STRING TRIO

ERIC SHANFIELD

STRING TRIO

Eric Shanfield | ENS.2017.4

11.2.17-11.12.17 | 12’

I. The Coming Fury

II. Terrible Swift Sword

III. Never Call Retreat

Violin

Viola

Cello

Really hammer all accents throughout. Where long notes follow a sequence of repeated shorter notes the long notes should be played non vibrato, like an accordion bellows shaken then pulled.

My *String Trio* is part of an ongoing series of compositions in which fundamentally abstract music does battle with extravagantly unrelated extramusical narratives. However, in this piece, unusually, the musical narrative relies on no processes, cycles, or predetermined structure.

Instead, my strategy was to try and compose the kind of music I usually write using the tactics I developed for previous pieces, while remaining flexible, going where the material took me, because no plan survives contact with the enemy.

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STRING TRIO

I. THE COMING FURY

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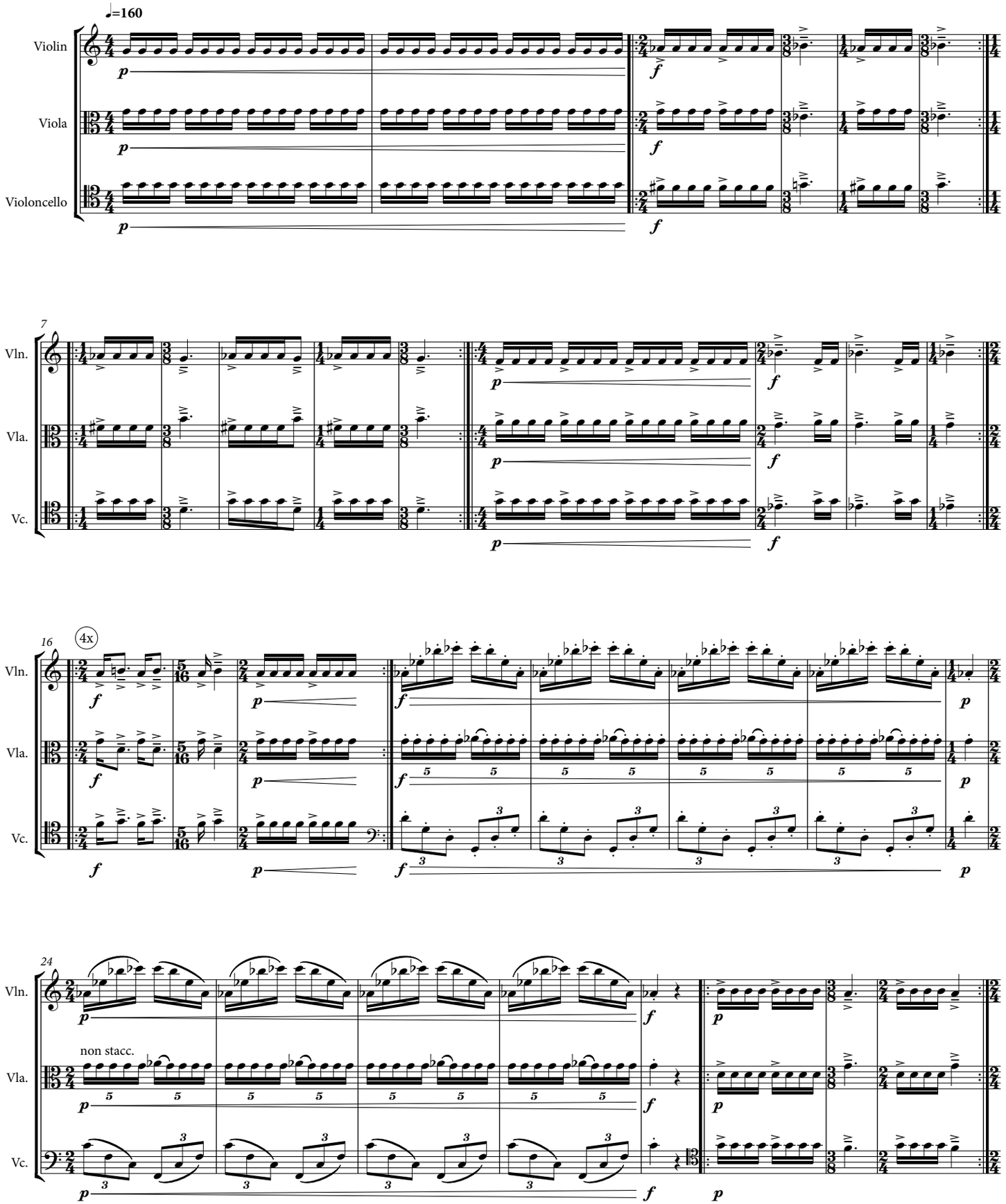

