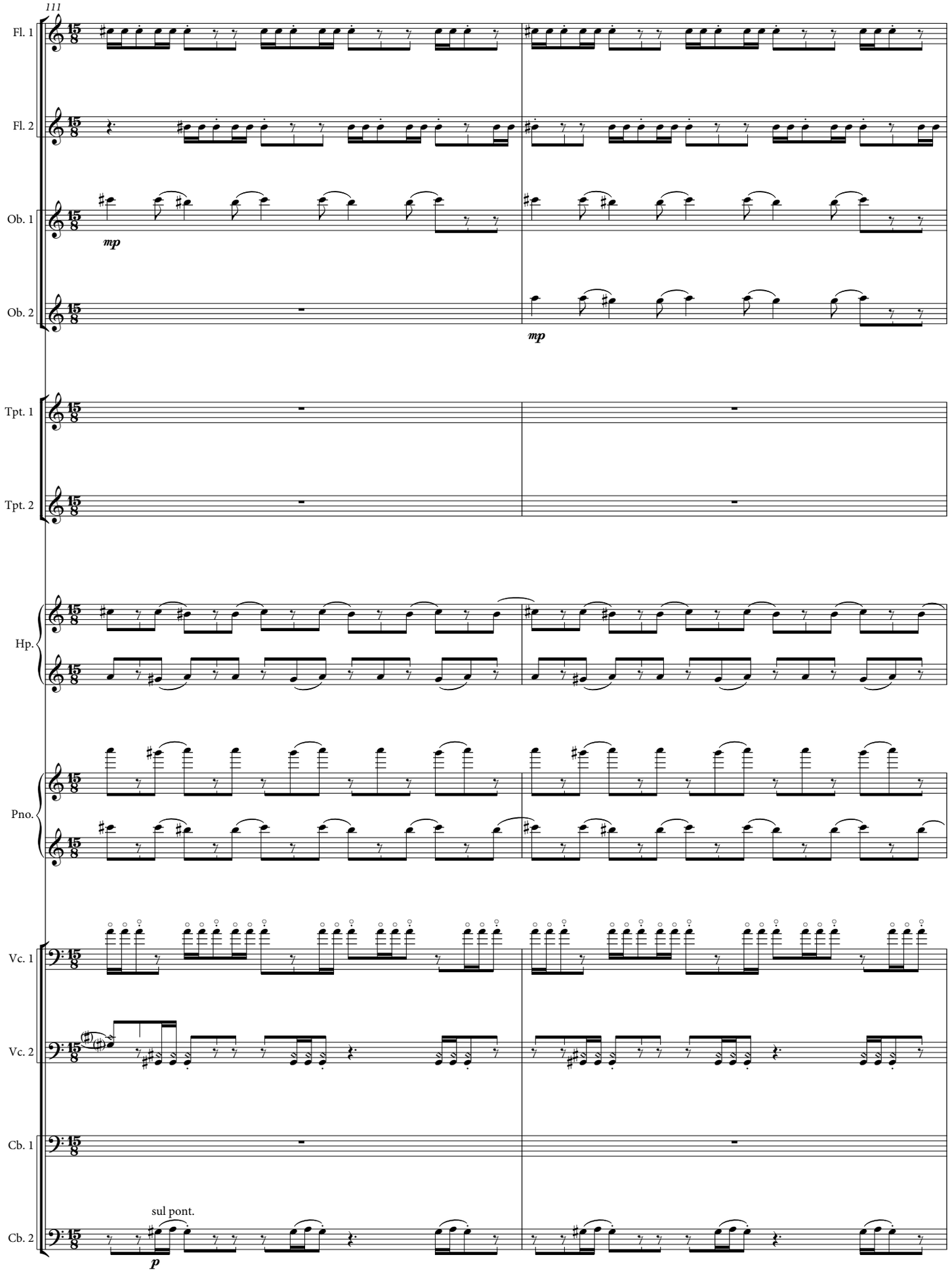

85
91
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mf
f
p
mp
1/2
tr
arco
(pizz.)
Bb

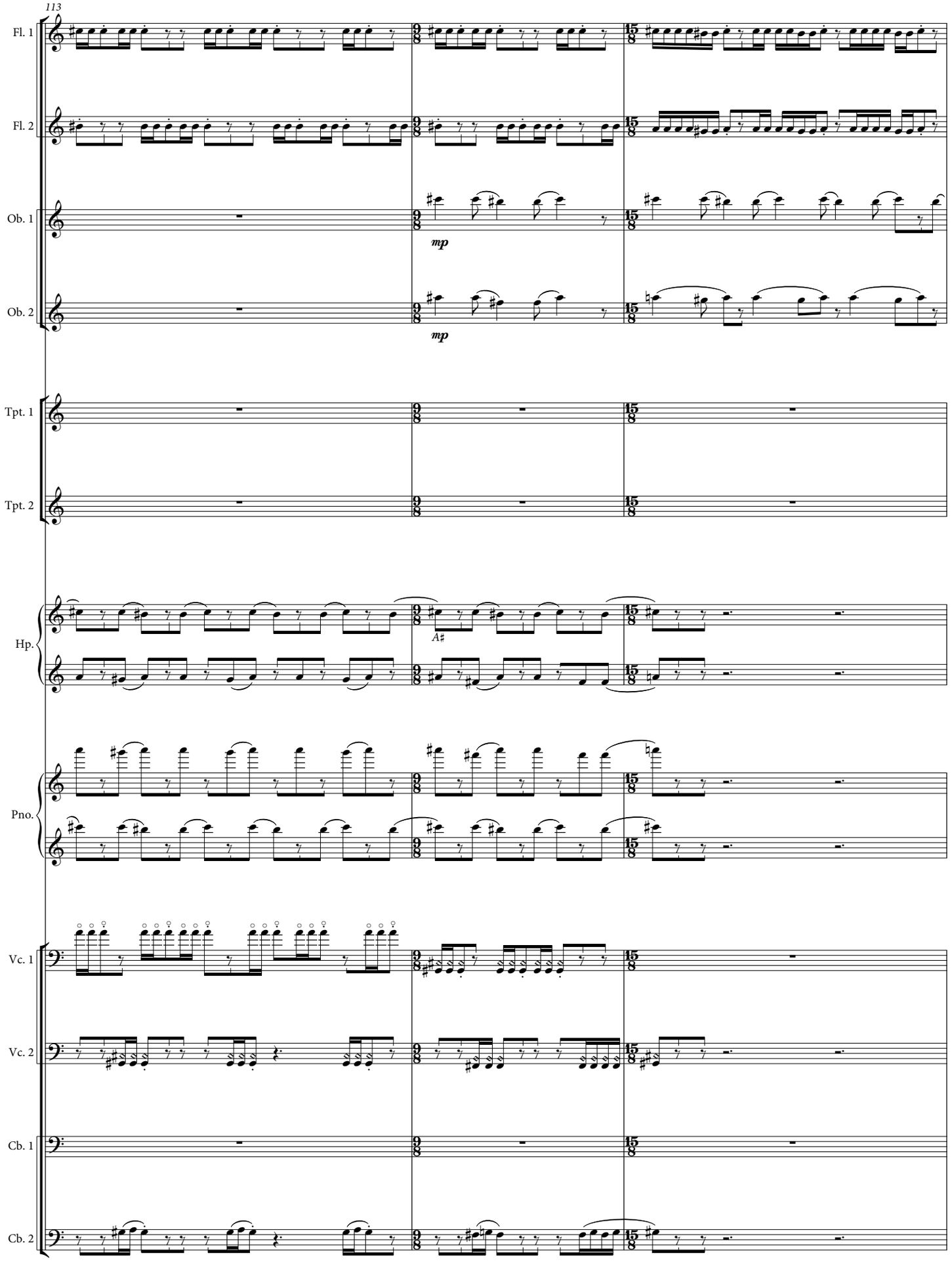

92
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
1/2
arco
p
mp

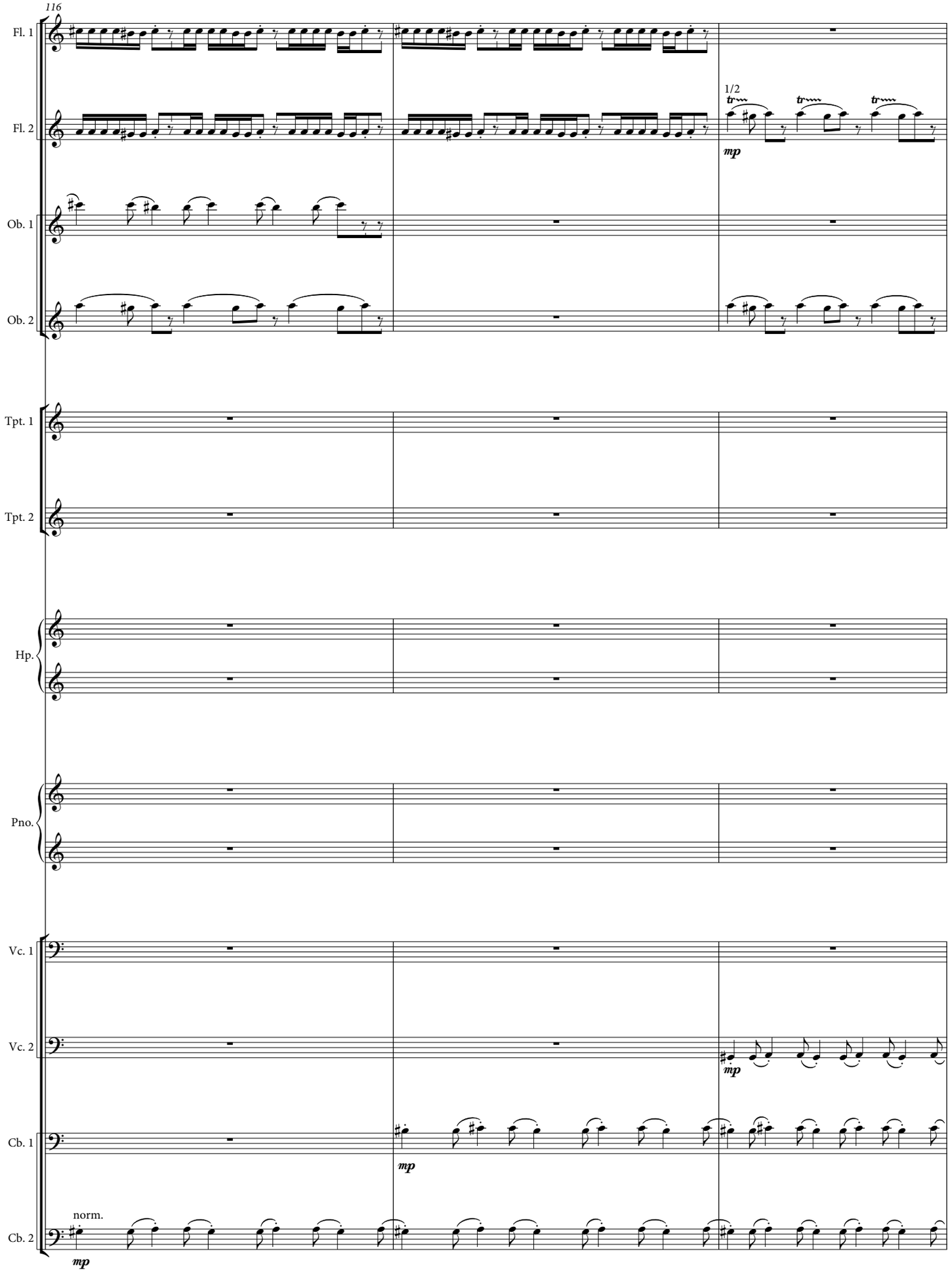

97
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

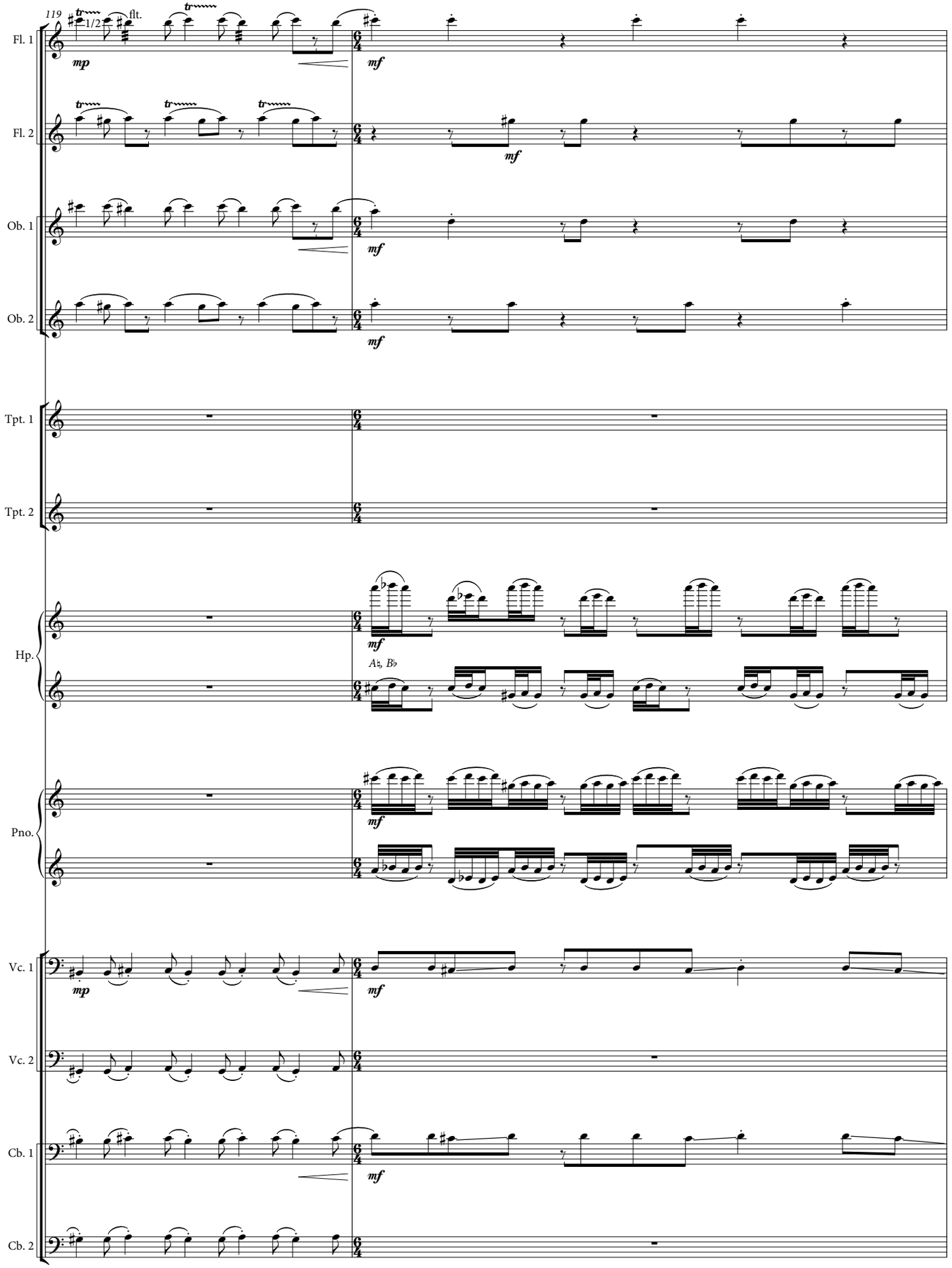

102
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mp
arco

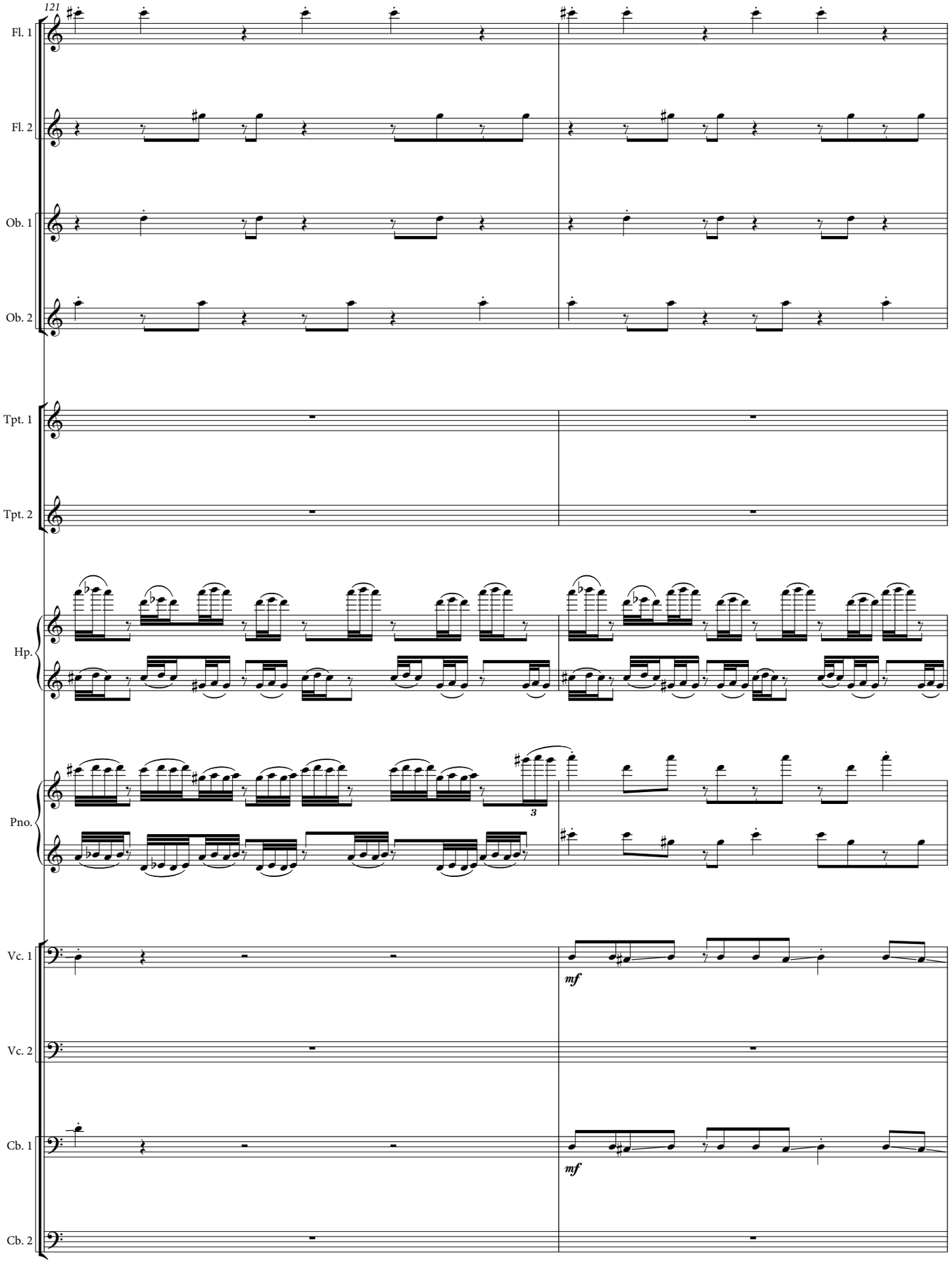

107
109
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mp
p
C♯, G♯, B♯

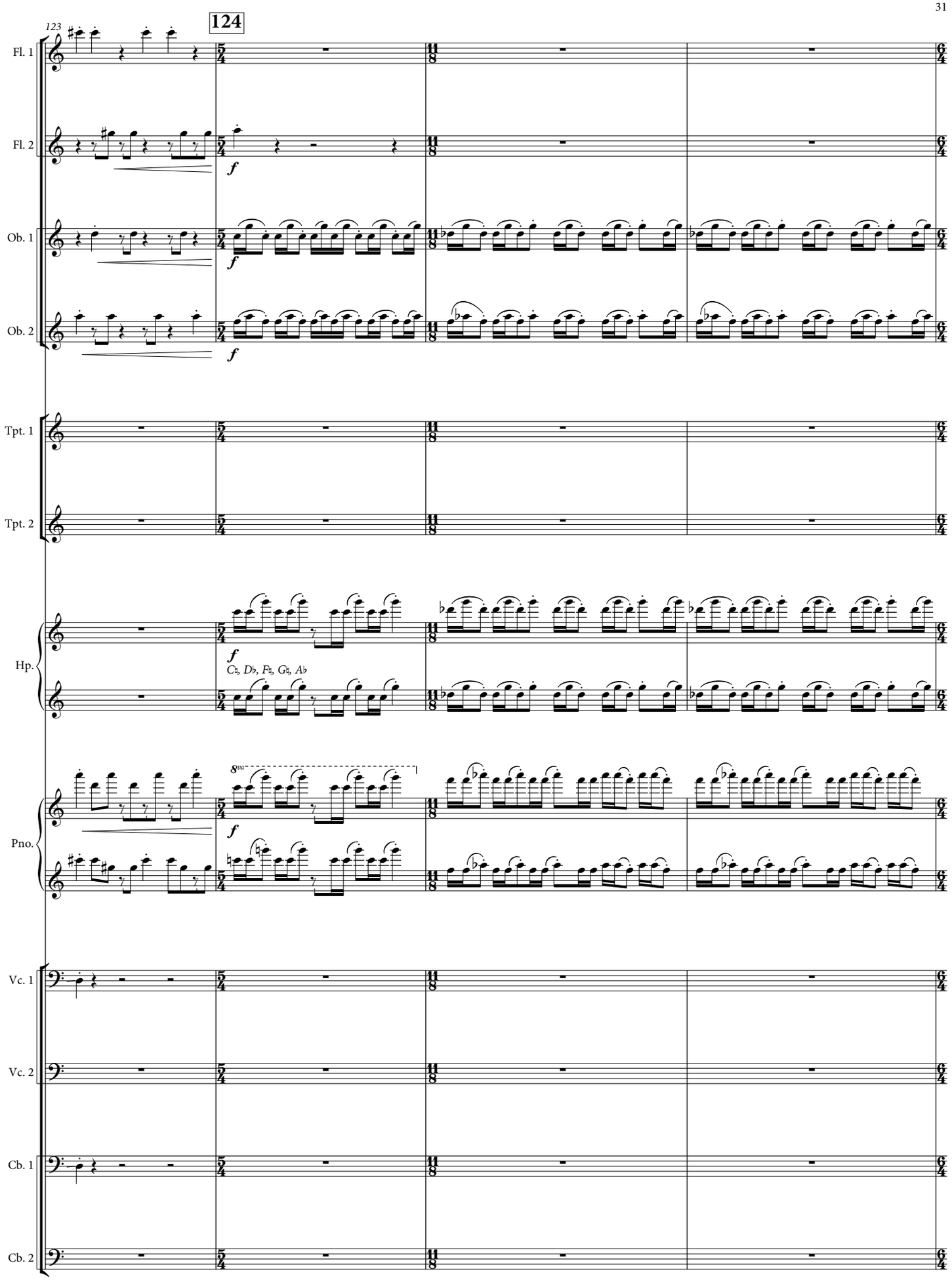

111
Fl. 1
Fl. 2
Ob. 1
mp
Ob. 2
mp
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
sul pont.
p

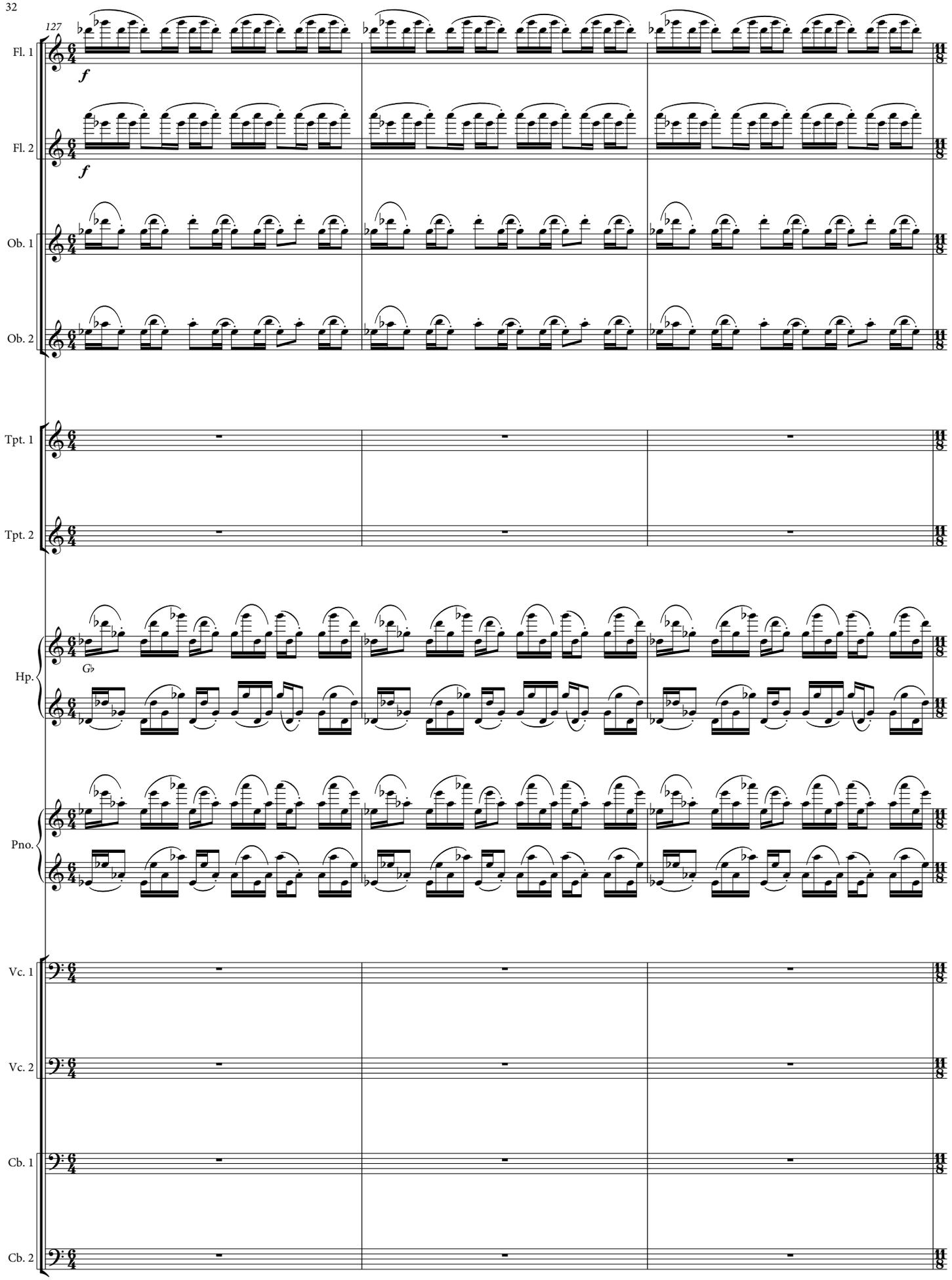

113
Fl. 1
Fl. 2
Ob. 1
Ob. 2
mp
mp
Tpt. 1
Tpt. 2
Hp.
A♯
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

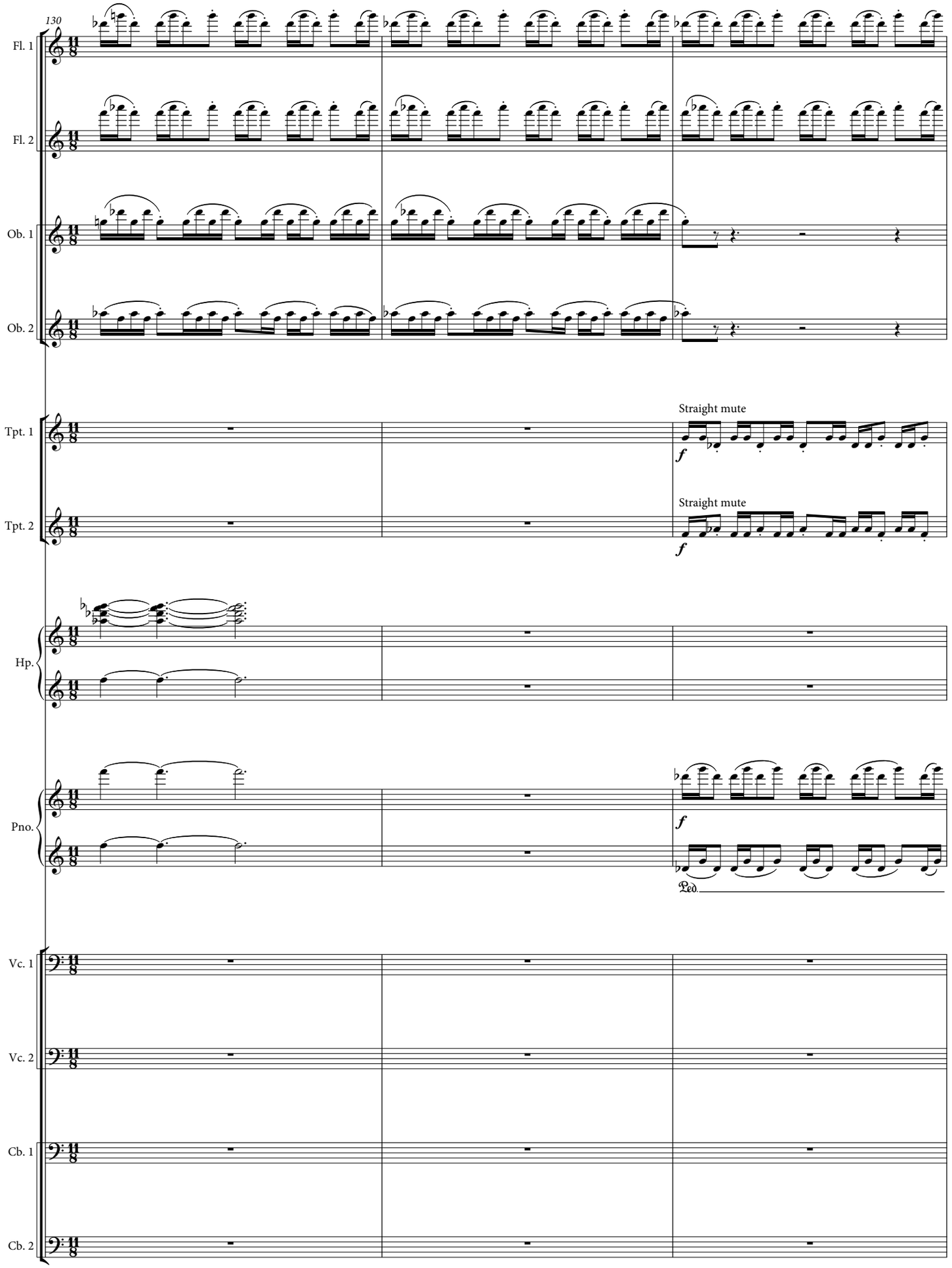

116
Fl. 1
Fl. 2
1/2
mp
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
mp
Cb. 1
mp
Cb. 2
norm.
mp

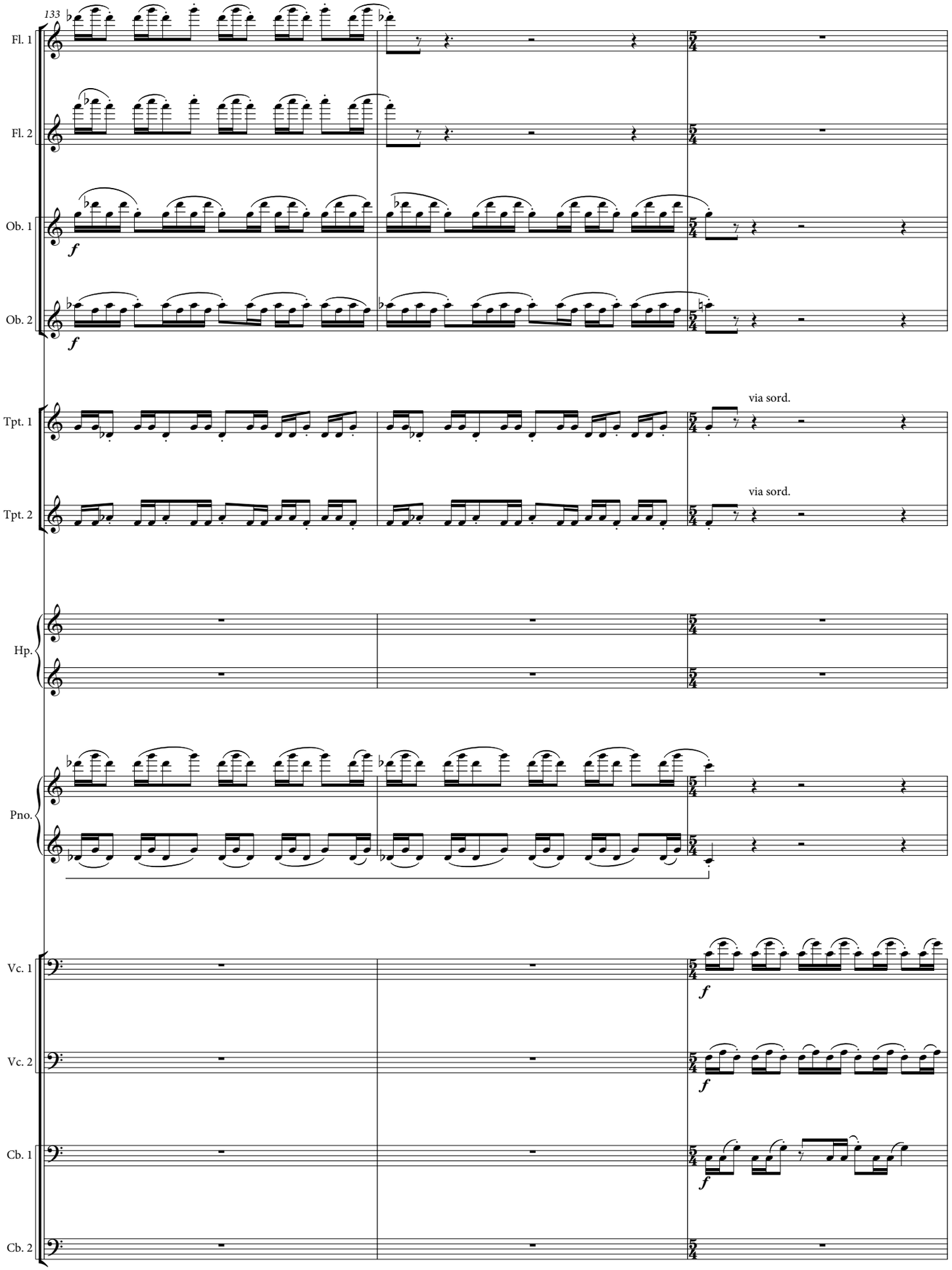

119
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
flt.
mp
mf
A♮, B♭


121
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
3
Vc. 1
mf
Vc. 2
Cb. 1
mf
Cb. 2


123
124
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
C♭, D♭, F♭, G♭, A♭
Pno.
8va
Vc. 1
Vc. 2
Cb. 1
Cb. 2


127
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
f
f
Gb


130
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Straight mute
f
Tpt. 2
Straight mute
f
Hp.
Pno.
f
Ped.
Vc. 1
Vc. 2
Cb. 1
Cb. 2


133
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
f
via sord.
via sord.

136

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tpt. 1

Tpt. 2

Hp.

mf

C♯, D♭, F♯, G♯, A♭, B♯

Pno.

f

mf

Ped.

