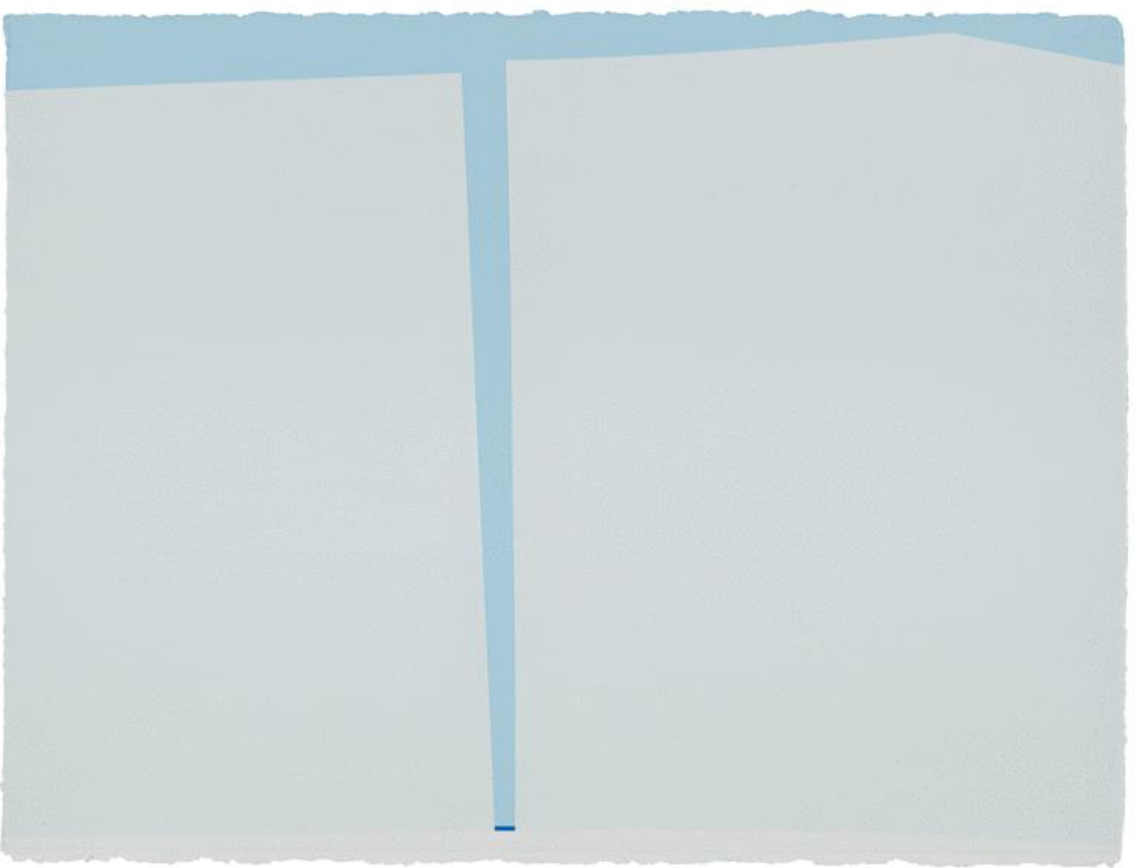
DAYBOOK



ERIC SHANFIELD

DAYBOOK

Eric Shanfield | ENS.2018.7

11.4.18-11.13.18 | 18'

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

Timpani

Harp

Strings

Score is *transposed*.

Daybook was suggested by the art and writing of Anne Truitt, but does not depict it. It is instead a kind of orchestral fantasy on themes common to her work and my own. Although *Daybook* superficially resembles a symphony—four movements including an energetic opening, scherzo, slow movement, and finale—it is more of a symphonic poem, each movement representing an image, a shape, moving from sea to land.

North, for Truitt a subtle blue gnomon, is here a picture of the arctic landscape that has long obsessed me, now transformed by climate change from still eerie wastes to boiling, crunching seas navigable year-round. *Portal* becomes an abstract journey through cloudy skies, interlocking sixteenth note patterns passing through a dramatic gateway to longer, Lisztian lines.

In the north it can be impossible to tell where sea, sky, and land begin and end. Likewise, persistent, pulsing rhythmic ostinati in *Threshold* sustain a majestic, gradually unfolding melodic polyphony building to huge romantic climaxes. Finally we reach *Landfall*. As tiny blurry phrases in solo instruments overlap like waves, the *Daybook* phrase from the opening transforms into a lontano *lebewohl* in the horns, the piece growing into a mass of crashing glaciers and calving icebergs as cliffs erupt dramatically from the polar landscape.

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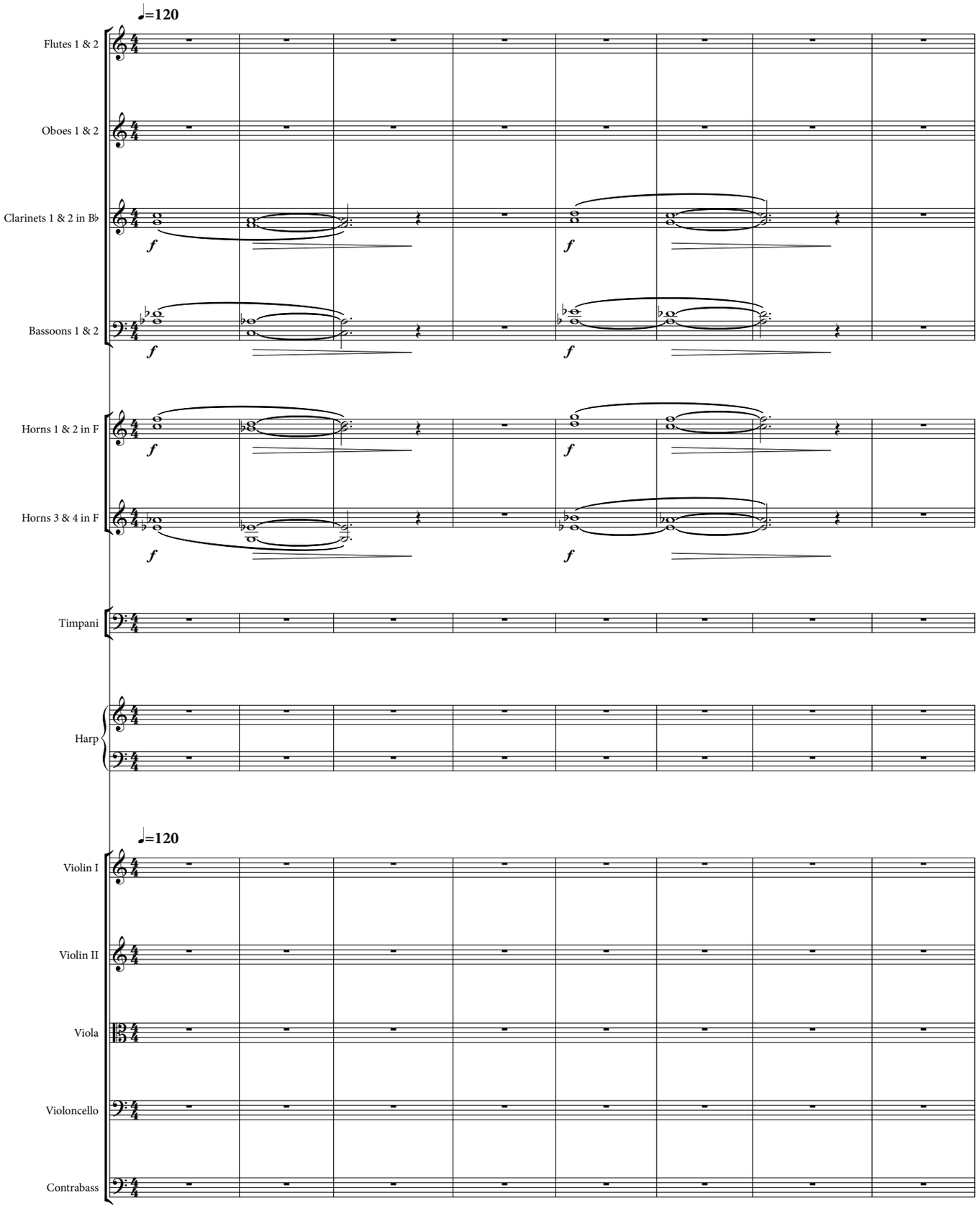
Transposed Score

DAYBOOK

I. NORTH

Eric Shanfield



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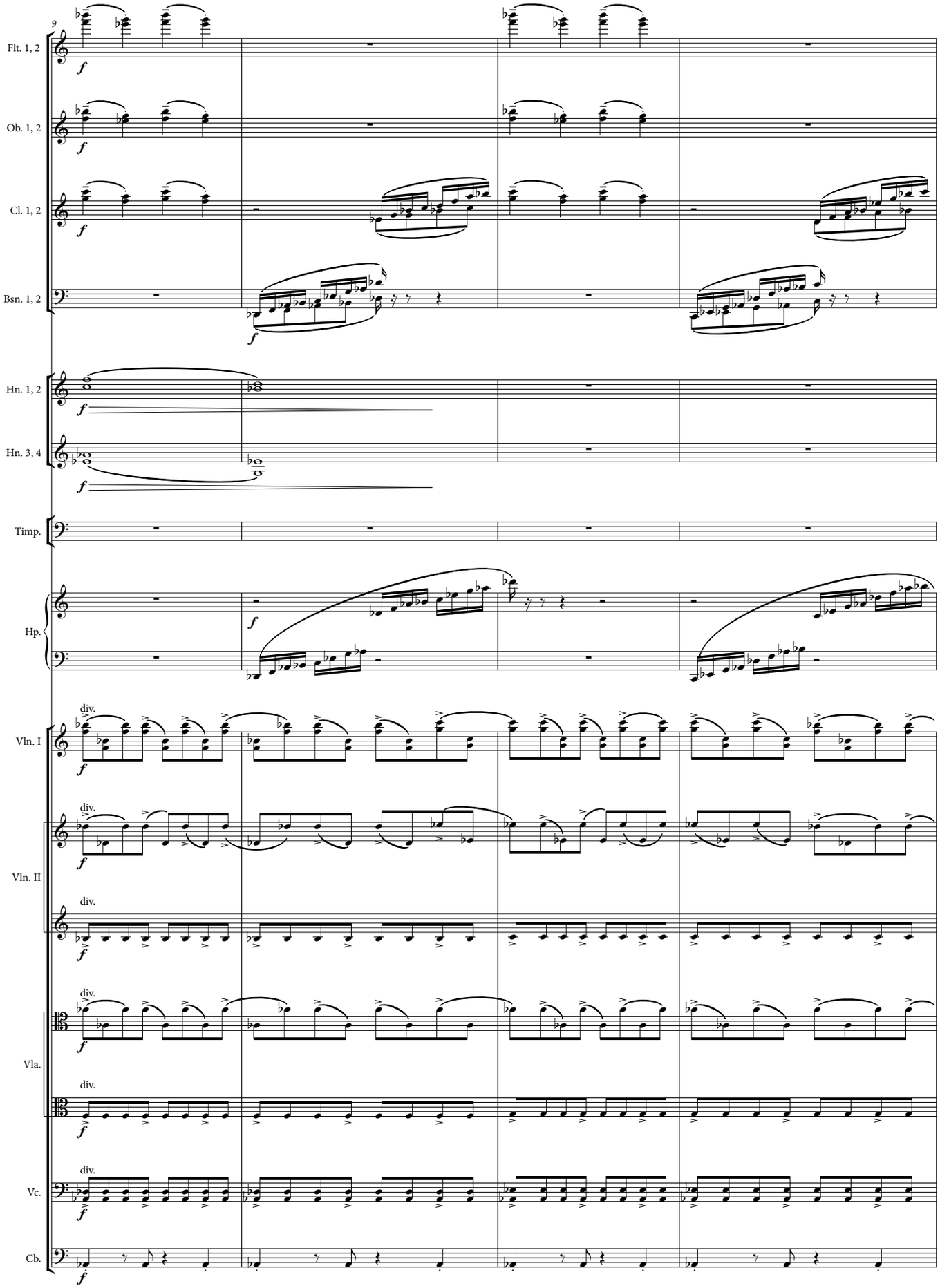
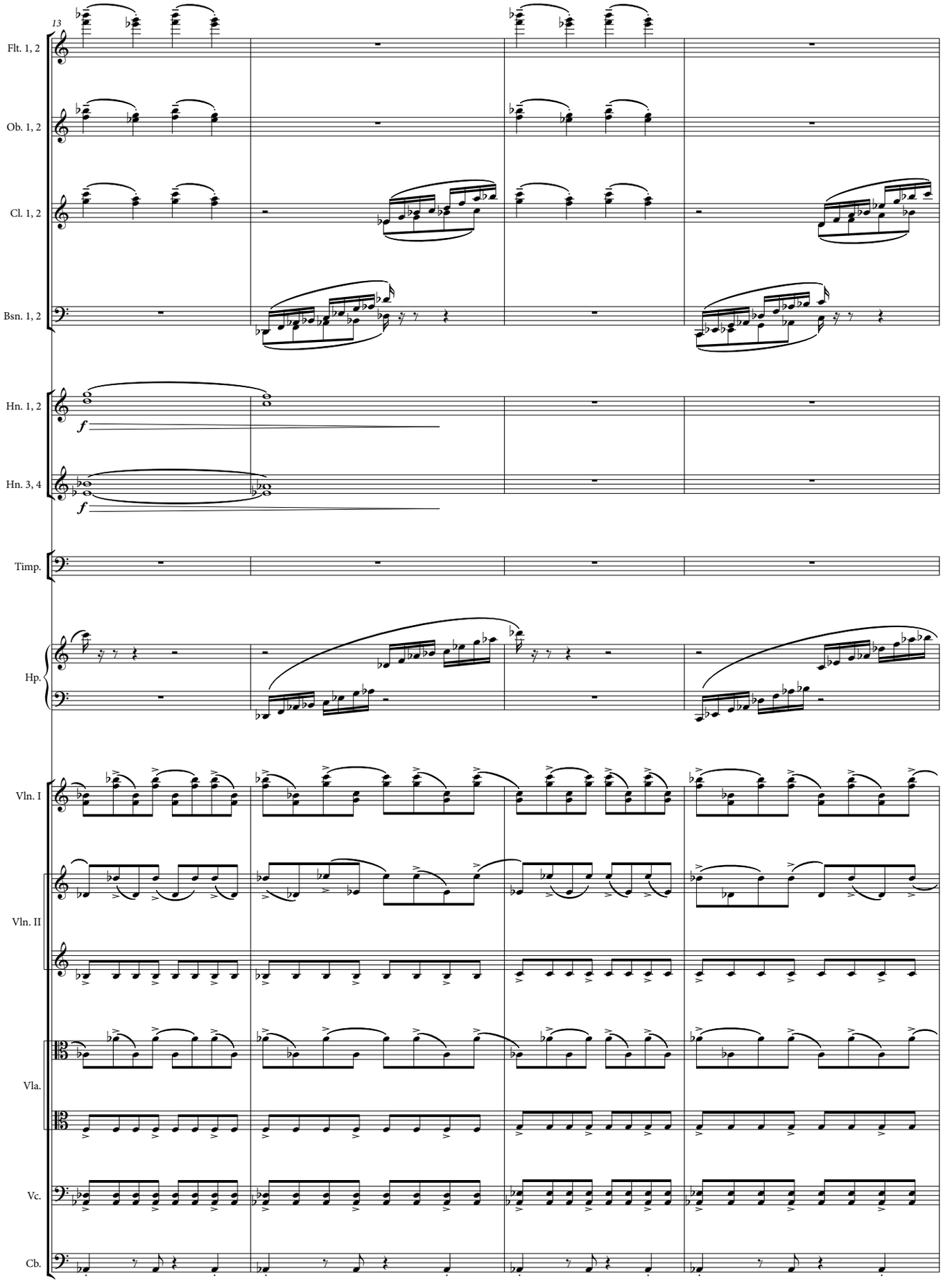
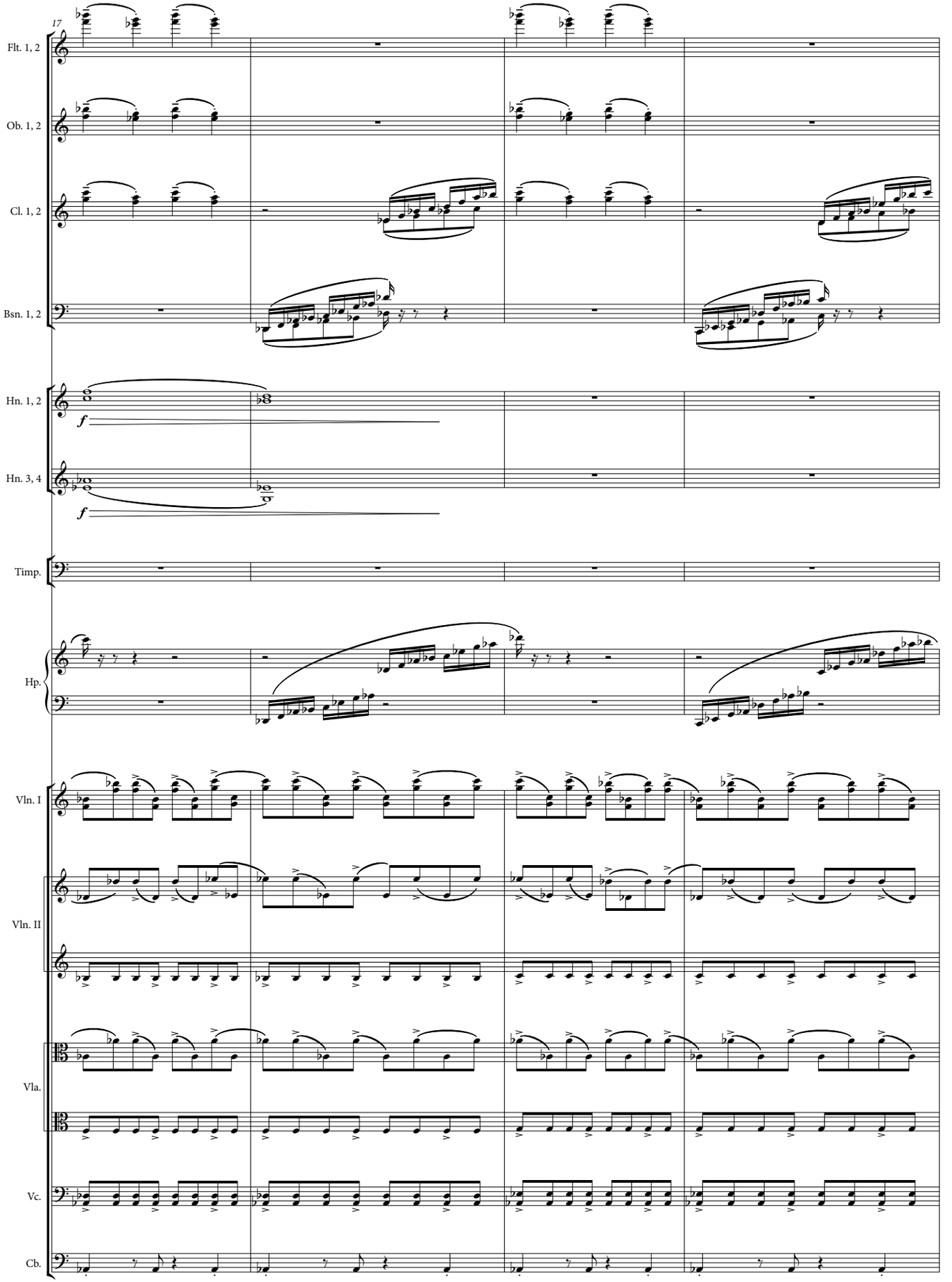
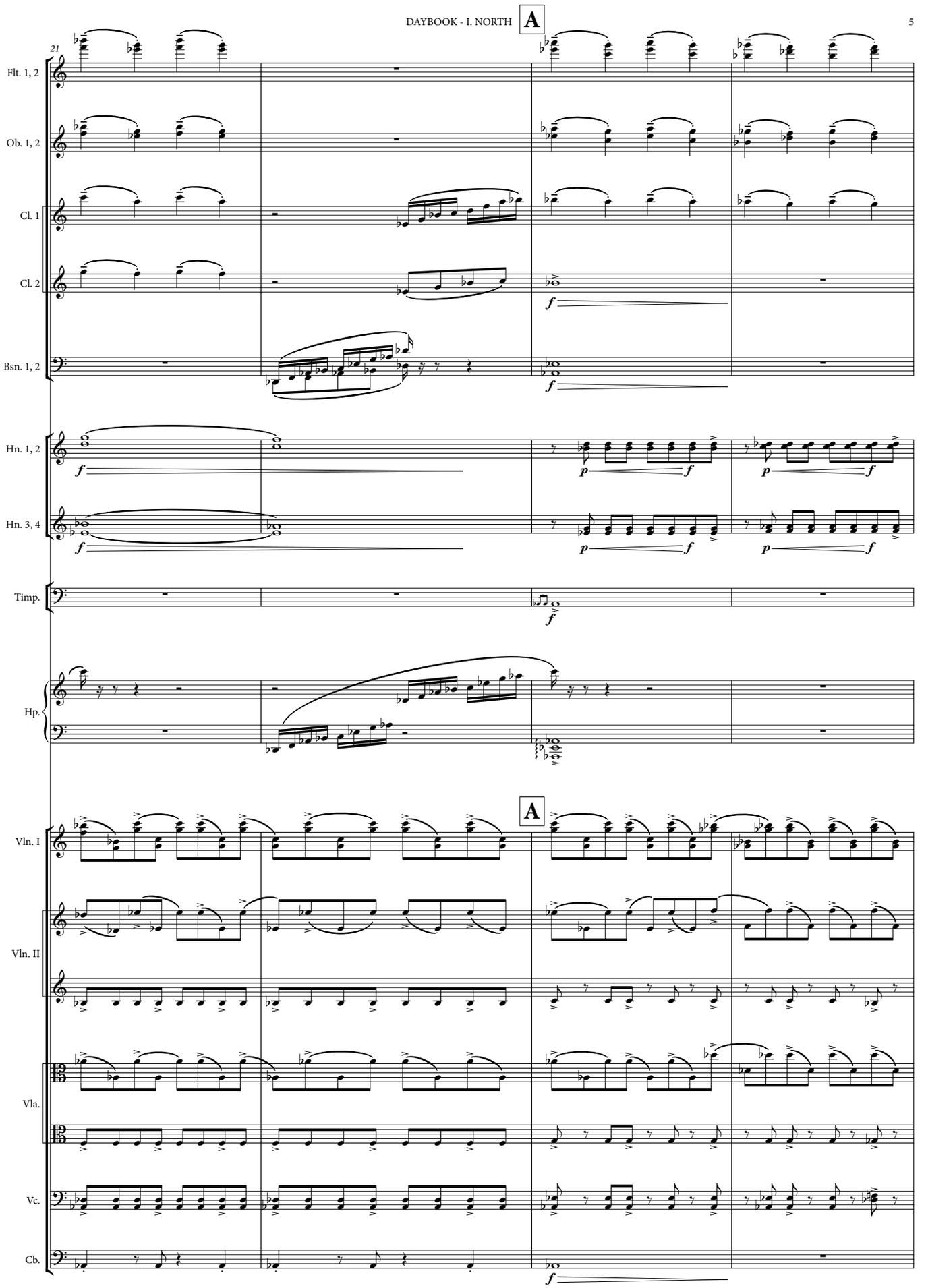
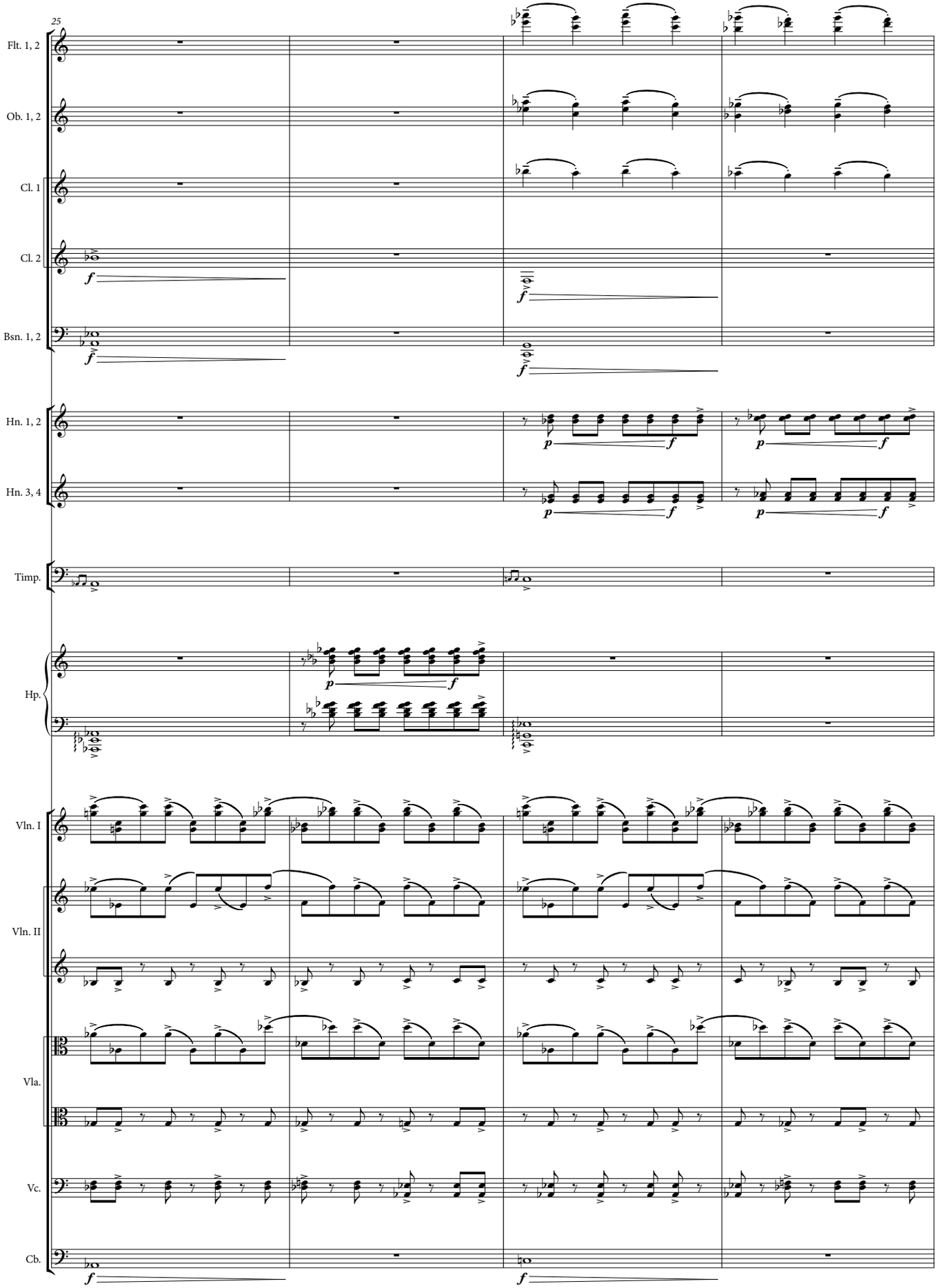
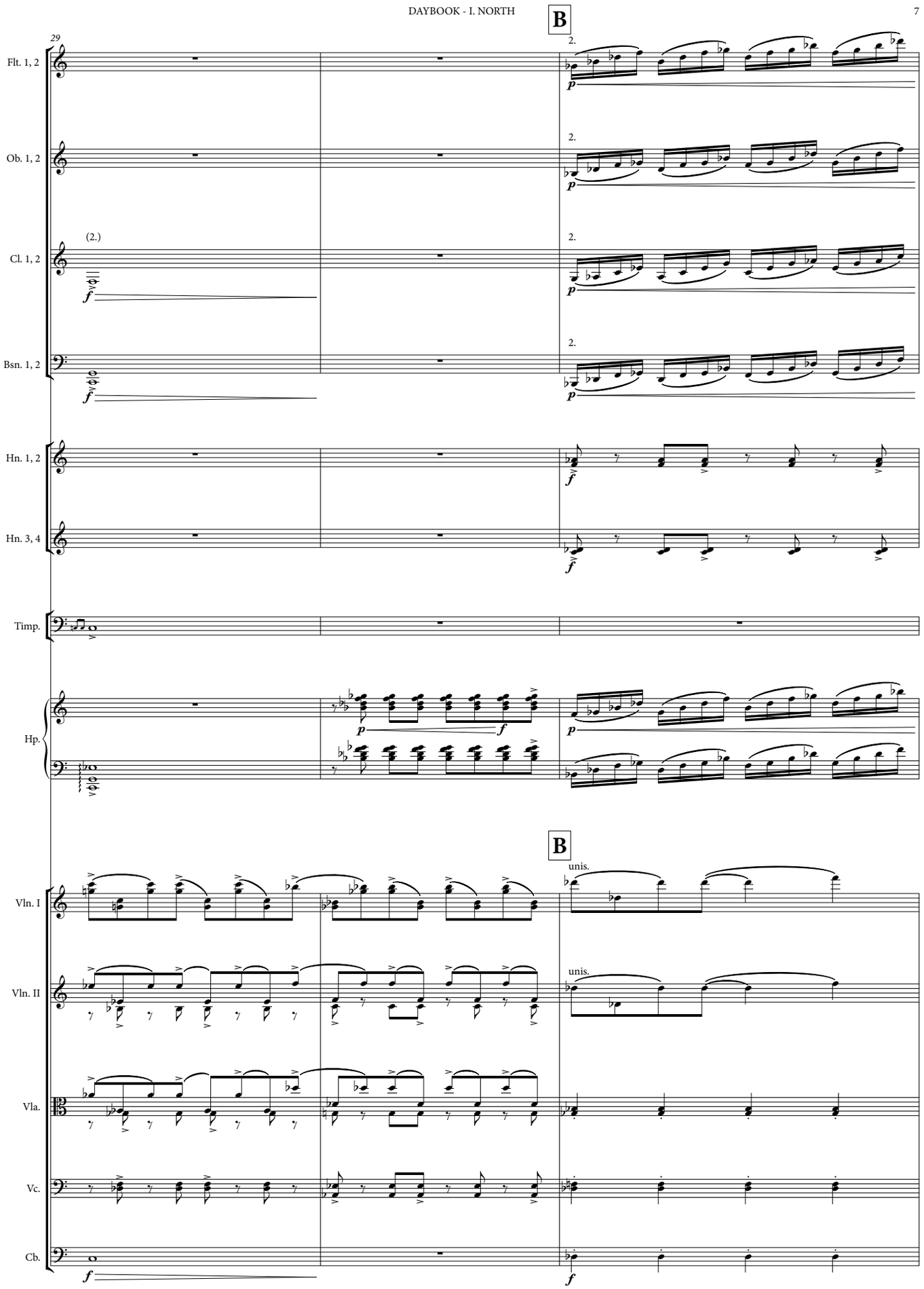

9
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
div.

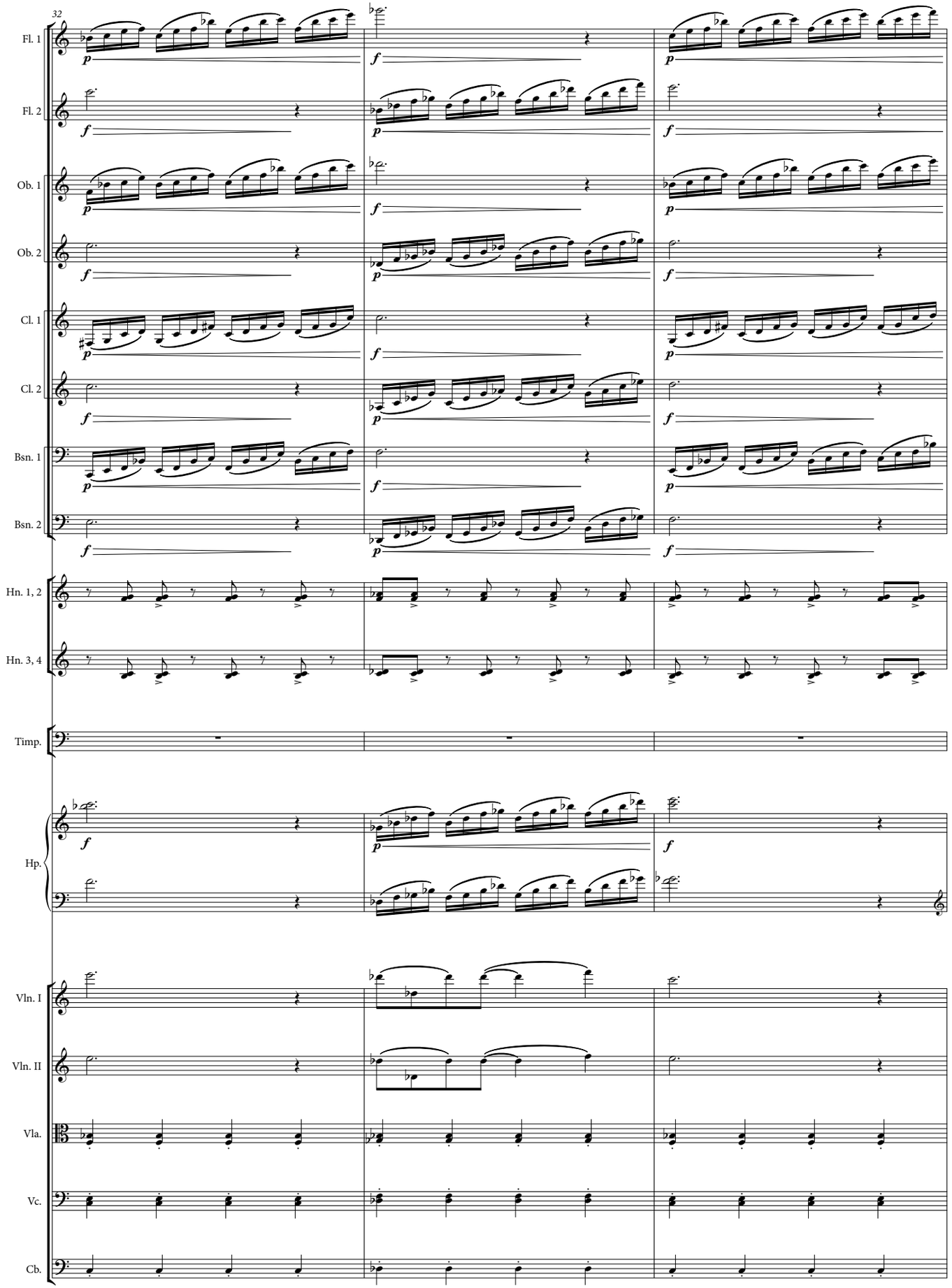

13
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
f
Hn. 3, 4
f
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

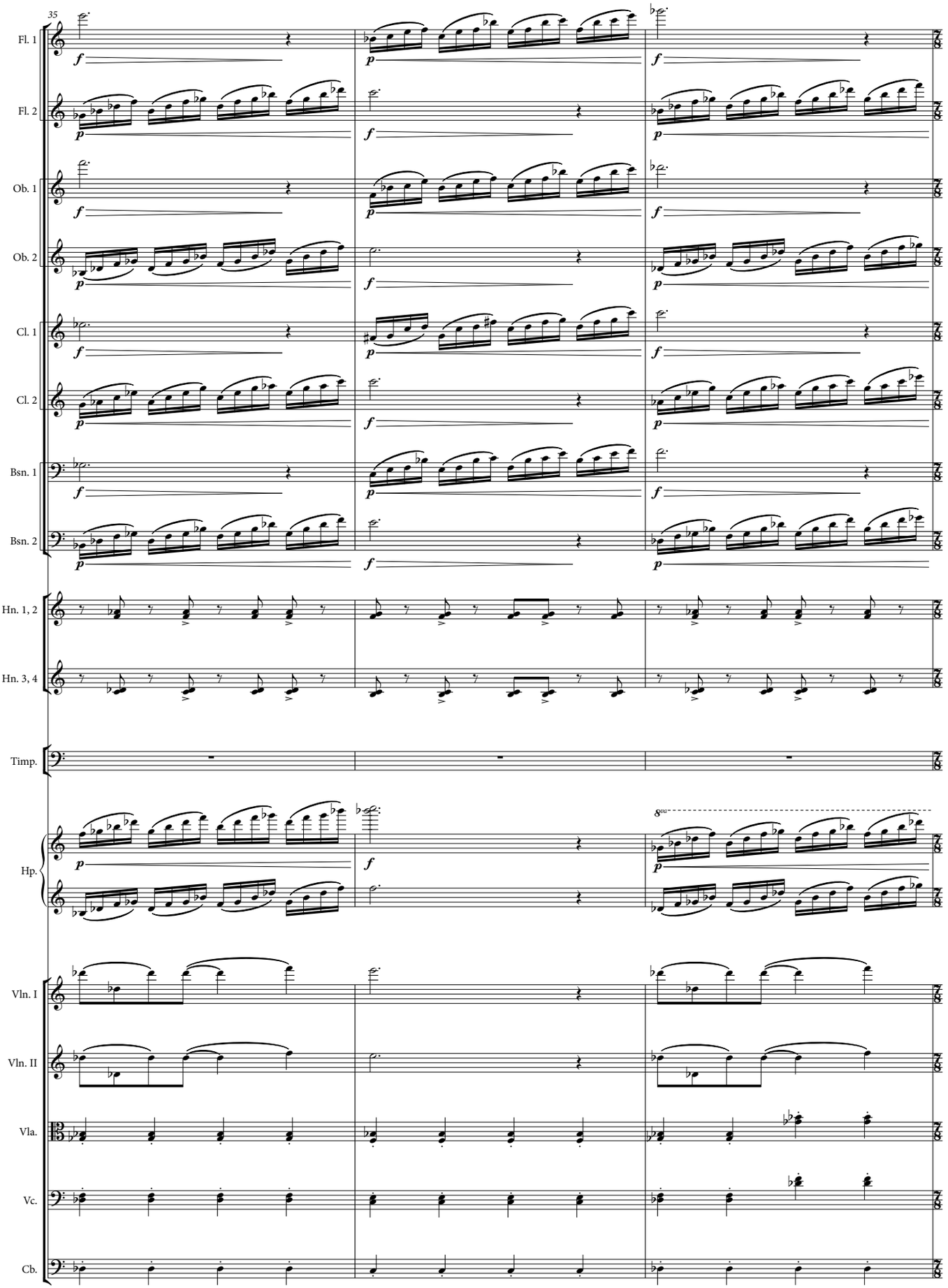

17
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
f
Hn. 3, 4
f
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

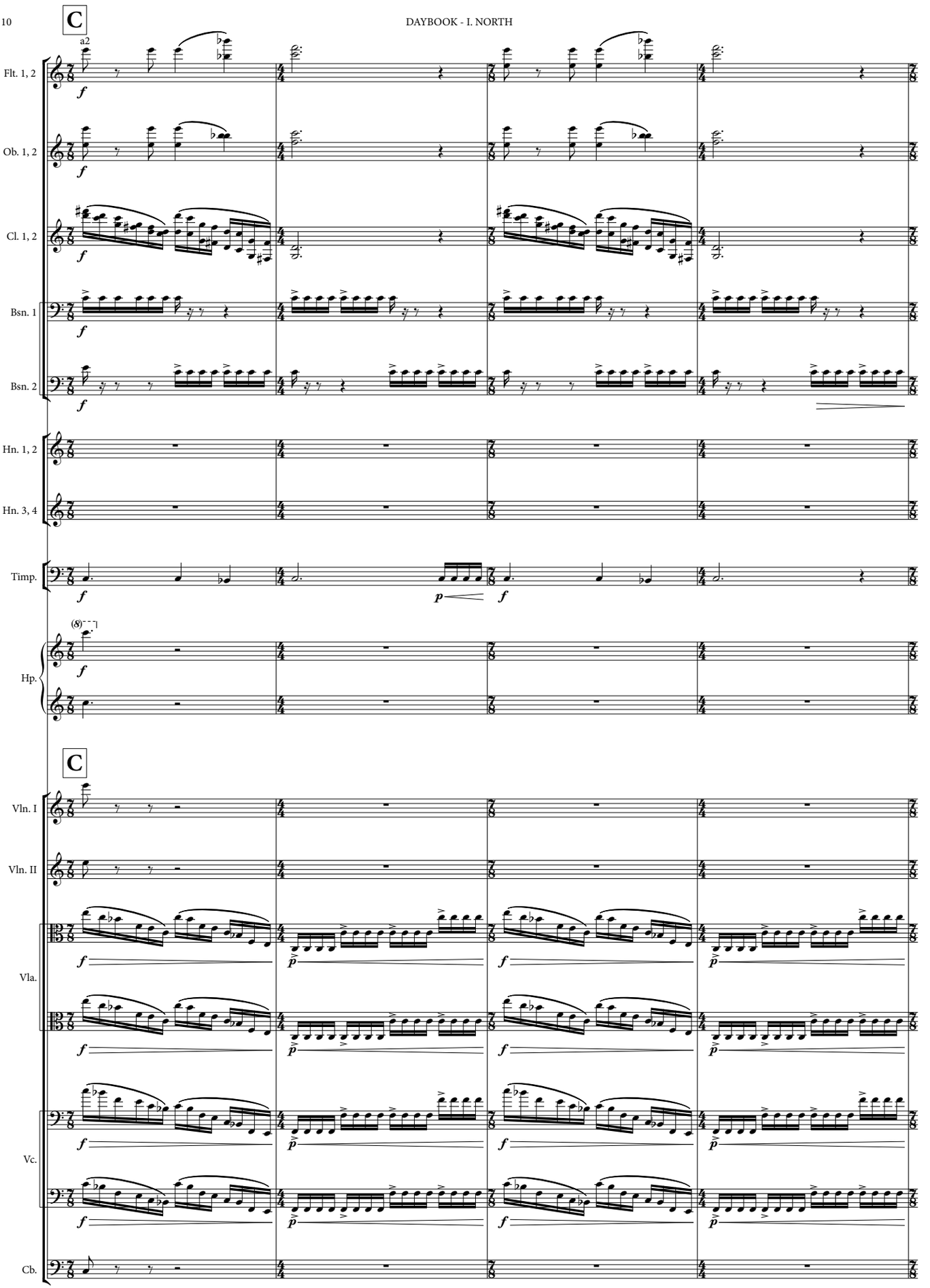

A
21
Flt. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

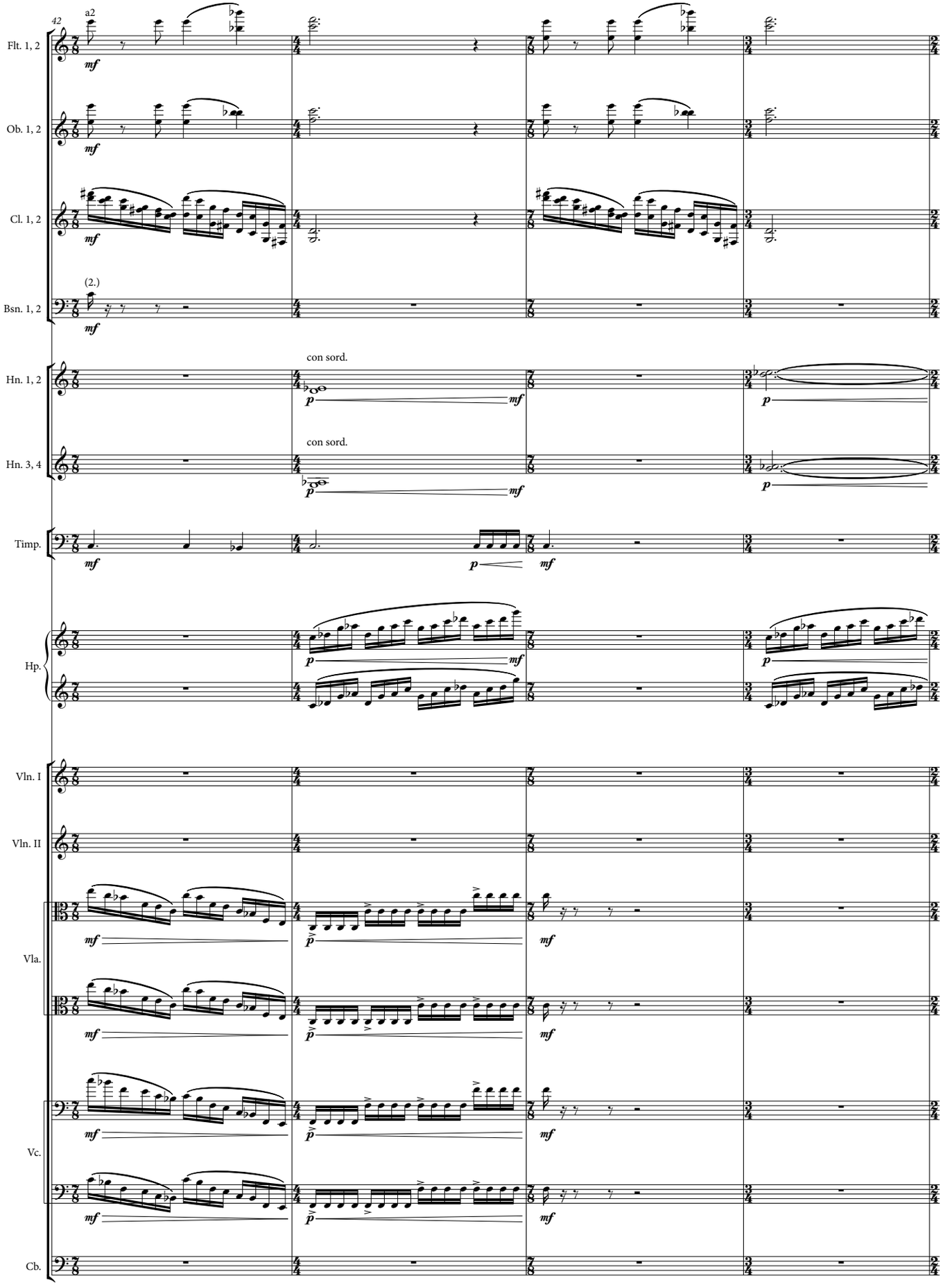

25
Flt. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

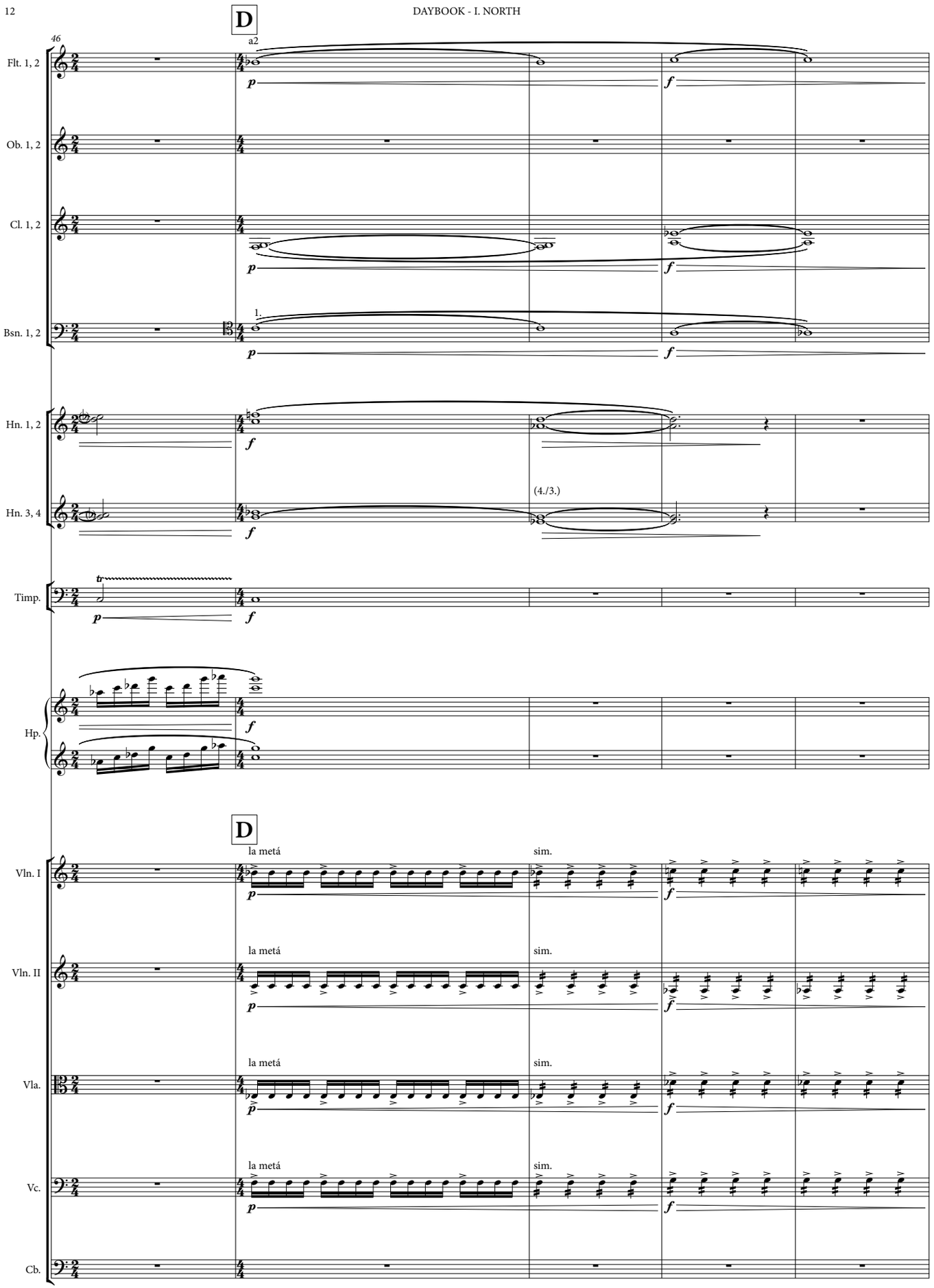

B
29
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2.)
2.
unis.