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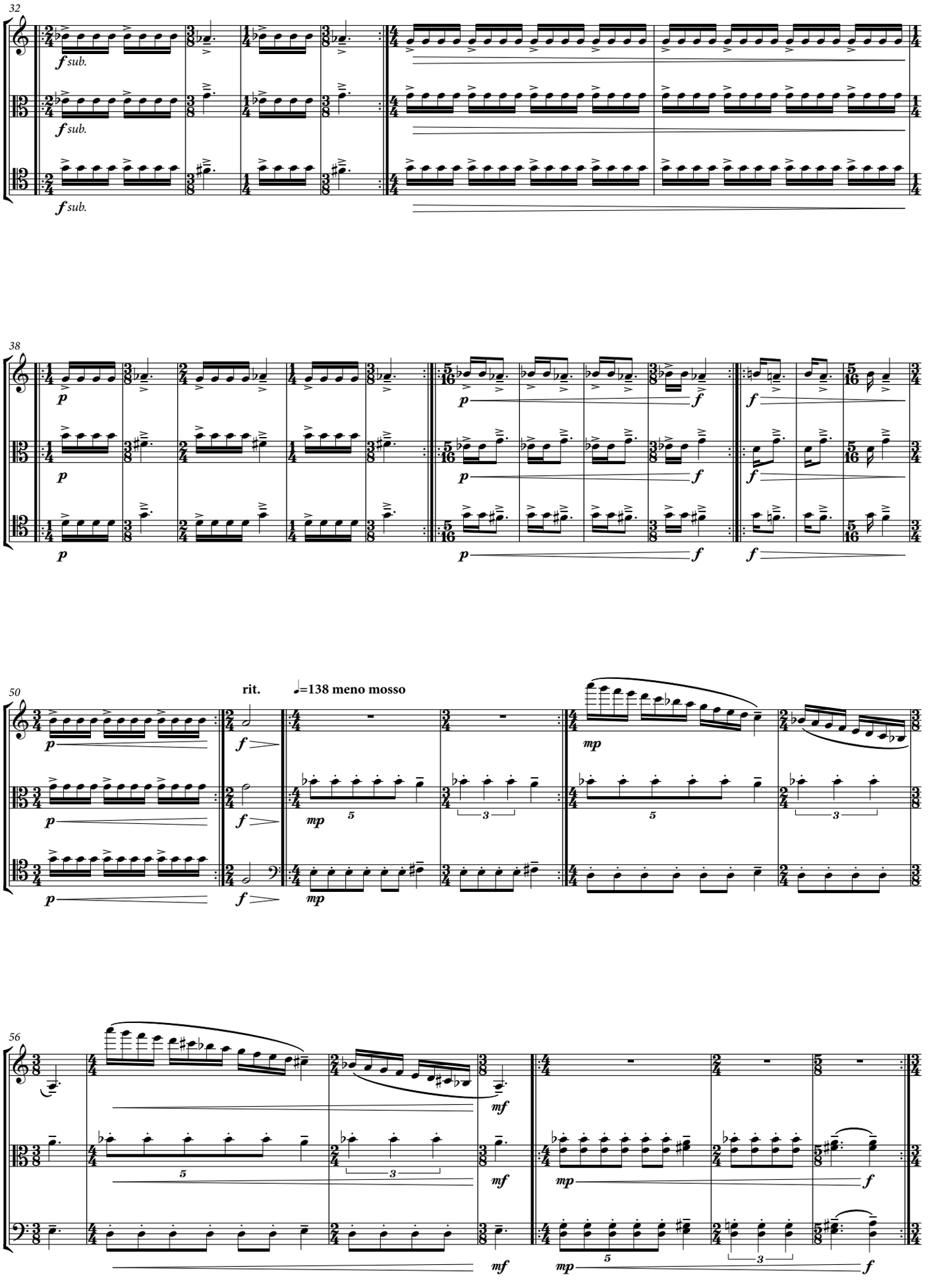
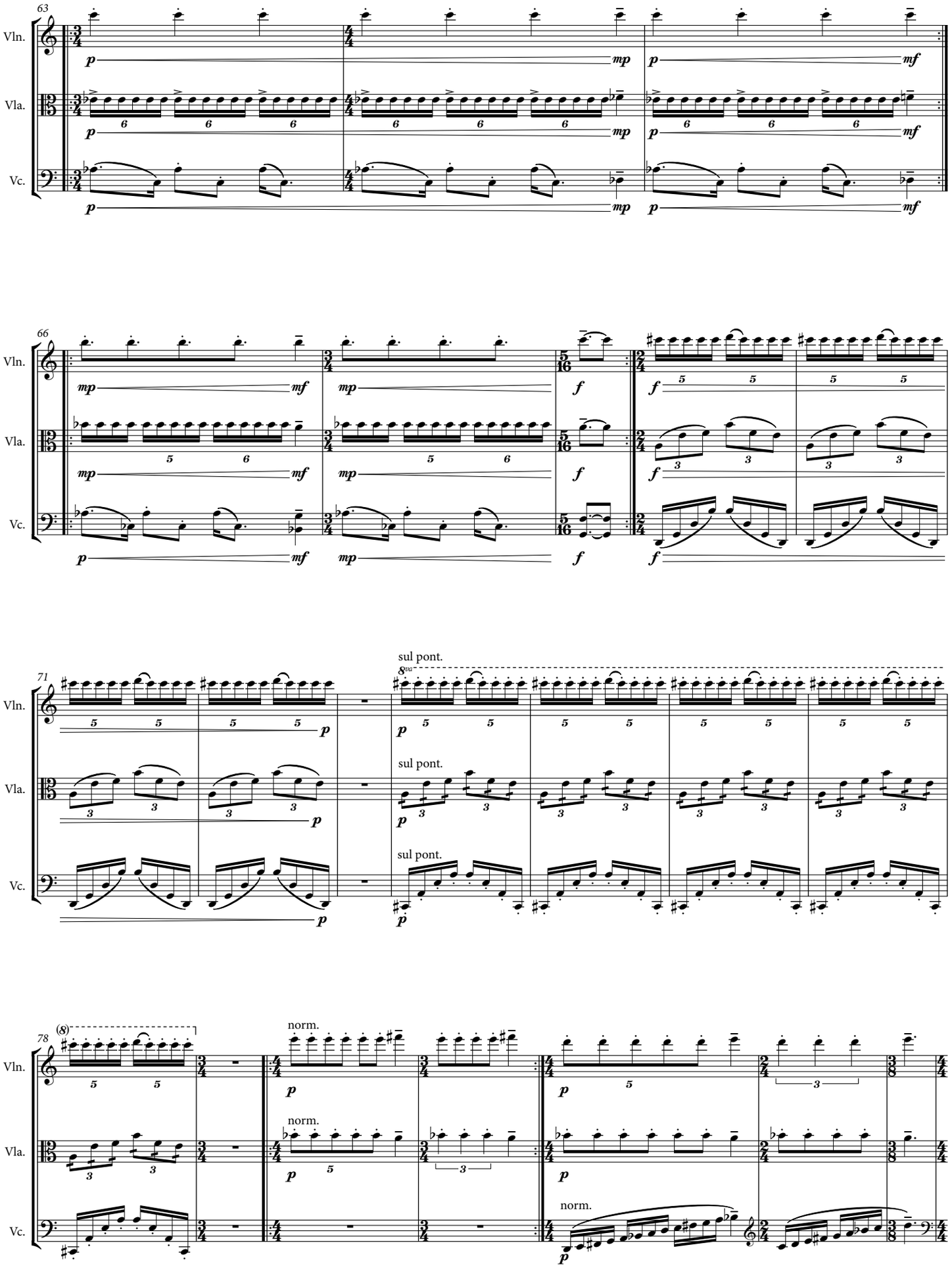
