

MIKE TYSON WILL EAT  
YOUR CHILDREN



ERIC SHANFIELD

# MIKE TYSON WILL EAT YOUR CHILDREN

Eric Shanfield

ENS.2011.3b | 10'

Soprano

Violin

⇒While it is the composer's preference that this cycle be performed in its entirety (it's pretty short, after all), selections may be made with the following provisos: As many songs as possible should be performed. Songs should be performed in the order in which they appear. Songs 5 and 20 must be performed, and 5 should be preceded by at least one song.

⇒Pauses between songs should be brief.

⇒Song 13 requires the vocalist to accompany herself with another instrument. The part is one-note only and extremely simple. In the score the part is given for ukulele but it may be taken on another instrument as desired; on a toy xylophone, for instance. Whatever is chosen should be small, inconspicuous, and able to be picked up and put down unobtrusively and quickly.

⇒The violinist is required to sing in songs 14 and 19. The vocal part should be taken in the octave indicated, with men singing 19 in falsetto. Tone quality is not of primary importance, but the pitches and rhythms must be accurate, *not* approximate.

⇒If the vocalist's diction is sufficiently clear, printed lyrics may be dispensed with to better surprise and entertain the audience. Likewise, song titles need not be printed in the program.

⇒ *Mike Tyson Will Eat Your Children* has no program notes as it pretty much speaks for itself. However, if desired "*Mike Tyson Will Eat Your Children* has no program notes as it pretty much speaks for itself." may be printed in the program in lieu of conventional notes.

## MIKE TYSON WILL EAT YOUR CHILDREN

1

It's nothing personal, but I'm going to kill this guy.

2

I think I'll take a bath in his blood.

3

I just have this thing inside me that wants to eat and conquer. Maybe it's egotistical, but I have it in me. I don't want to be a tycoon. I just want to conquer people and their souls.

4

Do you want to talk to me? Or what do you want to do with me? Watch my eating techniques here? How I gorge the chicken? How I eat like a barracuda?

5

I'm the best ever. I'm the most brutal and vicious, the most ruthless champion there's ever been. There's no one can stop me. Lennox is a conqueror? No, I'm Alexander, he's no Alexander. I'm the best ever! There is no one who can match me. My style is impetuous, my defense is impregnable, and I'm just ferocious. I want his heart! I want to eat his children! Praise be to Allah!

6

You're not man enough to fuck with me! You can't last two minutes in my world, bitch! Look at you scared now, you ho. Scared like a little white pussy. Scared of the real man. I'll fuck you 'til you love me, faggot!

7

I think the average person thinks I'm a fucking nut and I deserve whatever happens to me. That's what I believe.

8

I'm a sucker even talking to you guys. I should be ready to rip your heads off your necks. But it's just not the right thing to do.

9

I wish that you guys had children so I could kick them in the fucking head or stomp on their testicles so you could feel my pain because that's the pain I have waking up every day.

10

Being a champion opens a lot of doors—I'd like to get a real estate license, maybe sell insurance.

11

I'm addicted to perfection. Problem with my life is I was always also addicted to chaos. Perfect chaos.

12

My power is discombobulatingly devastating. I could feel his muscle tissues collapse under my force. It's ludicrous these mortals even attempt to enter my realm.

13

Anyone with a grain of sense would know that if I punched my wife I would rip her head off. It's all lies. I have never laid a finger on her.

14

I just don't have the desire no more, I don't have the stomach to do it no more. I don't even kill insects in my house. I just don't kill anything no more. I used to kill pigeons, rip their heads off, 'You dirty rat pigeon!' I don't even have the heart to kill an animal no more.

15

One morning I woke up and found my favorite pigeon, Julius, had died. I was devastated and was gonna use his crate as my stickball bat to honor him. I left the crate on my stoop and went in to get something and I returned to see the sanitation man put the crate into the crusher. I rushed him and caught him flush on the temple with a titanic right hand...he was out cold, convulsing on the floor like an infantile retard.

16

At one point, I thought life was about acquiring things. Life is totally about losing everything.

17

If they lock me up, at least I'll have a place to stay.

18

You're smart too late and old too soon.

19

He called me a rapist and a recluse. I'm not a recluse.

