

ARCTIC SYMPHONY



ERIC SHANFIELD

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2.2.13-2.23.13 | ENS.2013.3 | 16'

1. Andrée

2. Franklin

3. Aurora

4 Flutes/2 Piccolos (1 & 2)

2 Tubas

4 Cellos

Instruments arranged in a semicircle:

Flt 1 Flt 2 Flt 3 Flt 4 Tba 1 Tba 2 Clo 4 Clo 3 Clo 2 Clo 1

Conductor

or

Instruments arranged in groups:

Flt 4 Flt 3 Tba 1 Tba 2 Clo 3 Clo 4

Flt 2 Flt 1 Clo 1 Clo 2

Conductor

Score in C.

ARCTIC SYMPHONY

As a child I was haunted by a photograph I'd seen in a book of a great balloon lying on its side in a vast empty landscape of ice. Later I learned the story behind this eerie image, which led to a long interest in the sad, questionably noble history of Arctic exploration, and eventually to this *Arctic Symphony*.

The fifth in my series of “pocket symphonies” (‘symphonies’ in the Stravinskian sense of ‘instruments sounding together,’ ‘pocket’ in the sense the *Graf Spee* was a ‘pocket battleship’), my *Arctic Symphony* is scored for the unusual ensemble of four flutes (two doubling piccolos), two tubas, and four cellos. This instrumentation, with its lush but firm combination of highs and lows, white and warm textures, seemed suggestive of the varied human experience of the unforgiving Arctic.

Though this piece follows an abstract musical narrative, each movement also depicts (without slavishly recounting) three Arctic episodes—two historical, one natural. The first movement, *Andrée*, marked ‘floating,’ is about the doomed 1897 attempt by S.A. Andrée and two compatriots to reach the North Pole in a balloon. Thirty years after the aeronauts’ disappearance, their bodies were discovered along with numerous photographs taken after their forced landing, and it is these photographs I remembered (one can be seen on the cover of this edition). The music portrays their balloon journey, a slowly-changing panorama of ice and stone and sky.

The second movement, *Franklin*, refers to Sir John Franklin’s famous expedition of 1845, in which his entire crew of 128 men on two ships was lost in an impossible search for the long-sought Northwest Passage (a voyage which has, ironically, become possible in the past several years due to global warming). The music in this movement, marked ‘trudging,’ sketches the final stages of the expedition, when the surviving sailors abandoned their boats in the ice and began the slow march toward a civilization they never reached.

The final movement, *Aurora*, is more hopeful. The Northern Lights appear as the music gradually moves from dark to light, illuminated by two brilliant piccolos and coruscating natural harmonics in the cellos at its conclusion.

ARCTIC SYMPHONY

I. ANDRÉE

Eric Shanfield

$\text{♩} = 138$ Floating

The score is for a 4/4 time signature. The tempo is marked as $\text{♩} = 138$ Floating. The dynamics are *p* (piano) for the flutes and cellos. The flutes play a rhythmic pattern of eighth notes with rests. The tubas are silent. The cellos play a pattern of quarter notes with rests, with some notes marked with a *flaut.* (flautando) hairpin and a *sim.* (sforzando) hairpin.

Flute 1
p

Flute 2
p

Flute 3
p

Flute 4
p

Tuba 1

Tuba 2

Cello 1
p flaut. *sim.*

Cello 2
p flaut. *sim.*

Cello 3
p flaut. *sim.*

Cello 4
p flaut. *sim.*

5

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf

p

p

mf

p

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf

p

p

mf

p

norm.

espress.

mp

norm.

mf

norm.

p

mf

norm.

p

mf

13

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

fl.

p

mf

p

p

mf

pp

p

f

p

f

p

f

p

mp

pp

p

f

p

f

mp

pp

8va

IV

18

Fl. 1 *mf*

Fl. 2 *p* *mf*

Fl. 3 *p* *mf*

Fl. 4 *mf* *pp*

Tba. 1 *mf* *p* *p*

Tba. 2 *mf* *p* *p*

Vc. 1 *mp* *pp* *8va*

Vc. 2 *p* *f* *p* *f*

Vc. 3 *p* *f* *p* *f*

Vc. 4 *mp* *pp*

22 24

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Fl. 4 *mf* *pp*

Tba. 1 *f* *p* *f*

Tba. 2 *f* *p* *f*

Vc. 1

Vc. 2 *p* *f* *p* *mf*

Vc. 3 *p* *f* *p* *mf*

Vc. 4 *espr.* *mp*

26

Fl. 1: *pp* (measures 26-27), *mf* (measures 28-29)

Fl. 2: *pp* (measures 26-27), *mf* (measures 28-29)

Fl. 3: *mf* (measures 26-27), *pp* (measures 28-29)

Fl. 4: *mf* (measures 26-27), *pp* (measures 28-29), *mf* (measures 30-31)

Tba. 1: -

Tba. 2: -

Vc. 1: *p* (measures 26-27), *mf* (measures 27-28), *p* (measure 28), *mp* (measures 29-31), *espress.* (measures 29-31)

Vc. 2: - (measures 26-28), *p* (measures 29-30), *mf* (measures 30-31), *p* (measures 31-32), *mf* (measures 32-33)

Vc. 3: - (measures 26-28), *mp* (measures 29-31), *W tr* (measures 29-31), *W tr* (measures 31-32)

