

SYMPHONY FOR STEVEN MILLHAUSER



Eric Shanfield
1-1 2/3/13

ERIC SHANFIELD

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Eric Shanfield | ENS.2011.1 | 30'

4 Oboes

4 B $\flat$ Trumpets

4 Violins

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Oboe 1 Violin 1 Oboe 2 Violin 2 Oboe 3 Violin 3 Oboe 4 Violin 4

Audience

The extraordinary writer Steven Millhauser possesses a magical ability to combine the archetypal American experience with the fantastic, the fairy tale, and the crepuscular, and my *Symphony for Steven Millhauser* evokes and pays homage to his wonderful fictions.

However, the symphony neither depicts specific characters nor rehashes any plot, instead merely suggesting the mood, atmosphere, and drama of three of Millhauser's stories. The German titles of each movement suggest the kind of nineteenth-century Romanticism that so often figures in Millhauser's work and has inspired my own, particularly that of Schumann and Brahms (although of course my music sounds nothing like theirs!).

Fantasiestücke (Fantasy Pieces) is fast, made of tiny, rapidly changing cells that distort and transform in the manner of the amazing animated films of *Little Kingdoms's* J. Franklin Payne. In *Märchenbilder* (Fairy Tale Pictures) the music ticks like irregular clocks to depict August Eschenburg's puppetry described *In the Penny Arcade*. *Nachtmusik* (Night Music) is slower still, describing the tenebrous world of Edmund Moorash's eerie paintings, also from *Little Kingdoms*.

Symphony for Steven Millhauser was composed in 2010-2011 for a quasi-baroque ensemble of oboes, trumpets, and violins, and lasts about 30 minutes.

SYMPHONY FOR STEVEN MILLHAUSER

I. FANTASIESTÜCKE (J. FRANKLIN PAYNE)

Eric Shanfield

$\text{♩} = 144$

Oboe 1 *p* *mp*

Oboe 2 *p*

Oboe 3

Oboe 4

B♭ Trumpet 1

B♭ Trumpet 2 *p* *mp*

B♭ Trumpet 3 *p* *mp*

B♭ Trumpet 4 *p*

$\text{♩} = 144$

Violin 1

Violin 2

Violin 3 *pizz.* *p*

Violin 4 *pizz.* *p* *mp*

4

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *p*

Ob. 4

Tpt. 1 *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Vln. 1

Vln. 2 pizz. *p*

Vln. 3 *mf*

Vln. 4 *mf*

The musical score is written for a symphony orchestra. It features four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). The oboes and trumpets play a melodic line, while the violins provide a harmonic foundation. The dynamics range from piano (p) to mezzo-forte (mf). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The oboes and trumpets play a melodic line, while the violins provide a harmonic foundation. The dynamics range from piano (p) to mezzo-forte (mf). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

7 9

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Ob. 3 *f* *ff*

Ob. 4 *p* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Vln. 1 *pizz.* *p* *ff*

Vln. 2 *f* *ff*

Vln. 3 *f* *ff*

Vln. 4 *f* *ff*

10

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

arco

ff

ff

ff

ff

arco

ff

This musical score page contains measures 10, 11, and 12. The woodwind section (Ob. 1-4) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Tpt. 1-4) enters in measure 11 with a powerful *ff* dynamic, playing a rhythmic pattern. The string section (Vln. 1-4) plays a rhythmic pattern of eighth and sixteenth notes, with Vln. 1 and 4 marked *arco* and *ff*. Vln. 2 and 3 are silent.

This musical score page contains measures 13 through 16. The instrumentation includes four Oboes (Ob.), four Trumpets (Tpt.), and four Violins (Vln.).

- Measures 13-14:** The key signature changes from one sharp (F#) to no sharps or flats (C major). The time signature changes from 8/8 to 9/8.
- Measure 15:** The time signature changes from 9/8 to 7/8.
- Measure 16:** The time signature changes from 7/8 back to 4/4.

The score features various musical notations such as eighth notes, quarter notes, half notes, rests, and dynamic markings like *f* (forte).

[illegible]

22

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Ob. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

27

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

f

32

34

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

34

f

f

f

norm.

f

32

33

34

35

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Ob. 1: Rest

Ob. 2: *f* F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6

Ob. 3: Rest

Ob. 4: *f* F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6

Tpt. 1: Rest

Tpt. 2: Rest

Tpt. 3: Rest

Tpt. 4: Rest

Vln. 1: G4, A4, B4, C5, D5, E5, F#5, G5

Vln. 2: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6

Vln. 3: G4, A4, B4, C5, D5, E5, F#5, G5

Vln. 4: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6

37

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Straight Mute

mp

f

6 5 6 5 6

The musical score is for page 11 of "Symphony for Steven Millhauser - I. Fantasiestücke" by J. Franklin Payne. It features a woodwind section with four oboes (Ob. 1-4), a trumpet section with four trumpets (Tpt. 1-4), and a violin section with four violins (Vln. 1-4). The woodwinds play melodic lines, with Ob. 3 featuring a complex sixteenth-note passage marked 'f'. The trumpets play a rhythmic pattern marked 'mp' and 'Straight Mute'. The violins play a steady eighth-note accompaniment. The score is divided into two measures by a double bar line.

39

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

6 5

f 3 6 6 6 3 6 3

mf

mf

mf

mf

41

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Ob. 1: Rests in both measures.

Ob. 2: Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Slurred across both measures.

Ob. 3: Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Slurred across both measures. Starts with a forte (f) dynamic.

Ob. 4: Rests in both measures.

Tpt. 1: Rests in both measures.

Tpt. 2: Quarter note G4 in measure 41, then rests in measure 42.

Tpt. 3: Rests in both measures.

Tpt. 4: Eighth-note pattern in measure 41: G4, A4, B4, C5, then rests in measure 42.

Vln. 1: Steady eighth-note pattern: G4, A4, B4, C5, then G4, A4, B4, C5.

Vln. 2: Complex rhythmic pattern with many beamed sixteenth notes and slurs. Starts with a half rest in measure 41.

Vln. 3: Steady eighth-note pattern: G4, A4, B4, C5, then G4, A4, B4, C5.

Vln. 4: Complex rhythmic pattern with many beamed sixteenth notes and slurs. Starts with a half rest in measure 41.

This musical score page contains measures 43 and 44. The instruments are arranged in a standard orchestral layout:

- Woodwinds (Measures 43-44):**
 - Ob. 1:** Measure 43 has a whole rest. Measure 44 starts with a forte (*f*) dynamic, playing eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Ob. 2:** Measure 43 has a half note G4 tied to a half note A4 in measure 44. Measure 44 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Ob. 3:** Measure 43 has a half note G4 tied to a half note A4 in measure 44. Measure 44 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Ob. 4:** Measure 43 has a whole rest. Measure 44 starts with a forte (*f*) dynamic, playing eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Brass (Measures 43-44):**
 - Tpt. 1:** Measure 43 starts with a forte (*f*) dynamic and a box labeled "Open". It plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 has a whole rest.
 - Tpt. 2:** Measure 43 starts with a forte (*f*) dynamic and a box labeled "Open". It plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 has a whole rest.
 - Tpt. 3:** Measure 43 plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 has a whole rest.
 - Tpt. 4:** Measure 43 plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 has a whole rest.
- Strings (Measures 43-44):**
 - Vln. 1:** Measure 43 plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 starts with a mezzo-piano (*mp*) dynamic and a box labeled "44". It plays a half note G4 tied to a half note A4 in measure 45.
 - Vln. 2:** Measure 43 plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 starts with a mezzo-piano (*mp*) dynamic and a box labeled "44". It plays a half note G4 tied to a half note A4 in measure 45.
 - Vln. 3:** Measure 43 plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 has a whole rest.
 - Vln. 4:** Measure 43 plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 has a whole rest.

[illegible]

49

Ob. 1 *mf* *p*

Ob. 2 *mf*

Ob. 3 *mf*

Ob. 4 *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3

Tpt. 4

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *mf*

Vln. 4 *mf*

53

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

p

mp

f

mp

f

mp

mf

mp

mf

58

Ob. 1

Ob. 2

Ob. 3

Ob. 4

mf

f

mf

mf

f

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cup Mute

Cup Mute

(Straight Mute)

(Straight Mute)

mp

mp

mp

mp

58

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mf

mf

f

mf

f

mf

63

Ob. 1 *f*

Ob. 2

Ob. 3 *f* *mf* *f*

Ob. 4 *mf* *f*

66

Ob. 1 *mp*

Ob. 2 *mp*

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

Tpt. 3 *Open* *mp*

Tpt. 4 *Open* *mp*

66

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vln. 3 *f* *mf* *f*

Vln. 4 *f* *mf* *f*

[illegible]

73

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

73

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

77

Ob. 1

Ob. 2

Ob. 3 *mp*

Ob. 4 *mp*

Tpt. 1 (Cup Mute) *mp*

Tpt. 2 (Cup Mute) *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

77 *p* 3 3 3

78 *p* 3 3 3

79 sul pont.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

80

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

(sul pont.)

p

3

(sul pont.)

p

3

sul pont.

p

3

sul pont.

p

3

83

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

85

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score for measures 85-87 is as follows:

- Measure 85:** Trumpet 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Trumpet 3 and 4 play a melodic line with a half note and a quarter note.
- Measure 86:** Trumpet 1 and 2 continue their rhythmic pattern. Trumpet 3 and 4 continue their melodic line.
- Measure 87:** All instruments (Ob. 1-4, Tpt. 1-4, Vln. 1-4) have whole rests.

88

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Ob. 4 *mp*

Tpt. 1 *mp* Open

Tpt. 2 *mp* Open

Tpt. 3 *mp*

Tpt. 4 *mp*

Vln. 1 *mp* norm.

Vln. 2 *mp* norm.

Vln. 3 *mp* norm.

Vln. 4 *mp* norm.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instrumentation includes four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). Measures 88 and 89 are marked with a box containing the number '88'. In measure 88, the oboes play sustained notes (Ob. 1: G4, Ob. 2: F#4, Ob. 3: E4, Ob. 4: D4) with a mezzo-piano (*mp*) dynamic. The trumpets play a rhythmic eighth-note pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note) with a mezzo-piano (*mp*) dynamic. In measure 89, the oboes continue their sustained notes. The trumpets play a similar rhythmic pattern, with Tpt. 2 and Tpt. 4 marked 'Open' above the staff. In measure 90, the oboes continue their sustained notes. The trumpets continue their rhythmic pattern. The violins play a complex, fast-moving melodic line with many slurs and ties, marked with a mezzo-piano (*mp*) dynamic and 'norm.' (normal) articulation. The score is written in treble clef with a key signature of one sharp (F#).

