PIANO QUARTET

ERIC SHANFIELD

PIANO QUARTET

Eric Shanfield | ENS.2017.7 | 12.4.17-12.8.17 | 13’

I. Overland

II. Petersburg

III. Appomattox

Piano

Violin

Viola

Cello

The final campaign for victory in the Eastern Theater of the American Civil War unfolded in three distinct phases. Beginning in May 1864, Ulysses S. Grant’s so-called Overland Campaign pushed Robert E. Lee’s Army of Northern Virginia out of their lines on the Rapidan, inexorably forcing the Southerners closer and closer to the Confederate capital of Richmond. Lee, however, managed to hold off Grant and dig in at the crucial railway hub of Petersburg, where the armies bogged down in a prolonged siege whose brutal trench warfare foreshadowed the muddy combat of the First World War. After a long, bitter winter, in late March 1865 Lee broke out of Petersburg, followed closely by Grant’s Army of the Potomac. Twelve days later the harried Confederates were finally brought to heel outside of Appomattox Court House, Virginia, where in the parlor of Wilmer McLean’s house Lee surrendered his army, beginning the slow process of ending the Civil War.

My *Piano Quartet* is part of an ongoing series of compositions in which fundamentally abstract music does battle with extravagantly unrelated extramusical narratives, and forms the third entry in a cycle of instrumental works with string trio relating in some way to the American Civil War.

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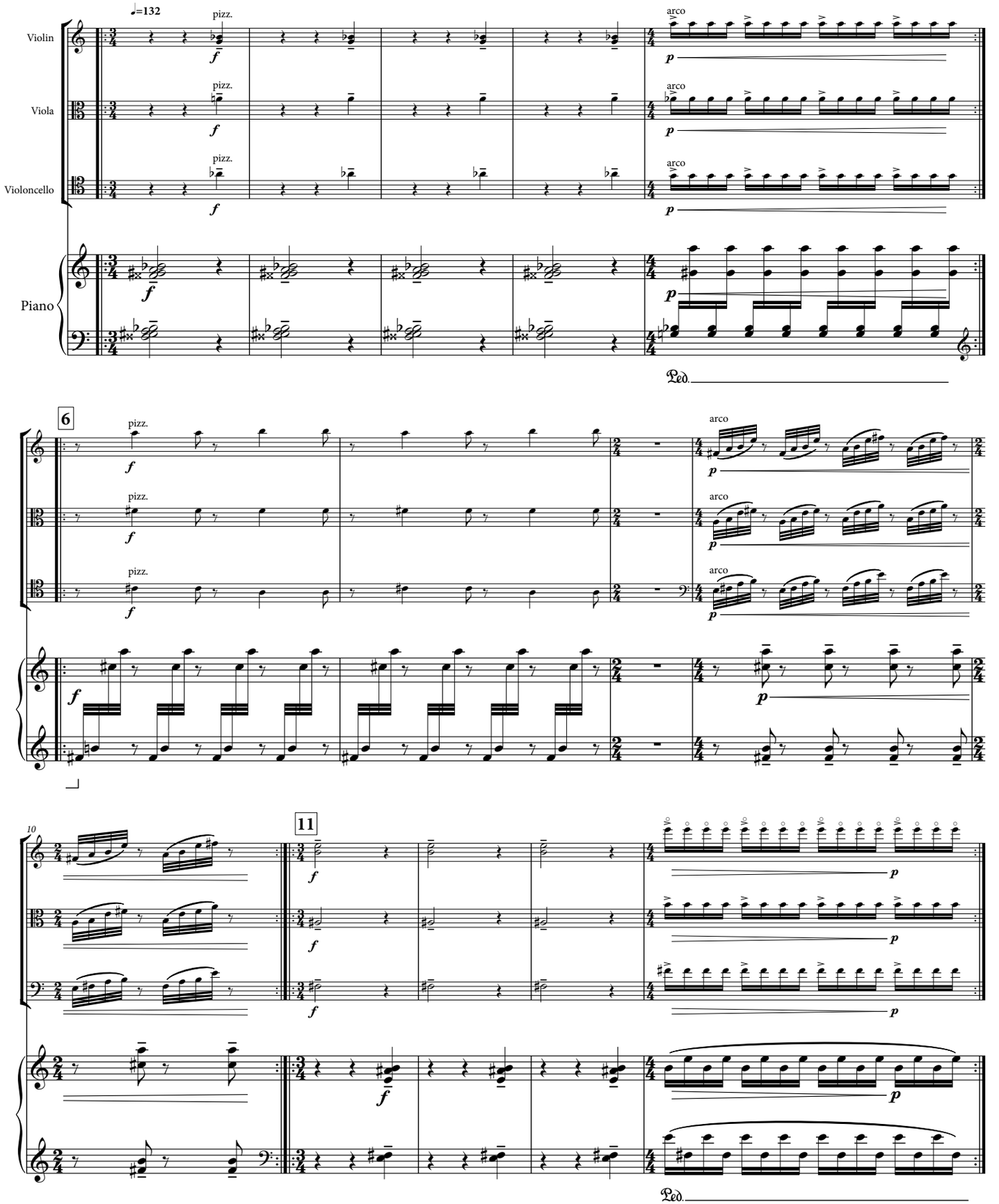
PIANO QUARTET

I. OVERLAND

Eric Shanfield



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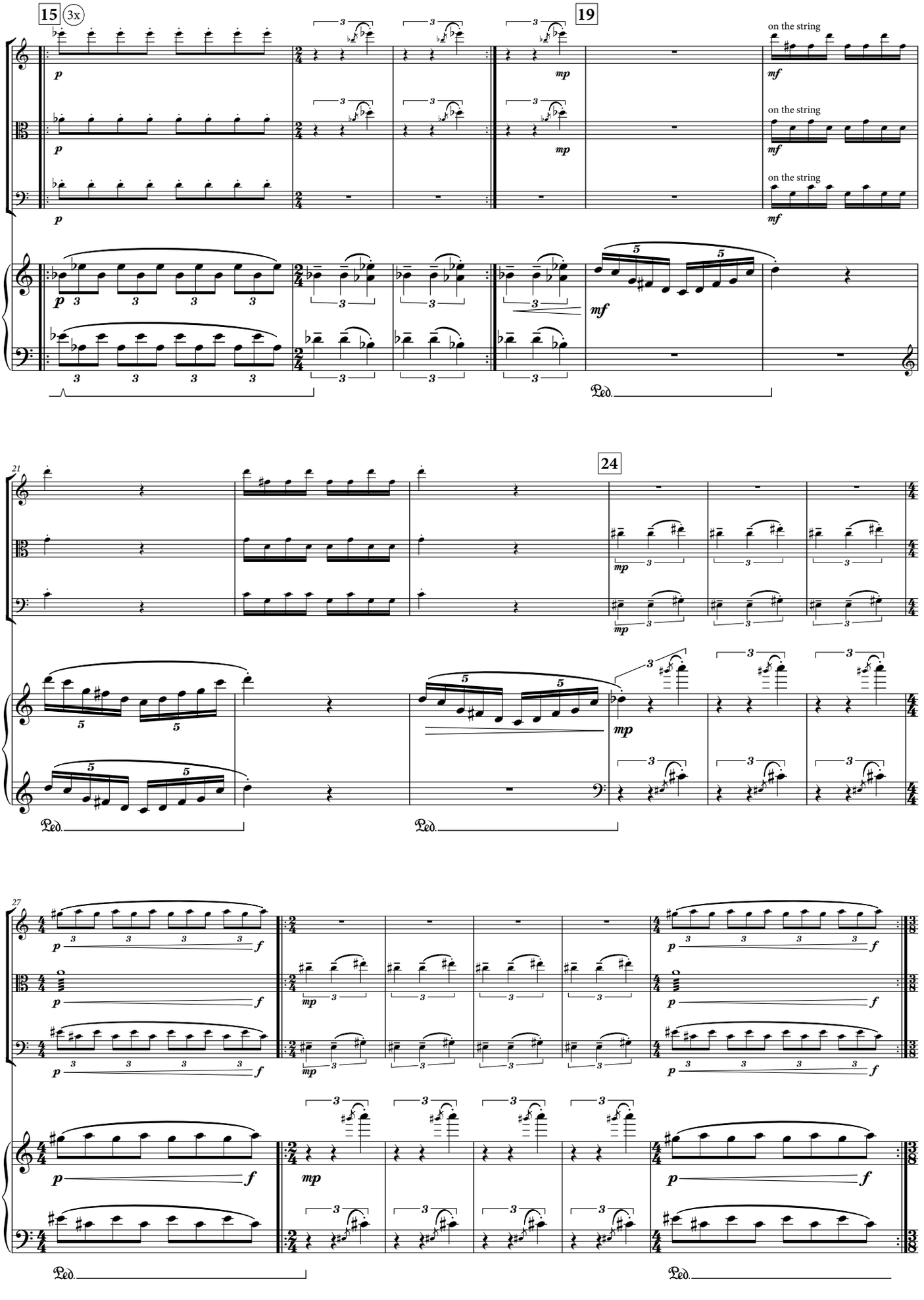
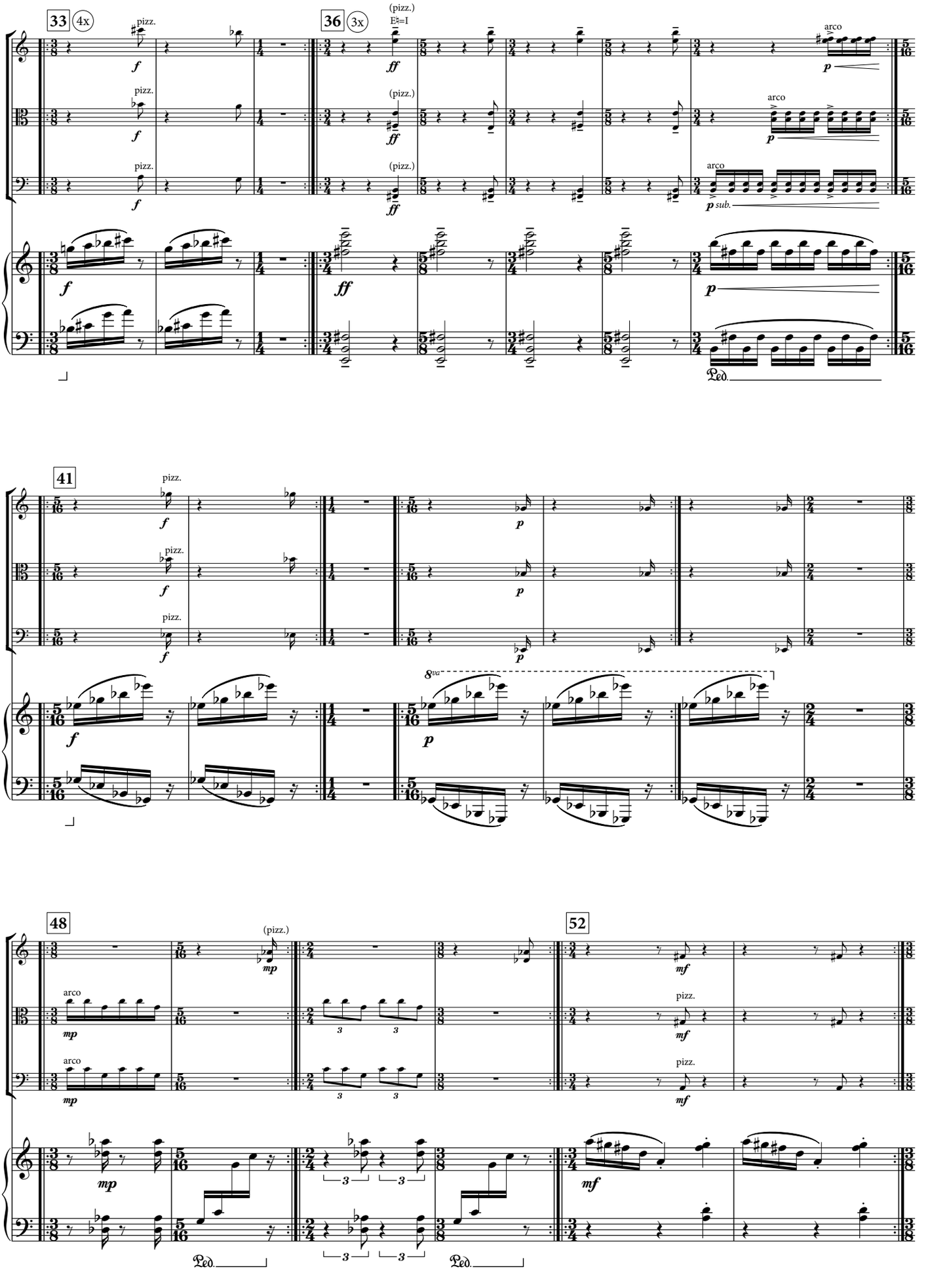
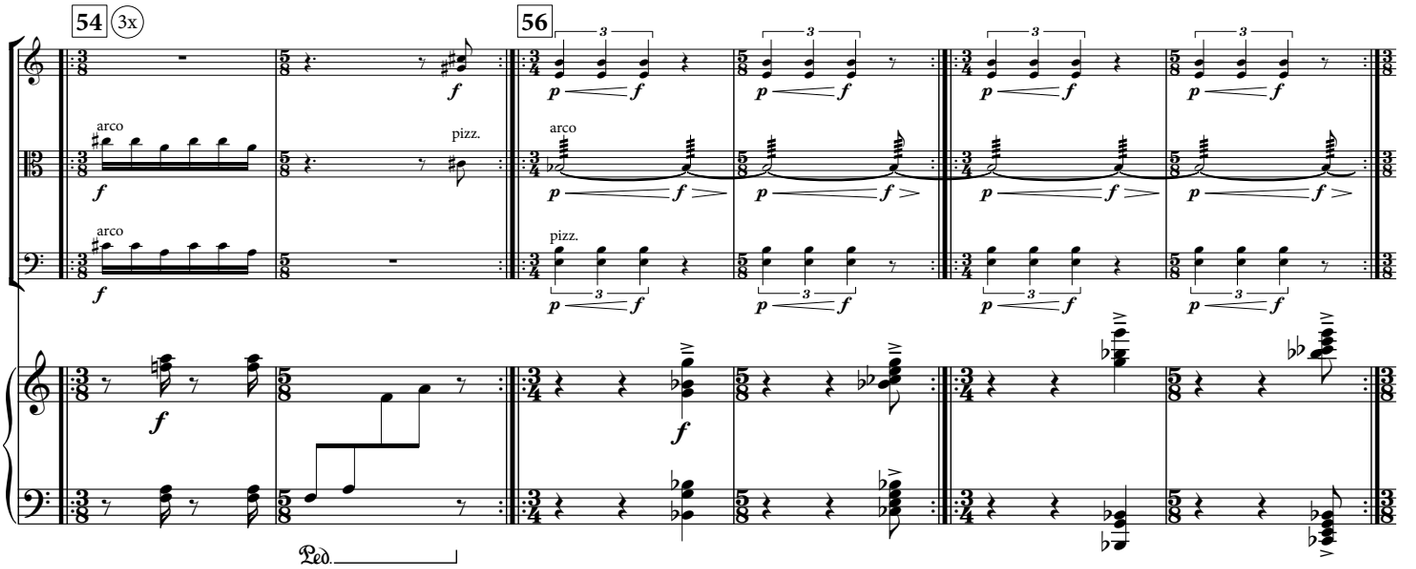
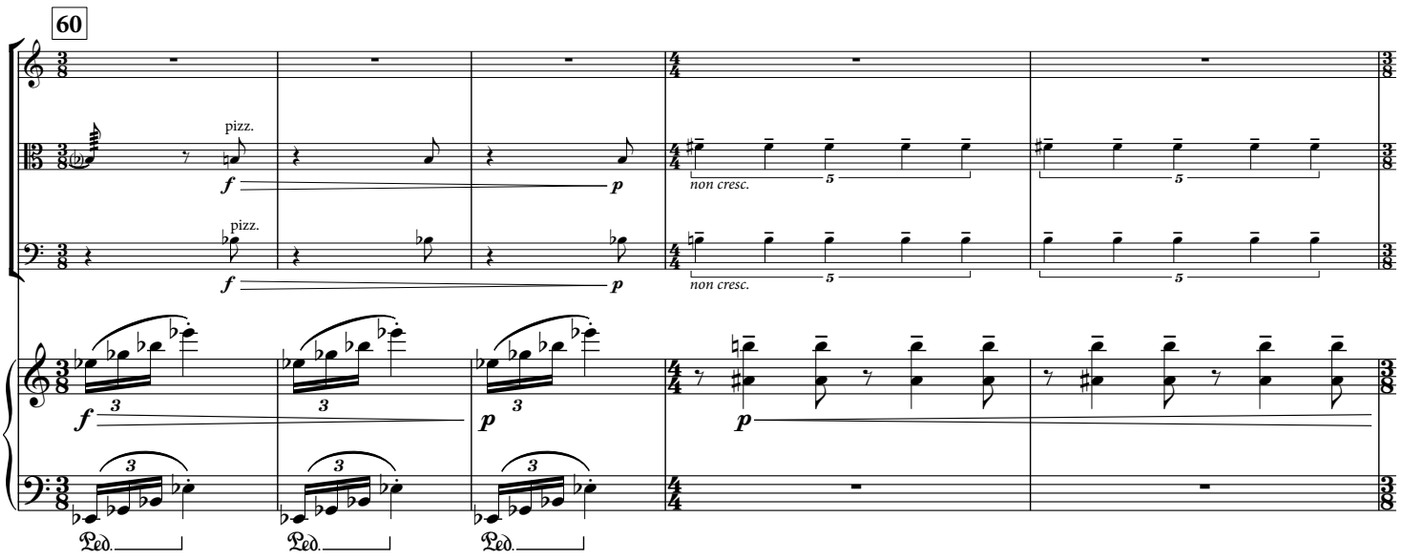
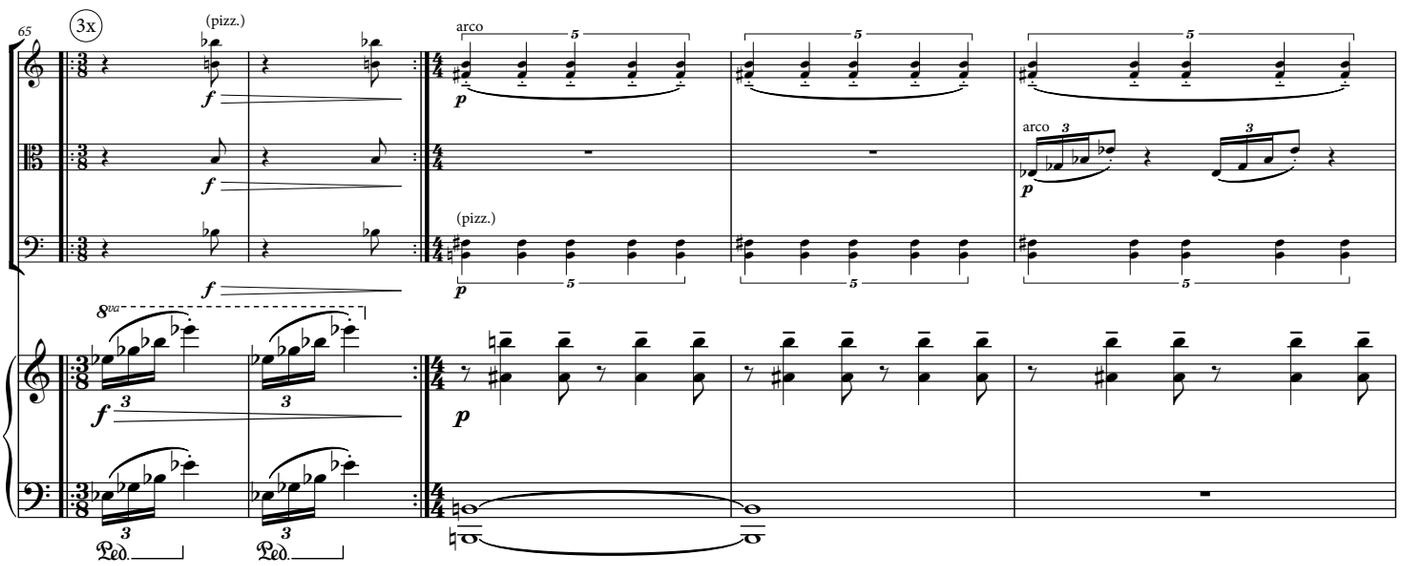
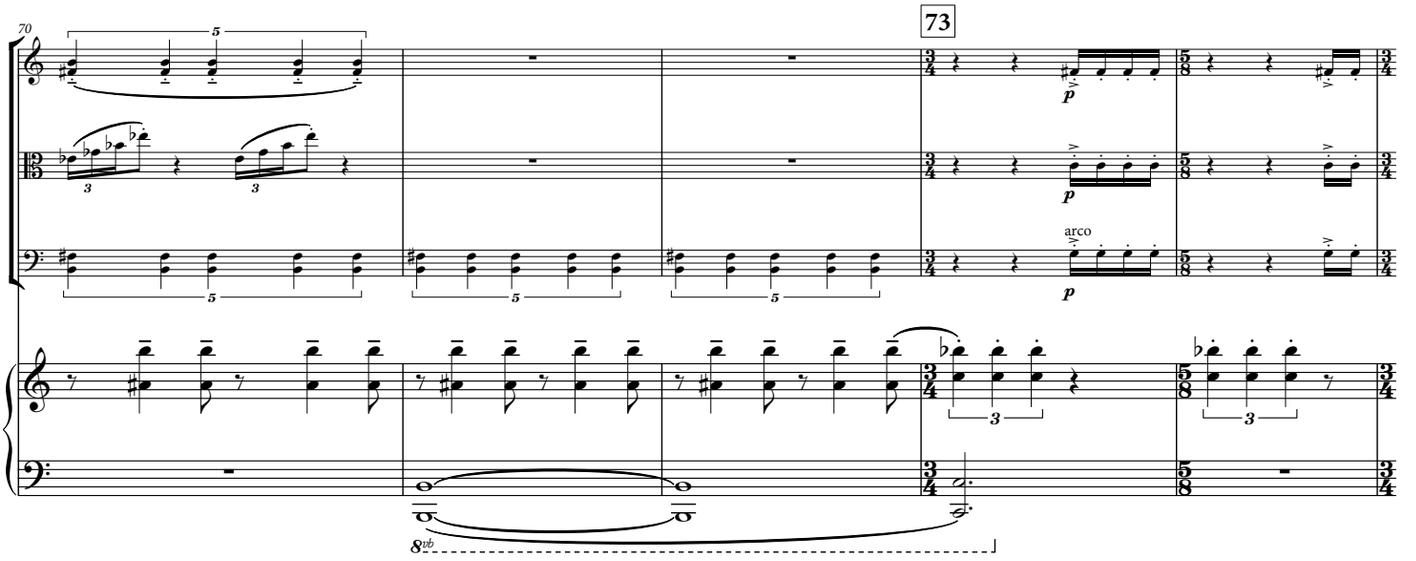

