

Les Règles ont déjà pensé à tout

Hommage aux Frères Quay



Eric Shanfield

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Eric Shanfield | 2013 | 17'

Flute

Oboe

Clarinet in B \flat

2 Harps (1st is tuned one quarter tone higher than the rest of the ensemble)

Violin

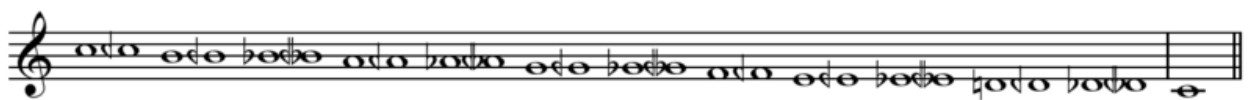
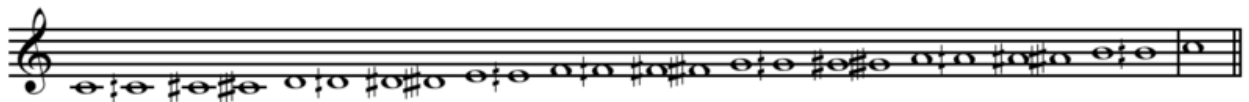
Viola

Cello

Score in C.

The first harp is tuned one quarter tone higher than the rest of the ensemble. The harpists should carefully tune in conjunction before any performance to make certain all harmonic cross-relations are correct. *The quarter tone harp must take care to pedal as marked: enharmonic substitutions will result in the sounding of incorrect quarter tones.* It may be desirable to tune the entire ensemble slightly flat to reduce tension on the strings of the quarter tone harp.

All instruments are required to produce quarter tones. These pitches must evenly bisect a half step; it is important that all quarter tones be played properly to preserve the correct harmonies throughout this piece. The winds should practice finding fingerings that reliably produce the desired pitches. Quarter tone relations are notated as follows:



All harp harmonics are notated at sounding pitch.

All grace notes are to be played before the beat.

Glissandos begin immediately and last the length of the note as written. Glissandos following from tied notes also begin immediately; the ties are a convenience to preserve clear rhythmic notation. The flautist always glissandos by rolling her instrument, producing a $\frac{1}{2}$ -step pitch bend (*never keyed*), while the oboe and clarinet glissando by whatever means produces the smoothest result.

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Hommage aux Frères Quay

Stephen and Timothy Quay are my favorite living filmmakers. Identical twins originally from Pennsylvania, they have lived in England for over forty years creating some of the weirdest and most beautiful films ever made. Best known for their stop-motion puppet films, they have also made two extraordinary, mostly live-action feature films: *Institute Benjamenta* (after texts of Robert Walser), and *The Piano Tuner of Earthquakes*.

I have long wanted to write a piece dedicated to the Quay Brothers, not only because I admire their work, but because many of their interests and obsessions mirror my own. This composition, *Les Règles ont déjà pensé à tout*, takes its title from a quote by Robert Walser found in *Institute Benjamenta*, which may be translated as “Rules have already thought of everything.” It’s a phrase well suited to my music, with its carefully preplanned architectures into which I slot various tiny musical ideas.

As stop-motion animators the Quay Brothers work at the intersection of the mechanical and the organic. Just as dolls and other inanimate objects come to life in the flickering of twenty-four frames per second, in this work I combine jittery, stuttering rhythmic ideas with independent lines of harmony to produce a hesitant musical continuity.

One musical idea I especially wanted to explore were quarter tones, the pitches that live between the half steps that comprise the normal chromatic scale. The liminal quality of the resulting harmonies seems to me somehow reminiscent of the uncanny world of the Quay Brothers’ films, and their strange in-betweenness seems related to the way in which the puppets dwelling in those crepuscular landscapes seem simultaneously alive yet not alive.

Les Règles ont déjà pensé à tout is scored for flute, oboe, clarinet, violin, viola, cello, and two harps, one of which is tuned a quarter tone above the other, and lasts about seventeen minutes.

Les Règles ont déjà pensé à tout

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$\text{♩} = 126$ A little, but thoroughly

Flute
pp *mp* *pp*

Oboe
pp *mp*

Clarinet in Bb
pp

1/4-Tone Harp

Harp
p

Violin
p
molto sul pont.

Viola
p
pizz.

Violoncello
p

7

Fl.
pp *mp* *pp*

Ob.
pp *pp* *mp*

Cl.
mp *pp* *pp*

1/4 Hp.

Hp.
8 12

Vln.
8 12

Vla.
8 12

Vc.

Les Règles ont déjà pensé à tout

2

13

roll mouthpiece (not keyed)

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a rest, then plays a sixteenth-note pattern from measure 14. Dynamic: *mp*.
- Ob.:** Starts with a rest, then plays a quarter note in measure 13. Dynamic: *pp*.
- Cl.:** Starts with a rest, then plays a quarter note in measure 13. Dynamic: *mp*. A slur covers measures 13-15, with a *p* dynamic marking at the end.
- 1/4 Hp.:** Plays a sixteenth-note pattern throughout. Dynamic: *mp*.
- Hp.:** Starts with a rest, then plays a half note in measure 13. Dynamic: *mp*. A slur covers measures 13-15. *l.v.* is written above the staff.
- Vln.:** Plays a series of chords (triads) throughout. Dynamic: *mp*.
- Vla.:** Plays a series of chords (triads) throughout. Dynamic: *mp*.
- Vc.:** Plays a series of chords (triads) throughout. Dynamic: *mp*.



