ARCTIC SYMPHONY

ERIC SHANFIELD

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2.2.13-2.23.13 | ENS.2013.3 | 16’

1. Andrée

2. Franklin

3. Aurora

4 Flutes/2 Piccolos (1 & 2)

2 Tubas

4 Cellos

Instruments arranged in a semicircle:

Flt 1 Flt 2 Flt 3 Flt 4 Tba 1 Tba 2 Clo 4 Clo 3 Clo 2 Clo 1

Conductor

or

Instruments arranged in groups:

Flt 4 Flt 3 Tba 1 Tba 2 Clo 3 Clo 4

Flt 2 Flt 1 Clo 1 Clo 2

Conductor

Score in C.

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ARCTIC SYMPHONY

As a child I was haunted by a photograph I'd seen in a book of a great balloon lying on its side in a vast empty landscape of ice. Later I learned the story behind this eerie image, which led to a long interest in the sad, questionably noble history of Arctic exploration, and eventually to this *Arctic Symphony*.

The fifth in my series of "pocket symphonies" ('symphonies' in the Stravinskian sense of 'instruments sounding together,' 'pocket' in the sense the *Graf Spee* was a 'pocket battleship'), my *Arctic Symphony* is scored for the unusual ensemble of four flutes (two doubling piccolos), two tubas, and four cellos. This instrumentation, with its lush but firm combination of highs and lows, white and warm textures, seemed suggestive of the varied human experience of the unforgiving Arctic.

Though this piece follows an abstract musical narrative, each movement also depicts (without slavishly recounting) three Arctic episodes—two historical, one natural. The first movement, *Andrée*, marked 'floating,' is about the doomed 1897 attempt by S.A. Andrée and two compatriots to reach the North Pole in a balloon. Thirty years after the aeronauts' disappearence, their bodies were discovered along with numerous photographs taken after their forced landing, and it is these photographs I remembered (one can be seen on the cover of this edition). The music portrays their balloon journey, a slowly-changing panorama of ice and stone and sky.

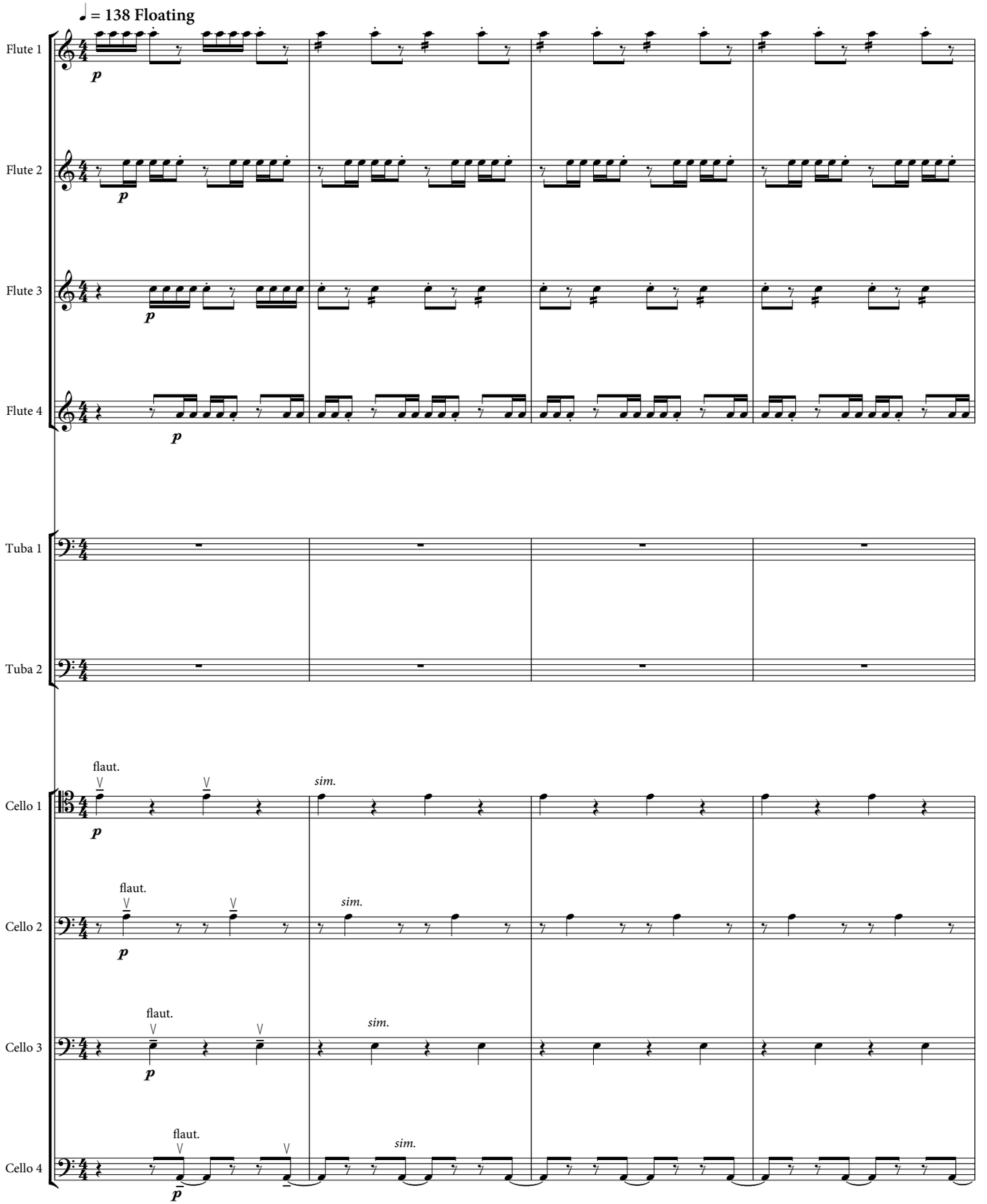
The second movement, *Franklin*, refers to Sir John Franklin's famous expedition of 1845, in which his entire crew of 128 men on two ships was lost in an impossible search for the long-sought Northwest Passage (a voyage which has, ironically, become possible in the past several years due to global warming). The music in this movement, marked 'trudging,' sketches the final stages of the expedition, when the surviving sailors abandoned their boats in the ice and began the slow march toward a civilization they never reached.

The final movement, *Aurora*, is more hopeful. The Northern Lights appear as the music gradually moves from dark to light, illuminated by two brilliant piccolos and corcuscating natural harmonics in the cellos at its conclusion.

ARCTIC SYMPHONY

I. ANDRÉE

Eric Shanfield



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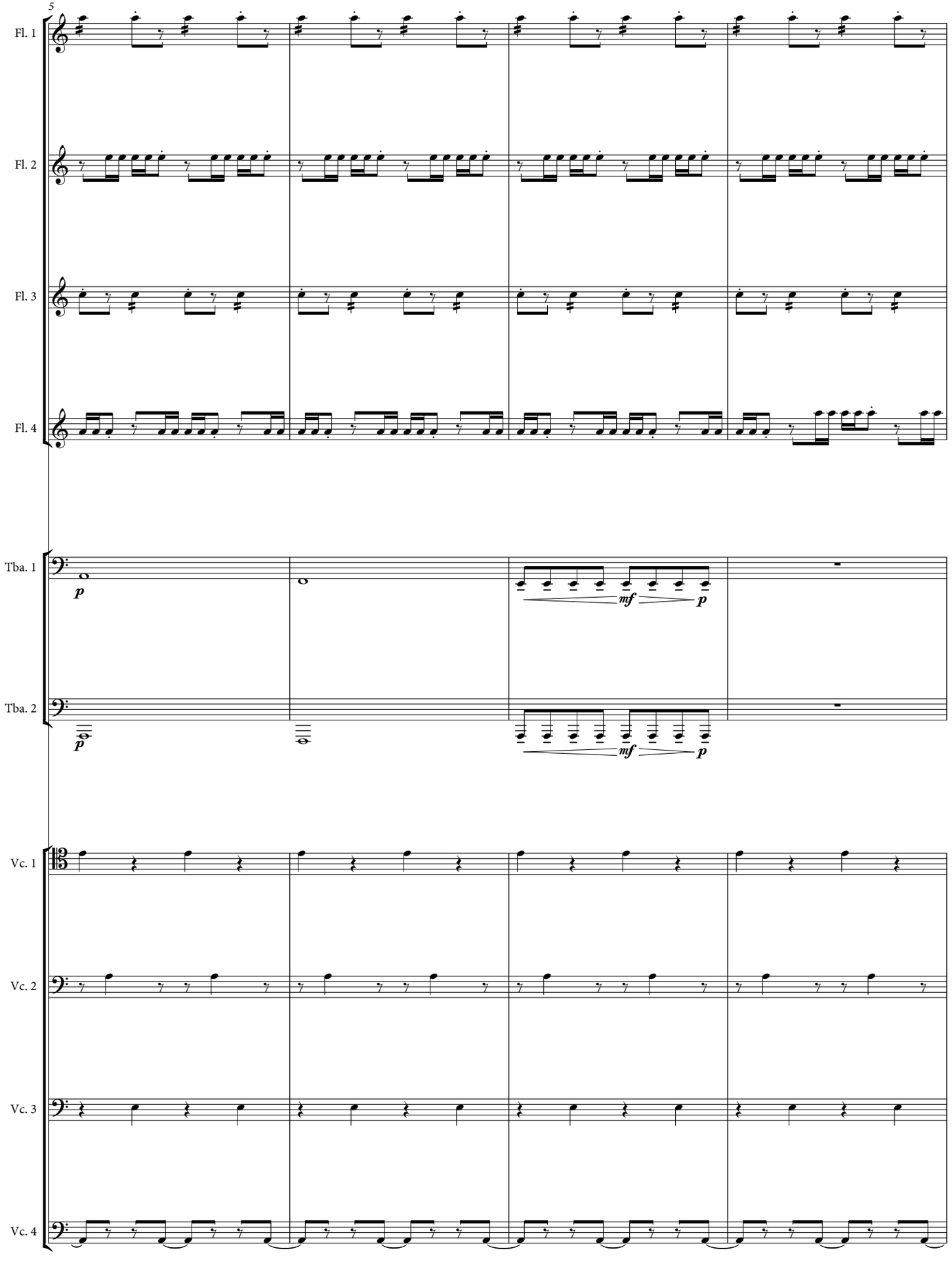
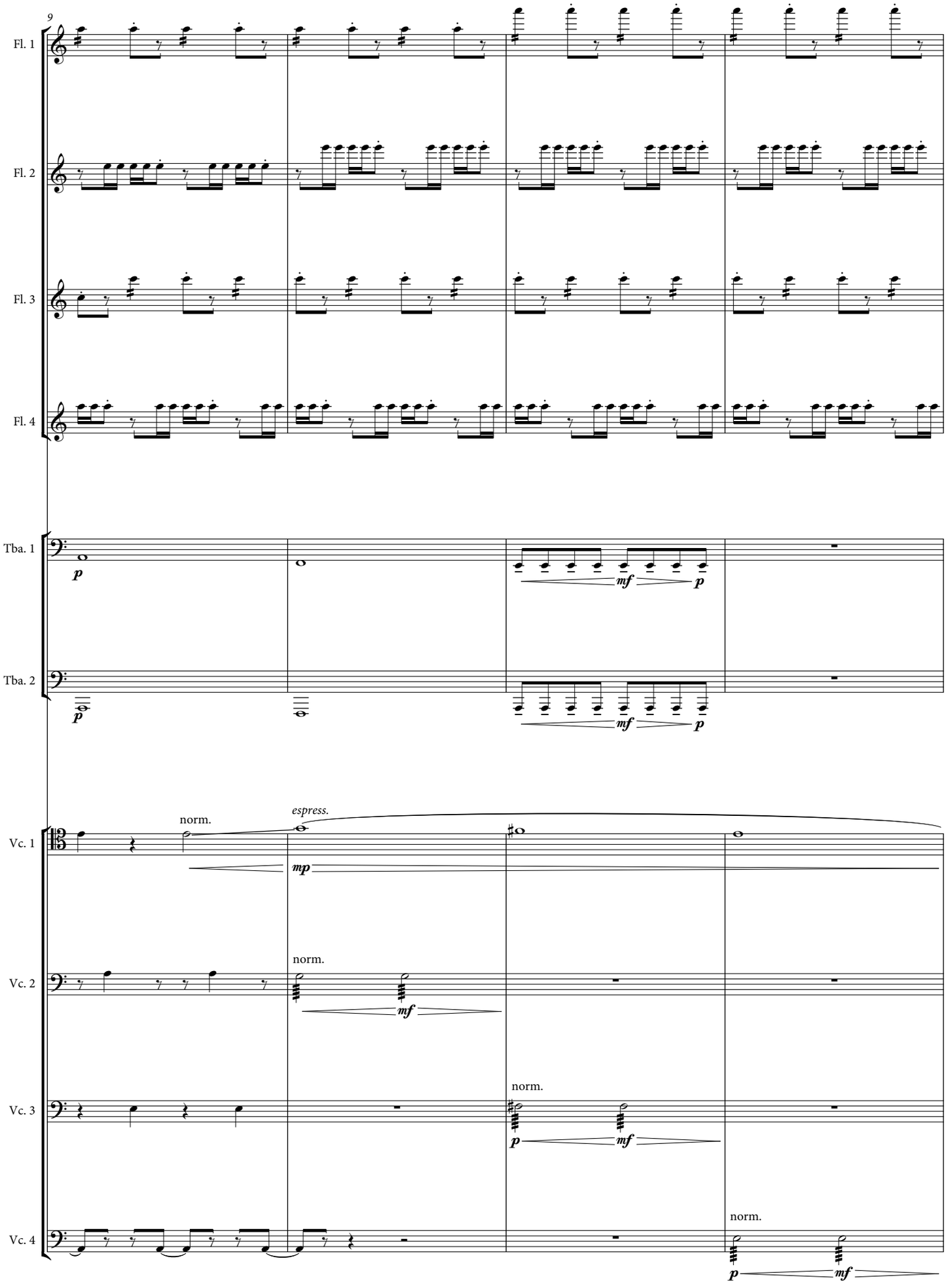
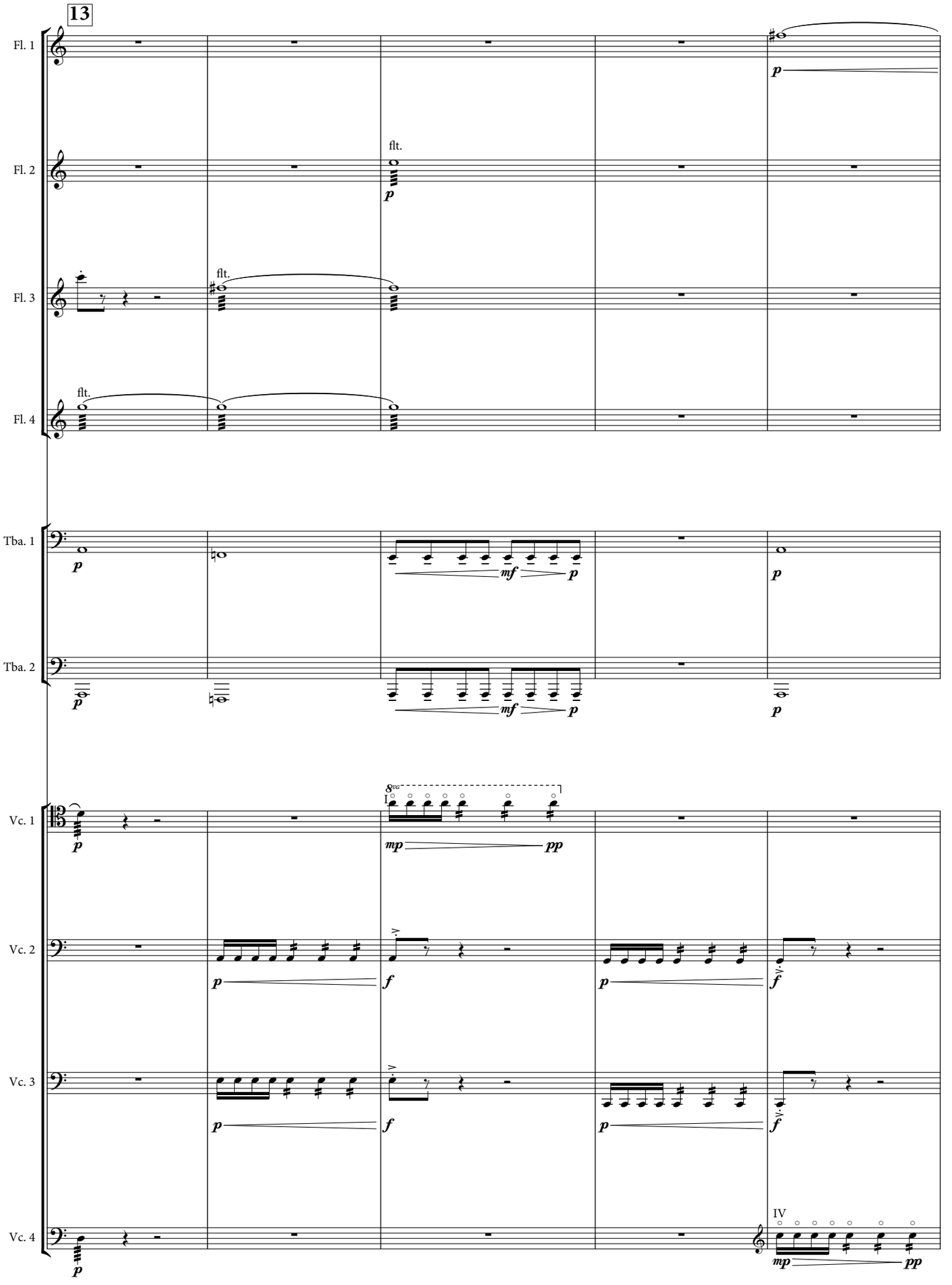
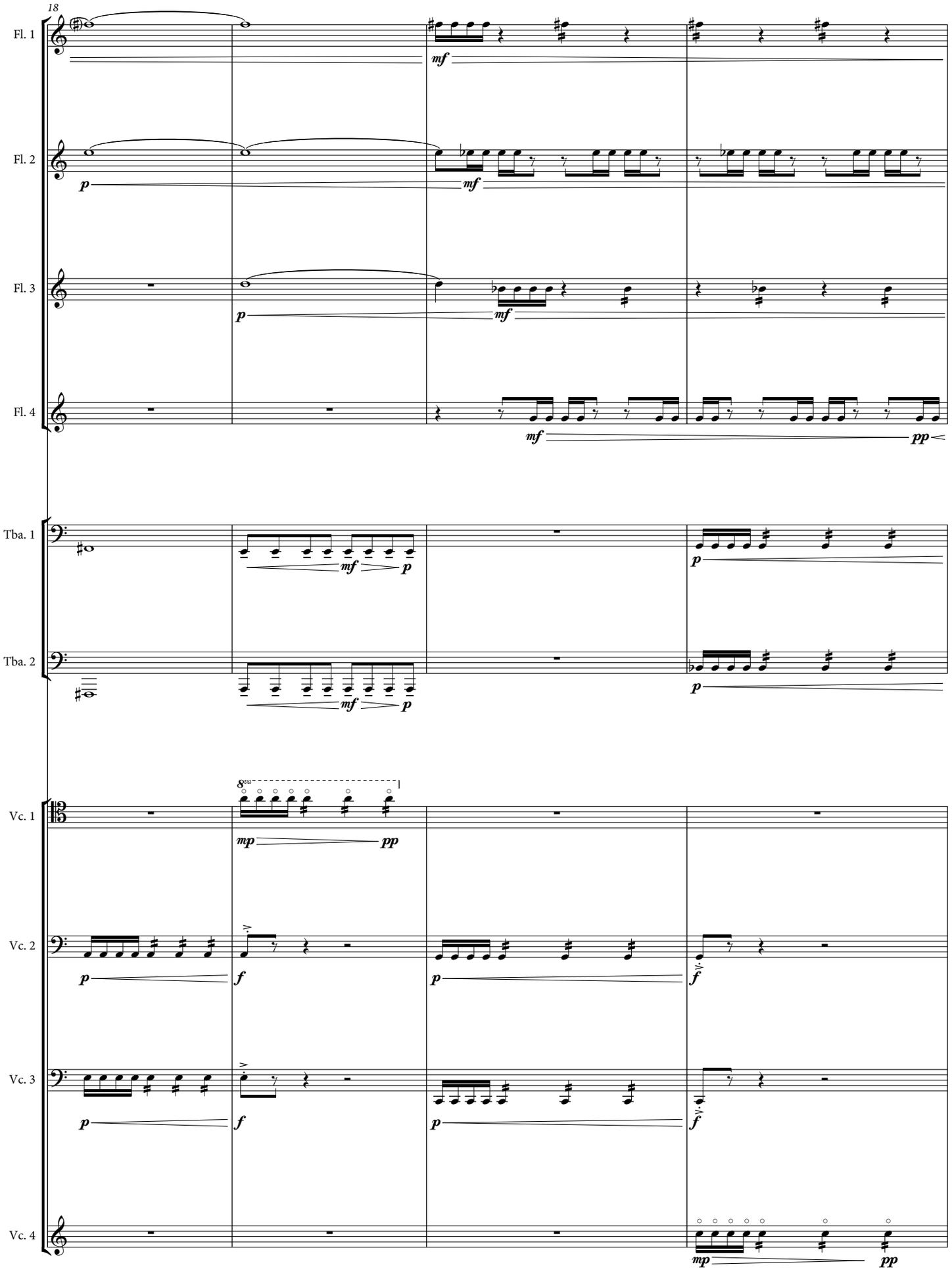

5
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
mf
p
p
mf
p


9
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
mf
p
mp
norm.
espress.
norm.
norm.
norm.


13
Fl. 1
Fl. 2
Fl. 3
Fl. 4
flt.
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
8va
IV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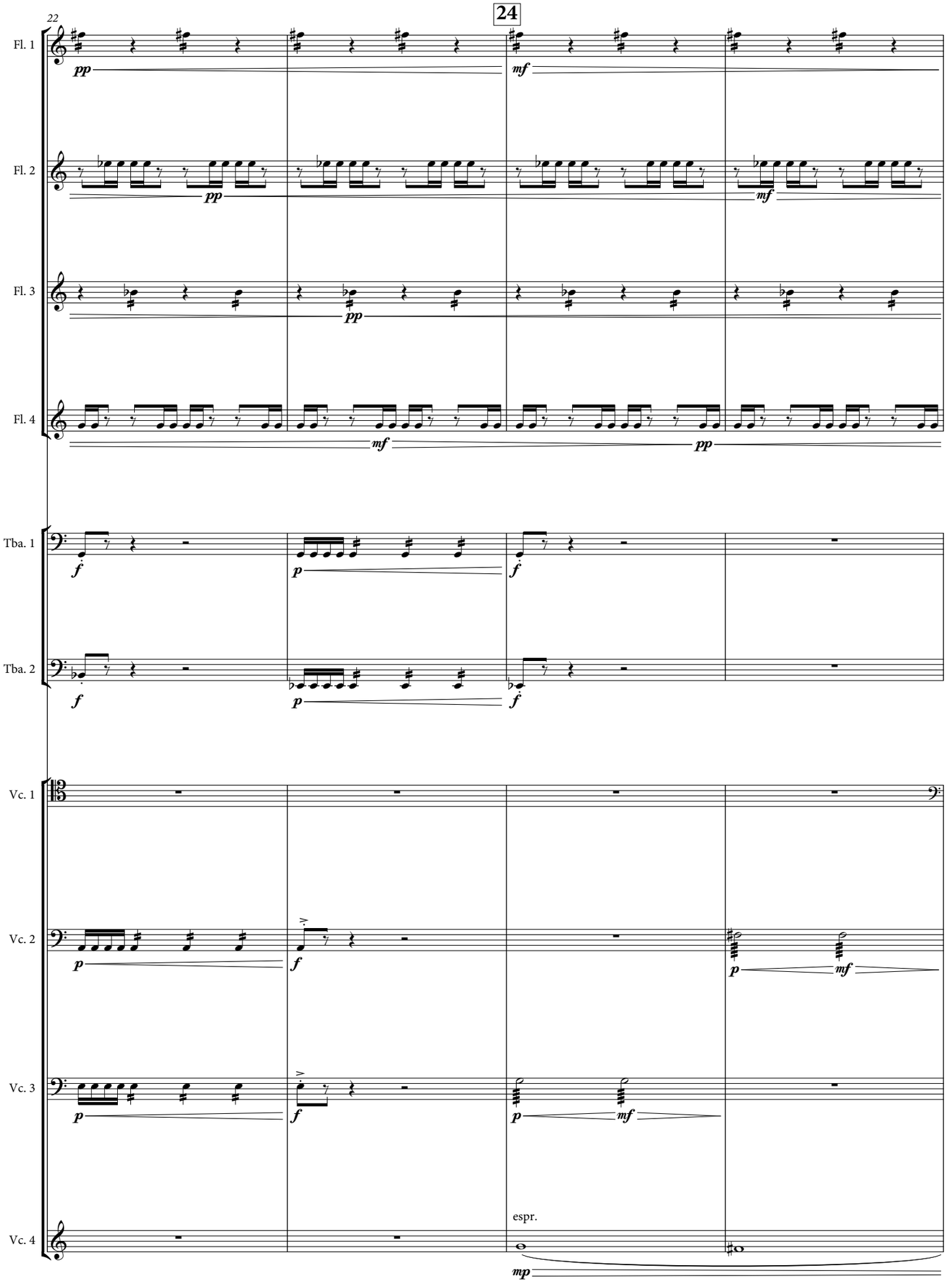
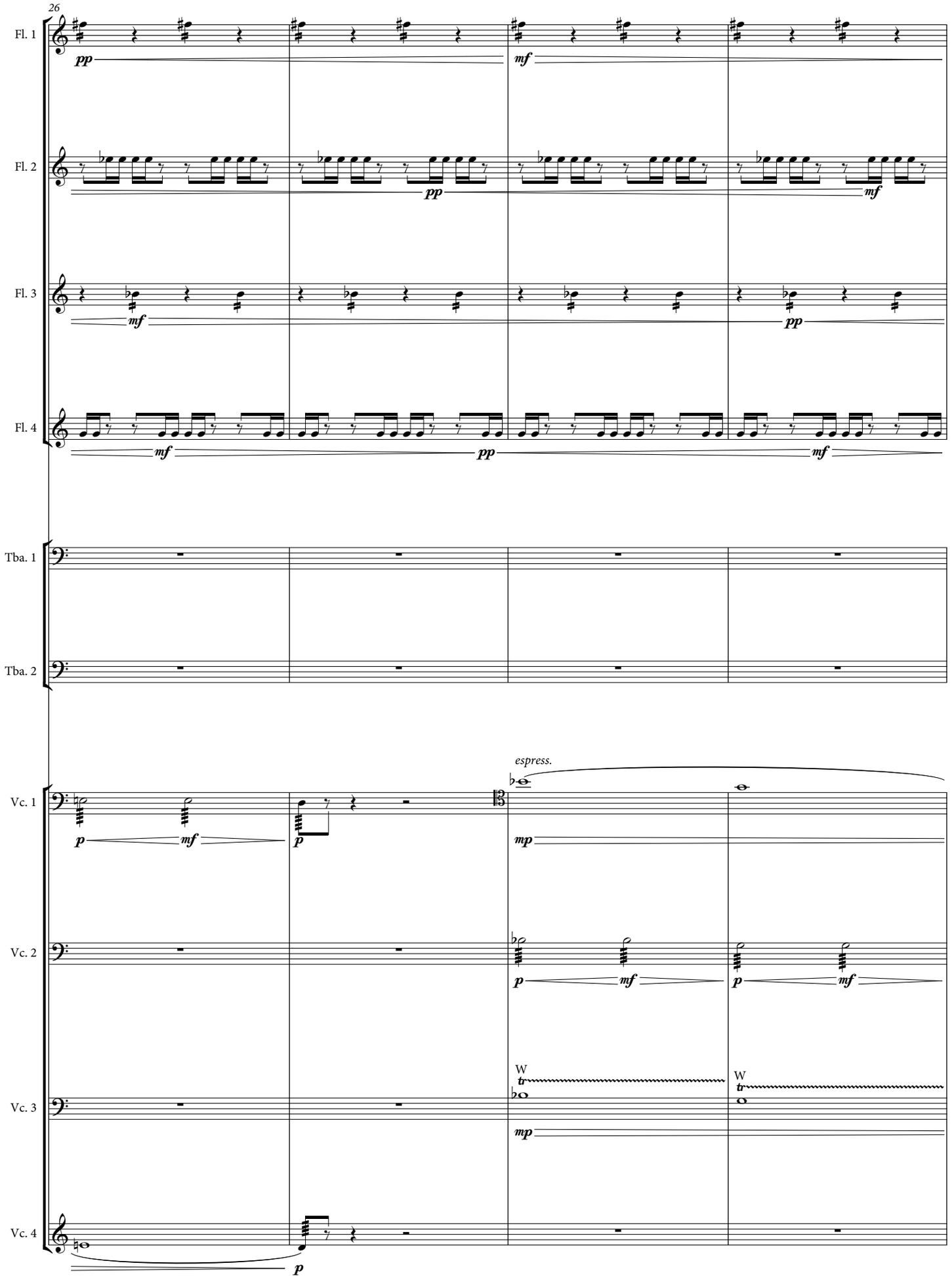
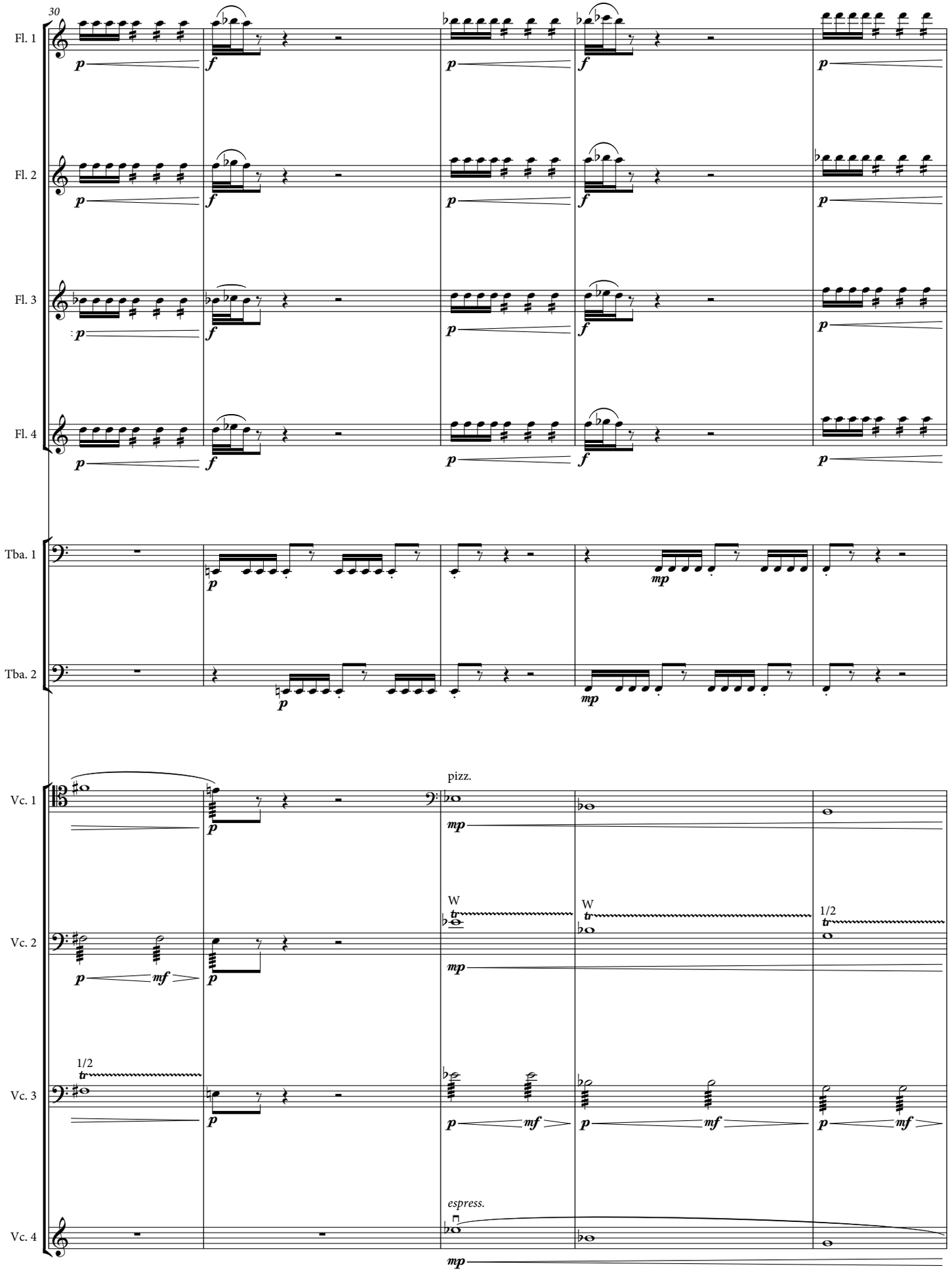
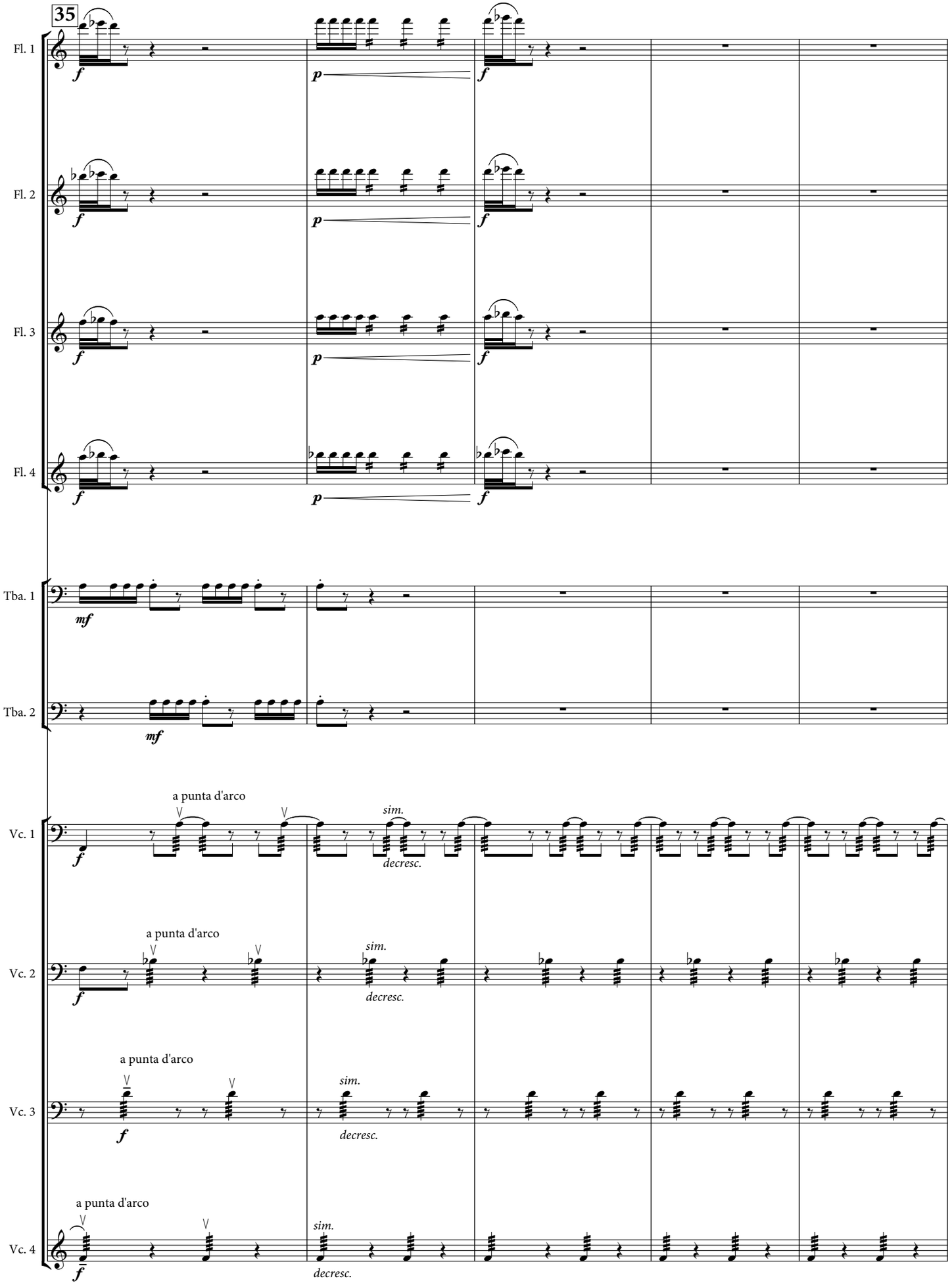
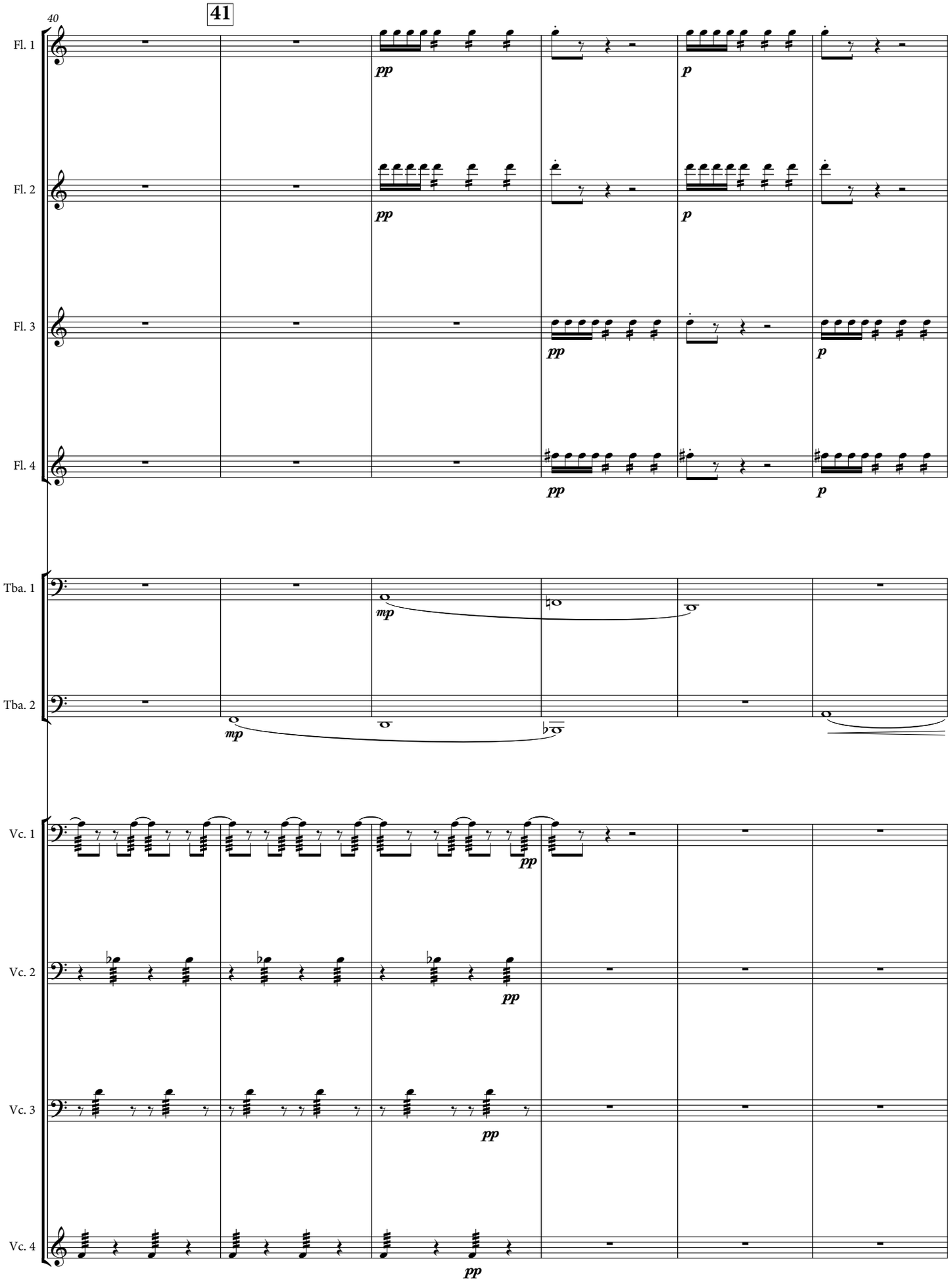
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
8va
mf
p
mp
pp
f


22
24
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
espr.


26
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
espress.
W
W


30
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pizz.
W
1/2
espress.


35
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
a punta d'arco
sim.
decresc.