15
3x
19
on the string
on the string
on the string
Ped.
21
24
Ped.
Ped.
27
Ped.
Ped.

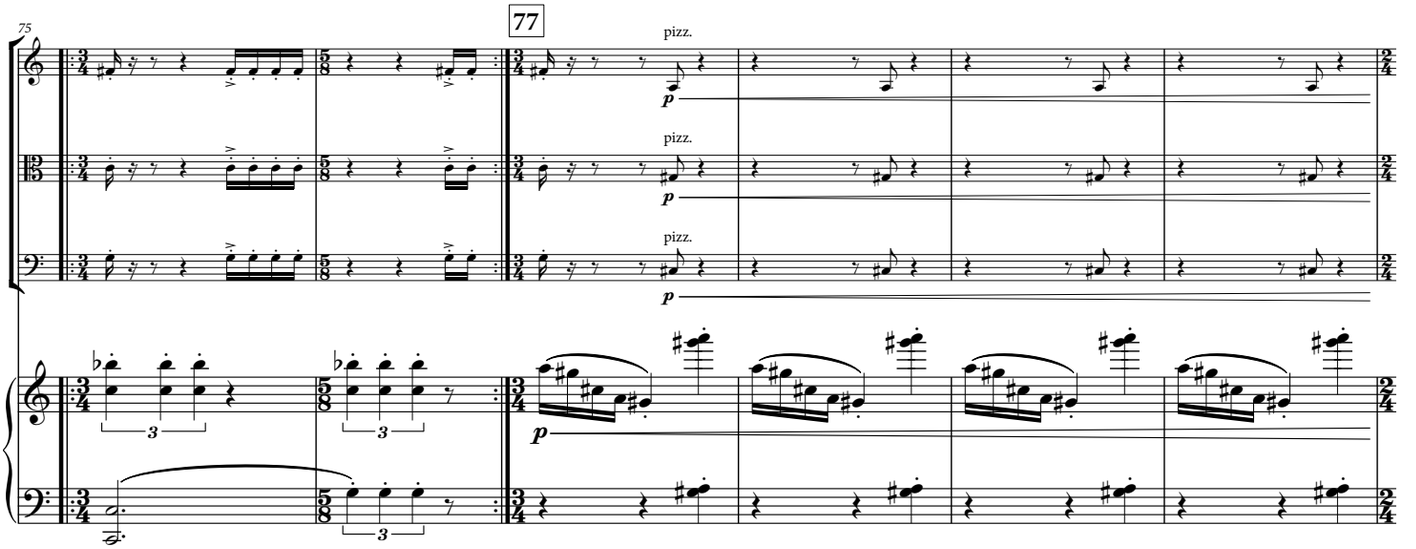

33
4x
36
3x
(pizz.)
E♭=I
arco
sub.
Ped.
41
8va
48
52

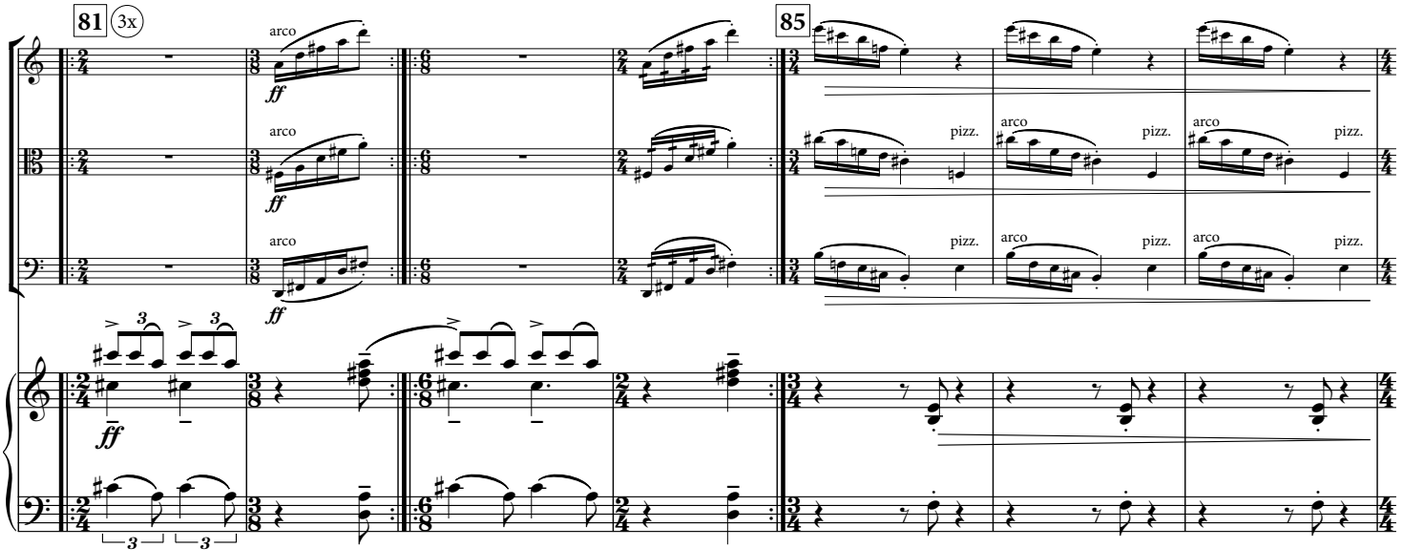

54
3x
56
arco
pizz.
Ped.