Musical score for measures 16-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Plays a sixteenth-note pattern throughout. Measure 16 starts with a ¹⁶ marking.
- Ob.:** Rests throughout.
- Cl.:** Rests throughout.
- 1/4 Hp.:** Plays a sixteenth-note pattern throughout.
- Hp.:** Rests throughout.
- Vln.:** Plays a sixteenth-note pattern throughout. Dynamic: *mp*. *norm.* is written above the staff.
- Vla.:** Plays a sixteenth-note pattern throughout. Dynamic: *mp*.
- Vc.:** Plays a sixteenth-note pattern throughout. Dynamic: *mp*. *arco* is written above the staff.

19

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

spicc. *sim.*

spicc. *sim.*

spicc. *sim.*



22

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

sim.

sim.

sim.

Les Règles ont déjà pensé à tout

25

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mp



28

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mf

mp

mf

mf

mf

mp

mf

p

mf

31

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mp

mf

mp

mf

p



34

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mf

mp

mf

mf

p

mf

37

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mp *mf* *mp*

p

41

40

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mf *mp* *p*

mf *mp* *p*

mf *p* *mf*

mf *p* *mf* *p*

p *mf* *p*

mf *p* *mf* *p*

molto sul pont. *sim.*

43

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

mf
mf
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p

sim.
p
sim.

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features a woodwind section (Flute, Oboe, Clarinet), a harp section (1/4 Hp., Hp.), and a string section (Violin, Viola, Violoncello). The woodwinds play rhythmic patterns with accents. The harps play a steady eighth-note accompaniment. The strings play a melodic line with dynamic markings of *mf* and *p*, and some notes are marked *sim.* (sordina).



46

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

p
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p

Detailed description: This block contains the musical score for measures 46, 47, and 48. The instrumentation remains the same. In measure 46, the woodwinds play a dense sixteenth-note texture. In measure 47, the woodwinds play a similar texture but with some rests. In measure 48, the woodwinds are mostly silent. The harps continue their accompaniment, and the strings maintain their melodic line with dynamic markings of *p* and *mf*.

49

Fl. *f*

Ob. *f*

Cl. *f*

1/4 Hp. *mf*

Hp. *mf*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p*



52

Fl. *ff*

Ob. *ff*

Cl. *ff*

1/4 Hp. *p*

Hp. *p*

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p*

55

Fl. *flt.* *f*

Ob.

Cl. *flt.* *f*

1/4 Hp.

Hp.

Vln. *norm.* *mf*

Vla.

Vc. *p* *mf* *W tr* *tr*

mf *p* *mf* *p* *mf*



58

Fl. *mf*

Ob.

Cl. *mf*

1/4 Hp.

Hp. *mf* *l.v.*

Vln. *mf* *l.v.*

Vla.

Vc. *p* *tr*

61

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

p

p



64

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mf

mf

sim.

sim.

67

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

l.v.

70

71

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mf *f* *mf*

mf

p *mp*

p *mp*

mf *pizz.*

mf *pizz.*

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12

72

Fl. *f* *mf* *sim.*

Ob. *f* *mf*

Cl.

1/4 Hp.

Hp.

Vln. arco pizz. arco

Vla. pizz. arco

Vc.

Detailed description: This system of musical notation covers measures 72, 73, and 74. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Horn (1/4 Hp.), Horn (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part starts with a dynamic of *f*, changes to *mf*, and includes the instruction *sim.* (sordini). The Oboe part starts with *f* and changes to *mf*. The Viola part has *arco* and *pizz.* markings. The Violoncello part has *arco* markings. The 1/4 Horn and Horn parts have rests in measure 72 and play a rhythmic pattern in measures 73 and 74.



75

Fl. *f* *mf*

Ob. *f* *mf*

Cl.

1/4 Hp.

Hp.

Vln. pizz. arco pizz.

Vla. pizz. arco pizz.

Vc.

Detailed description: This system of musical notation covers measures 75, 76, and 77. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Horn (1/4 Hp.), Horn (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part starts with a dynamic of *f* and changes to *mf*. The Oboe part starts with *f* and changes to *mf*. The Violin part has *pizz.* and *arco* markings. The Viola part has *pizz.* and *arco* markings. The Violoncello part has *arco* markings. The 1/4 Horn and Horn parts have rests in measure 75 and play a rhythmic pattern in measures 76 and 77.

78

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

f *mf*

arco pizz. arco

81

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

f *mf*

pizz. arco pizz.

85

Musical score for measures 84-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (1/4 Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 84-86. Dynamic markings: *mf*, *f*, *mf*. Includes a *b* (flat) above the staff.
- Ob.:** Measures 84-86. Dynamic markings: *f*, *mf*.
- Cl.:** Measures 84-86. Dynamic markings: *f*, *mf*.
- 1/4 Hp.:** Measures 84-86. Rested.
- Hp.:** Measures 84-86. Rested.
- Vln.:** Measures 84-86. Dynamic markings: *mf*, *pp*, *mf*, *pp*. Includes *arco* and *pizz.* markings.
- Vla.:** Measures 84-86. Dynamic markings: *f*.
- Vc.:** Measures 84-86. Dynamic markings: *f*.