91

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

pp

pp

98

Ob. 1

Ob. 2

Ob. 3

Ob. 4

p

p

p

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mp

mp

pp — *mp* *mp*

pp — *mp* *mp*

98

Vln. 1

Vln. 2

Vln. 3

Vln. 4

100

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mp

mp

mp

mp

p

p

p

p

mp

mp

mp

mp

p

p

p

p

mp

mp

mp

mp

104

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mf

mp *p* *mp* *pp*

mp *p* *mp* *pp*

mp *p* *mp* *pp*

p *mp* *pp*

[illegible]

[illegible]

[illegible]

[illegible]

120

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Straight Mute

mp

Detailed description of the musical score: The score is for measures 120-122. Oboe 1 (Ob. 1) plays a series of eighth notes. Oboe 2 (Ob. 2) plays a melodic line with some ties. Oboe 3 (Ob. 3) plays a series of eighth notes. Oboe 4 (Ob. 4) plays a complex pattern of triplets and a sextuplet. Trumpet 1 (Tpt. 1) plays a melodic line. Trumpet 2 (Tpt. 2) and Trumpet 3 (Tpt. 3) are muted and play a melodic line. Trumpet 4 (Tpt. 4) plays a melodic line. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic pattern. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) are silent.

123

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mp

mp

mp

mp

127

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score for page 37 of 'Symphony for Steven Millhauser - I. Fantasiestücke' by J. Franklin Payne. The page contains measures 127 through 131. The instrumentation includes four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). The oboes are the only instruments with active parts in this section. Ob. 1 and 3 play a sequence of eighth notes, while Ob. 2 and 4 play a more complex pattern involving triplets and sixteenth notes. The trumpets and violins are marked with rests throughout the entire section.

131

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Ob. 4 *mp*³ 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

131

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 pizz. *mf*

Vln. 4 pizz. *mf*

135

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

arco

mp

arco

mp

The musical score for measures 135-136 of the first movement of the Symphony for Steven Millhauser. The score is written for four oboes, four trumpets, and four violins. The oboes (Ob. 1-4) play a melodic line consisting of eighth notes and quarter notes, with some measures containing triplets. The trumpets (Tpt. 1-4) are silent throughout the measures. The violins (Vln. 1-4) play a rhythmic pattern of eighth notes and quarter notes. The first two violins (Vln. 1 and 2) play a continuous eighth-note pattern, while the last two (Vln. 3 and 4) play a pattern of eighth notes and quarter notes. The violins are marked 'arco' and 'mp'.

137

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Straight Mute

mp

(Straight Mute)

mp

(Straight Mute)

mp

Straight Mute

mp

The musical score for measures 137-140 is written for a symphony orchestra. The woodwind section (Ob. 1-4) plays a rhythmic pattern of eighth notes, with Ob. 3 and 4 playing triplets. The trumpet section (Tpt. 1-4) plays a rhythmic motif with straight mutes, marked *mp*. The violin section (Vln. 1-4) plays a sustained melodic line with accents. The score is divided into two systems, each containing four staves.

[illegible]

141

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

3 3 3 3 3 3

143

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Ob. 4 *f* 3 3 3 3 3 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Detailed description of the musical score: The score is for a symphony by J. Franklin Payne. It is page 43, measure 143. The instrumentation includes four oboes, four trumpets, and four violins. The woodwinds and trumpets are playing a rhythmic pattern of eighth notes with slurs and triplets, marked with a forte (f) dynamic. The violins are mostly silent, with some initial notes in the first measure. The key signature has one sharp (F#) and the time signature is 7/8. The page number 143 is at the top left of the first staff.

145

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

145

Vln. 1

Vln. 2

Vln. 3

Vln. 4

pizz.

[illegible]

[illegible]

Ob. 1

Ob. 2

Ob. 3

Ob. 4

p

p

p

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

ff

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

f

pizz.

f

160

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

Open

Open

Open

Open

The musical score for measures 160-162 features a complex orchestration. The woodwind section (Ob. 1-4) plays a rapid, ascending and descending eighth-note pattern, marked with a forte (*f*) dynamic. The brass section (Tpt. 1-4) enters in measure 161 with a similar eighth-note pattern, also marked with a forte (*f*) dynamic. The string section (Vln. 1-4) provides a steady, rhythmic accompaniment throughout the measures. The score includes dynamic markings (*f*) and performance instructions (Open) for the brass instruments.

163

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

f

f

f

mp

mp

mp

mp

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

mp

mp

mp

mp

The image displays a musical score for four trumpets, labeled Tpt. 1 through Tpt. 4, in 2/4 time. The score is divided into three measures. Tpt. 1 and Tpt. 2 start with a rest in the first measure, while Tpt. 3 and Tpt. 4 play a triplet of eighth notes (F#, G, A) marked *mf* and *legato*. In the second measure, Tpt. 1 and Tpt. 2 play a triplet of eighth notes (F#, G, A) marked *f*, while Tpt. 3 and Tpt. 4 continue their triplet pattern. In the third measure, all four trumpets play a triplet of eighth notes (F#, G, A) marked *f*. The score includes various musical notations such as triplets, dynamics (*mf*, *f*), and articulation (*legato*).

Violin 1

Violin 2

Violin 3

Violin 4

Measures 1-3 of the Violin section. The score is in 5/4 time. The first measure contains a whole note for each violin. The second and third measures contain whole rests for each violin.

[illegible]

172

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Ob. 4 *ff*

Tpt. 1 *norm.*
ff

Tpt. 2 *norm.*
ff

Tpt. 3 *norm.*
ff

Tpt. 4 *norm.*
ff

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

172

The musical score is for measures 172 and 173 of the first movement of the Symphony for Steven Millhauser. The score is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The first four staves are for the woodwinds: Ob. 1, Ob. 2, Ob. 3, and Ob. 4. The next four staves are for the brass: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The last four staves are for the strings: Vln. 1, Vln. 2, Vln. 3, and Vln. 4. The woodwinds and strings are playing a complex, rhythmic pattern in measure 172, marked *ff* (fortissimo). The brass instruments are playing a simpler, more rhythmic pattern, marked *norm.* (normal) and *ff*. In measure 173, the woodwinds and strings continue their pattern, while the brass instruments play a sustained note, marked *ff*.

174

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

176

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

178 179

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

Ob. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p* $\frac{1}{2}$ tr

Tpt. 3

Tpt. 4

Vln. 1 *p* 179

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 pizz. *p*

182

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

Ob. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1 *mf* *p* *p*

Vln. 2 *mf* *p* *p*

Vln. 3 *mf* *p* *p*

Vln. 4 *arco* *mf* *p* *p*

1/2 *tr*

8va

The musical score is for page 56 of the Symphony for Steven Millhauser - I. Fantasiestücke by J. Franklin Payne. The page contains staves for four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). The woodwinds (Ob. 1-4) play a melodic line starting at measure 182, marked 'p'. The trumpets (Tpt. 1-4) are silent. The violins (Vln. 1-4) enter at measure 182 with a melodic line marked 'mf', which then transitions to 'p' and includes a trill (1/2 tr) and an octave (8va) marking. The violins also play a sustained harmonic line marked 'mf'.

189

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

This block contains the musical notation for measures 189 through 193 for the woodwind and trumpet sections. The score is written in 3/4 time. Ob. 1 is silent. Ob. 2 and Ob. 3 enter in measure 190 with a melodic line marked *p*. Ob. 4 enters in measure 189 with a rhythmic pattern of eighth notes, also marked *p*. Tpt. 1 and Tpt. 2 have melodic lines with rests, marked *p*. Tpt. 3 has a rapid sixteenth-note passage starting in measure 190, marked *p*. Tpt. 4 is silent.

189

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This block contains the musical notation for measures 189 through 193 for the violin sections. The score is written in 3/4 time. Vln. 1 and Vln. 2 have a melodic line with eighth notes, marked *p*. Vln. 3 and Vln. 4 have a rhythmic pattern of eighth notes, also marked *p*.

194

Ob. 1 *p*

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *mp* *p* *mp* *p*

Tpt. 4 *p* *mp* *p*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

[illegible]

207

207

208

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mf

mf

mf

210

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Ob. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score for measures 210-213 of the first movement of the Symphony for Steven Millhauser. The score is written for four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). The oboes and trumpets play a rhythmic pattern of eighth and sixteenth notes, while the violins are silent. The oboes and trumpets play a rhythmic pattern of eighth and sixteenth notes, while the violins are silent.

212

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

214

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

This block contains the musical notation for measures 214 through 216 for the woodwind and trumpet sections. The score is written for four oboes (Ob. 1-4) and four trumpets (Tpt. 1-4). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 215. In measure 214, Oboes 1, 2, and 4 play a half note B-flat, while Oboe 3 plays a half note B-flat with a slur. All four oboes have a forte (f) dynamic marking. In measure 215, all woodwinds are silent. In measure 216, Trumpets 1, 2, 3, and 4 all play a half note B-flat with a forte (f) dynamic marking.

214

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This block contains the musical notation for measures 214 through 216 for the violin sections. The score is written for four violins (Vln. 1-4). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 215. In measure 214, all four violins play a half note B-flat with a forte (f) dynamic marking. In measure 215, Violins 1 and 2 are silent, while Violins 3 and 4 play a half note B-flat with a forte (f) dynamic marking. In measure 216, all four violins play a half note B-flat with a forte (f) dynamic marking.

217

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

This musical score page contains measures 220 and 221. The woodwind section (Ob. 1-4) and brass section (Tpt. 1-4) are active in measure 220, with measures 221 and 222 marked with a *ff* dynamic. The string section (Vln. 1-4) begins in measure 221, also marked with a *ff* dynamic. The score is written for a full orchestra, with measures 220 and 221 being the focus of this page.

[illegible]

229

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

232 233

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

The image shows a musical score for measures 232 and 233. The score is written for four Oboes (Ob. 1-4) and four Trumpets (Tpt. 1-4). The key signature is one sharp (F#) and the time signature is 5/4. Measure 232 is in 5/4 time, and measure 233 is in 4/4 time. The Oboe parts are marked with a mezzo-forte (mf) dynamic. The Trumpet parts are marked with a mezzo-forte (mf) dynamic. The score is written in a standard musical notation with a grand staff for each instrument.

