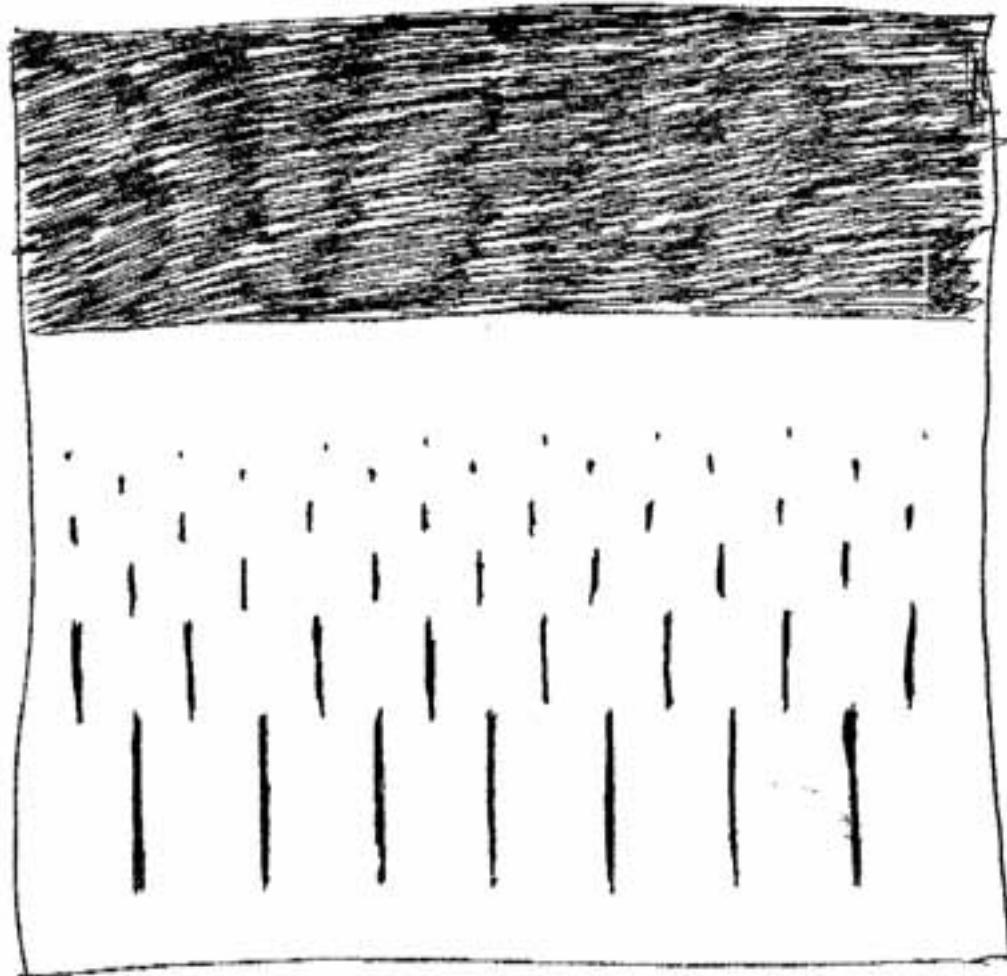


LIGHTNING FIELD



ERIC SHANFIELD

LIGHTNING FIELD

Eric Shanfield

ENS.2013.9 | 32'

for Karl Larson, Pat Swoboda, and Matthew Evans

Piano Bass Drum set

- ⇒ The piano may be a grand, baby grand, or upright, but an electronic keyboard is undesirable.
- ⇒ The piano's sustain pedal is to be used sparingly: where marked, to connect disjunct phrases, and to occasionally color a musical idea.
- ⇒ The bass transposes at the octave as usual, and does not require a low B or C string.
- ⇒ For the piano and bass, *staccato* notes last approximately half the notated length, while *tenuto* markings indicate elastically elongated pulses inside the groove, and slurs represent connected phrases. Some *rubato* is possible, but all figures should sit “in the pocket.”
- ⇒ The drum set is a jazz kit with a small, hard kick and high snare. The toms should be clearly differentiated in pitch, not too low. The splash cymbal is small, with minimal sustain.



- ⇒ Drum rhythms are notated as clearly as possible and should be performed in an idiomatic jazz/rock style. Hi-hat pedaling is left to the performer. Extra notes must *never* be added; the part should be treated classically, though in the appropriate idiom.
- ⇒ *Lightning Field* must always be played with a strong rhythmic groove, cross-rhythms forcefully syncopated against the virtually continuous basic quarter-note grid.
- ⇒ Dynamics are rarely marked. Generally, *Lightning Field* operates at a comfortable *forte*, with *piano* meaning much softer. Other dynamics are relative to loud and soft. Dynamics and phrasing within individual sections are left to the performers. The piece should always feel under control.
- ⇒ Instruments may be freely arranged on stage as best fits the room's acoustics.
- ⇒ *1st* and *2nd* *x only* instructions refer only to those notes contained within the associated bracket unless otherwise marked.
- ⇒ Although a cut-out score was adopted to visually represent *Lightning Field*'s modular form and eliminate page turns during repeated sections, all bars are *attacca*; the piece plays continuously.

LIGHTNING FIELD

The Lightning Field is a 1977 artwork by Walter De Maria (1935-2013) located in the desert of New Mexico. Encompassing 400 steel poles arranged in a rectangular grid measuring one mile by one kilometer, it is one of the most famous works of the so-called Earthworks or Land Art movement exemplified by artists like De Maria and Robert Smithson. While its design might suggest dry conceptualism or desiccated minimalism, the actual work is in fact profoundly beautiful: contemplative and immense and constantly changing.

A loose sequel to my equally lengthy *Spiral Jetty*, *Lightning Field* is a half-hour long epic for piano, bass and drums drawing from the language of jazz and rock. While its predecessor looked to metal bands like Orthrelm and Meshuggah, this work for jazz piano trio was inspired by the complex interlocking sound of groups like The Bad Plus, Dawn of Midi, and Nik Bärtsch's ensembles, and attempts to take on some of the monumental qualities of a large earthwork.

Although at first listen this piece may seem to stand apart from the rest of my oeuvre, the musical ideas are actually pure Eric Shanfield—in fact several recur from earlier works. It is only the superficial style and context that differs. This musical material operates on strict vertical (harmonic) and horizontal (rhythmic) axes: while rhythmic phrases of varying lengths interlock in shifting combinations, these ideas take on a constantly changing harmonic field traversing an all-interval (but not serial) landscape. Both rhythmic and harmonic materials permute and vary according to a strict structural scheme; like its namesake, *Lightning Field* describes an enormous symmetrical rectangle.

This music is continuously energetic, syncopated, and above all grooves. However, like the individual stainless steel poles that comprise *The Lightning Field*, the discrete modules that make up this composition jump and limp and coruscate and break down in the depredations of a severe desert landscape. But every so often a storm comes in over the mountains, and lightning dances across the gleaming array....

for Karl, Pat, and Matt: Beethoven
LIGHTNING FIELD

Eric Shanfield

Piano $\text{♩} = 120$

Bass

Drums

f



Pno.