Vc. 4: *p* (measures 26-27)

30

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp* *mp* *mp*

p *mf* *p* *mp* *mp* *1/2*

1/2 *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

espress. *mp*

35

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Fl. 3 *f* *p* *f*

Fl. 4 *f* *p* *f*

Tba. 1 *mf*

Tba. 2 *mf*

Vc. 1 *f* *a punta d'arco* *sim.* *decresc.*

Vc. 2 *f* *a punta d'arco* *sim.* *decresc.*

Vc. 3 *f* *a punta d'arco* *sim.* *decresc.*

Vc. 4 *f* *a punta d'arco* *sim.* *decresc.*

41

This musical score page features a system of staves for Flutes 1-4, Trombones 1-2, and Violins 1-4. The first four staves are for the Flutes, the next two for the Trombones, and the bottom four for the Violins. Measure 40 is marked with a boxed '41' and a '40' at the start of the Flute 1 staff. The Flute parts consist of rhythmic patterns of eighth and sixteenth notes with dynamic markings of *pp* and *p*. The Trombone parts feature long, sustained notes with dynamic markings of *mp* and *pp*. The Violin parts play a consistent rhythmic pattern of eighth notes with dynamic markings of *pp*. The score is divided into measures 40, 41, 42, 43, and 44.

50

46

Fl. 1 *mp* *mf* *f* *f* *p* *f*

Fl. 2 *mp* *mf* *f* *f* *p* *f*

Fl. 3 *mp* *mf* *f* *p* *f*

Fl. 4 *mp* *mf* *f* *p* *f*

Tba. 1 *mf*

Tba. 2 *mf*

Vc. 1

Vc. 2 *f* *p* *f* *p* *f*

Vc. 3 *f* *p* *f* *p* *f*

Vc. 4 *f* *p* *f* *p* *f*

52 56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

62

The musical score for page 14 of "Arctic Symphony - 1. Andrée" features the following parts and dynamics:

- Flutes 1-4 (Fl. 1-4):** Each part plays a rhythmic pattern of eighth notes in triplets. Fl. 1 starts with a *p* dynamic, while Fl. 2, 3, and 4 start with *f*. Dynamics vary throughout the piece, including *f* and *p* markings.
- Trombones 1-2 (Tba. 1-2):** Both parts play a simple eighth-note triplet pattern starting with a *p* dynamic.
- Violins 1-4 (Vc. 1-4):** Vc. 1 plays a triplet of eighth notes with a *f* to *p* dynamic. Vc. 2, 3, and 4 play similar triplet patterns with alternating *p* and *f* dynamics.

73

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Tba. 1 *f*

Tba. 2 *f*

Vc. 1 *p* *f*

Vc. 2 *f* *p* *p < f*

Vc. 3 *p* *f*

Vc. 4 *f* *p* *p < f*

78

77

FL. 1

FL. 2

FL. 3

FL. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Dynamics: *p*, *f*

Articulation: $\text{p} \leftarrow$, $\text{f} \rightarrow$, $\text{p} \leftarrow \text{f} \rightarrow \text{p}$, $\text{p} \leftarrow \text{f} \rightarrow$, $\text{f} \rightarrow \text{p}$

85

FL. 1

FL. 2

FL. 3

FL. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *f* *p* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *p* *f* *p* *f* *p*

p *f* *p* *p* *f* *fp* *f* *p*

p *f* *p* *p* *f* *p* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

norm. *p* *f* norm. *p* *f* sim. *p*

norm. *p* *f* norm. *p* *f* sim. *p*

norm. *f* *p* norm. *p* *f* sim. *p*

norm. *f* *p* norm. *p* *f* sim. *p*

90

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Fl. 3 *f* *p* *f* *p*

Fl. 4 *f* *p* *f* *p*

Tba. 1 *f* via sord.

Tba. 2 *f* via sord.

Vc. 1 *f* *p* *f* norm. *p* *f*

Vc. 2 *f* *p* *f* norm. *p* *f*

Vc. 3 *f* *p* *f* norm. *p* *f*

Vc. 4 *f* *p* *f* norm. *p* *f*

95

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1
sul pont.
p

Vc. 2
sul pont.
p

Vc. 3
sul pont.
p

Vc. 4
sul pont.
p

99 100

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

senza sord. *p* *sim.*

senza sord. *p* *sim.*

104

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

W

tr

1/2

norm.

110

Musical score for measures 109 and 110, featuring Flutes 1-4, Trombones 1-2, and Violins 1-4. The score includes dynamics such as *p* and *sim.*

Fl. 1: Measure 109: Rest. Measure 110: *p* (piano), eighth-note descending scale with ties.

Fl. 2: Measure 109: Rest. Measure 110: *p* (piano), eighth-note descending scale with ties.

Fl. 3: Measure 109: Rest. Measure 110: *p* (piano), eighth-note descending scale with ties.

Fl. 4: Measure 109: Rest. Measure 110: *p* (piano), eighth-note descending scale with ties.

Tba. 1: Measure 109: Triplet eighth-note descending scale. Measure 110: Rest.

Tba. 2: Measure 109: Triplet eighth-note descending scale. Measure 110: Rest.