# MIKE TYSON WILL EAT YOUR CHILDREN

## 1. IT'S NOTHING PERSONAL

Mike Tyson

Eric Shanfield

♩=80

Soprano

*mp*

It's no-thing per - so - nal, but

Violin

II — III

sim.

III IV

*mp*

4

Sop.

3

I'm go-ing to kill this guy.

Vln.

*fp* — *f*

## 2. I THINK I'LL TAKE A BATH

Mike Tyson

Eric Shanfield

♩=72

Soprano

*p*

I think I'll take a

Violin

pizz.

III II

sim.

*p*

11

Sop.

*pp*

bath in his blood.

Vln.

*pp*

# MIKE TYSON WILL EAT YOUR CHILDREN

## 3. I JUST HAVE THIS THING INSIDE ME

Mike Tyson

Eric Shanfield

$\text{♩} = 120$

*mf*

Soprano

arco  
IV III II III  
sim.

Violin

*mf*

1

I just have this thing in - side me that wants to

5

Sop.

eat and con-quer. May-be it's e - go - tis - ti - cal, — but I have it in me.

Vln.

10

Sop.

I don't want to be a ty - coon. — I just want to con-quer

Vln.

15

Sop.

peo - ple and their souls. (oh) (ls)

Vln.

# MIKE TYSON WILL EAT YOUR CHILDREN

## 4. DO YOU WANT TO TALK TO ME?

Mike Tyson

Eric Shanfield

♩.=104

*f*

Soprano

Do you want to talk to me? Or

Violin

5

Sop.

what do you want to do with me? Watch my eat - ing tech - niques here?

Vln.

9

Sop.

How I gorge the chi - cken? How I eat like a bar - ra - cu - da?

Vln.

# MIKE TYSON WILL EAT YOUR CHILDREN

## 5. I'M THE BEST EVER

Mike Tyson

Eric Shanfield

♩=152

Soprano *f* I'm the best e - ver.

Violin *f* 3+2+2+2 on the string

4

Sop. I'm the most bru - tal and vi - cious, the most ruth - less

Vln. 3+2+2+3 2+3+2+2+3

6

Sop. cham-pi on there's e - ver been.

Vln. 3+3+2+2 *f p f mp f mf f*

9 *p mp mf f*

Sop. There's no one can stop me. Len-nox is a con-quer-or? No, I'm Al - ex-an - der, he's no Al - ex-an - der.

Vln. III IV III IV III IV III IV *p mp mf f*



13 *p sub.* *mp* *mf*

Sop. I'm the best e - ver! There is no one who can match me. My sty - le is im -

3+2+2+2 3+2+3+2 2+2+3

Vln. *p sub.* *mp* *mf*

17 *f* *ff*

Sop. pe - tu - ous, my de - fense is im - preg - na - ble, and I'm just fe - ro - cious.

2+2+3+2+3

Vln. *f* *p* *f* *ff* *f < fff*

20 *opt. fff* *8va*

Sop. I want his heart! I want to eat his chil - dren! Praise - be - to Al - lah!

Vln. *fff*

23

Sop.

Vln. *decresc. through repeat*

# MIKE TYSON WILL EAT YOUR CHILDREN

## 6. YOU'RE NOT MAN ENOUGH

Mike Tyson

Eric Shanfield

*♩*=108

Soprano *mp*  
 You're not man e-nough to fuck with me! You can't

Violin *mp* *mf* *mp* *mf* *sim.*

4

Sop. last two mi-nutes in my world, bitch! Look at you scared now, you

Vln.

7

Sop. *sotto voce* *norm.* *sotto voce* *norm.* *nasty*  
 ho. Scared like a lit-tle white pus-sy. Scared of the real man. I'll

Vln.

11

Sop. *spit it out contemptuously*  
 fuck you 'til you love me, fag - got! (t)

Vln. *mp* *mf*

# MIKE TYSON WILL EAT YOUR CHILDREN

## 7. THE AVERAGE PERSON

Mike Tyson

Eric Shanfield

♩=116

Soprano

2+3+2+2  
flaut.  
IV III

*p*

I think the av - erage per - son

2+3+2+2+2

Violin

*mf* *p*

4

Sop.

thinks I'm a fuck - ing nut

Vln.

7

Sop.

and I de - serve what - ev - er hap - pens to me.

Vln.

*pp*

10

Sop.

*pp*

That's what I be - lieve.

