# OCTET

ERIC SHANFIELD

**OCTET**

Eric Shanfield | 2015 | 13’

Two String Quartets

4 Violins

2 Violas

2 Cellos

Performance Instructions

Notes marked staccato are generally played off the string.

Staccato notes connected by a slur are always played *jeté* or *spiccato*, depending on phrase length.

The second movement is played *con sordino sempre*. The third movement may be played *con sordino sempre* with metal (not rubber) practice mutes, or alternatively *senza sord. al fine* as determined by the performers. Dynamics with regard to mutes indicate the relative “force” of performance and not the resulting dynamics, which will be softer than marked.

Program Notes

*Octet* is a composition in three movements for two string quartets. The first movement is entitled EEEEE. The second movement is entitled EEE. The third movement is entitled EEEE. Together these are the sound a dolphin makes, according to the novel *EEEEE EEE EEEE* by Tao Lin, which has nothing to do with my *Octet*, really.

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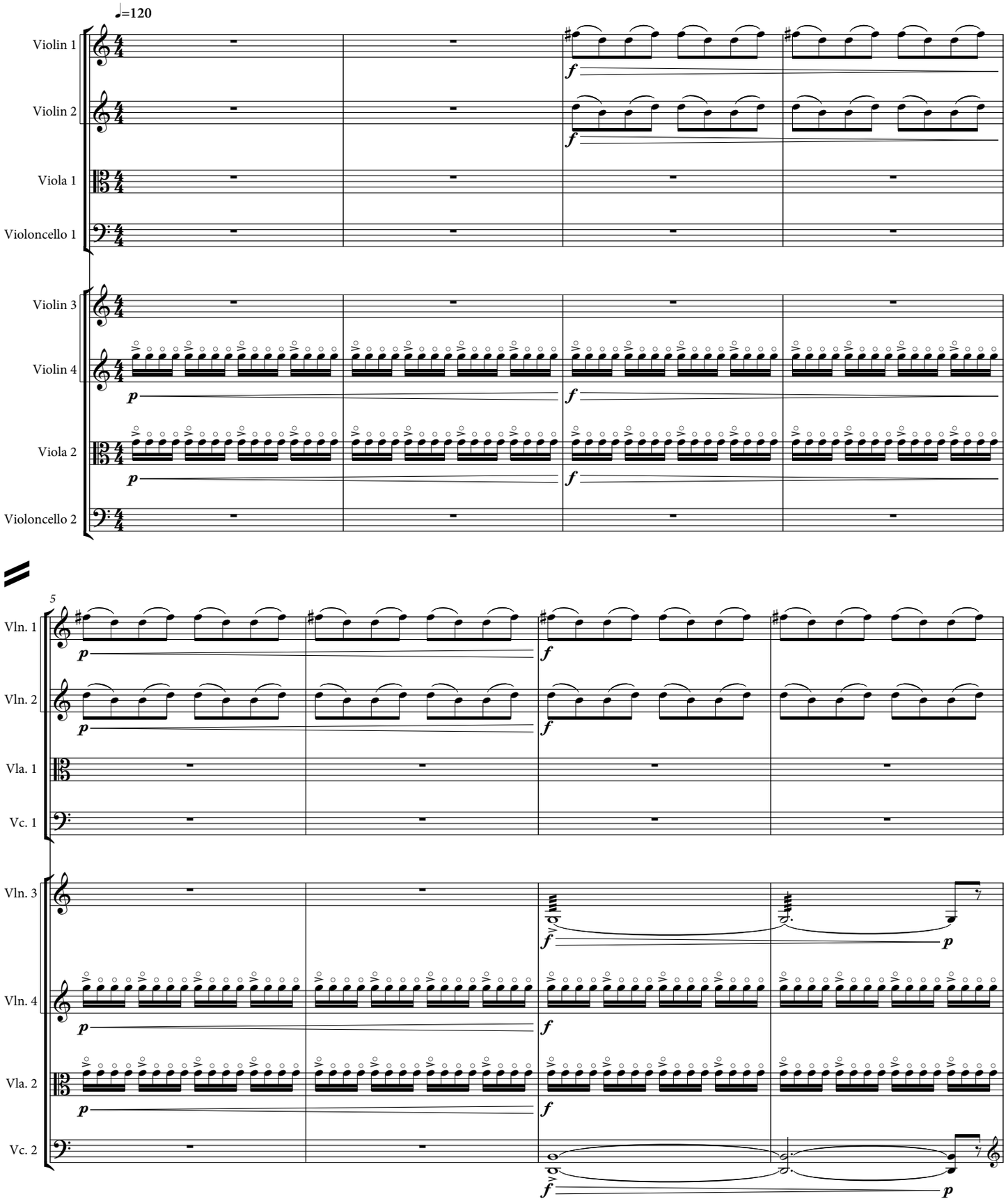
# OCTET

## I. EEEEE

Eric Shanfield

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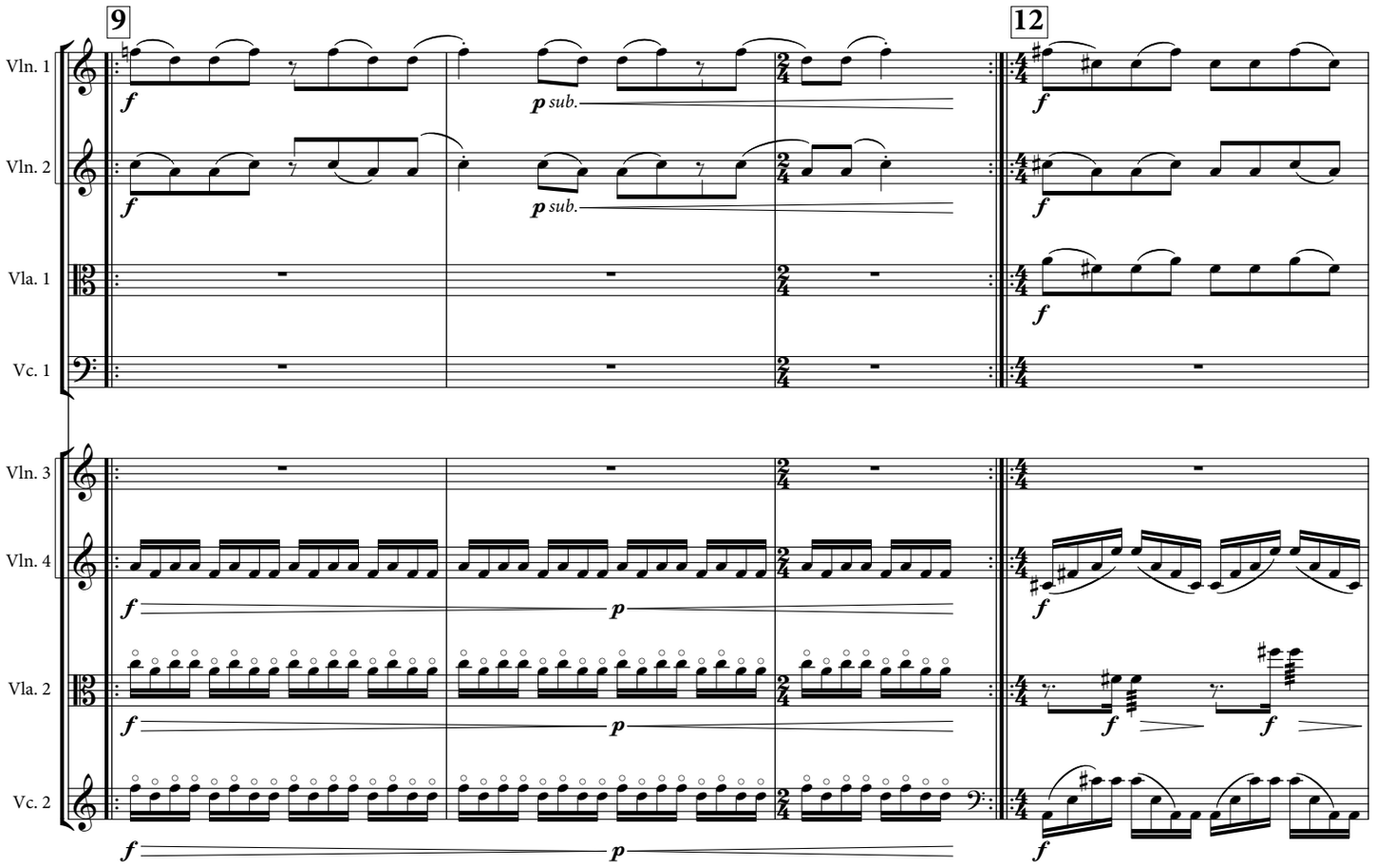
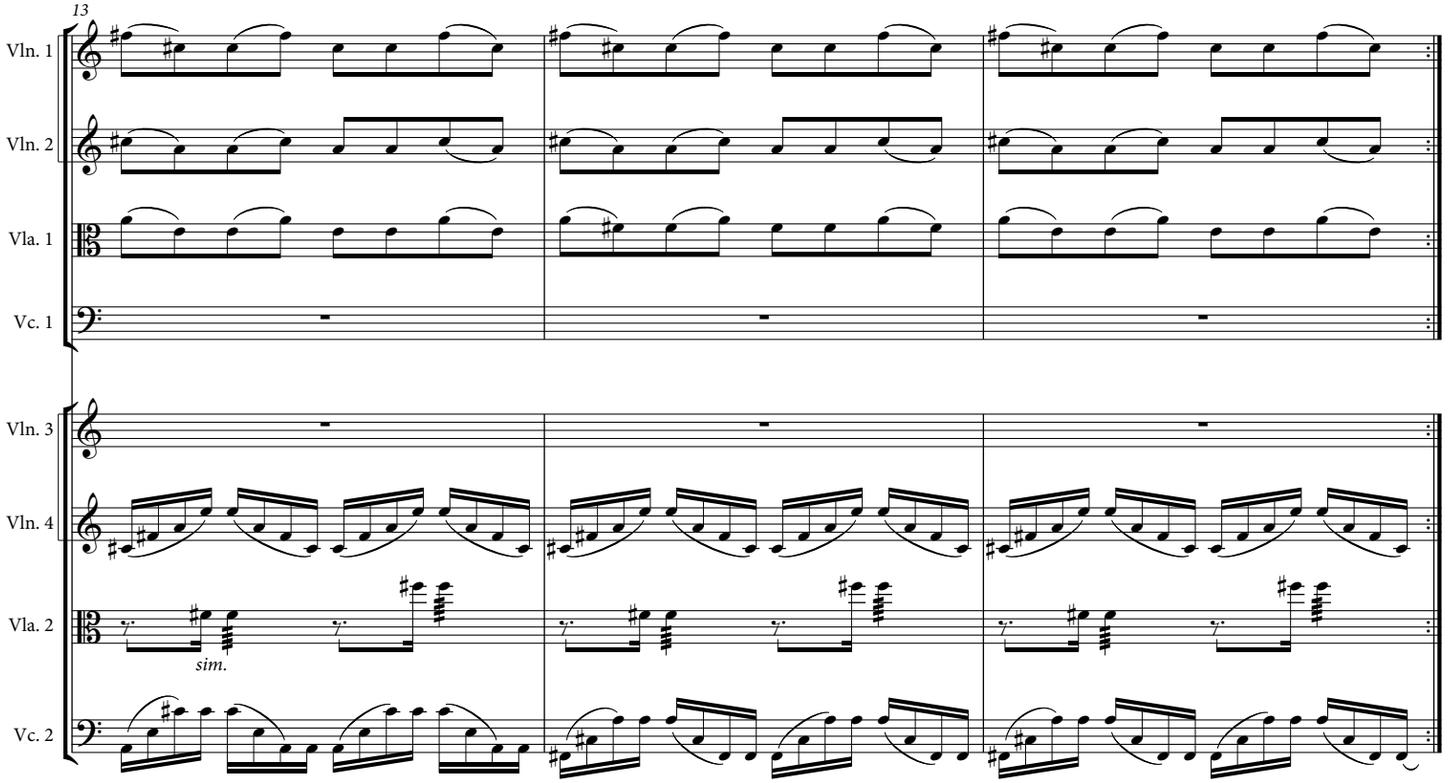
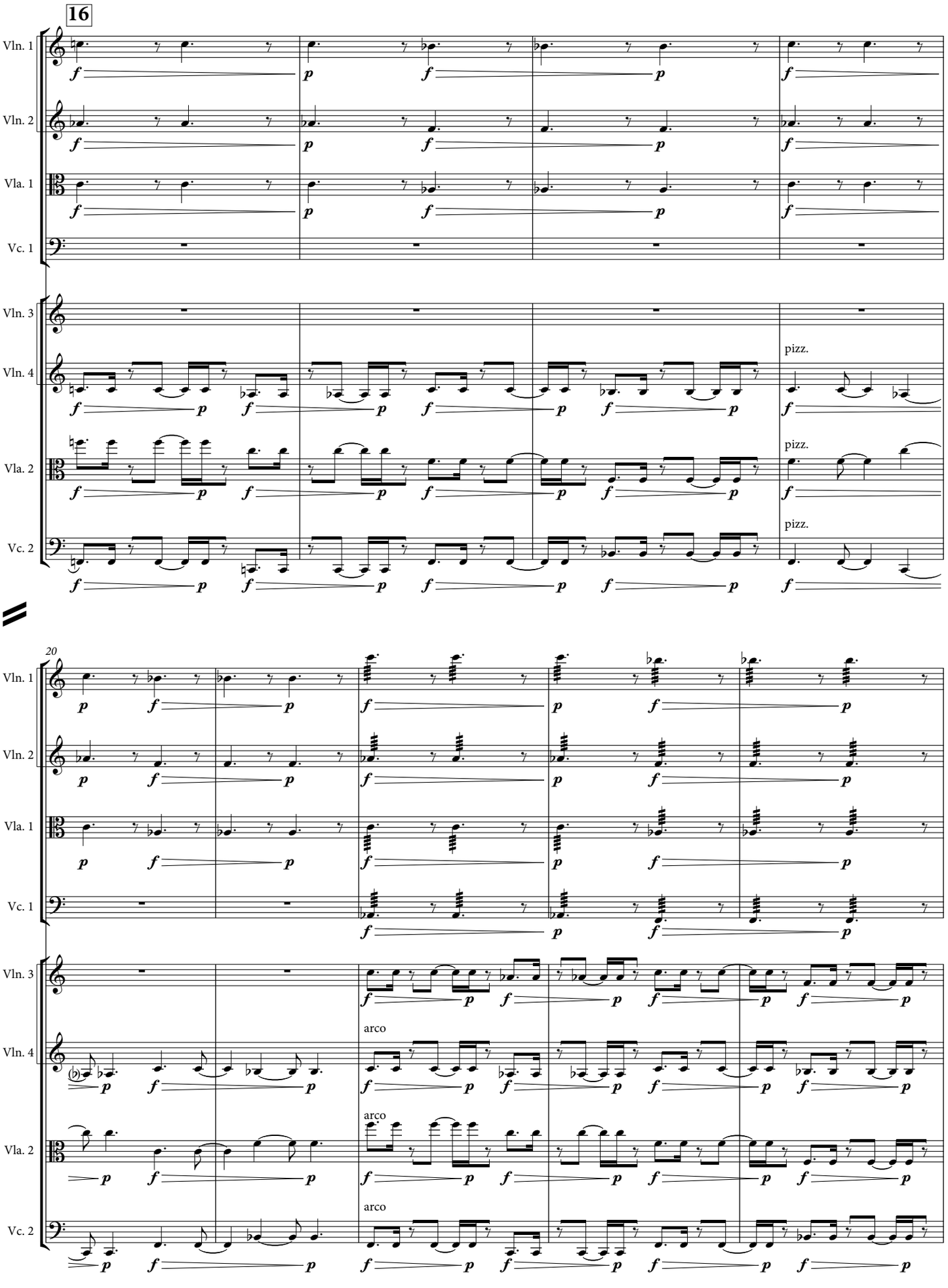
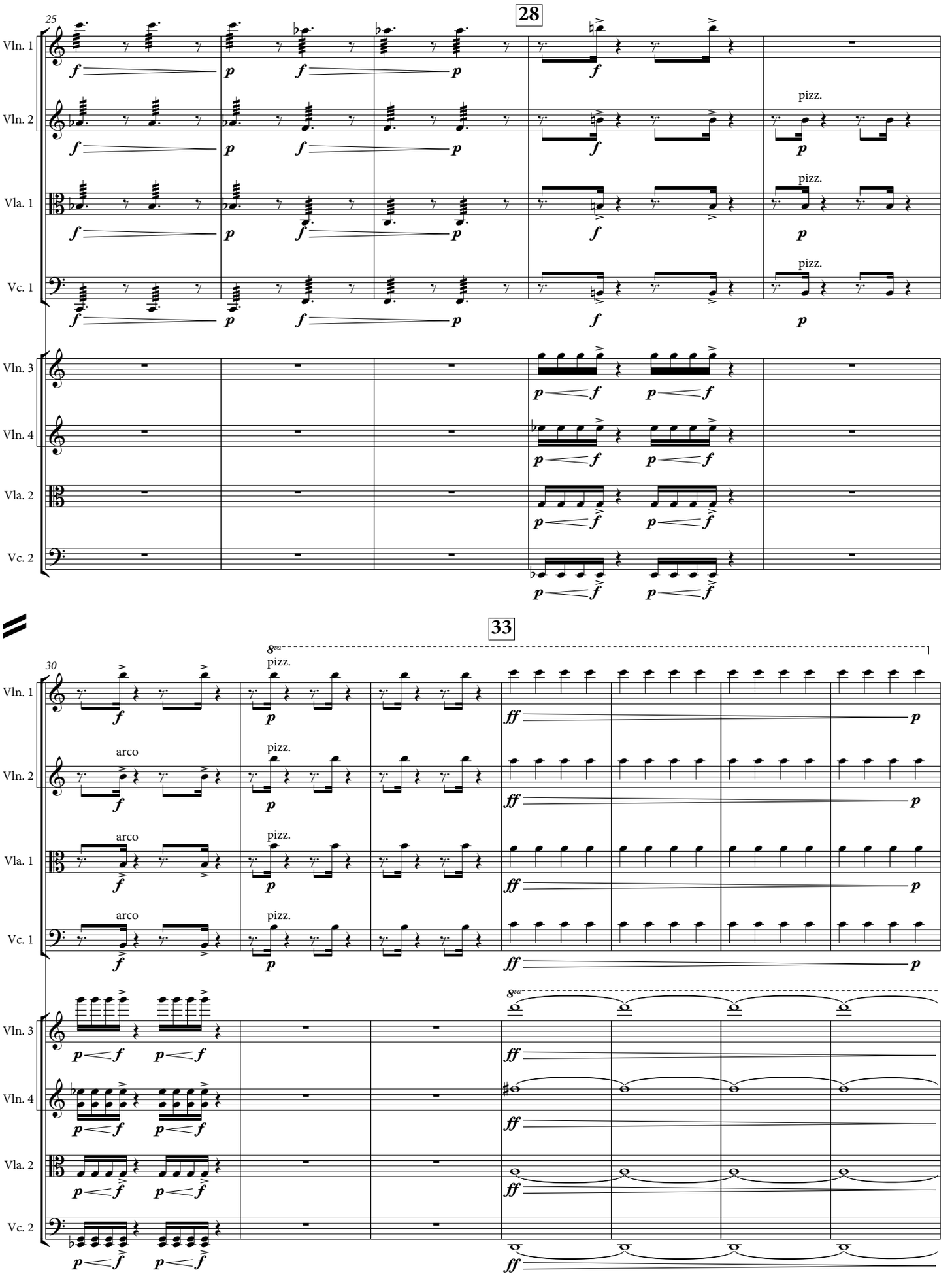
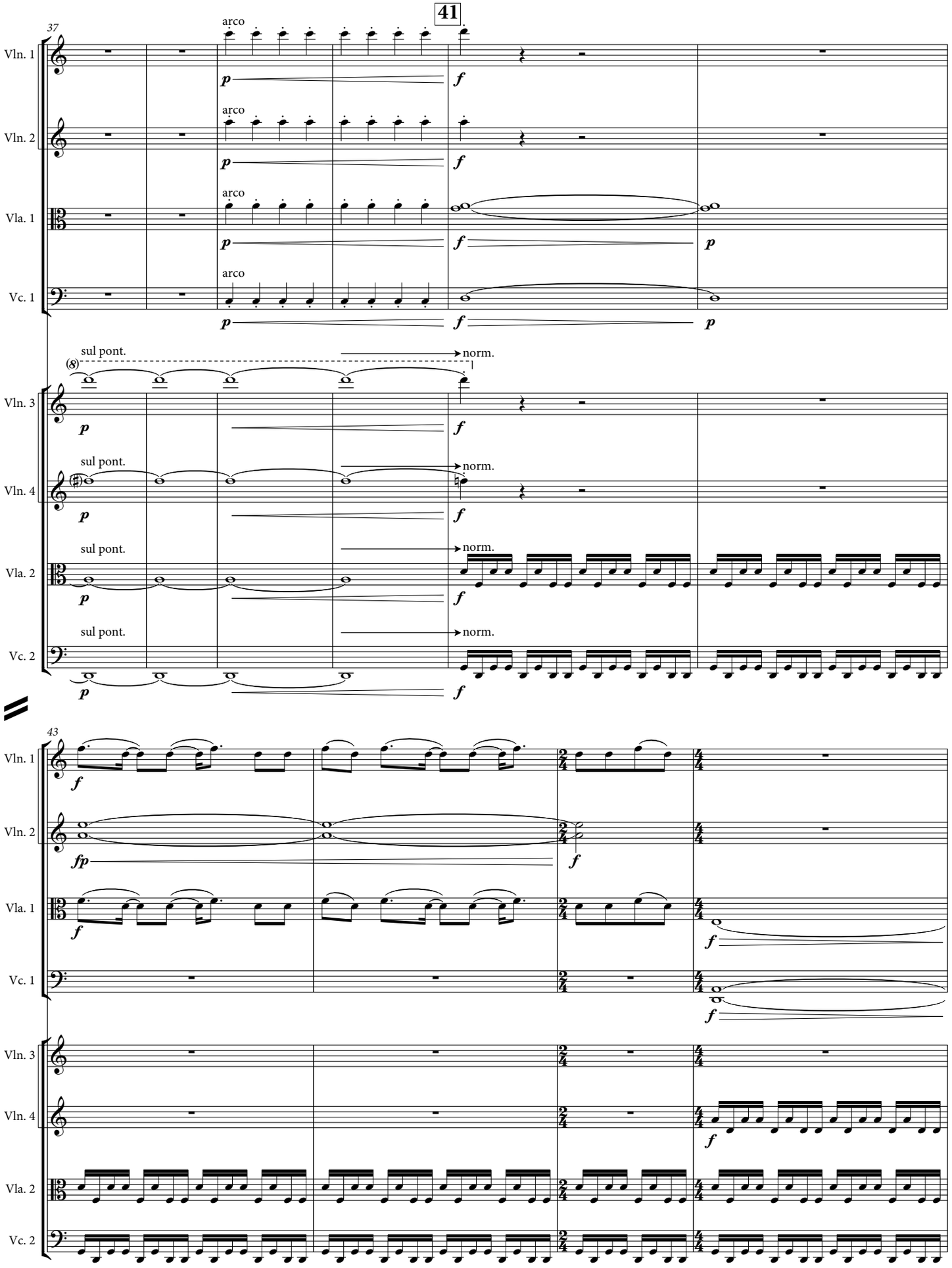
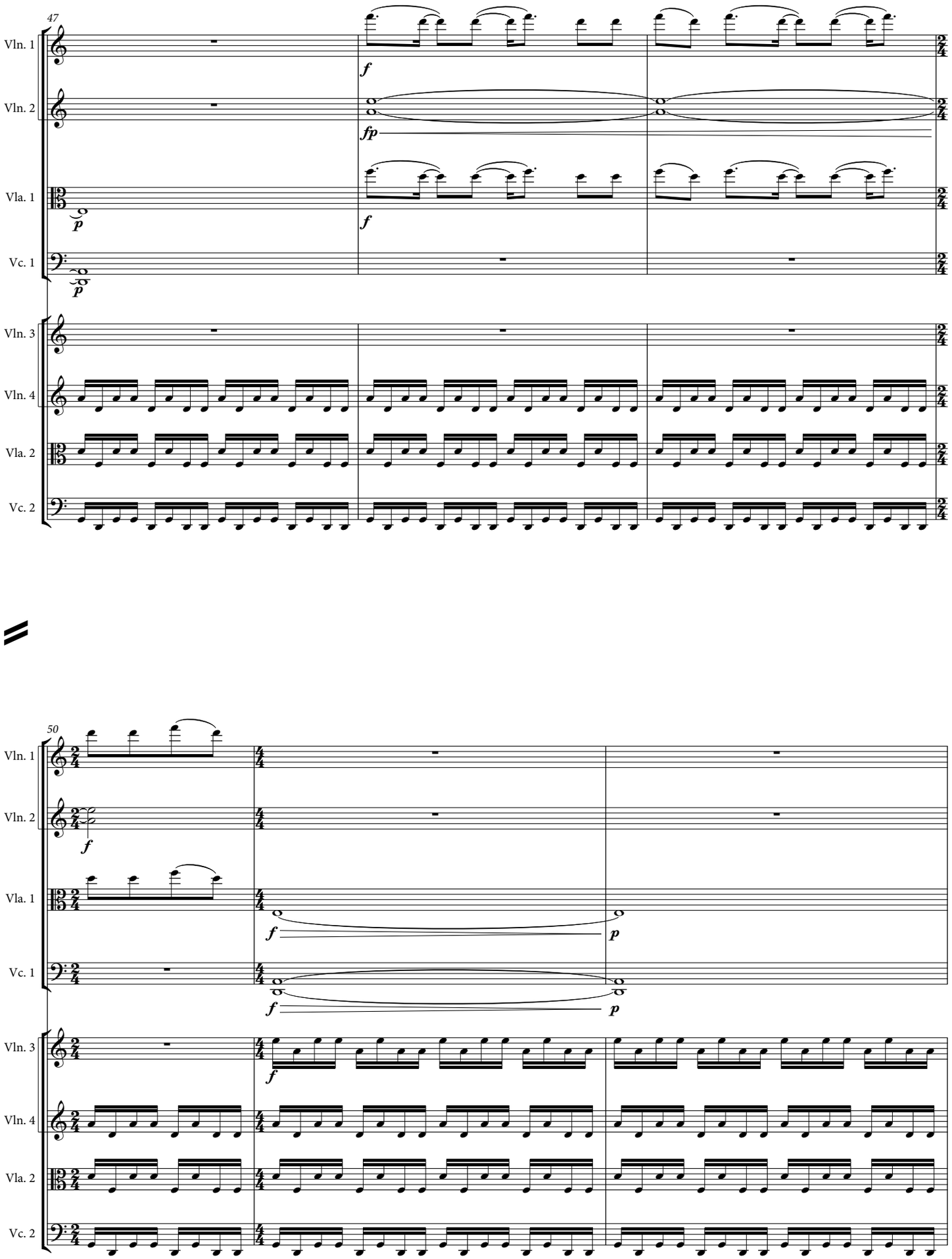

