SCENES FROM DEEP TIME

ERIC SHANFIELD

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Eric Shanfield

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2 Piccolos
4 Flutes
2 Oboes
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
2 Bassoons
Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
4 Horns in F
4 Trumpets in Bb
3 Tenor Trombones
Bass Trombone
Euphonium in Bb
Tuba
Timpani
4 Percussion (see below)

This piece may be performed with one player to a part, or with balanced doublings.
Score is *transposed.*

Percussion 1: Bongos, Glockenspiel, Marimba, Snare Drum, Splash Cymbal
Percussion 2: Brake Drum, China Cymbal, Congas, Hi-hat, Side Drum, Vibraphone
Percussion 3: Crotales (or Glockenspiel), Drum Sticks, Suspended Cymbal, Tam-tam (=4), Timbales, Xylophone
Percussion 4: Bass Drum, Sleigh Bells, Tam-tam (=3), Tom-toms (5), Triangle, Wind Chimes

SCENES FROM DEEP TIME

The idea that animals unknown to us lived and died in the past long before the advent of humanity—the very concept of extinction—was new to the people of the nineteenth century, and with new ideas must come new ways of picturing those ideas. Martin Rudwick's wonderful book *Scenes From Deep Time* traces the development of the ways in which the Victorians imagined the prehistoric past, from the lumbering dinosaur sculptures crafted by Benjamin Waterhouse to the fierce illustrations depicting battling ocean reptiles red in tooth and claw such as that found on the cover of this edition.

A symphony for band in four movements, *Scenes From Deep Time* covers the entire vast history of animal life on Earth in a little more than twenty eventful minutes. Beginning with the advent of multicelluar life in the *Precambrian*, the opening movement moves briskly through a variety of contrasting musical ideas, a musical Cambrian Explosion. In the scherzo, *Cenozoic*, ocean life abounds. Skittering trilobites, toothsome sharks, and fish of every variety are depicted in a quadruple hocket as brightly colored ideas bounce energetically around the ensemble. *Mesozoic* is a slow movement; the dinosaurs imagined by the Victorians were not the swift predators we know today, but slow, awkward beasts shambling through a soggy terrain of marshes and bogs, and the music follows suit, darting pterodactyls hovering above meandering herbivores. With the finale, *Cenozoic*, we finally reach the modern age, as shrieking trumpets and pounding drums sound the ravages of man, all the ideas from the previous movements thrown together into a blazing whirlwind, bringing *Scenes From Deep Time* to a dramatic conclusion.

2018 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

Transposed Score

SCENES FROM DEEP TIME

1. PRECAMBRIAN

Eric Shanfield

6
Picc. 1, 2
Fl. 2
Fl. 3
Fl. 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(S.D)
Perc. 2
(Sd.D.)
Perc. 3
(ST.)
Perc. 4
(B.D.)

11
Picc. 1, 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(S.D)
Perc. 2
(Sd.D.)
Perc. 3
(ST.)
Perc. 4
(B.D.)

16
Picc. 1, 2
Fl. 2
Fl. 3
Fl. 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
4./3.
3./4.
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(S.D)
Perc. 2
(Sd.D.)
Perc. 3
(ST.)
Perc. 4
(B.D.)

A
Picc. 1, 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(S.D)
(Sd.D.)
(ST.)
(B.D.)

26

Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(S.D)
norm. (snares on)
(Sd.D.)
norm. (snares off)
(ST.)
To T.-t.
(B.D.)

31

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sim.

On rim of drum

(S.D)

(Sd.D.)

(B.D.)

35

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
sim.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
come sopra
Perc. 1
(S.D)
To Glock.
Perc. 2
(Sd.D.)
Perc. 3
Perc. 4
(B.D.)

B
Picc. 1, 2
Fl. 1, 2
Fl. 3
Fl. 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(2.)
a2
sim.
Do not re-attack if possible
norm.
Cross-stick on rim
Tam-tam
To Crot.
(B.D.)

47
Picc. 1, 2
Fl. 1, 2
1.
p
Fl. 3
Fl. 4
Ob. 1, 2
1.
p
p
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
p
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
p
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
a2
a2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
(Sd.D.)
Perc. 3
Perc. 4
(B.D.)

55

Picc. 1
Picc. 2
Fl. 1, 2
Fl. 3
Fl. 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p *mp*

3.

Glockenspiel

(Sd.D.) To Vib.

(B.D.)

