

MIKE TYSON WILL EAT YOUR CHILDREN



ERIC SHANFIELD

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ENS.2011.3b | 7'

Soprano

Piano

⇒Songs should be performed virtually attacca, with as brief as possible a pause between movements.

⇒While it is the composer's preference that this cycle be performed in its entirety (it's pretty short, after all), selections may be made with the following provisos: As many songs as possible should be performed. Songs should be performed in the order in which they appear.

⇒If the vocalist's diction is sufficiently clear, printed lyrics may be dispensed with to better surprise and entertain the audience. Likewise, song titles need not be printed in the program.

⇒ *Mike Tyson Will Eat Your Children* has no program notes as it pretty much speaks for itself. However, if desired "*Mike Tyson Will Eat Your Children* has no program notes as it pretty much speaks for itself." may be printed in the program in lieu of conventional notes.

MIKE TYSON WILL EAT YOUR CHILDREN

1

It's nothing personal, but I'm going to kill this guy.

2

I think I'll take a bath in his blood.

3

I just have this thing inside me that wants to eat and conquer. Maybe it's egotistical, but I have it in me. I don't want to be a tycoon. I just want to conquer people and their souls.

4

Do you want to talk to me? Or what do you want to do with me? Watch my eating techniques here? How I gorge the chicken? How I eat like a barracuda?

5

I'm the best ever. I'm the most brutal and vicious, the most ruthless champion there's ever been. There's no one can stop me. Lennox is a conqueror? No, I'm Alexander, he's no Alexander. I'm the best ever! There is no one who can match me. My style is impetuous, my defense is impregnable, and I'm just ferocious. I want his heart! I want to eat his children! Praise be to Allah!

6

I think the average person thinks I'm a fucking nut and I deserve whatever happens to me. That's what I believe.

7

I wish that you guys had children so I could kick them in the fucking head or stomp on their testicles so you could feel my pain because that's the pain I have waking up every day.

8

Being a champion opens a lot of doors—I'd like to get a real estate license, maybe sell insurance.

9

I'm addicted to perfection. Problem with my life is I was always also addicted to chaos. Perfect chaos.

10

My power is discombobulatingly devastating. I could feel his muscle tissues collapse under my force. It's ludicrous these mortals even attempt to enter my realm.

11

I just don't have the desire no more, I don't have the stomach to do it no more. I don't even kill insects in my house. I just don't kill anything no more. I used to kill pigeons, rip their heads off, 'You dirty rat pigeon!' I don't even have the heart to kill an animal no more.

12

If they lock me up, at least I'll have a place to stay.

13

He called me a rapist and a recluse. I'm not a recluse.

MIKE TYSON WILL EAT YOUR CHILDREN

1. IT'S NOTHING PERSONAL

Mike Tyson

Eric Shanfield

$\text{♩} = 80$

mp

It's no-thing per-so-nal, but I'm go-ing to kill this

mp

Ped.

5

guy.

p

f

MIKE TYSON WILL EAT YOUR CHILDREN

2. I THINK I'LL TAKE A BATH

Mike Tyson

Eric Shanfield

$\text{♩} = 69$

p

I think I'll take a bath in his blood.

p

non Ped.

Ped.

MIKE TYSON WILL EAT YOUR CHILDREN

3. I JUST HAVE THIS THING INSIDE ME

Mike Tyson

Eric Shanfield

$\text{♩} = 120$

mf

I just have this thing in - side me that wants to eat and con-quer.

mf

Ped. \wedge *sim. al fine*

6 *f*

May - be it's e - go - tis - ti - cal, but I have it in me.

f *mf*

11 *mf*

I don't want to be a ty - coon. I just want to con-quer peo - ple

16 *f*

and their souls. (oh) (ls)

MIKE TYSON WILL EAT YOUR CHILDREN

4. DO YOU WANT TO TALK TO ME?

Mike Tyson

Eric Shanfield

$\text{♩} = 104$

f

Do you want to talk to me? Or

5

p

what do you want to do with me? Watch my eat - ing tech - niques here?

p

Ped.

9

ff *fff*

How I gorge the chi - cken? How I eat like a bar - ra - cu - da?

ff *fff*

Ped.

MIKE TYSON WILL EAT YOUR CHILDREN

5. I'M THE BEST EVER

Mike Tyson

Eric Shanfield

$\text{♩} = 138$

f

I'm the best e - ver. I'm the most bru - tal and

p *f* *p* *f* *p*

8^{va}

5 6

Red. 6 *Red.* 8

6

vi - cious, the most ruth - less cham - pi - on there's e - ver

f *p* *f* *p*

3 5

Red. 3 *Red.*

10

rit. *a tempo*

p *mp*

been. There's no one can stop me. Len - nox is a

ff *p* *mp*

3 3

Red.