9
12
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
f
p sub.
p

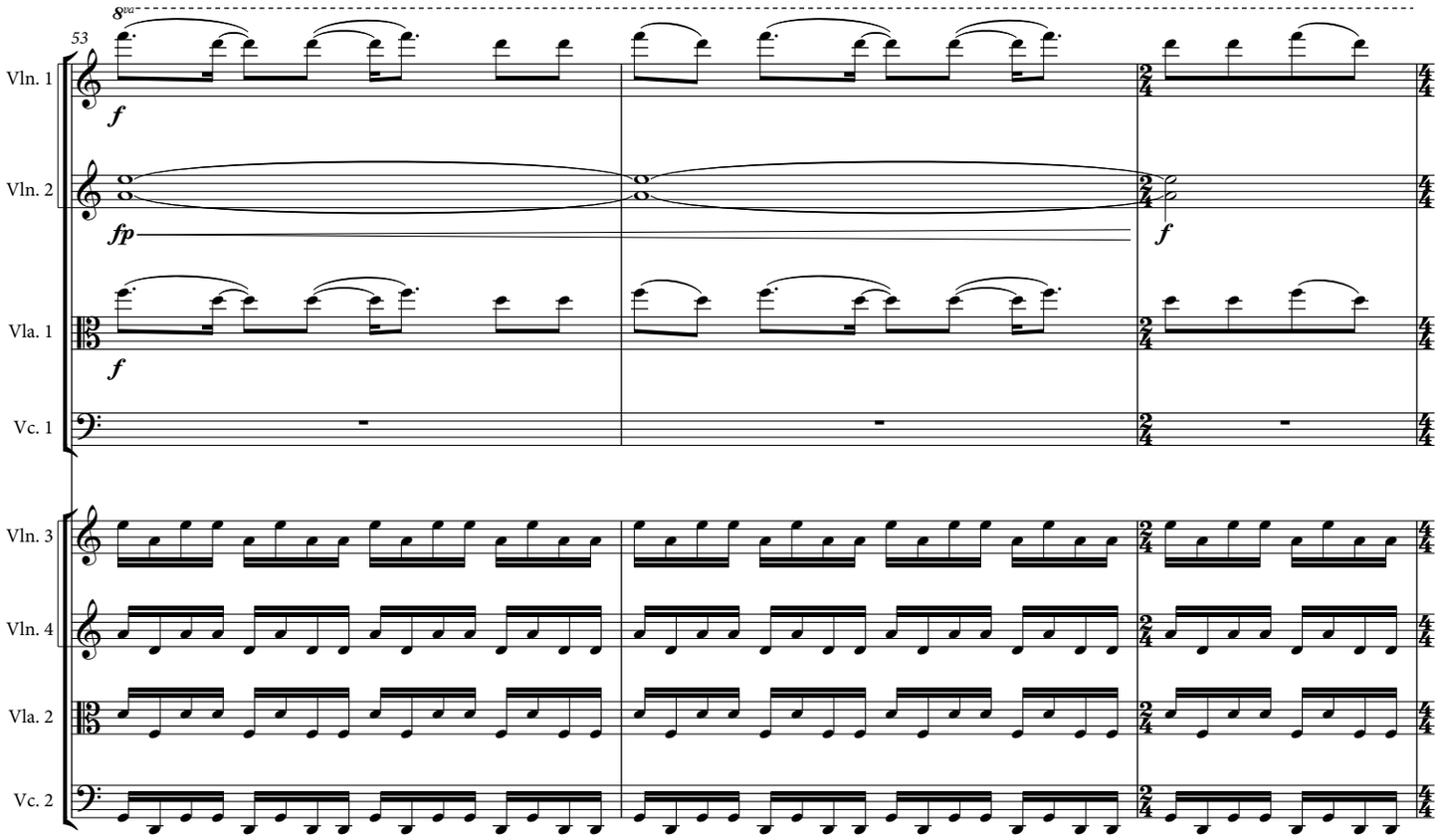

13
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
sim.

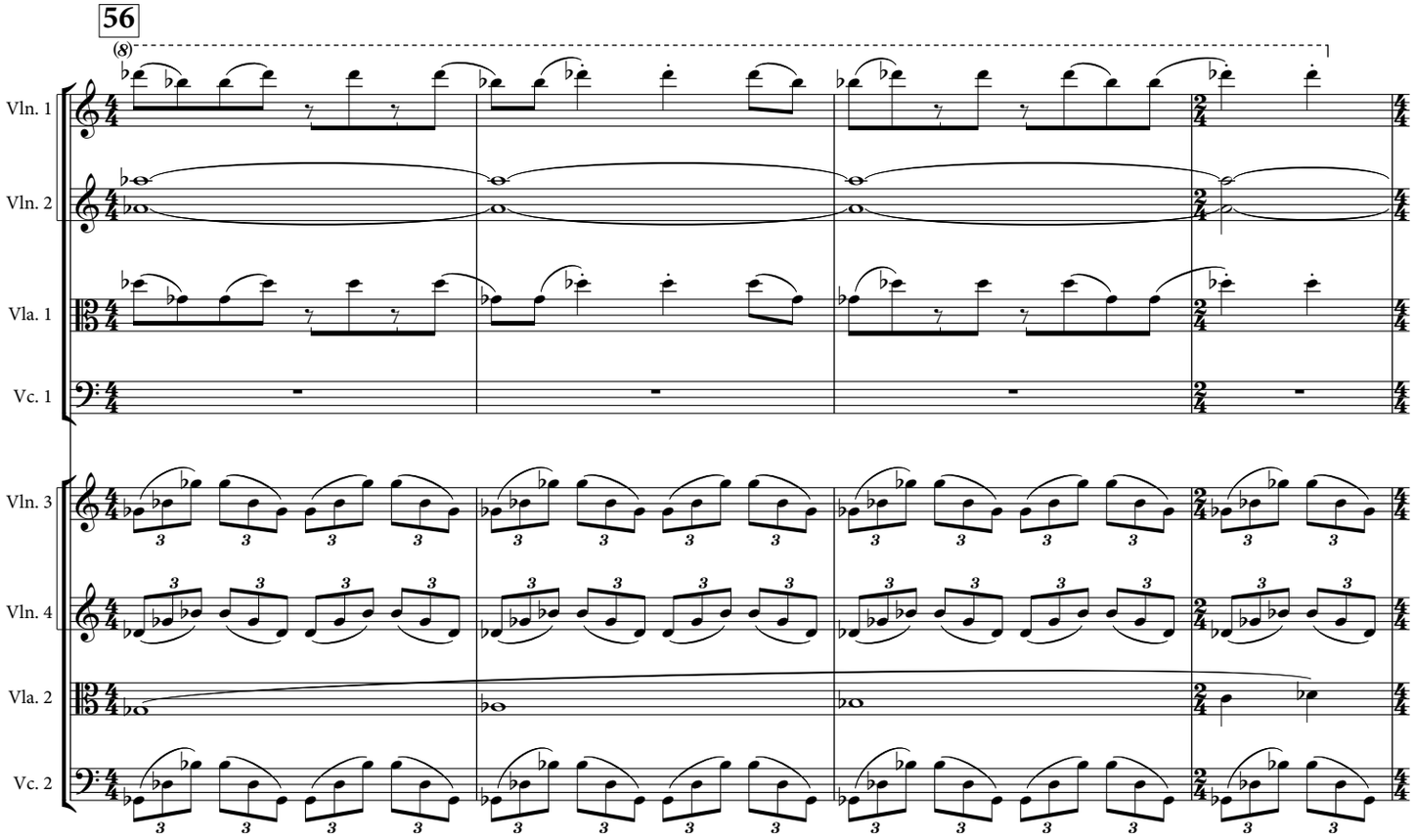

16
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
pizz.
pizz.
pizz.
20
arco
arco
arco

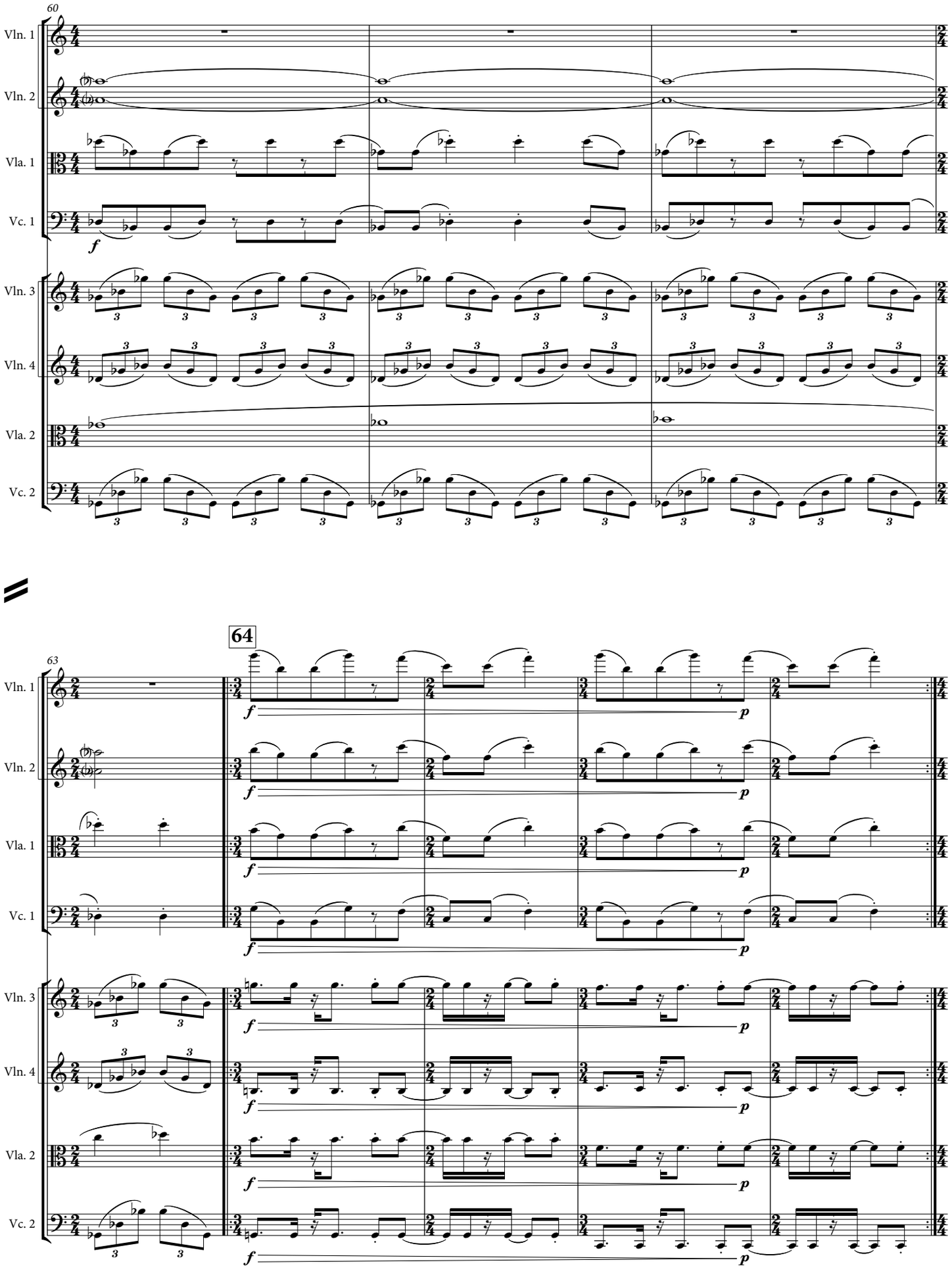

25
28
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
pizz.
30
33
arco
8va

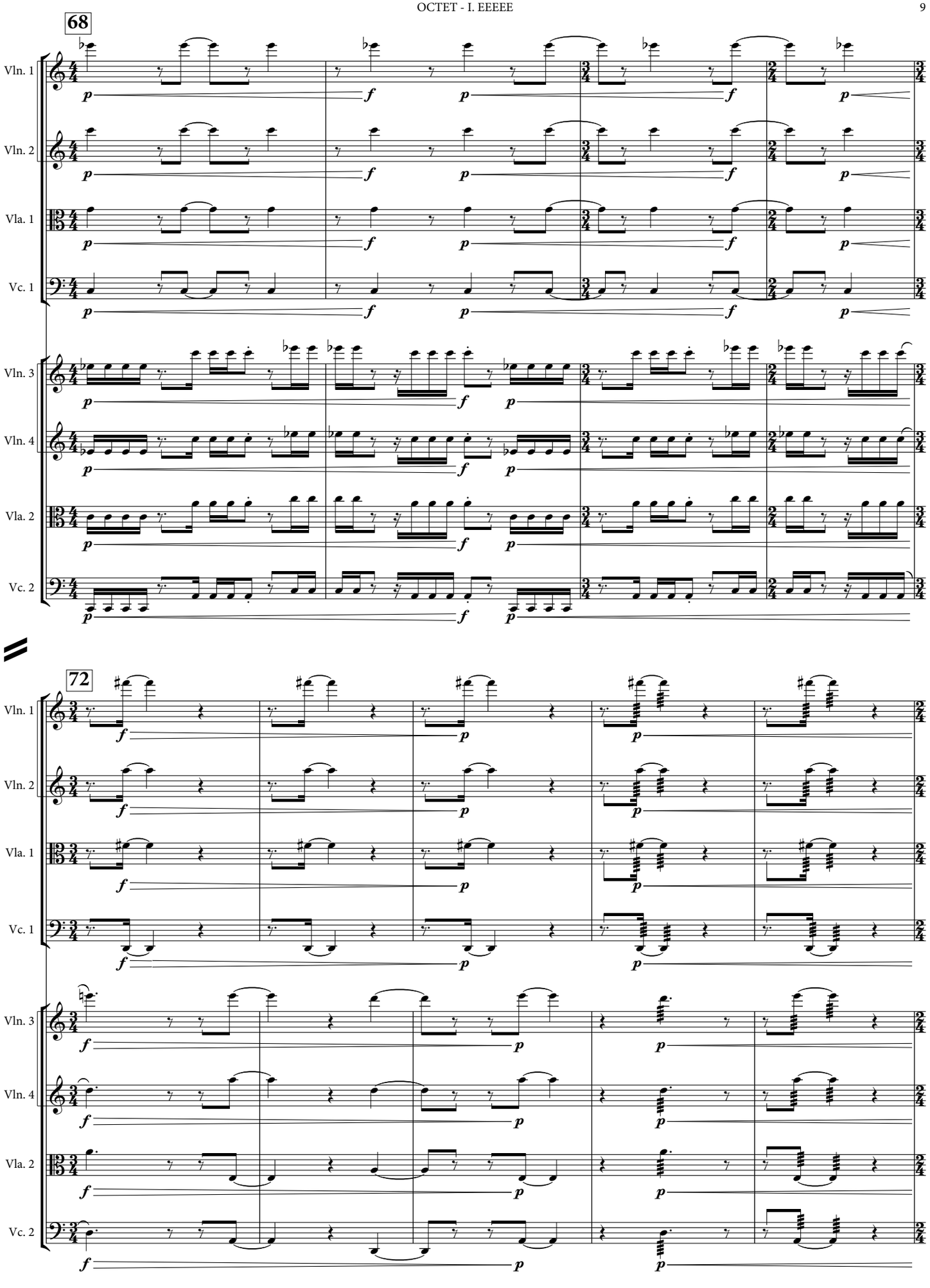

41
37
arco
Vln. 1
Vln. 2
Vla. 1
Vc. 1
sul pont.
norm.
Vln. 3
Vln. 4
Vla. 2
Vc. 2
43

