

HORN TRIO



ERIC SHANFIELD

HORN TRIO

THREE BRAHMS TRIOS, PART II

Eric Shanfield | ENS.2017.6b

12.20.17-12.21.17 | 10'

Horn in F

Violin

Piano

Score in C.

This *Horn Trio* is the second part of *Three Brahms Trios*, a cycle of instrumental pieces inspired by the chamber music of Johannes Brahms. Although each may be performed separately and stands alone as an individual work, they were conceived as a unity. Not only do they share musical material, an underlying harmonic process binds the trios together, and together they form a single overarching architecture. Over barely ten minutes, through four small, equally-proportioned movements, *Horn Trio* builds from quiet stuttering questions to a soaring conclusion.

HORN TRIO

I.

Eric Shanfield

$\text{♩} = 80$

Horn in F

Violin

Piano

3

Hn.

Vln.

Pno.

6 (4x) 3

8 (3x) 3

Hn.

Vln.

Pno.

ben f

p

10

Musical score for measures 10-11. Horn (Hn.) part: Treble clef, 4/4 time. Measure 10: *p* (half note), *f* (half note), *p* (half note). Measure 11: Rest. Violin (Vln.) part: Treble clef, 4/4 time. Measure 10: *p* (eighth notes), *f* (eighth notes), *p* (eighth notes). Measure 11: Rest. Piano (Pno.) part: Treble and Bass clefs, 4/4 time. Measure 10: *p* (quarter notes), *f* (quarter notes), *p* (quarter notes). Measure 11: Rest. Fingerings: 5.

12

Musical score for measures 12-13. Horn (Hn.) part: Treble clef, 4/4 time. Measure 12: *p* (half note), *f* (half note), *p* (half note). Measure 13: Rest. Violin (Vln.) part: Treble clef, 4/4 time. Measure 12: *p* (eighth notes), *f* (eighth notes), *p* (eighth notes). Measure 13: Rest, then *p* (triple eighth notes). Piano (Pno.) part: Treble and Bass clefs, 4/4 time. Measure 12: *p* (quarter notes), *f* (quarter notes), *p* (quarter notes). Measure 13: Rest. Fingerings: 5.

14

Musical score for measures 14-15. Horn (Hn.) part: Treble clef, 4/4 time. Measure 14: *f* (quarter notes), *p* (quarter notes). Measure 15: Rest. Violin (Vln.) part: Treble clef, 4/4 time. Measure 14: *f espress.* (quarter notes), *p* (quarter notes). Measure 15: Rest, then *p* (triple eighth notes). Piano (Pno.) part: Treble and Bass clefs, 4/4 time. Measure 14: *p* (quarter notes), *f* (quarter notes), *p* (quarter notes). Measure 15: *p* (quarter notes), *f* (quarter notes), *p* (quarter notes). Pedal marks (Ped.) are present under the bass line.

16

Hn. *f*

Vln. *f*

Pno. *f*

18 20

Hn. *ff* *p*

Vln. *ff* *p sub.*

Pno. *ff* *p sub.*

8va 2nd x

Ped.

21 22

Hn. *p* *mf*

Vln. *p* *mf*

Pno. *p* *mf*

Ped.

24 26

Hn. *p*

Vln. *p* *p espress.*

Pno. *p*

Measures 24-26. Horn part features sixteenth-note patterns with accents. Violin part has sixteenth-note runs. Piano part has a steady accompaniment. Measure 26 includes triplets in the Horn and Violin parts.

27 28

Hn. *p* *mf* *p*

Vln. *p* *mf* *p*

Pno. *p* *mf* *p*

Measures 27-28. Measure 27 has triplets in Horn and Violin. Measure 28 shows a change in dynamics and includes a *Red.* (Reduction) marking in the Piano part.

30

Hn. *f*

Vln. *f*

Pno. *f*

Measure 30. Horn part has a melodic line. Violin part has sixteenth-note runs with sixths. Piano part has a dense accompaniment. A *8^{va}* marking is present in the Piano part.

HORN TRIO

II.

Eric Shanfield

$\text{♩} = 96$

Horn in F

Violin

Piano

3

Hn.

Vln.

Pno.

5 (3x)

Hn.

Vln.

Pno.

7

Hn. *p* *mf* *p* *mf*

Vln. *p*

Pno. *p* *mf*

9

Hn. *p* *mf* *p*

Vln. *mf* *p*

Pno. *p* *mf*

11

Hn. *f* *p sub.*

Vln. *f* *p*

Pno. *f* *p sub.*

13

Hn. *f*

Vln. *f*

Pno. *f*

16

Hn.