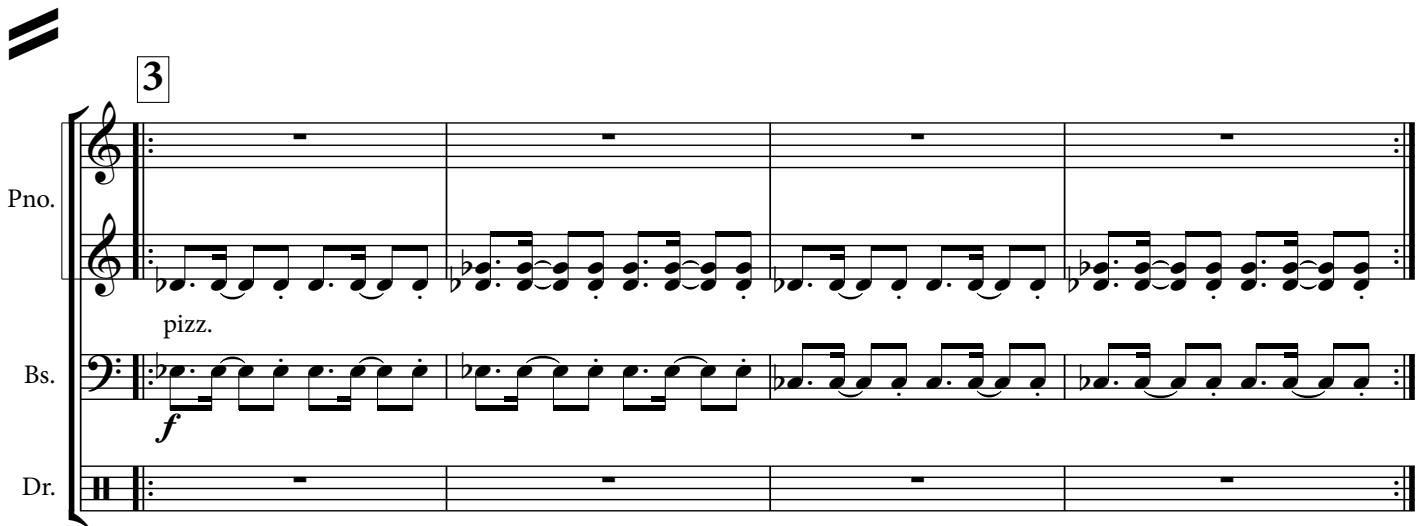
Bs.

Dr.

3

pizz.

f



Pno.

Bs.

Dr.

7

f



LIGHTNING FIELD

2

11

Musical score for three instruments: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score consists of four staves. The first staff (Pno.) is mostly silent with a few notes. The second staff (Bs.) has eighth-note patterns. The third staff (Dr.) has sixteenth-note patterns. Measure number 11 is indicated.

**15**

Musical score for three instruments: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score consists of four staves. The first staff (Pno.) has eighth-note patterns. The second staff (Bs.) has eighth-note patterns. The third staff (Dr.) has sixteenth-note patterns. Measure number 15 is indicated.



19

Musical score for three instruments: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score consists of four staves. The first staff (Pno.) has eighth-note patterns. The second staff (Bs.) has eighth-note patterns. The third staff (Dr.) has sixteenth-note patterns. Measure number 19 is indicated.

LIGHTNING FIELD

3

20

Pno.

Bs.

Dr.

This section contains three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano part consists of eighth-note chords. The bass part features eighth-note patterns with some grace notes. The drums play eighth-note patterns with accents. Measures 20 and 21 are identical, followed by a repeat sign and measure 22.



23

Pno.

Bs.

Dr.

This section contains three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano part includes some grace notes and eighth-note chords. The bass part has eighth-note patterns with grace notes. The drums play eighth-note patterns with accents. Measures 23 and 24 are identical, followed by a repeat sign and measure 25.



26

Pno.

Bs.

Dr.

This section contains three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano part features eighth-note chords with grace notes and slurs. The bass part has eighth-note patterns with grace notes. The drums play eighth-note patterns with accents. Measures 26 and 27 are identical, followed by a repeat sign and measure 28.

LIGHTNING FIELD

4

28

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part has sustained notes with grace notes. The drum part features eighth-note patterns.

=

Musical score for piano, bass, and drums. The piano part has eighth-note chords. The bass part has eighth-note chords. The drum part features eighth-note patterns.

LIGHTNING FIELD

5

33

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part has sustained notes with grace notes. The drum part has eighth-note patterns.



Musical score for piano, bass, and drums. The piano part has eighth-note chords. The bass part has eighth-note patterns. The drum part has eighth-note patterns.



Musical score for piano, bass, and drums. The piano part has eighth-note chords. The bass part has eighth-note patterns. The drum part has eighth-note patterns.

LIGHTNING FIELD

6

41

Pno. (Treble clef, 4/4 time) plays eighth-note patterns. Bs. (Bass clef, 4/4 time) and Dr. (Drum clef, 4/4 time) provide harmonic support.



44

Pno. (Treble clef, 2/4 time) plays eighth-note patterns. Bs. (Bass clef, 2/4 time) and Dr. (Drum clef, 2/4 time) provide harmonic support.



45

Pno. (Treble clef, 4/4 time) plays eighth-note patterns. Bs. (Bass clef, 4/4 time) and Dr. (Drum clef, 4/4 time) provide harmonic support.

LIGHTNING FIELD

7

49

Pno.

This section contains three staves: Piano (Pno.) in treble clef, Bassoon (Bs.) in bass clef, and Drum (Dr.) in bass clef. The music consists of four measures. The piano has rests in the first two measures and eighth-note patterns in the last two. The bassoon has eighth-note patterns throughout. The drums provide a steady eighth-note bass line.

**53**

Pno.

This section contains three staves: Piano (Pno.) in treble clef, Bassoon (Bs.) in bass clef, and Drum (Dr.) in bass clef. The music consists of four measures. The piano has eighth-note patterns in the first two measures and rests in the last two. The bassoon has eighth-note patterns throughout. The drums provide a steady eighth-note bass line.

**56**

1.

This section contains three staves: Piano (Pno.) in treble clef, Bassoon (Bs.) in bass clef, and Drum (Dr.) in bass clef. The music consists of four measures. The piano has eighth-note patterns in the first two measures and rests in the last two. The bassoon has eighth-note patterns throughout. The drums provide a steady eighth-note bass line.

LIGHTNING FIELD

8

59 [2.]

Pno.

Bs.

Dr. 3

This block contains three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano staff shows eighth-note chords. The bass staff shows eighth-note chords. The drums staff shows eighth-note patterns with accents. Measure 59 ends with a repeat sign and a first ending bracket. Measure 60 begins with a second ending bracket and a measure number '3' above the drums.

—60

Pno.

Bs.

Dr.

This block contains three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano and bass staves show eighth-note chords. The drums staff shows eighth-note patterns with accents. Measures 60 through 63 are identical.