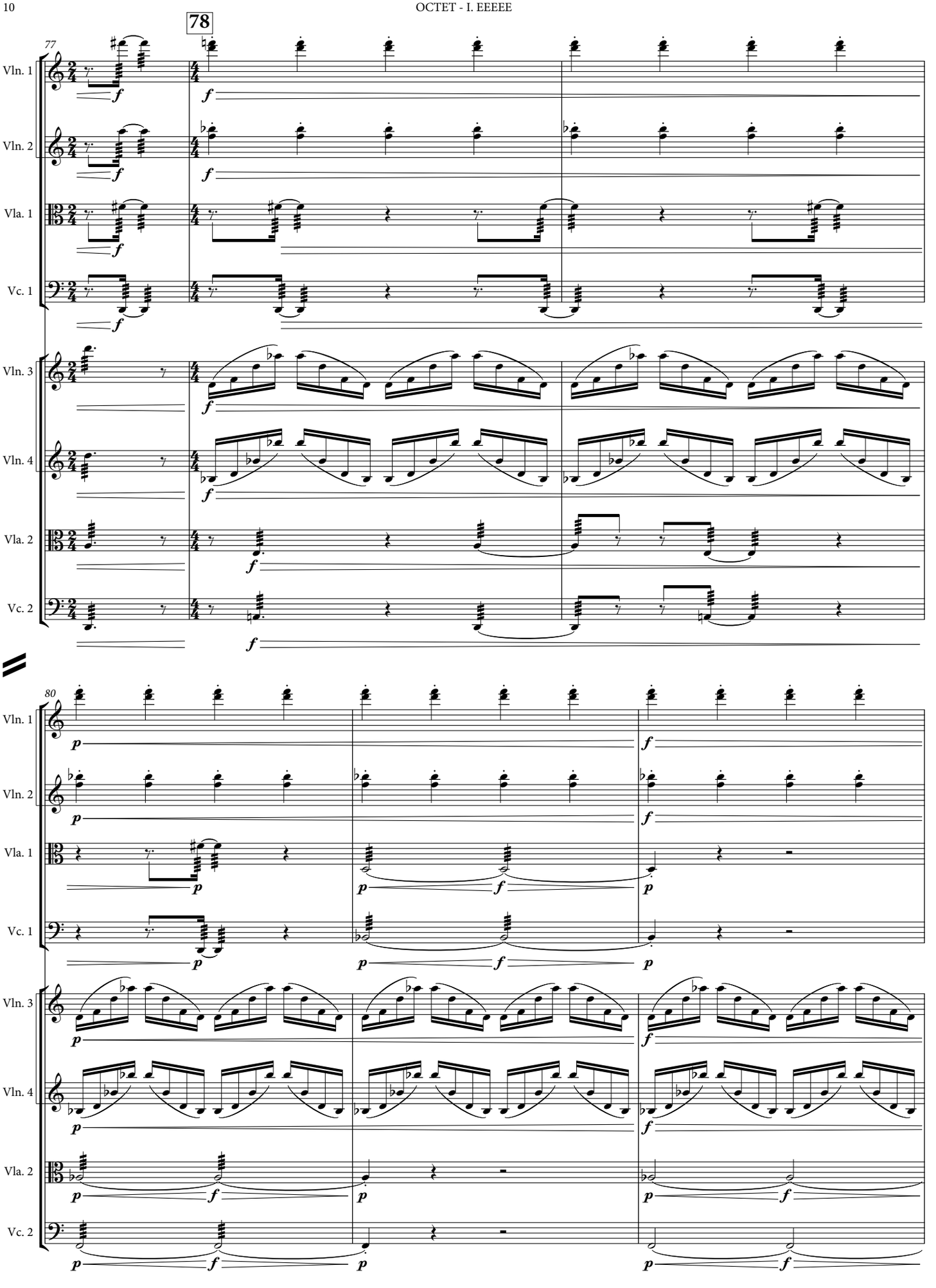

47
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
f
fp
p
50

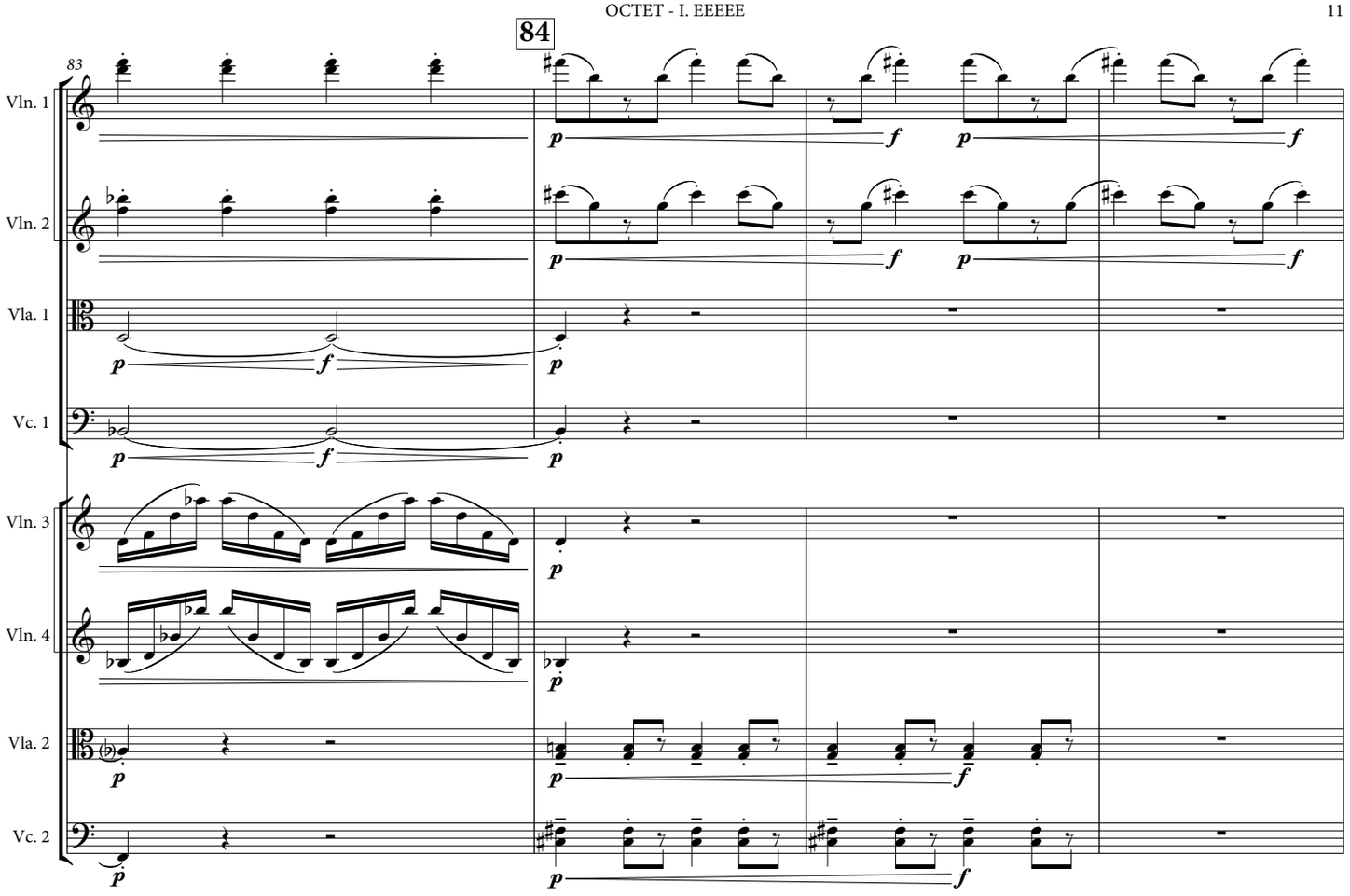

53
8va
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
f
fp
f

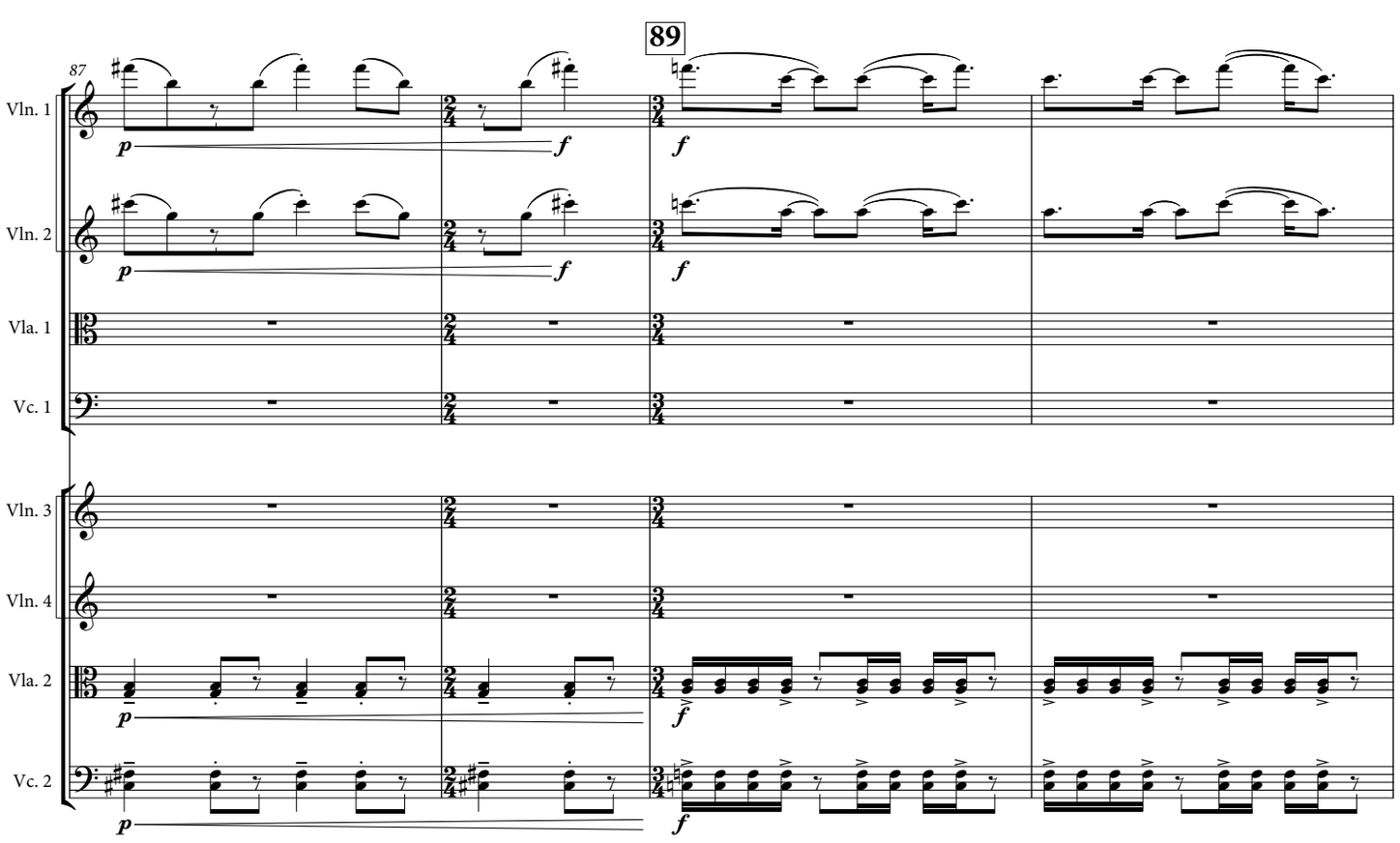

56
(8)
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2

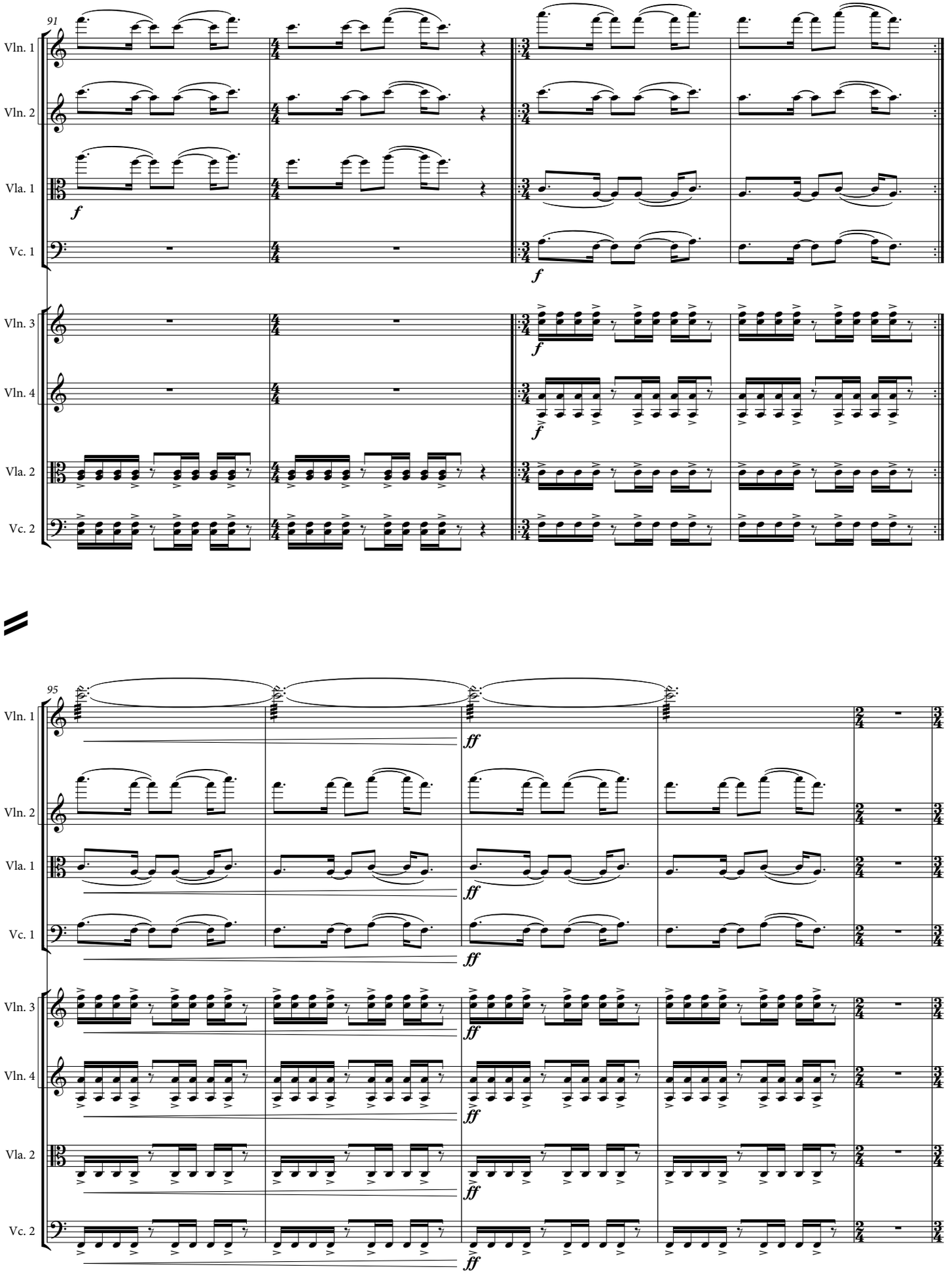

60
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
f
63
64
p

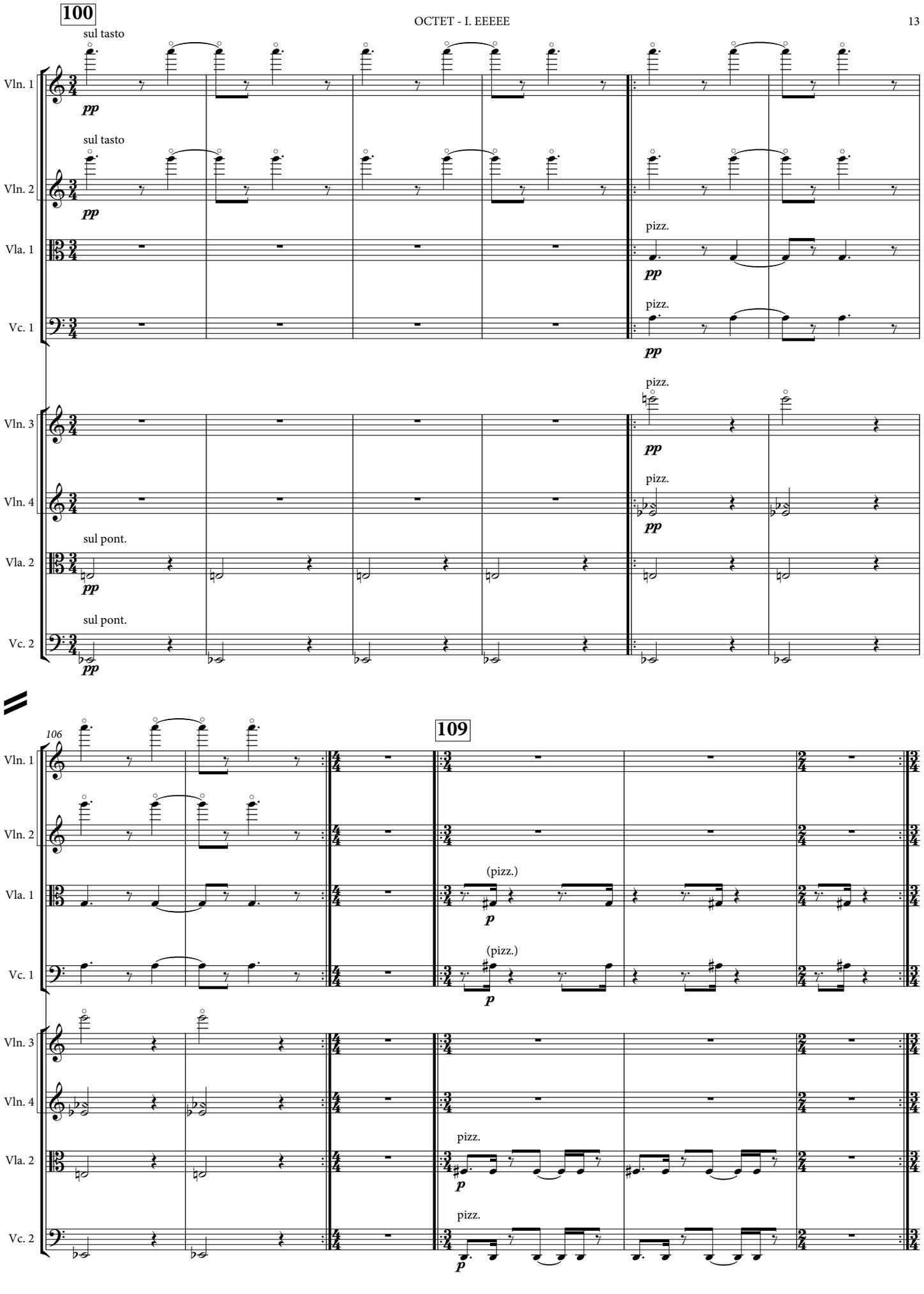

68
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
72
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2