40
41
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
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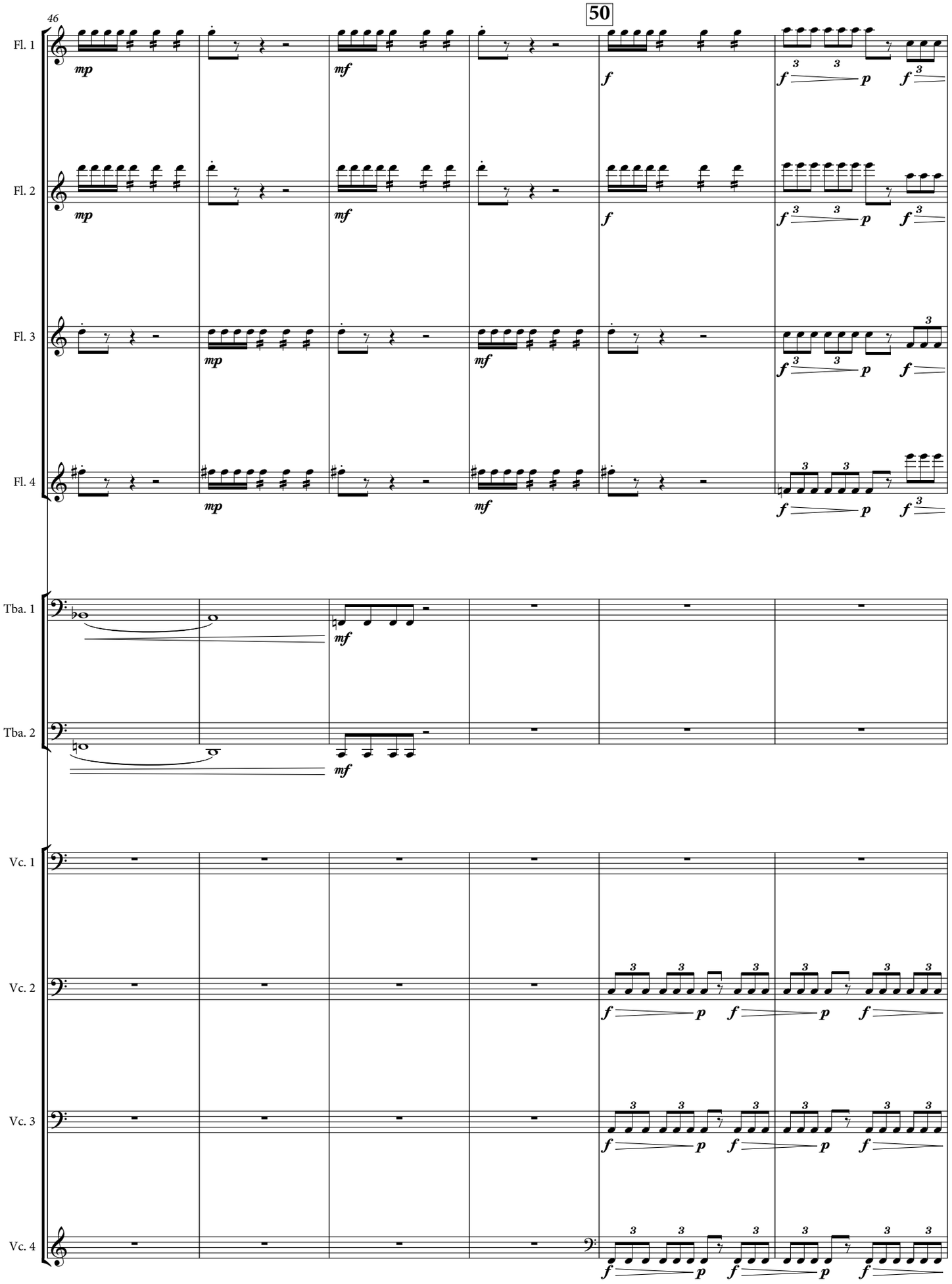
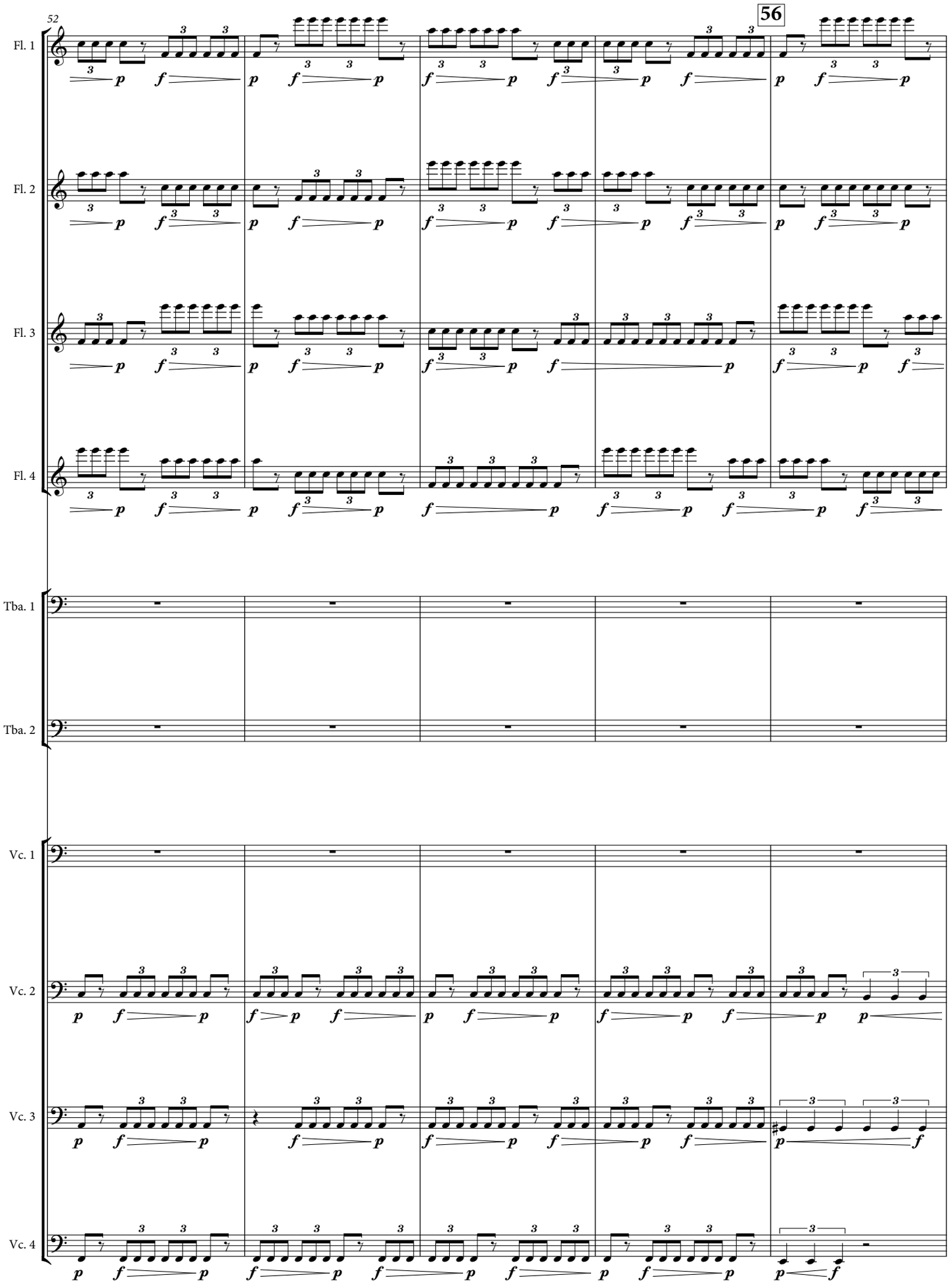
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pp
p
mp


46
50
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4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56
Fl. 1
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Fl. 3
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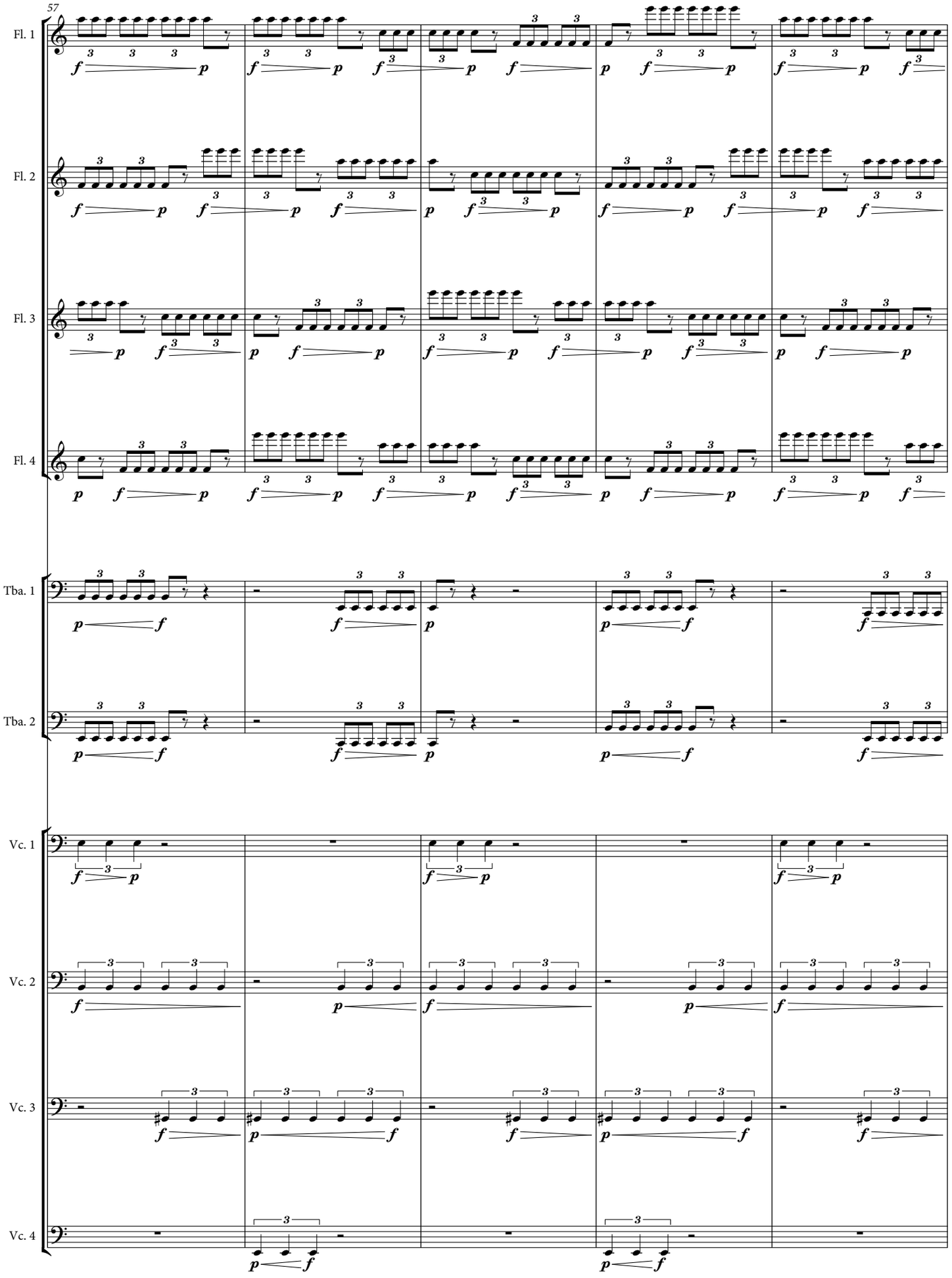
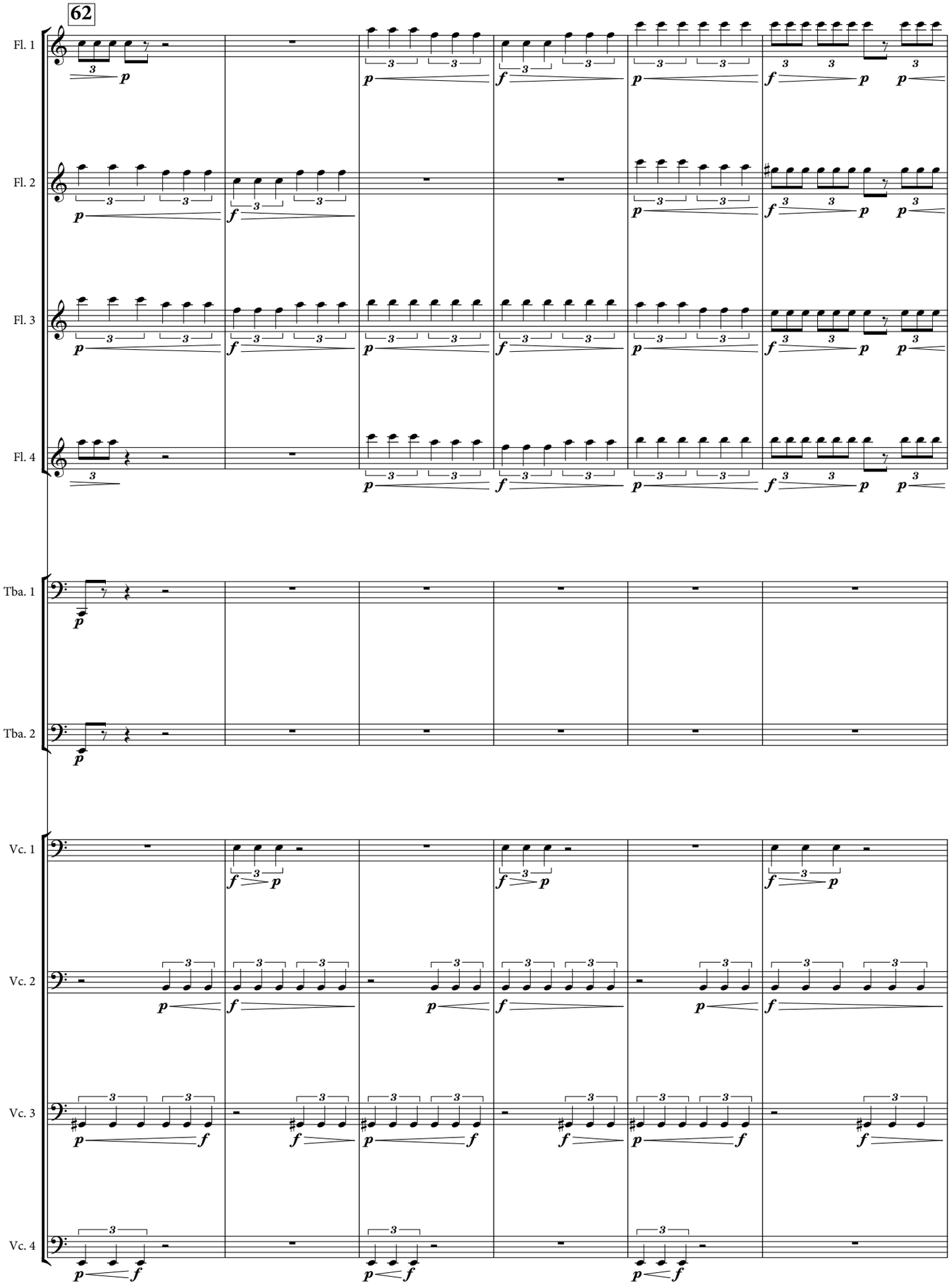
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


57
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4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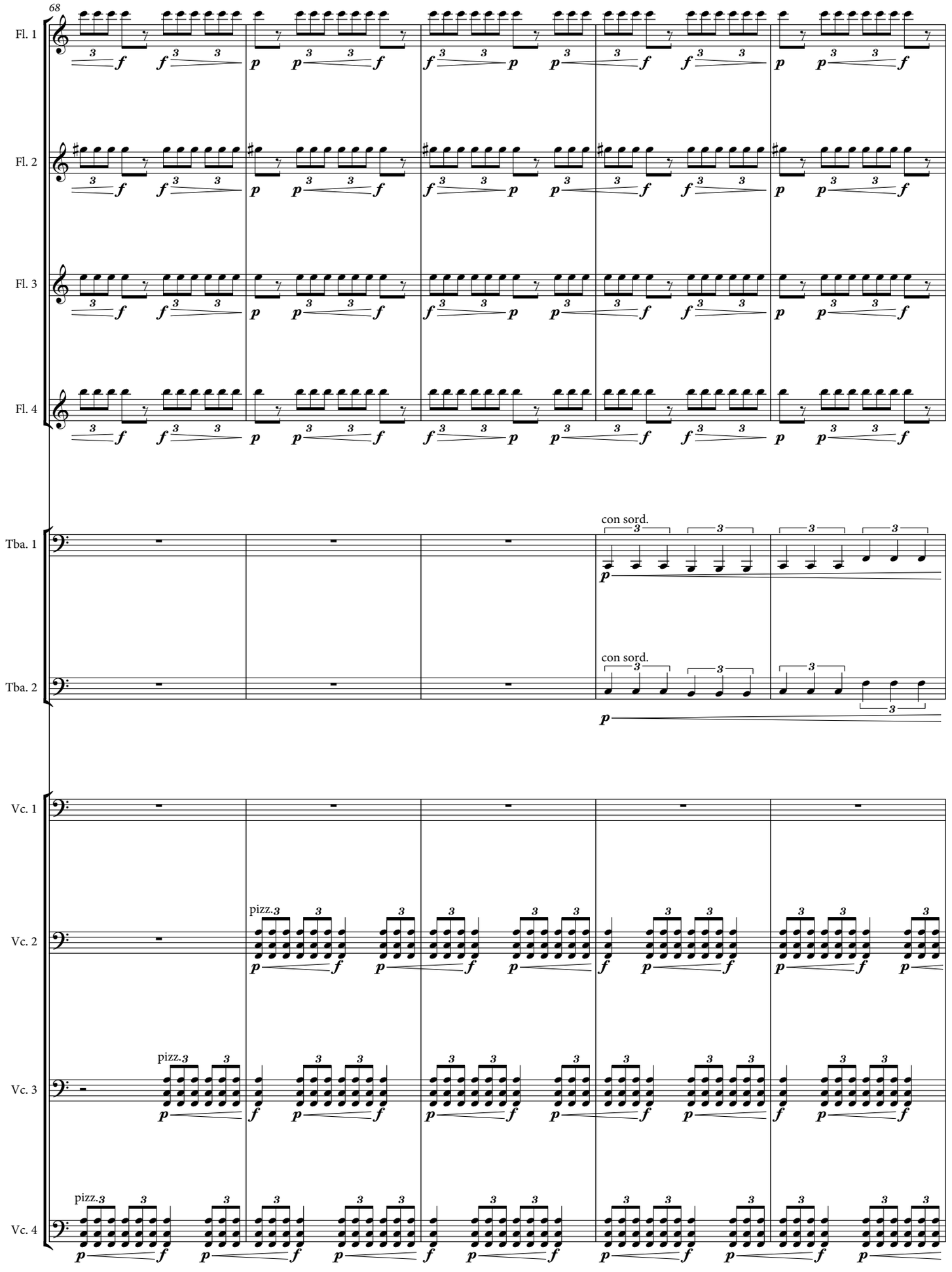
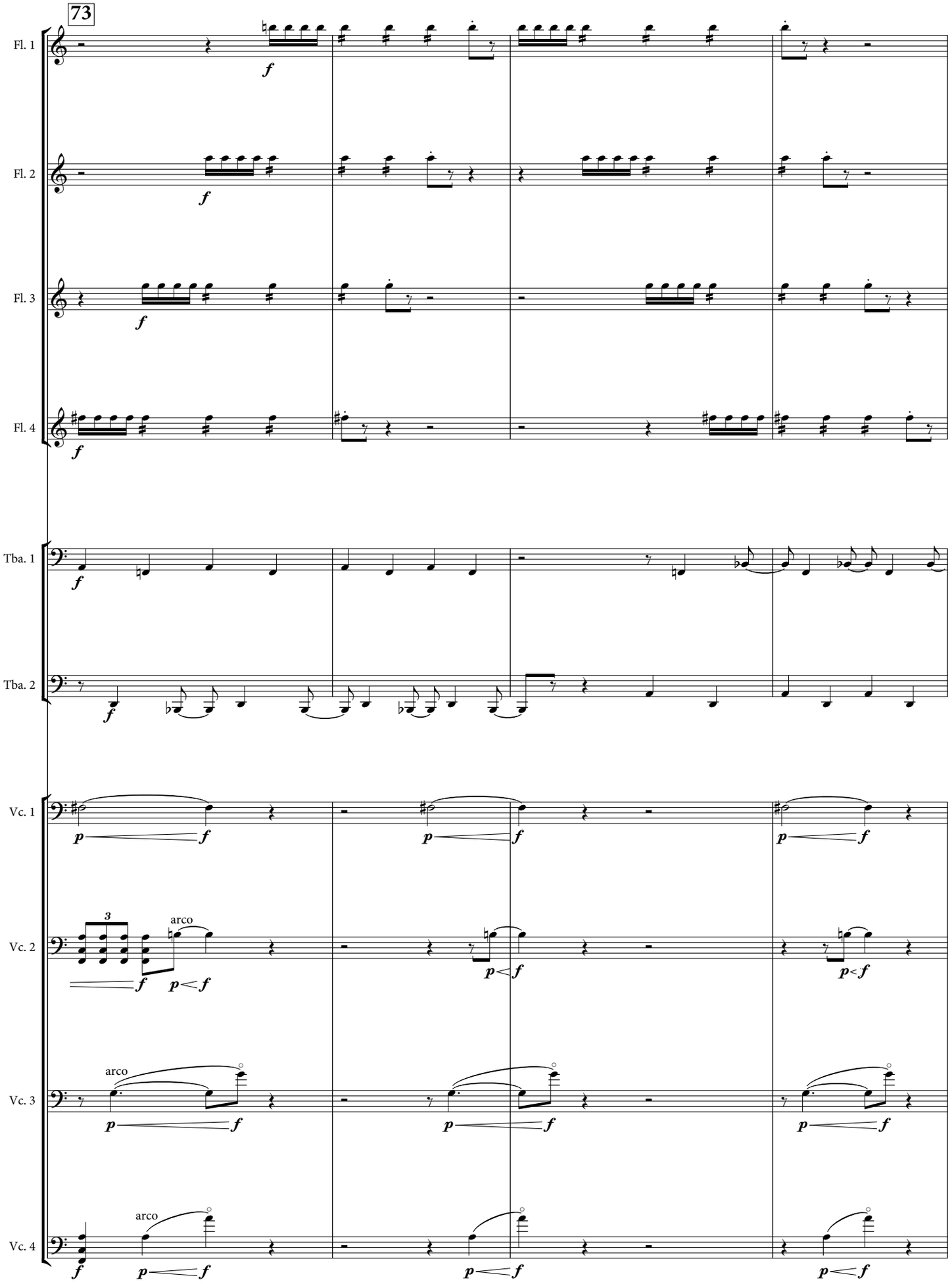
Vc. 2
Vc. 3
Vc. 4


68
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
con sord.
Tba. 2
con sord.
Vc. 1
Vc. 2
pizz.
Vc. 3
pizz.
Vc. 4
pizz.


73
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Fl. 2
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Tba. 2
Vc. 1
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Vc. 3
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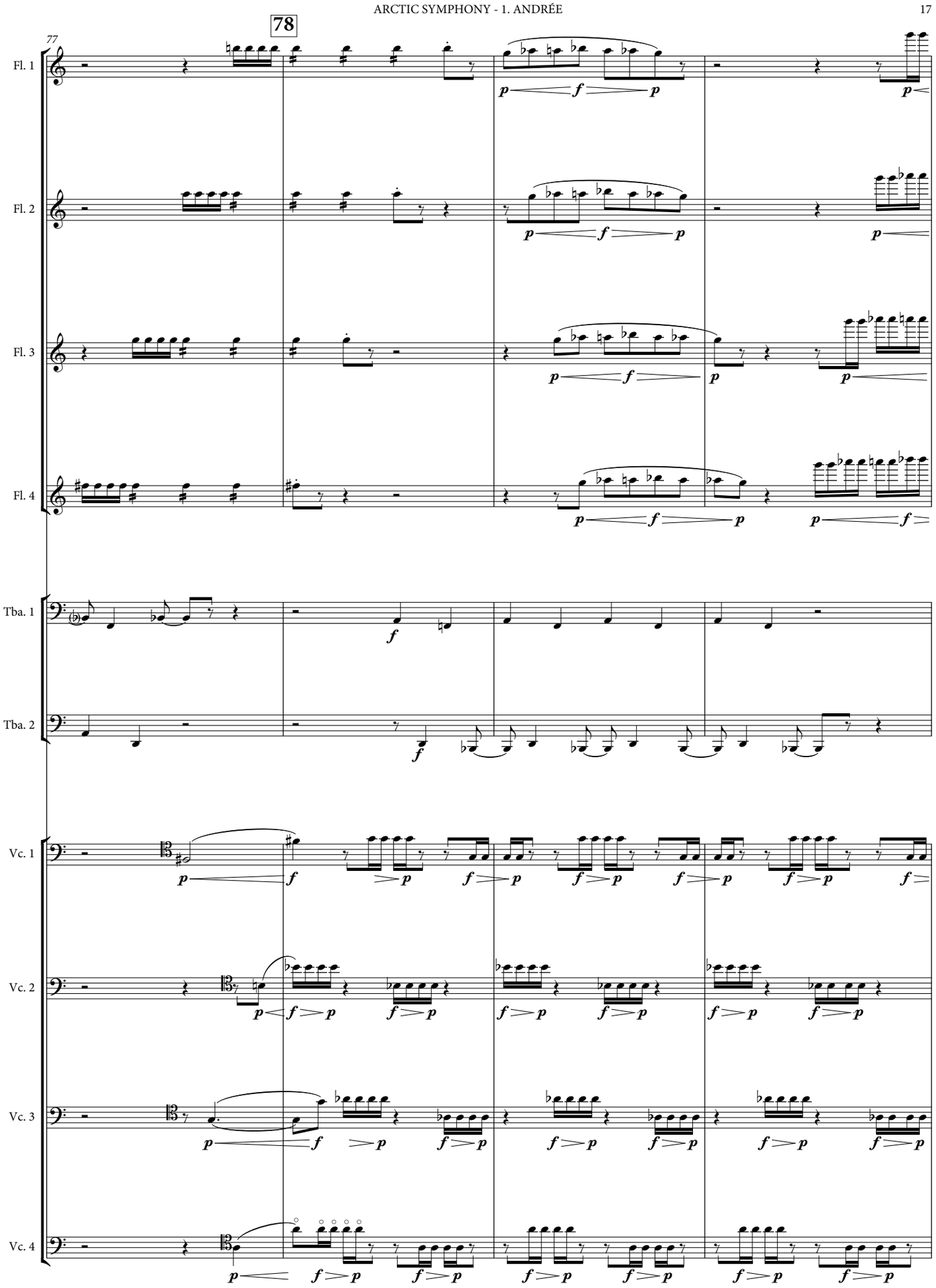
arco
arco
arco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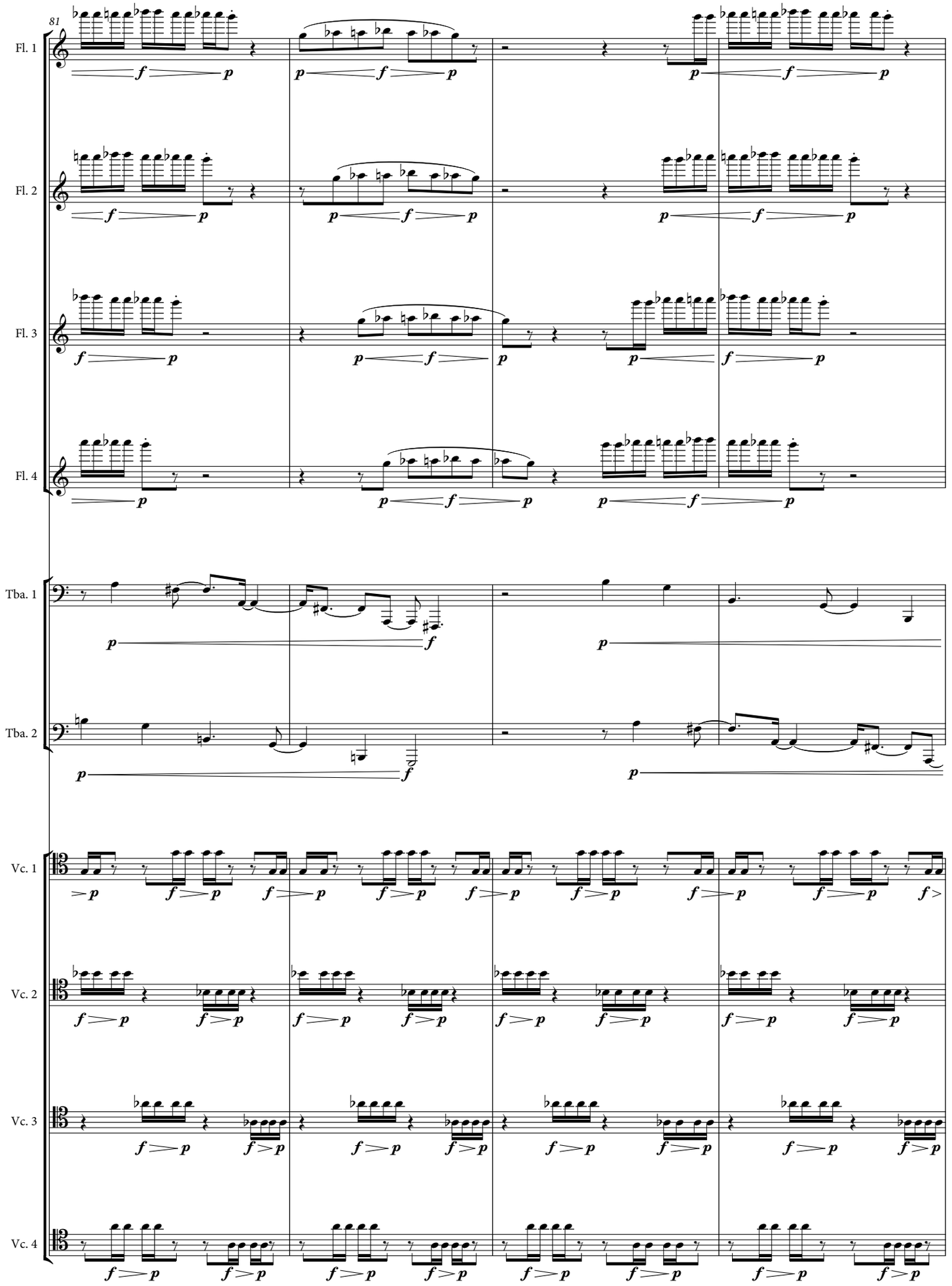
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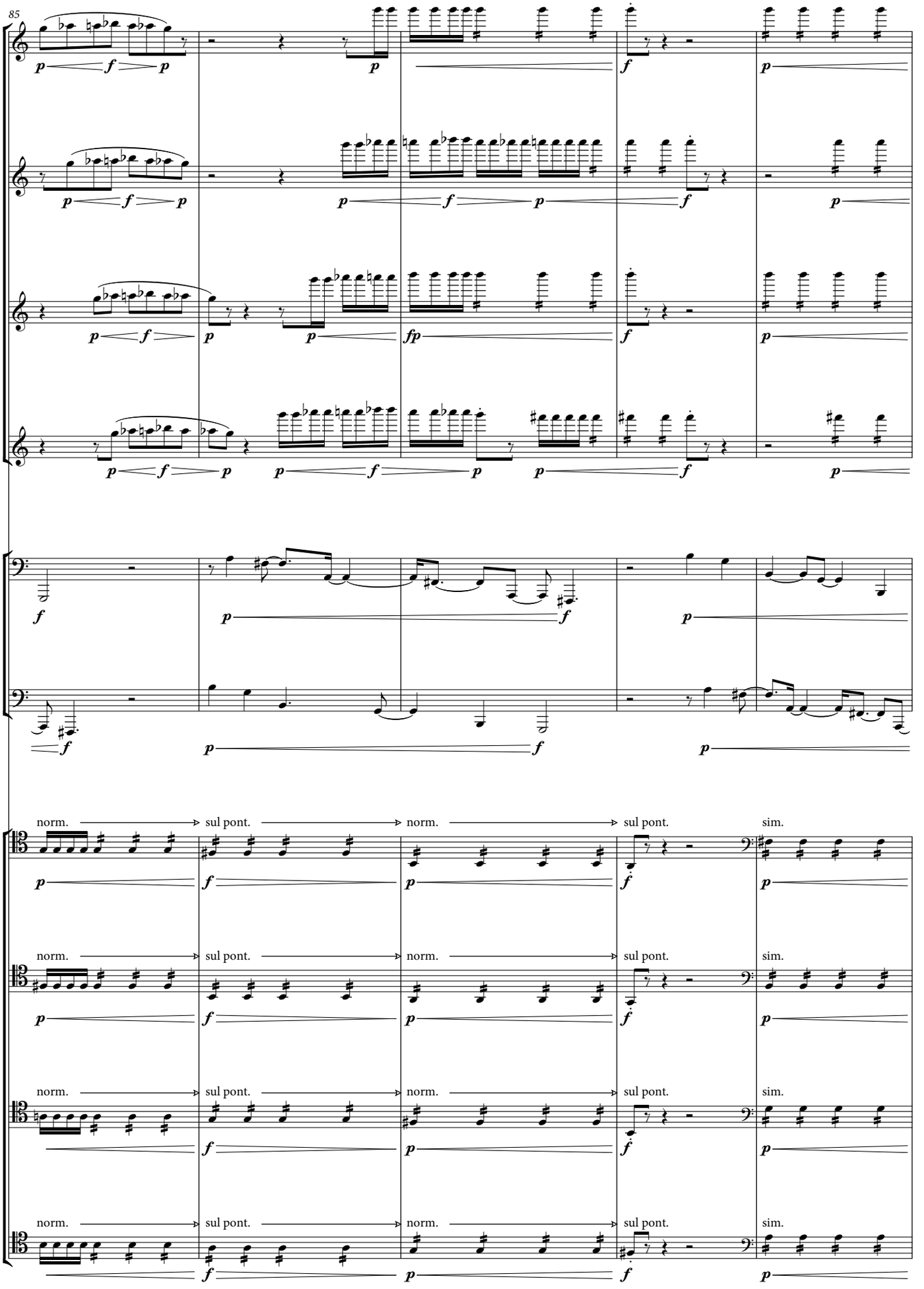
85
Fl. 1
Fl. 2
Fl. 3
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Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
norm.
sul pont.
norm.
sul pont.
sim.

92

90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

via sord.

Tba. 1

via sord.

Tba. 2

norm.

Vc. 1

norm.

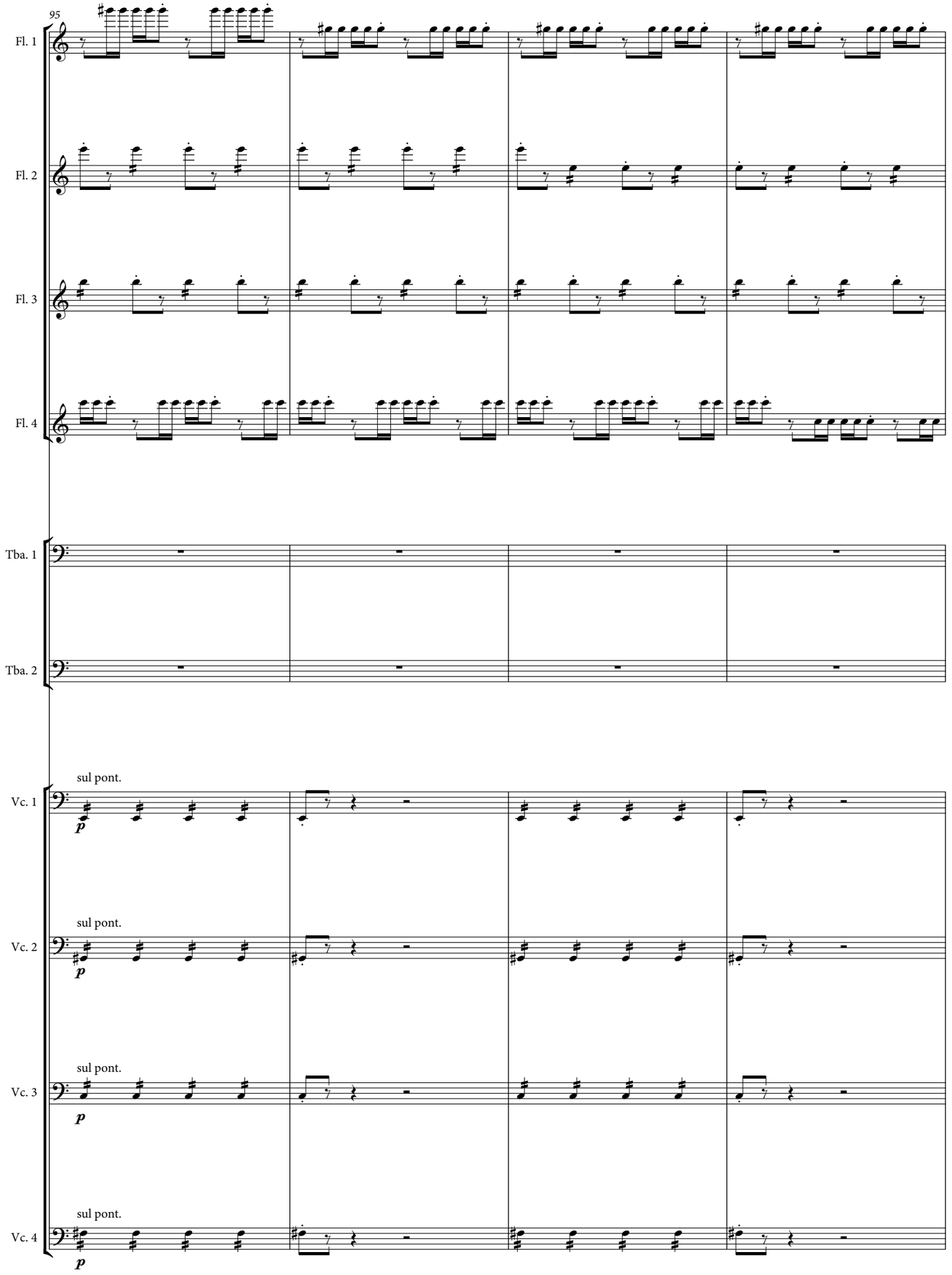
Vc. 2

norm.

Vc. 3

norm.