233

Vln. 1

mf

Vln. 2

mp 6 6 3 6 3

Vln. 3

mf

Vln. 4

mp 6 6 3 6 3

[illegible]

237

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Ob. 3 *mp* *mp*

Ob. 4 *mp* *mp*

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

Tpt. 3 *mp* *pp*

Tpt. 4 *mp* *pp*

237

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp*

240

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Ob. 4 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4

243

244

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Ob. 3 *mf* *f*

Ob. 4 *mf* *f*

Tpt. 1 *mf* *p* *mp*

Tpt. 2 *mf* *p* *mp*

Tpt. 3 *mf* *p* *mp*

Tpt. 4 *mf* *p* *mp*

244

Vln. 1 *mf*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vln. 4 *p* *mf*

246

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

f

ff

Ob. 1: *mf* *f* *ff*

Ob. 2: *mf* *f* *ff*

Ob. 3: *mf* *f* *ff*

Ob. 4: *mf* *f* *ff*

Tpt. 1: *mf* *f* *ff*

Tpt. 2: *mf* *f* *ff*

Tpt. 3: *mf* *f* *ff*

Tpt. 4: *mf* *f* *ff*

Vln. 1: *mf* *f* *ff*

Vln. 2: *mf* *f* *ff*

Vln. 3: *mf* *f* *ff*

Vln. 4: *mf* *f* *ff*

249

Ob. 1
f *mf* *mp* *p*

Ob. 2
f *mf* *mp* *p*

Ob. 3
f *mf* *mp* *p*

Ob. 4
f *mf* *mp* *p*

Tpt. 1
f *mf* *mp* *p* *pp* <

Tpt. 2
f *mf* *mp* *p*

Tpt. 3
f *mf* *mp* *p*

Tpt. 4
f *mf* *mp* *p*

Vln. 1
f *mf* *mp* *p* *pp*

Vln. 2
f *mf* *mp* *p* *pp*

Vln. 3
f *mf* *mp* *p* *pp*

Vln. 4
f *mf* *mp* *p* *pp*

253

Ob. 1
: *pp* *ppp* *p* 3 3 3

Ob. 2
: *pp* *ppp* *p* 3 3 3 3

Ob. 3
: *pp* *ppp* *p* 3 3 3 3

Ob. 4
: *pp* *ppp* *p* 3 3 3 3

Tpt. 1
p 3 3 3 *mp* *p* 3 3 3 *mp*

Tpt. 2
W *trm* 3 *pp*

Tpt. 3
1/2 *trm* 3 *pp*

Tpt. 4
W *trm* 3 *pp*

253

Vln. 1
mp > *p* *mp* > *p* *mp* > *p*

Vln. 2
p < *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p*

Vln. 3
p < *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p*

Vln. 4
p < *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p*

256

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

3

p

pp

mp = p

p < mp > p

p

mp

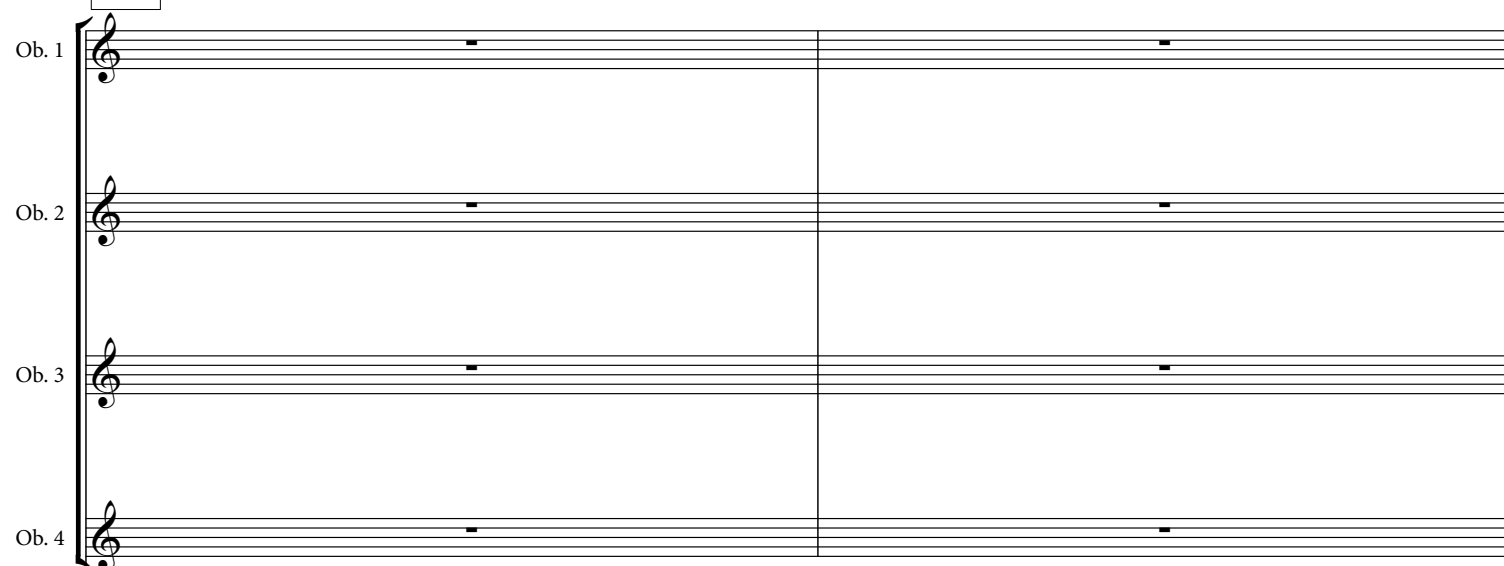
259

Ob. 1

Ob. 2

Ob. 3

Ob. 4

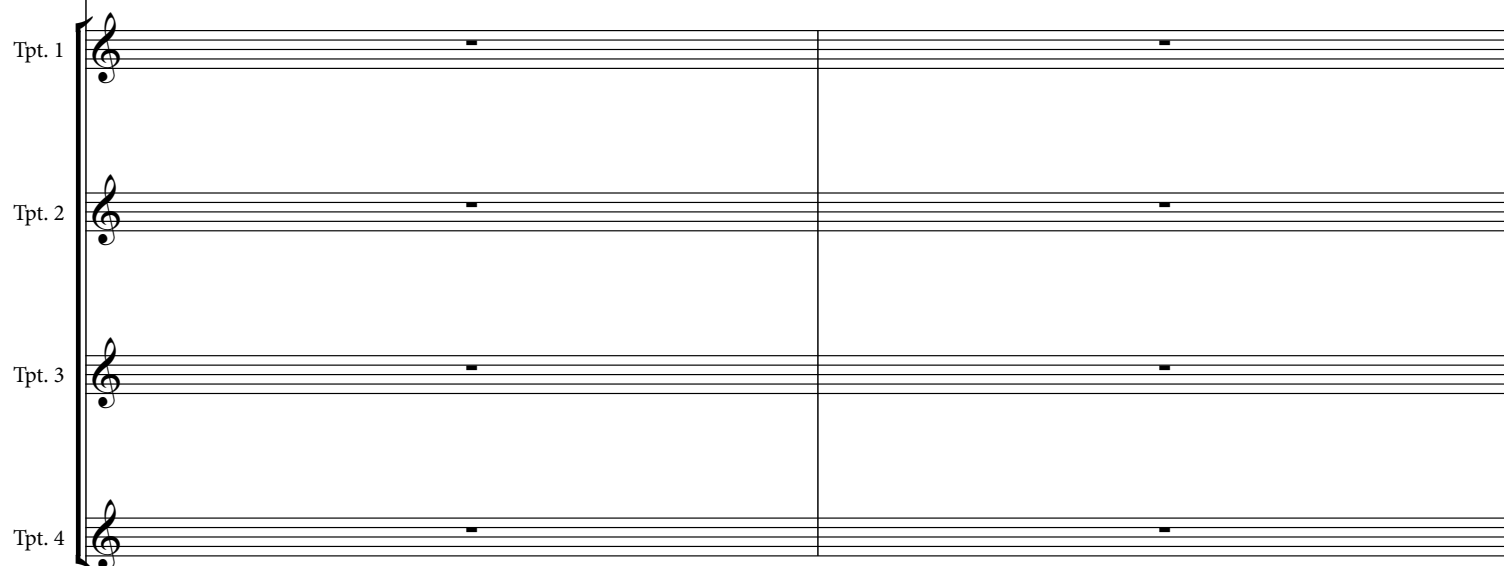


Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4



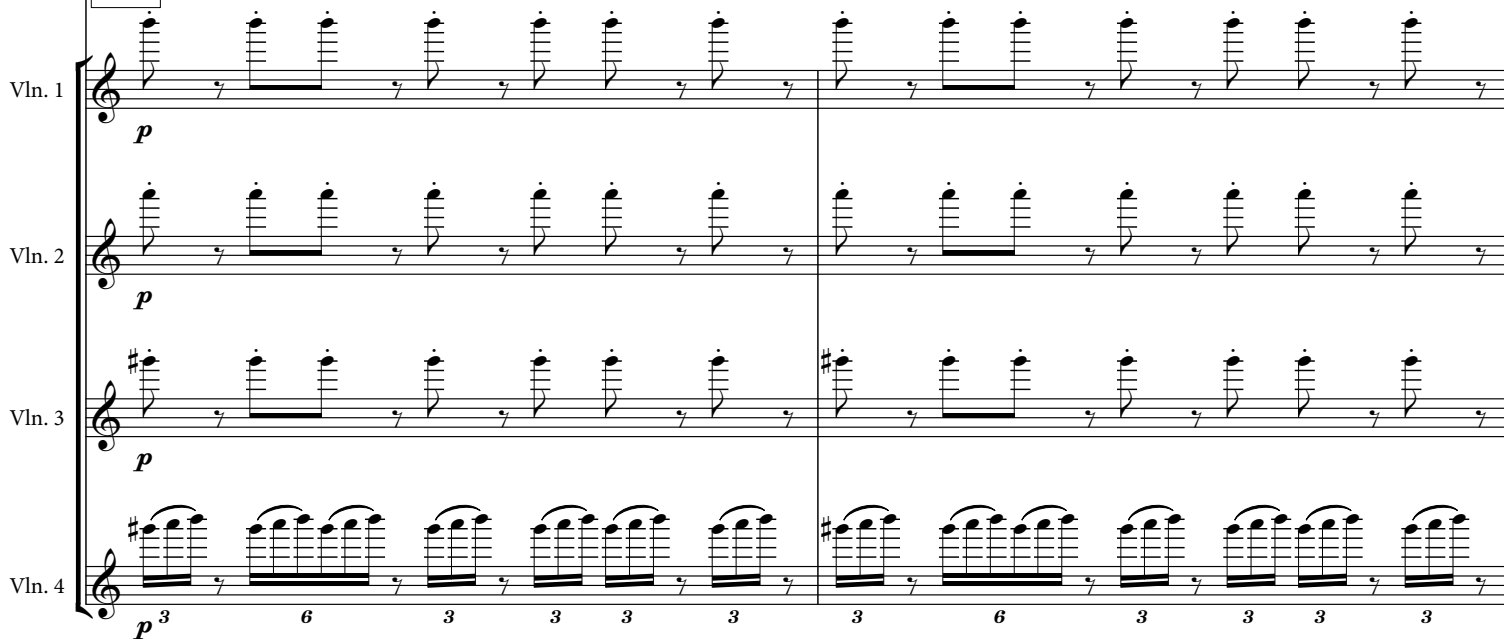
259

Vln. 1

Vln. 2

Vln. 3

Vln. 4



261

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

Ob. 4 *p*

Tpt. 1 *p* Harmon Mute - Stem Out

Tpt. 2 *p* Harmon Mute - Stem Out

Tpt. 3 *p* Harmon Mute - Stem Out

Tpt. 4 *p* Harmon Mute - Stem Out

Vln. 1

Vln. 2

Vln. 3

Vln. 4 3 6 3 3 3 3 3 6 3 3 3 3

[illegible]