IV III

l.h. pizz. (A<sub>2</sub>)

Vln.

*mp*

# MIKE TYSON WILL EAT YOUR CHILDREN

## 8. I'M A SUCKER

Mike Tyson

Eric Shanfield

♩=152

Soprano

Violin

3+2+2  
poco sul pont.

*f*

5

Sop.

*f*

I'm a suck - er e - ven talk - ing to you guys.

Vln.

9

Sop.

*fp* ————— *f*

I should be rea - dy to rip your heads off your necks.

Vln.

13

Sop.

*mf*

But it's just not the right thing to do.

Vln.

*mf*

# MIKE TYSON WILL EAT YOUR CHILDREN

## 9. I WISH THAT YOU GUYS HAD CHILDREN

Mike Tyson

Eric Shanfield

♩ = 69 *mp*

Soprano

I wish that you guys had chil-dren so I could kick them in the fuck - ing  
con sord.

Violin

*mp*

5

Sop.

head or stomp on their tes - ti - cles so you could feel my pain be-cause

Vln.

9 *f* *mp*

Sop.

that's the pain I have wa - king up ev - ery

Vln.

*f* *mp*

13 rit. . . . .

Sop.

day.

Vln.

II I III IV *port*

# MIKE TYSON WILL EAT YOUR CHILDREN

## 10. BEING A CHAMPION

Mike Tyson

Eric Shanfield

♩=88

*mp*

Soprano

3+2+2  
pizz.

Be-ing a cham-pi - on o-pens a lot of doors\_\_\_\_\_ I'd like to

Violin

*mp*

Detailed description: This musical score is for the song 'Being a Champion' by Mike Tyson, composed by Eric Shanfield. It features a Soprano vocal line and a Violin accompaniment. The tempo is marked as quarter note = 88. The key signature has one flat (B-flat major or D minor). The time signature is 7/8. The Soprano part begins with a rest, followed by the lyrics 'Be-ing a cham-pi - on o-pens a lot of doors\_\_\_\_\_ I'd like to'. The Violin part starts with a 'pizz.' (pizzicato) instruction and a '3+2+2' rhythmic pattern. The dynamic is marked as mezzo-piano (*mp*).

6

Sop.

get a real es-tate li-cense, may-be sell in - su - rance.\_\_\_\_

3+2+2+2

Vln.

Detailed description: This is the continuation of the musical score for 'Being a Champion'. It shows measures 6 through 9. The Soprano part continues with the lyrics 'get a real es-tate li-cense, may-be sell in - su - rance.\_\_\_\_'. The Violin part continues with a similar rhythmic pattern. The dynamic remains mezzo-piano (*mp*).

## 11. I'M ADDICTED

Mike Tyson

Eric Shanfield

♩=132

Soprano

arco  
off the string

Violin

*ff*

Detailed description: This musical score is for the song 'I'm Addicted' by Mike Tyson, composed by Eric Shanfield. It features a Soprano vocal line and a Violin accompaniment. The tempo is marked as quarter note = 132. The key signature has two flats (B-flat major or D minor). The time signature is 2/2. The Soprano part begins with a rest. The Violin part starts with an 'arco off the string' instruction and a 'ff' (fortissimo) dynamic. The Violin accompaniment consists of a steady, rhythmic pattern of chords.

14

*ff*

Sop.

I'm ad-dic-ted to per - fec-tion. Prob - lem with my life\_\_\_\_\_ is I was

3

Vln.

Detailed description: This is the continuation of the musical score for 'I'm Addicted'. It shows measures 14 through 17. The Soprano part begins with the lyrics 'I'm ad-dic-ted to per - fec-tion. Prob - lem with my life\_\_\_\_\_ is I was'. The Violin part continues with the same rhythmic pattern. The dynamic remains fortissimo (*ff*). A triplet of notes is indicated by a '3' over the notes in measure 17.

18

Sop. al - ways al - so ad - dic - ted to cha - os. Per - fect cha - os.

Vln.

12. MY POWER

Mike Tyson

Eric Shanfield

$\text{♩} = 84$

Soprano *mf* My pow - er is dis - com - bo - bu - la - ting - ly de - va - sta - ting.

Violin *mf* IV III IV III III II *sim.*

25

Sop. I could feel his mu - sle tis - sues col - lapse un - der my

Vln.