Vc. 4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Fl. 3
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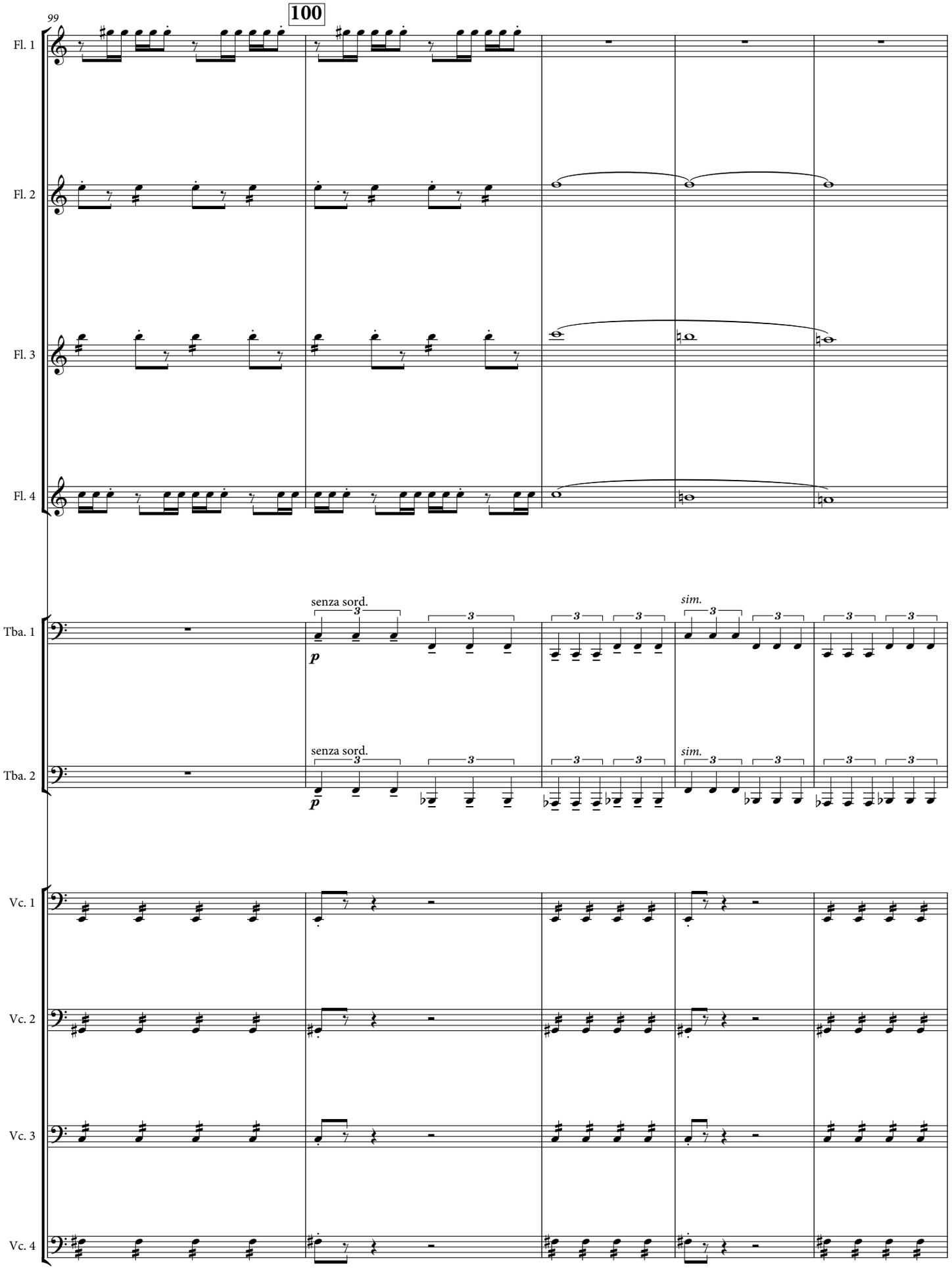
sul pont.
p
Vc. 3
sul pont.
p
Vc. 4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100
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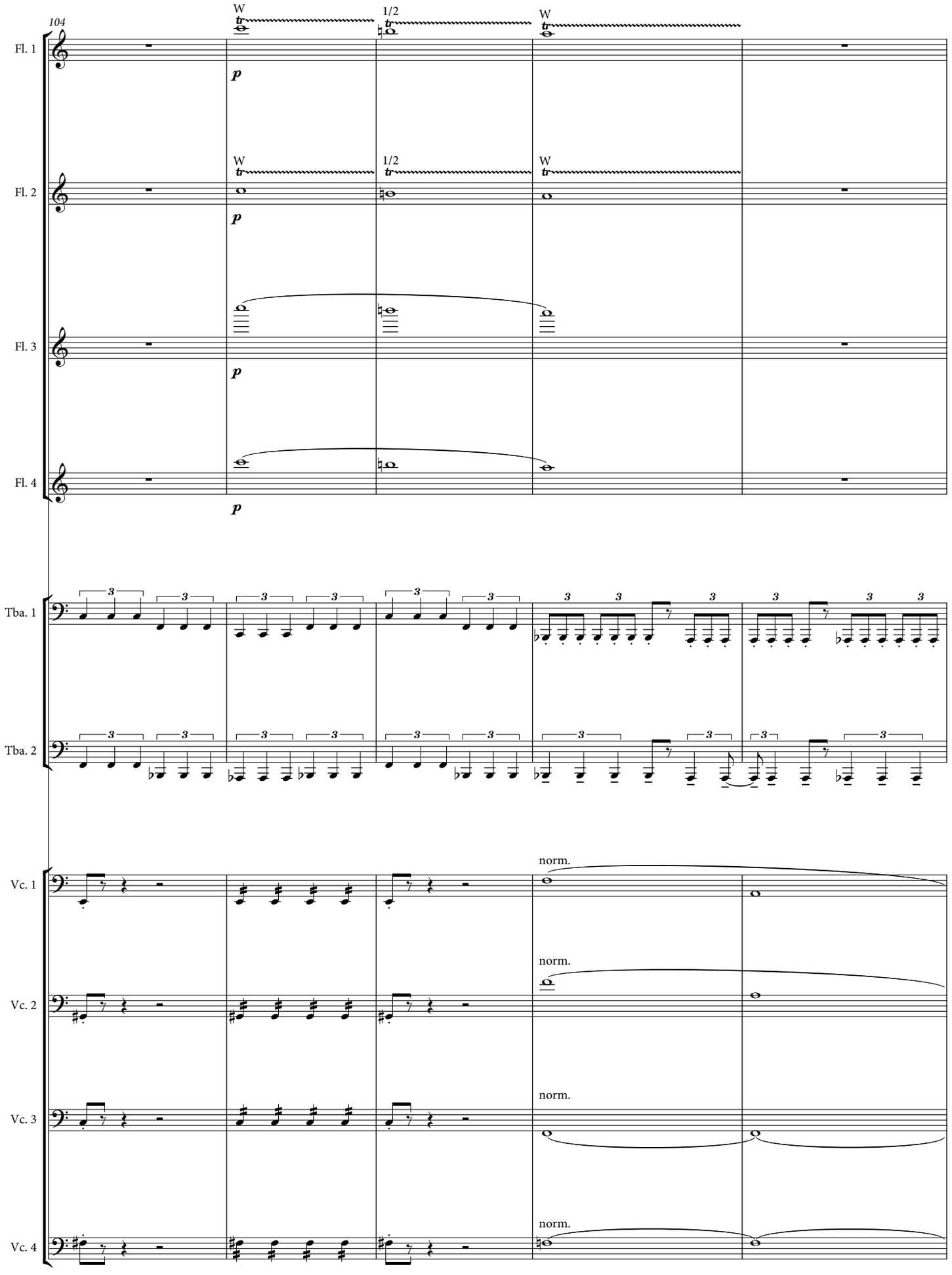
Vc. 3
Vc. 4
senza sord.
p
sim.
senza sord.
p
sim.


104
W
1/2
W
Fl. 1
Fl. 2
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Tba. 1
Tba. 2
3
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Vc. 2
Vc. 3
Vc. 4
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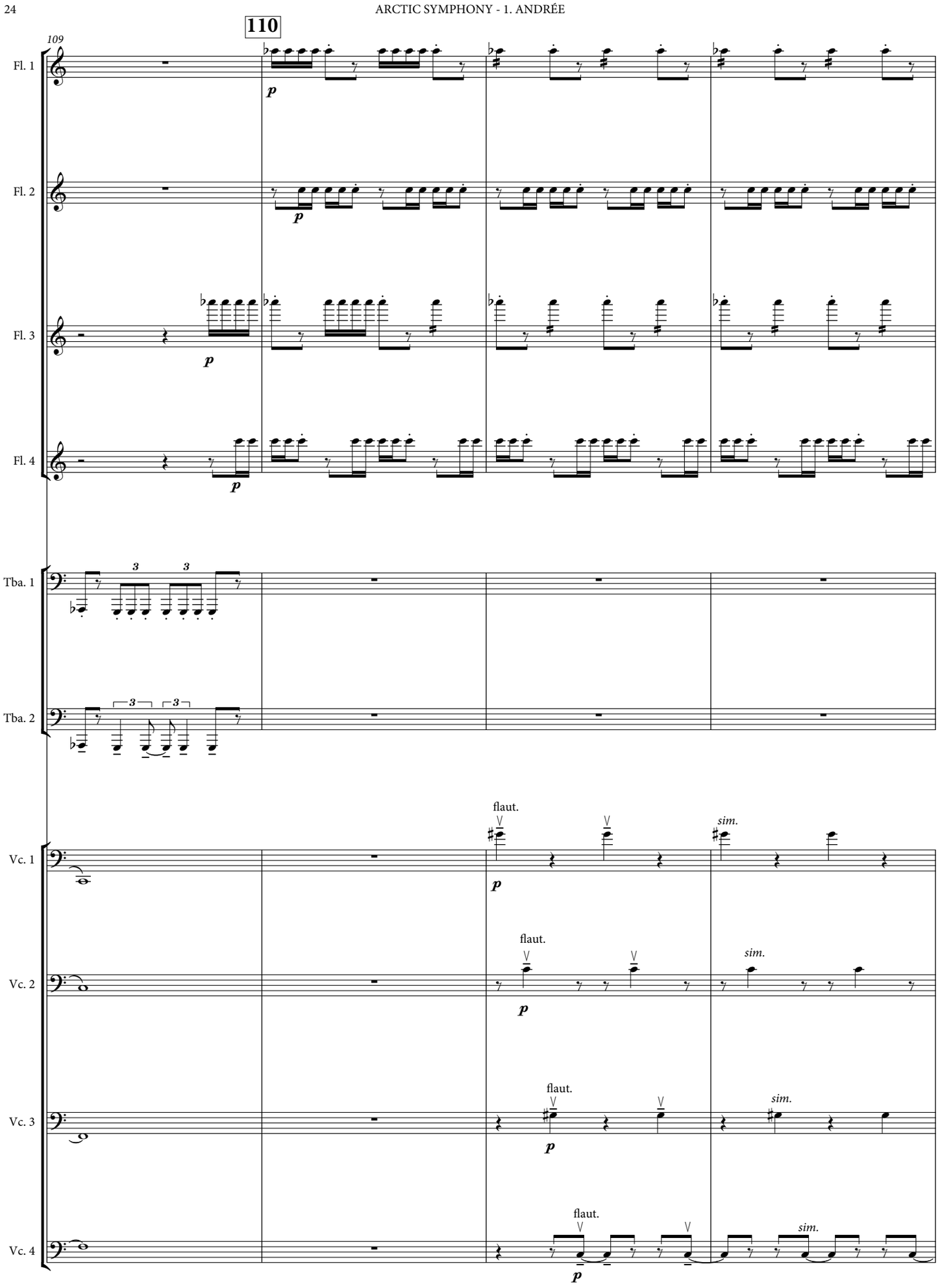
110
109
Fl. 1
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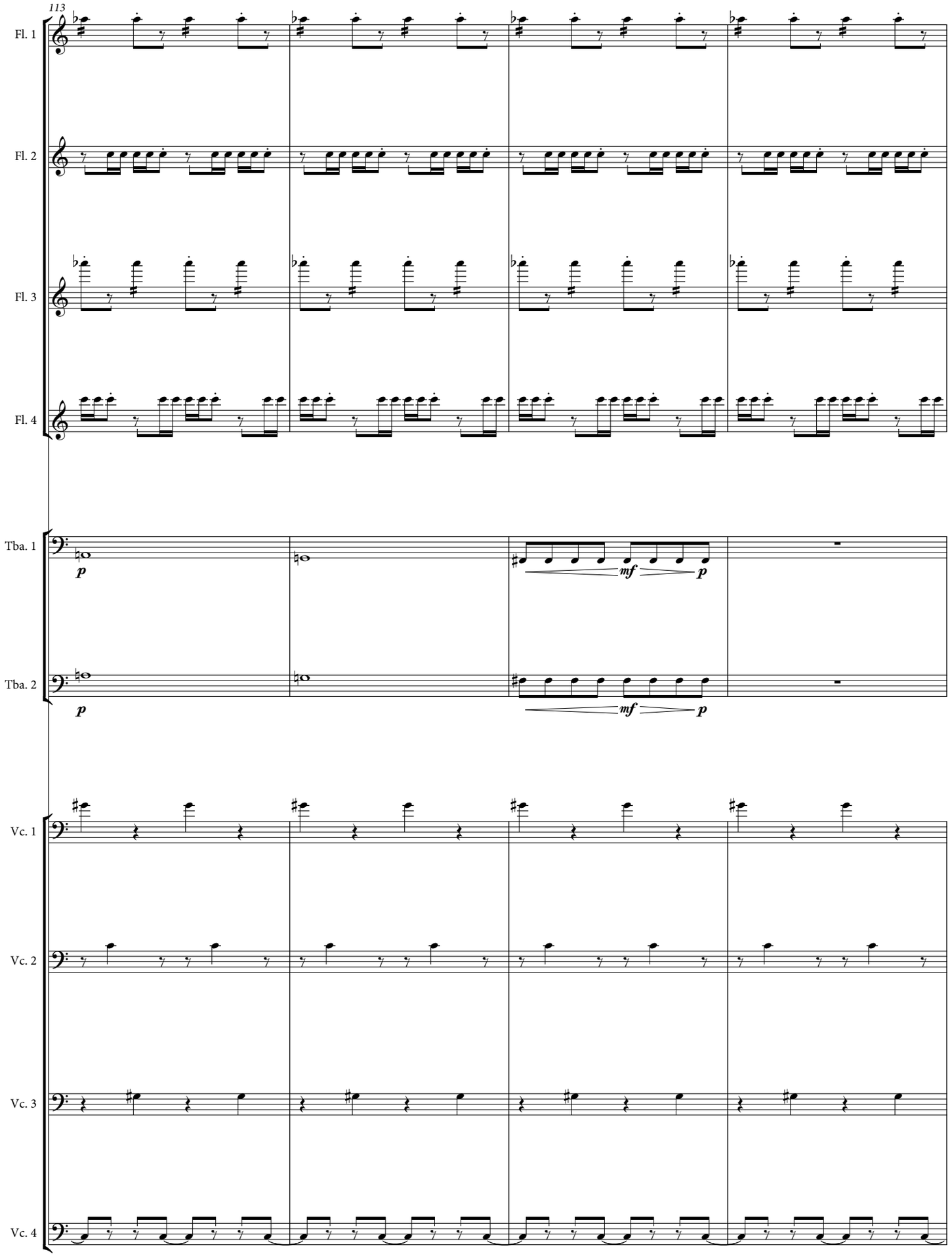
p
flaut.
sim.


113
Fl. 1
Fl. 2
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Vc. 4
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mf
p
p
mf
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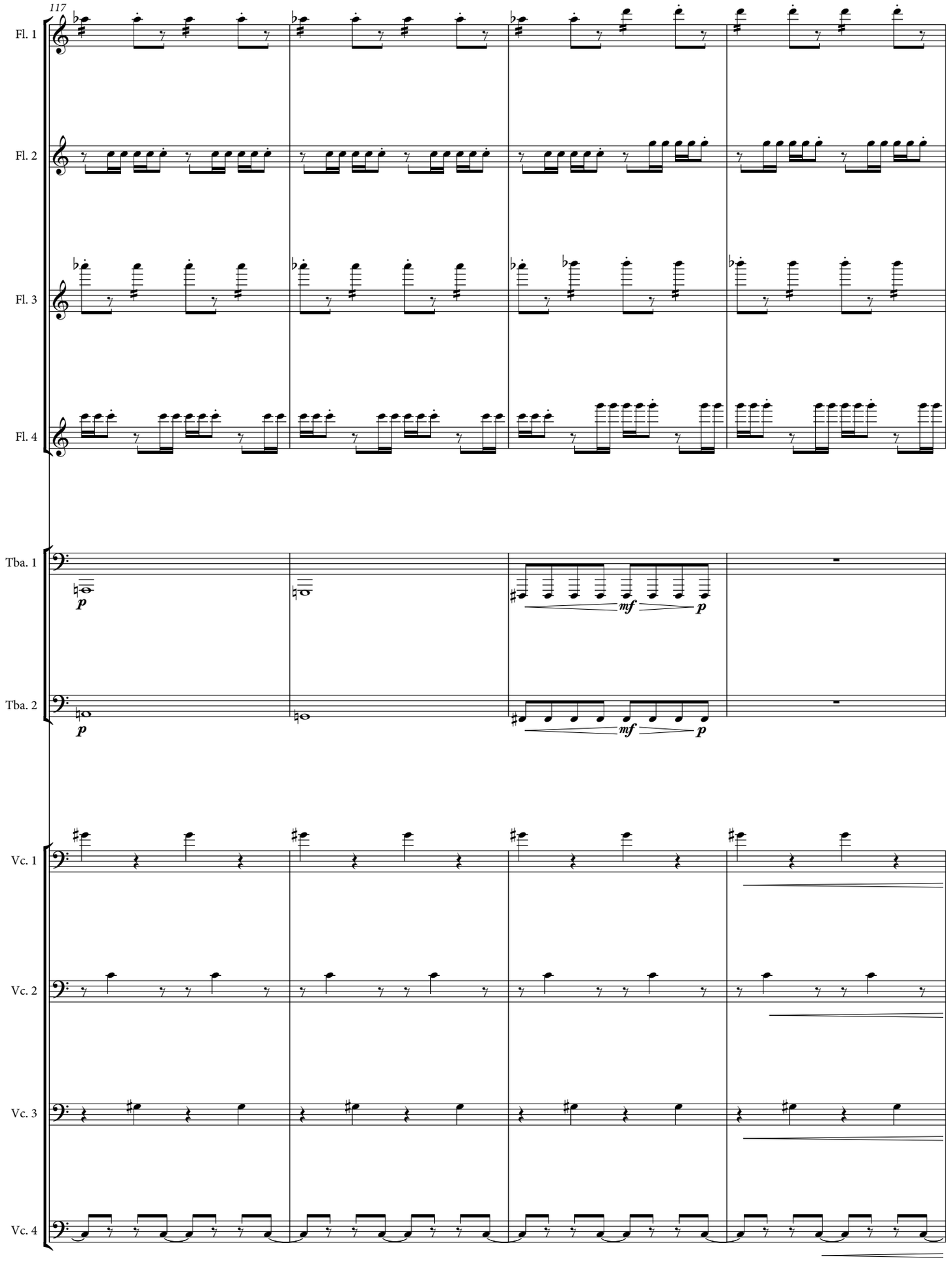
117
Fl. 1
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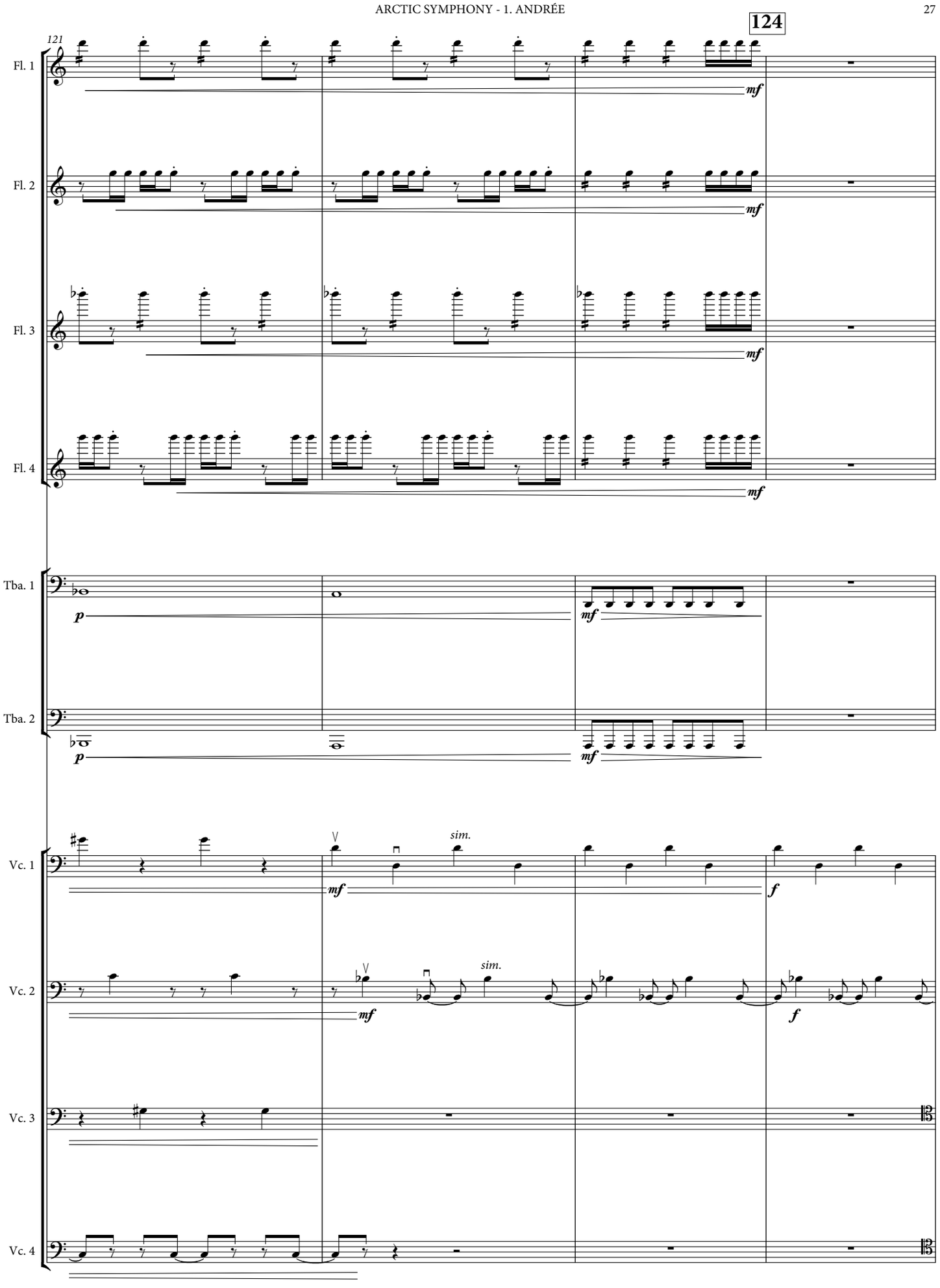
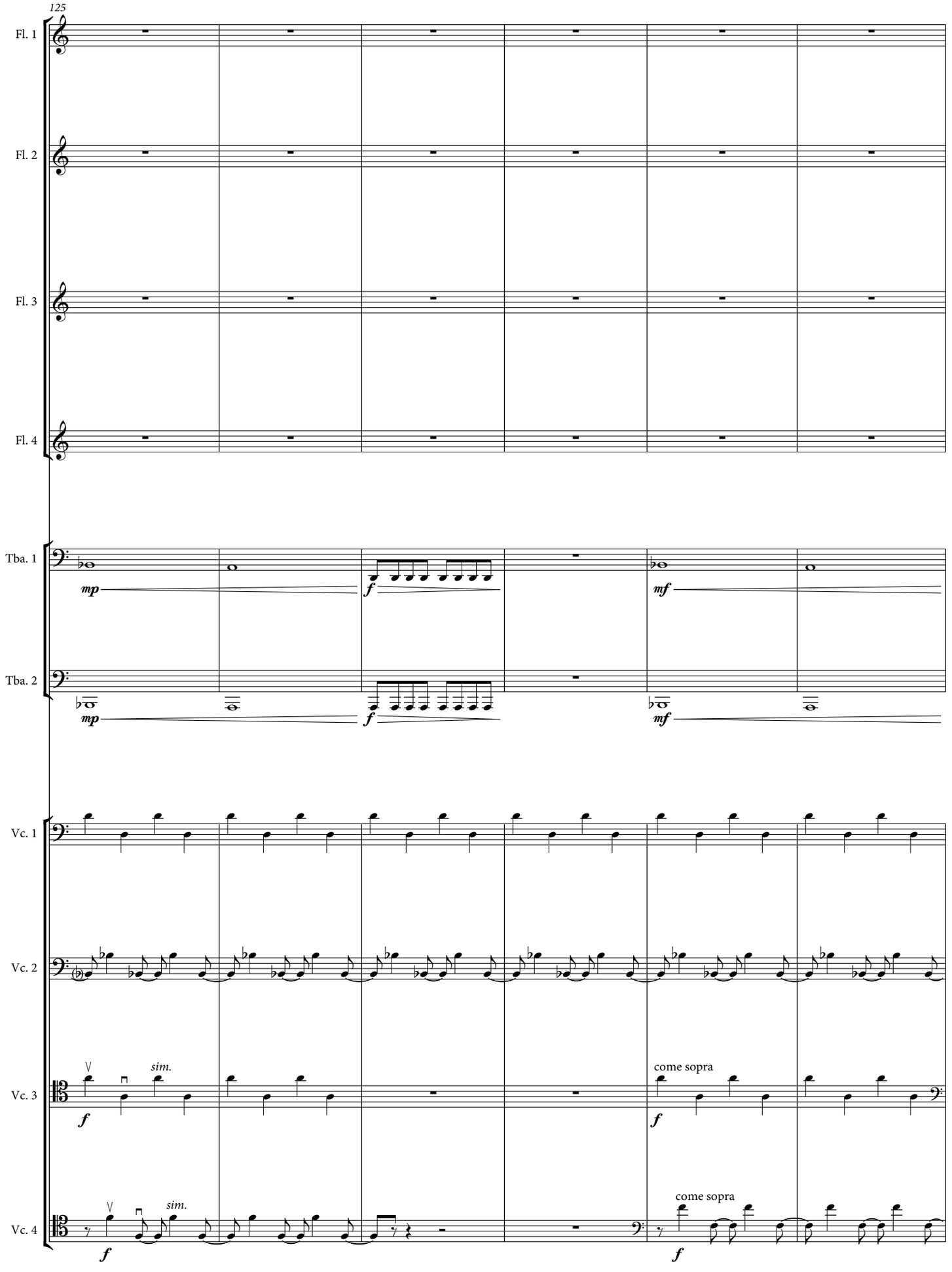
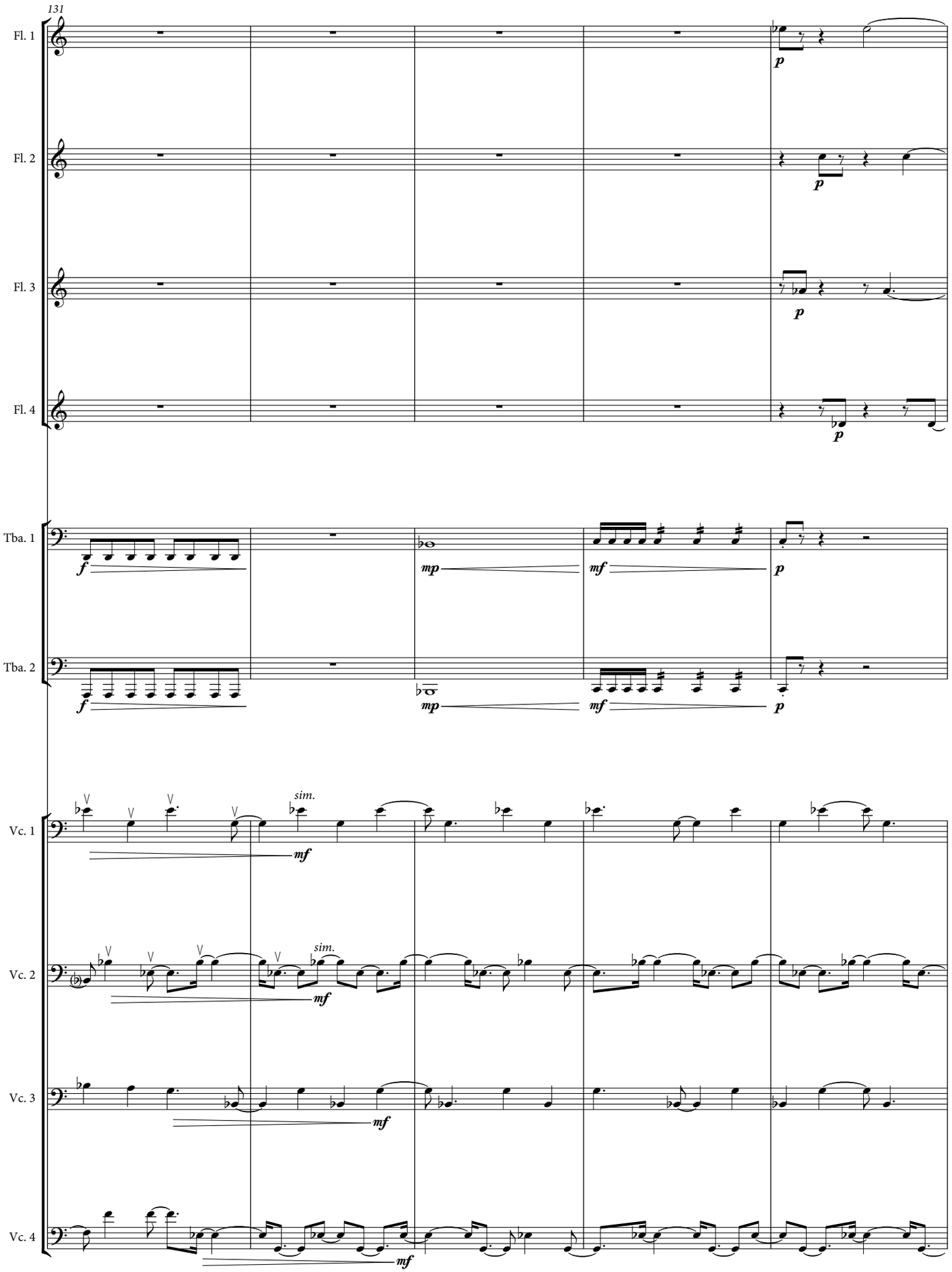
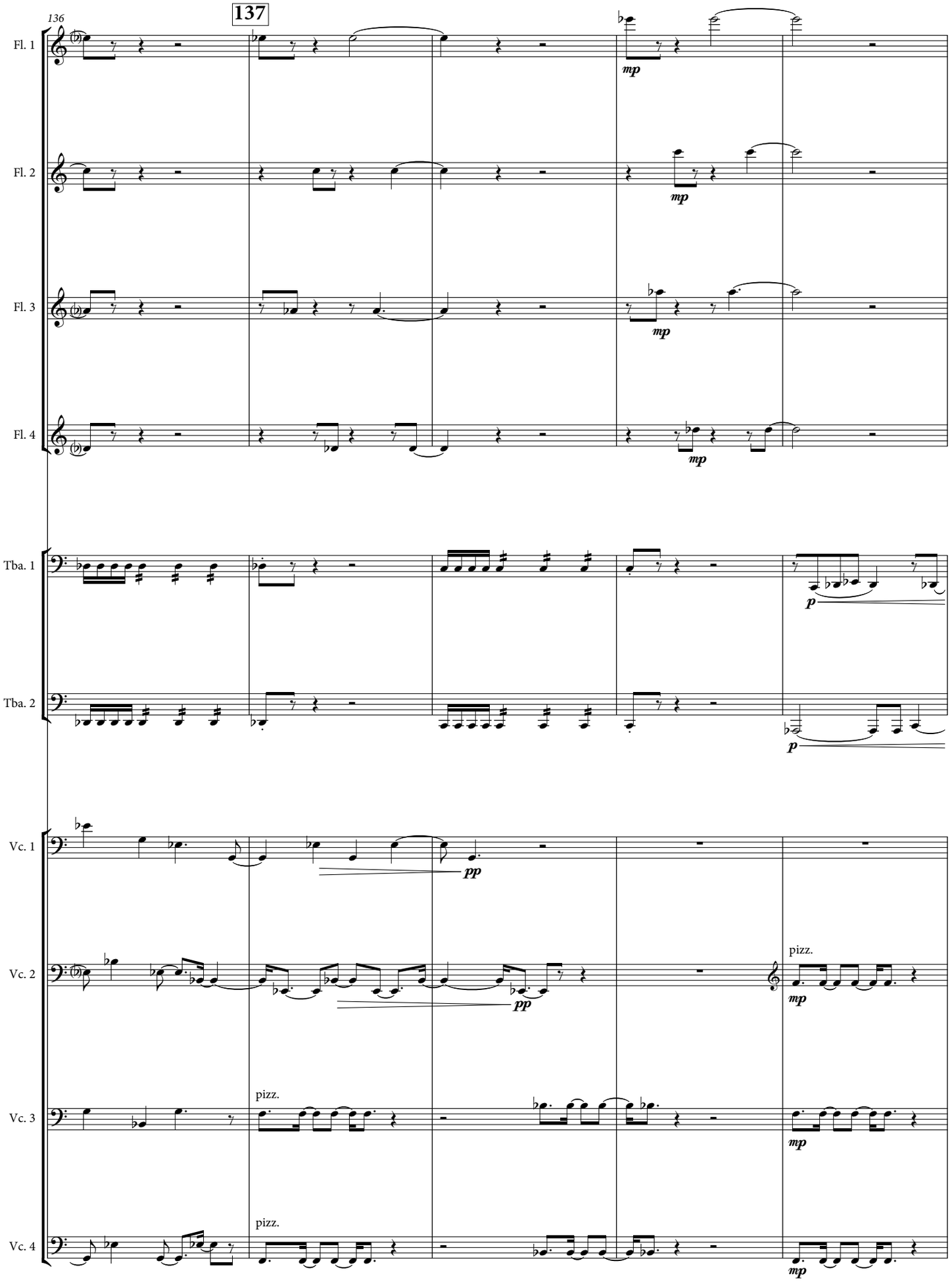
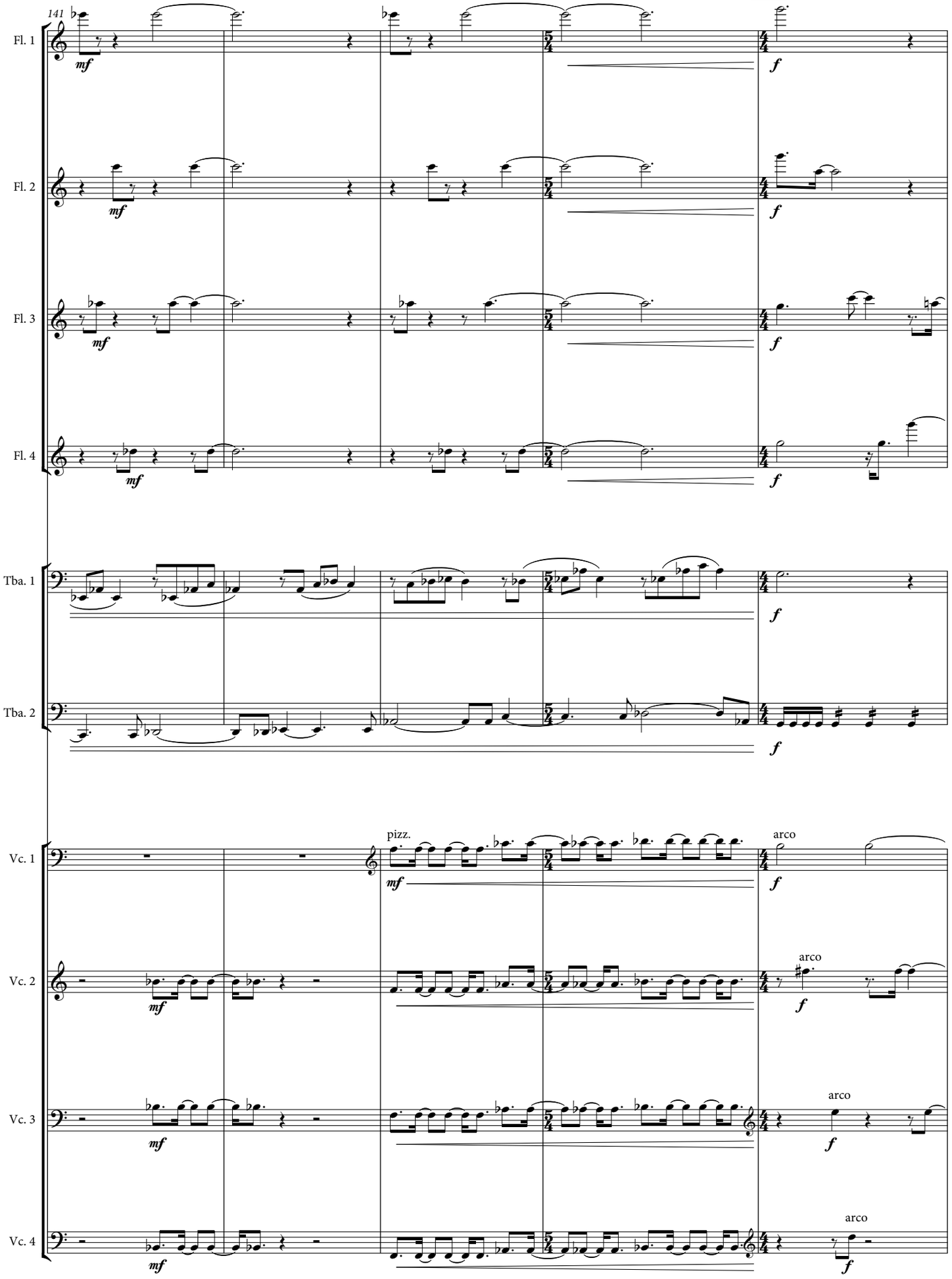
mf
p
p
mf
p

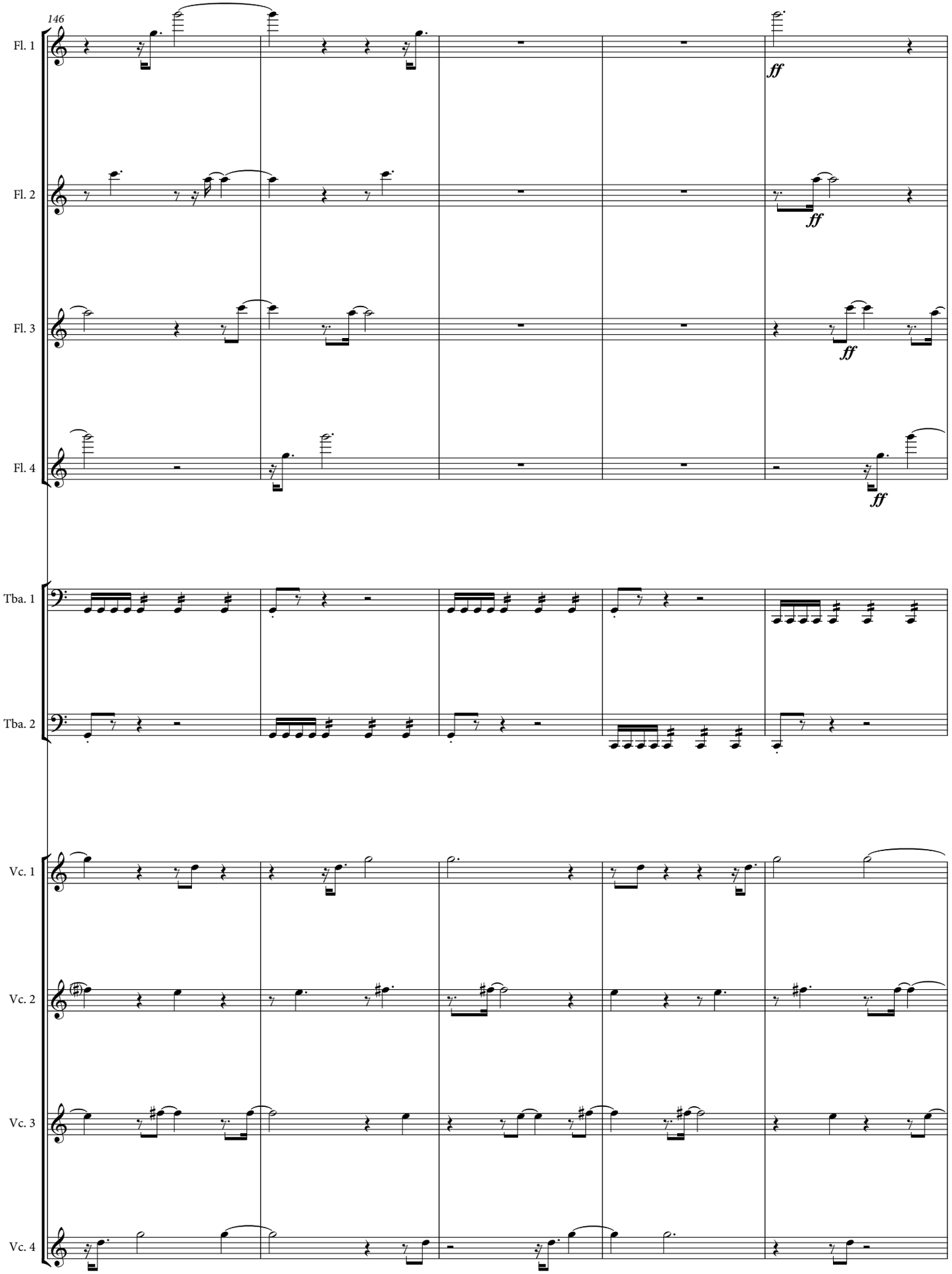

124
121
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
p
f
sim.