Musical score for measures 87-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (1/4 Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 87-89. Dynamic marking: *mf*.
- Ob.:** Measures 87-89. Dynamic marking: *f*.
- Cl.:** Measures 87-89. Dynamic marking: *mf*.
- 1/4 Hp.:** Measures 87-89. Rested.
- Hp.:** Measures 87-89. Rested.
- Vln.:** Measures 87-89. Dynamic markings: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.
- Vla.:** Measures 87-89. Dynamic markings: *f*.
- Vc.:** Measures 87-89. Dynamic markings: *f*.

90

Fl. *p* *mf*

Ob.

Cl. *pp* *f*

1/4 Hp.

Hp.

Vln. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla.

Vc.



93

Fl. *p* *mf*

Ob.

Cl. *pp* *f*

1/4 Hp.

Hp.

Vln. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla.

Vc.

96

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mf *pp* *mf* *pp* *mf* *pp*

pp *p*



99

100

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

f *p* *f* *f*

102

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

106

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

110

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

114

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

fp *f*

arco

fp *fp* *f*

arco

f *p*

118

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

sim.

sim.

sim.

122

123

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

ft.

fp

fp

sim.

f

p

p

f

p

f

p

f

125

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *p* *f*

1/4 Hp.

Hp.

Vln. *f* *spicc.* *sim.*

Vla. *fp* *fp* *sim.*

Vc. *f* *f* *sim.*



128

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *p* *f*

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

131

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.



134

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

137

Fl. *p* *pp* *mp* *p* *mf*

Ob. *p* *pp* *mp* *p* *mf* *mp*

Cl. *p* *pp* *mp* *p* *mf*

1/4 Hp. *mf*

Hp.

Vln.

Vla.

Vc. *W* *tr*

141

Fl. *mp* *fp* *f* *decresc.*

Ob. *f* *mf* *f* *decresc.*

Cl. *mp* *f* *fp* *f* *decresc.*

1/4 Hp. *f* *decresc. (to 154)*

Hp. *f* *decresc. (to 153)*

Vln.

Vla.

Vc. *(tr)* *tr* *pizz.*

143

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

Detailed description: This block contains the musical score for measures 143 through 146. The Flute (Fl.) part features a melodic line with grace notes and slurs. The Oboe (Ob.) and Clarinet (Cl.) parts have similar rhythmic patterns. The Harp (Hp.) parts consist of block chords. The Violin (Vln.) and Viola (Vla.) parts play a continuous sixteenth-note accompaniment. The Violoncello (Vc.) part is silent. A double bar line is present at the end of measure 146.



147

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

pp

Detailed description: This block contains the musical score for measures 147 through 150. The Flute (Fl.) part continues with its melodic line. The Oboe (Ob.) part has a *pp* dynamic marking in measure 149. The Clarinet (Cl.) part has a *pp* dynamic marking in measure 148. The Harp (Hp.) parts continue with block chords. The Violin (Vln.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) part is silent.

154

152

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

pp

pp

pp

pizz.

pizz.

pp



156

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

pp

pp

pp

pp

pizz.

pizz.

pp

159

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

1/4 Hp.

Hp.

Vln.

Vla.

Vc.



162

Fl. *mf*

Ob. *mf*

Cl. *mf*

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

26 **165**

Musical score for measures 165-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts begin with a forte (*f*) dynamic. The Clarinet part includes the instruction *pp cresc. (to 177)*. The 1/4 Harp part features a rhythmic pattern of eighth notes. The Harp part includes a bass line with a forte (*f*) dynamic and a treble line with a forte (*f*) dynamic. The Violin and Viola parts are marked *arco pp*. The Violoncello part is marked *pp cresc. (to 177)*.



Musical score for measures 168-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Clarinet part begins with a piano (*p*) dynamic. The 1/4 Harp part features a rhythmic pattern of eighth notes and is marked *p cresc. (to 177)*. The Harp part includes a treble line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. The Violin and Viola parts are marked *p*. The Violoncello part is marked *p*.

171

Fl. -
Ob. -
Cl. *mp*
1/4 Hp. *mp*
Hp. *mp* 6 6 6 6
Vln. *mp*
Vla. *mp*
Vc. *mp*

Detailed description: This system of musical notation covers measures 171 to 173. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), and Viola (Vla.). The Flute and Oboe parts are silent, indicated by a horizontal line. The Clarinet part plays a rhythmic pattern of eighth notes with accents, starting at measure 171. The 1/4 Harp part plays a steady eighth-note accompaniment. The Harp part enters at measure 172 with a sixteenth-note tremolo, marked with a '6' and 'mp'. The Violin and Viola parts play eighth-note patterns with accents. The Violoncello (Vc.) part provides a harmonic accompaniment with chords. The dynamic marking *mp* (mezzo-piano) is used throughout.



174

Fl. -
Ob. -
Cl. *f*
1/4 Hp. *mf*
Hp. *mf* 6 6 6 6
Vln. *mf*
Vla. *mf*
Vc. *mf*

Detailed description: This system of musical notation covers measures 174 to 176. It features the same seven staves as the previous system. The Flute and Oboe parts remain silent. The Clarinet part continues its rhythmic pattern but is now marked with a forte (*f*) dynamic. The 1/4 Harp part continues its eighth-note accompaniment. The Harp part continues its sixteenth-note tremolo, marked with a '6' and *mf* (mezzo-forte). The Violin and Viola parts continue their eighth-note patterns. The Violoncello part continues its harmonic accompaniment. The dynamic marking *mf* is used for most parts, while the Clarinet part is marked *f*.