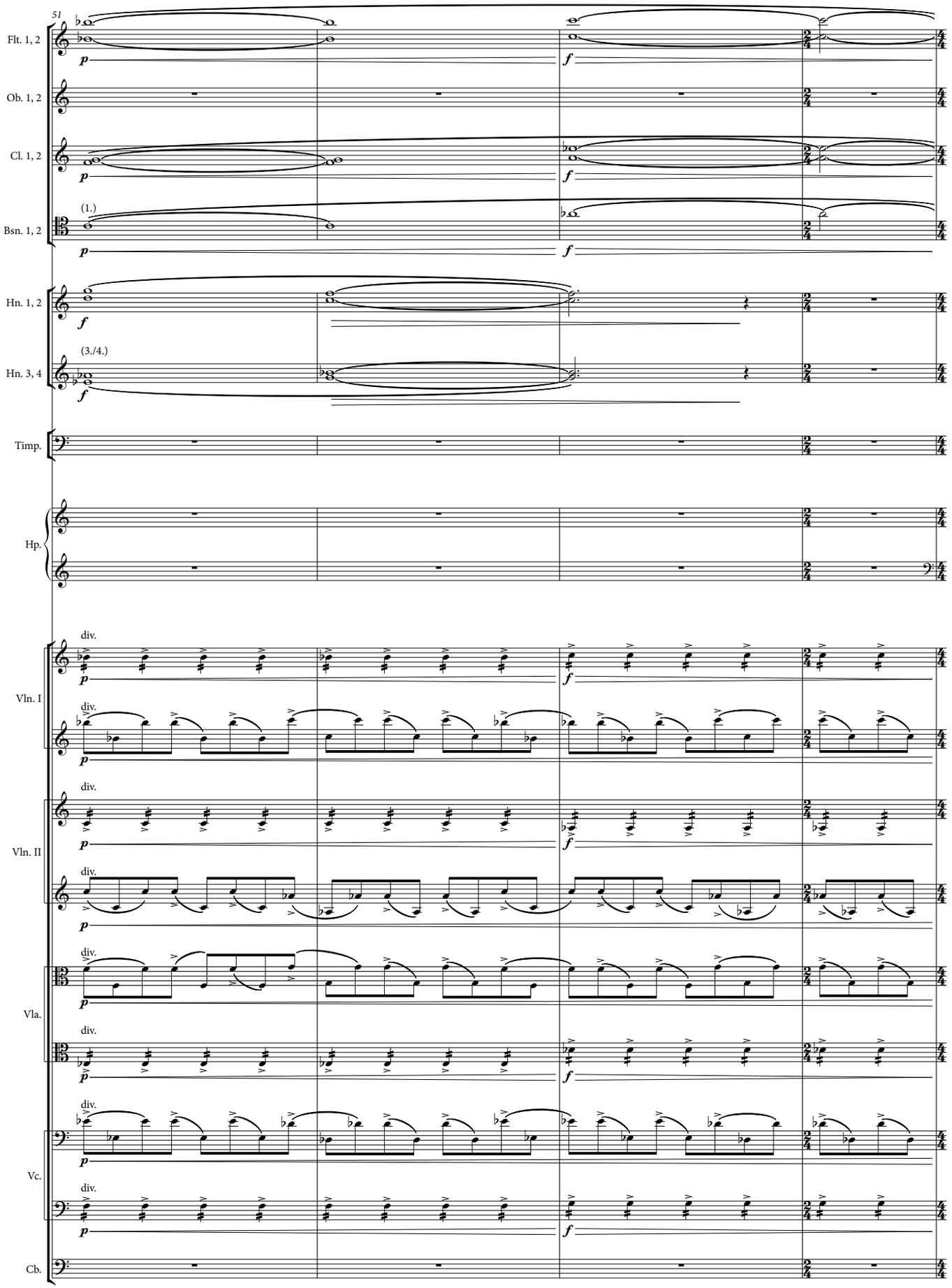

32
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

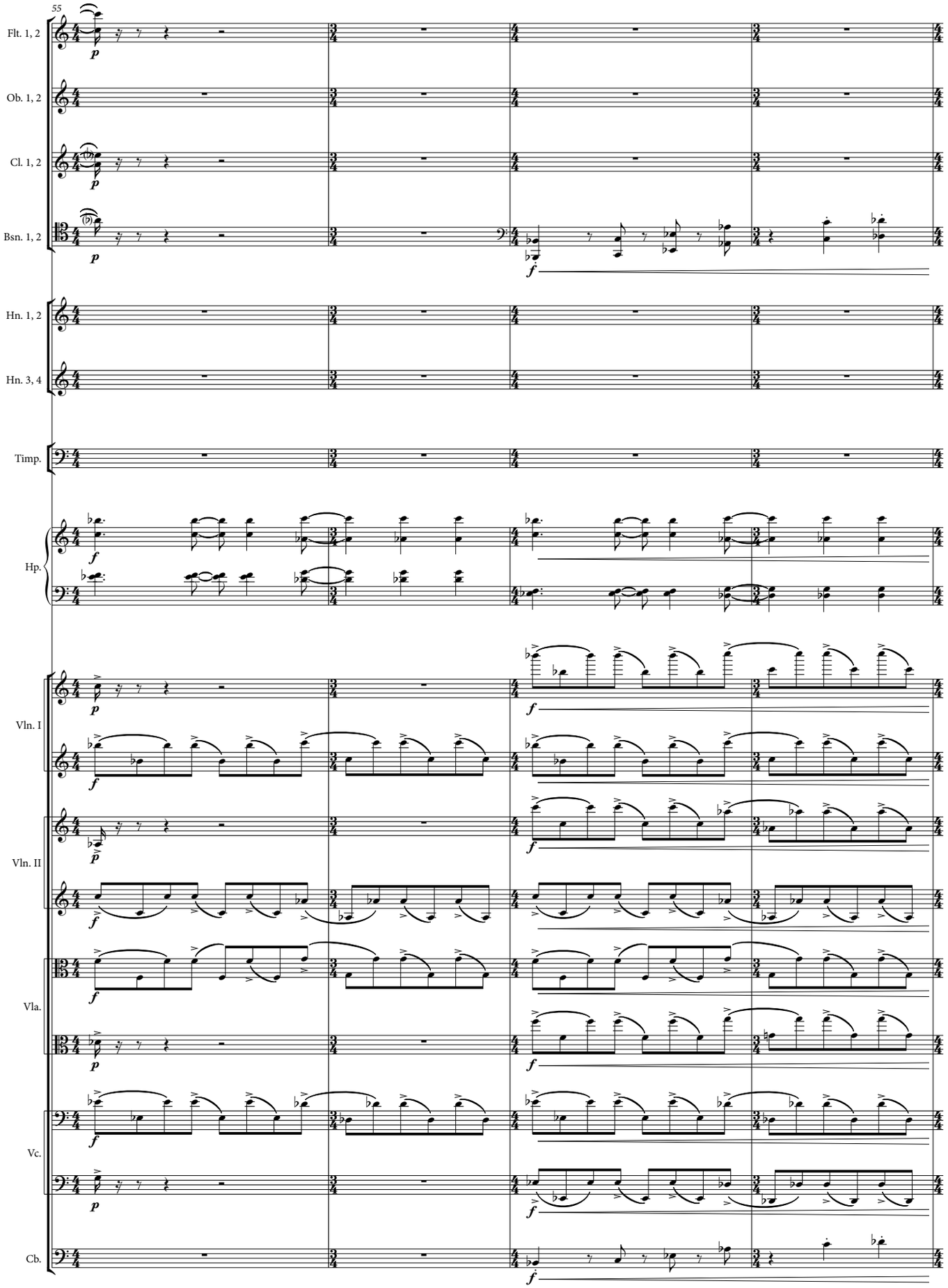

35
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
f
p

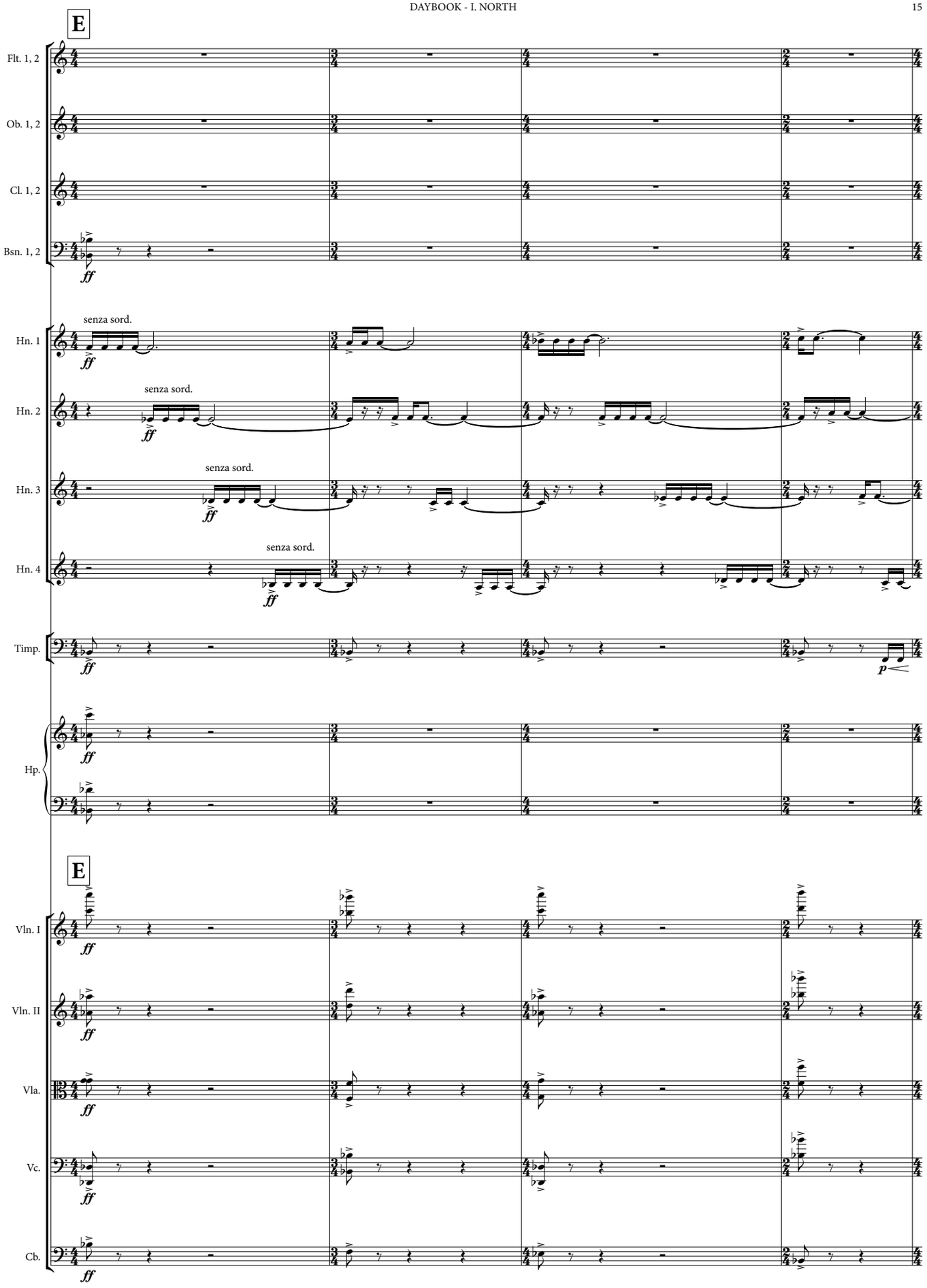

C
a2
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.

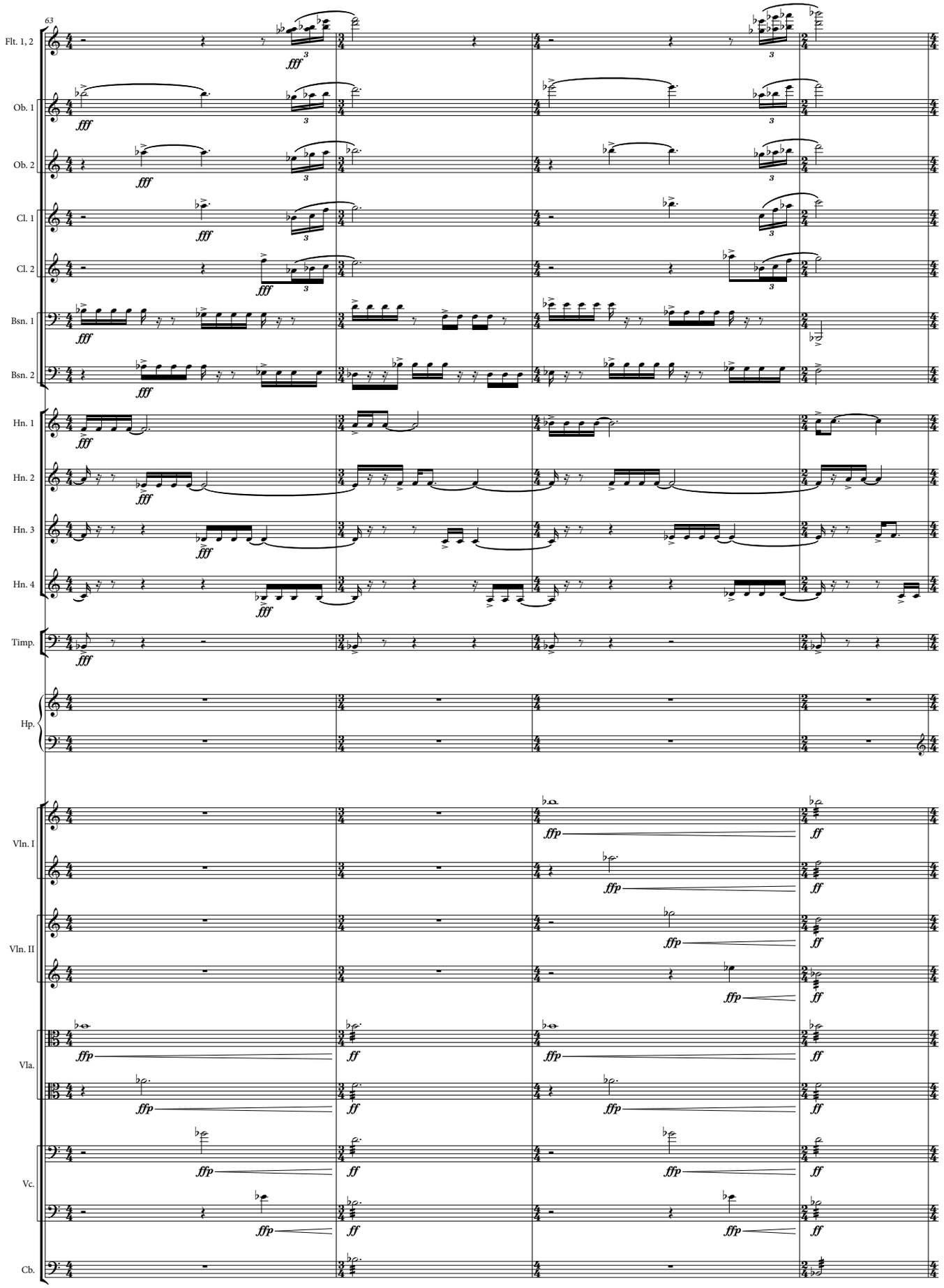

42
a2
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
(2.)
Bsn. 1, 2
con sord.
Hn. 1, 2
con sord.
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

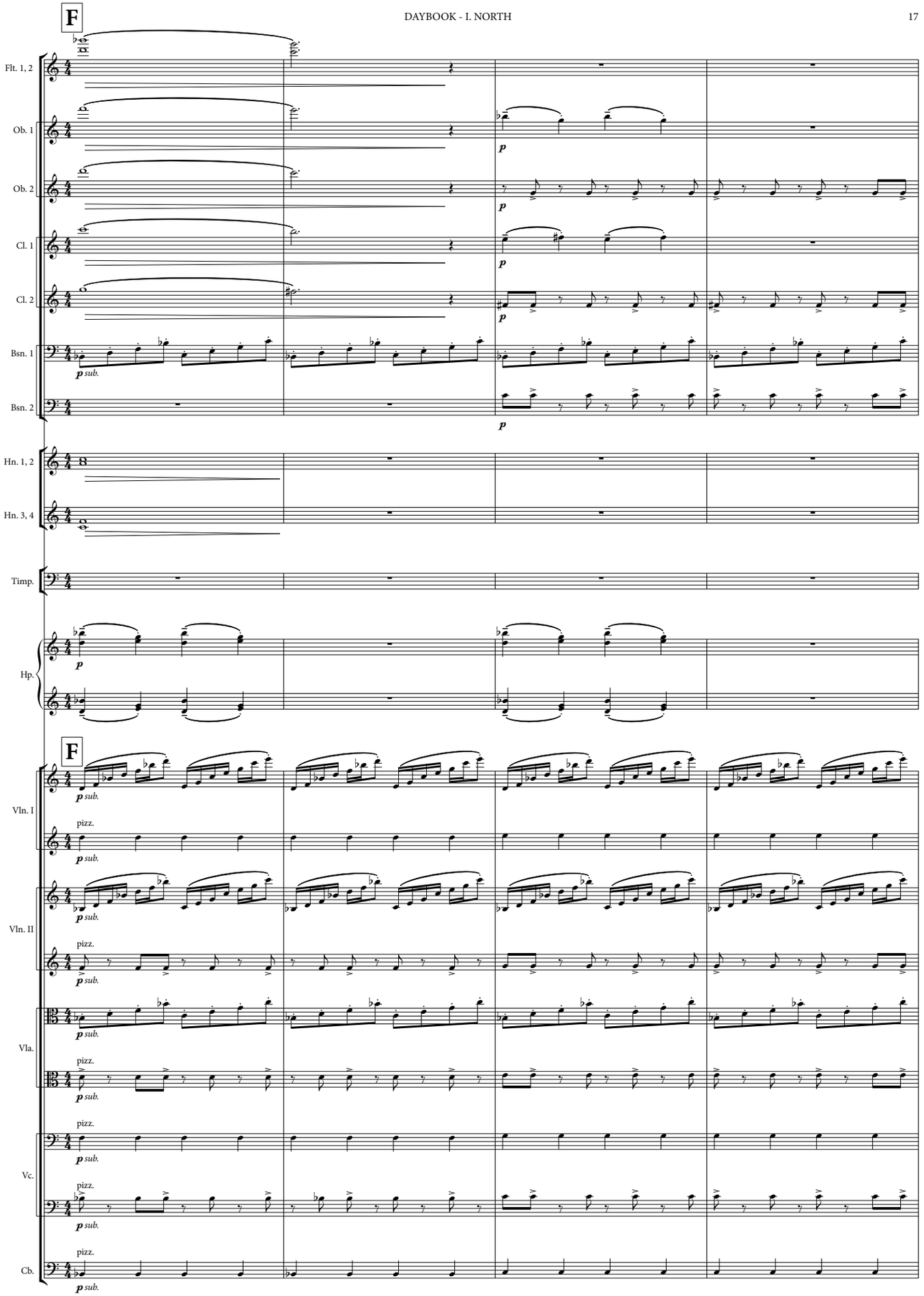

D
46
a2
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
1.
Bsn. 1, 2
Hn. 1, 2
(4./3.)
Hn. 3, 4
Timp.
Hp.
D
la metá
sim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

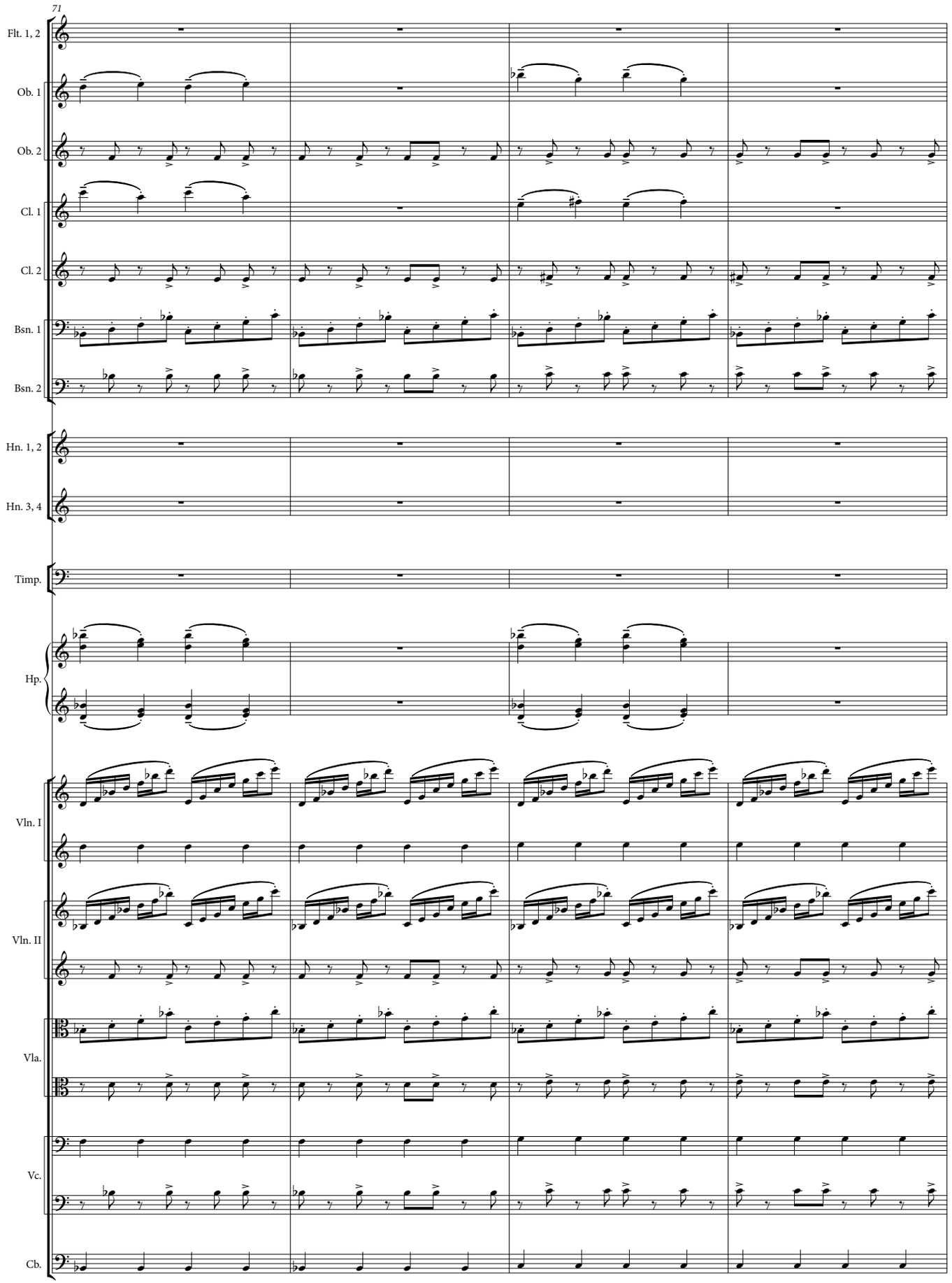

51
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
(1.)
Hn. 1, 2
Hn. 3, 4
(3./4.)
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
p
f

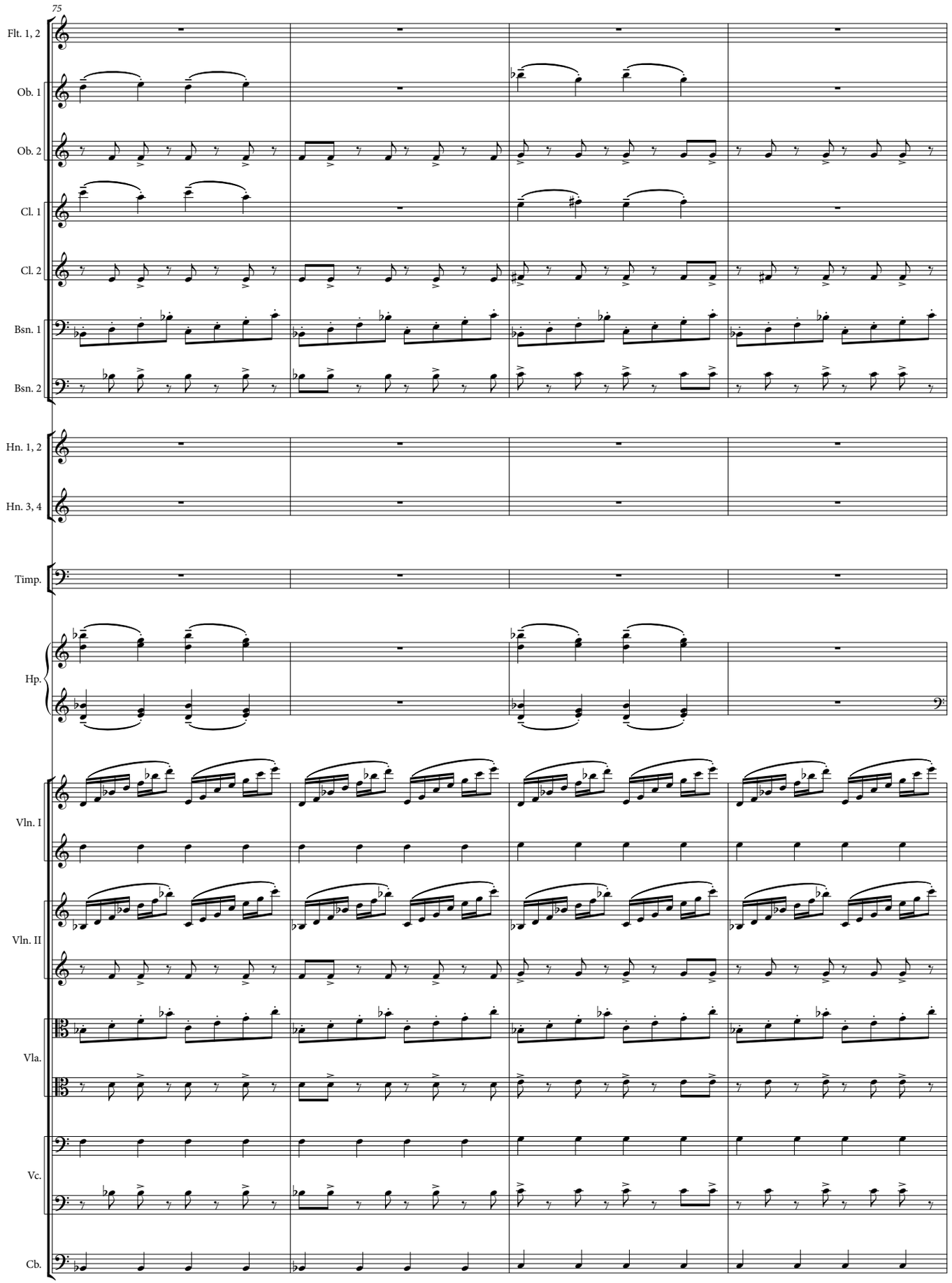

55
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

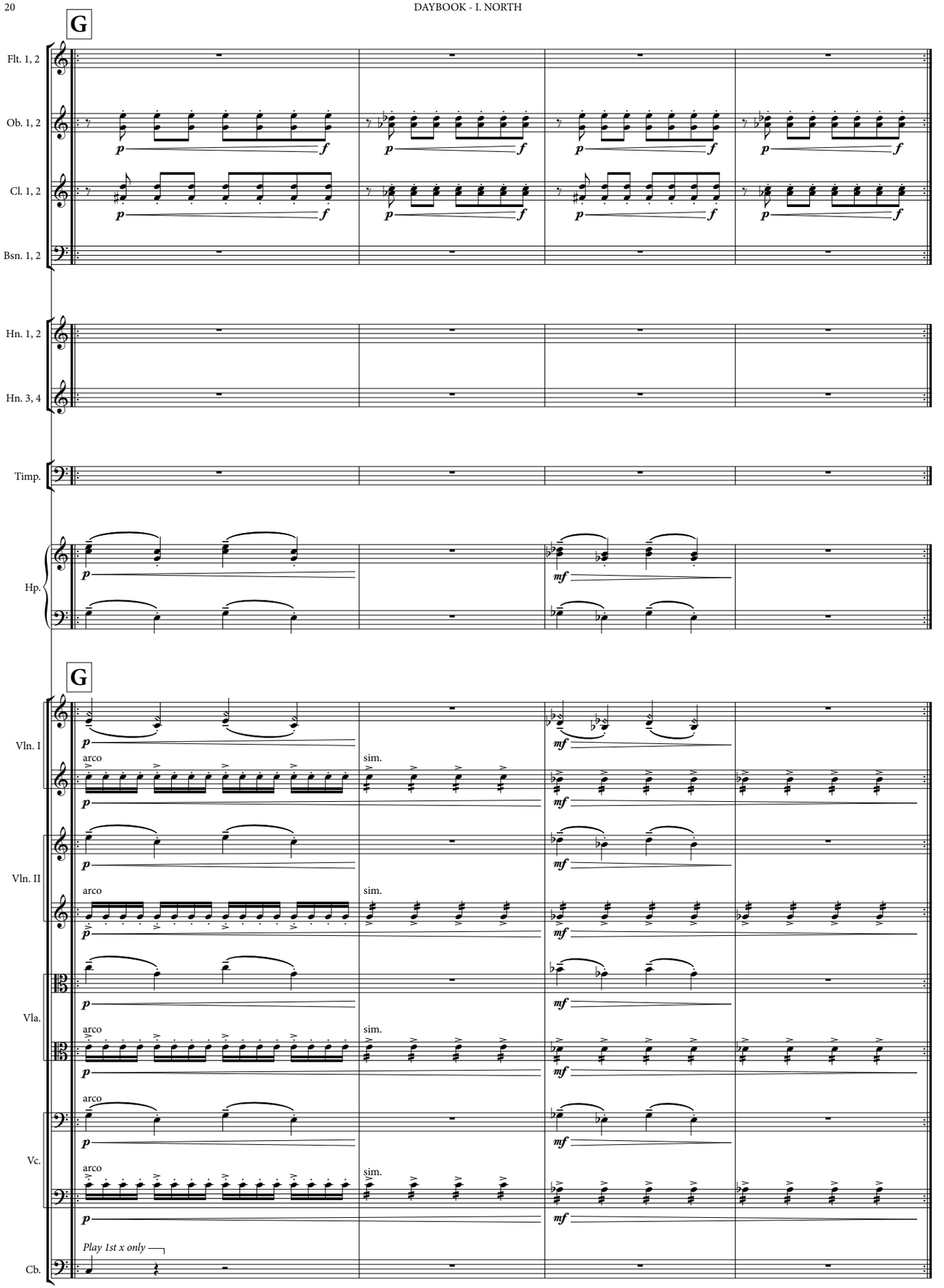

E
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
ff
senza sord.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
p
Hp.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.

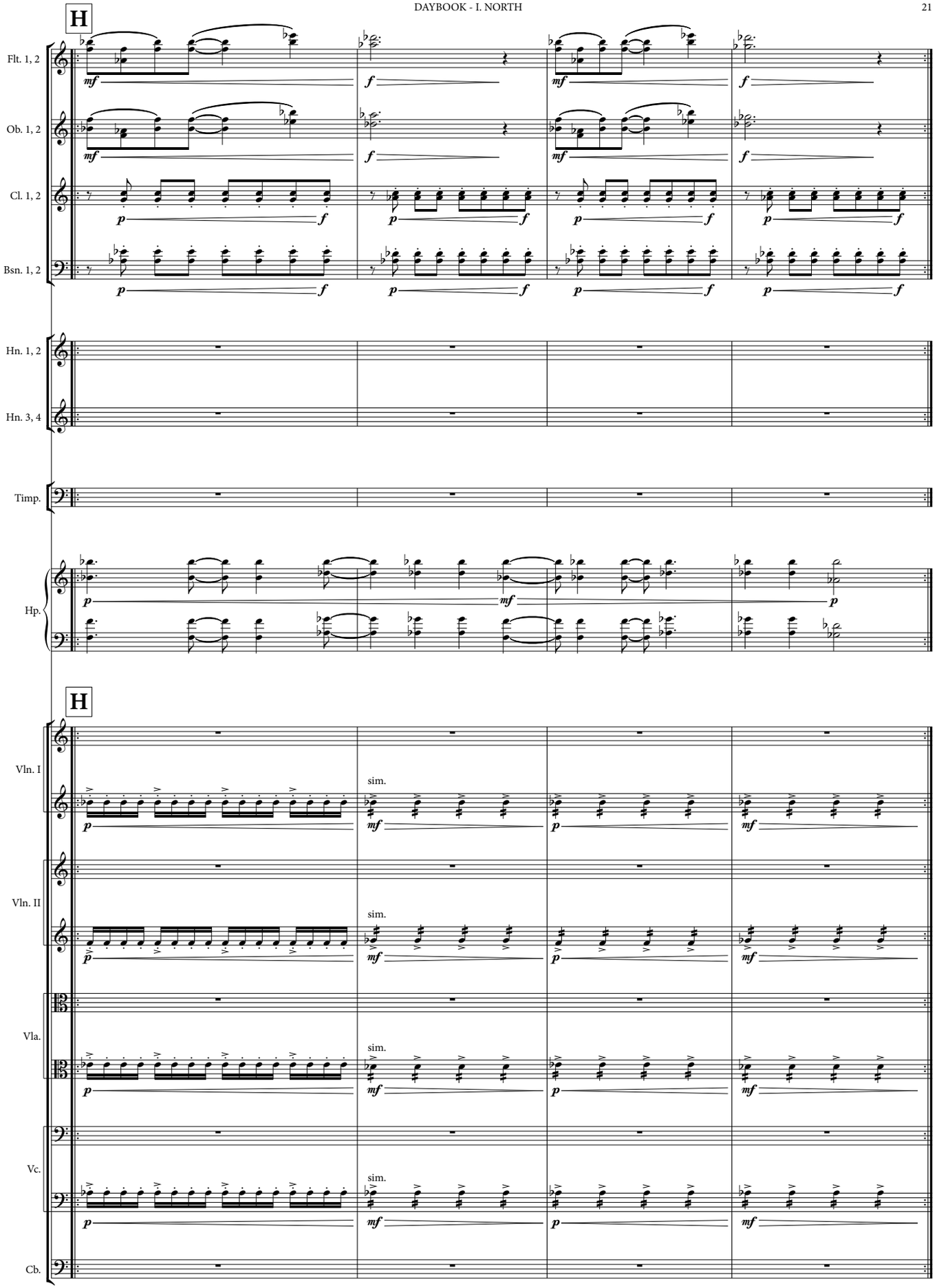

63
Flt. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
ffp
ff

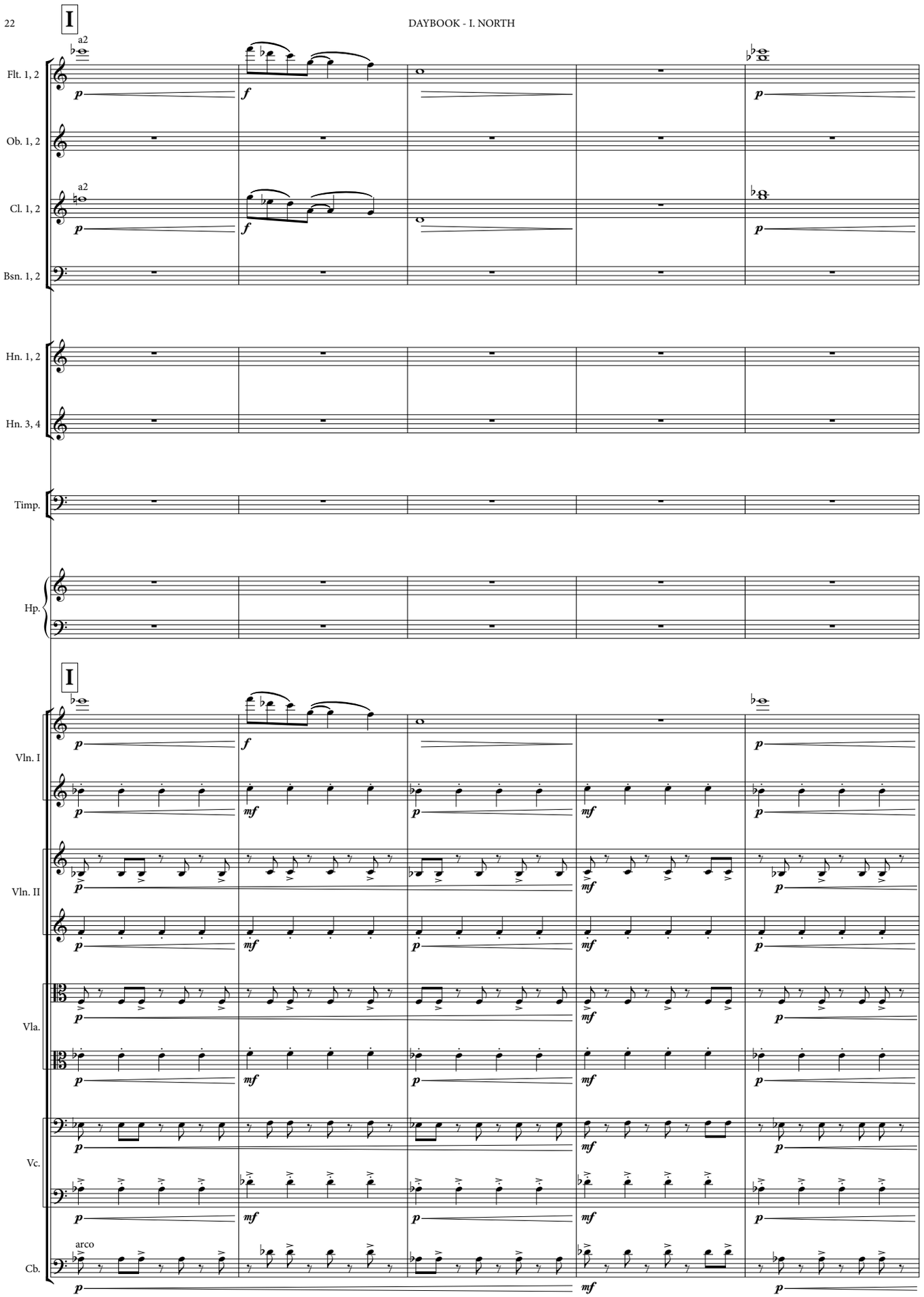

F
Flt. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
F
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p sub.
pizz.

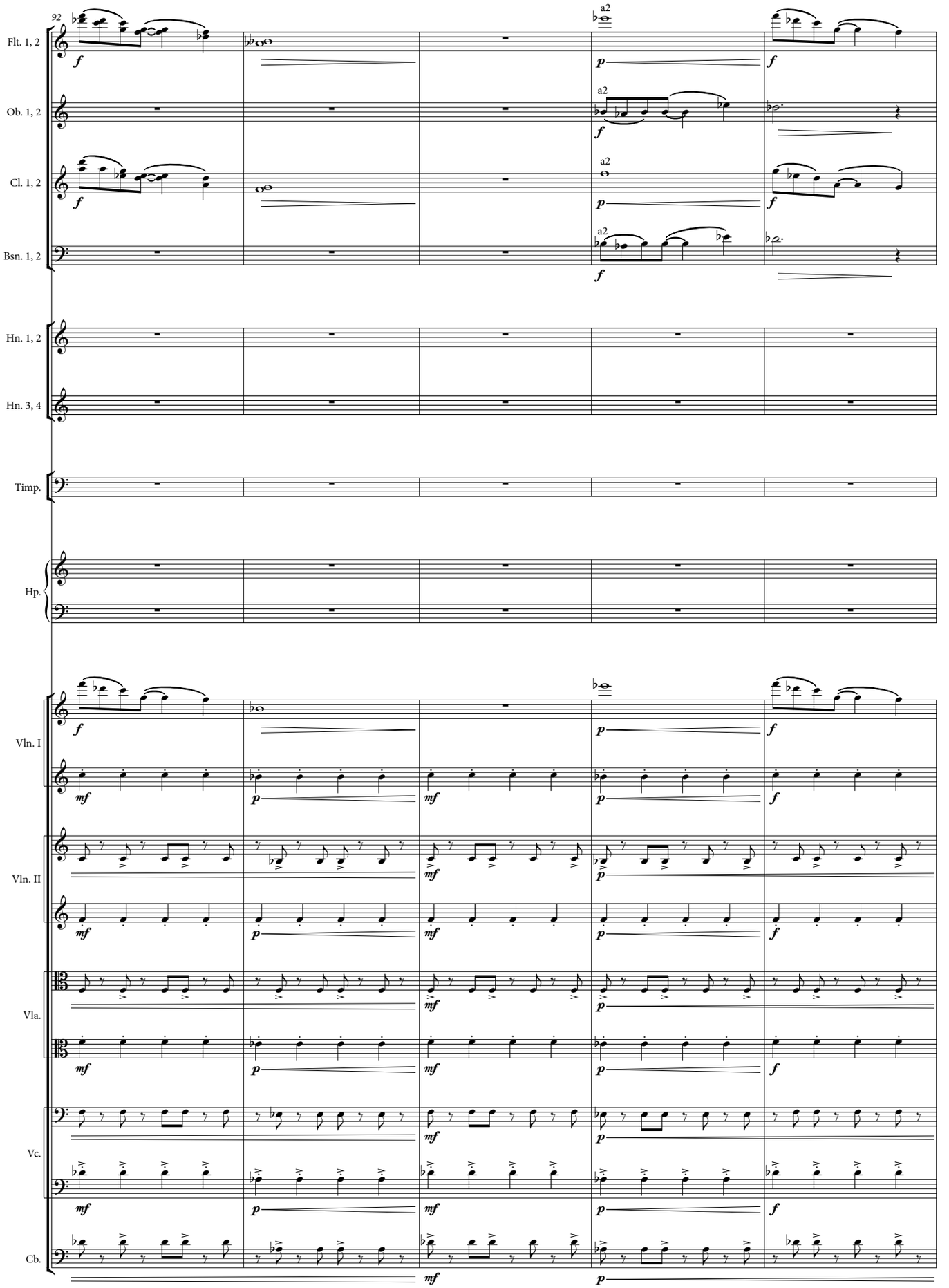

71
Flt. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

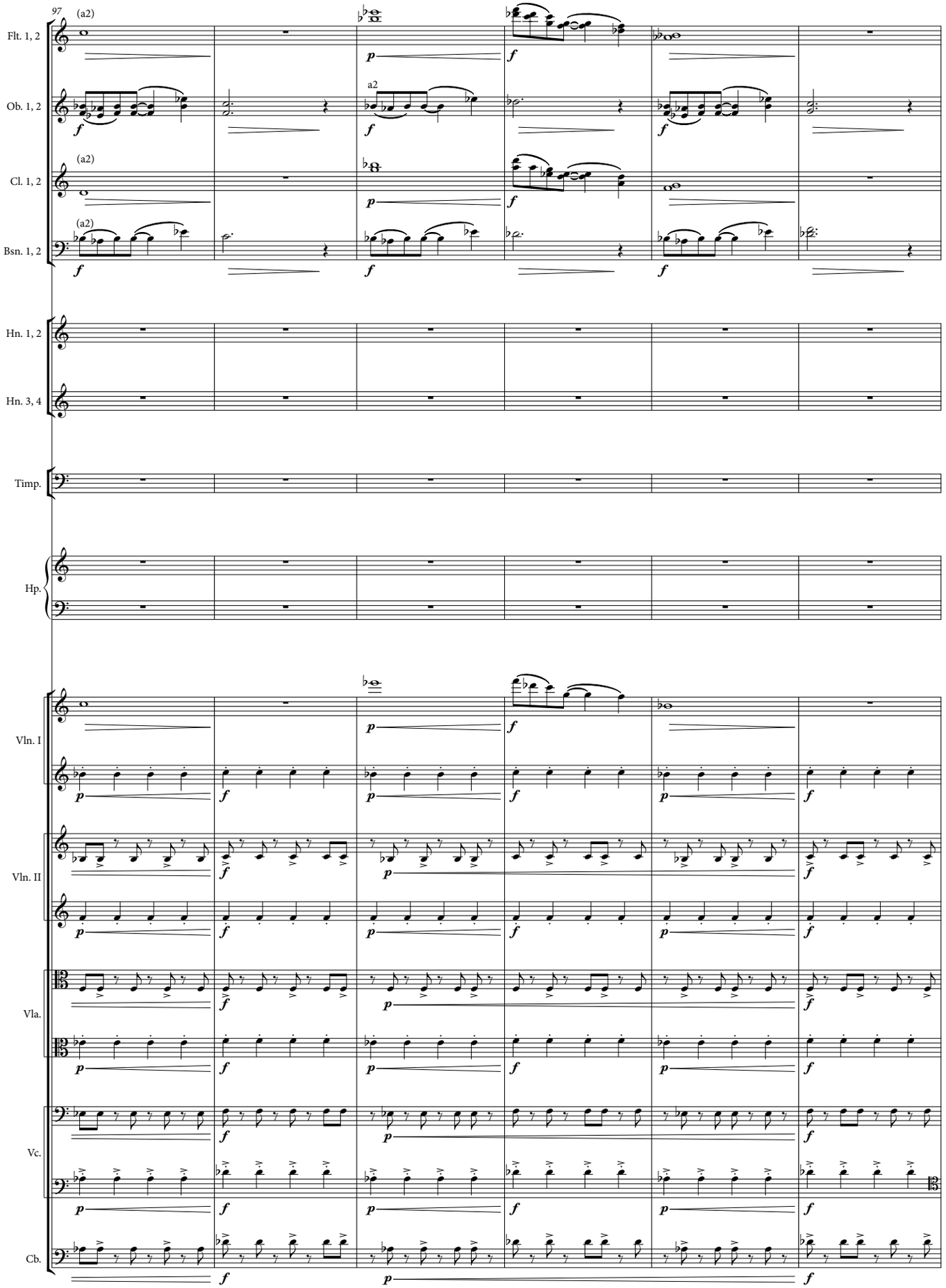

75
Flt. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

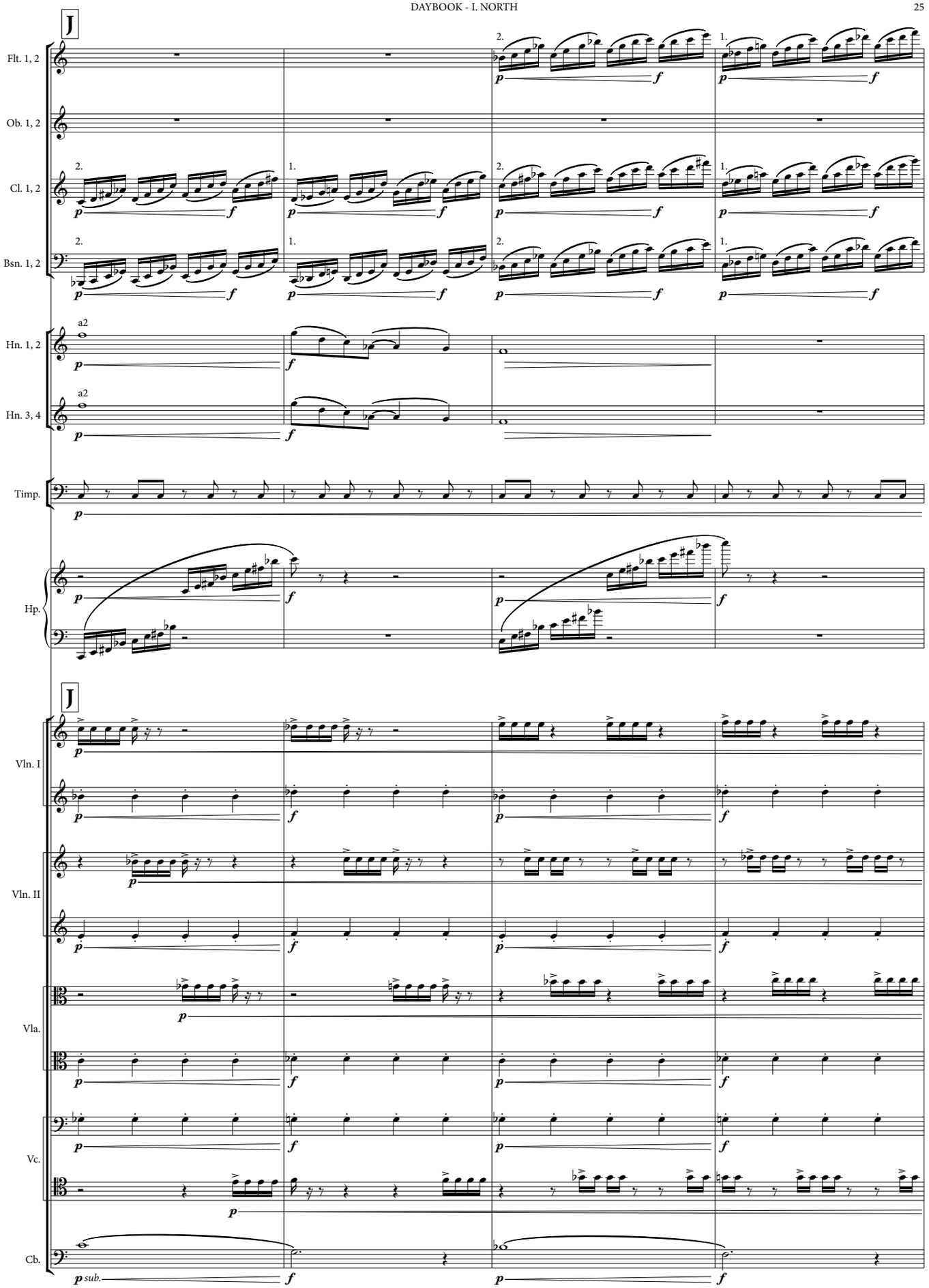

G
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
sim.
Play 1st x only

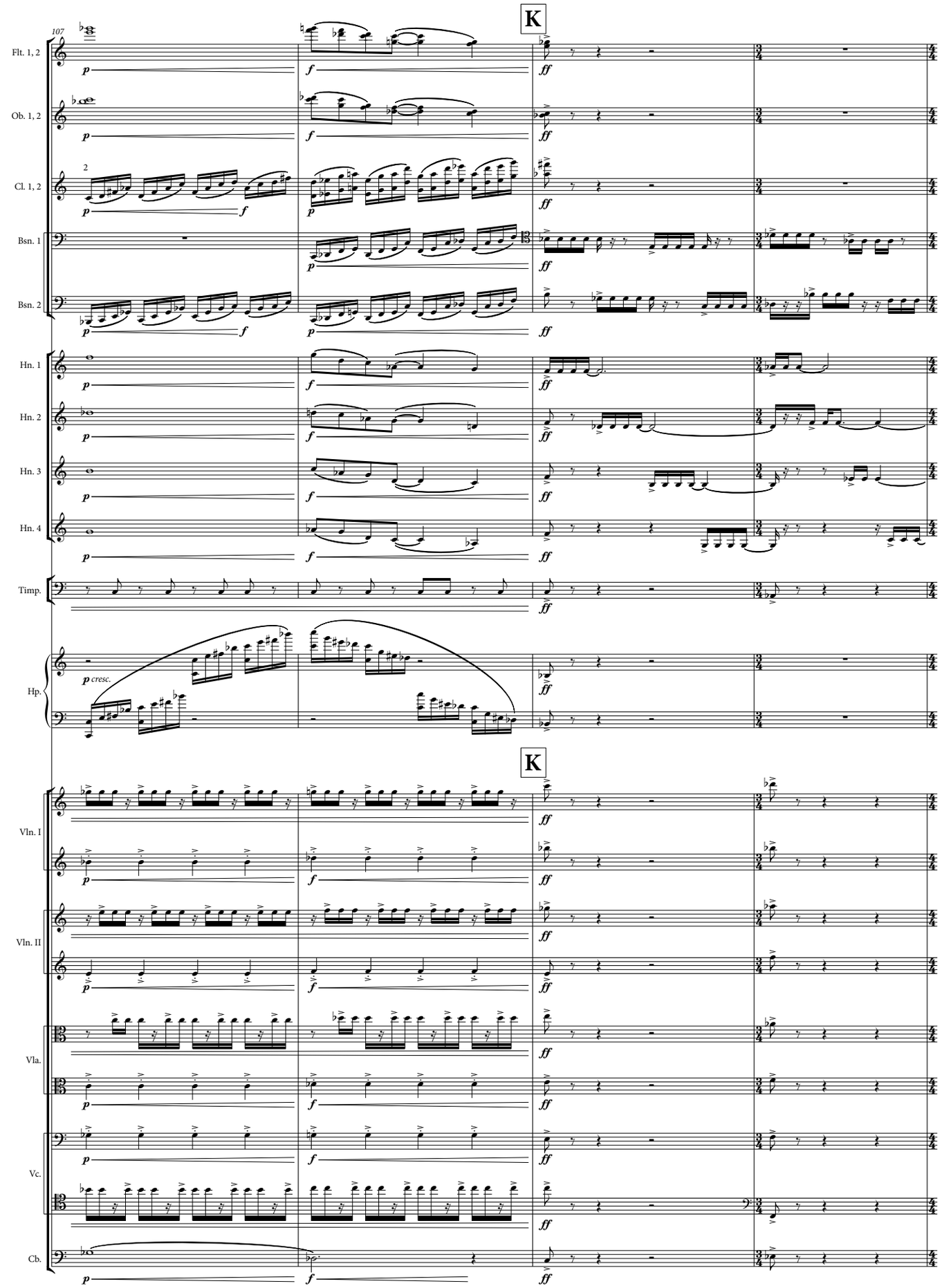

H
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.