63

Pno.

Bs.

Dr.

This block contains three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano and bass staves show eighth-note chords. The drums staff shows eighth-note patterns with accents. Measures 63 and 64 are identical.

LIGHTNING FIELD

9

65

Pno.

Bs.

Dr.

2nd x only (65-71)

68

Pno.

Bs.

Dr.

71

Pno.

Bs.

Dr.

LIGHTNING FIELD

10

73

This musical score page shows three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is common time (4/4). Measure 73 begins with a piano melodic line consisting of eighth-note pairs and sixteenth-note patterns. The bass provides harmonic support with sustained notes and eighth-note chords. The drums play a steady eighth-note pattern. The piano's melodic line features a dynamic range from soft (pp) to forte (f).



76

This musical score page continues the three-staff format. The piano part starts with a rest followed by a melodic line. The bass and drums continue their rhythmic patterns. A measure change occurs, indicated by a vertical line with a circled '5' above it and an '8' below it, followed by a double bar line with repeat dots.

LIGHTNING FIELD

11

79

Pno. *p* *f p* *f p*

Bs.

Dr. *p < f* *p < f* *p < f sim.*

82

Pno. *f p* *f* *p*

Bs.

Dr.

85

Pno. *=f p* *f*

Bs. *2*

Dr. *2*

LIGHTNING FIELD

12

87

Pno.

Bs.

Dr.

f

2nd x only (87-94)

f

2nd x only ↴

90

Pno.

Bs.

Dr.

93

Pno.

Bs.

Dr.

LIGHTNING FIELD

13

95

This musical score consists of three staves. The top staff is for the Piano (Pno.), showing a treble clef and a 4/4 time signature. It features a continuous pattern of eighth-note pairs. The middle staff is for the Bass (Bs.), also in a 4/4 time signature, with a bass clef. It shows eighth-note pairs with some rests. The bottom staff is for the Drums (Dr.), in a 4/4 time signature, with a bass clef. It shows sixteenth-note patterns with rests.

≡

98

This musical score consists of three staves. The top staff is for the Piano (Pno.), showing a treble clef and a 4/4 time signature. It features a continuous pattern of eighth-note pairs. The middle staff is for the Bass (Bs.), also in a 4/4 time signature, with a bass clef. It shows eighth-note pairs with rests. The bottom staff is for the Drums (Dr.), in a 4/4 time signature, with a bass clef. It shows sixteenth-note patterns with rests.

LIGHTNING FIELD

14

100

Musical score for piano, bass, and drums. The piano part consists of eighth-note patterns. The bass part features eighth-note chords with grace notes. The drum part includes eighth-note patterns and sixteenth-note fills.

**103**

Musical score for piano, bass, and drums. The piano part has eighth-note chords. The bass part has eighth-note chords with grace notes. The drum part includes eighth-note patterns and sixteenth-note fills.

**106**

Musical score for piano, bass, and drums. The piano part has eighth-note chords. The bass part has eighth-note chords with grace notes. The drum part includes eighth-note patterns and sixteenth-note fills.

108

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part features eighth-note patterns with grace notes. The drum part consists of sixteenth-note patterns. Measure 108 starts with dynamic *f*, followed by *p*, then *sim.* Measures 109 and 110 show similar patterns. Measure 111 begins with a dynamic *f*.

Pno.
Bs.
Dr.

f — *p* *f* — *p* sim.

5 5 5 5

**112**

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part features eighth-note patterns with grace notes. The drum part consists of sixteenth-note patterns. Measures 112 through 115 show similar patterns.

Pno.
Bs.
Dr.

5 5

LIGHTNING FIELD

16

114

Pno.

Dr.

2nd x only

This musical score consists of four staves. The top two staves are for the piano (Pno.), showing a treble clef and a bass clef. The piano part features eighth-note patterns with grace notes. The bottom two staves are for the bass (Bs.) and drums (Dr.). The bass staff shows eighth-note patterns. The drum staff shows a steady eighth-note pattern. A bracket labeled "2nd x only" points to the second measure of the bass line.



117

Pno.

Bs.

Dr.

f

This musical score continues from the previous section. The piano (Pno.) and bass (Bs.) parts remain similar to the previous measure. The drums (Dr.) part has a more dynamic eighth-note pattern. A forte dynamic *f* is indicated below the drum staff.



120

Pno.

Bs.

Dr.

8vb

This musical score continues. The piano (Pno.) and bass (Bs.) parts are similar. The drums (Dr.) part has a steady eighth-note pattern. A dynamic instruction *8vb* (fortissimo) is placed above the bass staff.

LIGHTNING FIELD

17

122

Pno. *f* *sempre*

Bs.

Dr.

Measure 122 consists of four measures. The piano part has eighth-note patterns with dynamic markings *f*, *p*, *f*, and *p*. The bass part has sustained notes. The drums play eighth-note patterns in 3/8 time, with dynamic markings *f*, *p*, *f*, and *p*.

126

Pno.

Bs.

Dr.

Measure 126 consists of four measures. The piano part has eighth-note patterns with dynamic markings *f*, *p*, *f*, and *p*. The bass part has sustained notes. The drums play eighth-note patterns in 3/8 time, with dynamic markings *f*, *p*, *f*, and *f*.

130

Pno. *f*

Bs. *f*

Dr.

Measure 130 consists of four measures. The piano part has sixteenth-note patterns with dynamic marking *f*. The bass part has eighth-note patterns with dynamic marking *f*. The drums play eighth-note patterns in 3/8 time.

LIGHTNING FIELD

18

133

Pno. (Treble clef) has a rest. Bs. (Bass clef) has eighth-note patterns. Dr. (Drum clef) has eighth-note patterns.

136

Pno. (Treble clef) has sixteenth-note patterns with dynamics 8va and 5. Bs. (Bass clef) has eighth-note patterns with dynamics 8vb. Dr. (Drum clef) has rests.

140

Pno. (Treble clef) has sixteenth-note patterns with dynamics 8va and 5. Bs. (Bass clef) has eighth-note patterns with dynamics 8vb. Dr. (Drum clef) has eighth-note patterns with dynamics p-f and f-p.

LIGHTNING FIELD

19

144 *8va* ----- |

Pno.

Bs.

Dr.

8vb ----- |

p -- *f*

146 *8va* ----- |

Pno.

Bs.

Dr.

f

149 *8va* ----- |

Pno.

Bs.

Dr.

f

LIGHTNING FIELD

20

152

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part features eighth-note patterns with grace notes. The drum part consists of eighth-note patterns with grace notes.



155

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part features eighth-note patterns with grace notes. The drum part consists of eighth-note patterns with grace notes.



158

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part features eighth-note patterns with grace notes. The drum part consists of eighth-note patterns with grace notes.

LIGHTNING FIELD

21

159

Pno. (Treble and Bass staves) play eighth-note patterns in groups of three. Bs. (Bass staff) plays eighth-note patterns in groups of five. Dr. (Drums staff) plays sixteenth-note patterns.