265

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

ppp

ppp

ppp

ppp

3 6 3 3 3 3 3 3 6 3 3 3 3

SYMPHONY FOR STEVEN MILLHAUSER
II. MARCHENBILDER (AUGUST ESCHENBURG)

Eric Shanfield

Oboe Section

Tempo: ♩=130

Oboe 1, Oboe 2, Oboe 3, Oboe 4

Trumpet Section

Tempo: ♩=130

B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4

Violin Section

Tempo: ♩=130

Violin 1, Violin 2, Violin 3, Violin 4

Performance Details:

- Oboe Section:** All oboes play whole rests throughout the first three measures.
- Trumpet Section:**
 - B♭ Trumpet 1: Measures 1-2 play a continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) starting on D4, marked *p*. Measure 3 plays a quarter rest.
 - B♭ Trumpet 2: Measure 1 plays a whole rest. Measures 2-3 play the same eighth-note pattern starting on D4, marked *p*. Measure 4 plays a quarter rest.
 - B♭ Trumpet 3: Measures 1-2 play whole rests. Measure 3 plays the eighth-note pattern starting on D4, marked *p*. Measure 4 plays a quarter rest.
 - B♭ Trumpet 4: Plays whole rests throughout all four measures.
- Violin Section:**
 - Violin 1: Plays whole rests throughout all four measures.
 - Violin 2: Measures 1-2 play whole rests. Measure 3 plays a half note D4, marked *pizz.* and *p*. Measure 4 plays a half note G4, marked *pizz.* and *p*.
 - Violin 3: Measures 1-2 play whole rests. Measure 3 plays a half note F#4, marked *pizz.* and *p*. Measure 4 plays a half note D5, marked *pizz.* and *p*.
 - Violin 4: Measures 1-2 play whole rests. Measure 3 plays a half note D4, marked *pizz.* and *p*. Measure 4 plays a half note G4, marked *pizz.* and *p*.

This musical score is for measures 1 through 5 of the piece 'The Rose Tree'. The score is written for a symphony orchestra and includes parts for four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), four violins (Vln. 1-4), and a string section. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a 4-measure rest for all instruments. In measure 1, the string section enters with a half note G4, followed by a half note F#4 in measure 2. In measure 3, the first trumpet (Tpt. 1) plays a half note G4, and the first violin (Vln. 1) plays a half note F#4. In measure 4, the first trumpet (Tpt. 1) plays a half note G4, and the first violin (Vln. 1) plays a half note F#4. In measure 5, the first trumpet (Tpt. 1) plays a half note G4, and the first violin (Vln. 1) plays a half note F#4. The score ends with a 4-measure rest for all instruments.

This musical score page contains measures 9 through 13 of a piece. The instrumentation includes four Oboes (Ob. 1-4), four Trumpets (Tpt. 1-4), four Violins (Vln. 1-4), and a Trombone (Tbn.).

Measures 9-13:

- Ob. 1:** Measures 9-10: Rest. Measure 11: Half note G#4, *p*. Measure 12: Half note G#4. Measure 13: Quarter note G#4, quarter rest.
- Ob. 2:** Measures 9-10: Rest. Measure 11: Half note G#4, *p*. Measure 12: Half note G#4. Measure 13: Quarter note G#4, quarter rest.
- Ob. 3:** Measures 9-10: Rest. Measure 11: Half note G#4, *p*. Measure 12: Half note G#4. Measure 13: Quarter note G#4, quarter rest.
- Ob. 4:** Measures 9-10: Rest. Measure 11: Half note G#4, *p*. Measure 12: Half note G#4. Measure 13: Quarter note G#4, quarter rest.
- Tpt. 1:** Measures 9-13: Rest.
- Tpt. 2:** Measures 9-10: Quarter note G#4, quarter rest. Measure 11: Rest. Measure 12: Quarter note G#4, quarter rest. Measure 13: Quarter note G#4, quarter rest.
- Tpt. 3:** Measures 9-10: Quarter note G#4, quarter rest. Measure 11: Quarter note G#4, quarter rest. Measure 12: Quarter note G#4, quarter rest. Measure 13: Quarter note G#4, quarter rest.
- Tpt. 4:** Measures 9-10: Quarter note G#4, quarter rest. Measure 11: Quarter note G#4, quarter rest. Measure 12: Quarter note G#4, quarter rest. Measure 13: Quarter note G#4, quarter rest.
- Vln. 1:** Measures 9-13: Rest.
- Vln. 2:** Measures 9-10: Quarter note G#4, quarter rest. Measure 11: Quarter note G#4, quarter rest. Measure 12: Quarter note G#4, quarter rest. Measure 13: Quarter note G#4, quarter rest.
- Vln. 3:** Measures 9-10: Quarter note G#4, quarter rest. Measure 11: Quarter note G#4, quarter rest. Measure 12: Quarter note G#4, quarter rest. Measure 13: Quarter note G#4, quarter rest.
- Vln. 4:** Measures 9-10: Quarter note G#4, quarter rest. Measure 11: Quarter note G#4, quarter rest. Measure 12: Quarter note G#4, quarter rest. Measure 13: Quarter note G#4, quarter rest.

[illegible]

[illegible]

27

Ob. 1

mp

Ob. 2

mp

Ob. 3

mp

Ob. 4

mp

Tpt. 1

p

W
tr

Tpt. 2

W
tr

Tpt. 3

1/2
tr

(Cup Mute)

mp

Tpt. 4

Open

mp

27

(8)

Vln. 1

mp

Vln. 2

Vln. 3

Vln. 4

31

33

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

(Cup Mute)

mp

mp

mp

mp

mp

pp

mp

Open

mp

(8)

arco

mp

[illegible]

38

Ob. 1 *p* *pp* *mf* *mp* *p* *pp*

Ob. 2 *p* *pp* *mf* *mp* *p* *pp*

Ob. 3 *p* *pp* *mf* *mp* *p* *pp*

Ob. 4 *p* *pp* *mf* *mp* *p* *pp*

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Vln. 4 *arco* *mp* *p*

41 42

Ob. 1 *mf* *mp* *p* *pp* *ppp*

Ob. 2 *mf* *mp* *p* *pp* *ppp*

Ob. 3 *mf* *mp* *p* *pp* *ppp*

Ob. 4 *mf* *mp* *p* *pp* *ppp*

Open

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

42

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

43

Ob. 1

mp *p* *mp* *p* *mp* *p*

Ob. 2

mp *p* *mp* *p* *mp* *p*

Ob. 3

mp *p* *pp* *p* *pp* *p* *pp*

Ob. 4

mp *p* *pp* *p* *pp* *p* *pp*

Tpt. 1

mp

Tpt. 2

mp

Tpt. 3

mp

Tpt. 4

mp

Vln. 1

mf *mf*

Vln. 2

mf *mf*

Vln. 3

mf *mf*

Vln. 4

mf *mf*

W tr. 1/2 tr.

46

Ob. 1

mp *p* *mp* *p* *mp* *p*

Ob. 2

mp *p* *mp* *p* *mp* *p*

Ob. 3

p *pp* *p* *pp* *p* *pp*

Ob. 4

p *pp* *p* *pp* *p* *pp*

Tpt. 1

p *ppp* *pp*

Tpt. 2

p *ppp* *pp*

Tpt. 3

p

Tpt. 4

p *ppp* *pp*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

W *tr* *1/2*

Straight Mute

6/4

4/4

49

[illegible]

[illegible]

59 60

Ob. 1 *f* *mf* *mp* *p*

Ob. 2 *f* *mf*

Ob. 3 *f* *mf* *mp* *p*

Ob. 4 *f*

Tpt. 1 *f* *mf* *mp* *p*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf* *mp* *p*

Tpt. 4 *f* *mf* *mp*

60

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vln. 3 *arco* *8va* *mf* *f*

Vln. 4

63

64

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

64

ff

mf

f

mp

pp

p

mp

mf

mf

mp

p

mf

mp

p

ff

mf

f

mp

arco

68 **70**

Ob. 1 *mf mp p* *3*

Ob. 2 *mf mp p*

Ob. 3 *mf mp p*

Ob. 4 *mf mp p* *3*

Tpt. 1 *p mp mf p < f* *3 3 3* *p f*

Tpt. 2 (Straight Mute) *p f* *3 3 3 3* *p f*

Tpt. 3 *p mp mf p f* *3 3* *p f*

Tpt. 4 (Straight Mute) *p f* *p ³ f*

70

Vln. 1 *f mp* *con sord.* *p 5* *pp 5*

Vln. 2 *f mp* *con sord.* *p 5* *pp 5*

Vln. 3 *f mp* *con sord.* *p 5* *pp 5*

Vln. 4 *f mp* *con sord.* *p 5* *pp 5*

[illegible]

77

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

77

Vln. 1

Vln. 2

Vln. 3

Vln. 4

[illegible]

87

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

Ob. 3 *pp* *mf*

Ob. 4 *pp* *mf*

Tpt. 1 *mf* *mp* *p* *pp*

Tpt. 2 *mf* *mp* *p* *pp*

Tpt. 3 *mf* *mp* *p* *pp*

Tpt. 4 *mf* *mp* *p* *pp*

87

Vln. 1 *pizz.* *mp* *p*

Vln. 2 (arco) *mp* *p*

Vln. 3 (arco) *mp* *p*

Vln. 4 *pizz.* *mp* *p*

91

Ob. 1

Ob. 2

Ob. 3

Ob. 4

p

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

91

Violin 1

Violin 2

Violin 3

Violin 4

pizz.

pizz.

p

(pizz.)

p

97

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p

p

p

p

p

p

102

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

103

Vln. 1

Vln. 2

Vln. 3

Vln. 4

via sord.

via sord.