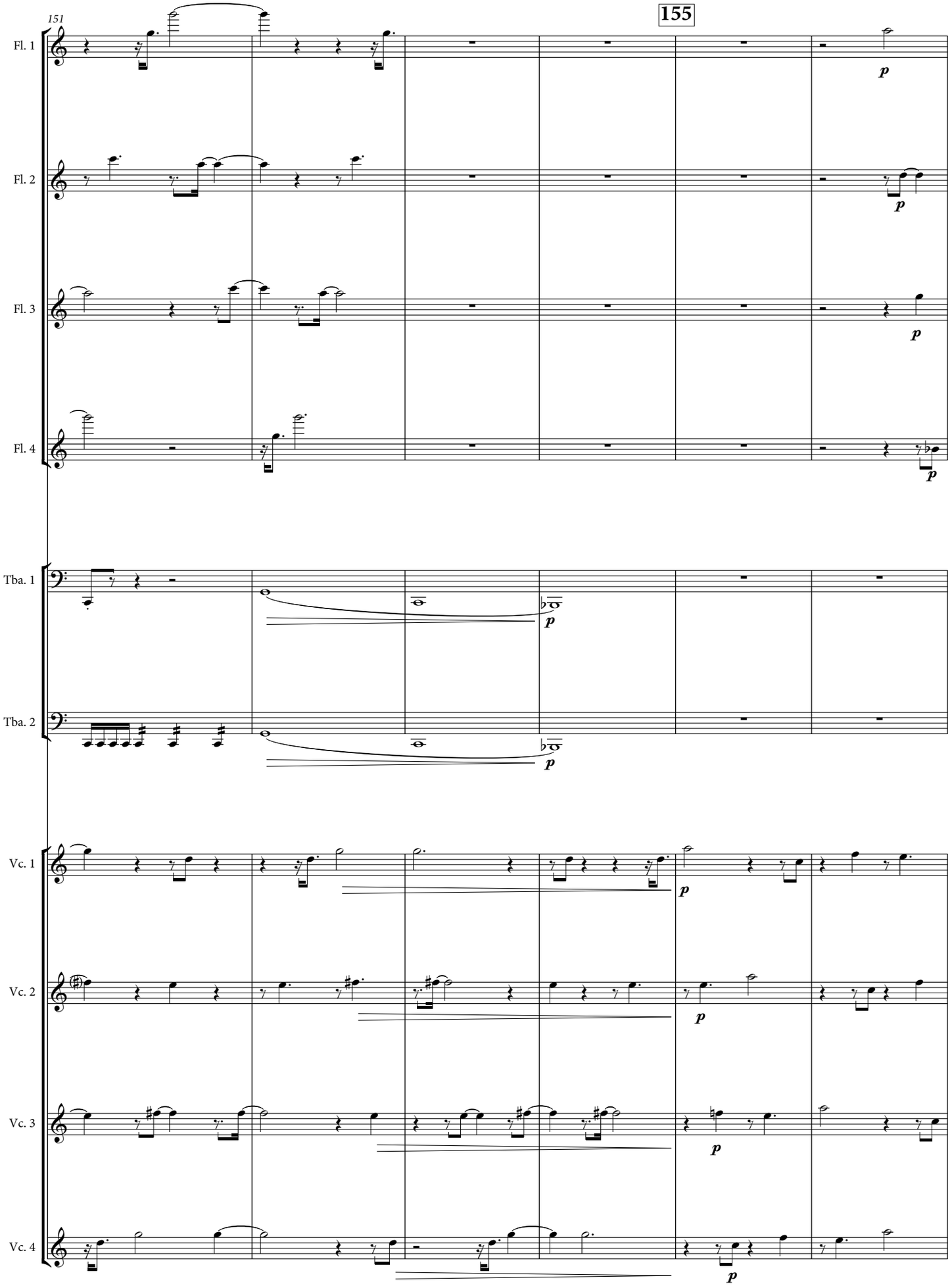

125
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mp
f
mf
sim.
come sopra

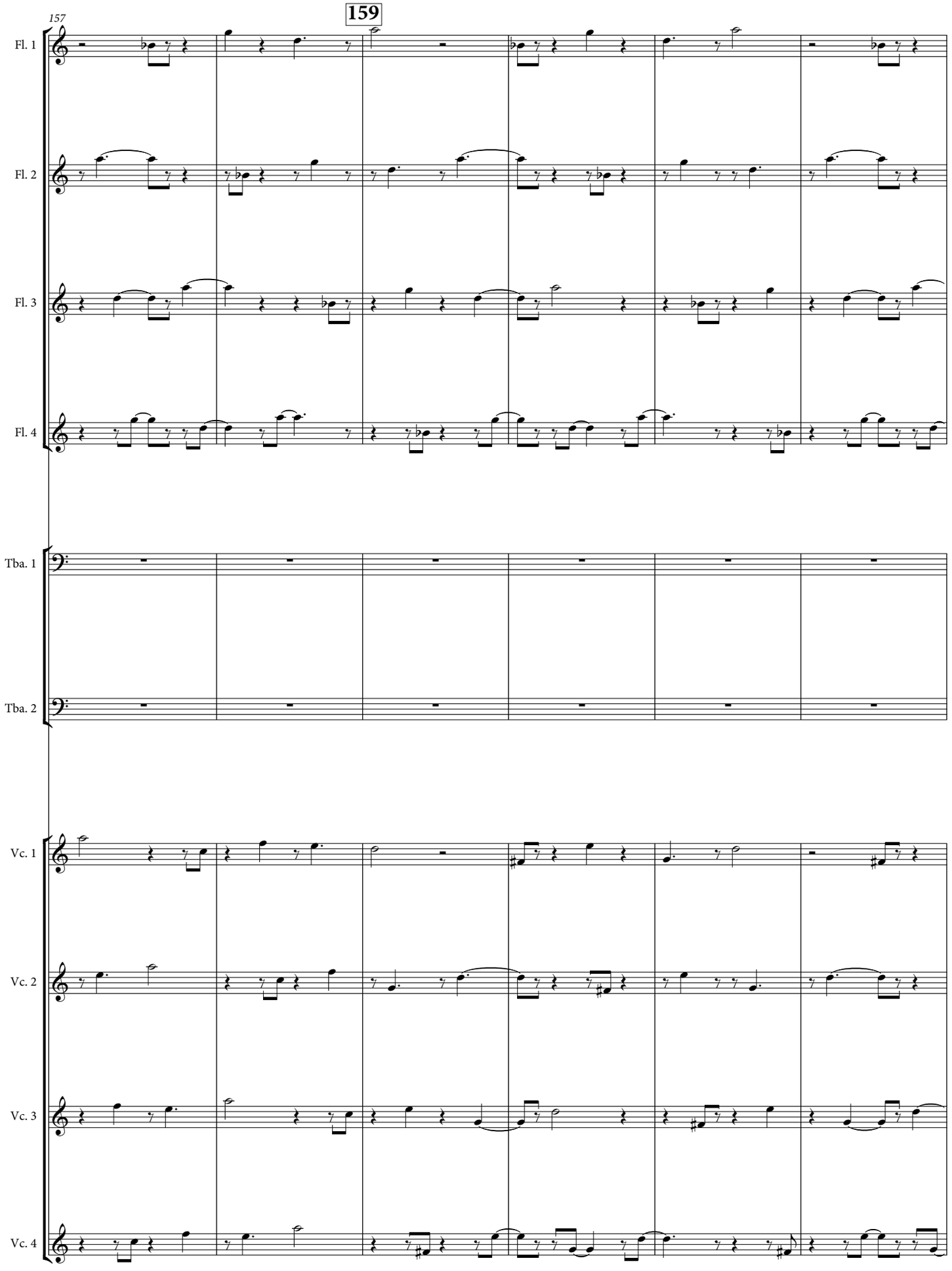

131
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
sim.
sim.

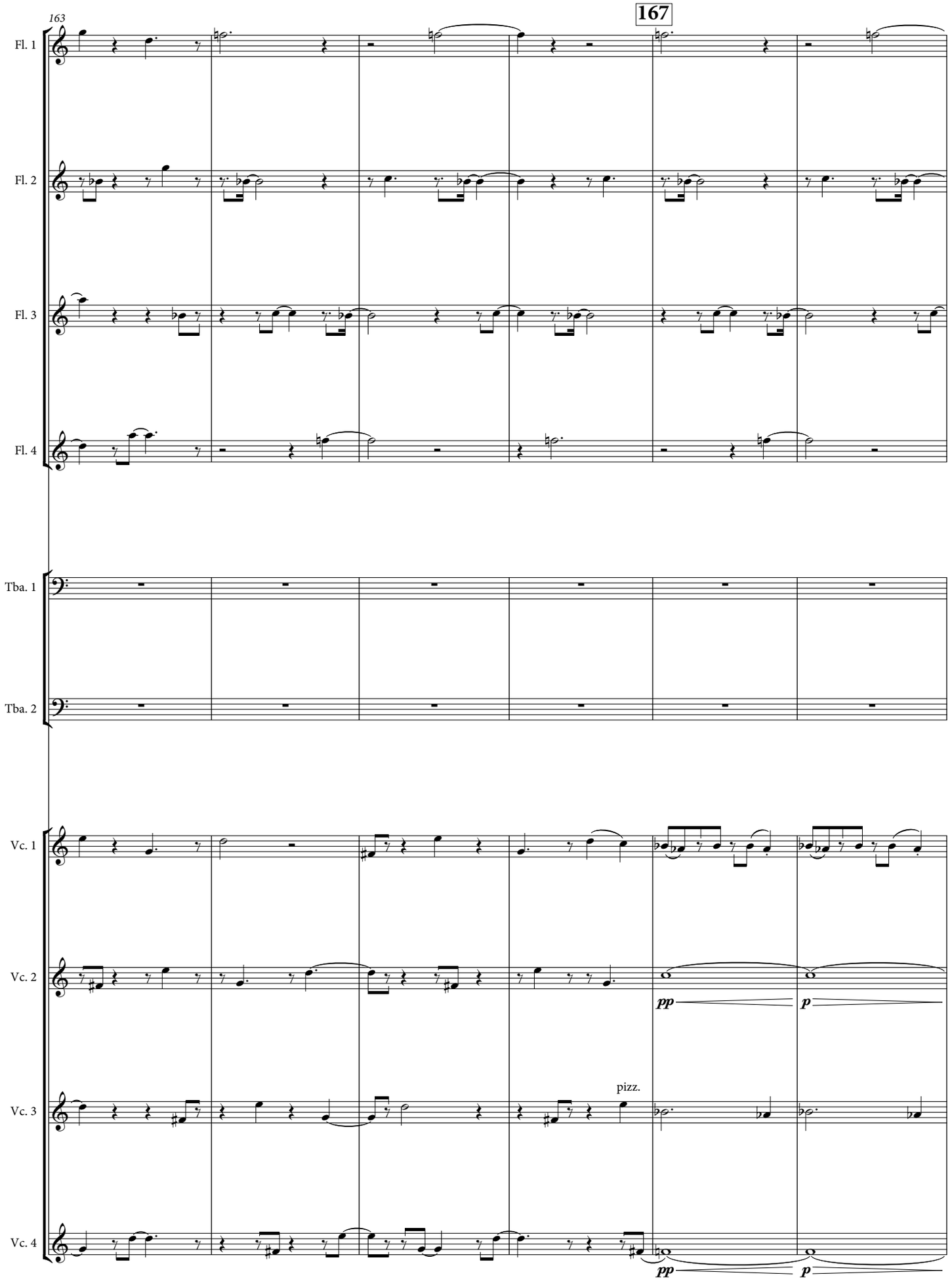

136
137
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mp
p
pp
pizz.

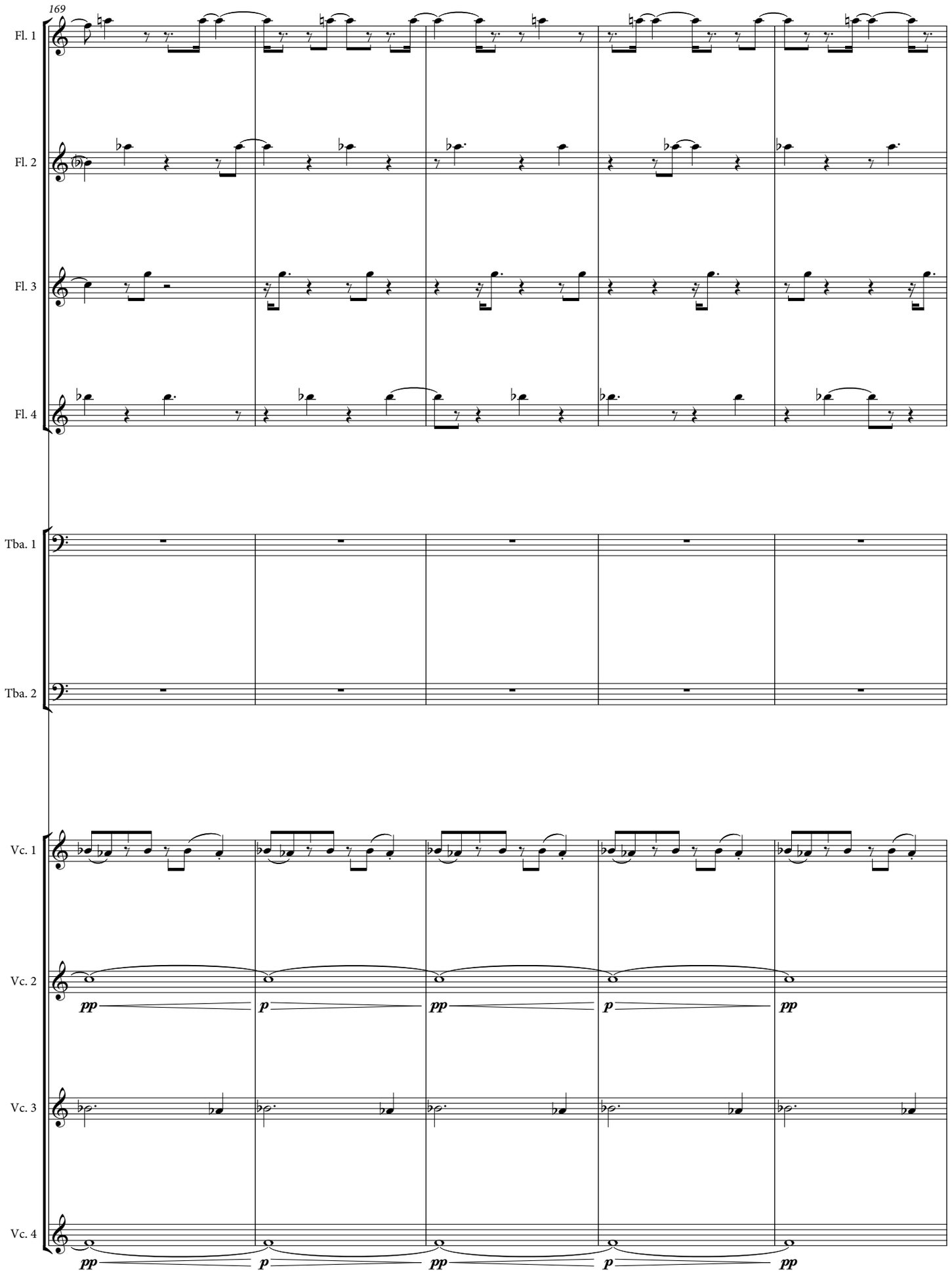

141
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pizz.
arco
mf
f

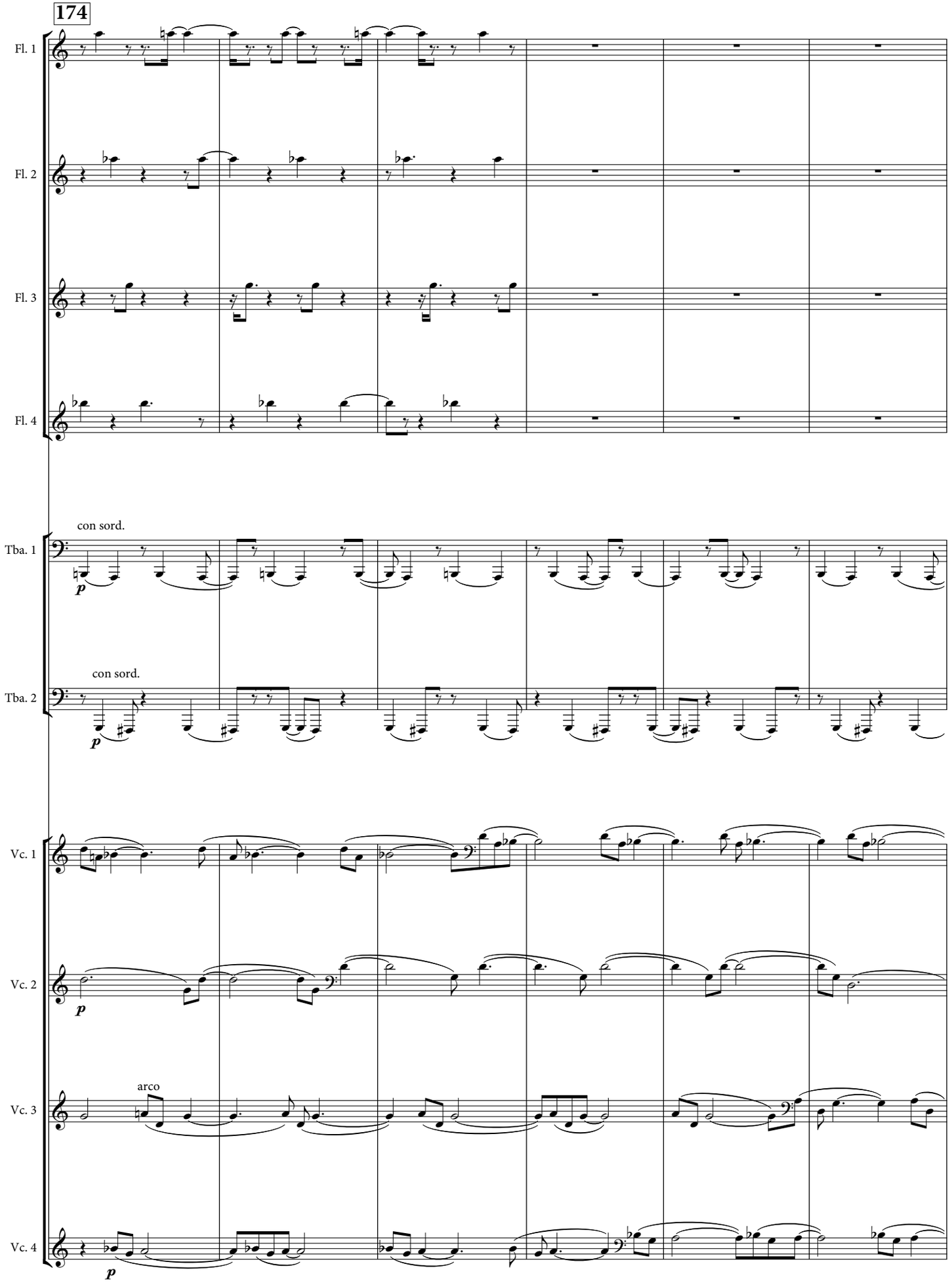

146
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
ff

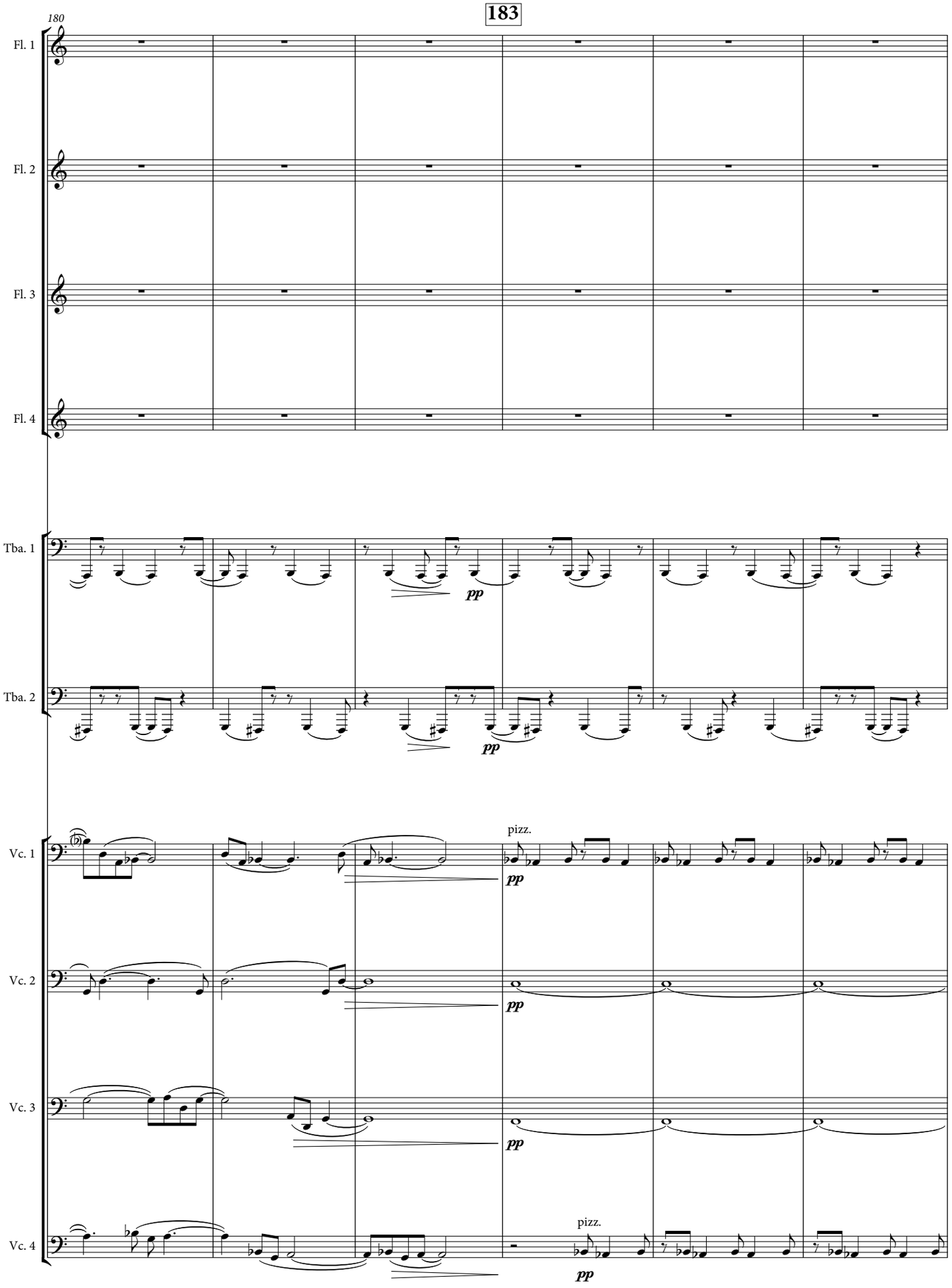

151
155
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p

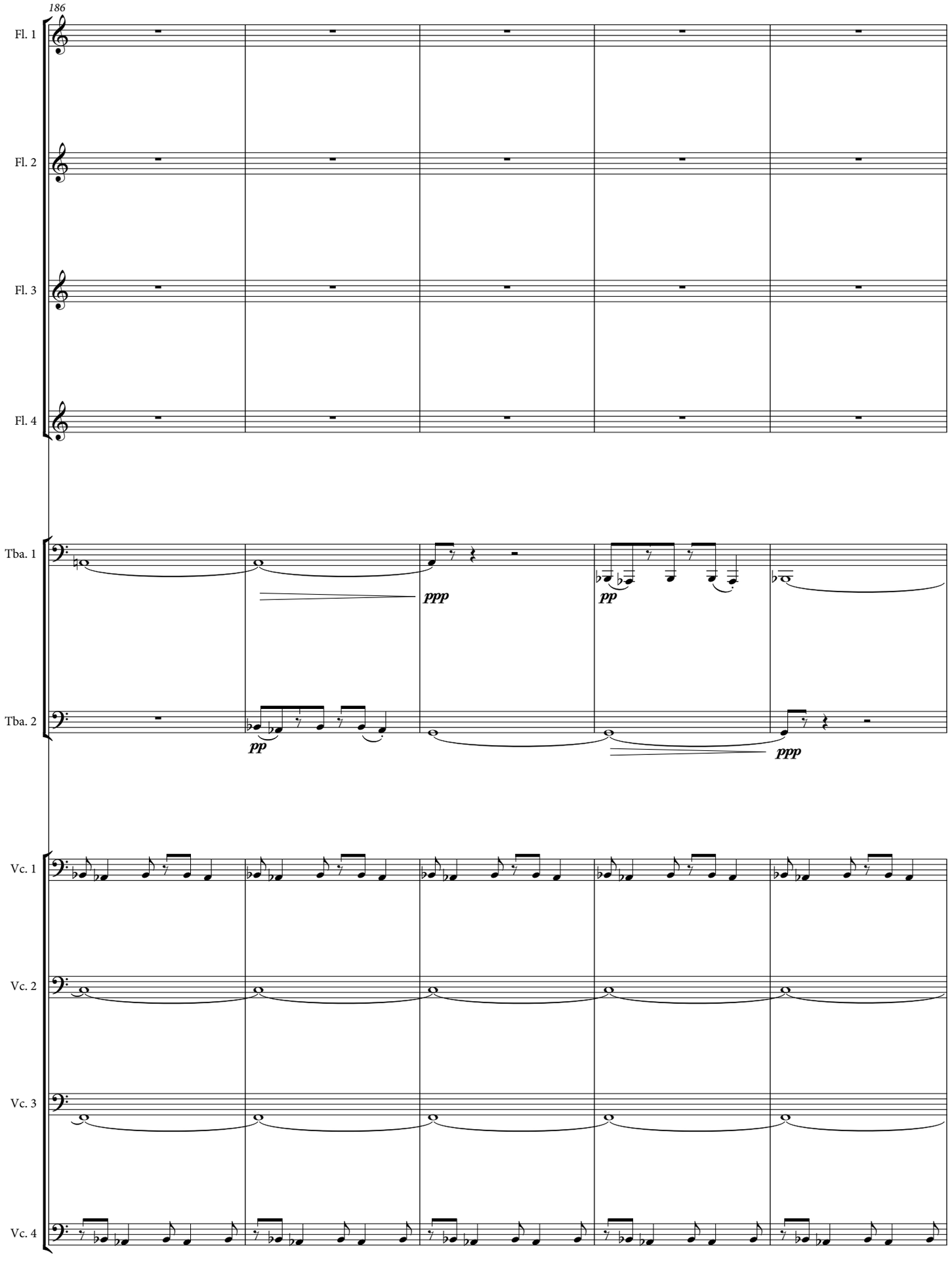

157
159
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


163
167
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pp
p
pizz.
pp
p


169
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pp
p
pp
p
pp


174
Fl. 1
Fl. 2
Fl. 3
Fl. 4
con sord.
Tba. 1
p
con sord.
Tba. 2
p
Vc. 1
Vc. 2
p
arco
Vc. 3
Vc. 4
p


180
183
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pp
pizz.


186
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
ppp
pp
pp
ppp

194

191

Fl. 1

Fl. 2

Fl. 3

pp

Fl. 4

pp

via sord.

Tba. 1

ppp

via sord.

Tba. 2

pp

Vc. 1

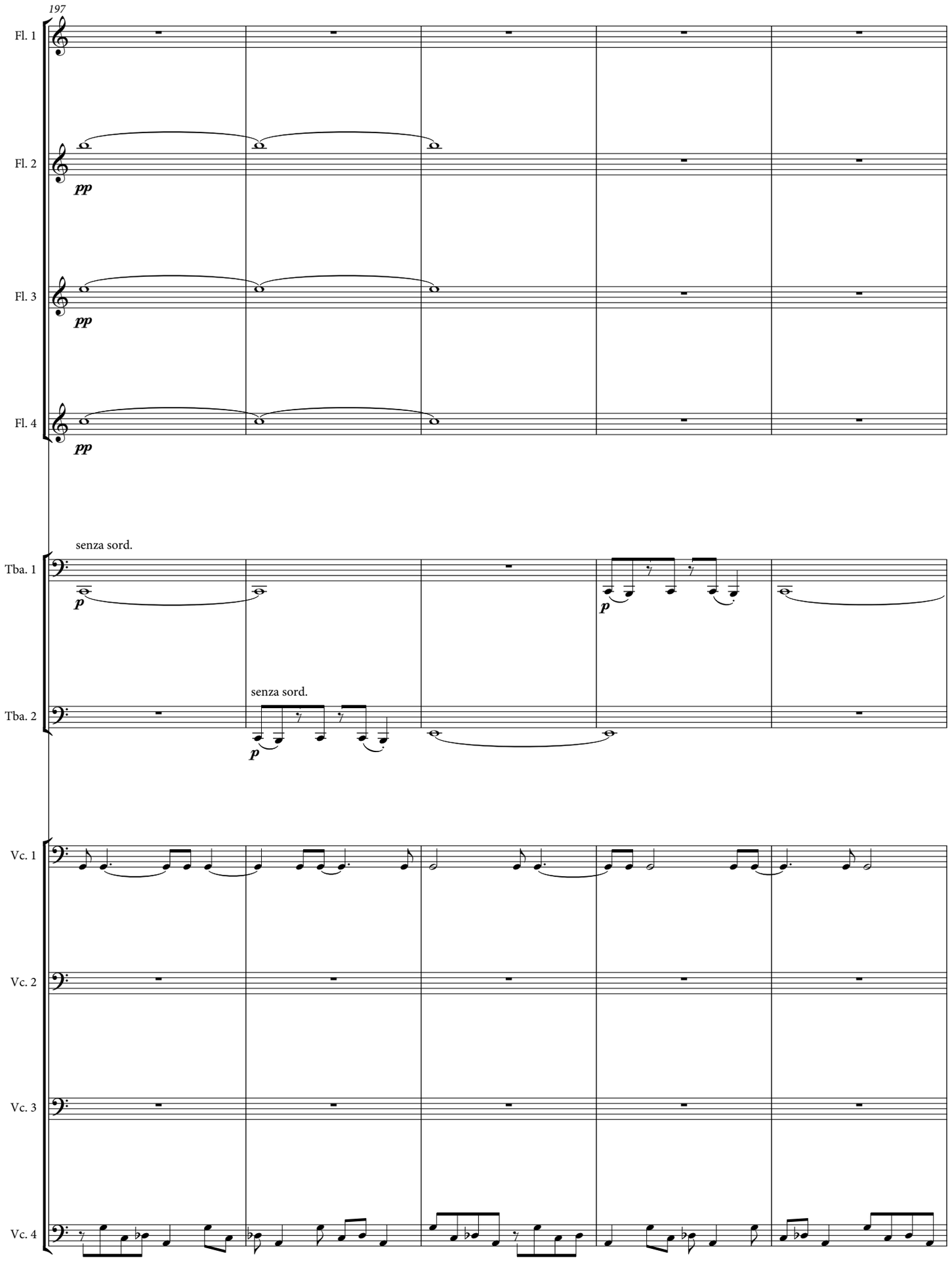
p

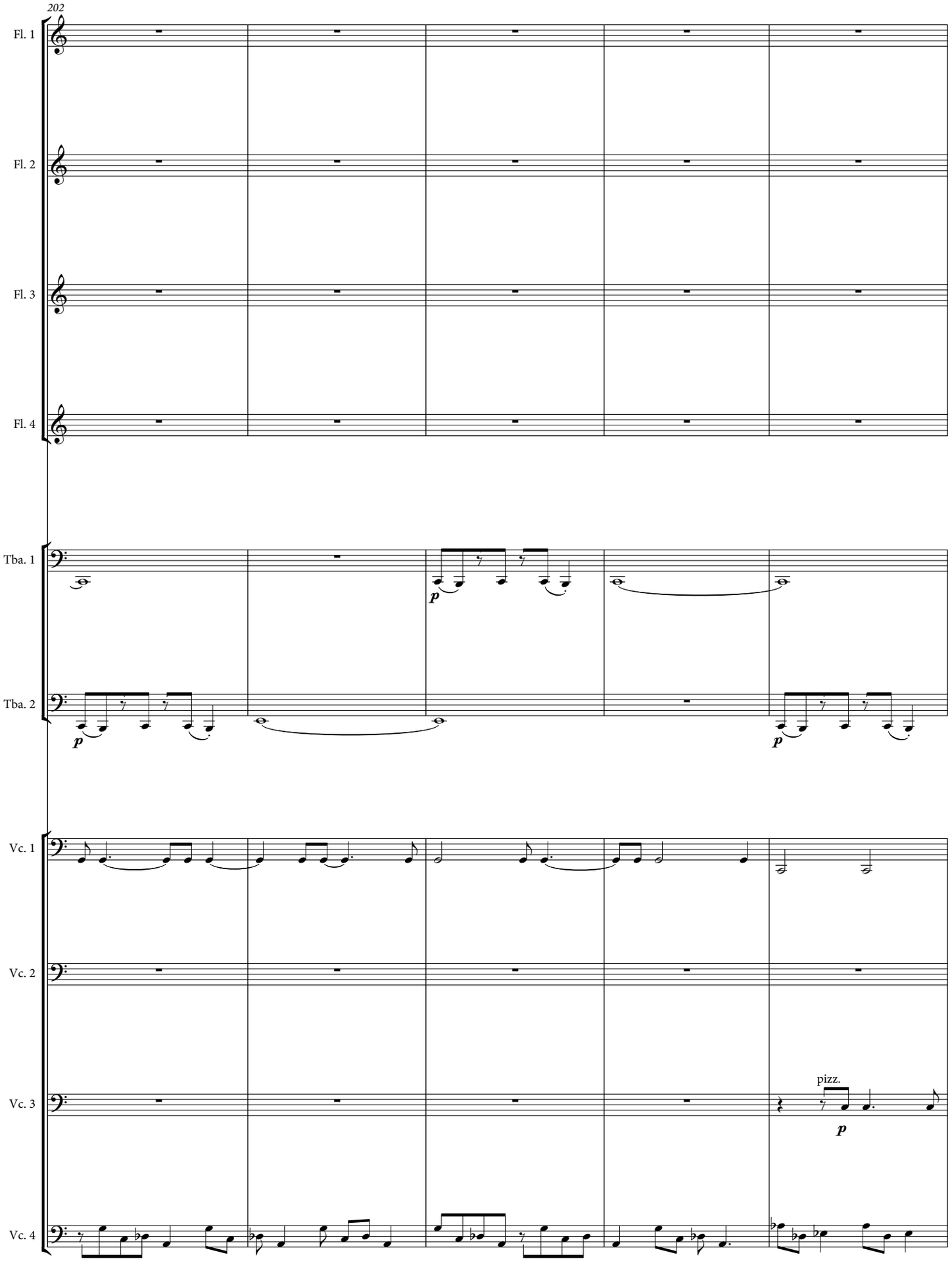
Vc. 2

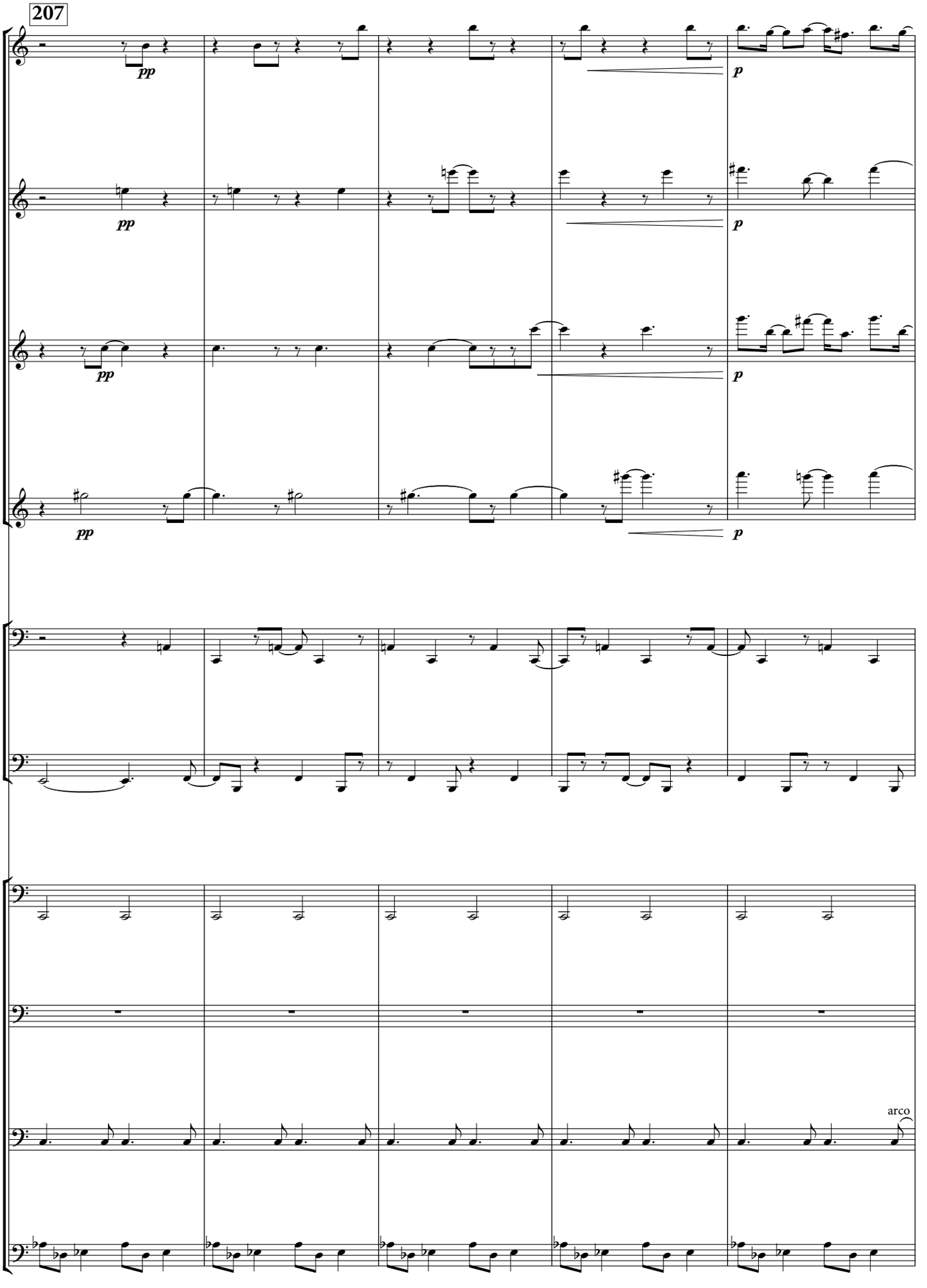
Vc. 3

Vc. 4

p


197
Fl. 1
Fl. 2
pp
Fl. 3
pp
Fl. 4
pp
senza sord.
Tba. 1
p
p
Tba. 2
senza sord.
p
Vc. 1
Vc. 2
Vc. 3
Vc. 4


202
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
p
p
pizz.
p


207
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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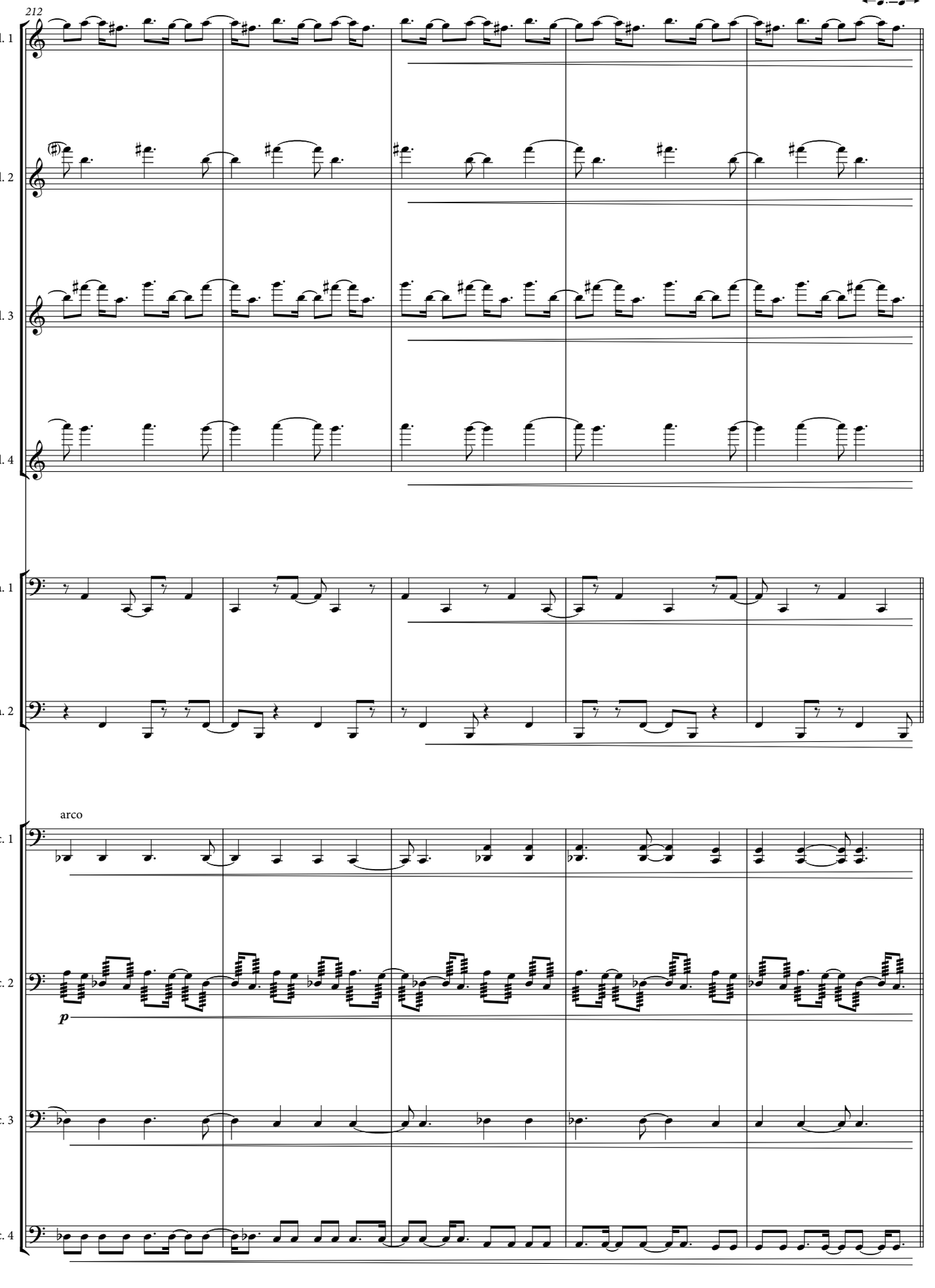
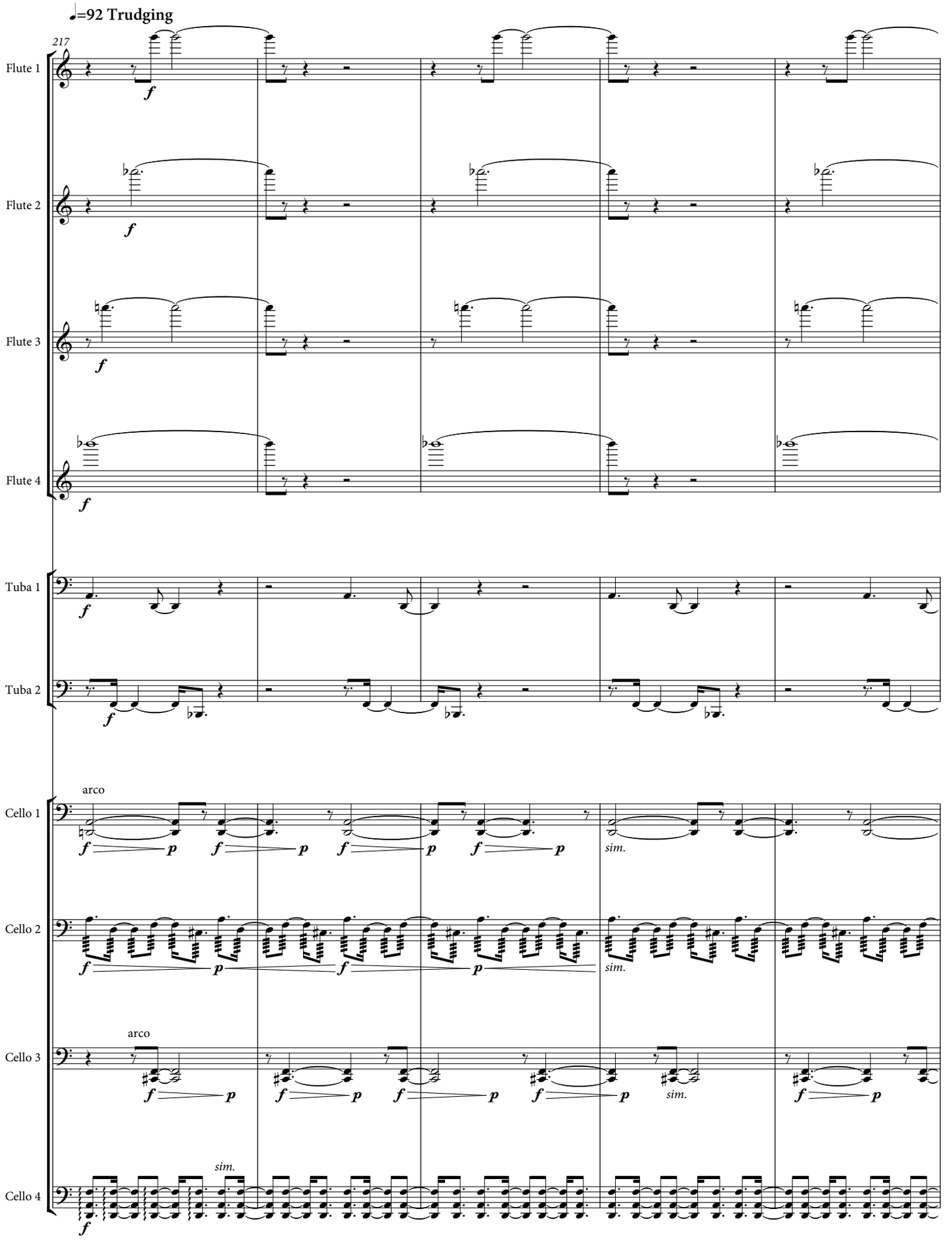
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pp
p
arco