=

162

Pno. (Treble and Bass staves) play eighth-note patterns in groups of three. Bs. (Bass staff) plays eighth-note patterns in groups of three. Dr. (Drums staff) plays sixteenth-note patterns.

=

163

Pno. (Treble and Bass staves) play eighth-note patterns in groups of three, with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*. Bs. (Bass staff) plays eighth-note patterns in groups of three, with dynamics *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*, *p*. Dr. (Drums staff) plays sixteenth-note patterns, with dynamic *f sempre*.

LIGHTNING FIELD

22

166

Pno.

This musical score section starts with a forte dynamic (f) for the piano. The piano part consists of eighth-note pairs with grace notes. The bassoon part has sustained notes with grace notes. The drums play eighth-note patterns. Measure 166 ends with a repeat sign and a double bar line.

Bs.

Dr.

169

This section begins with a piano dynamic of mf. The piano part has eighth-note pairs with grace notes. The bassoon part has sustained notes with grace notes. The bassoon dynamic changes to mp. The drums play eighth-note patterns.

Pno.

Bs.

Dr.

174

This section starts with a piano dynamic of p. The piano part has eighth-note pairs with grace notes. The bassoon part has sustained notes with grace notes. The bassoon dynamic changes to 5. The drums play eighth-note patterns.

Pno.

Bs.

Dr.

LIGHTNING FIELD

23

178

8va

Pno. *f* 5 5 5 5

Bs. *f* 3

Dr. 3

This musical score consists of three staves. The top staff is for the piano (Pno.), the middle for the bass (Bs.), and the bottom for the drums (Dr.). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The drums staff has a bass clef and a key signature of one flat. Measure 178 starts with eighth-note patterns in the piano and bass, followed by sixteenth-note patterns. The drums provide a steady eighth-note bass line. Measure 179 begins with a dynamic of *f*, indicated by a large 'f' below the staff.



182 (8)

Pno. 5 5

Bs. -

Dr. -

This section starts with a double bar line and repeat dots. It continues the piano and bass patterns from the previous measure. The drums continue their eighth-note bass line. The piano has two measures of sixteenth-note patterns, followed by a repeat sign and a dotted line, indicating the start of a new section.

LIGHTNING FIELD

24

184

Pno.

Dr.

Three staves of musical notation. The top staff is for the piano (Pno.) in treble clef, featuring eighth-note patterns. The middle staff is for the bass (Bs.) in bass clef, with sustained notes. The bottom staff is for the drums (Dr.), showing sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is common time.



187

Pno.

arco
f

Bs.

Dr.

Three staves of musical notation. The piano (Pno.) has eighth-note patterns. The bass (Bs.) has sixteenth-note patterns with slurs and dynamics including 'arco' and 'f'. The drums (Dr.) play sustained notes. The key signature changes to two sharps (G major).



190

Pno.

pizz.
3

Bs.

Dr.

Three staves of musical notation. The piano (Pno.) has eighth-note patterns. The bass (Bs.) has sixteenth-note patterns with slurs and a 'pizz.' instruction, with a '3' below it indicating a triplet. The drums (Dr.) play sustained notes.

191

Musical score for piano, bass, and drums. The score consists of three staves. The top staff is for the piano (Pno.), the middle for the bass (Bs.), and the bottom for the drums (Dr.). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 191 starts with a rest followed by eighth-note patterns. The piano has eighth-note pairs on the first and third beats. The bass has eighth-note pairs on the second and fourth beats. The drums have eighth-note pairs on the first and third beats.

**195**

Musical score for piano, bass, and drums. The score consists of three staves. The top staff is for the piano (Pno.), the middle for the bass (Bs.), and the bottom for the drums (Dr.). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 195 starts with a rest followed by eighth-note patterns. The piano has eighth-note pairs on the first and third beats. The bass has eighth-note pairs on the second and fourth beats. The drums have eighth-note pairs on the first and third beats.

**199**

Musical score for piano, bass, and drums. The score consists of three staves. The top staff is for the piano (Pno.), the middle for the bass (Bs.), and the bottom for the drums (Dr.). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 199 starts with a rest followed by eighth-note patterns. The piano has eighth-note pairs on the first and third beats. The bass has eighth-note pairs on the second and fourth beats. The drums have eighth-note pairs on the first and third beats.

LIGHTNING FIELD

26

203

Pno. Bs. Dr.

This musical score section, labeled 203, consists of three staves. The top staff is for the piano (Pno.), the middle for bass (Bs.), and the bottom for drums (Dr.). The piano part features eighth-note patterns with grace notes. The bass part has eighth-note pairs. The drum part consists of sixteenth-note patterns. The key signature is one sharp, indicating G major.



207

Pno. Bs. Dr.

This musical score section, labeled 207, consists of three staves. The top staff is for the piano (Pno.), the middle for bass (Bs.), and the bottom for drums (Dr.). The piano part has eighth-note pairs with grace notes. The bass part has eighth-note pairs with grace notes. The drum part has sixteenth-note patterns with some eighth-note pairs. The key signature changes to two sharps, indicating B major.



210

Pno. Bs. Dr.

This musical score section, labeled 210, consists of three staves. The top staff is for the piano (Pno.), the middle for bass (Bs.), and the bottom for drums (Dr.). The piano part has eighth-note pairs with grace notes. The bass part has eighth-note pairs with grace notes. The drum part has sixteenth-note patterns with some eighth-note pairs. The key signature changes to three sharps, indicating E major.

LIGHTNING FIELD

27

213

Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The bass staff has a bass clef and the treble staff has a treble clef. The bass staff has a dynamic marking of p . The drums play eighth-note patterns. Measure 213 starts with a rest followed by a dynamic p .



Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The bass staff has a bass clef and the treble staff has a treble clef. The bass staff has a dynamic marking of p . The drums play eighth-note patterns. Measure 217 starts with a rest followed by a dynamic p .

**221**

Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The bass staff has a bass clef and the treble staff has a treble clef. The bass staff has a dynamic marking of p . The drums play eighth-note patterns. Measure 221 starts with a dynamic p .

1st x only

LIGHTNING FIELD

28

223

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part has eighth-note patterns with dynamic *f*. The drum part features eighth-note patterns.



226

Musical score for piano, bass, and drums. The piano part has eighth-note chords. The bass part includes sixteenth-note patterns with a measure repeat. The drum part has eighth-note patterns.



229

Musical score for piano, bass, and drums. The piano part has eighth-note chords. The bass part includes sixteenth-note patterns with a measure repeat. The drum part has eighth-note patterns.

LIGHTNING FIELD

29

232

Pno.

Bs.

Dr.

=

235

Pno.

Bs.

Dr.

=

238

Pno.

Bs.

Dr.

LIGHTNING FIELD

30

242

Pno.

This section begins with a piano part consisting of eighth-note chords. The bass part features eighth-note patterns with grace notes. The drums provide a steady eighth-note pulse. Measure numbers 3 and 3 are placed above the bass staff. The piano part includes a dynamic instruction *f*. The bass part has a note head with a '2nd x only' marking above it. Measures 242 through 250 are indicated by double bar lines.