112

Ob. 1 *mf* 3 3 3 3 3 3 3 3 3 3

Ob. 2 3 3 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3 3 3

Ob. 4 *mf* 3 3 3 3 3 3 3 3 3 3

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Vln. 1 arco *mf*

Vln. 2 *mp* *mf*

Vln. 3 *mp* *mf*

Vln. 4 *mp* *mf*

The musical score is for page 107 of the Symphony for Steven Millhauser, II. Marchenbilder by August Eschenburg. It features a woodwind section with four oboes (Ob. 1-4) and a trumpet section with four trumpets (Tpt. 1-4). The woodwinds play triplet patterns, with Ob. 1 and Ob. 4 marked *mf*. The trumpets play rhythmic figures, with Tpt. 1 marked *mp*. The violin section consists of four violins (Vln. 1-4). Vln. 1 is marked 'arco' and *mf*. Vln. 2, 3, and 4 are marked *mp* and *mf*. The score is written in 2/4 time and includes a key signature of one sharp (F#).

117 $\text{♩} = 98$ ($\text{♩}^3 = \text{♩}$)

Ob. 1 *pp*

Ob. 2 *pp* *mf* *f*

Ob. 3 *pp* *mf* *f*

Ob. 4 *pp*

Tpt. 1 *f* *Open*

Tpt. 2 *mf* *mf* *f* *Open*

Tpt. 3 *mf* *mf* *f* *Open*

Tpt. 4 *f* *Open*

Vln. 1 *mf* *pizz.*

Vln. 2

Vln. 3

Vln. 4 *mf* *pizz.*

123

Ob. 1 *pp* *pp*

Ob. 2 *pp* *pp*

Ob. 3 *pp* *pp*

Ob. 4 *pp* *pp*

Tpt. 1 Straight Mute *mp* *pp*

Tpt. 2 Straight Mute *mp* *pp*

Tpt. 3 Harmon Mute - Stem Out *pp* *mp*

Tpt. 4 Harmon Mute - Stem Out *pp* *mp*

123

Vln. 1 *p* arco

Vln. 2 *p* sul pont.

Vln. 3 *p* sul pont.

Vln. 4 *p* arco sul pont.

The musical score is for measures 123-125. The oboes (Ob. 1-4) play a melodic line in 4/4 and 5/4 time signatures, marked *pp*. The trumpets (Tpt. 1-4) play a rhythmic pattern in 4/4 and 5/4 time signatures, marked *mp* and *pp*, with some using straight mutes and others harmon mutes. The violins (Vln. 1-4) play a sustained chord in 4/4 and 5/4 time signatures, marked *p*, with some using arco and others sul ponticello.

127

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3

Ob. 4

Tpt. 1 *mp* Harmon Mute - Stem Out

Tpt. 2 *mp* Harmon Mute - Stem Out

Tpt. 3 *mp*

Tpt. 4 *mp*

127

Vln. 1 *col legno* *mp* *pp* *mp pp* *mp pp*

Vln. 2 *col legno* *mp* *pp* *mp pp* *mp pp*

Vln. 3

Vln. 4

[illegible]

133

Ob. 1

Ob. 2

Ob. 3

Ob. 4

mp

mp

mf

mp

mp

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

133

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mp *pp*

mp *pp*

p *pp*

mp *pp*

mp *pp*

p *pp*

norm.

mp

norm.

mp

137

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Ob. 4 *f*

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

Tpt. 4

137

Vln. 1 *f* arco 8^{va}

Vln. 2 *f* arco 8^{va}

Vln. 3 *f*

Vln. 4 *f*

The musical score for measures 137-140 of the second movement of the Symphony for Steven Millhauser by August Eschenburg. The score is for four oboes, four trumpets, and four violins. Measures 137-140 show a series of melodic lines for the oboes and trumpets, and a short melodic phrase for the violins. The oboes and trumpets play a series of eighth and quarter notes, while the violins play a short melodic phrase in the final measure. The score is in 4/4 time and features a variety of dynamics and articulations.

143

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Open

143

8va

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Ob. 1: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145.

Ob. 2: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145.

Ob. 3: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145.

Ob. 4: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145.

Tpt. 1: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145.

Tpt. 2: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145.

Tpt. 3: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145.

Tpt. 4: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145. Marked "Open" in measure 145.

Vln. 1: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145. Marked "8va" in measure 145.

Vln. 2: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145. Marked "8va" in measure 145.

Vln. 3: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145. Marked "8va" in measure 145.

Vln. 4: Measures 143-147. Melodic line with a forte (f) dynamic in measure 145. Marked "8va" in measure 145.

150

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p

p sub.

p

p

p

p sub.

156 158

Ob. 1 *mf* *pp* *ppp* 7

Ob. 2 *mf* *pp* *ppp*

Ob. 3 *mf* *pp* *ppp*

Ob. 4 *mf* *pp* *ppp*

Tpt. 1 *mf* *ppp* *ppp* Change mutes as quietly as possible

Tpt. 2 *mf* *ppp* *ppp* Change mutes as quietly as possible

Tpt. 3 *mf* *ppp* *ppp* Change mutes as quietly as possible

Tpt. 4 *mf* *ppp* *ppp* Change mutes as quietly as possible

156 158

Vln. 1 *mf* *pp* *ppp* 3

Vln. 2 *mf* *pp* *ppp* 3

Vln. 3 *mf* *pp* *ppp* 3

Vln. 4 *mf* *pp* *ppp* 3

This musical score page contains measures 159 and 160 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes parts for four oboes, four trumpets, and four violins. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, each with four staves. The first system contains measures 159 and 160, and the second system contains measures 161 and 162. The oboe parts feature a melodic line in measure 159, which is then repeated in measure 160. The trumpet parts play a rhythmic pattern of eighth notes in measure 159, which is then repeated in measure 160. The violin parts play a triplet of eighth notes in measure 159, which is then repeated in measure 160. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 159 is located at the top left, and the page number 160 is located at the top right.

Ob. 1 *pp* *mp* *p* *mf* *mp* *f*

Ob. 2 *pp* *mp* *p* *mf* *mp* *f*

Ob. 3 *pp* *mp* *p* *mf* *mp* *f*

Ob. 4 *pp* *mp* *p* *mf* *mp* *f*

Tpt. 1 *pp* *mp* *p* *mf* *mp* *f*

Tpt. 2 *pp* *mp* *p* *mf* *mp* *f*

Tpt. 3 *pp* *mp* *p* *mf* *mp* *f*

Tpt. 4 *pp* *mp* *p* *mf* *mp* *f*

1/2 *tr*

W *tr*

1/2 *tr*

1/2 *tr*

Pixie Mute with Plunger
growl

Pixie Mute with Plunger
growl

Pixie Mute with Plunger
growl

Pixie Mute with Plunger
growl

161

Vln. 1 *pp* *mp* *p* *mf* *mp* *f*

Vln. 2 *pp* *mp* *p* *mf* *mp* *f*

Vln. 3 *pp* *mp* *p* *mf* *mp* *f*

Vln. 4 *pp* *mp* *p* *mf* *mp* *f*

pizz.

pizz.

pizz.

pizz.

167

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

167

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score for measures 167-172 is written for four oboes, four trumpets, and four violins. The key signature is one sharp (F#) and the time signature is 4/4. Measures 167 and 168 are marked with a box containing the number 167. The oboe parts (Ob. 1-4) feature melodic lines with slurs and accents, starting in measure 169. The trumpet parts (Tpt. 1-4) feature sustained notes with slurs and accents, starting in measure 169. The violin parts (Vln. 1-4) feature melodic lines with slurs and accents, starting in measure 169. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The oboe parts are marked with *f* in measures 169 and 170. The trumpet parts are marked with *f* in measures 169 and 170. The violin parts are marked with *f* in measures 169 and 170. The score also includes performance instructions such as "Open" and "(pizz.)".

173 175

Ob. 1 *f*

Ob. 2

Ob. 3

Ob. 4

Tpt. 1 *f* Open *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Vln. 1 *f* (pizz.) 175

Vln. 2 *f* *mf* *mp* arco

Vln. 3 *mf* arco

Vln. 4 *f* arco

178

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mp

f

f

p

arco

mp

mf

f

mf

mp

2 23 12 123 0 3

184

186

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p

f

Harmon Mute - Stem Out

mp

pp

186

p

p

p

p

189

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

191

col legno

col legno

col legno

col legno

The image shows a musical score for measures 189-191. The score is divided into two systems. The first system includes parts for four Oboes (Ob. 1-4), four Trumpets (Tpt. 1-4), and four Violins (Vln. 1-4). The second system includes parts for four Violins (Vln. 1-4). The key signature is one sharp (F#), and the time signature is 5/4. Measure 189 is marked with a '189' in a box. Measure 191 is marked with a '191' in a box. The woodwinds (Ob. 1-4) play a melodic line starting in measure 191, marked 'pp' and 'mp'. The brass (Tpt. 1-4) play a rhythmic pattern in measure 189, marked 'mp', and a melodic line in measure 191, marked 'pp'. The strings (Vln. 1-4) play a rhythmic pattern in measure 189, marked 'mp', and a melodic line in measure 191, marked 'mp'. The woodwinds and brass parts are marked 'col legno' in measure 191.

193

195

Ob. 1

p *mf* *mf* *p* *mf* *p*

Ob. 2

p *mf* *mf* *p* *mf* *p*

Ob. 3

p *mf* *mf* *p* *mf* *p*

Ob. 4

p *mf* *mf* *p* *mf* *p*

Tpt. 1

p

Tpt. 2

p *mf* *p*

Tpt. 3

Open *p* *mf* *p*

Tpt. 4

Open *p*

195

Vln. 1

p *p* *mf*

Vln. 2

p *p* *mf*

Vln. 3

p *p* *mf*

Vln. 4

p *p* *mf*

198 **199**

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p* *mf*

Ob. 3 *mf* *p* *mf*

Ob. 4 *mf* *p* *mf*

Tpt. 1 *mf* *mf* Straight Mute

Tpt. 2 *mf* *mf* Straight Mute

Tpt. 3 *mf* *mf* Straight Mute

Tpt. 4 *mf* *mf* Straight Mute

Vln. 1 arco norm. *p* *mf* *mf*

Vln. 2 arco norm. *p* *mf* *pizz.* *mf*

Vln. 3 arco norm. *p* *mf* *mf*

Vln. 4 *mf*

[illegible]

209 $\text{♩}=123$ $\text{♩}=\text{♩}$

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

[illegible]

216

Ob. 1

Ob. 2

Ob. 3

Ob. 4

ff

ff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

ff

ff

216

Vln. 1

Vln. 2

Vln. 3

Vln. 4

ff

ff

ff

ff

222

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

ff

ff

[illegible]

234

237

bend pitch down while trilling

Ob. 1

ff

Ob. 2

ff

Ob. 3

ff

Ob. 4

ff

Tpt. 1

Tpt. 2

Remove Pixie

Plunger

Tpt. 3

Remove Pixie

Plunger

Tpt. 4

Remove Pixie

Plunger

237

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Detailed description of the musical score: The score is for measures 234 to 237. It includes parts for four Oboes (Ob. 1-4), four Trumpets (Tpt. 1-4), and four Violins (Vln. 1-4). Measures 234 and 235 show the Oboes playing fortissimo (ff) chords. Measures 236 and 237 show the Trumpets playing a rhythmic pattern with 'Remove Pixie' and 'Plunger' markings. The Violins play a continuous rhythmic pattern. A performance instruction 'bend pitch down while trilling' is written above measure 237.