C
(2.)
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
a2
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
1.
2.
p
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
(GLOCK.)
Perc. 1
Vibraphone
sim.
Perc. 2
Crotales
Perc. 3
Perc. 4

D
1.
2.
Picc. 1
Picc. 2
Fl. 1, 2
Fl. 3, 4
a2
Ob. 1, 2
a2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
8vb 2nd x
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
(GLOCK.)
Perc. 1
(VIB.)
Perc. 2
Perc. 3
Perc. 4

E

Picc. 1
Picc. 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
a2
Hn. 3, 4
Con sord. (Plunger)
Tpt. 1, 2
Con sord. (Plunger)
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
(GLOCK.)
Perc. 1
(VIB.) To S. D.
Side Drum - Snares on
Perc. 2
(CROT.)
Perc. 3
Perc. 4

80
F
Picc. 1
Picc. 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
a2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Senza sord.
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(GLOCK)
To S. D.
Perc. 2
(Sd.D.)
Perc. 3
(CROT.)
To Cym.
Perc. 4

86
1.
2.
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Soli a2
Hn. 1, 2
Soli a2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(Sd.D.)
Perc. 2
Perc. 3
(B.D.)
Perc. 4

91
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
a2
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
sim.
Perc. 1
Snare Drum
Perc. 2
Perc. 3
Cymbals (clashed)
To Crot.
Perc. 4
(B.D.)

G H

Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(S.D.) To Mar. Marimba
(Sd.D.) To Vib. Vibraphone To S. D.
Crotales To Xyl.
(B.D.)

103
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
(3.)
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
(MAR.)
Perc. 1
Perc. 2
Perc. 3
Perc. 4

I
Picc. 1, 2
Fl. 1, 2
Fl. 3
Fl. 4
Ob. 1, 2
(2.)
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3, 4
Tbn. 2
Tbn. 1, 2
sim.
Tbn. 3, B. Tbn.
(3.)
sim.
Euph.
Tba.
Timp.
(MAR.)
Perc. 1
Perc. 2
Perc. 3
Perc. 4

117

Picc. 1

p

Play E♭ 2nd x only

Picc. 2

Fl. 1, 2

Fl. 3

Fl. 4

Ob. 1, 2

E♭ Cl.

p

Cl. 1

Cl. 2

Play low A♭ 1st x; play high F♯ 2nd x

Cl. 3

mp *p*

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mp* *p*

Hn. 1, 2

p

Hn. 3, 4

p

Tpt. 1

Tpt. 2

Play 2nd x only

Con sord. (Straight mute)

Tpt. 3, 4

p

Play 1st x only

Tbn. 2

mp *p*

Tbn. 1, 2

sim.

(3.)

Tbn. 3, B. Tbn.

sim.

mp

Euph.

Tba.

mp *p*

Timp.

(MAR.)

Perc. 1

Side Drum (Cross-stick on rim)

Perc. 2

p

2nd x only

Xylophone (Strike wood of mallets together)

Perc. 3

p

2nd x only

(B.D.)

Perc. 4

p

2nd x only

J
Picc. 1
Picc. 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(MAR.)
To Glock.
(Sd.D.)
(XYL.)
(B.D.)

127
K
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1, 2
(1.)
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
a2
Hn. 3, 4
a2
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Glockenspiel
Perc. 2
(Sd.D.)
Perc. 3
(XYL.)
(Xylophone - norm.)
Perc. 4
(B.D.)

132
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
a2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
(a2)
Hn. 3, 4
(a2)
Tpt. 1
Tpt. 2
Tpt. 3
Senza sord.
Tpt. 4
Senza sord.
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Glock.
(GLOCK.)
Perc. 2
(Sd.D.)
norm.
Perc. 3
(XYL.)
sub.
Perc. 4
(B.D.)

136
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
(a2)
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Glock.
(GLOCK.)
S. D.
(Sd.D.)
Perc. 3
(XYL.)
Perc. 4
(B.D.)

140
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
(a2)
a2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Glock.
(GLOCK.)
S. D.
(Sd.D.)
Perc. 3
(XYL.)
Perc. 4
(B.D.)

SCENES FROM DEEP TIME

2. PALEOZOIC

Eric Shanfield

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7
Picc. 1, 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
a2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Marimba
Perc. 2
Vibraphone
Perc. 3
Perc. 4
f
p
f sim.

12
Picc. 1, 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
a2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
(MAR.)
Perc. 1
(VIB.)
Perc. 2
Perc. 3
Perc. 4

17
A
Picc. 1, 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(MAR.)
(VIB.)
sim.

22
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
(MAR.)
Perc. 1
(VIB.)
Perc. 2
Perc. 3
Perc. 4

B
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Play G♭/E♭ 1st x only
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
sim.

32
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

C
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
a2
Crotales

D
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
T.-t.
p sub.
f
p
To Xyl.
Tam-tam
damp
To B. D.