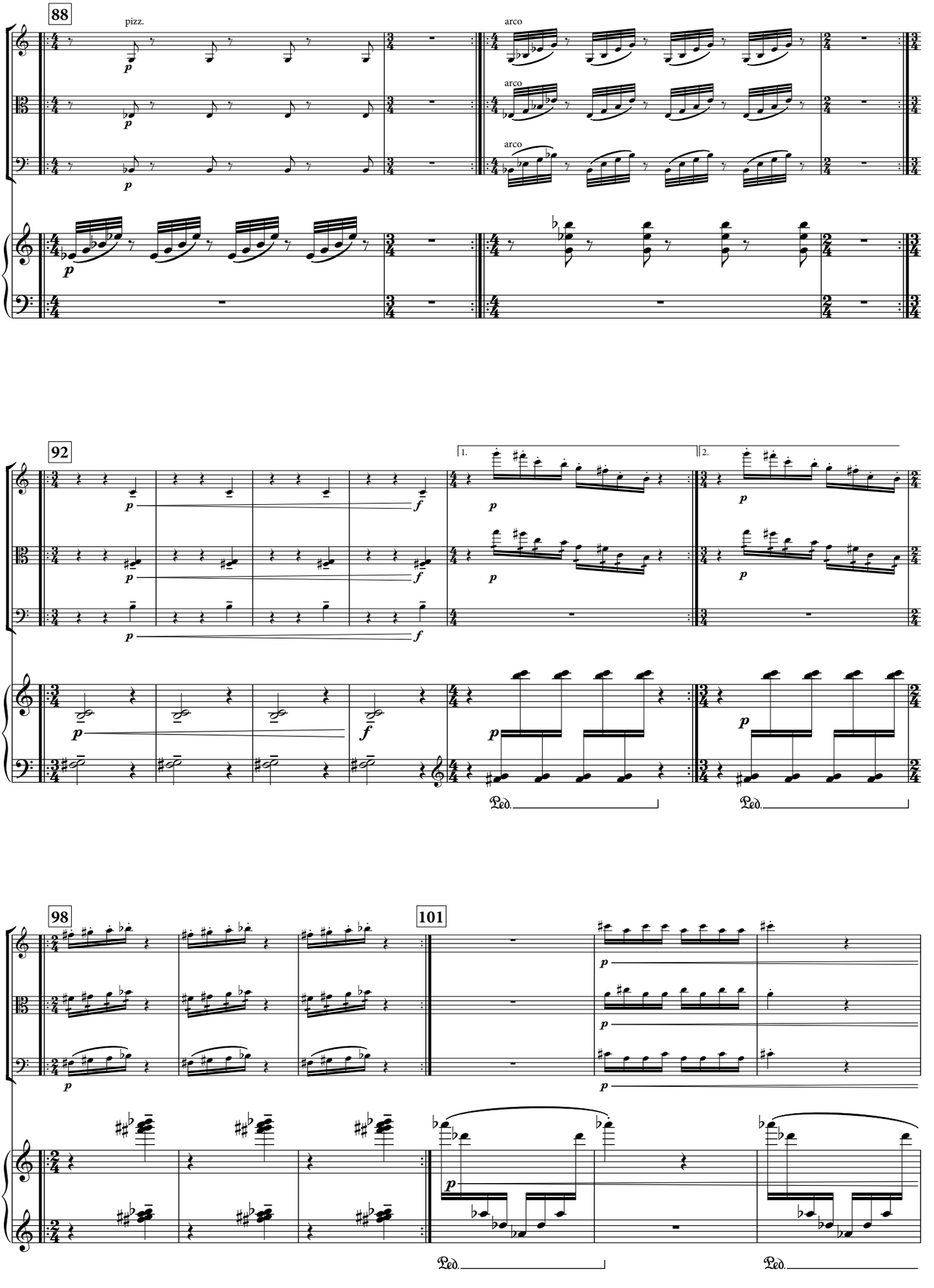

60
pizz.
non cresc.
Ped.

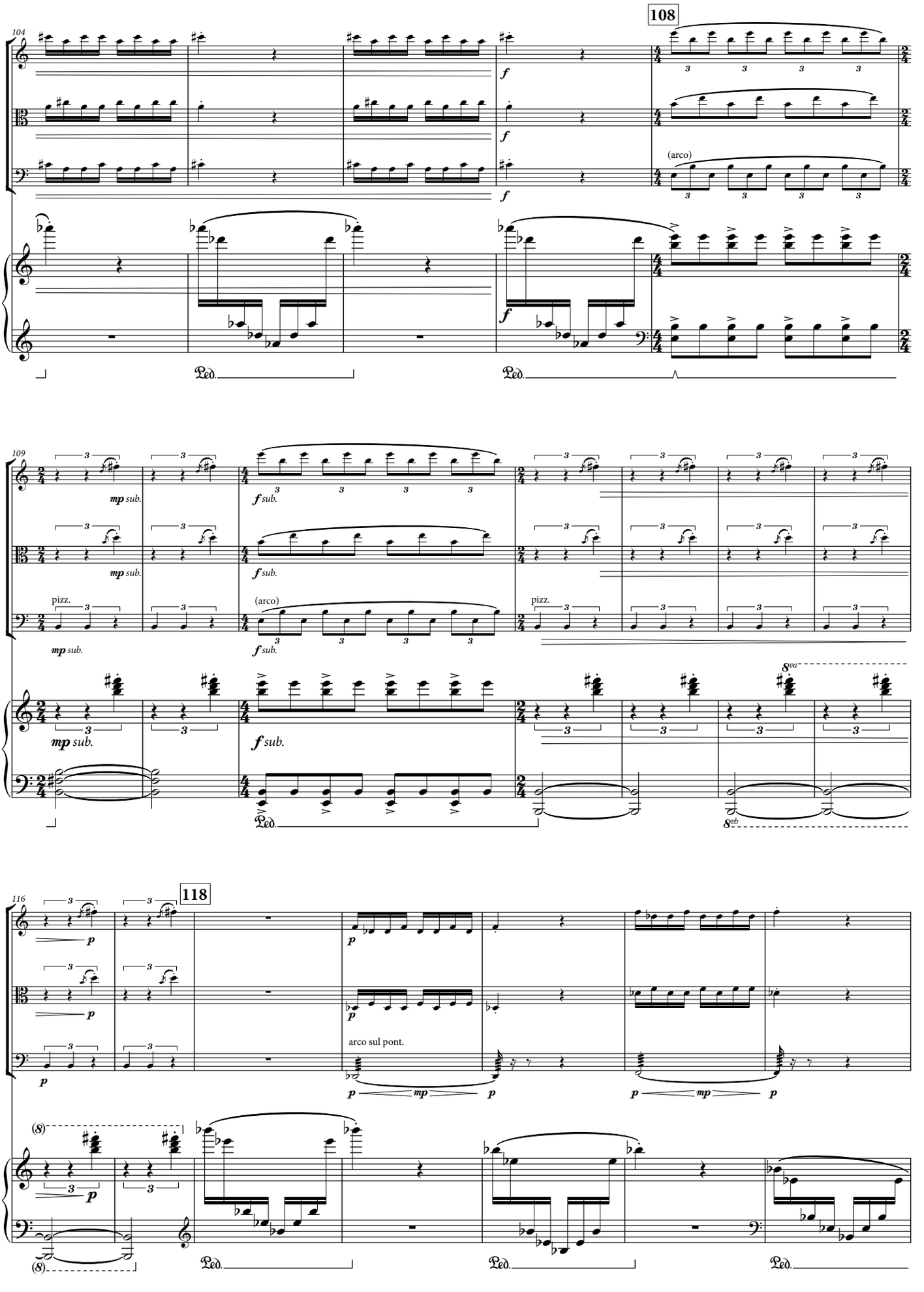

65
3x
(pizz.)
arco
8va
Ped.

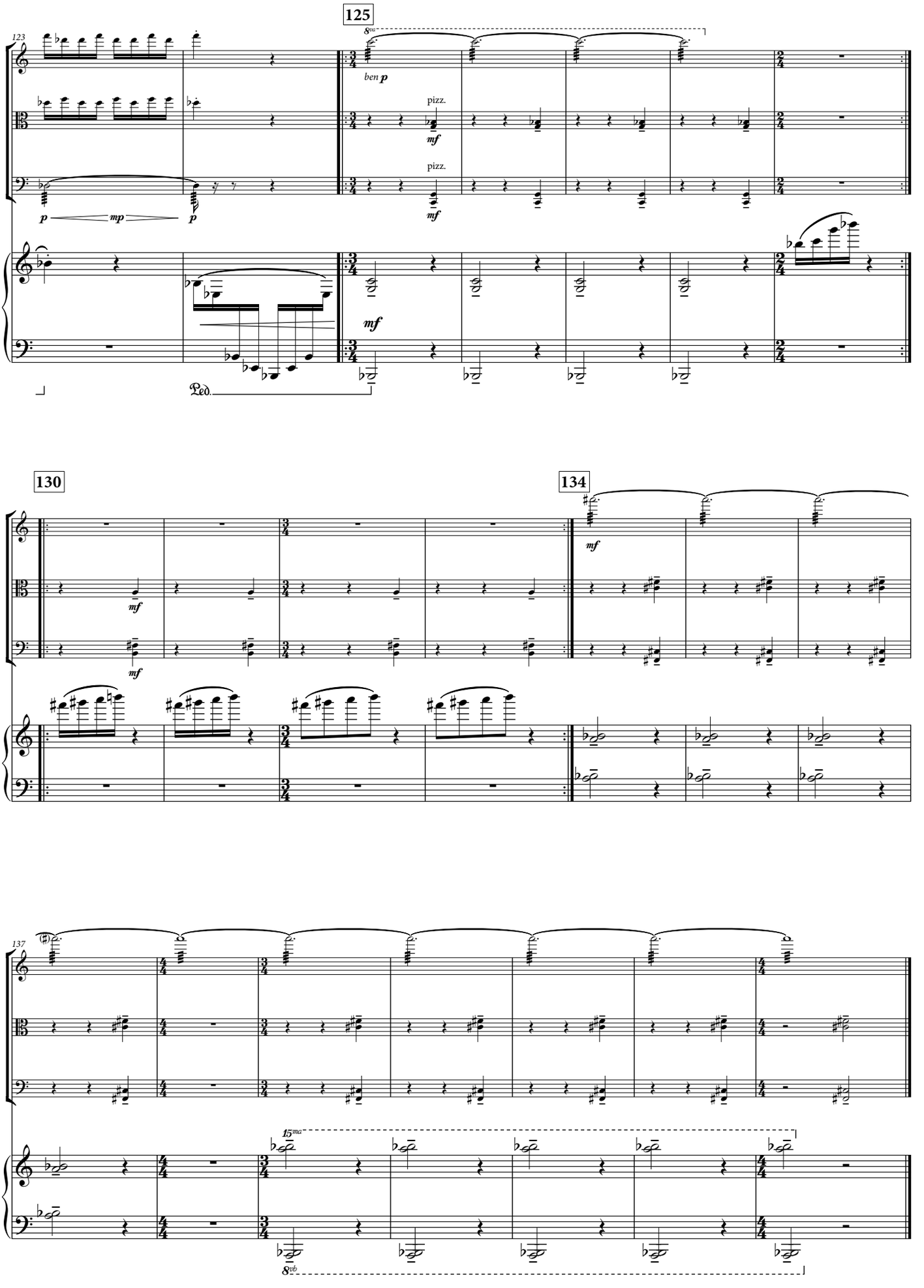

70
73
arco
p
8vb


75
77
pizz.
p


81
3x
85
arco
pizz.
ff


88
pizz.
arco
arco
arco
92
1.
2.
Ped.
Ped.
98
101
Ped.
Ped.

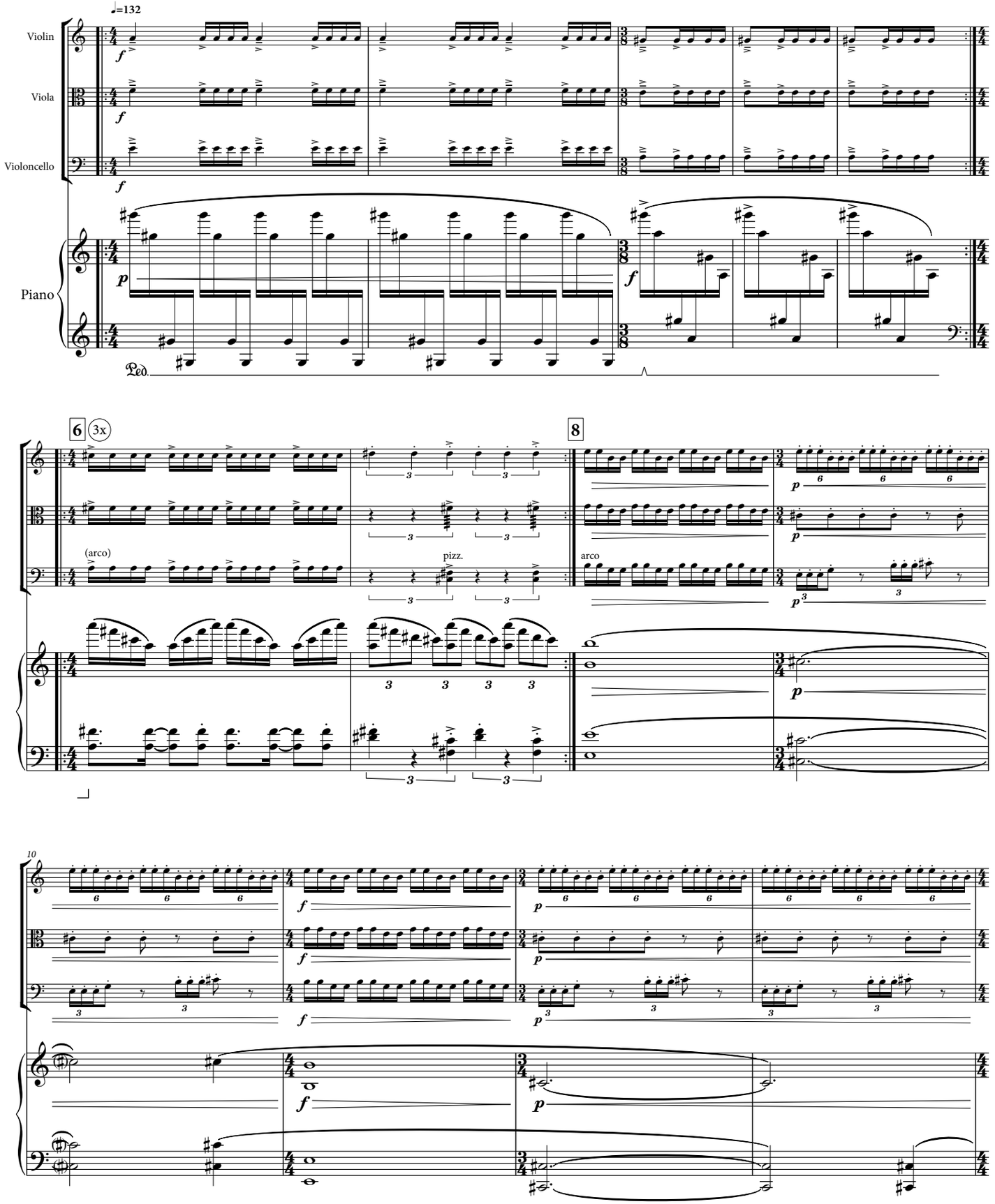

104
108
(arco)
109
pizz.
(arco)
116
118
arco sul pont.