177

Fl. *f*

Ob. *f*

Cl. *mf*

1/4 Hp. *f*

Hp. *f* 6 6 6 6

Vln. *f*

Vla. *f*

Vc. *f*



179

Fl.

Ob. *p*

Cl. *p*

1/4 Hp.

Hp. *f*

Vln. IV (to 191)

Vla.

Vc.

181

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

p *f* *p* *p*

Detailed description: This system of musical notation covers measures 181 and 182. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Violoncello parts feature eighth-note patterns with accents. The Clarinet part has a complex sixteenth-note texture. The Harp part consists of chords in both hands, with dynamics *p* and *f* indicated. The Violin and Viola parts play sixteenth-note patterns, with dynamics *p* indicated.

183

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

f *f* *mf* *p* *f*

Detailed description: This system of musical notation covers measures 183 and 184. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts feature eighth-note patterns with accents and dynamics *f*. The Clarinet part has a complex sixteenth-note texture with dynamics *mf*. The Harp part consists of chords in both hands, with dynamics *p* and *f* indicated. The Violin and Viola parts play sixteenth-note patterns.

185

Fl. *p*

Ob. *p*

Cl. *p*

1/4 Hp.

Hp. *p* *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This system of musical notation covers measures 185 and 186. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts feature eighth-note patterns with accents. The Harp part consists of chords, with a dynamic shift from piano (*p*) to forte (*f*) between measures. The string parts (Violin, Viola, and Violoncello) play a consistent eighth-note accompaniment, with the Violin and Viola parts marked forte (*f*).



187

Fl.

Ob.

Cl.

1/4 Hp.

Hp. *p* *f*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system of musical notation covers measures 187 and 188. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts have a melodic line in measure 187, which then rests in measure 188. The Clarinet part continues with its eighth-note accompaniment. The Harp part has chords, with a dynamic shift from piano (*p*) to forte (*f*) between measures. The Violin, Viola, and Violoncello parts play a consistent eighth-note accompaniment, with a dynamic shift from forte (*f*) to piano (*p*) between measures.

191

189

Fl. *p* *f* *p* alternate fingering

Ob. *p*

Cl. *p* *f*

1/4 Hp. *f*

Hp. *p* *f*

Vln. *f* *p* *f* (to sul pont.)

Vla. *f*

Vc. *f*



192

Fl. *p* *f* *p* come sopra

Ob. *f* *p* *p*

Cl. *p* *p* *f* *p*

1/4 Hp. *mp*

Hp. *p* *f*

Vln. *sim.* *p* *f* *p* *f* *p* *f* *p* *f* *molto sul pont.*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

196

Musical score for measures 196-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Dynamics include *p*, *f*, *mp*, and *mf*. A hairpin indicates a crescendo from *p* to *f*. The Flute part includes a fermata. The Violin part includes a marking '> norm.'.

201

200

Musical score for measures 201-205. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Dynamics include *f*, *p*, *mf*, and *ff*. A hairpin indicates a crescendo from *p* to *ff*. The Oboe part includes a fermata. The 1/4 Harp part includes a marking '8va-1'. The Harp part includes a marking '8vb-1'.

204

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mf

mf

mf

pp

mf

mf

208

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

Les Règles ont déjà pensé à tout

34

210 *b* *roll*

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

212

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

215

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

This musical score block covers measures 215 to 217. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts, each playing a rhythmic pattern of eighth notes. The percussion section includes a 1/4 snare drum (Hp.) and a Harp (Hp.). The string section consists of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts, all playing a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.



218

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

This musical score block covers measures 218 to 220. It continues the orchestral arrangement from the previous block. The woodwind and string parts maintain their respective rhythmic patterns, while the percussion parts show some variation in their accompaniment. The key signature and time signature remain consistent with the previous measures.

222

221

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mp

mf



225

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mf

mp

229

Fl. *mf*

Ob. *mf*

Cl. *mf*

1/4 Hp.

Hp.

Vln. *mp* *8va*

Vla. *mp*

Vc. *mp*

236

233

Fl. *mp*

Ob. *mp*

Cl. *mp*

1/4 Hp. *p*

Hp. *p*

Vln. *mp* *mp sempre*

Vla. *mp* *mp sempre*

Vc. *mp* *mp sempre*

Les Règles ont déjà pensé à tout

38

237

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

240

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

243

Fl. *mp*

Ob. *mp* flt.

Cl. *mp*

1/4 Hp.

Hp.

Vln. 6 6

Vla.

Vc.

246

Fl. *mp*

Ob. *mp*

Cl. *mp*

1/4 Hp.

Hp.

Vln. 6 6

Vla.

Vc.

249

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

ped. gliss.

Vln.

Vla.

Vc.

pp mf pp

pp mf pp

pp mf pp

pp mf pp



251

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

sim.

sim.

sim.

253

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln. 6 6
Vla.
Vc.

Detailed description: This system of musical notation covers measures 253 and 254. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and 1/4 harp are silent, indicated by whole rests. The harp part consists of a rhythmic pattern of chords. The violin part features a sixteenth-note scale with a '6' above it, indicating a sixteenth-note figure. The viola and cello parts provide harmonic support with chords.