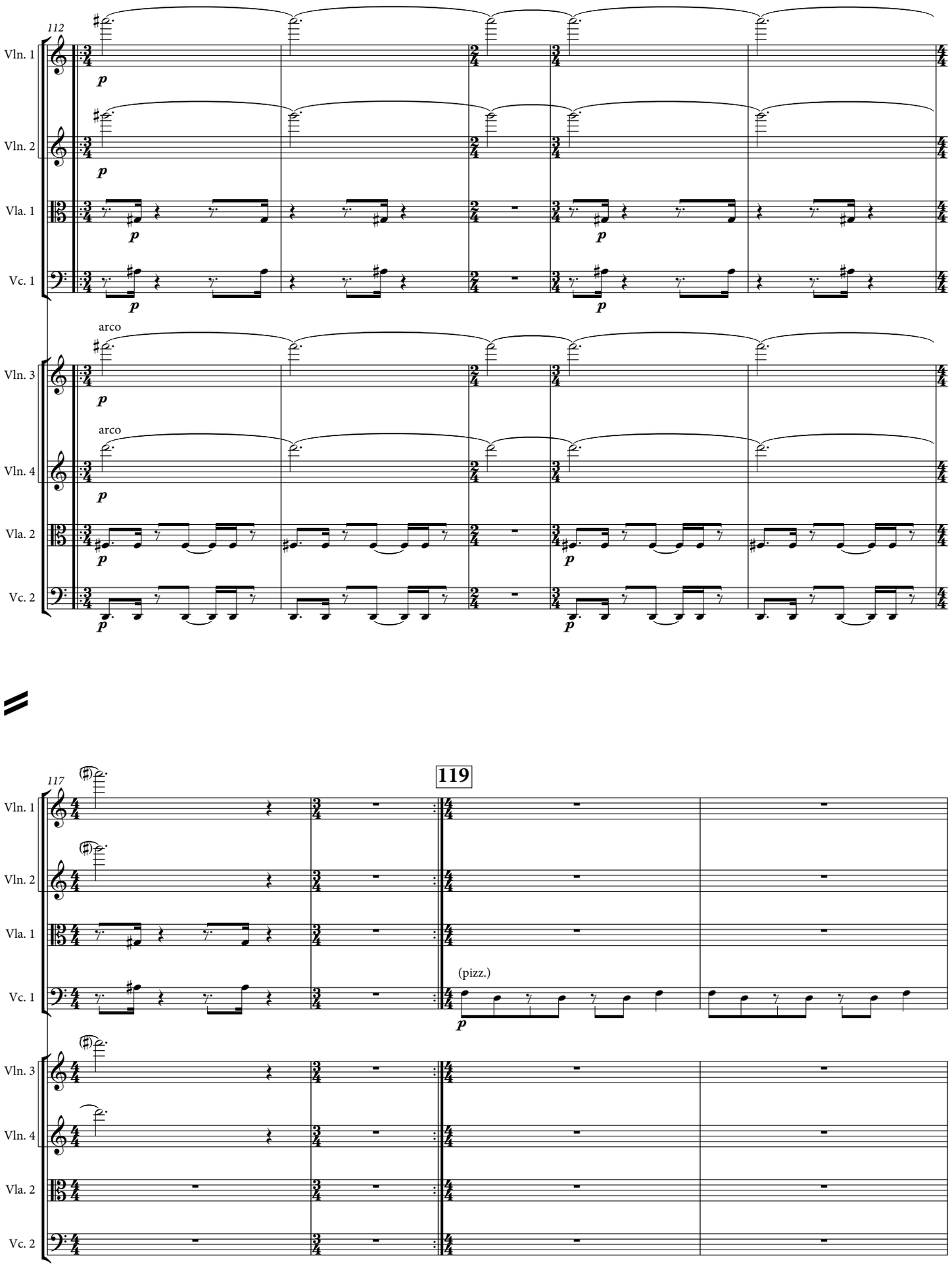

78
77
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
f
80
p
f

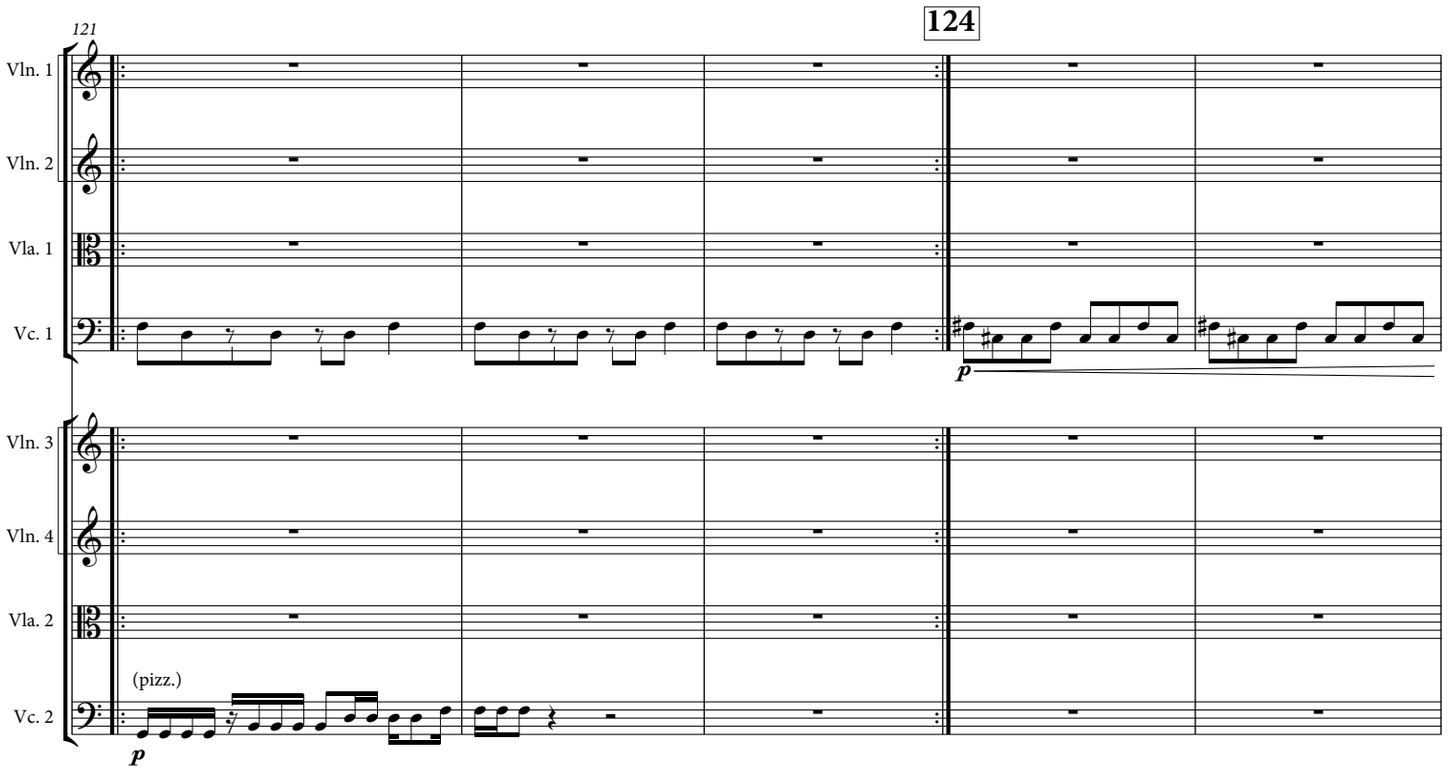

84
83
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2

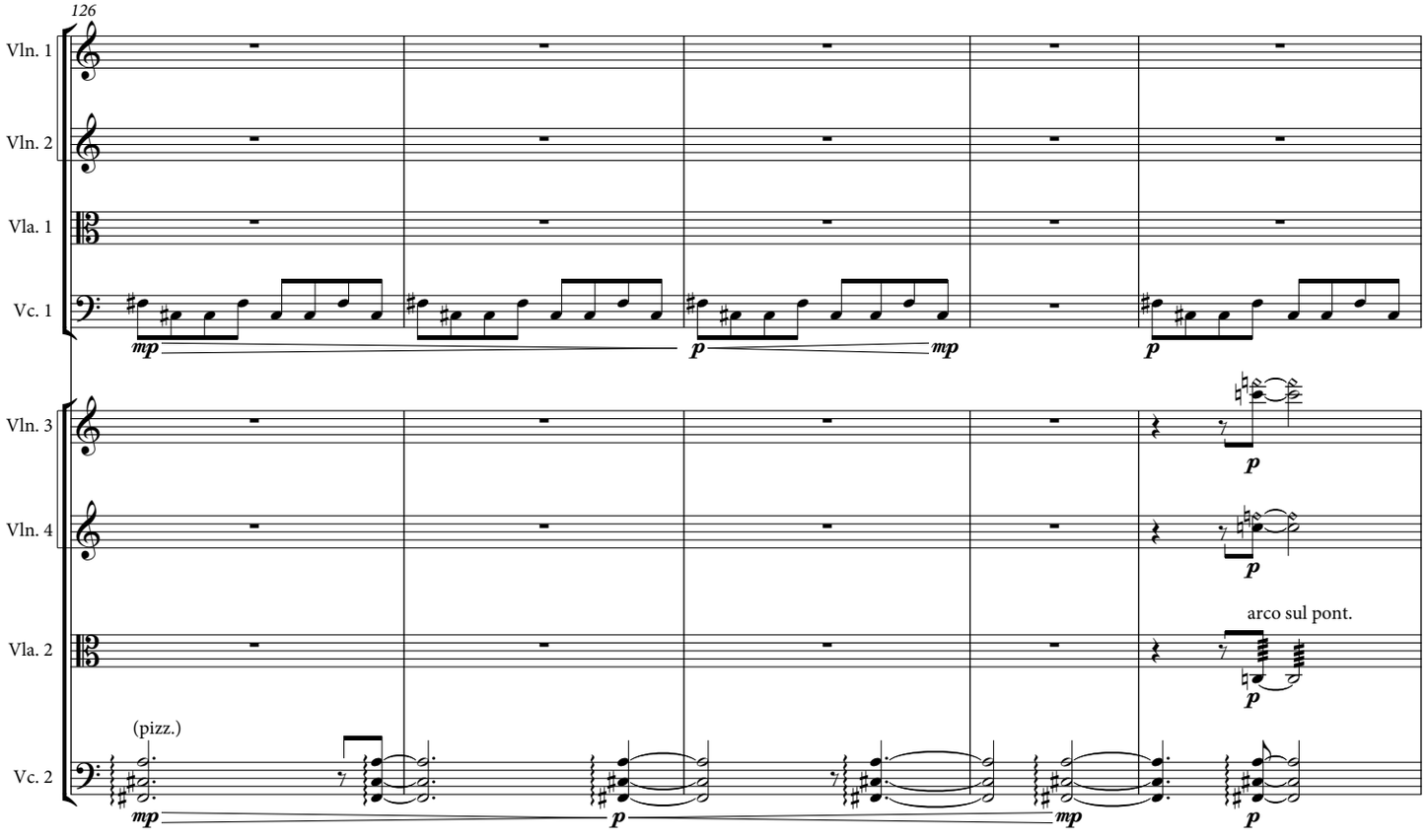

89
87
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2

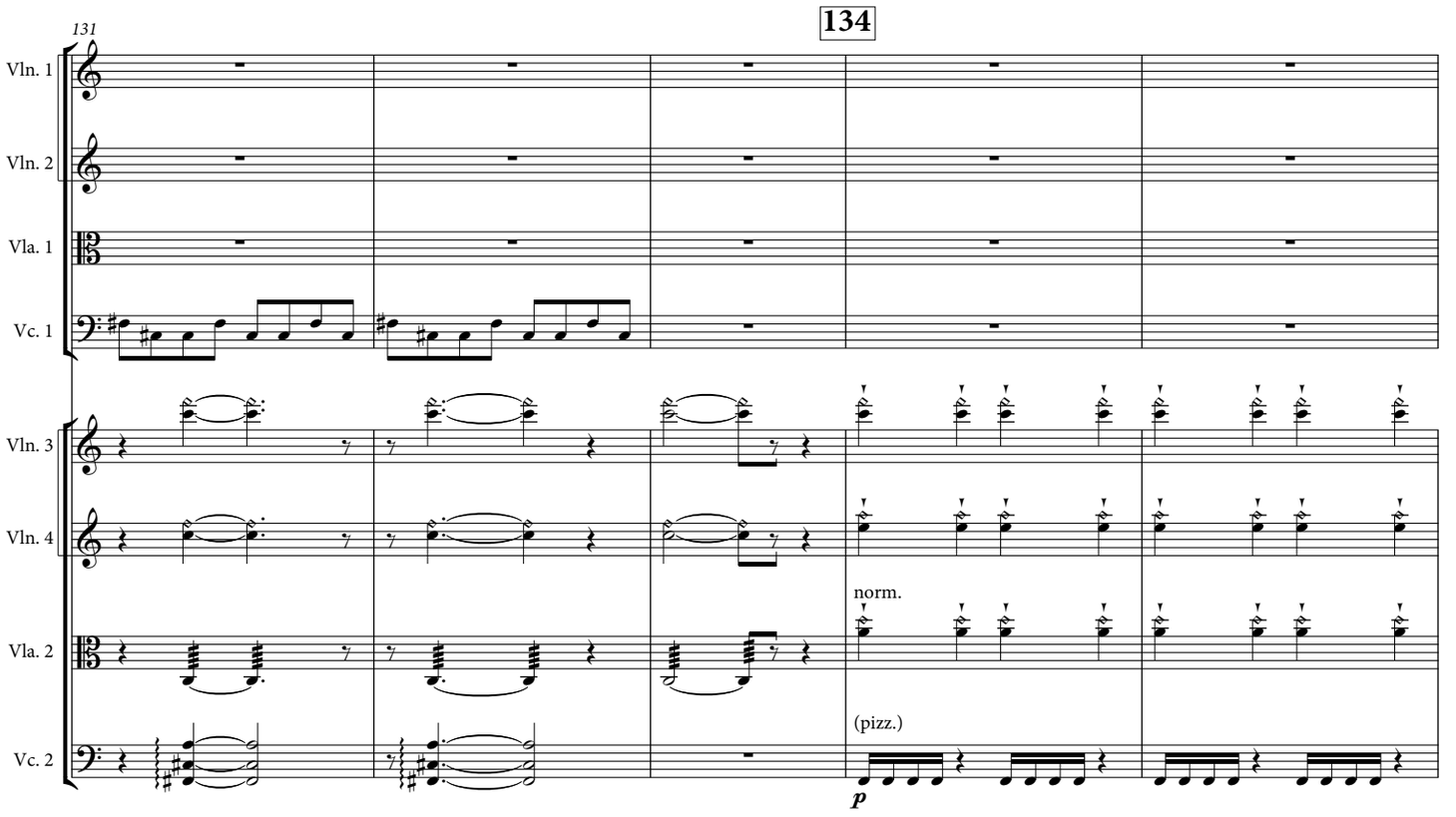

91
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
f
95
ff

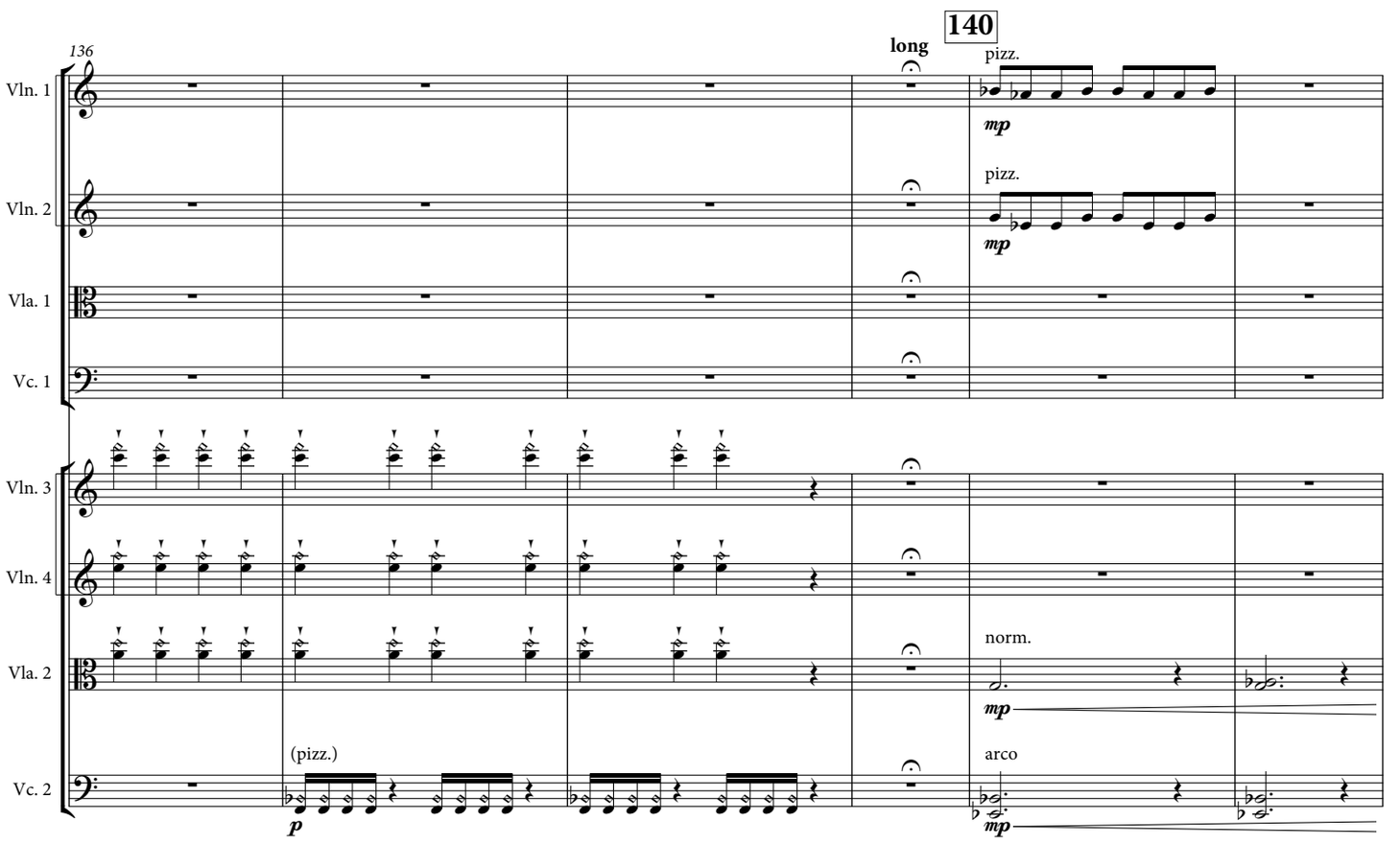

100
sul tasto
Vln. 1
pp
sul tasto
Vln. 2
pp
pizz.
Vla. 1
pp
pizz.
Vc. 1
pp
pizz.
Vln. 3
pp
pizz.
Vln. 4
pp
sul pont.
Vla. 2
pp
sul pont.
Vc. 2
pp
106
109
(pizz.)
p
(pizz.)
p
pizz.
p
pizz.
p

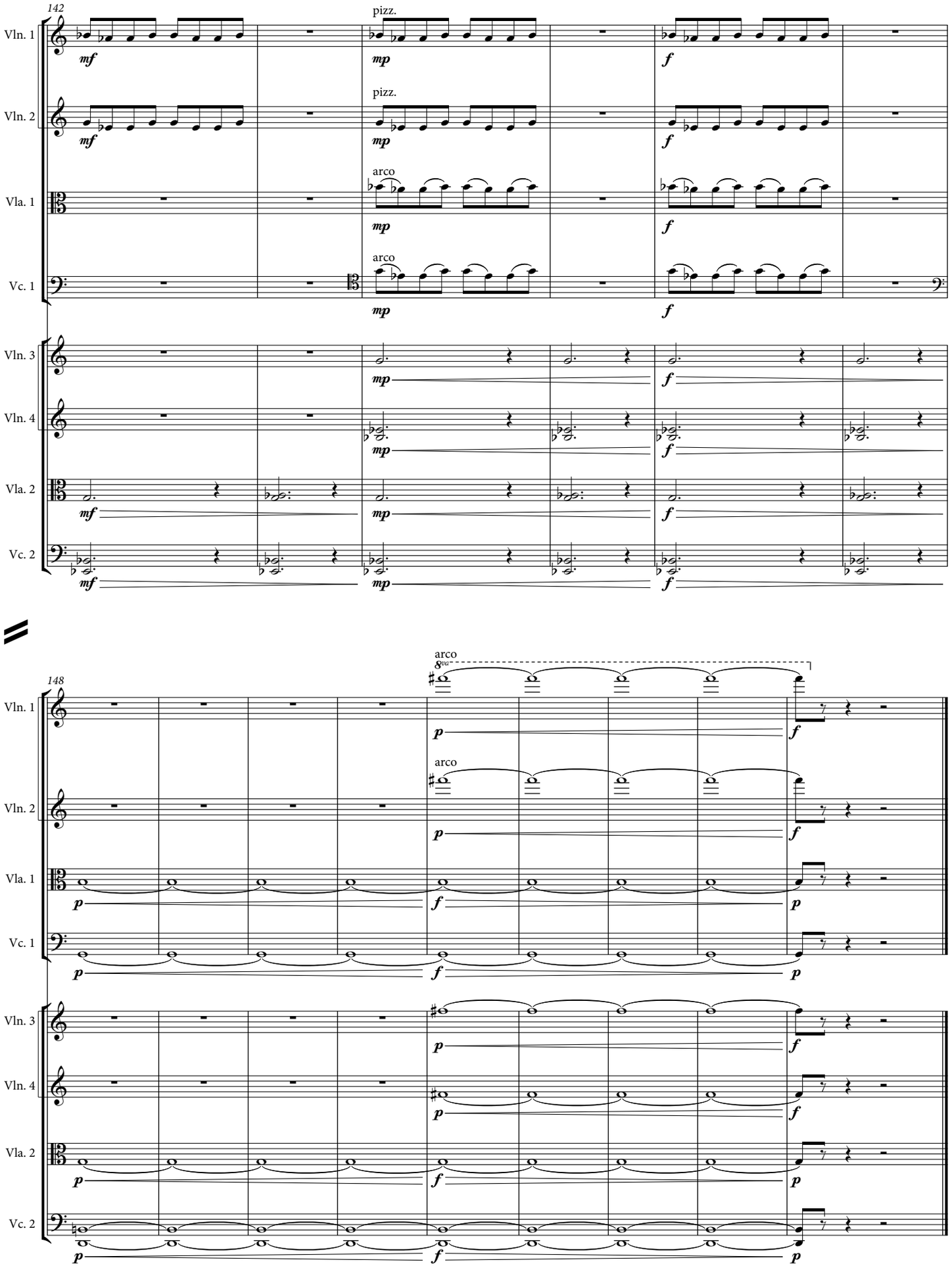

112
Vln. 1
Vln. 2
Vla. 1
Vc. 1
arco
Vln. 3
arco
Vln. 4
Vla. 2
Vc. 2
p
117
119
(pizz.)


121
124
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
(pizz.)
p


126
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
arco sul pont.
(pizz.)
mp
p


131
134
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
norm.
(pizz.)
p

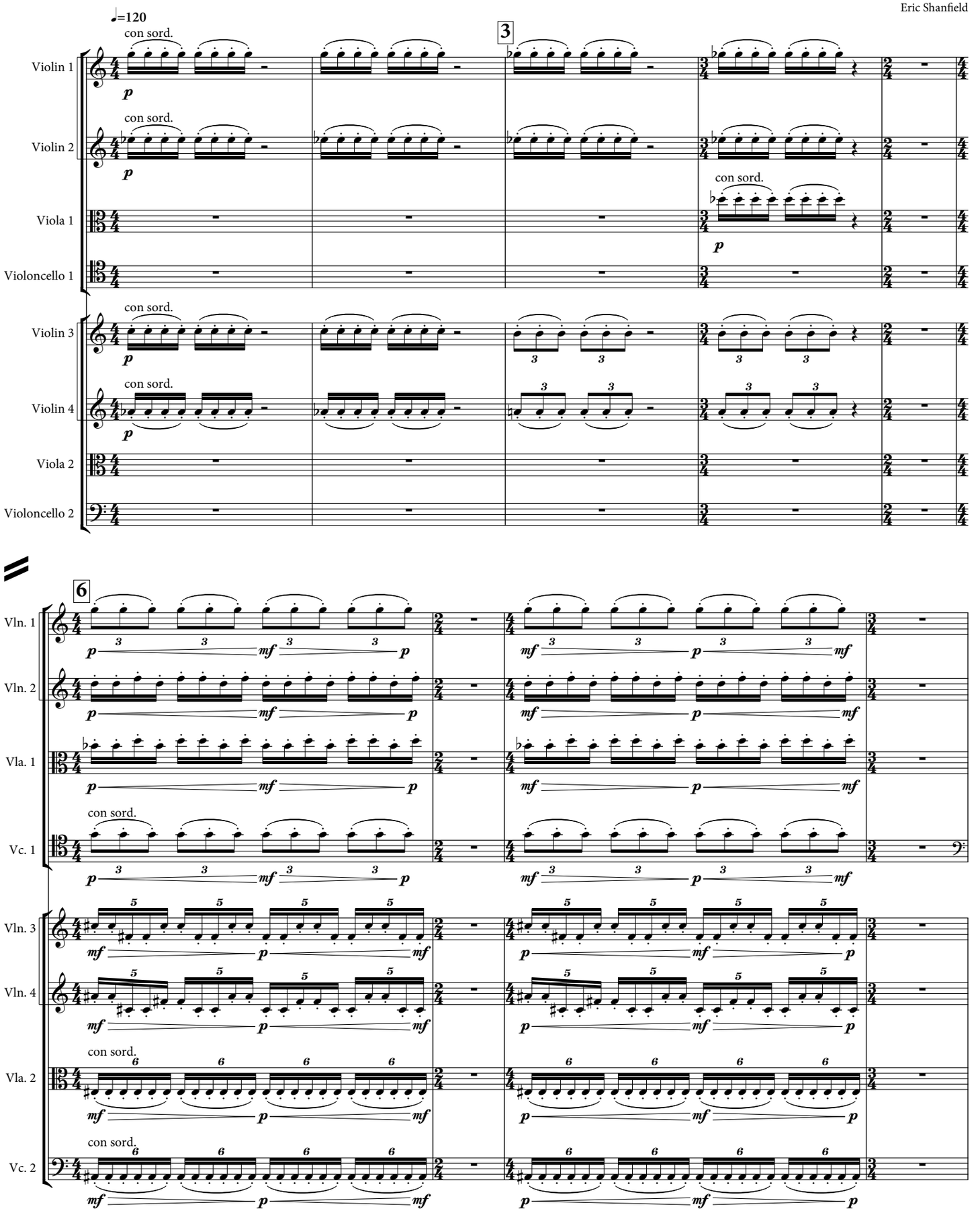

136
long
140
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
pizz.
mp
pizz.
mp
norm.
mp
(pizz.)
p
arco
mp


142
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
pizz.
arco
mf
mp
f
148
8va