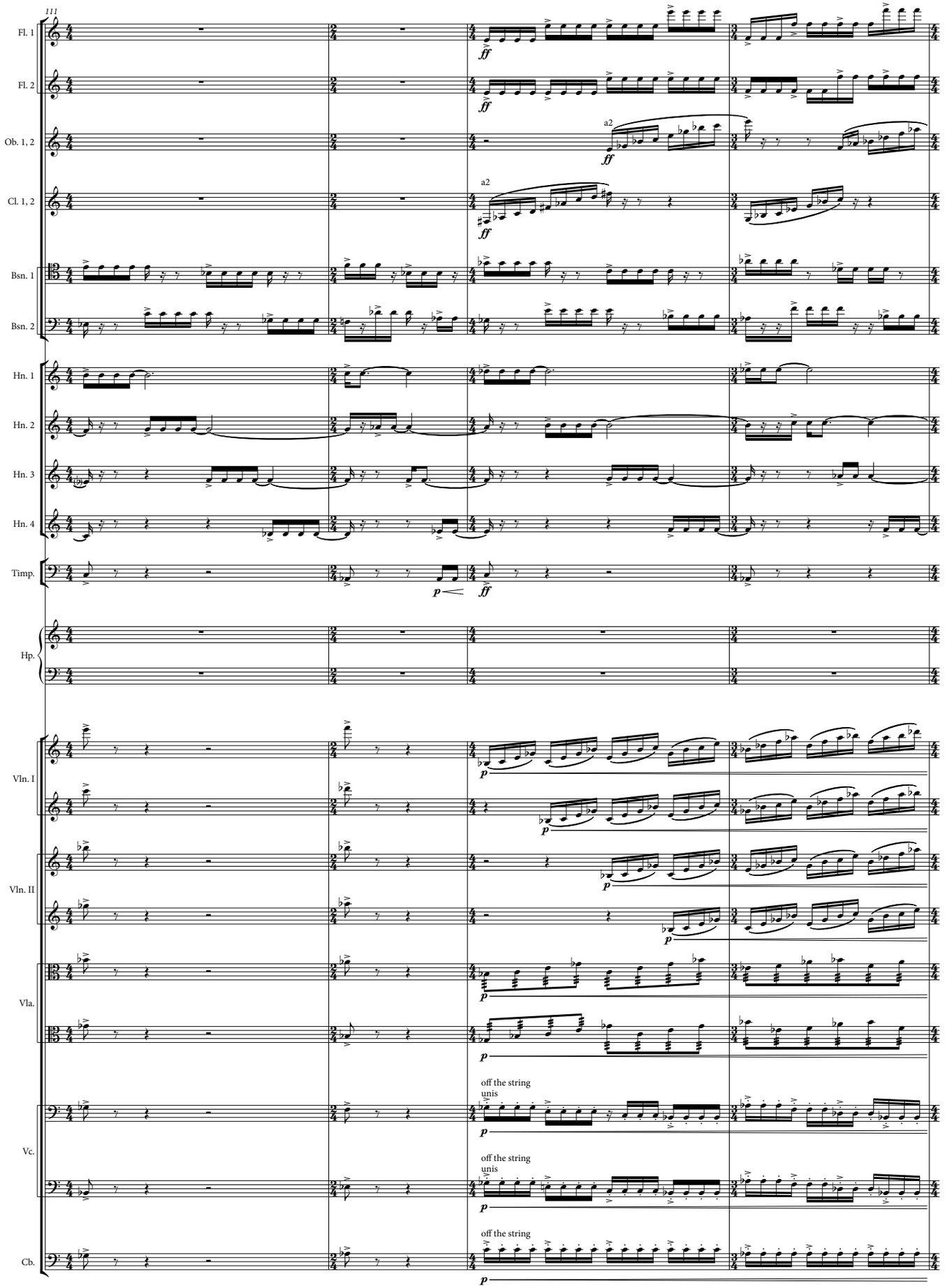

I
a2
Flt. 1, 2
Ob. 1, 2
a2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
I
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

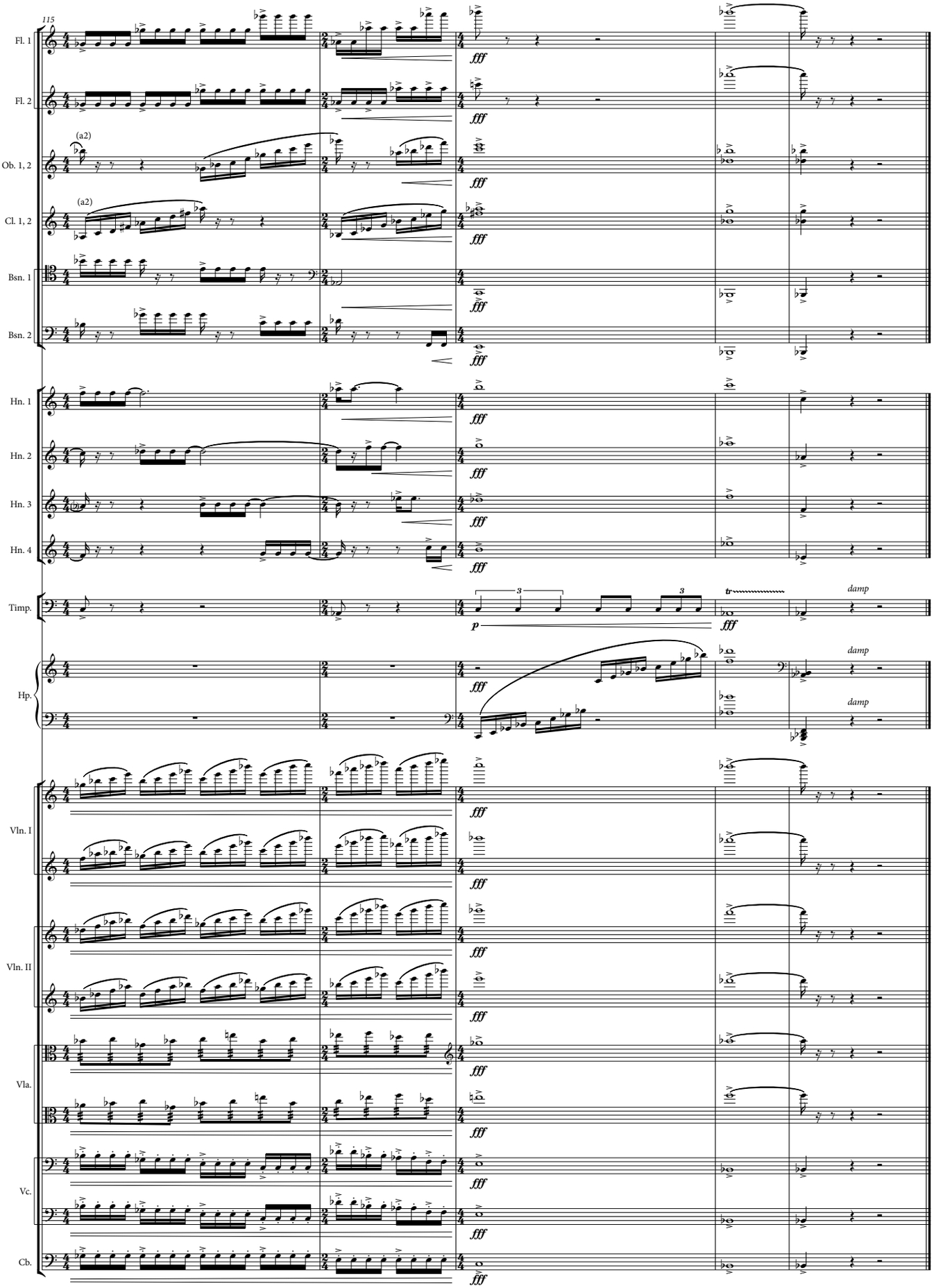

92
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
f
p
mf


97
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(a2)
a2
p
f


J
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
J
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
sub.


107
K
Flt. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Hp.
cresc.
K
Vln. I
Vln. II
Vla.
Vc.
Cb.


111
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a2
off the string
unis
off the string
unis
off the string

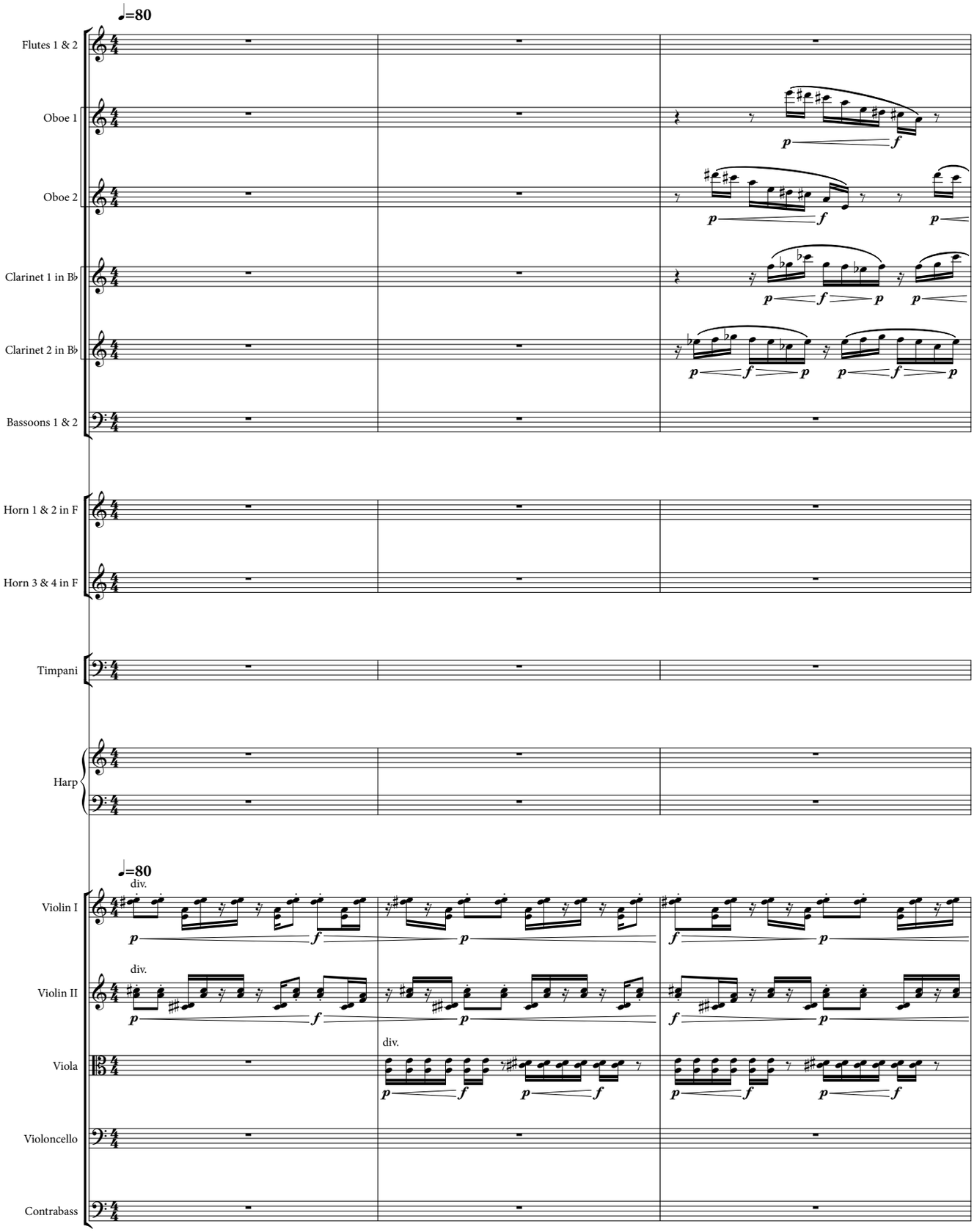

115
Fl. 1
Fl. 2
Ob. 1, 2
(a2)
Cl. 1, 2
(a2)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
p
tr
damp

Transposed Score

DAYBOOK

II. PORTAL

Eric Shanfield



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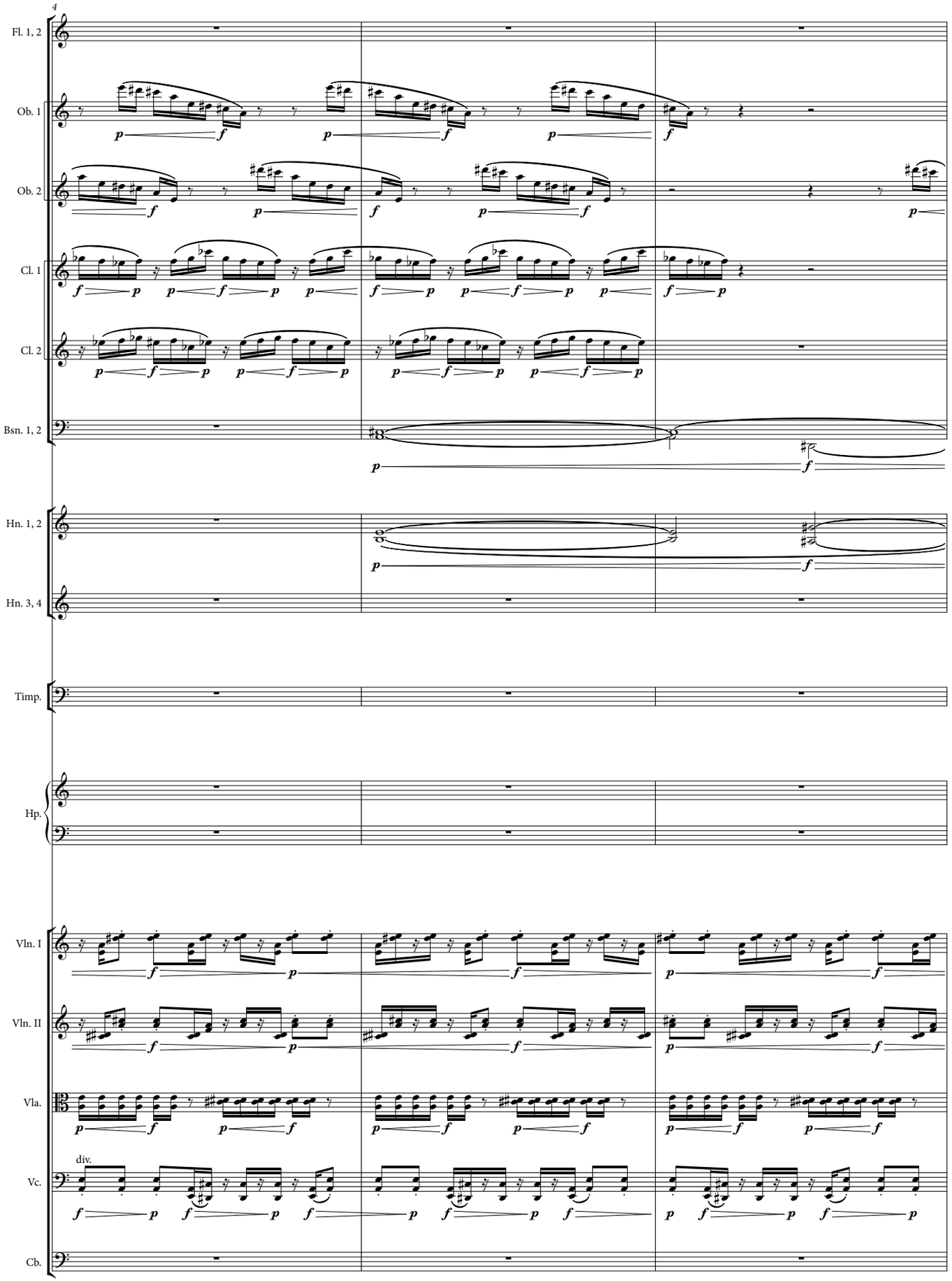
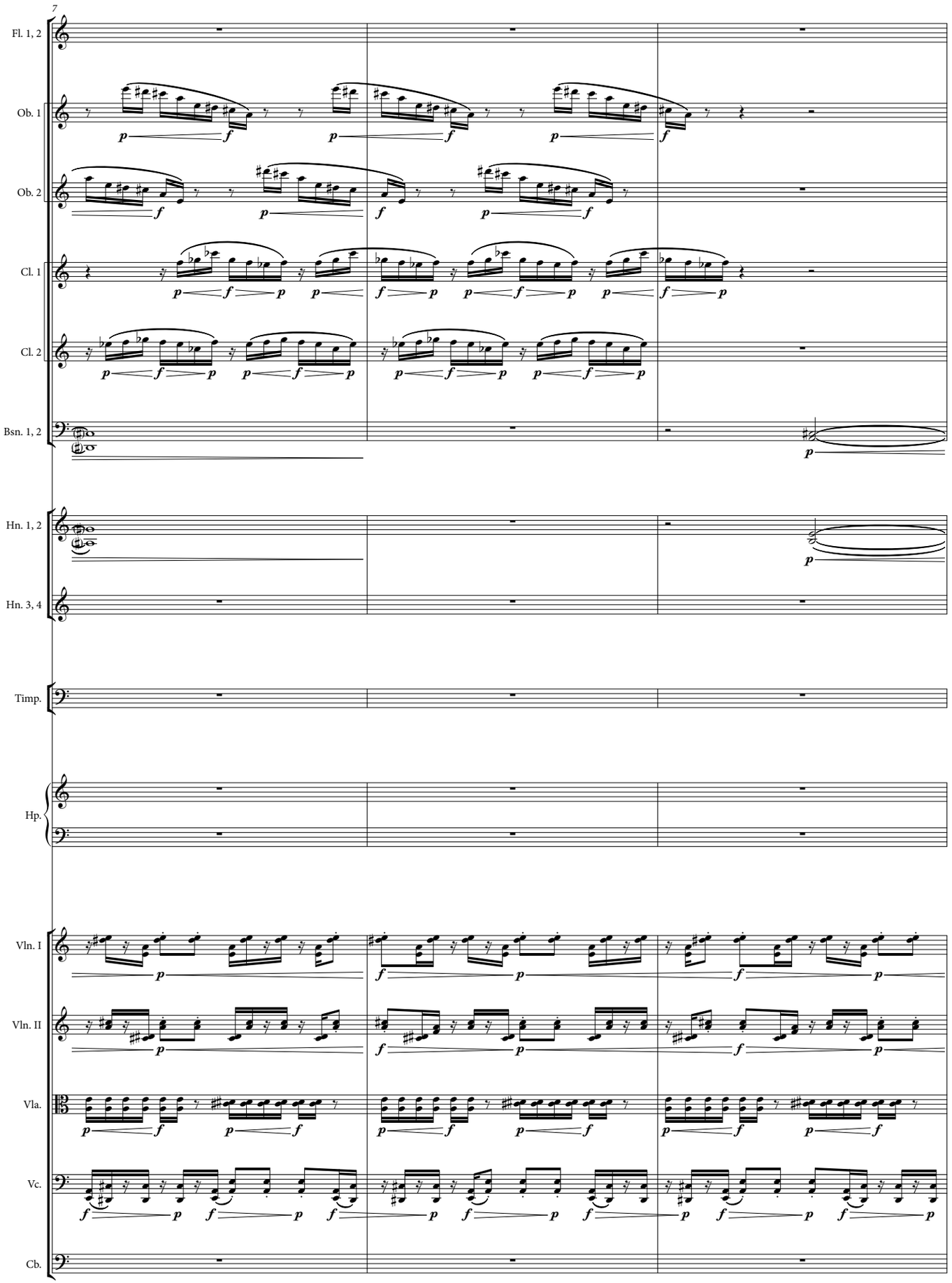
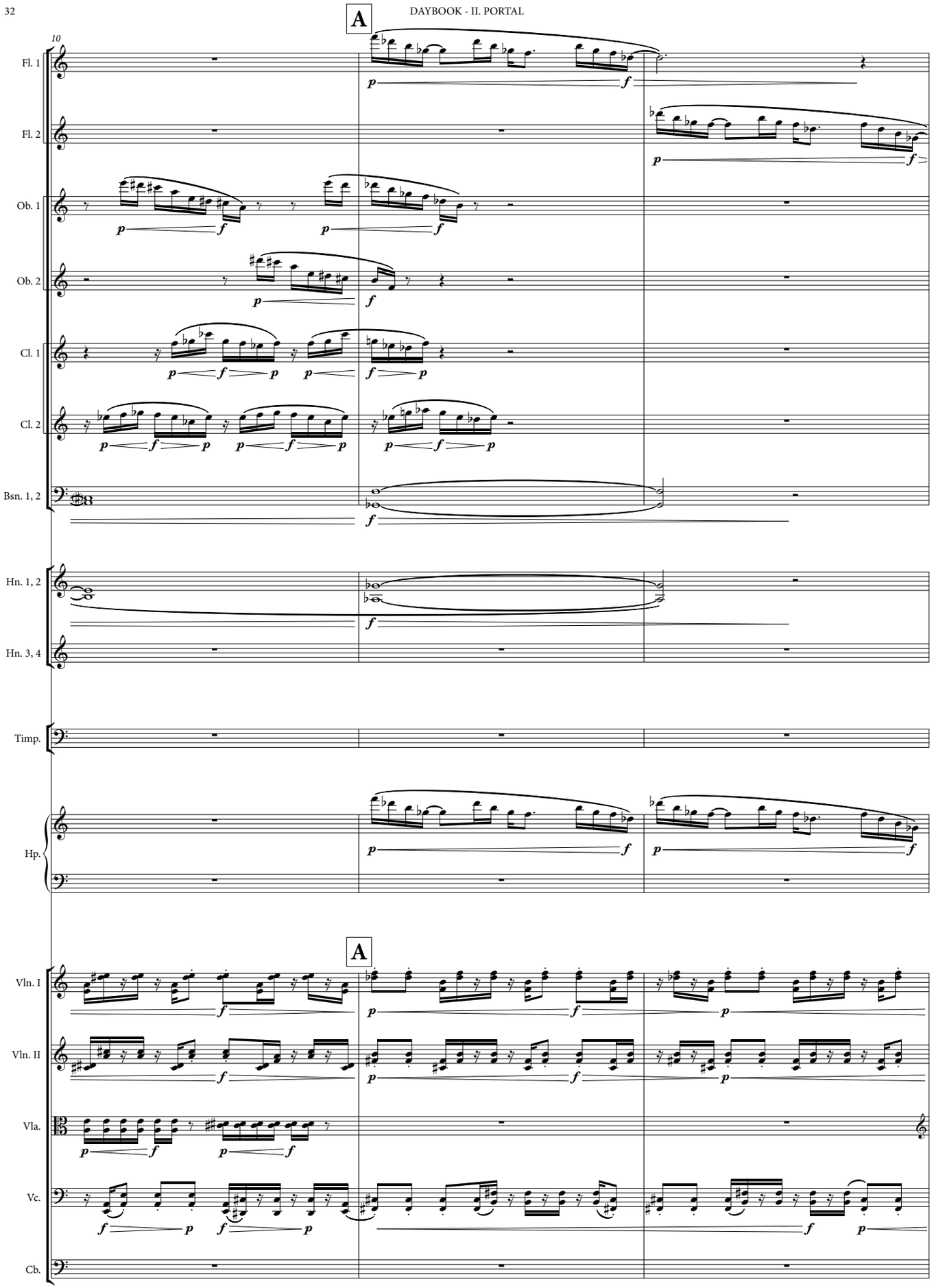
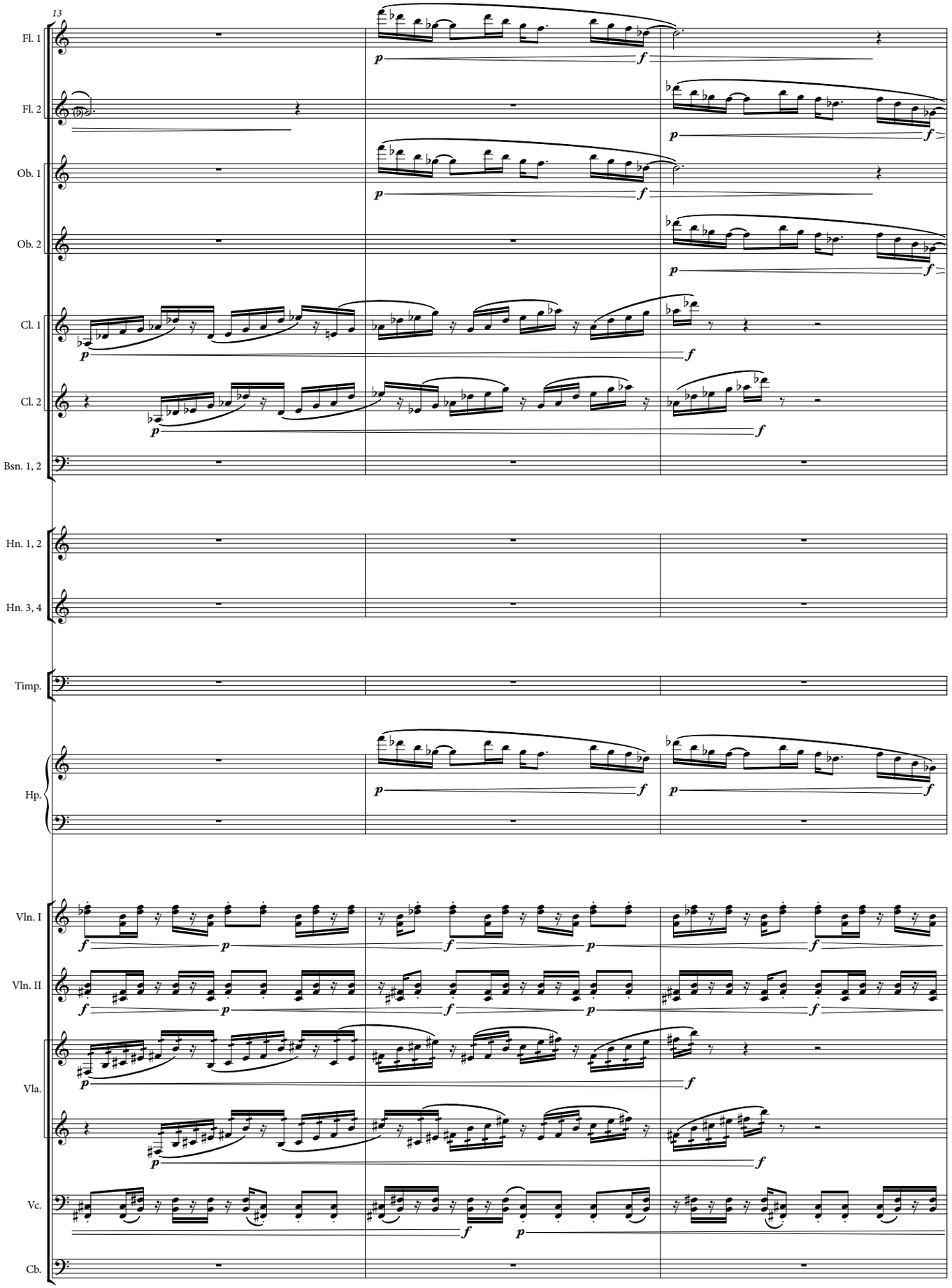
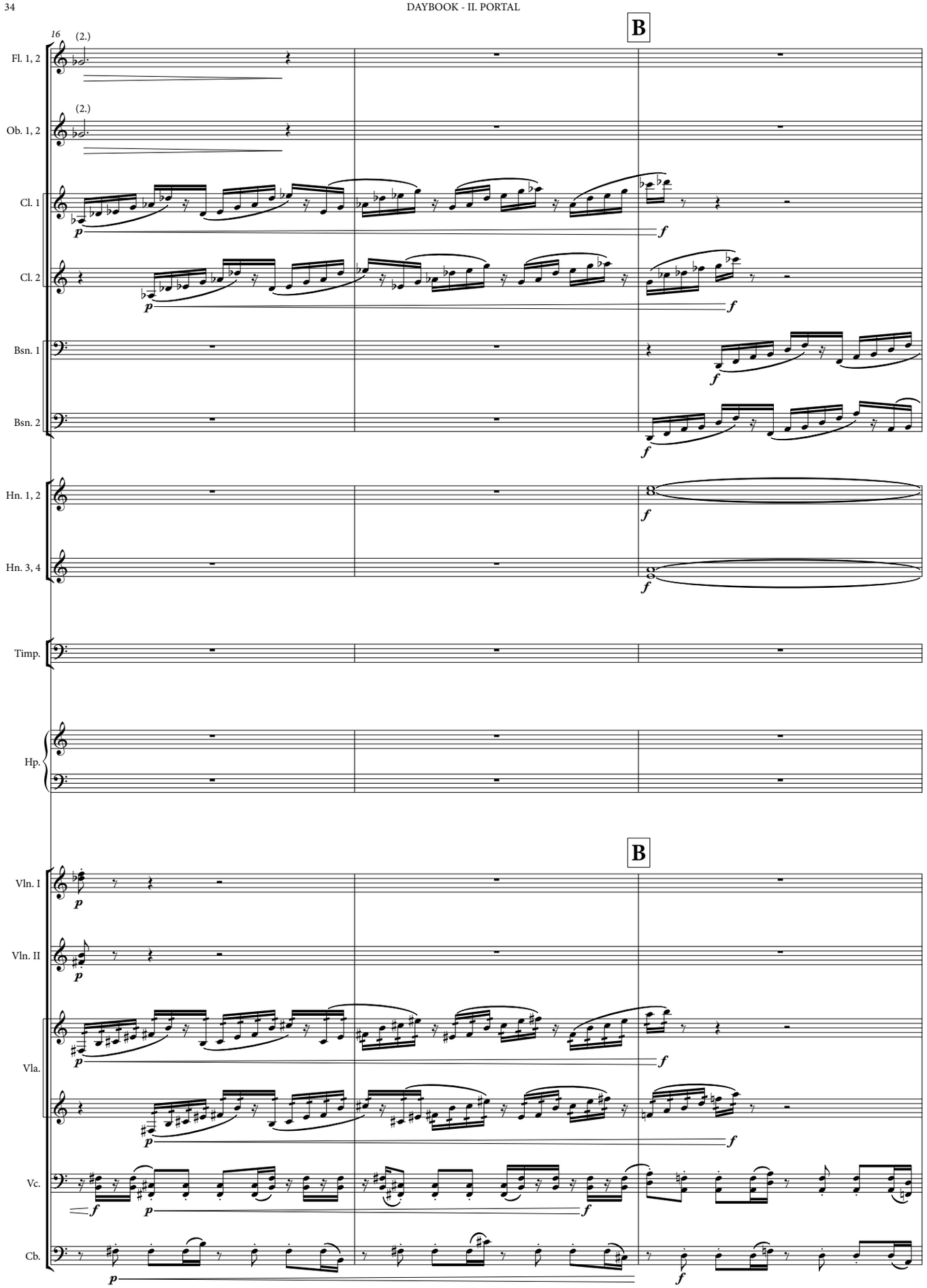
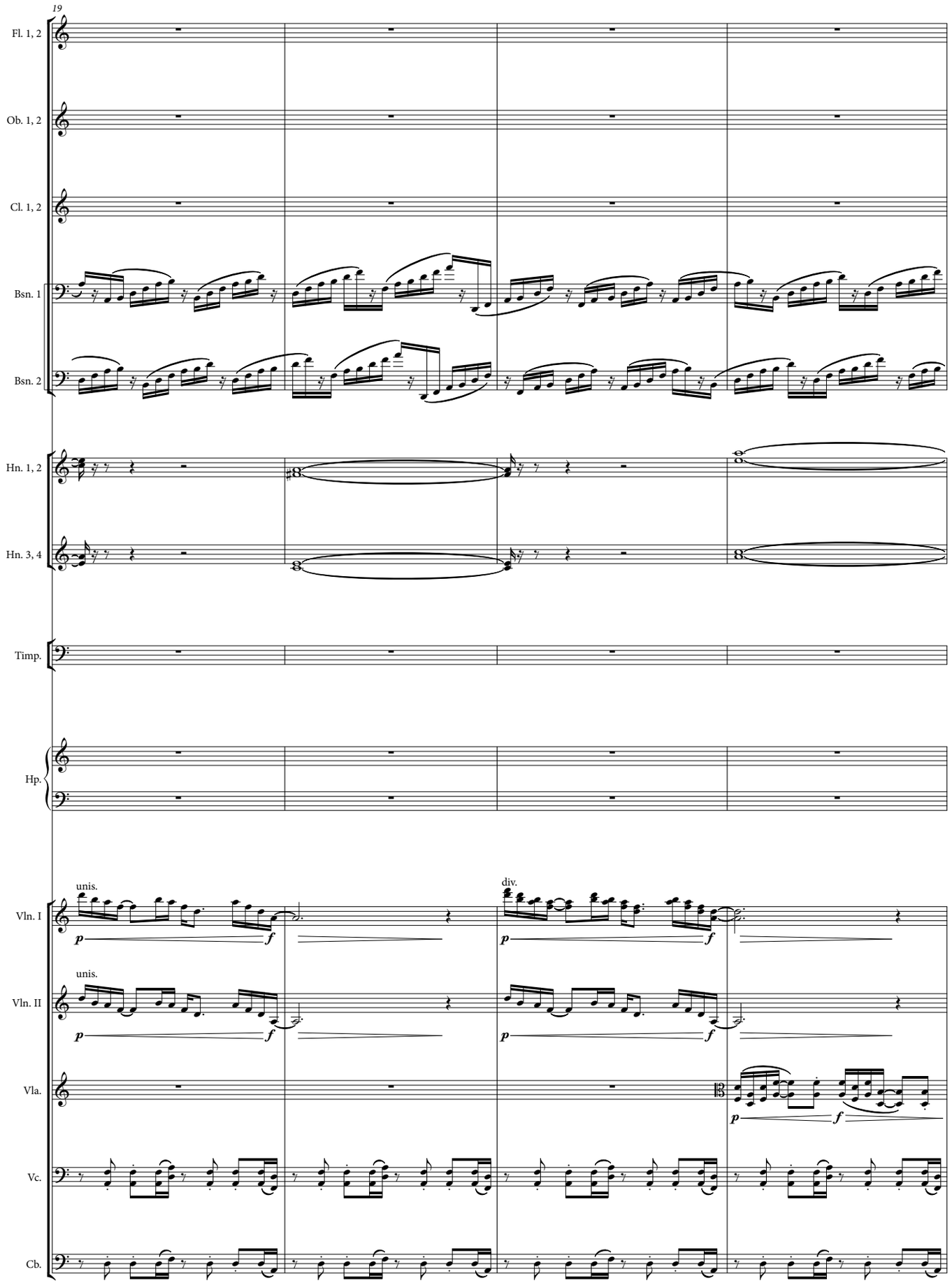

4
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.