47
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
(MAR.)
Perc. 1
(VIB.)
Perc. 2
Xylophone
Perc. 3
Bass Drum
T.-t.

52
E
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(MAR.)
Perc. 2
(VIB.)
Perc. 3
(XYL.)
Perc. 4
(B.D.)
To Tom-t.

57
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
flt.
norm.
flt.
norm.
flt.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
a2
Tpt. 1, 2
Tpt. 3, 4
div.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(MAR.)
(VIB.)
(XYL.)

F
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3
Hn. 4
Tpt. 1, 2
Tpt. 3
Con Sord. (Straight mute)
Tpt. 4
Con Sord. (Straight mute)
Tbn. 1
Tbn. 2
Tbn. 3
norm.
B. Tbn.
Euph.
Tba.
Timp.
(MAR.)
To Bongos
Perc. 1
(VIB.)
To Congas
Perc. 2
(XYL.)
To Timb.
Perc. 3
Perc. 4

68
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3
Hn. 4
Tpt. 1
Con Sord. (Straight mute)
Tpt. 2
Con Sord. (Straight mute)
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

G
3x
3x
Picc. 1, 2
Fl. 1
Fl. 2
Play G♯ 1st x only
Fl. 3
Play E♮ 1st x only
Fl. 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Play 1st x only
Timp.
Bongos
Perc. 1
Congas
Perc. 2
Timbales
Perc. 3
Tom-toms
Perc. 4

80
H
a2
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(BGS.)
Perc. 2
(CGS.)
Perc. 3
(TIMB.)
Perc. 4
(TOMS)

85
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(BGS.)
Perc. 2
(CGS.)
Perc. 3
(TIMB.)
Perc. 4
(TOMS)

I J

Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2 — a2 — *f* — *p*
E♭ Cl. — *p*
Cl. 1 — *p*
Cl. 2 — *p*
Cl. 3 — *f* — *p*
B. Cl. — *f* — *p*
Cb. Cl. — *f* — *p*
Bsn. 1, 2 — *f*
Sop. Sax. — *f* — *p*
Alto Sax. — *f* — *p*
Ten. Sax. — *f*
Bari. Sax. — *f*
Hn. 1, 2
Hn. 3, 4 — *f*
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn. — *f*
Euph. — *f*
Tba. — *f*
Timp.
Perc. 1 — (BGS.) To Glock. — *f* — Glockenspiel — *l.v.* — *f* — *pp*
Perc. 2 — (CGS.) To Vib. — *f* — Vibraphone — *l.v.* — *f* — *pp* — Ped.
Perc. 3 — (TIMB.) To Crot. — *f* — Crotales — *l.v.* — *f* — *pp*
Perc. 4 — (TOMS) To Tri. — *f* — Triangle — *l.v.* — *f* — *pp*

96
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Senza sord.
Senza sord.
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(GLOCK.)
(VIB.)
(CROT.)
(TRI.)
To B. D.

104
K
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
pp
a2
3./1.
2./1.
1./2.
(3.)
B. Tbn.
Con sord.
Bass Drum

SCENES FROM DEEP TIME

3. MESOZOIC

Eric Shanfield

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6
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(VIB.)
1.
2.
3.
p
mf

12
A
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(VIB.)
Perc. 2
Perc. 3
Perc. 4

B
18
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
(2.)
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1, 2
Tpt. 3, 4
a2
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Marimba
(VIB.)
Perc. 2
Perc. 3
Xylophone
Perc. 4

24
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
4./3.
3./4.
Tpt. 1, 2
Tpt. 3, 4
a2
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(MAR.)
(VIB.)
(XYL.)
Sleigh bells
mf
p

30

C

Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *p* *mf sub.* *p* *mf sub.* *mf* *p* *mf* *p* *mf* *p

36

D

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
p
f
a2
Con sord. (Cup mute)
Con sord. (Cup mute)
B. Tbn./Tbn. 3
(MAR.)
(VIB.)
(XYL.)

41

Picc. 1 — sim.

Picc. 2 — mf — sim.

Fl. 1 — sim.

Fl. 2 — sim.

Fl. 3

Fl. 4

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. — p — mf

Cb. Cl. — mf — p — mf

Bsn. 1 — p — mf

Bsn. 2 — p — mf

Sop. Sax.

Alto Sax. — mf — p — mf

Ten. Sax. — mf — p — mf

Bari. Sax. — mf — p — mf

Hn. 1, 2 — (a2) — f

Hn. 3, 4

Tpt. 1, 2 — Con sord. (Straight mute) a2 — mf

Tpt. 3, 4 — Con sord. (Straight mute) — mf

Tbn. 1 — Con sord. (Straight mute) — f

Tbn. 2 — Con sord. (Straight mute) — f

Tbn. 3, B. Tbn. — Con sord. (Straight mute) 3. — f

Euph. — p — f — p

Tba. — p — f — p

Timp. — p — f — p

Perc. 1 — (MAR.)