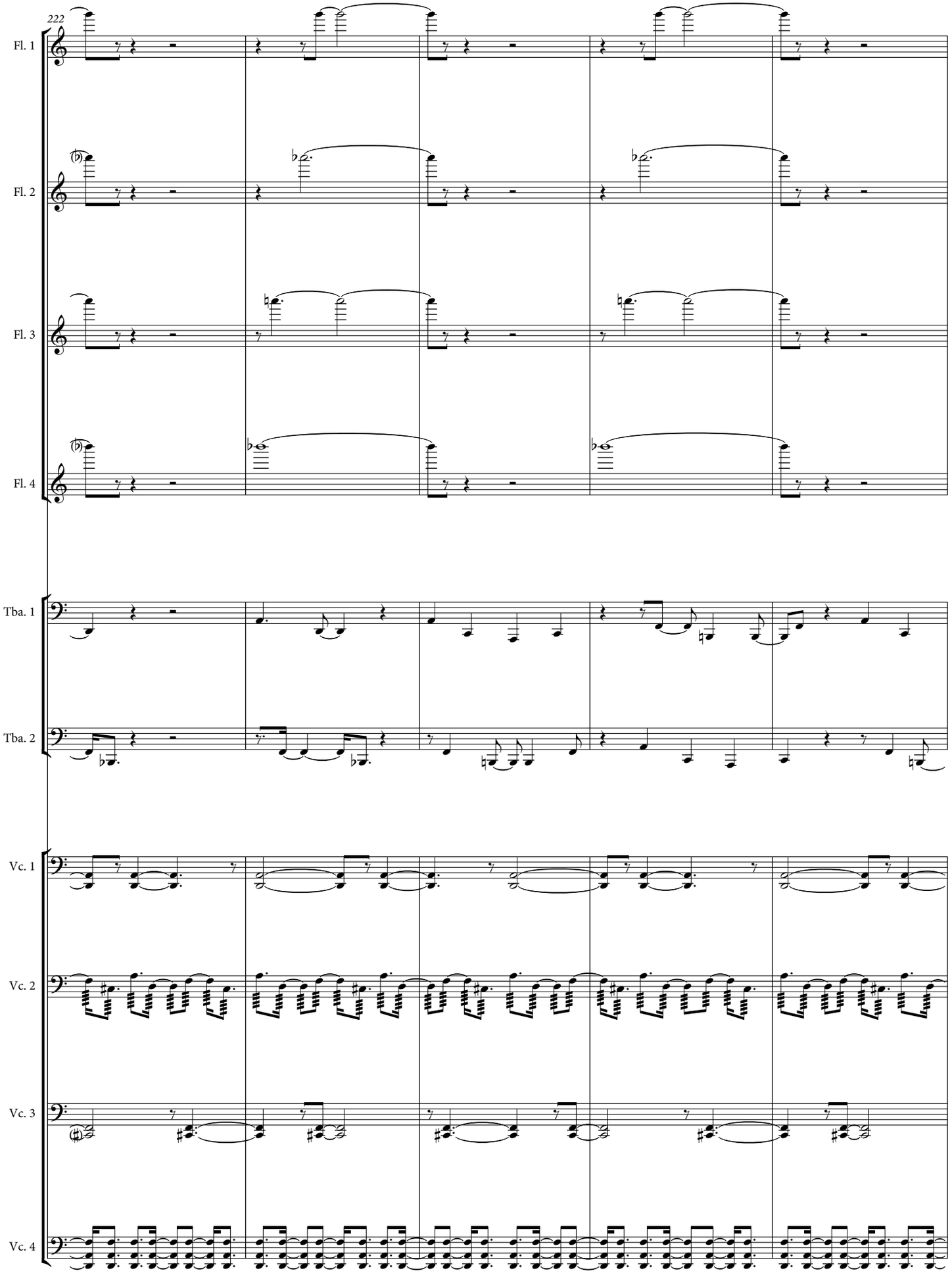
ATTACCA



ARCTIC SYMPHONY

II. FRANKLIN




222
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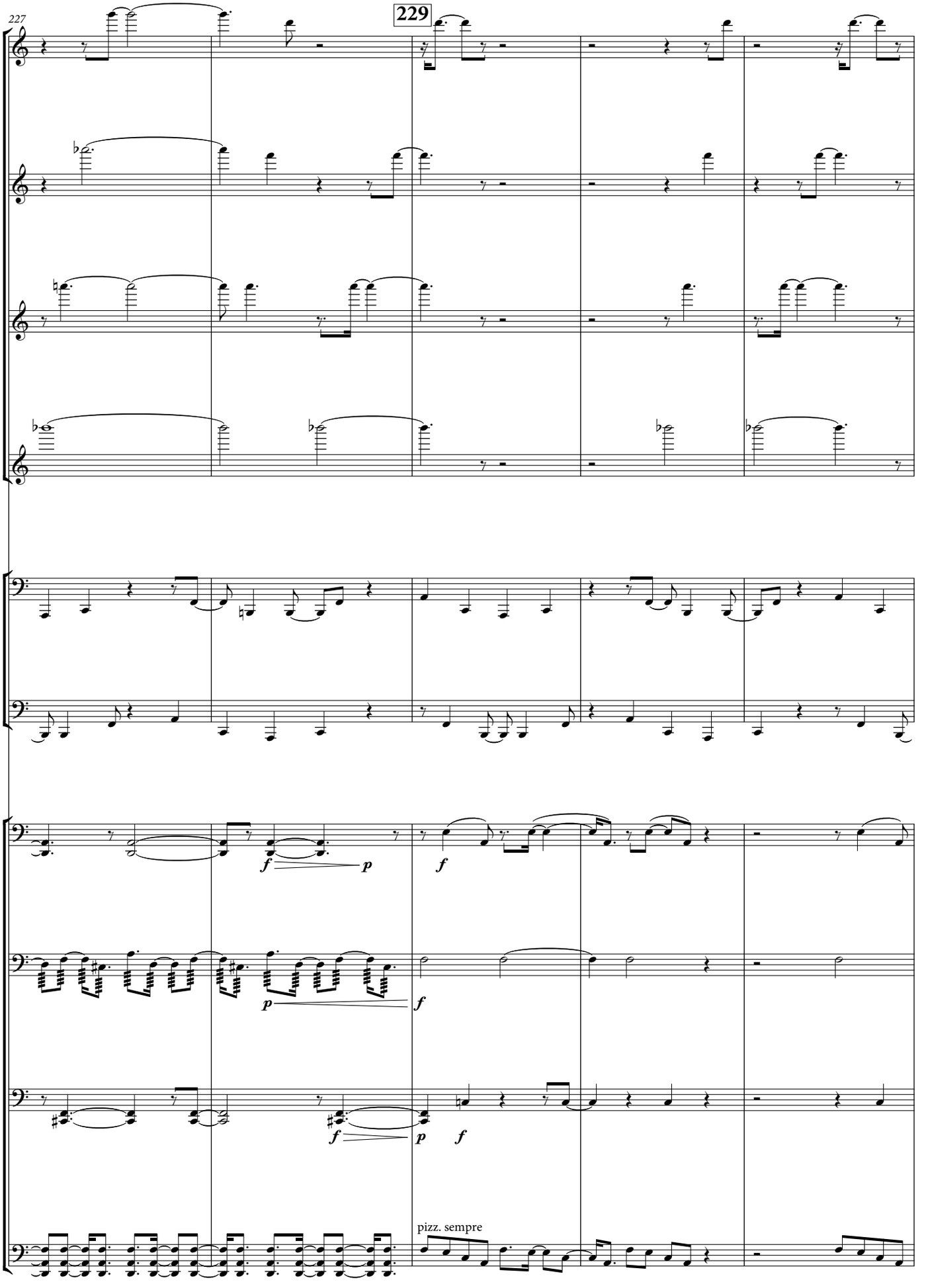
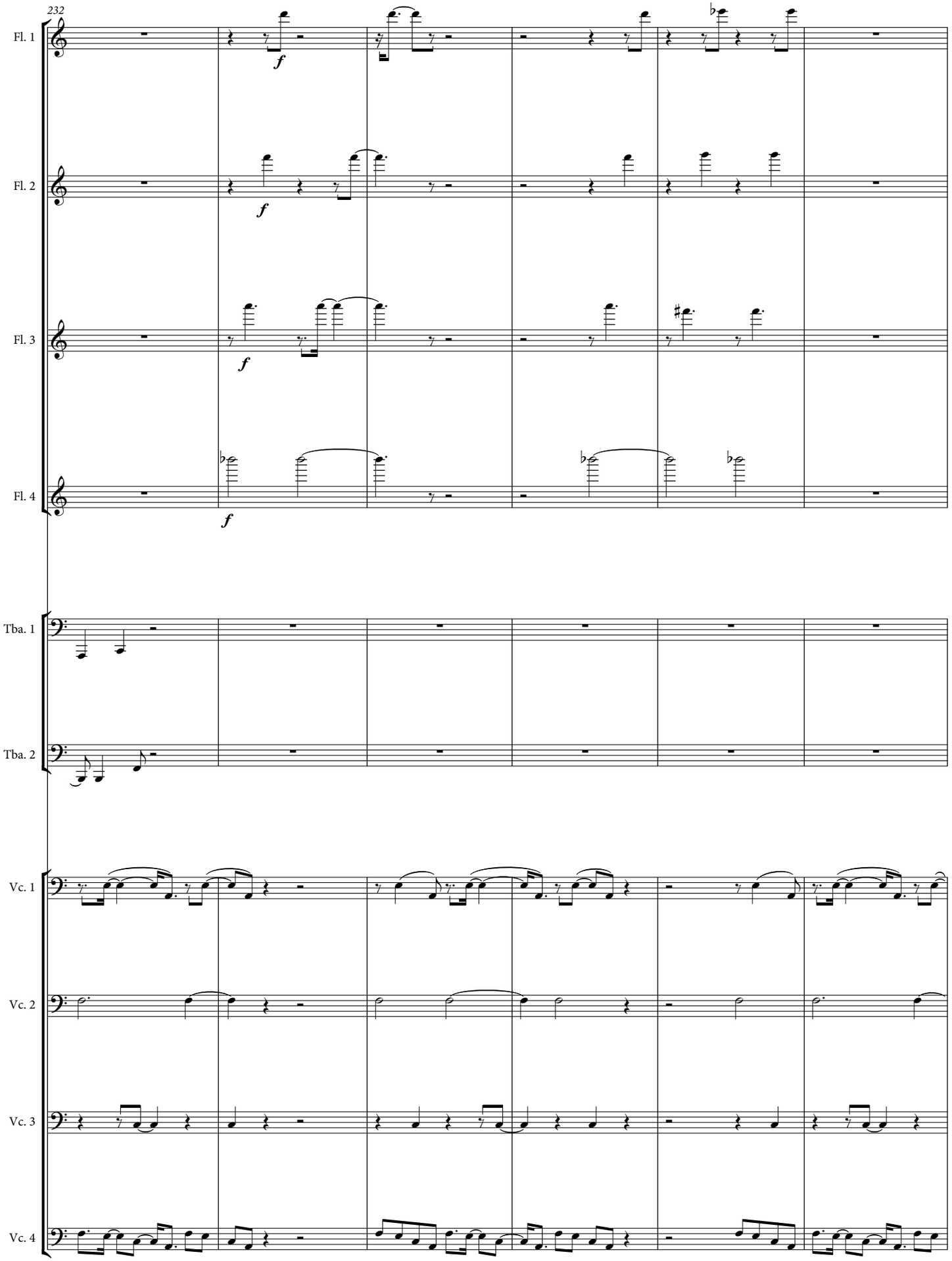
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


227
229
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pizz. sempre


232
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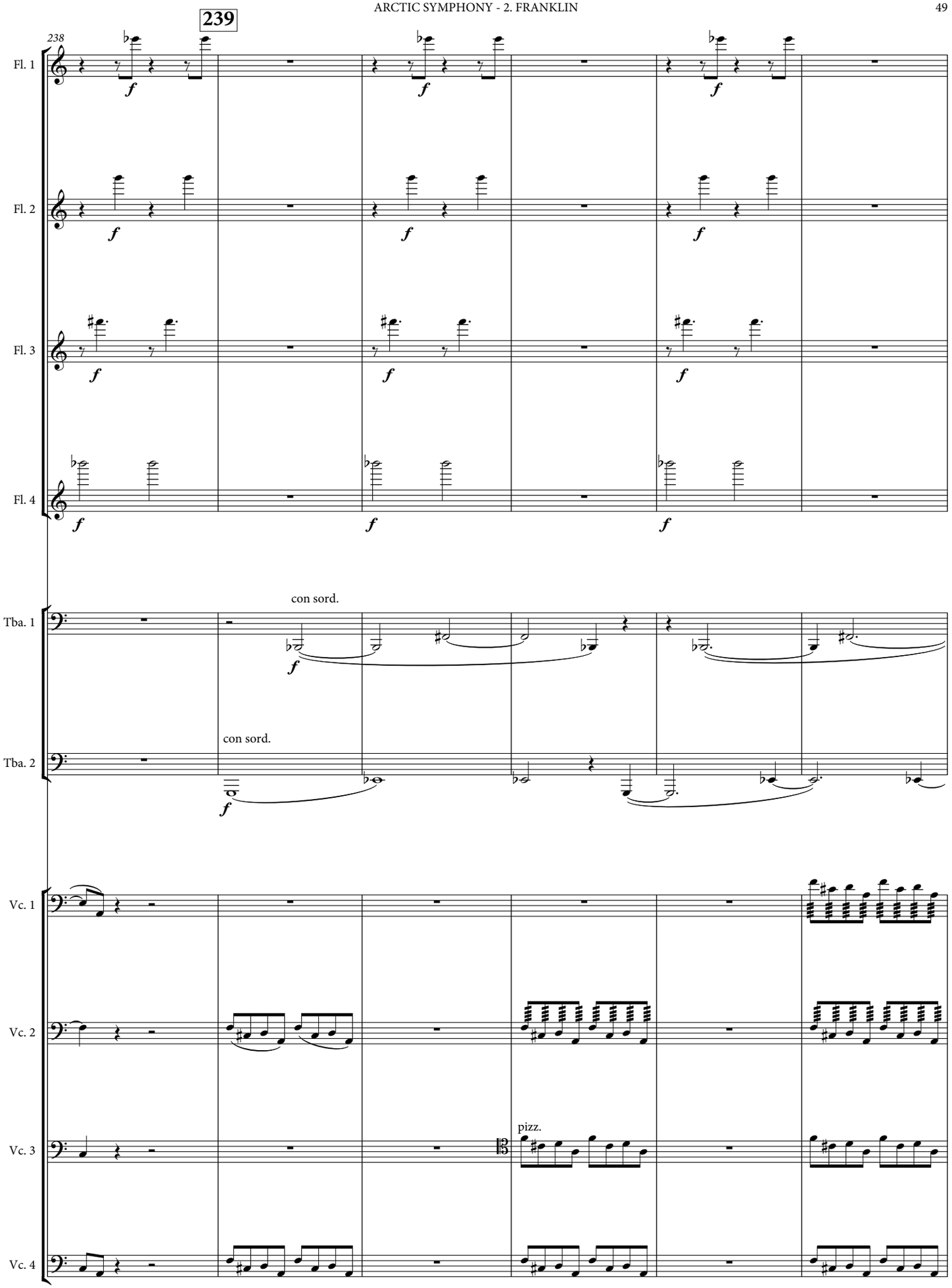
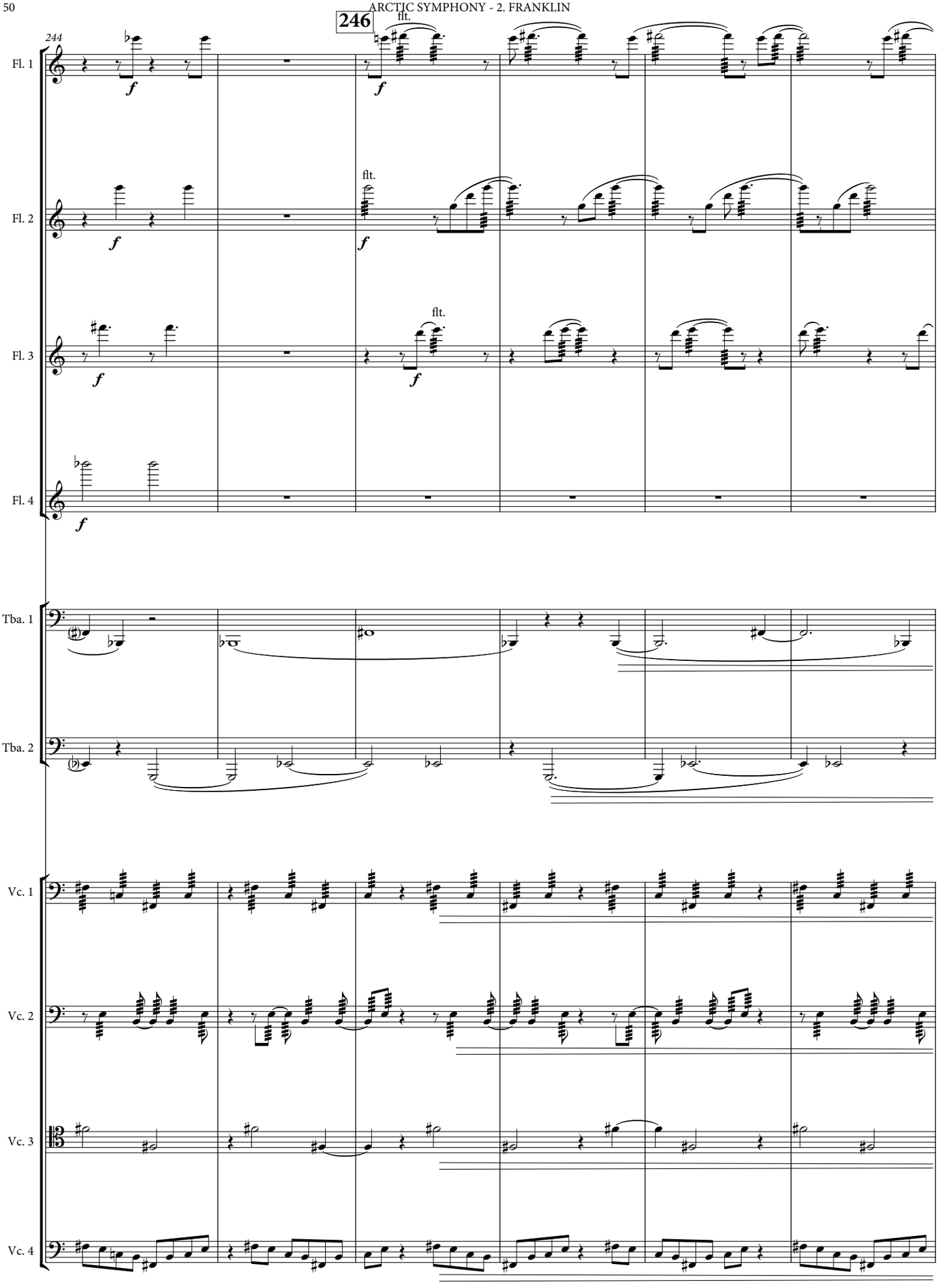
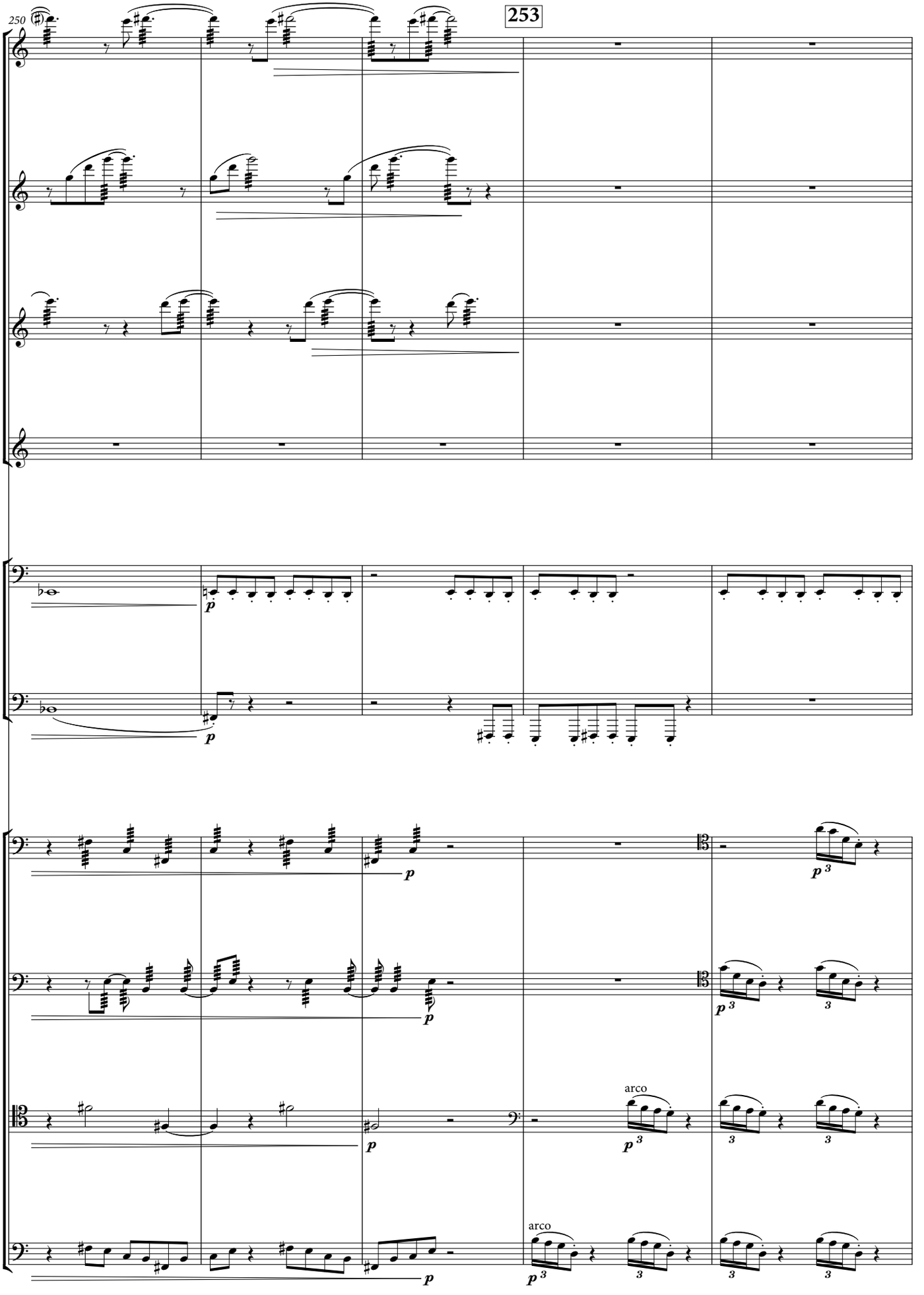
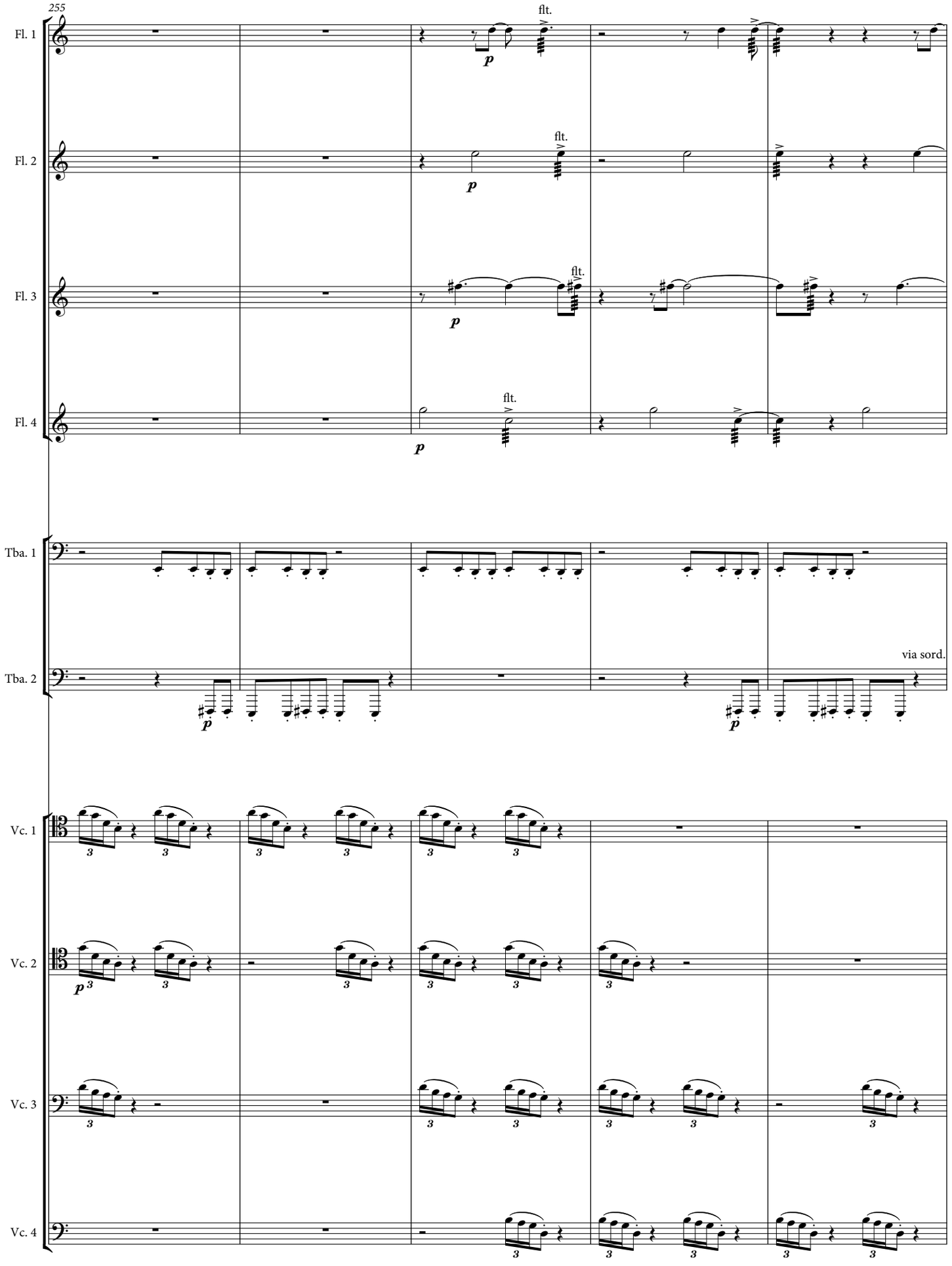
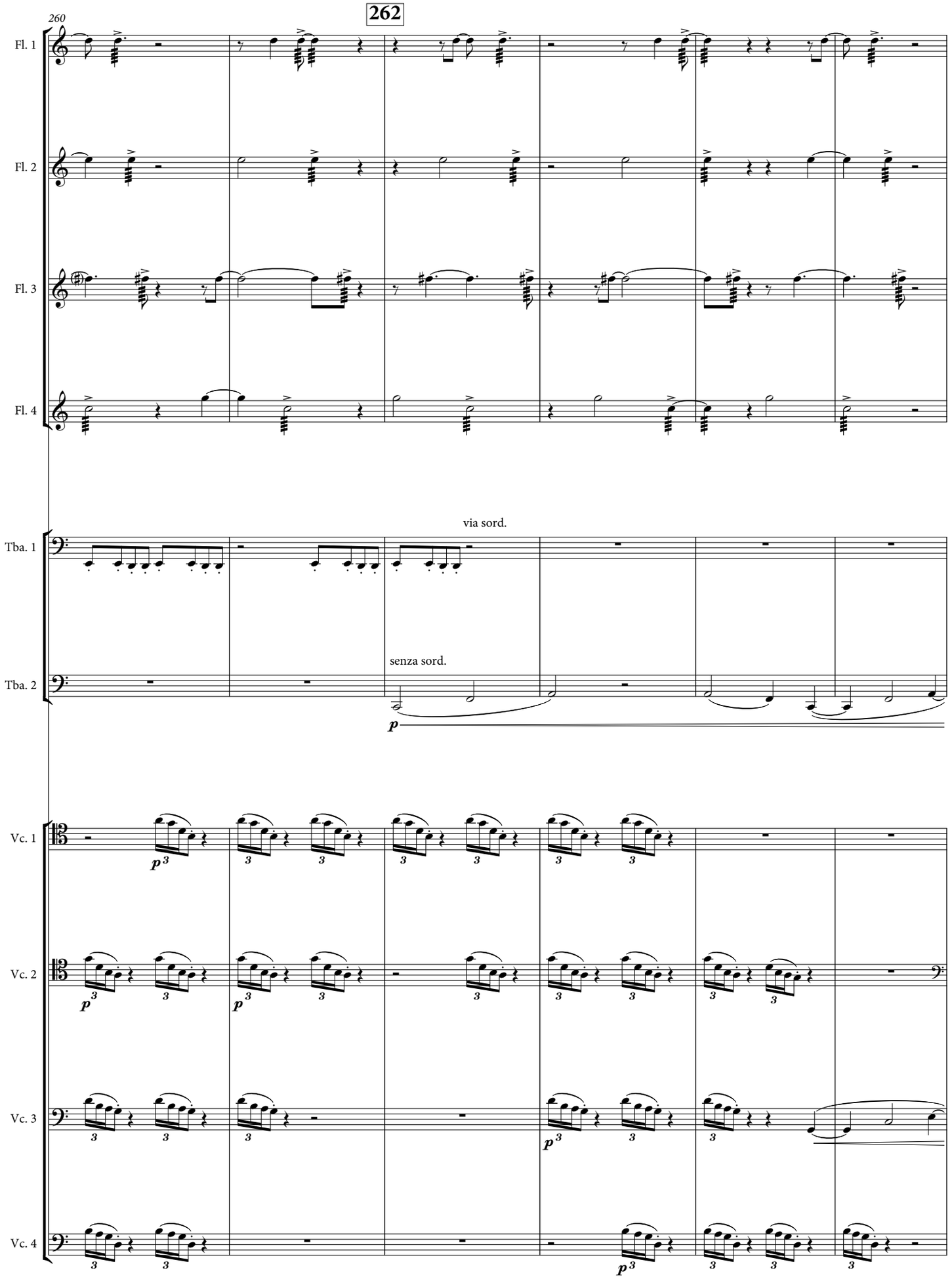
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4

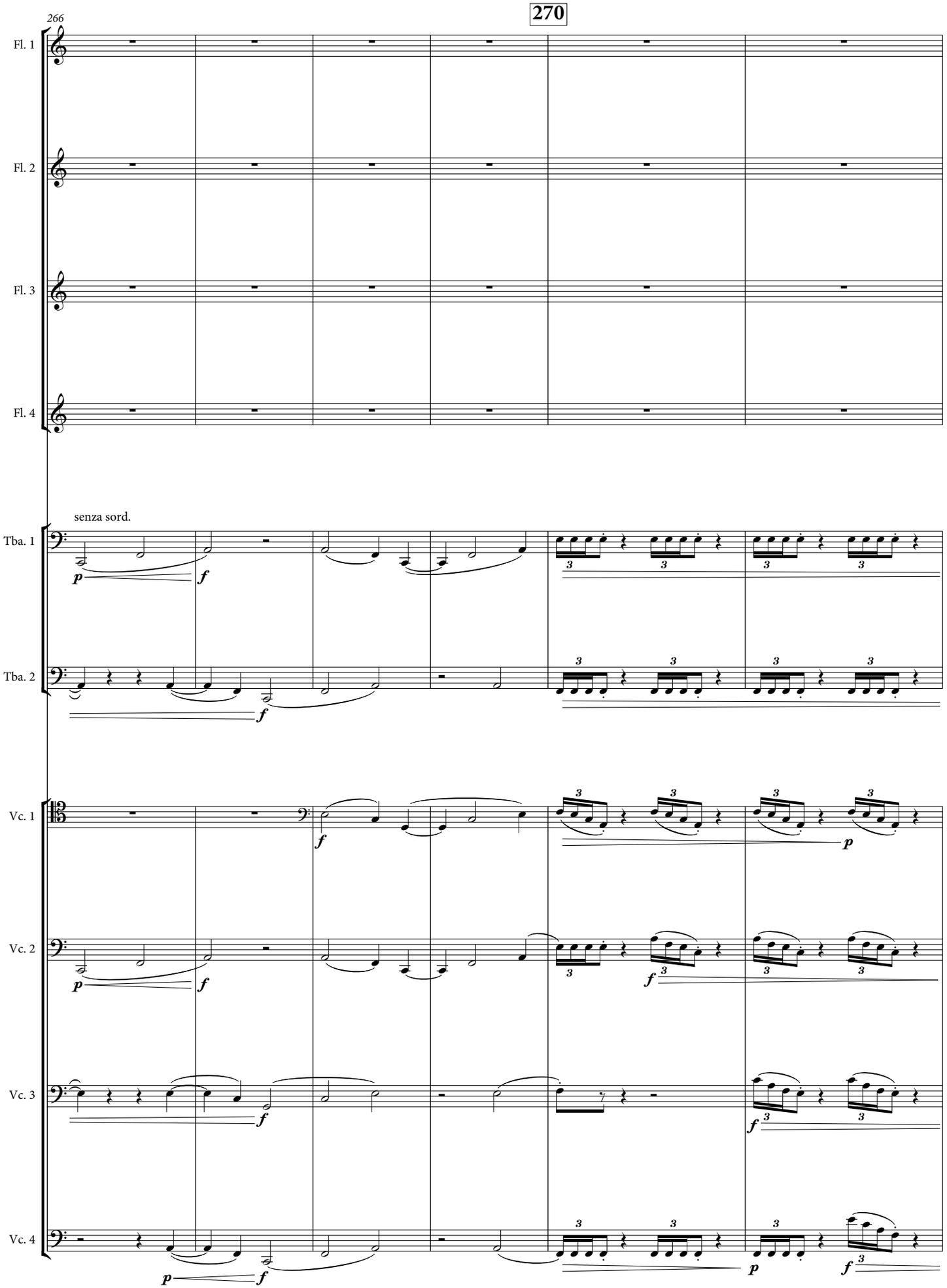

239
238
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
con sord.
pizz.