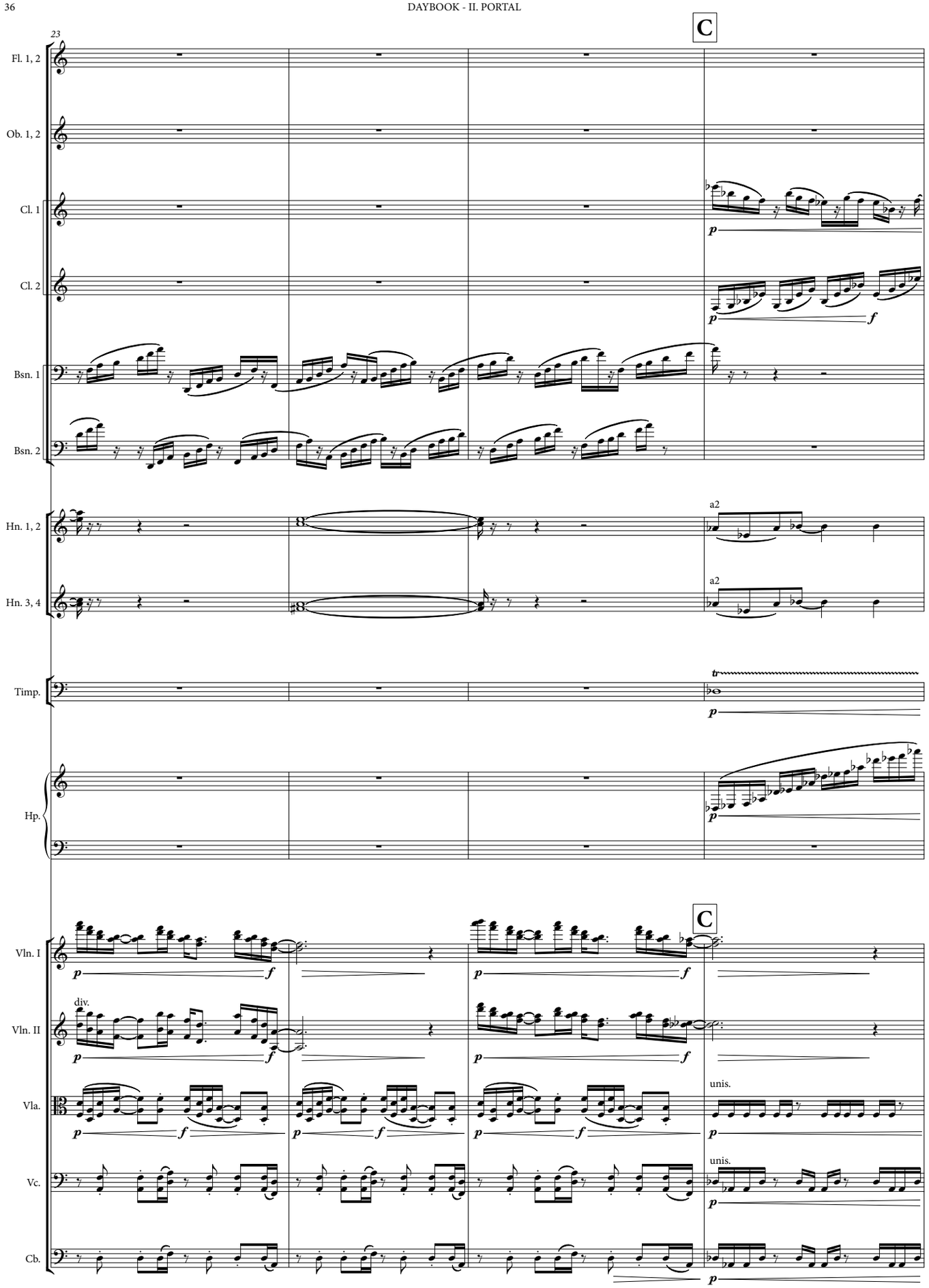

7
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

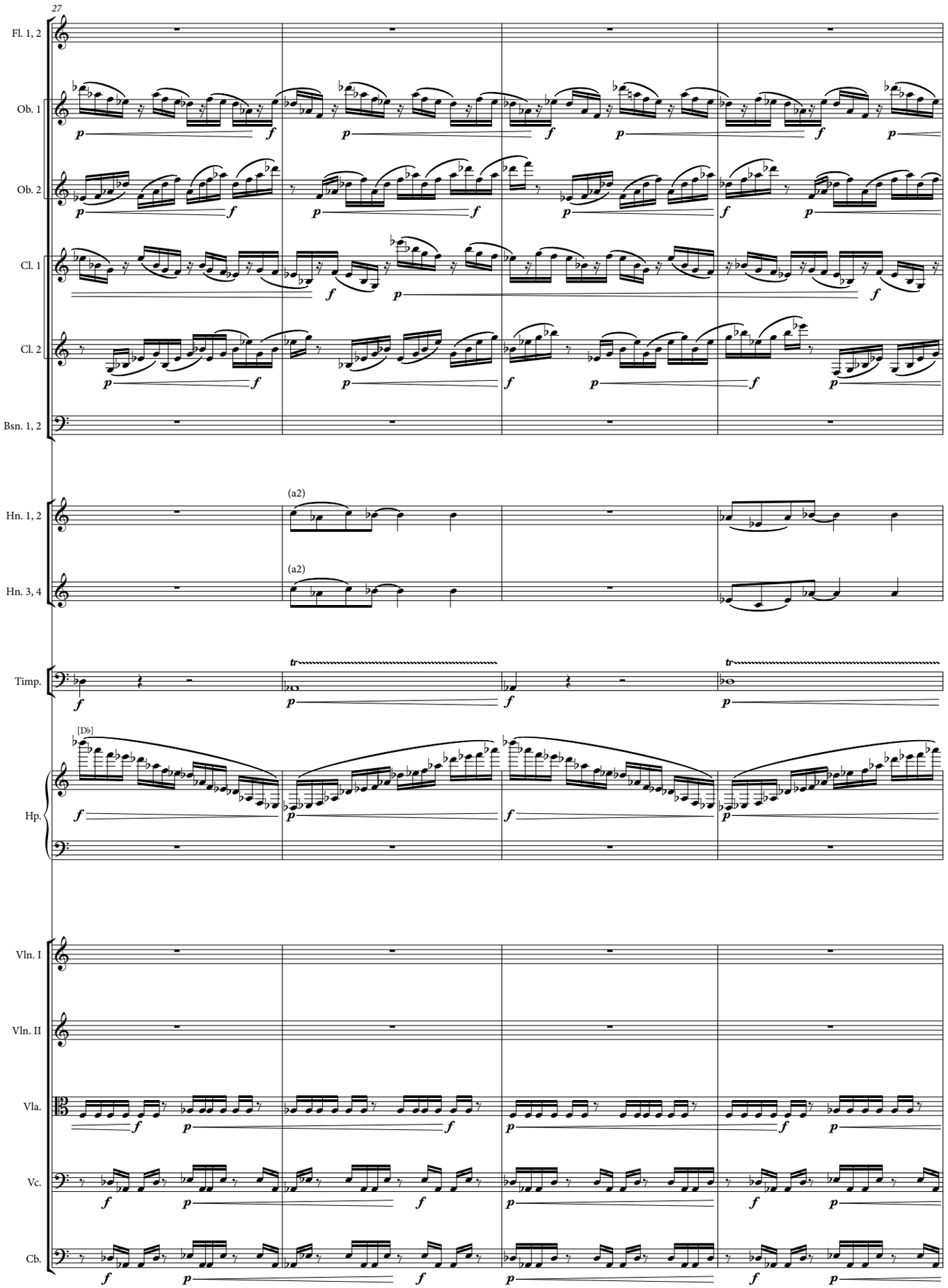

A
10
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

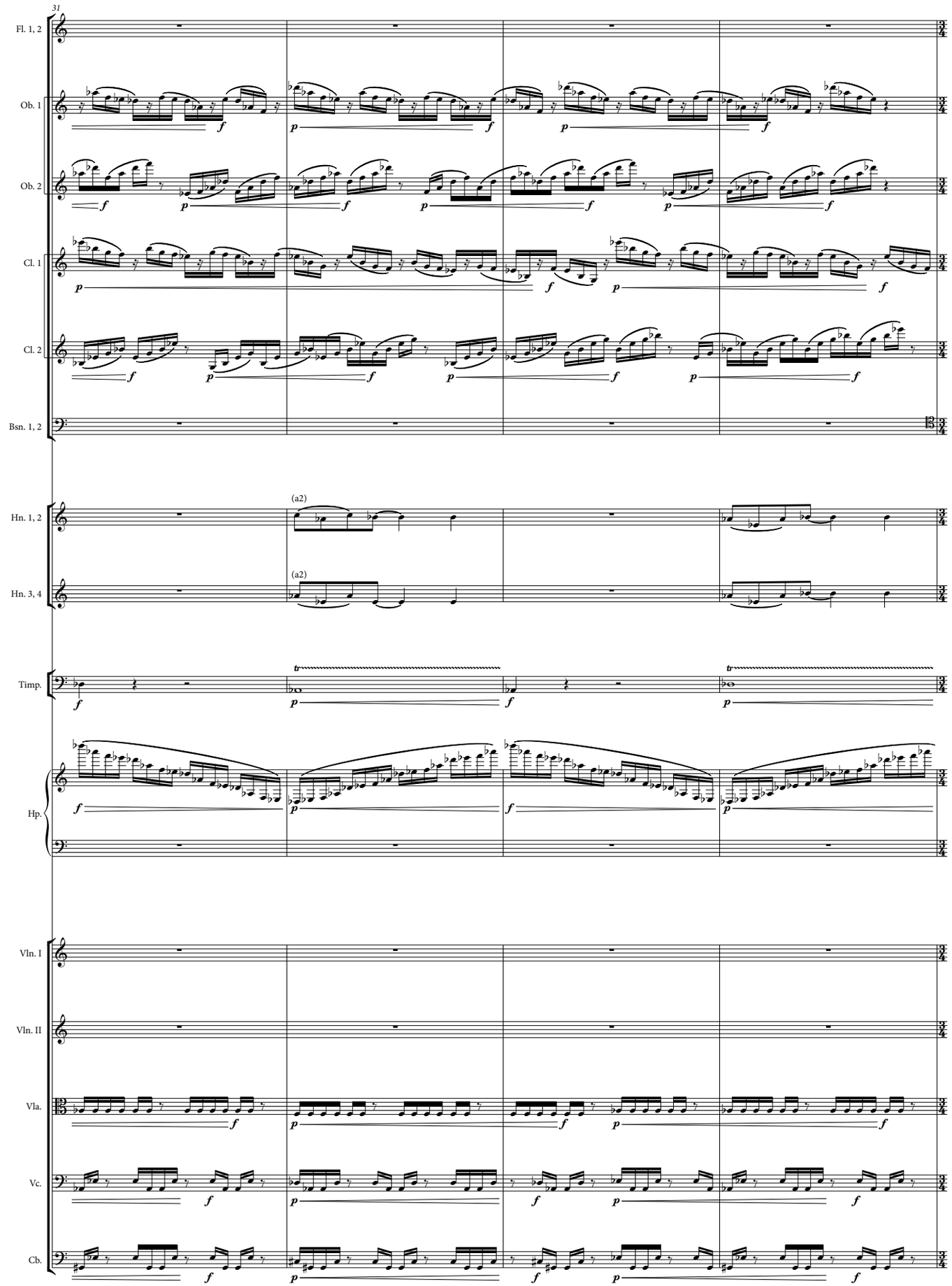

13
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

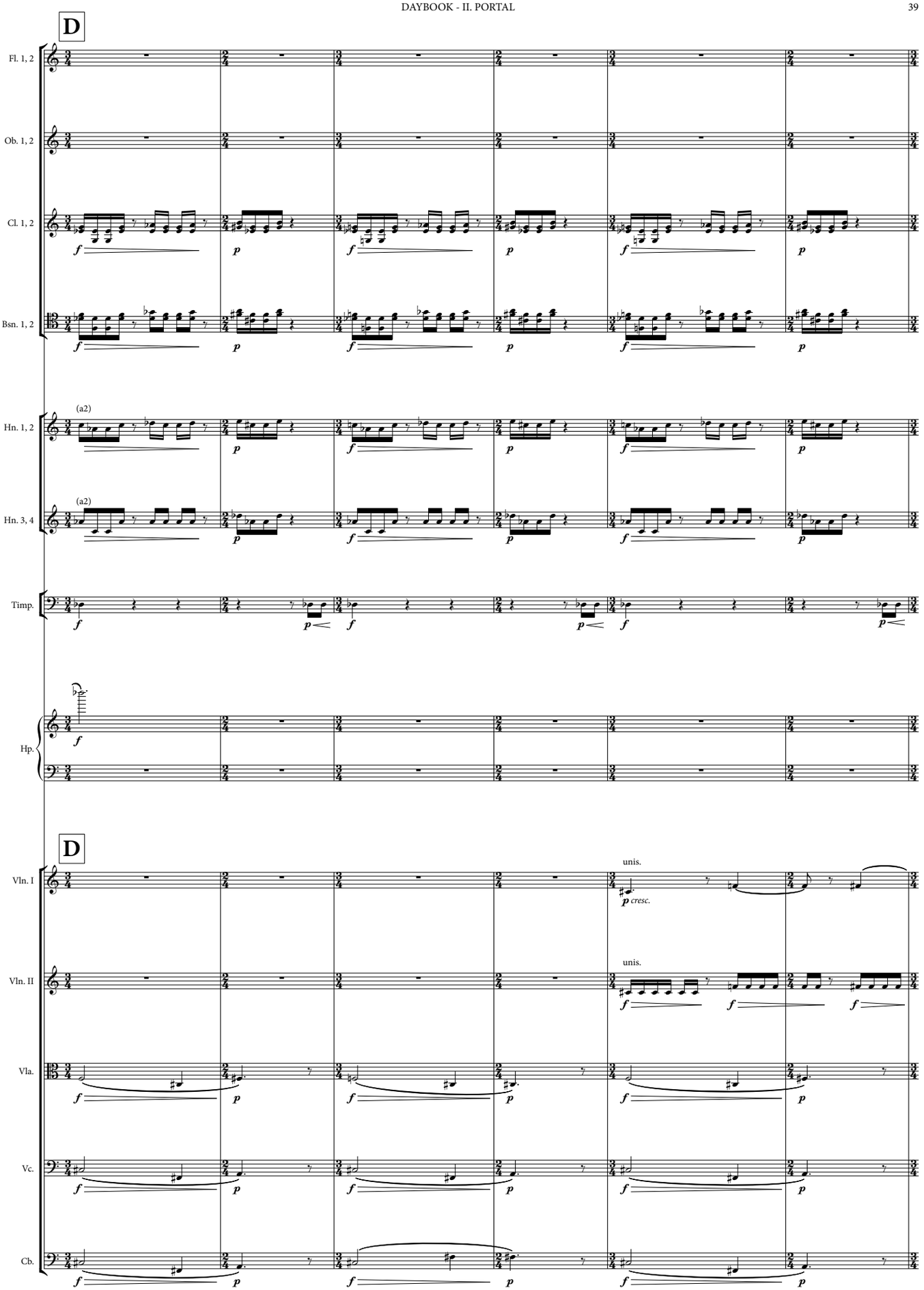

16
B
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

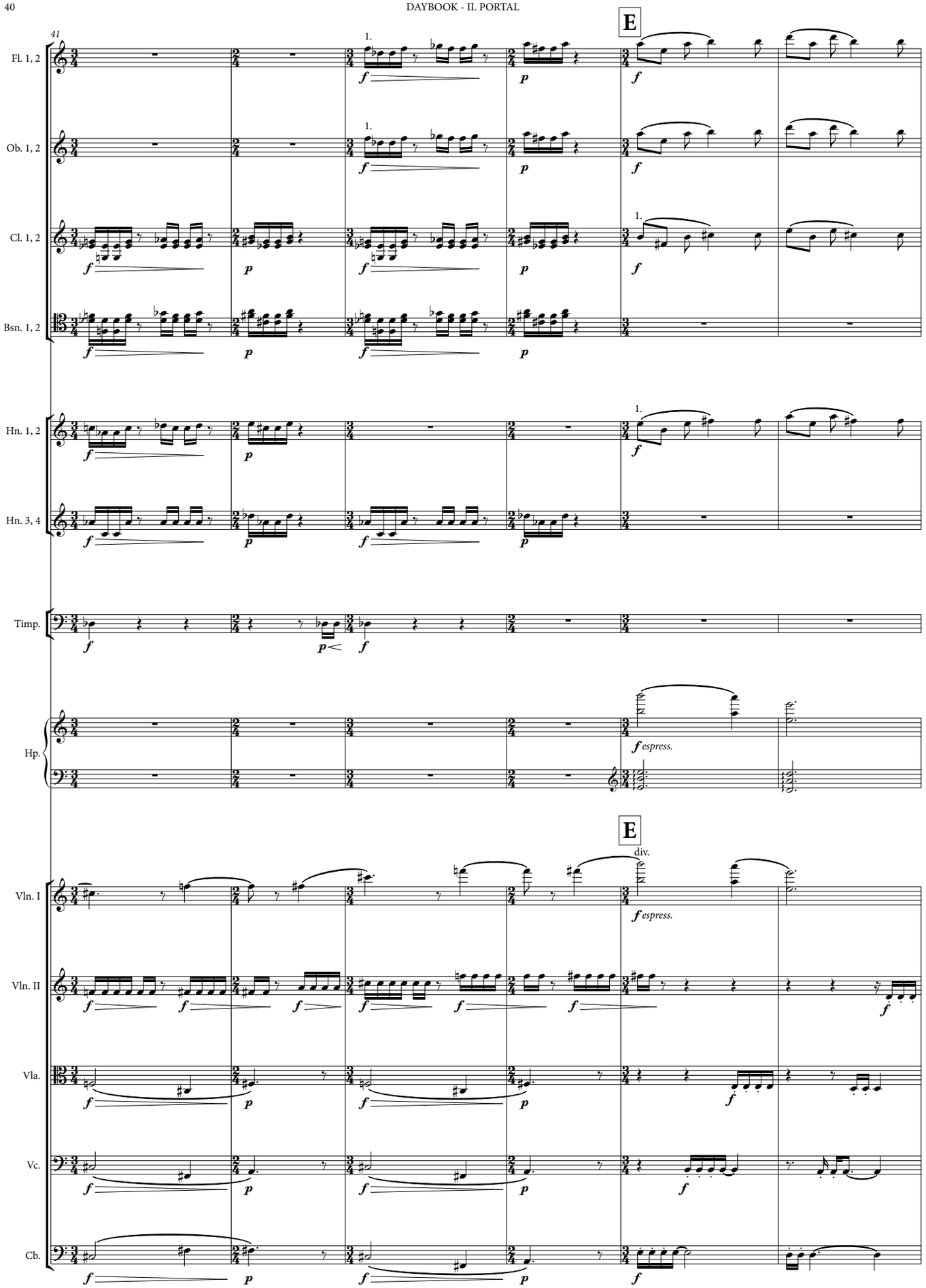

19
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
unis.
div.
Vln. II
unis.
Vla.
Vc.
Cb.
p
f

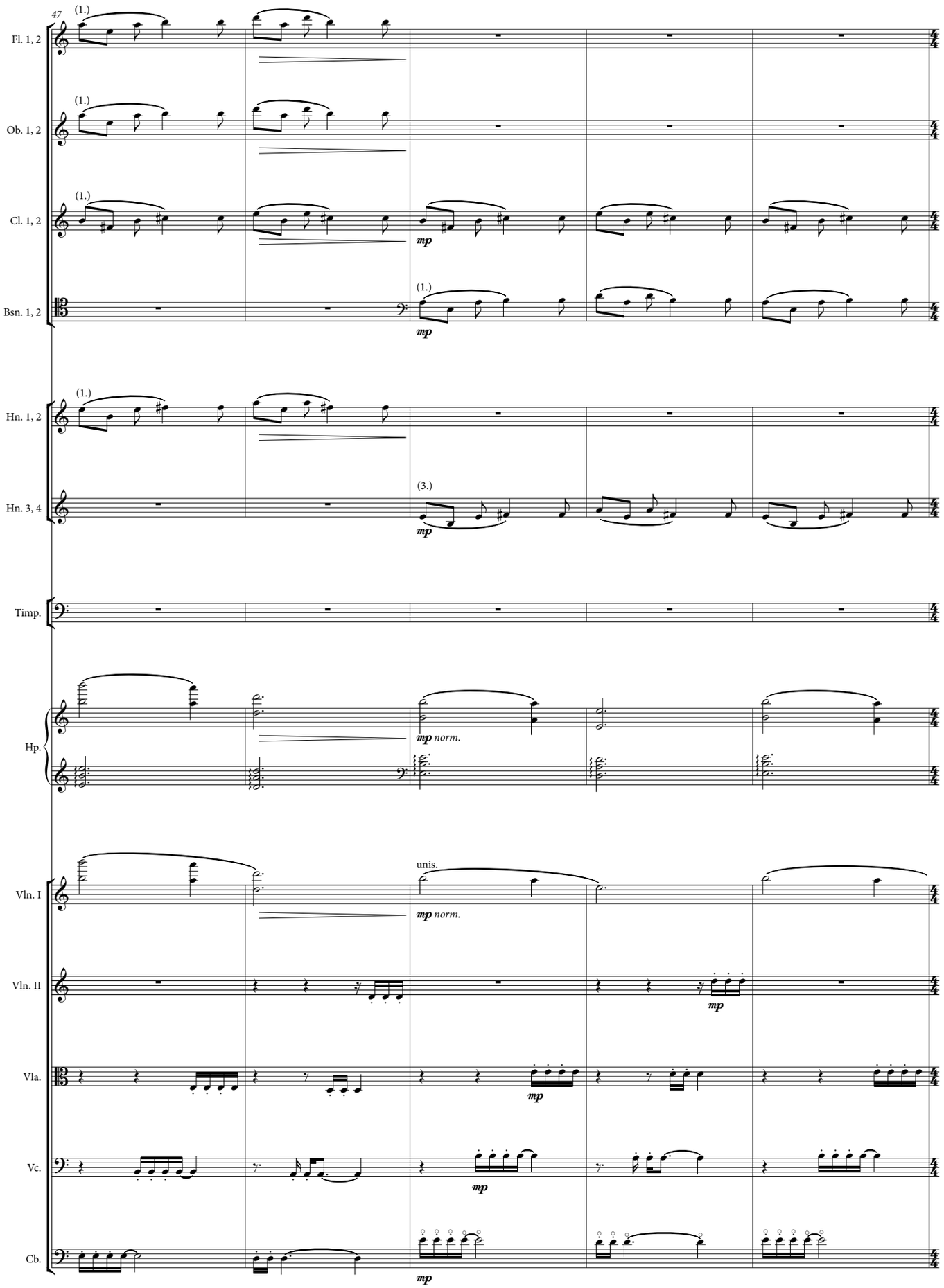

23
C
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
a2
a2
Timp.
tr
Hp.
C
Vln. I
Vln. II
div.
Vla.
unis.
Vc.
unis.
Cb.
p
f

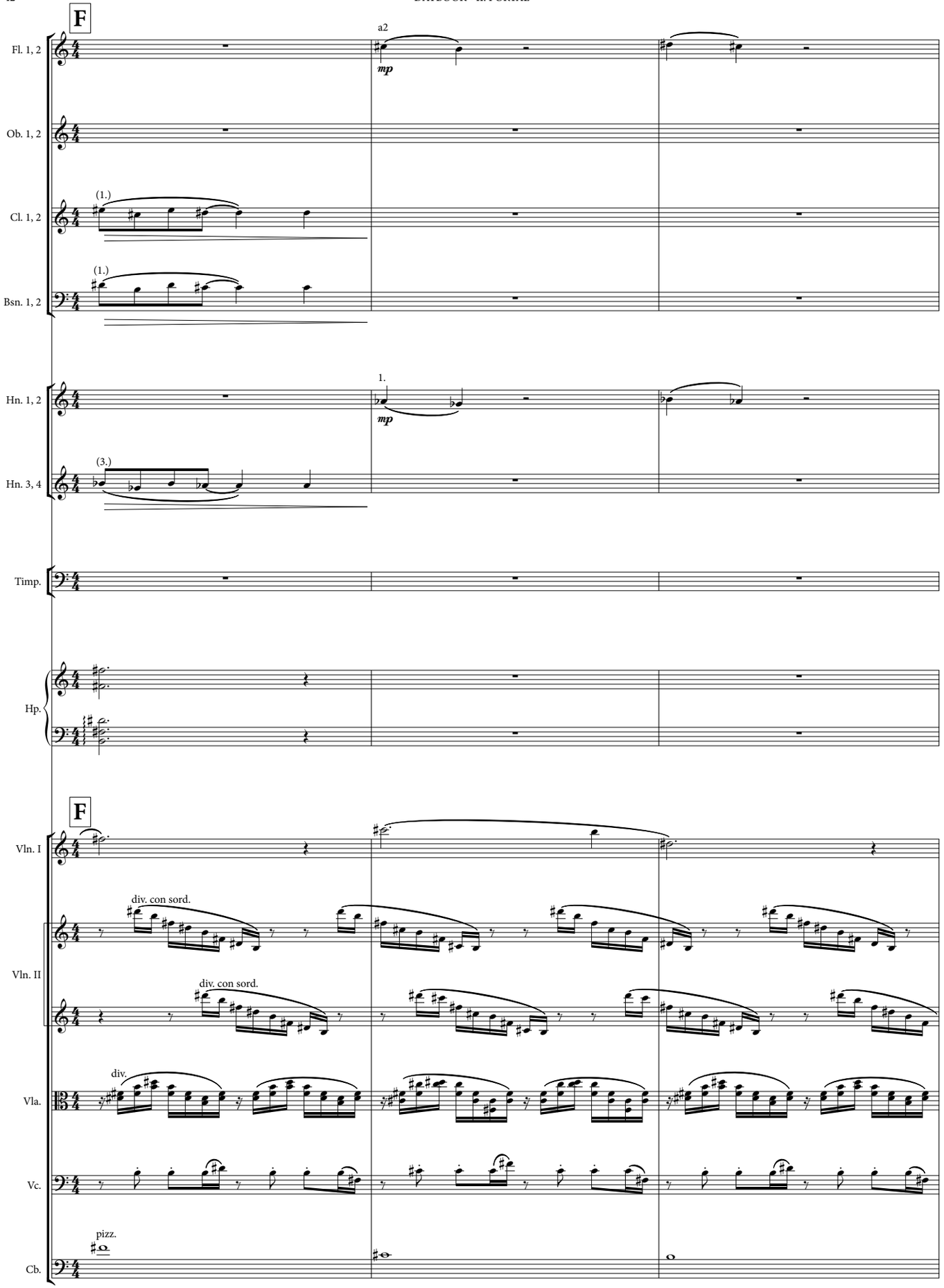

27
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
(a2)
(a2)
Timp.
tr
tr
Hp.
[D♭]
Vln. I
Vln. II
Vla.
Vc.
Cb.

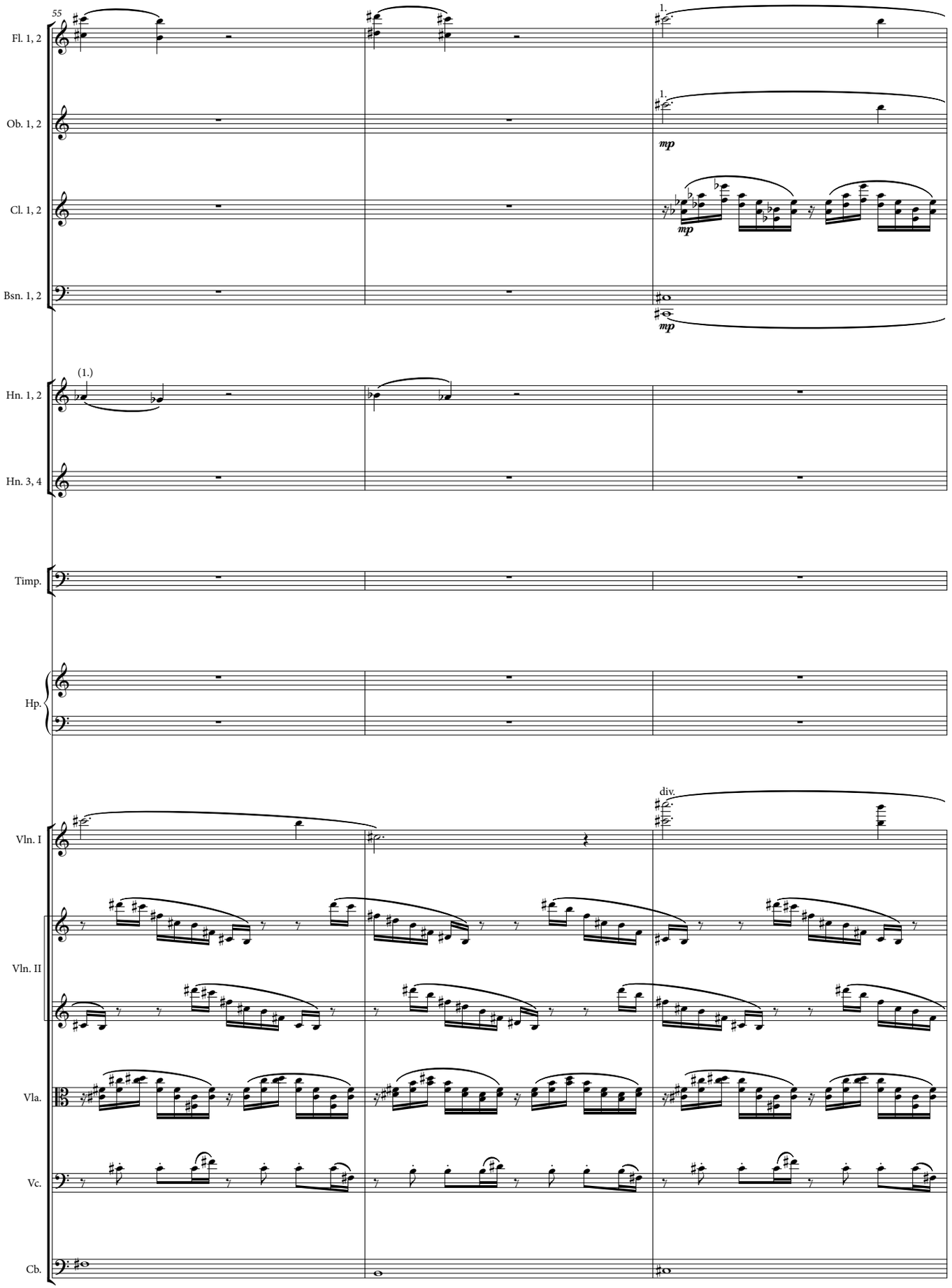

31
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
(a2)
Hn. 3, 4
(a2)
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

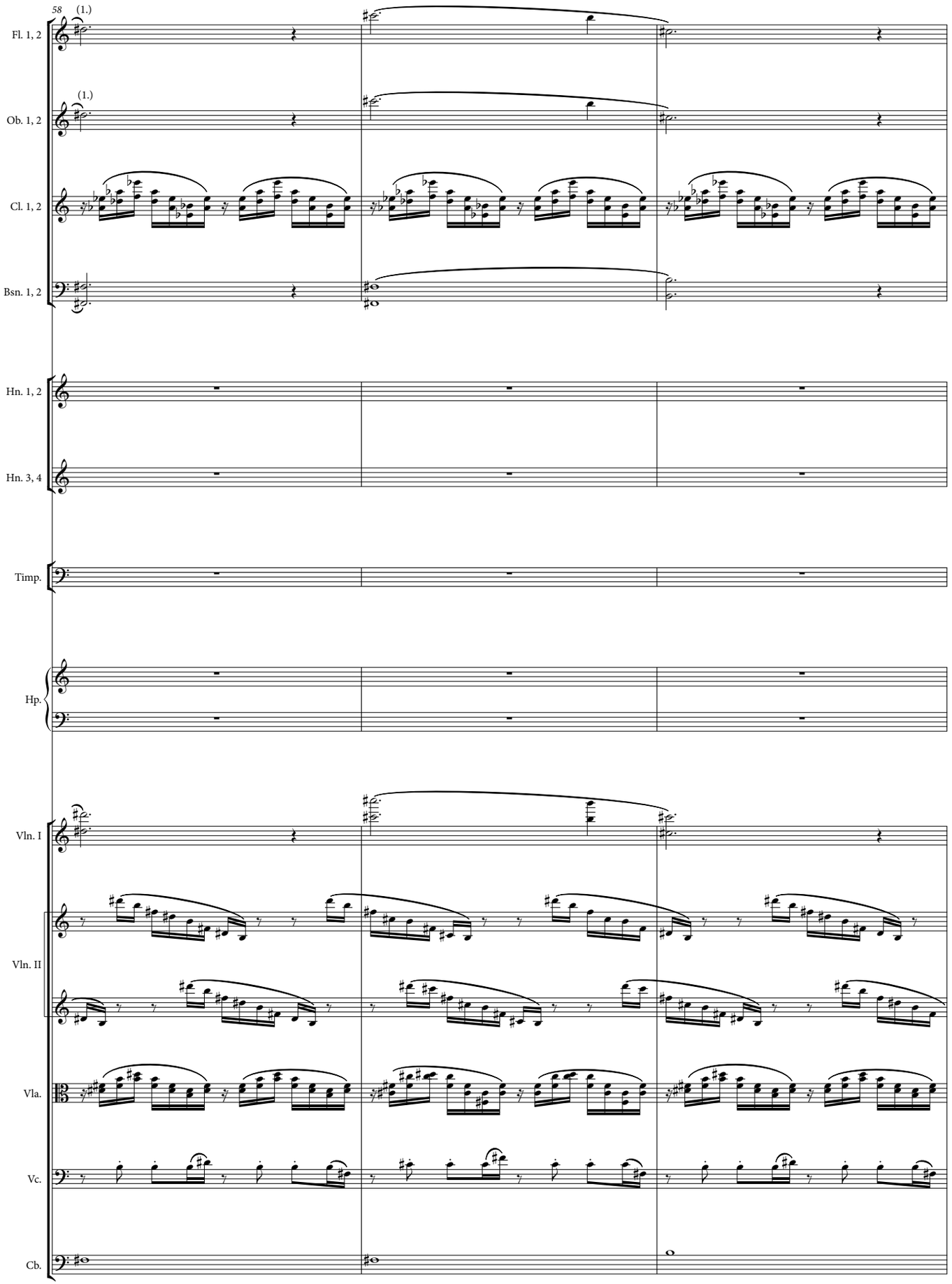

D
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
(a2)
Hn. 1, 2
(a2)
Hn. 3, 4
Timp.
Hp.
D
unis.
p cresc.
Vln. I
unis.
Vln. II
Vla.
Vc.
Cb.

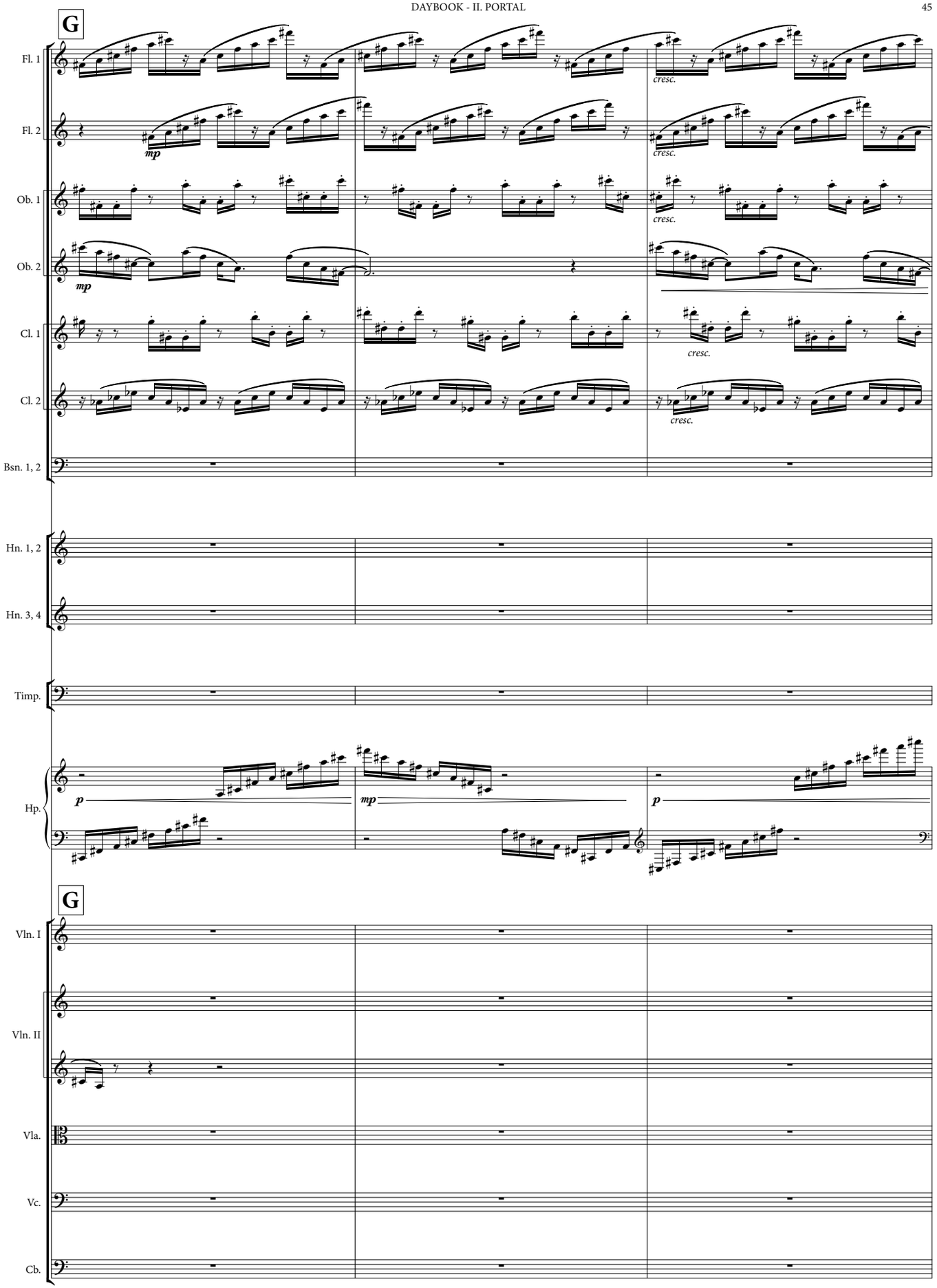

41
E
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
div.
espress.

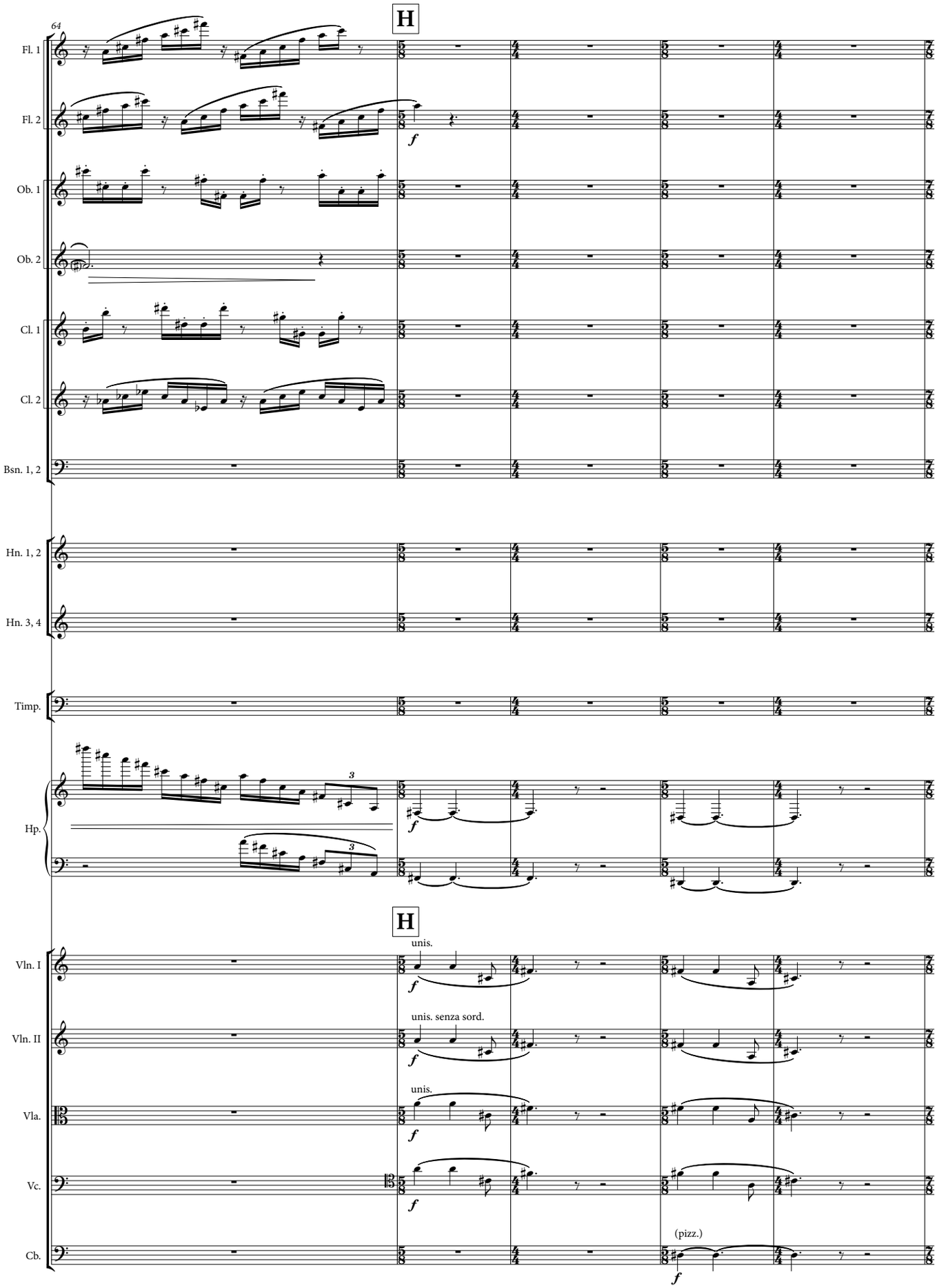

47
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(1.)
(3.)
mp
mp norm.
unis.

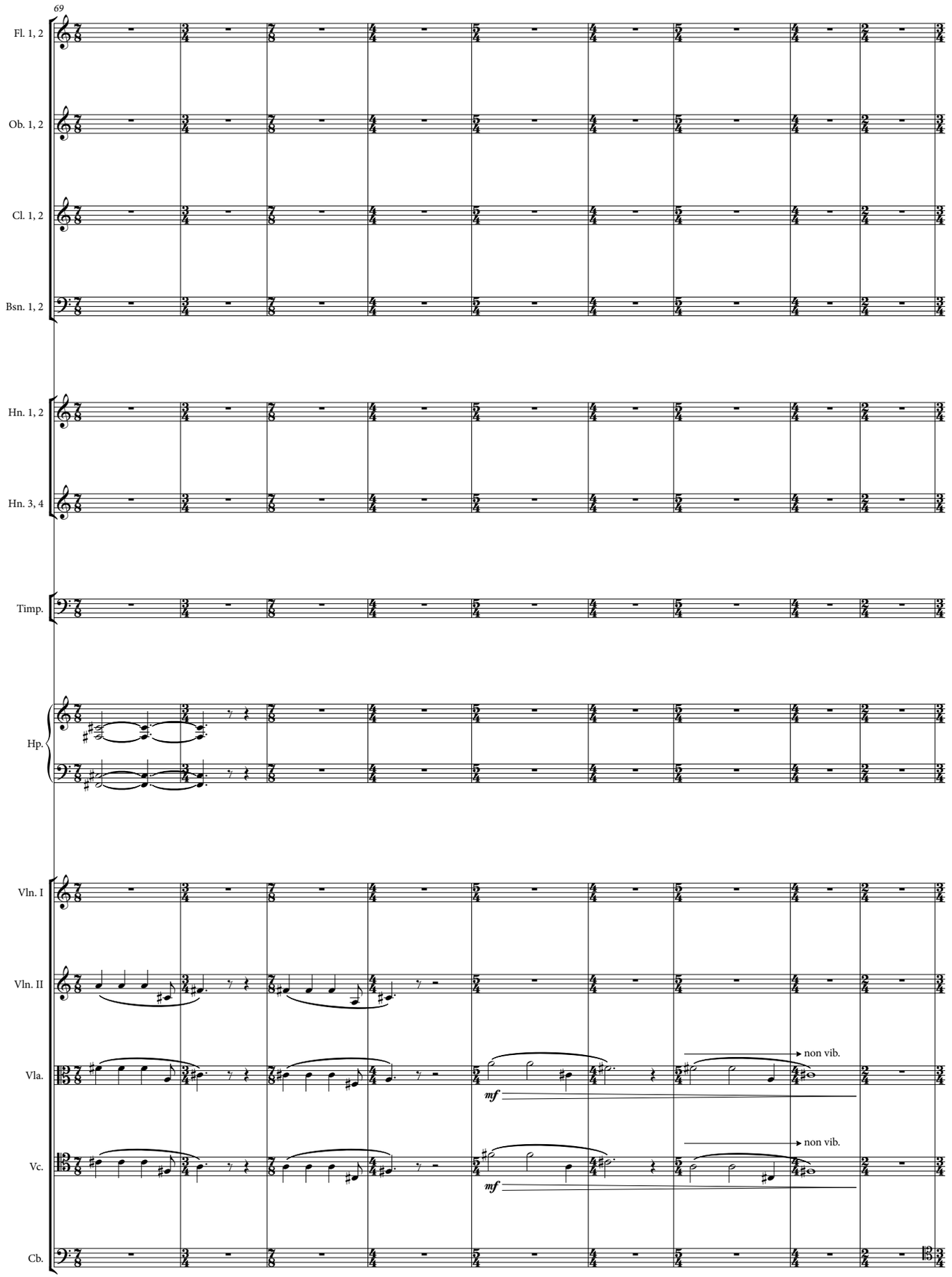

F
a2
mp
Fl. 1, 2
Ob. 1, 2
(1.)
Cl. 1, 2
(1.)
Bsn. 1, 2
1.
mp
Hn. 1, 2
(3.)
Hn. 3, 4
Timp.
Hp.
F
Vln. I
div. con sord.
Vln. II
div. con sord.
div.
Vla.
Vc.
pizz.
Cb.

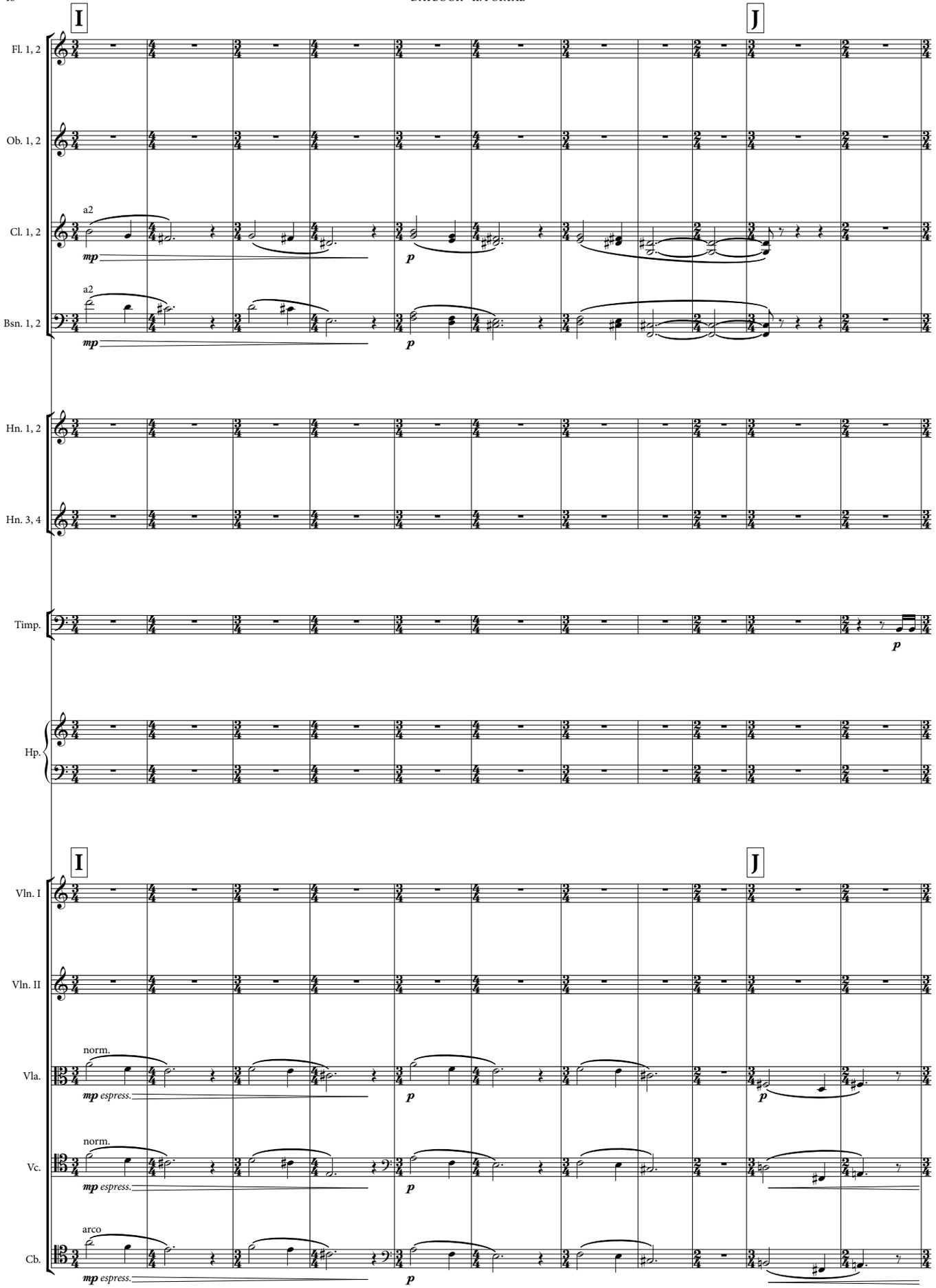

55
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
mp
(1.)
div.

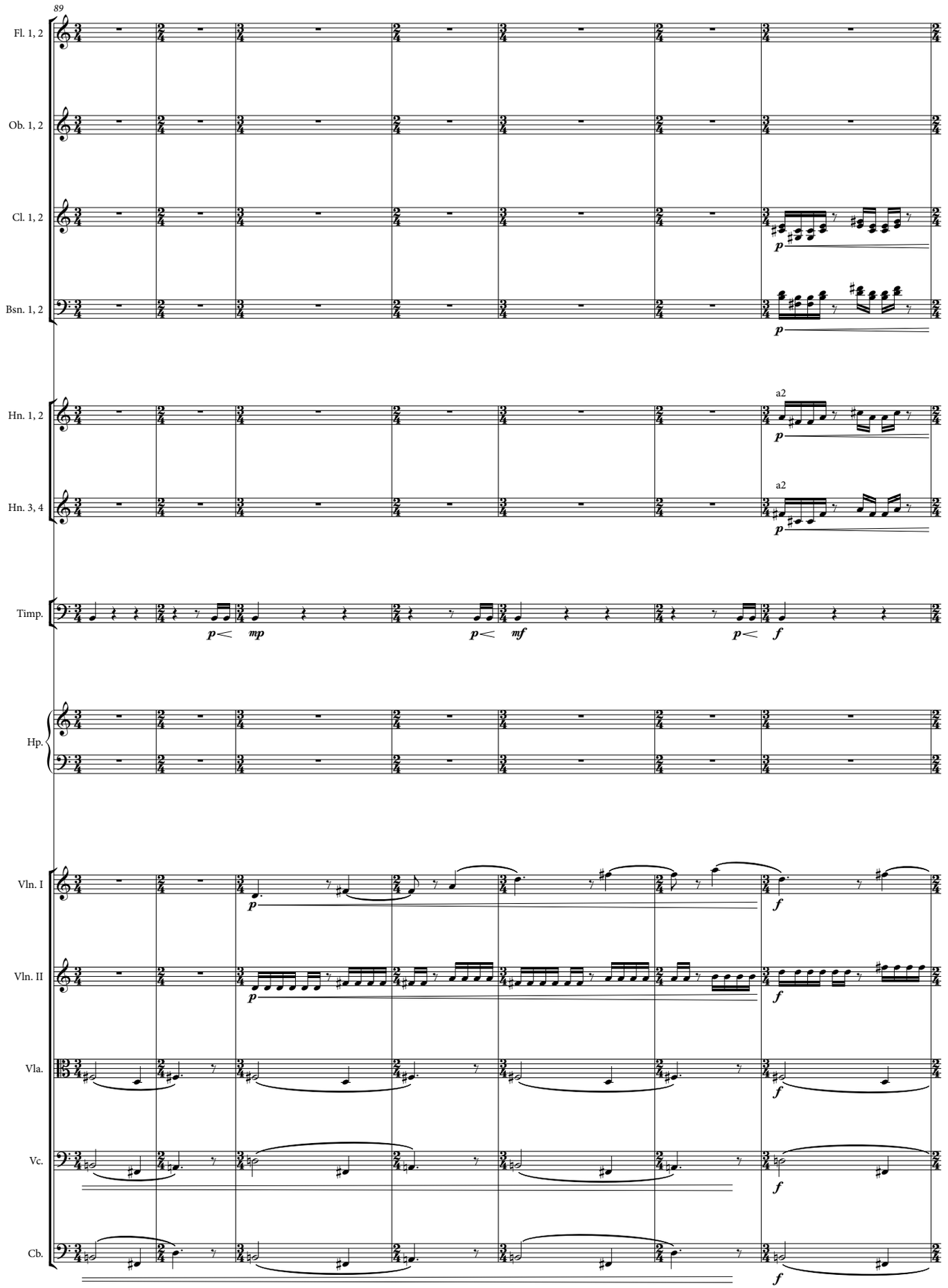

58
(1.)
Fl. 1, 2
(1.)
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

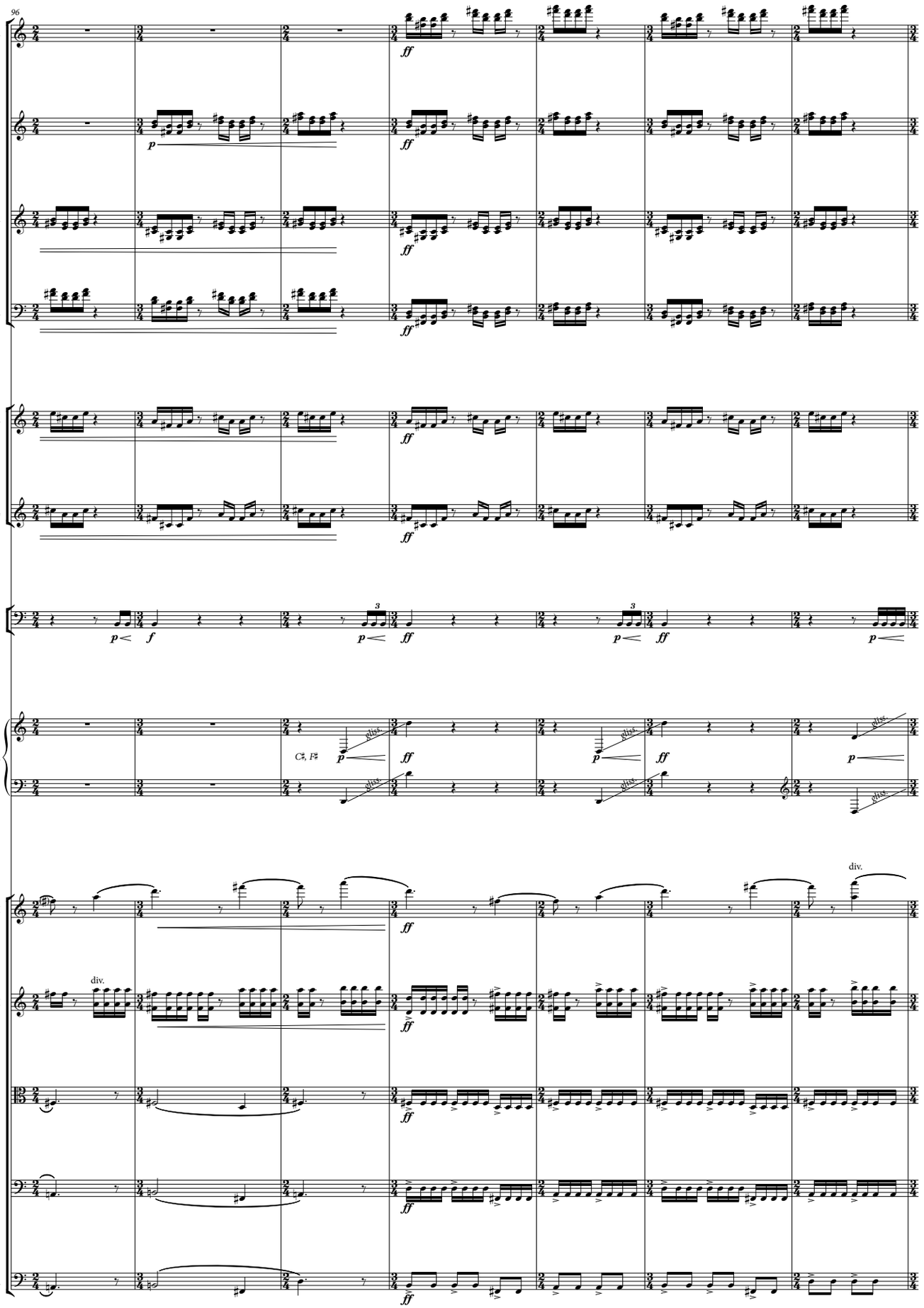

G
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
cresc.
p

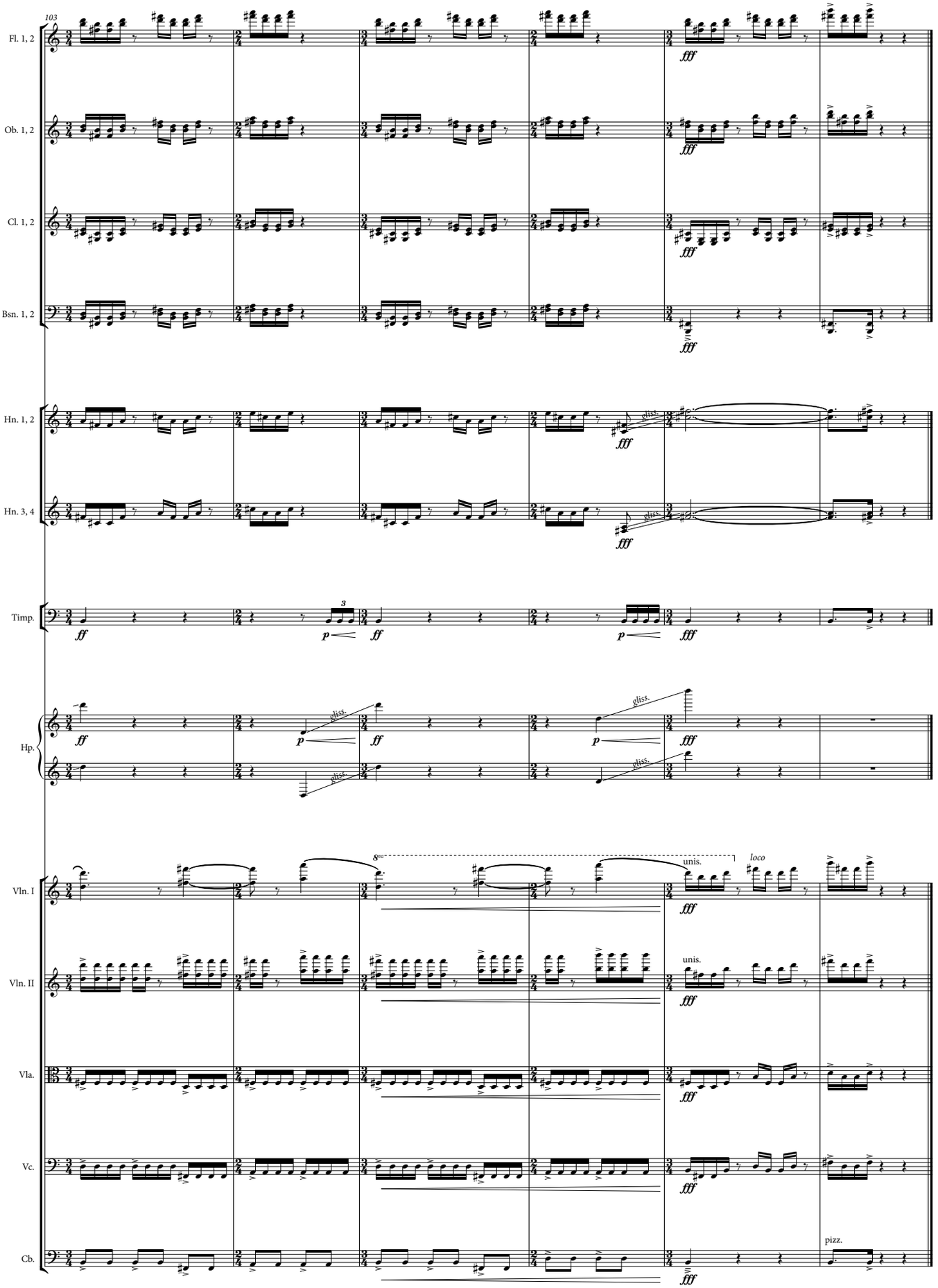

64
H
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
unis.
unis. senza sord.
unis.
(pizz.)


69
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
non vib.
mf
non vib.
mf


I
J
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
a2
mp
p
Bsn. 1, 2
a2
mp
p
Hn. 1, 2
Hn. 3, 4
Timp.
p
Hp.
I
J
Vln. I
Vln. II
Vla.
norm.
mp espress.
p
p
Vc.
norm.
mp espress.
p
Cb.
arco
mp espress.
p