# OCTET

II. EEE

Eric Shanfield

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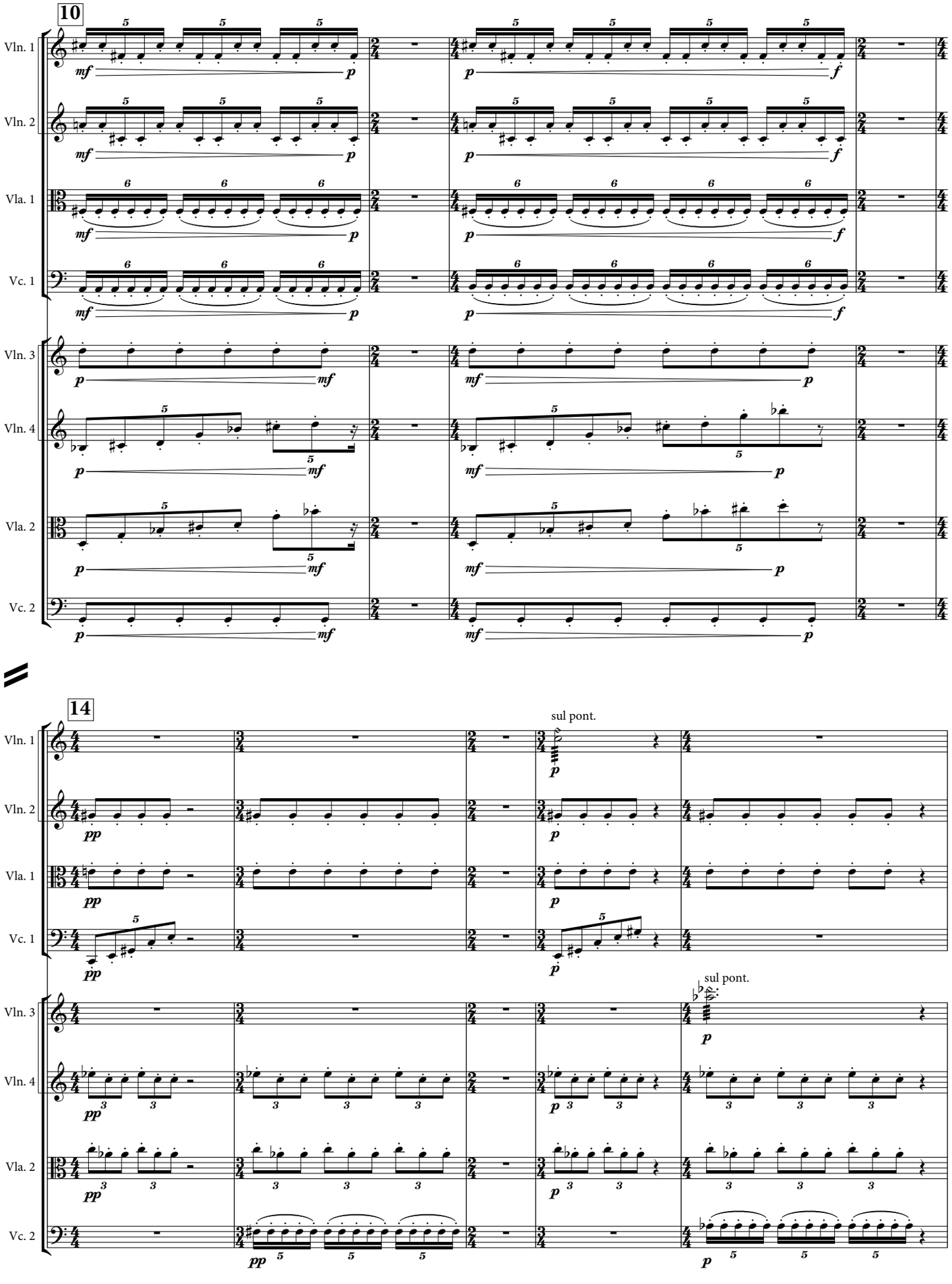
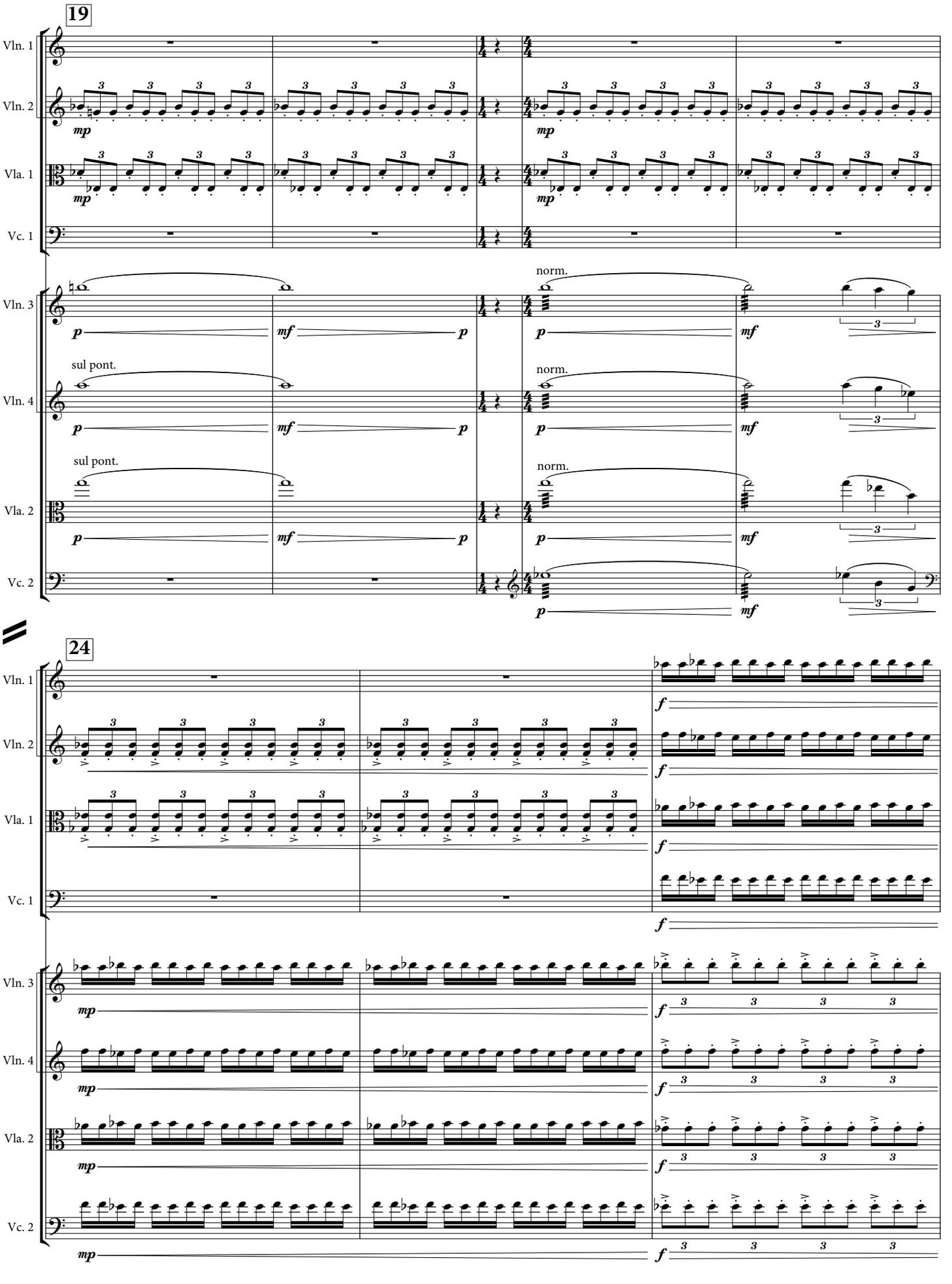
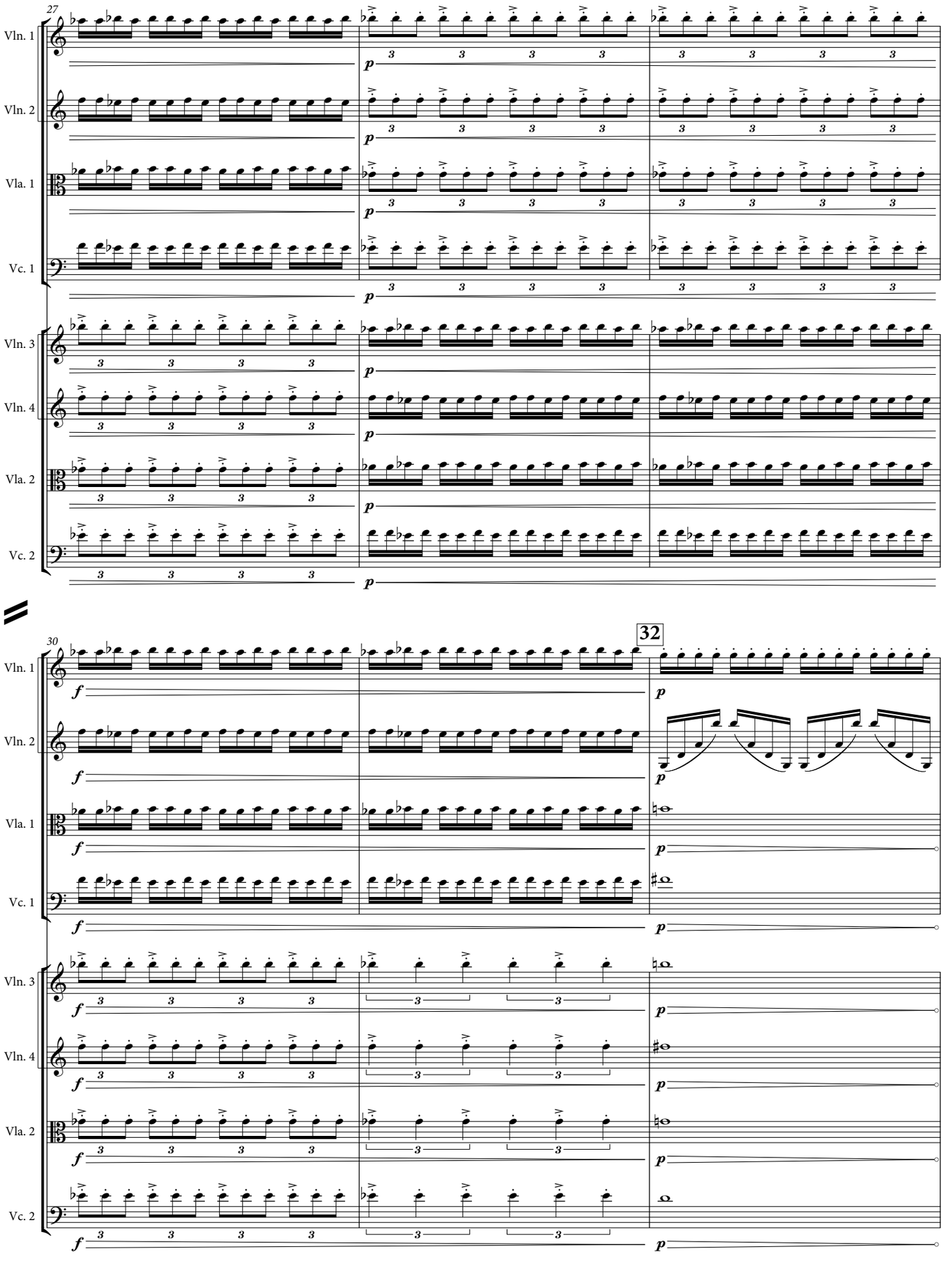
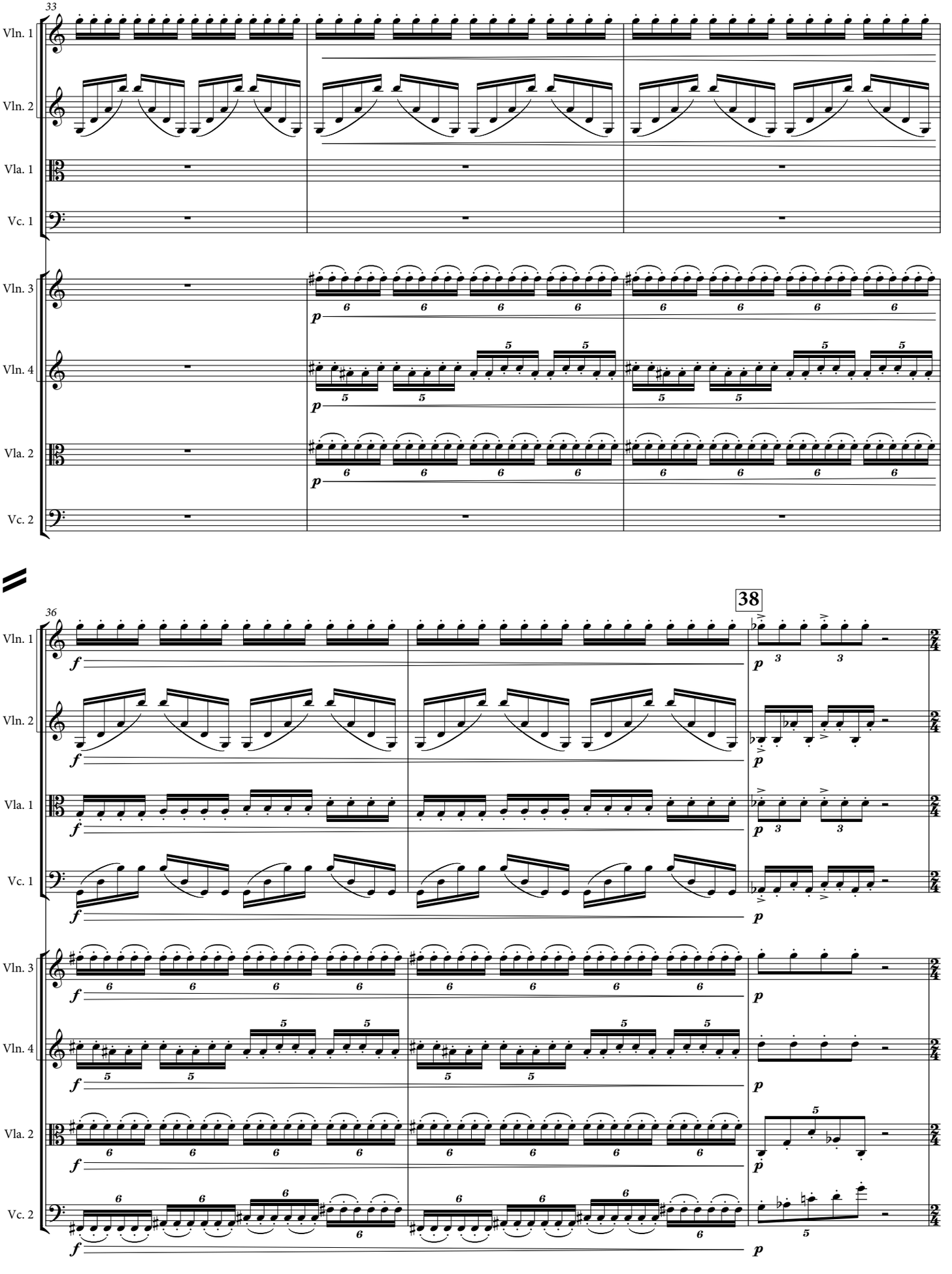
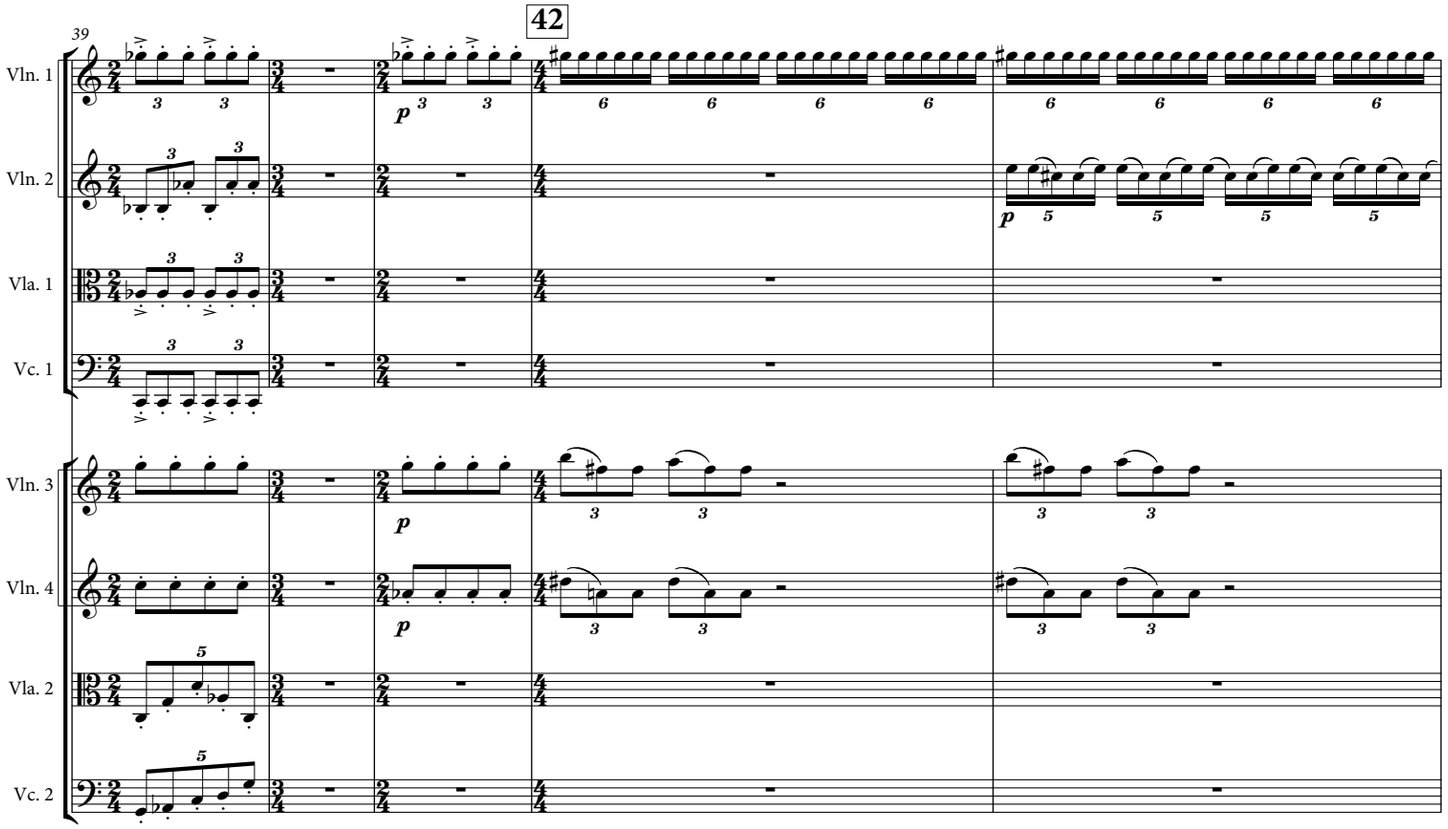
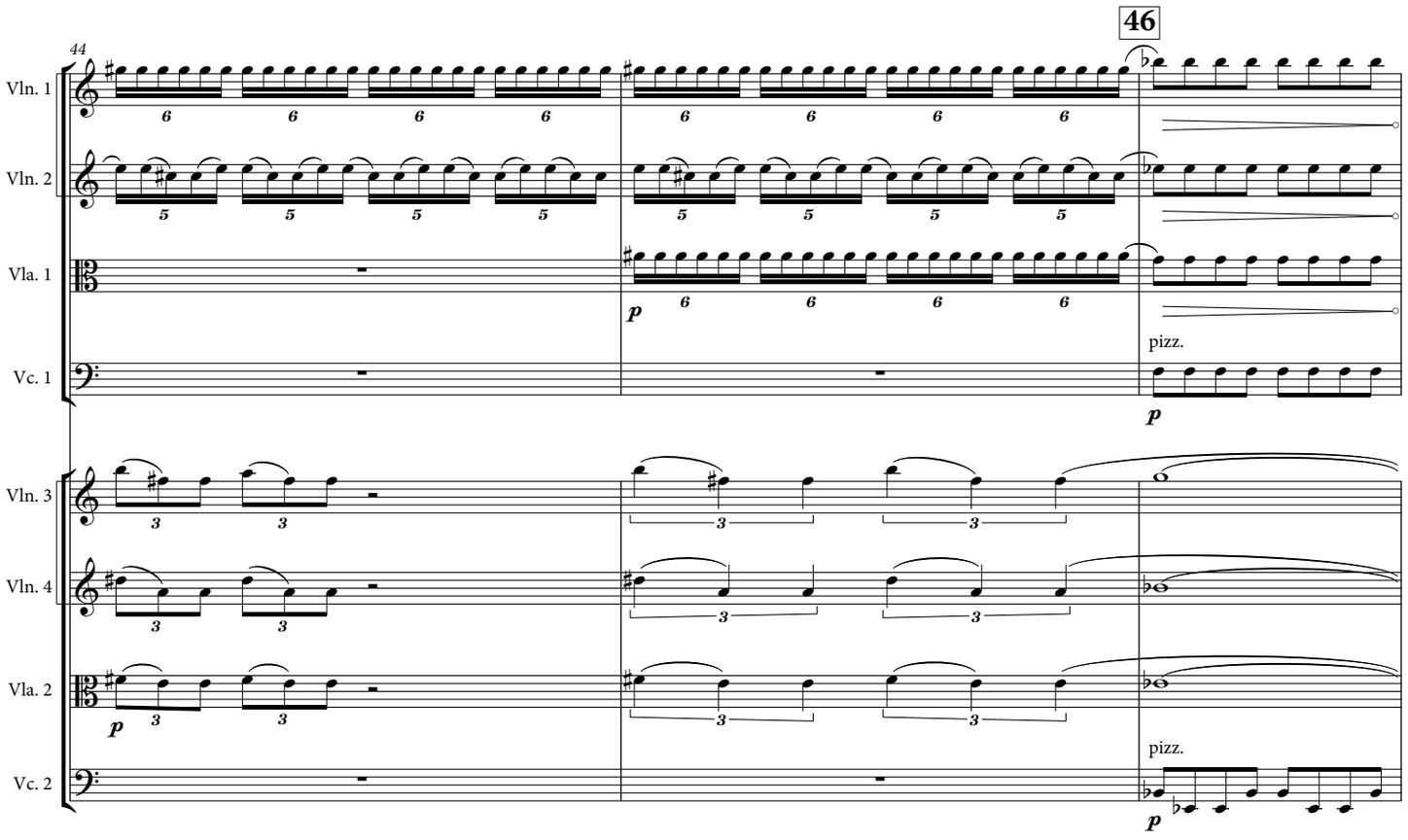

10
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
14
sul pont.
sul pont.

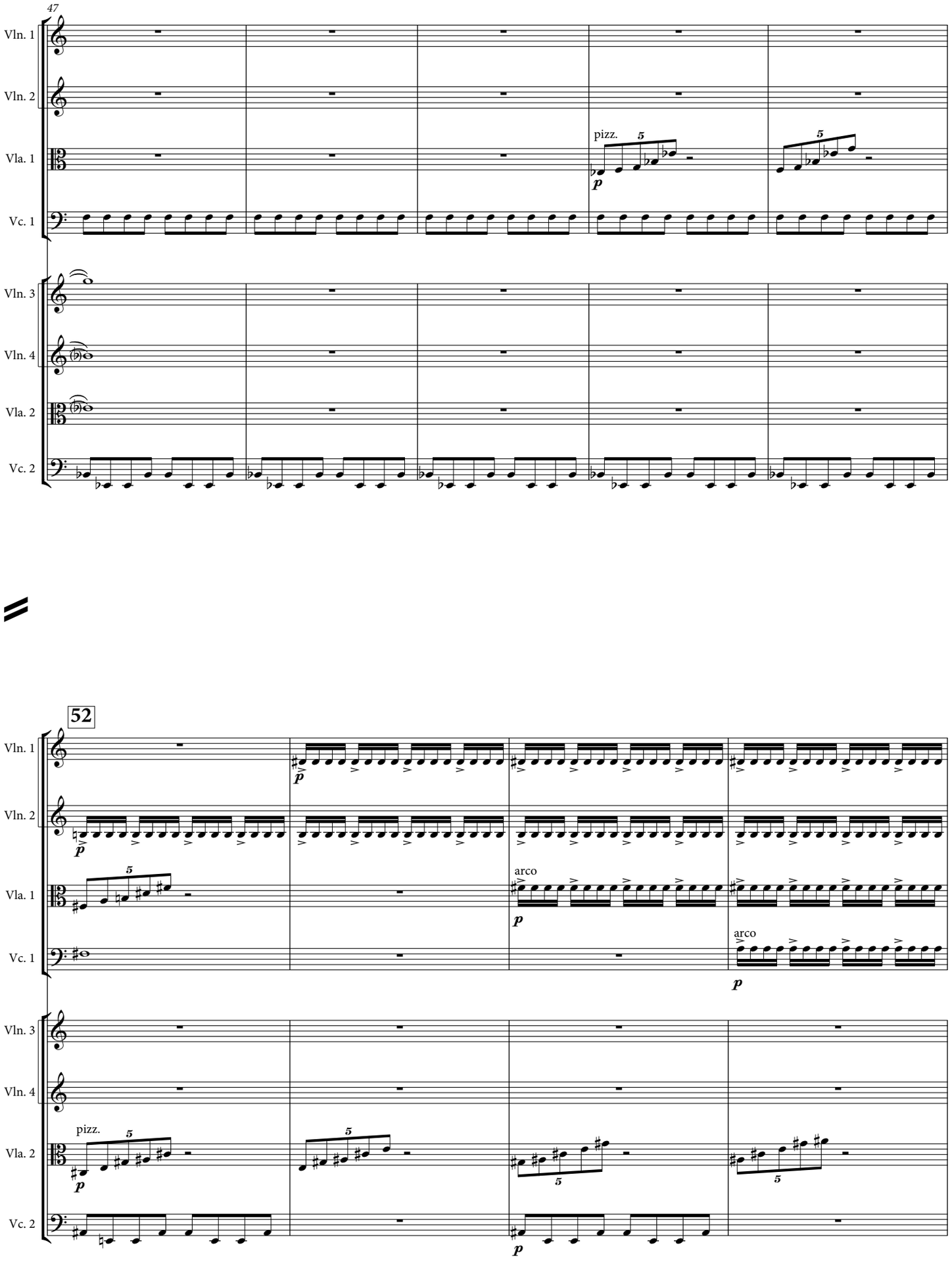

19
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
mp
p
mf
sul pont.
norm.
24
f