239

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Ob. 4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1 at the frog

Vln. 2 at the frog

Vln. 3 at the frog

Vln. 4 at the frog

243

Ob. 1 *ff* *fl.* *bend pitch up and down 1/4 tone*

Ob. 2 *ff*

Ob. 3 *ff*

Ob. 4 *ff*

Tpt. 1

Tpt. 2 *mf* *Open* 3 3 3

Tpt. 3 *mf* *Open* 3 3 3 3 3 3

Tpt. 4 *mf* *Open* 3 3 3 3 3 3 3 3

243

Vln. 1

Vln. 2

Vln. 3

Vln. 4

246

Ob. 1

Ob. 2

Ob. 3

Ob. 4

248

p

Open

Tpt. 1

mf 3 3 3 *ff*

Tpt. 2

3 3 3 *ff*

Tpt. 3

3 3 3 *ff*

Tpt. 4

3 3 3 *ff*

p

248

Vln. 1

p *f*

Vln. 2

p *f*

Vln. 3

p *f*

Vln. 4

p *f*

249

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Ob. 3 *f* *p* *f*

Ob. 4 *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Tpt. 4 *f* *p* *f*

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vln. 3 *p* *f* *p* *f*

Vln. 4 *p* *f* *p* *f*

The musical score is arranged in three systems. The first system contains the woodwind parts (Ob. 1-4), the second system contains the trumpet parts (Tpt. 1-4), and the third system contains the violin parts (Vln. 1-4). Each part is written in a single staff. The woodwinds and trumpets play a rhythmic pattern of sixteenth notes, while the violins play a melodic line. The dynamics are marked as *f* (forte) and *p* (piano). The woodwinds and trumpets play a rhythmic pattern of sixteenth notes, while the violins play a melodic line. The dynamics are marked as *f* (forte) and *p* (piano). The woodwinds and trumpets play a rhythmic pattern of sixteenth notes, while the violins play a melodic line. The dynamics are marked as *f* (forte) and *p* (piano).

252 **253**

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Ob. 3 *p* *f*

Ob. 4 *p* *f*

Tpt. 1 *p* *f* Straight Mute 5:4 5:4

Tpt. 2 *p* *f* Straight Mute 5:4 5:4

Tpt. 3 *p* *f* Straight Mute 5:4 5:4

Tpt. 4 *p* *f* Straight Mute 5:4 5:4

253
sur la pointe

Vln. 1 *p* *f* *f* 7:4 7:4 7:4

Vln. 2 *p* *f* *f* pizz. 7:4 7:4 7:4

Vln. 3 *p* *f* *f* 7:4 7:4 7:4

Vln. 4 *p* *f* *f* pizz. 7:4 7:4 7:4

256

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score for measures 256-259 is presented in a standard orchestral layout. The woodwind section (Ob. 1-4) and brass section (Tpt. 1-4) are in the upper half, while the string section (Vln. 1-4) is in the lower half. Measures 256 and 257 show a complex rhythmic pattern with many eighth and sixteenth notes. Measures 258 and 259 feature a change in tempo or meter, indicated by the 5:4 and 7:4 time signatures. The woodwinds and brass play a melodic line, while the strings provide a harmonic foundation with sustained chords and moving lines. The score is written in a key with one sharp (F#).

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

260

Vln. 1

Vln. 2

Vln. 3

Vln. 4

[illegible]

270

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

8^{va}

Detailed description of the musical score: The score is for measures 270, 271, and 272. The key signature is one sharp (F#) and the time signature is 4/4. Measures 270 and 271 are marked with a '270' at the beginning of the first staff. In measures 270 and 271, the four oboes (Ob. 1-4) and four violins (Vln. 1-4) play eighth-note patterns. The oboes play a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The violins play a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The four trumpets (Tpt. 1-4) are silent in measures 270 and 271. In measure 272, all instruments play sustained notes. The oboes and violins play G5, A5, B5, C6, D6, E6, F#6, G6. The trumpets play G4, A4, B4, C5, D5, E5, F#5, G5. The score includes a '270' at the beginning of the first staff and a '8^{va}' marking above the violin staves in measures 270 and 271.

273

Ob. 1

Ob. 2

Ob. 3

Ob. 4

p

p

p

p

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Open

Open

Open

Open

p

p

p

p

p

273

Vln. 1

Vln. 2

Vln. 3

Vln. 4

(8)---

(8)---

(8)---

(8)---

via sord.

280

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

280

Vln. 1

Vln. 2

Vln. 3

Vln. 4

via sord.

arco

Straight Mute

1st x only

f *mf* *mp* *p*

Detailed description of the musical score: The score is for a symphony by August Eschenburg, II. Marchenbilder, for Steven Millhauser. It is page 143 of the score. The music is in 6/4 time. The first system (measures 279-280) includes four Oboe parts (Ob. 1-4), four Trumpet parts (Tpt. 1-4), and four Violin parts (Vln. 1-4). The second system (measures 281-282) includes four Violin parts (Vln. 1-4). The key signature is one sharp (F#). The score features various dynamics (f, mf, mp, p) and articulations (Straight Mute, 1st x only). The Oboe parts are mostly rests. The Trumpet parts have complex rhythmic patterns with dynamic markings. The Violin parts have complex rhythmic patterns with dynamic markings and articulations (via sord., arco).

[illegible]

285

287

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Harmon Mute - Stem Out

W tr

ppp

mf

pp

molto sul pont.

pizz. norm.

arco

f

296

291

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

pizz.

arco

mf *pp* *mf* *pp* *mf* *mp* *p*

mf *pp* *mf* *pp* *mf* *mp* *p*

mf *pp* *mf* *pp* *mf* *mp* *p*

mf *pp* *mf* *pp* *mf* *mp* *p*

f *f* *f* *f* *mf* *mp* *p*

f *f* *f* *f* *mf* *mp* *p*

f *f* *f* *f* *mf* *mp* *p*

f *f* *f* *f* *mf* *mp* *p*

296

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

[illegible]

305 *bend pitch up and down 1/4 tone*

Ob. 1 *p*

Ob. 2 *bend pitch up and down 1/4 tone* *> p* *p*

Ob. 3 *bend pitch up and down 1/4 tone* *p* *p*

Ob. 4 *bend pitch up and down 1/4 tone* *p* *p*

307

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

307

Vln. 1 *pizz.* *pp*

Vln. 2 *pizz.* *pp* *arco* *mp > ppp* *pizz.* *pp*

Vln. 3 *pizz.* *pp* *arco* *mp > ppp* *pizz.* *pp*

Vln. 4 *pizz.* *pp* *arco* *mp > ppp* *pizz.* *pp*

310

Ob. 1

Ob. 2

Ob. 3

Ob. 4

311

fff

fff

fff

fff

Tpt. 1

Open

6

6

6

6

p

fff

Tpt. 2

Open

6

6

6

6

p

fff

Tpt. 3

Open

6

6

6

6

p

fff

Tpt. 4

Open

6

6

6

6

p

fff

311

arco

mp

ppp

pizz.

8va

f

ff

fff

Vln. 1

arco

mp

ppp

pizz.

f

ff

fff

Vln. 2

arco

mp

ppp

pizz.

f

ff

fff

Vln. 3

arco

mp

ppp

pizz.

f

ff

fff

Vln. 4

arco

mp

ppp

pizz.

f

ff

fff

313

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p *fff*

f *ff* *fff* *p*

arco

arco

arco

arco

III. NACHTMUSIK (EDMUND MOORASH)

This musical score is divided into three systems. The first system features four Oboe staves, all of which are silent (indicated by whole rests) throughout the entire piece. The second system features four Trumpet staves. Trumpets 1 and 2 enter in the third measure with a half-note chord (F4 and A4) marked *f*, then move to a half-note chord (G4 and B4) marked *mp*. Trumpets 3 and 4 enter in the third measure with a half-note chord (F4 and A4) marked *f*, then move to a half-note chord (G4 and B4) marked *f*. The third system features four Violin staves. All four violins play a continuous eighth-note pattern (quarter-note, eighth-note, eighth-note, quarter-note) marked *f*. The first three violins have a *pizz.* (pizzicato) marking above the staff. The dynamics for the violins are *f* for the first two measures and *mp* for the third measure.

This musical score page contains measures 1 through 3 of a section from 'The Swan' in Swan Lake. The instrumentation includes four Oboes (Ob. 1-4), four Trumpets (Tpt. 1-4), and four Violins (Vln. 1-4). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Measure 1 begins with a 4-measure rest for the Oboes, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 2 continues the triplet pattern, with dynamics ranging from *p* to *mf*. Measure 3 concludes the triplet pattern, ending with a *p* dynamic. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment. The brass instruments enter in measure 2, playing sustained notes with dynamics ranging from *mp* to *p*.