89
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
a2
a2
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
f

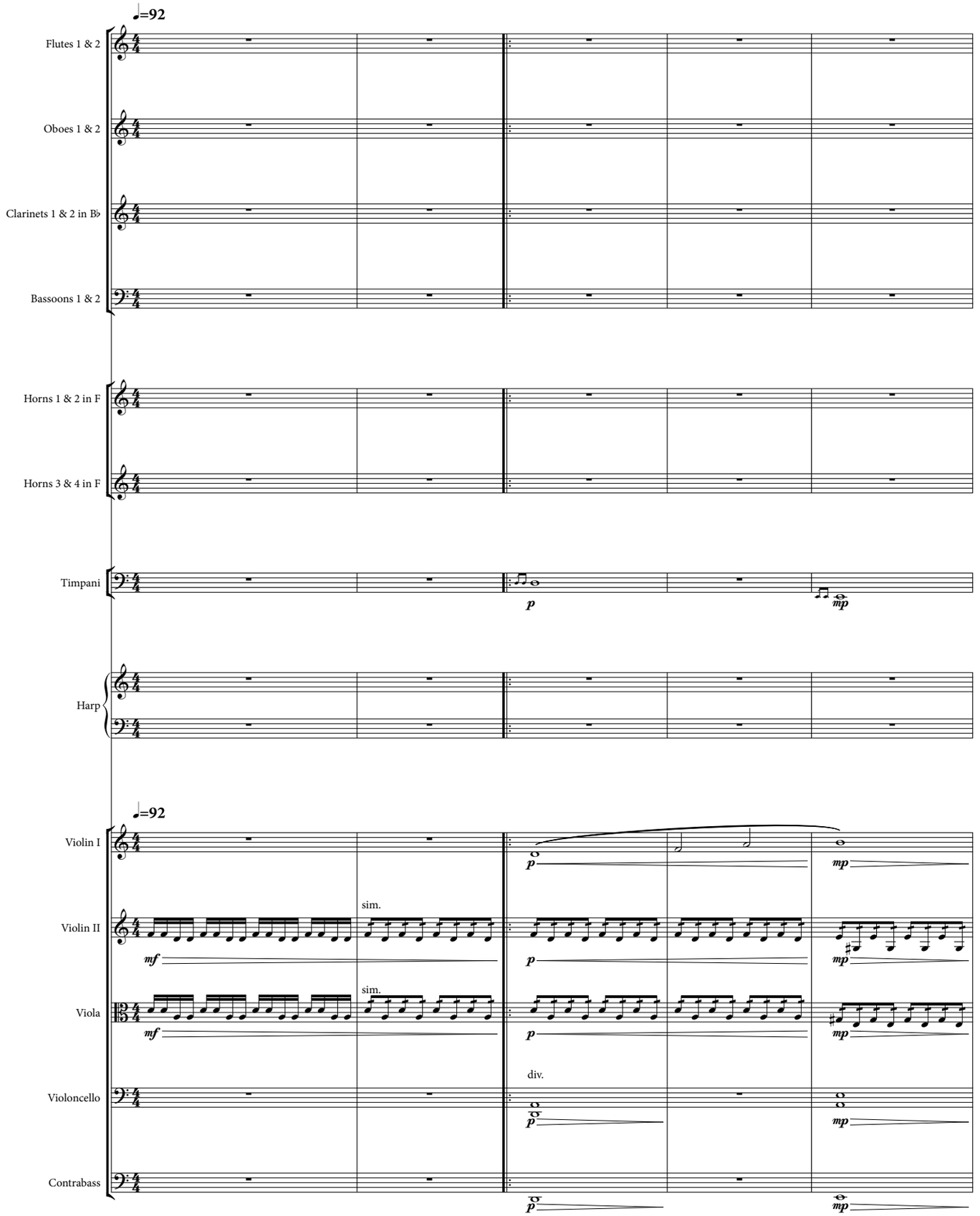

96
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
C♯, F♯
gliss.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.
p
f
ff


103
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
ff
p
gliss.
8va
unis.
loco
pizz.

DAYBOOK

III. THRESHOLD

Eric Shanfield



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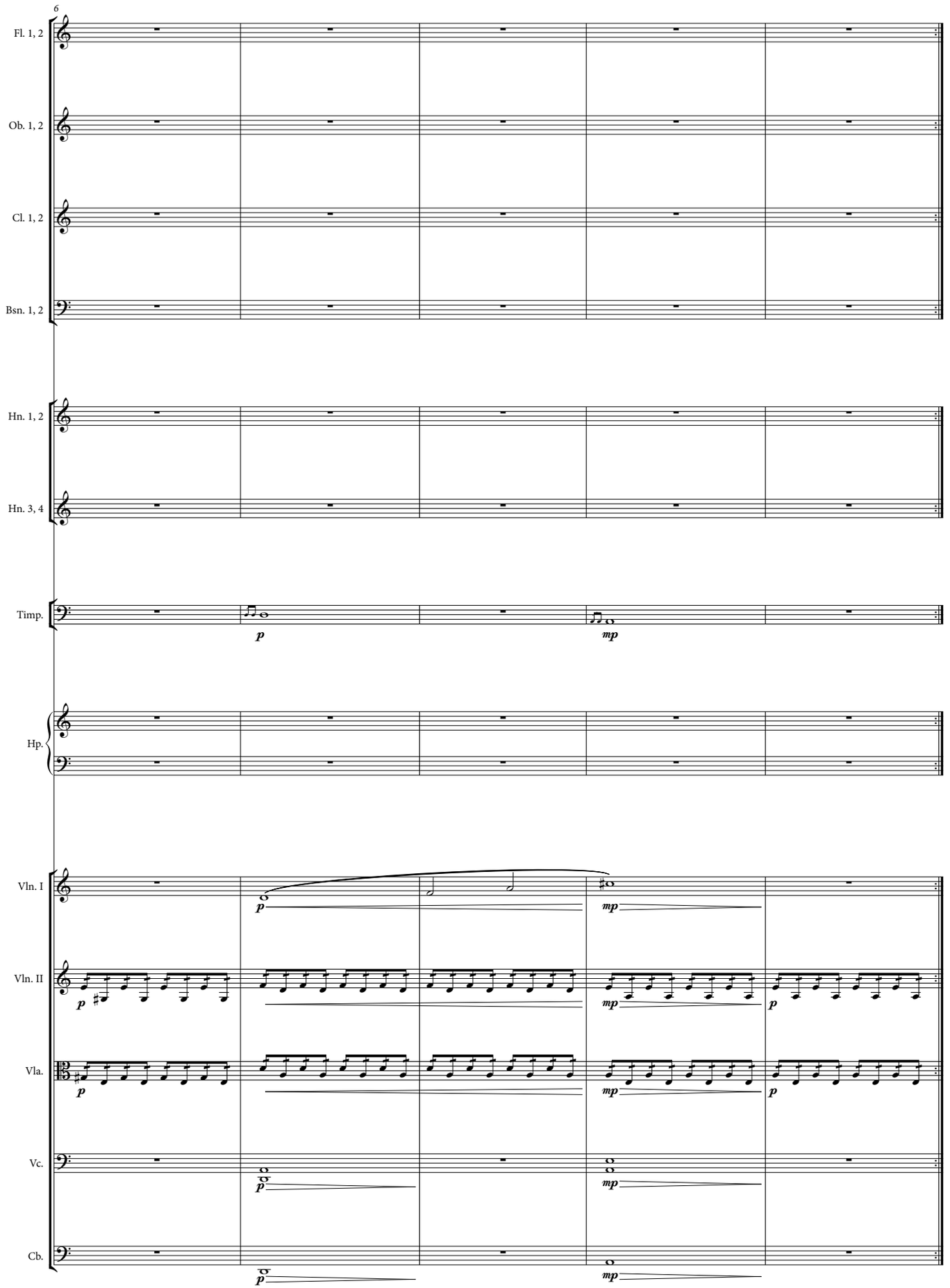
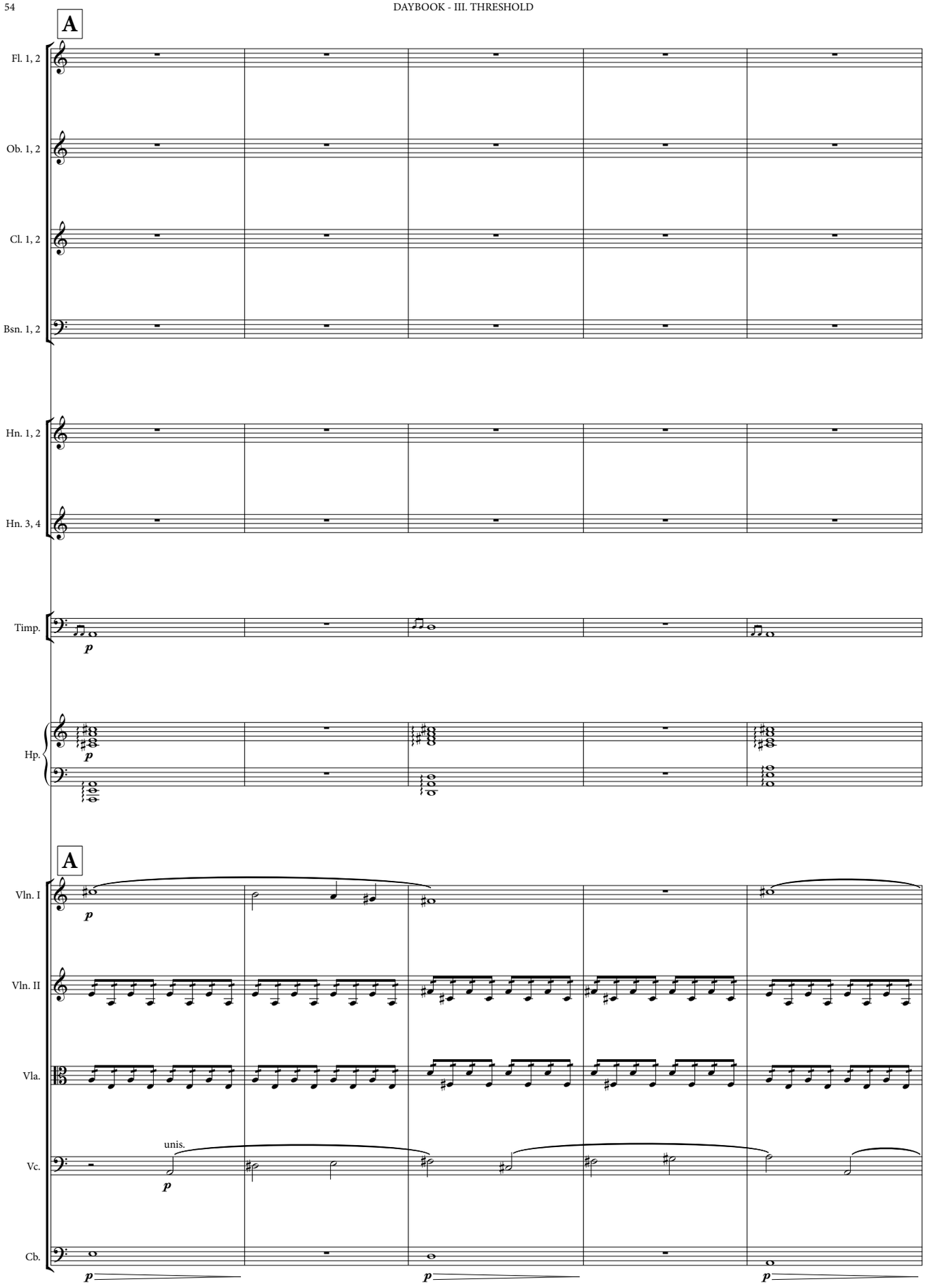
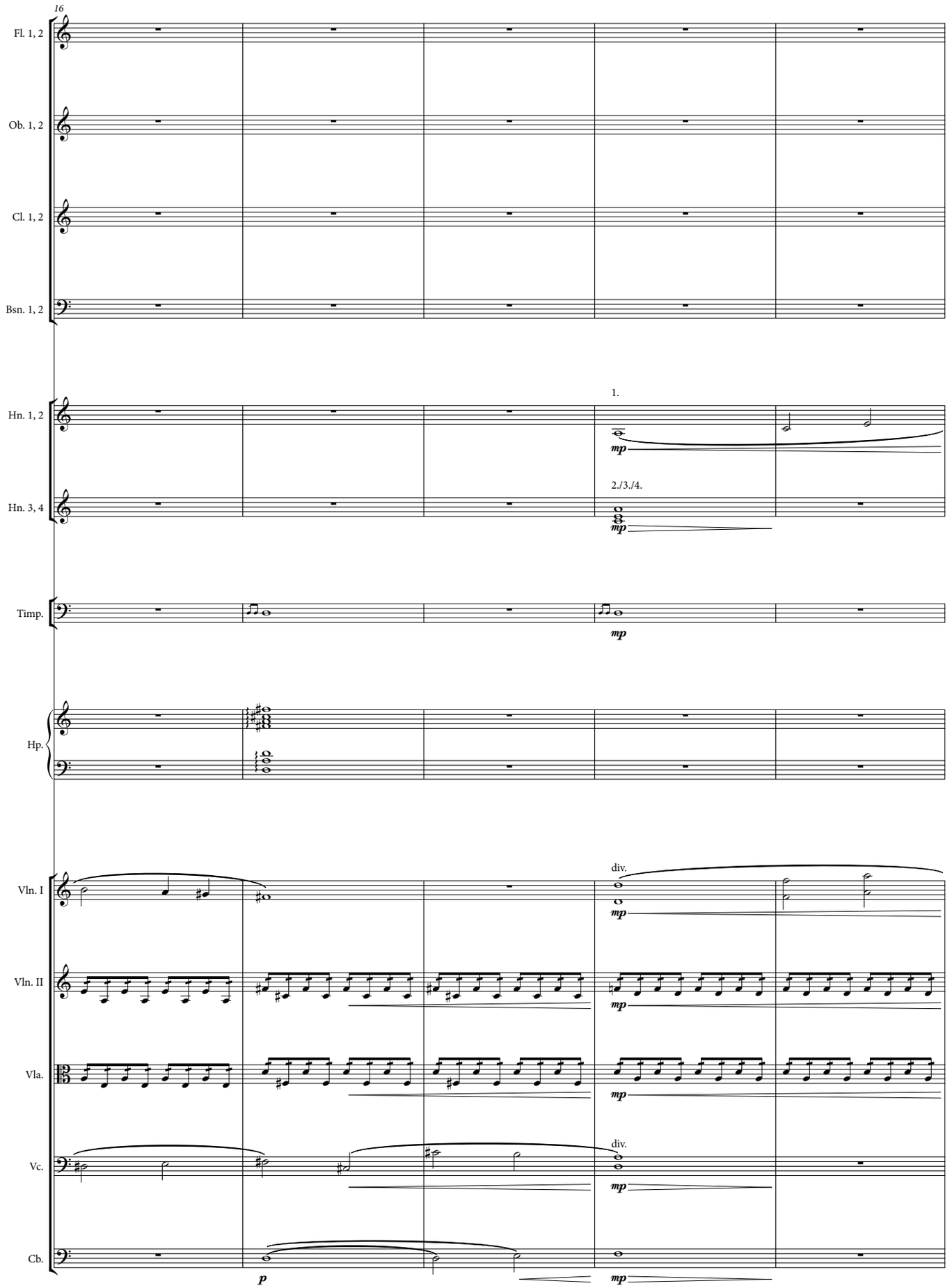
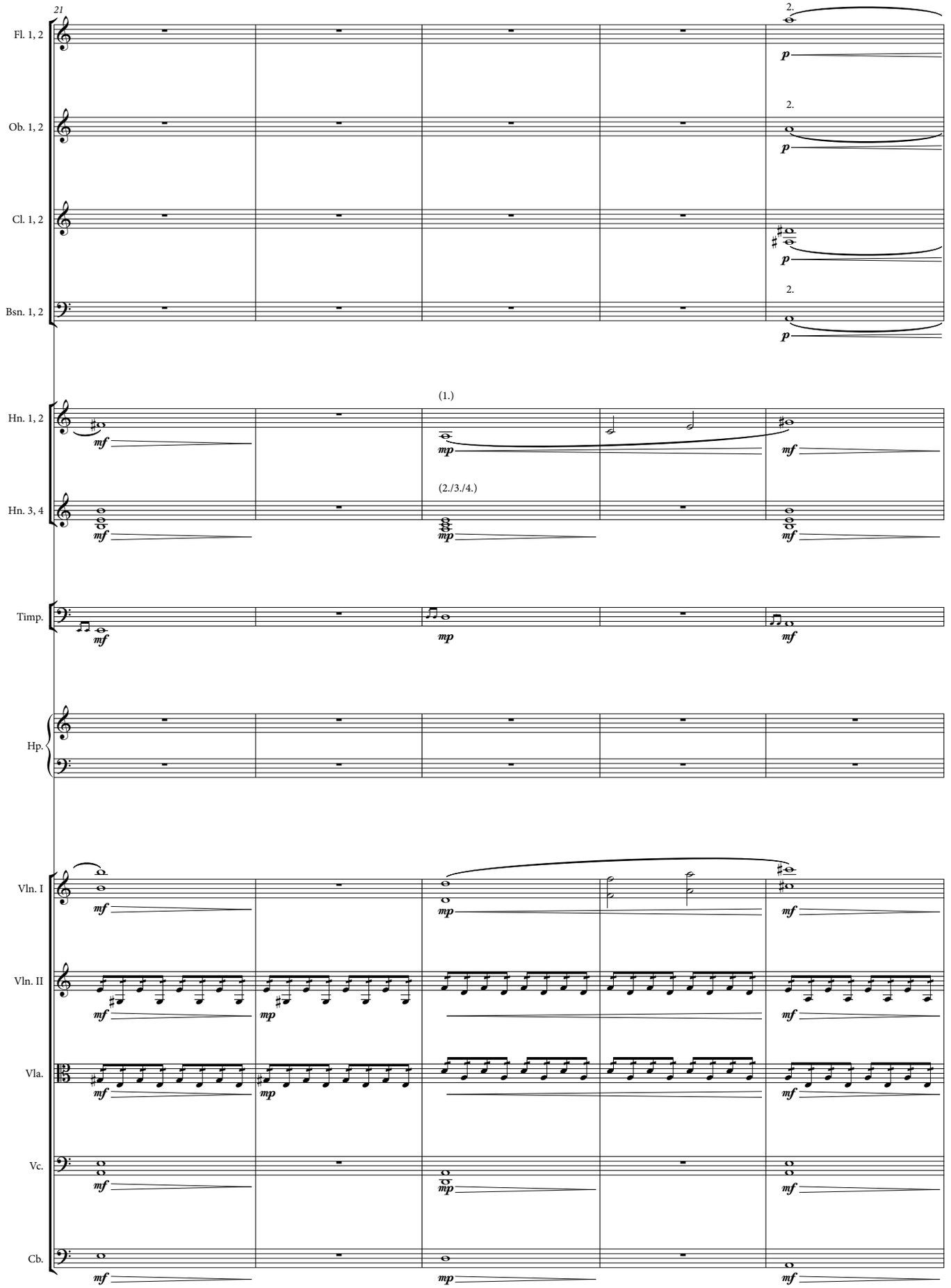
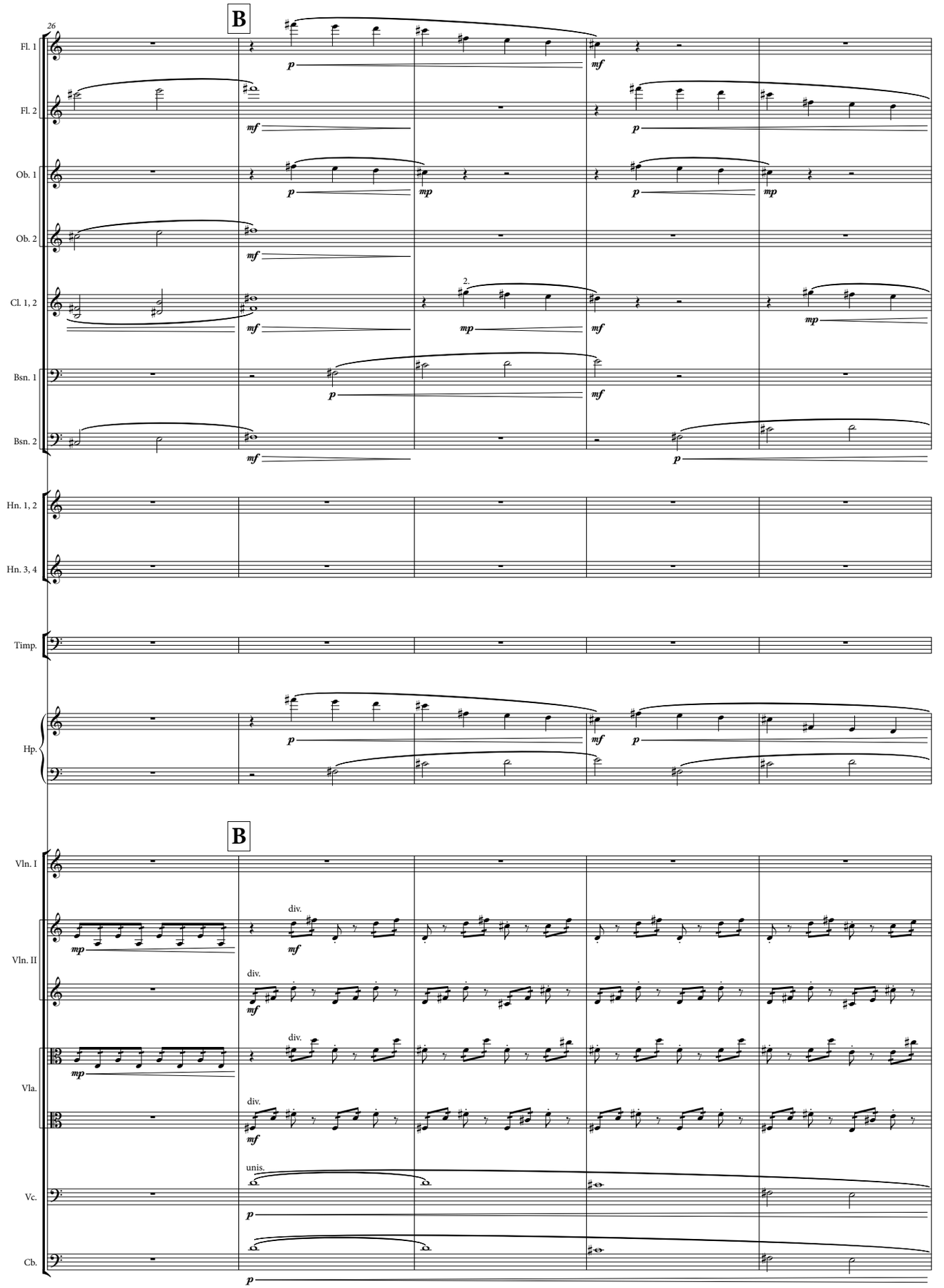
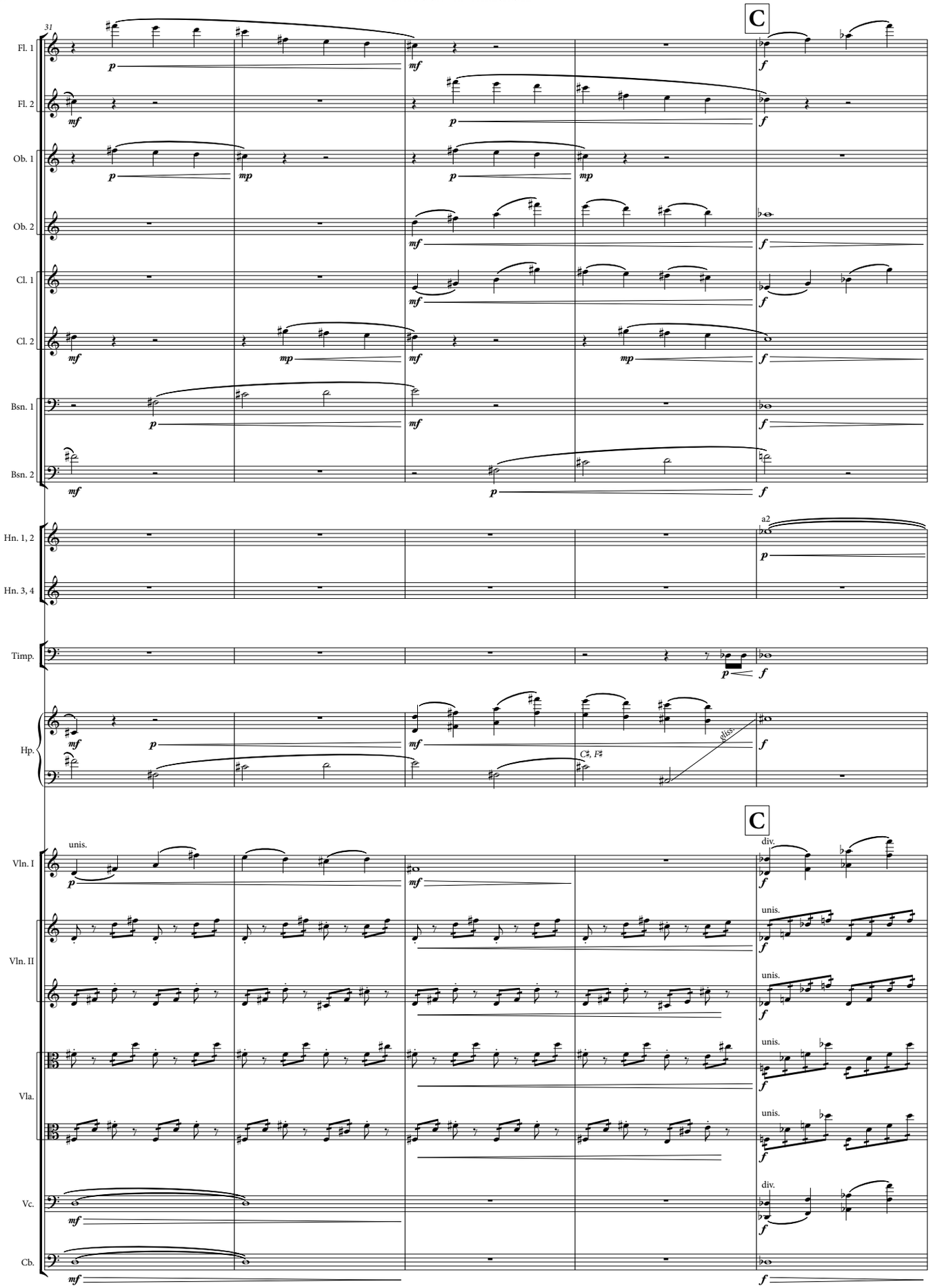

6
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
p
mp
Hp.
Vln. I
p
mp
Vln. II
p
mp
p
Vla.
p
mp
p
Vc.
p
mp
Cb.
p
mp

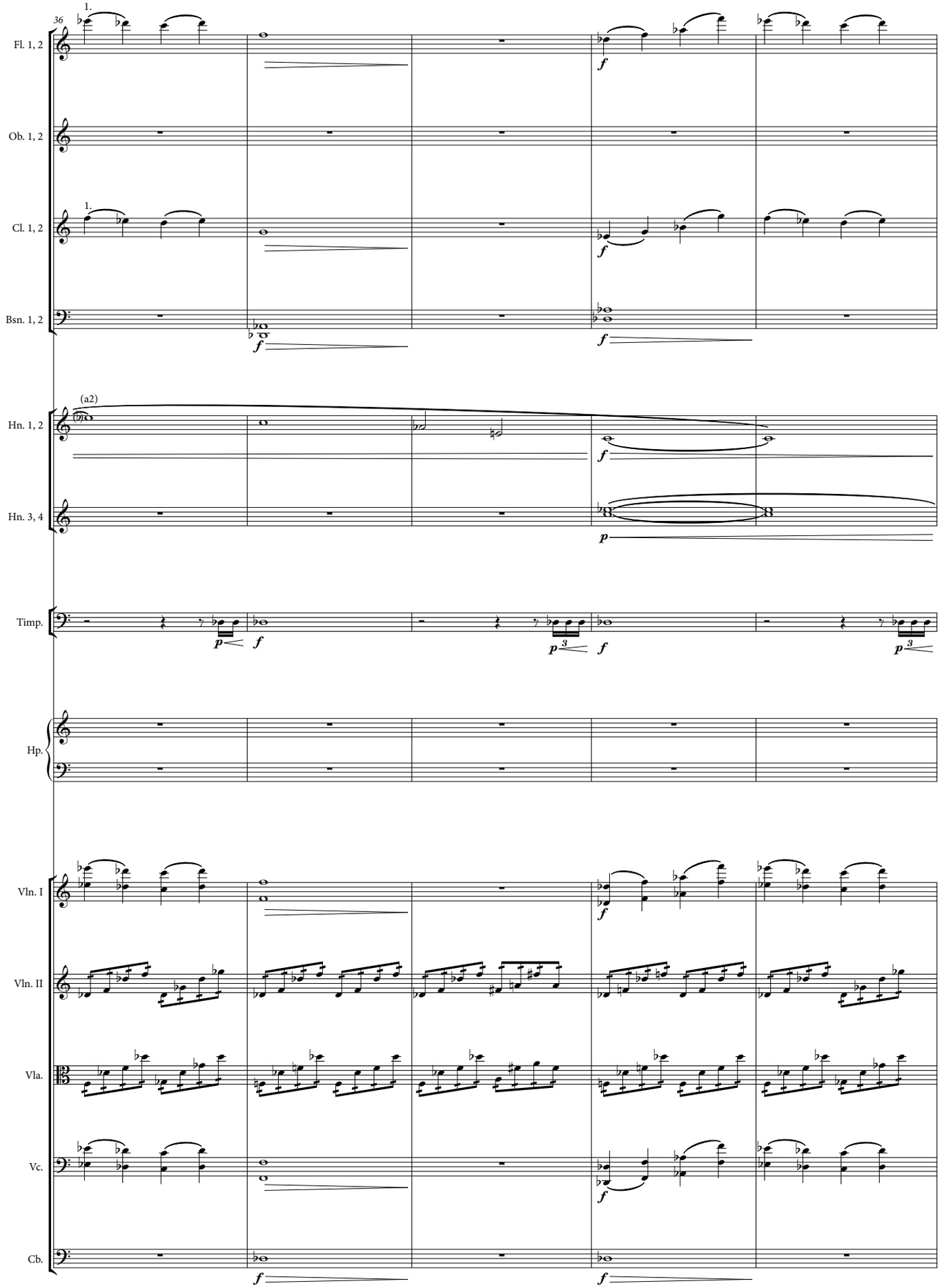

A
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
p
Hp.
p
A
Vln. I
p
Vln. II
Vla.
unis.
Vc.
p
Cb.
p
p
p

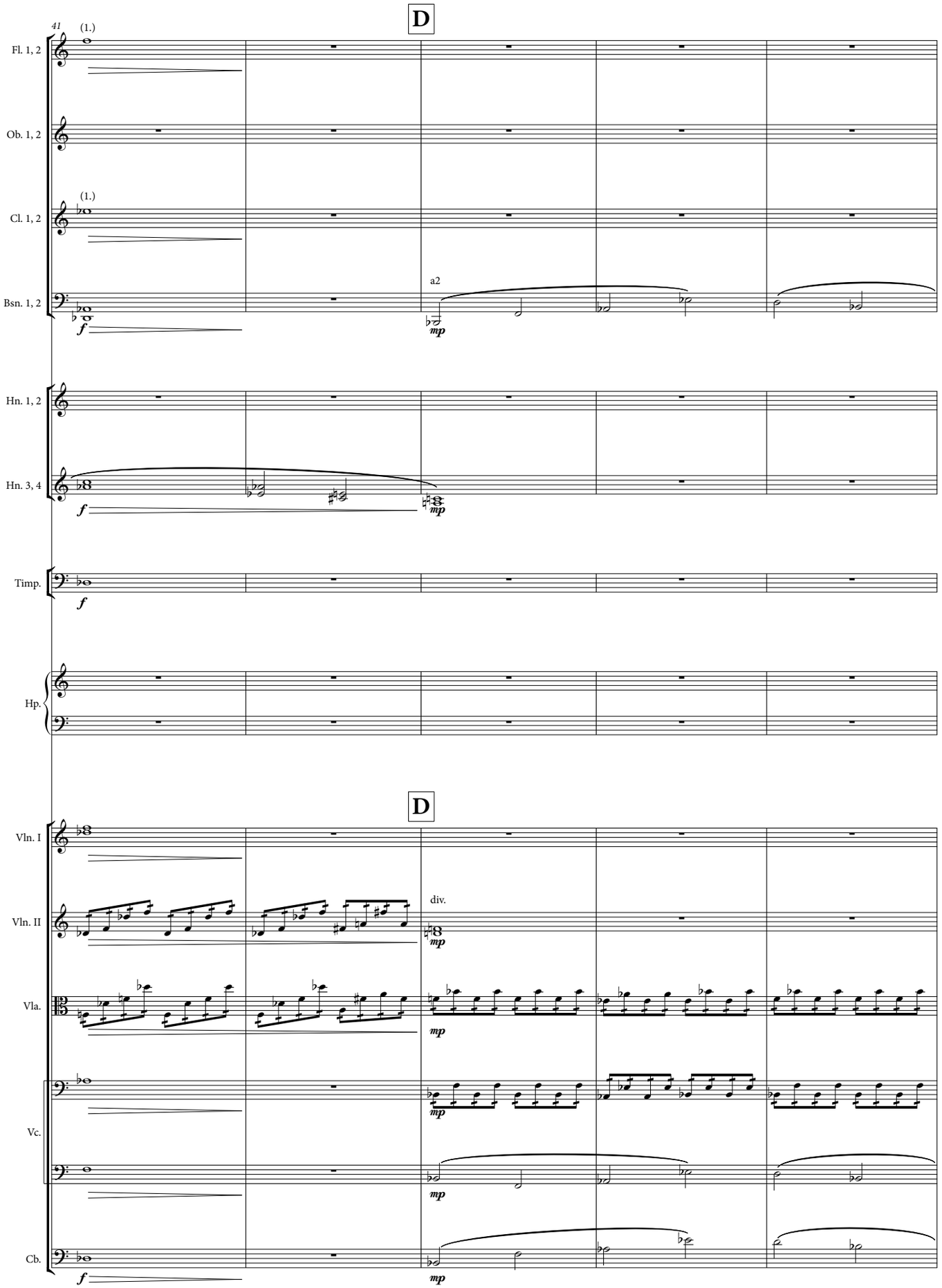

16
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
1.
mp
Hn. 3, 4
2./3./4.
mp
Timp.
mp
Hp.
Vln. I
div.
mp
Vln. II
mp
Vla.
mp
Vc.
div.
mp
Cb.
p
mp

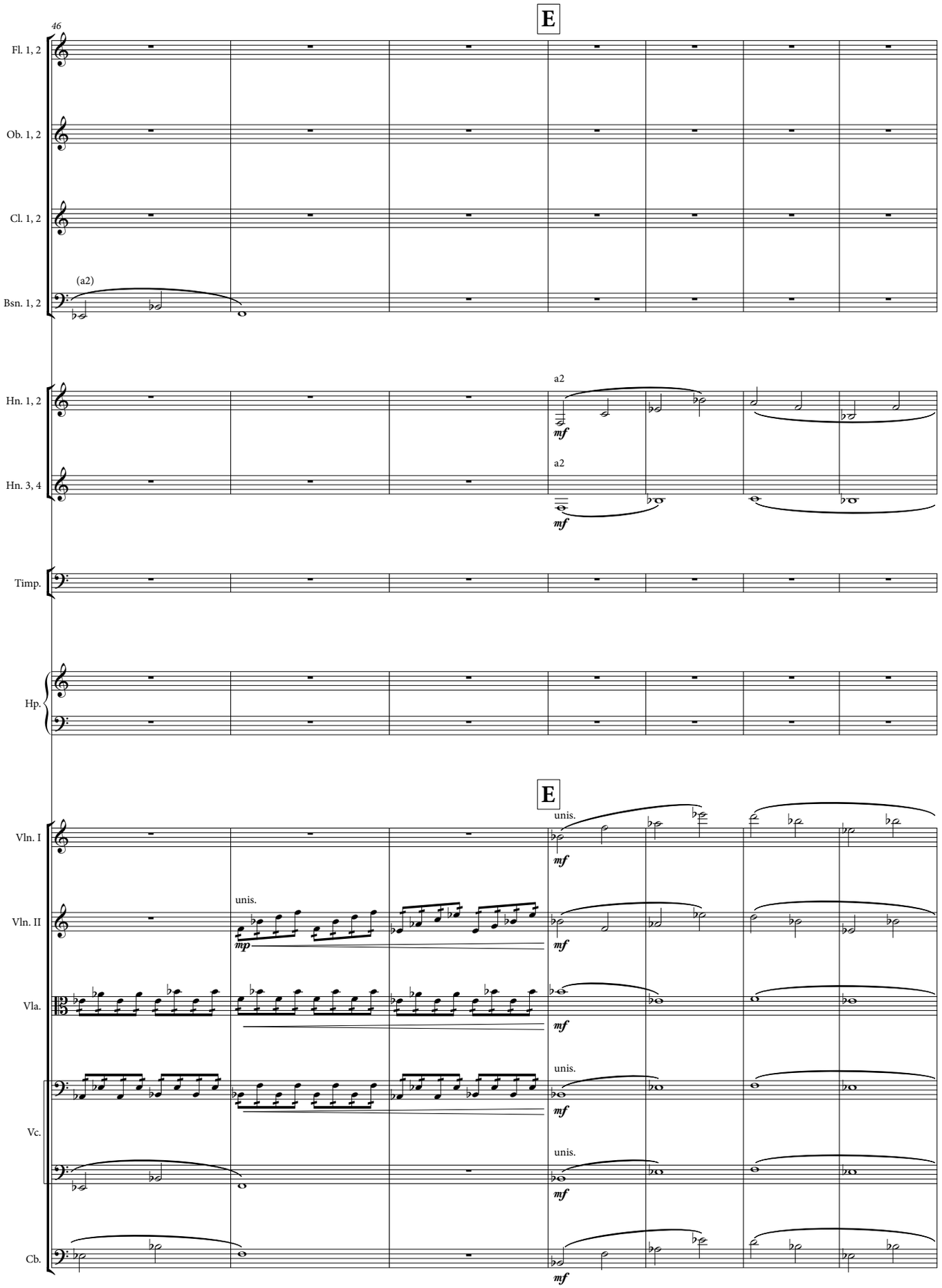

21
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
2.
(1.)
(2./3./4.)
p
mp
mf

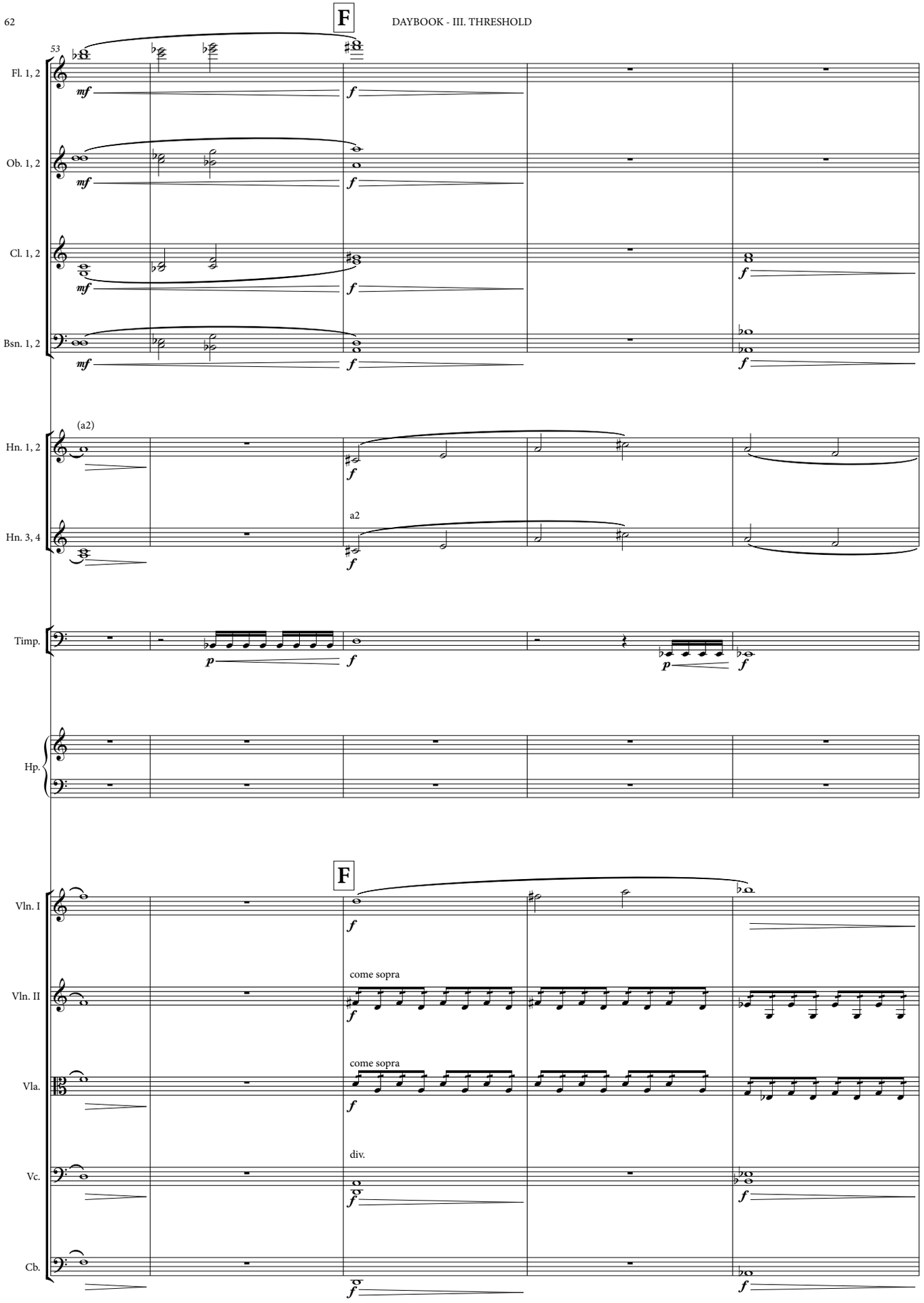

26
B
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.

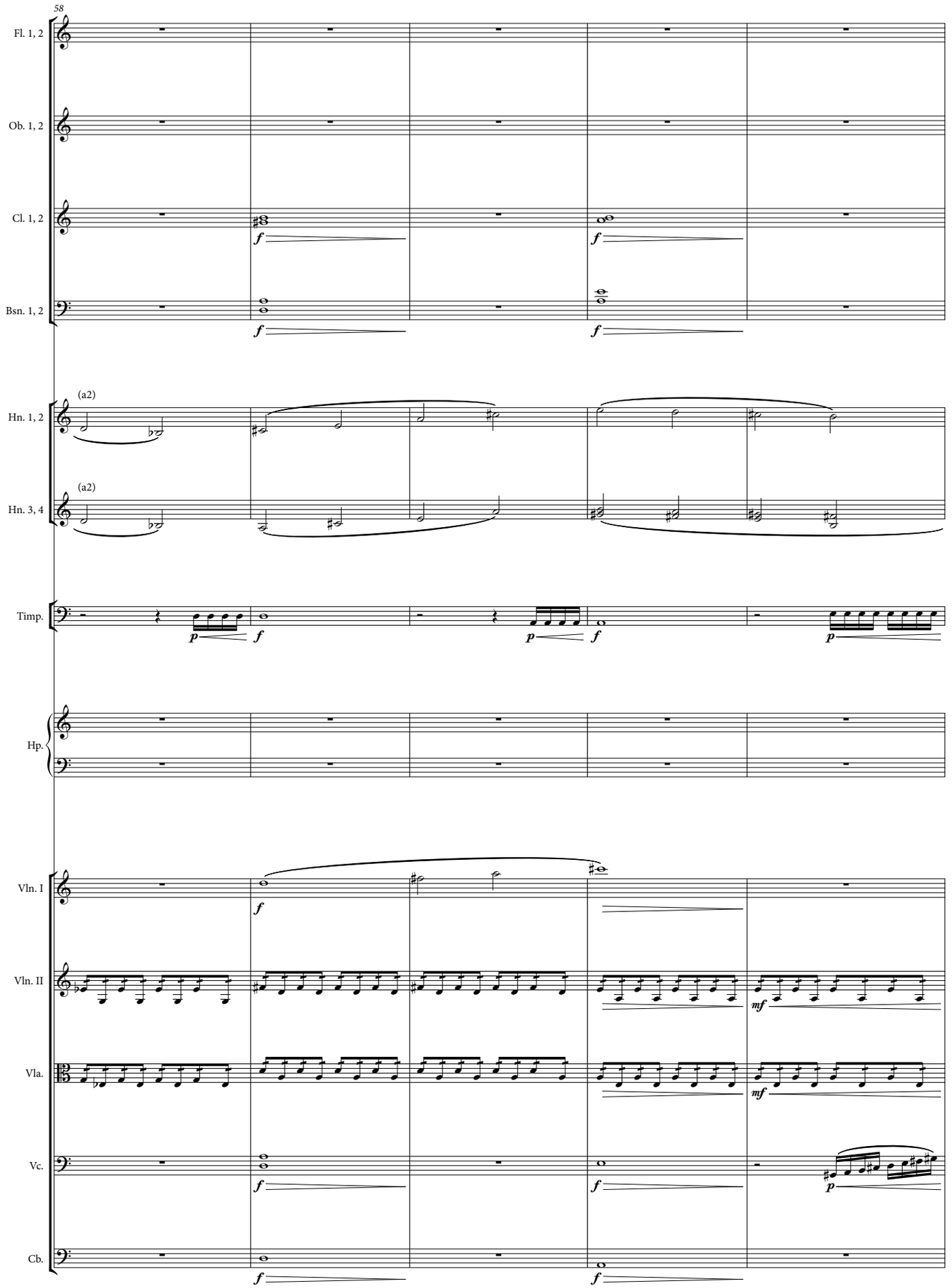

31
C
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
C♯, F♯
gliss.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
a2