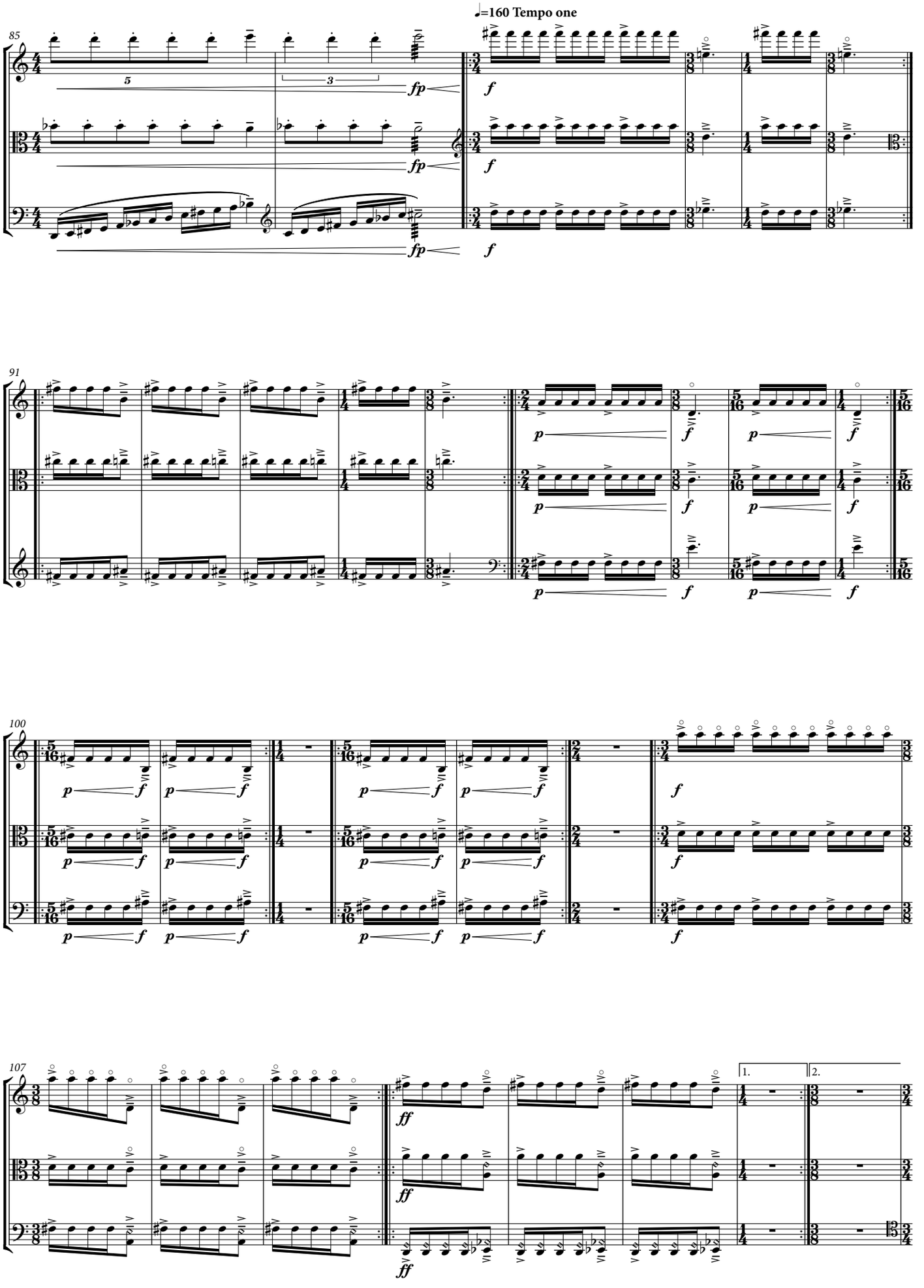
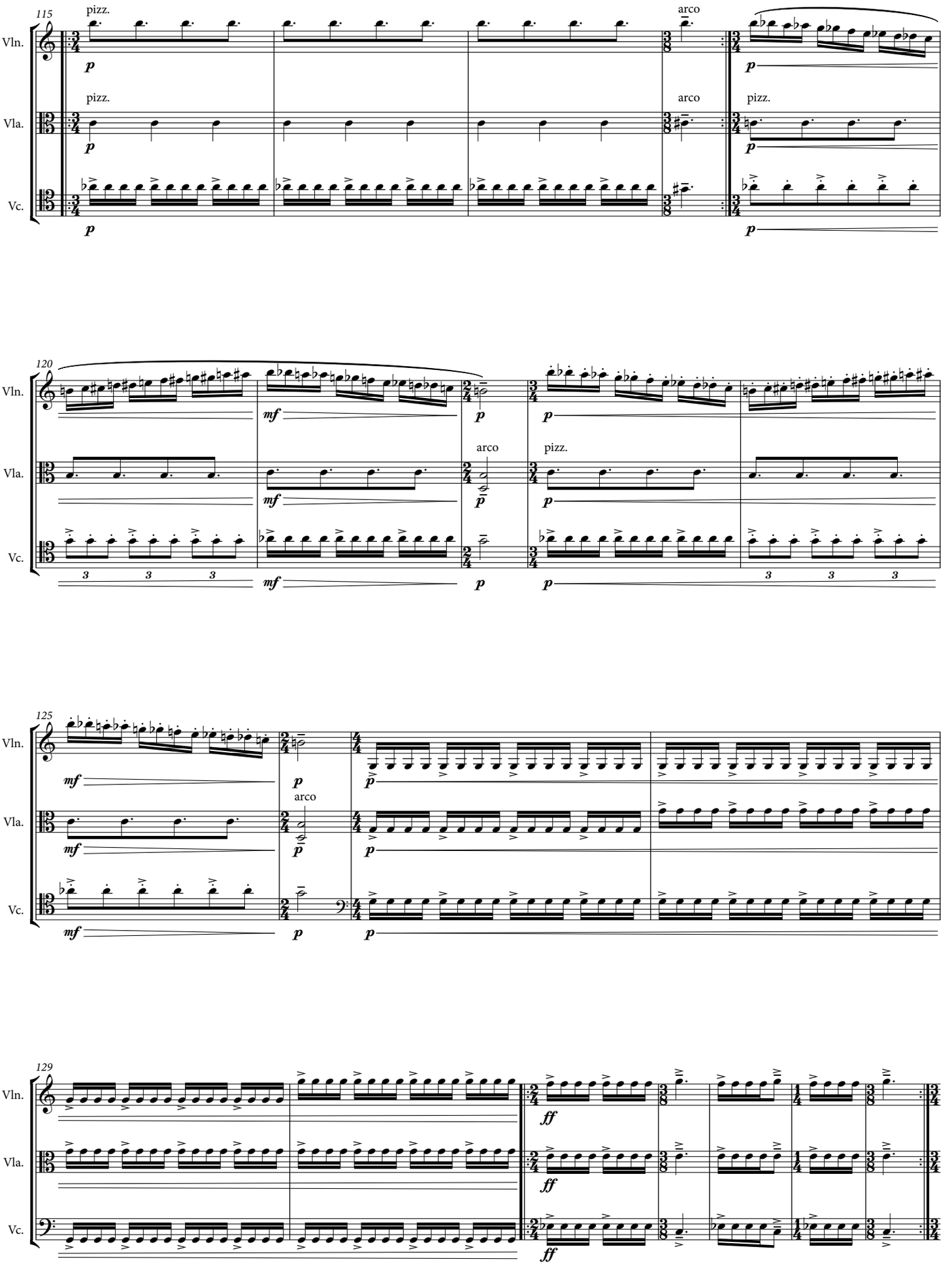
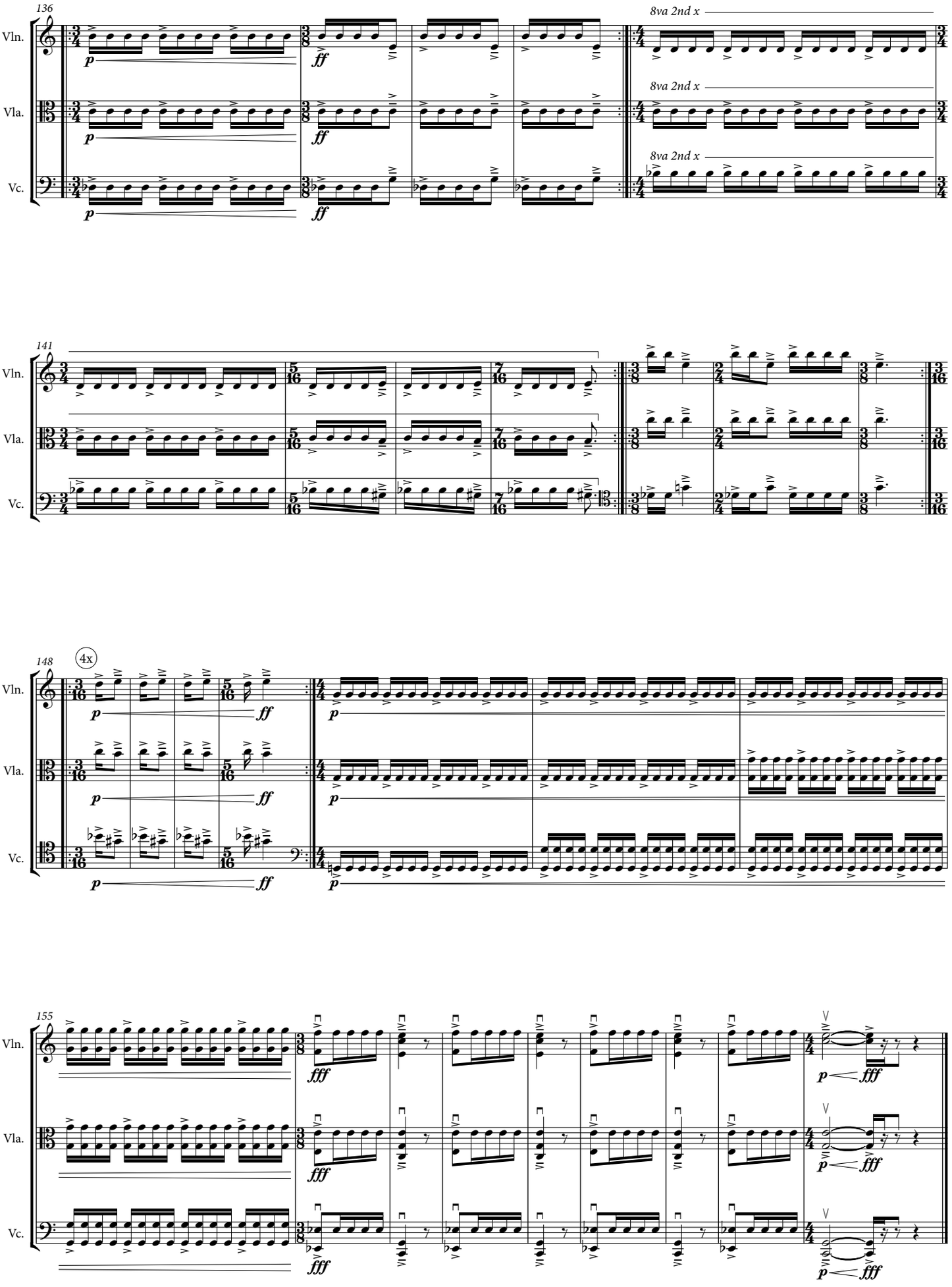