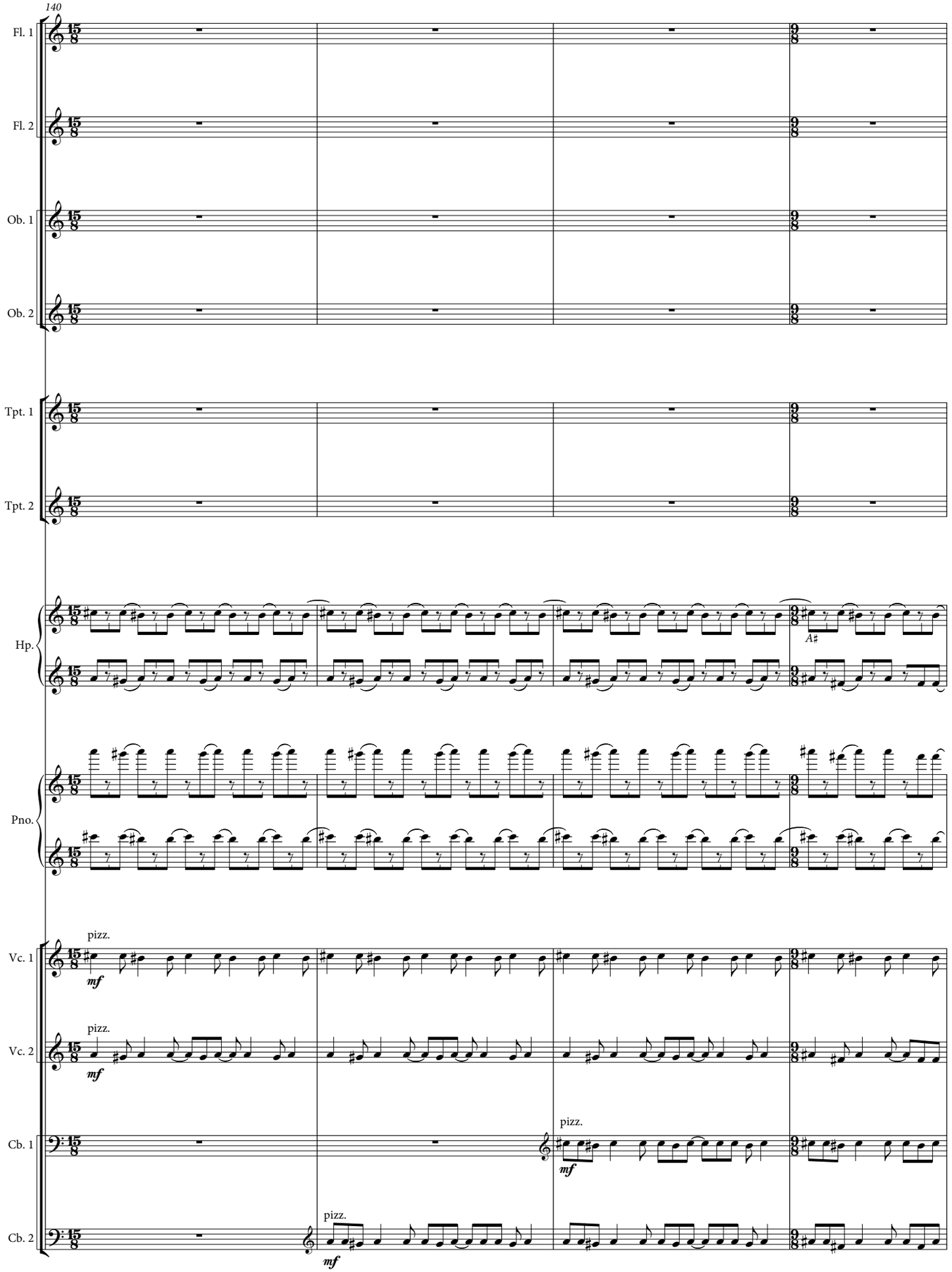
Vc. 1

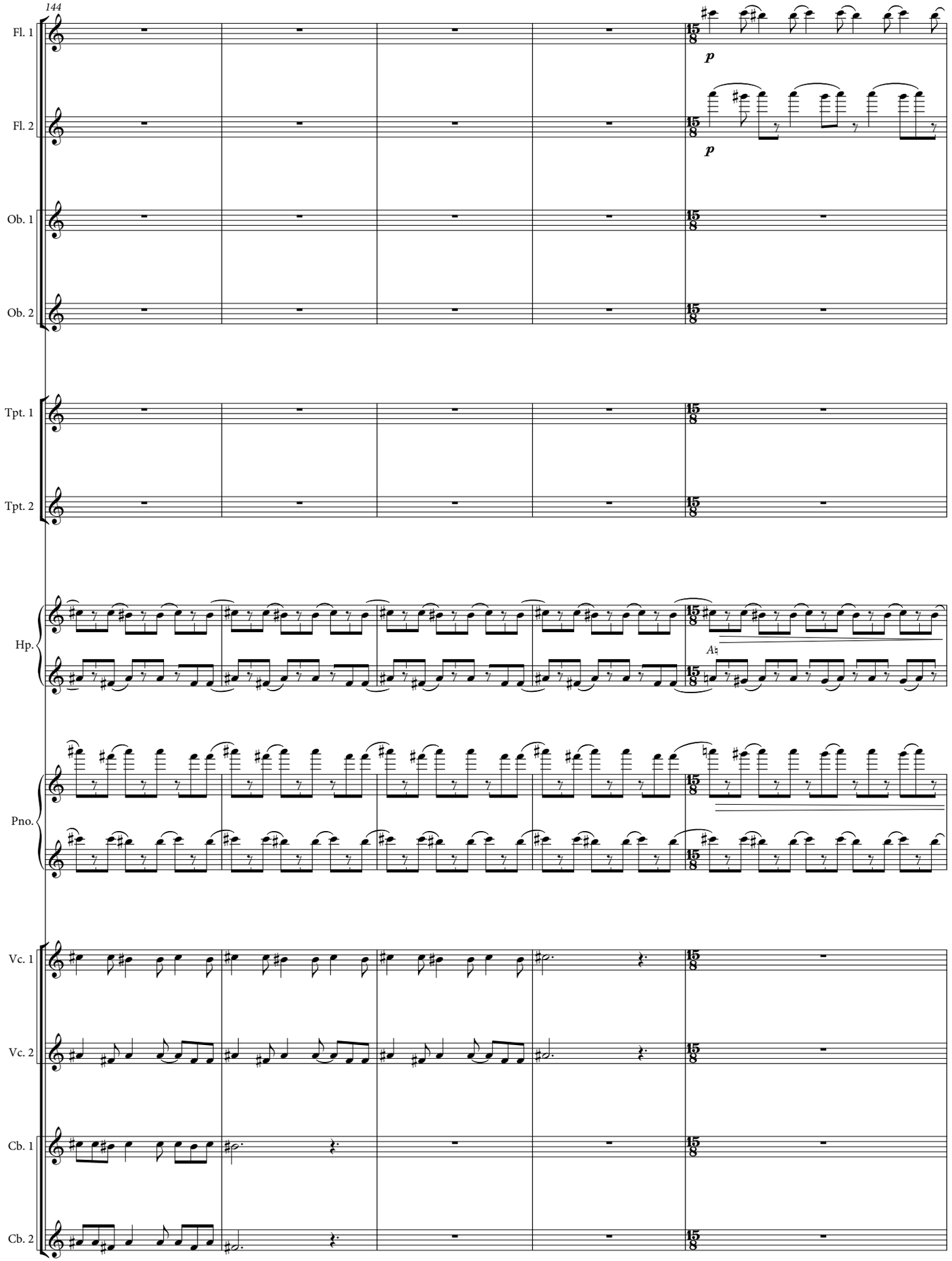
Vc. 2

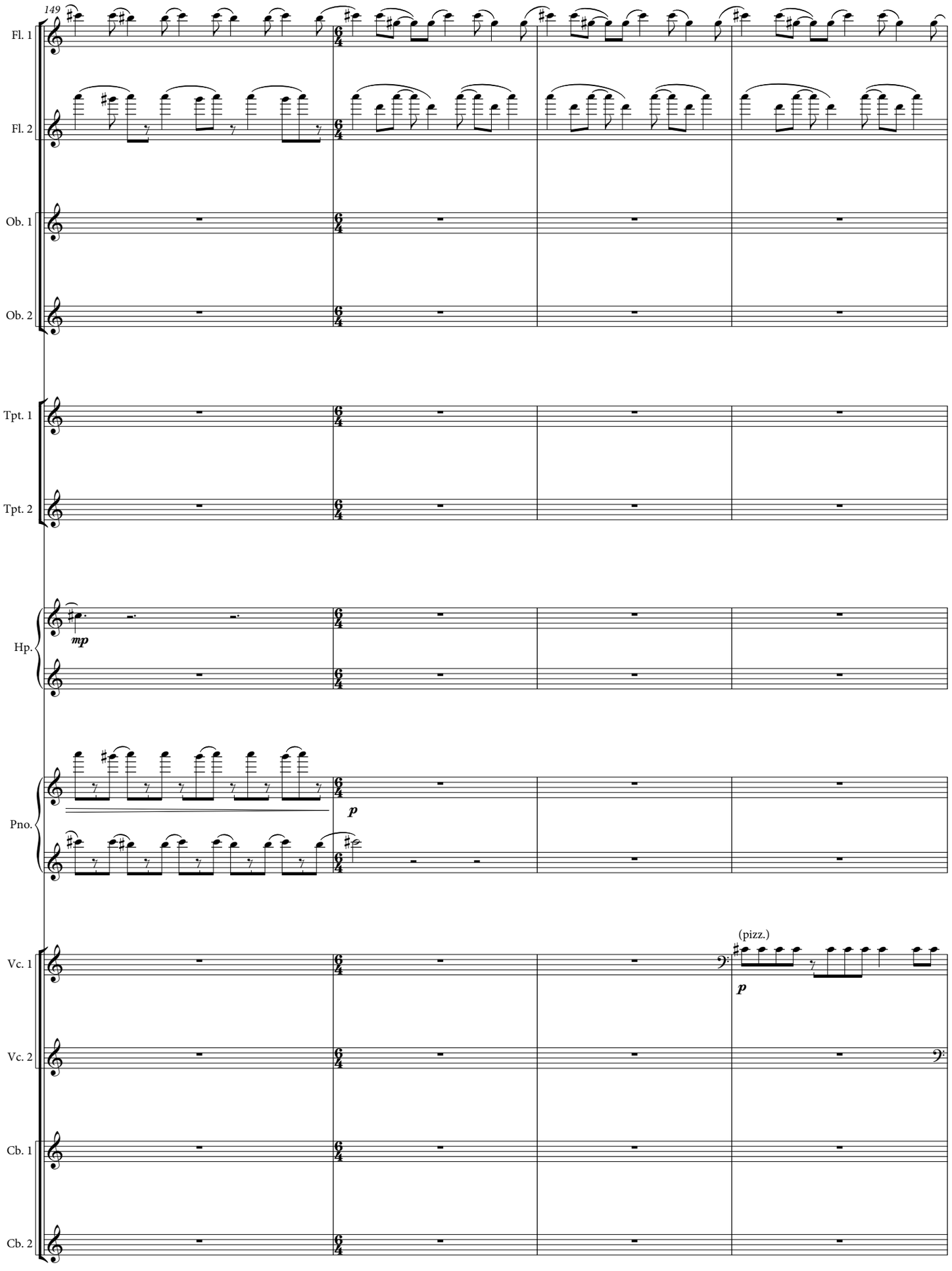
Cb. 1

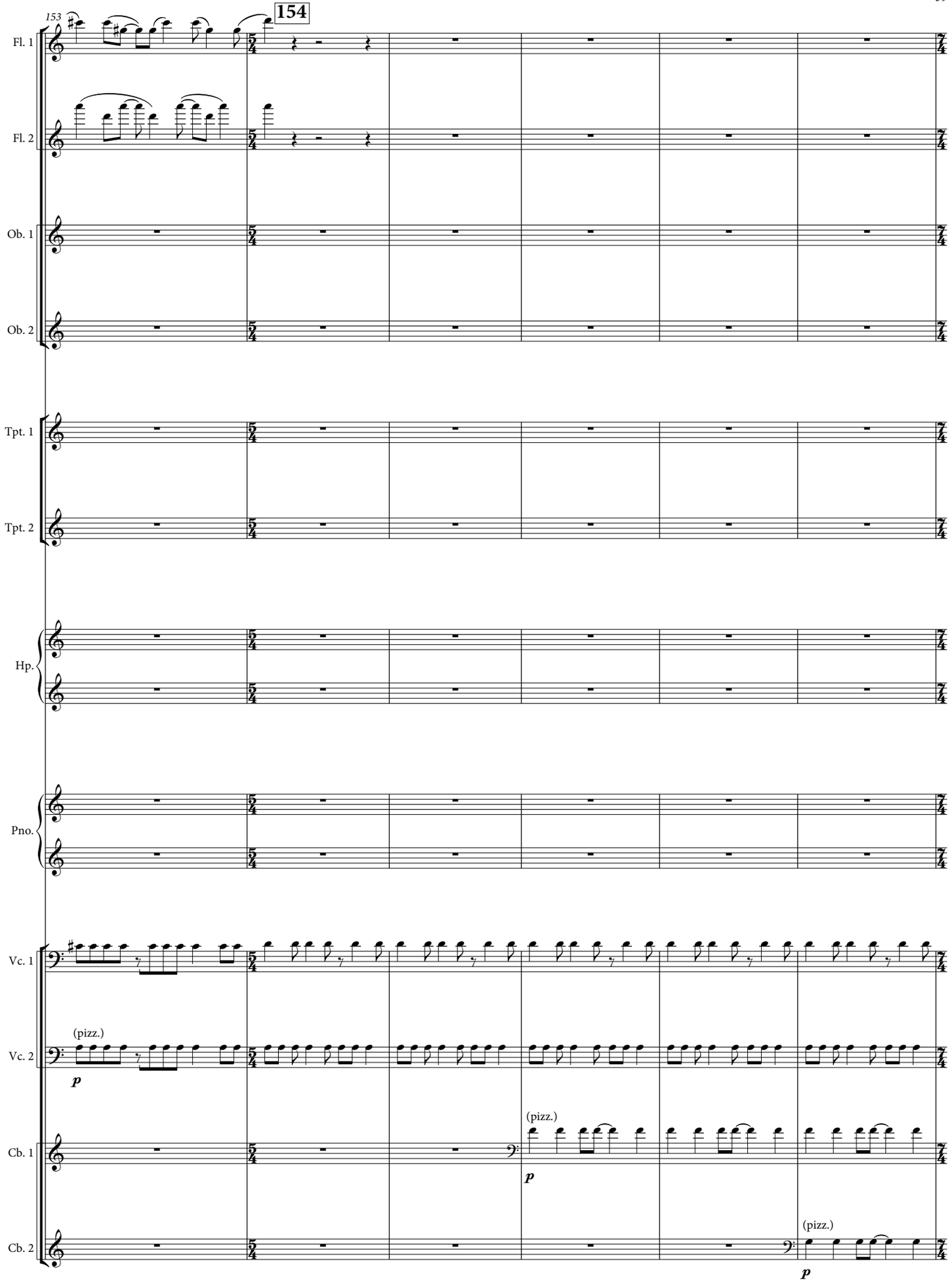
Cb. 2

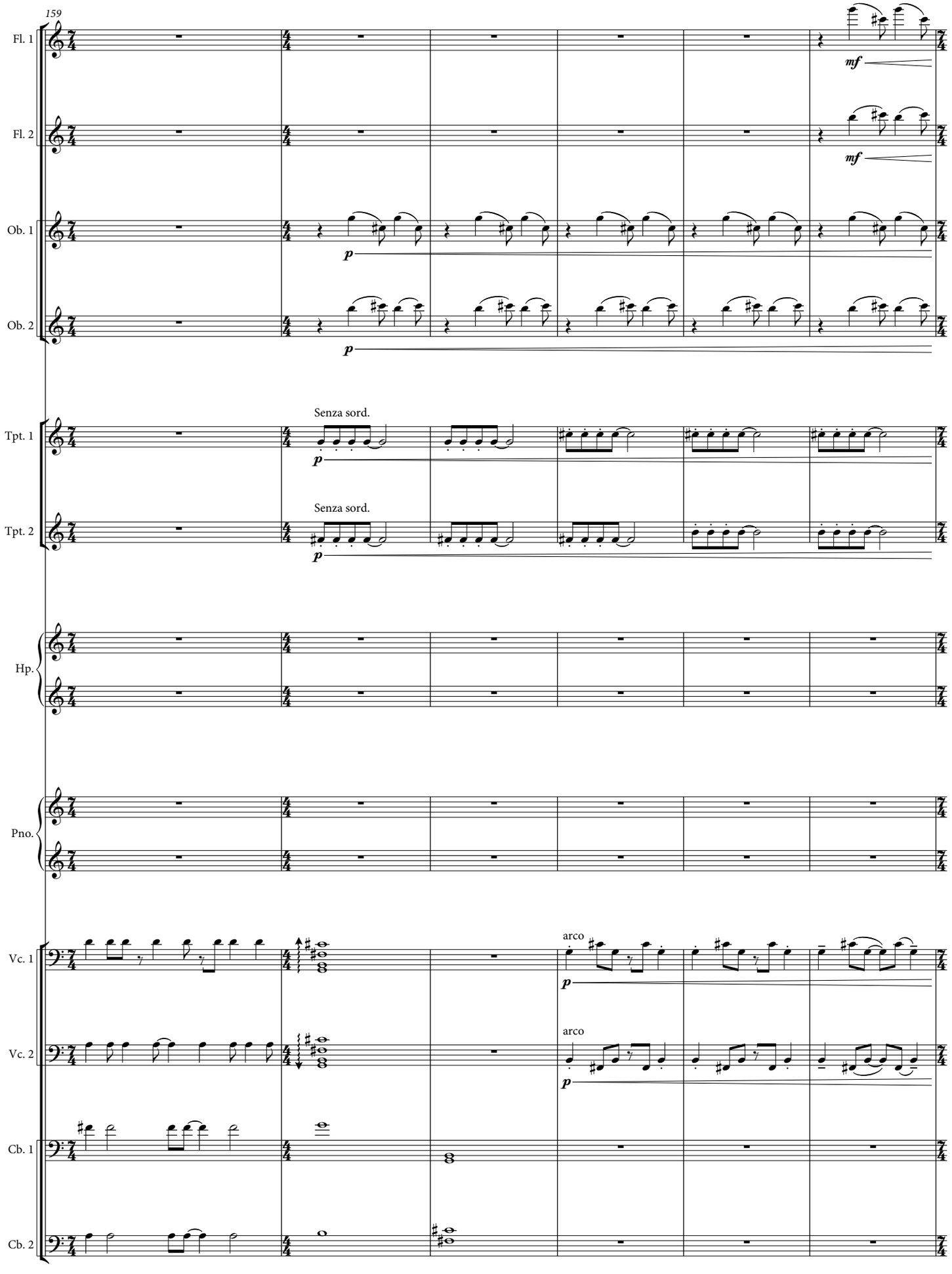
f

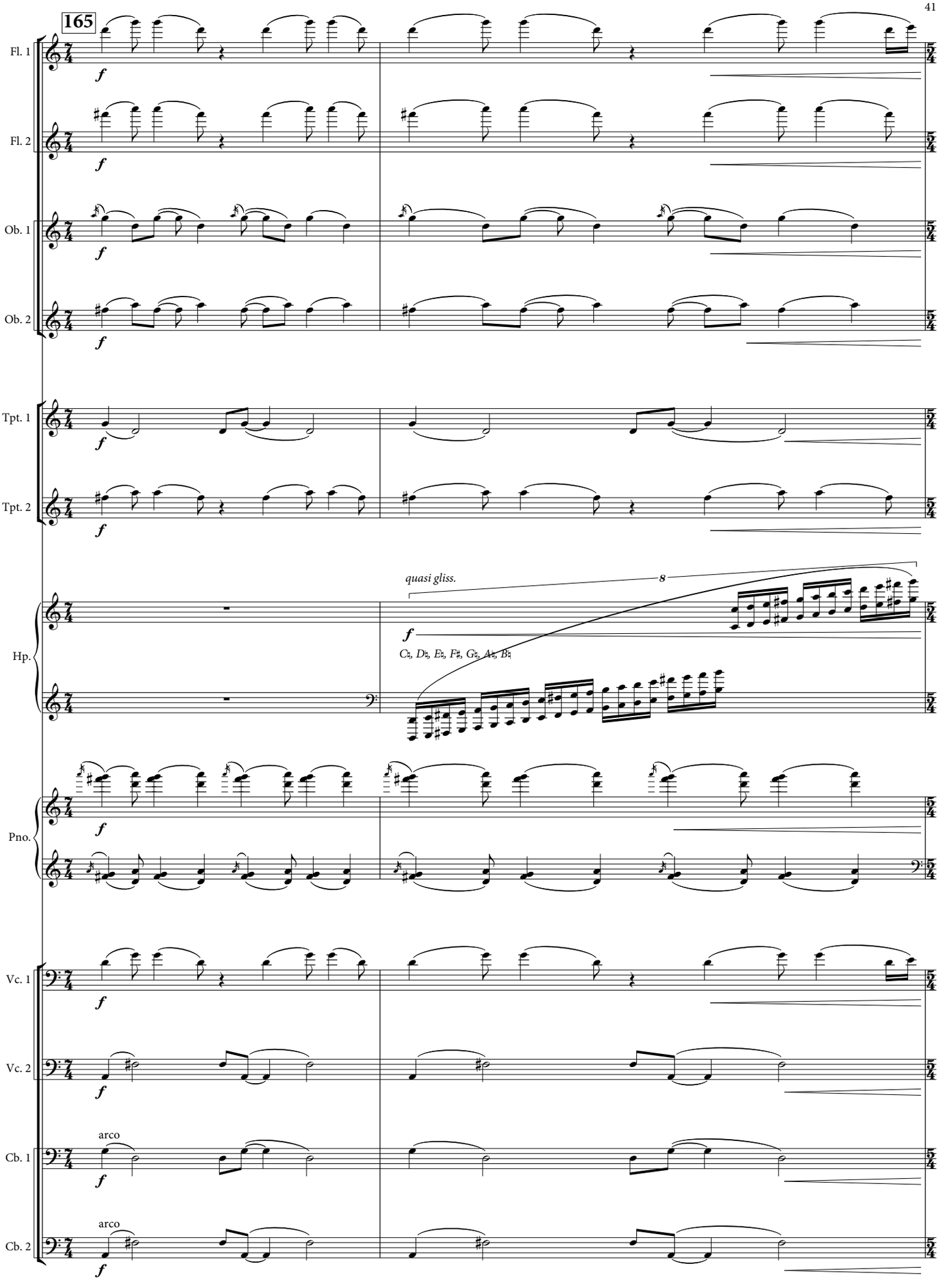

140
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
pizz.
mf
A♯

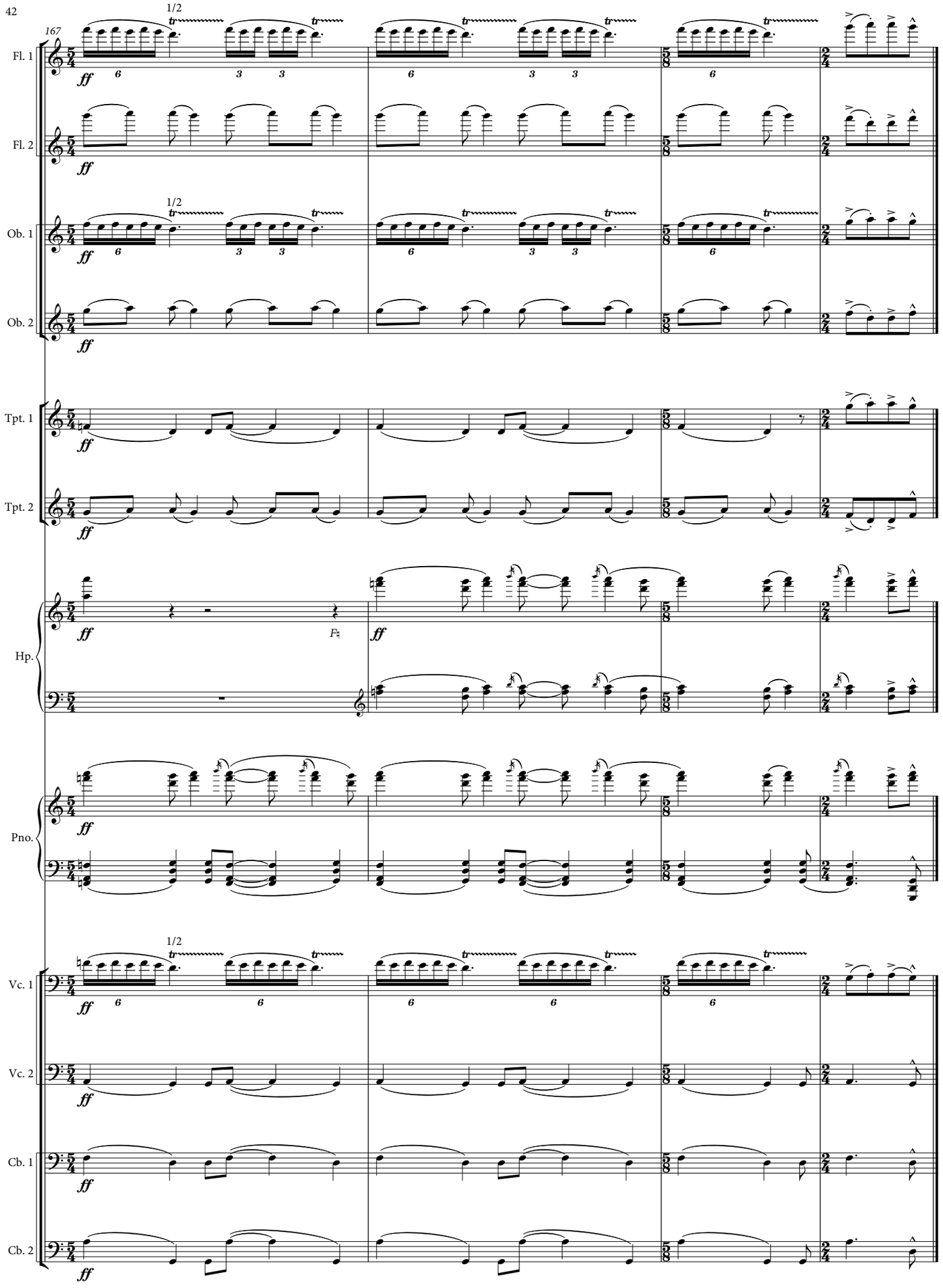

144
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
p
p
15/8


149
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
mp
Pno.
p
Vc. 1
(pizz.)
p
Vc. 2
Cb. 1
Cb. 2


153
154
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
(pizz.)
p
(pizz.)
p
(pizz.)
p


159
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mf
p
Senza sord.
arco

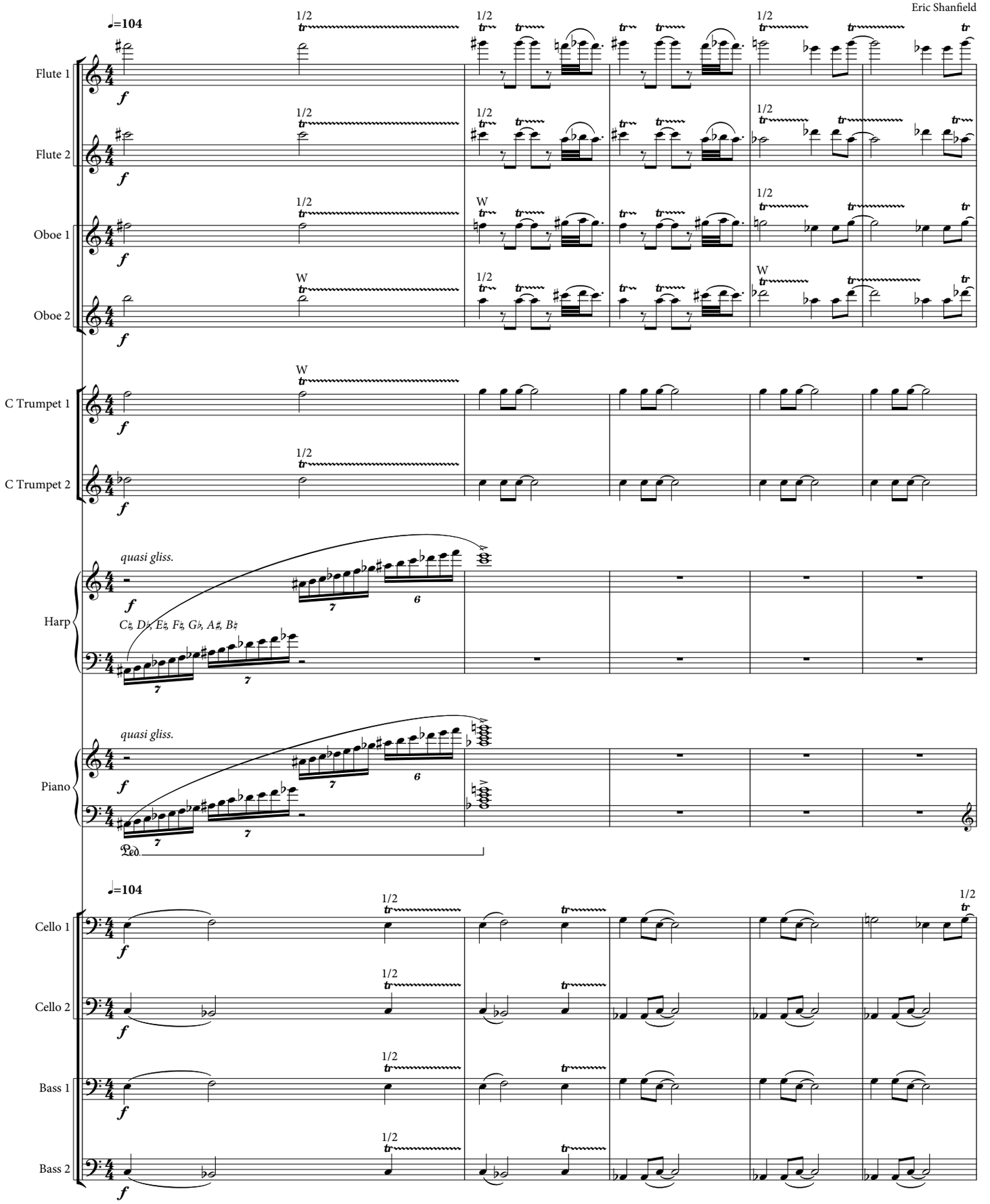

165
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
quasi gliss.
8
C♮, D♮, E♮, F♯, G♮, A♮, B♮
Pno.
Vc. 1
Vc. 2
Cb. 1
arco
Cb. 2
arco