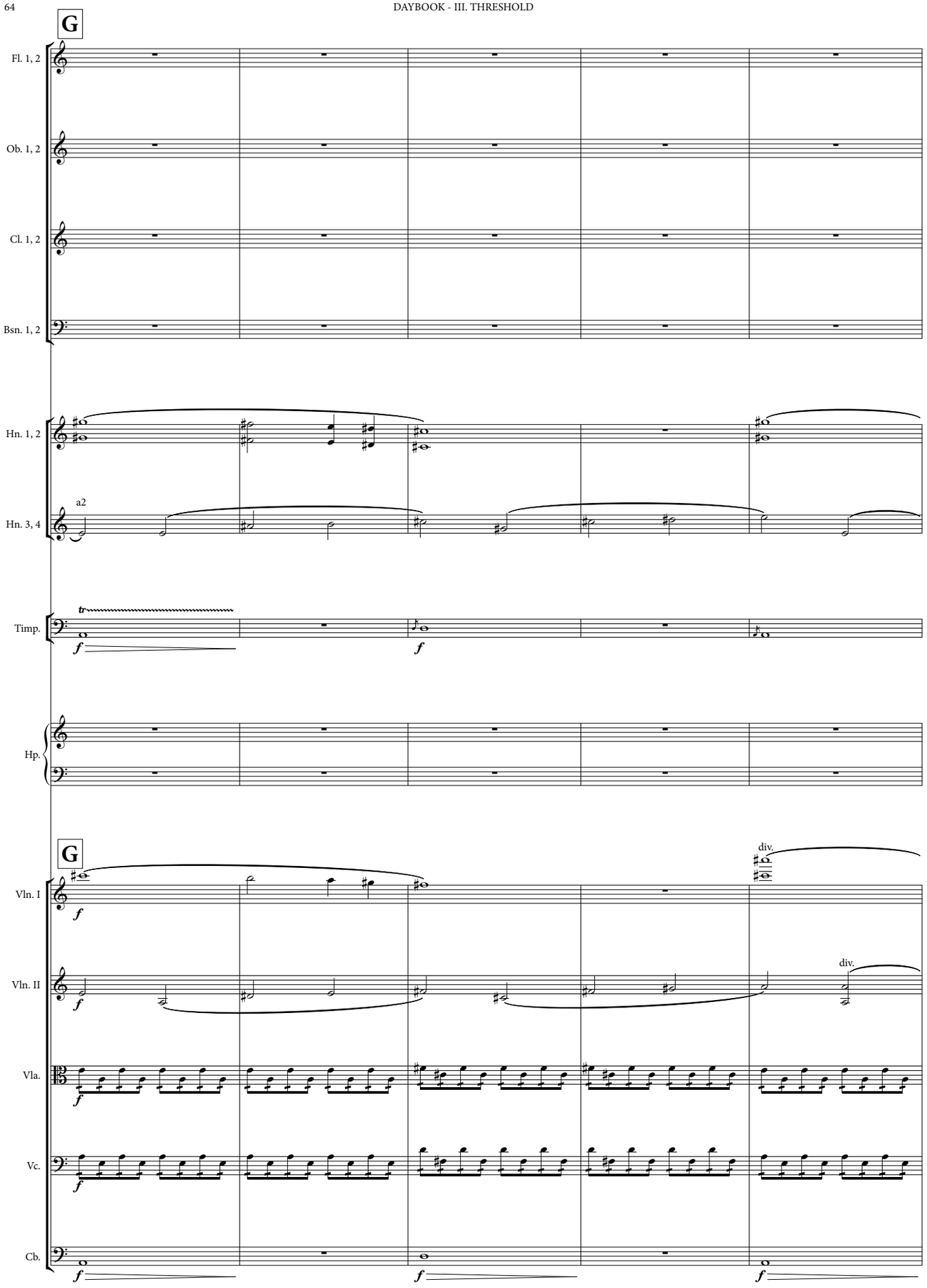

36
1.
Fl. 1, 2
Ob. 1, 2
1.
Cl. 1, 2
Bsn. 1, 2
(a2)
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

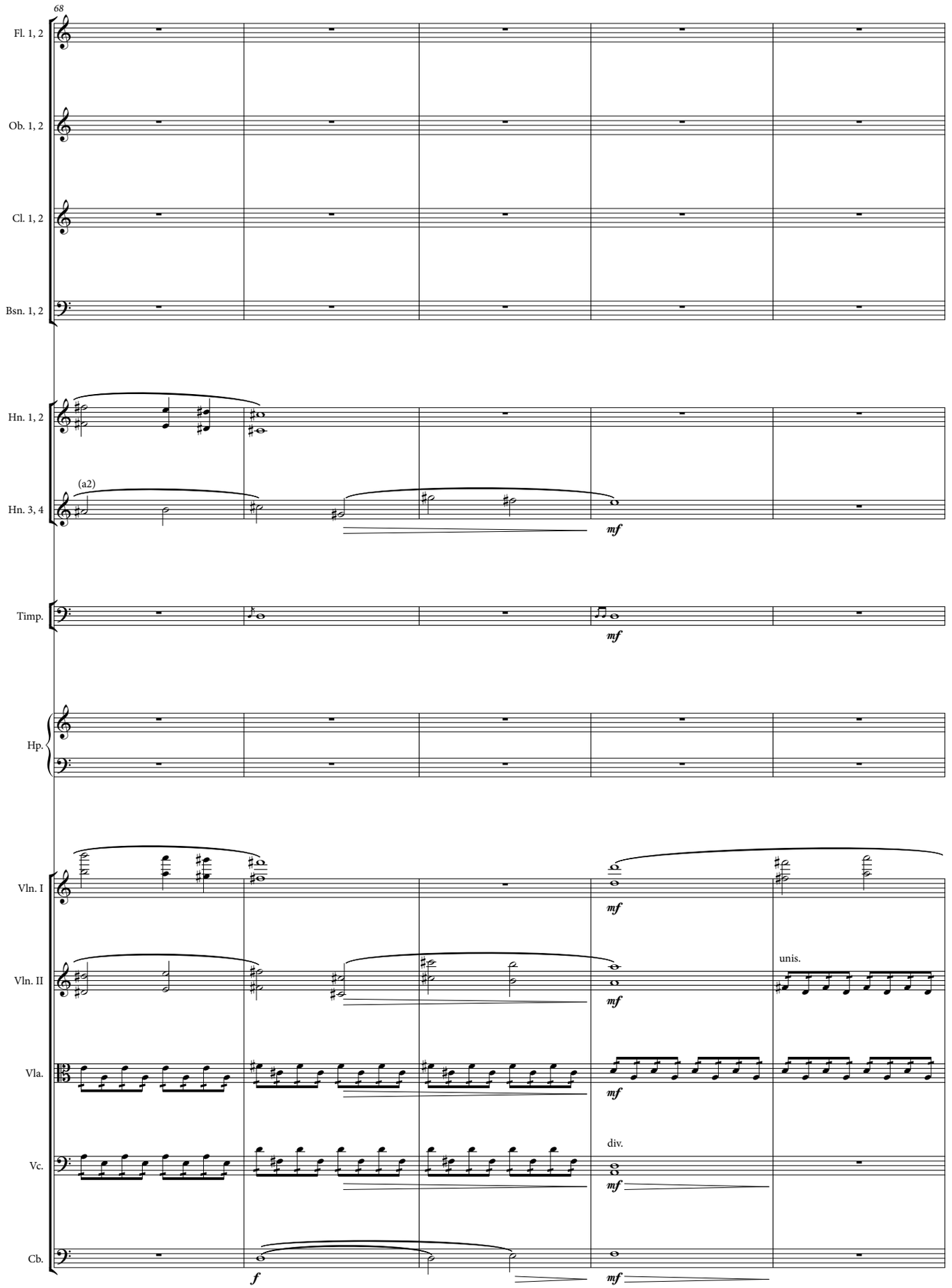

D
41
(1.)
Fl. 1, 2
Ob. 1, 2
(1.)
Cl. 1, 2
a2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
D
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.
f
mp

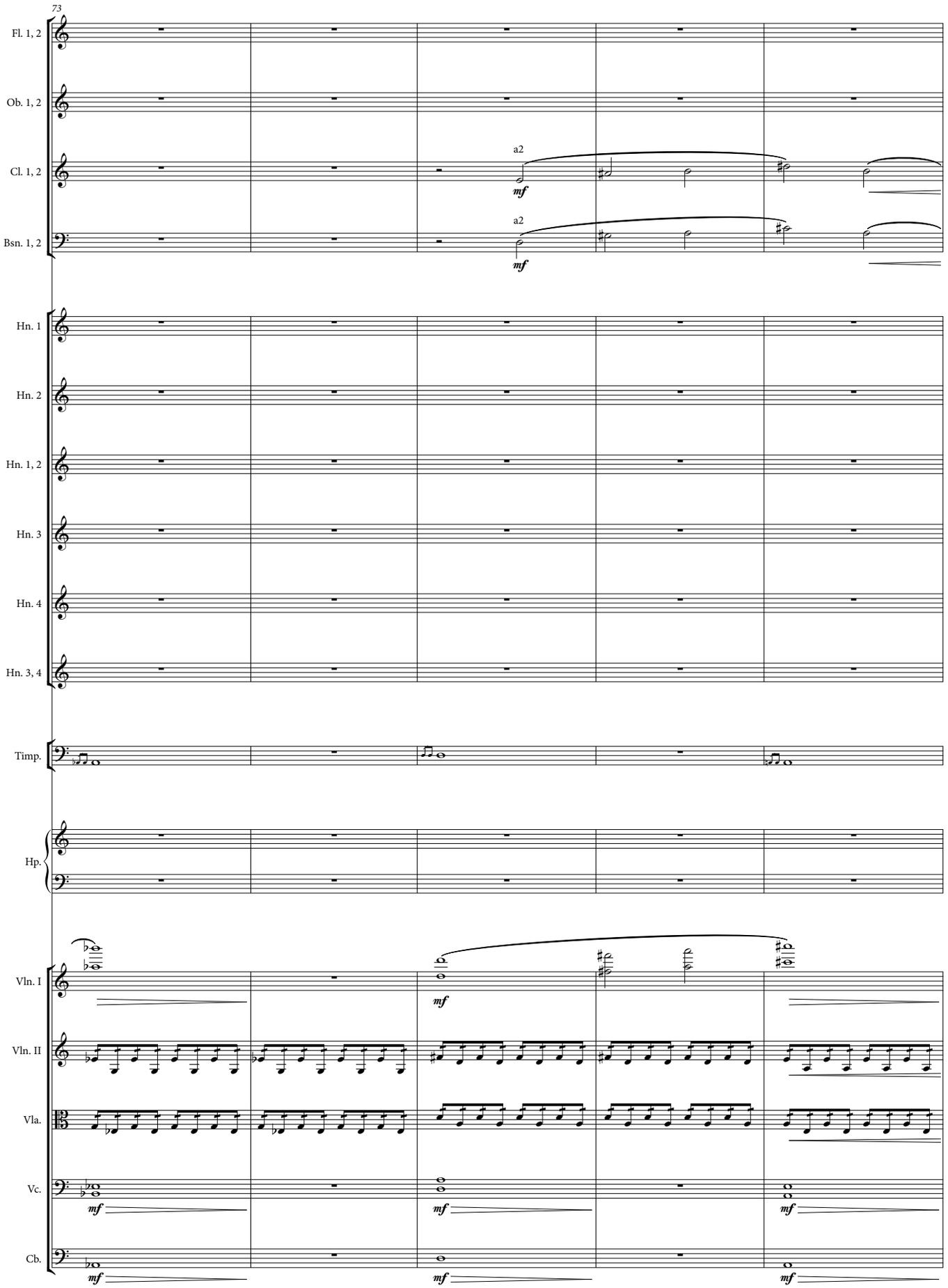

E
46
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
(a2)
Bsn. 1, 2
a2
Hn. 1, 2
mf
a2
Hn. 3, 4
mf
Timp.
Hp.
E
unis.
Vln. I
mf
unis.
Vln. II
mp
mf
Vla.
mf
unis.
Vc.
mf
unis.
mf
Cb.
mf

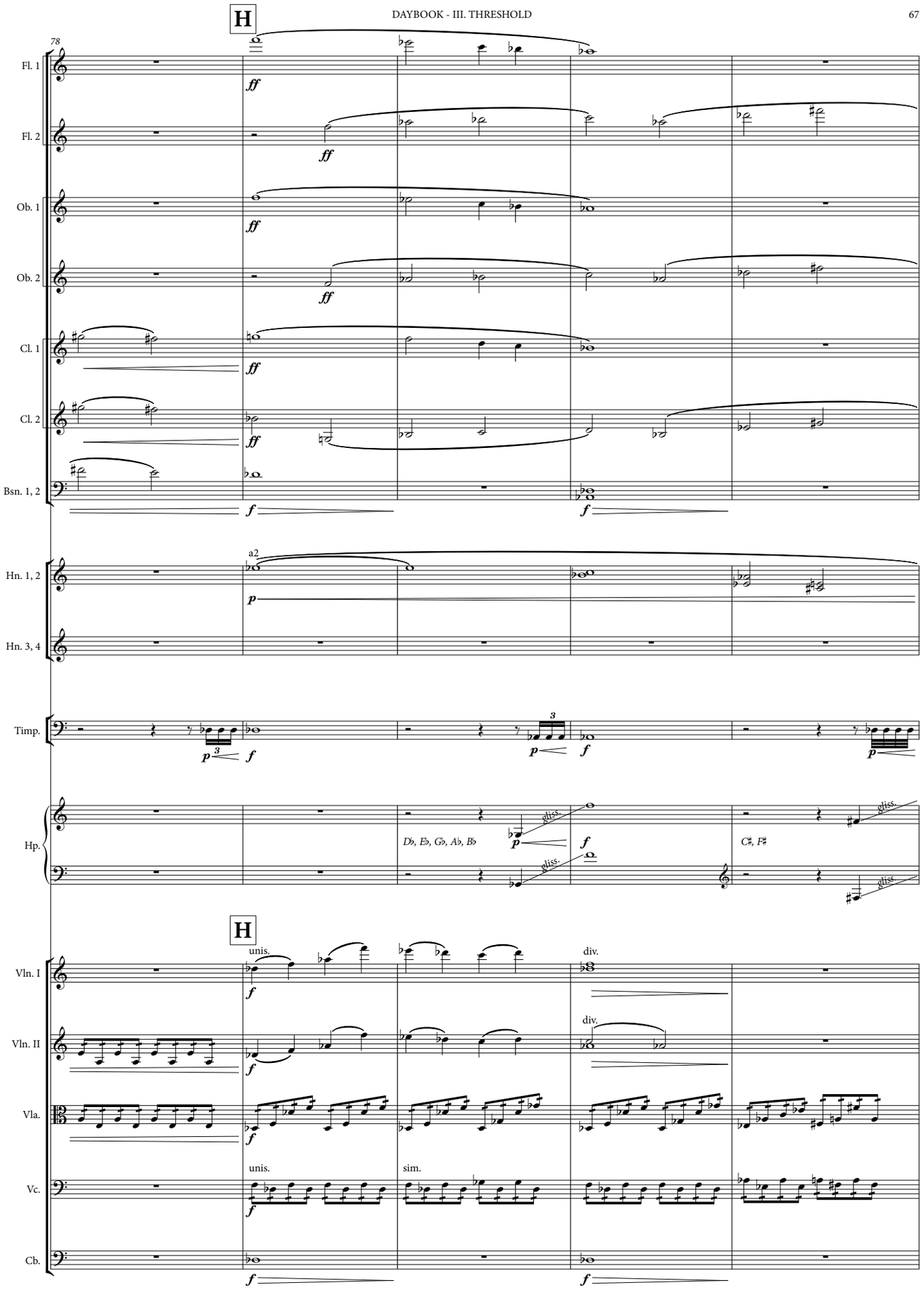

F
53
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
(a2)
Hn. 1, 2
a2
Hn. 3, 4
Timp.
Hp.
F
Vln. I
come sopra
Vln. II
come sopra
Vla.
div.
Vc.
Cb.

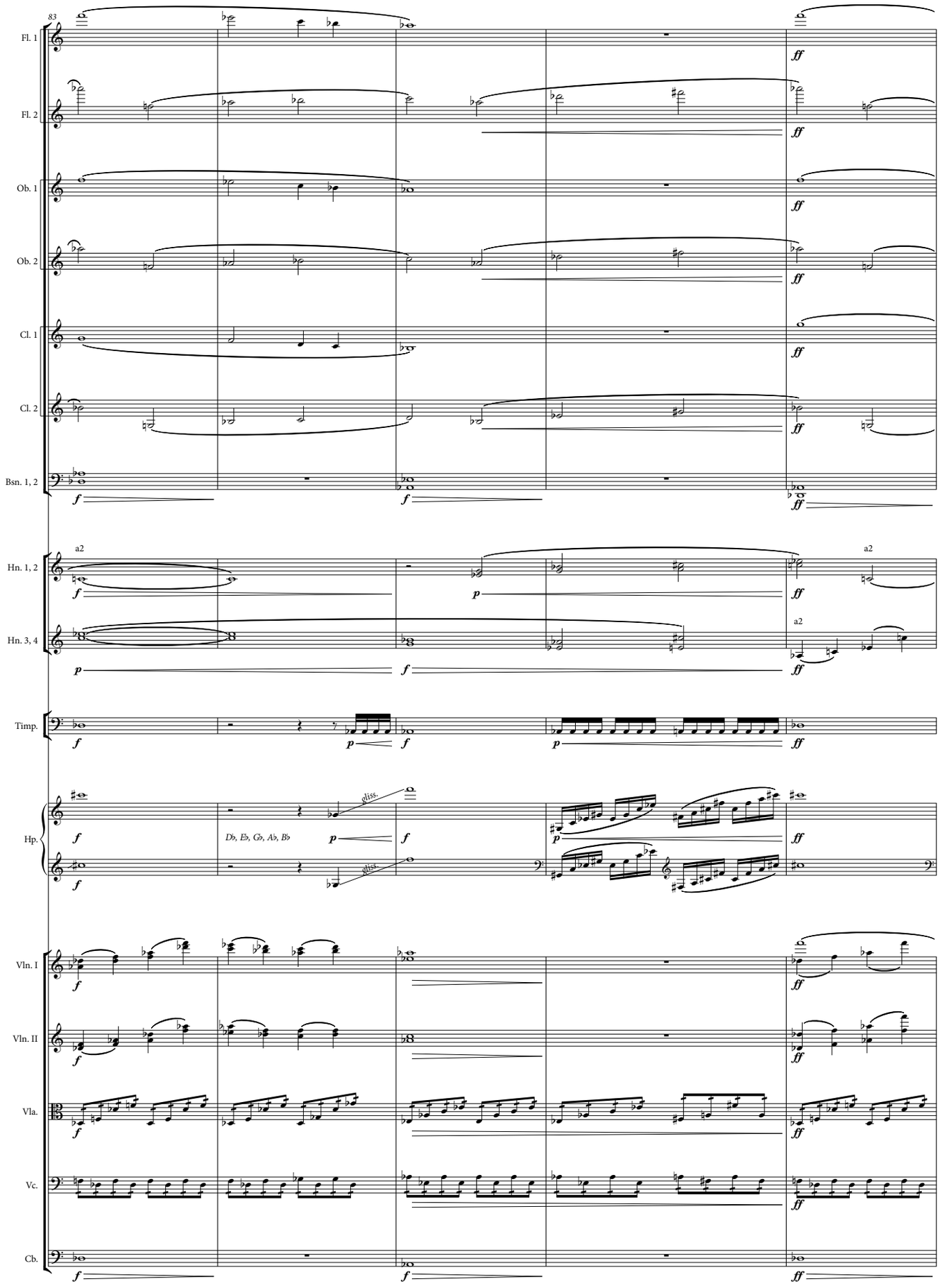

58
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
(a2)
Hn. 1, 2
(a2)
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mf

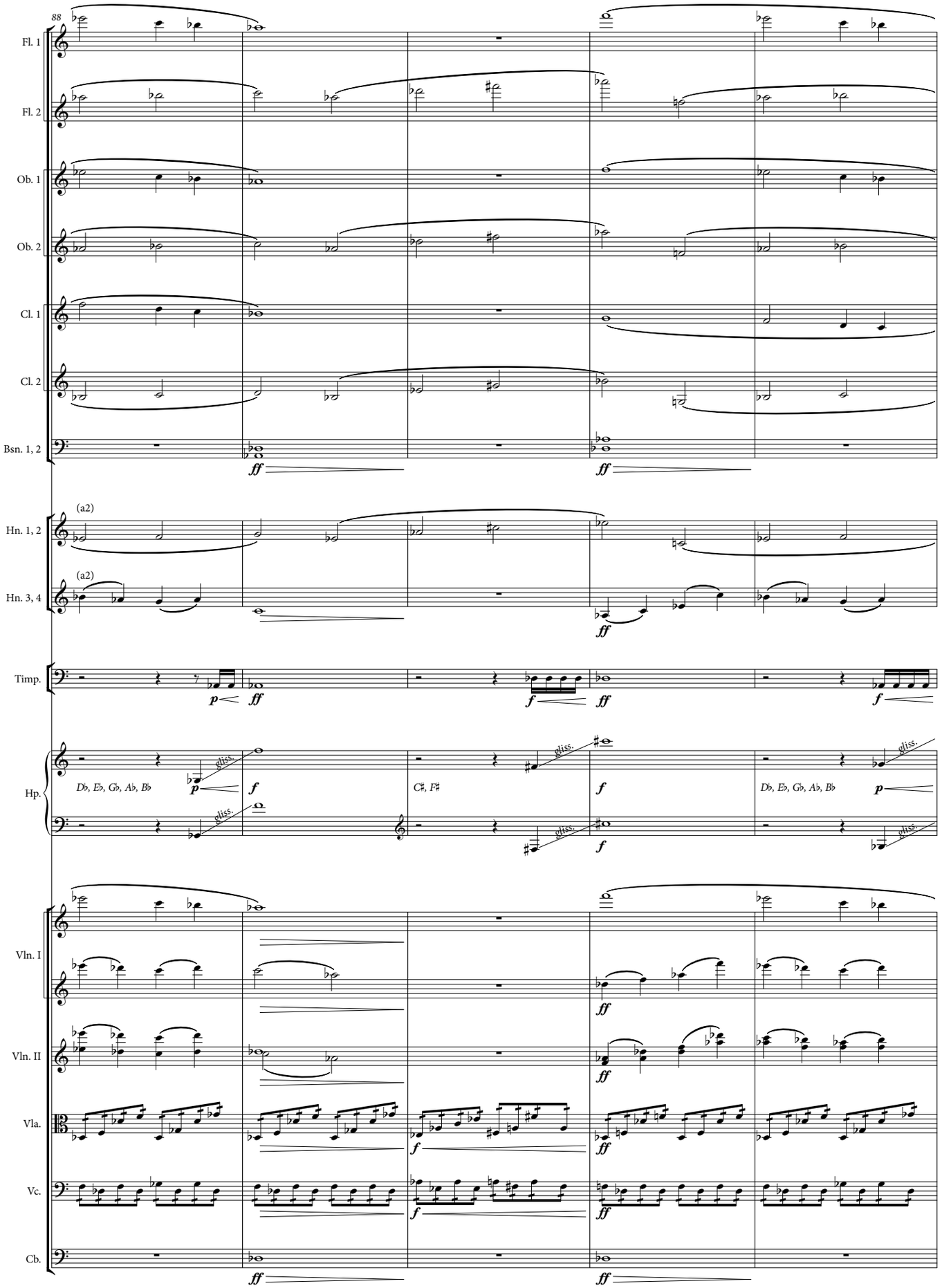

G
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
a2
Hn. 3, 4
Timp.
Hp.
G
div.
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.

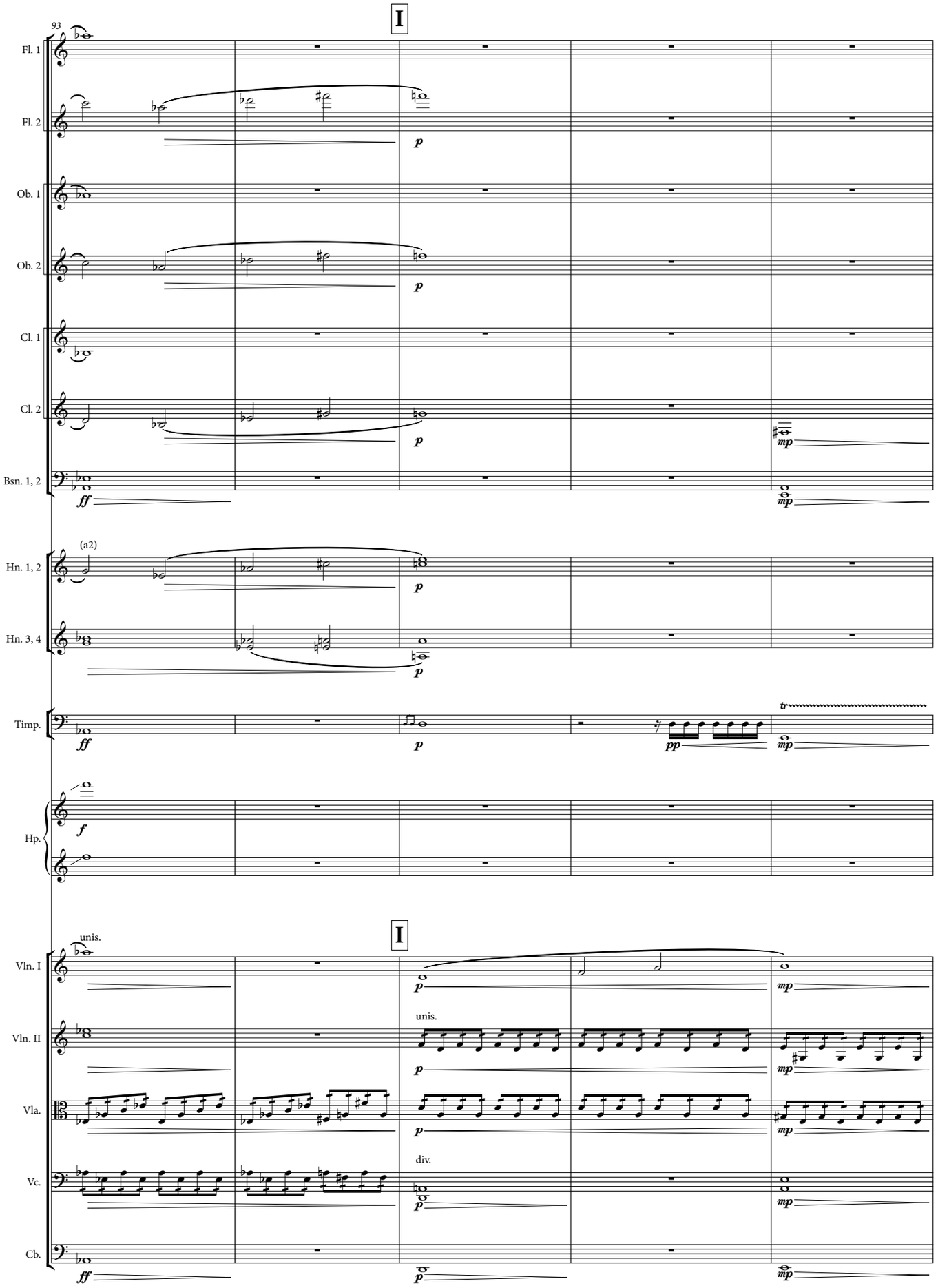

68
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
(a2)
Hn. 3, 4
mf
Timp.
mf
Hp.
Vln. I
mf
Vln. II
unis.
mf
Vla.
mf
Vc.
div.
mf
Cb.
f
mf

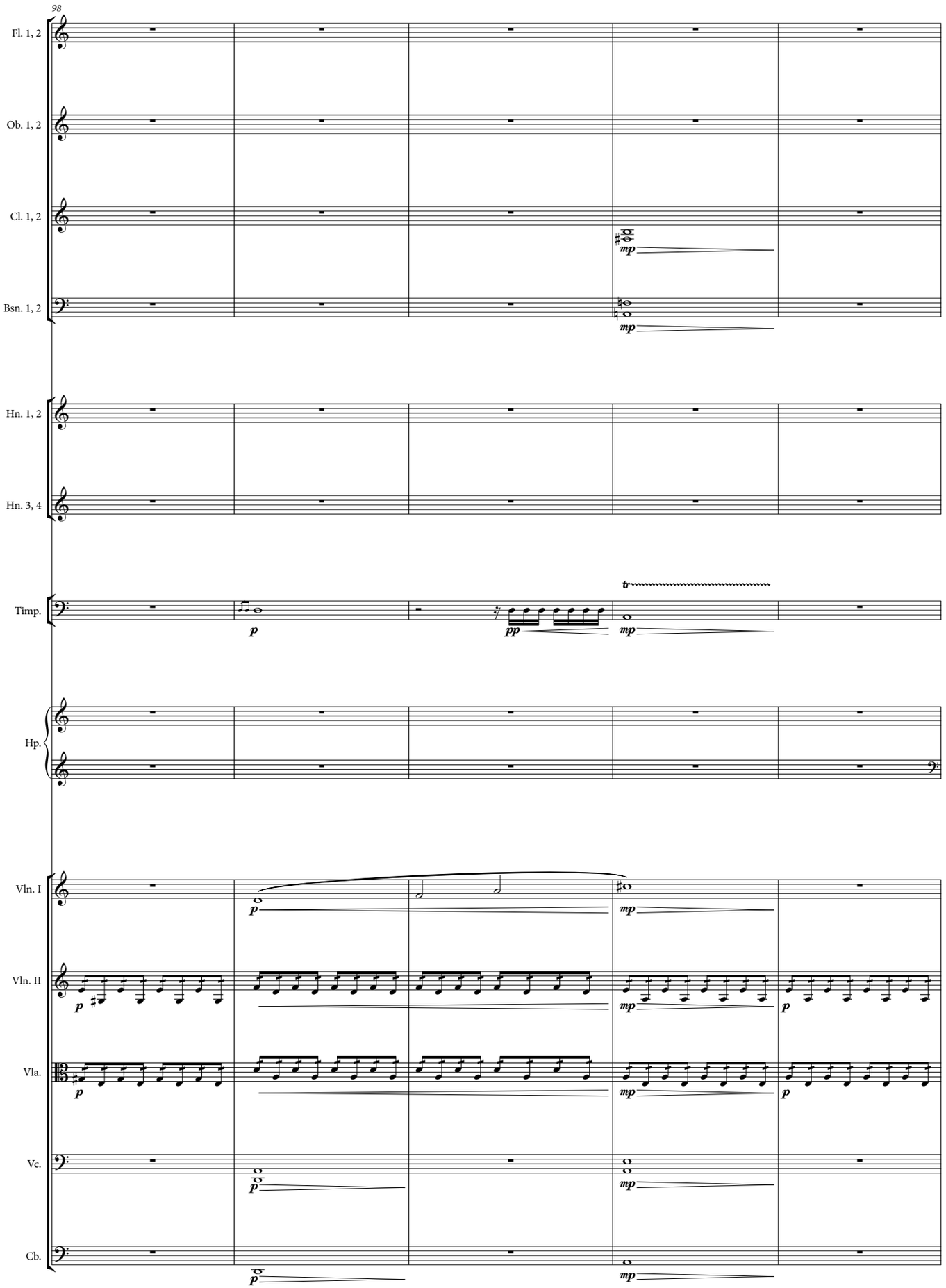

73
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
a2
mf
Bsn. 1, 2
a2
mf
Hn. 1
Hn. 2
Hn. 1, 2
Hn. 3
Hn. 4
Hn. 3, 4
Timp.
Hp.
Vln. I
mf
Vln. II
Vla.
Vc.
mf
Cb.
mf

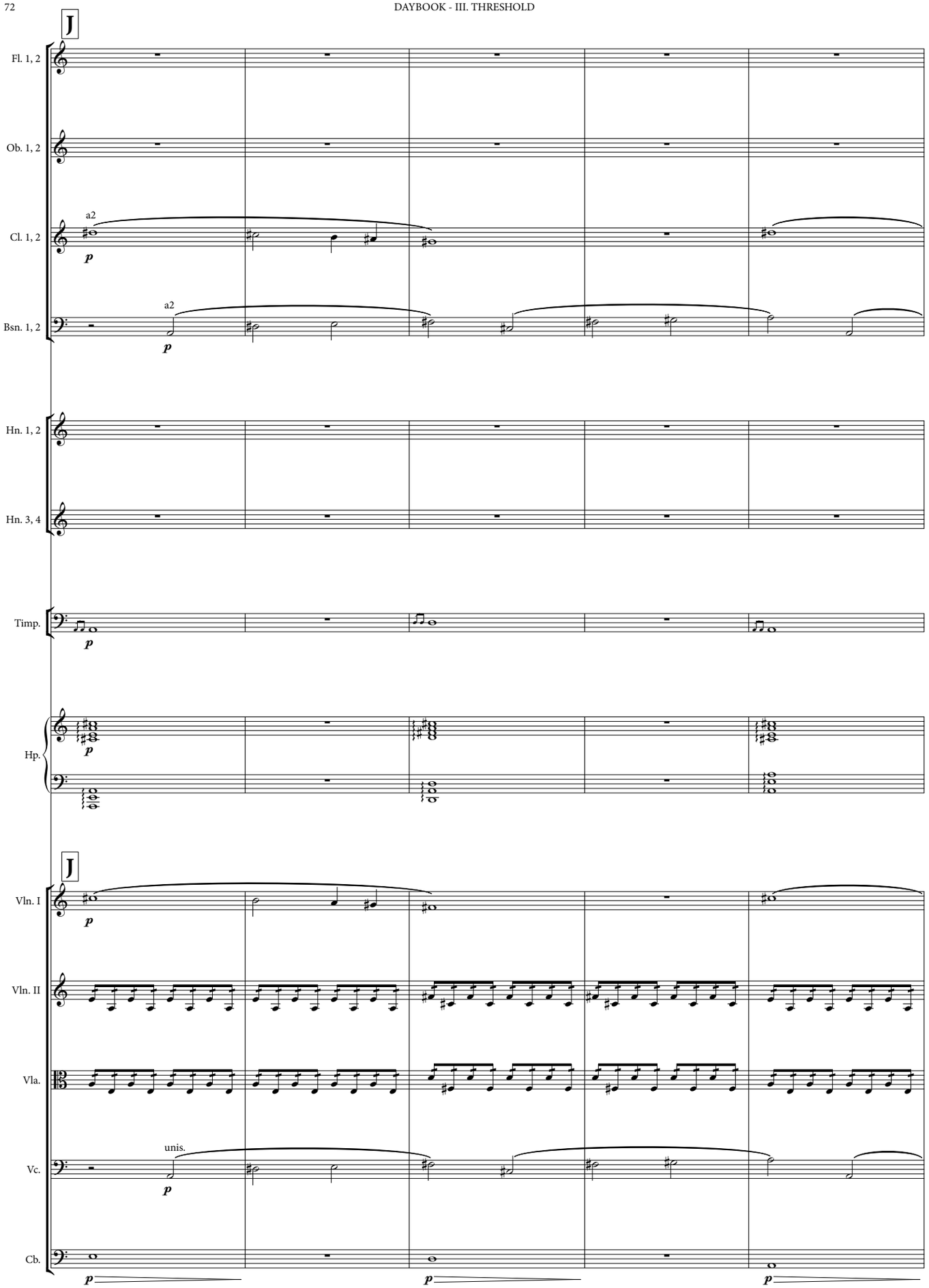

H
78
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
p
a2
gliss.
Db, Eb, Gb, Ab, Bb
C♯, F♯
unis.
div.
sim.

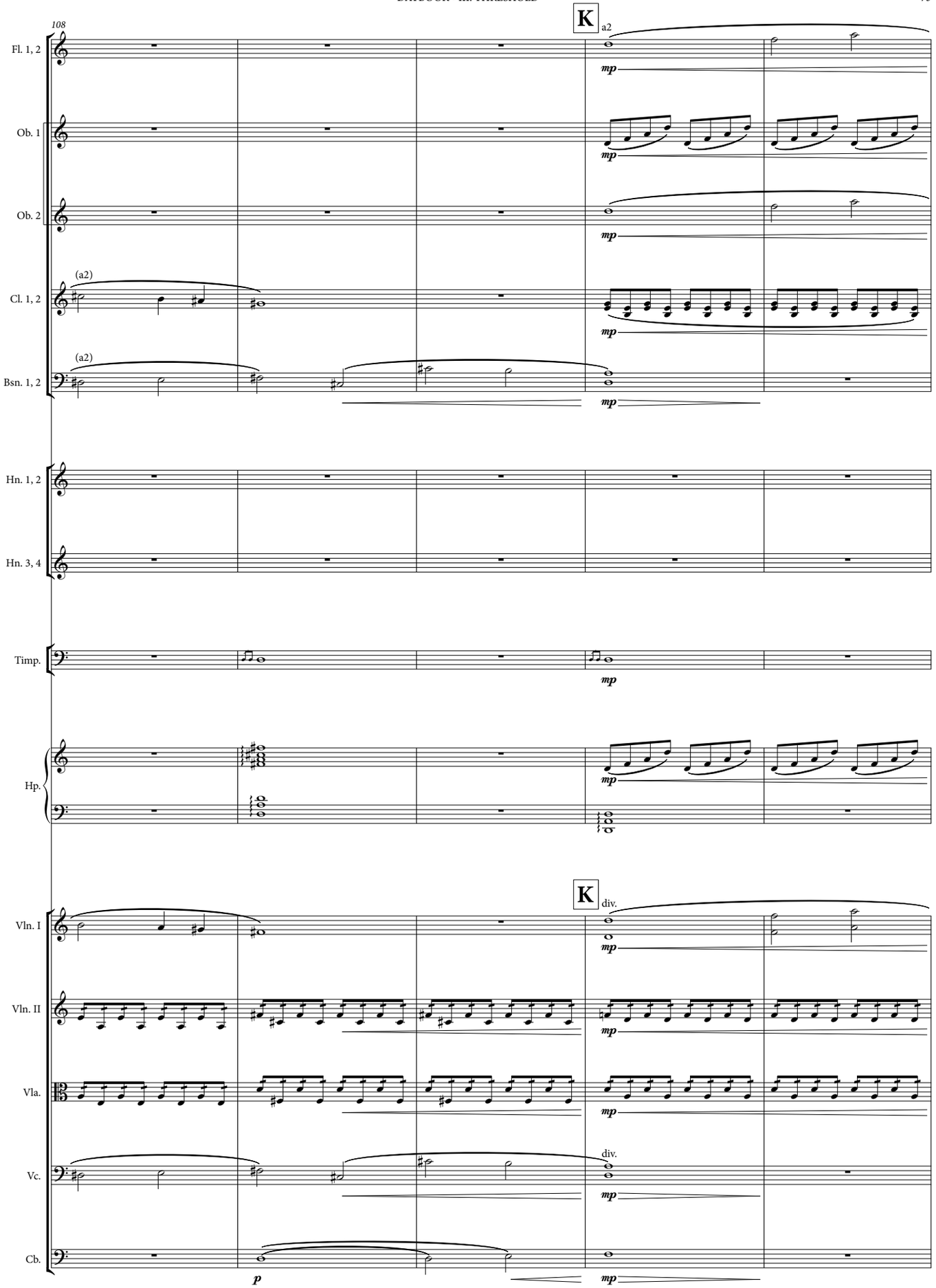

83
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
Db, Eb, Gb, Ab, Bb
gliss.

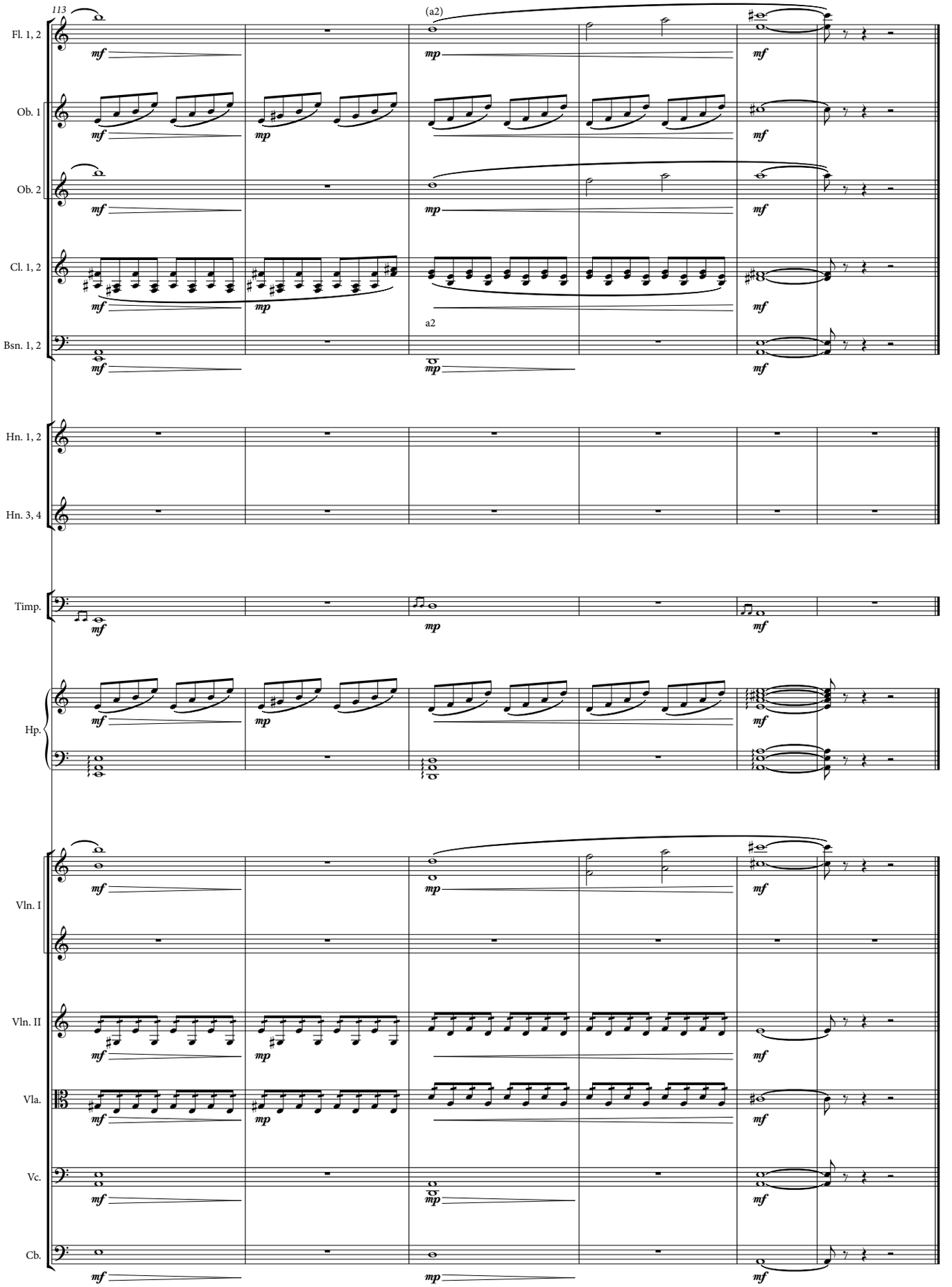

88
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
ff
ff
(a2)
Hn. 1, 2
(a2)
Hn. 3, 4
ff
Timp.
p
ff
f
ff
f
Hp.
Db, Eb, Gb, Ab, Bb
gliss.
p
f
C♯, F♯
gliss.
f
gliss.
f
Db, Eb, Gb, Ab, Bb
gliss.
p
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
f
ff
ff
ff


I
93
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
(a2)
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
I
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


98
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp
tr


J
Fl. 1, 2
Ob. 1, 2
a2
Cl. 1, 2
p
a2
Bsn. 1, 2
p
Hn. 1, 2
Hn. 3, 4
Timp.
p
Hp.
p
J
Vln. I
p
Vln. II
Vla.
unis.
Vc.
p
Cb.
p
p
p

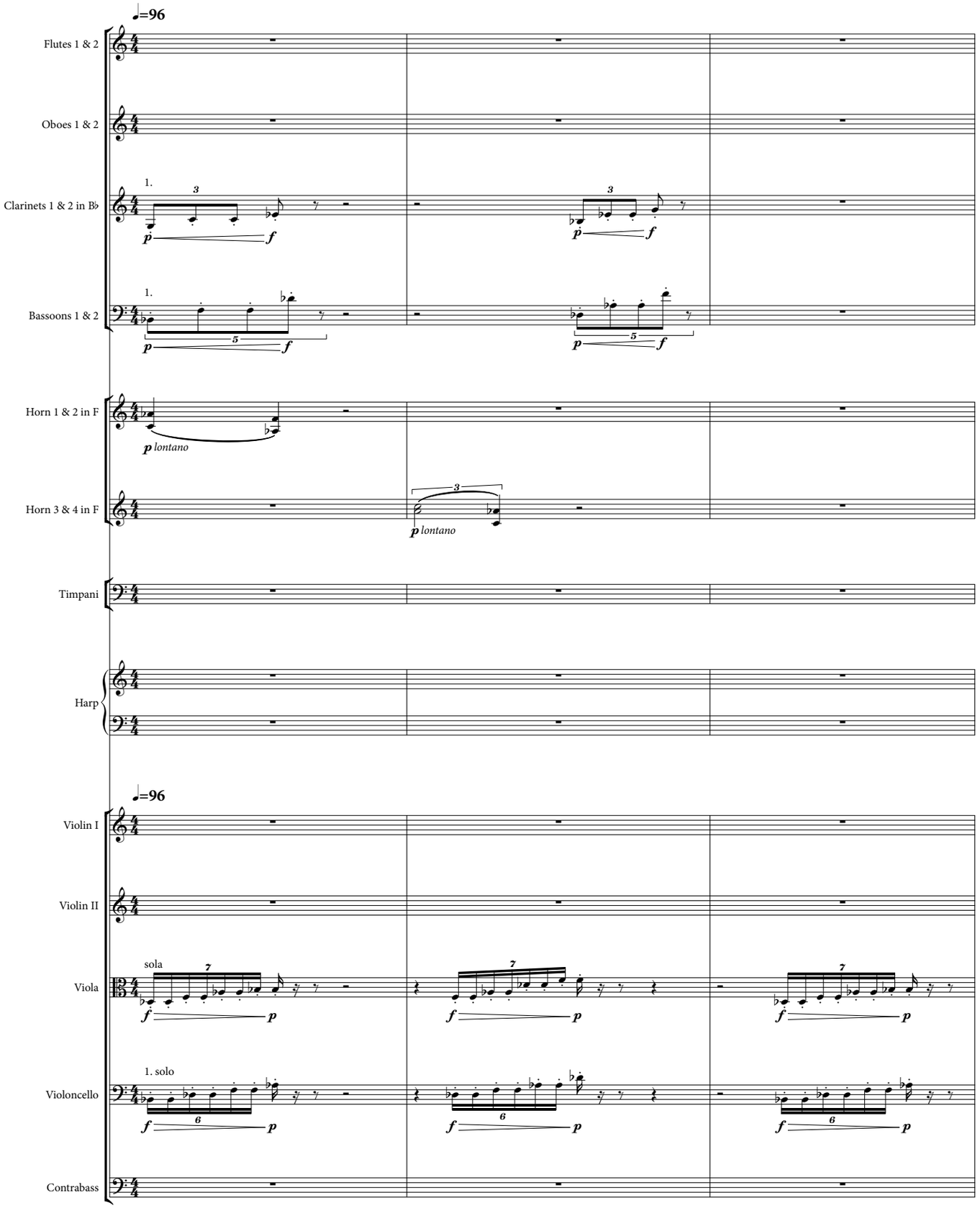

108
K
a2
Fl. 1, 2
Ob. 1
Ob. 2
(a2)
Cl. 1, 2
(a2)
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
K
div.
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
mp
p


113
(a2)
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1, 2
a2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