32
Vln.
Vla.
Vc.
f sub.
38
p
f
50
rit.
♩=138 meno mosso
mp
mf
56


63
Vln.
Vla.
Vc.
p
mp
mf
66
f
71
sul pont.
norm.
78
(8)


♩=160 Tempo one
85
91
100
107
Vln.
Vla.
Vc.
fp
f
p
ff
1.
2.

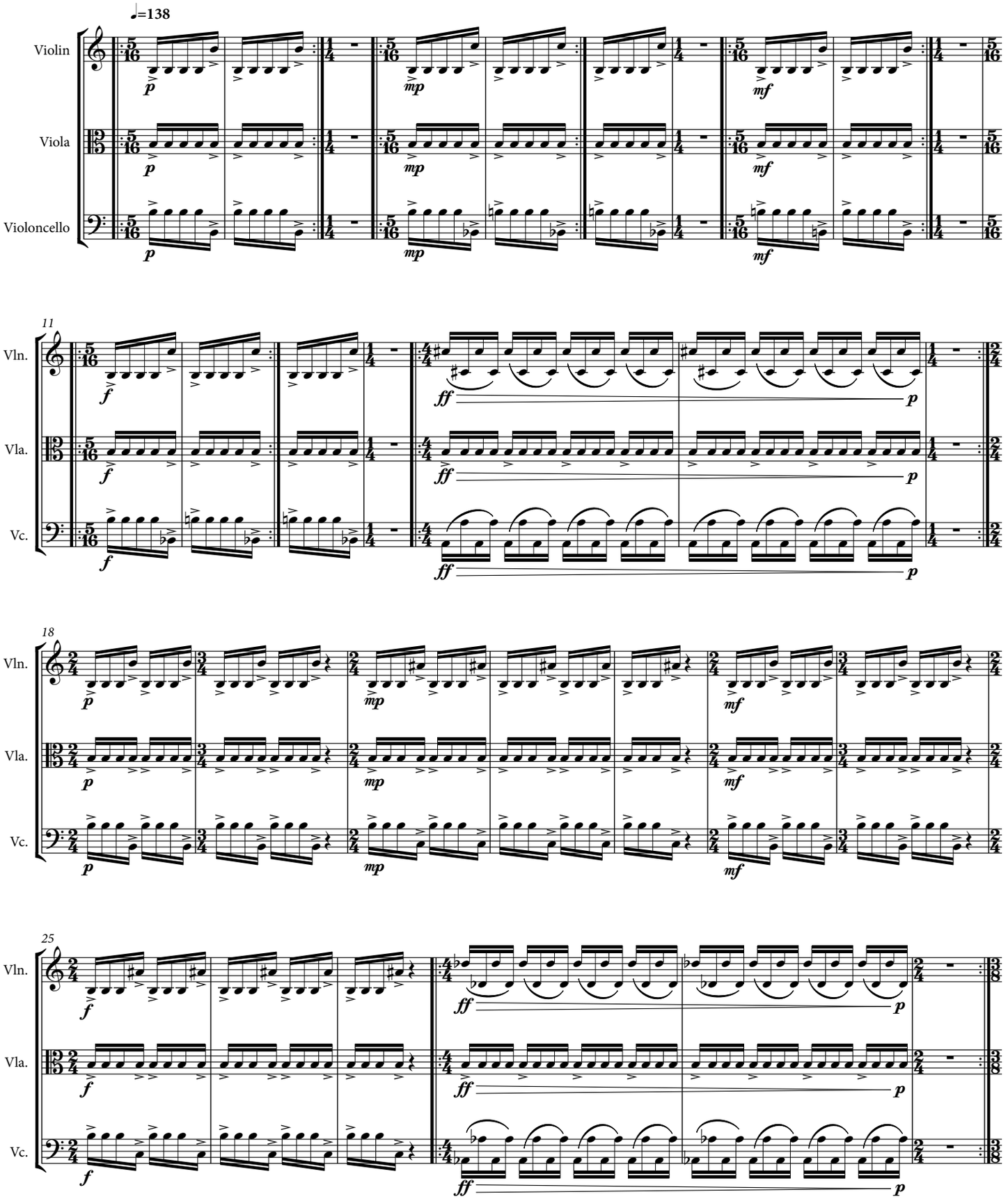

115
pizz.
arco
Vln.
Vla.
Vc.
120
mf
125
ff
129


136
Vln.
Vla.
Vc.
8va 2nd x
8va 2nd x
8va 2nd x
141
148
4x
155

STRING TRIO

