

SHE WALKS IN BEAUTY



ERIC SHANFIELD

## SHE WALKS IN BEAUTY

Eric Shanfield | Lord Byron

ENS.2017.5 | 11.20-21.17 | 4' | for Marie

Voice

Piano

### **She walks in beauty**

I

She walks in beauty, like the night  
Of cloudless climes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes:  
Thus mellow'd to that tender light  
Which heaven to gaudy day denies.

II

One shade the more, one ray the less,  
Had half impair'd the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face;  
Where thoughts serenely sweet express  
How pure, how dear their dwelling-place.

III

And on that cheek, and o'er that brow,  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent!

for Marie  
**SHE WALKS IN BEAUTY**  
I

Lord Byron

Eric Shanfield

$\text{♩} = 96$

*mp* <

She

4

*mf* *mp*

walks in beau - ty, like the night

7

*mp* *f* *mp*

Of cloud - less climes and star - ry skies;

11

*mf* *f* *mf*

And all that's best of dark and bright

SHE WALKS IN BEAUTY - I

15 *f* *mp*  
Meet in her as - pect and her eyes:

19 *mp* *mf*  
Thus mel-low'd to that ten - der light

22 *mp* *f*  
Which hea-ven to gau - dy day de - nies.

25 *p* *p* *mp* *p*  
— She walks in beau - ty, like the night —

for Marie  
**SHE WALKS IN BEAUTY**  
II

Lord Byron

Eric Shanfield

$\text{♩} = 72$

Musical score for the first system, measures 1-4. The piano part features a rhythmic pattern of eighth notes with dynamic markings *p* and *f*. The vocal line is mostly rests.

Musical score for the second system, measures 5-8. The piano part continues with the eighth-note pattern and dynamic markings. The vocal line has rests.

Musical score for the third system, measures 9-12. The piano part continues with the eighth-note pattern and dynamic markings. The vocal line has rests until measure 11, then a triplet of eighth notes marked *f*.

One shade the more,

Musical score for the fourth system, measures 13-16. The piano part continues with the eighth-note pattern and dynamic markings. The vocal line has rests until measure 13, then a triplet of eighth notes.

one ray the less

17 *f* 3  
Had half im - pair'd

21 3 *p*  
the name - less grace Which waves in ev - ery

25 *f* 1. 2.  
ra - ven tress, tress,

29 *p* *f*  
Or soft - ly light - ens o'er her face;

33 *p* ————— *f*

Where thoughts ser - ene - ly sweet ex - press

37 *p* ————— *f*

How pure, how dear their dwell - ing - -

40

place.

43 1. 2.

for Marie  
**SHE WALKS IN BEAUTY**  
III

Lord Byron

Eric Shanfield

♩=112

Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment. The piano part has a right-hand (R.h.) melody starting in measure 3 with a mezzo-piano (*mp*) dynamic, which becomes forte (*f*) in measure 4. The left hand provides a steady accompaniment.

5 *mp*  
And on that cheek, and o'er that brow, So

10 *mf* *mp*  
soft, so calm, yet e - - lo - - quent,  
non arp.

14 *mp*  
The smiles that



18 *mf* *p* *mp*

win, the tints that glow, But tell of days in good - ness

23 *p* *mp* *p* *mf*

spent, A mind at peace with all be - low, A heart whose

28 *p*

love is in - no - cent! in - no - cent! —

33

L.h. *p* *fff*

R.h. *p* *fff* *mp*