Vc. 1: Measure 109: Rest. Measure 110: *p* (piano), half note, flaut. (flute). Measure 111: *sim.* (simile), half note.

Vc. 2: Measure 109: Rest. Measure 110: *p* (piano), half note, flaut. (flute). Measure 111: *sim.* (simile), half note.

Vc. 3: Measure 109: Rest. Measure 110: *p* (piano), half note, flaut. (flute). Measure 111: *sim.* (simile), half note.

Vc. 4: Measure 109: Rest. Measure 110: *p* (piano), eighth-note descending scale with ties, flaut. (flute). Measure 111: *sim.* (simile), eighth-note descending scale with ties.

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf

p

p

mf

p

117

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf

p

121

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Tba. 1 *p* *mf*

Tba. 2 *p* *mf*

Vc. 1 *mf* *f* *sim.*

Vc. 2 *mf* *f* *sim.*

Vc. 3

Vc. 4

124

125

FL. 1

FL. 2

FL. 3

FL. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

f

mf

mp

f

mf

f

sim.

come sopra

f

f

come sopra

f

131

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

f *mp* *mf* *p*

f *mp* *mf* *p*

mf *sim.*

mf *sim.*

mf

mf

136 137

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Tba. 1 *p*

Tba. 2 *p*

Vc. 1 *pp*

Vc. 2 *pp* *pizz.* *mp*

Vc. 3 *pizz.* *mp*

Vc. 4 *pizz.* *mp*

141

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Fl. 4 *mf* *f*

Tba. 1 *f*

Tba. 2 *f*

Vc. 1 *mf* *f* pizz. arco

Vc. 2 *mf* *f* arco

Vc. 3 *mf* *f* arco

Vc. 4 *mf* *f* arco

146

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

ff

ff

ff

The musical score is arranged in a system of staves. The top four staves are for Flutes 1, 2, 3, and 4. The next two staves are for Trombones 1 and 2. The bottom four staves are for Violins 1, 2, 3, and 4. The score begins at measure 146. Flute parts feature melodic lines with slurs and accents. Trombone parts consist of rhythmic patterns and chords. Violin parts provide harmonic support with various rhythmic figures. The dynamic marking *ff* (fortissimo) is used in several places, notably at the beginning of the fourth measure for Flute 1 and at the end of the fourth measure for Flutes 2, 3, and 4.

155

Fl. 1: *p*
 Fl. 2: *p*
 Fl. 3: *p*
 Fl. 4: *p*
 Tba. 1: *p*
 Tba. 2: *p*
 Vc. 1: *p*
 Vc. 2: *p*
 Vc. 3: *p*
 Vc. 4: *p*

159

Musical score for Arctic Symphony - 1. Andrée, page 34, measures 157-162. The score is arranged in a system with four staves for Flutes (Fl. 1-4), two staves for Trombones (Tba. 1-2), and four staves for Violins (Vc. 1-4). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 157, indicated by a '157' above the first staff. A boxed '159' is placed above the third measure of the first staff. The Flute parts (Fl. 1-4) feature melodic lines with various articulations, including slurs and accents. The Trombone parts (Tba. 1-2) are currently silent. The Violin parts (Vc. 1-4) provide harmonic support with rhythmic patterns and sustained notes.

167

163

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp

p

pizz.

pp

p

Detailed description: This page of a musical score for 'Arctic Symphony - 1. Andrée' contains measures 163 through 167. The score is arranged in a system with four staves for Flutes (Fl. 1-4), two staves for Trombones (Tba. 1-2), and four staves for Violins (Vc. 1-4). The Flute parts are active, with Fl. 1 and Fl. 4 playing sustained notes and Fl. 2 and Fl. 3 playing rhythmic patterns. The Trombone parts are silent. The Violin parts show a change in texture at measure 167, with Vc. 2 and Vc. 4 playing sustained notes marked *pp* and *p*, while Vc. 3 and Vc. 4 play a pizzicato line marked *pizz.* and *pp*.

169

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

174

This page of the musical score contains measures 174 through 179. It features four woodwind staves (Flutes 1-4) and four string staves (Tubas 1-2 and Violins 1-4). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation, with tubas playing a steady eighth-note pattern and violins playing sustained, flowing lines. The score includes performance instructions such as 'con sord.' (con sordina) for the tubas and 'arco' for the violins. Dynamics like 'p' (piano) are indicated throughout.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1
con sord.
p

Tba. 2
con sord.
p

Vc. 1

Vc. 2
p

Vc. 3
arco

Vc. 4
p

Musical score for measures 180-183, featuring Flutes 1-4, Trombones 1-2, and Violins 1-4. The score is in common time. Measures 180 and 181 are marked with a *pp* dynamic. Measures 182 and 183 are marked with *pizz.* and *pp*. The flute parts (Fl. 1-4) are mostly silent. The trombone parts (Tba. 1-2) play a rhythmic pattern of eighth notes. The violin parts (Vc. 1-4) play a melodic line with some pizzicato in measures 182 and 183.

180

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp

pizz.

pp

pp

pp

pizz.

pp

186

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ppp

pp

pp

ppp

191

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp

ppp

pp

p

p

via sord.

via sord.