167
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
1/2
ff

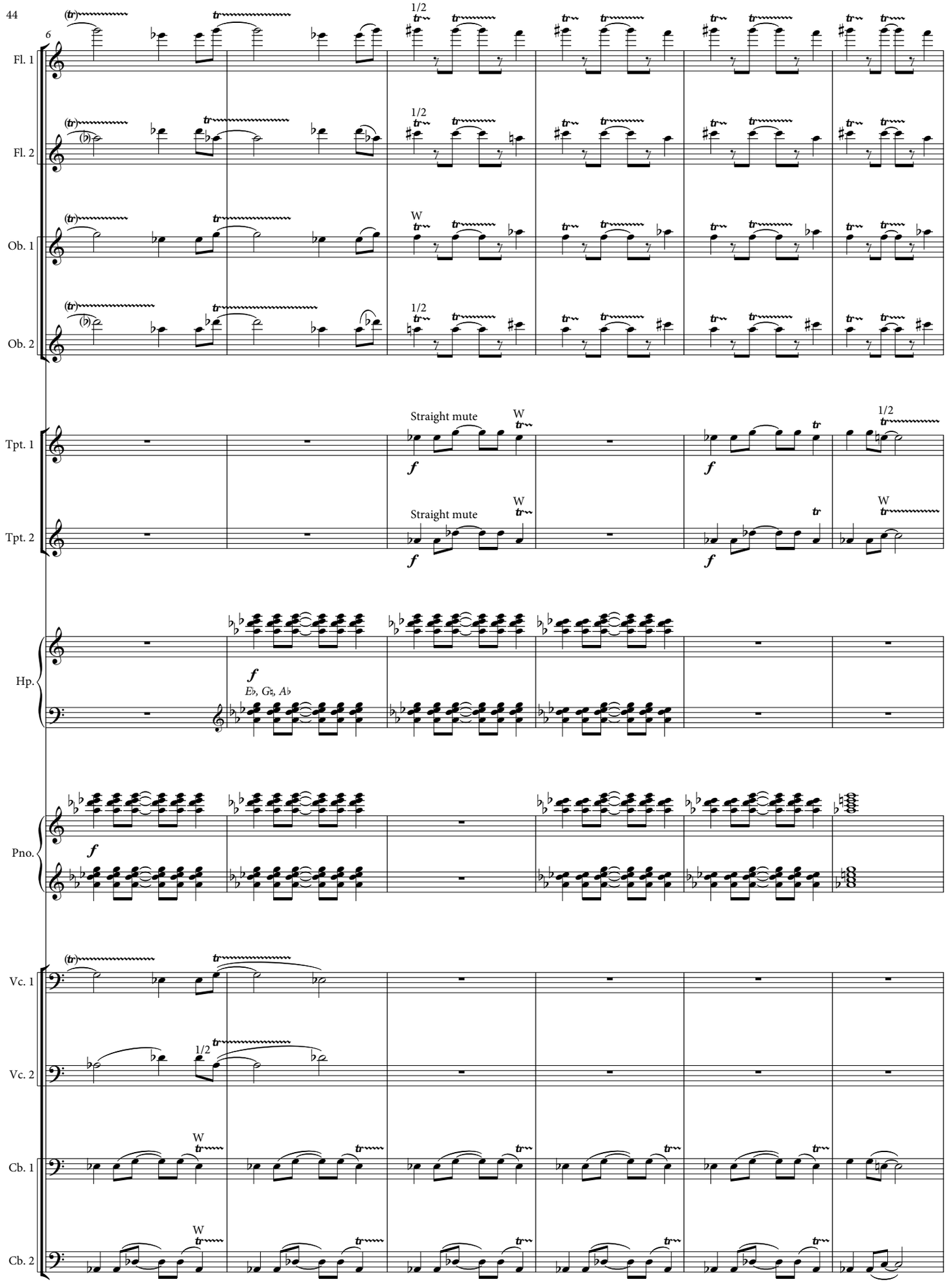
SYMPHONY FOR SUSAN LOGORECI

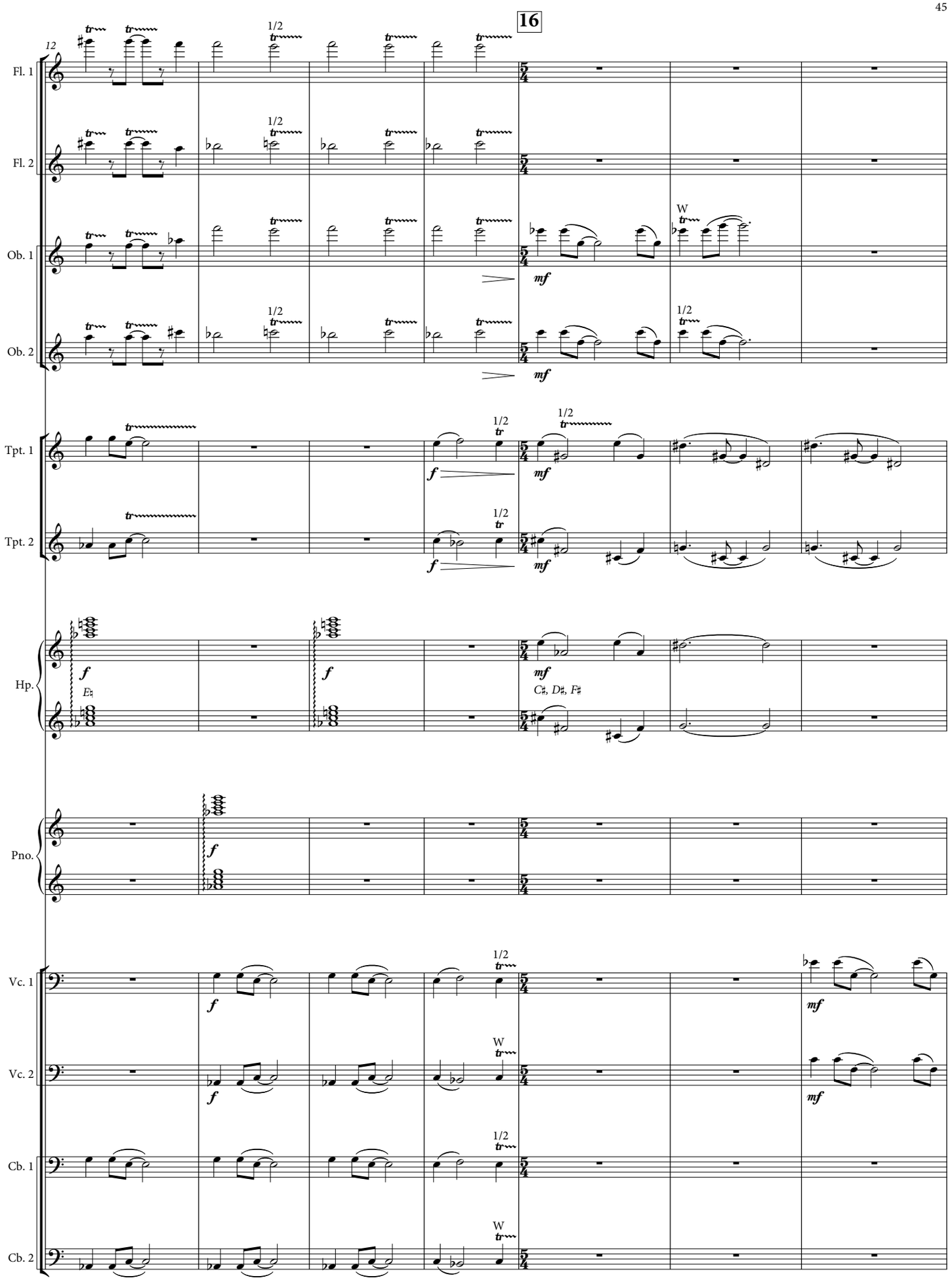
2. HIERATIC

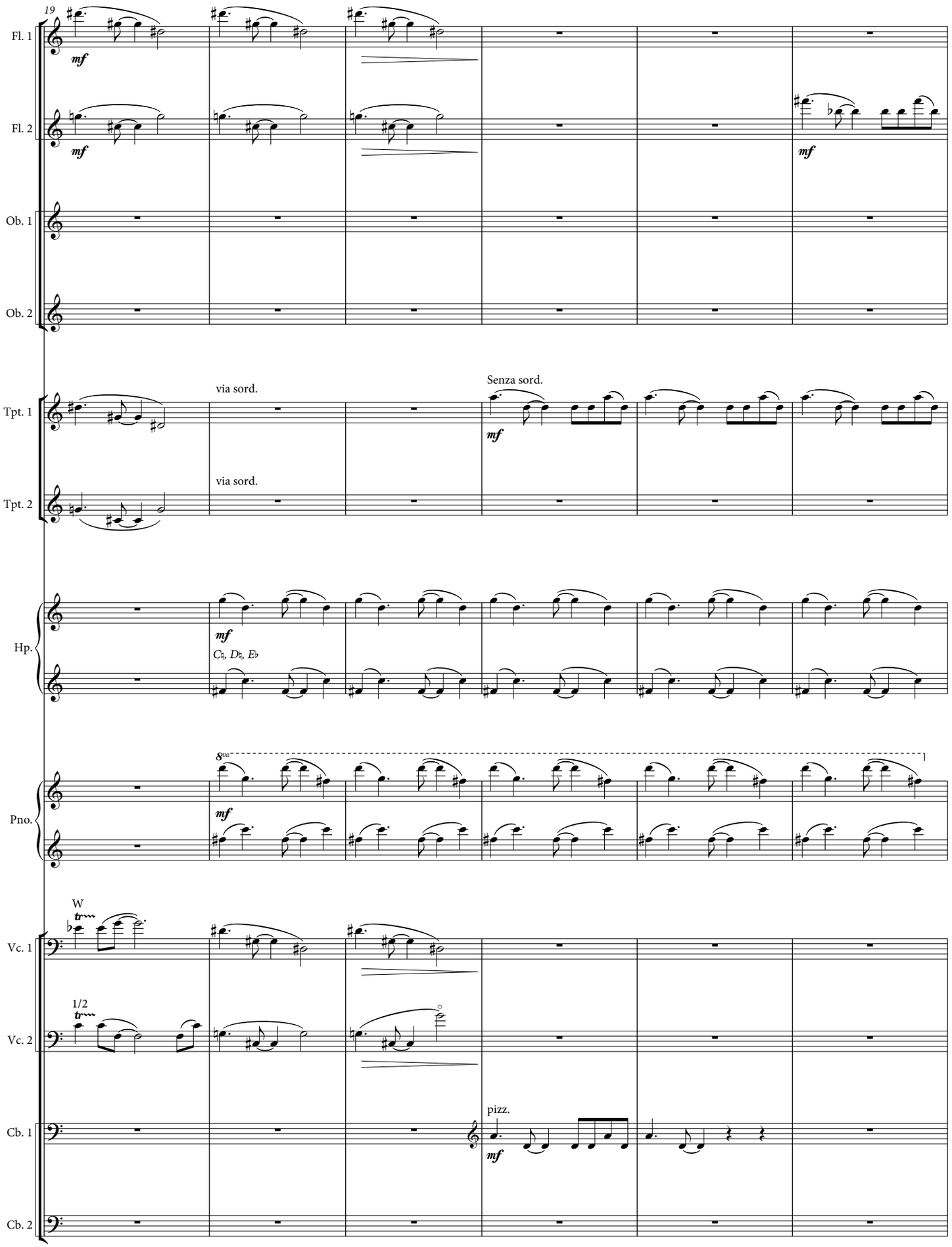
Eric Shanfield

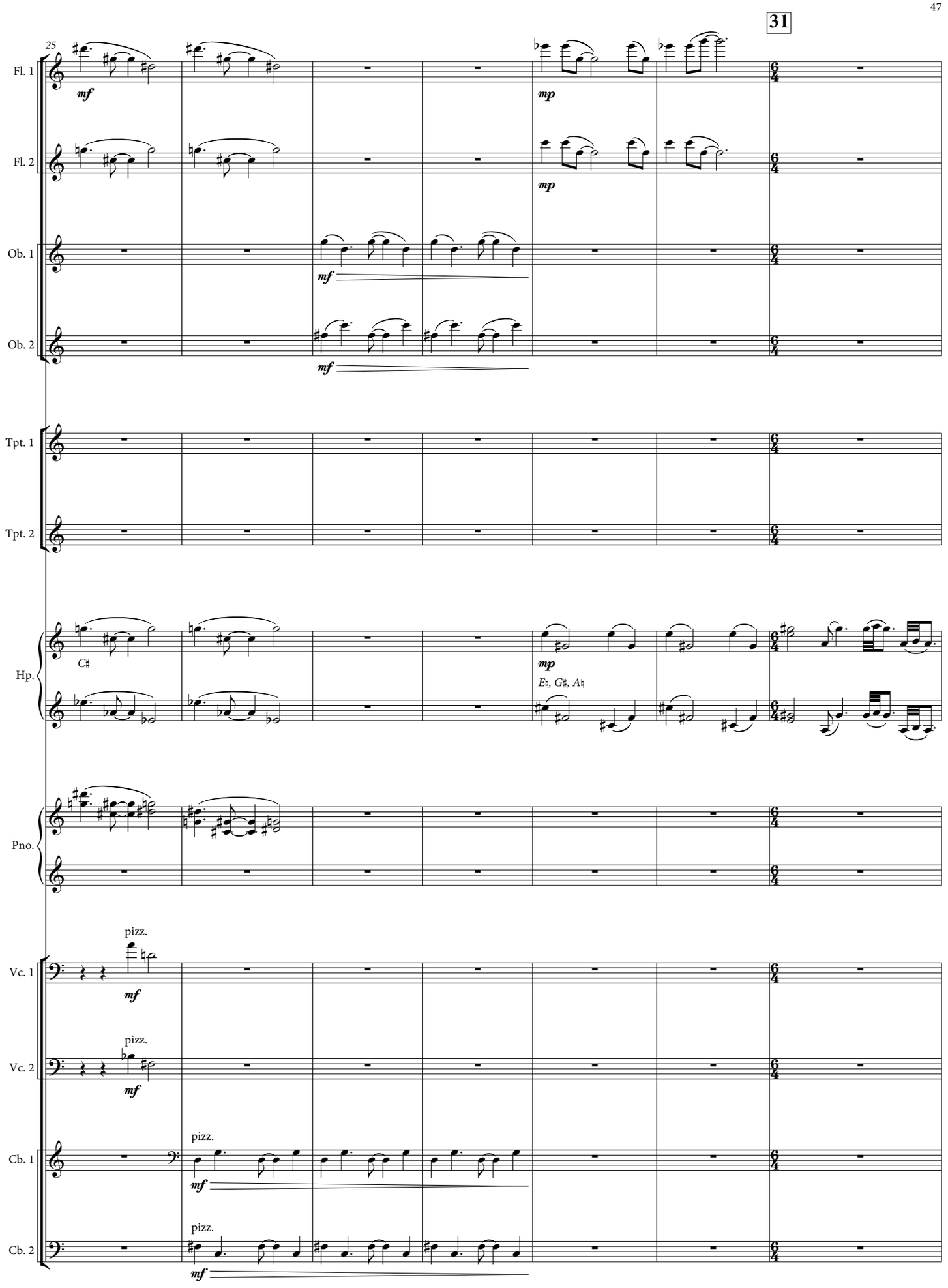


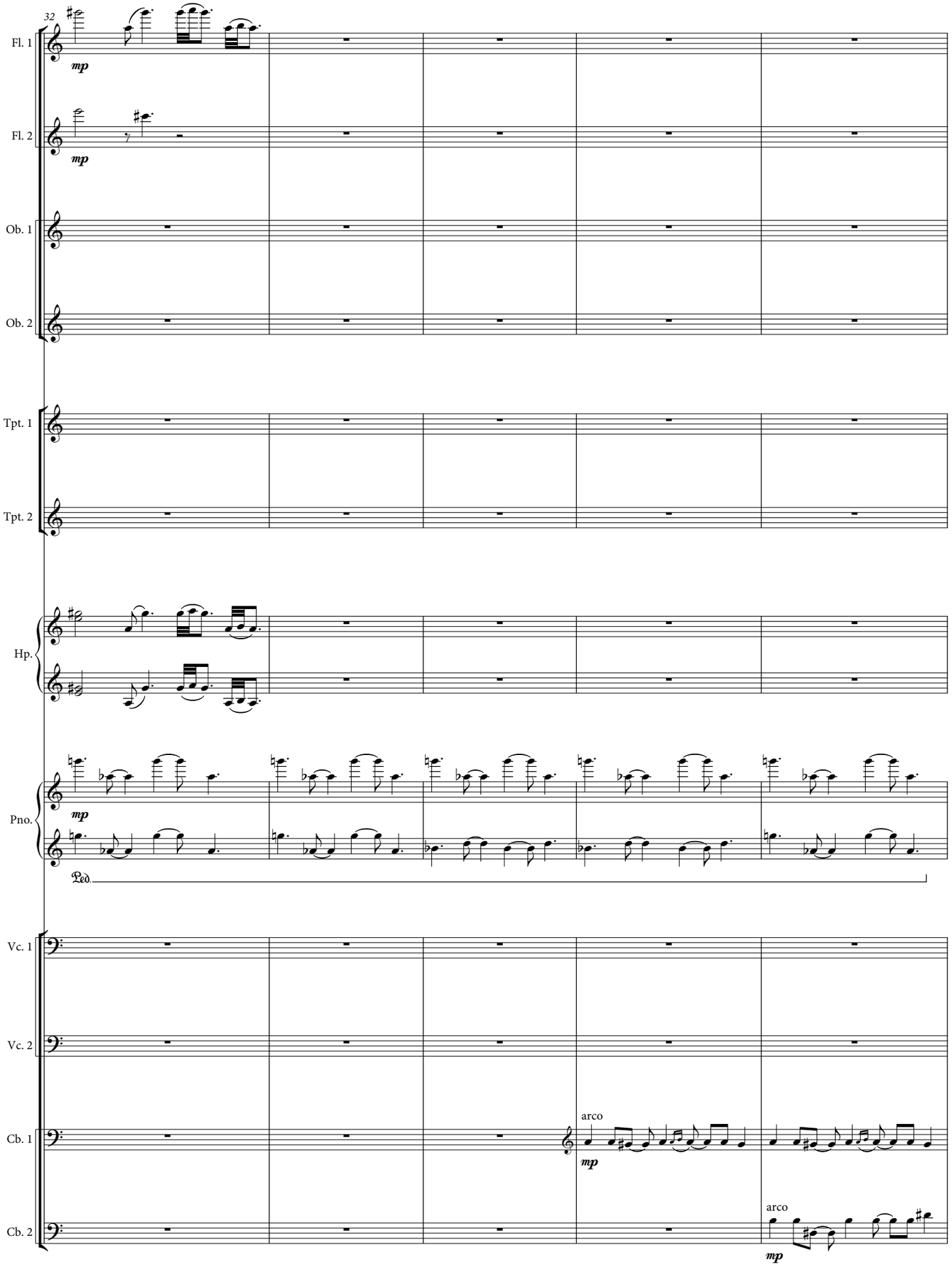
© 2010 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

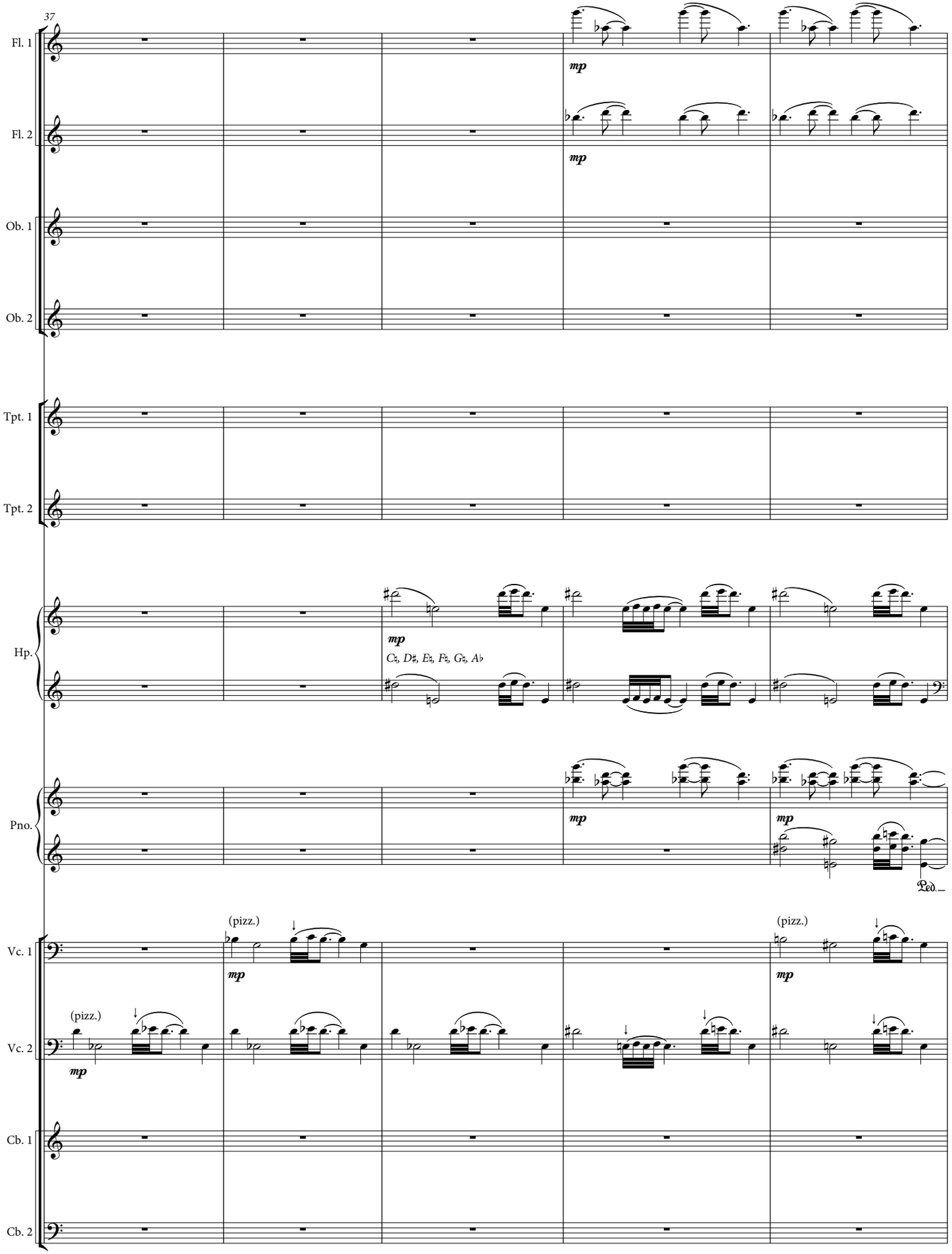

44
6
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
1/2
W
Straight mute
f
E♭, G♮, A♭

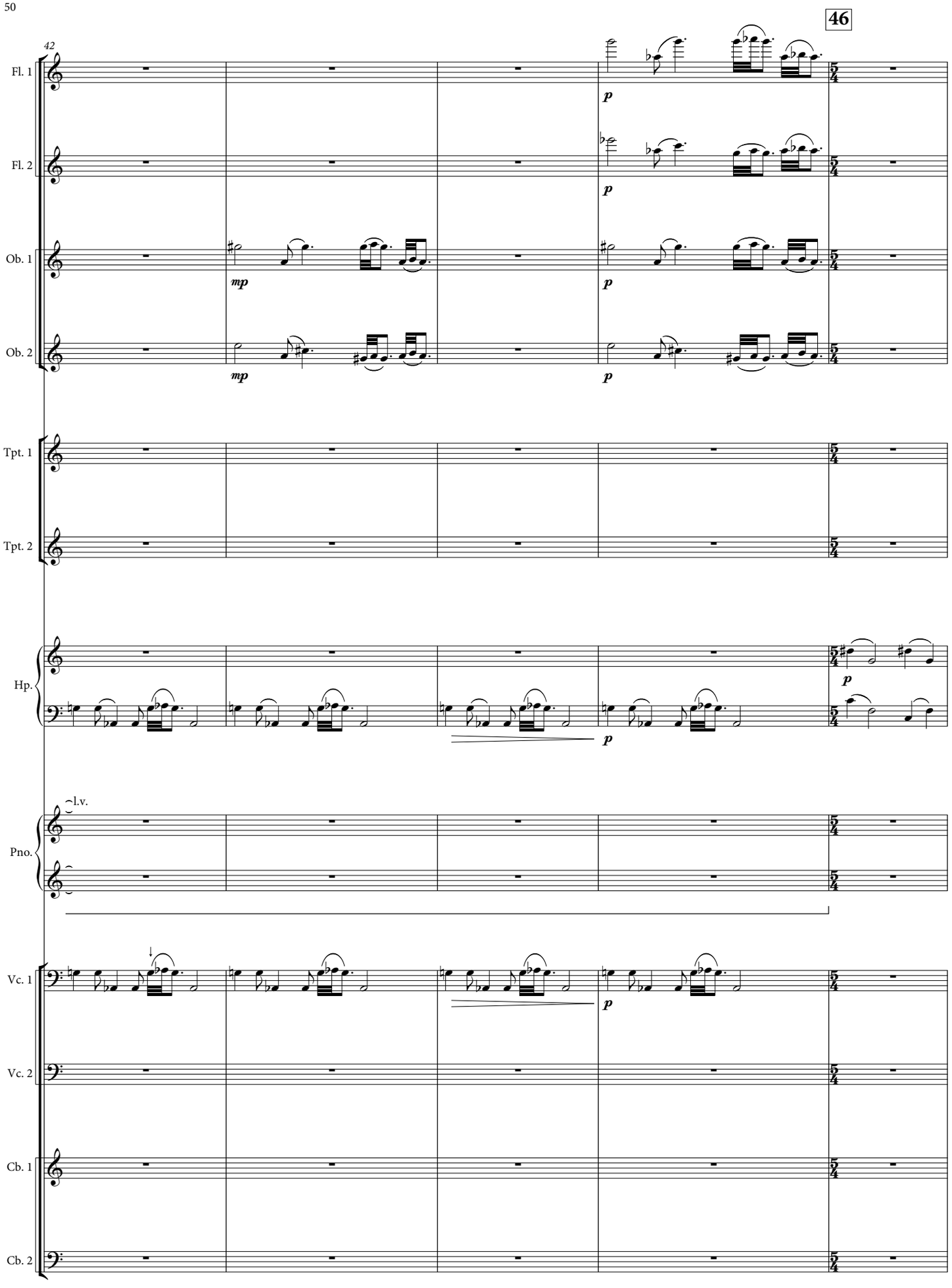

16
12
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
1/2
W
f
mf
E♮
C♯, D♯, F♯

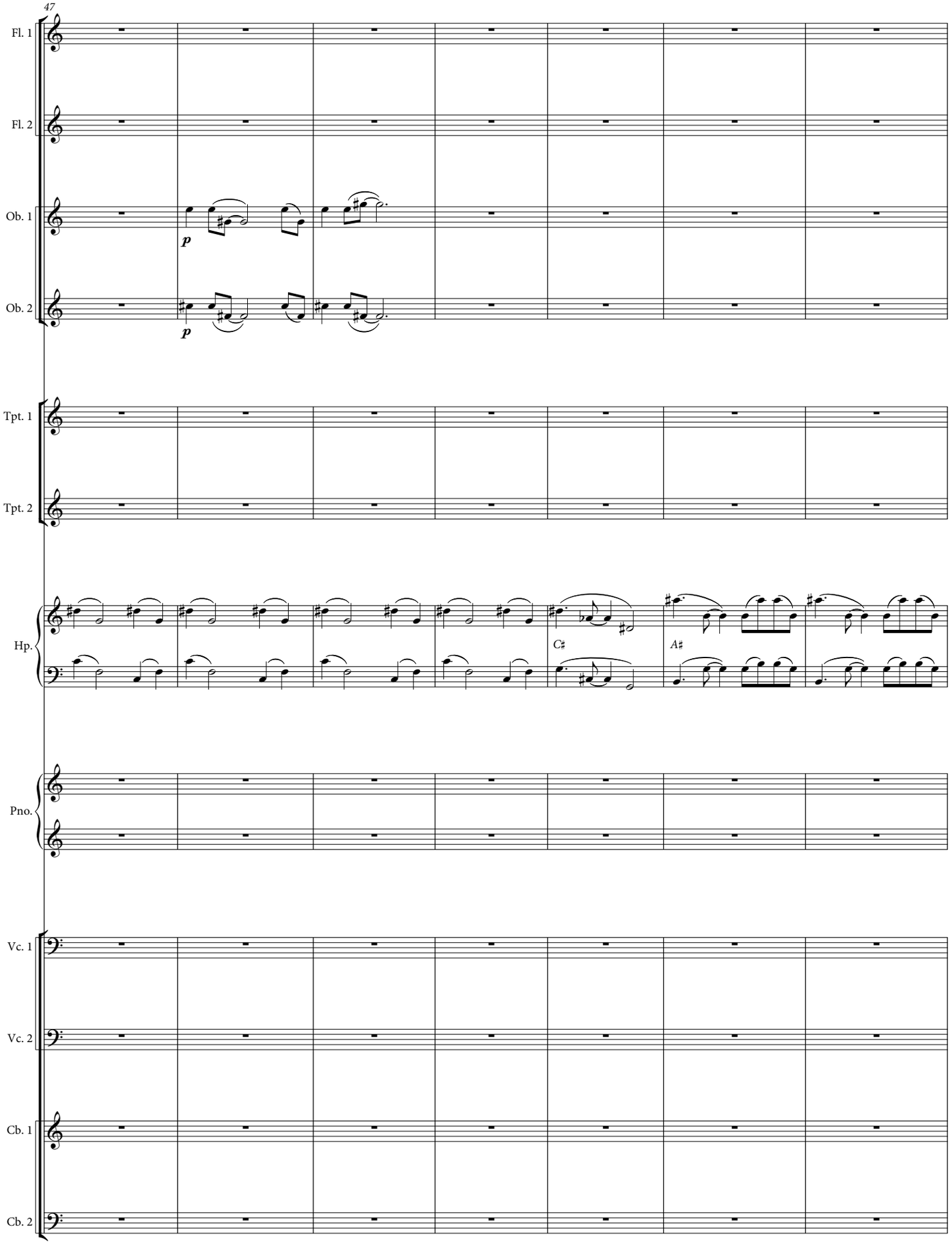

19
Fl. 1
mf
Fl. 2
mf
mf
Ob. 1
Ob. 2
via sord.
Senza sord.
Tpt. 1
mf
via sord.
Tpt. 2
Hp.
mf
C♮, D♮, E♭
8va
Pno.
mf
W
Vc. 1
1/2
Vc. 2
pizz.
Cb. 1
mf
Cb. 2

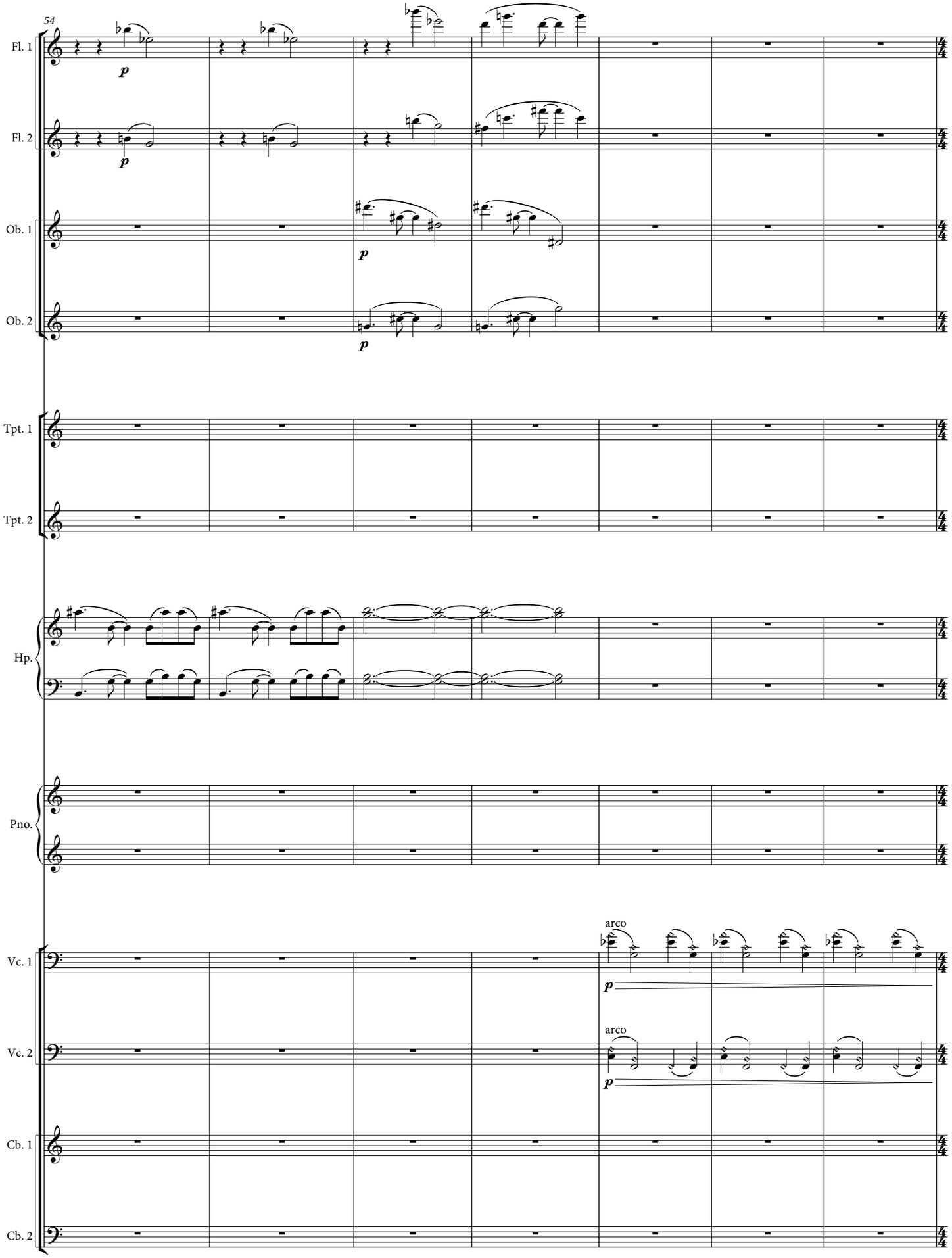

31
25
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mf
mp
C♯
E♮, G♯, A♮
pizz.

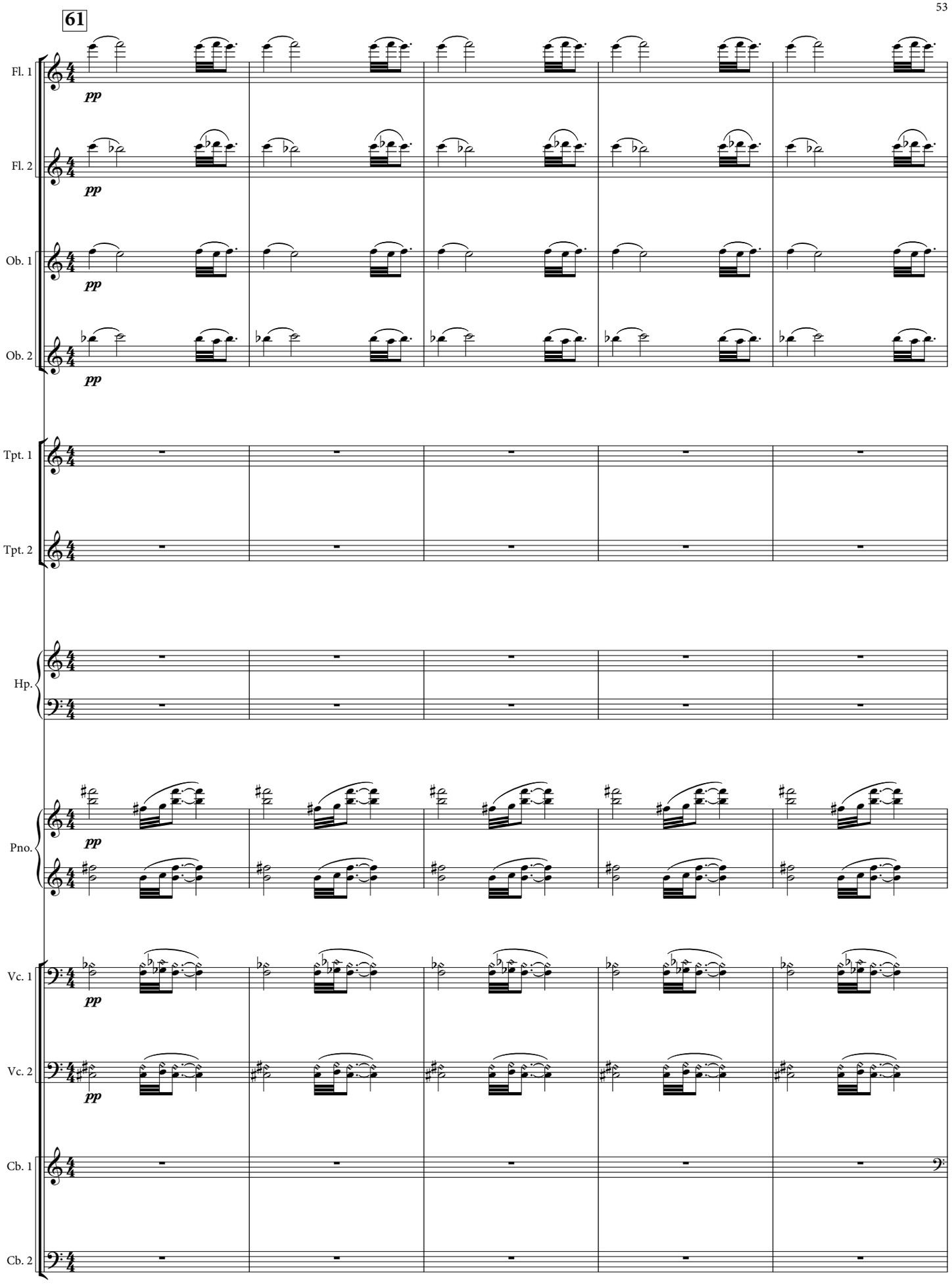

32
Fl. 1
mp
Fl. 2
mp
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
mp
Ped.
Vc. 1
Vc. 2
Cb. 1
arco
mp
Cb. 2
arco
mp

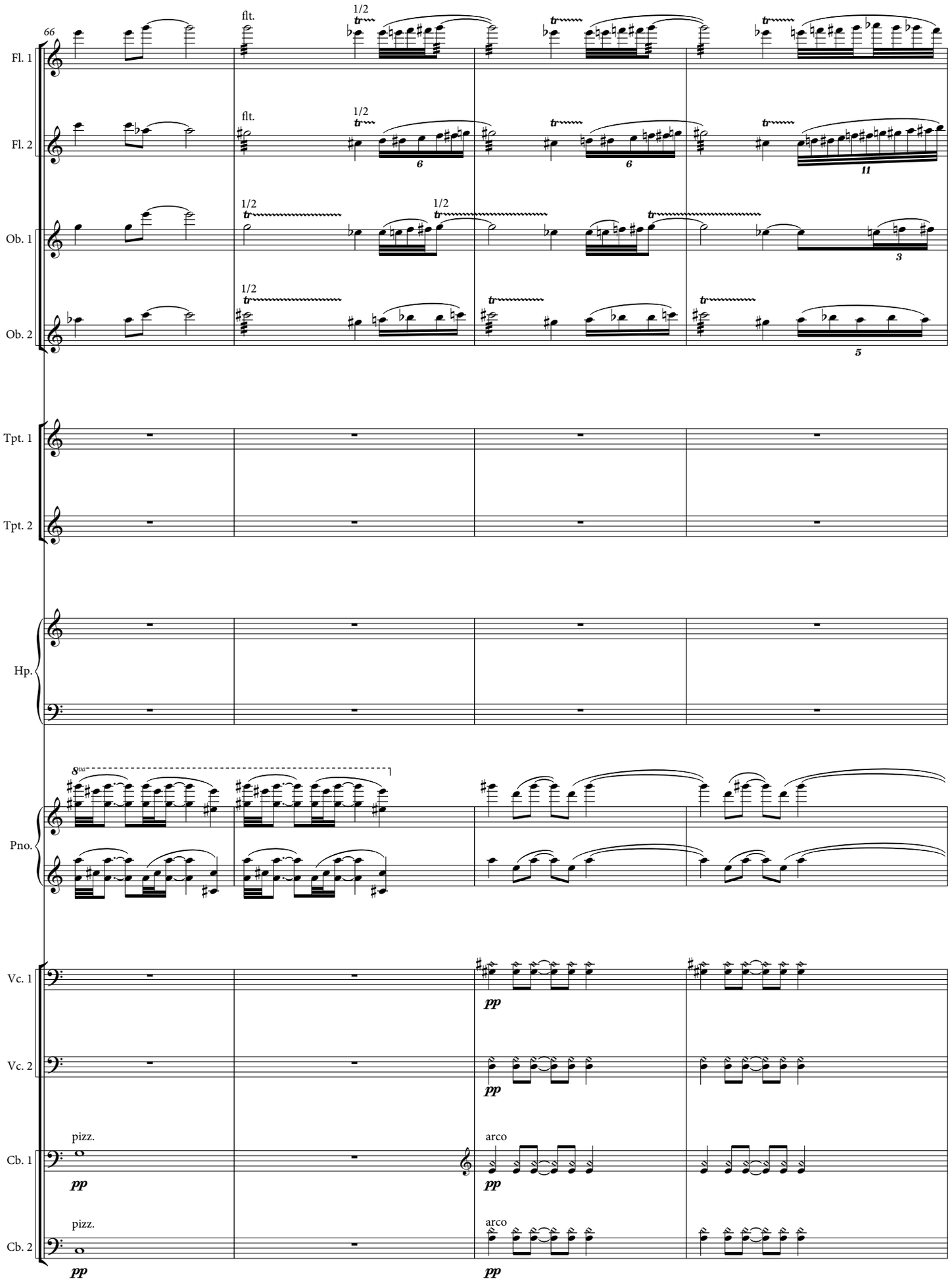

37
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mp
C♮, D♯, E♮, F♯, G♯, A♭
(pizz.)
Ped.

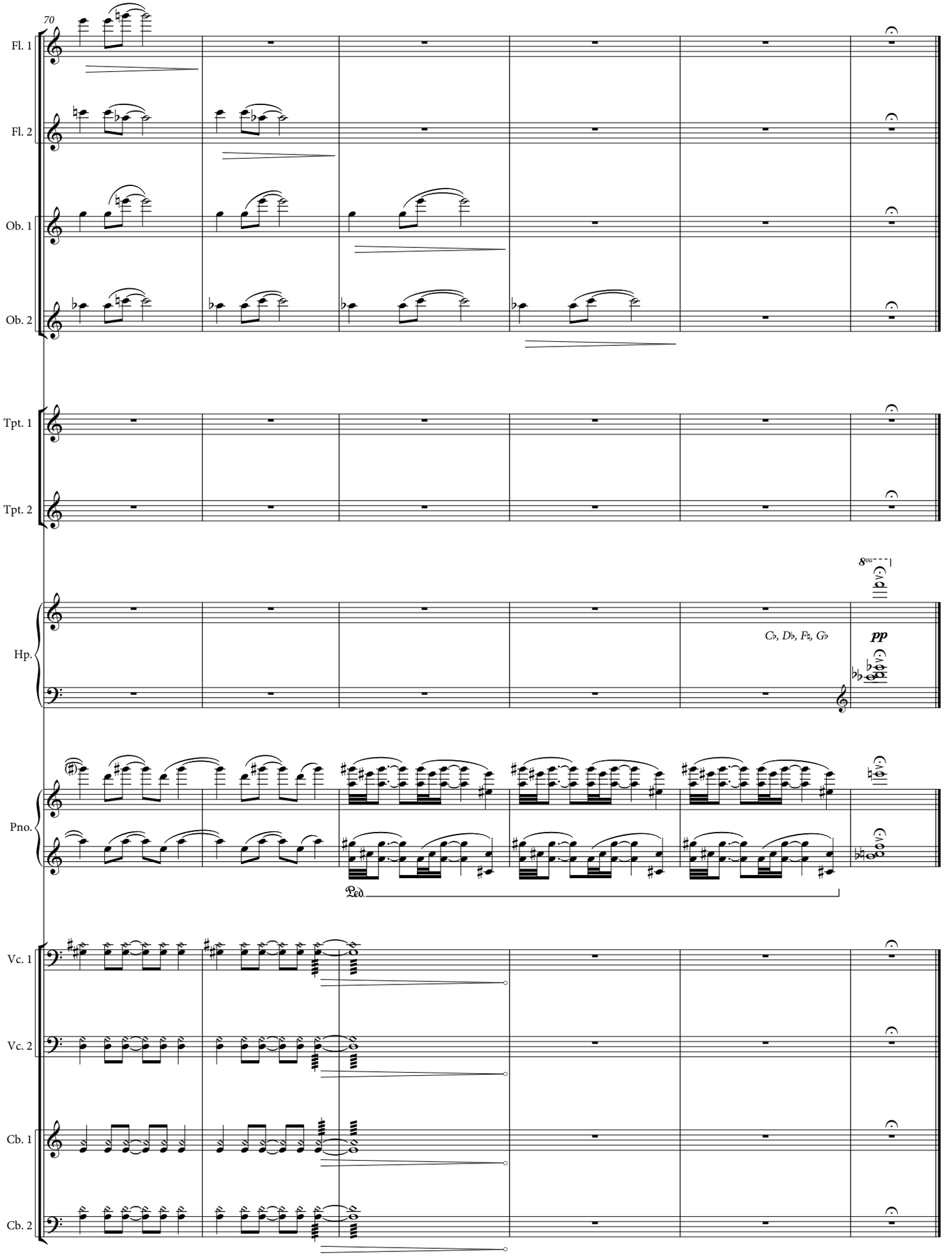

42
46
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mp
p
l.v.