255

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln. 6 6 6
Vla.
Vc.

Detailed description: This system of musical notation covers measures 255 and 256. The instrumentation remains the same as in the previous system. The woodwinds and 1/4 harp are silent. The harp part continues with its rhythmic chordal pattern. The violin part has a sixteenth-note scale with '6' above it. The viola and cello parts have longer note values, with the cello part showing a long note in measure 256.

257

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln. 6
Vla.
Vc.



259

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln. 6
Vla.
Vc.

261

Fl. *mf*

Ob. *mp* *ppp* *pp*

Cl. *mp* *ppp* *pp*

1/4 Hp. *mf*

Hp.

Vln. *p*

Vla. *p*

Vc. *p*



267

271

Fl. *mf*

Ob. *mp* *ppp* *pp*

Cl. *mp* *ppp* *pp*

1/4 Hp.

Hp.

Vln. *p* *f* *pizz.*

Vla. *p* *f*

Vc. *p*

272

Fl. *f*

Ob. *f*

Cl. *f*

1/4 Hp. *f*

Hp.

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This block contains the musical score for measures 272 through 275. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet) play sustained notes with a forte (*f*) dynamic and a crescendo hairpin. The strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The harp (1/4 Hp.) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The piano (Hp.) and double bass (Vc.) parts are silent, indicated by a flat line.



276

Fl. *f*

Ob. *f*

Cl. *f*

1/4 Hp. *f*

Hp.

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This block contains the musical score for measures 276 through 279. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet) play sustained notes with a forte (*f*) dynamic and a crescendo hairpin. The strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The harp (1/4 Hp.) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The piano (Hp.) and double bass (Vc.) parts are silent, indicated by a flat line.

280 **281**

Fl. *f*

Ob.

Cl. *f*

1/4 Hp. *f*

Hp. *f*

Vln.

Vla.

Vc.

Detailed description: This block contains the musical score for measures 280 and 281. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet) play a simple melodic line with a forte (*f*) dynamic. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment of eighth notes. The harp (Hp.) and piano (1/4 Hp.) have specific melodic and harmonic parts, with the piano part starting in measure 281. A double bar line is present at the end of measure 281.



284

Fl.

Ob.

Cl.

1/4 Hp. *f*

Hp.

Vln.

Vla.

Vc.

Detailed description: This block contains the musical score for measures 284, 285, 286, and 287. The woodwinds (Flute, Oboe, Clarinet) are silent. The strings (Violins, Violas, Cellos) continue with their rhythmic accompaniment. The harp (Hp.) and piano (1/4 Hp.) play melodic lines, with the piano part featuring a forte (*f*) dynamic. The score concludes with a double bar line at the end of measure 287.

290

288

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

f

pizz.



293

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

f

298 302

Fl. *f* *f*

Ob.

Cl.

1/4 Hp.

Hp.

Vln. *fp* arco

Vla. *fp* arco

Vc. *f* pizz. *f* arco

303

Fl. *f* roll

Ob.

Cl.

1/4 Hp. *f*

Hp.

Vln. *fp* *sim.*

Vla. *fp* *sim.*

Vc. *f* *sim.*

Les Règles ont déjà pensé à tout

48

305

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

f

6

6

6

Detailed description: This system of musical notation covers measures 305 and 306. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a whole note rest in measure 305 and a half note with a flat in measure 306, marked with a forte (*f*) dynamic. The Oboe and Clarinet parts play eighth notes with rests. The 1/4 Harp and Harp parts play sixteenth-note chords with a '6' fingering. The Violin, Viola, and Violoncello parts play sustained chords with flats.



307

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

f

6

6

6

Detailed description: This system of musical notation covers measures 307 and 308. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a whole note with a flat in measure 307 and a half note with a flat in measure 308, marked with a forte (*f*) dynamic. The Oboe and Clarinet parts play eighth notes with rests. The 1/4 Harp and Harp parts play sixteenth-note chords with a '6' fingering. The Violin, Viola, and Violoncello parts play sustained chords with flats.

309

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

311

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

damp (to 320)

l.v. →

fp

314

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

fp

fp

fp

fp

Detailed description: This block contains the musical score for measures 314, 315, and 316. The Flute (Fl.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes with accents. The Clarinet (Cl.) part has a melodic line in the first and third measures. The 1/4 Harp (Hp.) part plays a steady eighth-note accompaniment. The grand piano (Hp.) part has sustained chords. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play chords, with the Vln. and Vc. parts marked *fp* (fortissimo) in the second and third measures.



317

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

fp

fp

fp

fp

fp

Detailed description: This block contains the musical score for measures 317, 318, and 319. The Flute (Fl.) and Oboe (Ob.) parts continue their rhythmic pattern. The Clarinet (Cl.) part has a melodic line in the first and third measures. The 1/4 Harp (Hp.) part plays a steady eighth-note accompaniment. The grand piano (Hp.) part has sustained chords. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play chords, with the Vln. and Vc. parts marked *fp* (fortissimo) in the second and third measures.

320

Fl. roll

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

fp

f



324

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

331

329

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

f

f

pizz.



334

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

f

f

f

ft.

ft.

f

f

339

Fl.
Ob.
Cl.

1/4 Hp.

Hp.

Vln.
Vla.
Vc.



344

Fl.
Ob.
Cl.

1/4 Hp.

Hp.