Detailed description: This page of a musical score covers measures 191 to 194. It features staves for Flute 1, Flute 2, Flute 3, Flute 4, Trombone 1, Trombone 2, Violin 1, Violin 2, Violin 3, and Violin 4. Flute 3 and 4 play a melodic line starting in measure 192 with a *pp* dynamic. Trombone 1 plays a low note in measure 191, marked *ppp*, and then rests, with a 'via sord.' instruction above it. Trombone 2 plays a rhythmic pattern in measure 191, marked *pp*, and then rests, also with a 'via sord.' instruction above it. Violin 1 and 4 play rhythmic patterns, with Violin 1 marked *p* and Violin 4 marked *p* in measure 192. Violins 2 and 3 play sustained notes in measure 191.

197

Fl. 1

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Tba. 1 *senza sord.* *p*

Tba. 2 *senza sord.* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

202

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

pizz.

p

207

Musical score for Arctic Symphony - 1. Andrée, page 43, measures 207-211. The score includes parts for Flutes 1-4, Trombones 1-2, and Violins 1-4. Dynamics range from *pp* to *p*. The Flute parts feature melodic lines with *pp* and *p* markings. The Trombone parts play a rhythmic pattern of eighth notes. Violin 1 plays a steady eighth-note accompaniment, while Violin 4 plays a walking bass line. Violin 3 is marked *arco* in the final measure.

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Fl. 3 *pp* *p*

Fl. 4 *pp* *p*

Tba. 1

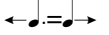
Tba. 2

Vc. 1

Vc. 2

Vc. 3 *arco*

Vc. 4



212

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1 *arco*

Vc. 2 *p*

Vc. 3

Vc. 4

ARCTIC SYMPHONY

II. FRANKLIN

$\text{♩} = 92$ Trudging

217

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

Tuba 1 *f*

Tuba 2 *f*

Cello 1 *arco*
f *p* *f* *p* *f* *p* *f* *p* *sim.*

Cello 2 *f* *p* *f* *p* *sim.*

Cello 3 *arco*
f *p* *f* *p* *f* *p* *sim.* *f* *p*

Cello 4 *sim.*
f

222

FL. 1

FL. 2

FL. 3

FL. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

227

229

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p* *f*

p *f*

f *p* *f*

pizz. sempre

232

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

f

f

f

239

Musical score for measures 238-243, featuring four flutes (Fl. 1-4), two tubas (Tba. 1-2), and four violas (Vc. 1-4). The score is in 4/4 time. Flutes 1, 2, and 3 play a rhythmic pattern of eighth notes, starting with a flat (b). Flute 4 plays a sustained chord. Tubas 1 and 2 play melodic lines with a dynamic of *f*. Violas 1, 2, and 4 play a rhythmic pattern of eighth notes, while Viola 3 plays a pizzicato line. The dynamic *f* is indicated throughout.

Fl. 1: *f*

Fl. 2: *f*

Fl. 3: *f*

Fl. 4: *f*

Tba. 1: con sord. *f*

Tba. 2: con sord. *f*

Vc. 1: *f*

Vc. 2: *f*

Vc. 3: pizz. *f*

Vc. 4: *f*

246

The musical score is arranged in a system with five staves. The top four staves are for the flute section (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and the bottom two staves are for the trombone section (Tba. 1, Tba. 2). Below these are four staves for the violin section (Vc. 1, Vc. 2, Vc. 3, Vc. 4). The score begins at measure 244. Flutes 1, 2, and 3 play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. Flute 4 plays a sustained chord. Trombone 1 plays a melodic line with a slur, and Trombone 2 plays a supporting line. The violin section consists of four parts: Vc. 1 and Vc. 2 play a rhythmic accompaniment with slurs, Vc. 3 plays a sustained chord, and Vc. 4 plays a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 250-253 of Arctic Symphony - 2. Franklin. The score is for measures 250, 251, 252, and 253. A box containing the number 253 is located at the top right of the first staff.

The instruments and their parts are as follows:

- Fl. 1:** Measures 250-252 have complex, rapid sixteenth-note passages with slurs and accents. Measure 253 is a whole rest.
- Fl. 2:** Measures 250-252 have rapid sixteenth-note passages with slurs and accents. Measure 253 is a whole rest.
- Fl. 3:** Measures 250-252 have rapid sixteenth-note passages with slurs and accents. Measure 253 is a whole rest.
- Fl. 4:** Measures 250-253 are whole rests.
- Tba. 1:** Measures 250-251 are whole rests. Measure 252 has a half-note chord marked *p*. Measure 253 has a half-note chord.
- Tba. 2:** Measures 250-251 are whole rests. Measure 252 has a half-note chord marked *p*. Measure 253 has a half-note chord.
- Vc. 1:** Measures 250-252 have chords marked *p*. Measure 253 has a triplet marked *p*³.
- Vc. 2:** Measures 250-252 have chords marked *p*. Measure 253 has a triplet marked *p*³.
- Vc. 3:** Measures 250-252 have chords marked *p*. Measure 253 has a triplet marked *p*³. The instruction *arco* appears above the staff at the beginning of measure 253.
- Vc. 4:** Measures 250-252 have chords marked *p*. Measure 253 has a triplet marked *p*³. The instruction *arco* appears above the staff at the beginning of measure 253.

255

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

via sord.

p

ft.

p

p

p

3

3

3

3

3

3

3

3

3

262

260

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

via sord.