DAYBOOK

IV. LANDFALL

Eric Shanfield



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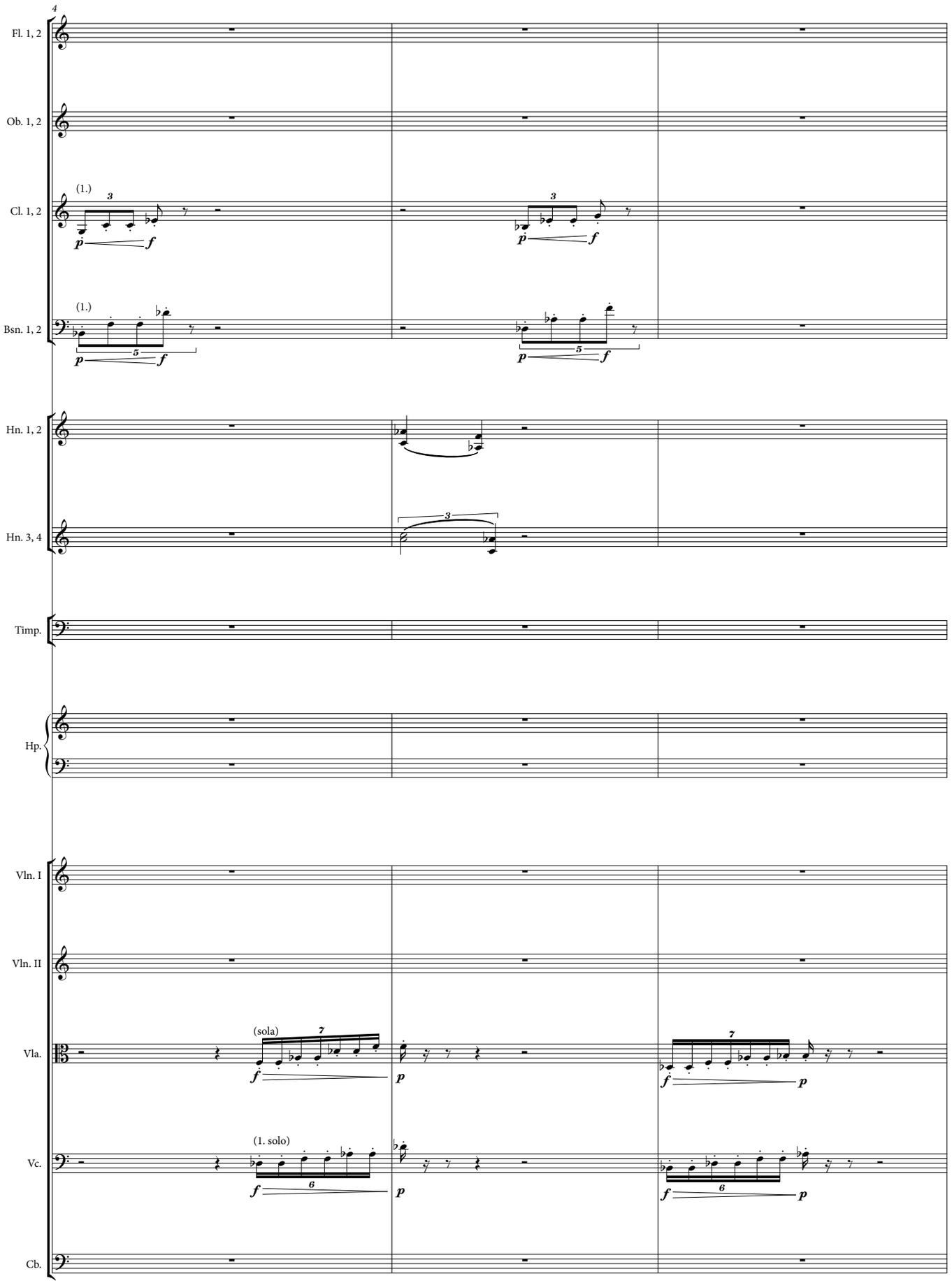
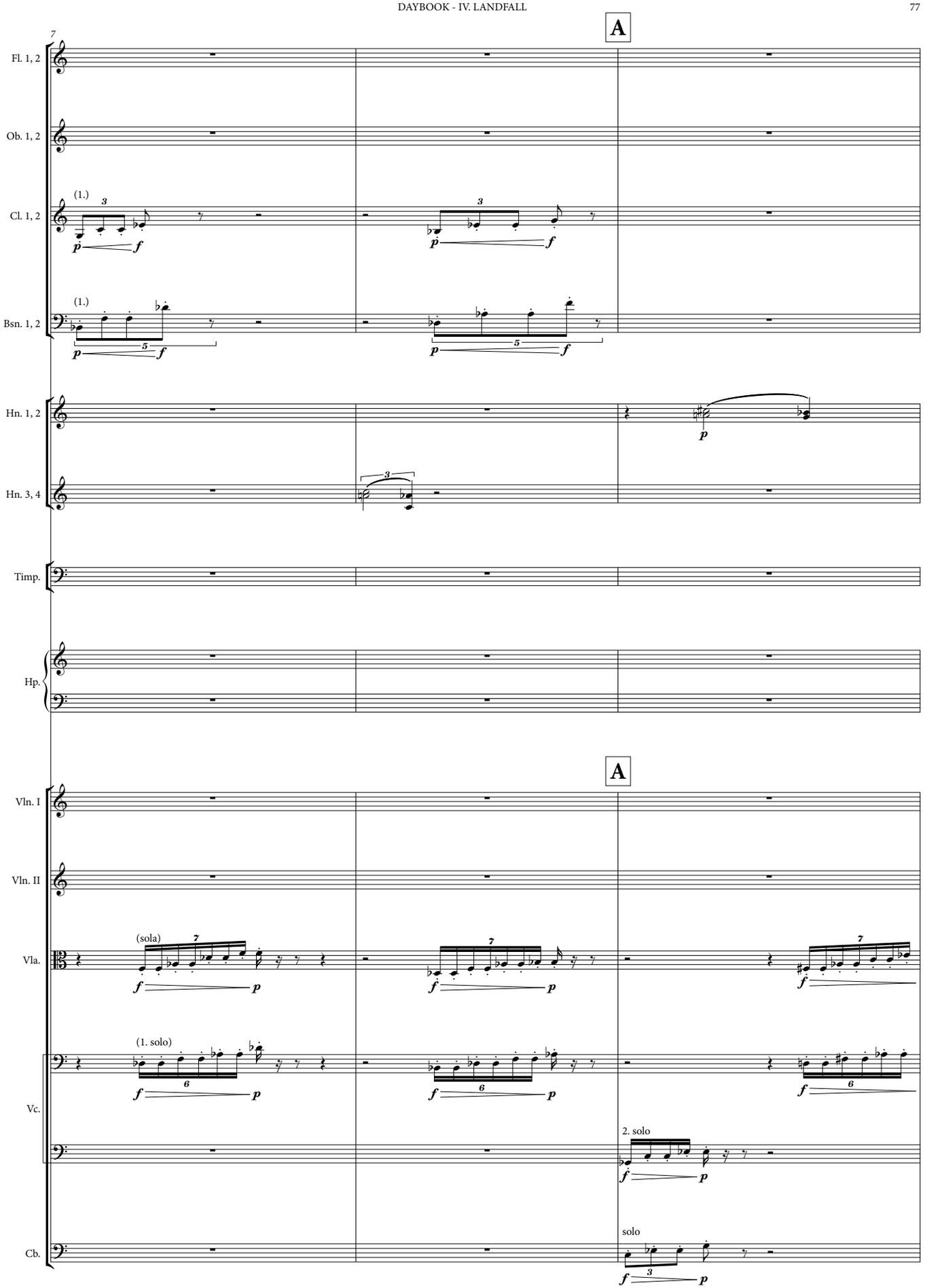
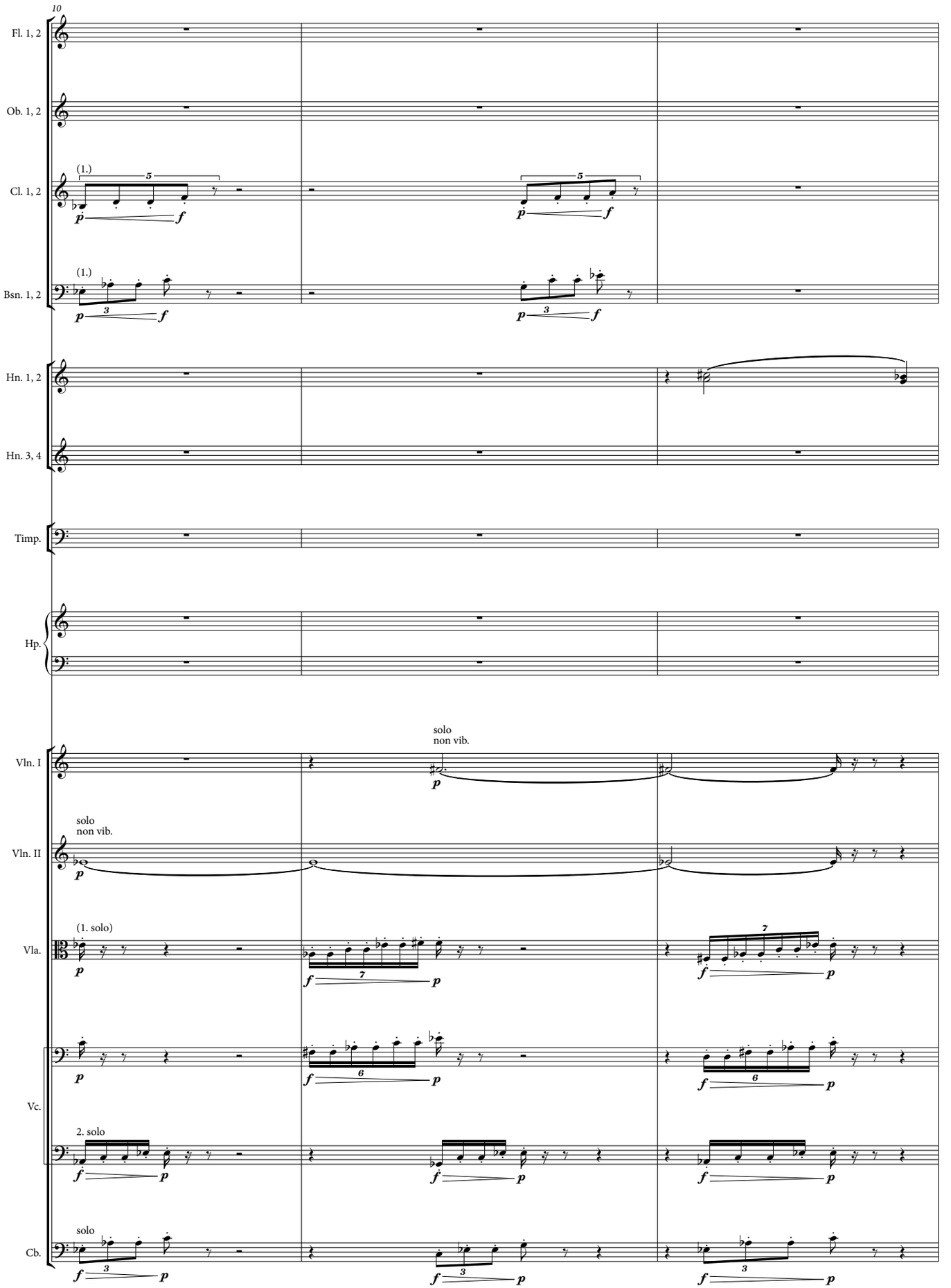
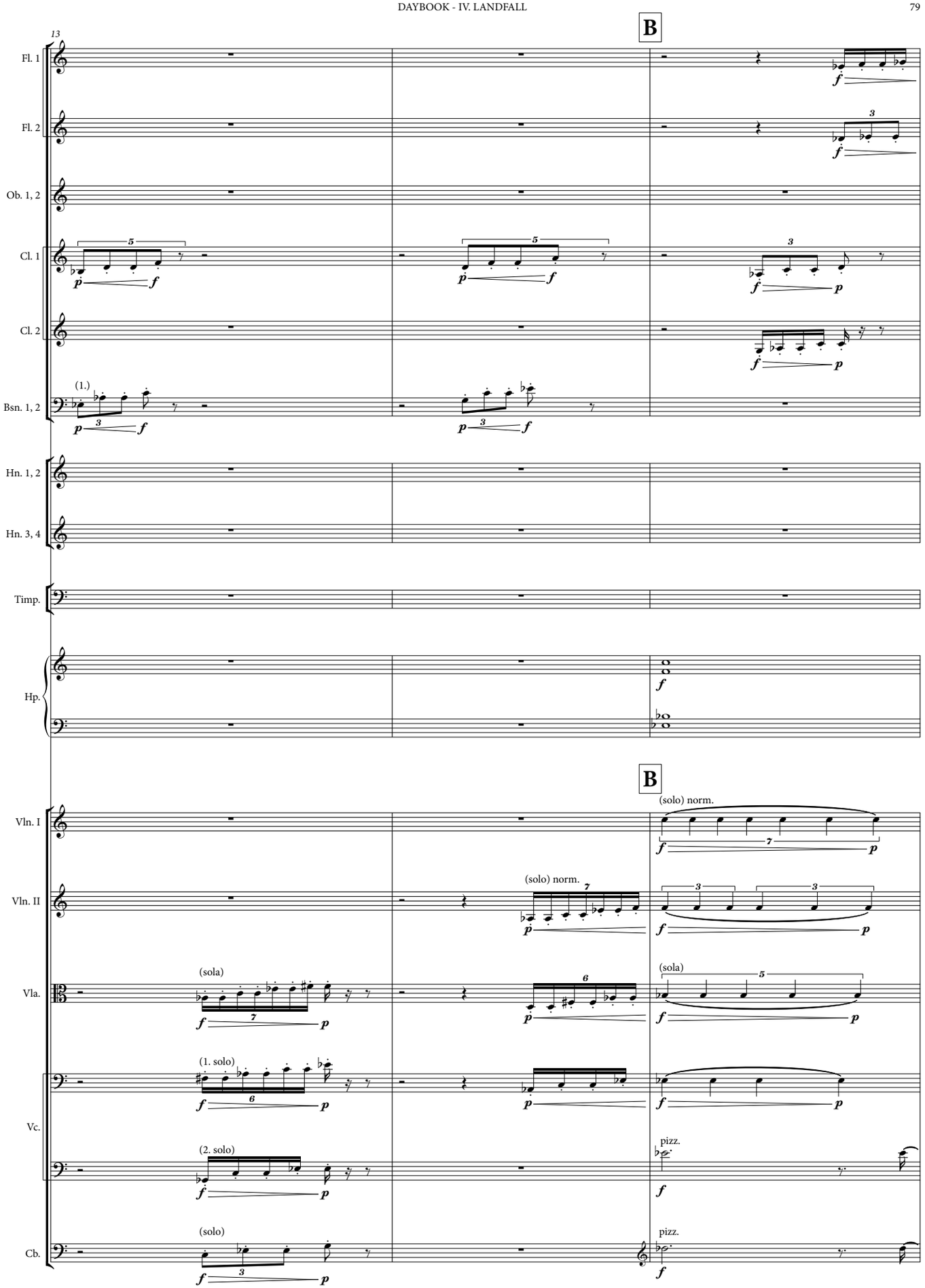
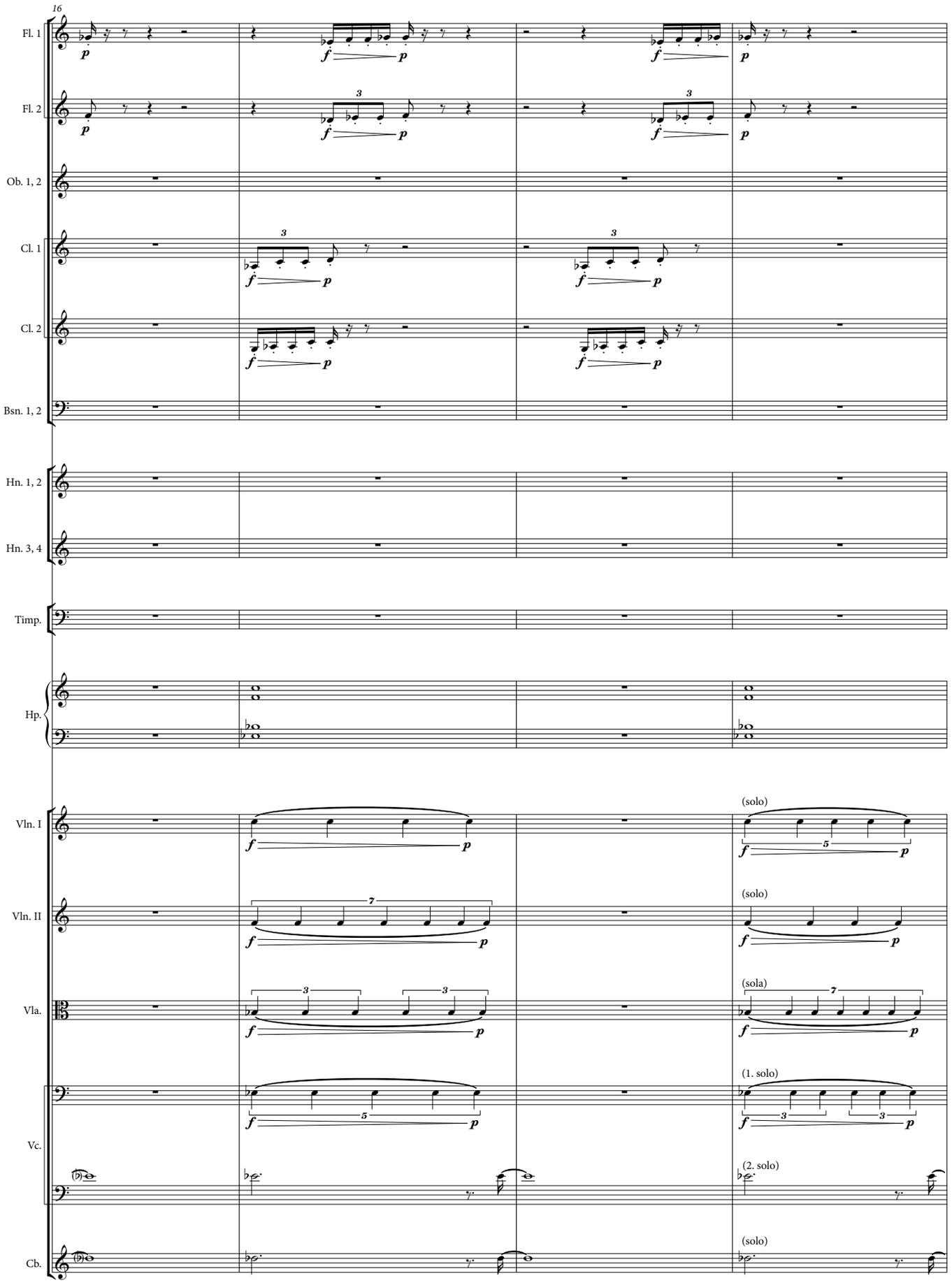
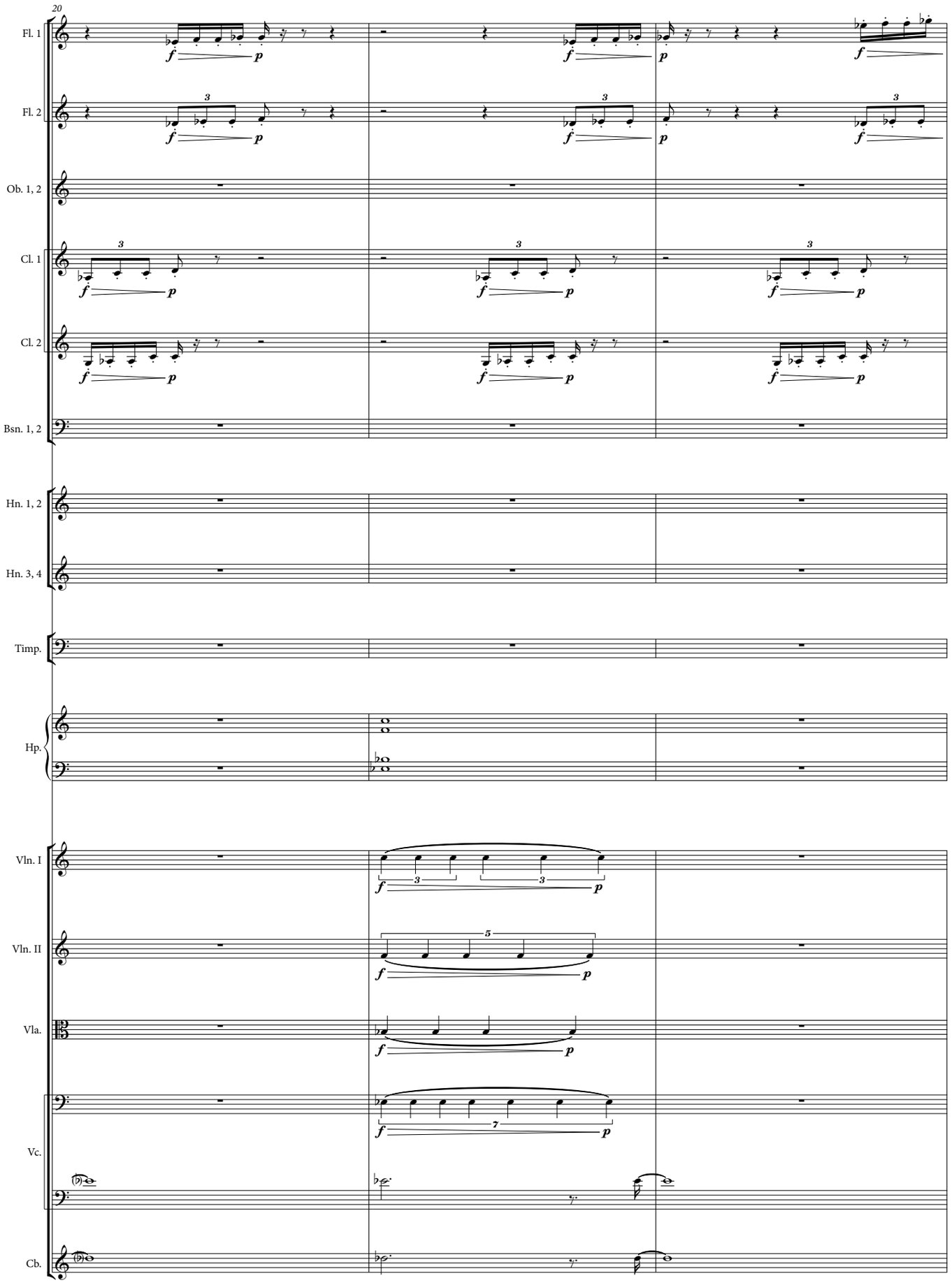

4
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
(1.)
Bsn. 1, 2
(1.)
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
(sola)
Vc.
(1. solo)
Cb.

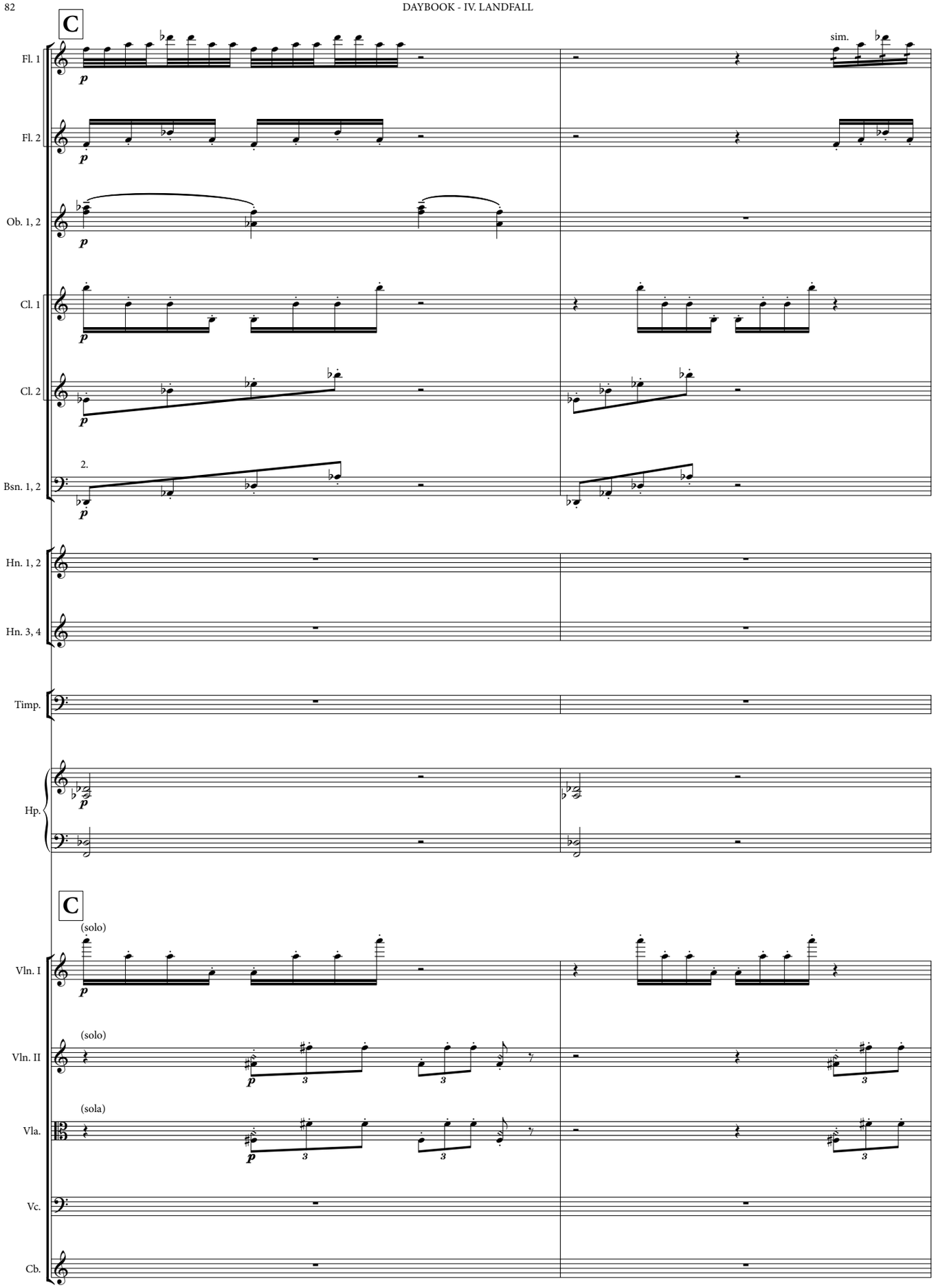

A
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
(1.)
Bsn. 1, 2
(1.)
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
A
Vln. I
Vln. II
Vla.
(sola)
Vc.
(1. solo)
2. solo
Cb.
solo

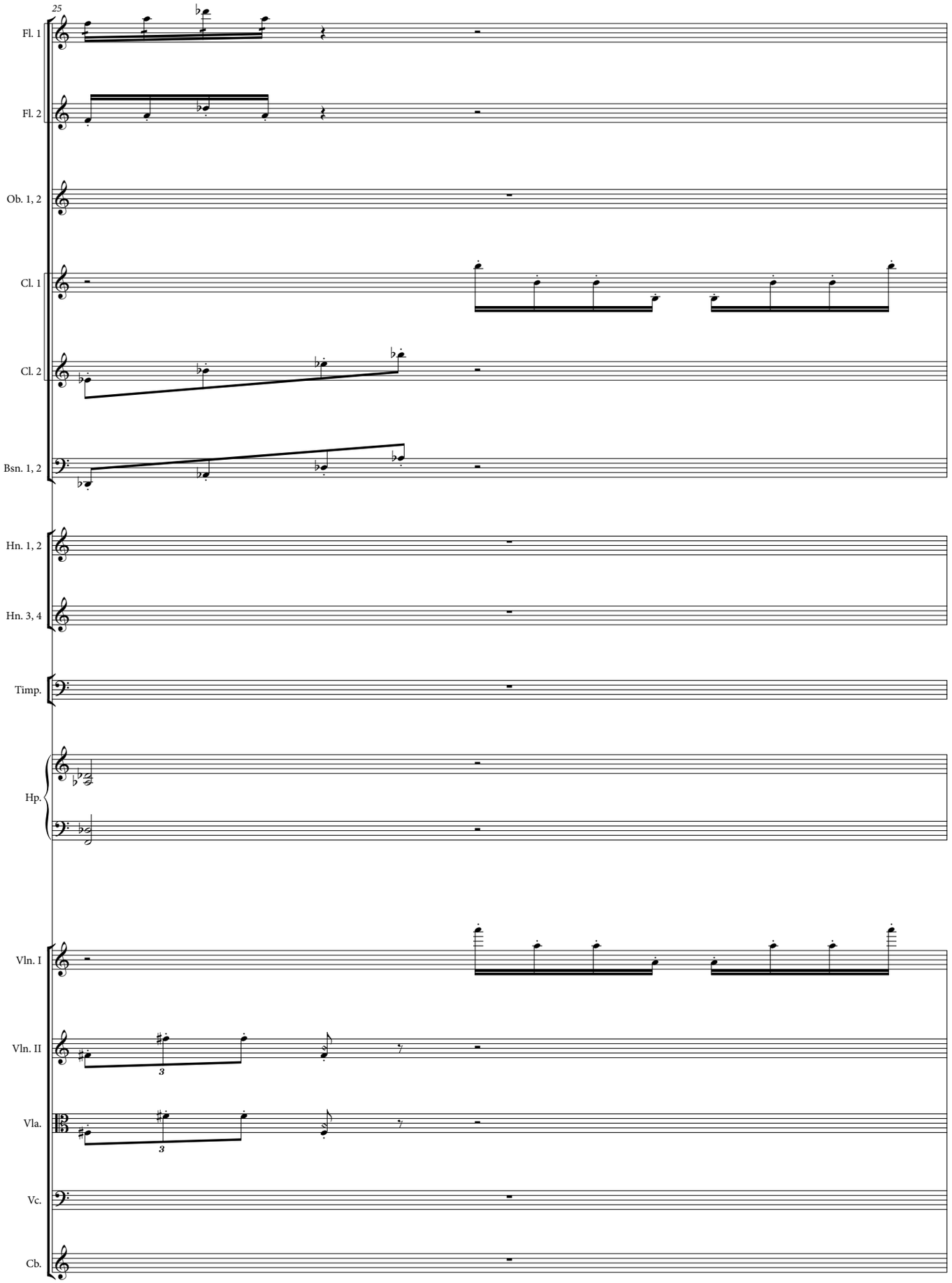

10
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
(1.)
Bsn. 1, 2
(1.)
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
solo
non vib.
Vln. II
solo
non vib.
Vla.
(1. solo)
Vc.
2. solo
Cb.
solo

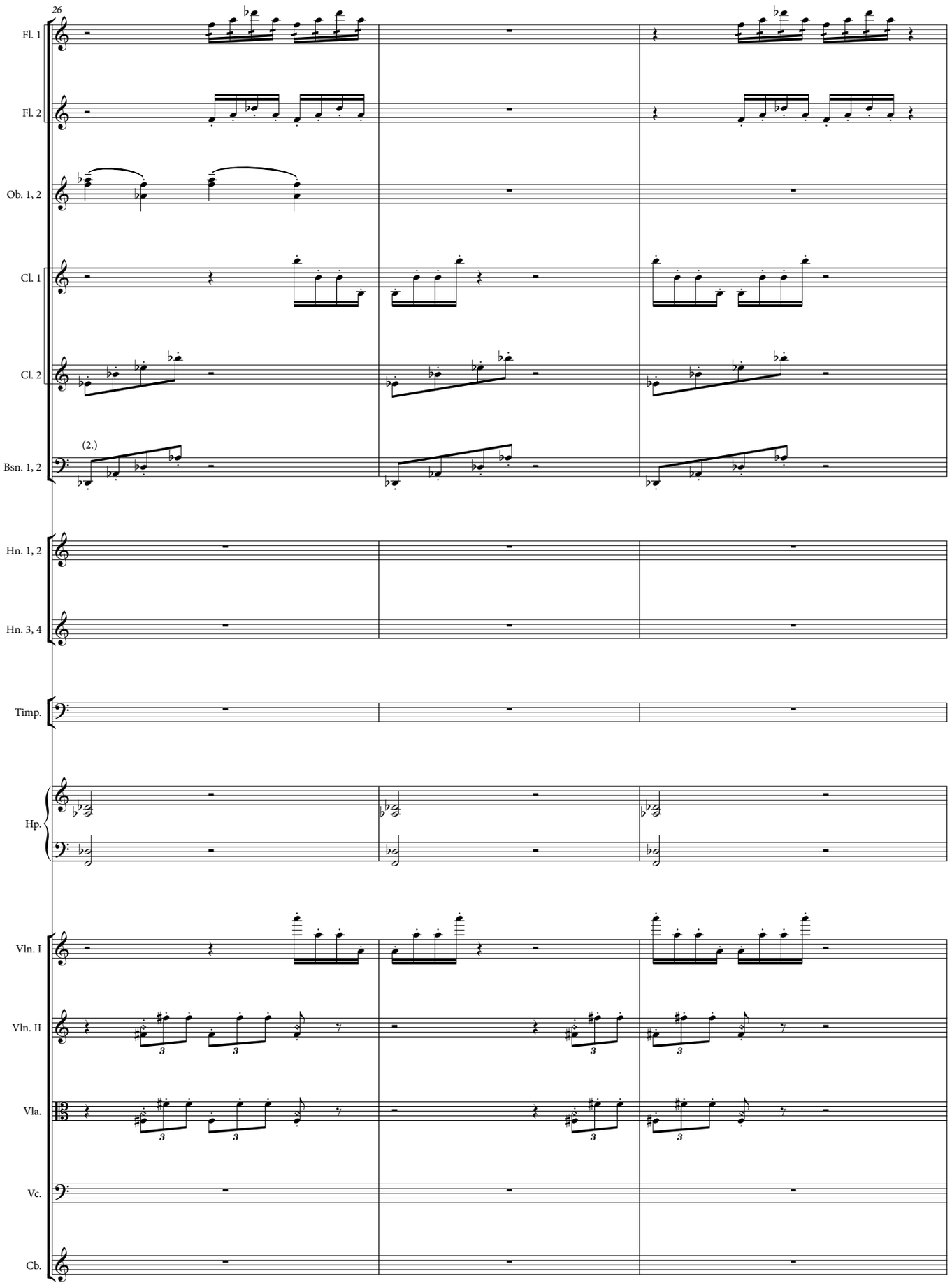

13
B
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
(1.)
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
B
Vln. I
(solo) norm.
Vln. II
(solo) norm.
Vla.
(sola)
(sola)
Vc.
(1. solo)
(2. solo)
pizz.
Cb.
(solo)
pizz.

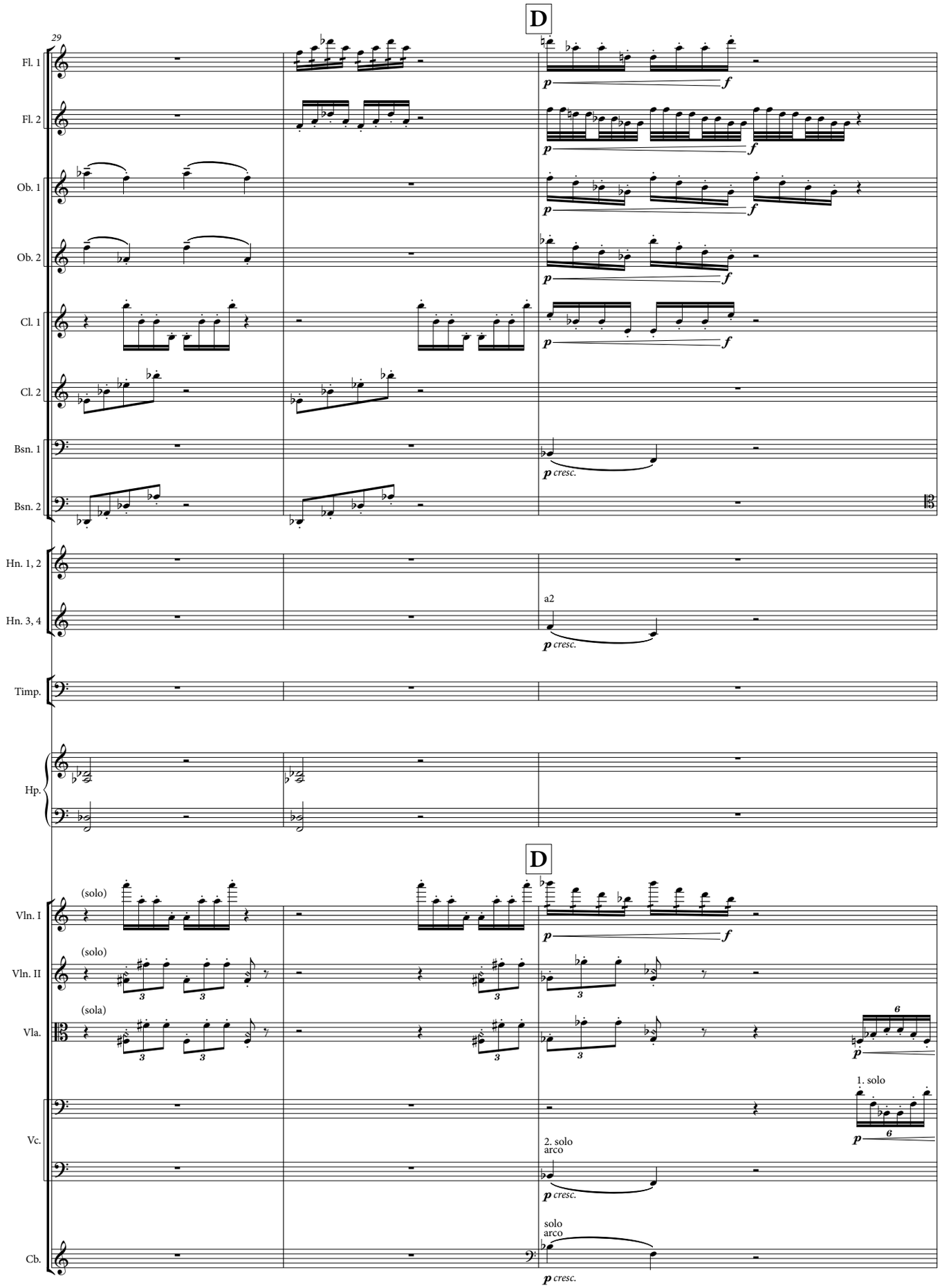

16
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(solo)
(sola)
(1. solo)
(2. solo)

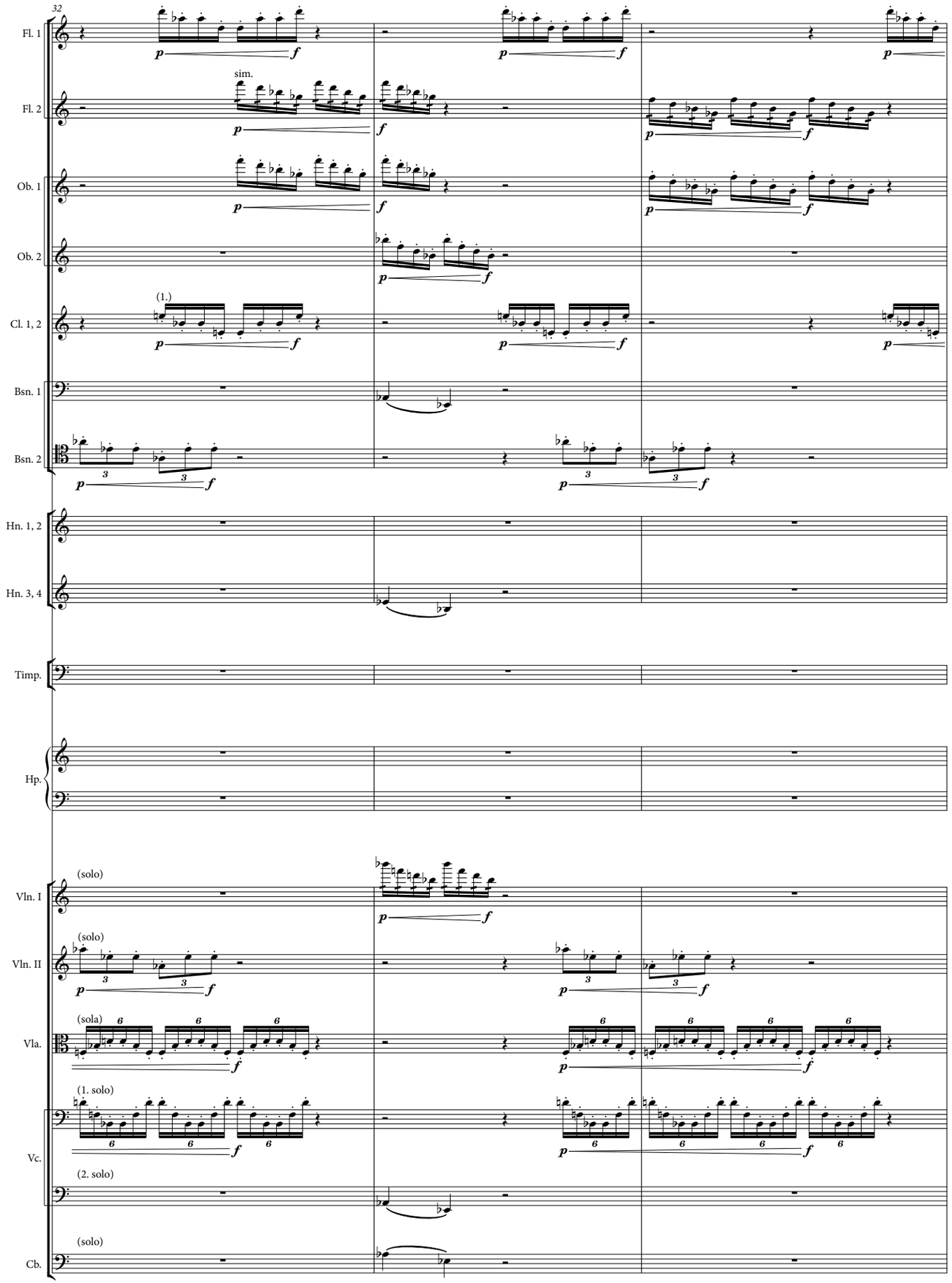

20
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

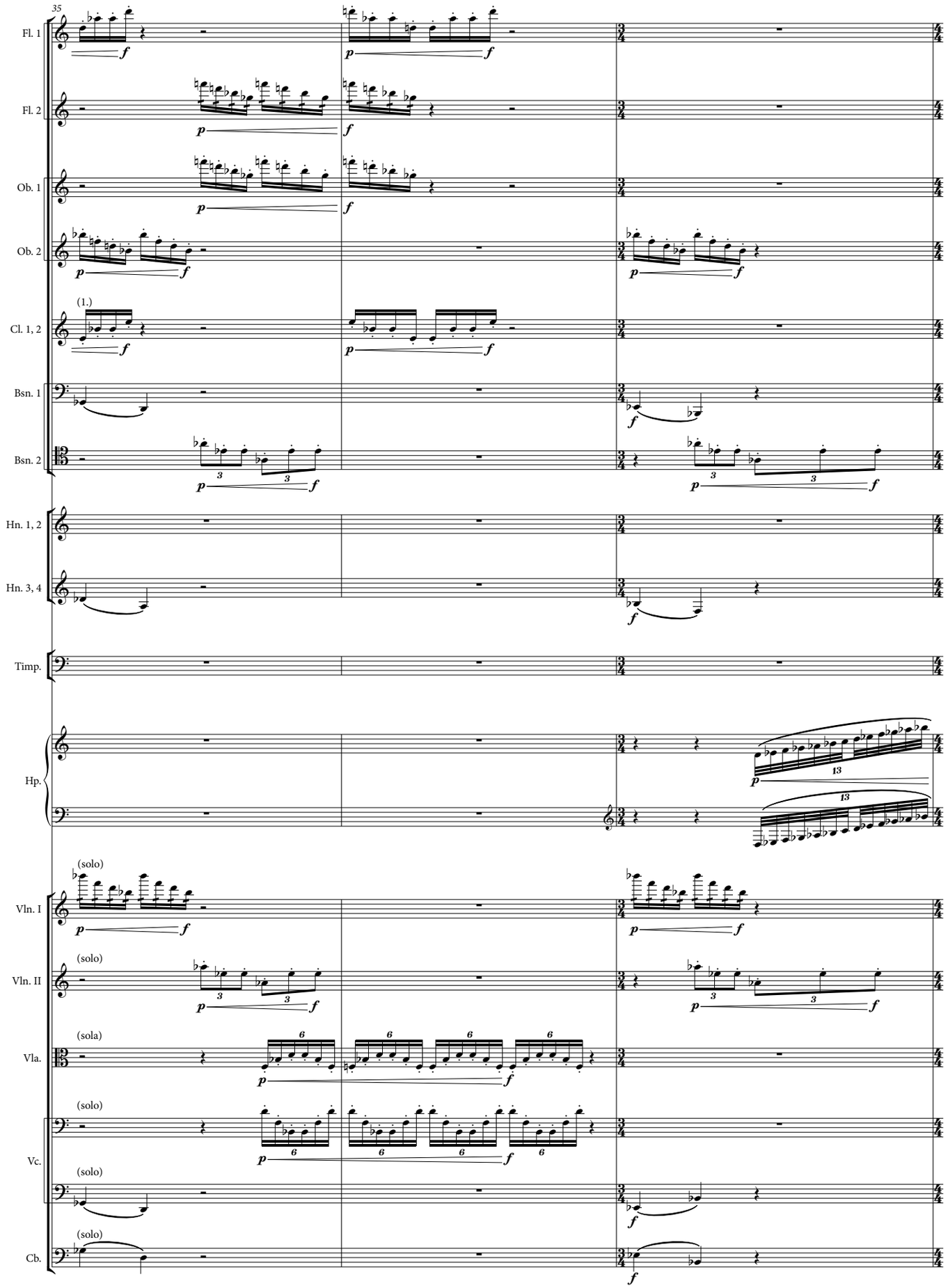

C
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
2.
sim.
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
C
(solo)
Vln. I
(solo)
Vln. II
(sola)
Vla.
Vc.
Cb.