7 8

Ob. 1 *mf* *p* *mp* *f* *mp* *mp* *f* *mp*

Ob. 2 *mf* *mp* *f* *mp* *mp* *f* *mp*

Ob. 3 *mp* *f* *mp* *mp* *f* *mp*

Ob. 4 *mp* *f* *mp* *mp* *f* *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp* *mp* *f*

Tpt. 4 *pp* *mp* *f*

8

Vln. 1 *f* *fp* *fp*

Vln. 2 *f* *fp* *fp*

Vln. 3 *f* *fp* *fp*

Vln. 4 *fp* *fp*

arco

16

12

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Straight Mute

mp *mp* *mp* *mf* *mf* *f*

p *mp* *mp* *mf* *mf* *f*

mp *f* *mp*

mp *f* *mp*

fp *fp* *fp* *fp*

f *mp* *f* *mp*

f *mp* *f* *mp*

pizz. *f*

16

[illegible]

21

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp* *mp* *p* *p* *pp*

Ob. 3 *mf* *mp* *mp* *p*

Ob. 4 *mf* *mp* *mp* *p* *p* *pp*

Tpt. 1 *Open* *pp* *p* *p* *mp* *mp* *mf* *mf*

Tpt. 2 *Open* *pp* *p* *p* *mp* *mp* *mf* *mf*

Tpt. 3 *pp* *p* *p* *mp* *mp* *mf* *mf*

Tpt. 4 *pp* *p* *p* *mp* *mp* *mf* *mf* *f*

21

Vln. 1

Vln. 2 *pp* *p* *p* *mp* *mp*

Vln. 3 *pp* *p* *p* *mp* *mp*

Vln. 4

25

Ob. 1

p *mp* *mf*

Ob. 2

p *mp* *mf*

Ob. 3

p *mp* *mf*

Ob. 4

p *mp* *mf*

Tpt. 1

f *p*

Tpt. 2

f *p*

Tpt. 3

f *p*

Tpt. 4

25

arco

Vln. 1

mf

Vln. 2

mf

Vln. 3

Vln. 4

arco

mf

30 31

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

fp

fp

fp

fp

fp

fp

mf

35

Ob. 1 *fp* *fp*

Ob. 2 *fp* *fp*

Ob. 3 *fp* *fp*

Ob. 4 *fp* *fp*

Tpt. 1 *mf* *p* *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *mf* *p* *mf* *p* *mf* *p*

Tpt. 4 *mf* *p* *mf* *p*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

39

Ob. 1

fp

Ob. 2

fp

fp

Ob. 3

fp

fp

Ob. 4

fp

fp

Tpt. 1

p *mf* *p* *mf* *p*

Tpt. 2

p *mf*

Tpt. 3

mf *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. 4

mf *p* *mf* *p*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

43

Ob. 1 *fp*

Ob. 2

Ob. 3 *p*

Ob. 4

Tpt. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. 4 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Harmon Mute - Stem Out

43

Vln. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln. 4 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

52

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score is written for a symphony orchestra. The woodwind section consists of four oboes (Ob. 1-4) and four trumpets (Tpt. 1-4). The string section consists of four violins (Vln. 1-4). The woodwinds and trumpets play a rhythmic pattern of eighth notes with dynamic markings of forte (f) and piano (p). The violins play a sustained melody with dynamic markings of forte (f) and piano (p).

60 63

Ob. 1 *p* *f* *p* *f* *p* *f p* *f p* *f p* *f p*

Ob. 2 *p* *f* *p* *f* *p* *f p* *f p* *f p* *f p*

Ob. 3 *p* *f* *p* *f p* *f p* *f p* *f p* *f p*

Ob. 4 *f* *p* *f p* *f p* *f p* *f p*

Tpt. 1 (Harmon Mute - Stem Out) *p* *f p* *f p* *f p* *f p*

Tpt. 2 (Harmon Mute - Stem Out) *p* *f p* *f p* *f p* *f p*

Tpt. 3 (Harmon Mute - Stem Out) *p* *f p* *f p* *f p* *f p*

Tpt. 4 (Harmon Mute - Stem Out) *p* *f p* *f p* *f p* *f p*

63

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

66

Ob. 1

f p *f p* *f p* *f p* *p* *mp* *p* *mf*

Ob. 2

f p *f p* *f p* *f p* *p* *mp* *p* *mf*

Ob. 3

f p *f p* *f p* *f p* *f p* *p* *mp* *p* *mf*

Ob. 4

f p *f p* *f p* *f p* *f p* *p* *mp* *p* *mf*

Tpt. 1

f p *f p* *f p* *f p* *p* *mf* *p*

Tpt. 2

f p *f p* *f p* *f p* *p* *mf* *p*

Tpt. 3

f p *f p* *f p* *f p* *p* *mf* *p*

Tpt. 4

f p *f p* *f p* *f p* *p* *mf* *p*

69

Vln. 1

f *p* *mf* *p* *mp* *p* *p* *mp*

Vln. 2

f *p* *mf* *p* *mp* *p* *p* *mp*

Vln. 3

f *p* *mf* *p* *mp* *p* *p* *mp*

Vln. 4

f *p* *mf* *p* *mp* *p* *p* *mp*

70

Ob. 1

p *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *p* *mf*

Ob. 2

p *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *p* *mf*

Ob. 3

p *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *p* *mf*

Ob. 4

p *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *p* *mf*

Tpt. 1

f *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p*

Tpt. 2

f *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p*

Tpt. 3

f *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p*

Tpt. 4

f *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p*

Vln. 1

mf *f* *ff* *f*

Vln. 2

mf *f* *ff* *f*

Vln. 3

mf *f* *ff* *f*

Vln. 4

mf *f* *ff* *f*

74 75

Ob. 1 *p* *mp* *p* *mf* *f* *f* *f*

Ob. 2 *p* *mp* *p* *mf* *f* *f* *f*

Ob. 3 *p* *mp* *p* *mf* *f* *f* *f*

Ob. 4 *p* *mp* *p* *mf* *f* *f* *f*

Tpt. 1 *f* *p* *mp* *p* *f* *f* *f* $\frac{1}{2}$ *tr*

Tpt. 2 *f* *p* *mp* *p* *f* *f* *f* $\frac{1}{2}$ *tr*

Tpt. 3 *f* *p* *mp* *p* *f* *f* *f*

Tpt. 4 *f* *p* *mp* *p* *f* *f* *f*

75

Vln. 1 *mf* *mp* *mf* *f* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *f* *mf* *mp*

Vln. 3 *mf* *mp* *mf* *f* *mf* *mp*

Vln. 4 *mf*

79 82

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Ob. 3 *f* *f* *f*

Ob. 4 *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* $\frac{1}{2}$ tr

Tpt. 4 *f*

82

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf* *mp*

Vln. 3 *mf* *f* *mf*

Vln. 4 *mp*

84

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Ob. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp* Open

Tpt. 4 *mp* Open

Vln. 1

Vln. 2

Vln. 3

Vln. 4

89 90

Ob. 1

mp *mf*

Ob. 2

mp *mf*

Ob. 3

mp *mf*

Ob. 4

mf

Tpt. 1

Open

Tpt. 2

Open

mp *mf* *mp*

Tpt. 3

mp *f* *mp*

Tpt. 4

f *sf*

90

Vln. 1

f *mp* 8va

Vln. 2

Vln. 3

Vln. 4

95

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mp

f

sf

8va

Detailed description of the musical score: The score is for a symphony by Edmund Moorash, III. Nachtmusik, for Steven Millhauser. This page is numbered 170. The instrumentation includes four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). The music is written in 3/4 and 4/4 time signatures. The woodwinds (oboes and trumpets) play various rhythmic patterns, including triplets and slurs. The violins play melodic lines, with Vln. 1 and 2 including an 8va marking. Dynamics include mf, mp, f, and sf. The score is for a symphony by Edmund Moorash, III. Nachtmusik, for Steven Millhauser. This page is numbered 170. The instrumentation includes four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). The music is written in 3/4 and 4/4 time signatures. The woodwinds (oboes and trumpets) play various rhythmic patterns, including triplets and slurs. The violins play melodic lines, with Vln. 1 and 2 including an 8va marking. Dynamics include mf, mp, f, and sf.

102

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Ob. 4 *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

102

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4

105

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Detailed description: This is a page of a musical score, page 105, showing measures 105, 106, and 107. The score is for a woodwind and string ensemble. The woodwind section includes four oboes (Ob. 1-4) and four trumpets (Tpt. 1-4). The string section includes four violins (Vln. 1-4). The key signature has one sharp (F#) and the time signature is 4/4. In measure 105, Ob. 1 has a whole note, Ob. 2 has a quarter note followed by a quarter rest, Ob. 3 has a quarter note followed by a quarter rest, and Ob. 4 has a quarter note followed by a quarter rest. In measure 106, Ob. 1 has a half note, Ob. 2 has a half note, Ob. 3 has a half note, and Ob. 4 has a half note. In measure 107, Ob. 1 has a half note, Ob. 2 has a half note, Ob. 3 has a half note, and Ob. 4 has a half note. The trumpet parts are more active, with Tpt. 1 playing eighth notes and Tpts. 2-4 playing quarter notes. The violin parts are also active, with Vln. 1 playing eighth notes and Vlns. 2-4 playing quarter notes.

108

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

This block contains the musical notation for measures 108 through 111 of the first system, and measures 1 through 4 of the second system. The instruments are Oboe 1, Oboe 2, Oboe 3, Oboe 4, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The key signature has one sharp (F#) and the time signature is 3/4. Oboe 3 and Oboe 4 play a continuous eighth-note triplet pattern, marked *mp*. Trumpet 1 and Trumpet 4 play a similar eighth-note triplet pattern, also marked *mp*. Trumpet 2 and Trumpet 3 play sustained notes, marked *p*. The measures are grouped by vertical bar lines.

108

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This block contains the musical notation for measures 108 through 111 of the second system, measures 5 through 8. The instruments are Violin 1, Violin 2, Violin 3, and Violin 4. Violin 1 and Violin 2 have rests. Violin 3 plays a sustained note, marked *p*. Violin 4 has a rest. The measures are grouped by vertical bar lines.

112 113

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Ob. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

112 113

113

Vln. 1

Vln. 2 *non vib.*
p

Vln. 3

Vln. 4

113

117

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score for measures 117-121 is as follows:

- Ob. 1:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Ob. 2:** Measures 117-121: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Ob. 3:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Ob. 4:** Measures 117-121: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Tpt. 1:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Tpt. 2:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Tpt. 3:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Tpt. 4:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Vln. 1:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Vln. 2:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Vln. 3:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Vln. 4:** Measures 117-121: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

[illegible]

126 (tr) W tr W tr 129

Ob. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. 4 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. 1 *fp* *fp* *fp* *p* ³ ³

Tpt. 2 *fp* *fp* *fp* *fp* *p* ³ ³

Tpt. 3 *fp* *fp* *fp* *fp*

Tpt. 4 *fp* *fp* *fp* *fp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp*

130

Ob. 1

fp *fp* *fp* *mp* *f*

Ob. 2

fp *fp* *fp* *mp* *f*

Ob. 3

fp *fp* *fp* *mp* *f* *mp*

Ob. 4

fp *fp* *fp* *mp* *f* *mp*

Tpt. 1

f *p*

Tpt. 2

f *p*

Tpt. 3

p *f*

Tpt. 4

p *f*

Vln. 1

f *mp* *f* *mp*

Vln. 2

f *mp* *f* *mp*

Vln. 3

f *mp* *f* *mp*

Vln. 4

f *mp* *f* *mp*

133

Ob. 1 *mp* *f* *mp* *f*

Ob. 2 *mp* *f* *mp* *f*

Ob. 3 *f* *mp* *f*

Ob. 4 *f* *mp* *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *p* *f*

Tpt. 4 *p* *f*

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vln. 3 *f* *mp* *f*

Vln. 4 *f* *mp*

136 137

Ob. 1 *mp* *f* *mp* *f* 5 5

Ob. 2 *mp* *f* *mp* *f* 5 5

Ob. 3 *mp* *f* *mp* *f* 5 5 5 5

Ob. 4 *mp* *f* *mp* *f* 5 5 5 5

Tpt. 1 *f* *p* 3 3 3 3 3 3 *f*

Tpt. 2 *f* *p* 3 3 3 3 3 3 *f*

Tpt. 3 *f* 3 3 3 3 3 3 *p*

Tpt. 4 *f* 3 3 3 3 3 3 *p*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vln. 3 *mp* *f*