47
Fl. 1
Fl. 2
Ob. 1
Ob. 2
p
p
Tpt. 1
Tpt. 2
Hp.
C♯
A♯
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2


54
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
arco
arco
p


61
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
pp

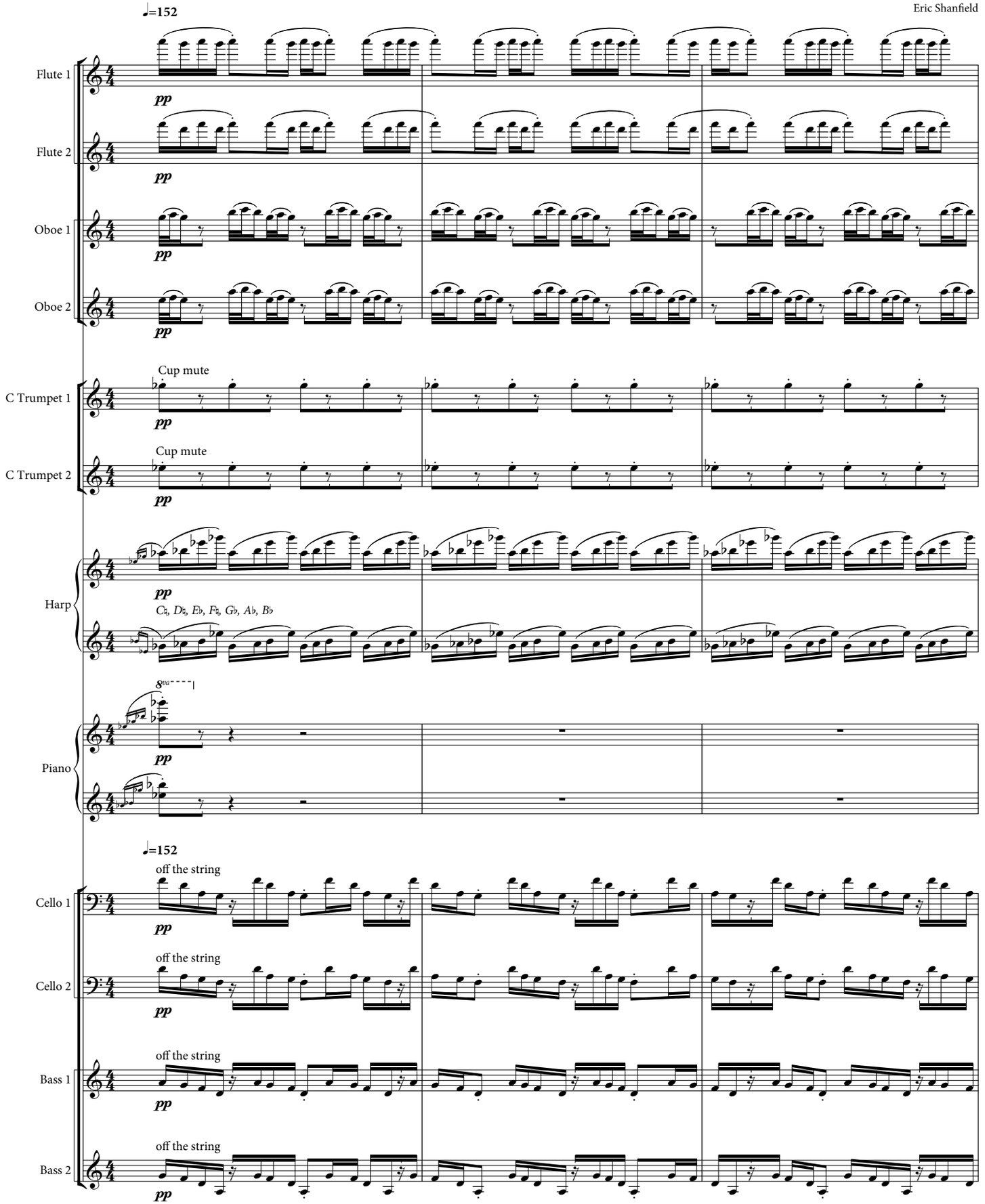

66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
flt.
1/2
tr
6
11
3
5
8va
pp
pizz.
arco


70
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
8va
C♭, D♭, F♮, G♭
pp
Pno.
Ped.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

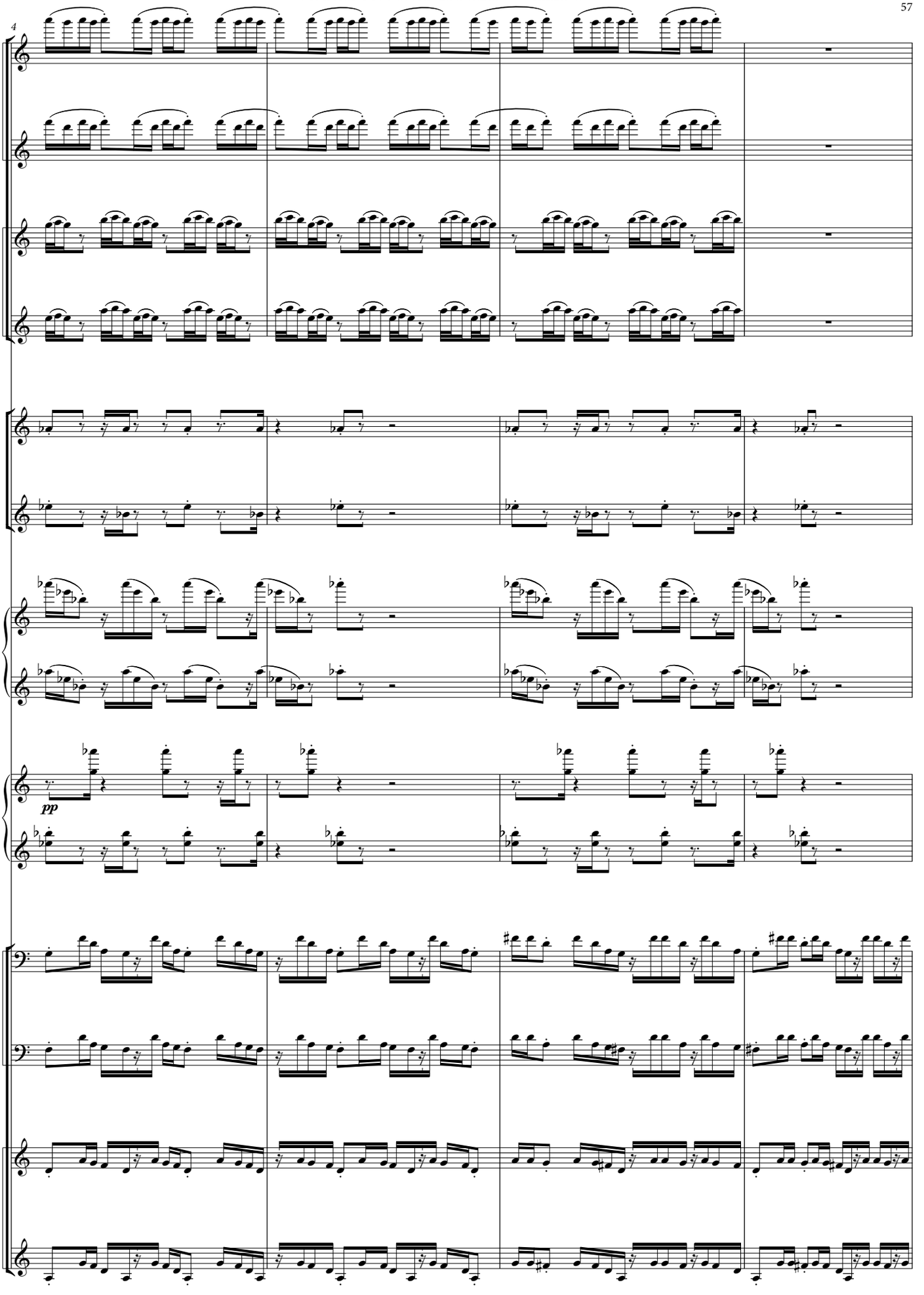
SYMPHONY FOR SUSAN LOGORECI

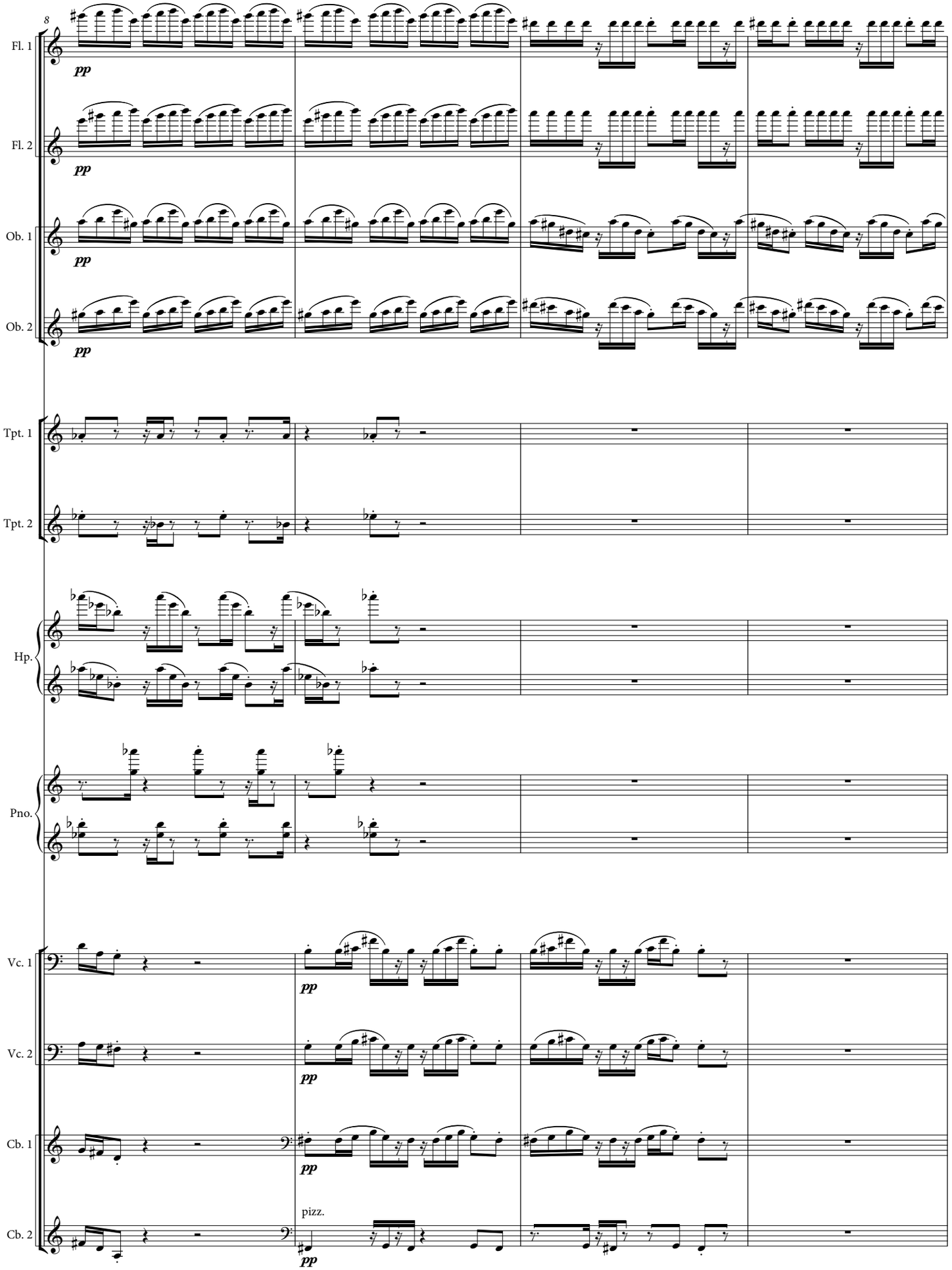
3. WHIRLING

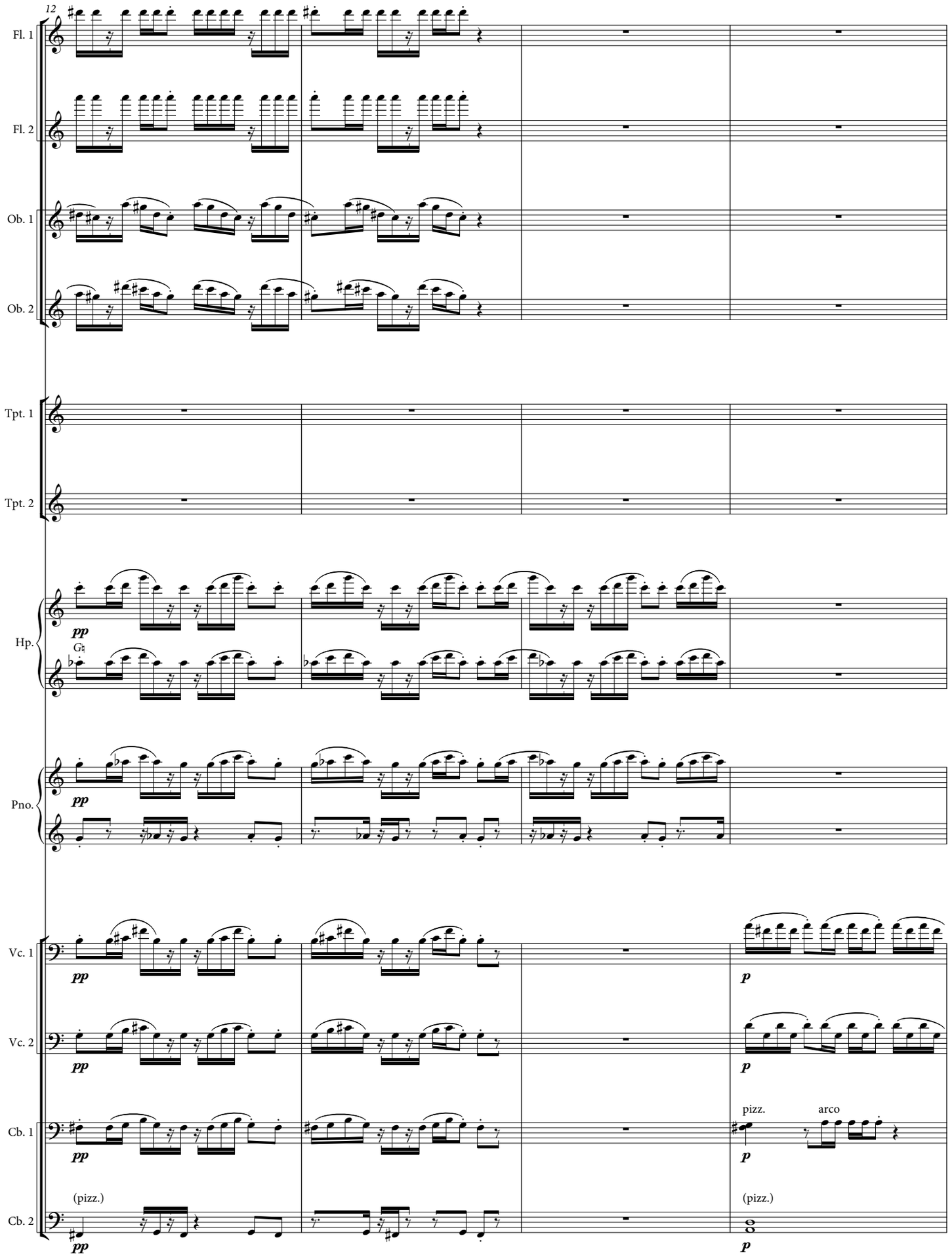
Eric Shanfield

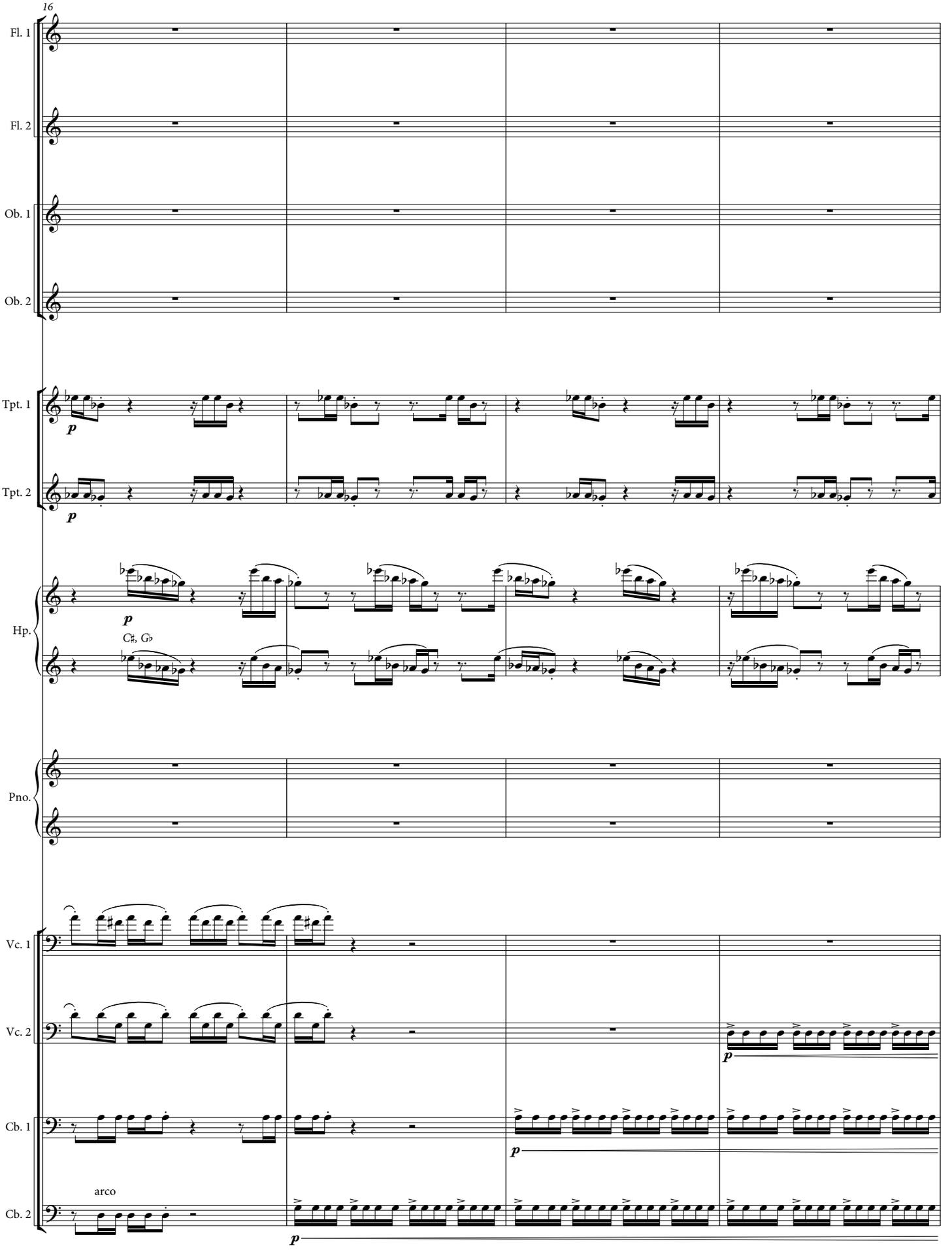


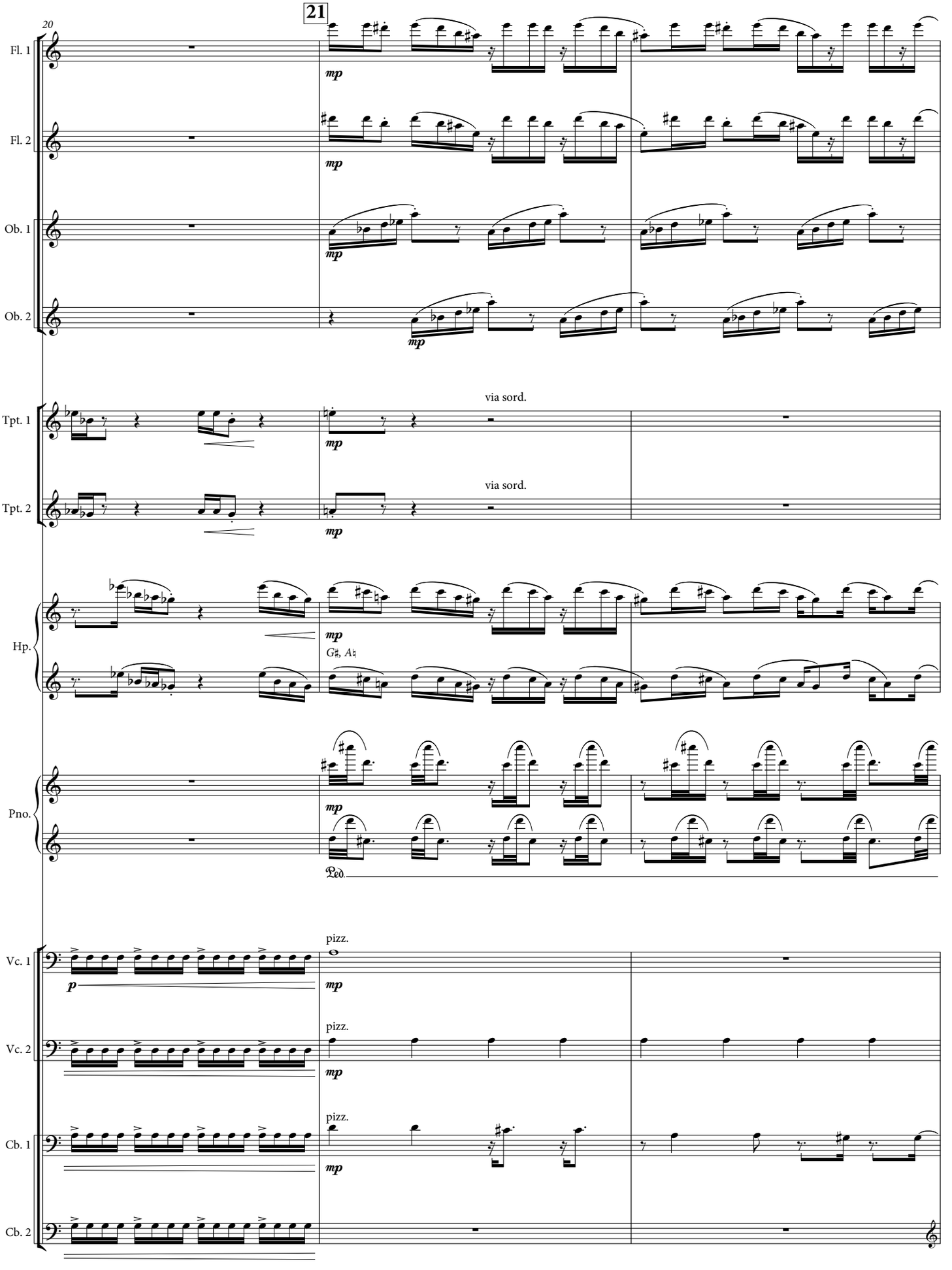
© 2010 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

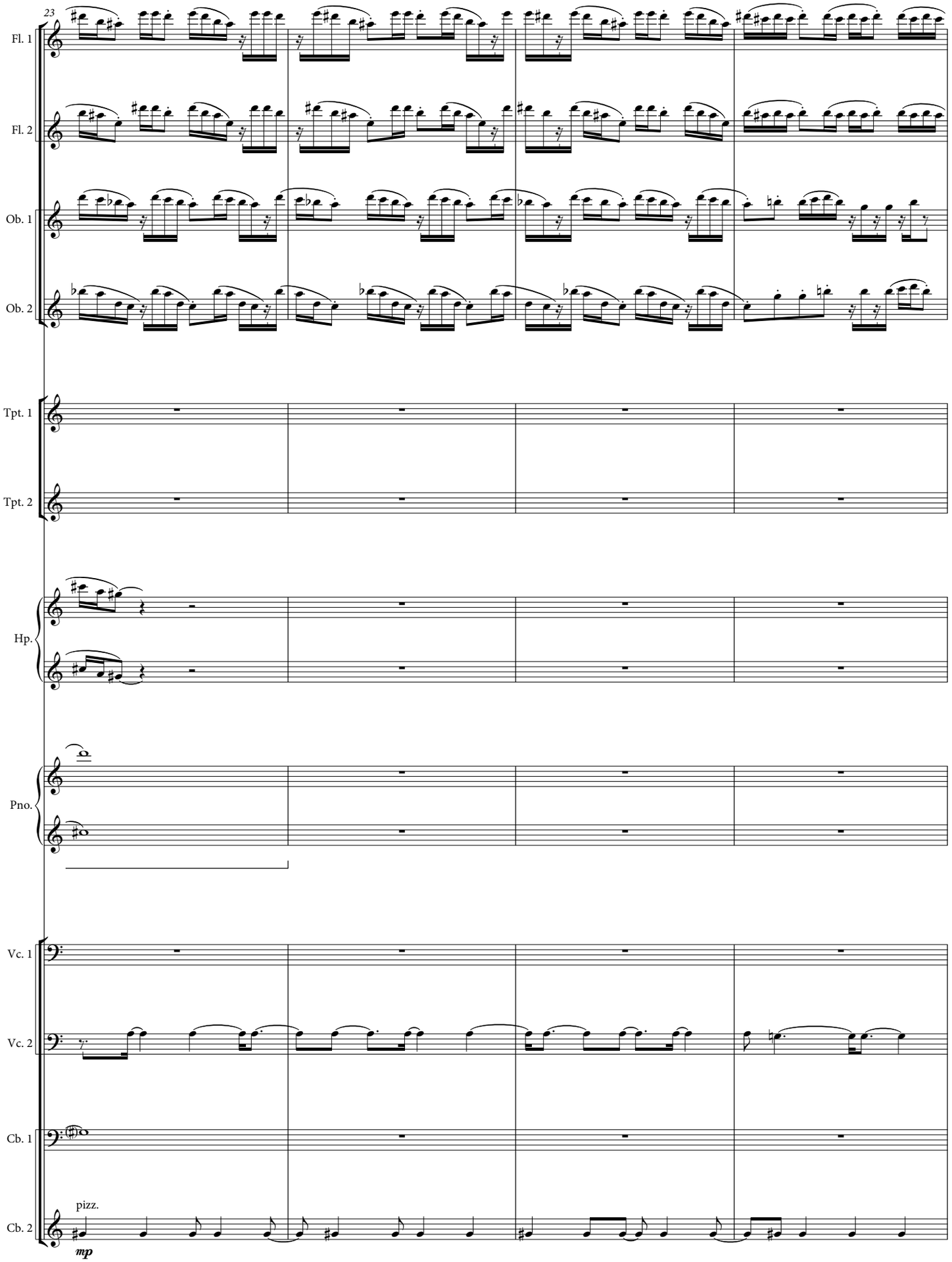

4
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
pp
Vc. 1
Vc. 2
Cb. 1
Cb. 2

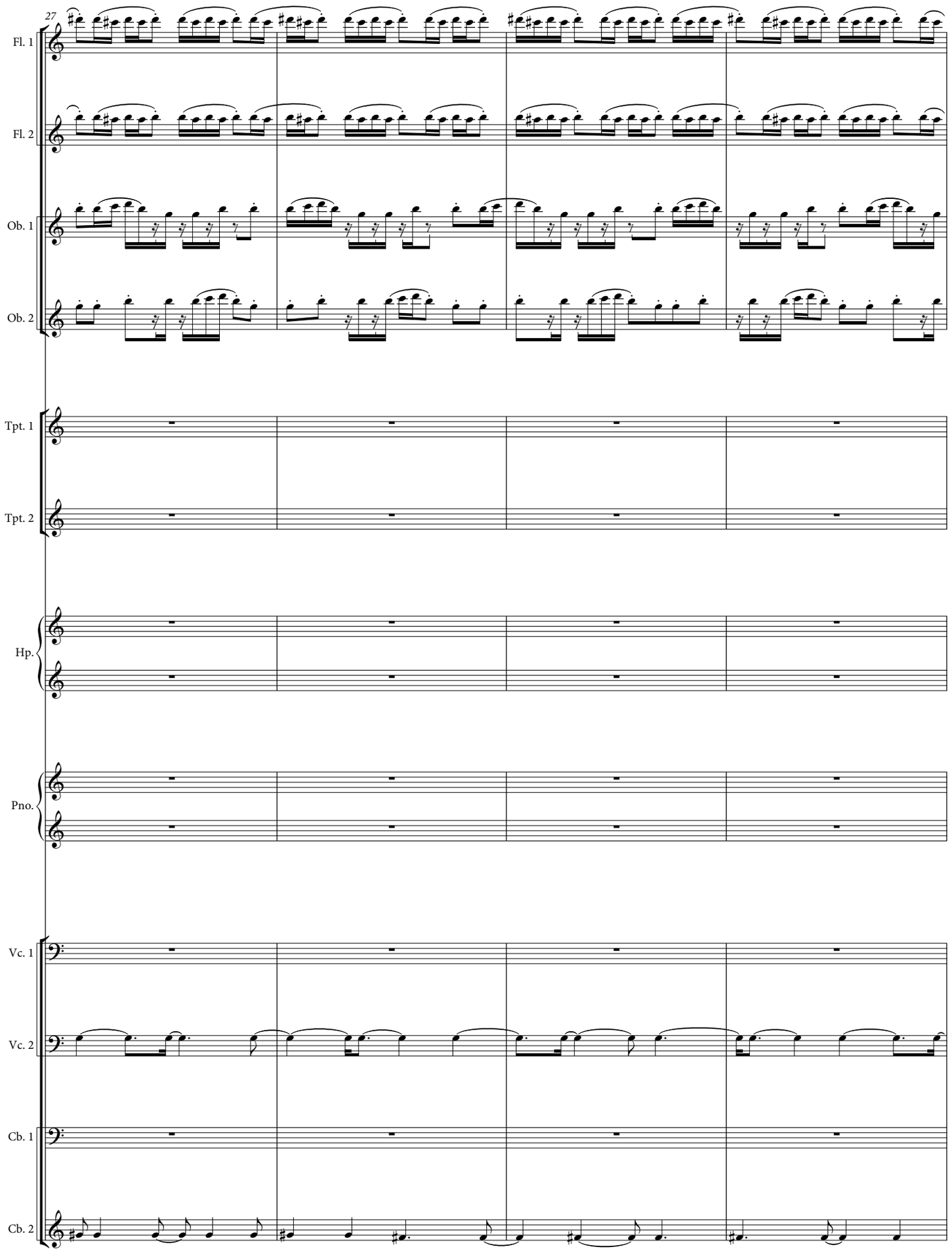

8
Fl. 1
pp
Fl. 2
pp
Ob. 1
pp
Ob. 2
pp
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
pp
Vc. 2
pp
Cb. 1
pp
Cb. 2
pizz.
pp

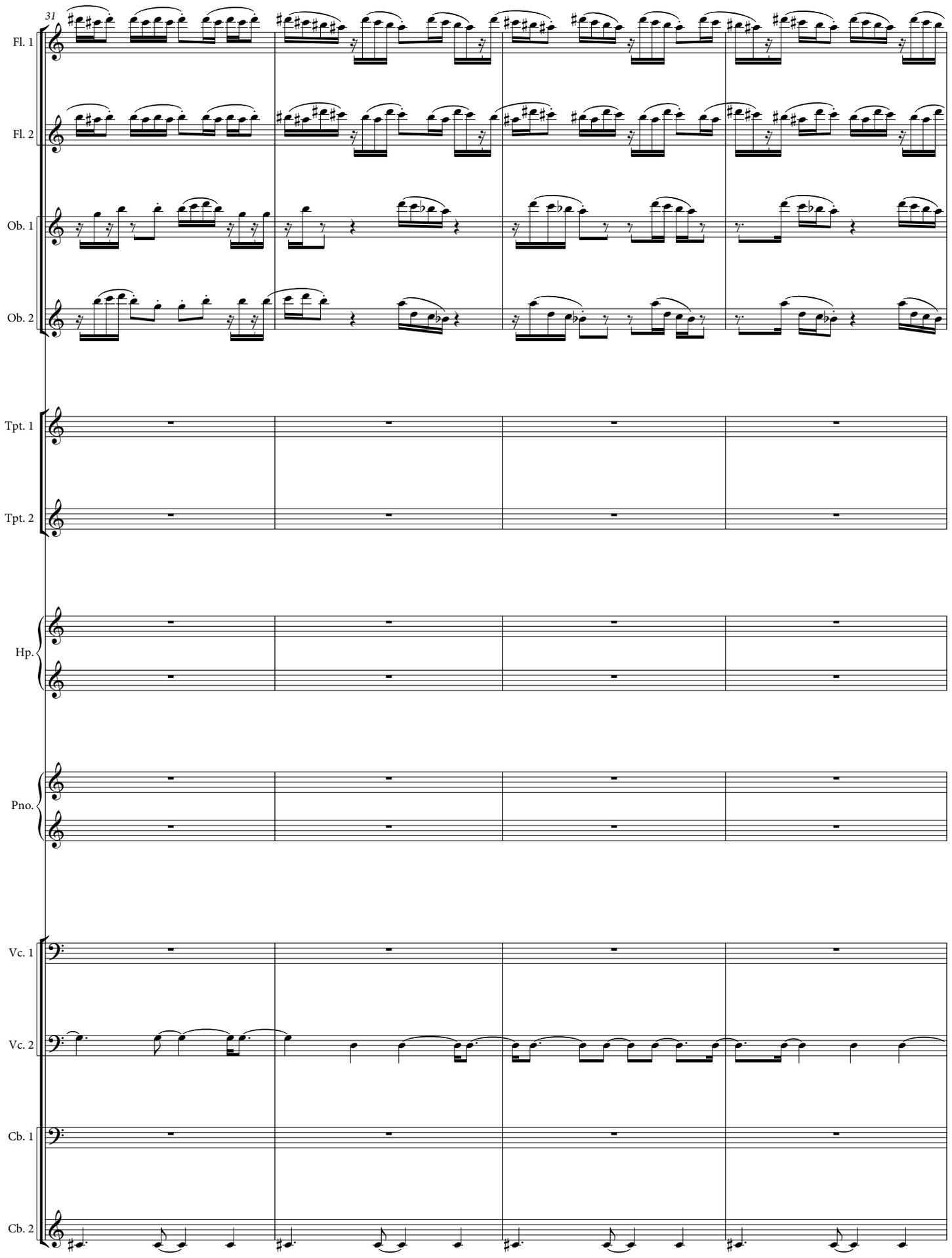

12
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
pp
G♯
Pno.
pp
Vc. 1
pp
p
Vc. 2
pp
p
Cb. 1
pp
pizz.
arco
p
Cb. 2
(pizz.)
pp
(pizz.)
p

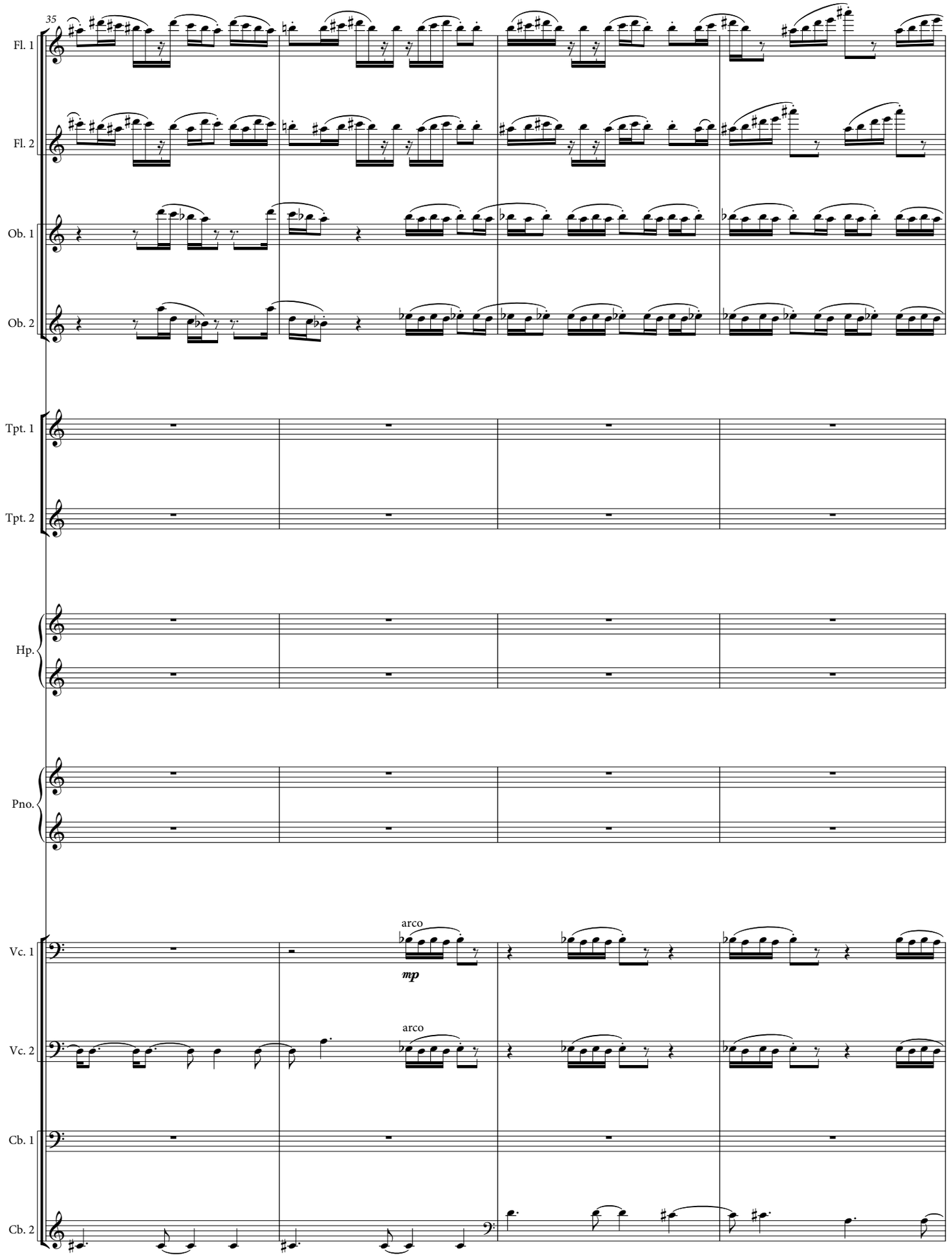

16
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
p
p
Hp.
p
C♯, G♭
Pno.
Vc. 1
Vc. 2
p
Cb. 1
p
arco
Cb. 2
p

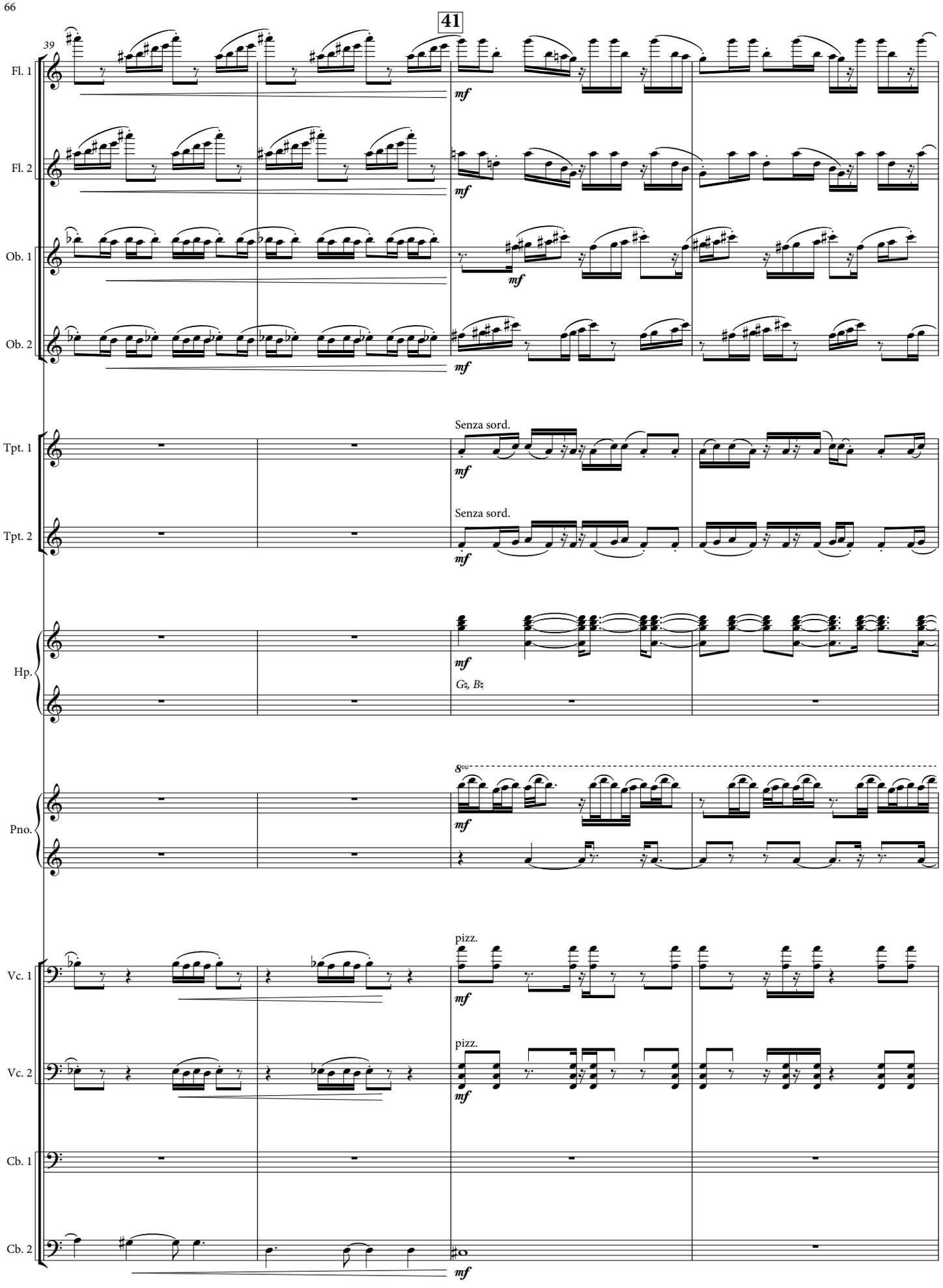

20
21
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
via sord.
via sord.
Hp.
G♯, A♮
Pno.
Ped.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
pizz.
pizz.
pizz.
mp
p