246

Pno.

This section continues the piano, bass, and drum parts from the previous section. The piano maintains its eighth-note chordal pattern. The bass part continues its eighth-note patterns with grace notes. The drums maintain their eighth-note pulse. Measure numbers 3 and 3 are placed above the bass staff. Measures 246 through 250 are indicated by double bar lines.



250

Pno.

This section concludes the piece. The piano part features eighth-note chords. The bass part includes a melodic line with eighth-note pairs and grace notes. The drums provide a steady eighth-note pulse. Measures 250 through 254 are indicated by double bar lines.

LIGHTNING FIELD

31

254

Pno.

Bs.

Dr.

258

Pno.

Bs.

Dr.

260

1st x only

Pno.

Bs.

Dr.

LIGHTNING FIELD

32

263

Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The bass staff has a fermata over the first note. The bass and drums play eighth-note patterns. Measure 263 ends with a double bar line.



Musical score for piano, bass, and drums. The piano part has a fermata over the first note of the second measure. The bass and drums continue their eighth-note patterns. Measure 267 ends with a double bar line.



271

Musical score for piano, bass, and drums. The piano part features sixteenth-note patterns with grace notes. The bass and drums play eighth-note patterns. The score concludes with a final double bar line.

274

LIGHTNING FIELD

33

Pno.

Bs.

Dr.

278

loco

Pno.

Bs.

Dr.

282

Pno.

Bs.

Dr.

LIGHTNING FIELD

34

286

Pno.

Bs.

Dr.

This musical score excerpt shows three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano staff has a treble clef and consists of two systems of four measures each. The bass staff has a bass clef and also consists of two systems of four measures each. The drums staff has a common time signature and consists of two systems of four measures each. Measure 286 starts with a dynamic of forte (f).

287

Pno.

Bs.

Dr.

This musical score excerpt shows three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano staff has a treble clef and consists of two systems of four measures each. The bass staff has a bass clef and also consists of two systems of four measures each. The drums staff has a common time signature and consists of two systems of four measures each. Measure 287 starts with a dynamic of forte (f).

291

Pno.

Bs.

Dr.

This musical score excerpt shows three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano staff has a treble clef and consists of two systems of four measures each. The bass staff has a bass clef and also consists of two systems of four measures each. The drums staff has a common time signature and consists of two systems of four measures each. Measure 291 starts with a dynamic of forte (f).

LIGHTNING FIELD

35

295

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part has sustained notes with grace notes. The drum part features eighth-note patterns.

**299**

Musical score for piano, bass, and drums. The piano part has eighth-note chords. The bass part has eighth-note patterns with grace notes. The drum part features eighth-note patterns.

**303**

Musical score for piano, bass, and drums. The piano part has eighth-note chords. The bass part has eighth-note patterns with grace notes. The drum part features eighth-note patterns, with a dynamic marking *f* at the end.

LIGHTNING FIELD

36

306

Pno.

Bs.

Dr.

This musical score section, labeled measure 306, consists of three staves. The first staff is for the Piano (Pno.), the second for the Bass (Bs.), and the third for the Drum (Dr.). The music is written in common time. The piano part features eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part consists of continuous eighth-note patterns. Measure 306 concludes with a double bar line.

**310**

Pno.

Bs.

Dr.

This musical score section, labeled measure 310, consists of three staves. The first staff is for the Piano (Pno.), the second for the Bass (Bs.), and the third for the Drum (Dr.). The music is written in common time. The piano part features eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part consists of continuous eighth-note patterns. Measure 310 concludes with a double bar line.

**314**

Pno.

Bs.

Dr.

This musical score section, labeled measure 314, consists of three staves. The first staff is for the Piano (Pno.), the second for the Bass (Bs.), and the third for the Drum (Dr.). The music is written in common time. The piano part features eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part consists of continuous eighth-note patterns. Measure 314 concludes with a double bar line.

318

Pno.

Bs.

Dr.



322

1.

Pno.

Bs.

Dr.

2.

Bs.

Dr.

3

**324**

Pno.

Bs.

Dr.

1st x only

LIGHTNING FIELD

38

328

Pno. Dr.

This section shows three staves: Piano (treble clef), Bass (bass clef), and Drums (common time). The piano and bass parts feature eighth-note patterns with grace notes. The drums provide a steady eighth-note bass line.



332

Pno. Bs. Dr.

This section continues with the same instrumentation. The piano and bass parts maintain their eighth-note patterns, while the drums continue their eighth-note bass line.



335

Pno. Bs. Dr.

This section introduces dynamic markings: 'ff' (fortissimo) for piano and drums, and '8va' (octave up) for bass. The piano and bass parts play eighth-note chords. The drums play eighth-note patterns. The bass part has a dynamic 'ff' at the beginning of the second measure.

339

Pno. *pp sub.* *ff*

Bs. *8va*

Dr. *pp sub.* *ff*

pp sub. *ff*



345

Pno. *ff* *#*

Bs. *ff*

Dr. *ff*



349

Pno.

Bs.

Dr.

LIGHTNING FIELD

40

353

Pno.

Bs.

Dr.



356

Pno.

Bs.

Dr.



360

Pno.

Bs.

Dr.

364

Pno.

Bs.

Dr.

This musical score excerpt shows three staves. The top staff is for the piano (Pno.), featuring a treble clef and a bass clef. The middle staff is for the bass (Bs.), and the bottom staff is for the drums (Dr.). The music consists of eighth-note patterns with various rests and dynamic markings like forte (f) and piano (p).

365

Pno.

Bs.

Dr.

This musical score excerpt continues from the previous one. The piano part has a more sustained melody with sixteenth-note patterns. The bass and drums provide harmonic support with steady eighth-note patterns. The key signature changes to one sharp (F# major or G minor).

369 A Moment for Morty!

Pno.

Bs.

Dr.

This musical score excerpt features a melodic line for the piano (Pno.) that includes grace notes and a melodic line for the bass (Bs.) with grace notes. The drums (Dr.) provide a steady rhythmic foundation. The bass staff includes a circled 'o' symbol above a note.

LIGHTNING FIELD

42

373

Pno.

Bs.

Dr.

≡

377

Pno.

Bs.

Dr.

≡

381

Pno.

Bs.

Dr.

Ped. Ped. Ped. Ped.

LIGHTNING FIELD

43

385

Musical score for measures 385-387. The score consists of three staves: Piano (top), Bass (middle), and Drum (bottom). The key signature is one sharp (F# major). The piano part has eighth-note patterns. The bass part has eighth-note patterns. The drum part has sixteenth-note patterns.

388

Musical score for measures 388-390. The score consists of three staves: Piano (top), Bass (middle), and Drum (bottom). The key signature changes to one flat (B-flat major). The piano part has eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The bass line features sustained notes with slurs. The drum part has sixteenth-note patterns.

392

Musical score for measures 392-394. The score consists of three staves: Piano (top), Bass (middle), and Drum (bottom). The key signature changes to one flat (B-flat major). The piano part has eighth-note patterns. The bass part has eighth-note patterns. The bass line features sustained notes with slurs. The drum part has sixteenth-note patterns.