125
130
134
137
ben p
pizz.
mf
mp
Ped.
8va
15ma
8vb

PIANO QUARTET

II. PETERSBURG

Eric Shanfield



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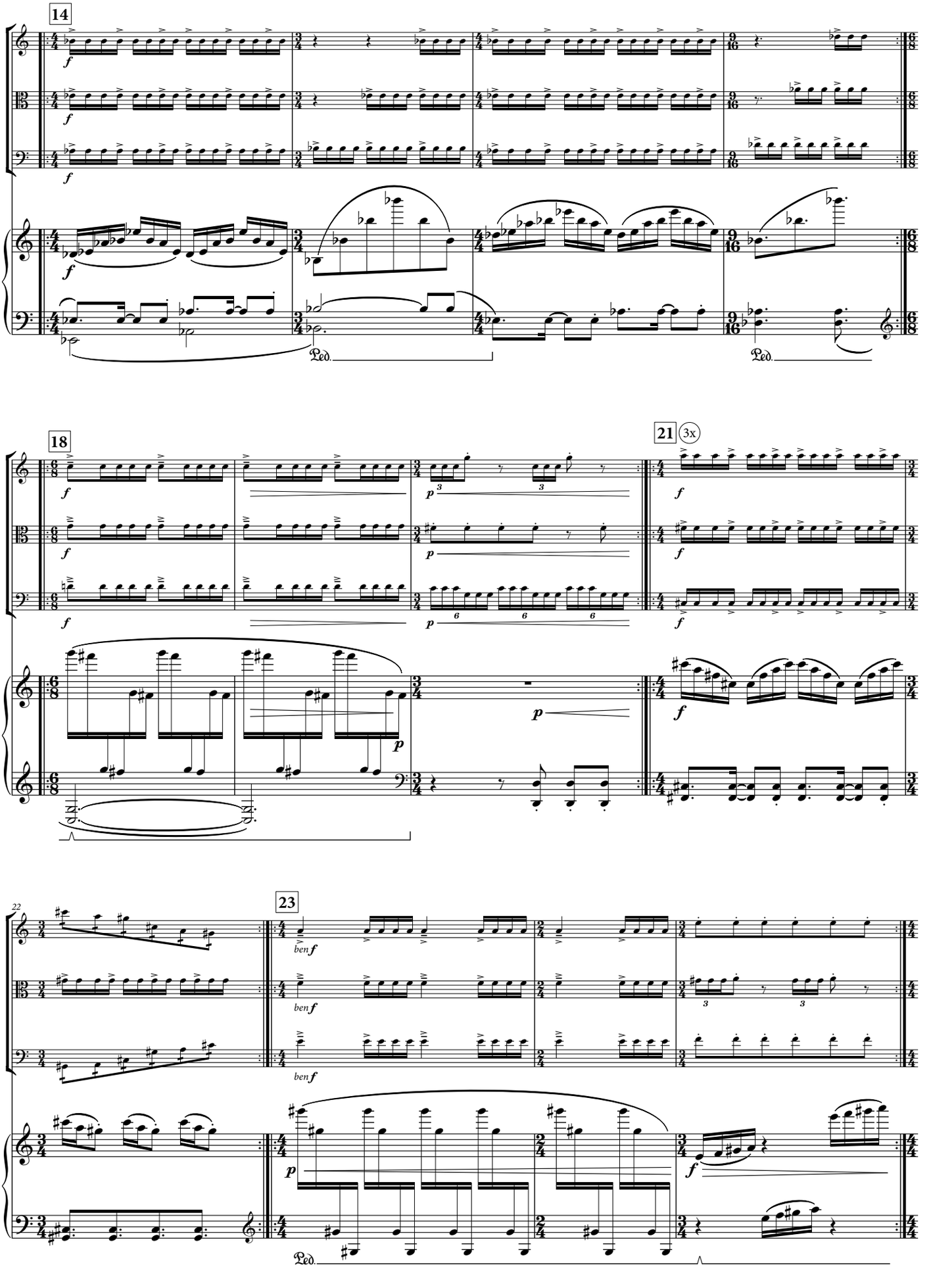
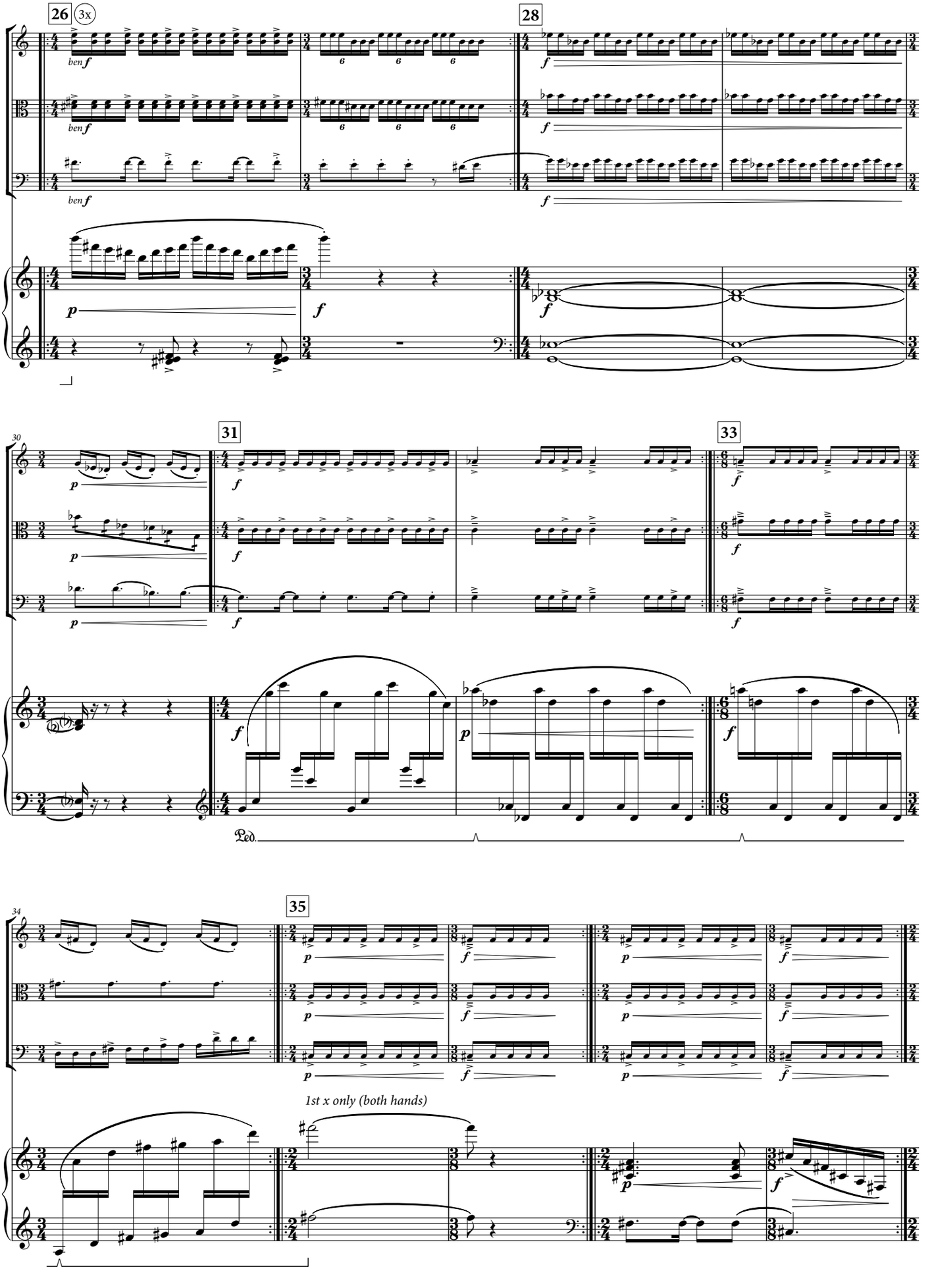
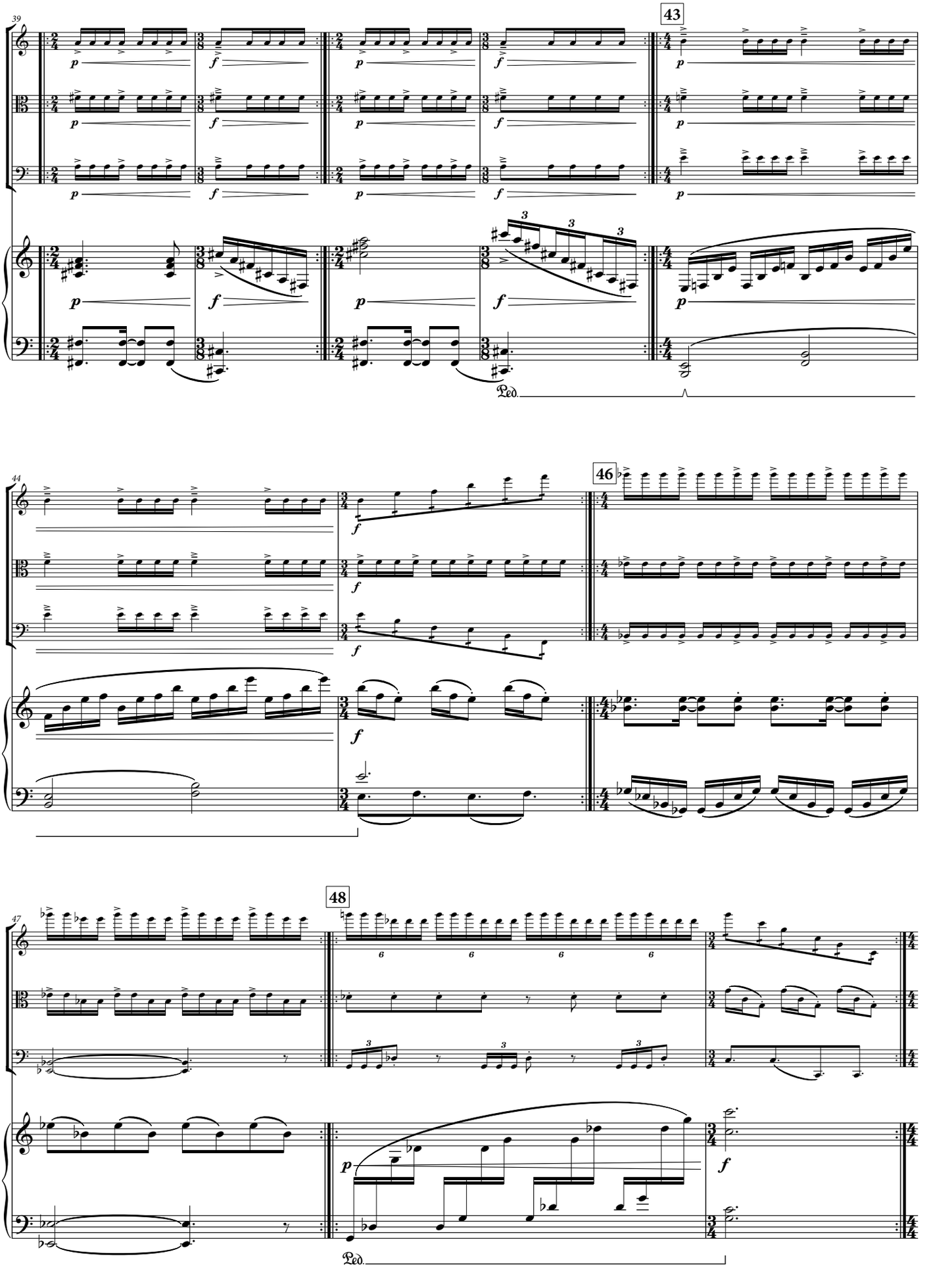
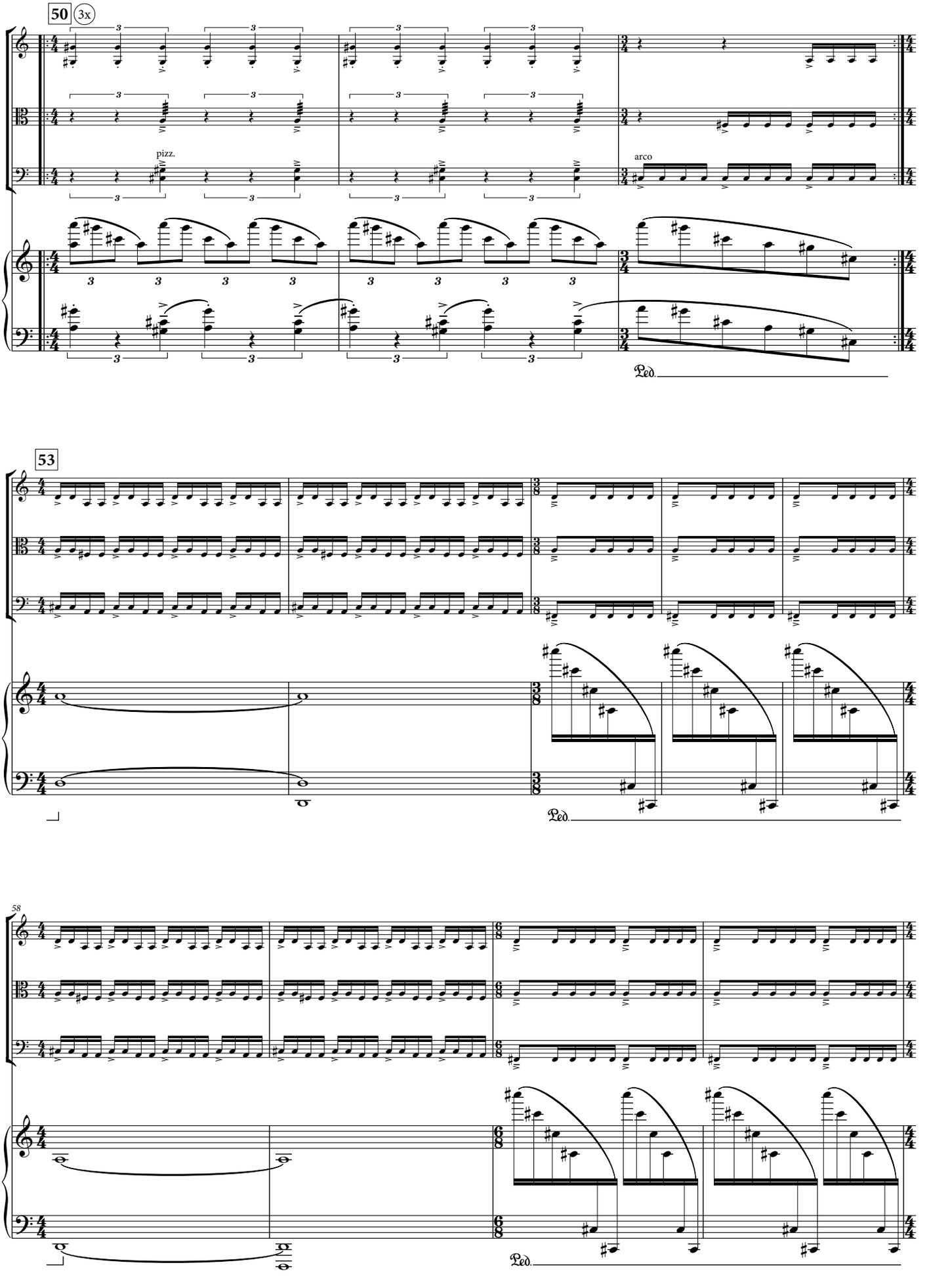
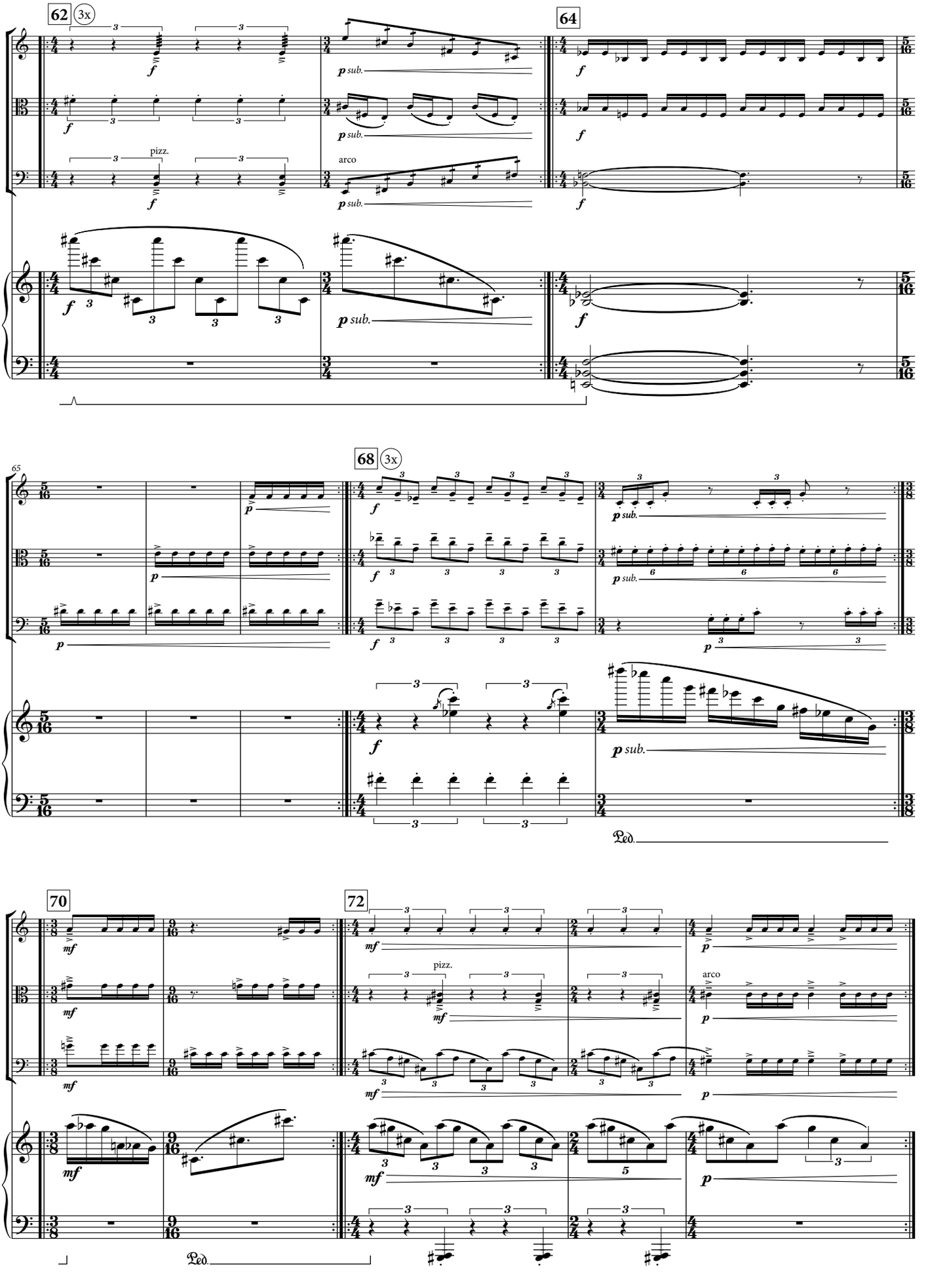
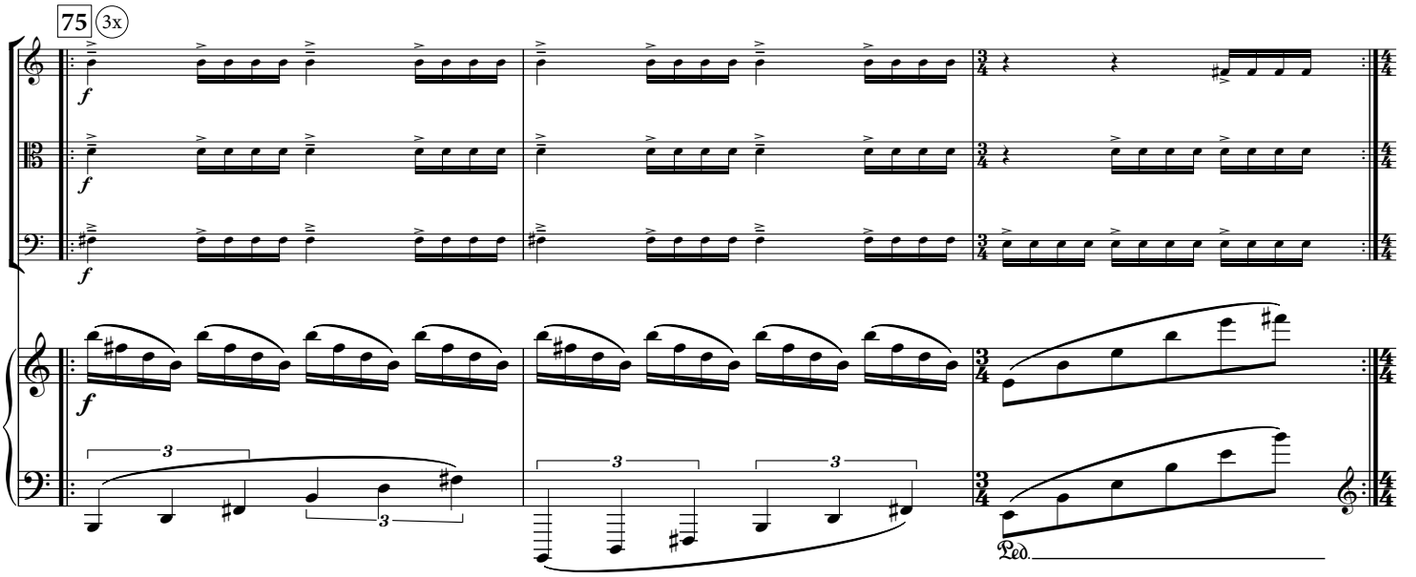