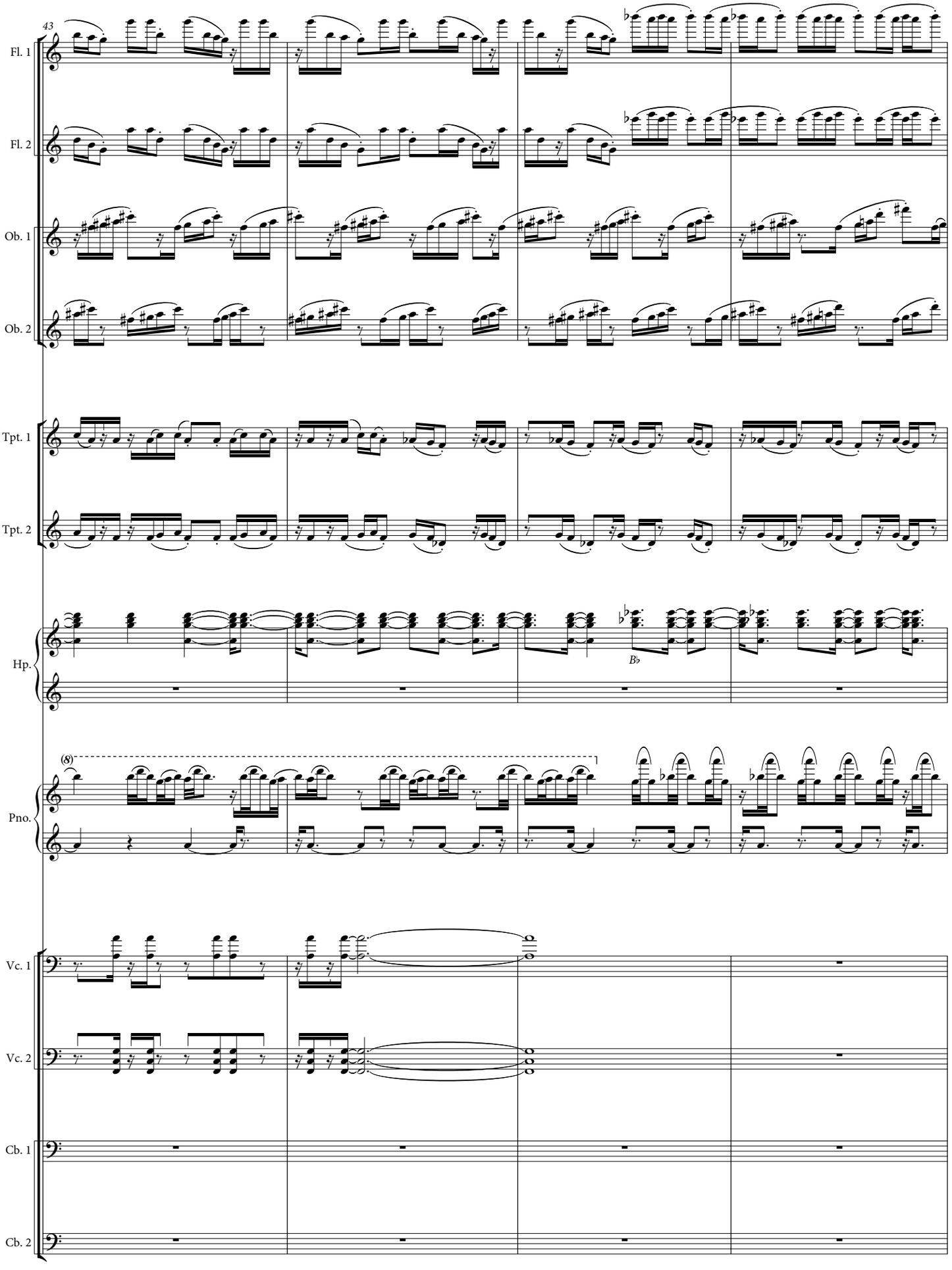

23
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
pizz.
mp

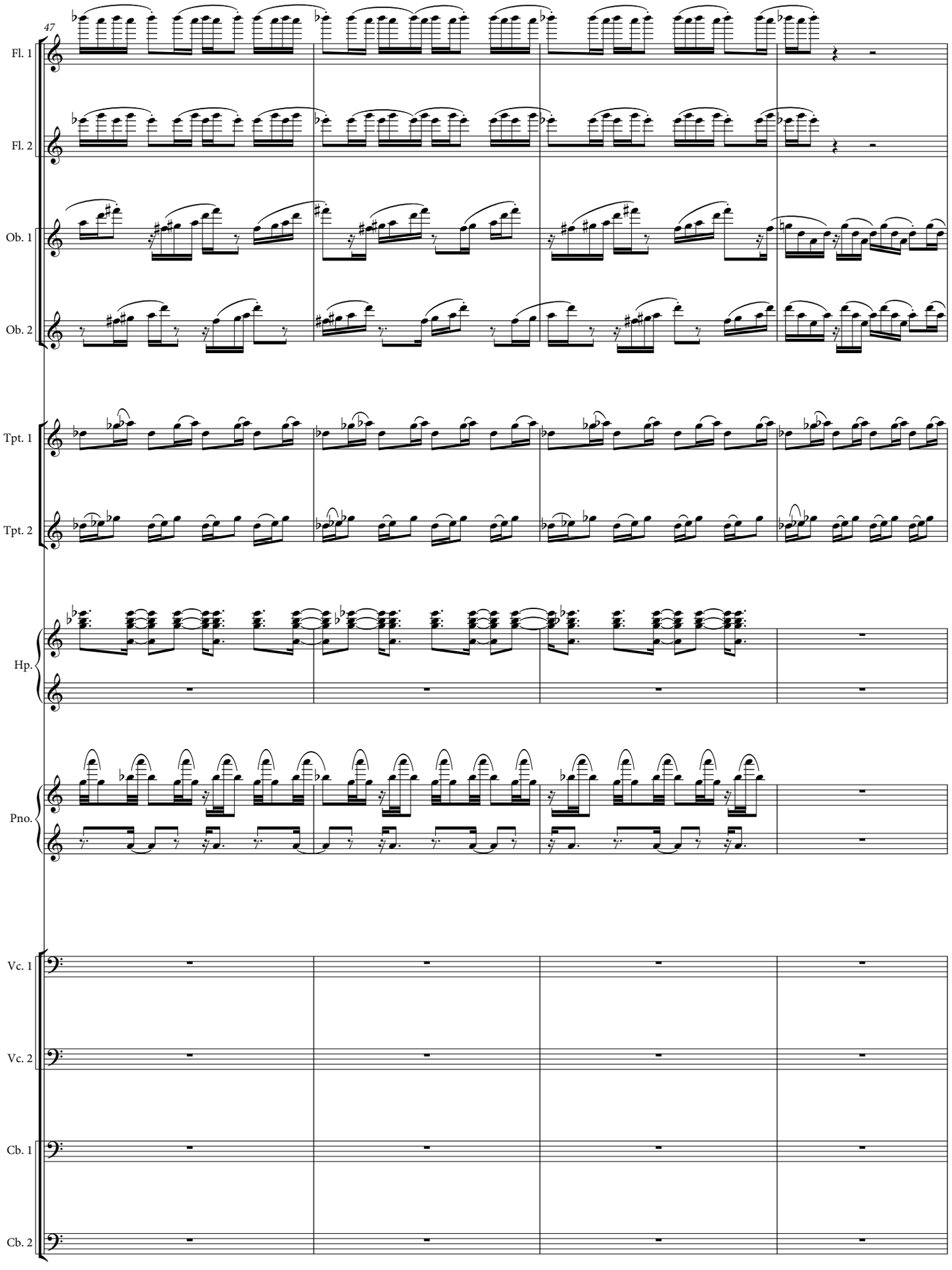

27
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

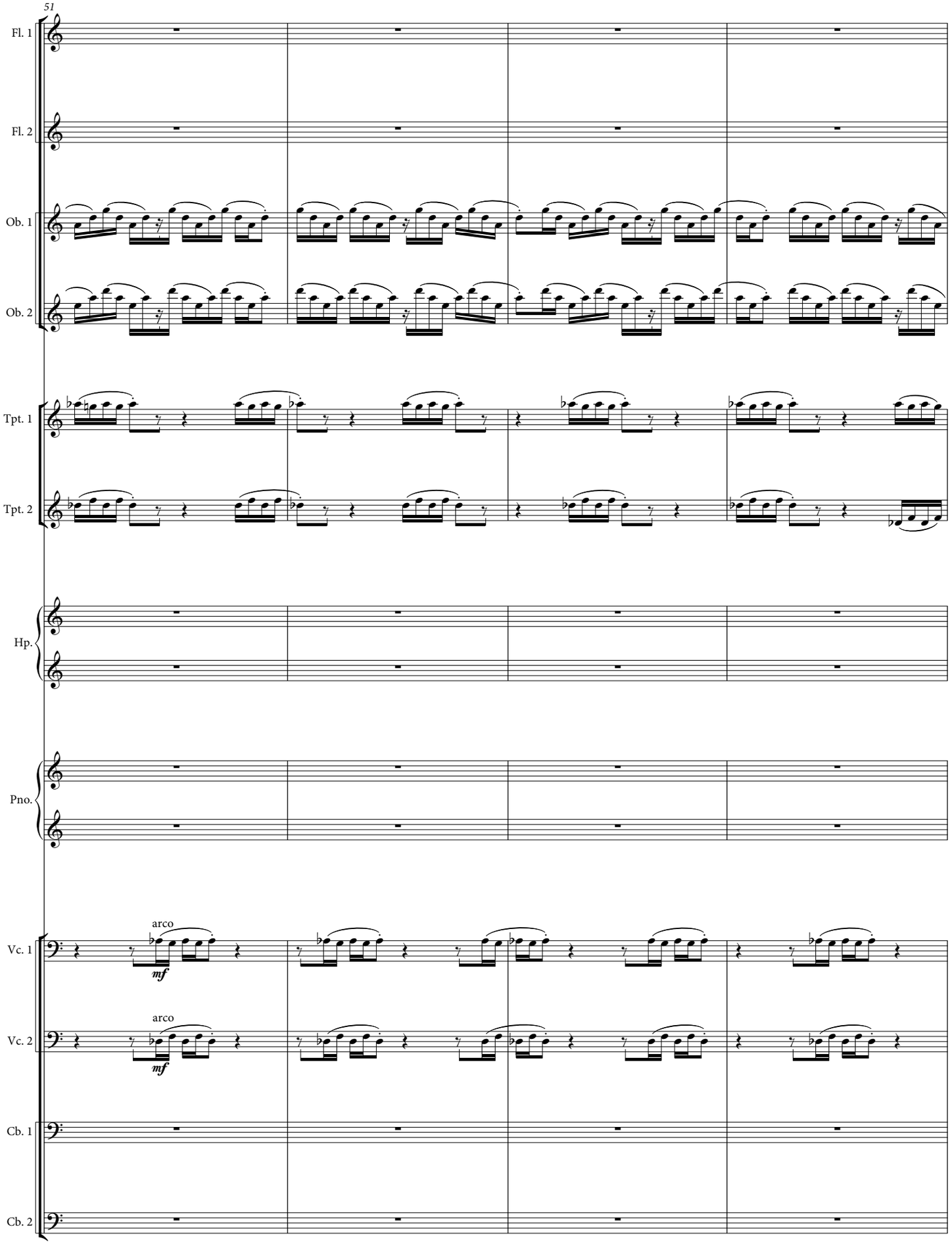

31
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

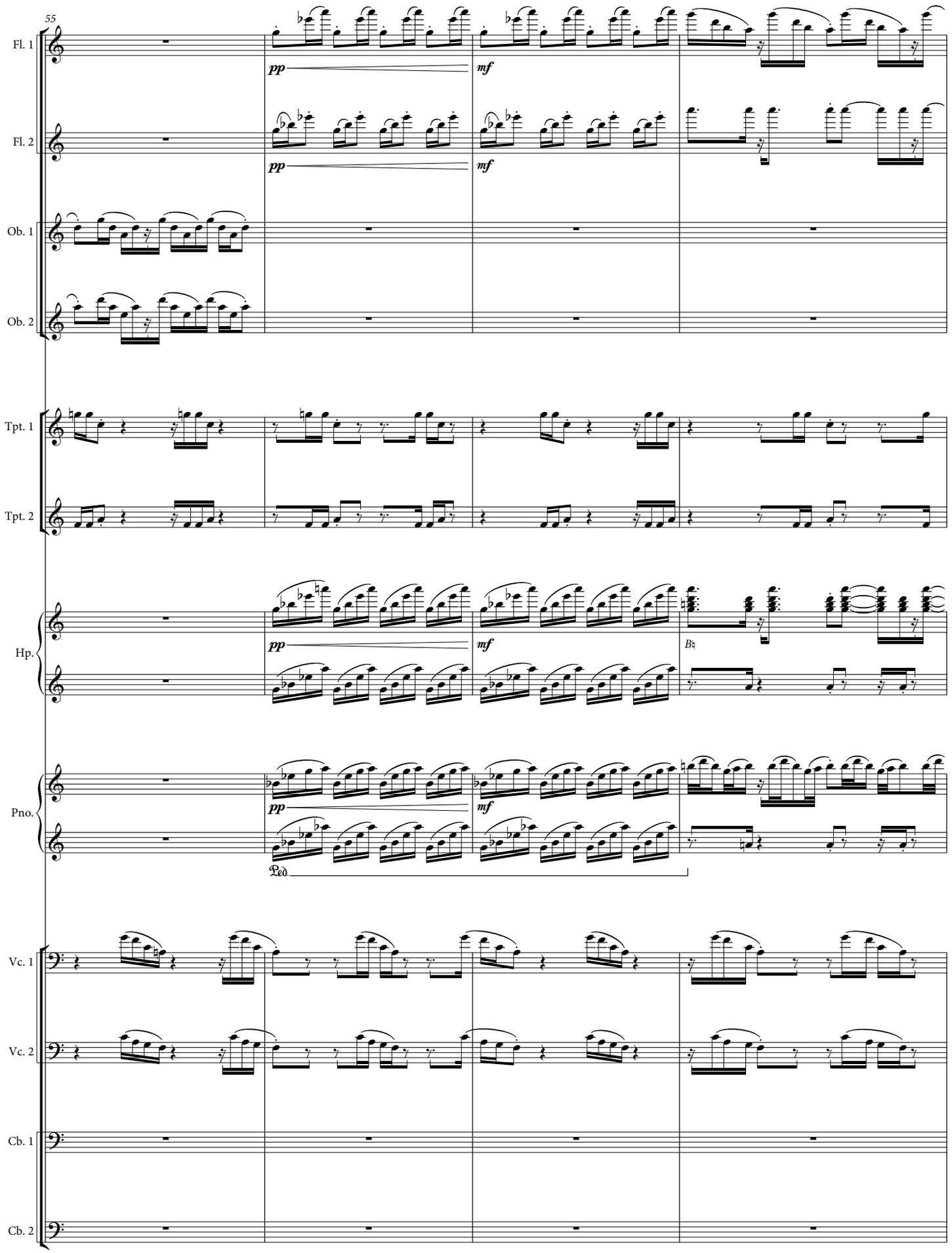

35
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
arco
mp
arco

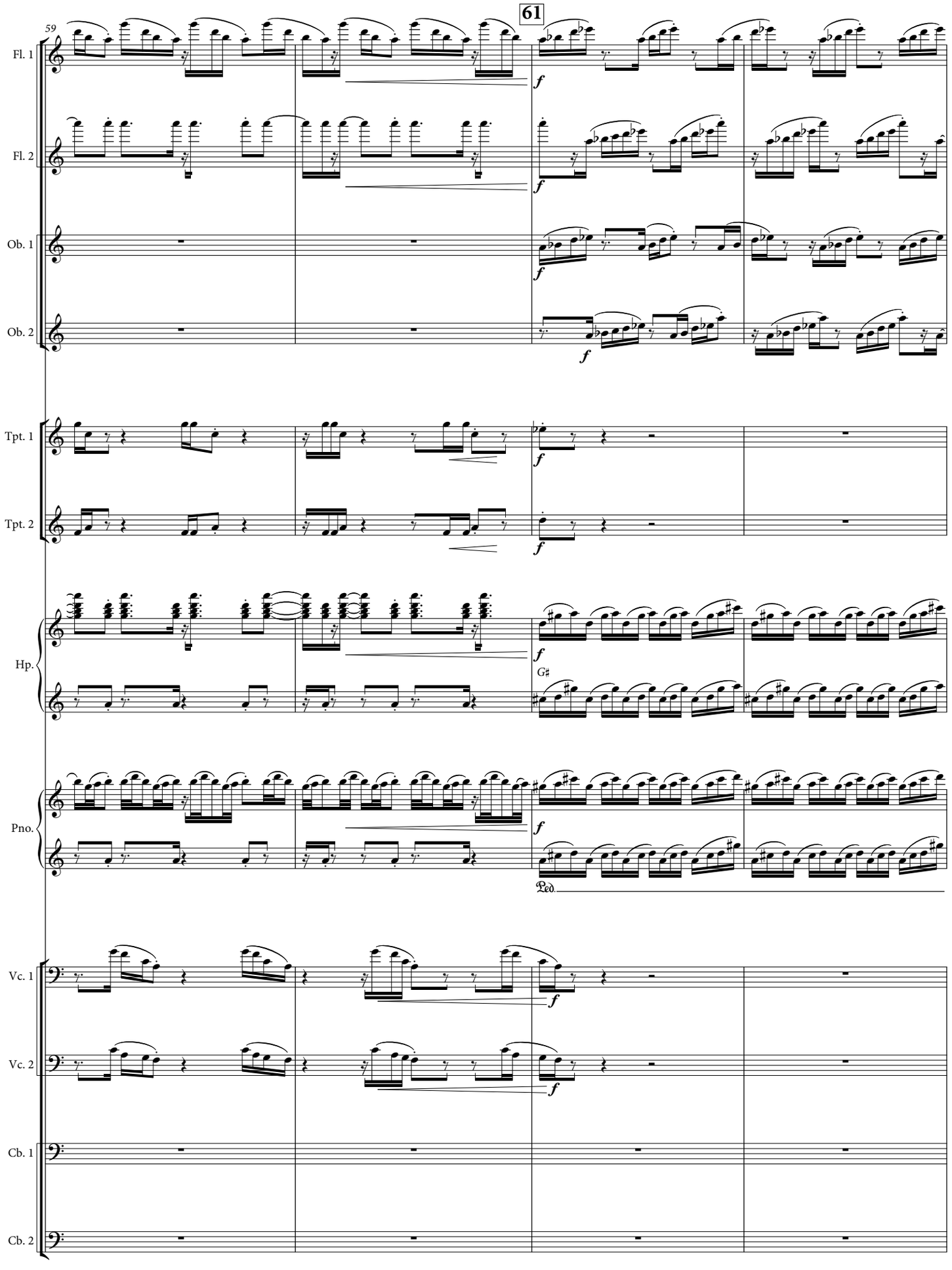

41
39
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mf
Senza sord.
G♮, B♮
8va
pizz.

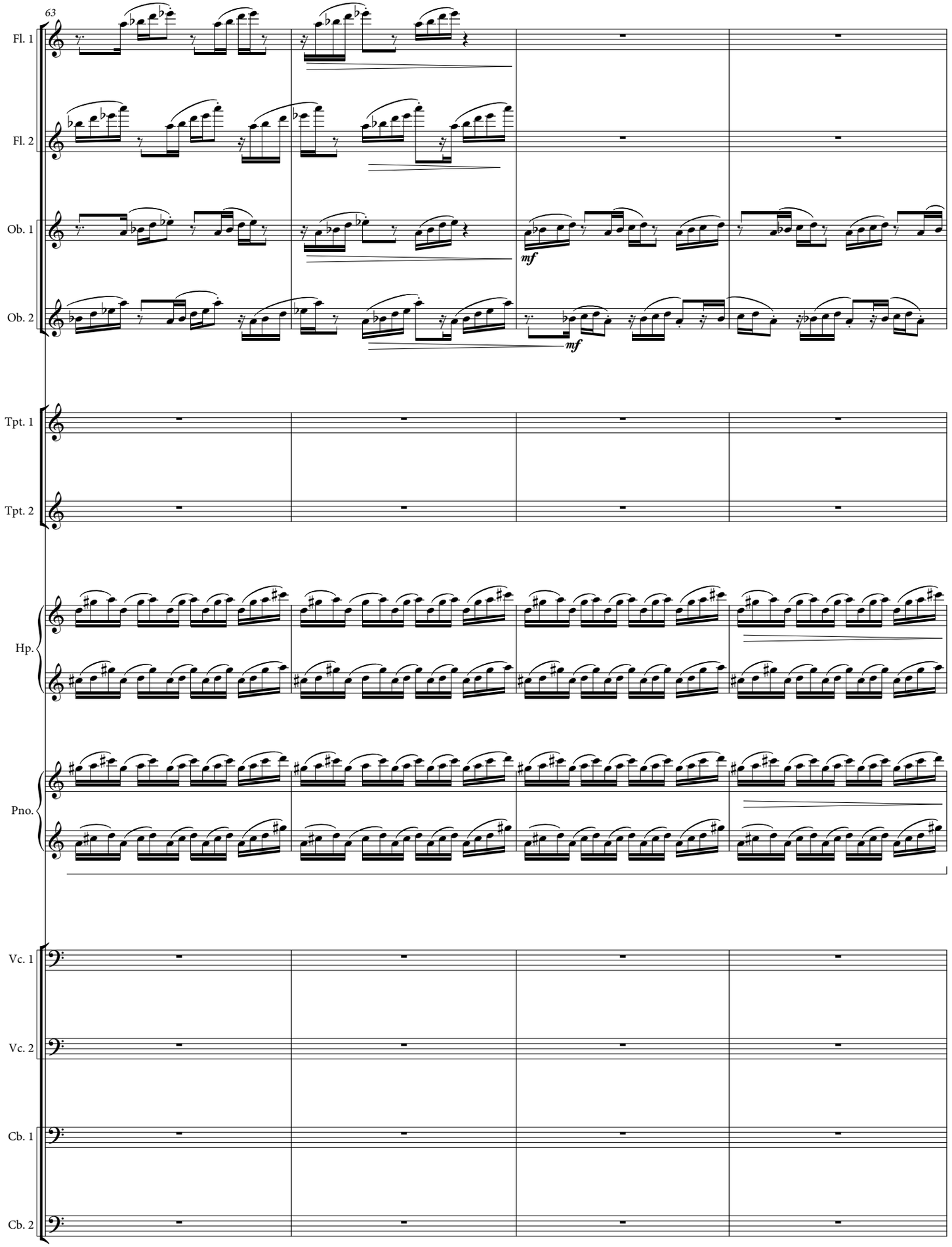

43
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Bb
(8)
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

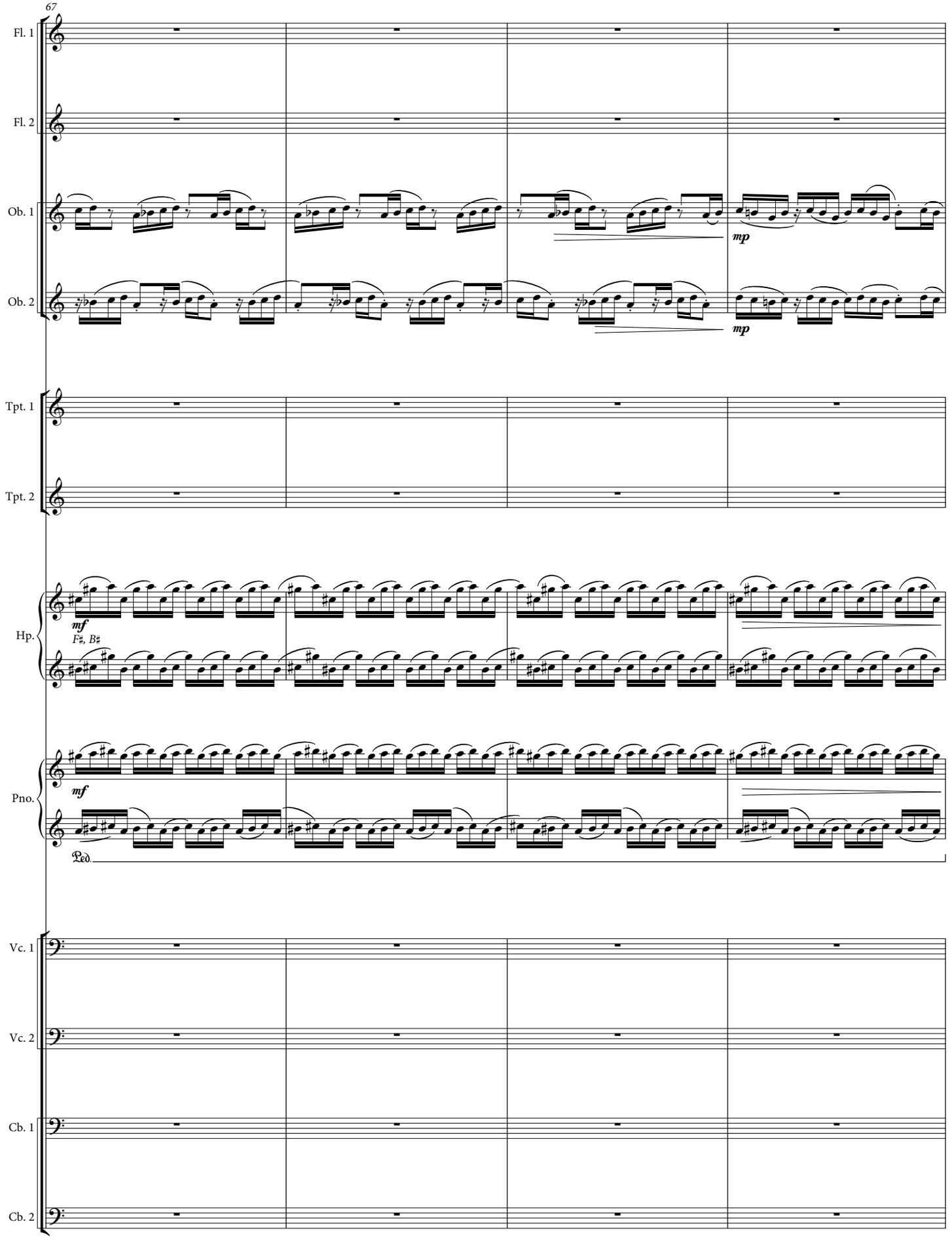

47
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

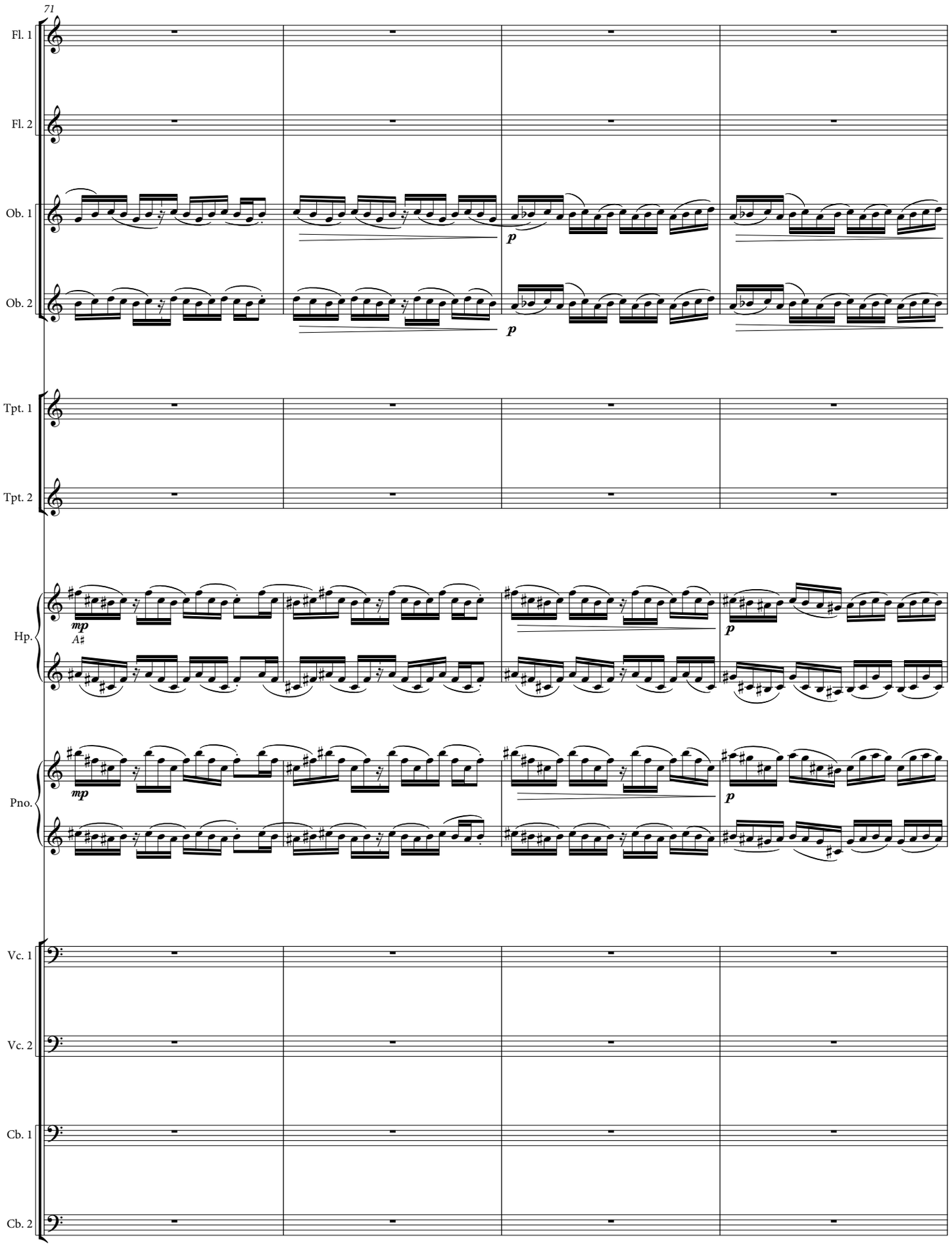

51
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
arco
mf
Vc. 1
arco
mf
Vc. 2
Cb. 1
Cb. 2

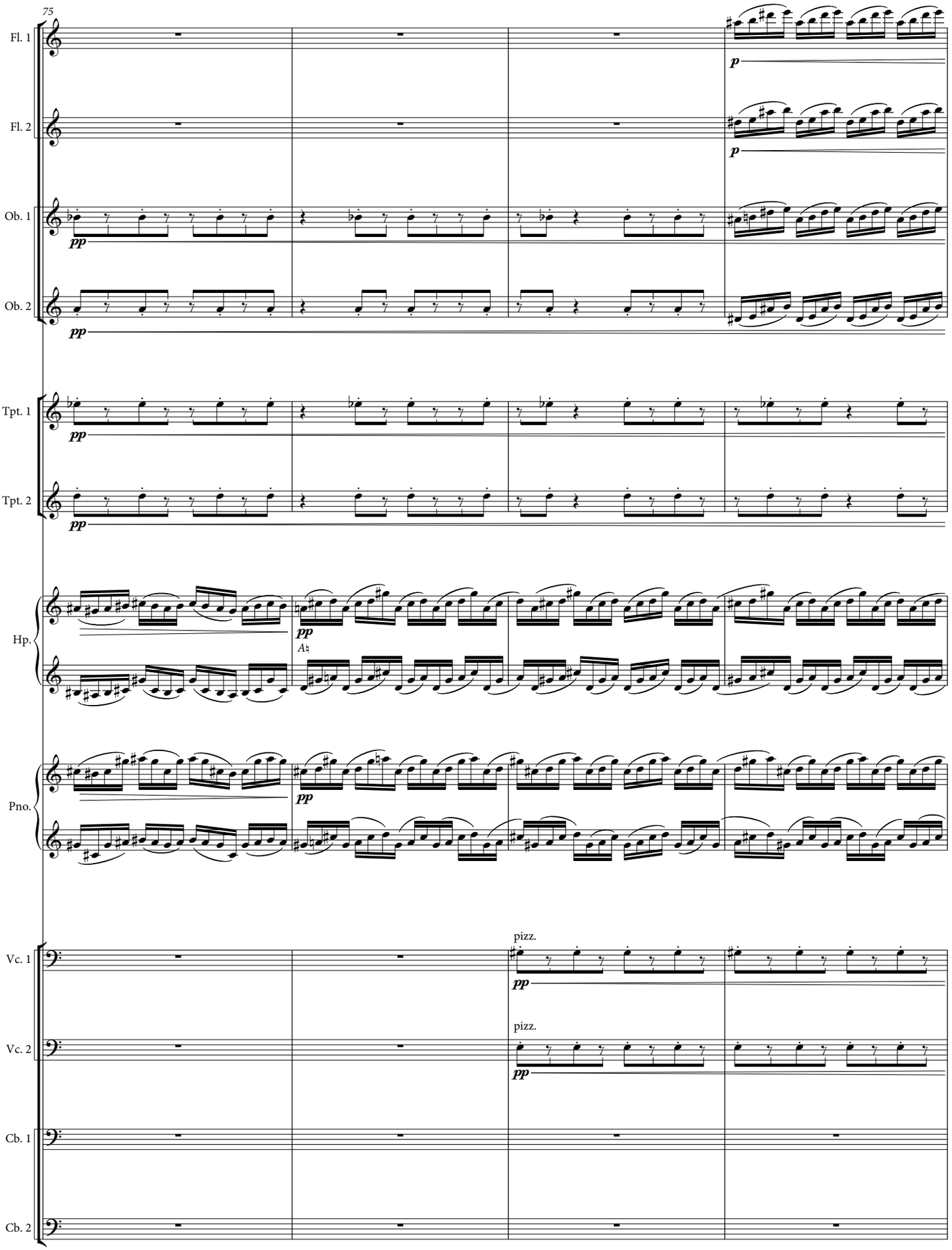

55
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
pp
mf
Ped.

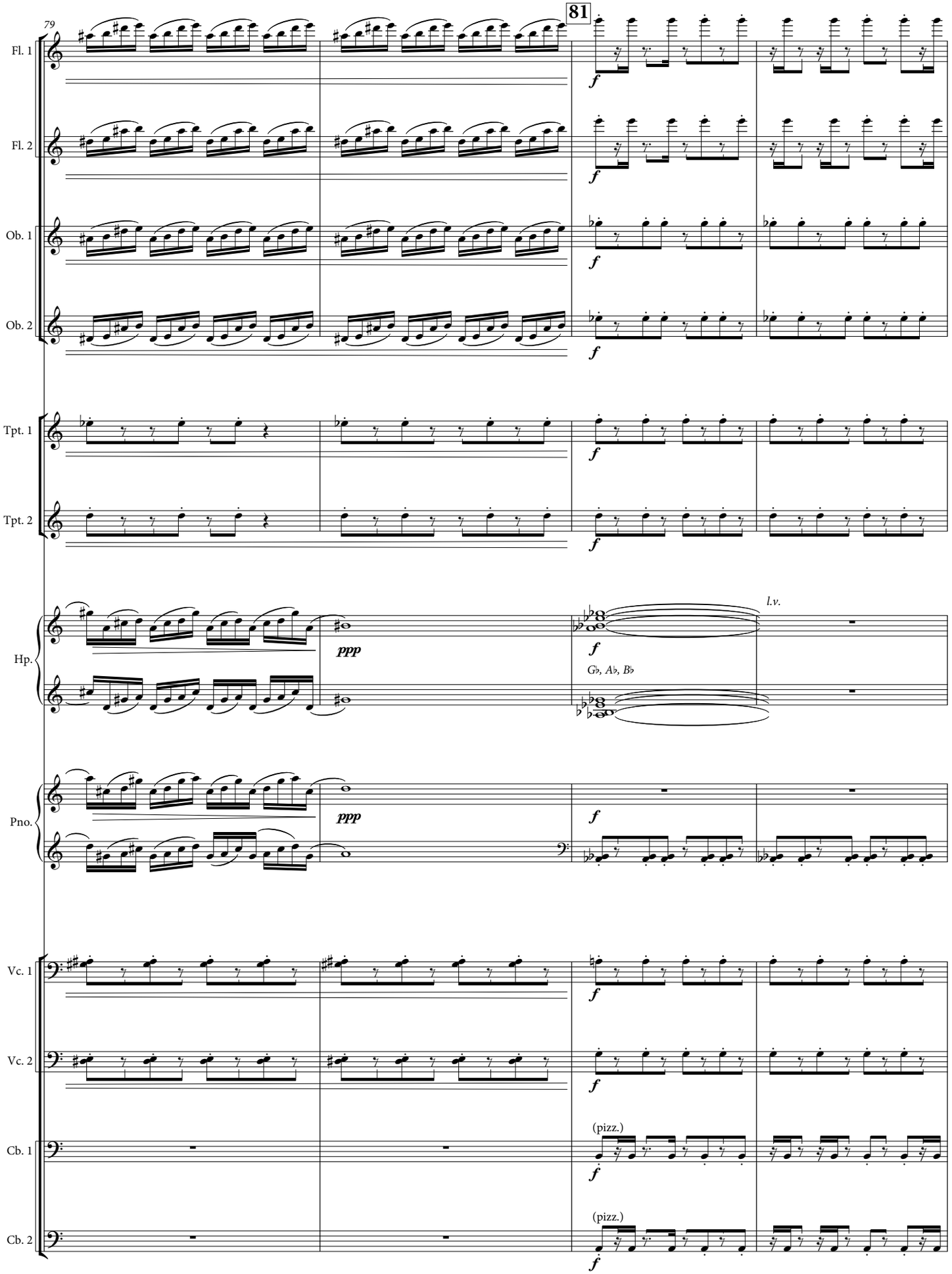

59
61
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
f
G♯
Ped.