LIGHTNING FIELD

44

396

Pno.

Bs.

Dr.

This section contains three staves: Piano (Pno.), Bass (Bs.), and Drum (Dr.). The piano part consists of eighth-note patterns. The bass part features eighth-note chords. The drum part includes eighth-note patterns and two measures where the bass drum is indicated by a 'B' and the snare drum by an 'H'. Measure 396 ends with a fermata over the piano staff. Measures 397 and 398 show the piano and bass continuing their patterns. Measure 399 begins with a bass line consisting of eighth-note pairs. Measure 400 starts with a piano line of eighth-note pairs, followed by the bass line, and concludes with the drum pattern.

400

Pno.

Bs.

Dr.

This section contains three staves: Piano (Pno.), Bass (Bs.), and Drum (Dr.). The piano part consists of eighth-note patterns. The bass part features eighth-note chords. The drum part includes eighth-note patterns and two measures where the bass drum is indicated by a 'B' and the snare drum by an 'H'. This section is identical to the one above it, starting at measure 396.

404

Pno.

Bs.

Dr.

This section contains three staves: Piano (Pno.), Bass (Bs.), and Drum (Dr.). The piano part consists of eighth-note patterns. The bass part features eighth-note chords. The drum part includes eighth-note patterns and two measures where the bass drum is indicated by a 'B' and the snare drum by an 'H'. Measure 404 begins with a piano line of eighth-note pairs, followed by the bass line, and concludes with the drum pattern. Measure 405 starts with a piano line of eighth-note pairs, followed by the bass line, and concludes with the drum pattern.

LIGHTNING FIELD

45

408

Musical score for piano, bassoon, and drums. The piano part consists of two staves: treble and bass. The bassoon part has two staves: bass and soprano. The drums part has one staff. The score shows a repeating pattern of measures. The piano and bassoon play eighth-note patterns, while the drums provide a steady eighth-note bass line. The bassoon's soprano staff has a dynamic marking of *p* followed by a crescendo line leading to *f*. The bassoon's bass staff has a dynamic marking of *p* followed by a crescendo line leading to *f*. The piano's bass staff has a dynamic marking of *p* followed by a crescendo line leading to *f*.

412

Musical score for piano, bassoon, and drums. The piano part consists of two staves, both in treble clef, featuring eighth-note patterns with grace notes and slurs. The bassoon part is in bass clef and includes dynamic markings *pizz.* and *f*. The drum part features sixteenth-note patterns with dynamic markings *f* and *p*.

416

Musical score for piano, bassoon, and drums. The piano part consists of two staves, both in treble clef, with a dynamic of $\text{F} \#$. The bassoon part is in bass clef. The drums are represented by a single staff with a dynamic of f . The score includes measures 1 through 5, with measure 5 being a repeat sign. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measure 5 shows eighth-note patterns again.

LIGHTNING FIELD

46

419

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.), showing a treble clef, a key signature of one sharp, and a common time signature. It features a sustained note on the first beat, followed by a series of eighth-note pairs. The middle staff is for the bass (Bs.), showing a bass clef, a key signature of one sharp, and a common time signature. It has a continuous eighth-note pattern. The bottom staff is for the drums (Dr.), showing a common time signature. It has a steady eighth-note pattern. Measure numbers 419 and 420 are indicated above the staves.

**423**

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.), showing a treble clef, a key signature of one sharp, and a common time signature. It features a sustained note on the first beat, followed by a series of eighth-note pairs. The middle staff is for the bass (Bs.), showing a bass clef, a key signature of one sharp, and a common time signature. It has a continuous eighth-note pattern with a measure number '5' below it. The bottom staff is for the drums (Dr.), showing a common time signature. It has a steady eighth-note pattern. Measure numbers 423 and 424 are indicated above the staves.

**426**

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.), showing a treble clef, a key signature of one sharp, and a common time signature. It features a sustained note on the first beat, followed by a series of eighth-note pairs. The middle staff is for the bass (Bs.), showing a bass clef, a key signature of one sharp, and a common time signature. It has a continuous eighth-note pattern. The bottom staff is for the drums (Dr.), showing a common time signature. It has a steady eighth-note pattern. Measure numbers 426 and 427 are indicated above the staves. A dynamic marking '8va' is shown above the piano staff in the second half of the measure.

LIGHTNING FIELD

47

430

Pno.

Bs.

Dr.

8va

3 3 3

This musical score section starts with a piano part featuring eighth-note chords. The bass part consists of eighth-note patterns. The drums play eighth-note patterns with accents. The piano part ends with a dynamic instruction "8va" (octave up) and a fermata. Measures are numbered 3, 3, and 3 below the staff.

434

Pno.

Bs.

Dr.

3 3 3

This section begins with a piano part consisting of eighth-note pairs. The bass part has eighth-note patterns. The drums play eighth-note patterns with accents. Measures are numbered 3, 3, and 3 below the staff.

438

Pno.

Bs.

Dr.

f

3 3

This section starts with a piano part featuring eighth-note pairs. The bass part has eighth-note patterns with slurs. The drums play eighth-note patterns with accents. The bass part is marked with a forte dynamic "f". Measures are numbered 3, 3 below the staff.

LIGHTNING FIELD

440

Musical score for piano, bass, and drums. The piano part consists of eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part consists of eighth-note patterns with grace notes.



443

Musical score for piano, bass, and drums. The piano part has eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part has eighth-note patterns with grace notes. The score includes a key change to $\frac{5}{4}$ and dynamic markings *Ped.*, *tr.*, and *fp*.



446

Musical score for piano, bass, and drums. The piano part has eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part has eighth-note patterns with grace notes. The score includes dynamic *f* and performance instructions *Ped.* and *^*.

LIGHTNING FIELD

49

449

Pno.

Bs.

Dr.

452

Pno.

Bs.

Dr.

455

Pno. *p*

Bs. *p*

Dr. *p*

LIGHTNING FIELD

50

458

Pno.

Bs.

Dr.

This musical score excerpt shows three staves. The top staff is for the piano (Pno.) in treble clef, featuring a single note followed by a sixteenth-note pattern. The middle staff is for the bass (Bs.) in bass clef, with a sustained note followed by a sixteenth-note pattern. The bottom staff is for the drums (Dr.), showing a continuous eighth-note pattern. Measure number 458 is indicated in the top left corner.

459

Pno.

Bs.

Dr.

This musical score excerpt shows three staves. The top staff is for the piano (Pno.) in treble clef, with a dynamic marking of *f*. The middle staff is for the bass (Bs.) in bass clef, with a dynamic marking of *f*. The bottom staff is for the drums (Dr.) in common time, with a dynamic marking of *f*. Measure number 459 is indicated in the top left corner. The piano part includes grace notes and slurs.

463

Pno.

Bs.

Dr.

This musical score excerpt shows three staves. The top staff is for the piano (Pno.) in treble clef. The middle staff is for the bass (Bs.) in bass clef. The bottom staff is for the drums (Dr.) in common time. Measure number 463 is indicated in the top left corner. The piano part includes grace notes and slurs.