14
18
21
3x
22
23
ben f
Ped.

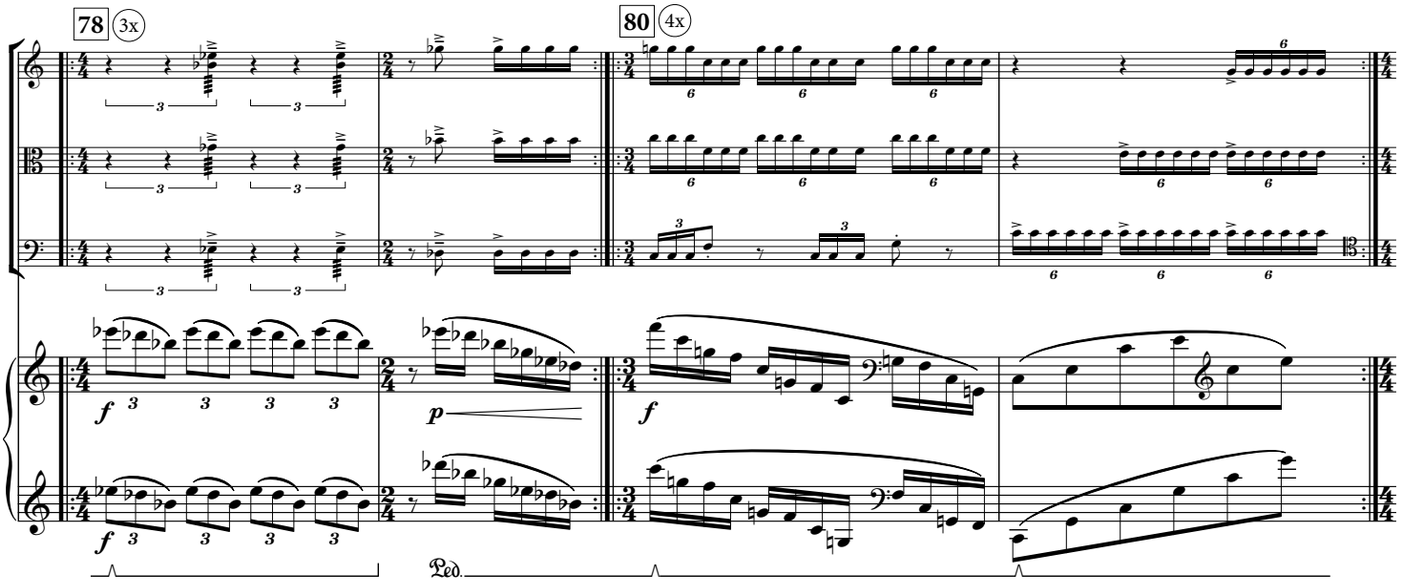

26
3x
28
ben f
f
p
31
33
30
Ped.
34
35
1st x only (both hands)

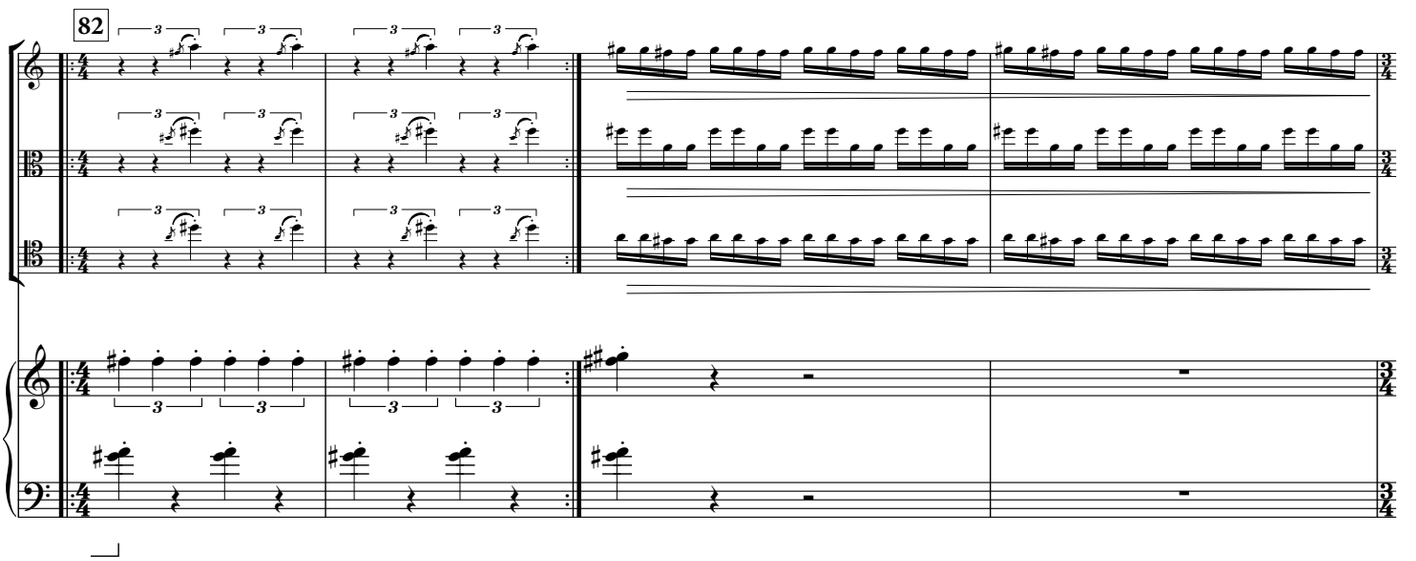

39
43
44
46
47
48
Ped.
Ped.