15 *mf* *f* *p sub.*

con-quer-or? No, I'm Al - ex - an - der, he's no Al - ex - an - der. I'm the best

21 *mp* *mf*

e - ver! There is no one who can match me. My sty - le is im -

26 *f* *ff*

pe - tu - ous, my de - fense is im - preg - na - ble, and I'm just fe - ro - cious.

31 *fff*

I want his heart! I want to eat his chil- dren! Praise_ be_ to Al - lah!

fff

8va

3

Ped.

36 *molto rit.*

8va

5 6 5 6 5 6 5 6

5 6 5 6

38

(8)

5 6 5 6 6 5 3

ppp

8va

5 5₃ 5

MIKE TYSON WILL EAT YOUR CHILDREN

6. THE AVERAGE PERSON

Mike Tyson

Eric Shanfield

$\text{♩} = 112$

I think the av - erage per - son

5

thinks I'm a fuck - ing nut _____ and I de - serve what - ev - er

10

hap - pens to me. That's what I be - lieve. _____

MIKE TYSON WILL EAT YOUR CHILDREN

7. I WISH THAT YOU GUYS HAD CHILDREN

Mike Tyson

Eric Shanfield

$\text{♩} = 69$ *mp*

I wish that you guys had chil-dren so I could kick them in the fuck - ing head or

mp *8va*

Ped. *sim.*

6 *f*

stomp on their tes - ti - cles so you could feel my pain be - cause that's _____ the

(8)

f

10 *mp* *rit.*

pain _____ I have wa-king up ev - ery day.

(8)

mp

MIKE TYSON WILL EAT YOUR CHILDREN

8. BEING A CHAMPION

Mike Tyson

Eric Shanfield

♩=80
mp

Be - ing a cham - pi - on o - pens a lot of doors.

mp

non Ped.

6

I'd like to get a real es-tate li-cense, may-be sell in - su - rance.

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9. I'M ADDICTED

Mike Tyson

Eric Shanfield

$\text{♩} = 126$

ff

5 *f*

I'm ad - dic - ted to per - fec - tion. Prob - lem with my life is I was

f

9 *ff* *fff*

al - ways al - so ad - dic - ted to cha - os. Per - fect cha - os.

ff *fff*

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10. MY POWER

Mike Tyson

Eric Shanfield

♩=84 *mf*

My pow - er is dis - com - bo - bu - la - ting - ly de - va - sta - ting. I could

5

feel his mu - sle tis - sues col - lapse un - der my force. It's lu - di - crous these

8

mor - tals e - ven at - tempt to en - ter my realm.

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11. I USED TO KILL PIGEONS

Mike Tyson

Eric Shanfield

$\text{♩} = 80$ *mf*

I just don't have the de - si - re no more. I don't have the sto-mach to

5

do it no more... I don't e - ven kill in - sects in my house. I

8 *f*

just don't kill a - ny - thing no more. I used to kill pi - geons,

11 *mp* *f*

rip their heads off, 'You dir - ty rat pi - geon!'

mp *p* *f* Spoken
'You dir - ty rat pi - geon!'

14 *mf*

I don't e - ven have the heart to kill

17 *p*

a - ni - mals no more.

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12. IF THEY LOCK ME UP

Mike Tyson

Eric Shanfield

♩=138 *ff*

If they lock me up, at least I'll have a place to stay.

ff

8va

Detailed description: This musical score is for the song 'If They Lock Me Up'. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 138. The key signature has two flats (B-flat and E-flat). The vocal line starts with a rest, followed by the lyrics 'If they lock me up, at least I'll have a place to stay.' The piano accompaniment is marked *ff* and includes a section marked *8va* (octave up) in the right hand. The score is in 4/4 time.

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13. HE CALLED ME A RAPIST

Mike Tyson

Eric Shanfield

♩=66 *pp*

He called me a ra - pist and a re - cluse..

pp

non Led.

Detailed description: This musical score is for the song 'He Called Me A Rapist'. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 66. The key signature has two flats. The vocal line starts with a rest, followed by the lyrics 'He called me a ra - pist and a re - cluse..'. The piano accompaniment is marked *pp* and includes a section marked *non Led.* (non legato). The score is in 4/4 time.

4 *p*

I'm not a re - cluse.....

p *f*

8va

6 *7* *6* *5*

Led.

Detailed description: This is a continuation of the musical score for 'He Called Me A Rapist'. It starts with a measure number '4'. The vocal line begins with the lyrics 'I'm not a re - cluse.....'. The piano accompaniment is marked *p* and includes a section marked *8va* (octave up) in the right hand. The bass line features a sequence of notes with fingerings 6, 7, 6, and 5. The score is in 4/4 time.