Vln.
Vla.
Vc.

351

349

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla. pizz.
Vc.

353

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla. pizz.
Vc.

357

Fl. *p* — *f* *p* — *f* *p*

Ob. *p* — *f* *p* — *f* *p*

Cl. *p* — *f* *p* — *f* *p*

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

361

Fl. *ff* *ff* *p* *ff*

Ob. *ff* *ff* *p* *ff*

Cl. *ff* *ff* *p* *ff*

1/4 Hp. *ff*

Hp. *ff* *p* *ff* *p*

Vln. *ff* *decresc. (to367)*

Vla. *ff*

Vc. *ff*

365

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

p

ff

p

ff

p

369

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

mp

mp

mp

mp

(gliss.)

p

f

p

f

p

f

p

371

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

1/4 Hp. *p* *gliss.* *f* *p* *gliss.*

Hp. *f*

Vln. *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

374

Fl. *ff*

Ob. *ff*

Cl. *ff*

1/4 Hp. *f* *p* *f*

Hp. *f* *f*

Vln. *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

376

377

Fl. *ff*

Ob. *ff*

Cl. *ff*

1/4 Hp. *p* *gliss.* *f*

Hp. *f*

Vln.

Vla.

Vc.



381

Fl. *ff*

Ob. *ff*

Cl. *ff*

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

386

Musical score for measures 385-387. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (1/4 Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Flute: Measures 385-387 feature sixteenth-note patterns. Measure 387 has a forte (*f*) dynamic.
- Oboe: Similar sixteenth-note patterns to the flute.
- Clarinet: Features a melodic line with slurs and accents, starting in measure 385 and continuing through 387.
- 1/4 Harp: Rests throughout.
- Harp: Rests in measures 385-386, followed by a chordal figure in measure 387.
- Violin: Measures 385-387 feature a rhythmic pattern of eighth notes with slurs.
- Viola: Measures 385-387 feature a rhythmic pattern of eighth notes with slurs. Measure 386 has a fortissimo (*ff*) dynamic and a decrescendo (*decresc.*) marking. Measure 387 has a mezzo-piano (*mp*) dynamic.
- Violoncello: Measures 385-387 feature a rhythmic pattern of eighth notes with slurs. Measure 387 has a mezzo-piano (*mp*) dynamic.



Musical score for measures 388-391. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (1/4 Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Flute: Measures 388-391 feature sixteenth-note patterns. Measure 391 has a forte (*f*) dynamic.
- Oboe: Similar sixteenth-note patterns to the flute.
- Clarinet: Features a melodic line with slurs and accents, starting in measure 388 and continuing through 391.
- 1/4 Harp: Rests in measures 388-390, followed by a sixteenth-note pattern in measure 391 with a forte (*f*) dynamic.
- Harp: Measures 388-391 feature a complex sixteenth-note pattern with glissando (*gliss.*) and first inversion (*l.v.*) markings. Measure 388 has a forte (*f*) dynamic.
- Violin: Measures 388-391 feature a sustained melodic line with slurs.
- Viola: Measures 388-391 feature a rhythmic pattern of eighth notes with slurs. Measure 388 has a forte (*f*) dynamic.
- Violoncello: Measures 388-391 feature a sustained melodic line with slurs.

390

Fl. *mf*

Ob. *mf*

Cl. *mf*

1/4 Hp. *mf*

Hp. *mf* gliss.

Vln. *mf*

Vla. *mf*

Vc. *mf*

394

393

Fl. *mp*

Ob. *mp*

Cl. *mp*

1/4 Hp. *mf* *mp*

Hp. *pp* (gliss.) with fingernails

Vln. *mp*

Vla. *mp*

Vc. *mp*

395

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

l.v. *come sopra*

p

gliss.

mp

mp

mp

399

401

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

col legno

p

p

p

mp

mp

mp

p 3 3 3 6

402

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

405

407

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

pp
flaut.
mf *p*

408

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

1/4 Hp. *mf* 3 *p* 3

Hp.

Vln.

Vla. *mp*

Vc. *mf* 3 *p* 3

Detailed description: This block contains the musical score for measures 408 and 409. The Flute part features a complex rhythmic pattern of eighth notes in measure 408, transitioning to a more melodic line in measure 409. The Oboe and Clarinet parts play sustained notes with dynamic markings. The Harp part has a rhythmic pattern of quarter notes in measure 408 and a triplet of chords in measure 409. The Violin and Viola parts are mostly silent, with the Viola playing a sustained chord in measure 409. The Violoncello part plays a rhythmic pattern of quarter notes in measure 408 and a triplet of chords in measure 409.

410

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

1/4 Hp. *mf* 3 *p* 3 *mf* 3 *p* 3

Hp.

Vln.

Vla. *pp*

Vc. *mf* 3 *p* 3 *mf* 3 *p* 3

Detailed description: This block contains the musical score for measures 410, 411, and 412. The Flute part continues with its complex rhythmic pattern. The Oboe and Clarinet parts play sustained notes. The Harp part has a rhythmic pattern of quarter notes in measure 410 and a triplet of chords in measure 411, followed by a similar pattern in measure 412. The Violin and Viola parts are mostly silent, with the Viola playing a sustained chord in measure 411. The Violoncello part plays a rhythmic pattern of quarter notes in measure 410 and a triplet of chords in measure 411, followed by a similar pattern in measure 412.