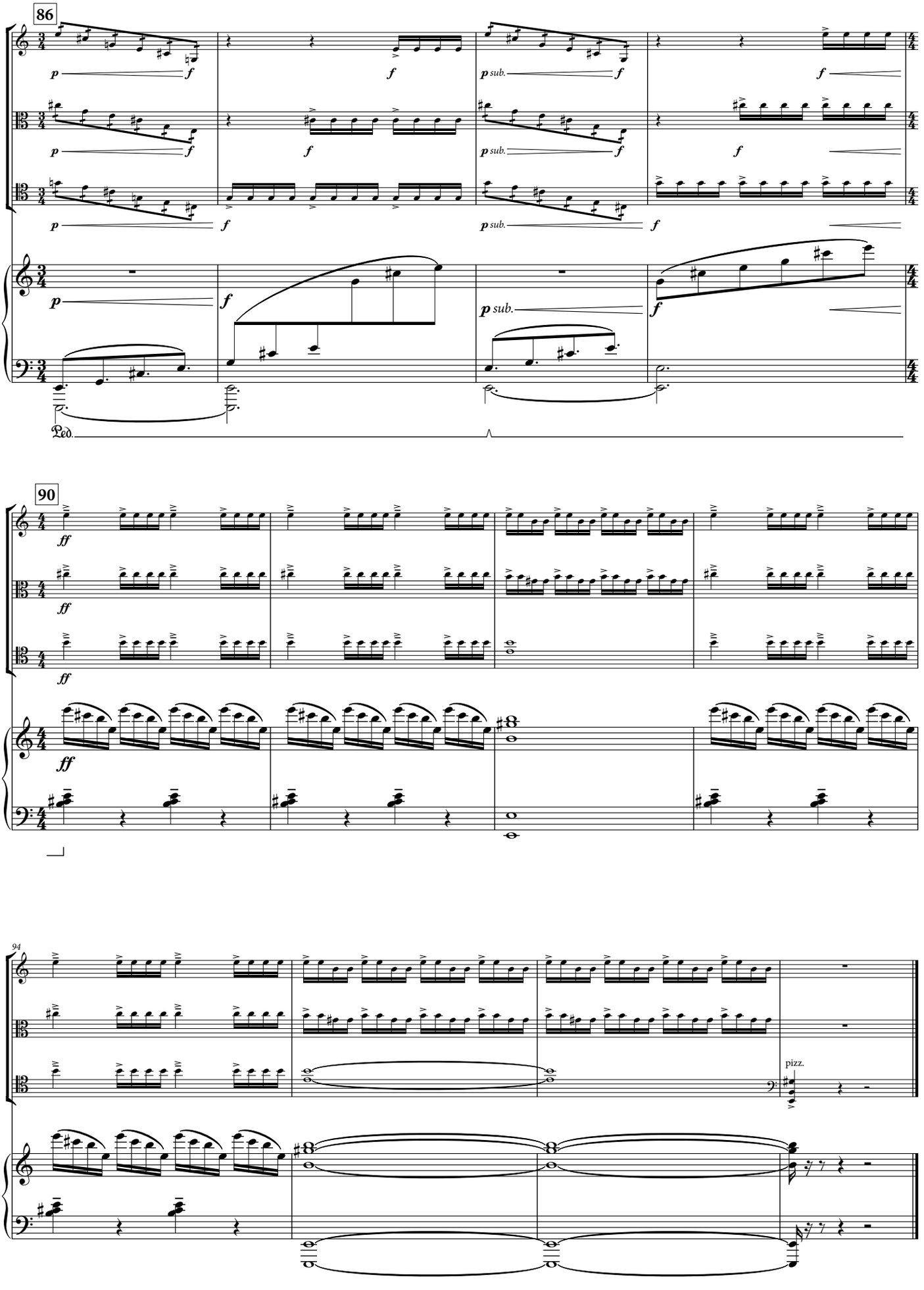

50
3x
pizz.
arco
Ped.
53
Ped.
58
Ped.


62
3x
64
pizz.
arco
68
3x
70
72
pizz.
arco
Ped.
Ped.


75
3x
Ped.


78
3x
80
4x
Ped.

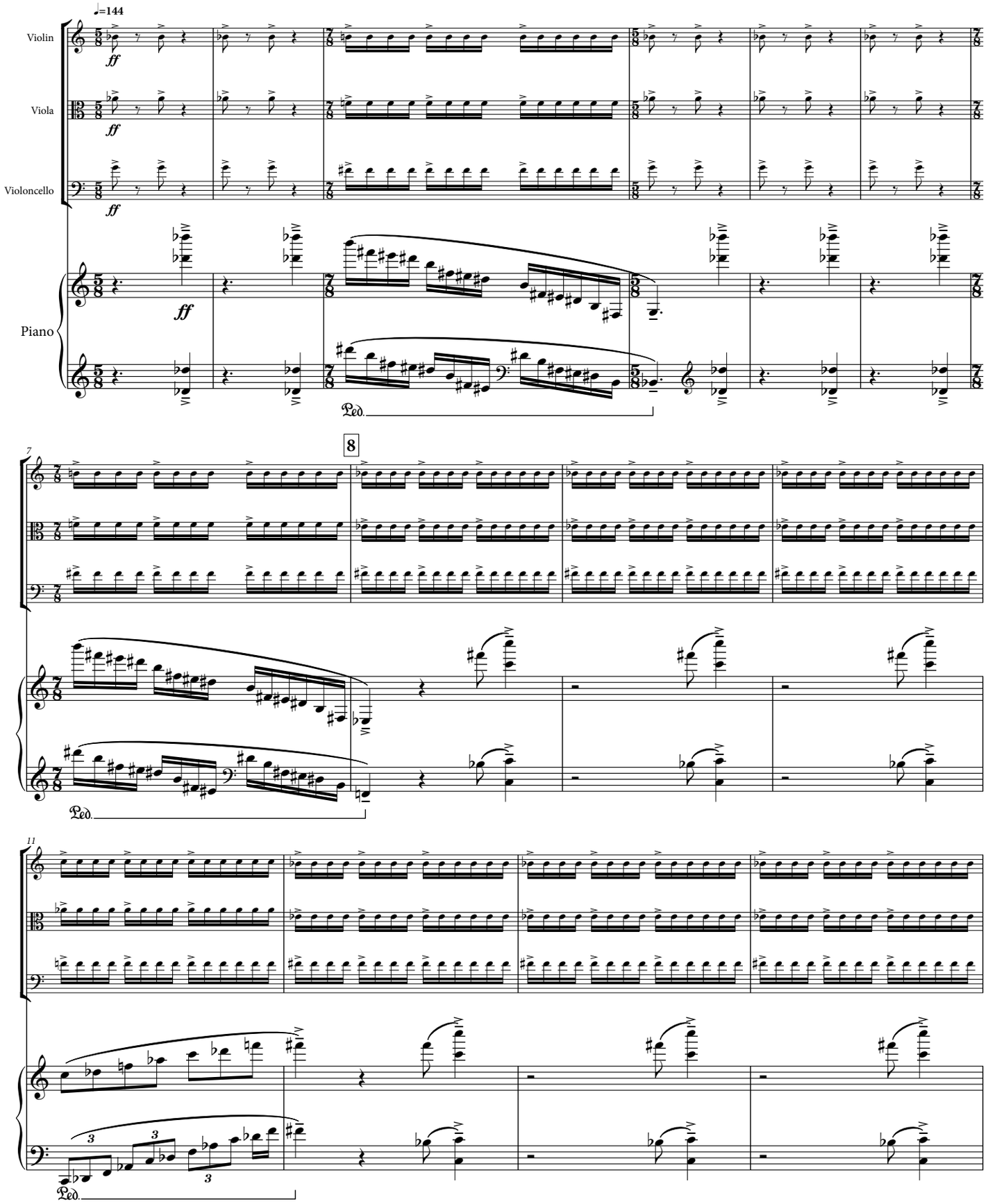

82


86
90
94
pizz.