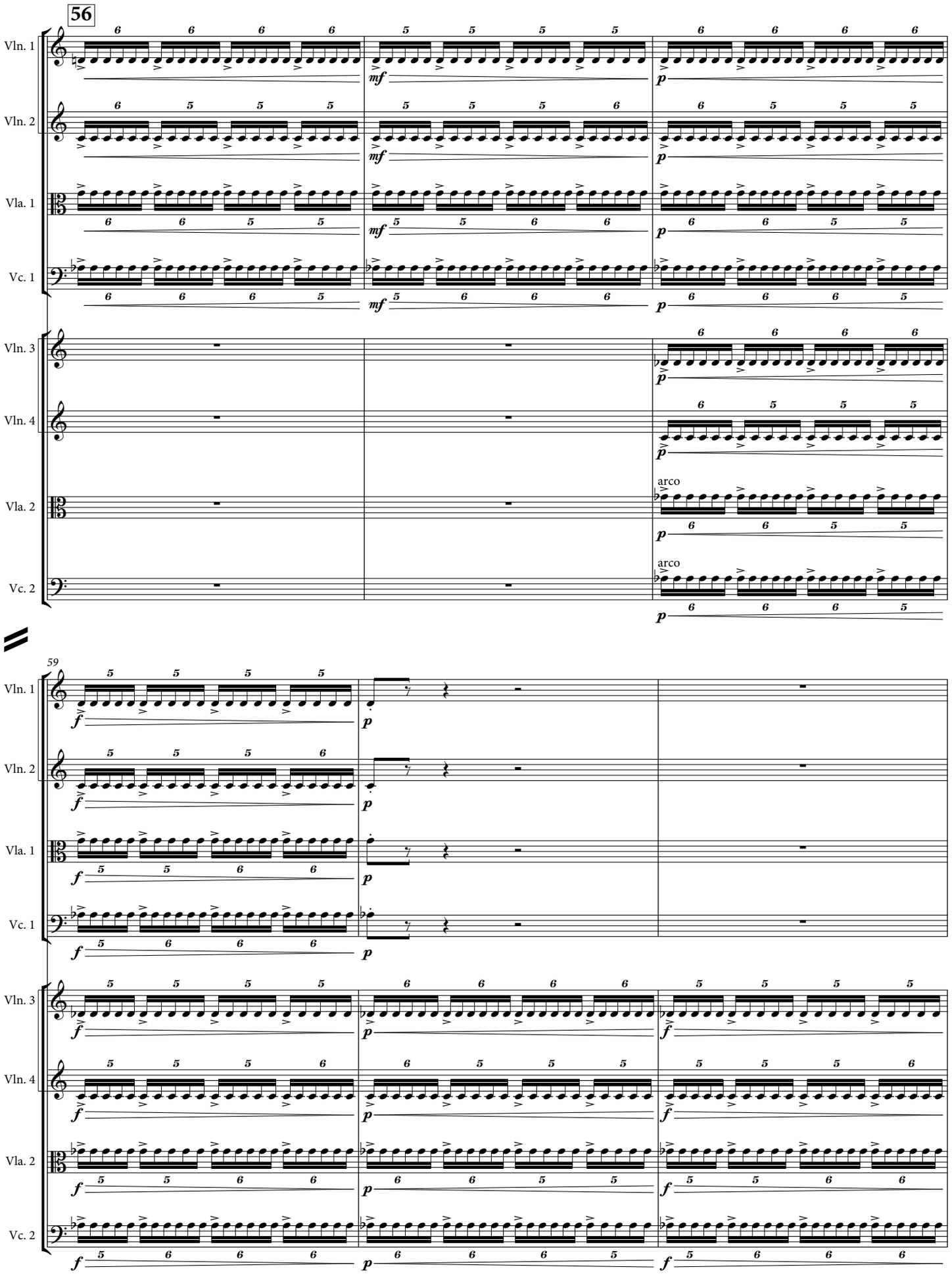

27
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
p
30
32
f
p

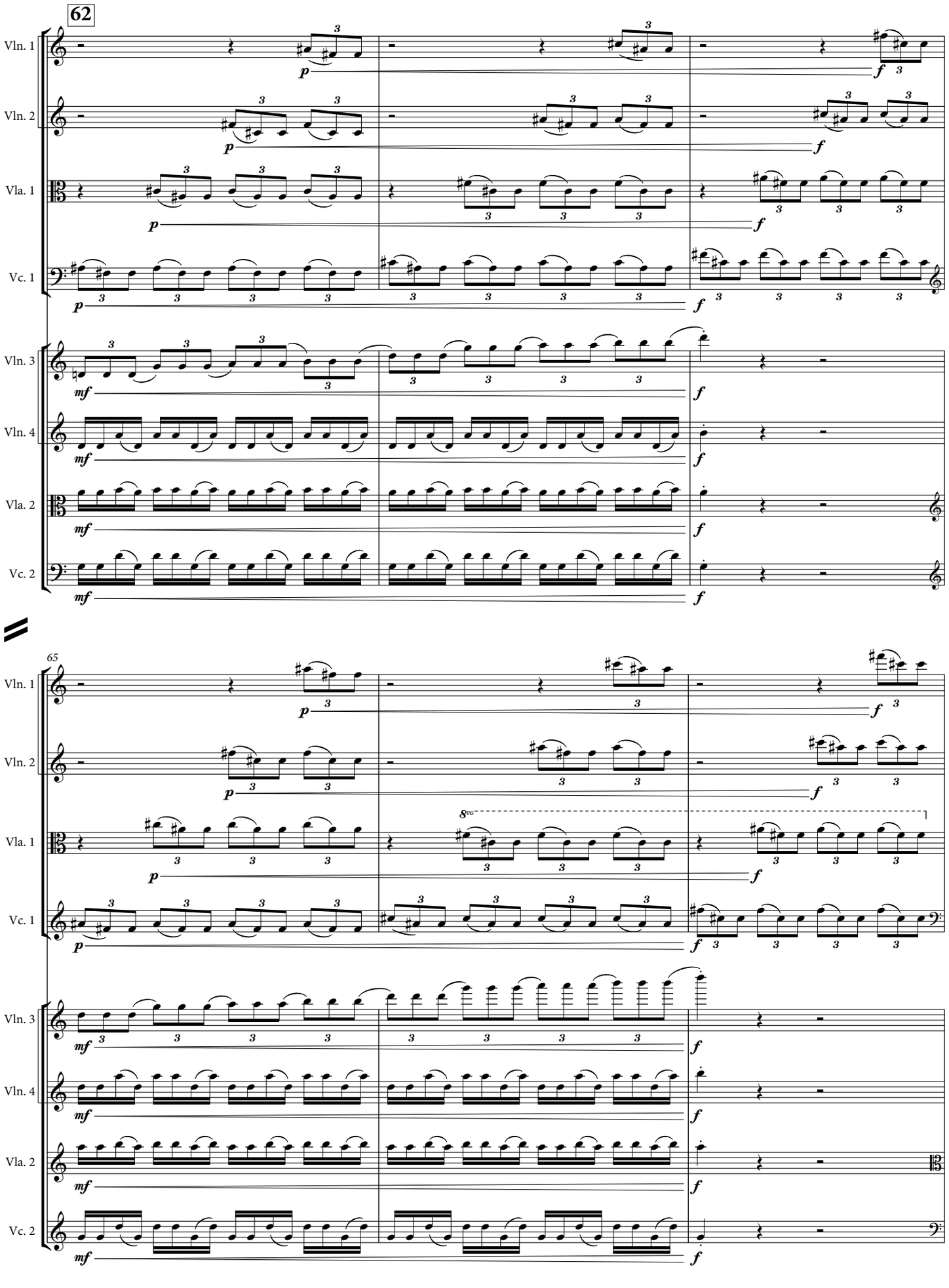

33
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
36
38

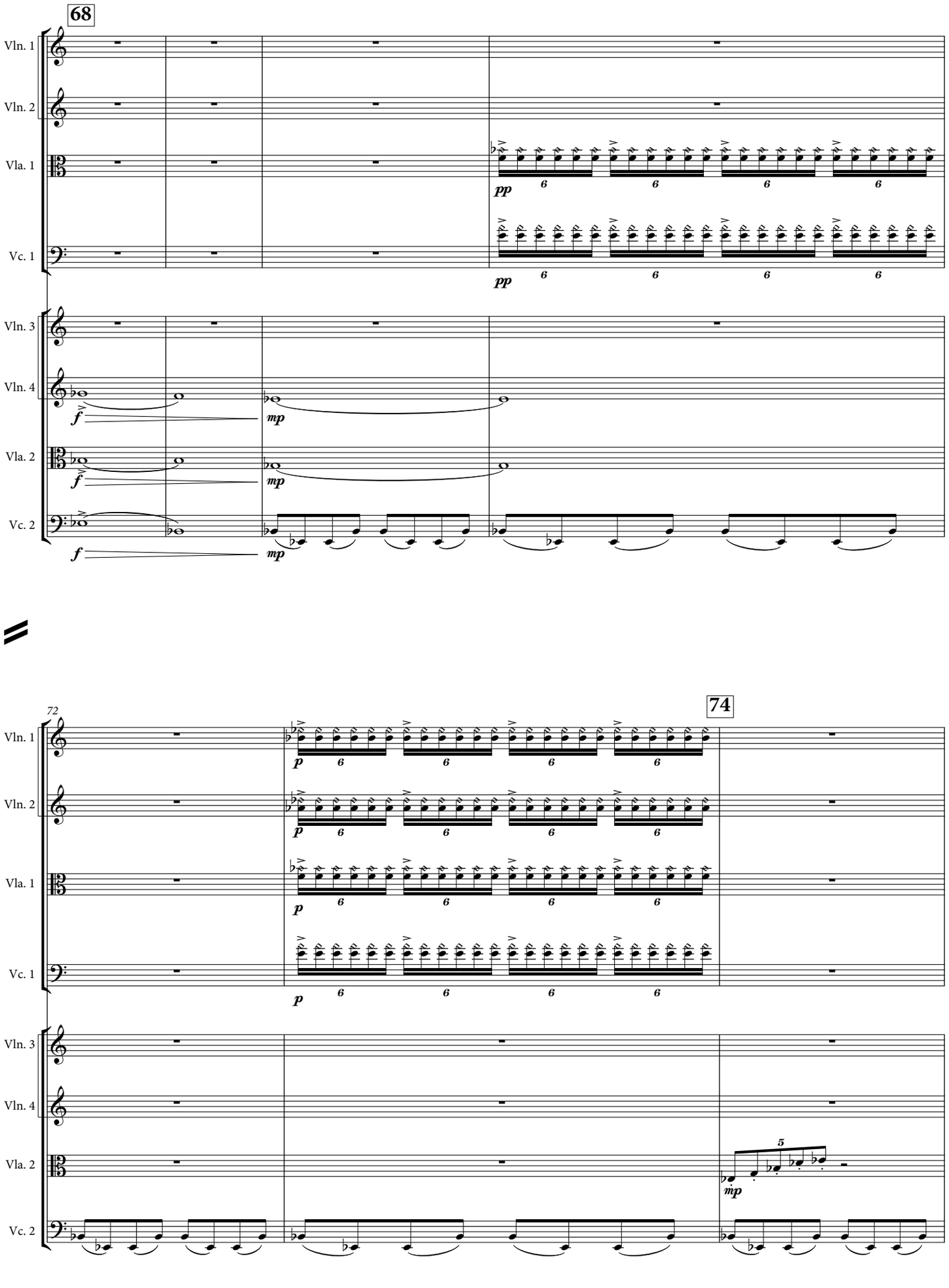

39
42
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
p

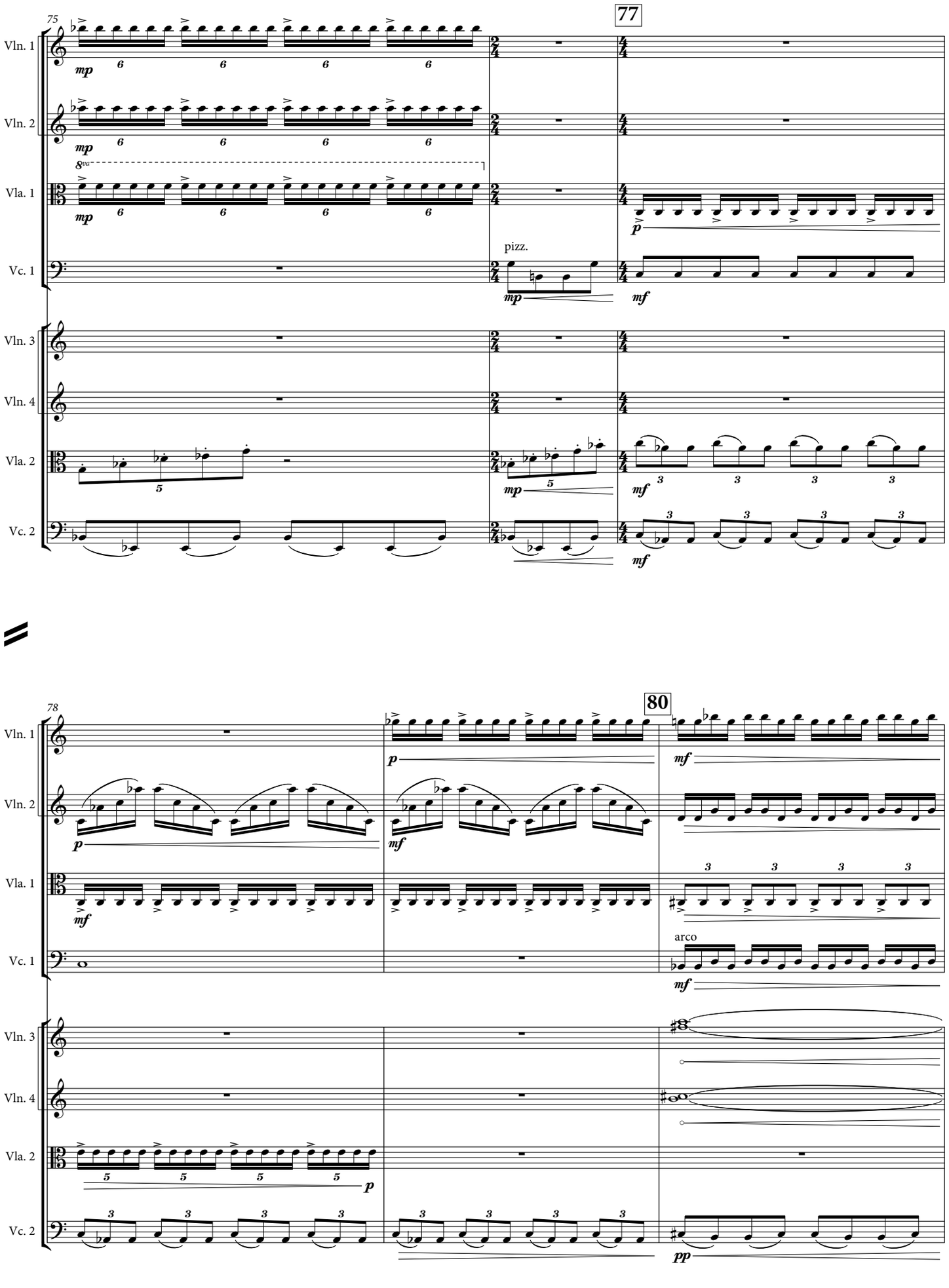

44
46
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
p
pizz.
pizz.

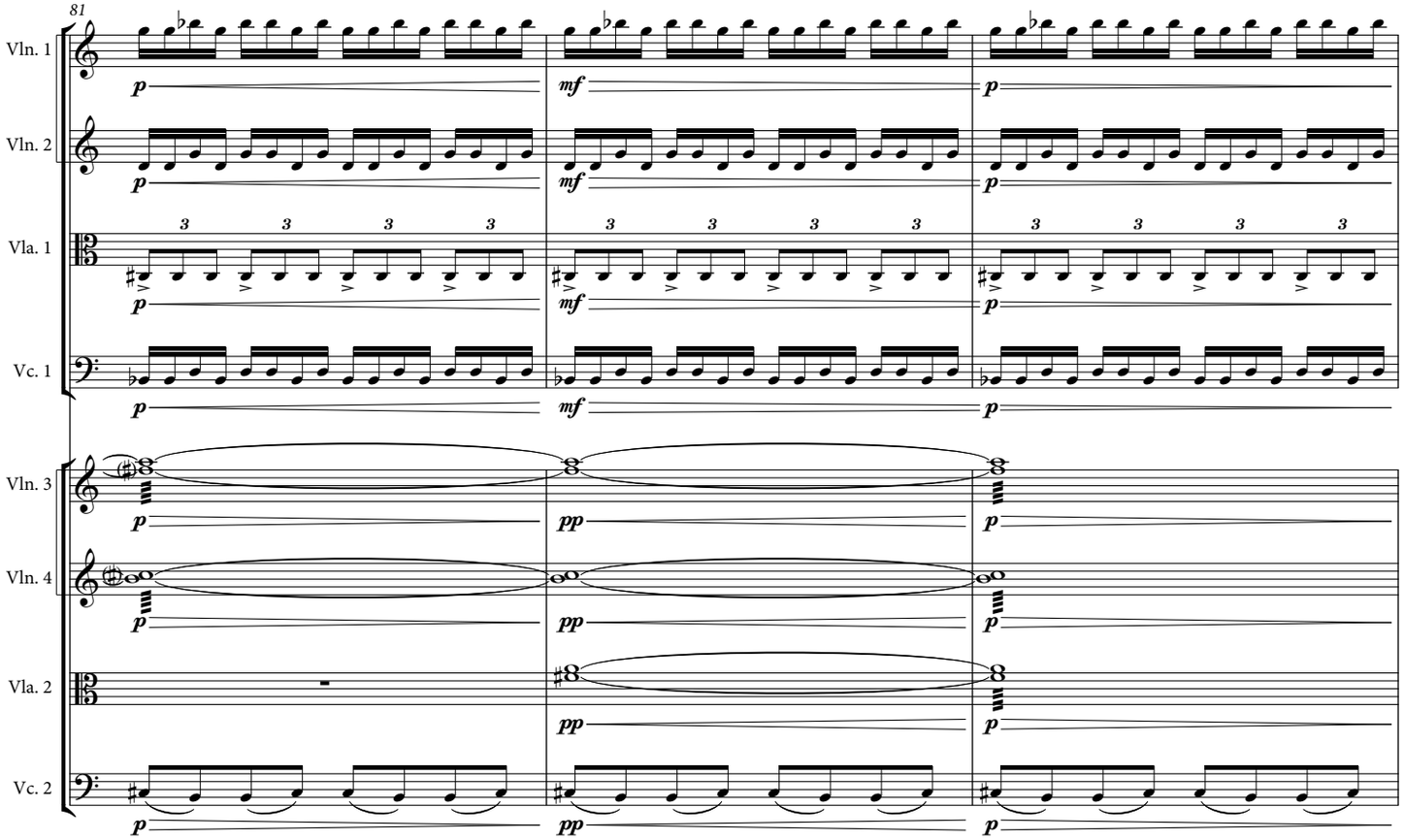

47
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
pizz.
p
52
arco
arco
pizz.