Tba. 2

senza sord.

p

Vc. 1

*p*³

Vc. 2

*p*³

Vc. 3

*p*³

Vc. 4

*p*³

266

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1
senza sord.
p *f*

Tba. 2
f

Vc. 1
f *p*

Vc. 2
p *f*

Vc. 3
f

Vc. 4
p *f*

272

Fl. 1 p f p f p f

Fl. 2 p f p f p

Fl. 3 p f p f p

Fl. 4 p f p f flt.

Tba. 1 p f

Tba. 2 p f

Vc. 1

Vc. 2 p f

Vc. 3 p f

Vc. 4 p

Musical score for measures 275-277, featuring Flutes 1-4, Trombones 1-2, and Violins 1-4. The score is written in treble clef for flutes and bass clef for trombones and violins. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (p, f, ft.), articulation (accents), and phrasing slurs. Flutes 1-4 play sixteenth-note patterns with dynamic changes. Trombones 1-2 play eighth-note patterns with dynamic changes. Violins 1-4 play triplet patterns with dynamic changes. The score is divided into three measures by vertical bar lines.

Fl. 1: *p* $\overset{6}{\curvearrowright}$ *f* *p* $\overset{6}{\curvearrowright}$ *f* *p* $\overset{6}{\curvearrowright}$ *f*

Fl. 2: *f* *p* $\overset{6}{\curvearrowright}$ *f* *p* $\overset{6}{\curvearrowright}$ *f* *p* $\overset{6}{\curvearrowright}$ *f*

Fl. 3: *f* *p* $\overset{6}{\curvearrowright}$ *f* *p* $\overset{6}{\curvearrowright}$ *f* *p* $\overset{6}{\curvearrowright}$ *f* *ft.*

Fl. 4: *p* $\overset{6}{\curvearrowright}$ *f* *p* $\overset{6}{\curvearrowright}$ *f* *p* $\overset{6}{\curvearrowright}$ *f* *p* $\overset{6}{\curvearrowright}$ *f* *ft.*

Tba. 1: *p* *p* $\overset{f}{\curvearrowright}$ *p* *p* $\overset{f}{\curvearrowright}$ *p* *p* $\overset{f}{\curvearrowright}$ *p* *p*

Tba. 2: *p* *p* $\overset{f}{\curvearrowright}$ *p* *p* $\overset{f}{\curvearrowright}$ *p* *p* $\overset{f}{\curvearrowright}$ *p* *p*

Vc. 1: *p* *f* $\overset{p}{\curvearrowright}$ *p* *p* $\overset{f}{\curvearrowright}$

Vc. 2: *p* *f* $\overset{p}{\curvearrowright}$ *p* *f* $\overset{p}{\curvearrowright}$ *p*

Vc. 3: *p* *f* $\overset{p}{\curvearrowright}$ *p* *p* $\overset{f}{\curvearrowright}$ *p* *p* $\overset{f}{\curvearrowright}$

Vc. 4: *f* *f* $\overset{p}{\curvearrowright}$ *p* *f* $\overset{p}{\curvearrowright}$ *p* *f* $\overset{p}{\curvearrowright}$ *p* *f* $\overset{p}{\curvearrowright}$ *p*

278

Fl. 1 *ft.* *f*

Fl. 2 *ft.* *f*

Fl. 3 *f*

Fl. 4

Tba. 1 *f* *p*

Tba. 2 *f* *p*

Vc. 1 *f* *p* *p* *f* *f* *p* *p* *f* *f* *p*

Vc. 2 *f* *f* *p* *p* *f* *f* *p* *p* *f* *f*

Vc. 3 *f* *p* *p* *f* *f* *p* *p* *f*

Vc. 4 *f* *p* *f* *f* *p* *f*

281

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

p *f* *f* *p* *p* *f*

p *p* *f*

f *p* *p* *f* *p* *f*

f *p* *f* *f* *p* *p*

284

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Fl. 4 *f*

Tba. 1

Tba. 2

Vc. 1 *f* *p* *p* *f* *f*

Vc. 2 *f* *f* *p* *p* *f*

Vc. 3 *f* *p* *p* *f* *f*

Vc. 4 *f* *f* *p* *p* *f*

Detailed description: This page of a musical score, numbered 284, is for the second movement of 'Arctic Symphony', 'Franklin'. It features a woodwind section with four flutes (Fl. 1-4) and a brass section with two trombones (Tba. 1-2). The woodwinds play sustained notes, with Flutes 1, 2, and 3 marked *f* (forte). The brass parts are silent. The string section consists of four violins (Vc. 1-4), each playing a rhythmic pattern of sixteenth notes. Violins 1, 2, and 3 have dynamic markings of *f*, *p*, *p*, *f*, and *f* respectively. Violin 4 has dynamic markings of *f*, *f*, *p*, *p*, and *f*. The score is in 2/4 time with a key signature of one sharp (F#).

Musical score for measures 287-289, featuring Flutes 1-4, Trombones 1-2, and Violins 1-4.

Flutes (Fl. 1-4): Measures 287 and 288 are marked with a whole rest. In measure 289, all four flutes play a sixteenth-note triplet pattern starting on G4, marked with a forte (*f*) dynamic.

Trombones (Tba. 1-2): Measures 287 and 288 are marked with a whole rest. In measure 289, both trombones are silent.