PIANO QUARTET

III. APPOMATTOX

Eric Shanfield



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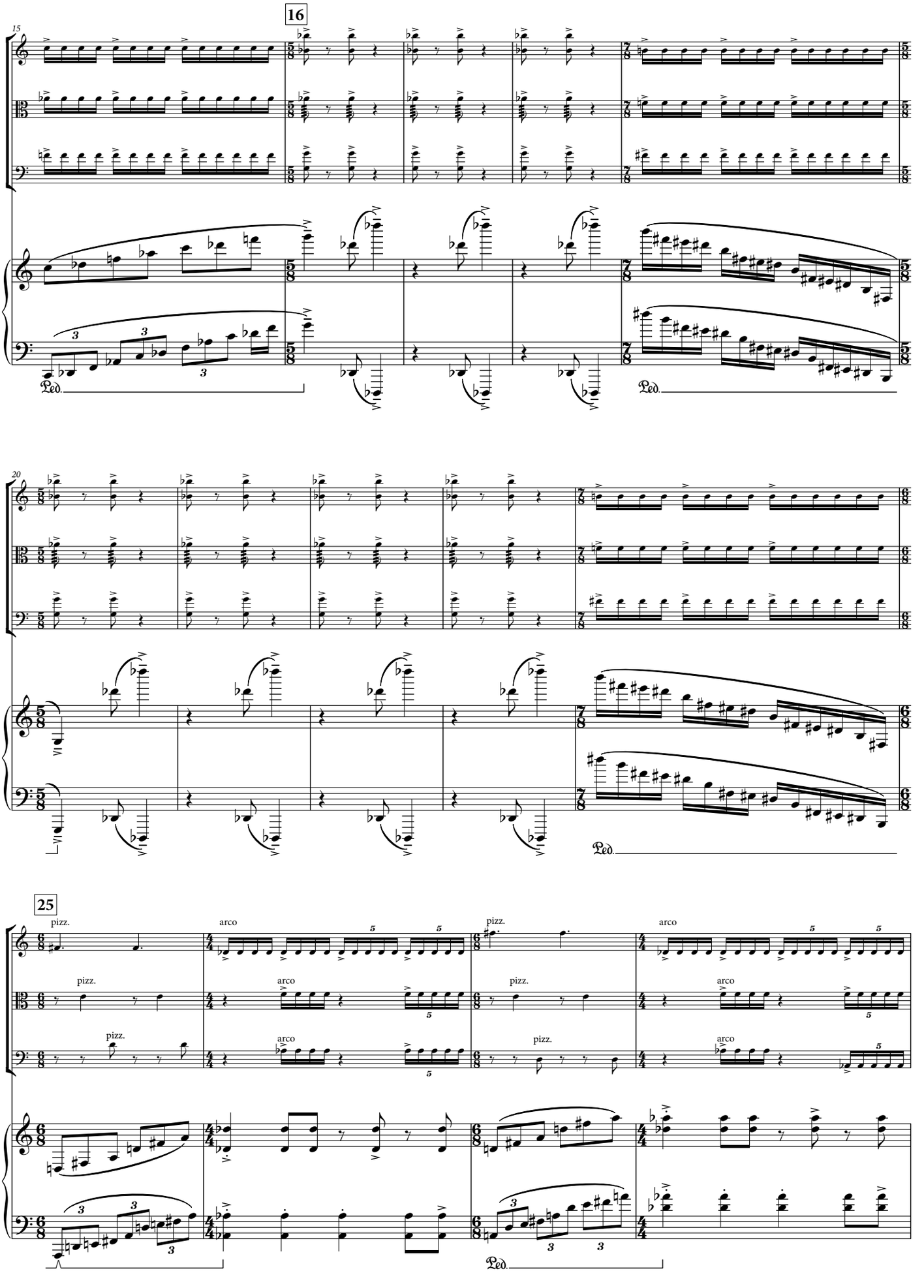
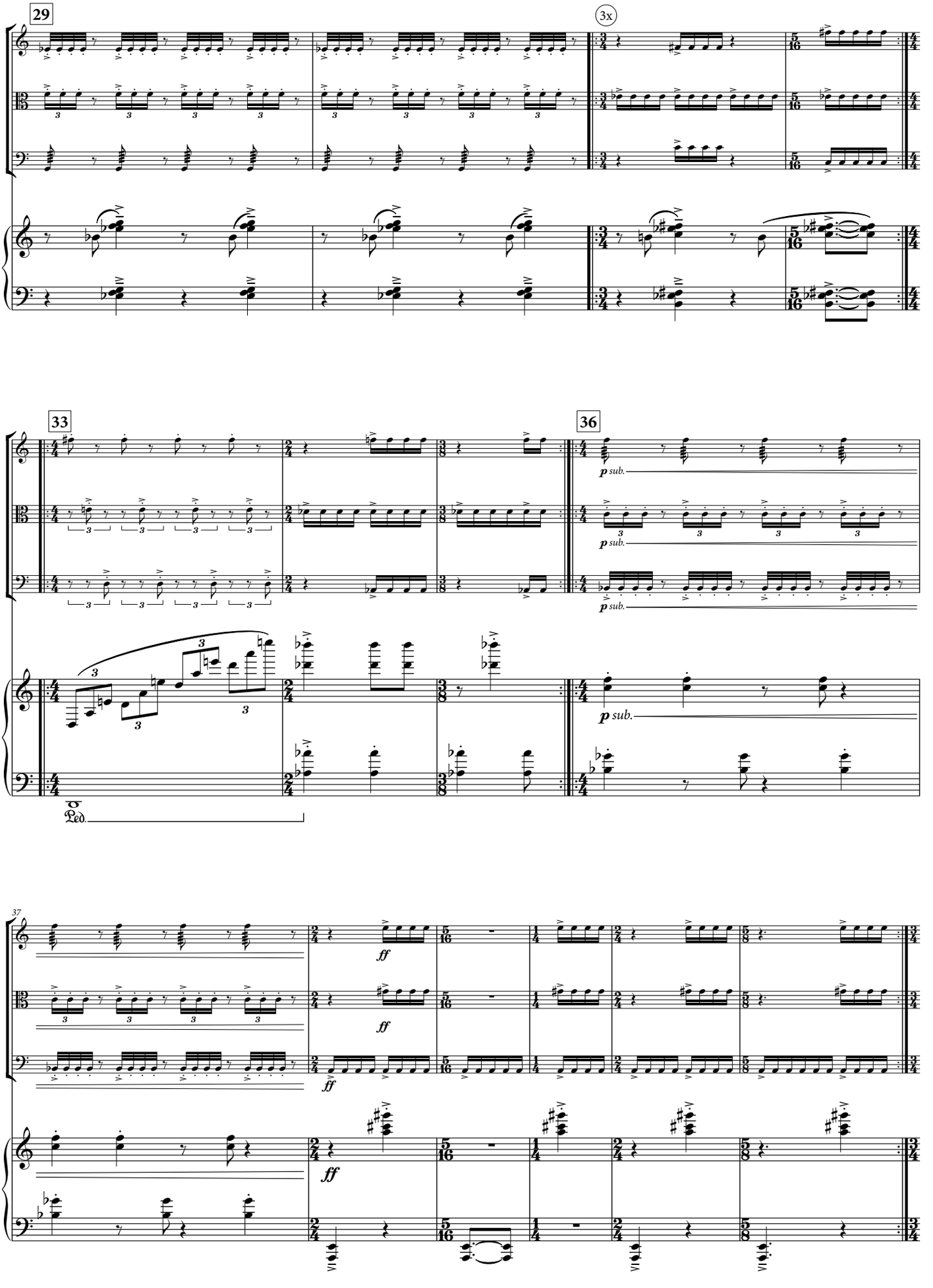
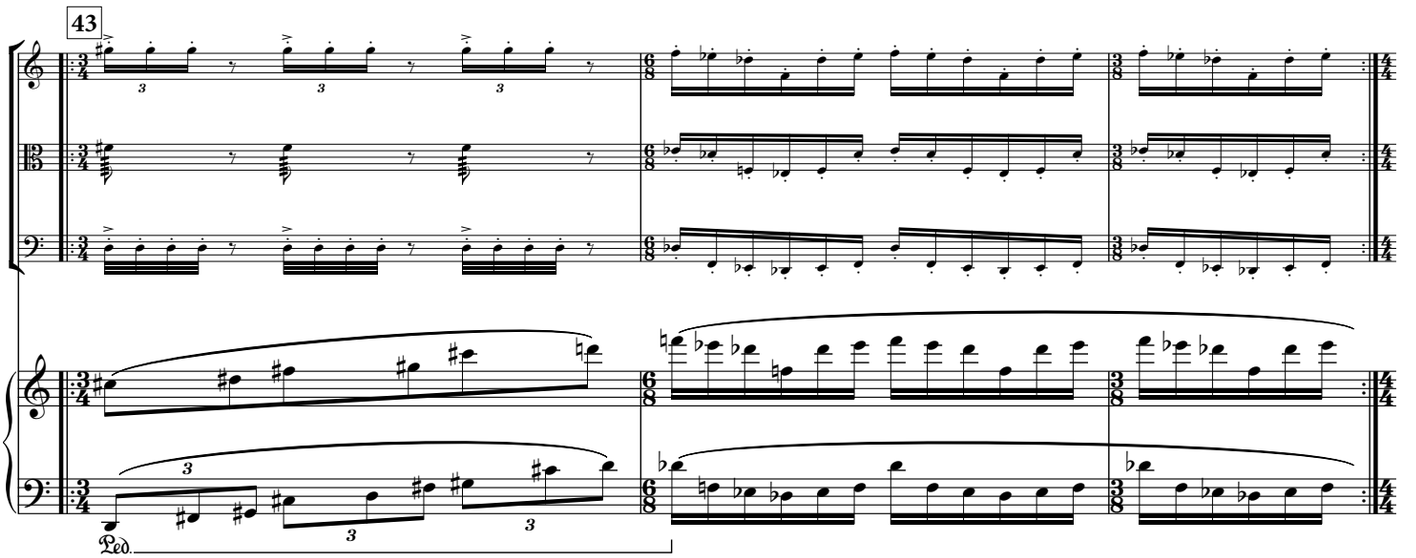
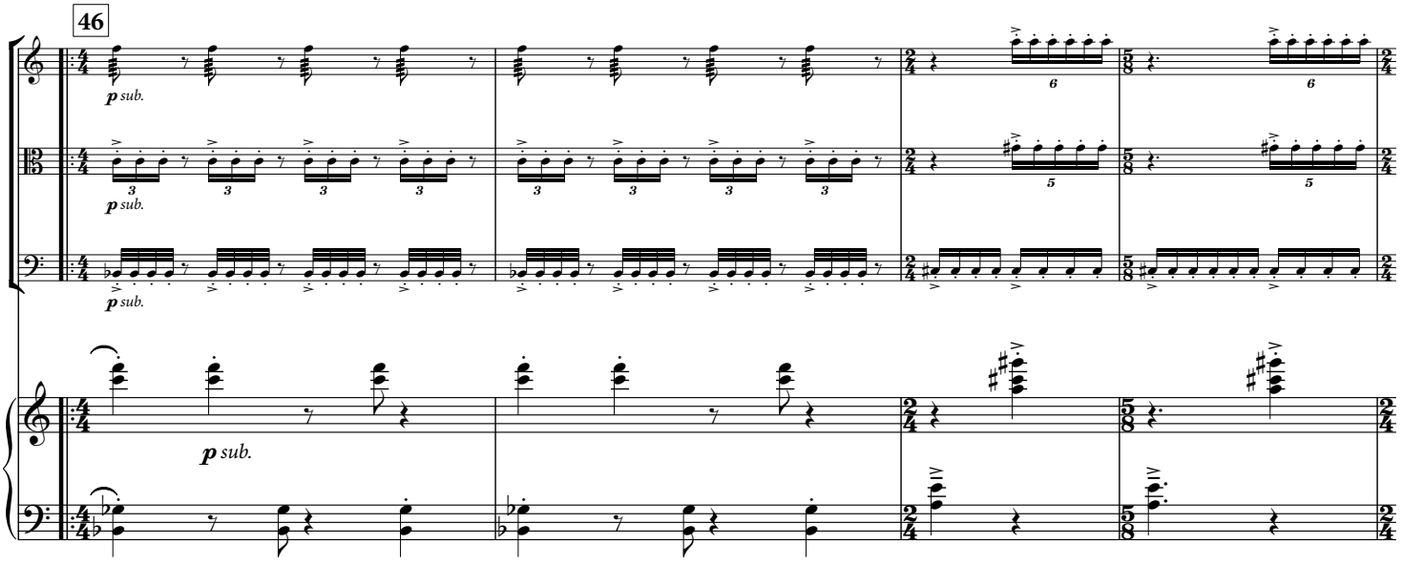
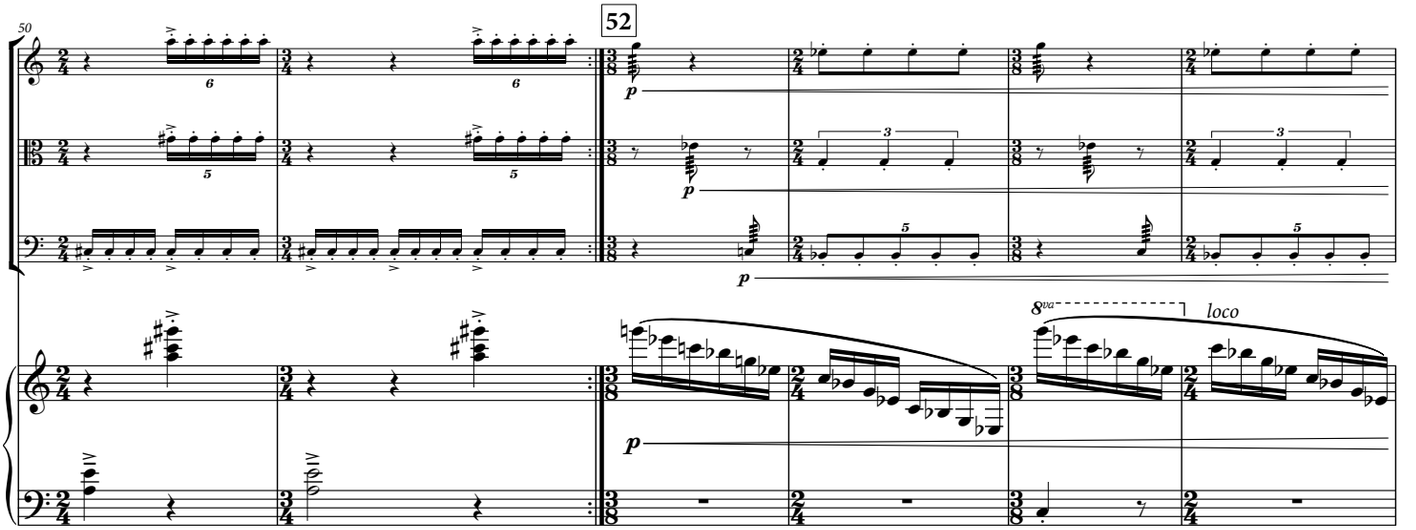
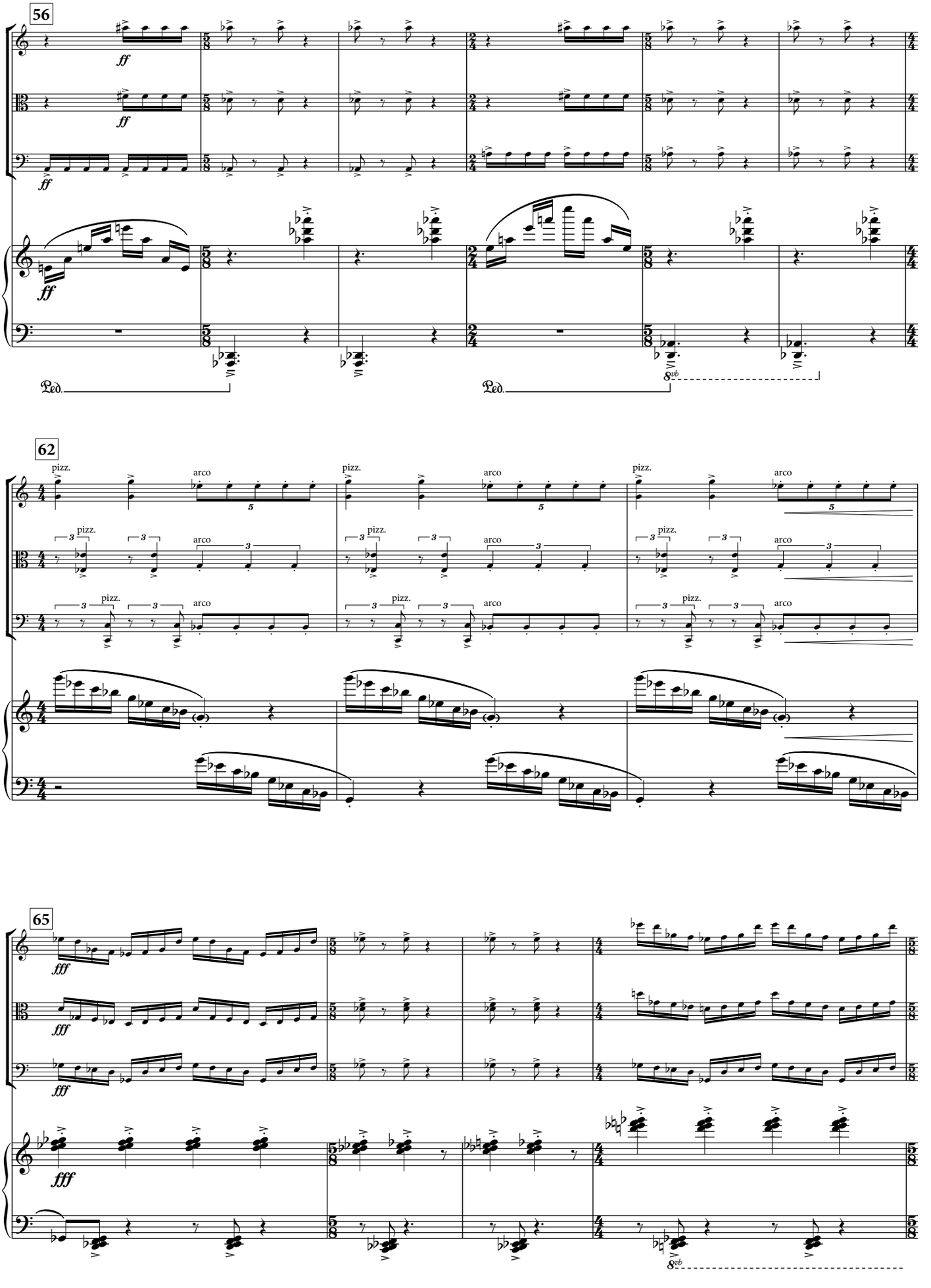

16
15
20
25
pizz.
arco
Ped.