465

LIGHTNING FIELD

51

Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes with grace notes. The bassoon part has eighth-note patterns. The drum part has sixteenth-note patterns.

Pno.

Bs.

Dr.

468

Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes with grace notes. The bassoon part has eighth-note patterns. The drum part has sixteenth-note patterns.

Pno.

Bs.

Dr.

471

Musical score for piano, bass, and drums. The piano part consists of two staves: treble and bass. The treble staff has eighth-note patterns. The bass staff has sustained notes. The bassoon part has eighth-note patterns. The drum part has eighth-note patterns.

Pno.

Bs.

Dr.

LIGHTNING FIELD

52

475

Pno.

Bs.

Dr.

This section shows three staves: Piano (Pno.) in treble clef, Bass (Bs.) in bass clef, and Drums (Dr.). The piano part consists of eighth-note patterns with grace notes. The bass part has eighth-note pairs. The drums play eighth-note patterns with accents. Measures 475-478 show this pattern, followed by a repeat sign (double bar line) and measures 479-482.

479

Pno.

Bs.

Dr.

This section continues the pattern from the previous page. The piano part includes grace notes and eighth-note chords. The bass and drums provide harmonic support with eighth-note patterns. Measures 479-482 are shown, followed by another repeat sign (double bar line) and measures 483-486.

483

Pno.

Bs.

Dr.

This section concludes the excerpt. The piano part features eighth-note chords and grace notes. The bass and drums maintain their rhythmic patterns. Measures 483-486 are shown.

LIGHTNING FIELD

53

487

Pno.

Bs.

1st x only

DRUMSTICK COUNTOFF: 1 2 3 4!

Dr.

f

490

Pno.

Bs.

5

8^{vb}-----

5

5

Dr.

493

Pno.

(8)-----|

Bs.

Dr.

LIGHTNING FIELD

54

494

Pno. 5 Bs. 5 Dr. 5

8va-----|
Pno. 5 Bs. 5 Dr. 5

8va-----|
Pno. 5 Bs. 5 Dr. 5



498

Pno. 5 Bs. 5 Dr. 5

8va-----|
Pno. 5 Bs. 5 Dr. 5



500

Pno. 5

Pno. 5

8va-----|
Bs. 5 Bs. 5
Pno. 5 Bs. 5
arco

8va-----|
Bs. 5 Bs. 5
Dr. 5 Dr. 5

503

Pno.

Bs.

Dr.

5

Reo. [Measure 5]

Reo. [Measure 6]

506

Pno.

Bs.

Dr.

p f p f p f

p f p f p f p f

p f p f p f p f

p f

509

Pno.

Bs.

Dr.

p 3

p 3

Reo. [Measure 3]

Reo. [Measure 4]

p 5

p mp 5

p mp mf

LIGHTNING FIELD

56

513

Pno. *mf* 3 -

Bs. 3 - *Ped.* 5

Dr. *mf* 5 *f*

5

516

Pno.

Bs. pizz.

Dr. - *f* *v* 3

519

Pno.

Bs.

Dr.

LIGHTNING FIELD

57

522

Pno.

Bs.

Dr.

This section contains three staves. The top staff is for the piano (Pno.), the middle for bass (Bs.), and the bottom for drums (Dr.). The piano part consists of eighth-note patterns with grace notes. The bass part has eighth-note pairs. The drum part features eighth-note patterns with accents. Measure 522 concludes with a repeat sign and a double bar line.

525

Pno.

Bs.

Dr.

This section continues the musical style from measure 522, with the piano, bass, and drums maintaining their respective eighth-note patterns. The section ends with a double bar line.

527

Pno.

Bs.

Dr.

This section begins with a piano (Pno.) solo consisting of eighth-note chords. The bass (Bs.) and drums (Dr.) provide harmonic support with sustained notes and eighth-note patterns. The piano part includes a dynamic marking '5' over two measures. The section concludes with a final piano solo followed by a double bar line.

LIGHTNING FIELD

58

531

Pno.

Bs.

Dr.

5 5

8va

8va

5

5

This musical score section, labeled 531, begins with a piano part consisting of two eighth-note chords. The bass part features eighth-note patterns with grace notes. The drum part consists of eighth-note chords. Measure 5 starts with a piano rest followed by eighth-note chords. Measures 6 and 7 show eighth-note patterns on the bass and piano. Measure 8 concludes with eighth-note chords on all three instruments.



535

Pno.

Bs.

Dr.

5

This section, labeled 535, begins with a piano rest followed by eighth-note chords. The bass part has eighth-note patterns with grace notes. The drum part consists of eighth-note chords. Measure 5 starts with a piano rest followed by eighth-note chords. Measures 6 and 7 show eighth-note patterns on the bass and piano. Measure 8 concludes with eighth-note chords on all three instruments.



536

Pno.

Bs.

Dr.

f

3 3

This section, labeled 536, begins with a piano rest followed by eighth-note chords. The bass part has eighth-note patterns with grace notes. The drum part consists of eighth-note chords. Measure 5 starts with a piano rest followed by eighth-note chords. Measures 6 and 7 show eighth-note patterns on the bass and piano. Measure 8 concludes with eighth-note chords on all three instruments.

LIGHTNING FIELD

59

539

Pno.

Bs.

Dr.

This section shows three staves: Piano (top), Bass (middle), and Drums (bottom). The piano has sixteenth-note patterns with grace notes. The bass has eighth-note patterns with grace notes. The drums have eighth-note patterns. Measure 539 ends with a repeat sign and a double bar line.

542

Pno.

Bs.

Dr.

This section shows three staves: Piano (top), Bass (middle), and Drums (bottom). The piano has eighth-note patterns. The bass has eighth-note patterns with grace notes. The drums have eighth-note patterns. Measure 542 ends with a repeat sign and a double bar line.

543

Pno.

Bs.

Dr.

This section shows three staves: Piano (top), Bass (middle), and Drums (bottom). The piano has eighth-note patterns. The bass has eighth-note patterns with grace notes. The drums have eighth-note patterns. Measure 543 ends with a repeat sign and a double bar line.

LIGHTNING FIELD

60

546

Pno.

Bs.

Dr.

3

549

Pno.

Bs.

Dr.

arco

f

552

Pno.

Bs.

Dr.

f

LIGHTNING FIELD

61

555

Pno.

Bs.

Dr.

This musical score section starts with a treble clef for the piano, followed by a bass clef for the bass. The piano part consists of eighth-note pairs with slurs. The bass part has eighth-note pairs with slurs. The drums provide a steady eighth-note bass line. Measure numbers 555 and 556 are indicated above the staves.

556

Pno.

Bs.

Dr.

pizz.

5

5

This section begins with a treble clef for the piano. The piano and bass play eighth-note pairs with slurs. The drums play eighth-note pairs. In measure 556, the bass part includes a pizzicato instruction (pizz.). Measures 557 and 558 show the piano and bass continuing their eighth-note patterns. Measure numbers 556, 557, and 558 are indicated above the staves.