II. TERRIBLE SWIFT SWORD

Eric Shanfield



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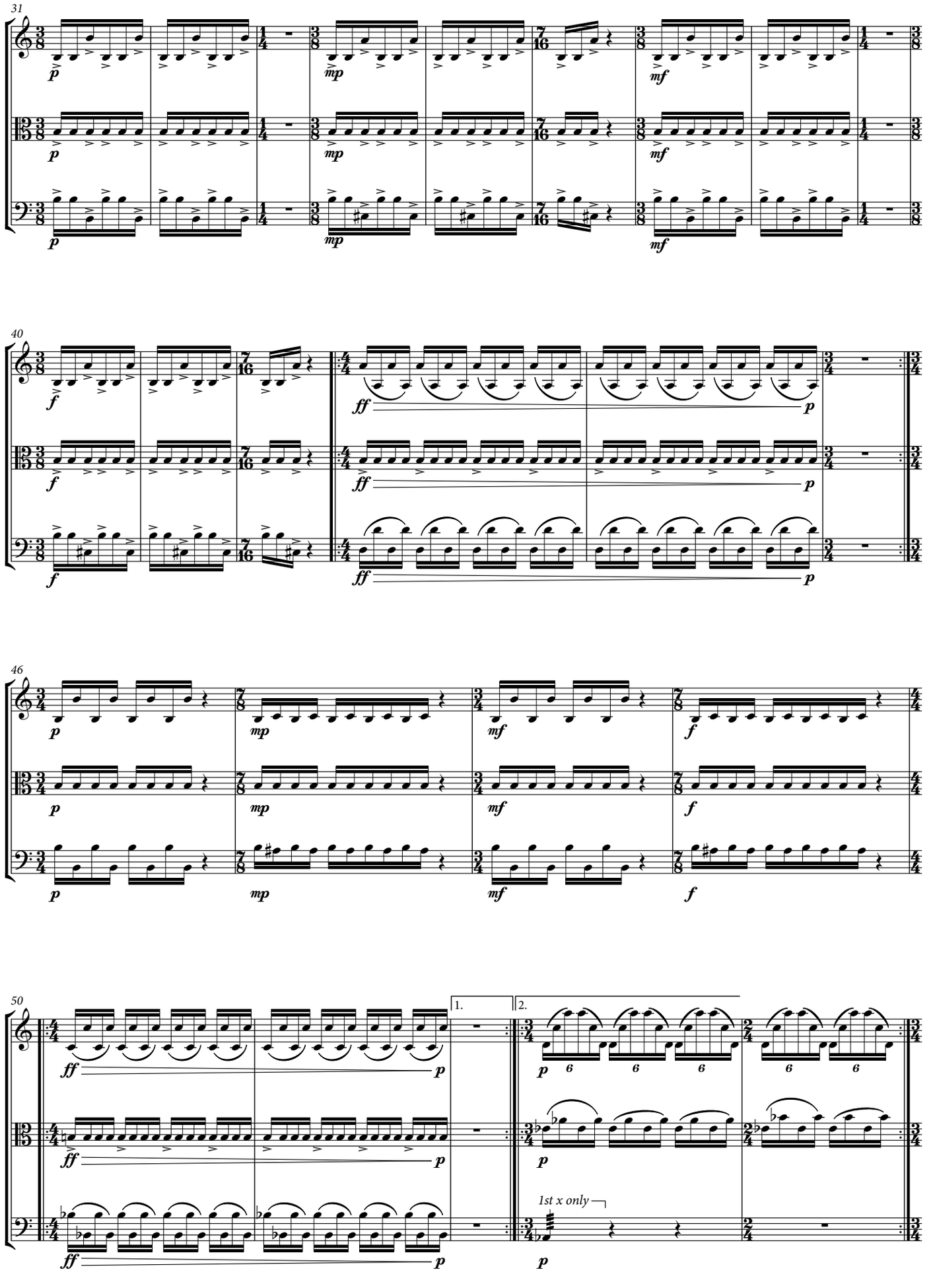
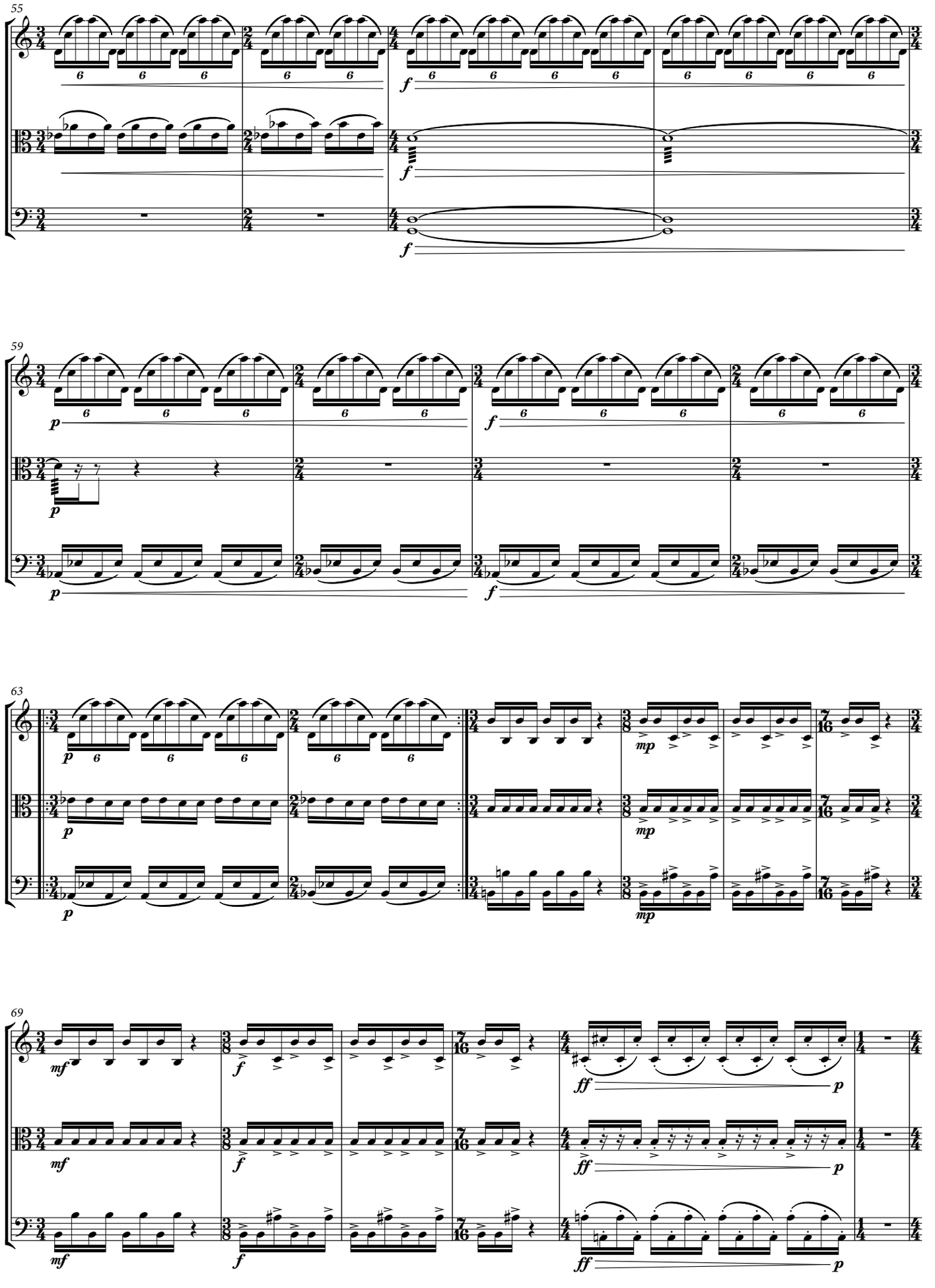
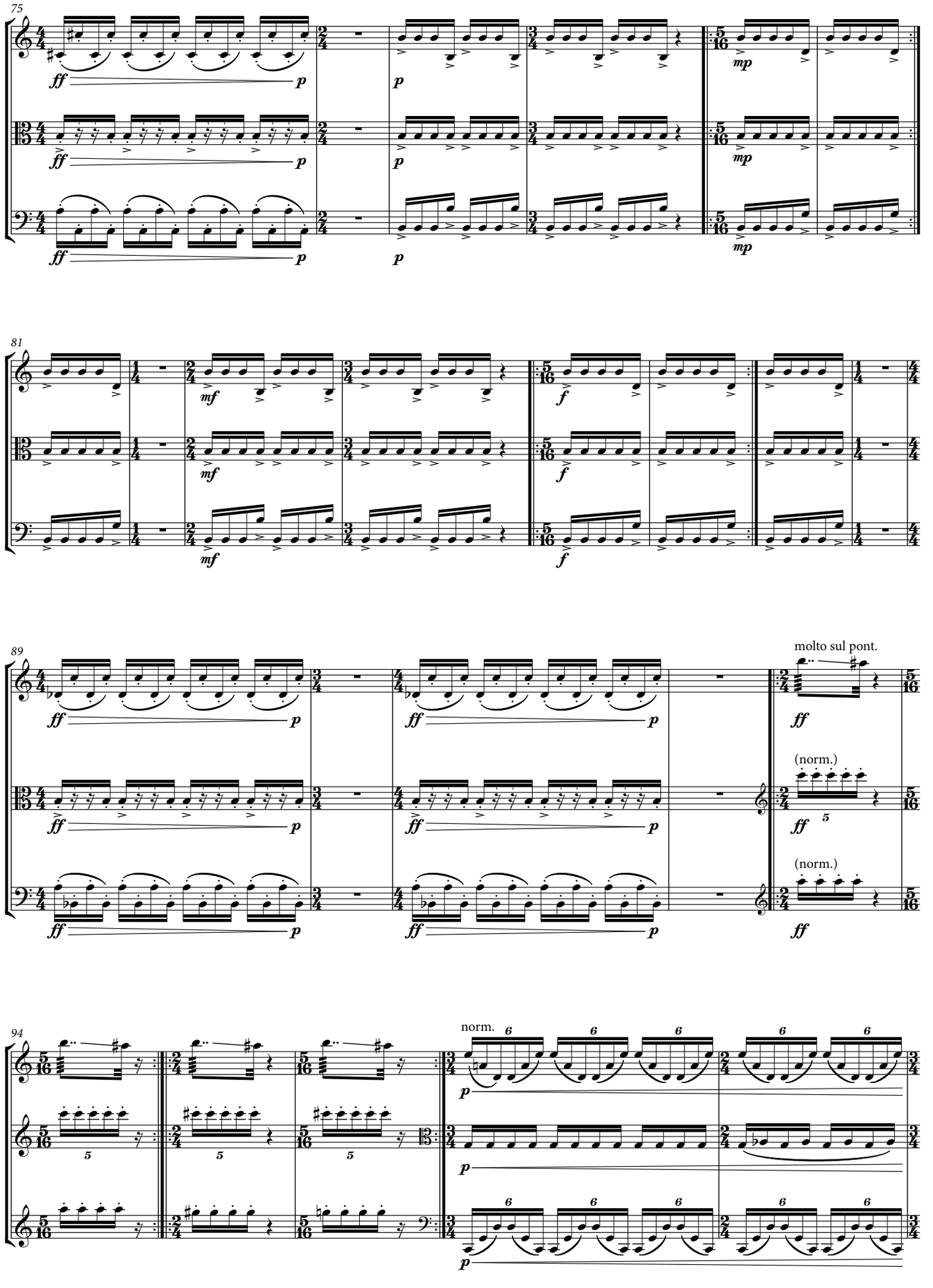
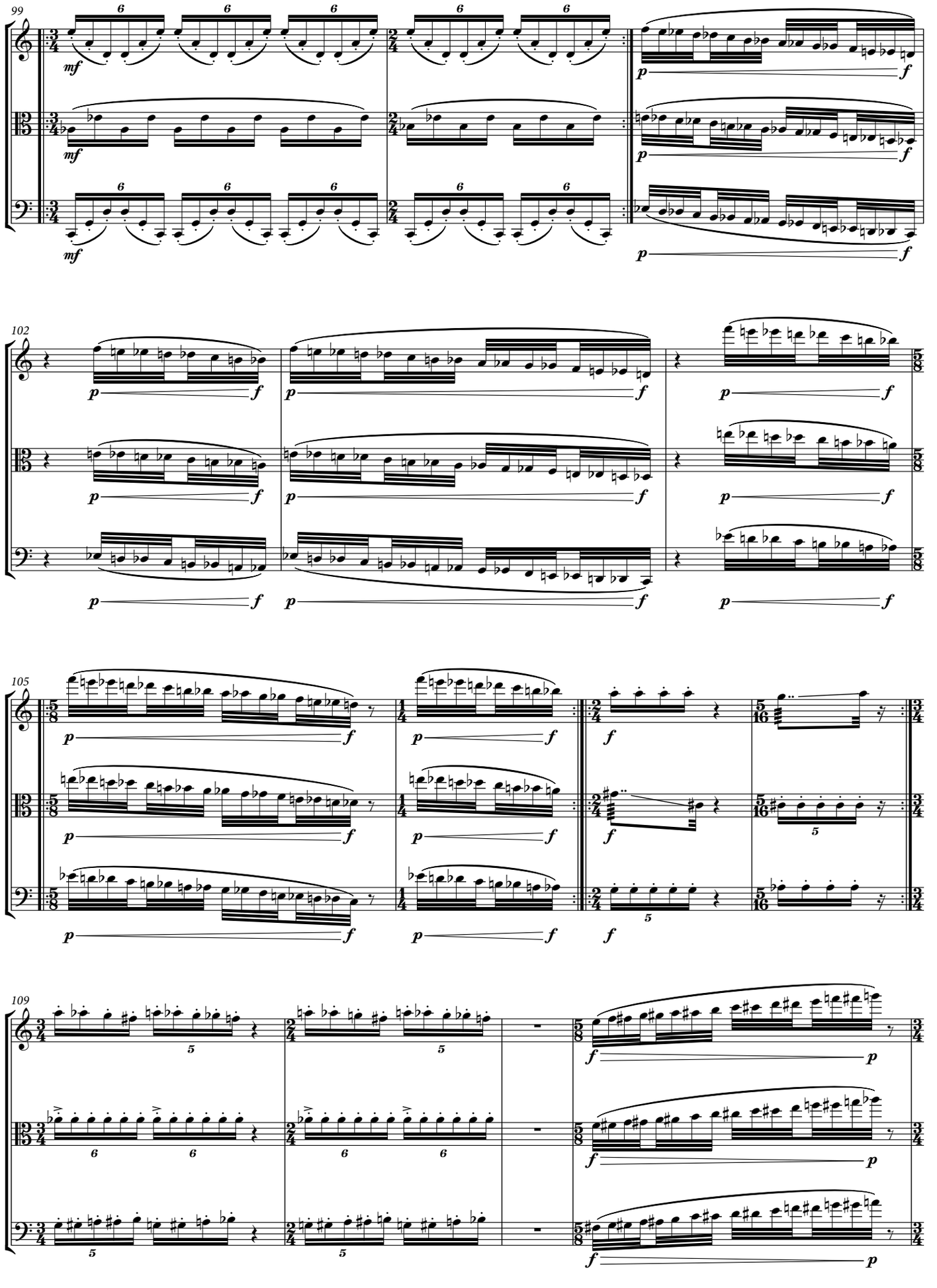
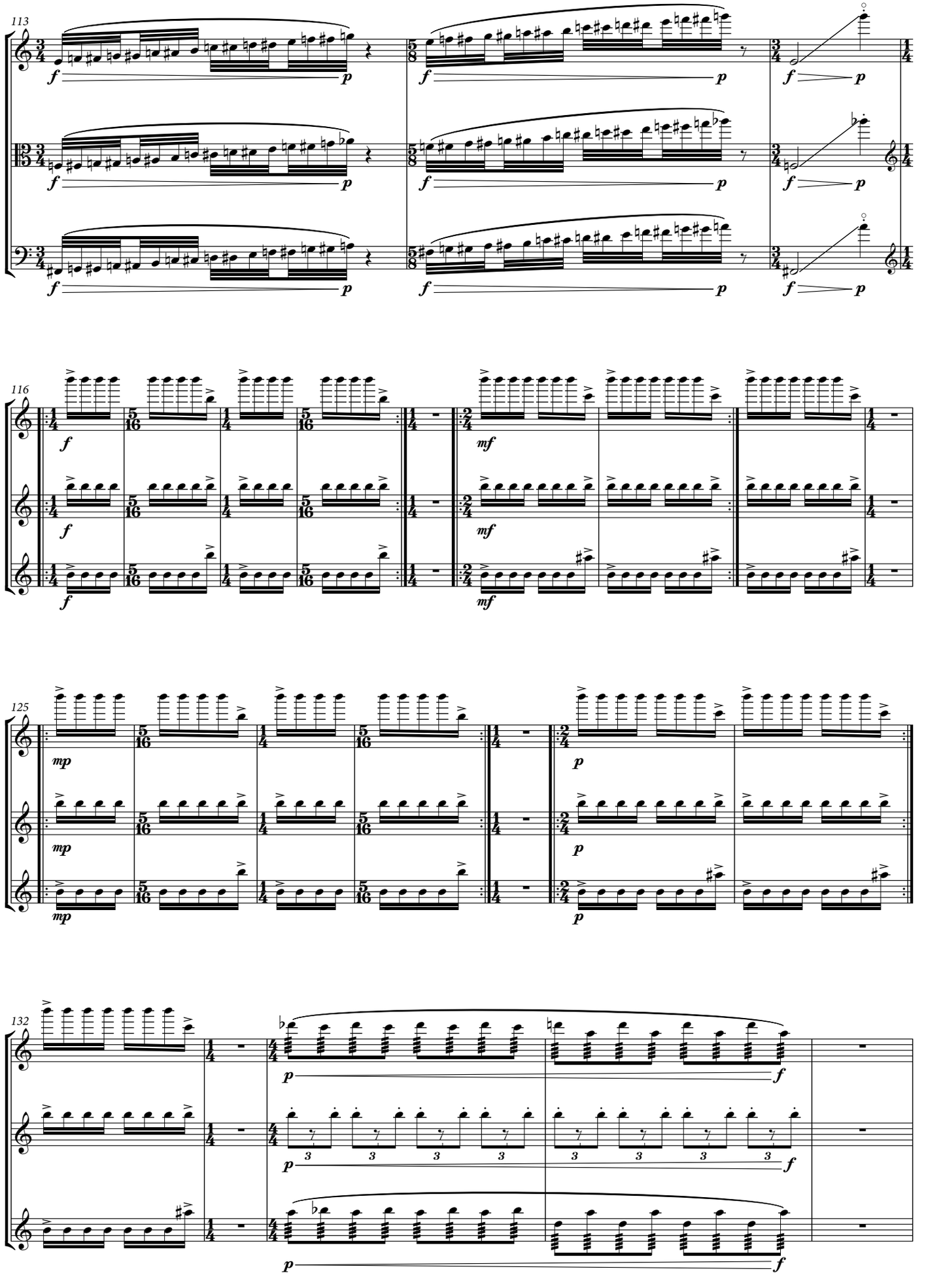
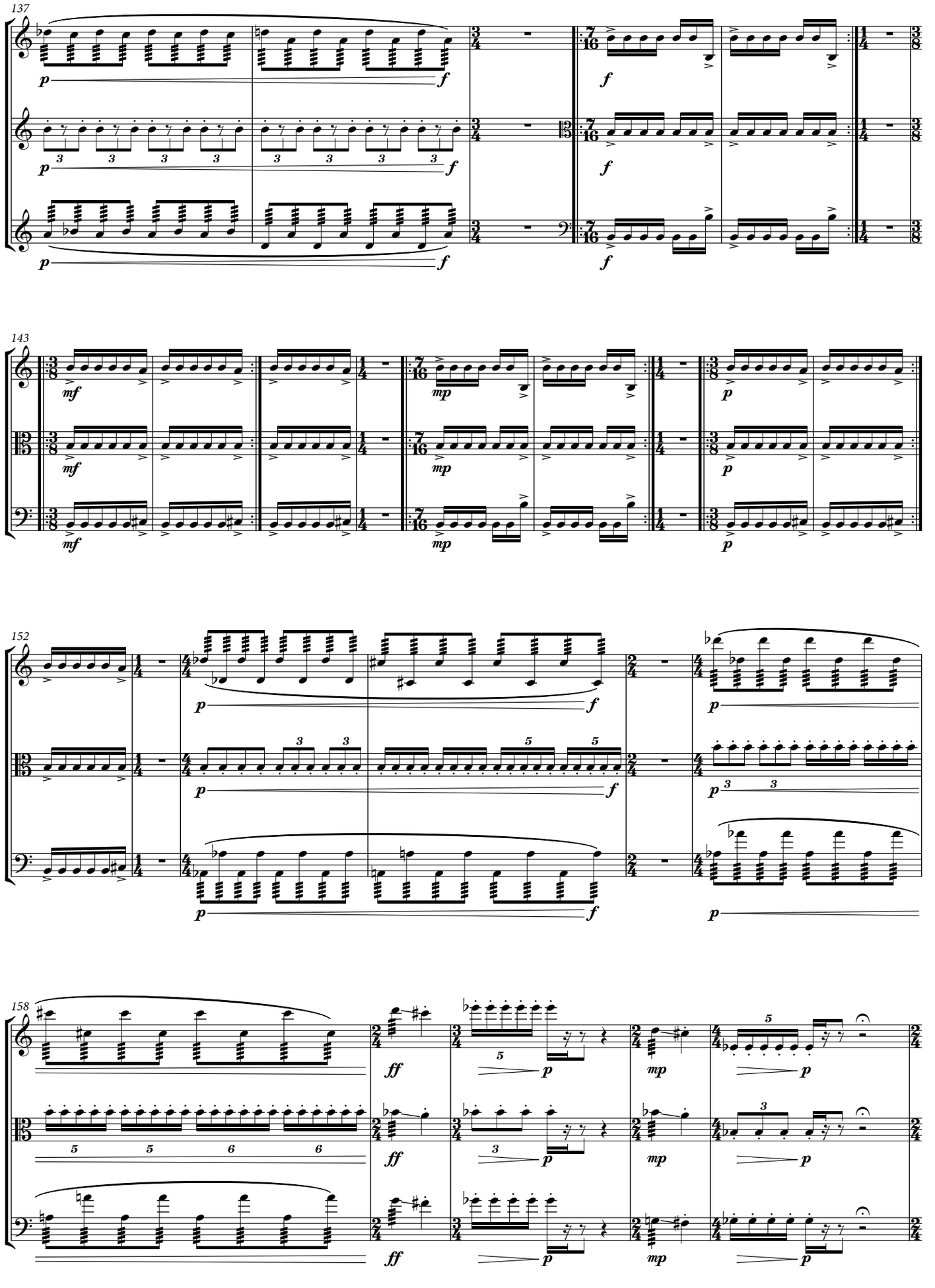