246
244
flt.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


250
253
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
arco
arco


255
Fl. 1
Fl. 2
Fl. 3
Fl. 4
flt.
Tba. 1
Tba. 2
via sord.
Vc. 1
Vc. 2
Vc. 3
Vc. 4


260
262
Fl. 1
Fl. 2
Fl. 3
Fl. 4
via sord.
Tba. 1
senza sord.
Tba. 2
p
Vc. 1
Vc. 2
Vc. 3
Vc. 4


270
266
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Fl. 2
Fl. 3
Fl. 4
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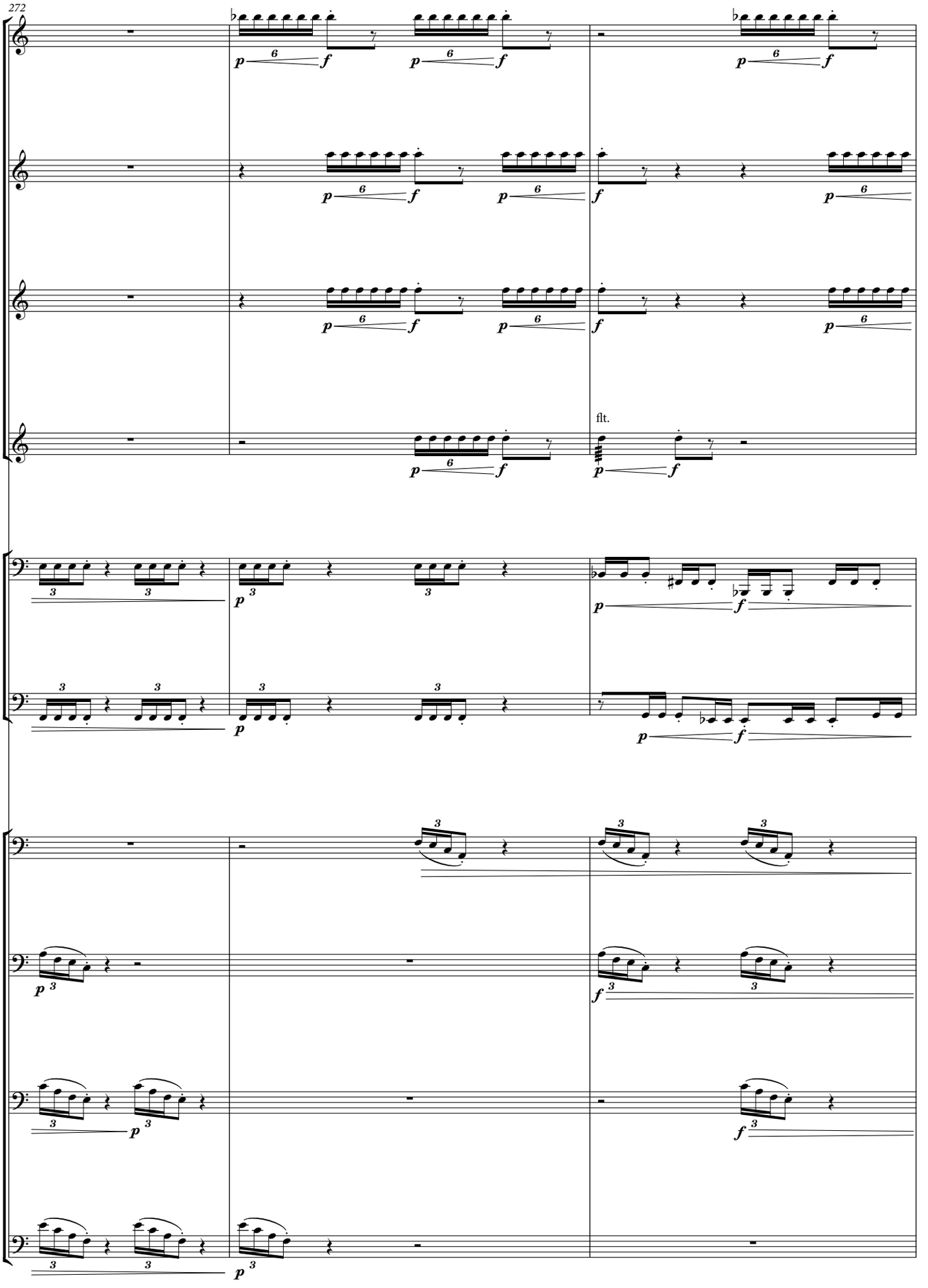
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


272
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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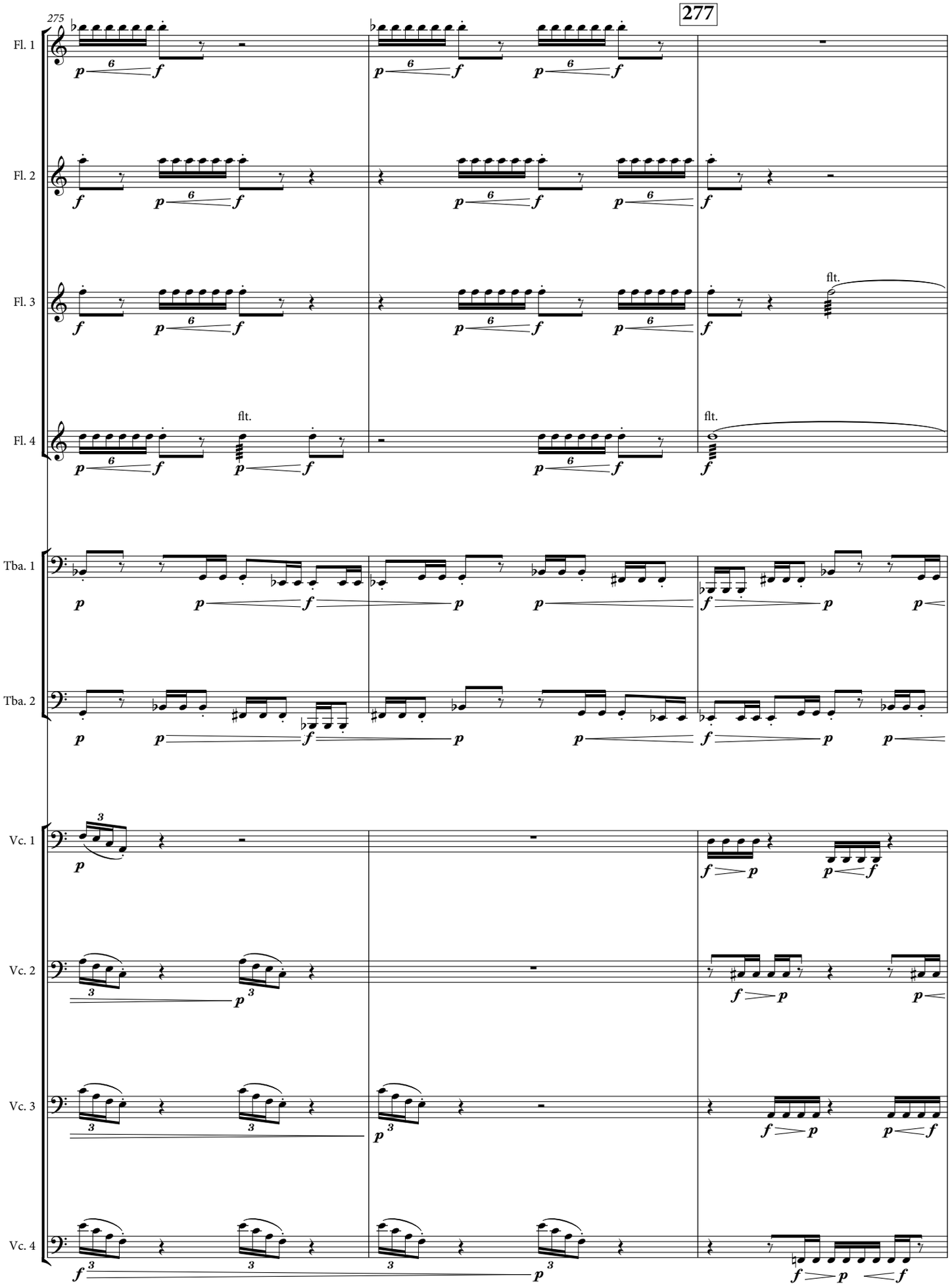
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


275
277
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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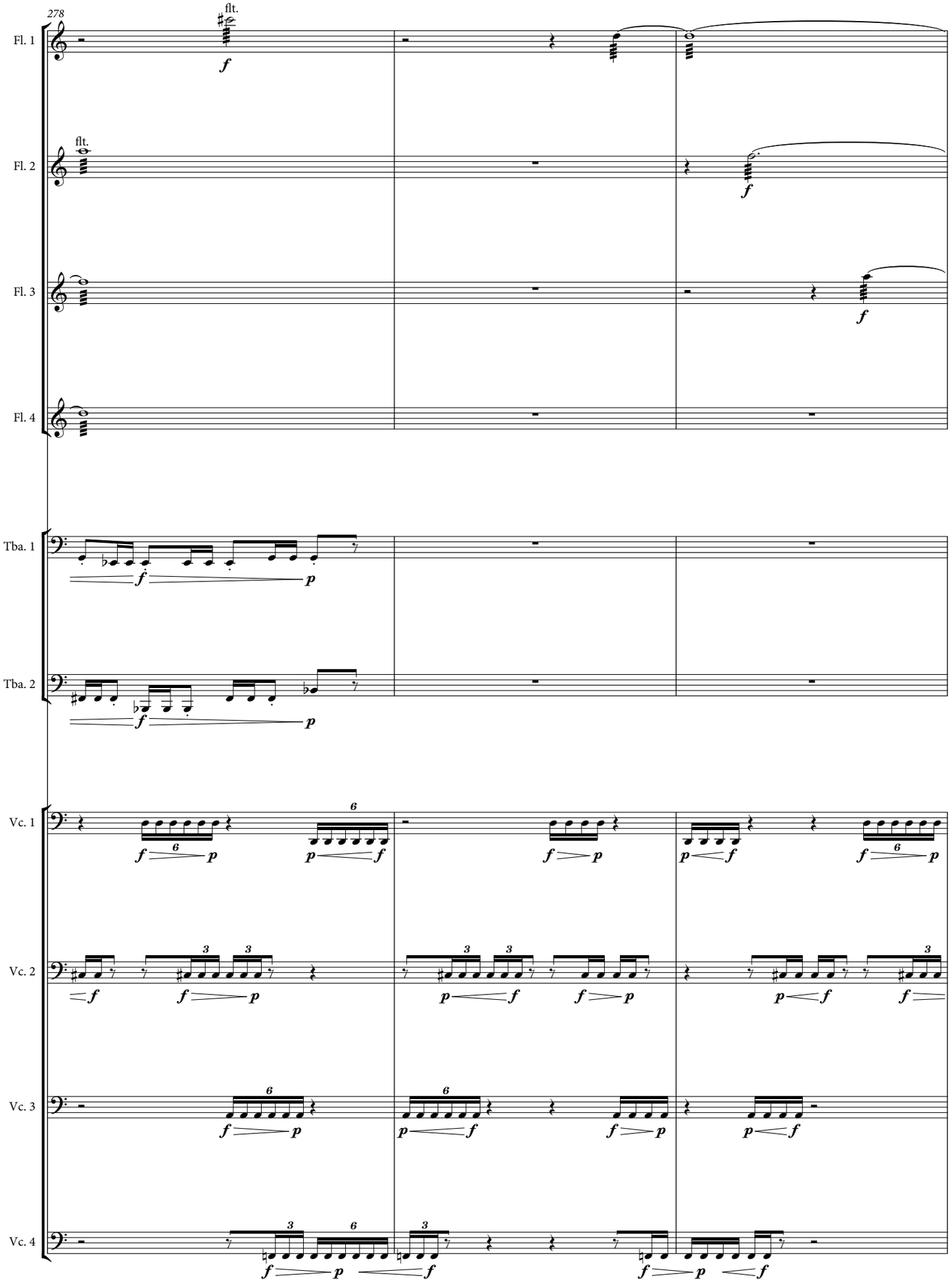
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


278
flt.
Fl. 1
flt.
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
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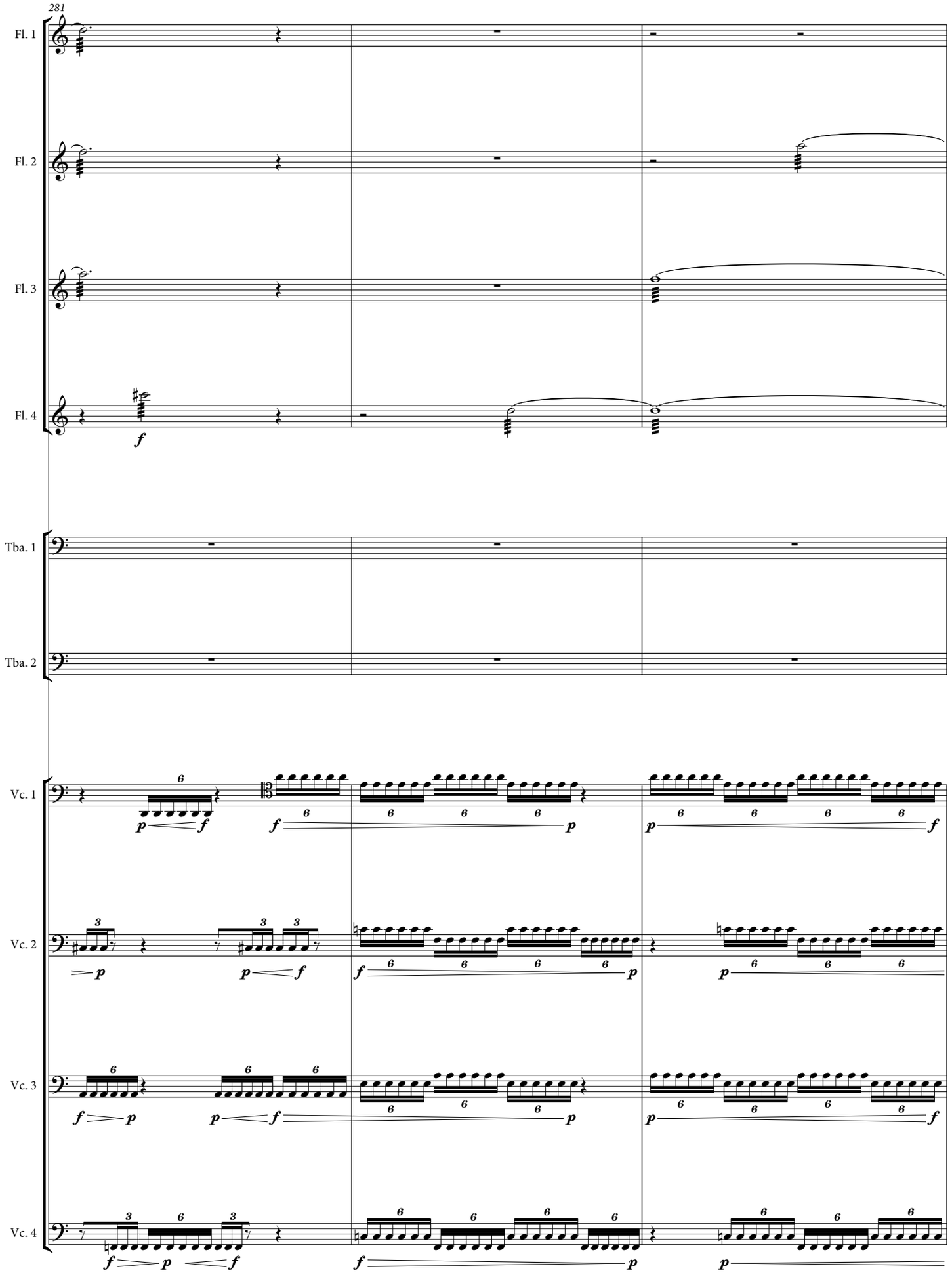
Vc. 4


281
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Fl. 3
Fl. 4
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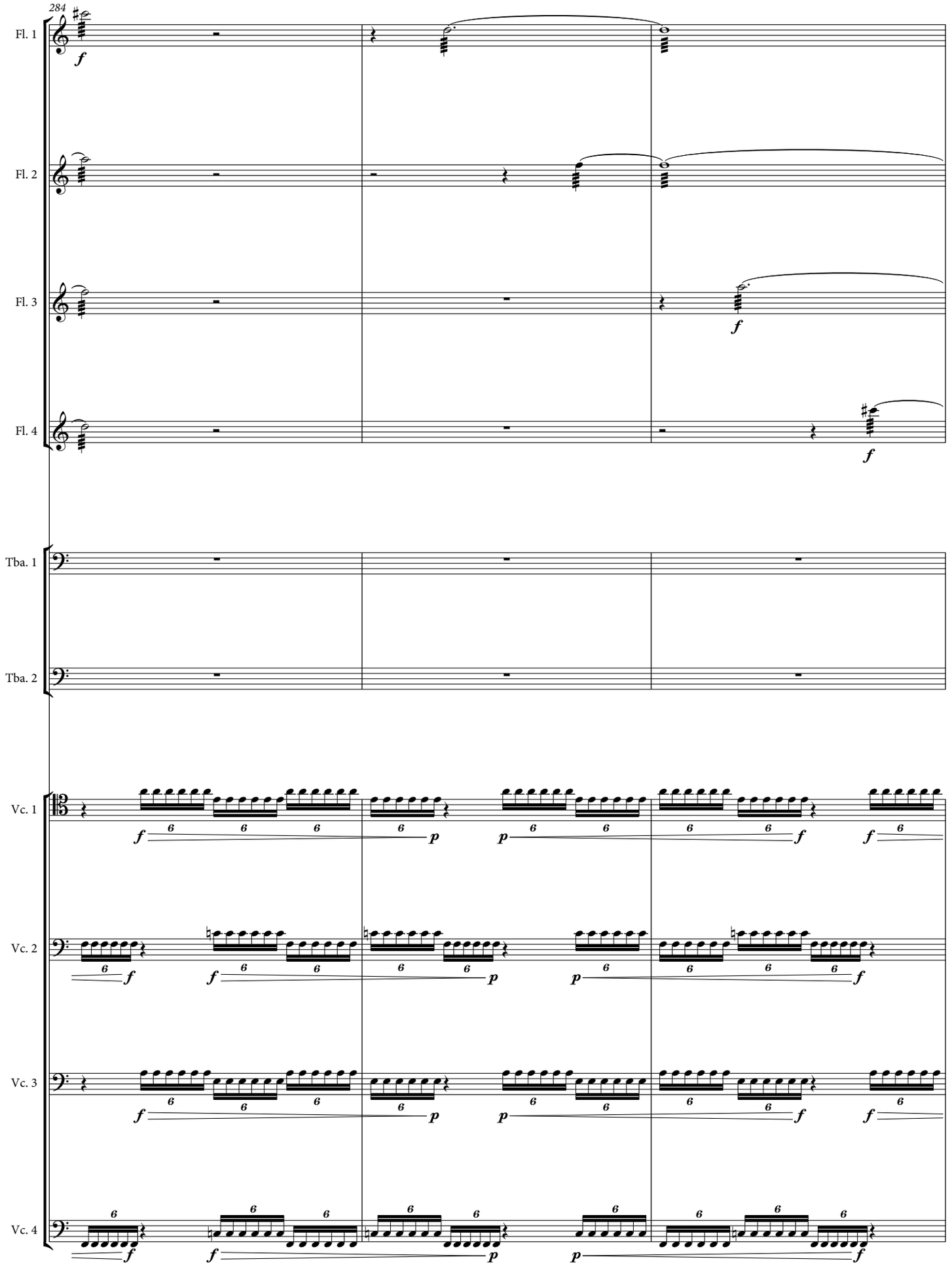
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


284
Fl. 1
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Fl. 3
Fl. 4
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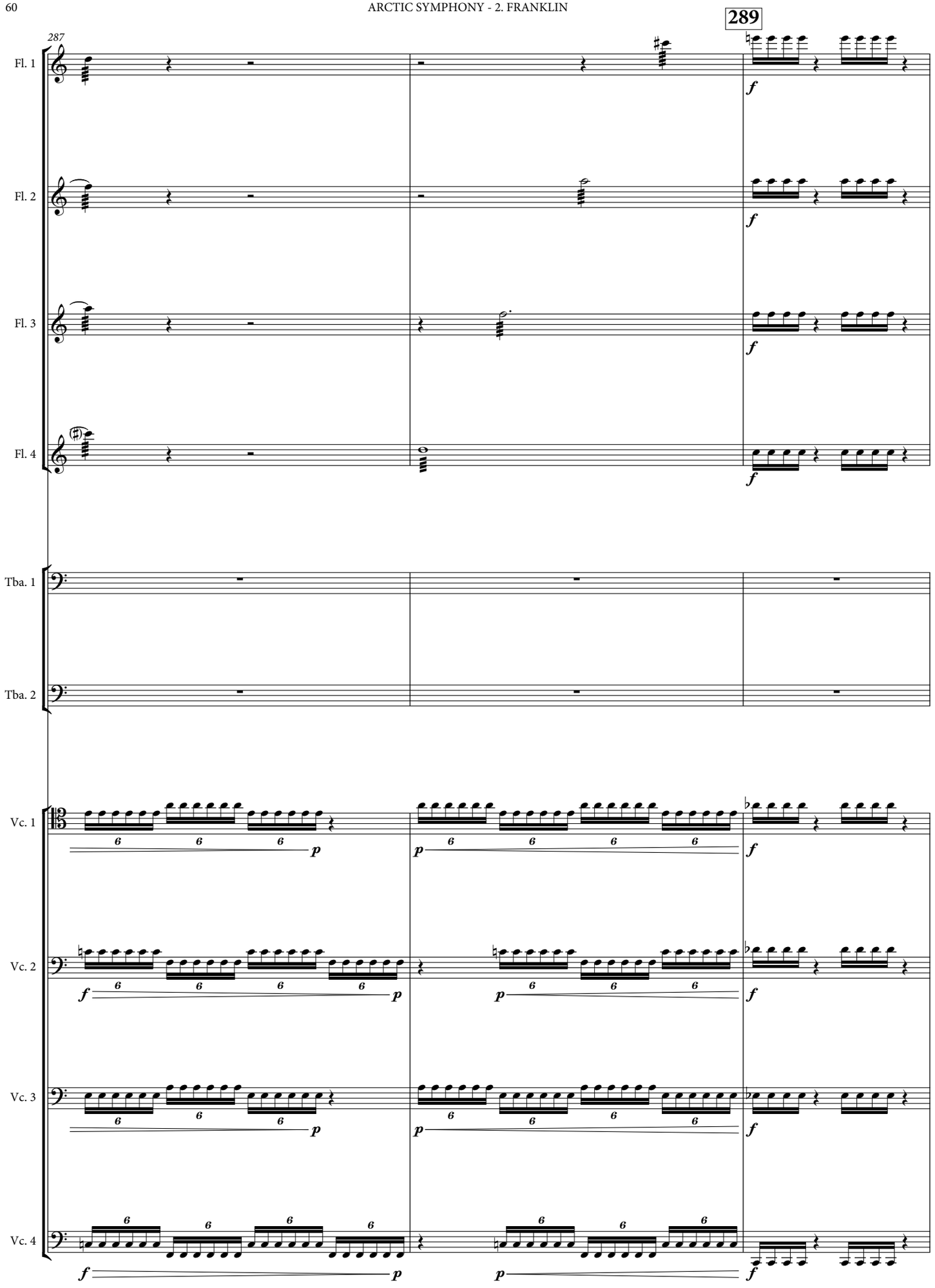
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


287
289
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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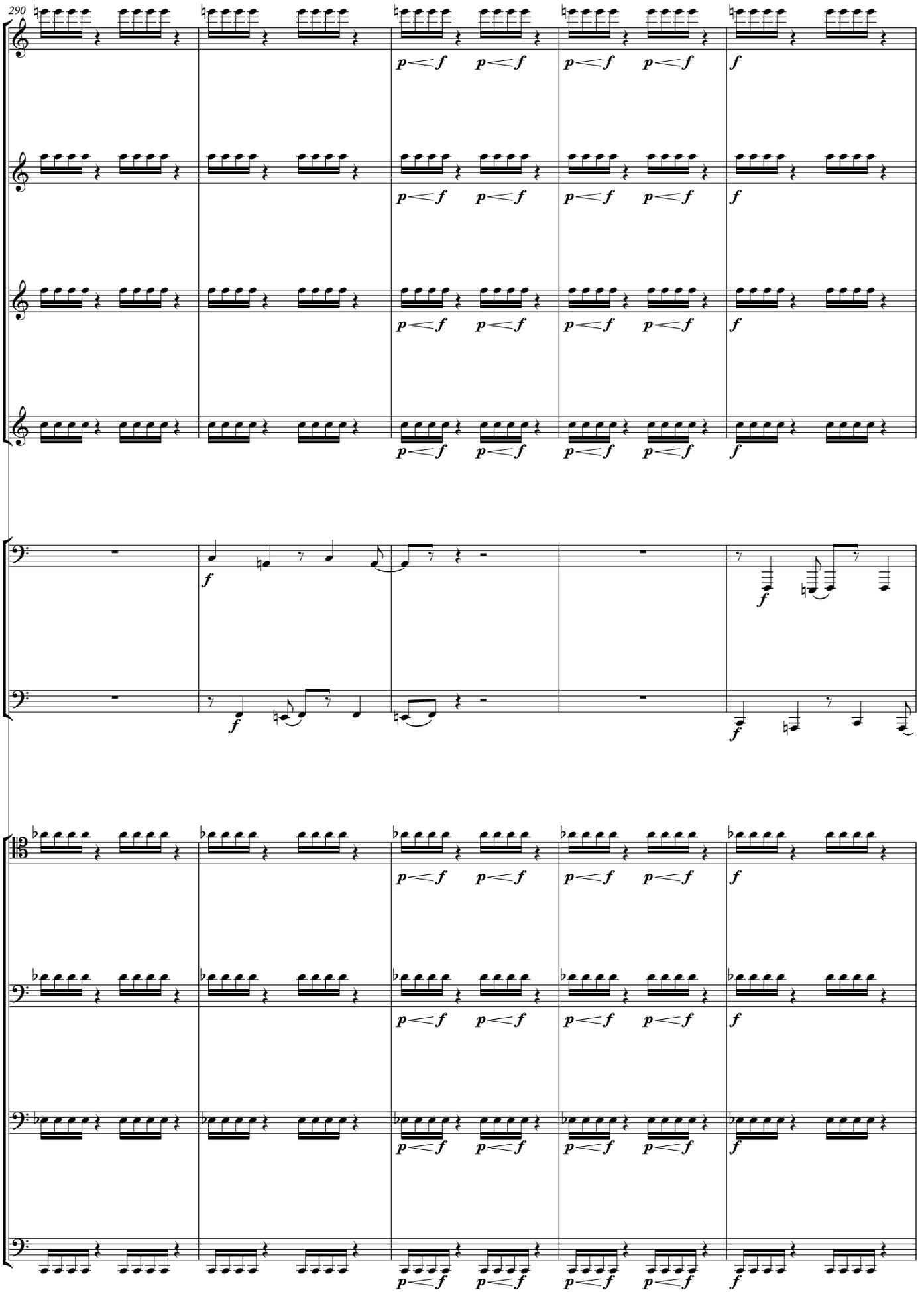
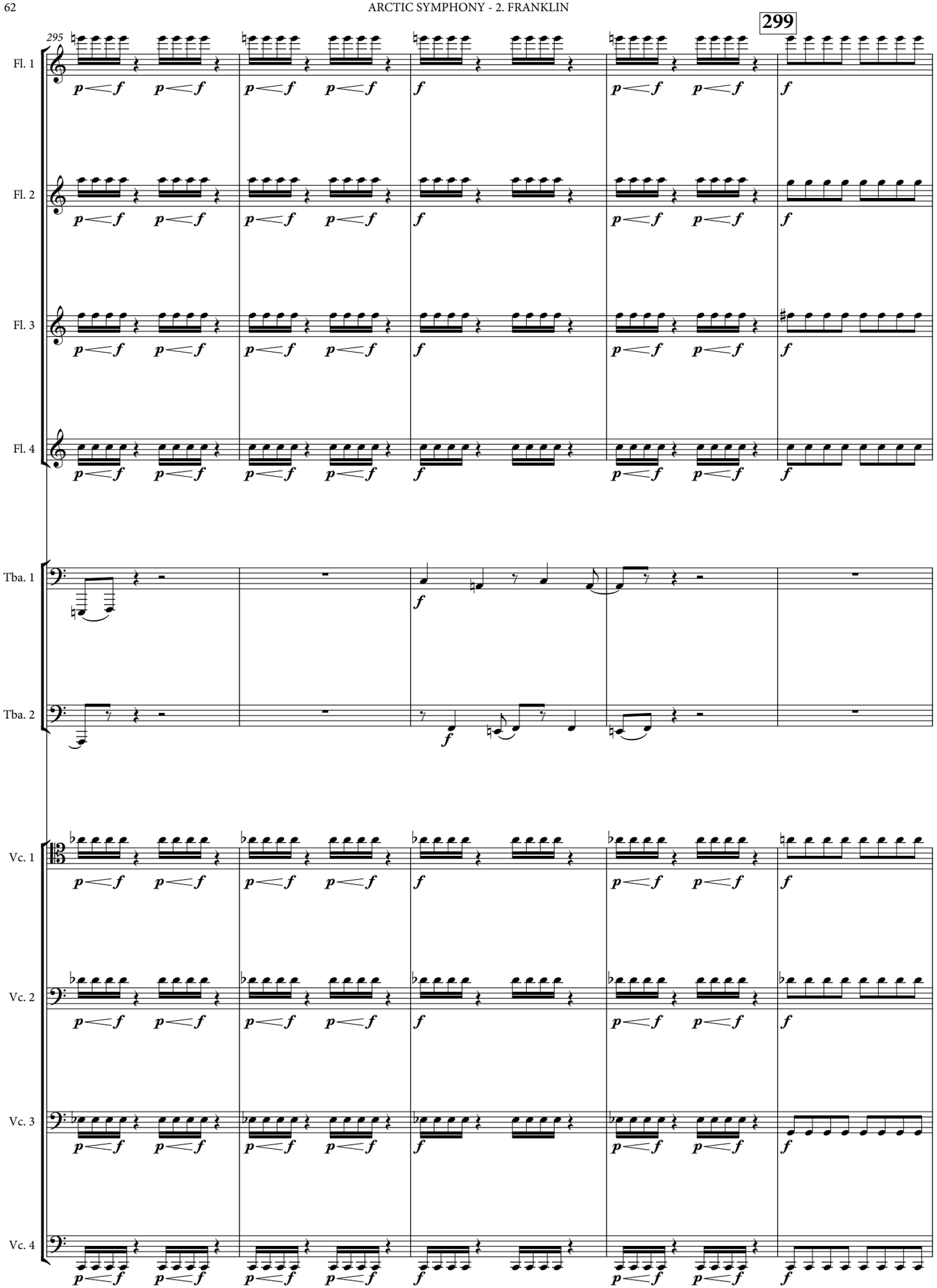
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
p


290
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


295
299
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Fl. 3
Fl. 4
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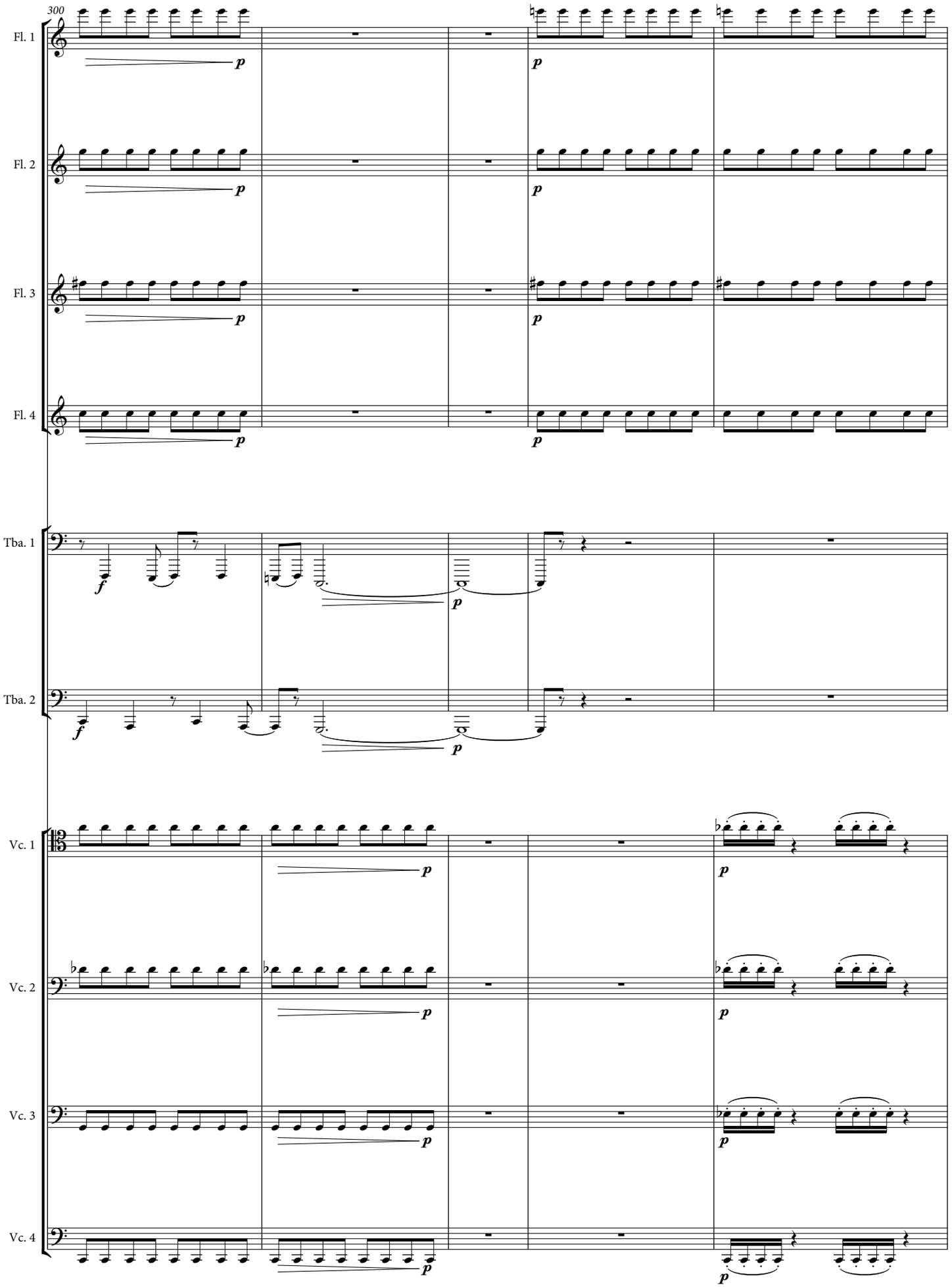
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


300
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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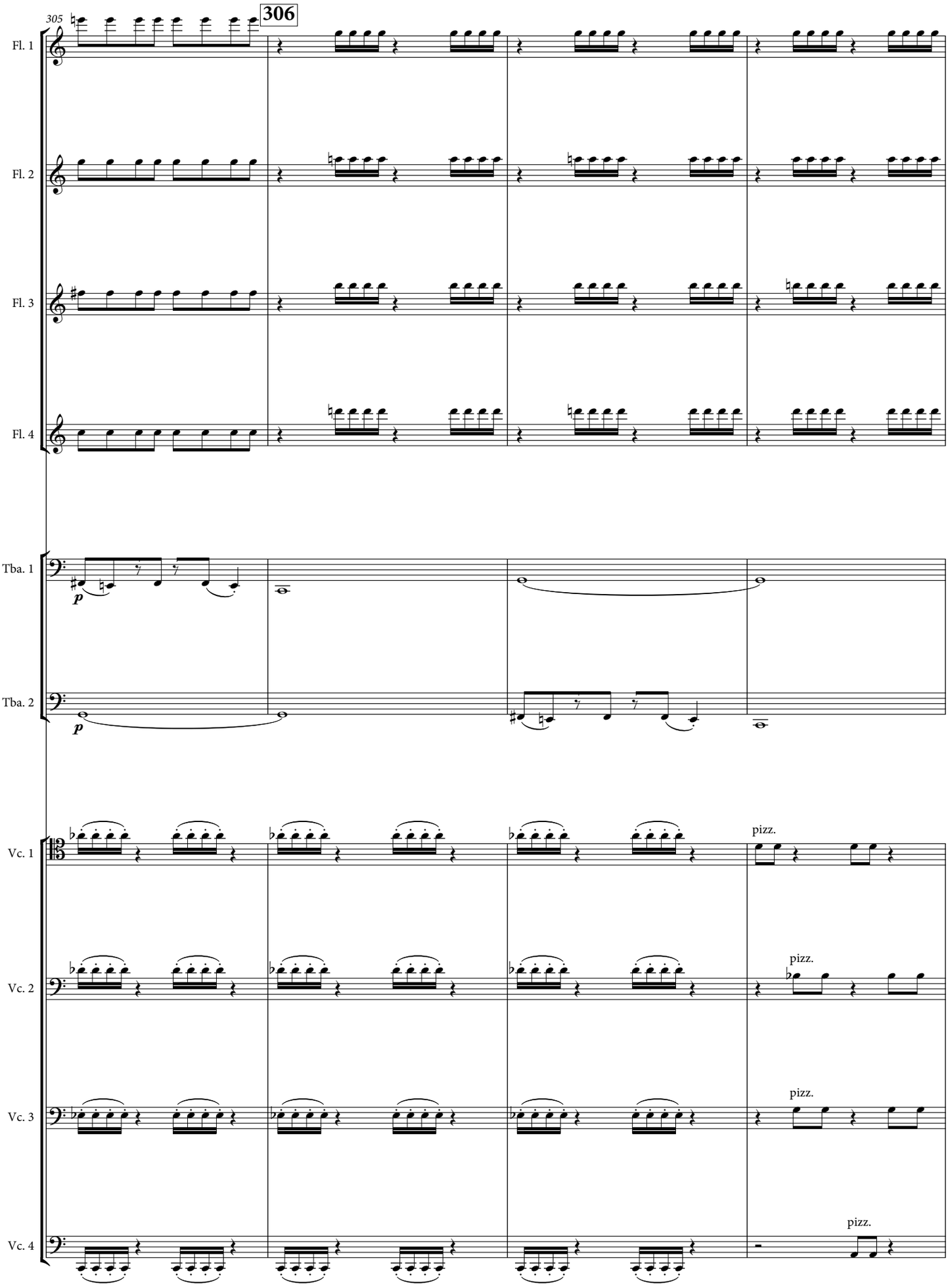
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


305
306
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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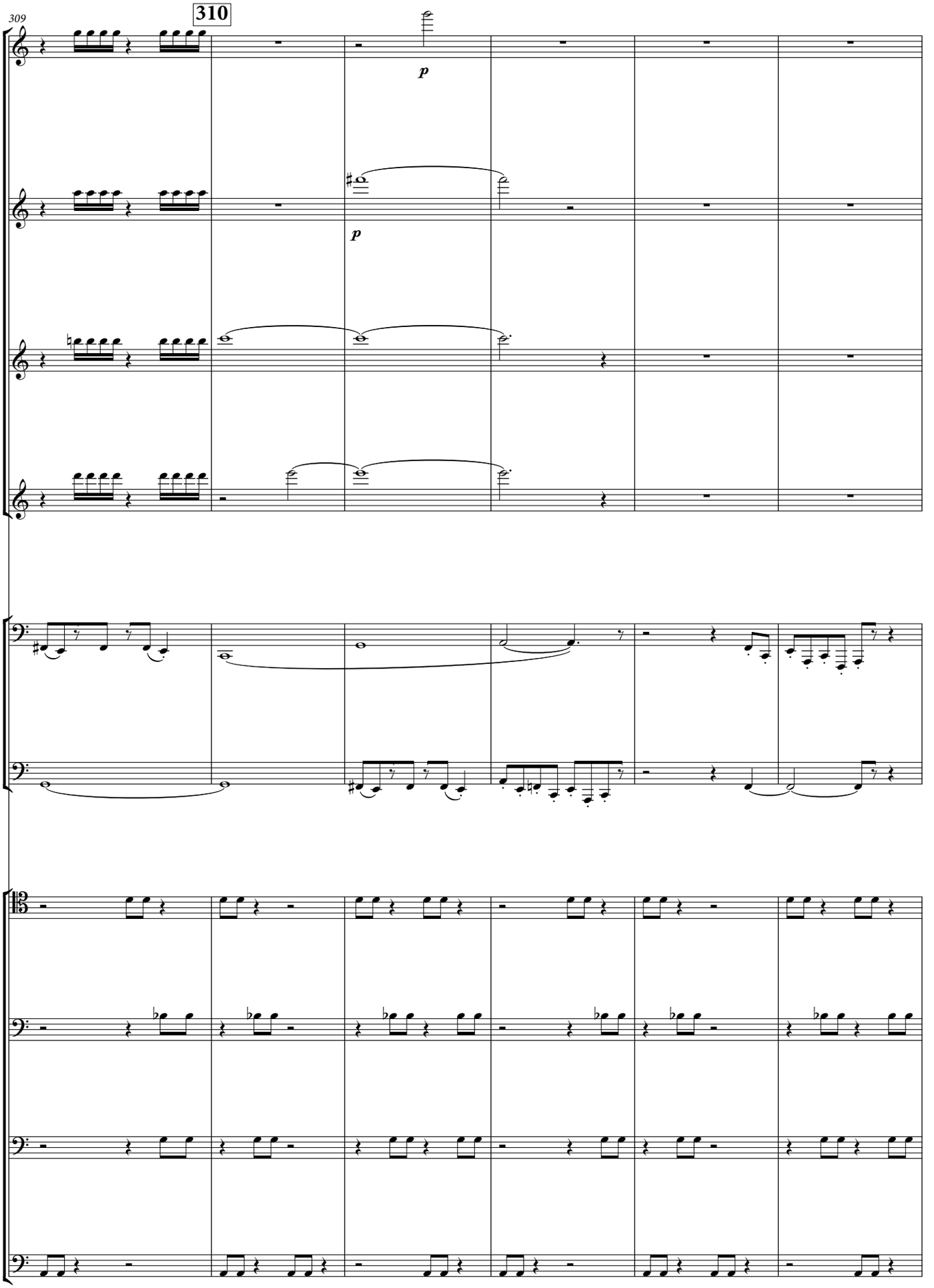
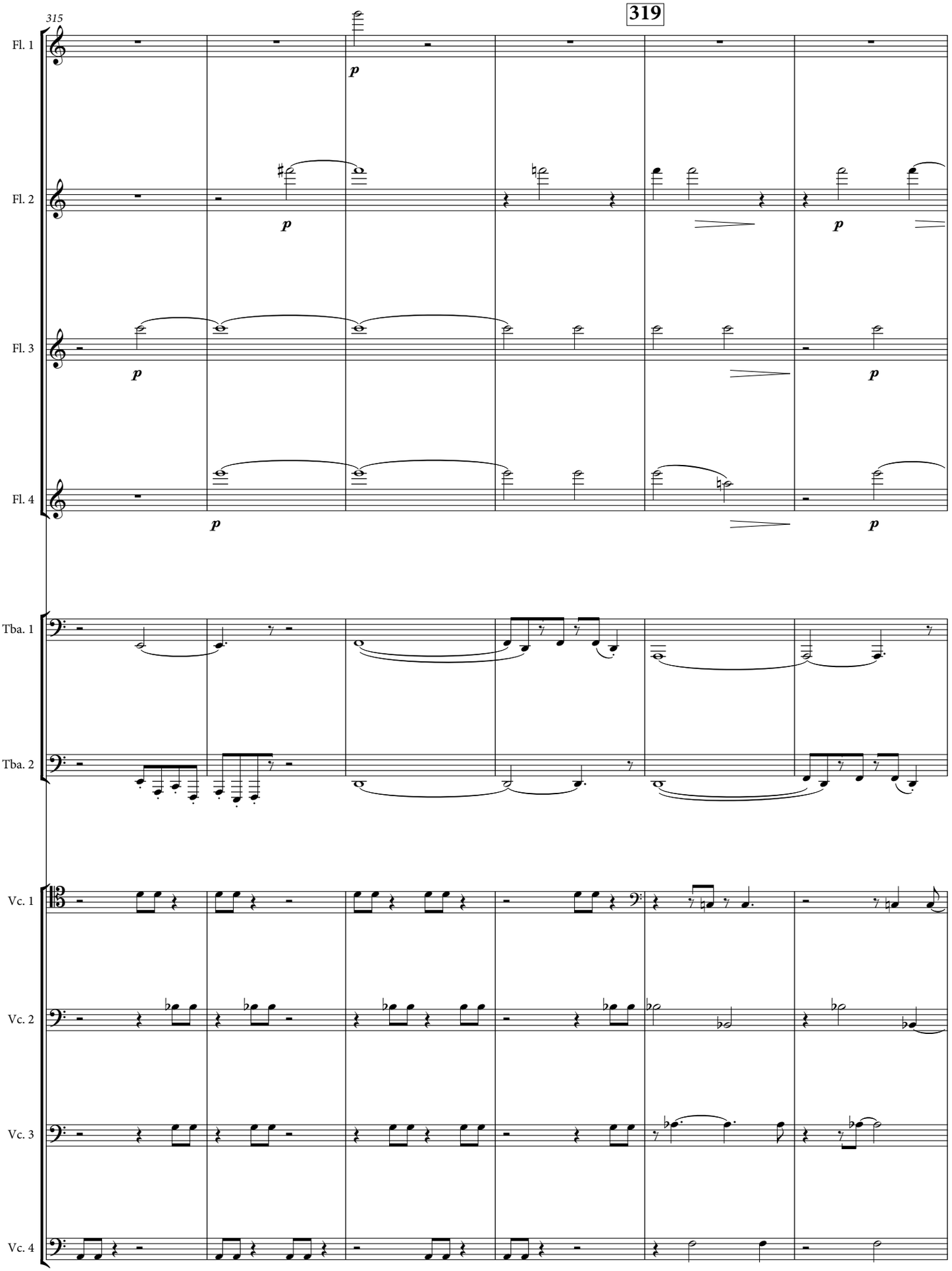
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
p
pizz.
pizz.
pizz.
pizz.