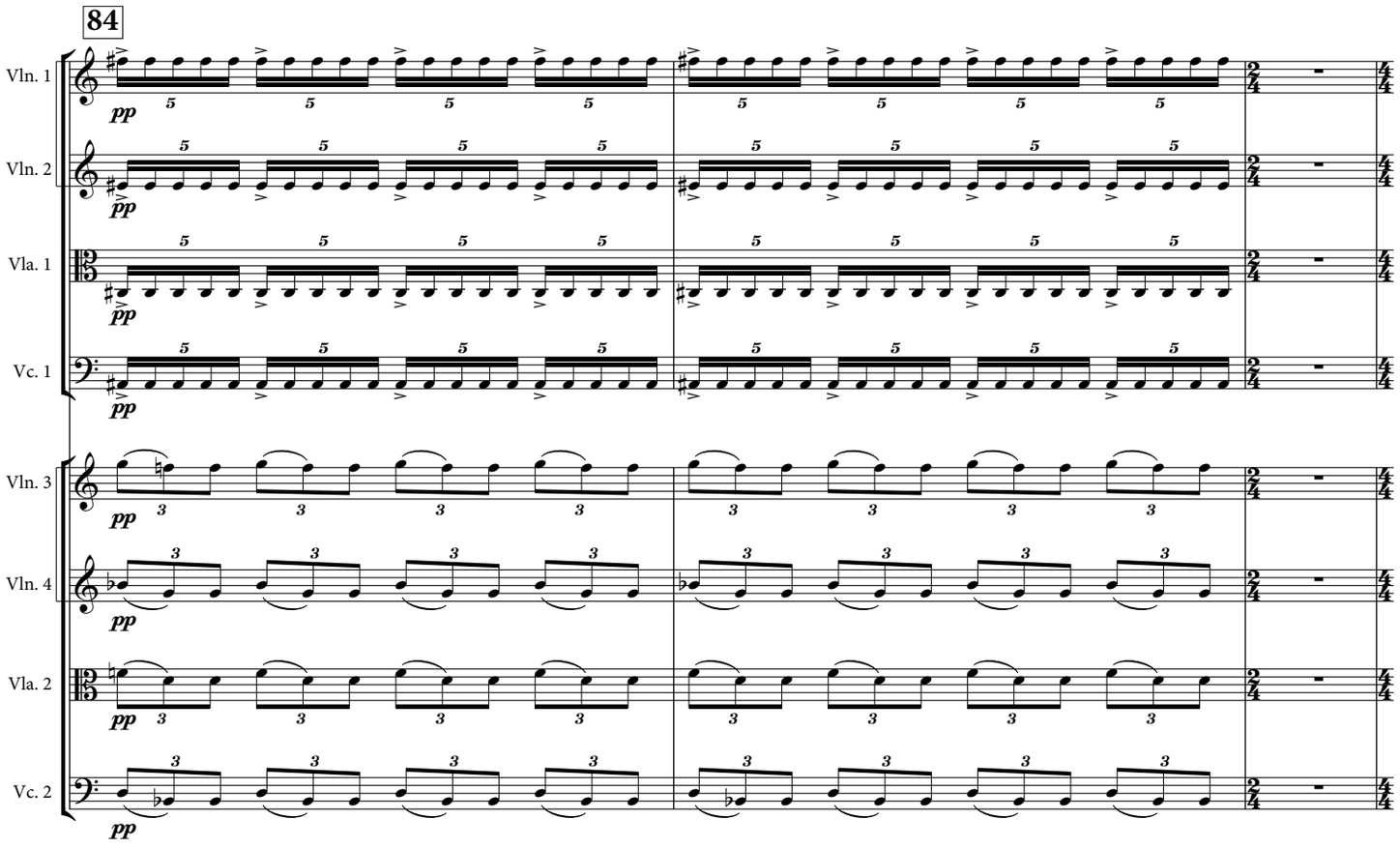

56
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
arco
arco
59

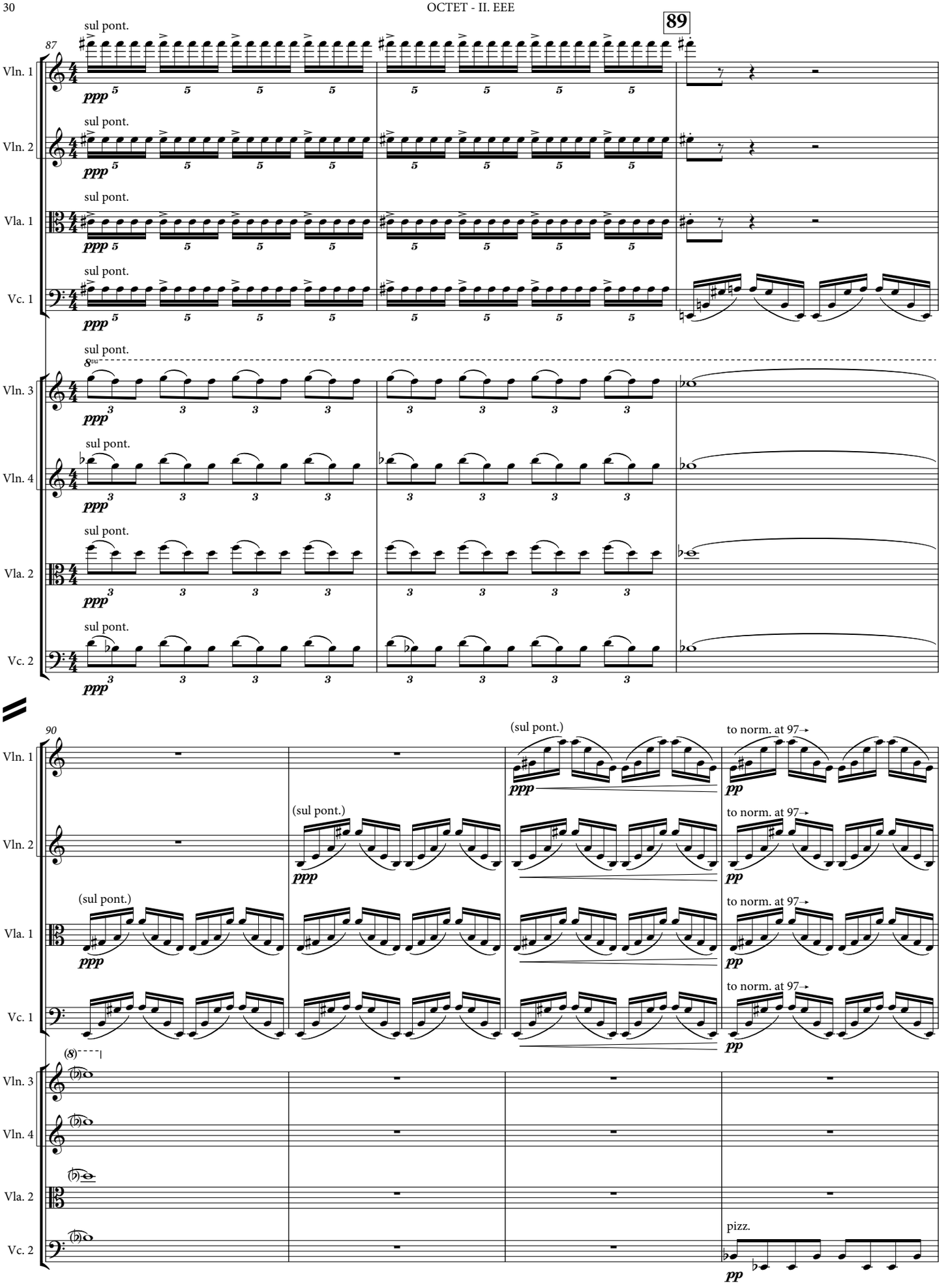

62
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
65
8va

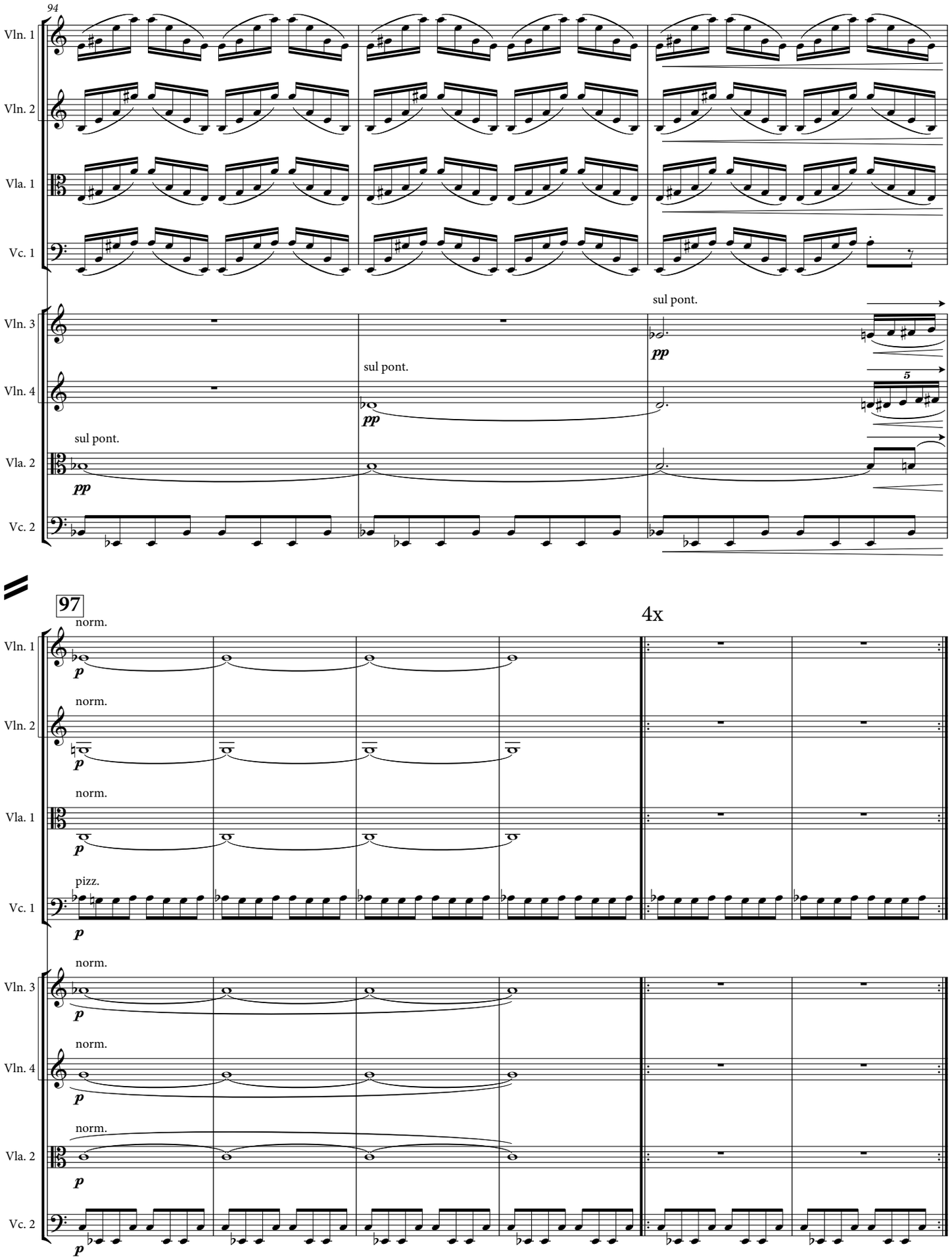

68
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
pp
f
mp
72
74
p
mp
5


77
75
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
pizz.
arco
80
78


81
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2


84
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2

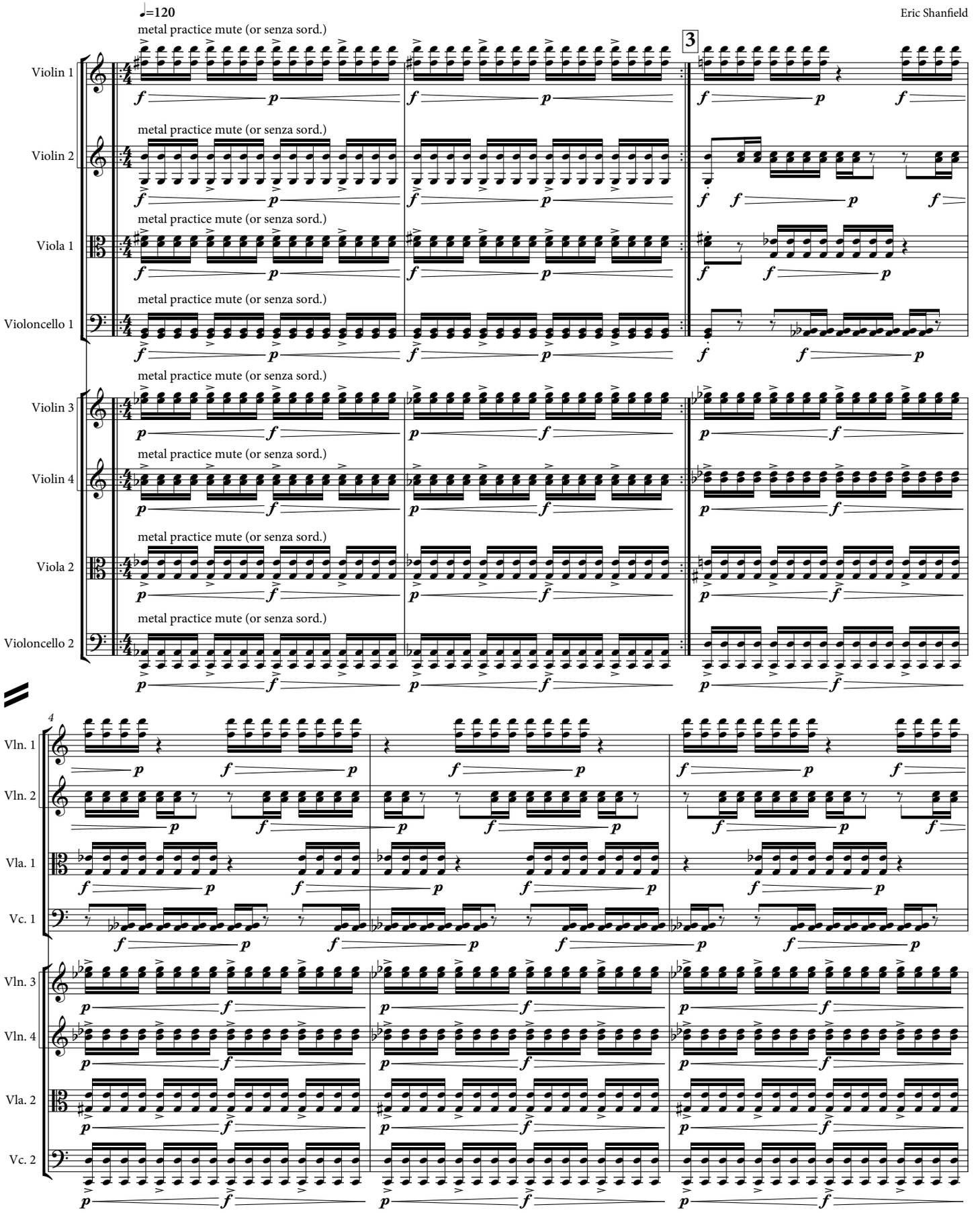

89
87
sul pont.
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
ppp
90
(sul pont.)
to norm. at 97→
pp
(8)
pizz.


94
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
sul pont.
pp
sul pont.
pp
sul pont.
pp
5
97
norm.
p
4x
pizz.

# OCTET

III. EEEE

Eric Shanfield

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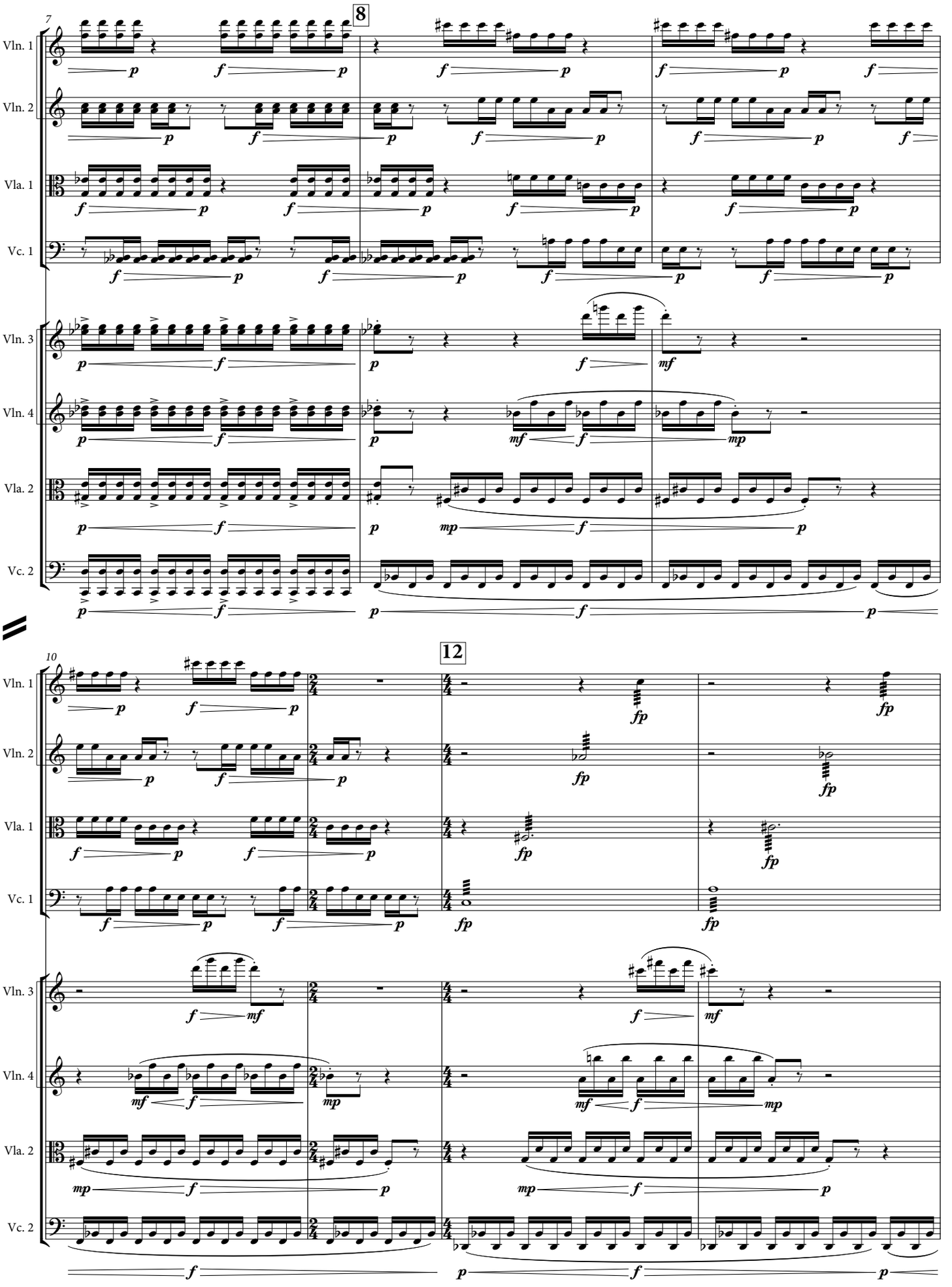
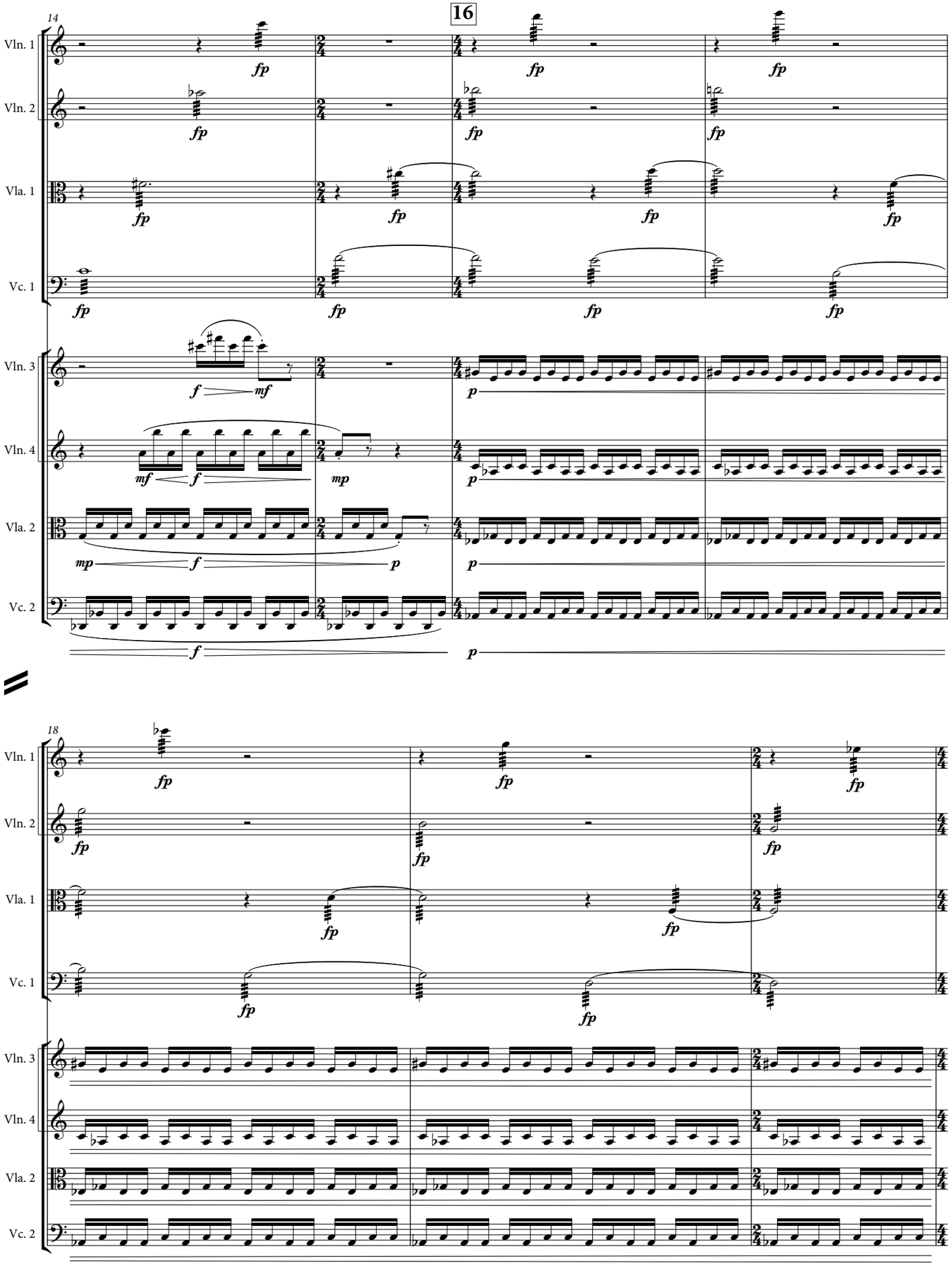
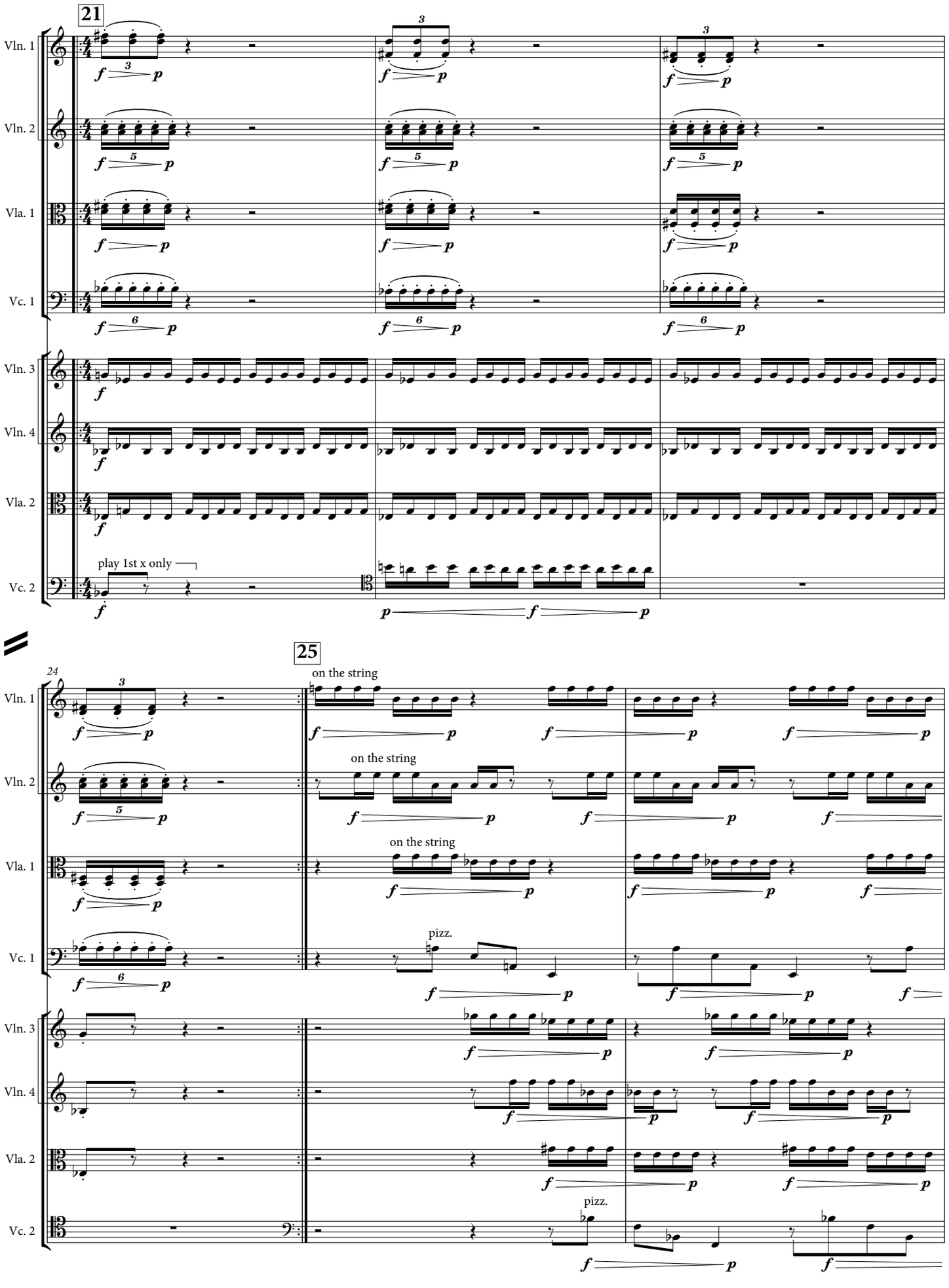
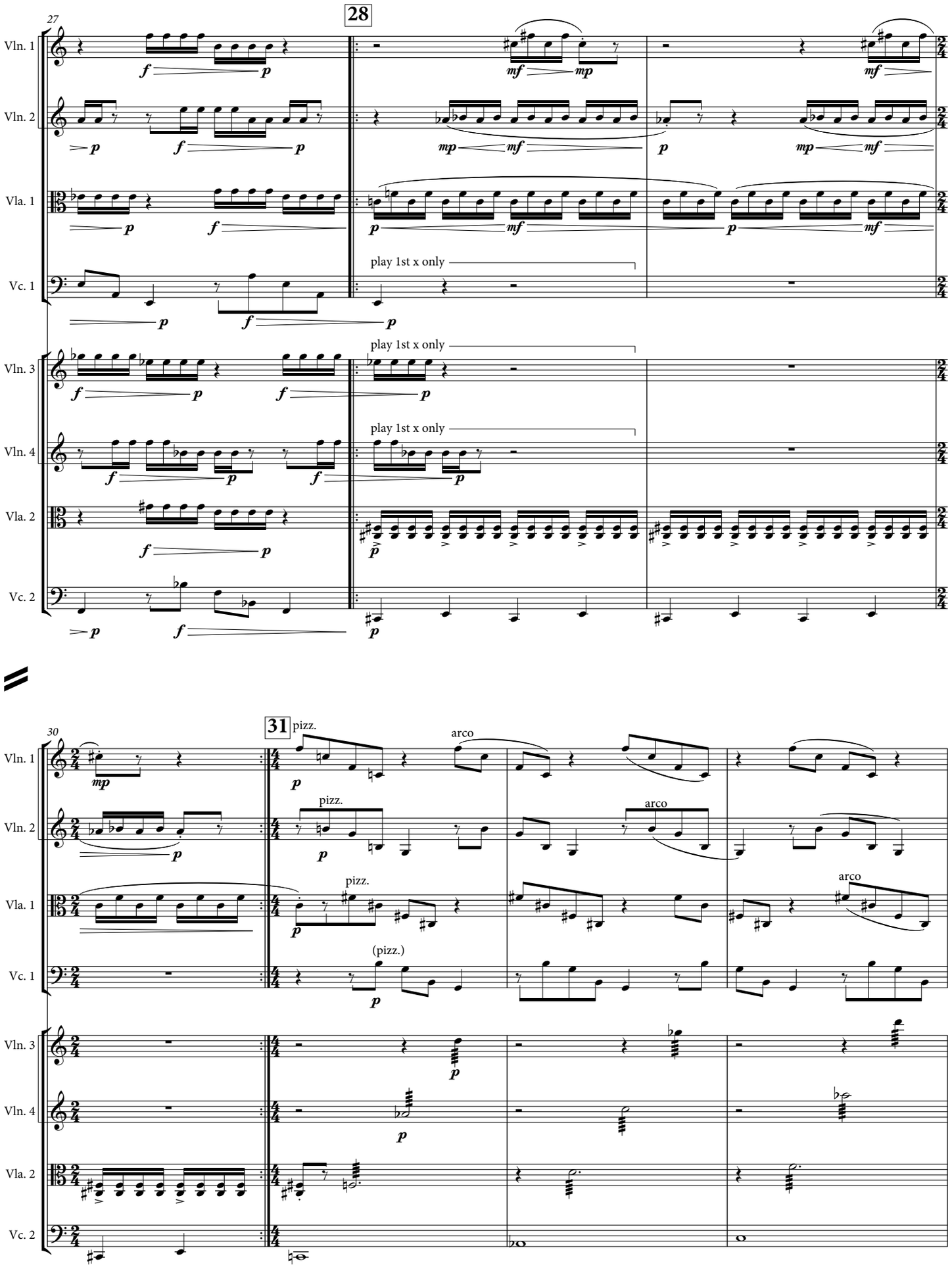
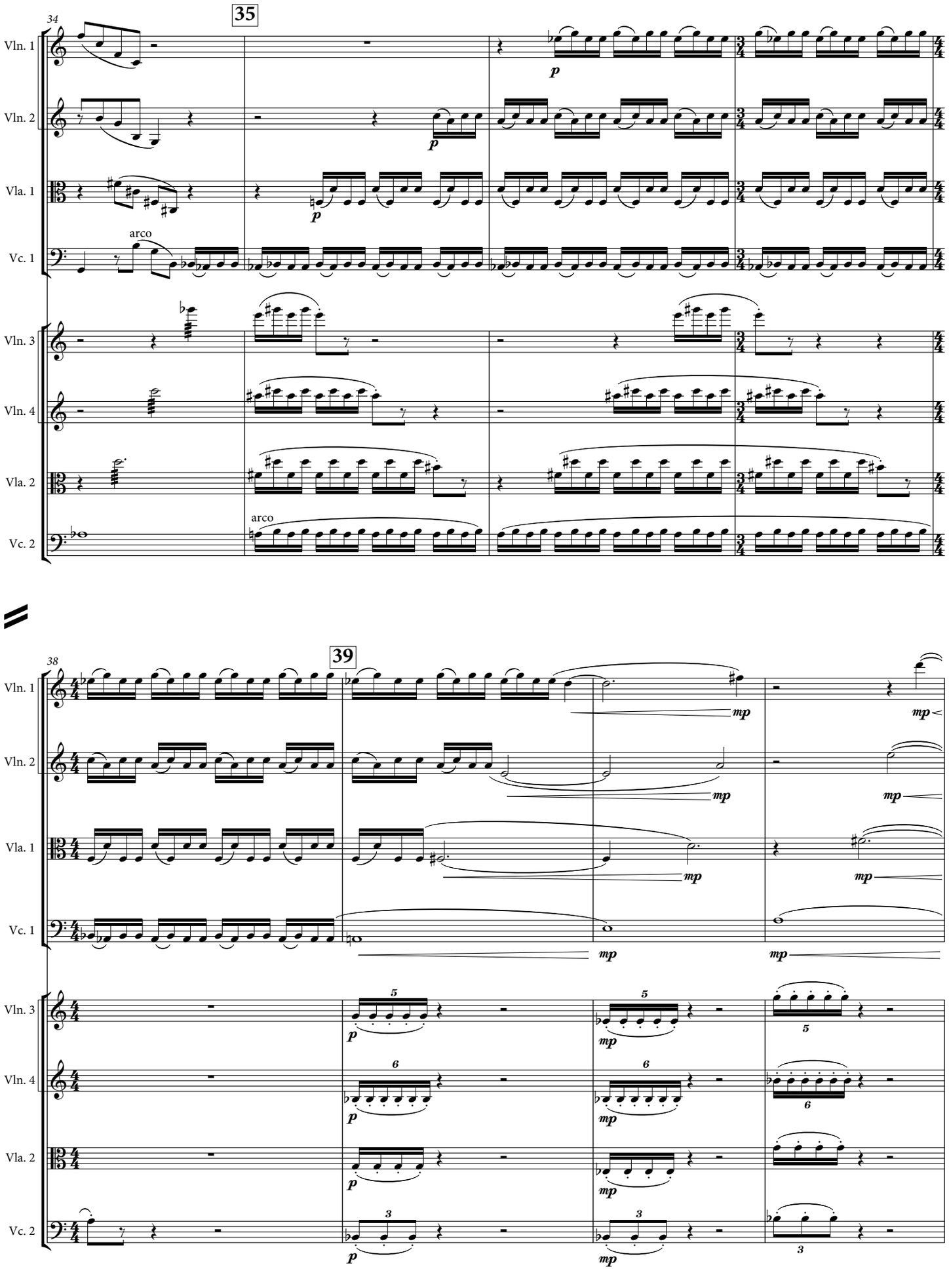
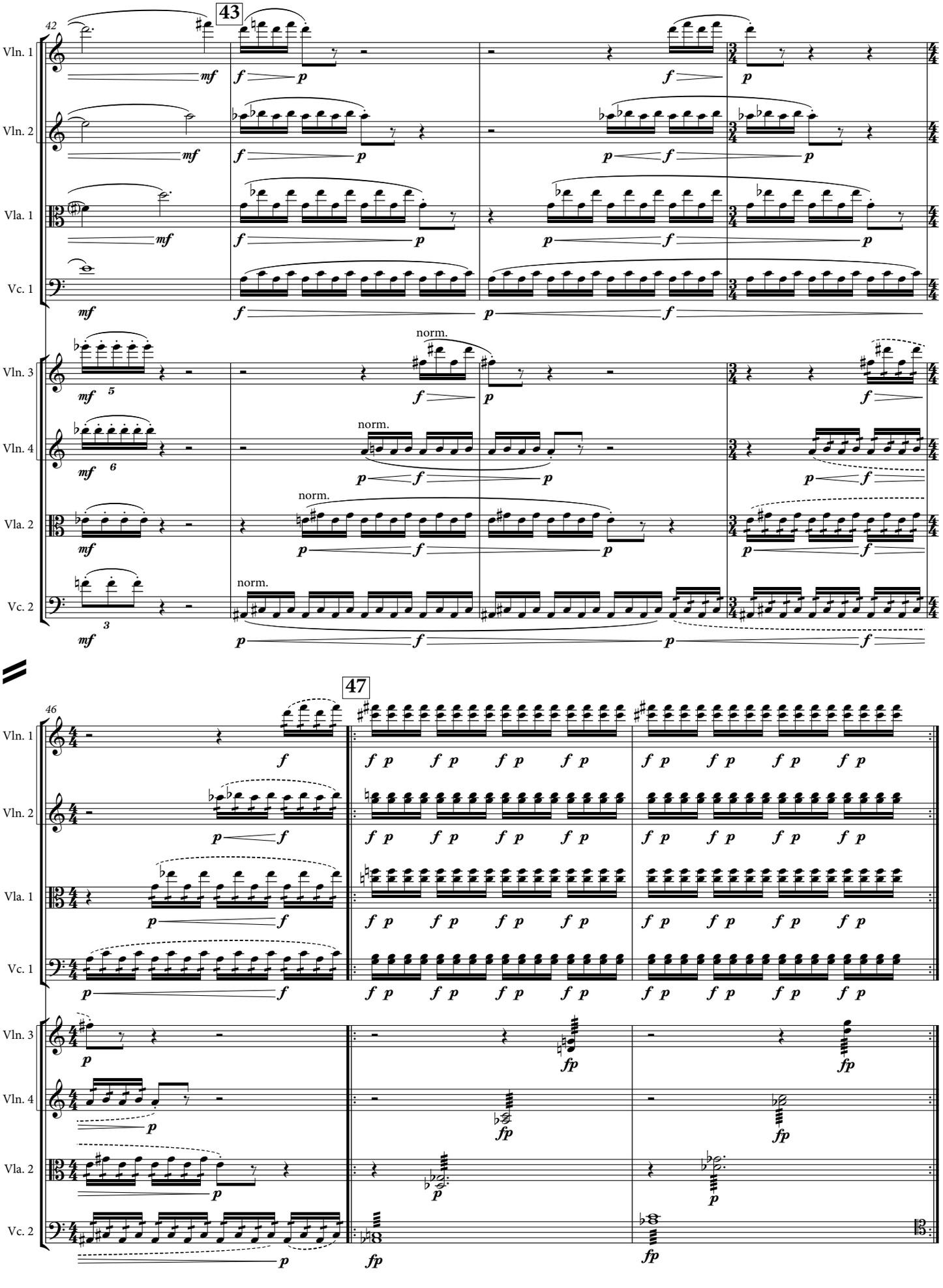