Violins (Vc. 1-4): All four violins play sixteenth-note triplets. Measure 287 starts with a forte (*f*) dynamic, transitions to piano (*p*) in measure 288, and returns to forte (*f*) in measure 289. Each triplet is marked with a '6' for sixteenth notes.

290

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p < f *p < f* *p < f* *p < f* *f*

f *f* *f* *f* *f*

p < f *p < f* *p < f* *p < f* *f*

p < f *p < f* *p < f* *p < f* *f*

p < f *p < f* *p < f* *p < f* *f*

295

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p < f *p < f* *p < f* *p < f* *f* *p < f* *p < f* *f*

p < f *p < f* *p < f* *p < f* *f* *p < f* *p < f* *f*

p < f *p < f* *p < f* *p < f* *f* *p < f* *p < f* *f*

p < f *p < f* *p < f* *p < f* *f* *p < f* *p < f* *f*

f

f

p < f *p < f* *p < f* *p < f* *f* *p < f* *p < f* *f*

p < f *p < f* *p < f* *p < f* *f* *p < f* *p < f* *f*

p < f *p < f* *p < f* *p < f* *f* *p < f* *p < f* *f*

p < f *p < f* *p < f* *p < f* *f* *p < f* *p < f* *f*

300

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Fl. 3 *p* *p*

Fl. 4 *p* *p*

Tba. 1 *f* *p*

Tba. 2 *f* *p*

Vc. 1 *p* *p*

Vc. 2 *p* *p*

Vc. 3 *p* *p*

Vc. 4 *p* *p*

305 306

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

pizz.

b

309 **310**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This page of the musical score, numbered 66, contains measures 315 through 319. The score is for the second movement, "Franklin," of the Arctic Symphony. The instrumentation includes Flutes 1, 2, 3, and 4; Trombones 1 and 2; and Violins 1, 2, 3, and 4. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score begins at measure 315, which is marked with a dynamic of *p* (piano). Flute 1 has a whole rest in measures 315-319. Flute 2 enters in measure 316 with a *p* dynamic and plays a melodic line with slurs and accents. Flutes 3 and 4 play sustained chords, with Flute 3 marked *p* and Flute 4 marked *p*. Trombone 1 plays a melodic line with slurs and accents, while Trombone 2 plays a rhythmic accompaniment of eighth notes. Violin 1 plays a rhythmic accompaniment of eighth notes, while Violins 2, 3, and 4 play sustained chords. The score concludes at measure 319.

331

327

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Tba. 1

Tba. 2

Vc. 1 *mp* *mf* *p*

Vc. 2 *p* *mp*

Vc. 3 *f* *p*

Vc. 4 *mf* *p* *f* *p*

333

FL. 1 *f* ⁶ *p* *f* ⁶ *p*

FL. 2 *f* ³ *p* *f* ³ *p*

FL. 3 *f* ⁶ *p* *f* ³

FL. 4 *f* ³ *p* *f* ⁶

Tba. 1

Tba. 2

Vc. 1 *f* ³ *p* *p* ³ *mp*

Vc. 2 *mf* ³ *p* *f* ³ *p* *p* ³

Vc. 3 *mp* ³ *mp* ³ *p* *f* ³ *p*

Vc. 4 *p* ³ *mp* ³ *mf* ³ *p*

337

This page of the musical score contains measures 336 through 340. The instruments are Flute 1 (FL. 1), Flute 2 (FL. 2), Flute 3 (FL. 3), Flute 4 (FL. 4), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), and Violin 4 (Vc. 4). The score is written in treble clef for flutes and bass clef for trombones and violins. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*). The flute parts are highly active, while the trombone and violin parts provide harmonic support with sustained notes and rhythmic patterns.

339

FL. 1
p *f* *p* *f* *p* *f* *p* *f* *p*

FL. 2
f *p* *f* *p* *f* *p* *f* *p* *f* *p*

FL. 3
f *p* *f* *p* *f* *p* *f* *p* *f* *p*

FL. 4
p *f* *p* *f* *p* *f* *p* *f* *p*

Tba. 1
mp *mf*

Tba. 2
mp *mf*

Vc. 1
mp *mf* *p* *f* *p*

Vc. 2
p *mp* *mf* *p*

Vc. 3
f *p* *p* *mp*

Vc. 4
mf *p* *f* *p*

Fl. 1: *f* $\overset{6}{\text{trill}}$ *p* *f* $\overset{6}{\text{trill}}$ *p* *f* $\overset{3}{\text{trill}}$ *p* *f* $\overset{3}{\text{trill}}$ *p*

Fl. 2: *p* *f* $\overset{3}{\text{trill}}$ *p* *f* $\overset{6}{\text{trill}}$ *p* *f* $\overset{3}{\text{trill}}$ *p*

Fl. 3: *p* *f* $\overset{6}{\text{trill}}$ *p* *f* $\overset{6}{\text{trill}}$ *p* *f* $\overset{3}{\text{trill}}$ *p*

Fl. 4: *f* $\overset{3}{\text{trill}}$ *p* *f* $\overset{3}{\text{trill}}$ *p* *f* $\overset{3}{\text{trill}}$ *p* *f* $\overset{3}{\text{trill}}$ *p*