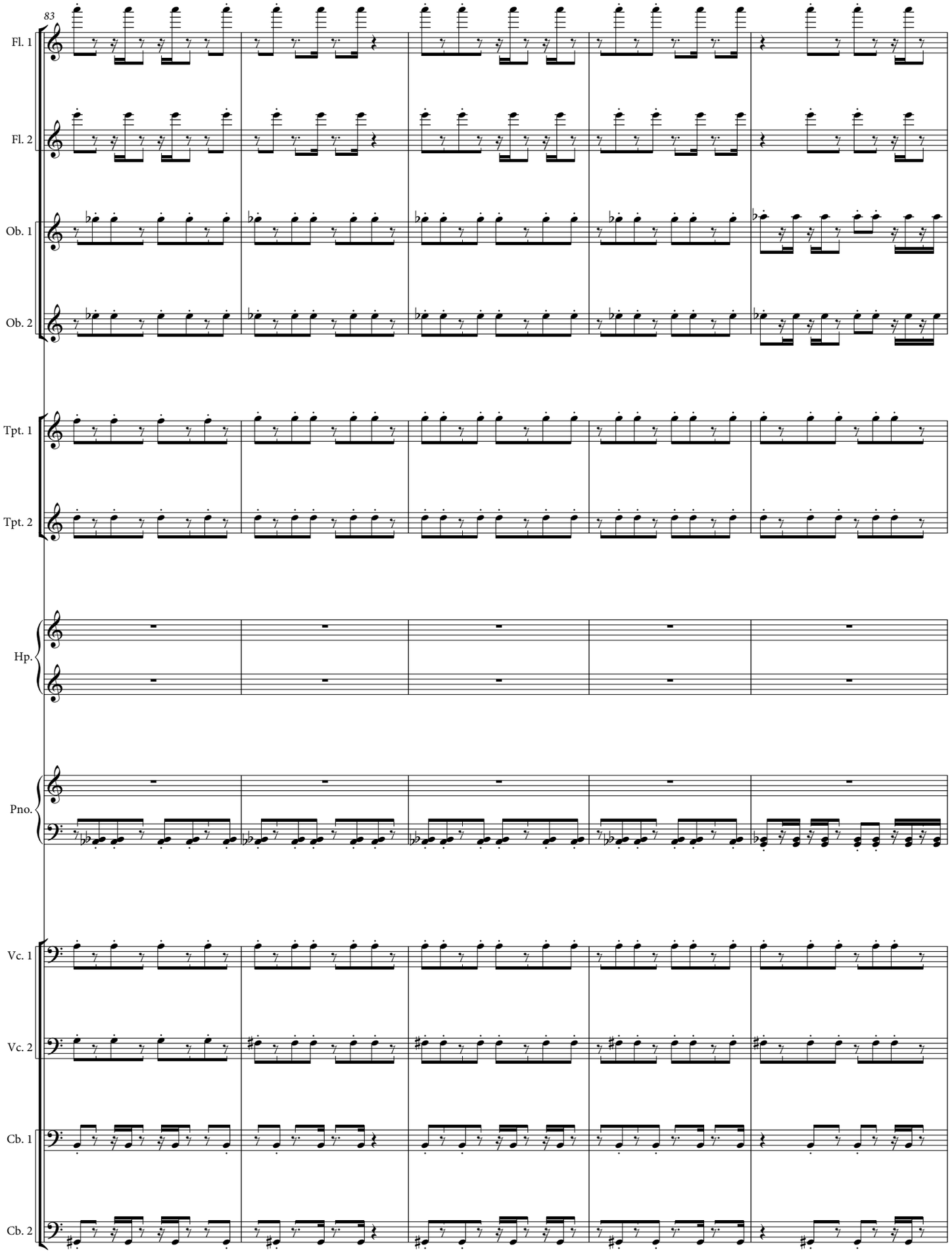

63
Fl. 1
Fl. 2
Ob. 1
Ob. 2
mf
mf
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

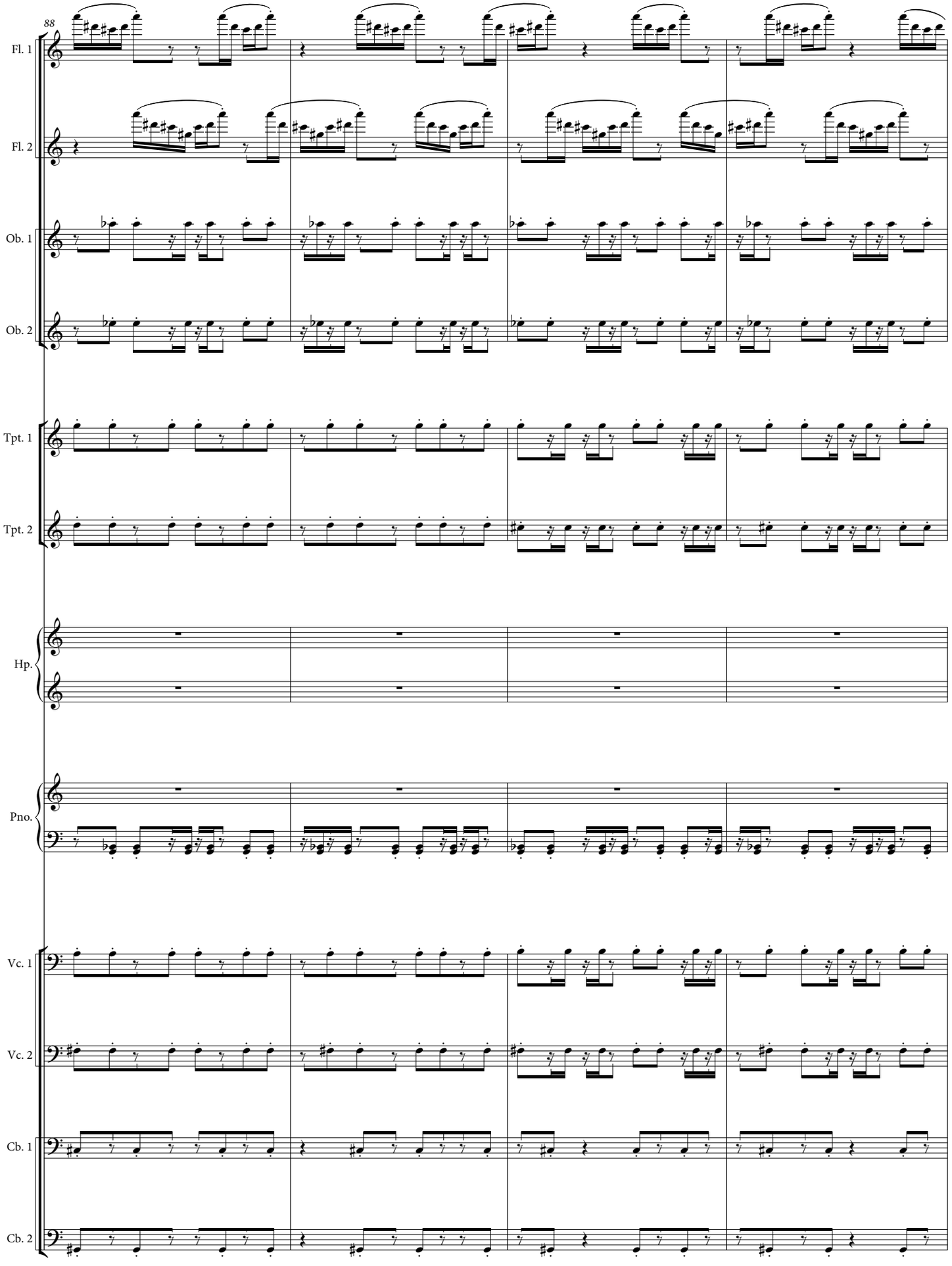

67
Fl. 1
Fl. 2
Ob. 1
Ob. 2
mp
mp
Tpt. 1
Tpt. 2
Hp.
mf
F♯, B♯
Pno.
mf
Ped.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

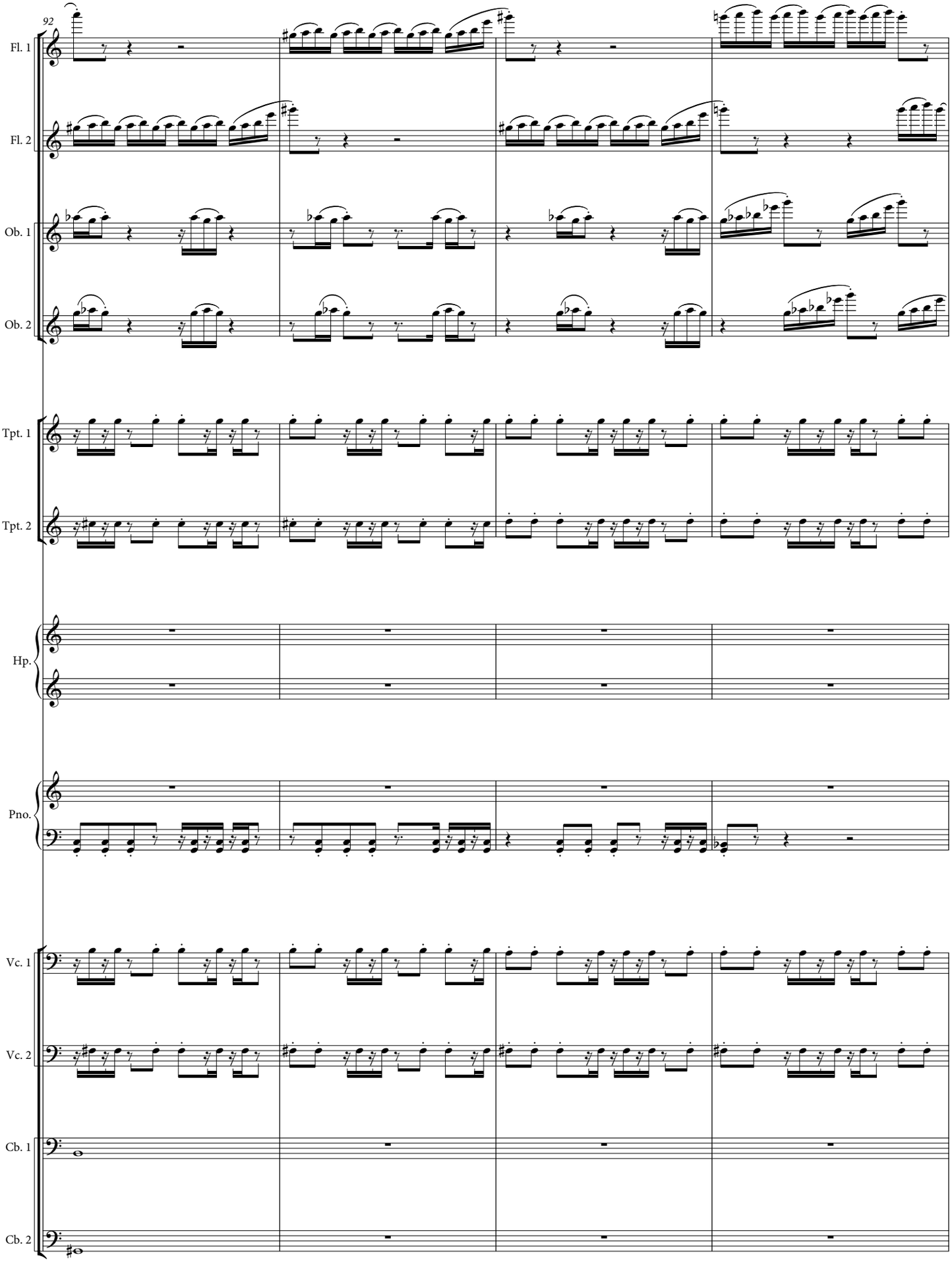

71
Fl. 1
Fl. 2
Ob. 1
Ob. 2
p
p
Tpt. 1
Tpt. 2
Hp.
mp
A♯
p
Pno.
mp
p
Vc. 1
Vc. 2
Cb. 1
Cb. 2

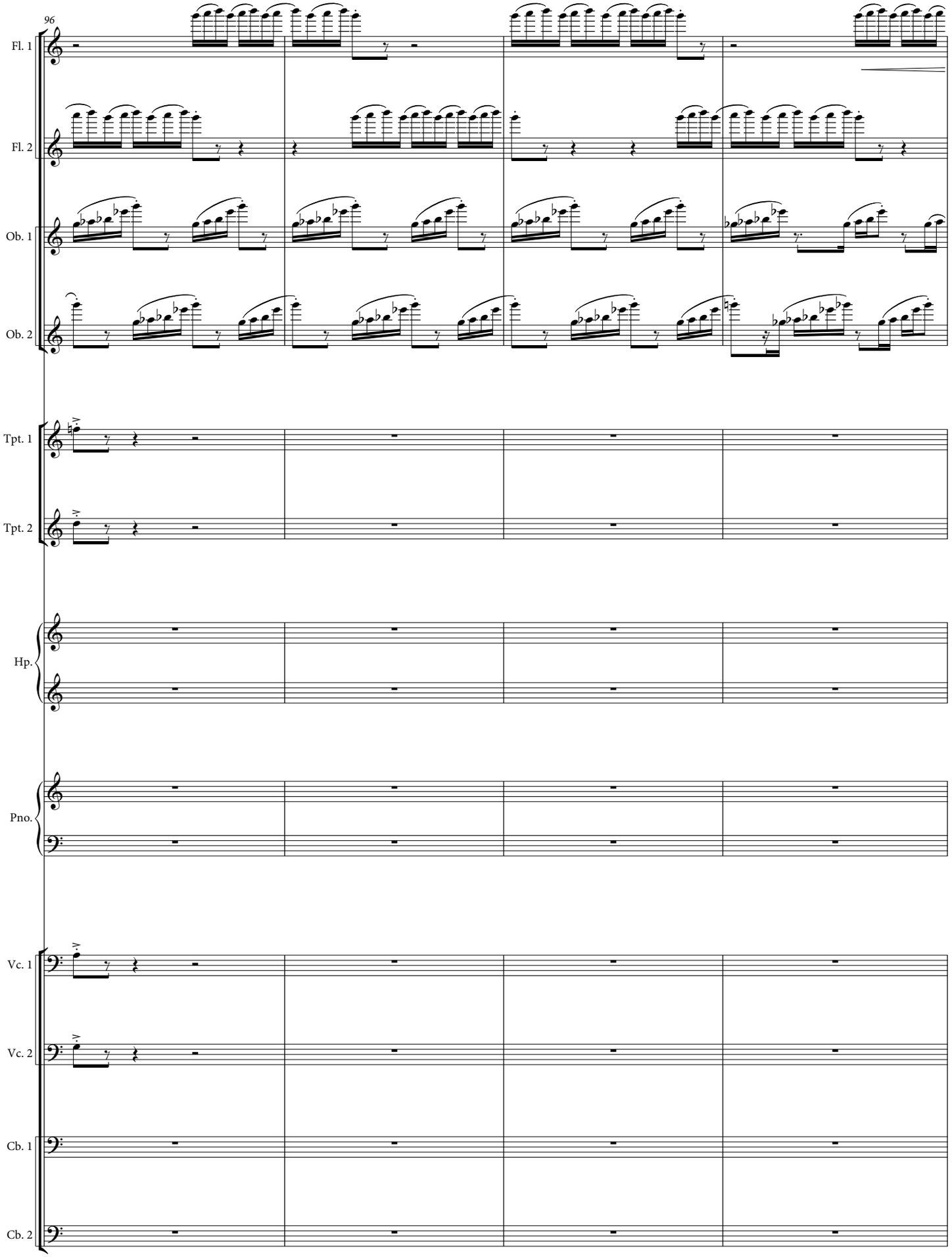

75
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
pp
p
pizz.

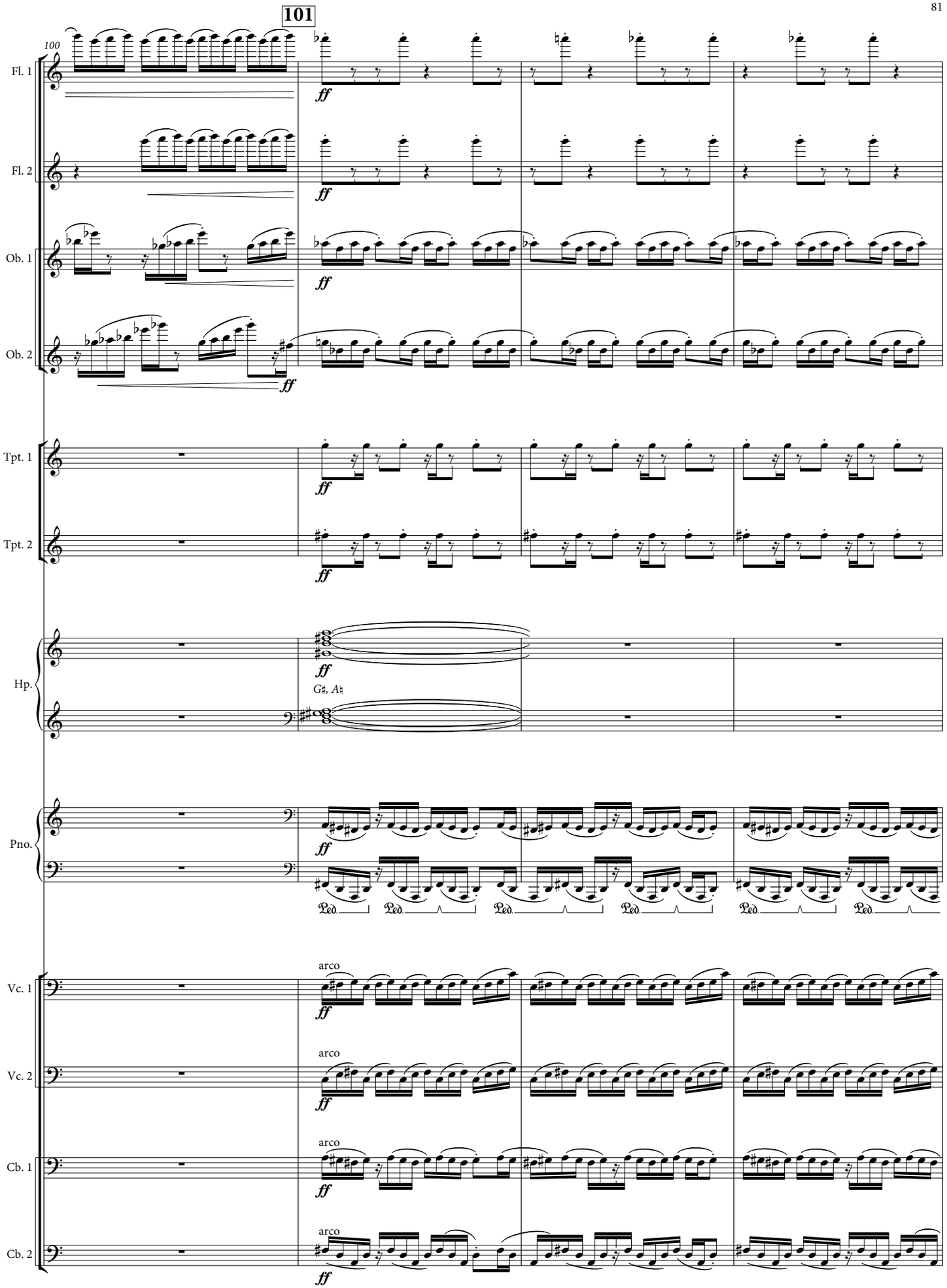

79
81
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
f
ppp
l.v.
Gb, Ab, Bb
(pizz.)

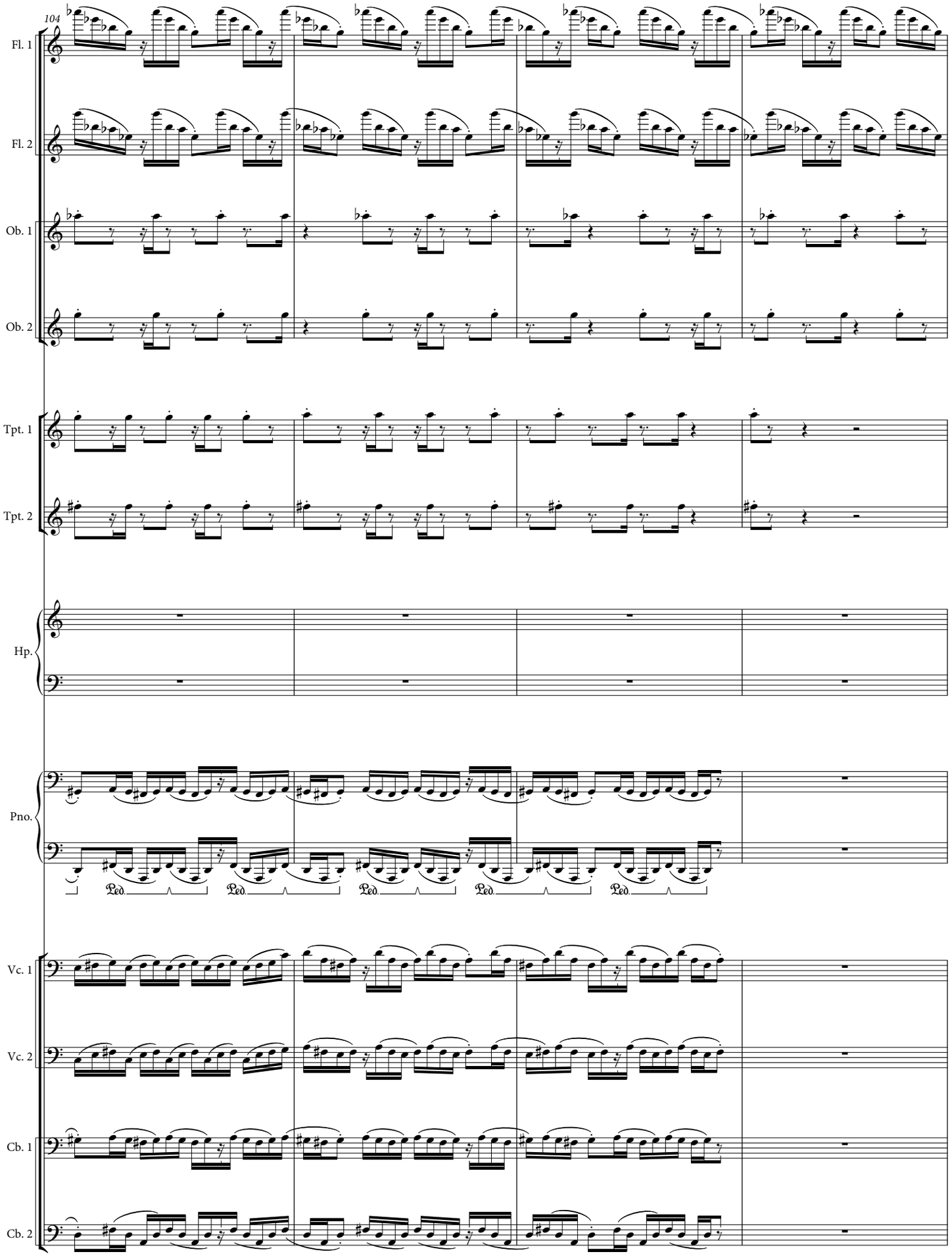

83
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

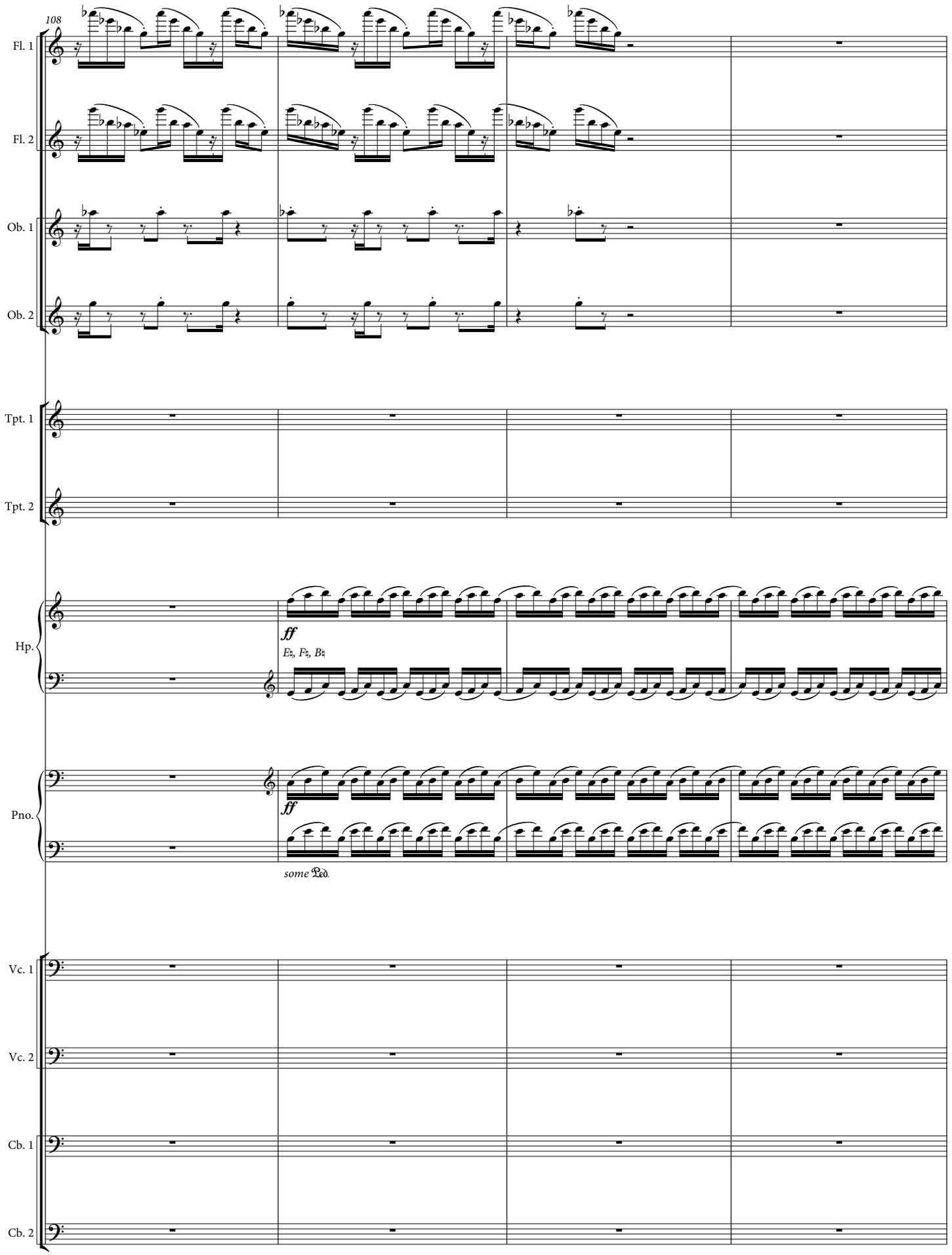

88
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

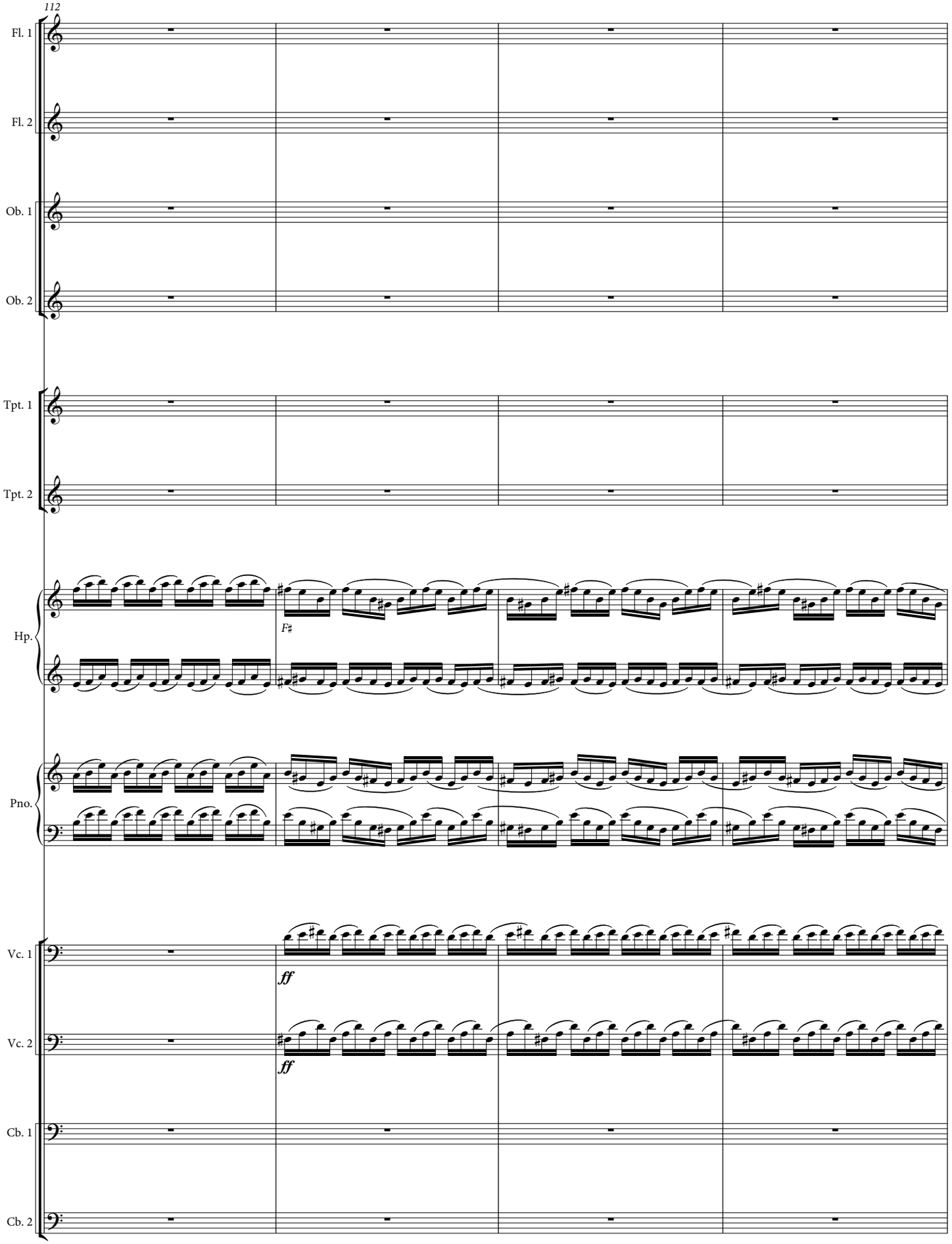

92
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

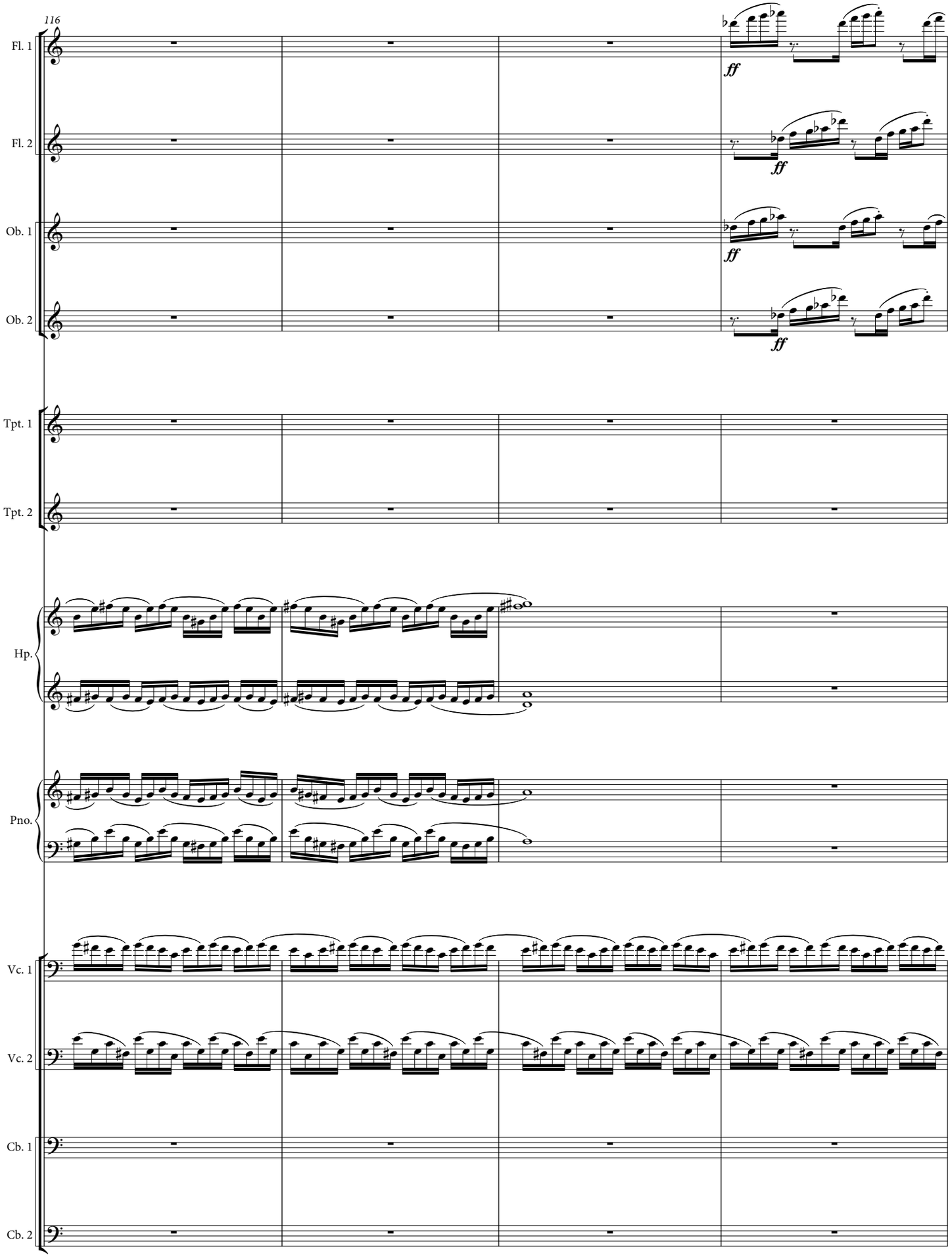

96
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

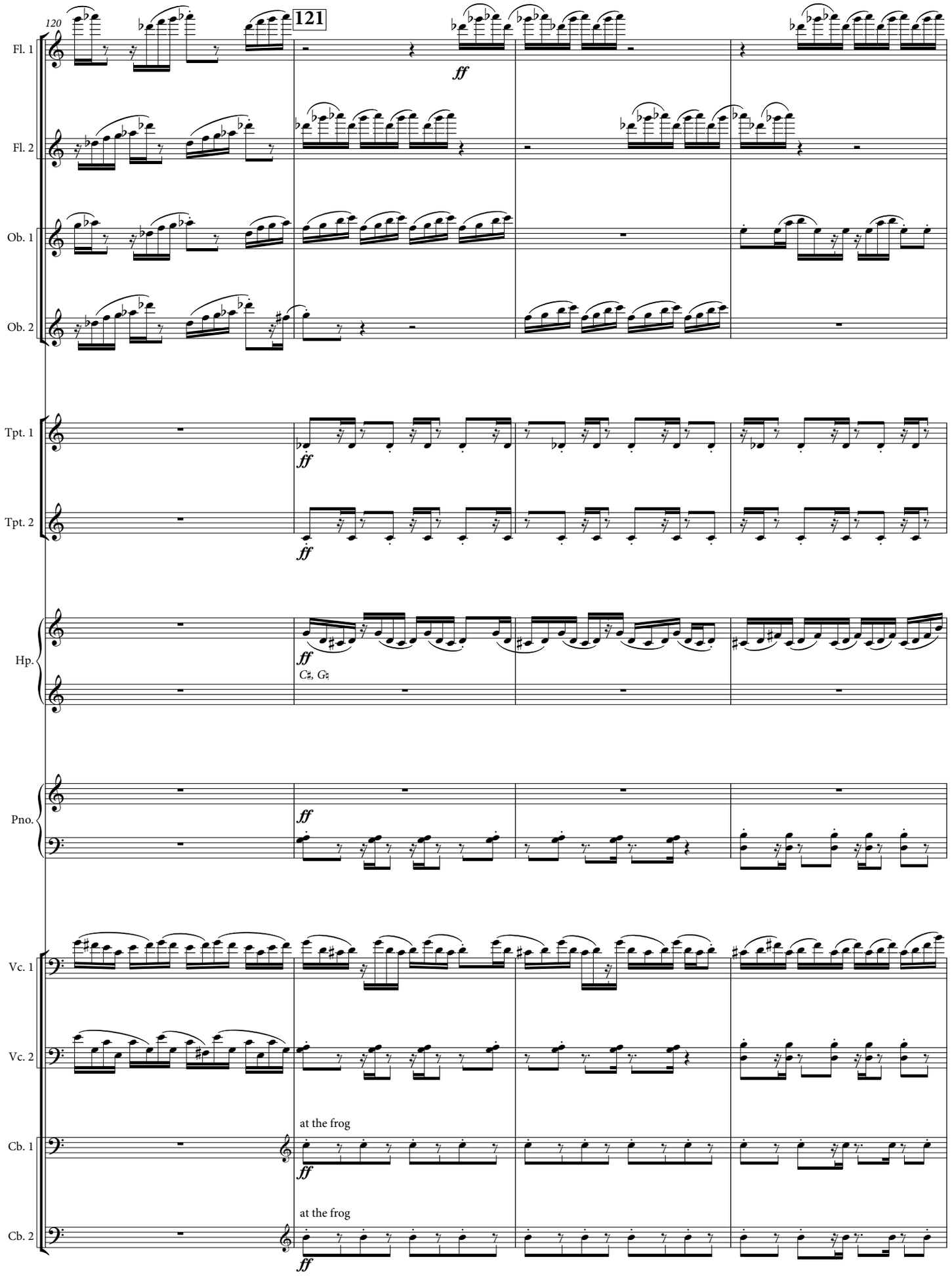

101
100
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
ff
G♯, A♮
arco
Ped.