416

413

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

1/4 Hp. *mf* *p* *mf* *p*

Hp.

Vln. *pp* *arco* *pp*

Vla. *mp* *pp*

Vc. *mf* *p* *mf* *p* *mf* *p*

417

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

1/4 Hp. *mf* *p* *mf* *p*

Hp. *mf* *p* *mf* *p* *norm.*

Vln. *mf* *pp*

Vla.

Vc. *mf* *p* *mf* *p*

421 424

Fl. *mf* *p*

Ob. *p* *mf* *p*

Cl. *mf* *p*

1/4 Hp. *mf* *p*

Hp.

Vln. *mf* *pp* *mf*

Vla. *mf* *p*

Vc. *mf* *p*

425

Fl. *mf* *p* *mf*

Ob. *p* *mf* *p*

Cl. *mf* *p*

1/4 Hp.

Hp.

Vln. *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p*

Vc. *norm.* *mf* *p* *mf* *p*

428

Fl. *p* *mf* *p*

Ob. *mf* *p* *mf*

Cl. *mf* *p*

1/4 Hp. *mf* *p*

Vln. *p*

Vc. *mf* *p*

431

Fl. *mf* *p* *mf*

Ob. *p* *mf* *p*

Cl. *mf* *p*

1/4 Hp. *mf*

Vln. *mf* *p*

Vc. *mf* *p*

434

Fl. *mf*

Ob. *mf* *p*

Cl. *mf*

1/4 Hp. *mf* *mf*

Hp.

Vln. *spicc.* *mf* *sim.*

Vla. *spicc.* *mf* *sim.*

Vc. *p* *mf*

Dynamic markings: *mf*, *p*, *sim.*, *spicc.*

Performance instructions: *mf*, *p*, *sim.*, *spicc.*

Rehearsal mark: **||**

437

Fl. *mf*

Ob. *p* *mf*

Cl. *mf*

1/4 Hp. *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Dynamic markings: *mf*, *p*

Performance instructions: *mf*, *p*

441

440

Fl. *f*

Ob. *p* *f* *f*

Cl. *f* *f*

1/4 Hp. *mf* *p* *f*

mp sempre

Hp.

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This block contains the musical score for measures 440, 441, and 442. The Flute part starts with a rhythmic pattern of eighth notes and rests, then moves to a sustained note. The Oboe part begins with a piano (*p*) dynamic and a sustained note, then transitions to a forte (*f*) dynamic. The Clarinet part has a similar rhythmic pattern to the flute, with a forte (*f*) dynamic. The Harp (1/4 Hp.) part features a complex rhythmic accompaniment of eighth notes, starting at a mezzo-forte (*mf*) dynamic and moving to piano (*p*) and then forte (*f*). The grand piano (Hp.) part is silent. The Violin (Vln.) part has a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts have sustained notes, with the cello part marked forte (*f*).



443

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Cl. *f* *f*

1/4 Hp. *p* *f*

Hp.

Vln. *f*

Vla. *f* *f*

Vc. *f*

Detailed description: This block contains the musical score for measures 443, 444, and 445. The Flute part has a sustained note that transitions from piano (*p*) to forte (*f*). The Oboe part has a similar dynamic transition. The Clarinet part has a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Harp (1/4 Hp.) part continues with its eighth-note accompaniment, moving from piano (*p*) to forte (*f*). The grand piano (Hp.) part is silent. The Violin (Vln.) part has a sustained note marked forte (*f*). The Viola (Vla.) part has a sustained note that transitions from piano (*p*) to forte (*f*). The Violoncello (Vc.) part has a sustained note marked forte (*f*).

447

446

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. *f* *f* *f*

1/4 Hp. *p* *f* *p* *f*

Hp. *p* *f* *p*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This block contains the musical score for measures 446, 447, and 448. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet) play a melodic line starting with a forte (*f*) dynamic and moving to piano (*p*) by the end of the phrase. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment, with the cellos and violas playing a pattern of eighth notes. The harp (Hp.) and piano (1/4 Hp.) play a complex rhythmic pattern of sixteenth notes. The dynamic markings are *f* and *p*.

449

Fl. *f*

Ob. *f*

Cl. *p*

1/4 Hp. *p* *f* *p* *f*

Hp. *f* *p* *f*

Vln. *sim.* *f*

Vla. *f*

Vc. *f*

Detailed description: This block contains the musical score for measures 449, 450, and 451. The woodwinds continue their melodic line. The strings play a rhythmic accompaniment, with the cellos and violas playing a pattern of eighth notes. The harp and piano play a complex rhythmic pattern of sixteenth notes. The dynamic markings are *f* and *p*. The violin part is marked *sim.* (sordini).

452

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.



456

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

458

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *f* 3 3

1/4 Hp.

Hp.

Vln. 3 6 3

Vla. 3 3 3 6

Vc. 6 6

460

Fl. *p* 3 *f* 5 *p* flt.

Ob. *p* 3 *f* 5 *p* flt.

Cl. *p* 3 *f* 5 *p* flt.

1/4 Hp.

Hp. l.v.