Tba. 1: *f*

Tba. 2: *f*

Vc. 1: *f* *arco* *fp* *f* $\overset{3}{\text{trill}}$ *p*

Vc. 2: *f* *arco* *fp* *f* $\overset{3}{\text{trill}}$ *p*

Vc. 3: *arco* *fp* *f* $\overset{3}{\text{trill}}$ *p*

Vc. 4: *arco* *fp* *f* $\overset{3}{\text{trill}}$ *p*

345

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *f* *p* *f* *p* *f*

ff *f* *p* *ff* *f* *f*

349 352

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *mf f* *p* *mf f* *p*

Fl. 3 *p* *mp < f* *p* *mp < f* *p*

Fl. 4 *p* *f* *p* *f* *p*

Tba. 1 *f* *p*

Tba. 2 *p* *f*

Vc. 1 *p* *f* *p* *f*

Vc. 2 *p* *f* *p* *f*

Vc. 3 *p* *f* *p* *< f*

Vc. 4 *p* *f* *p* *< f*

353

Fl. 1 *f* *p* *f* *p*

Fl. 2 *mf f* *p* *mf f* *mf f* *p*

Fl. 3 *mp < f* *p* *mp < f* *mp < f* *p* *mp <*

Fl. 4 *f* *p* *f* *f* *p*

Tba. 1 *p* *f* *p* *f* *p* *f*

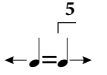
Tba. 2 *p* *p* *f* *p* *f* *p* *f*

Vc. 1 *p* *< f* *p* *< f* *p* *f* *p sub.* *f*

Vc. 2 *p sub.* *f* *p* *< f* *p* *< f* *p* *f*

Vc. 3 *p* *f* *p sub.* *f* *p* *< f* *p* *< f*

Vc. 4 *p* *< f* *p* *f* *p sub.* *f* *p* *< f*



357

Fl. 1 *f* *p* *f* *p* *f*

Fl. 2 *mf f* *p* *mf f* *p* *mf f*

Fl. 3 *f* *p* *mp < f* *p* *mp < f*

Fl. 4 *f* *p* *f* *p* *f*

Tba. 1 *p* *f* *p* *f* *p* *f*

Tba. 2 *p* *f* *p* *f* *p* *f*

Vc. 1 *p* *f* *p* *f* *p sub.* *f*

Vc. 2 *p sub.* *f* *p* *f* *p* *f*

Vc. 3 *p* *f* *p sub.* *f* *p* *f*

Vc. 4 *p* *f* *p* *f* *p sub.* *f* *p* *f*

ARCTIC SYMPHONY

III. AURORA

♩=115 Bright

Flute 1

Flute 2

Flute 3

Flute 4

Tuba 1

Tuba 2

Cello 1

Cello 2

Cello 3

Cello 4

Measures 361-366. The score features four flutes, two tubas, and four cellos. Flutes 1, 2, and 3 play a melodic line with a forte dynamic and a five-measure rest. Flute 4 plays a rhythmic accompaniment. Tuba 1 and 2 play a rhythmic accompaniment with a forte dynamic and a five-measure rest. Cellos 1, 2, and 3 play a rhythmic accompaniment with a forte dynamic and a five-measure rest. Cello 4 plays a rhythmic accompaniment with a forte dynamic and a five-measure rest. The score is in 4/4 time and features a key signature of one flat.

367 369

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Tba. 1 *f*

Tba. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

373

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

p $\overbrace{\hspace{1cm}}^5$ *f*

379 383

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

384

Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Tba. 1
 Tba. 2
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4

p $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *p* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *p* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f*

f $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *f* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *f* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *f* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f*

f $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *f* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *f* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *f* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f*

f $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *f* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *f* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f* *f* $\overset{5}{\rule{0.5em}{0.4pt}}$ *f*

389

The musical score for page 82 of 'Arctic Symphony - 3. Aurora' features the following parts and dynamics:

- Flute 1 (Fl. 1):** Treble clef, playing a continuous triplet eighth-note pattern. Dynamics: *f* (first two measures), *p* (third measure), *f* (fourth measure).
- Flute 2 (Fl. 2):** Treble clef, playing a triplet eighth-note pattern. Dynamics: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).
- Flute 3 (Fl. 3):** Treble clef, playing a triplet eighth-note pattern. Dynamics: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).
- Flute 4 (Fl. 4):** Treble clef, playing a triplet eighth-note pattern. Dynamics: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).
- Trombone 1 (Tba. 1):** Bass clef, playing a quarter-note pattern. Dynamics: *f* (all measures).
- Trombone 2 (Tba. 2):** Bass clef, playing a quarter-note pattern. Dynamics: *f* (all measures).
- Violin 1 (Vc. 1):** Bass clef, playing a quarter-note pattern. Dynamics: *f* (all measures).
- Violin 2 (Vc. 2):** Bass clef, playing a quarter-note pattern. Dynamics: *f* (all measures).
- Violin 3 (Vc. 3):** Bass clef, playing a quarter-note pattern. Dynamics: *f* (all measures).
- Violin 4 (Vc. 4):** Bass clef, playing a quarter-note pattern. Dynamics: *f* (all measures).

395

Musical score for Arctic Symphony - 3. Aurora, page 83, measures 393-396. The score includes parts for Flutes 1-4, Trombones 1-2, and Violins 1-4. It features complex rhythmic patterns with triplets and dynamic markings such as p, f, and accents.