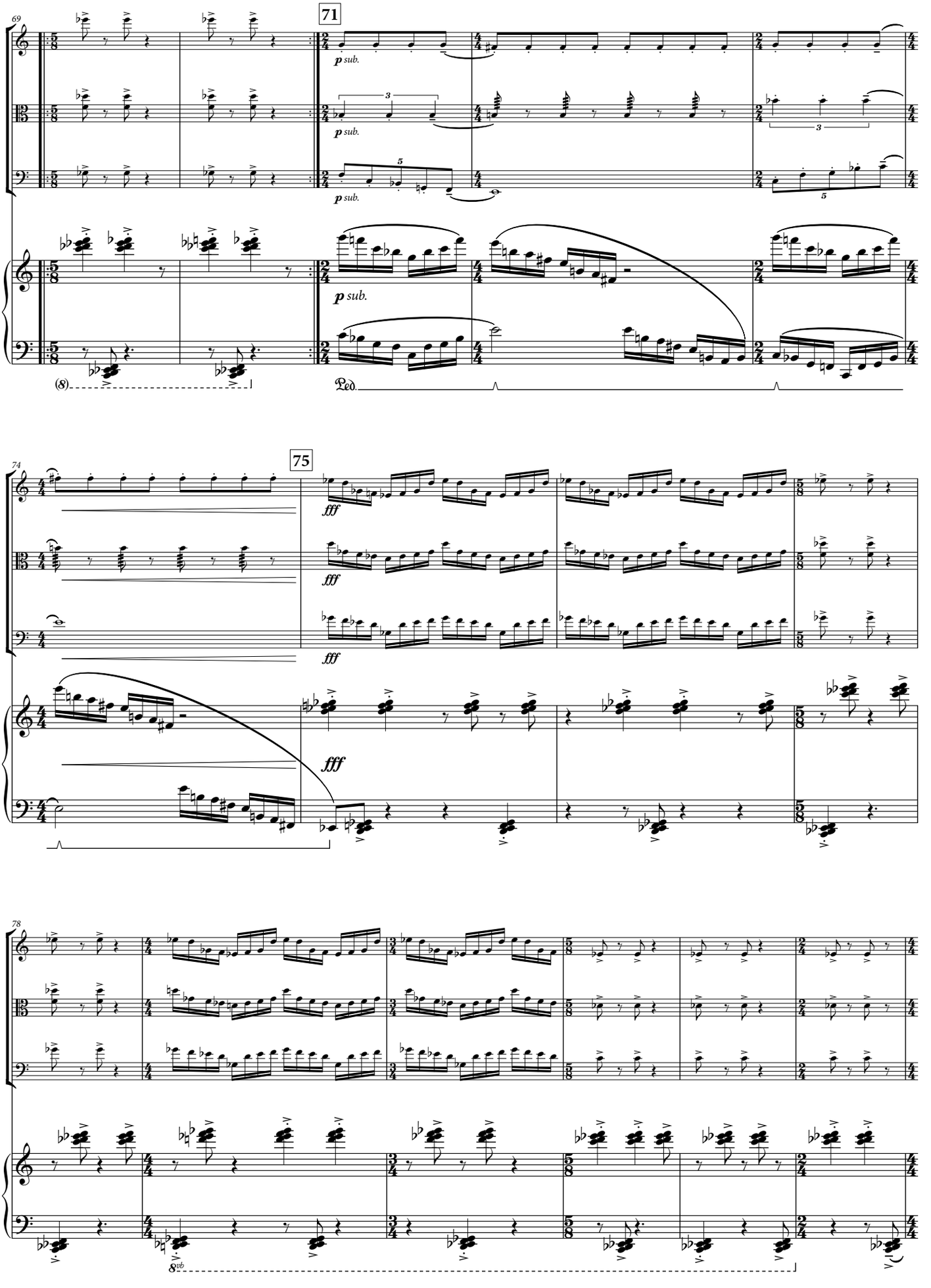

29
3x
33
36
p sub.
Ped.
37
ff

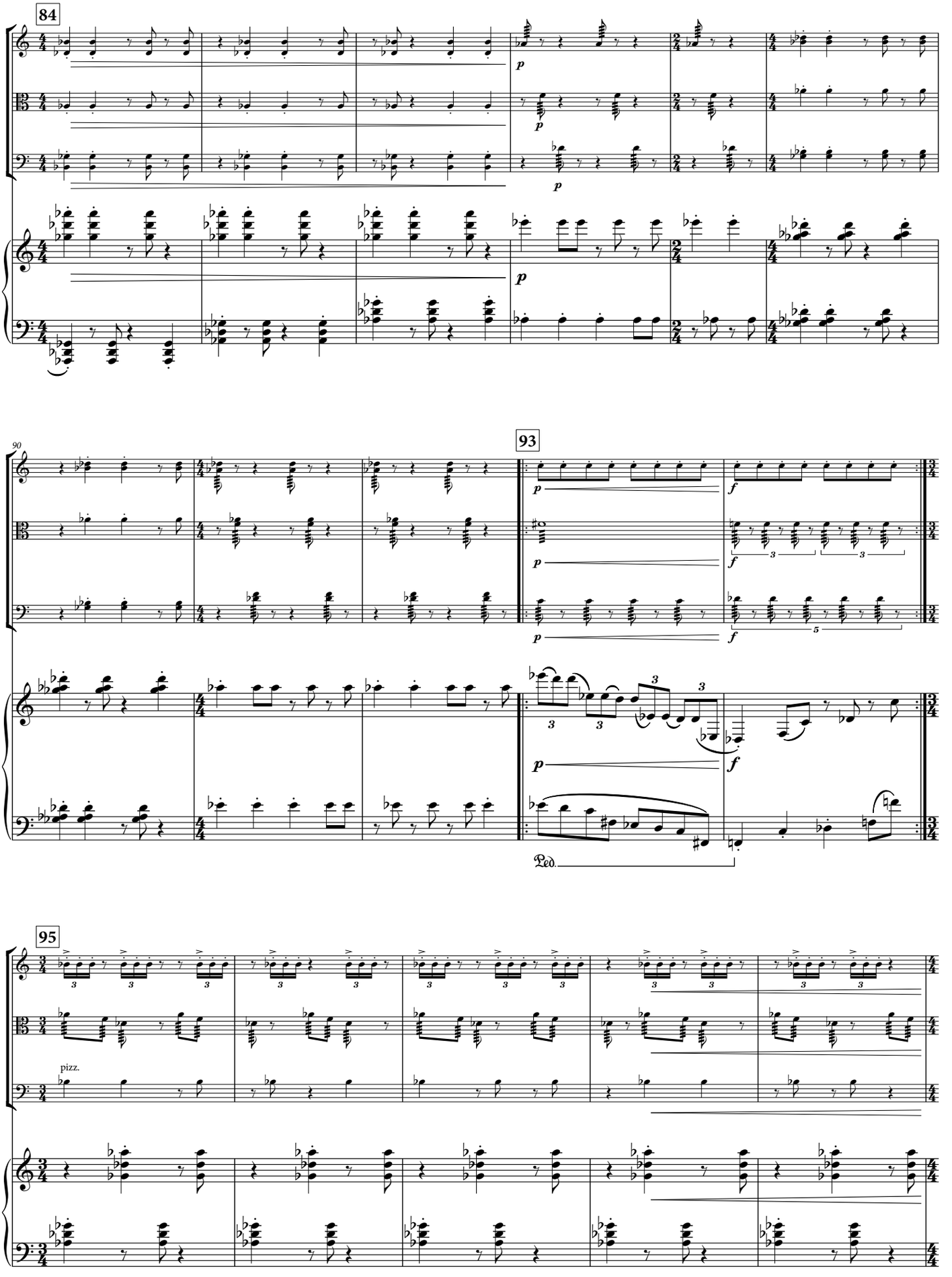

43
Ped.

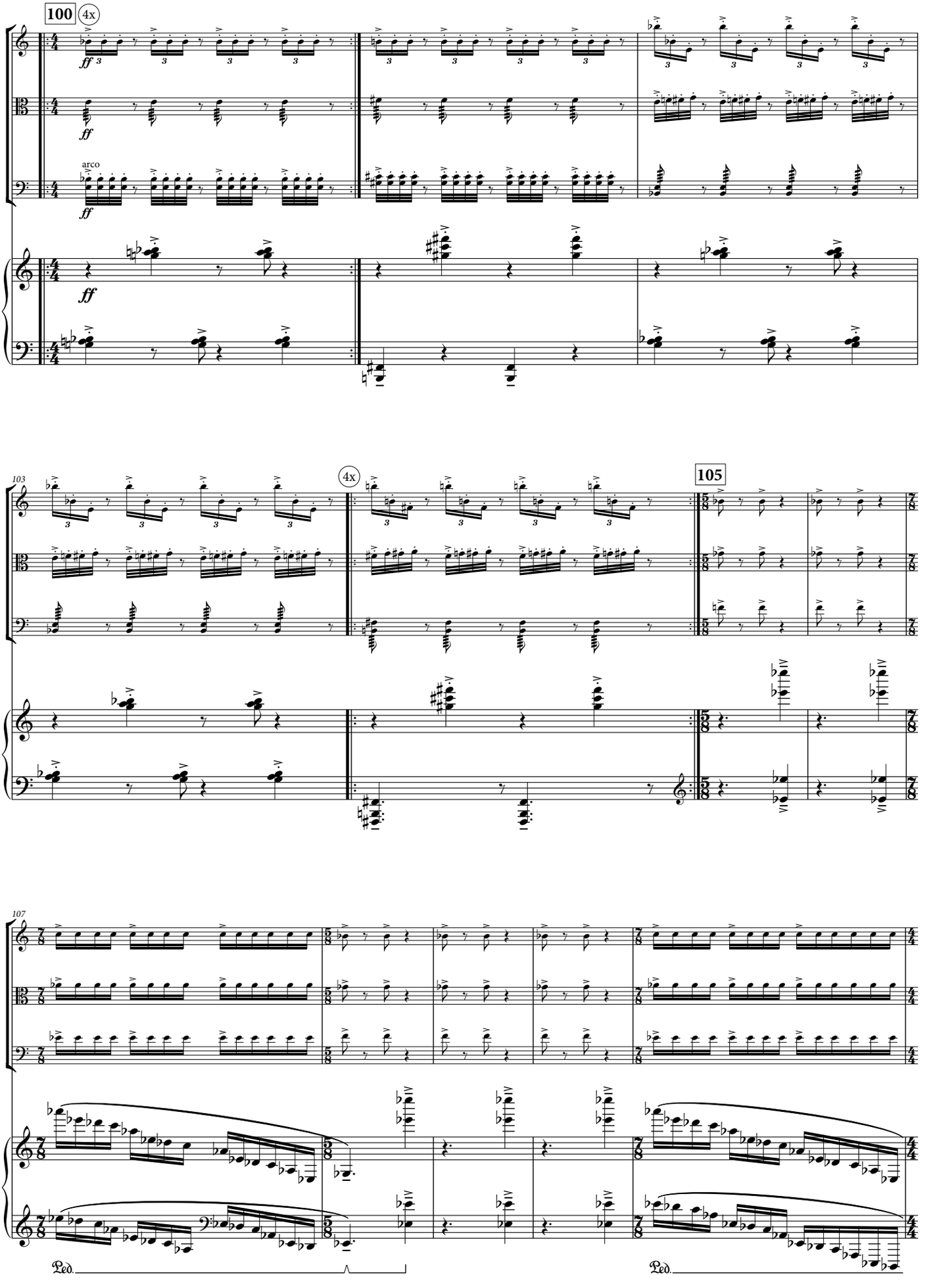

46
p sub.

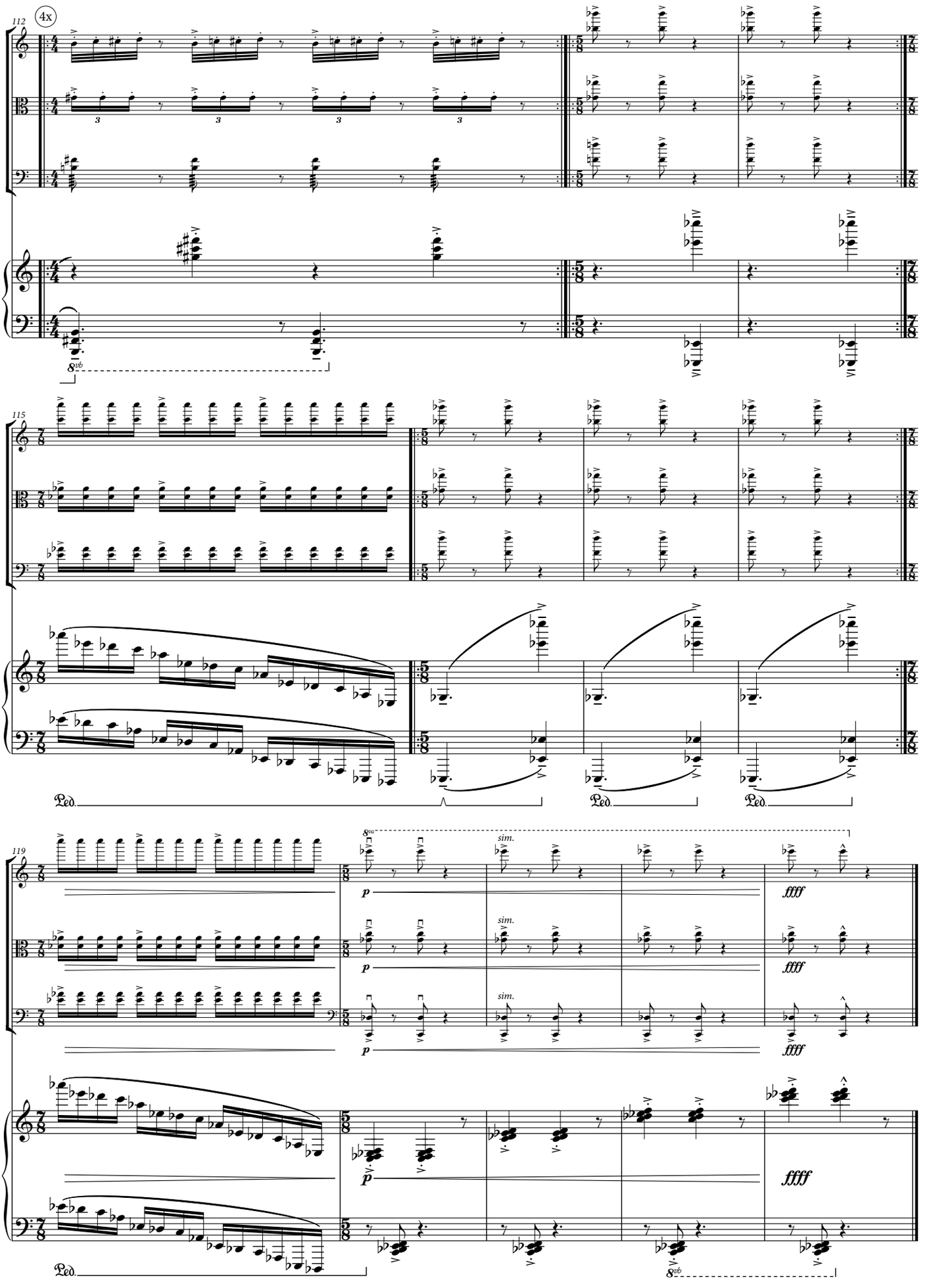

50
52
8va
loco


56
ff
Ped.
62
pizz.
arco
65
fff
8vb


69
71
p sub.
(8)
Ped.
74
75
fff
78
8vb


84
90
93
95
pizz.
Ped.


100
4x
arco
ff
103
4x
105
107
Ped.
Ped.


112
4x
8vb
115
Ped.
Ped.
Ped.
119
8va
sim.
sim.
sim.
p
p
p
ffff
ffff
ffff
ffff
8vb
Ped.