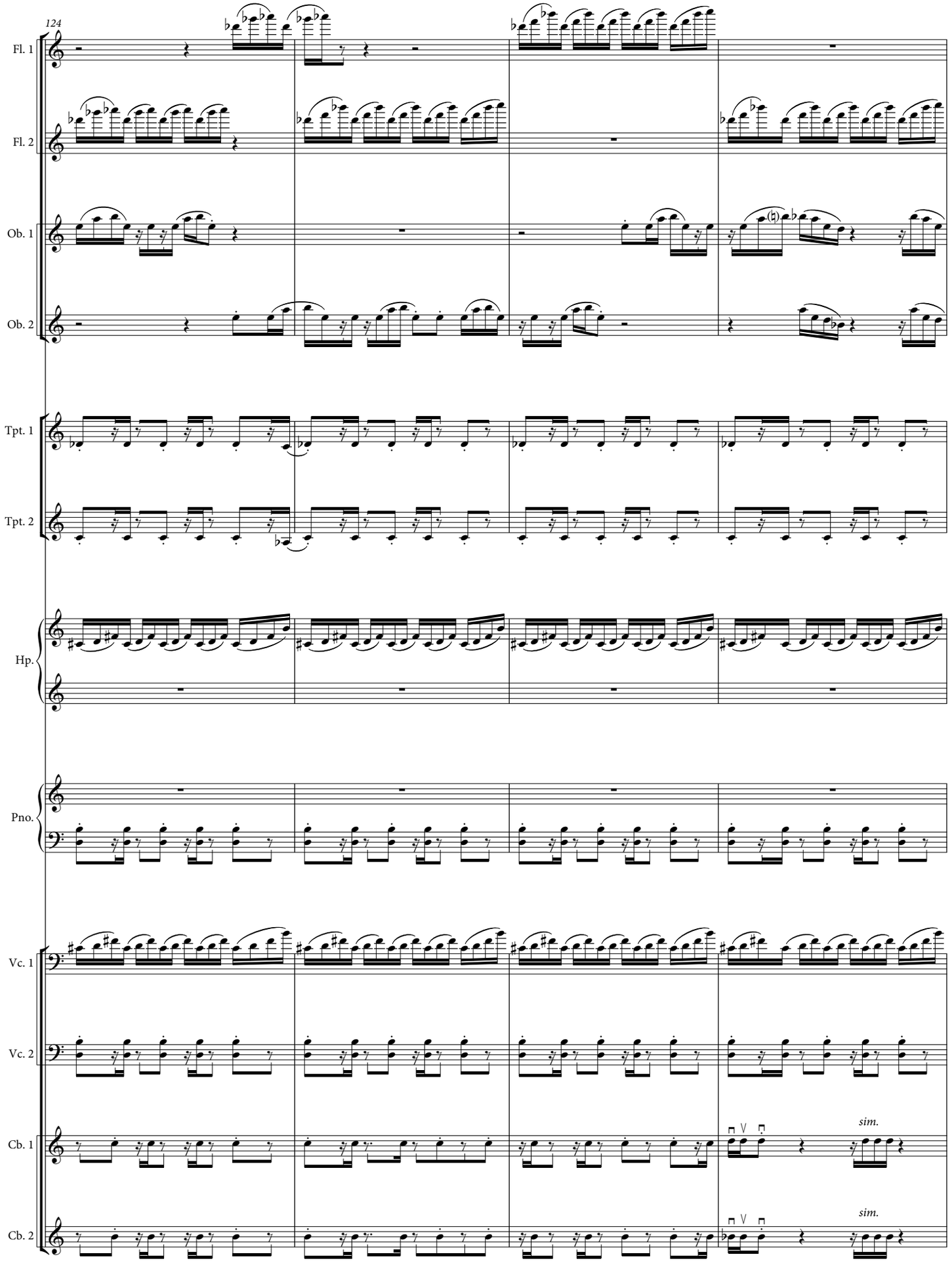

104
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Ped.
Ped.
Ped.
Ped.
Ped.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

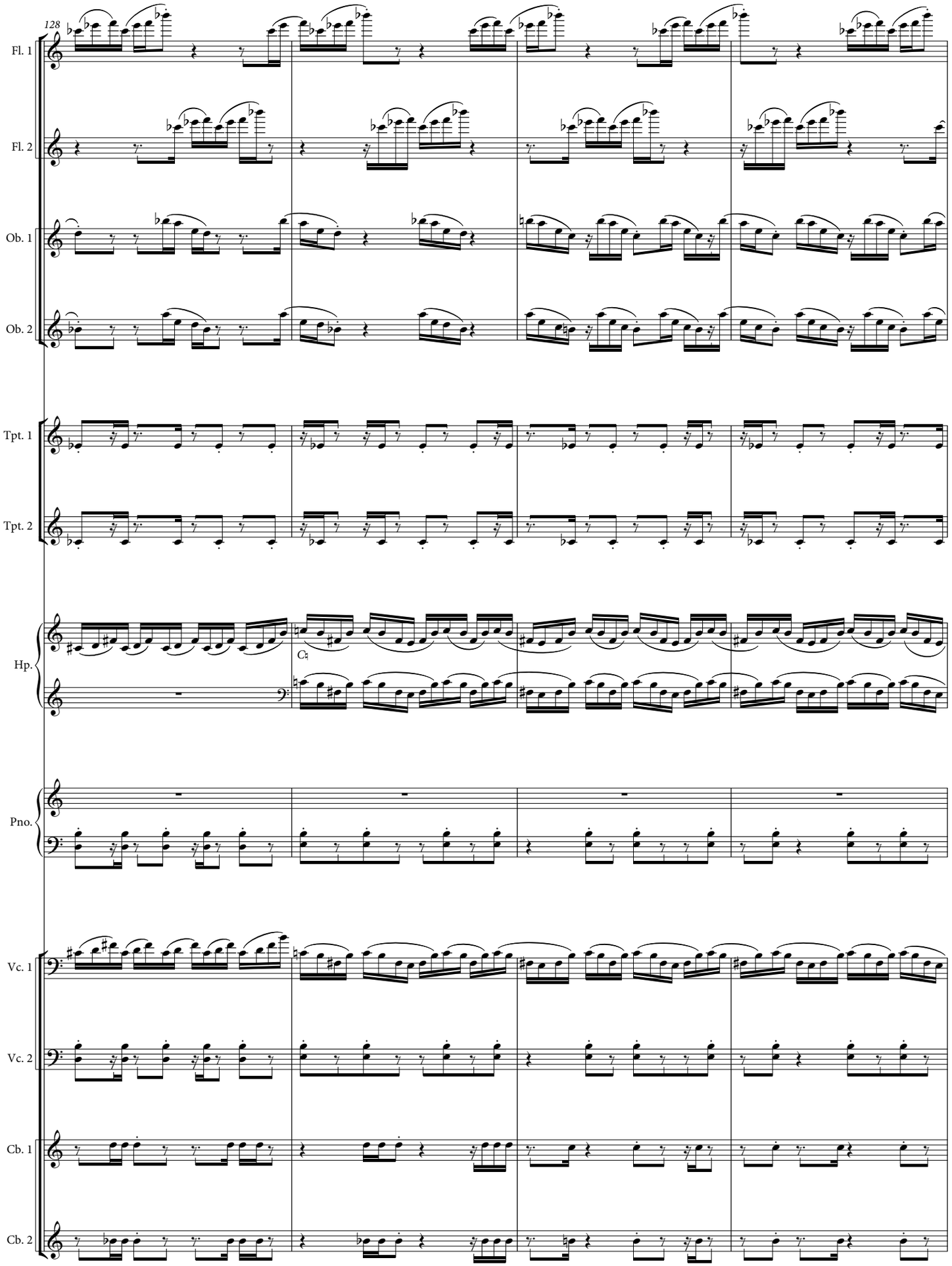

108
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
ff
E♮, F♮, B♮
Pno.
ff
some Ped.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

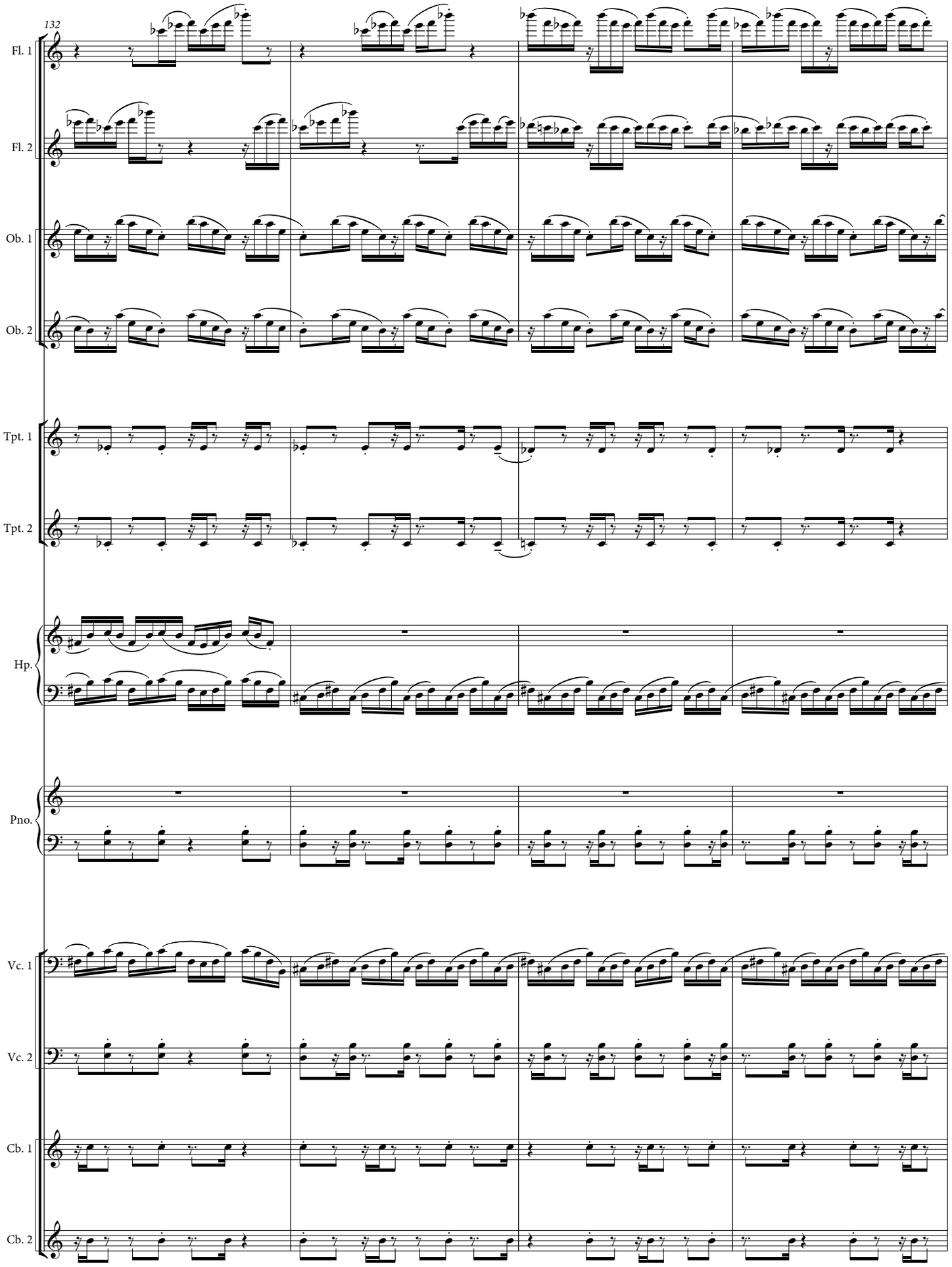

112
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
F♯
Pno.
Vc. 1
ff
Vc. 2
ff
Cb. 1
Cb. 2

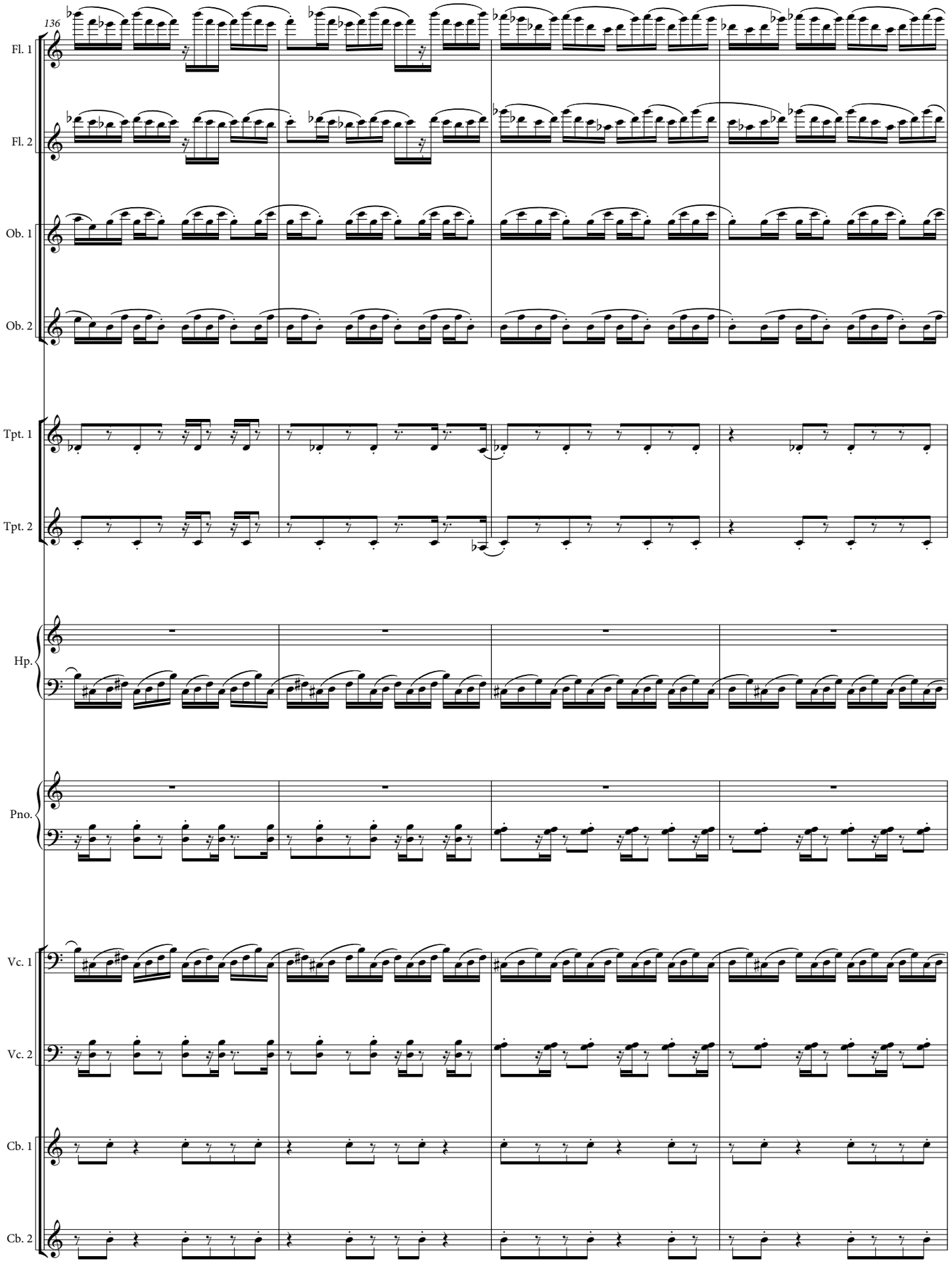

116
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
ff


120
121
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
ff
C♯, G♯
at the frog
at the frog


124
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
sim.
sim.


128
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2


132
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2


136
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

141

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tpt. 1

Tpt. 2

Hp.

Pno.

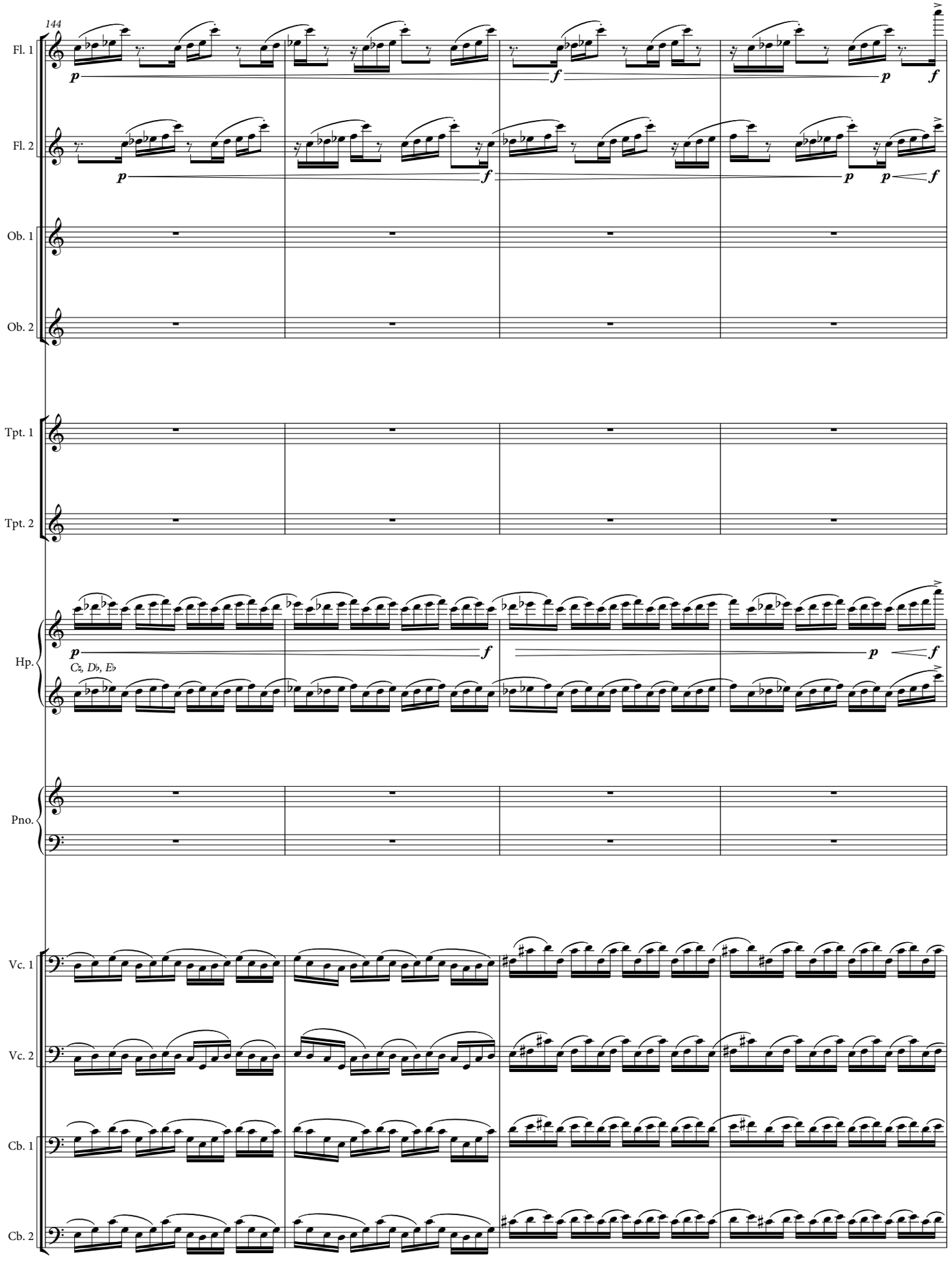
Vc. 1

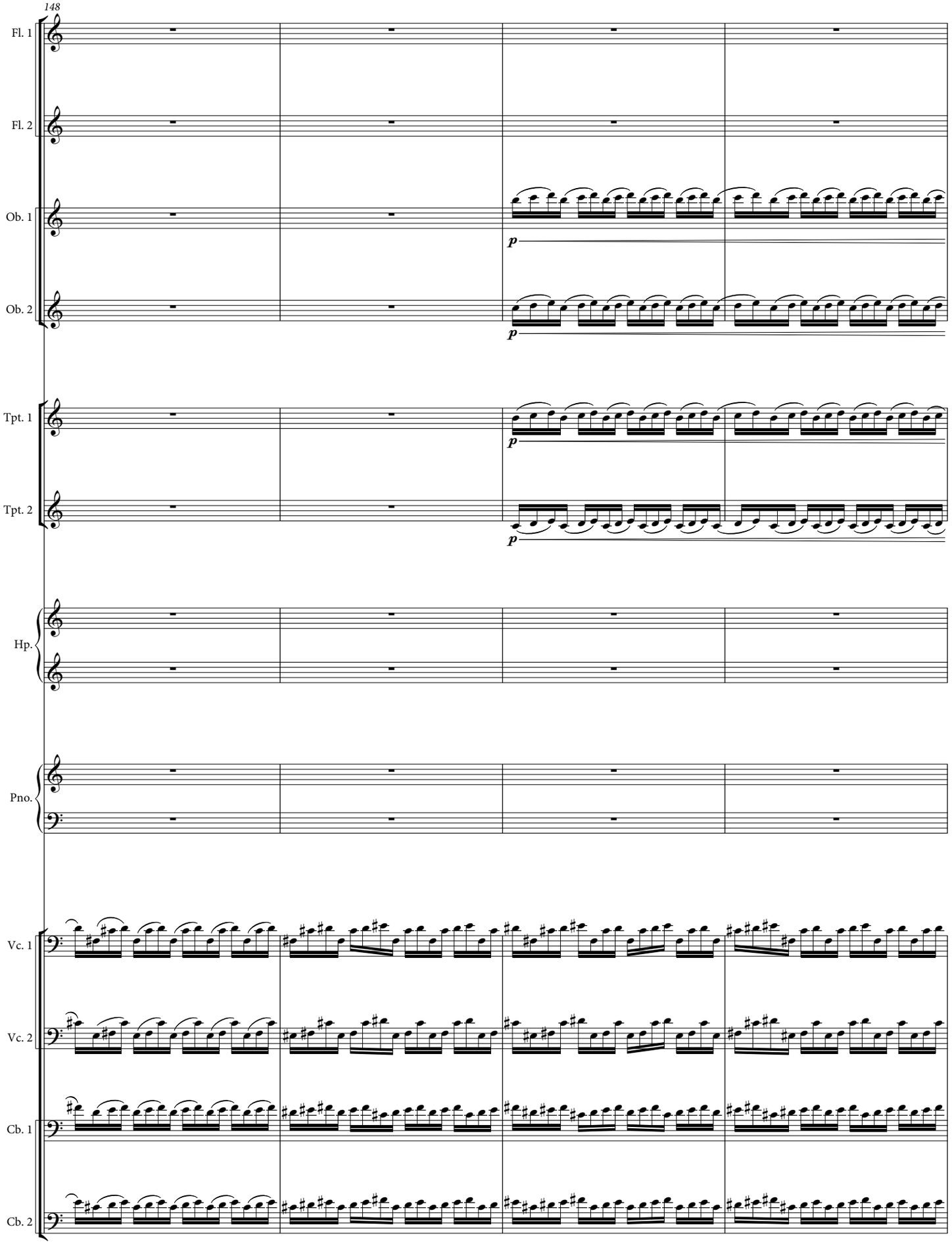
Vc. 2

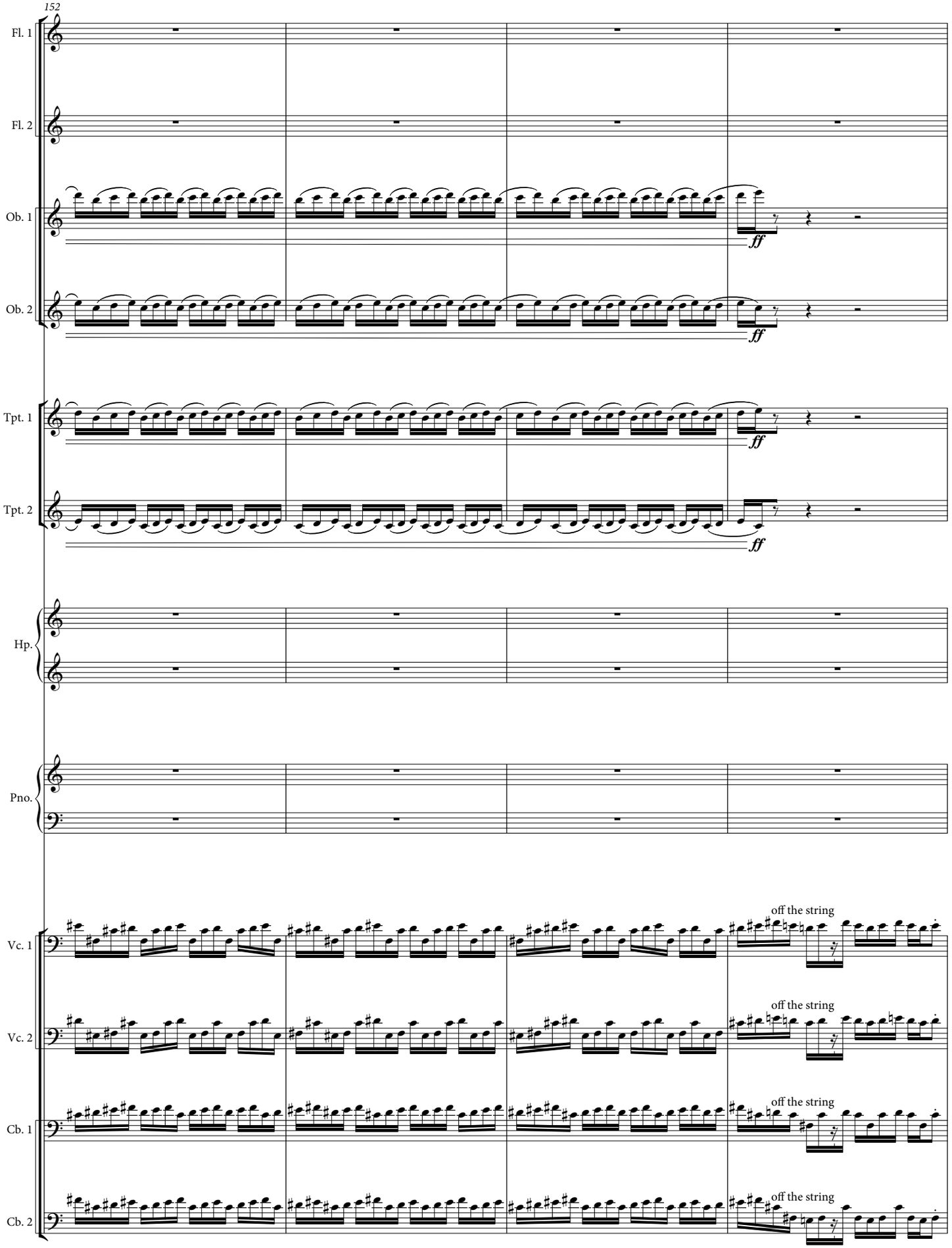
Cb. 1

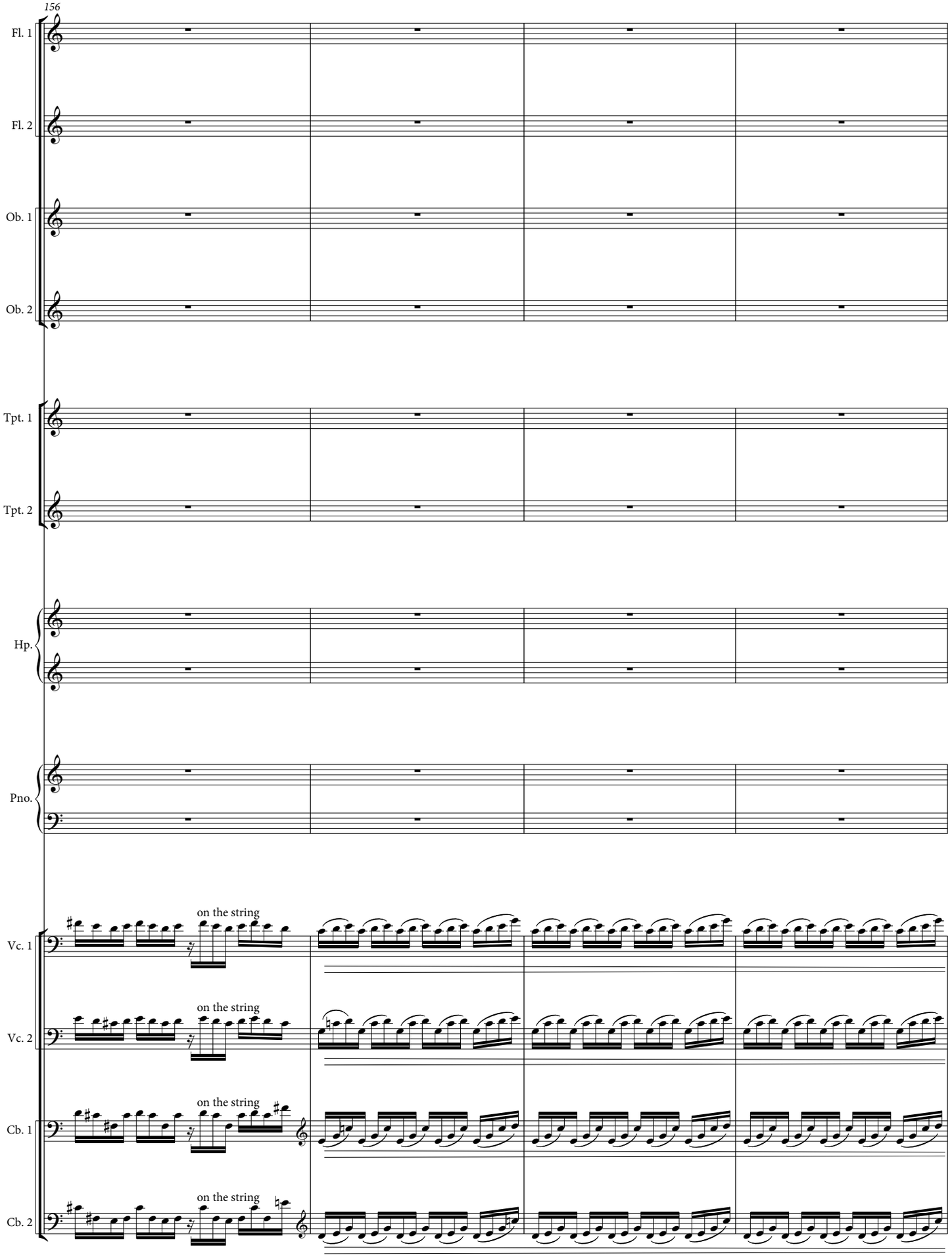
Cb. 2

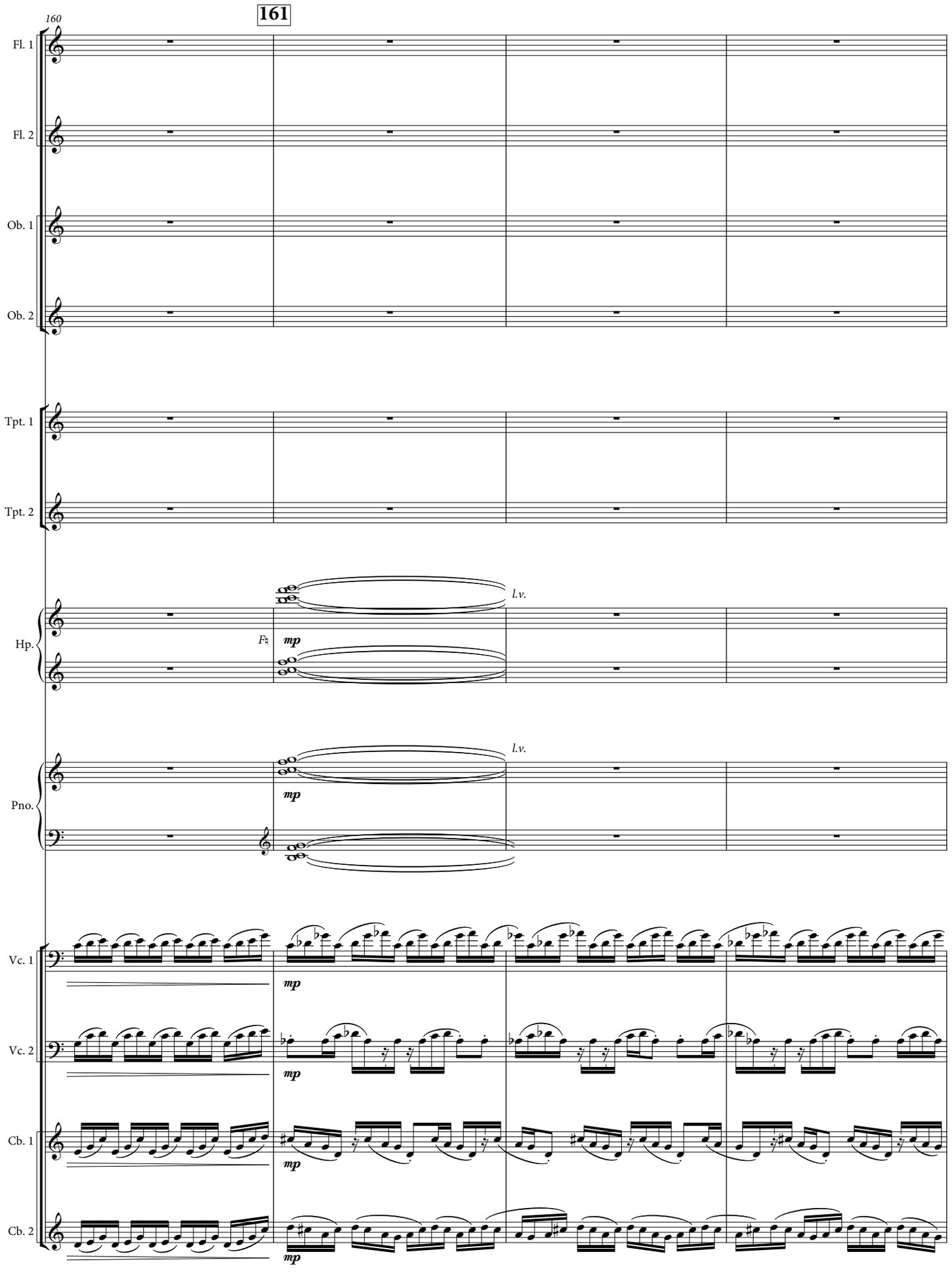
f

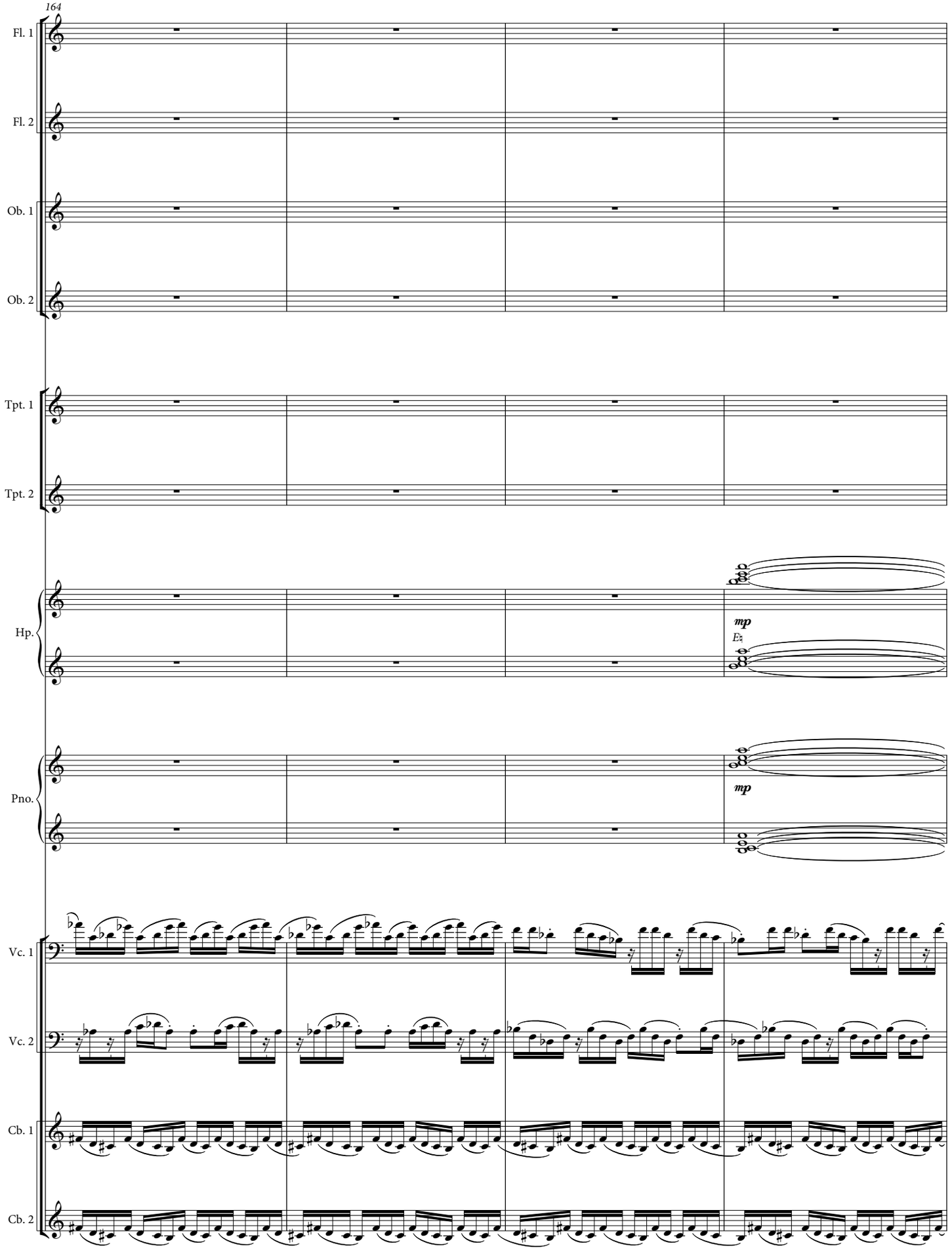

144
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
C♭, D♭, E♭
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