Flute 1 (Fl. 1): Measures 393-396. Starts with a triplet of eighth notes (f), followed by a triplet of eighth notes (p), then a single eighth note (f), and ends with a triplet of eighth notes (f). Accents are present on the final notes of each measure.

Flute 2 (Fl. 2): Measures 393-396. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (f), then a triplet of eighth notes (p), then a single eighth note (f), and ends with a triplet of eighth notes. Accents are present on the final notes of each measure.

Flute 3 (Fl. 3): Measures 393-396. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (f), then a triplet of eighth notes (p), then a single eighth note (f), and ends with a triplet of eighth notes. Accents are present on the final notes of each measure.

Flute 4 (Fl. 4): Measures 393-396. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (f), then a triplet of eighth notes (p), then a single eighth note (f), and ends with a triplet of eighth notes. Accents are present on the final notes of each measure.

Trombone 1 (Tba. 1): Measures 393-396. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (f), then a single eighth note, and ends with a triplet of eighth notes. Accents are present on the final notes of each measure.

Trombone 2 (Tba. 2): Measures 393-396. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (f), then a single eighth note, and ends with a triplet of eighth notes. Accents are present on the final notes of each measure.

Violin 1 (Vc. 1): Measures 393-396. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (f), then a single eighth note (p), and ends with a triplet of eighth notes (f). Accents are present on the final notes of each measure.

Violin 2 (Vc. 2): Measures 393-396. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (f), then a single eighth note (p), and ends with a triplet of eighth notes (f). Accents are present on the final notes of each measure.

Violin 3 (Vc. 3): Measures 393-396. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (f), then a single eighth note (p), and ends with a triplet of eighth notes (f). Accents are present on the final notes of each measure.

Violin 4 (Vc. 4): Measures 393-396. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (f), then a single eighth note (p), and ends with a triplet of eighth notes (f). Accents are present on the final notes of each measure.

397

FL. 1

FL. 2

FL. 3

FL. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The score is divided into four measures. Flutes 1-4 play a rhythmic pattern of eighth notes in triplets, with dynamics ranging from *p* to *f*. Trombone 1 has a triplet pattern in the final measure. Trombone 2 has a triplet pattern in the first measure. Violins 1-4 play a pattern of eighth notes with a dynamic range from *p* to *f*, often marked with a '5' above the notes.

401

The musical score is divided into four systems. The first system contains Flute 1, Flute 2, Flute 3, and Flute 4. The second system contains Trombone 1 and Trombone 2. The third and fourth systems each contain Violin 1, Violin 2, Violin 3, and Violin 4. The score is written in 3/4 time with a key signature of one flat (B-flat). Flutes 1, 2, and 3 play a melodic line of eighth notes, often in groups of three. Flute 4 plays a similar line but with a different rhythmic pattern. Trombone 1 plays a bass line of eighth notes, while Trombone 2 plays a similar line but with a different rhythmic pattern. The Violin section plays a rhythmic accompaniment of eighth notes, often in groups of three. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *non accent.* (non-accented). The score is divided into four measures, with a *To Picc.* instruction appearing above the first measure of Flute 1 and Flute 2.

405

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

409

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

3

f

f

8va

p

p

f

decresc.

decresc.

416

414

Fl. 1

Fl. 2

Fl. 3
f *pp* loco

Fl. 4
f *pp*

Tba. 1
pp *cresc.*

Tba. 2
pp *cresc.*

Vc. 1
pp

Vc. 2
pp

Vc. 3
pp

Vc. 4
pp

421

This musical score page features seven staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4). The next two staves are for Trombone 1 (Tba. 1) and Trombone 2 (Tba. 2). The bottom three staves are for Violas: Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Violin 3 (Vc. 3). The bottom-most staff is for Violin 4 (Vc. 4). The score begins at measure 419. Flute 1 plays a rapid sixteenth-note pattern with a *ff* dynamic and a *Piccolo* marking. Flute 2 and Flute 3 play sustained notes with a *ff* dynamic. Flute 4 plays a sustained note with a *ff* dynamic. Trombone 1 and Trombone 2 play sustained notes with a *ff* dynamic. Violin 1, Violin 2, Violin 3, and Violin 4 play sustained notes with a *f* dynamic. The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*Piccolo*), and phrasing slurs.

423

Picc. *p* *mf*

Picc. *p* *mf*

Fl. 3 *p* *mf*

Fl. 4 *p* *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Vc. 1 *mf* *mf* *mf* harm. gliss. on I (vary speed)

Vc. 2 *mf* *mf* *mf*

Vc. 3 *mf* *mf* *mf*

Vc. 4 *mf* *mf* *mf*

426

Picc.

Picc.

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

6 6 6 6 6 6 6 6 6 6 6 6

p

p

p

p

harm. gliss. on II (vary speed)

429

Picc. *mp*

Picc. *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Tba. 1 *mp*

Tba. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*
harm. gliss. on III (vary speed)

Vc. 4 *mp*
harm. gliss. on IV (vary speed)

ca. 30"

432

Picc.

Picc.

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

p

p

p

p

p

p

p

gliss. conts. to end

gliss. conts. to end

gliss. conts. to end

gliss. conts. to end