Vln. 3 3 3 3 6

Vla. 3 3 3 6

Vc. 6

462

Musical score for measures 462-464. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- Fl., Ob., Cl.:** Play a five-note melodic line starting on G4, moving up stepwise to C5. Dynamics: *f* (measures 462-463), *p* (measure 464). A fingering of 5 is indicated for the first measure.
- 1/4 Hp.:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamics: *mp*.
- Hp.:** Rest.
- Vln.:** Play a half note G4, then a half note A4. Dynamics: *mp*. Marking: *non vib.*
- Vla.:** Play a half note G4, then a half note A4. Dynamics: *f*. Marking: *pizz.*
- Vc.:** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5. Dynamics: *p* (measures 462-463), *f* (measure 464).



Musical score for measures 465-467. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- Fl., Ob., Cl.:** Rest.
- 1/4 Hp.:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamics: *mp*.
- Hp.:** Rest.
- Vln.:** Play a half note G4, then a half note A4. Dynamics: *mp*. Marking: *norm.*
- Vla.:** Play a half note G4, then a half note A4. Dynamics: *f*. Marking: *arco*.
- Vc.:** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5. Dynamics: *p* (measures 465-466), *f* (measure 467).

468

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

471

Fl. *p* *f* legato
Ob. *p* *f* legato
Cl. *p* *f* legato
1/4 Hp. *p*
Hp.
Vln. *p* *f*
Vla. *p* *f*
Vc. *p* *f*

474

Fl. *f*

Ob. *f*

Cl. *f*

1/4 Hp. *p*

Hp. *p*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 474, 475, and 476. Measures 474 and 475 feature woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos) playing a rhythmic pattern of eighth notes with accents, marked *f*. Triplet markings are present in measures 475 and 476. The 1/4 piano and harp parts are silent in measures 474 and 475, then play a chord in measure 476, marked *p*.

477

479

Fl. *p*

Ob. *p*

Cl. *p*

1/4 Hp. *f*

Hp. *f*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 477, 478, and 479. Measures 477 and 478 feature woodwinds (Flute, Oboe, Clarinet) playing a rhythmic pattern of eighth notes, marked *p*. The 1/4 piano and harp parts play a rhythmic pattern of eighth notes with triplet markings, marked *f*. Measures 478 and 479 feature strings (Violins, Violas, Cellos) playing a rhythmic pattern of eighth notes, marked *p*. A double bar line is present at the end of measure 478.

480

Fl.
Ob.
Cl.

1/4 Hp.
Hp.
Vln.
Vla.
Vc.

legato

p *mp*

f *f*

This musical score covers measures 480 to 482. It features a woodwind section (Flute, Oboe, Clarinet) with rests. The harp (Hp.) and string sections (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes with triplets. The strings are marked 'legato'. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*).



483

Fl.
Ob.
Cl.

1/4 Hp.
Hp.
Vln.
Vla.
Vc.

p *mf* *p* *mp*

mf

This musical score covers measures 483 to 485. The woodwind section remains silent. The harp and strings continue with their rhythmic patterns. The harp has a dynamic of mezzo-forte (*mf*). The strings have dynamics of piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

486

Musical score for measures 485-487. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including rests, dynamics (p), and articulations such as slurs and triplets. The Flute, Oboe, and Clarinet parts have five-measure slurs. The 1/4 Harp part has a triplet. The Harp part has a triplet. The Violin, Viola, and Violoncello parts have triplets.



Musical score for measures 488-490. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including rests, dynamics (p), and articulations such as slurs and triplets. The Flute, Oboe, and Clarinet parts have five-measure slurs. The 1/4 Harp part has a triplet. The Harp part has a triplet. The Violin, Viola, and Violoncello parts have triplets.

491

Musical score for measures 491-493. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (1/4 Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts feature triplet patterns. The Harp part includes a *p* dynamic marking. The Violin and Viola parts have a *8va* marking. The Violoncello part has a *8va* marking.



Musical score for measures 494-496. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (1/4 Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts feature triplet patterns. The Harp part includes a *p* dynamic marking. The Violin and Viola parts have a *8va* marking. The Violoncello part has a *8va* marking.

498

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.



501

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

504

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

509

507

Fl. *flt.*
p

Ob. *p*

Cl. *legato*
p

1/4 Hp.
Hp.
Vln.
Vla.
Vc.

510

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 510 to 512. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 1/4 Harp (1/4 Hp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). A long slur spans across the top of the Flute staff. The Flute part has three measures of whole notes with dynamic markings *pp*, *mf*, and *pp*. The Oboe and Clarinet parts play eighth-note patterns. The 1/4 Harp and Harp parts have complex rhythmic patterns with slurs. The Violin, Viola, and Violoncello parts are mostly silent, with some chords in the Viola and Cello parts.



513

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 513 to 514. It features the same eight staves as the previous system. A long slur spans across the top of the Flute staff. The Flute part has two measures of whole notes with dynamic markings *pp* and *mf*. The Oboe and Clarinet parts continue with eighth-note patterns. The 1/4 Harp part has sixteenth-note patterns with '6' above them, indicating sixteenth notes. The Harp part has eighth-note patterns. The Violin, Viola, and Violoncello parts are mostly silent, with some chords in the Viola and Cello parts. Measure 514 ends with a double bar line and repeat dots.

515

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

521

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

523

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

12

pp

529

527

Fl.

Ob.

Cl.

1/4 Hp.

Hp.

Vln.

Vla.

Vc.

16

ff

8va-7

sim.

531

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.



535

Fl.
Ob.
Cl.
1/4 Hp.
Hp.
Vln.
Vla.
Vc.

non arp.