Vln. 4 *f* *mp* *f*

138

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

140

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score for measures 140-141 of the third movement, 'Nachtmusik', from the Symphony for Steven Millhauser by Edmund Moorash. The score is written for a symphony orchestra, specifically focusing on the woodwind, trumpet, and violin sections. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score is divided into two systems, each containing four staves. The first system (measures 140-141) features woodwinds (Ob. 1-4) and trumpets (Tpt. 1-4). The second system (measures 142-143) features violins (Vln. 1-4). The woodwinds play a complex, rapid pattern of sixteenth notes, while the trumpets play a sustained, melodic line. The violins play a melodic line with a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

This musical score page contains measures 142 and 143. The woodwind section (Ob. 1-4) plays a rhythmic pattern of eighth-note beamed sixteenth notes, marked with a '5' (quintuplet). The brass section (Tpt. 1-4) has rests in measure 142, with Tpt. 1 and 2 starting a new phrase in measure 143. The string section (Vln. 1-4) has rests in measure 142, with Vln. 1 and 2 starting a new phrase in measure 143. The score is written for a full orchestra, with measures 142 and 143 separated by a double bar line.

144

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

The musical score is written for a symphony orchestra. It features four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). The woodwinds and violins play a rhythmic pattern of eighth and sixteenth notes, while the trumpets are silent. The score is marked with a forte (f) dynamic.

147

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

mf

mf

The musical score is written for a symphony orchestra. It consists of four systems of staves. The first system contains four oboe staves (Ob. 1, 2, 3, 4). The second system contains four trumpet staves (Tpt. 1, 2, 3, 4). The third system contains four violin staves (Vln. 1, 2, 3, 4). The time signature is 6/4. The key signature has one sharp (F#). The score is for measures 147, 148, 149, and 150. In measure 147, the oboes and violins play. In measure 148, the oboes and violins play. In measure 149, the oboes play with a forte (f) dynamic. In measure 150, the violins play with a mezzo-forte (mf) dynamic. The trumpets are silent throughout the measures shown.

150

152

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cup Mute

mf

Cup Mute

mf

Cup Mute

mf

Cup Mute

mf

Vln. 1

Vln. 2

Vln. 3

Vln. 4

152

mf

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Detailed description: This is a page from a musical score, page 186, for the third movement of the Symphony for Steven Millhauser by Edmund Moorash. The page contains staves for four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). The music is in 6/8 time for measures 150 and 151, and changes to 4/4 time for measure 152. The oboes and trumpets play a melodic line, while the violins play a rhythmic accompaniment. The trumpets use cup mutes. The dynamic is mezzo-forte (mf). The page number 186 is in the top left corner. The title SYMPHONY FOR STEVEN MILLHAUSER - III. NACHTMUSIK (EDMUND MOORASH) is at the top center. The measure numbers 150 and 152 are in boxes above the first and third staves of the oboe section. The measure number 152 is also in a box above the first staff of the violin section. The dynamic mf is written below the first staff of the trumpet section and below the first staff of the violin section. The instruction Cup Mute is written above the first staff of the trumpet section. The instruction 3 3 3 3 is written below the first staff of the violin section.

[illegible]

157

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

Ob. 3 *f* *mf* *mp*

Ob. 4 *f* *mf* *mp*

Tpt. 1 *flt.*

Tpt. 2 *flt.*

Tpt. 3 *flt.*

Tpt. 4 *flt.*

157

Vln. 1 *f* *sim.* *norm.*

Vln. 2 *f* *sim.* *norm.*

Vln. 3 *f* *sim.* *norm.*

Vln. 4 *f* *sim.* *norm.*

160

161

Ob. 1

mp *mf* *f* *ppp*

Ob. 2

mp *mf* *f* *pp* $\frac{1}{2}$ tr W

Ob. 3

mp *mf* *f* *pp* W $\frac{1}{2}$ tr

Ob. 4

mp *mf* *f* *pp* $\frac{1}{2}$ tr

Tpt. 1

mp

Tpt. 2

mp

Tpt. 3

mp

Tpt. 4

mp

161

Vln. 1

f

Vln. 2

f *f* *f*

Vln. 3

f *f* *f* *f*

Vln. 4

f *f* *f* *f*

164

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score is written for a symphony. The woodwind section (Ob. 1-4) and trumpet section (Tpt. 1-4) are the primary active parts on this page. The woodwinds play a melodic line with various ornaments and trills. The trumpets provide harmonic support with sustained notes and some rhythmic patterns. The violin section (Vln. 1-4) has more static parts, with some rhythmic patterns in the first and third staves. The page number 164 is at the top left.

169

171

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p

ppp

pizz. (open strings)

Detailed description of the musical score: The page shows measures 169 to 171. In measure 169, Ob. 1 has a fermata. Ob. 2, 3, and 4 play a melodic line starting on G4, moving stepwise down to E3, with a dynamic of *p*. Tpt. 1 plays a melodic line starting on G4, moving stepwise down to E3, with a dynamic of *ppp*. Tpt. 2, 3, and 4 play a rhythmic pattern of eighth notes, with a dynamic of *p*. In measure 171, Ob. 1 has a fermata. Ob. 2, 3, and 4 continue their melodic line. Tpt. 1 continues its melodic line. Tpt. 2, 3, and 4 continue their rhythmic pattern. Vln. 1 enters in measure 171 with a pizzicato (open strings) pattern, marked *p*. Vln. 2, 3, and 4 are silent.

174

Ob. 1

Ob. 2

Ob. 3

Ob. 4

177

p

Open

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Open

Open

Open

p

177

(pizz.)

Vln. 1

p

pizz. (open strings)

Vln. 2

p

pizz. (open strings)

Vln. 3

p

pizz. (open strings)

Vln. 4

p

179

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

182

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score is written for a symphony orchestra. It includes parts for four oboes (Ob. 1-4), four trumpets (Tpt. 1-4), and four violins (Vln. 1-4). The woodwinds and trumpets have more active, melodic lines with frequent slurs and ties, while the violins provide a more static, harmonic support. The notation is in standard musical notation with treble clefs and various key signatures and time signatures indicated by the notes and rests.

This page contains the musical score for measures 184 and 185 of the third movement, 'Nachtmusik', from Steven Millhauser's Symphony. The score is for a symphony orchestra and is divided into two systems. The first system covers measures 184 and 185, and the second system covers measures 186 and 187. The instruments are arranged in four staves per system. The first system includes four Oboes (Ob. 1-4), four Trumpets (Tpt. 1-4), and four Violins (Vln. 1-4). The second system includes four Violins (Vln. 1-4). The score is written in 2/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The first system is marked with a '184' and a '185' box. The second system is marked with a '185' box. The dynamics are marked as *pp* (pianissimo) for the Trumpets in the first system and for the Violins in the second system. The score is written in a standard musical notation style with a clean, professional layout.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

184

185

pp

185

186

Ob. 1

pp *p* *pp* *p* *pp*

Ob. 2

pp *p* *pp* *p* *pp*

Ob. 3

pp *p* *pp* *p*

Ob. 4

pp *p* *pp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

191

193

Ob. 1

p *pp* *p* *pp*

Ob. 2

p *pp* *p* *pp*

Ob. 3

pp *p* *pp*

Ob. 4

pp *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

mp

Tpt. 4

p *mp*

193

Vln. 1

Vln. 2

Vln. 3

Vln. 4

The musical score is written for a symphony orchestra. The top system contains four oboe staves (Ob. 1-4) and four trumpet staves (Tpt. 1-4). The bottom system contains four violin staves (Vln. 1-4). The oboes play a melodic line with dynamic markings of p, pp, and mp. The trumpets play a rhythmic pattern of eighth notes, with Tpt. 3 and 4 having dynamic markings of p and mp. The violins are silent in this section.

198

196

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

ppp

ppp

ppp

ppp

mf

f

mf

f

mf

f

mp

arco

198

[illegible]

203

204

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

p

p

p

f

mp

p

p

[illegible]

213

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mp

mf

p

The musical score for measures 213-216 of the third movement, 'Nachtmusik', from Steven Millhauser's Symphony. The score is for a symphony orchestra, specifically focusing on the woodwind and string sections. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score shows a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf) across the measures. The oboes and violins play a rhythmic pattern of eighth notes, while the trumpets play a sustained harmonic line. The violins also have a melodic line in the lower register.

218 220

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Ob. 3 *f* *ff*

Ob. 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vln. 3 *f* *ff*

Vln. 4 *f* *ff*

The musical score is arranged in three systems. The first system contains four oboe staves (Ob. 1-4) and four trumpet staves (Tpt. 1-4). The second system contains four violin staves (Vln. 1-4). Each staff begins at measure 218. In measures 218 and 219, the oboes and trumpets play a rhythmic pattern of eighth notes, while the violins play a complex, fast-moving melodic line. In measure 220, the oboes and trumpets play a single note, while the violins continue their melodic line. The dynamics are marked as *f* (forte) in measures 218 and 219, and *ff* (fortissimo) in measure 220. The time signature changes from 3/4 to 6/4 in measure 220.

221

Ob. 1 *ff* bend pitch up and down 1/4 tone

Ob. 2 *ff* bend pitch up and down 1/4 tone

Ob. 3 *ff* bend pitch up and down 1/4 tone

Ob. 4 *ff* bend pitch up and down 1/4 tone

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

223 *strangled quasi-gliss.*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Ob. 4 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Vln. 1

Vln. 2 *fff*

Vln. 3 *fff*

Vln. 4 *fff*

228

Ob. 1 *ff* *f* *fff*

Ob. 2 *ff* *f* *fff*

Ob. 3 *ff* *f* *fff*

Ob. 4 *ff* *f* *fff*

Tpt. 1 *f* *fp* *fff*

Tpt. 2 *f* *fp* *fff*

Tpt. 3 *f* *fp* *fff*

Tpt. 4 *f* *fp* *fff*

1/2

flz.

1-13

228

Vln. 1 *fff* *fff*

Vln. 2 *fff* *fff*

Vln. 3 *fff* *fff*

Vln. 4 *fff* *fff*

8va