31
Vln.
Vla.
Vc.
p
mp
mf
40
f
ff
46
50
1.
2.
1st x only

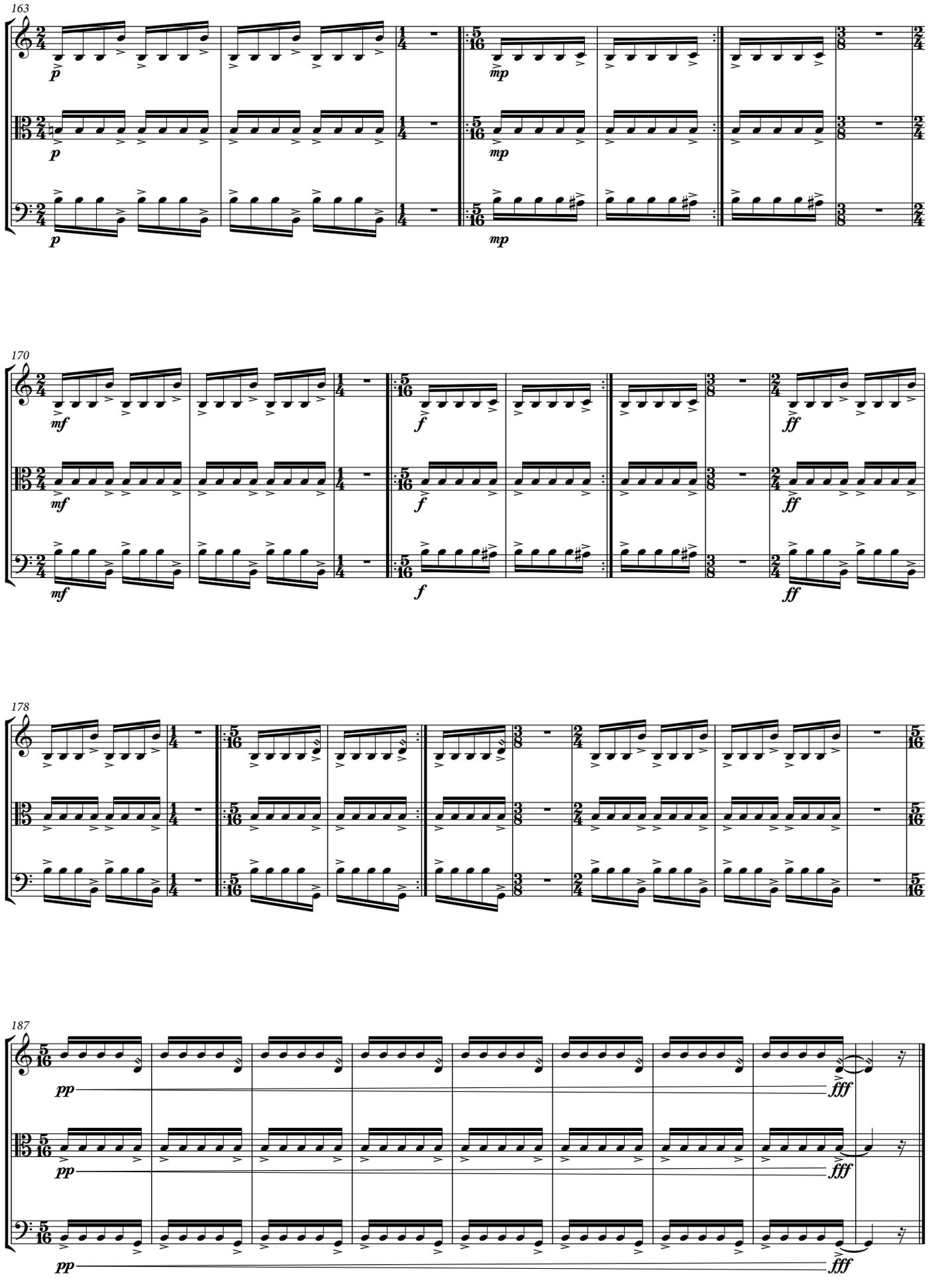

55
Vln.
Vla.
Vc.
59
63
69
mf
f
mp
ff
p


75
Vln.
Vla.
Vc.
81
89
molto sul pont.
(norm.)
94
norm.


99
Vln.
Vla.
Vc.
102
105
109


113
Vln.
Vla.
Vc.
116
125
132


137
Vln.
Vla.
Vc.
143
152
158


163
Vln.
Vla.
Vc.
p
mp
170
mf
f
ff
178
187
pp
fff

STRING TRIO

III. NEVER CALL RETREAT

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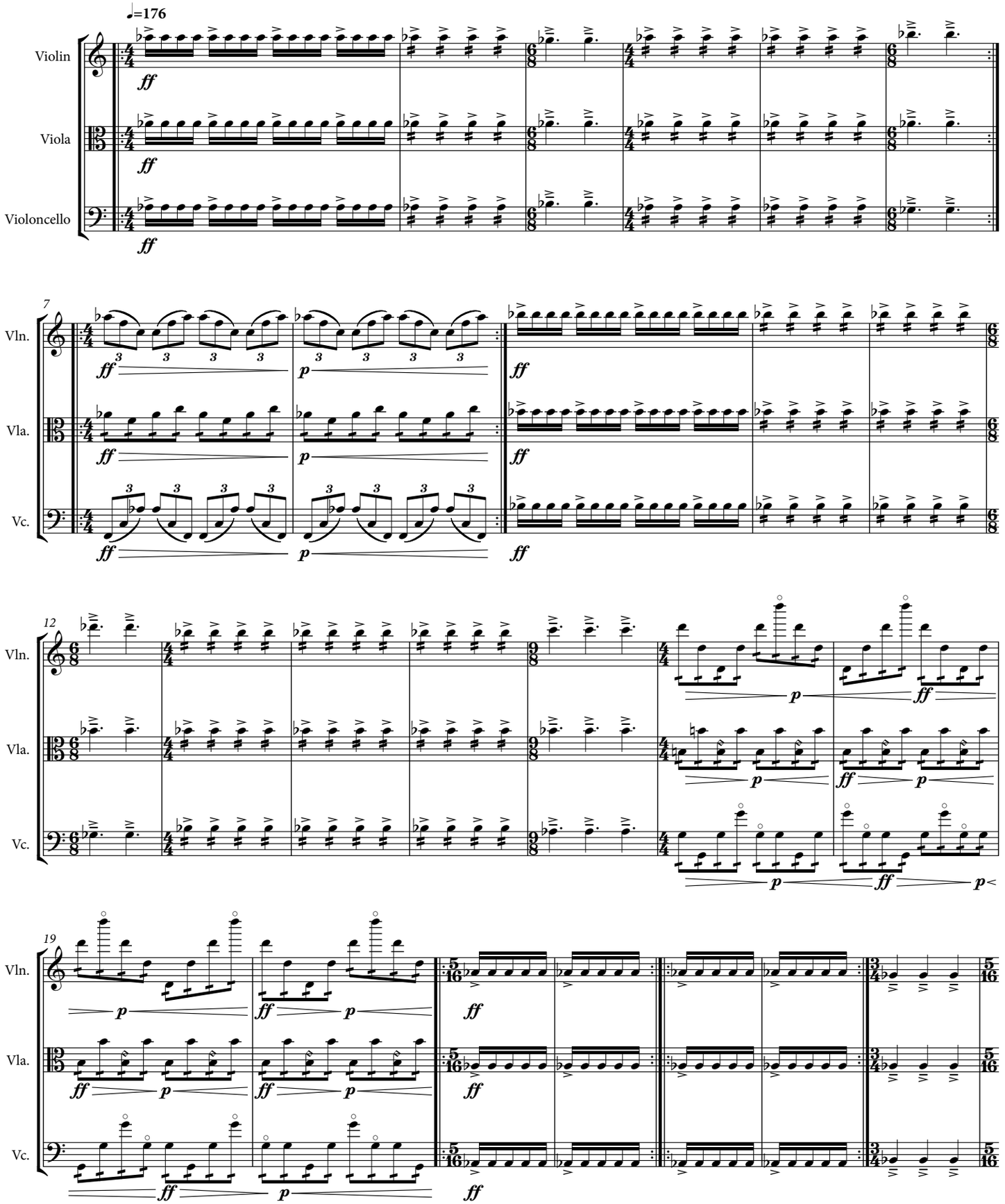