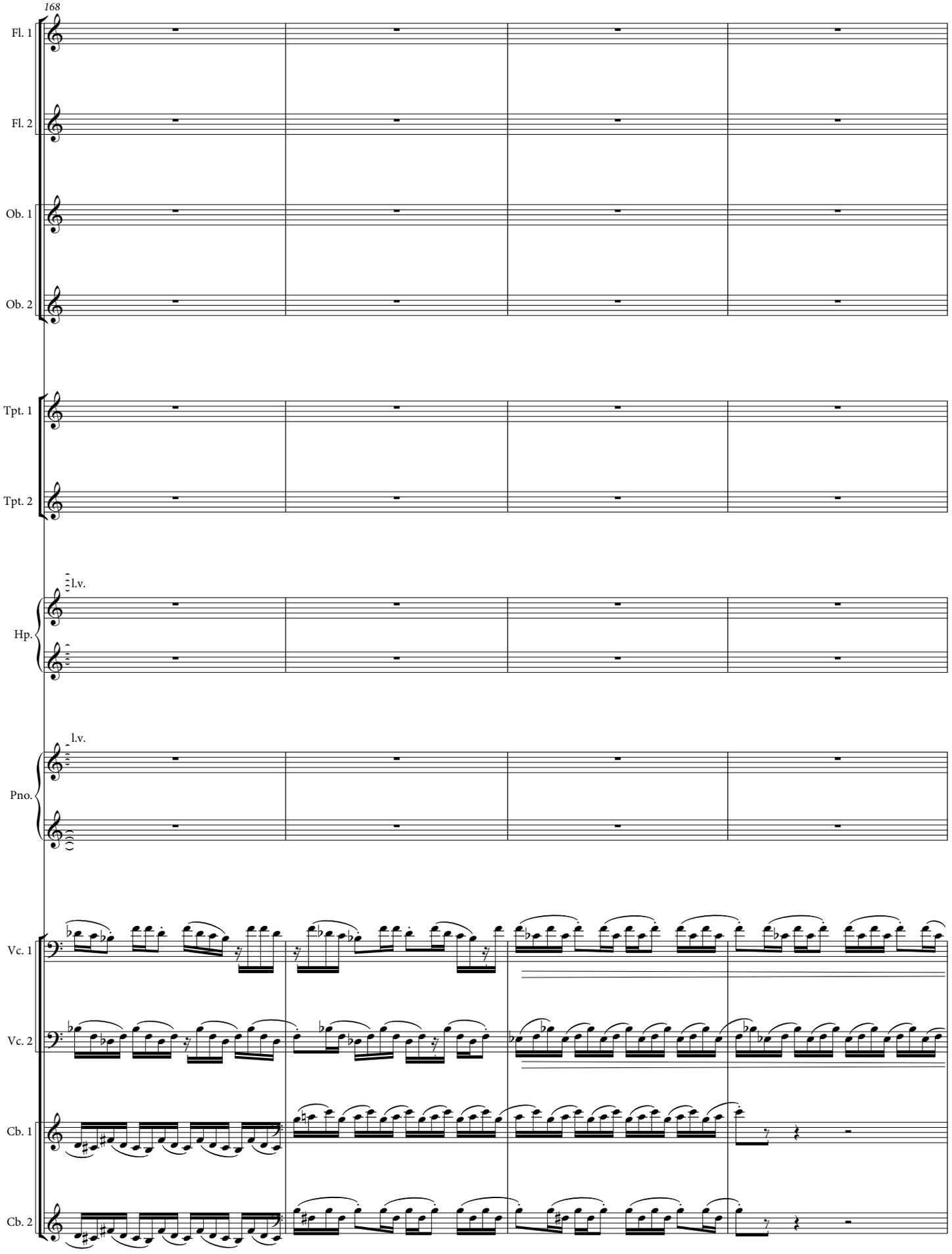

148
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
p
p
p
p

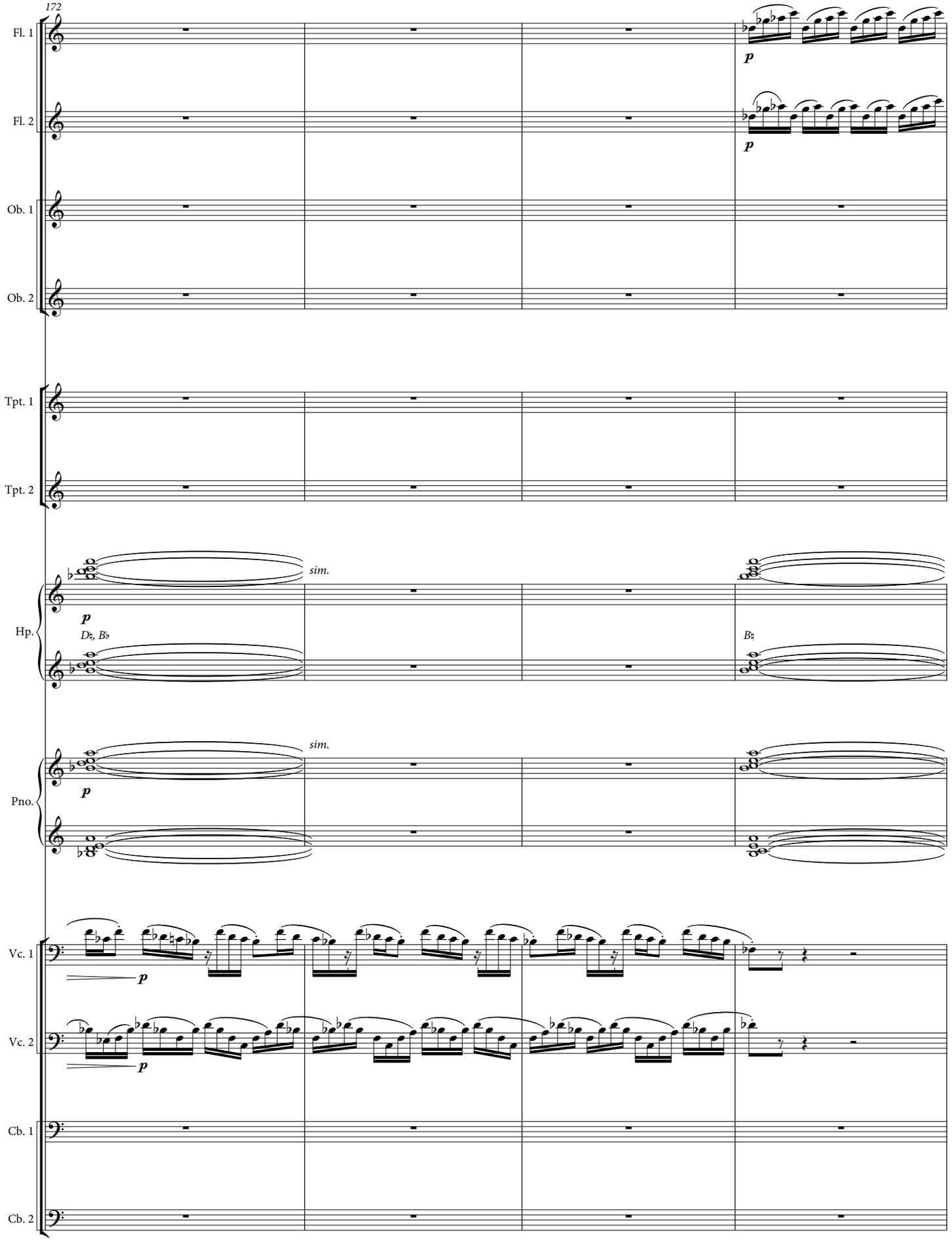

152
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
ff
off the string

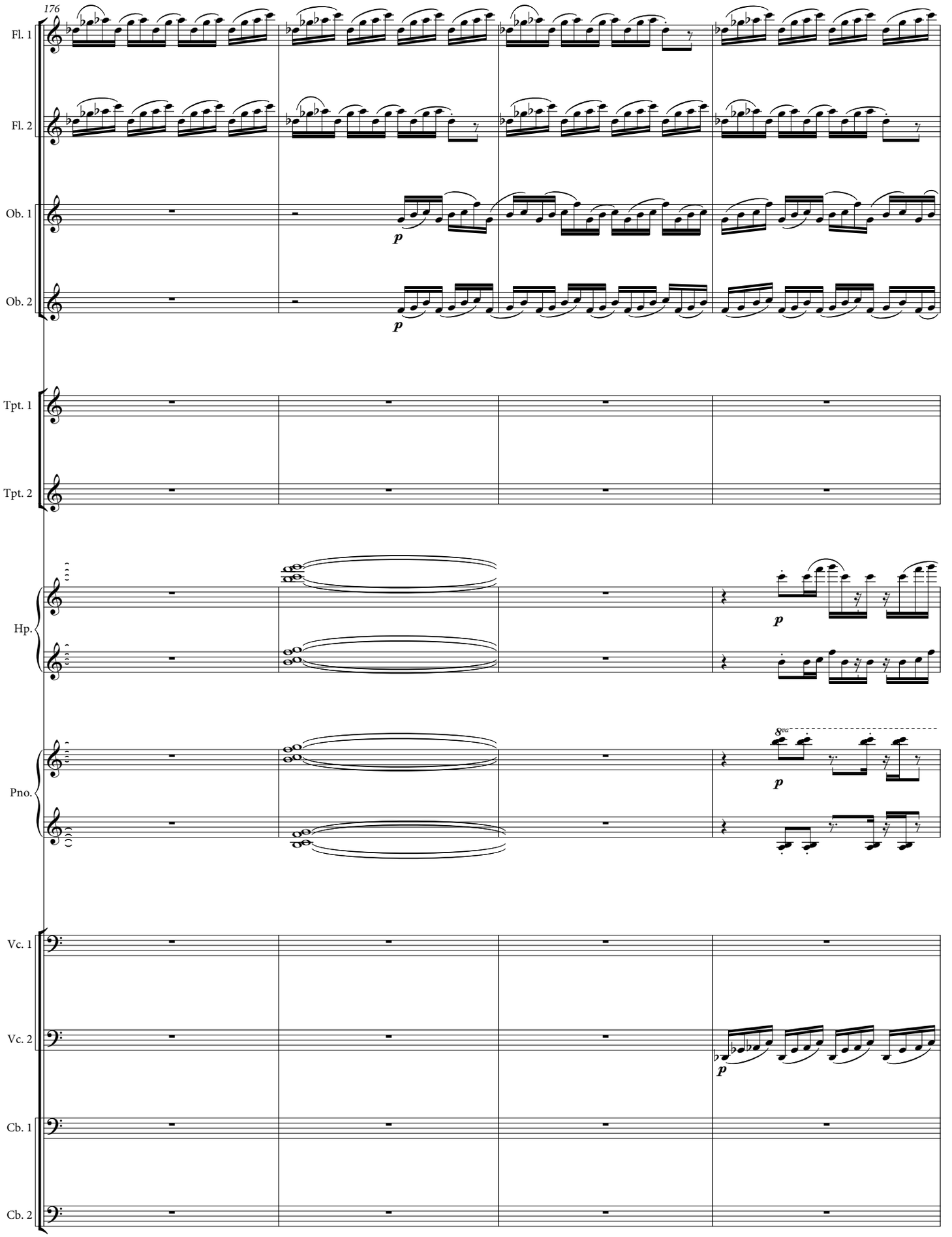

156
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
on the string
on the string
on the string
on the string

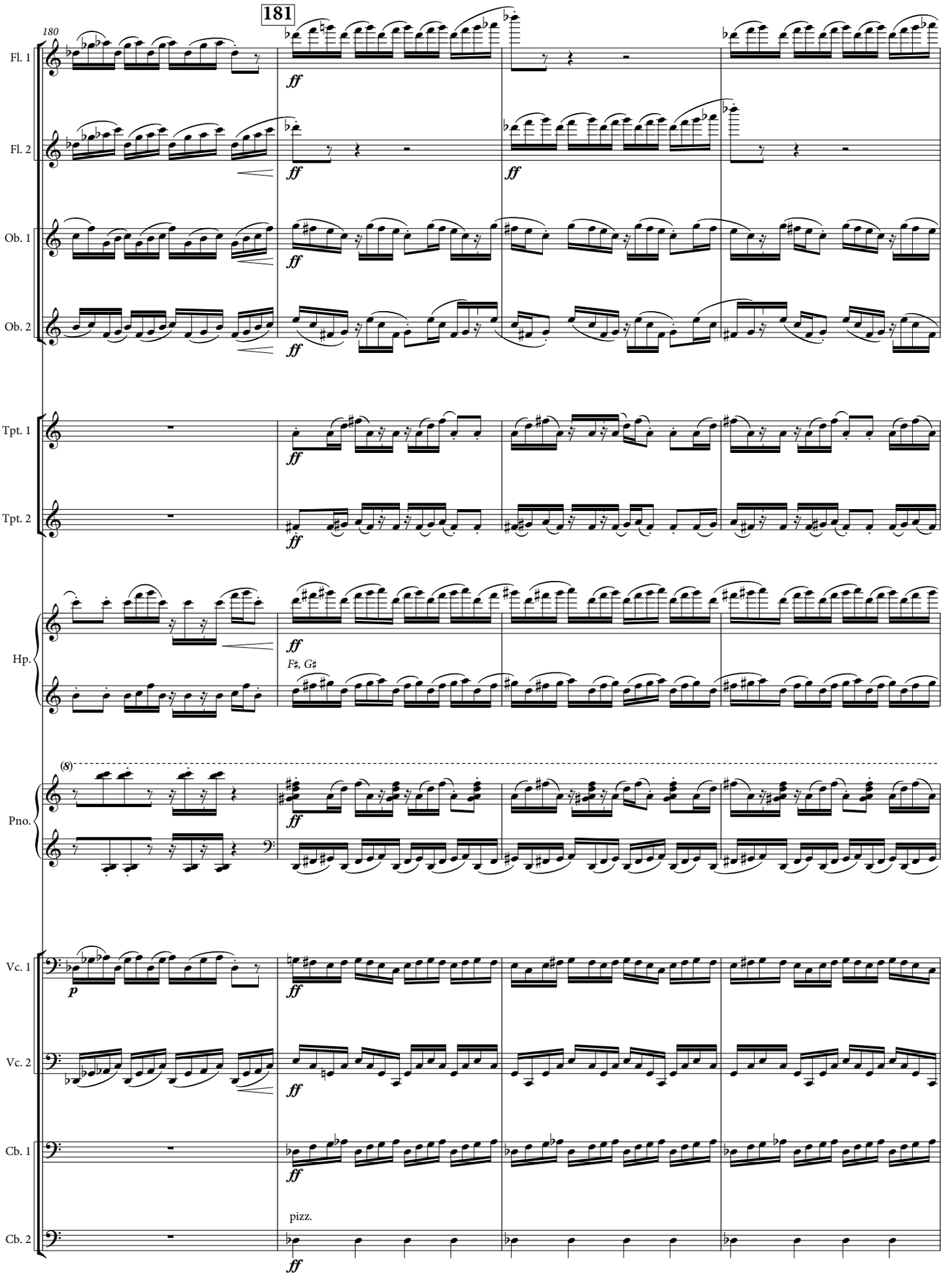

160
161
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
l.v.
mp

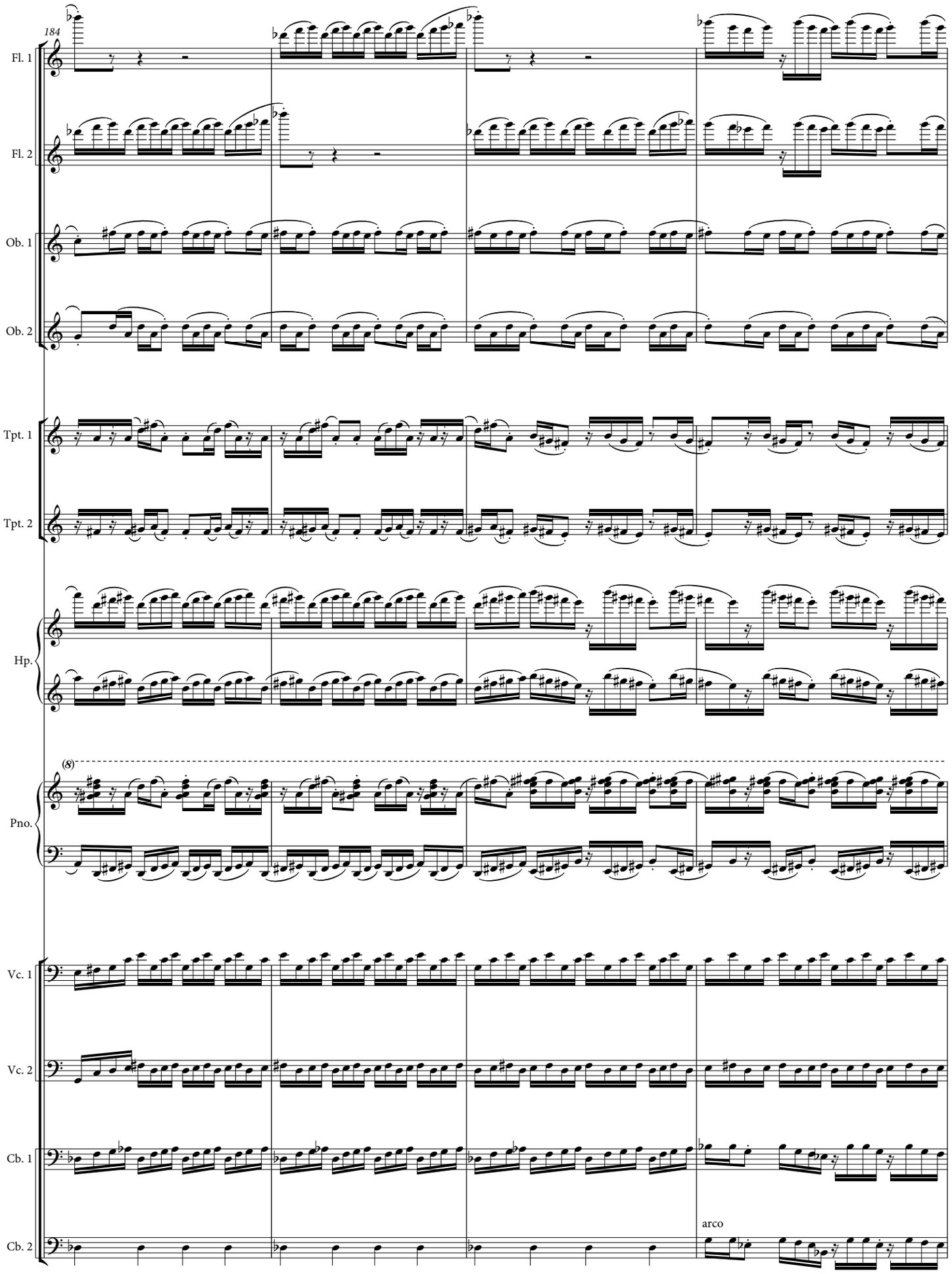

164
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
mp
Pno.
mp
Vc. 1
Vc. 2
Cb. 1
Cb. 2

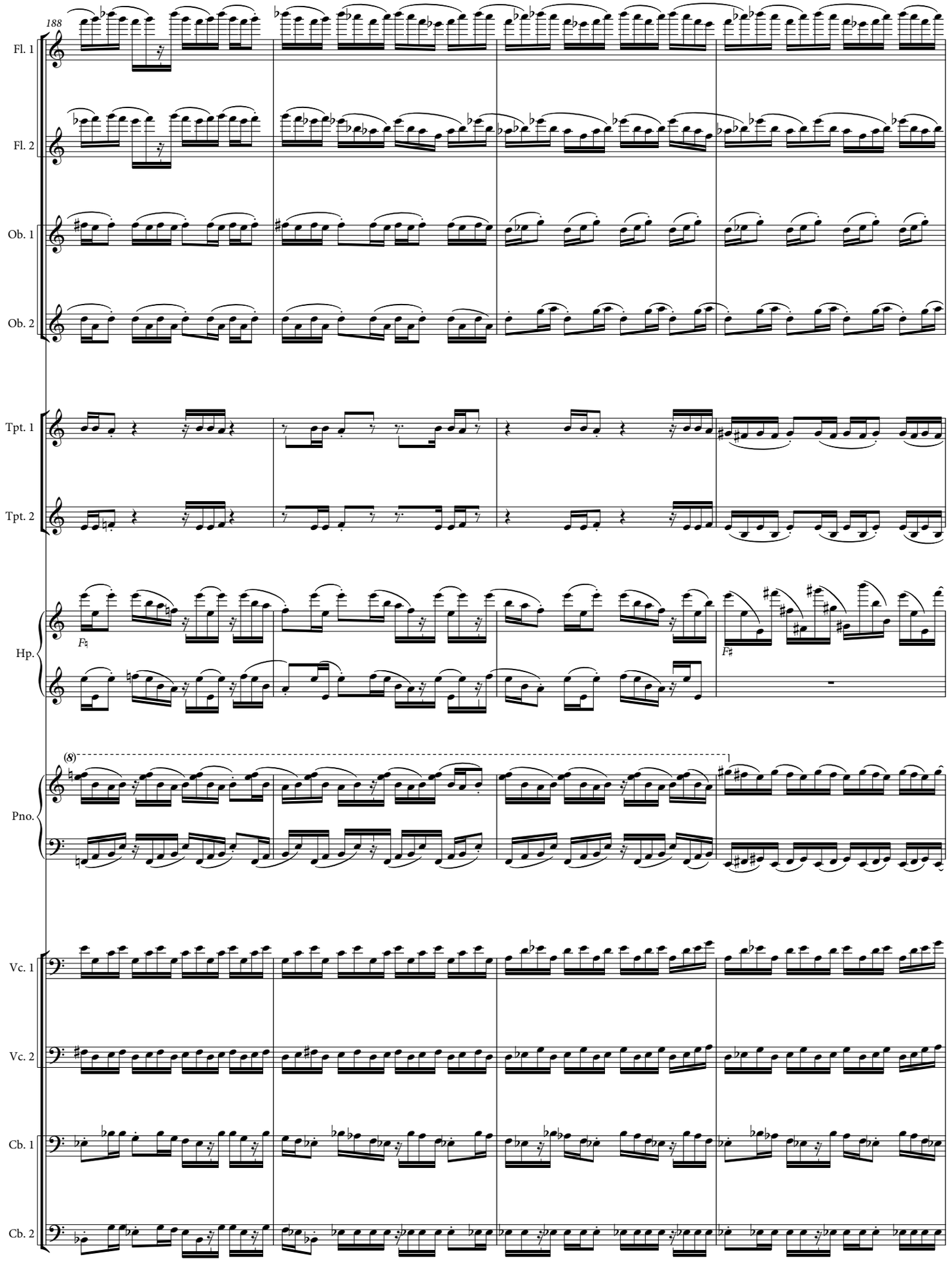

168
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
l.v.
Hp.
l.v.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

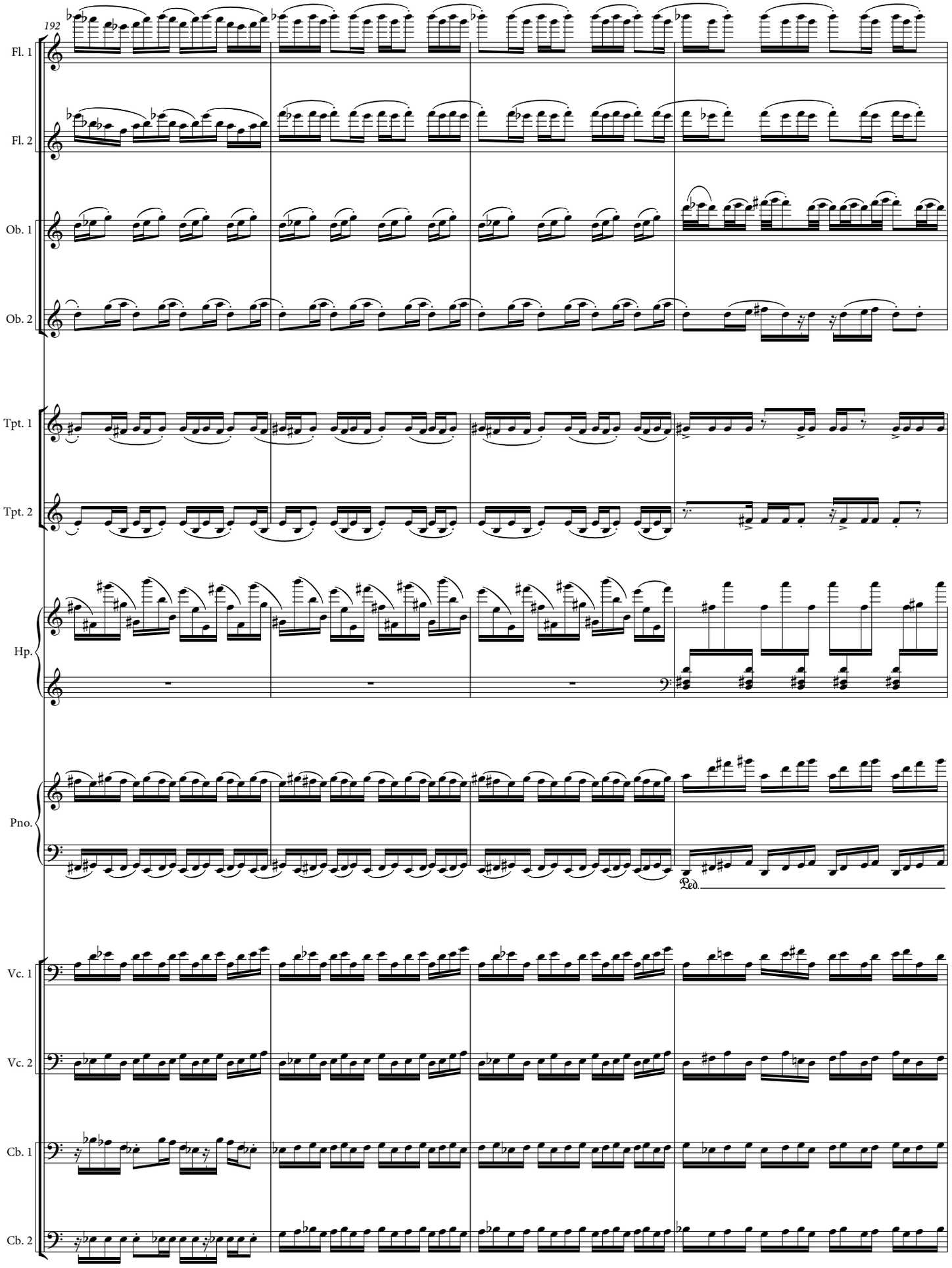

172
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
p
sim.
D♮, B♭
B♮

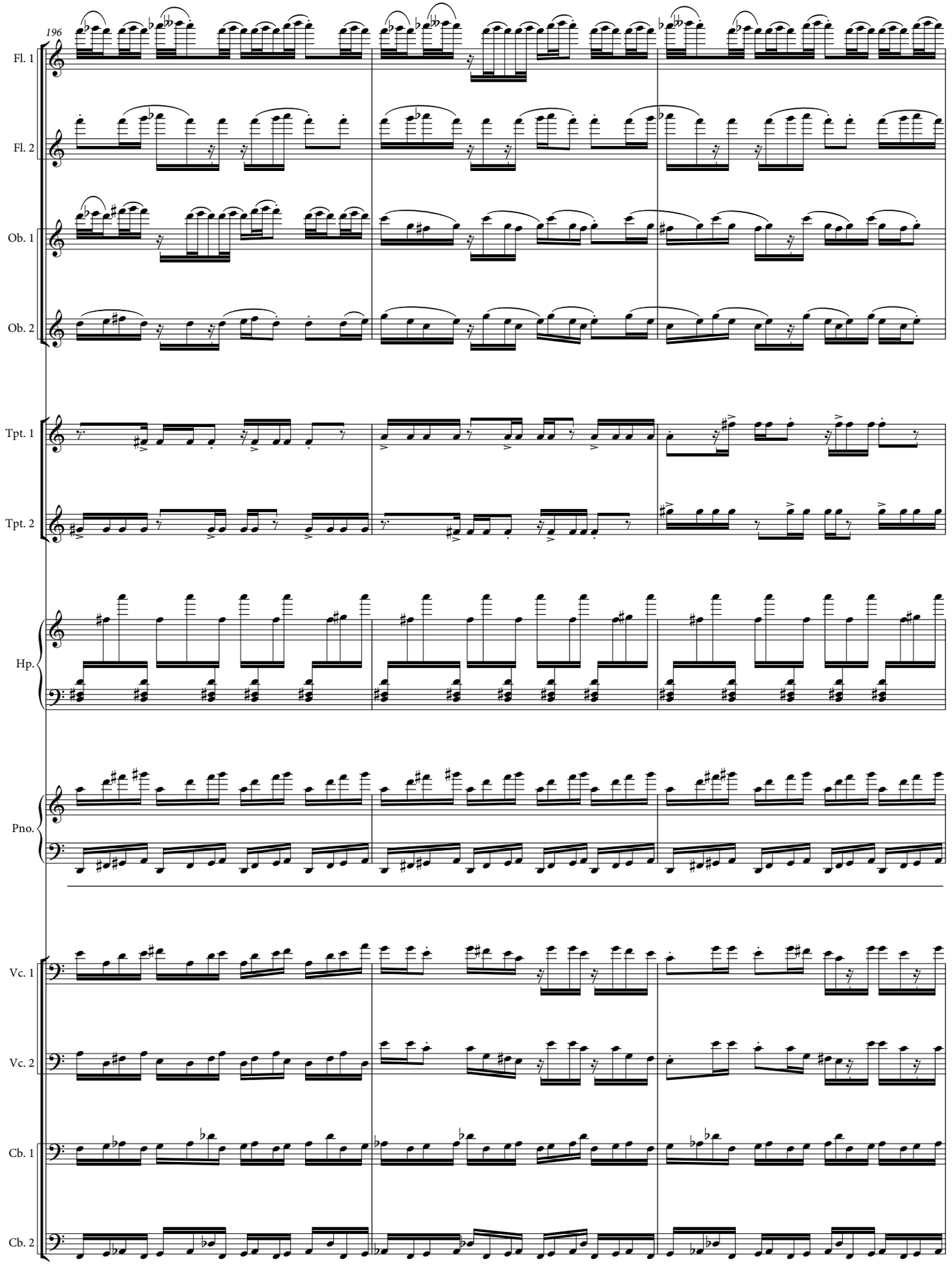

176
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
p
8va

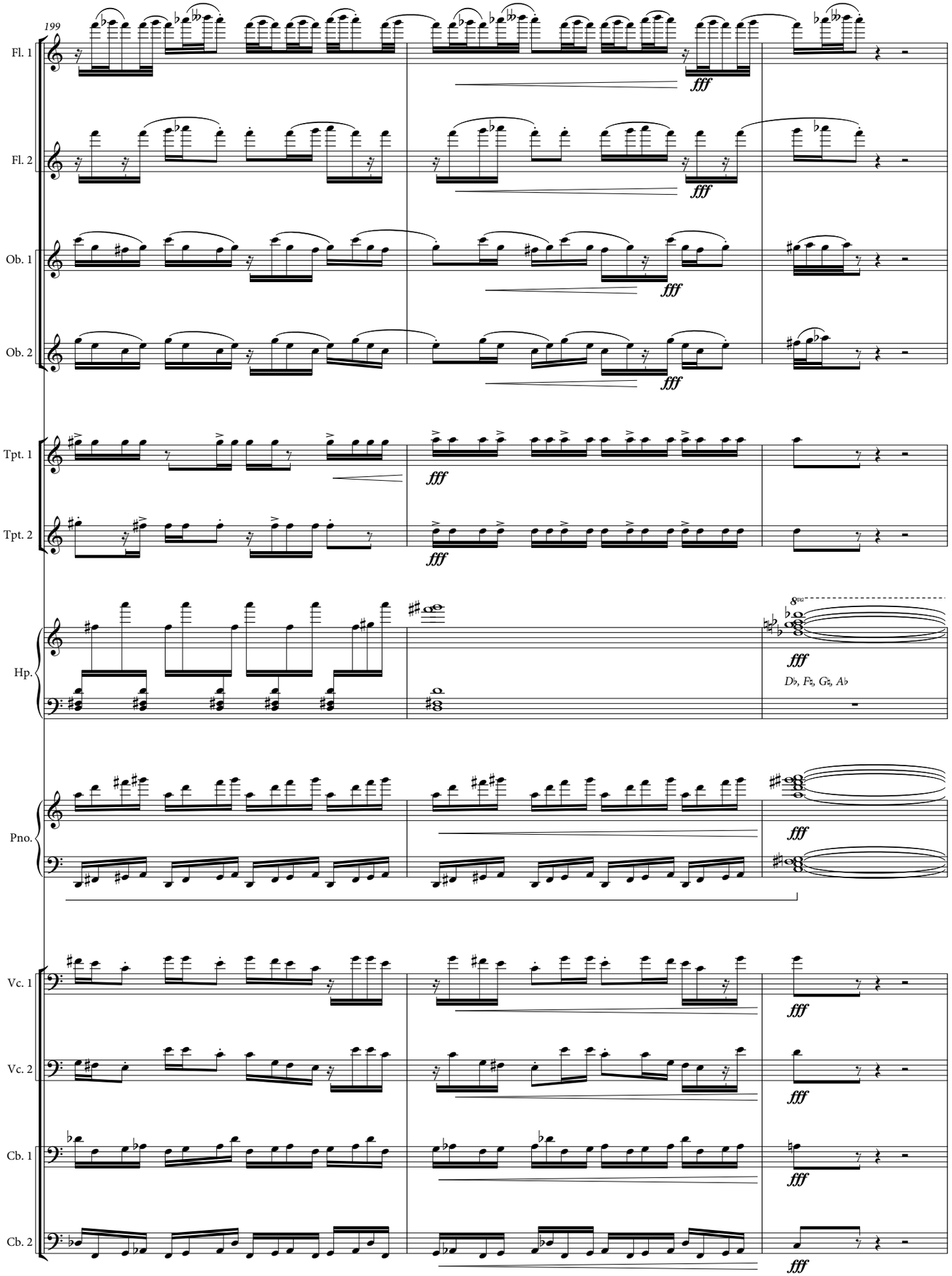

180
181
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
ff
p
F♯, G♯
(8)
pizz.

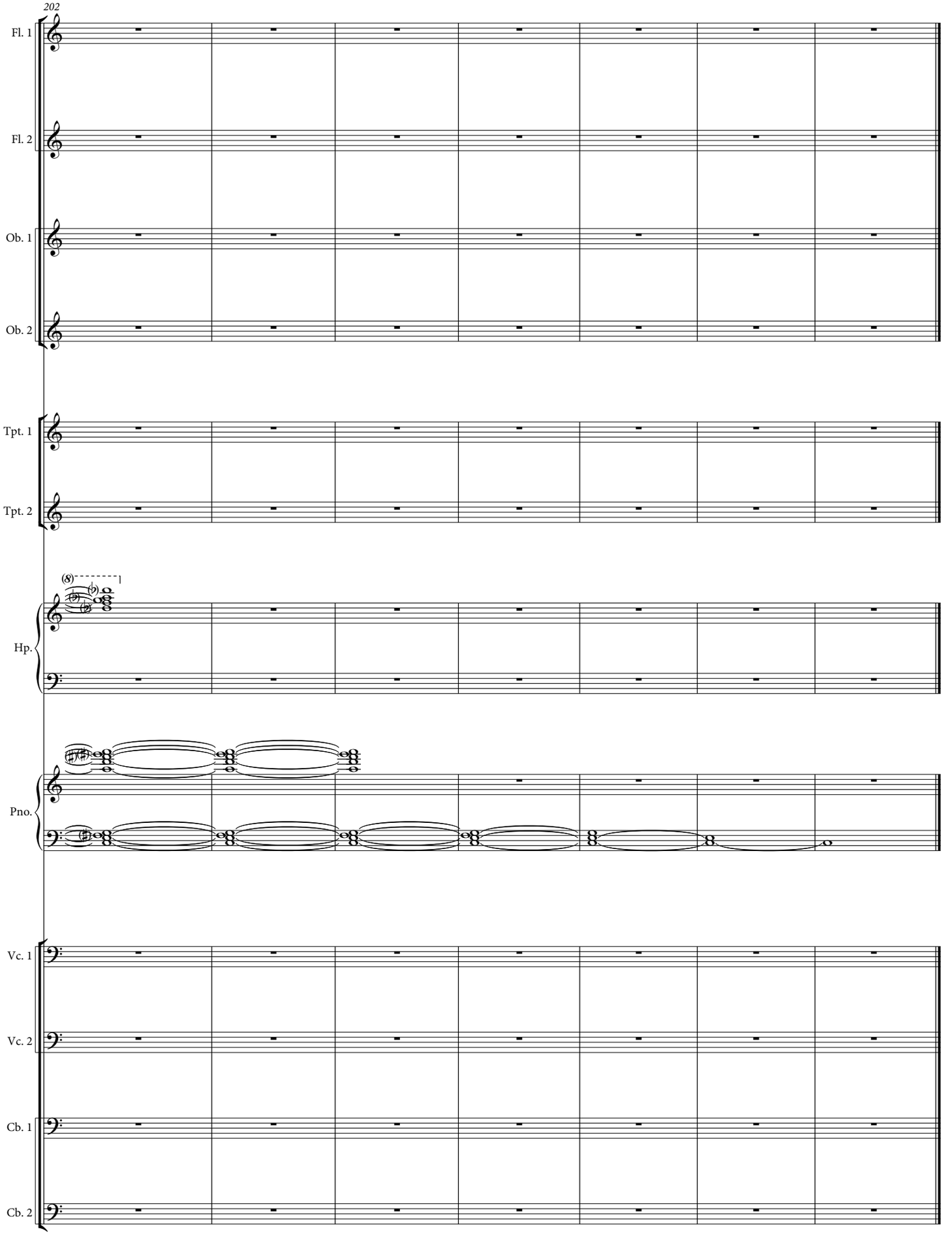

184
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
(8)
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
arco


188
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2


192
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Ped.
Vc. 1
Vc. 2
Cb. 1
Cb. 2


196
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2


199
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
fff
8va
Db, F♮, G♮, Ab


202
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. 1
Tpt. 2
Hp.
Pno.
Vc. 1
Vc. 2
Cb. 1
Cb. 2