Vln.

Pno.

19 (3x)

Hn. *p* *f*

Vln. *p* *f*

Pno. *p* *f*

21

Hn.

Vln.

Pno.

24 25

Hn.

Vln.

Pno.

27

Hn.

Vln.

Pno.

29

Hn. *p*

Vln. *p* sul pont.

Pno. *p*

33

Hn. *p*

Vln. *p* norm.

Pno. *p*

37

Hn. *ff* harm. gliss.

Vln. *ff*

Pno. *ff*

HORN TRIO

III.

Eric Shanfield

(4x) $\text{♩} = 112$

Horn in F

Violin

Piano

This system features three staves: Horn in F, Violin, and Piano. The Horn part consists of a continuous eighth-note melody with a dynamic marking of *mf*. The Violin part features a triplet of eighth notes, also marked *mf*. The Piano part provides a harmonic accompaniment with a dynamic marking of *mf*. The key signature has one flat (B-flat) and the time signature is 4/4. The system concludes with a double bar line and repeat dots.

3

Hn.

Vln.

Pno.

This system continues the piece with three staves: Horn, Violin, and Piano. The Horn part has a dynamic marking of *p* and features a triplet of eighth notes. The Violin part has a dynamic marking of *p* and features a triplet of eighth notes. The Piano part has a dynamic marking of *p* and features a triplet of eighth notes. The key signature has one flat and the time signature is 4/4. The system concludes with a double bar line and repeat dots.

7 (3x)

Hn.

Vln.

Pno.

This system continues the piece with three staves: Horn, Violin, and Piano. The Horn part has a dynamic marking of *p* and features a triplet of eighth notes. The Violin part has a dynamic marking of *p* and features a triplet of eighth notes. The Piano part has a dynamic marking of *p* and features a triplet of eighth notes. The key signature has one flat and the time signature is 4/4. The system concludes with a double bar line and repeat dots.

9 11 3x

Hn. *p* *f* *p*

Vln. *p* *f* *p*

Pno. *p* *f* *p*

12 14

Hn. *f* *p*

Vln. *f* *p*

Pno. *f* *p*

15 17

Hn. *p*

Vln. *pizz.* *p*

Pno. *p*

19

Hn. *p* *mf*

Vln. *p* *mf*

Pno. *p* *mf*

8va

Red.

21

Hn. *f*

Vln. *f* *fp* *f* *fp* *f* *fp*

Pno. *f* 2nd x

23

Hn. *p* *ff*

Vln. *ff* I II III IV

Pno. *ff*

Red.

25 **4x** 8va 3rd & 4th xs ad lib.

Hn. *p* *ff*

Vln. *p sub.* *ff*

Pno. *p sub.* *ff*

27 1st x only

Hn. *ff* *p*

Vln. *sul pont.* *flaut.* 3 *ff* *p*

Pno. *ff* *p*

30

Hn. *pp*

Vln. *norm.* *pp 3* 6 3 6 3 6

Pno. *8va* *pp*

HORN TRIO

IV.

Eric Shanfield

$\text{♩} = 132$

Horn in F *ff*

Violin *ff*

Piano *ff*

3 (3x)

4

Hn.

Vln.

Pno.

5

6

6

Hn.

Vln.

Pno.

6

p *ff*

ff

ff

9

Hn. *ff*

Vln. *ff*

Pno. *ff*

11

Hn. *mf*

Vln. *mf*

Pno. *mf*

13

Hn. *mf*

Vln. *mf*

Pno. *mf*

15 17

Hn. *mf* *f*

Vln. *mf* *f*

Pno. *mf* *f*

18

Hn.

Vln.

Pno.

21

1st x only

Hn. *p*

Vln. *p* *ff*

Pno. *p* *ff*

Edo.

23 *slow hand gliss.*

Hn. *ffp* *ff*

Vln. *ff*

Pno. *ff*

25 3x

Hn. *f*

Vln. *f*

Pno. *f*

Red. *Red.* *Red.* *sim.*

28 29

Hn. *f*

Vln. *f* *1st x only*

Pno. *f*

Red.

31 (3x) 33

Hn.

Vln.

Pno.

2nd & 3rd x only

f espress.

f *p* *f* *p* *ff* *p* *ff* *p*

35

Hn.

Vln.

Pno.

p *ff* *ff* *p* *ff*

ft.

38

Hn.

Vln.

Pno.

p *fff* *fff* *p* *fff*