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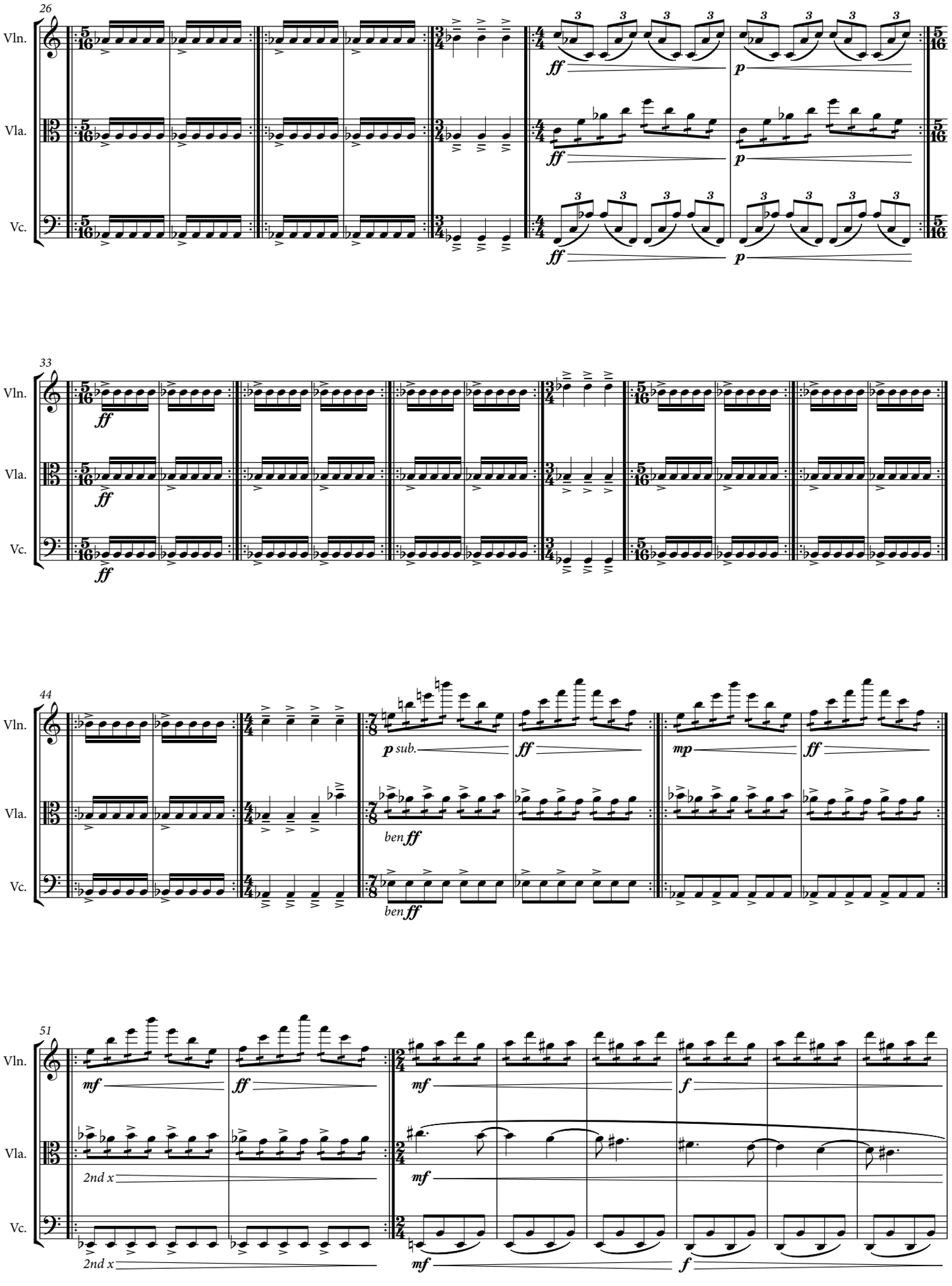
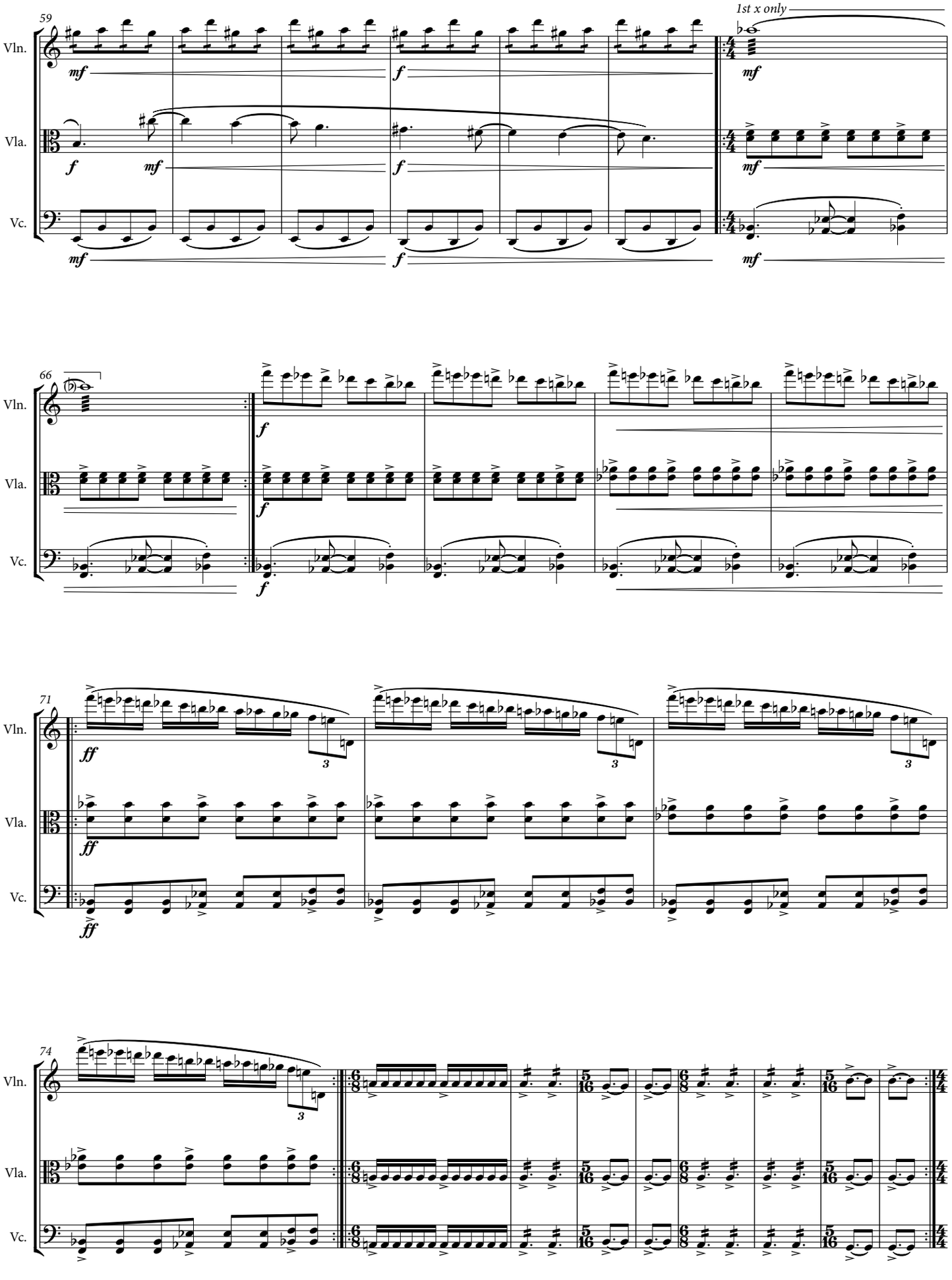
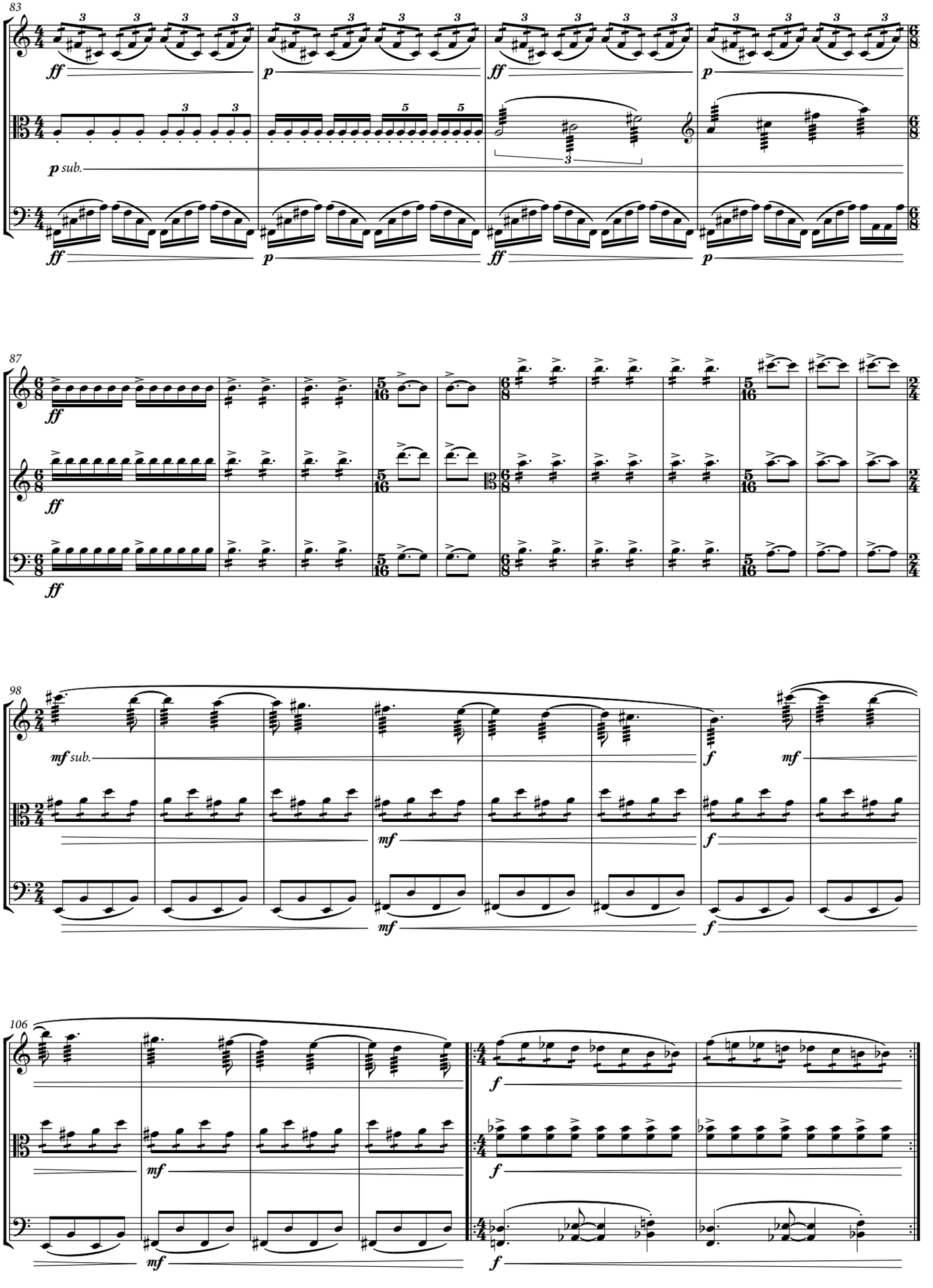
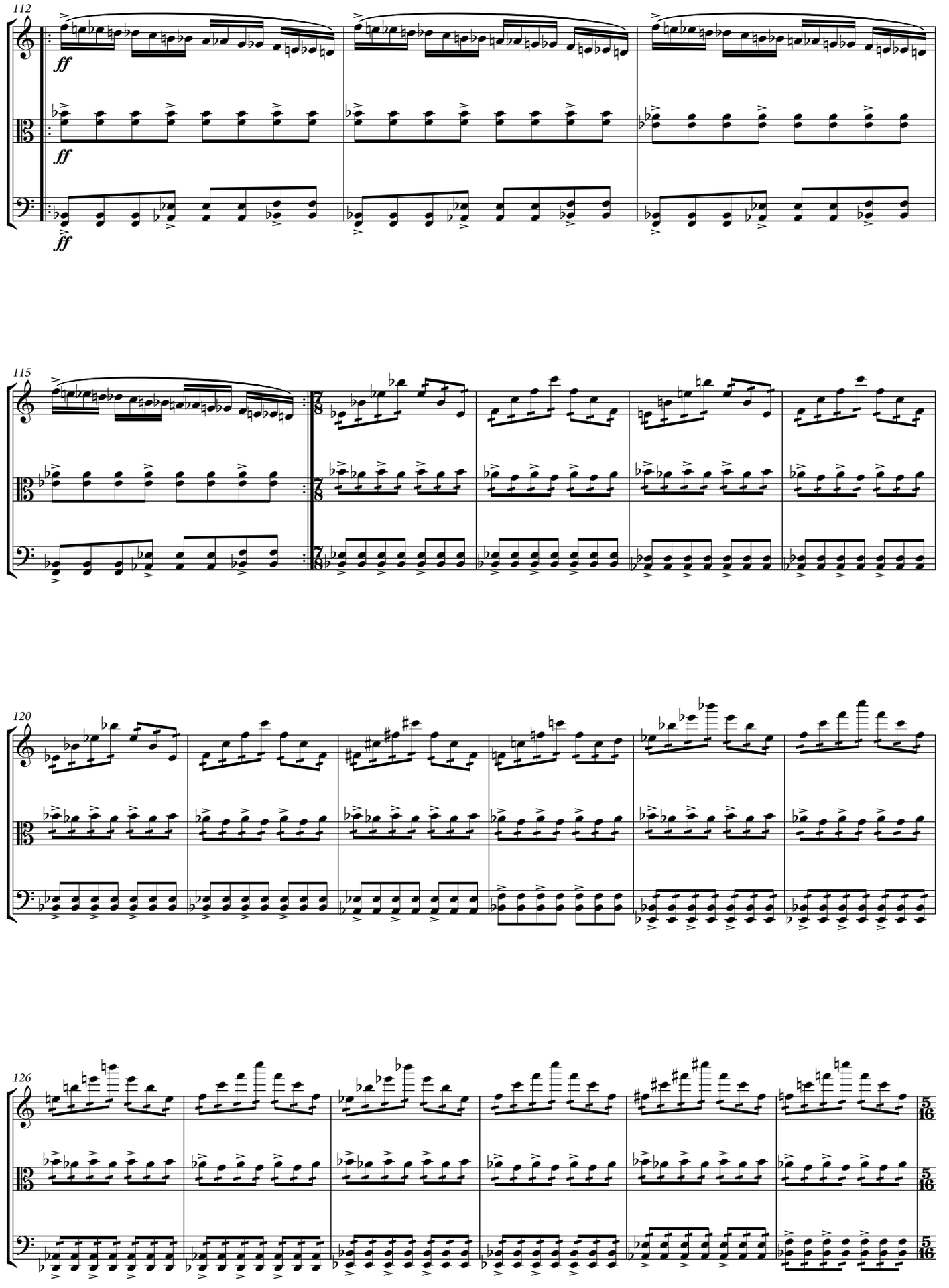
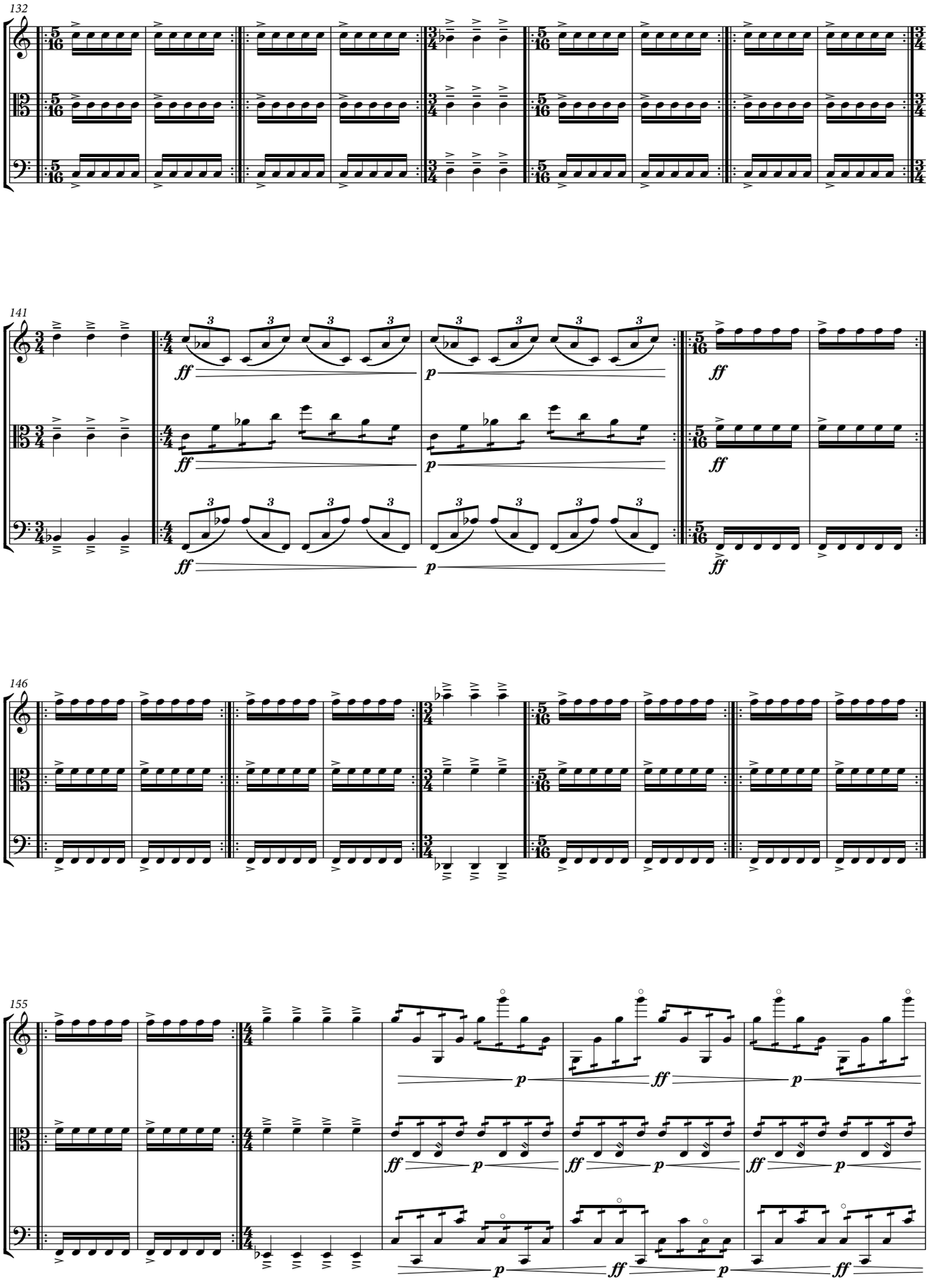
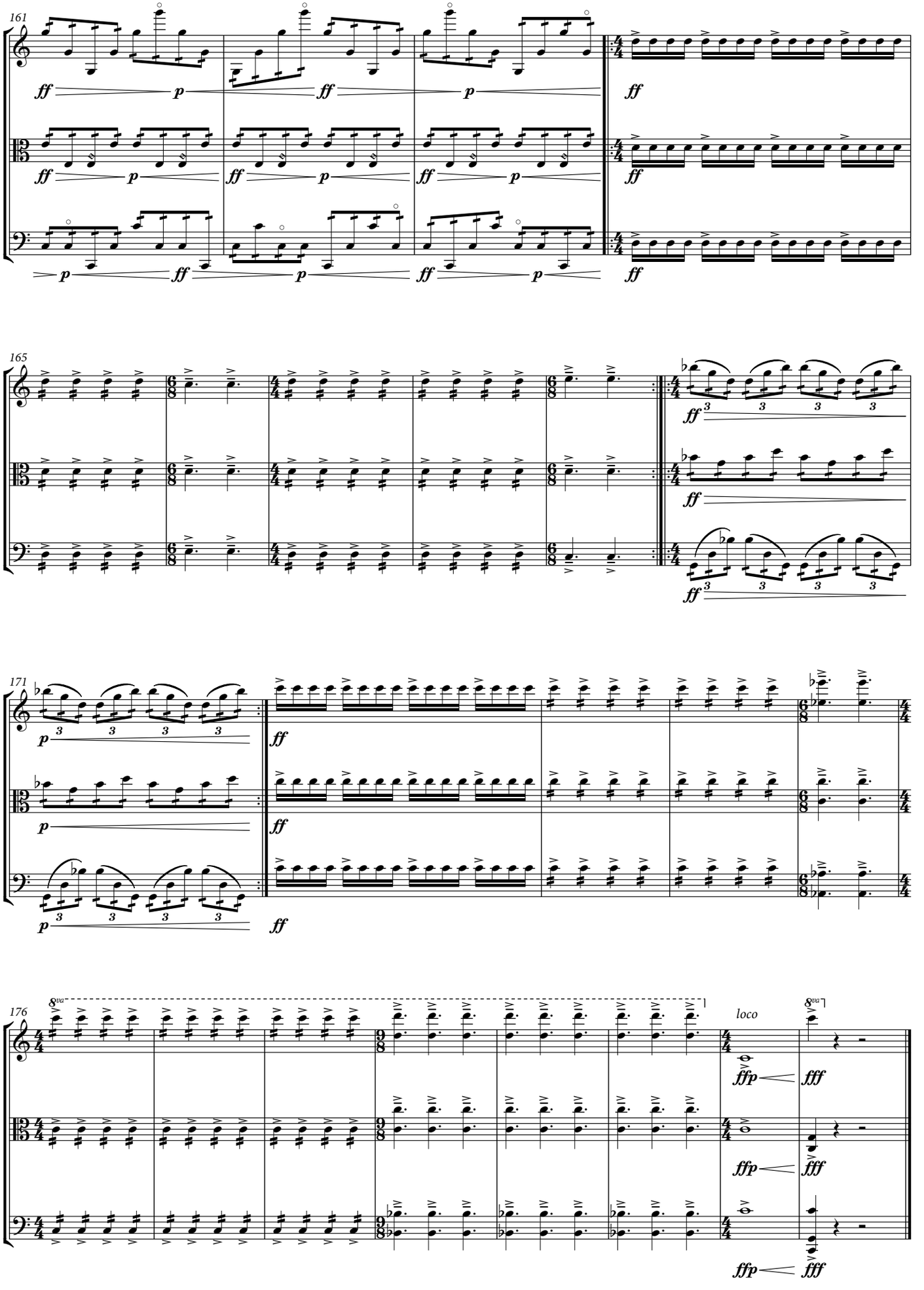

26
Vln.
Vla.
Vc.
ff
p
33
ff
44
p sub.
ben ff
mp
51
mf
f
2nd x


59
1st x only
Vln.
Vla.
Vc.
mf
f
66
71
ff
74
3


83
Vln.
Vla.
Vc.
ff
p
p sub.
87
98
mf sub.
mf
f
106


112
Vln.
Vla.
Vc.
ff
115
120
126
5/16


132
Vln.
Vla.
Vc.
141
ff
p
146
155


161
Vln.
Vla.
Vc.
ff
p
165
171
176
8va
loco
ffp
fff