7
8
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
10
12

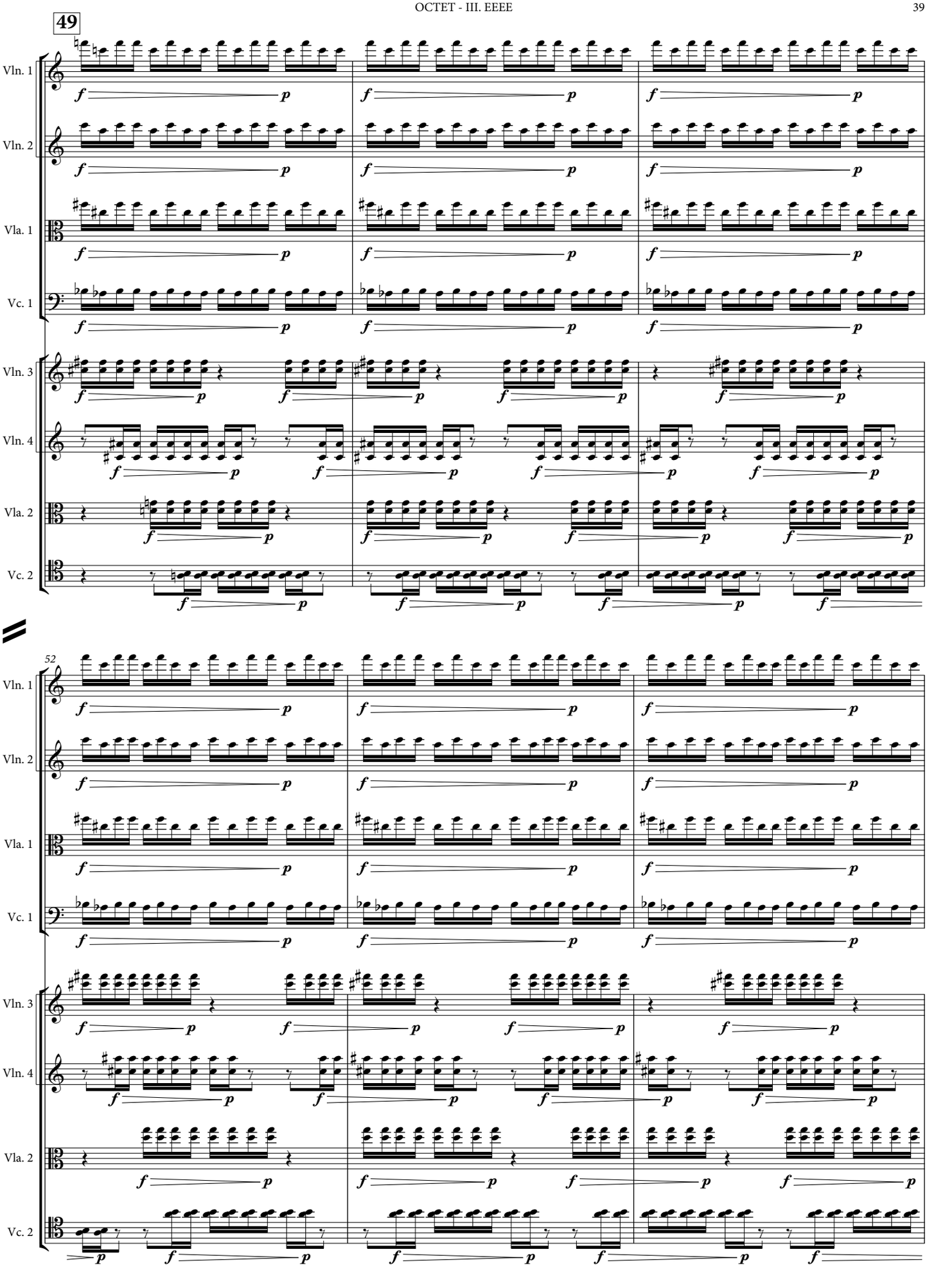

16
14
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
18

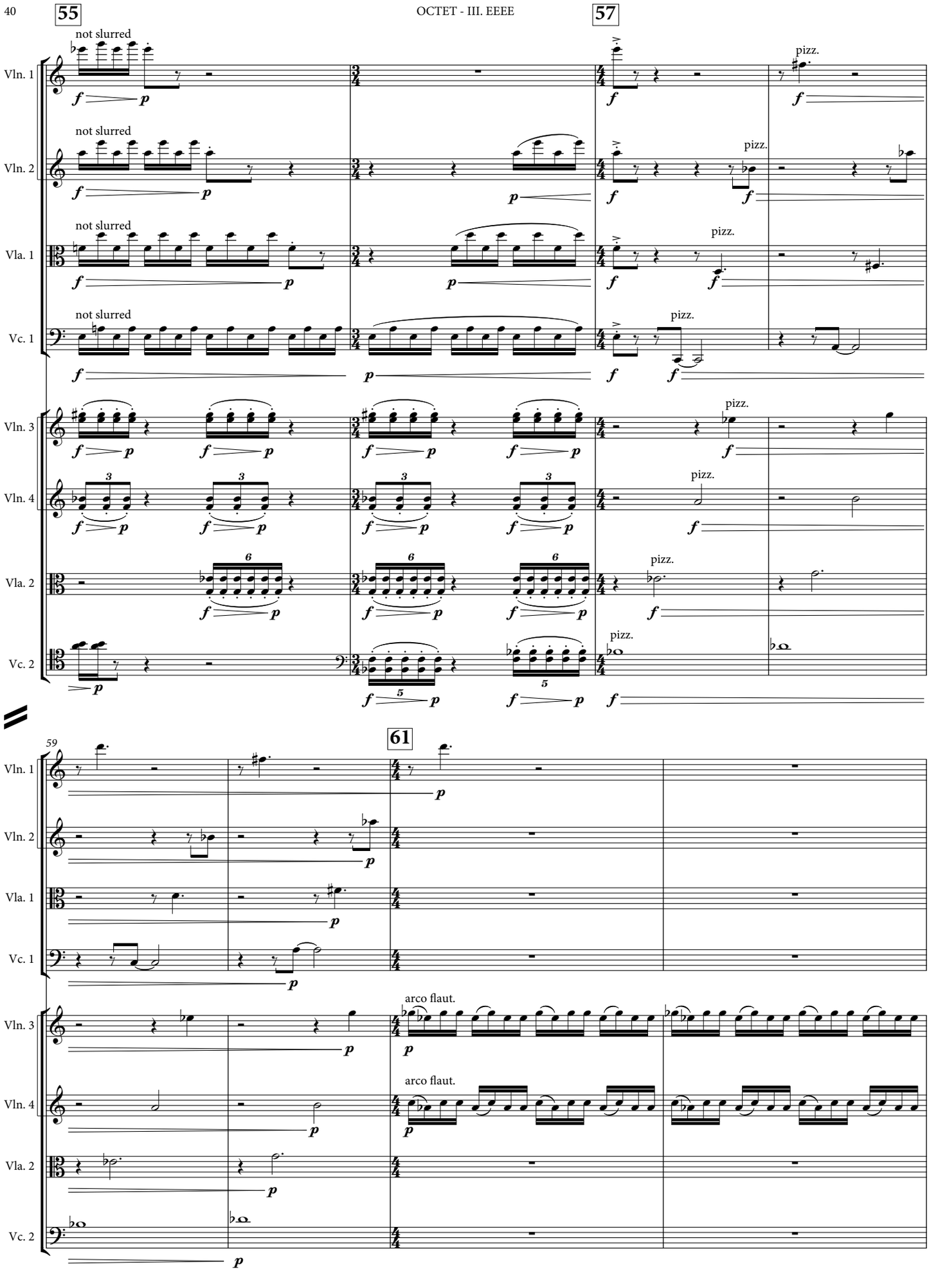

21
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
play 1st x only
24
25
on the string
pizz.

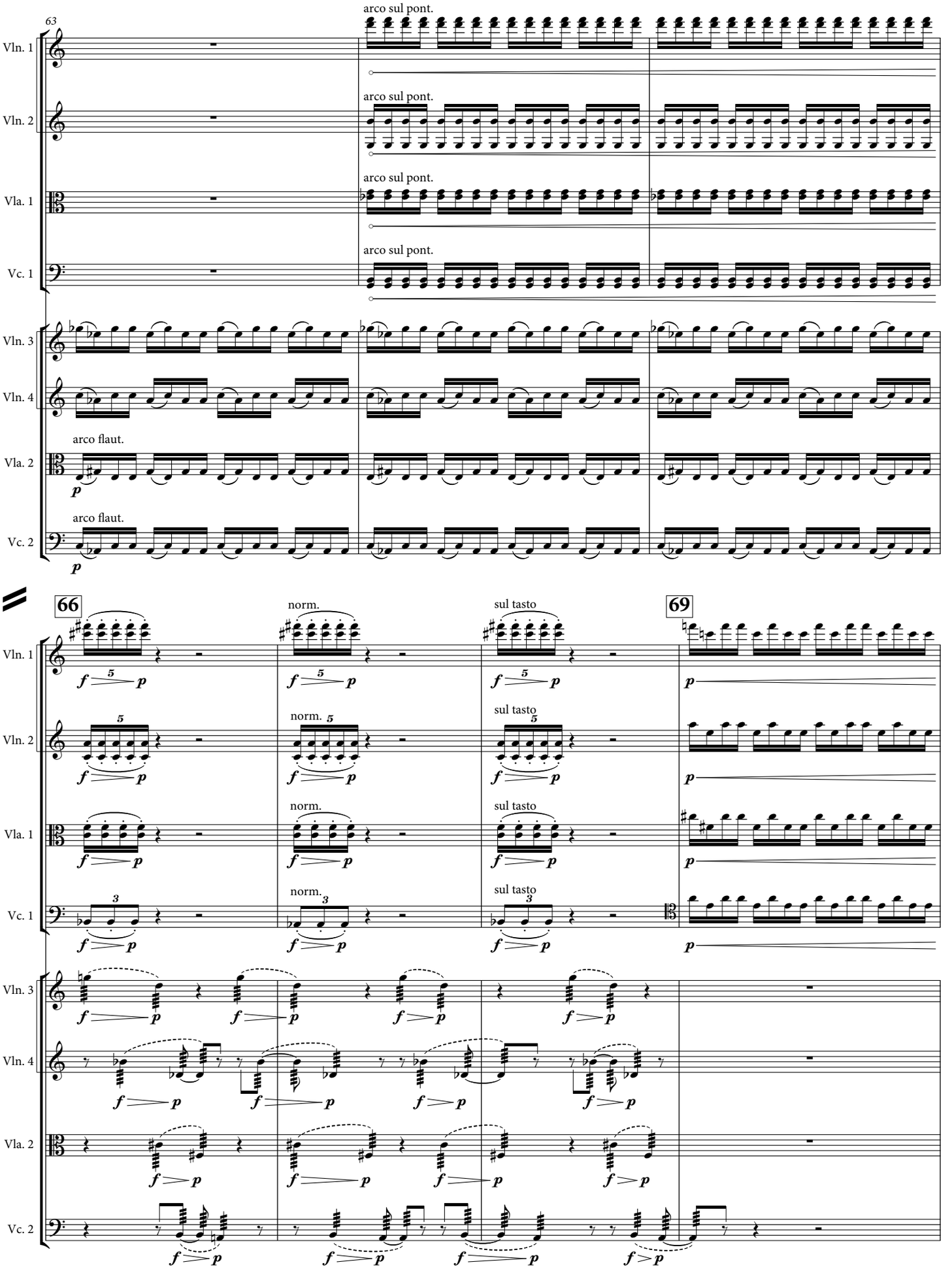

27
28
Vln. 1
Vln. 2
Vla. 1
Vc. 1
play 1st x only
Vln. 3
Vln. 4
Vla. 2
Vc. 2
30
31
pizz.
arco
(pizz.)

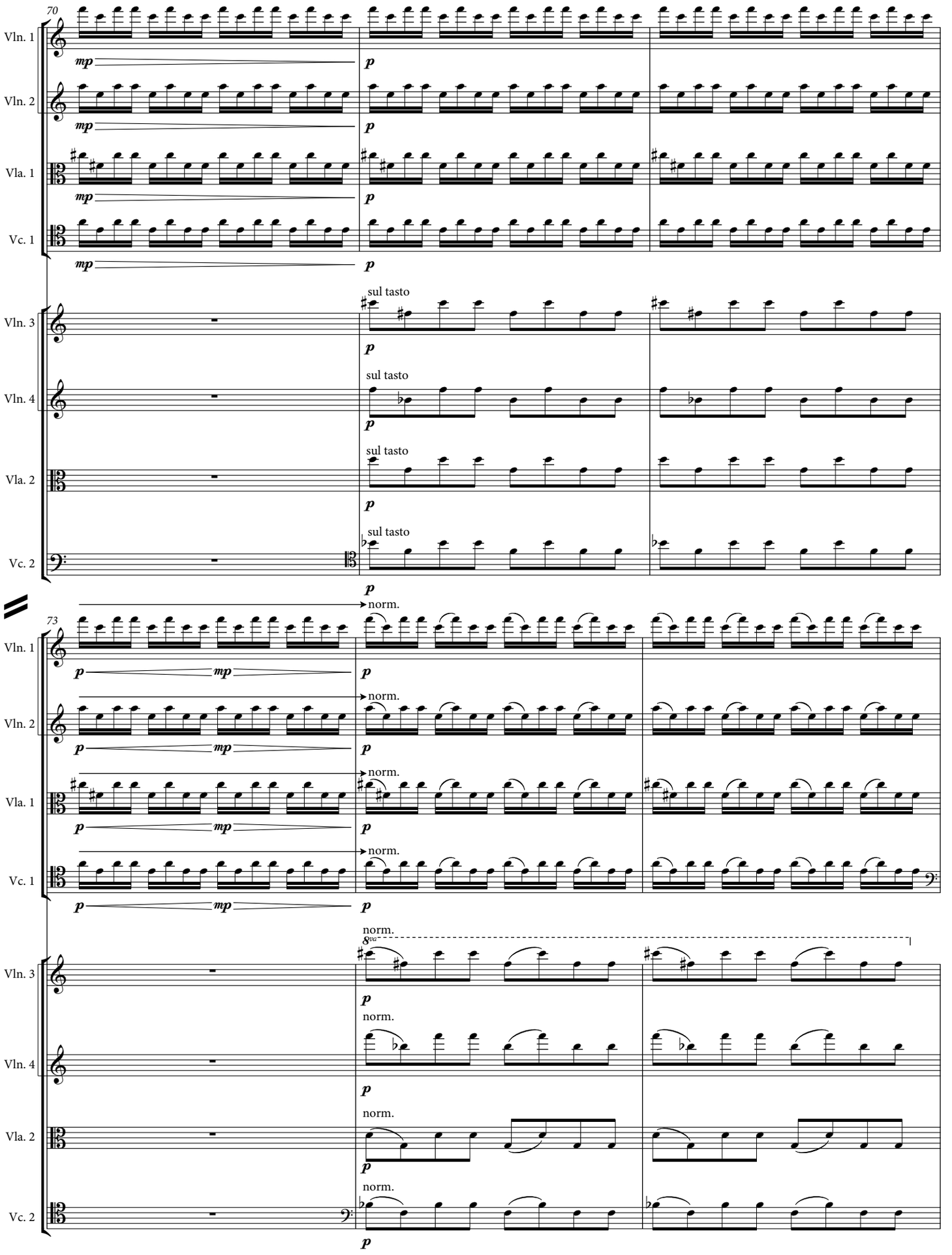

34
35
Vln. 1
Vln. 2
Vla. 1
Vc. 1
arco
Vln. 3
Vln. 4
Vla. 2
Vc. 2
arco
38
39
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2

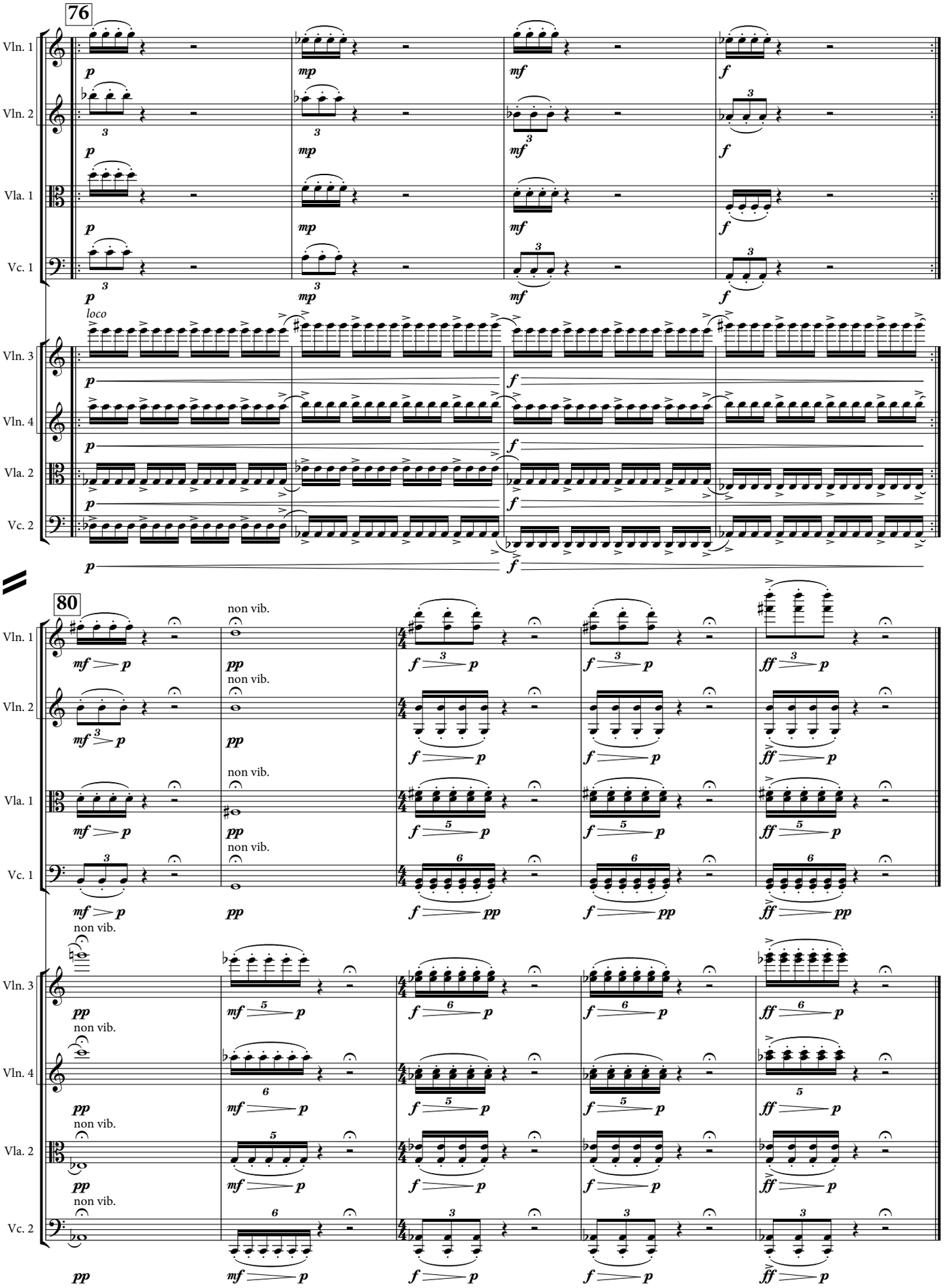

42
43
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
norm.
46
47
fp


49
52
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2


55
57
61
59
not slurred
pizz.
arco flaut.
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2


63
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
arco sul pont.
arco flaut.
66
69
norm.
sul tasto
f
p


70
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
mp
p
sul tasto
73
norm.
8va


76
Vln. 1
Vln. 2
Vla. 1
Vc. 1
Vln. 3
Vln. 4
Vla. 2
Vc. 2
loco
80
non vib.