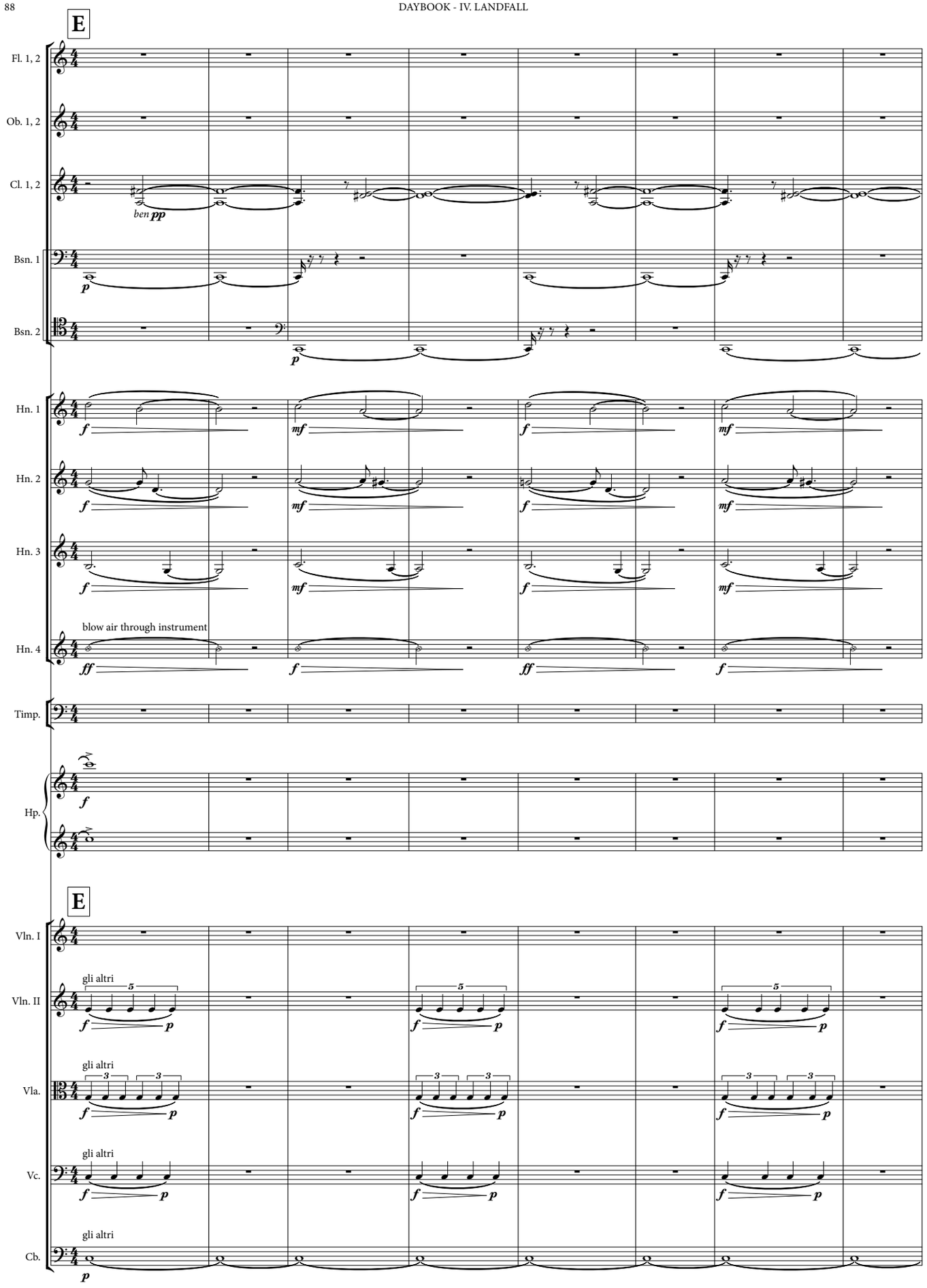

25
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3

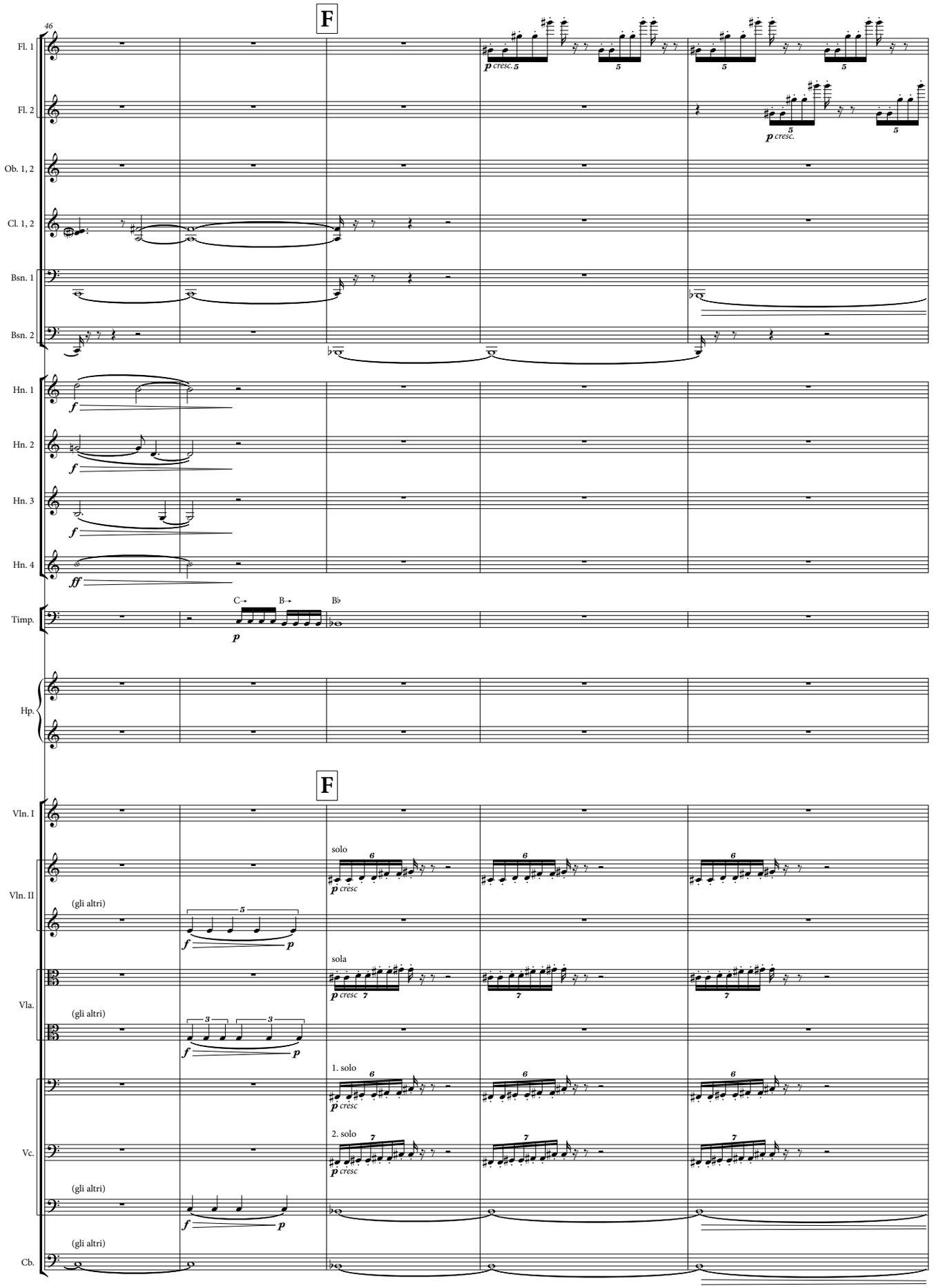

26
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
(2.)
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

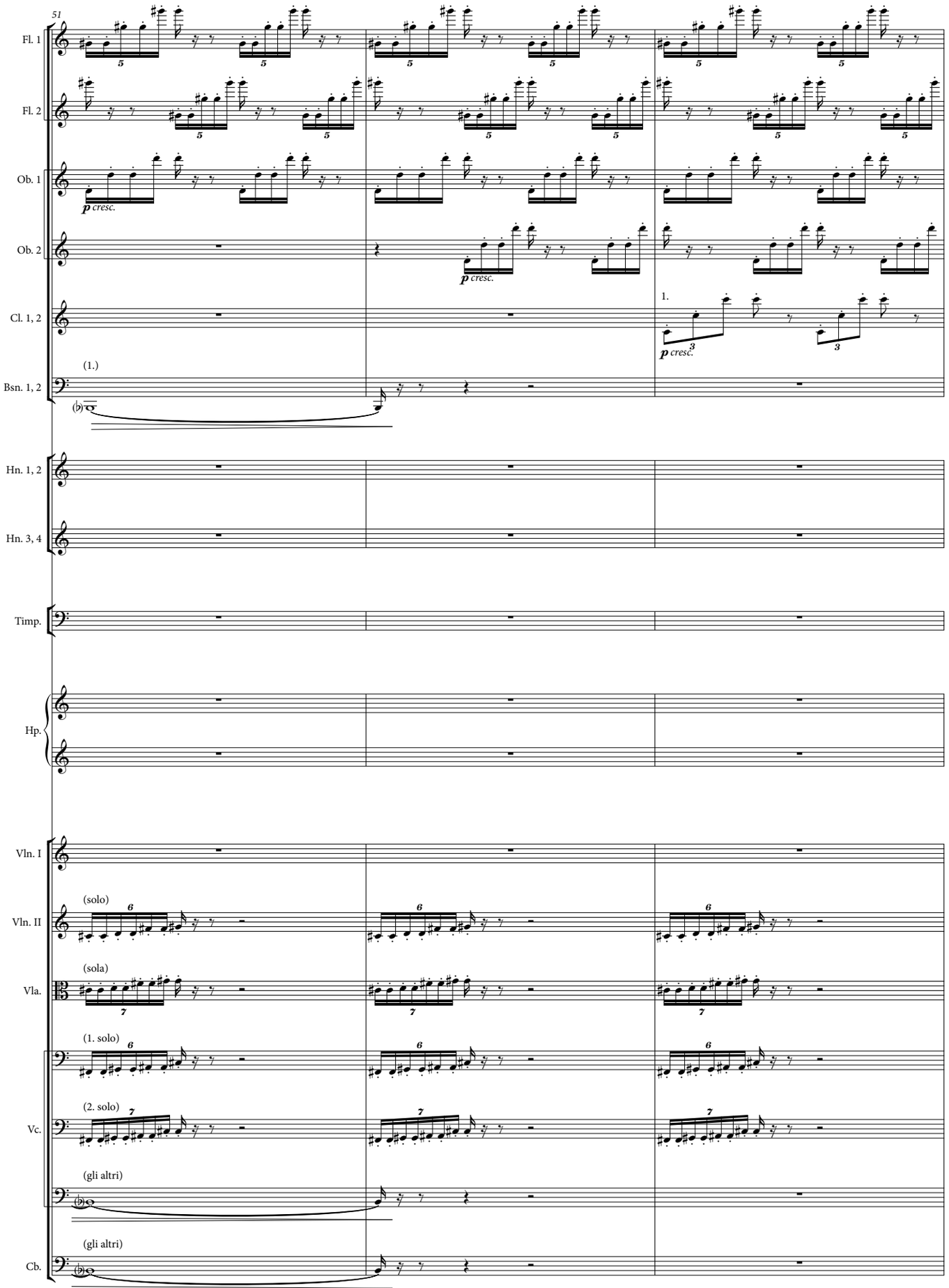

D
29
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
a2
Timp.
Hp.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
(solo)
(sola)
1. solo
2. solo
arco
solo
arco
p
f
p cresc.

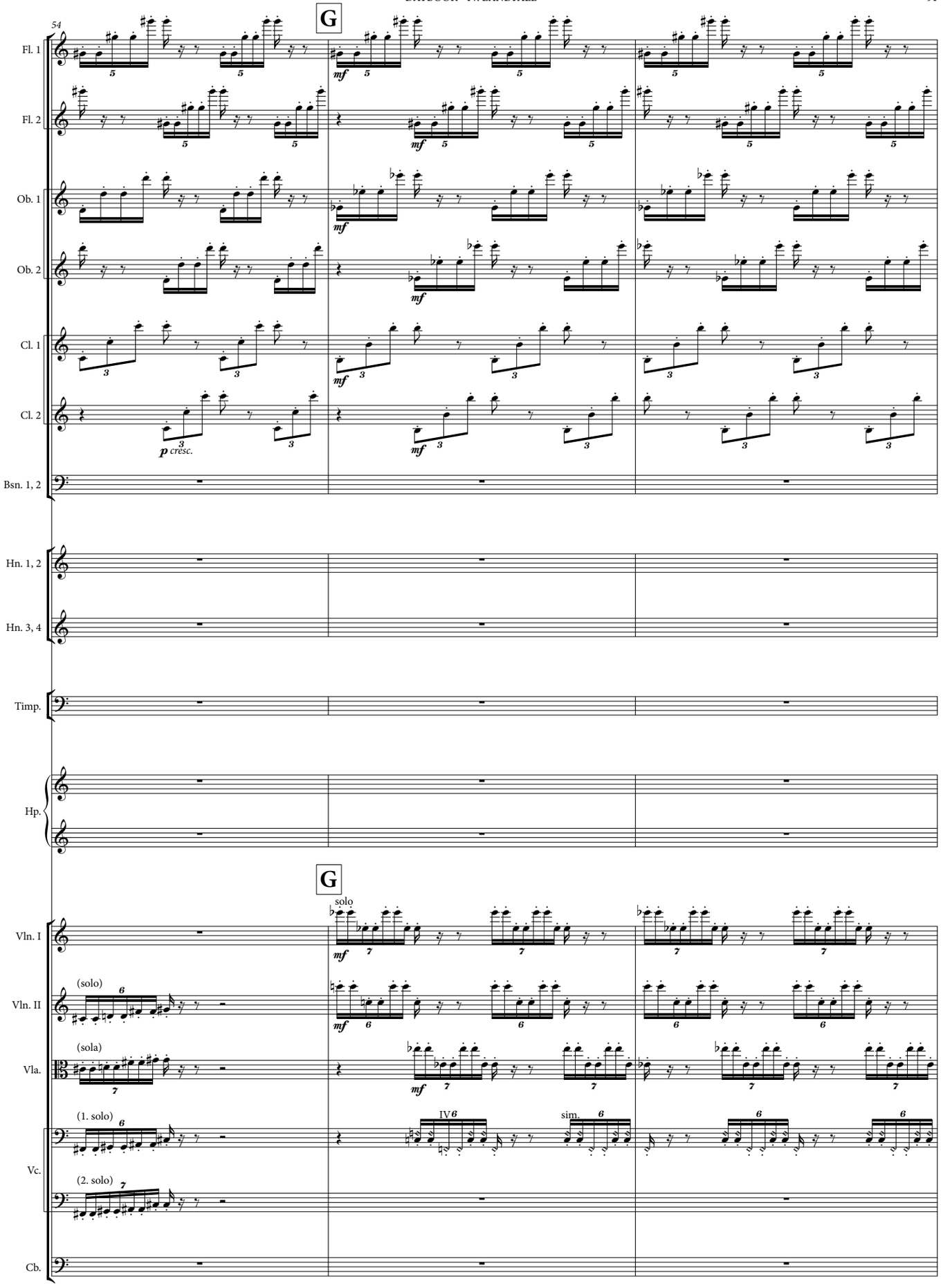

32
Fl. 1
Fl. 2
sim.
Ob. 1
Ob. 2
Cl. 1, 2
(1.)
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
(solo)
Vln. II
(solo)
Vla.
(sola)
Vc.
(1. solo)
(2. solo)
Cb.
(solo)

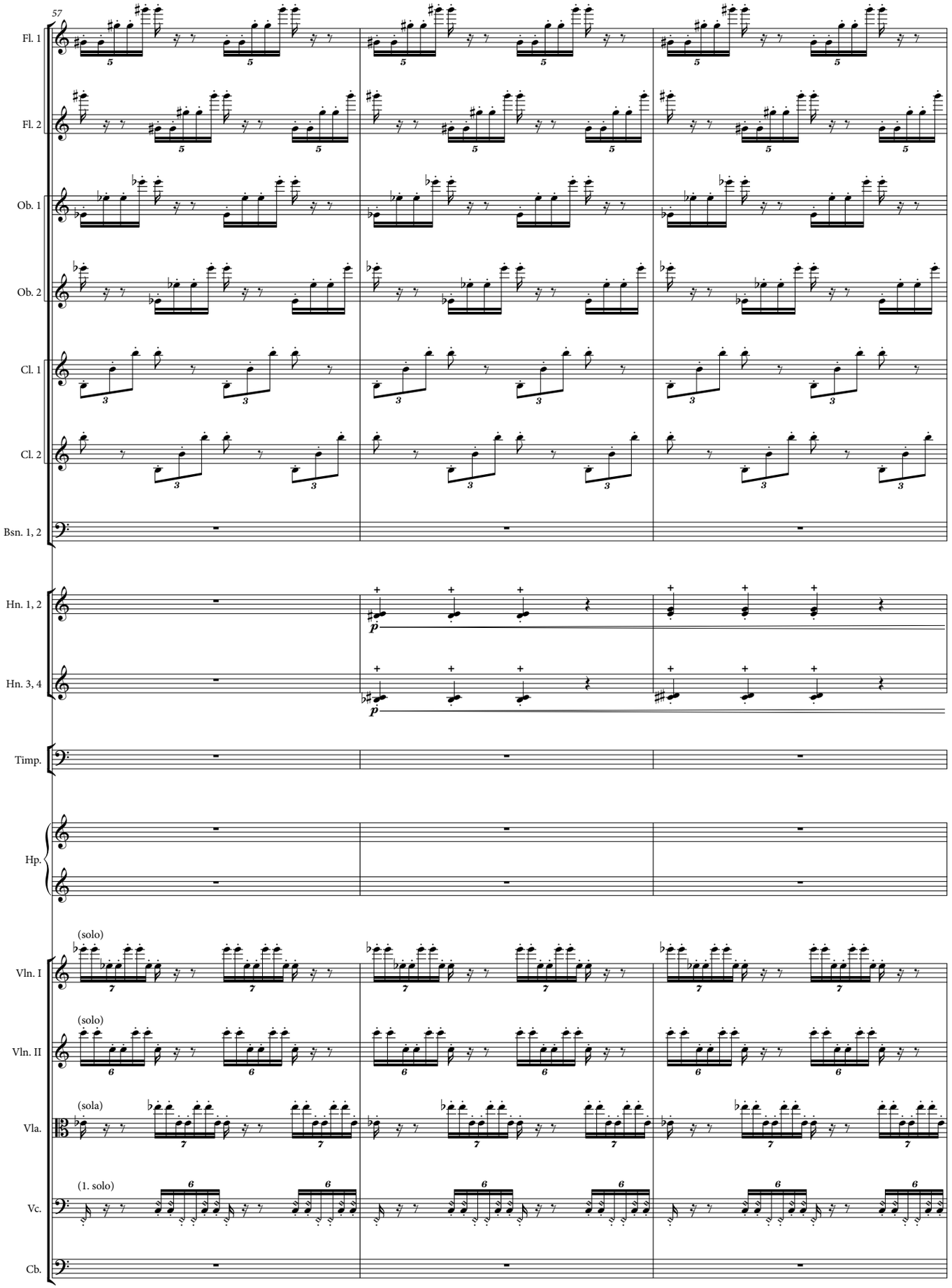

35
Fl. 1
Fl. 2
Ob. 1
Ob. 2
(1.)
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
(solo)
Vln. I
(solo)
Vln. II
(sola)
Vla.
(solo)
Vc.
(solo)
(solo)
Cb.

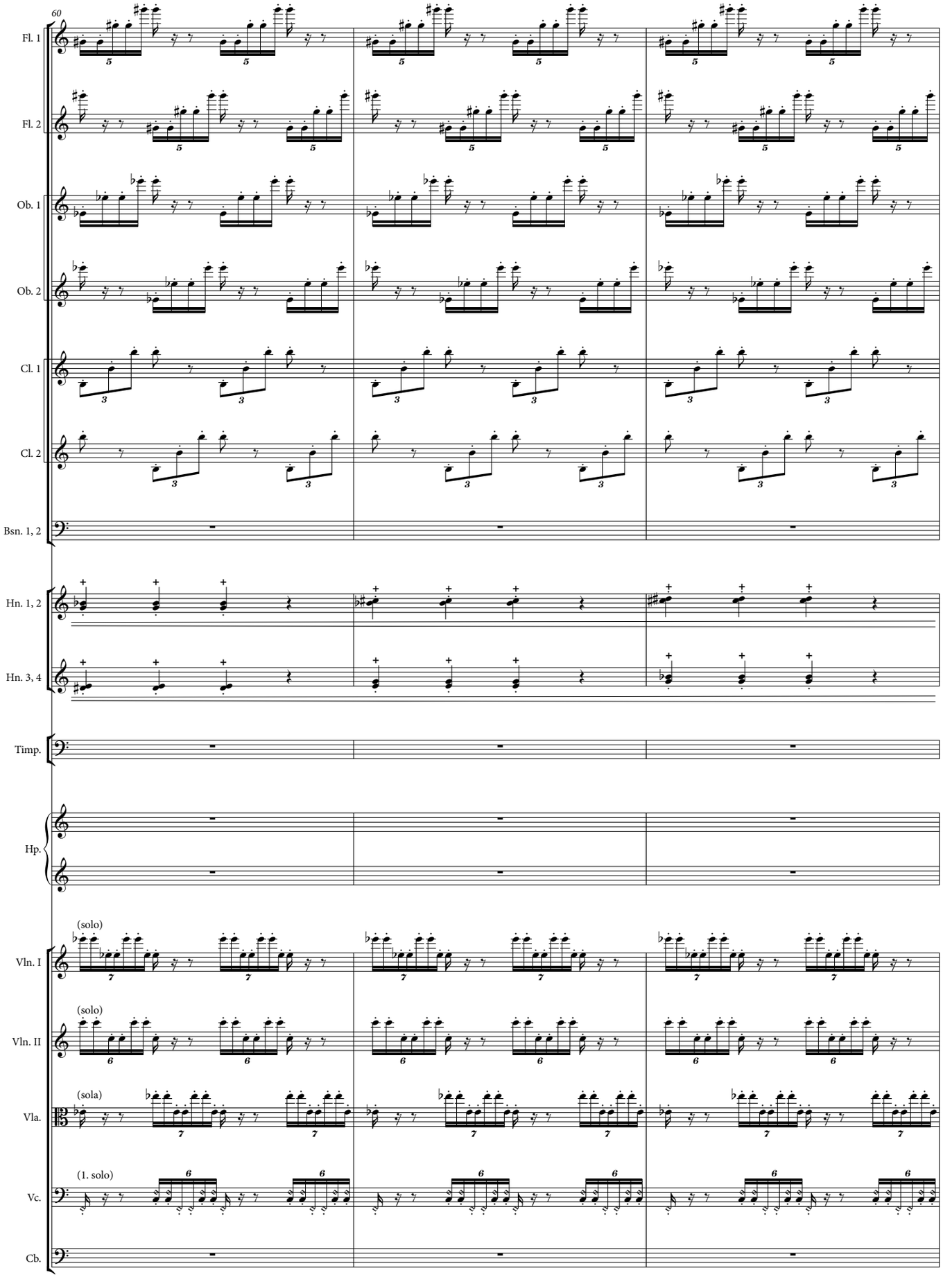

E
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
ben pp
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
blow air through instrument
Timp.
Hp.
E
Vln. I
Vln. II
gli altri
Vla.
gli altri
Vc.
gli altri
Cb.
gli altri

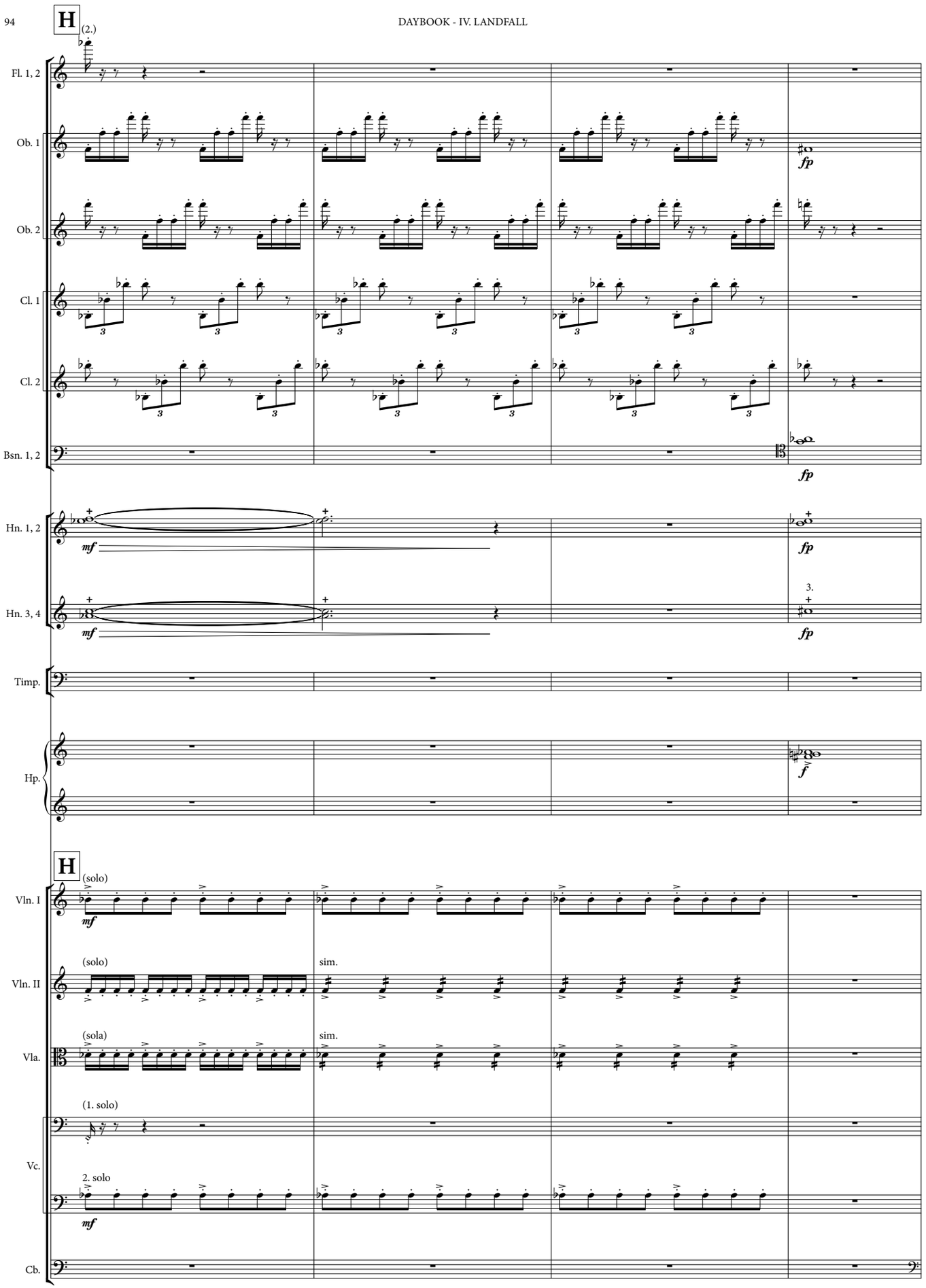

46
F
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Hp.
F
Vln. I
Vln. II
Vla.
Vc.
Cb.
p cresc.
f
ff
p
C→
B→
B♭
solo
sola
1. solo
2. solo
(gli altri)

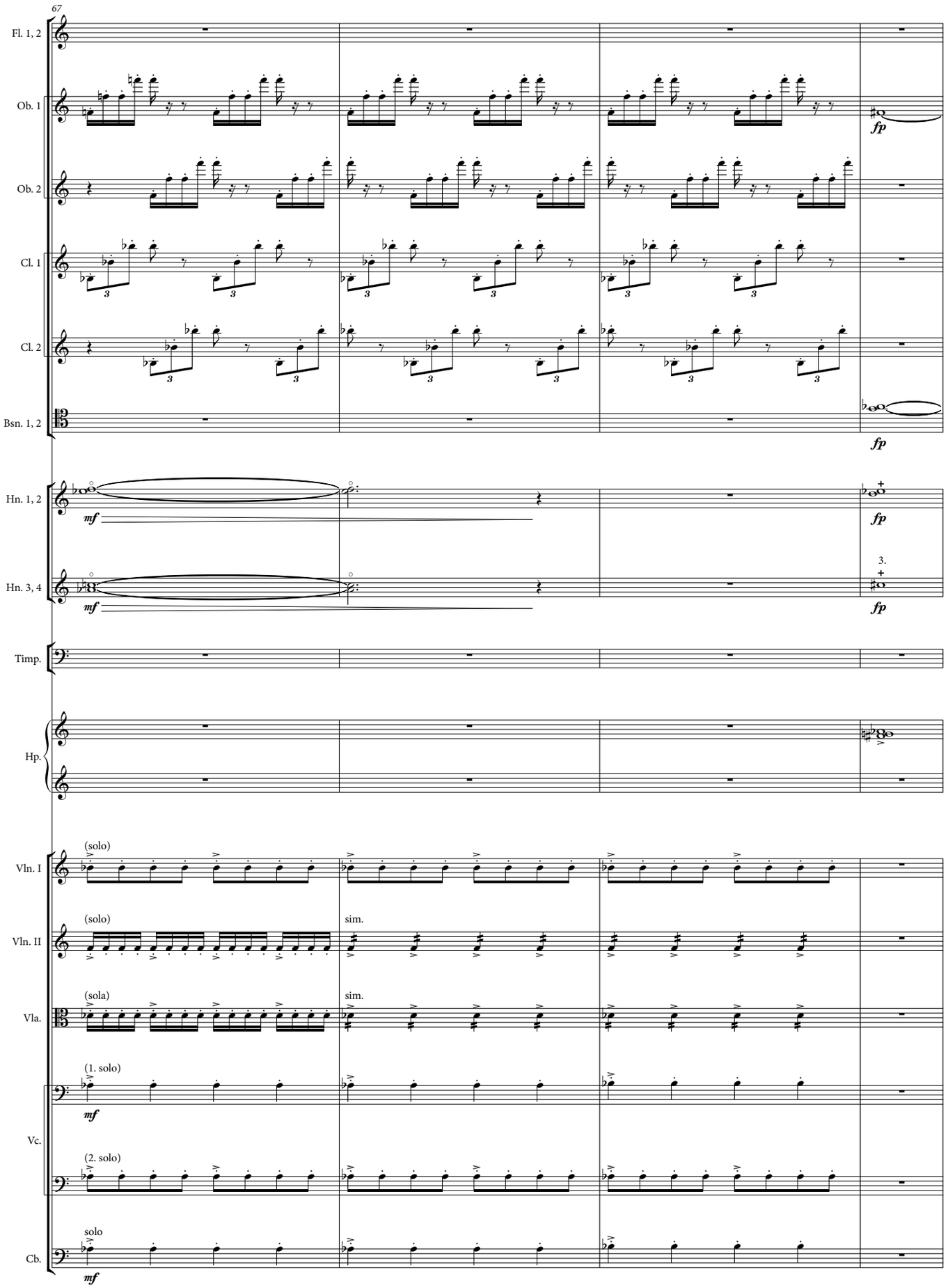

51
Fl. 1
Fl. 2
Ob. 1
p cresc.
Ob. 2
p cresc.
Cl. 1, 2
1.
p cresc.
(1.)
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
Vln. I
(solo)
Vln. II
(sola)
Vla.
(1. solo)
(2. solo)
Vc.
(gli altri)
(gli altri)
Cb.

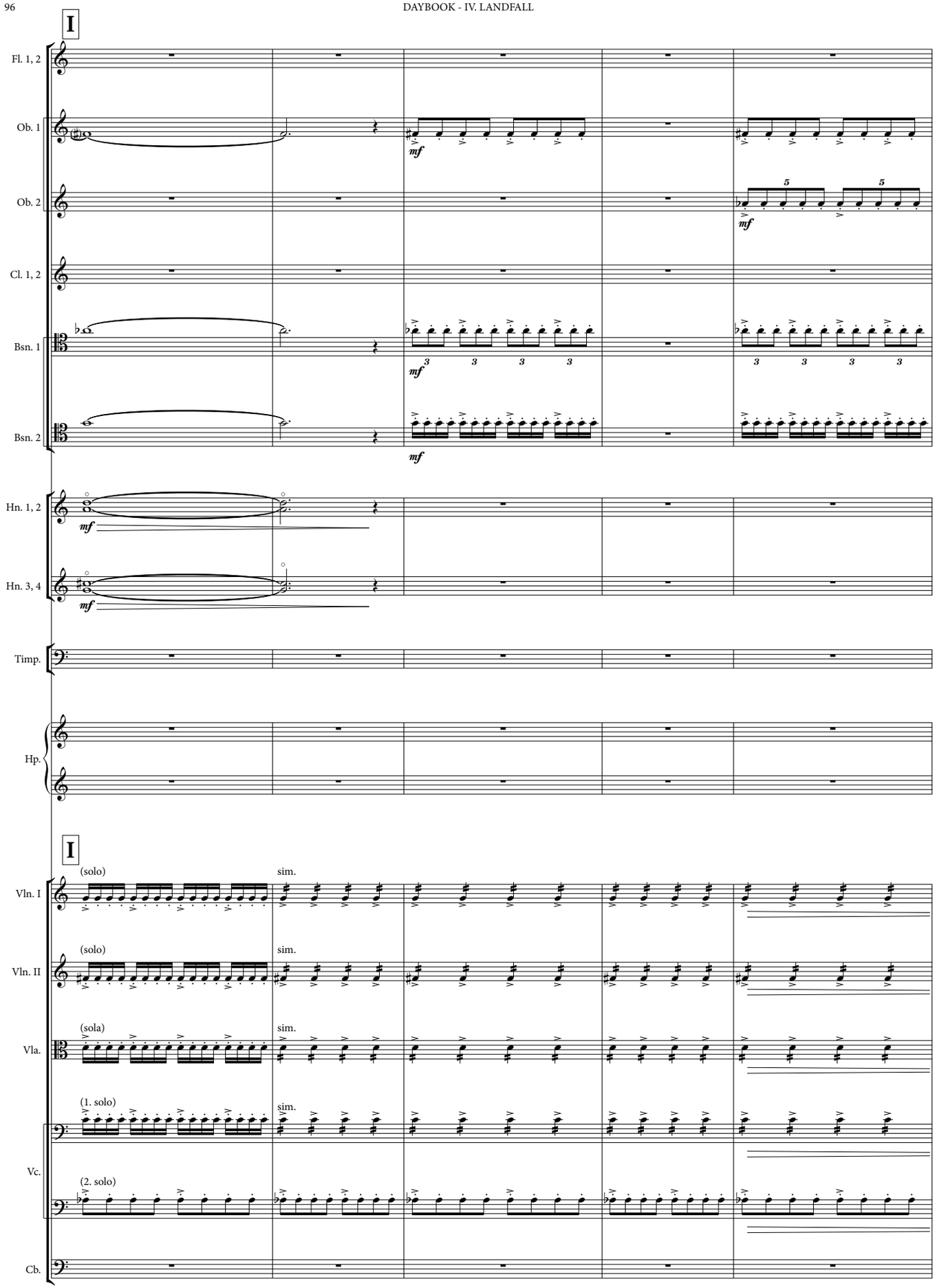

54
G
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
p cresc.
mf
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
G
solo
Vln. I
Vln. II
(solo)
Vla.
(sola)
(1. solo)
(2. solo)
IV6
sim.
Vc.
Cb.

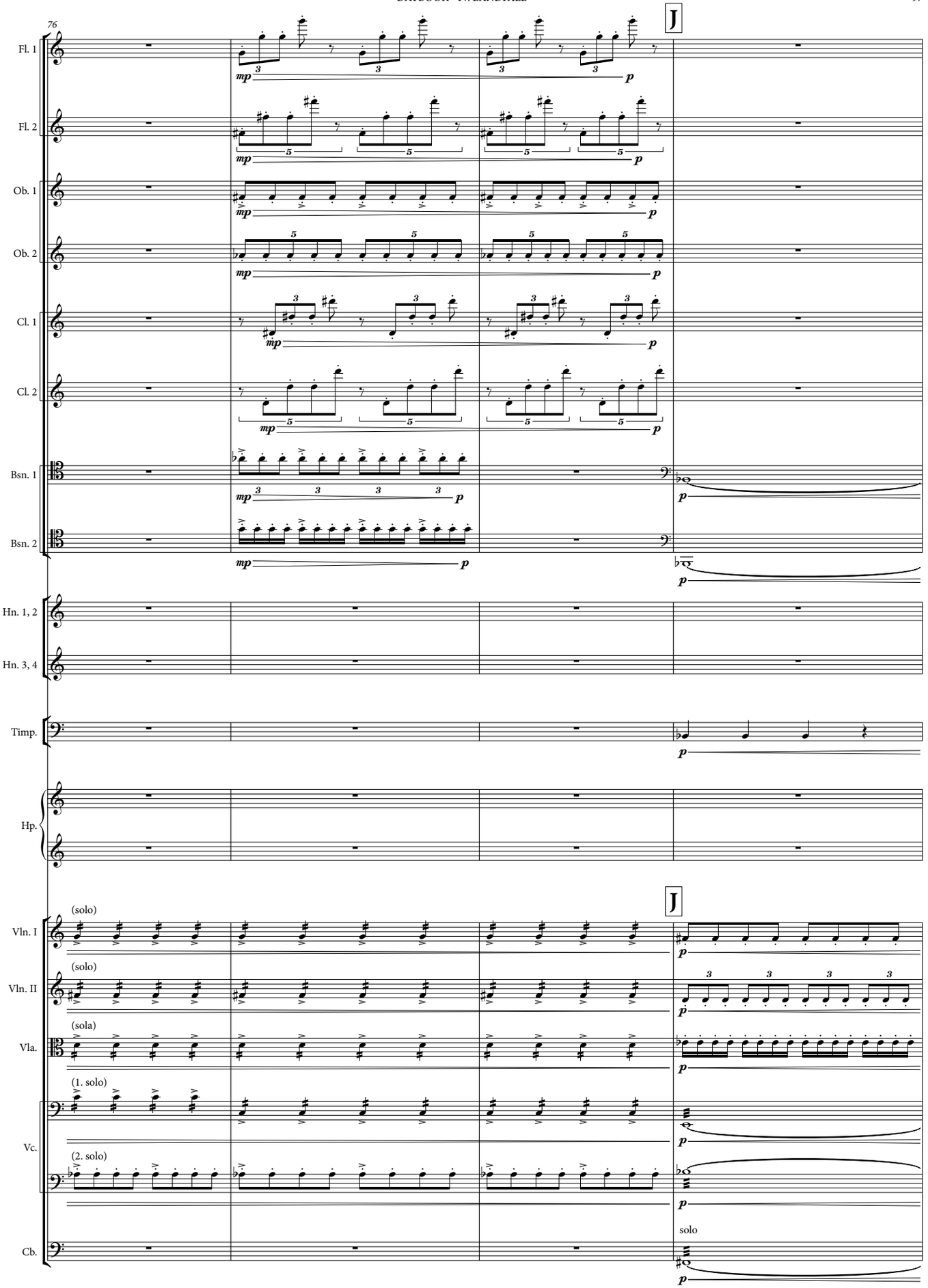

57
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
(solo)
Vln. I
(solo)
Vln. II
(sola)
Vla.
(1. solo)
Vc.
Cb.

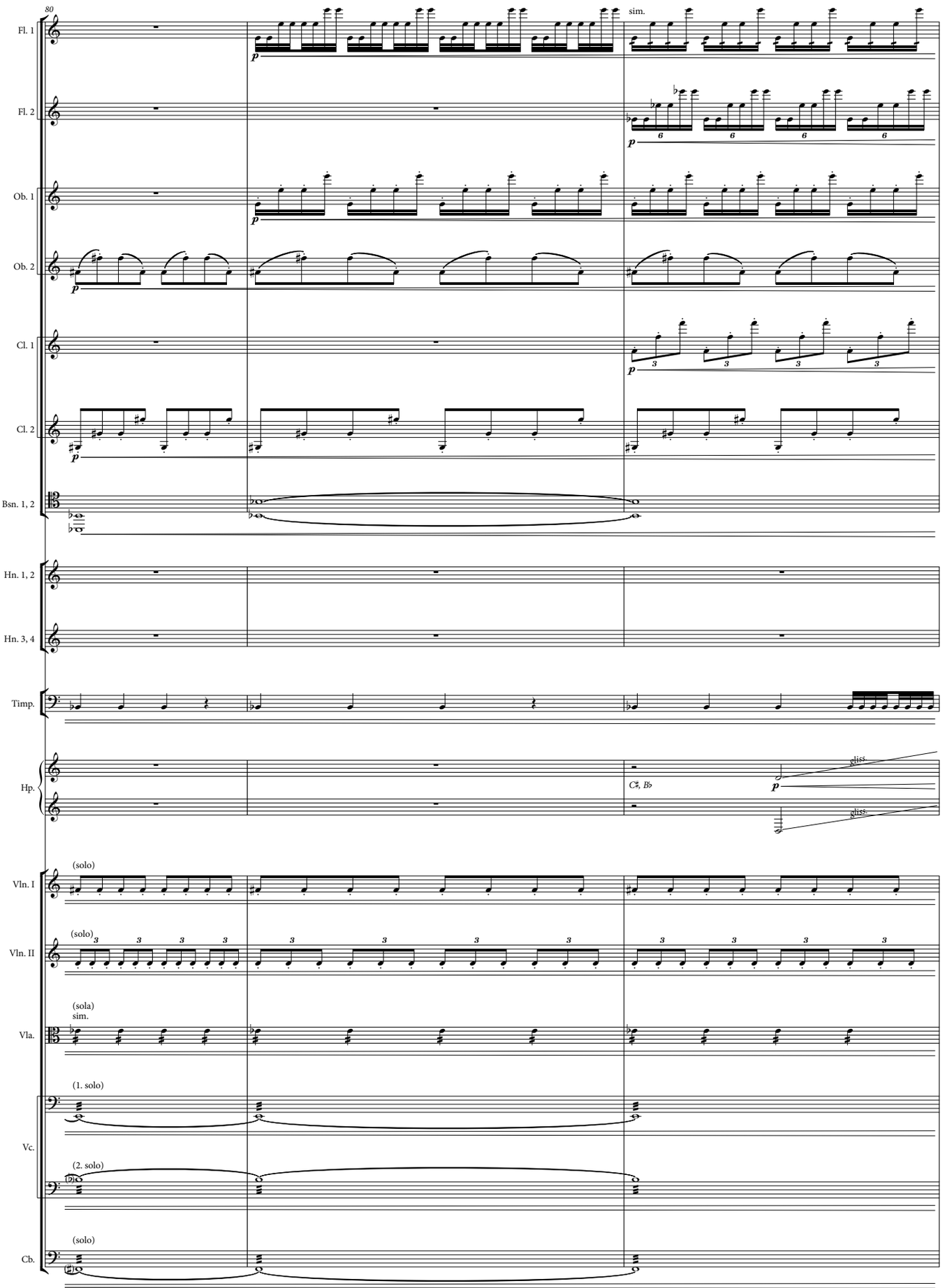

60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
(solo)
Vln. I
(solo)
Vln. II
(sola)
Vla.
(1. solo)
Vc.
Cb.

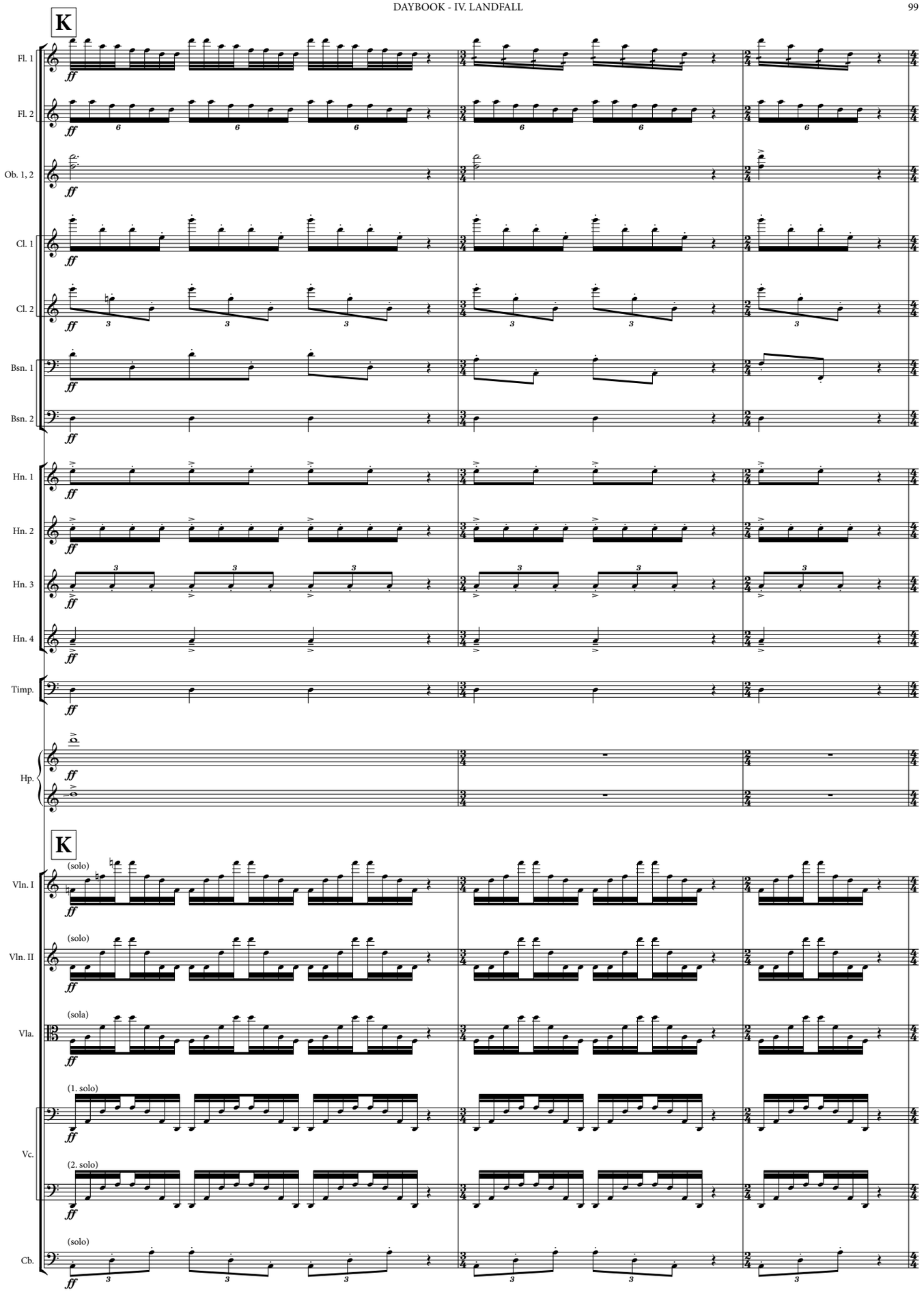

H
(2.)
Fl. 1, 2
Ob. 1
fp
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
fp
Hn. 1, 2
mf
fp
Hn. 3, 4
3.
mf
fp
Timp.
Hp.
f
H
(solo)
Vln. I
mf
(solo)
sim.
Vln. II
(sola)
sim.
Vla.
(1. solo)
Vc.
2. solo
mf
Cb.

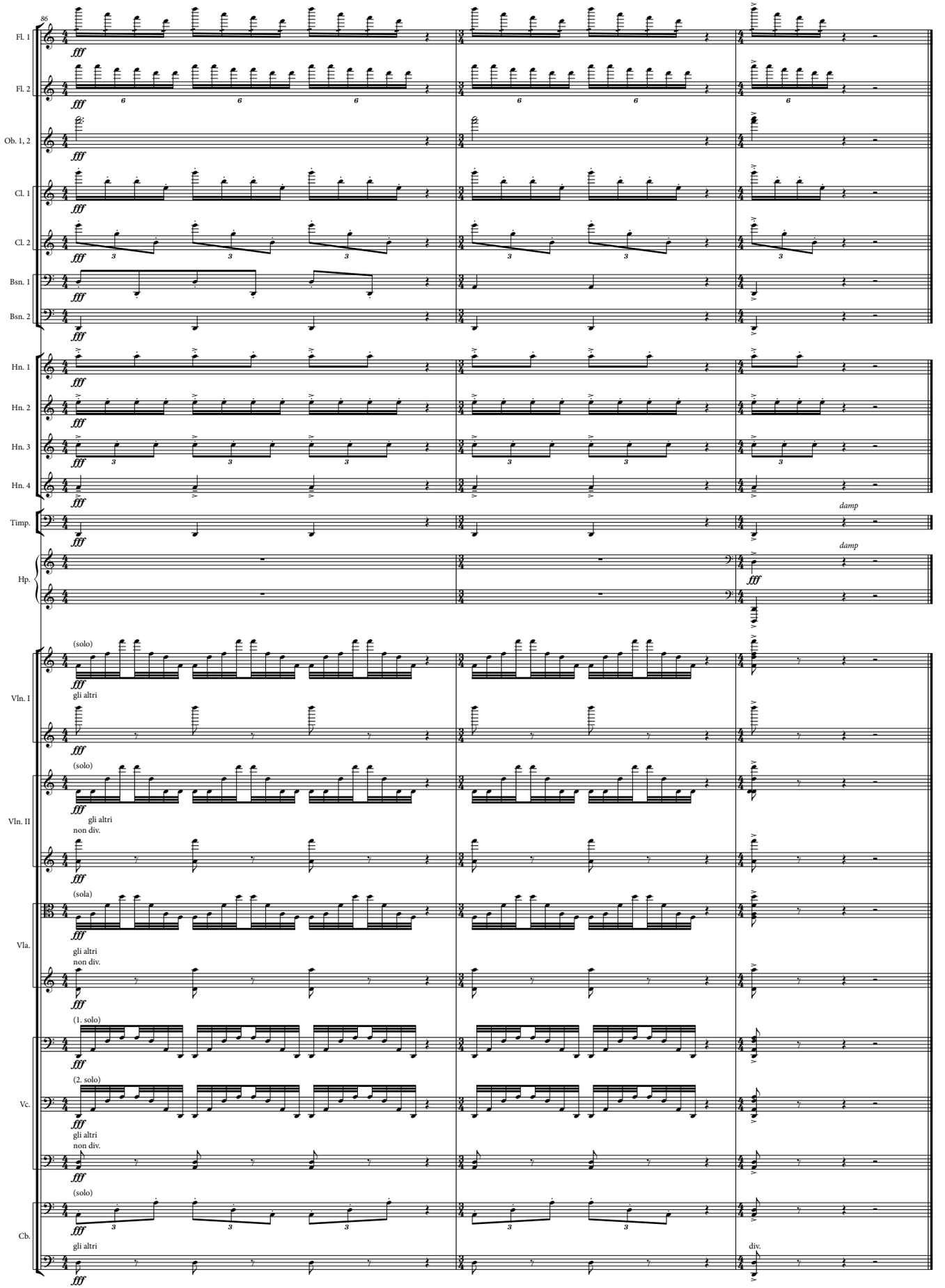

67
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
fp
Hn. 1, 2
mf
Hn. 3, 4
3.
Timp.
Hp.
Vln. I
(solo)
Vln. II
(solo)
sim.
Vla.
(sola)
sim.
Vc.
(1. solo)
(2. solo)
Cb.
solo


I
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
I
Vln. I
Vln. II
Vla.
Vc.
Cb.
(solo)
sim.
(sola)
(1. solo)
(2. solo)
mf


76
J
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
J
(solo)
Vln. I
(solo)
Vln. II
(sola)
Vla.
(1. solo)
(2. solo)
Vc.
solo
Cb.


80
Fl. 1
sim.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Hp.
C♯, B♭
gliss.
gliss.
Vln. I
(solo)
Vln. II
(solo)
Vla.
(sola)
sim.
Vc.
(1. solo)
(2. solo)
Cb.
(solo)


K
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Hp.
K
(solo)
Vln. I
(solo)
Vln. II
(sola)
Vla.
(1. solo)
(2. solo)
Vc.
(solo)
Cb.


86
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
damp
(solo)
gli altri
non div.
(sola)
(1. solo)
(2. solo)
div.