309
310
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
p


315
319
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
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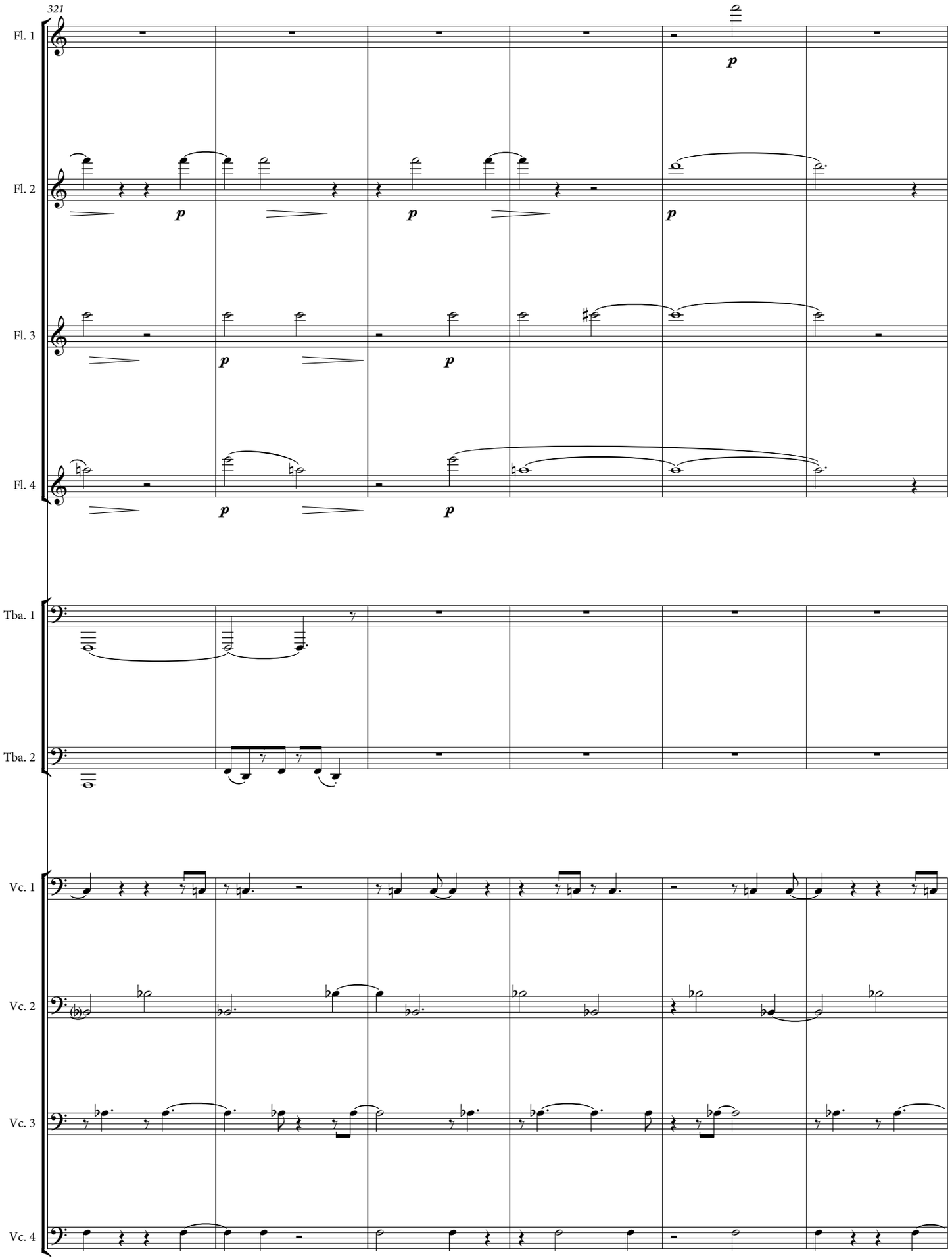
321
Fl. 1
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Fl. 3
Fl. 4
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Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
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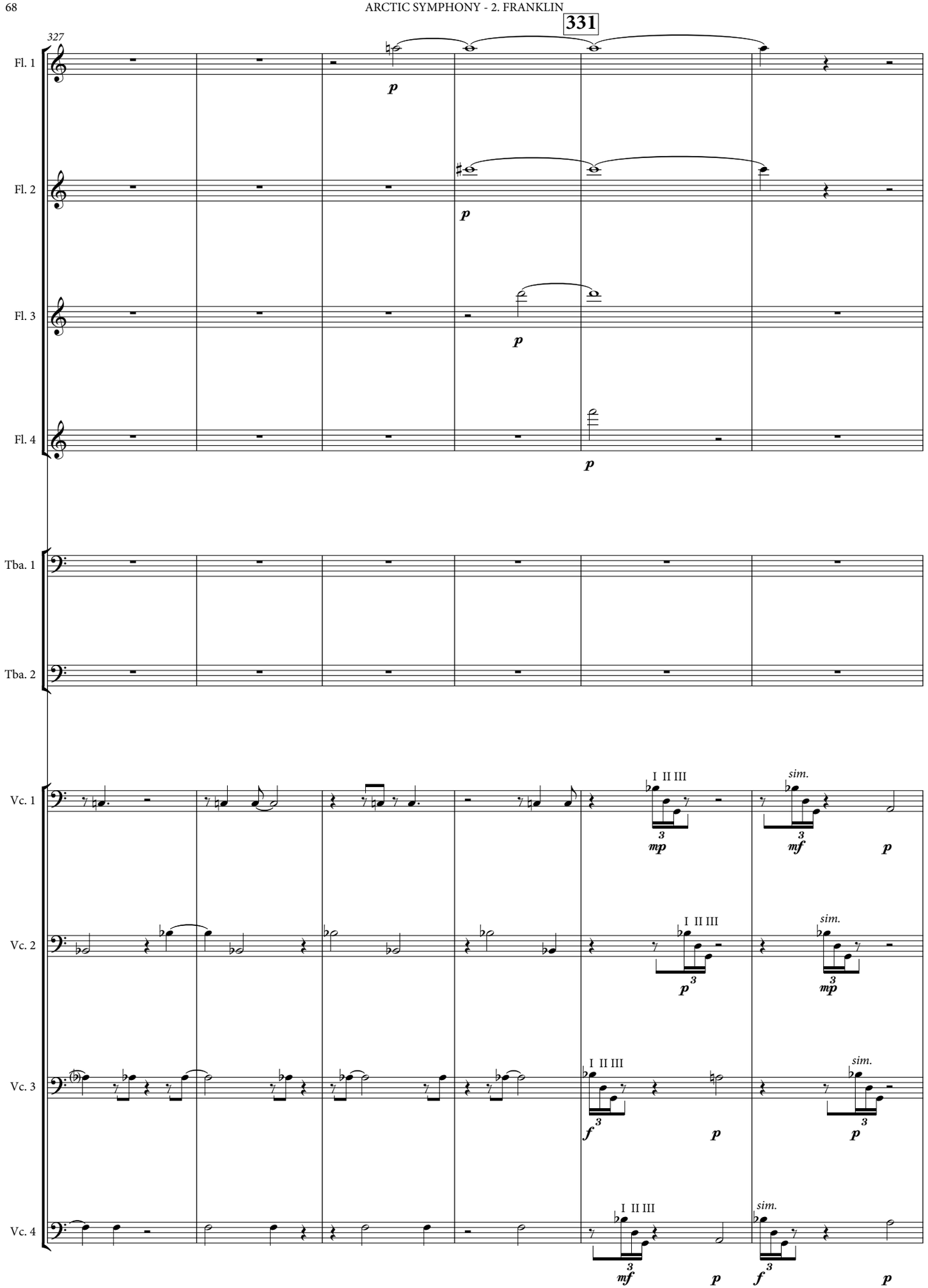
331
327
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
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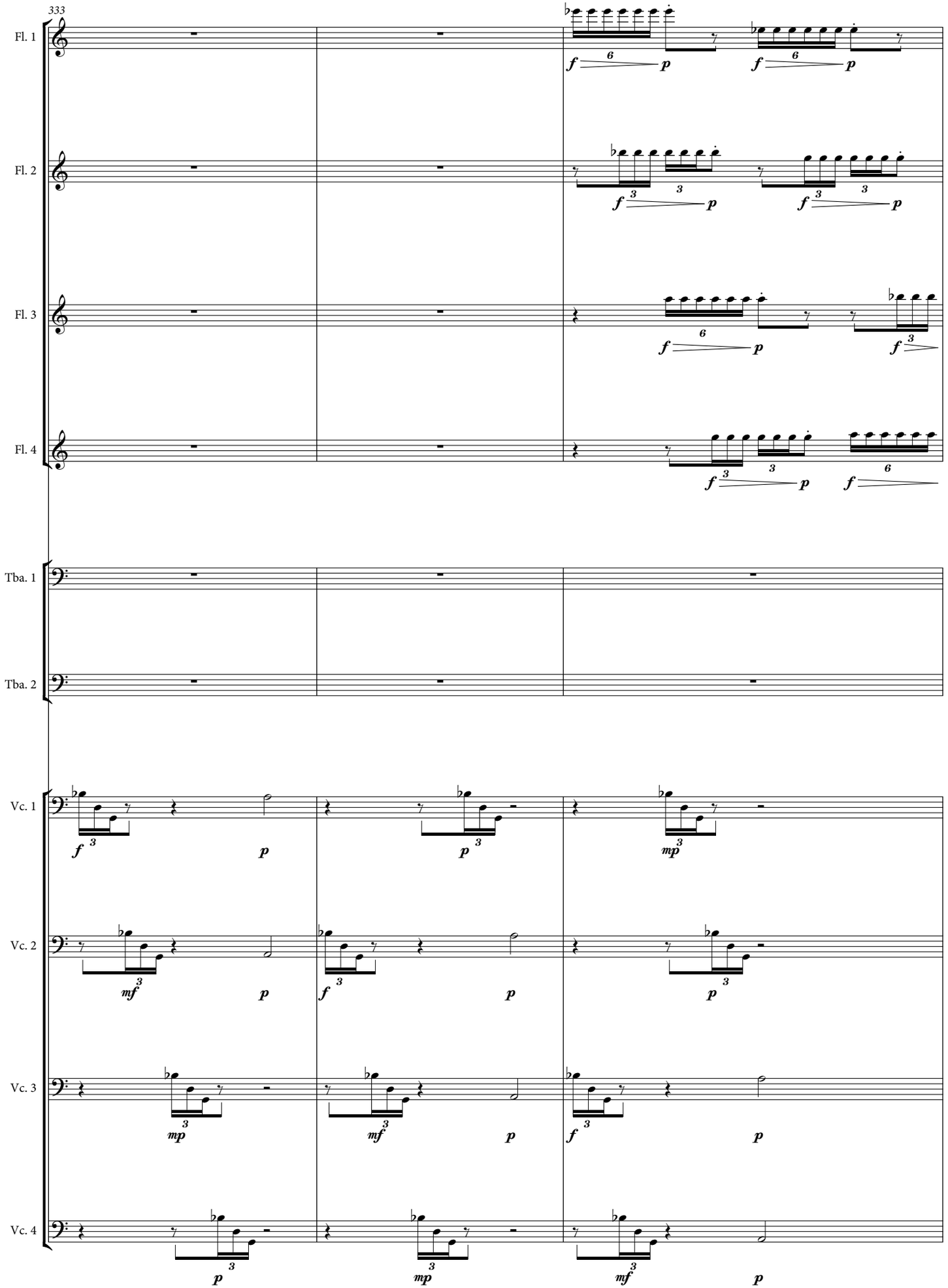
I II III
sim.
mp
mf
f


333
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Fl. 3
Fl. 4
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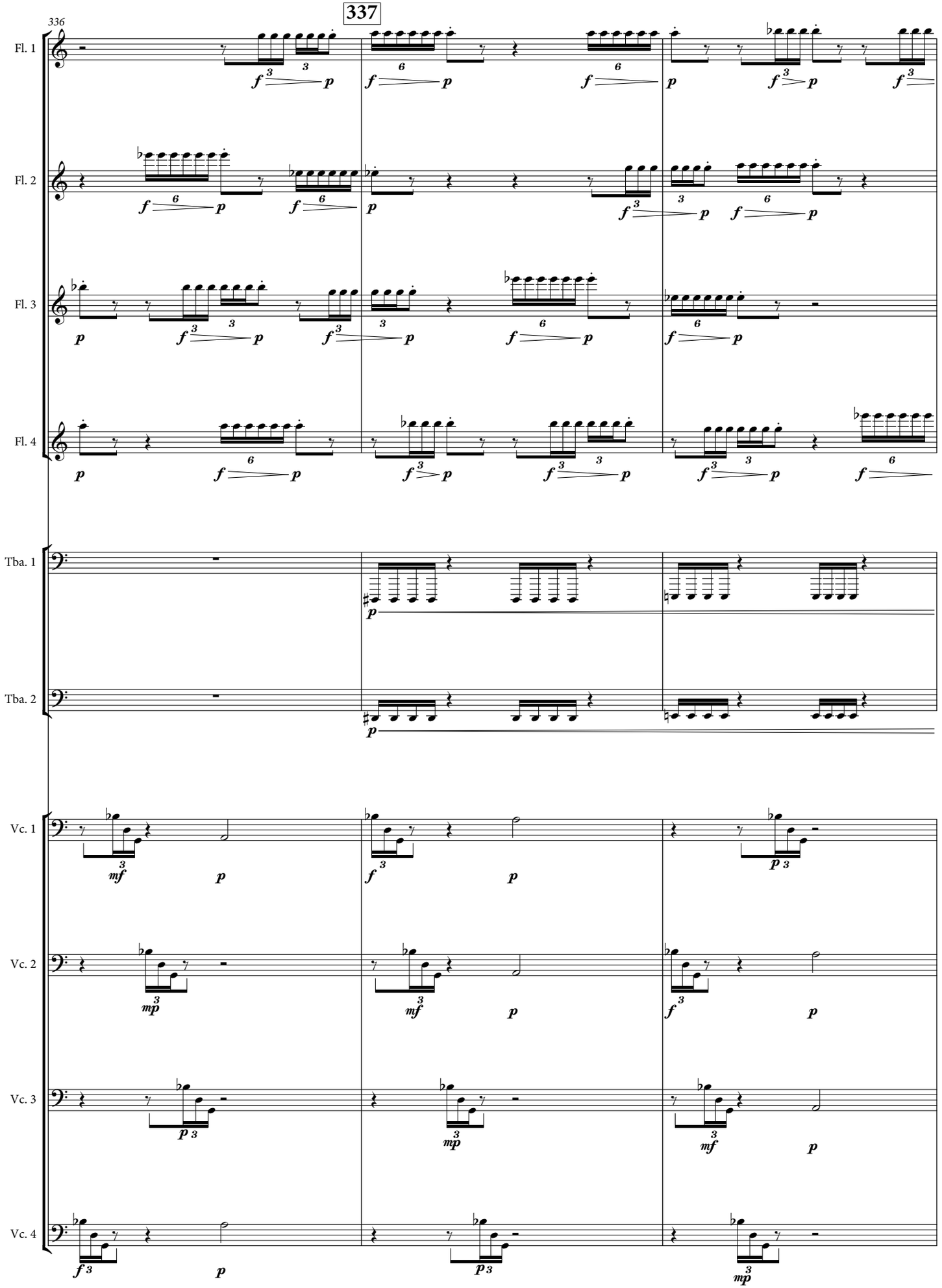
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


336
337
Fl. 1
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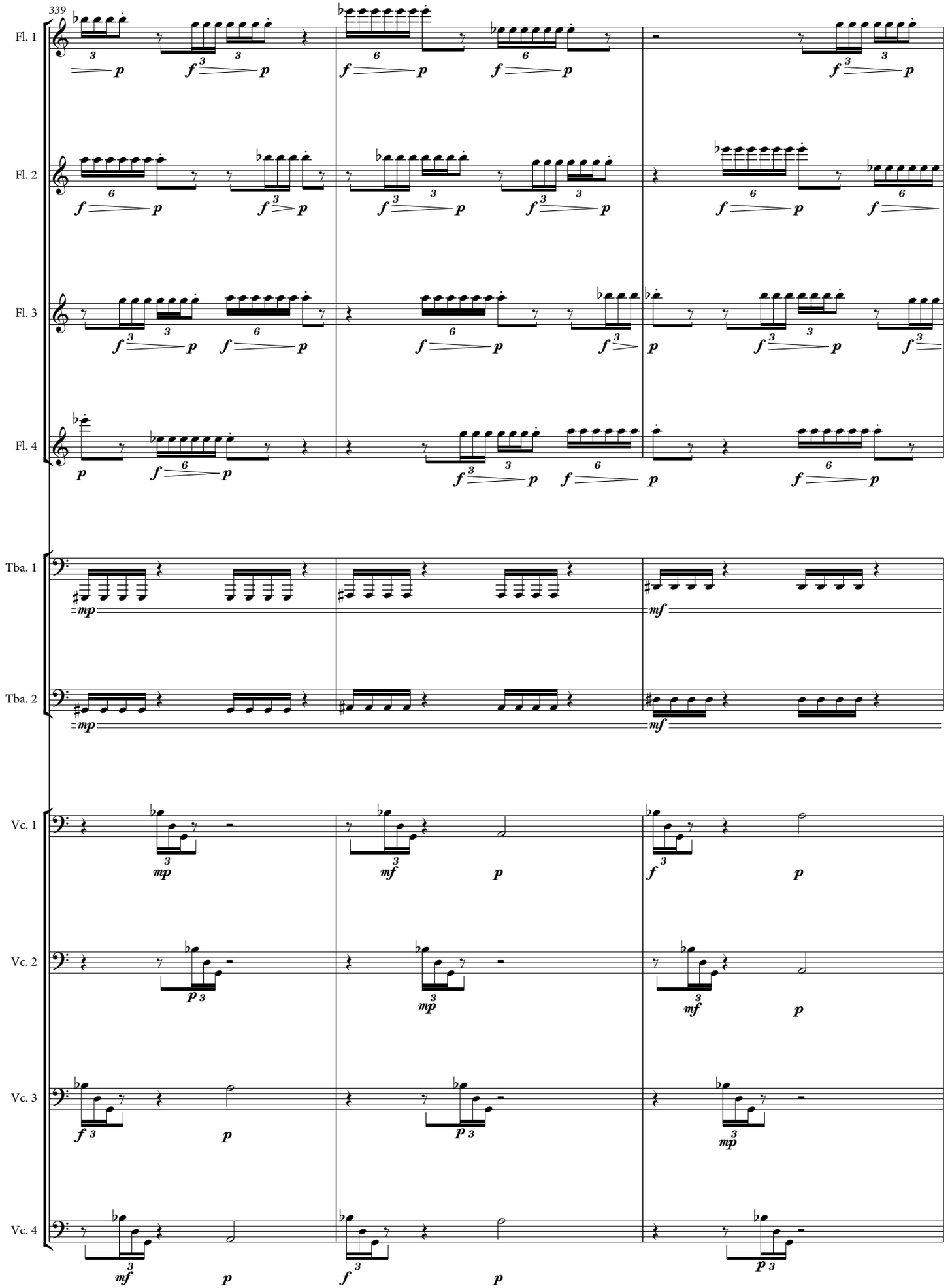
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


339
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Fl. 2
Fl. 3
Fl. 4
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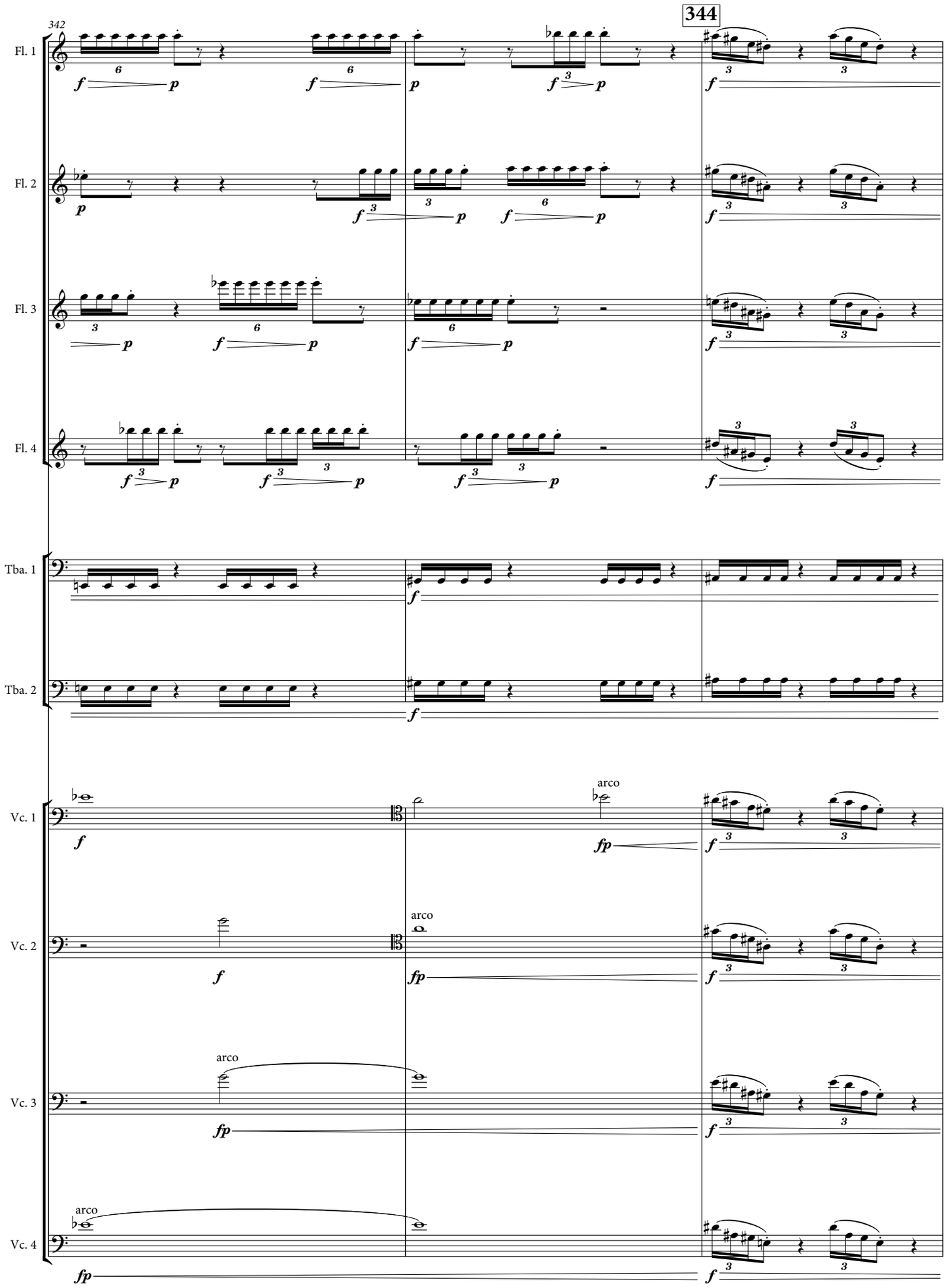
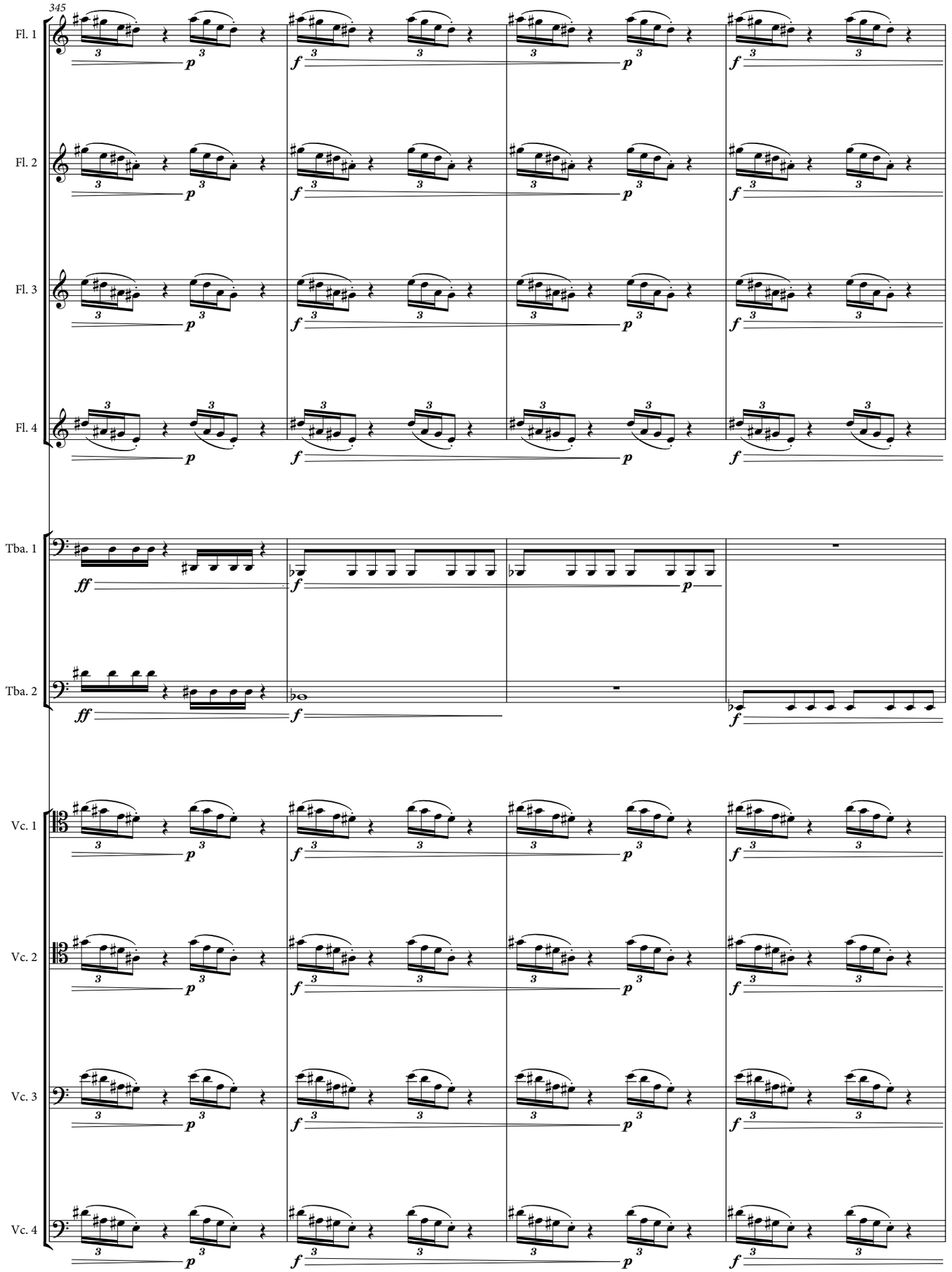
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


342
344
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
arco
f
p
fp


345
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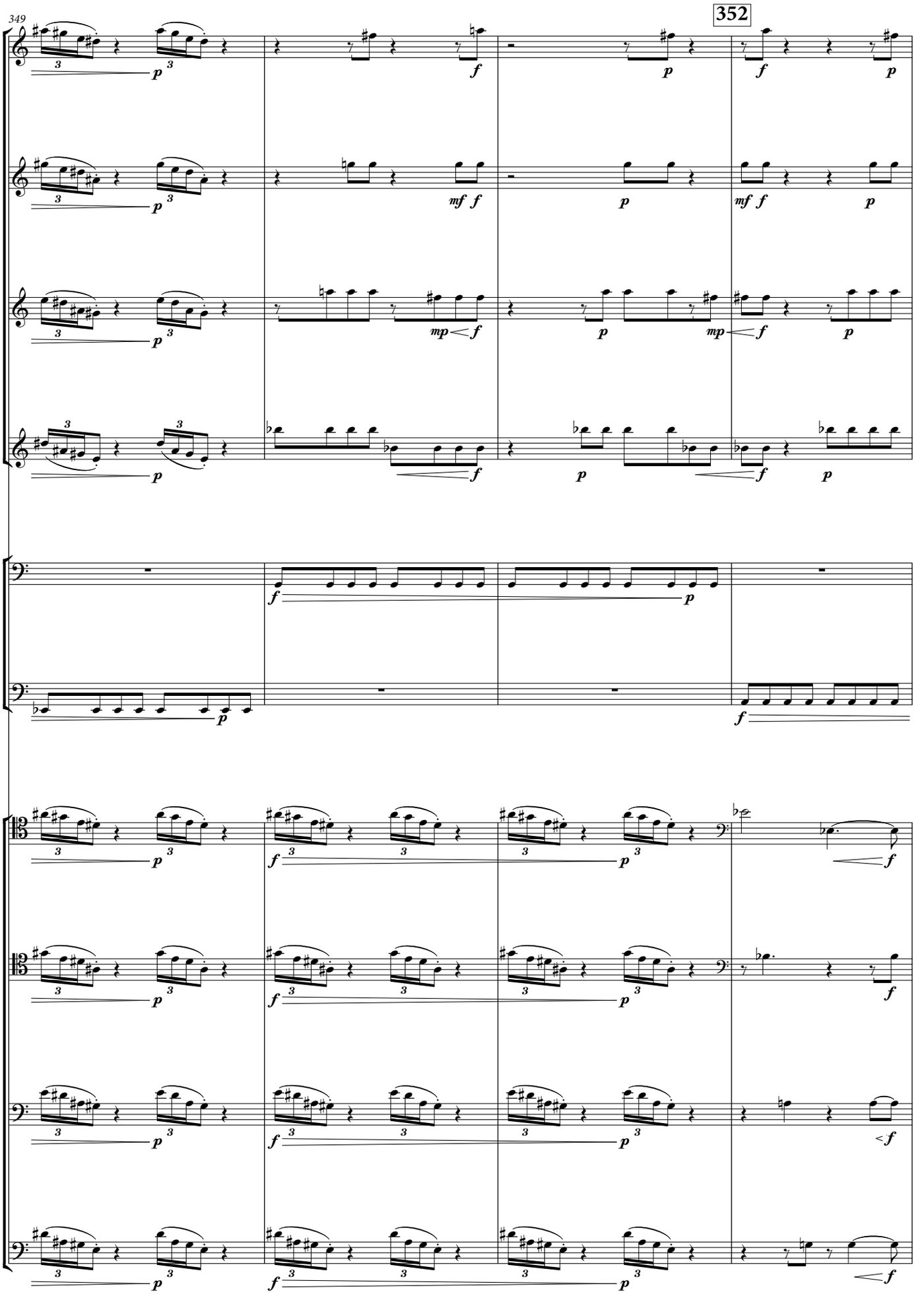
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


349
352
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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Tba. 2
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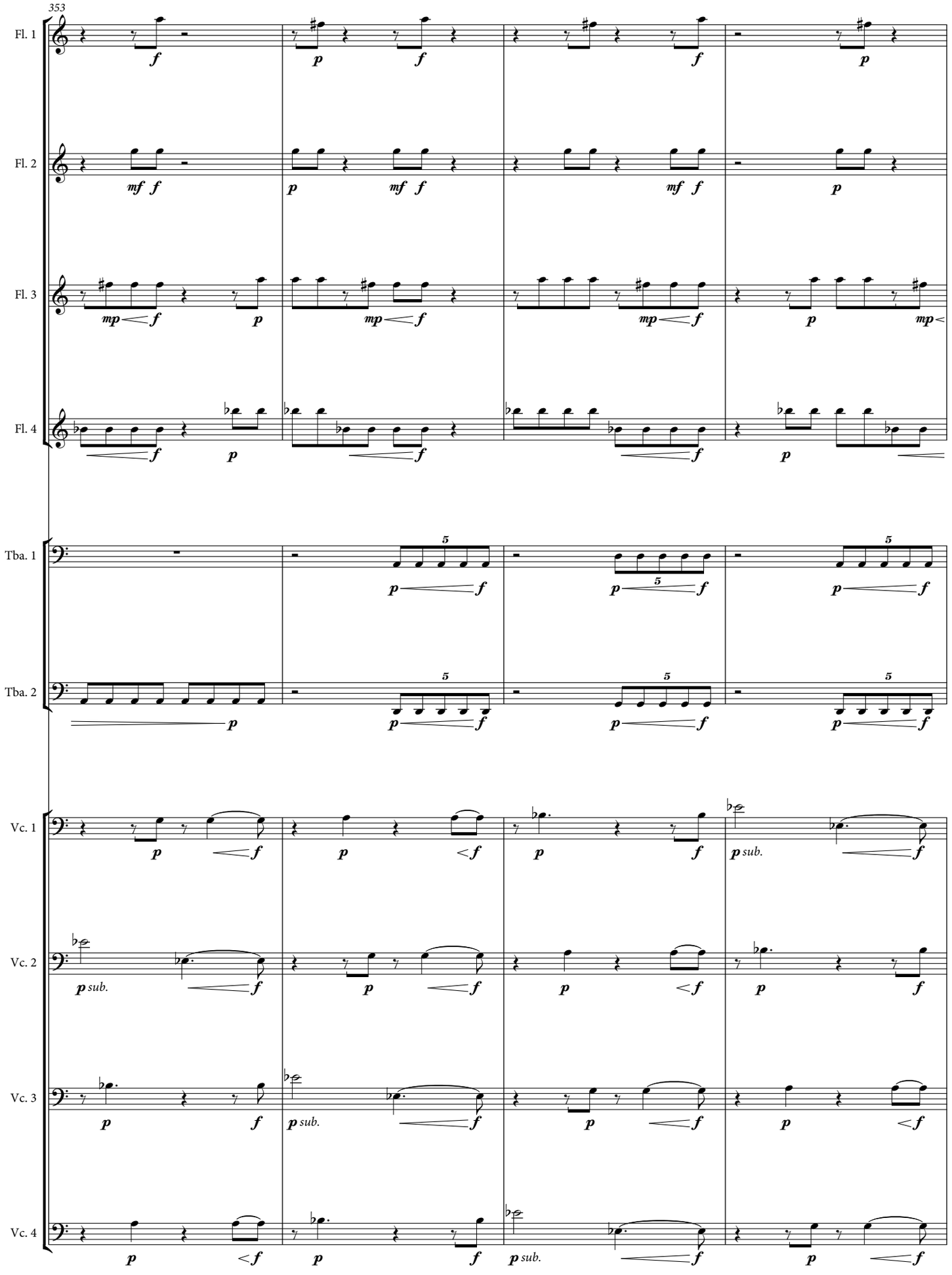
Vc. 2
Vc. 3
Vc. 4


353
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
sub.