560

Pno.

Bs.

Dr.

This section starts with a treble clef for the piano. The piano and bass play eighth-note pairs with slurs. The drums play eighth-note pairs. Measure number 560 is indicated above the staves.

LIGHTNING FIELD

62

564

Pno.

Bs.

Dr.

This section contains four staves of musical notation. The first staff is for the piano (Pno.), the second for bass (Bs.), and the third and fourth for drums (Dr.). The music consists of eighth-note patterns. Measure 564 starts with a common time signature. Measures 565 and 566 transition to a 2/4 time signature. Measure 567 returns to a common time signature. The bass part features sustained notes in measures 565 and 566.

568

Pno.

Bs.

Dr.

This section contains three staves of musical notation. The first staff is for the piano (Pno.), the second for bass (Bs.), and the third for drums (Dr.). The music consists of sixteenth-note patterns. Measure 568 starts with a common time signature. Measures 569 and 570 transition to a 4/4 time signature. Measure 571 returns to a common time signature. The bass part features sustained notes in measures 569 and 570.

571

Pno.

Bs.

Dr.

This section contains three staves of musical notation. The first staff is for the piano (Pno.), the second for bass (Bs.), and the third for drums (Dr.). The music consists of sixteenth-note patterns. Measure 571 starts with a common time signature. Measures 572 and 573 transition to a 3/4 time signature. Measure 574 returns to a common time signature. The bass part features sustained notes in measures 572 and 573.

LIGHTNING FIELD

63

572

Musical score for piano, bass, and drums. The piano part consists of eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part features sixteenth-note patterns. The measures show a transition from a four-measure section to a two-measure section.



Musical score for piano, bass, and drums. The piano part has eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part features sixteenth-note patterns. The measures show a continuation of the rhythmic patterns established in the previous section.



Musical score for piano, bass, and drums. The piano part has eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part features sixteenth-note patterns. The measures show a continuation of the rhythmic patterns established in the previous section.

LIGHTNING FIELD

64

581

Pno.

Bs.

Dr.

p *f* *p* *f* *p*

p < *f* *p* < *f* *p* < *f* *p* < *f* *sim.*

=

Pno.

Bs.

Dr.

f *p* *f* *p* *f*

=

Pno.

Bs.

Dr.

f *p* *f* *p* *f* *p*

LIGHTNING FIELD

65

590

Pno. *f*

Bs.

Dr.

Measure 590: Piano plays eighth-note pairs. Bass and drums provide harmonic support. Measure 591: Bass and drums continue their rhythmic patterns.

592

Pno. *f*

Bs.

Dr. *f*

Measure 592: Piano has melodic lines with grace notes. Bass and drums provide rhythmic support. Measure 593: Continuation of the rhythmic patterns from measure 592.

595

Pno.

Bs.

Dr.

Measure 595: Piano rests. Bass and drums provide harmonic support. Measure 596: Continuation of the rhythmic patterns from measure 595.

LIGHTNING FIELD

596

Pno.

Musical score for piano, bass, and drums. The piano part consists of eighth-note chords. The bass part has eighth-note patterns. The drum part has eighth-note patterns. Measure 596 ends with a double bar line.

600

Pno.

p sub.

Bs.

p sub.

Dr.

p — *f**p* —**604**

Pno.

f

Bs.

f

Dr.

f

2nd x —

604

607

Musical score for measures 607-608. The score consists of three staves: Pno. (piano), Bs. (bass), and Dr. (drums). Measure 607 starts with both Pno. and Bs. silent. Dr. plays eighth-note patterns at *ff*. Measure 608 begins with a dynamic *ff* for Dr., followed by eighth-note patterns for Bs. and sixteenth-note patterns for Dr.

**609**

Musical score for measures 609-610. The score consists of three staves: Pno., Bs., and Dr. Measure 609 features sixteenth-note patterns for Pno. and eighth-note patterns for Bs. Measure 610 begins with a dynamic *f* for Dr., followed by eighth-note patterns for Bs. and sixteenth-note patterns for Dr.

**613**

Musical score for measures 613-614. The score consists of three staves: Pno., Bs., and Dr. Measure 613 shows eighth-note patterns for Pno. and Dr. Measure 614 begins with a dynamic *b* for Bs., followed by eighth-note patterns for Bs. and sixteenth-note patterns for Dr.

LIGHTNING FIELD

68

617

Pno.

Bs.

Dr.

This section shows three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The drums staff has a common time signature. Measure 617 starts with eighth-note patterns in the piano and bass, followed by eighth-note chords in the drums. Measures 618-619 show sustained notes in the piano and bass with eighth-note patterns in the drums. Measure 620 begins with eighth-note chords in the piano and bass, followed by eighth-note patterns in the drums. Measure 621 concludes the section with eighth-note patterns in all three instruments.



621

Pno.

Bs.

Dr.

This section shows three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The drums staff has a common time signature. Measures 621-622 feature eighth-note patterns in the piano and bass, with eighth-note chords in the drums. Measures 623-624 show sustained notes in the piano and bass, with eighth-note patterns in the drums.



624

Pno.

Bs.

Dr.

This section shows three staves: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The drums staff has a common time signature. Measures 624-625 feature eighth-note patterns in the piano and bass, with eighth-note chords in the drums. Measures 626-627 show sustained notes in the piano and bass, with eighth-note patterns in the drums.

626

Musical score for piano, bass, and drums. The piano part consists of eighth-note patterns. The bass part has sustained notes. The drum part features eighth-note patterns. Measure 626 ends with a double bar line.



Musical score for piano, bass, and drums. The piano part shows eighth-note chords. The bass part has eighth-note patterns with some grace notes. The drum part has eighth-note patterns. Measure 629 ends with a double bar line and a repeat sign.

LIGHTNING FIELD

70

633

Musical score for three instruments: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score consists of four measures. The piano part features eighth-note patterns with grace notes. The bass part has eighth-note pairs. The drums provide a steady eighth-note bass line. Measure 1 ends with a fermata over the piano's eighth note.



Musical score for three instruments: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score consists of four measures. The piano part features eighth-note patterns with grace notes. The bass part has eighth-note pairs. The drums provide a steady eighth-note bass line. Measure 1 ends with a fermata over the piano's eighth note.



Musical score for three instruments: Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score consists of two measures. The piano part features eighth-note patterns with grace notes. The bass part has eighth-note pairs. The drums provide a steady eighth-note bass line.

643

Musical score for measures 643-647. The score consists of three staves: Piano (top), Bass (middle), and Drum (bottom). The piano part features eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part has eighth-note patterns with grace notes.



Musical score for measures 647-651. The score consists of three staves: Piano (top), Bass (middle), and Drum (bottom). The piano part features eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part has eighth-note patterns with grace notes.



Musical score for measures 651-655. The score consists of three staves: Piano (top), Bass (middle), and Drum (bottom). The piano part features eighth-note patterns with grace notes. The bass part has eighth-note patterns with grace notes. The drum part has eighth-note patterns with grace notes.