28

Sop. force. It's lu - di - crous these mor - tals e - ven at - tempt to en - ter my realm.

Vln. IV III

# MIKE TYSON WILL EAT YOUR CHILDREN

## 13. IT'S ALL LIES

Mike Tyson

Eric Shanfield

♩=168

Soprano

Ukulele

Violin

*mp*

*mp*

6

Sop.

Uke.

Vln.

4

12

Sop.

Uke.

Vln.

*mp*

A - ny - one with a grain of sense

3+2+2

*mp*

16

Sop.

Uke.

Vln.

4



21 *mp*

Sop. would know that if I punched my wife I would

Uke.

Vln.

26

Sop. rip her head off.

Uke. 4

Vln. *mp*

31 *p sub.*

Sop. It's all lies.

Uke. 4

Vln. *p sub.* pizz. sul pont.

35 *mp*

Sop. I have never laid a finger on her.

Uke. *p*

Vln. *p* arco IV (sul pont.) norm.

# MIKE TYSON WILL EAT YOUR CHILDREN

## 14. I USED TO KILL PIGEONS

Mike Tyson

Eric Shanfield

*♩=88* *mf*

Soprano

I just don't have the de - si - re no more, I don't

*Both men and women sing in this octave*

Voice

Ah

Violin

*mf*

III II III

4

Sop.

have the sto-mach to do it no more... I don't e - ven kill in - sects in my

Voice

*sim.*

Vln.

*sim.*

7

Sop.

house. I just don't kill a - ny - thing no more. I used to kill pi-geons,

Voice

*f*

Vln.

*f*

11

Sop. *mp* rip their heads off, *f* 'You dir - ty rat pi-geon!' *f*

Voice Ah *p* Oh 'You dir - ty rat pi-geon!' *f*

Vln. *p* *f*

14

Sop. *mf* I don't e - ven have the heart to kill *mf*

Voice *mf* Ah *mf*

Vln. *mf*

17

Sop. a - ni - mals no more.

Voice

Vln. III II

# MIKE TYSON WILL EAT YOUR CHILDREN

15. JULIUS

Mike Tyson

Eric Shanfield

*♩=144*

*f* *precisely*

Soprano

One morn-ing I woke up and found my fav-orite pi-geon, Ju-li-us, had

Violin *col legno*

*f*

4

Sop.

died.

I was de - va - sta - ted and was

Vln.

7

Sop.

gon - na use his crate as my stick - ball bat\_\_\_\_\_ to ho - nor him.\_\_\_\_

Vln.

10

Sop.

I left the crate on my stoop\_ and went in\_\_\_\_\_ to get some-thing\_ and

Vln.

13

Sop. I re - turned to see the sa - ni - ta tion man put the crate in - to the crush - er. I

Vln.

16

Sop. rushed him and caught him flush on the tem - ple with a ti - ta - nic right

Vln.

19

Sop. hand... he was out cold, con - vul - sing on the floor like an in - fan - tile

Vln.

22

Sop. re - tard.

Vln.

# MIKE TYSON WILL EAT YOUR CHILDREN

## 16. LIFE

Mike Tyson

Eric Shanfield

♩=168

Soprano

Violin

*f*

IV III II I II III IV — sim.

2 1 0 4 0 1 2 1

*f*

At one

4

Sop.

Vln.

point I thought life was a - bout a - cqui - r - ing things...

7

Sop.

Vln.

*mp* *f*

Life is to - tal - ly a - bout los - ing e - very - thing.

## 17. IF THEY LOCK ME UP

Mike Tyson

Eric Shanfield

♩=152

Soprano

Violin

*ff*

*ff*

If they lock me up, at least I'll have a place to stay.

# MIKE TYSON WILL EAT YOUR CHILDREN

## 18. OLD TOO SOON

Mike Tyson

Eric Shanfield

*♩=132*

Soprano *mp*

You're smart\_\_ too\_\_ late and old\_\_ too\_\_ soon.

Violin *mp*

4

Sop.

Vln. *mf* *p* flautando

## 19. HE CALLED ME A RAPIST

Mike Tyson

Eric Shanfield

*♩=80*

Soprano *pp*

con sord. pizz. He called me a ra - pist and a re - cluse. —

Violin *pp*

8

Sop.

I'm not a re - cluse. —

Voice *pp*

Ooh arco

Vln. 7 6