ATTACCA

357

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

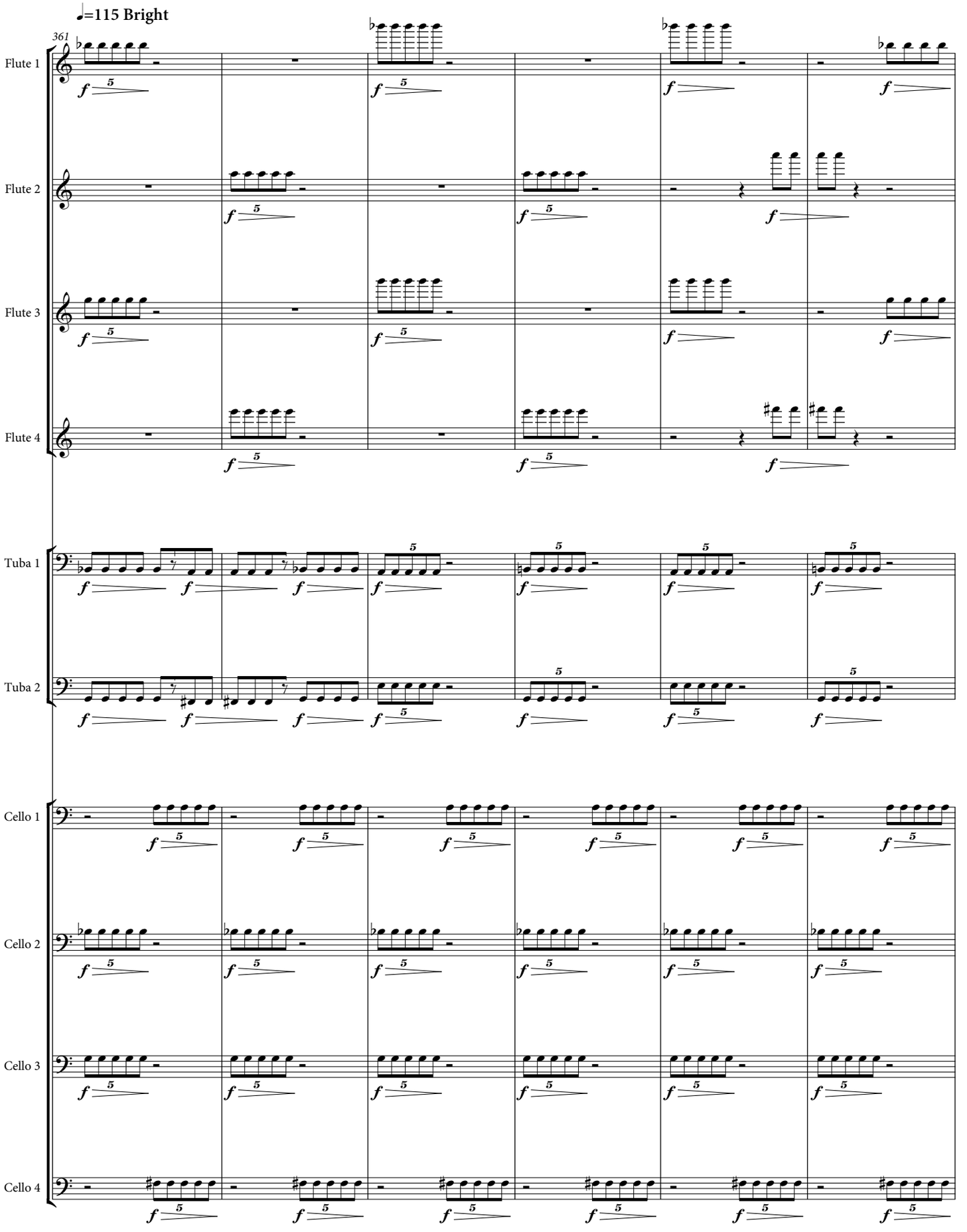
Vc. 2

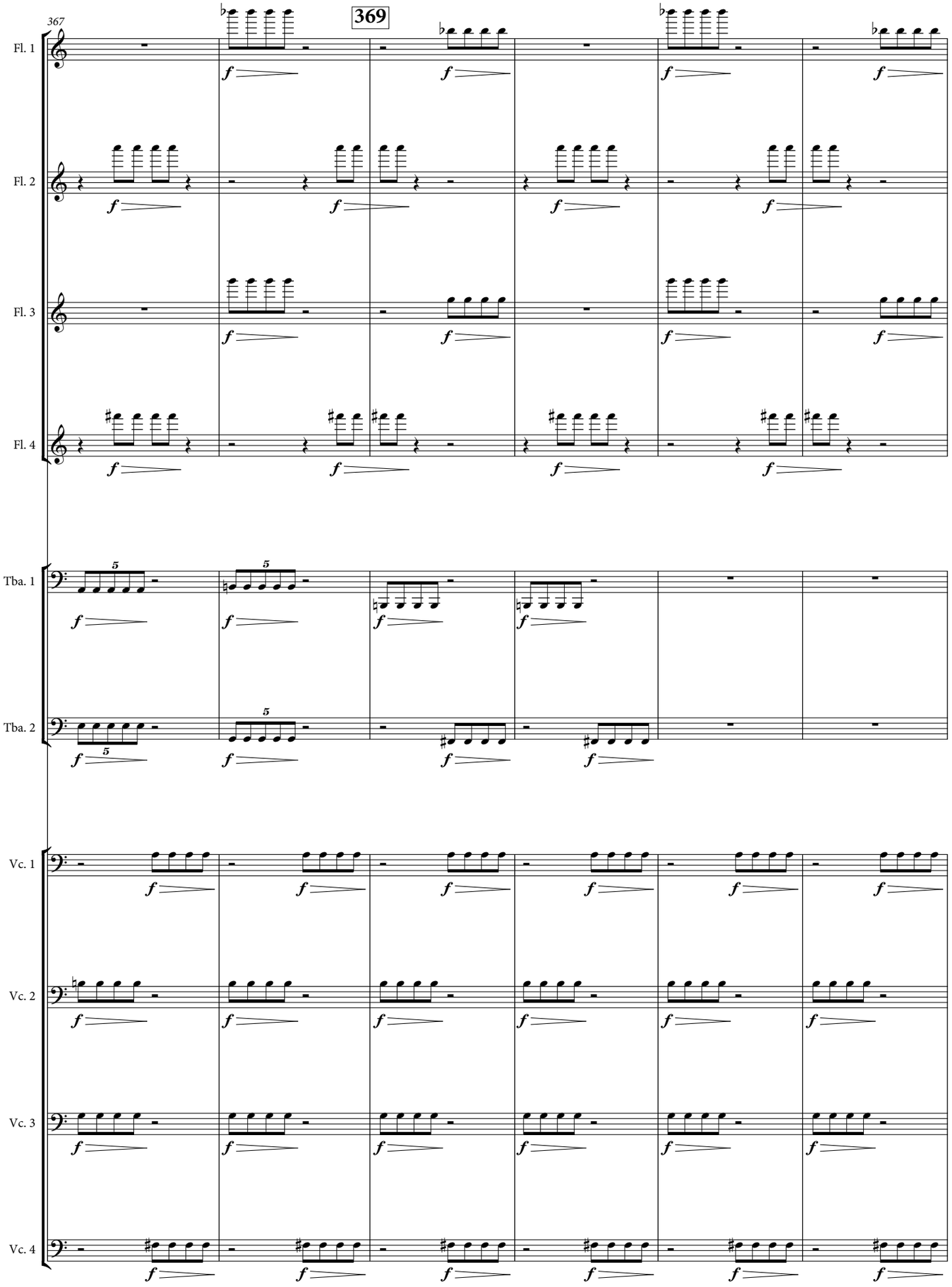
Vc. 3

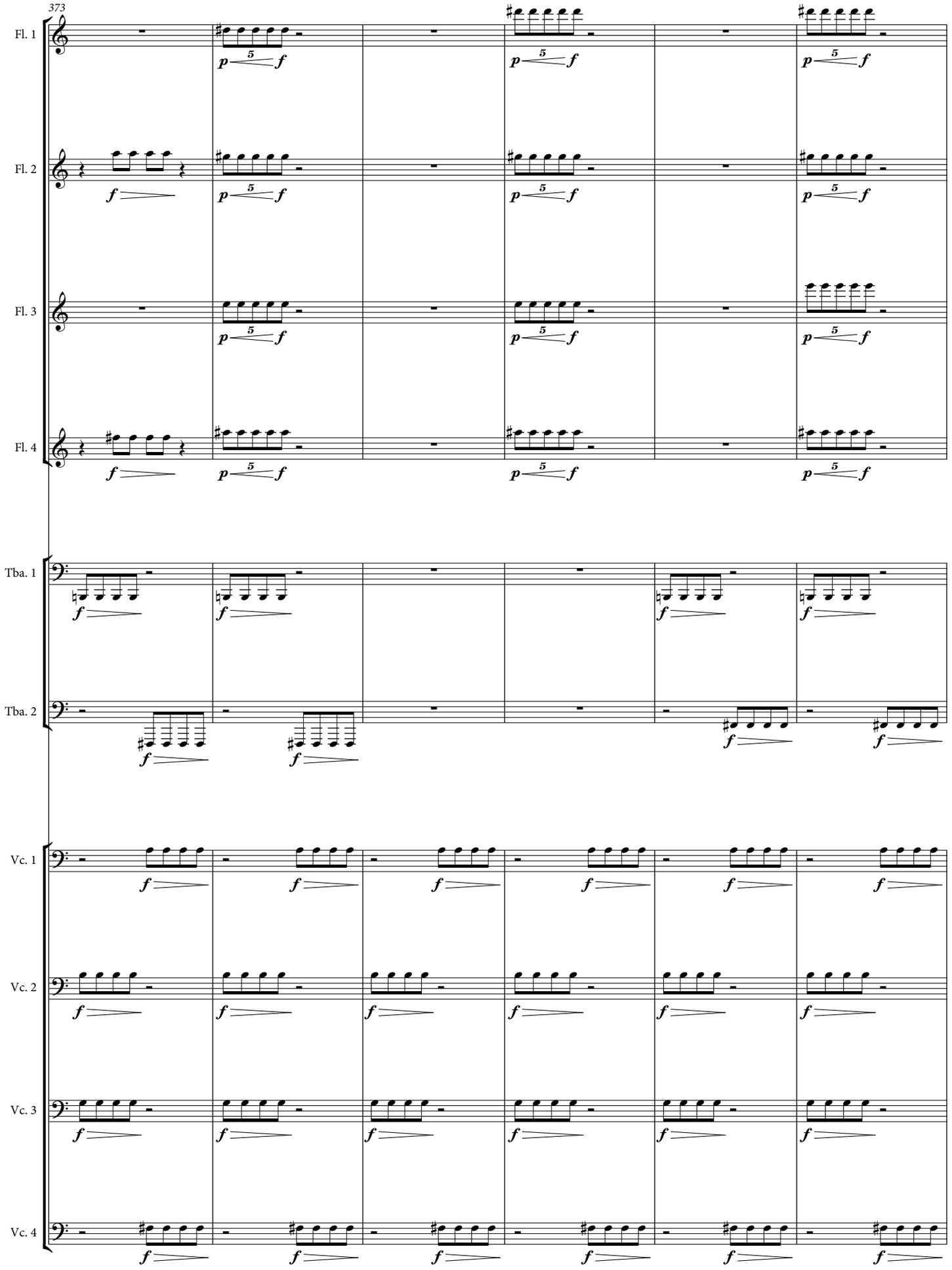
Vc. 4

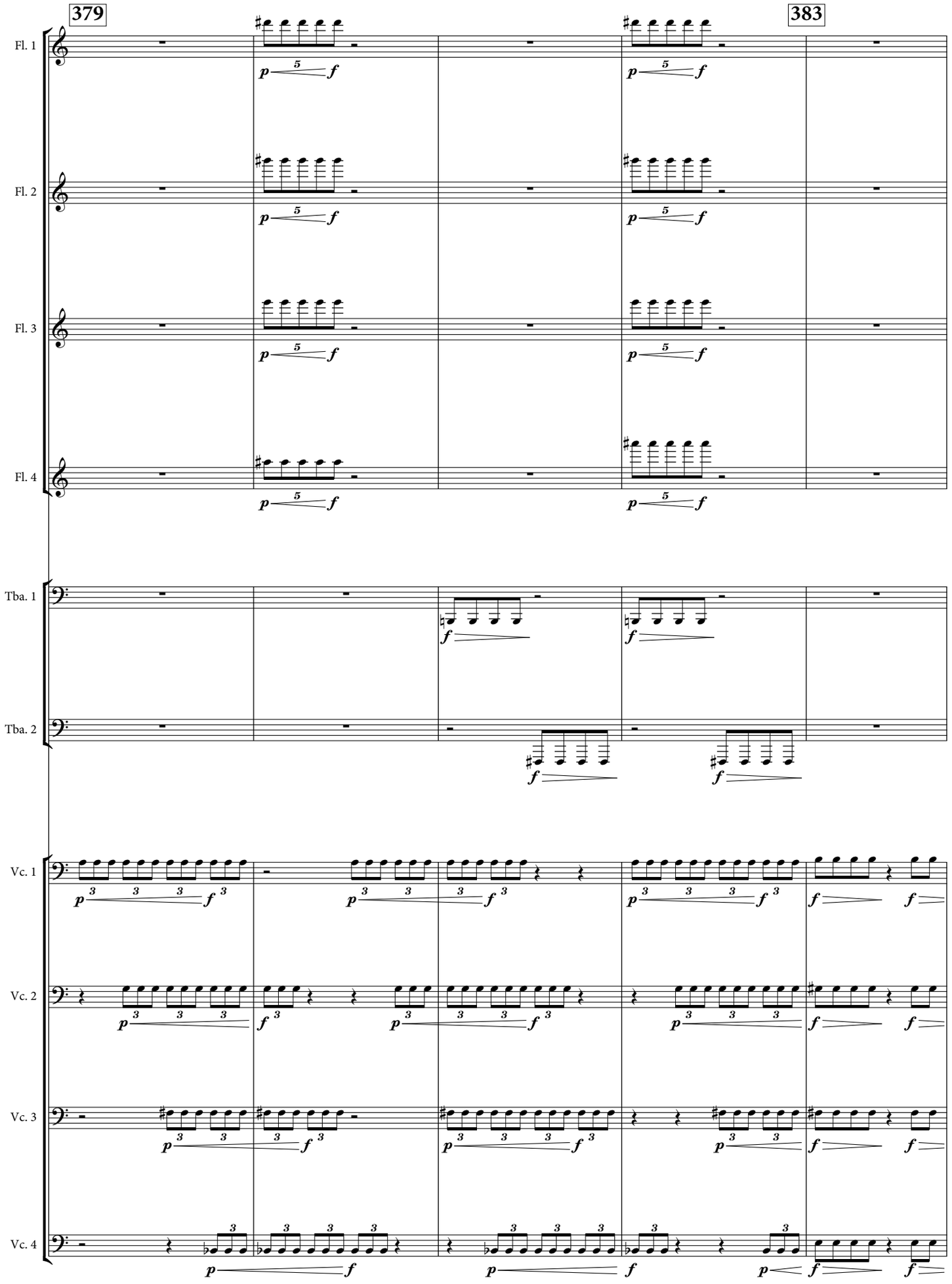
ARCTIC SYMPHONY

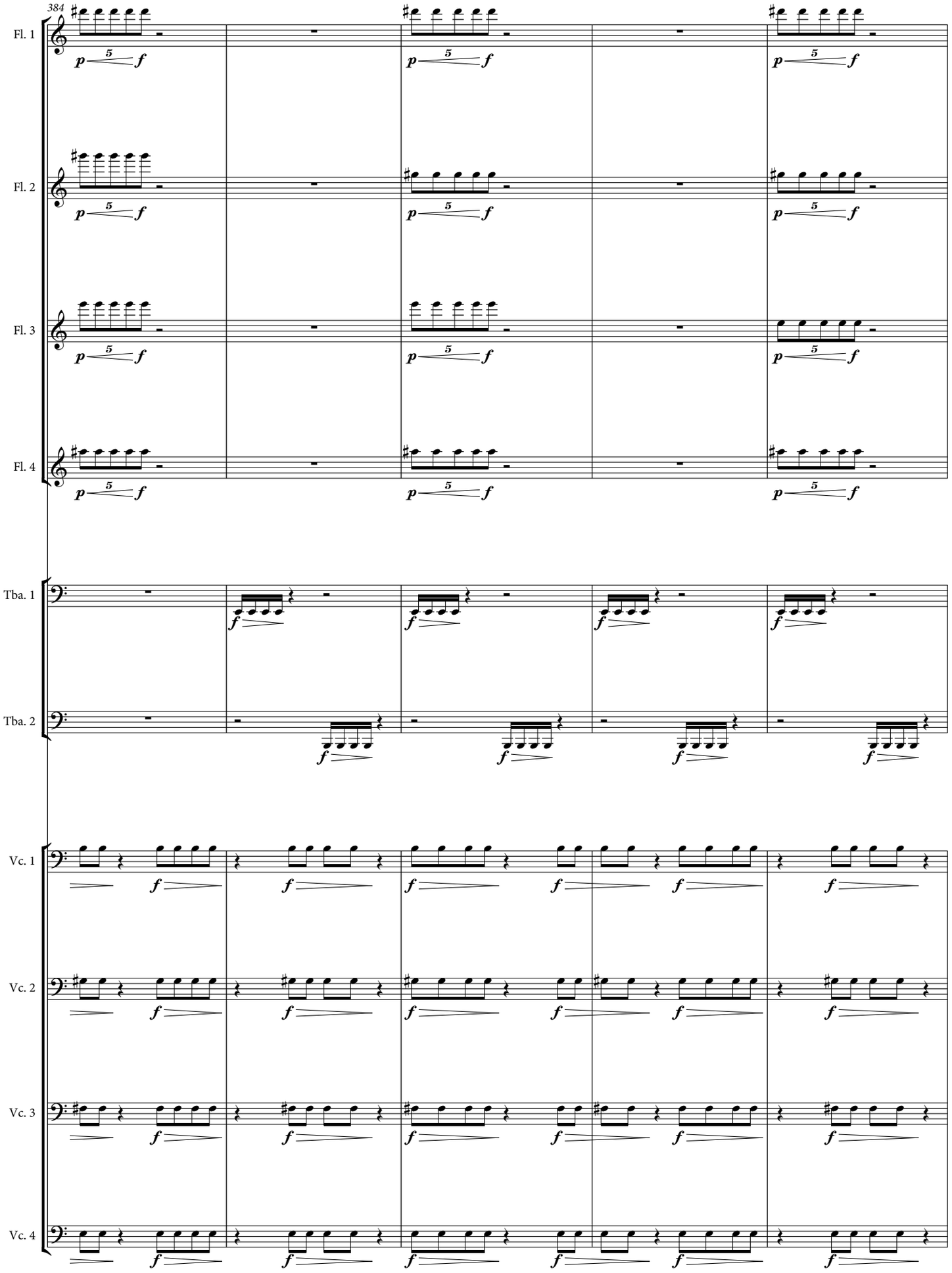
III. AURORA



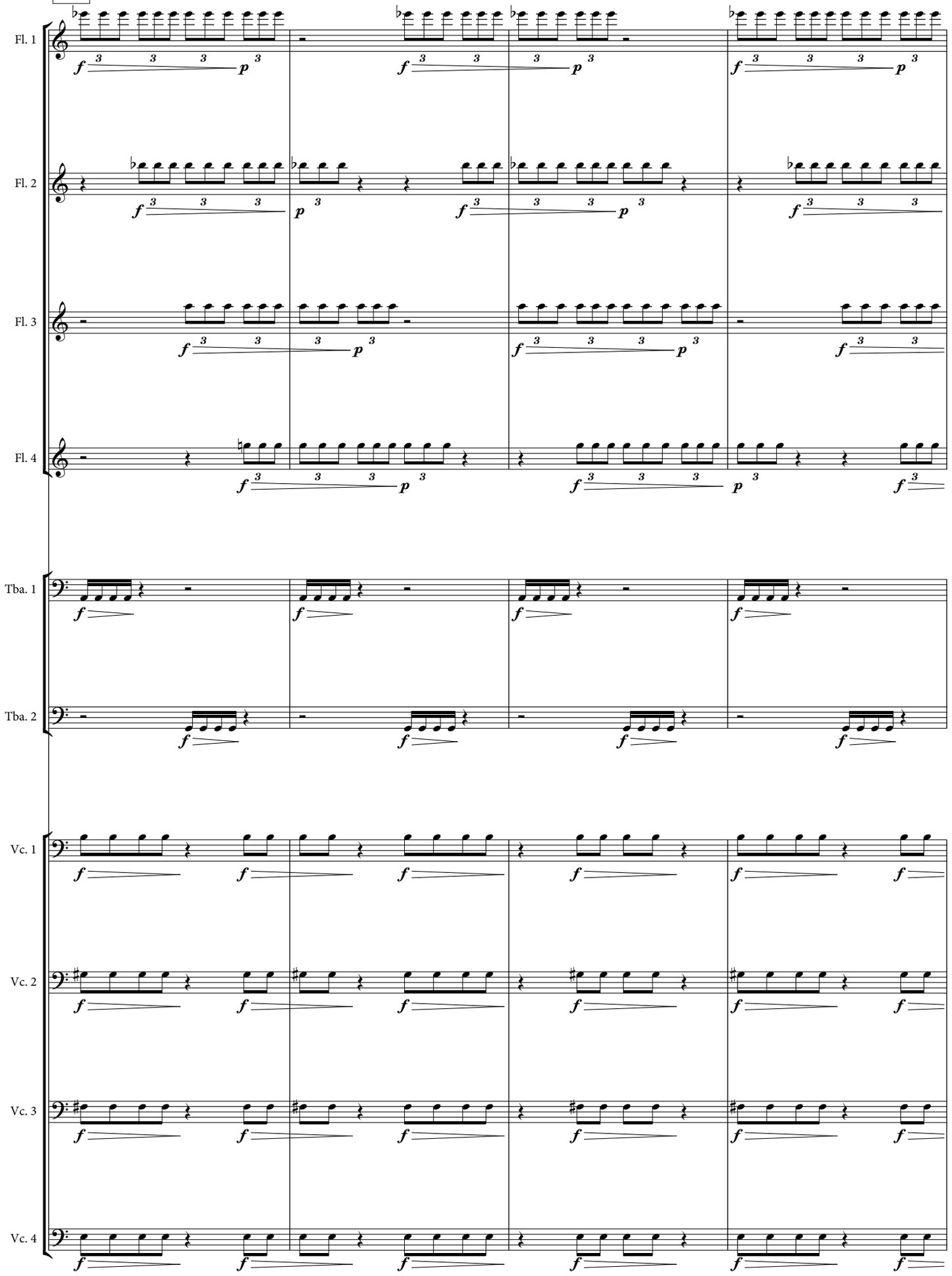

367
369
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


373
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


379
383
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4


384
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4

389



395

393

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tba. 1

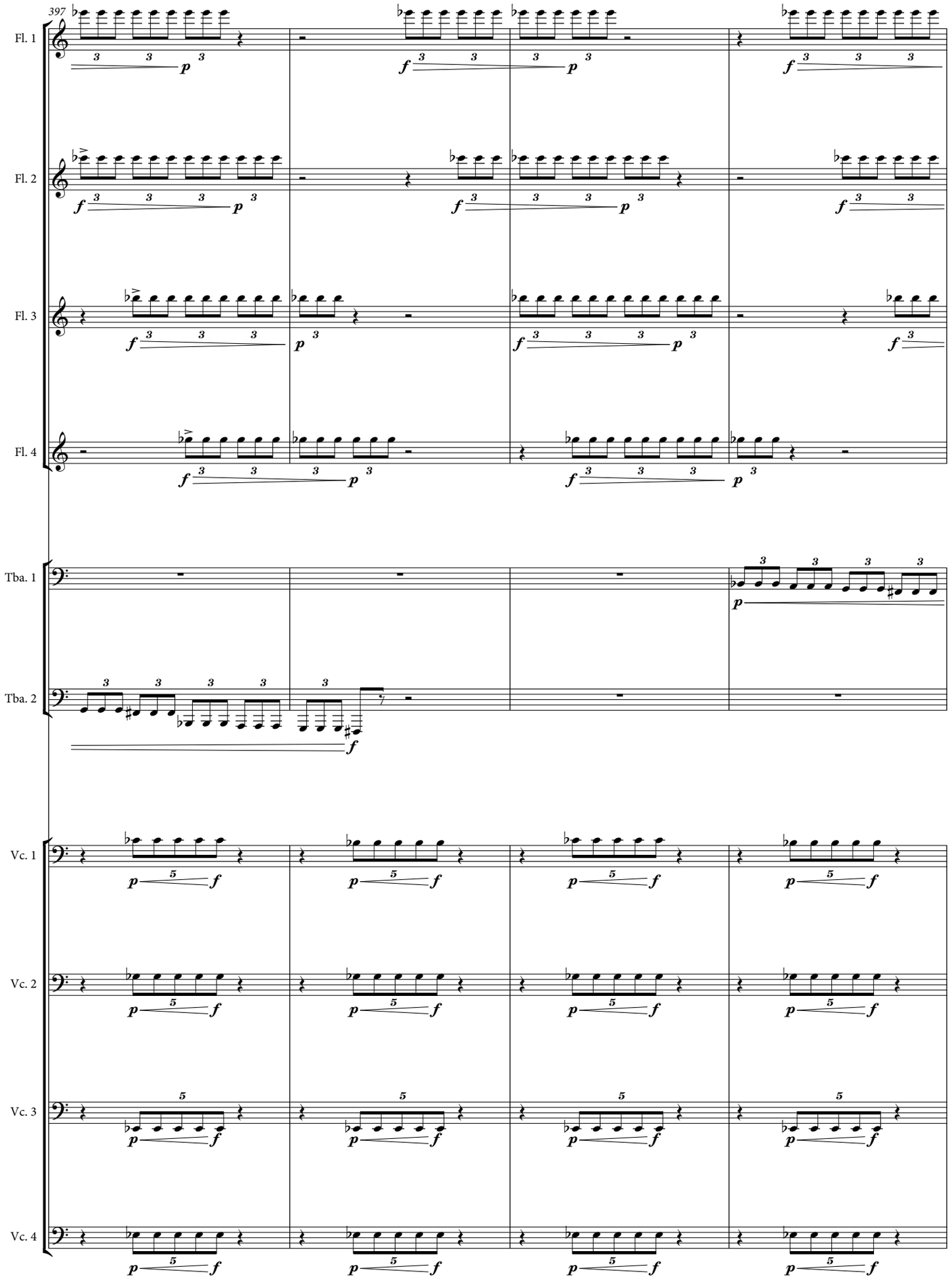
Tba. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4


397
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4

401

Fl. 1

To Picc.

Fl. 2

To Picc.

Fl. 3

Fl. 4

Tba. 1

Tba. 2

Vc. 1

pizz. arco non accent.

Vc. 2

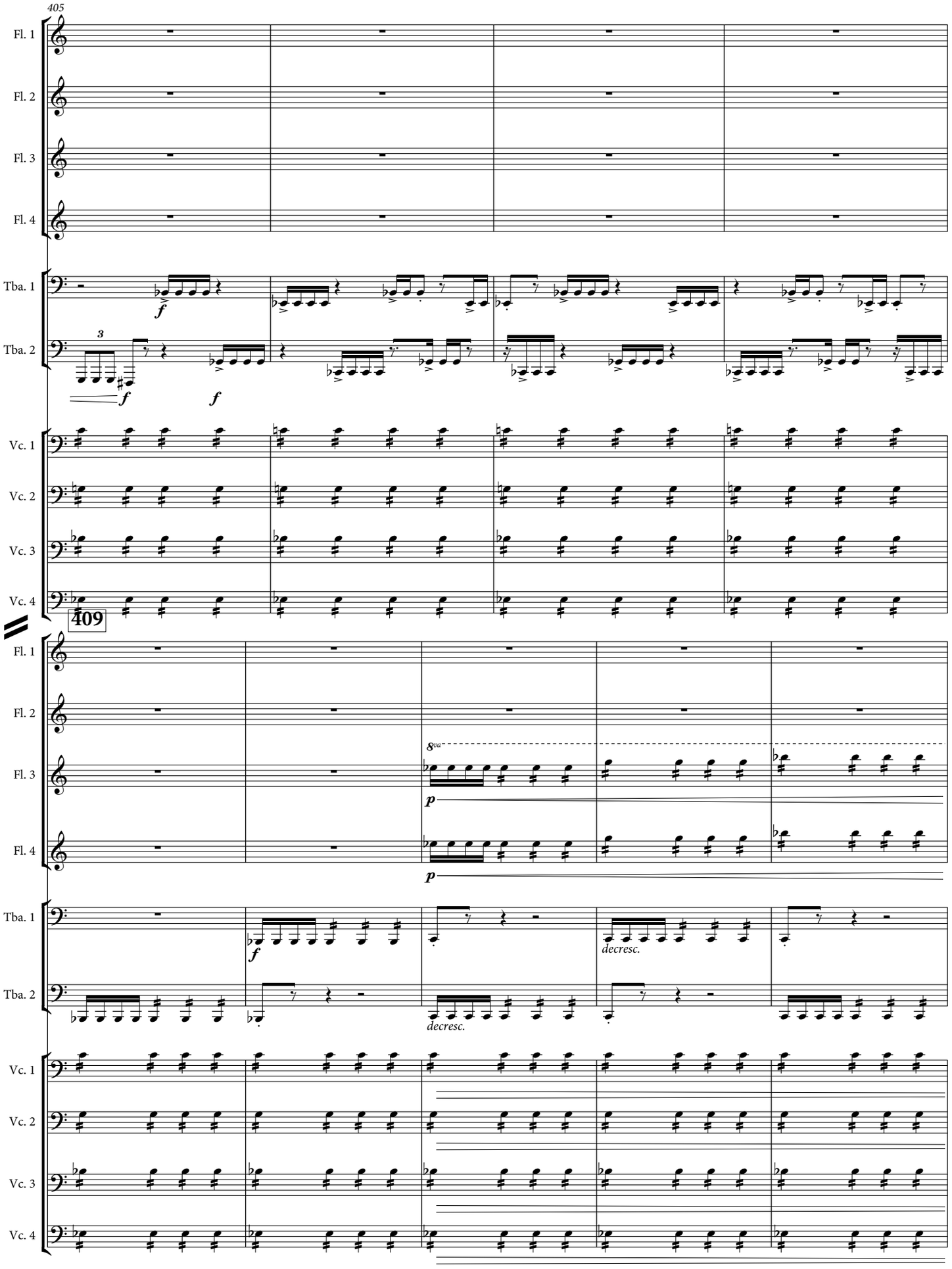
pizz. arco non accent.

Vc. 3

pizz. arco non accent.

Vc. 4

pizz. arco non accent.


405
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
3
409
8va
p
decresc.

416

414

Fl. 1

Fl. 2

Fl. 3

(8)

f

loco

pp

Fl. 4

f

pp

Tba. 1

pp

cresc.

Tba. 2

pp

cresc.

Vc. 1

pp

Vc. 2

pp

Vc. 3

pp

Vc. 4

pp

421

419

Fl. 1

Piccolo

ff

Fl. 2

Piccolo

ff

Fl. 3

ff

Fl. 4

ff

Tba. 1

ff

Tba. 2

ff

Vc. 1

f

Vc. 2

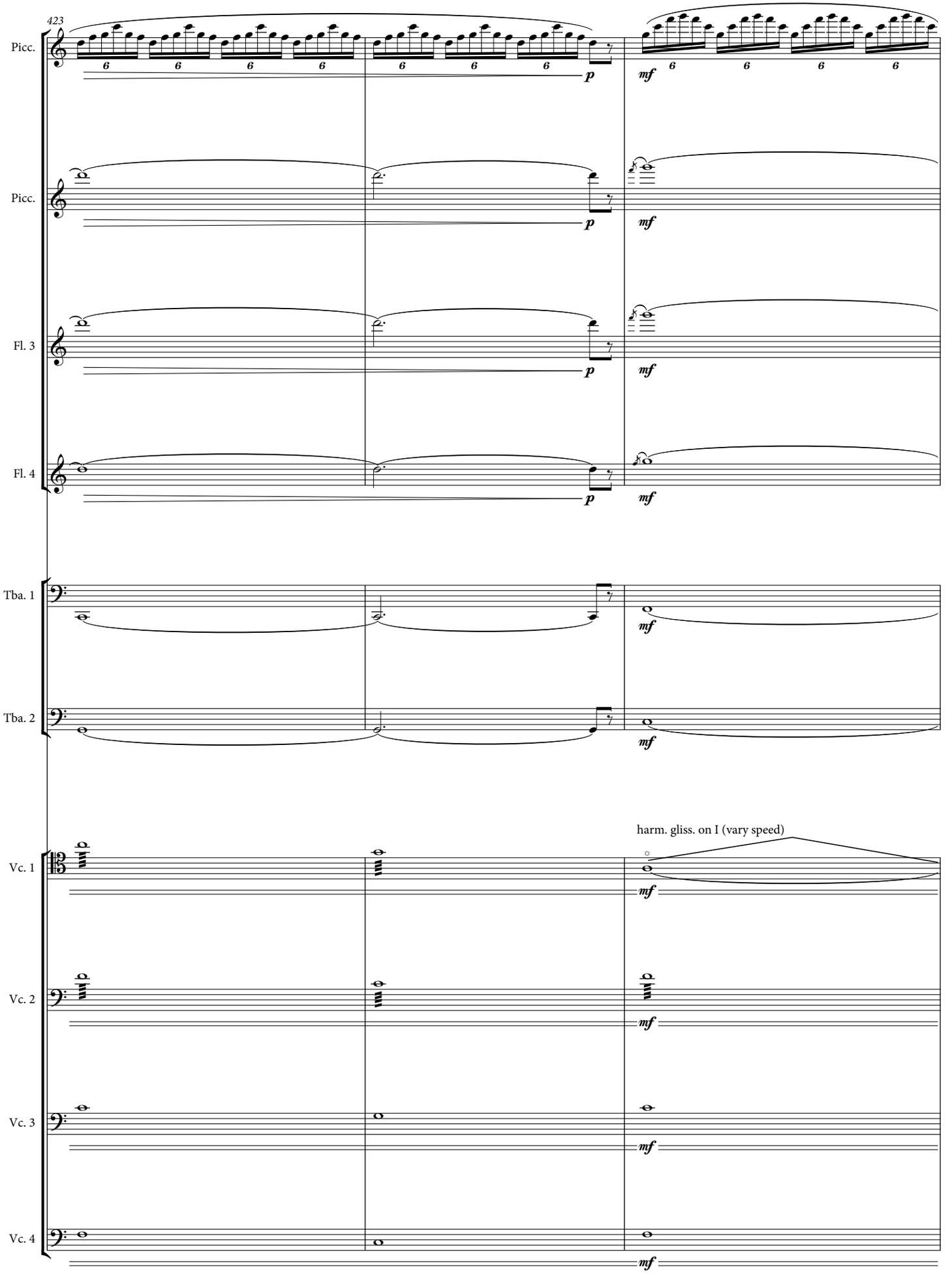
f

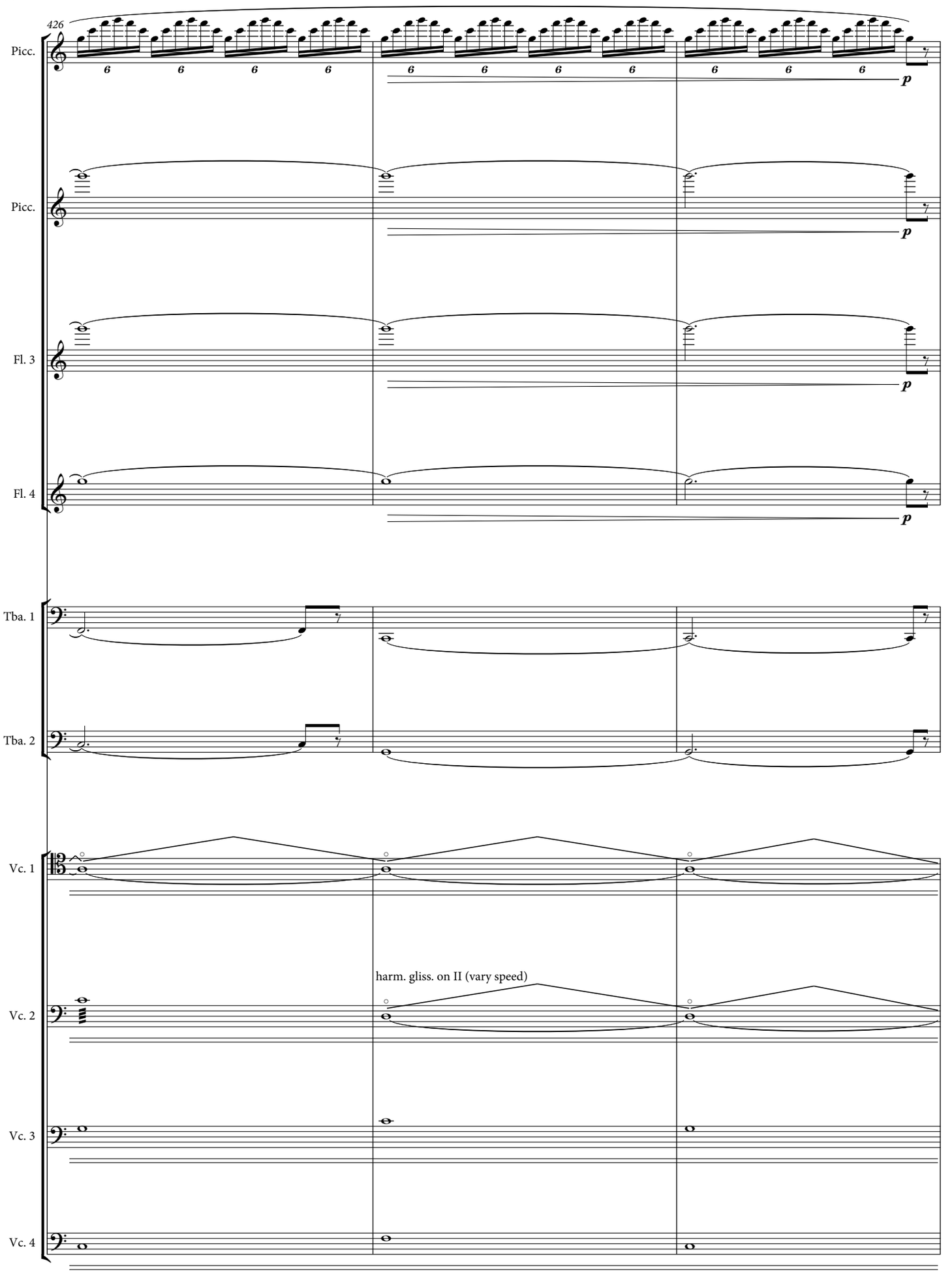
Vc. 3

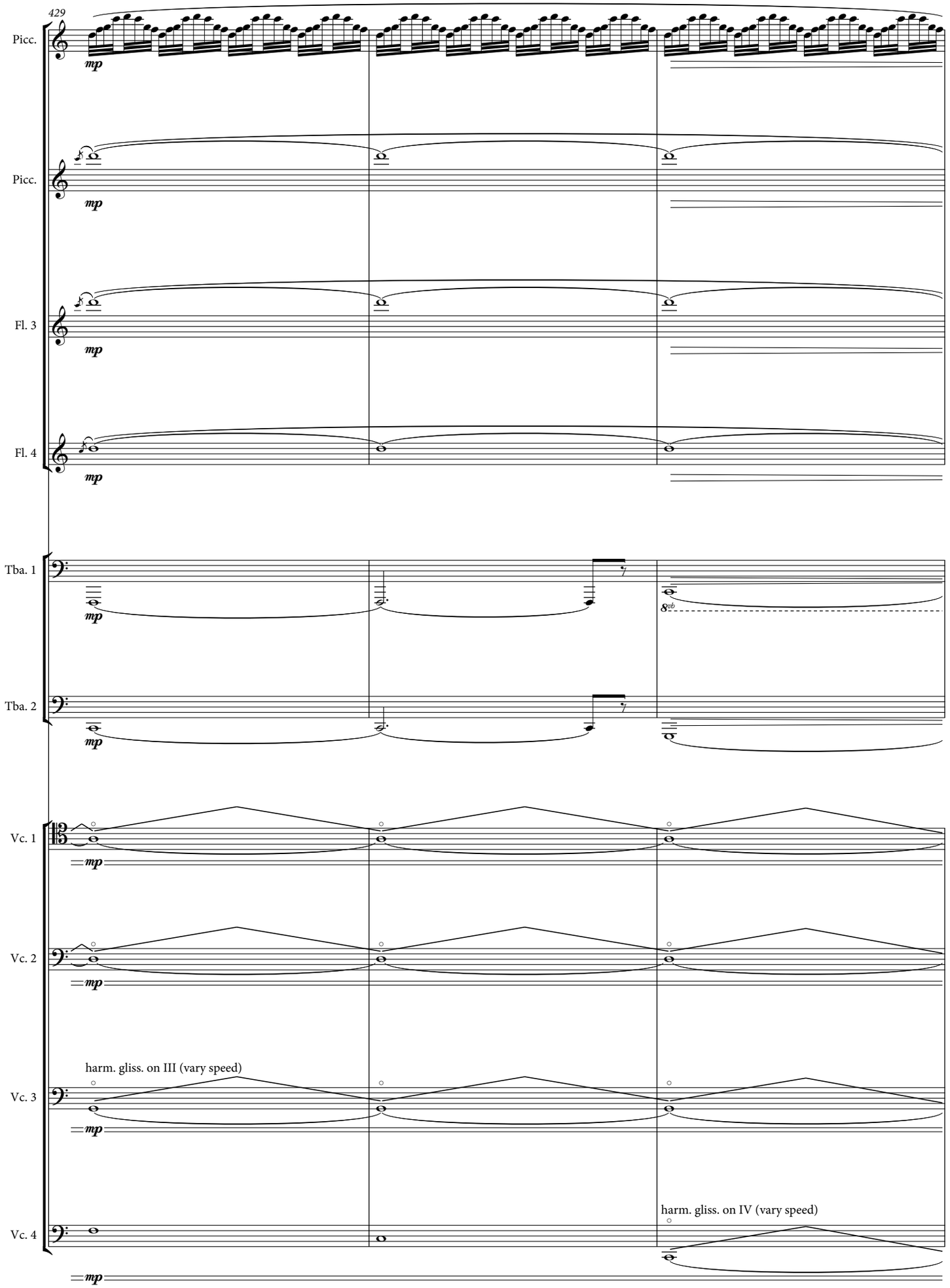
f

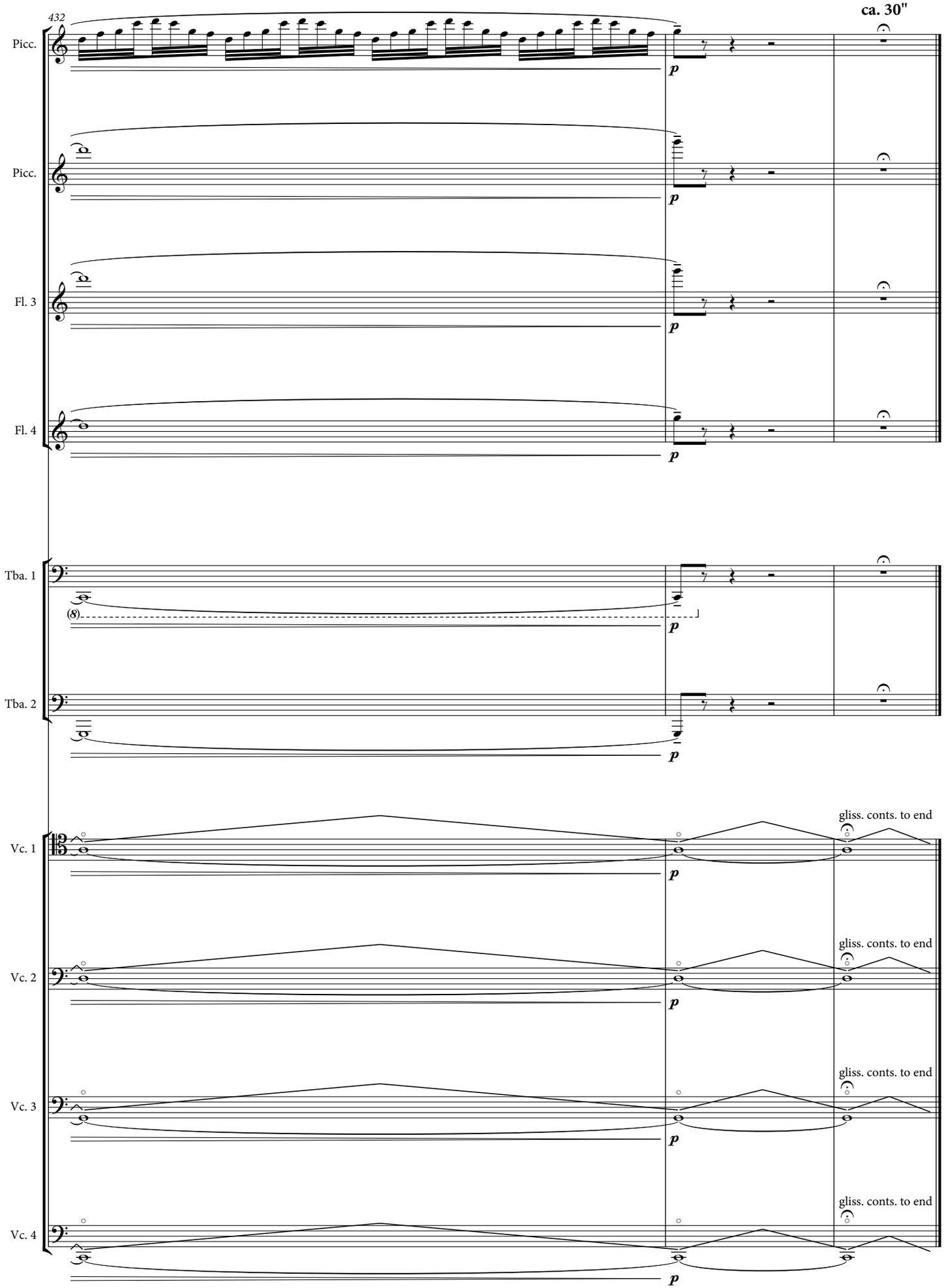
Vc. 4

f


423
Picc.
Picc.
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
harm. gliss. on I (vary speed)
p
mf


426
Picc.
Picc.
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
harm. gliss. on II (vary speed)
Vc. 2
Vc. 3
Vc. 4


429
Picc.
Picc.
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
harm. gliss. on III (vary speed)
Vc. 3
harm. gliss. on IV (vary speed)
Vc. 4
mp
8vb


ca. 30"
Picc.
Picc.
Fl. 3
Fl. 4
Tba. 1
Tba. 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
gliss. conts. to end
gliss. conts. to end
gliss. conts. to end
gliss. conts. to end