Perc. 2 — (VIB.)

Perc. 3

Perc. 4 — Bass Drum — p — f — p

46
E
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Flutter-tongue
Ob. 1, 2
1.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
(a2)
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3, B. Tbn.
(3.)
Euph.
Tba.
Timp.
Perc. 1
(MAR.)
Perc. 2
(VIB.)
Perc. 3
Perc. 4
(B.D.)

50

F

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

norm.
a2
Senza sord.
(MAR.)
(VIB.)
(XYL.)

54
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
sim.
(a2)
norm.
(MAR.)
(VIB.)
(XYL.)
Ped.

G

Picc. 1
Picc. 2
(1.)
Fl. 1, 2
Fl. 3
Fl. 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
2.
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
(MAR.)
Perc. 1
(VIB.)
Perc. 2
(XYL.)
Perc. 3
(B.D.)
Perc. 4

66
H
Picc. 1
Picc. 2
Fl. 1, 2
Fl. 3
Fl. 4
sim.
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
(2.)
a2
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
(MAR.)
To Glock.
Glockenspiel
Perc. 1
(VIB.)
Perc. 2
(XYL.)
Perc. 3
(B.D.)
To W.Ch.
Perc. 4

72
(2.)
1.
2.
Picc. 1, 2
Fl. 1, 2
Fl. 3
Fl. 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(GLOCK.)
(VIB.)
Wind Chimes
l.v.
To S.Bells
a2
mp
mf
p

I
Picc. 1
Picc. 2
Fl. 1, 2
Fl. 3, 4
(3.)
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
(GLOCK.)
Perc. 1
(VIB.)
Perc. 2
non Ped.
(XYL.)
Perc. 3
Sleigh Bells
Perc. 4
To B. D.

J
2./1.
K

Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(1.)
f
ff
f sub.
fff
a2
(GLOCK.)
To S. D.
Snare Drum
(VIB.)
To Anv.
Anvil
(XYL.)
To Crot.
Crotales
l.v.
Bass Drum
B. Tbn.
p
ffff

SCENES FROM DEEP TIME

4. CENOZOIC

Eric Shanfield

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7
A
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(SN. DR.)
(SPL. CYM.)
(BR. DR.)
(CH. CYM.)
(T-T.)
damp
(B. D.)
ff
damp
To Hi-hat
To Crot.
sim.

15
B
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
a2
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
flt.
(non flt.)
gliss.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
(SN. DR.)
To Mar.
Hi-hat
(B. D.)
Perc. 1
Perc. 2
Perc. 3
Perc. 4

22
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
(a2)
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1, 2
Tpt. 3, 4
con sord. (straight mute)
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(HI-H.)
Perc. 2
To S. D.
Perc. 3
Perc. 4

C
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
a2
mf
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
2nd x
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
3.
senza sord.
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Marimba
Perc. 1
Side Drum
sim.
p
Perc. 2
Perc. 3
(B. D.)
Perc. 4

D

flt.

Picc. 1, 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
(MAR.)
Perc. 1
(S. D.)
Perc. 2
Crotales
Perc. 3
(B. D.)
Perc. 4

E
F
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(MAR.)
Splash cymbal
(S. D.)
China cymbal
(CROT.)
(B. D.)
ff

47
G
2.
Picc. 1, 2
Fl. 1, 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(MAR.)
(SPL. CYM.)
(S. D.)
(CH. CYM.)
(CROT.)
(B. D.)
To Anv.
To Timb.
ben ff

H
I
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
a2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
con sord. (straight mute)
Tbn. 1, 2
Tbn. 3, B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(B. D.)

J
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
con sord. (straight mute)
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(B. D.)
To Tom-toms

K

Picc. 1, 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

Bongos (with sticks)
(S. D.)
Timbales
Tom-toms

L
Picc. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
a2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
a2
Hn. 3, 4
a2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Snare Drum
Splash Cymbal
Perc. 2
China Cymbal
To Br. Dr.
Brake Drum
Perc. 3
To Anv.
Anvil
Perc. 4
To B. D.
Bass Drum
ff

86
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3, 4
a2
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
(SN. D.)
Perc. 2
(CH. CYM.)
(BR. DR.)
Perc. 3
(ANV.)
To T.-t.
Tam-tam
Perc. 4
To Tom-toms
Tom-toms
(B. D.)
fff
pp
pp sub.
p