PROSPECT

ERIC SHANFIELD

PROSPECT

Eric Shanfield | ENS.2019.1

2.3.19-2.12.19 | 18’

3 Trumpets in Bb

Timpani

Piano

Strings*

*16.14.12.10.8 or 12.10.8.6.4. As the strings are divided equally throughout, in order to achieve proper balance the suggested complement should be utilized.

Concert Score in C

Prospect forms a kind of companion or loose sequel to *Daybook*. Like its predecessor, *Prospect* seeks a kind of accommodation with the art and writing of Anne Truitt. Not in the sense of musical counterpart nor mere illustration, however; more an engagement with similar themes. Both works, too, resemble a classical symphony, with four movements including an opening in vague sonata form followed by a scherzo, slow movement, and finale; yet neither develop material in any recognizably symphonic fashion.

Instead, as with *Daybook*, *Prospect* explores the different kinds of music that can be made from the hidden systems, cycles, and processes underlying most of my work. The opening and closing movements tease out the cinematic possibilities of these structures, acknowledging an equal debt to Michael Nyman and John Williams, masters both. The inner movements are more explicit homages: the second dedicated to Bang on a Can composers Michael Gordon, David Lang, and Julia Wolfe, and the third to Lou Harrison and Alan Hovhaness.

Scored for string orchestra with piano, timpani, and a trio of trumpets, *Prospect* was composed in February of 2019 and lasts about eighteen minutes.

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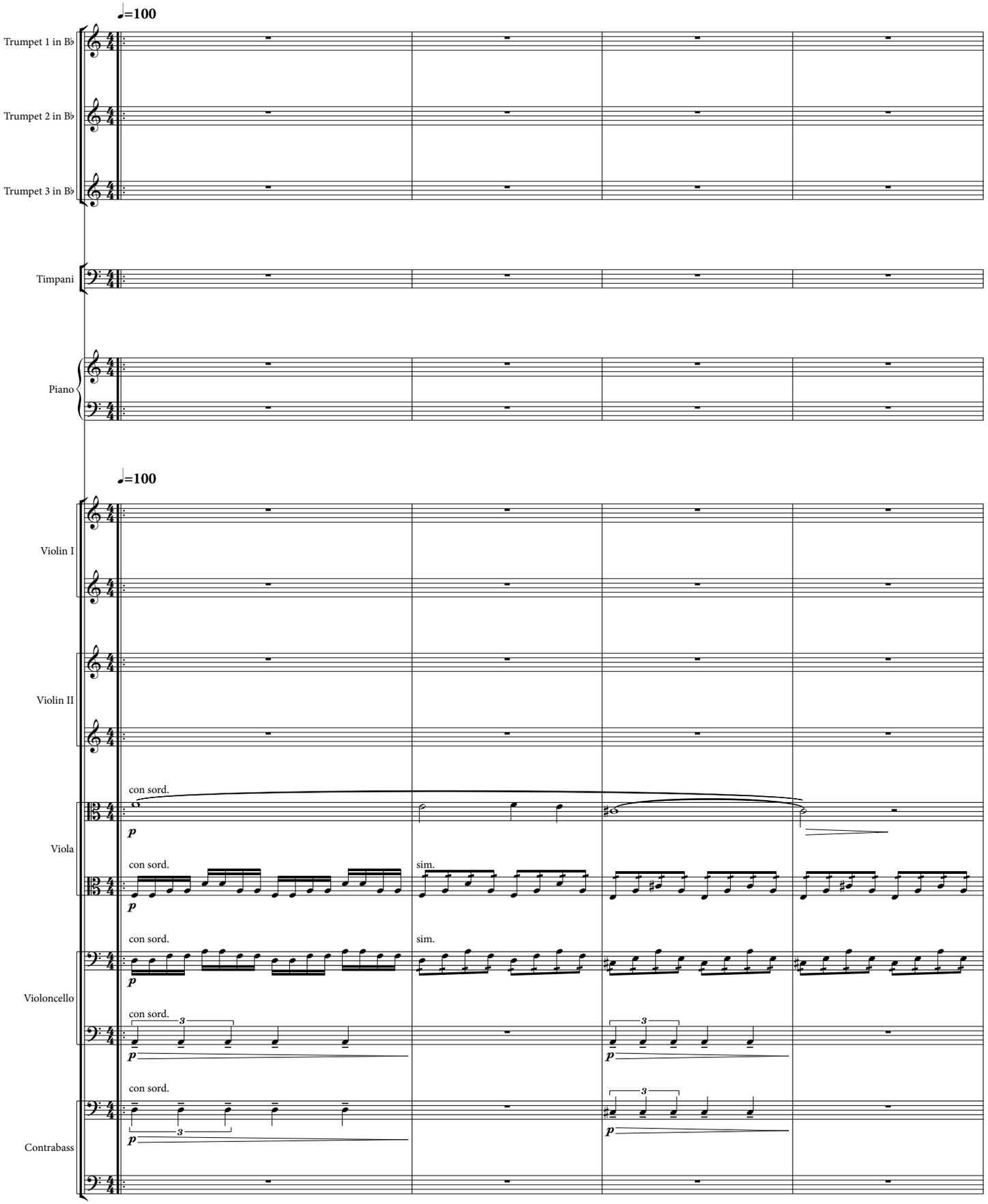
PROSPECT

I. DAWN CITY

Eric Shanfield



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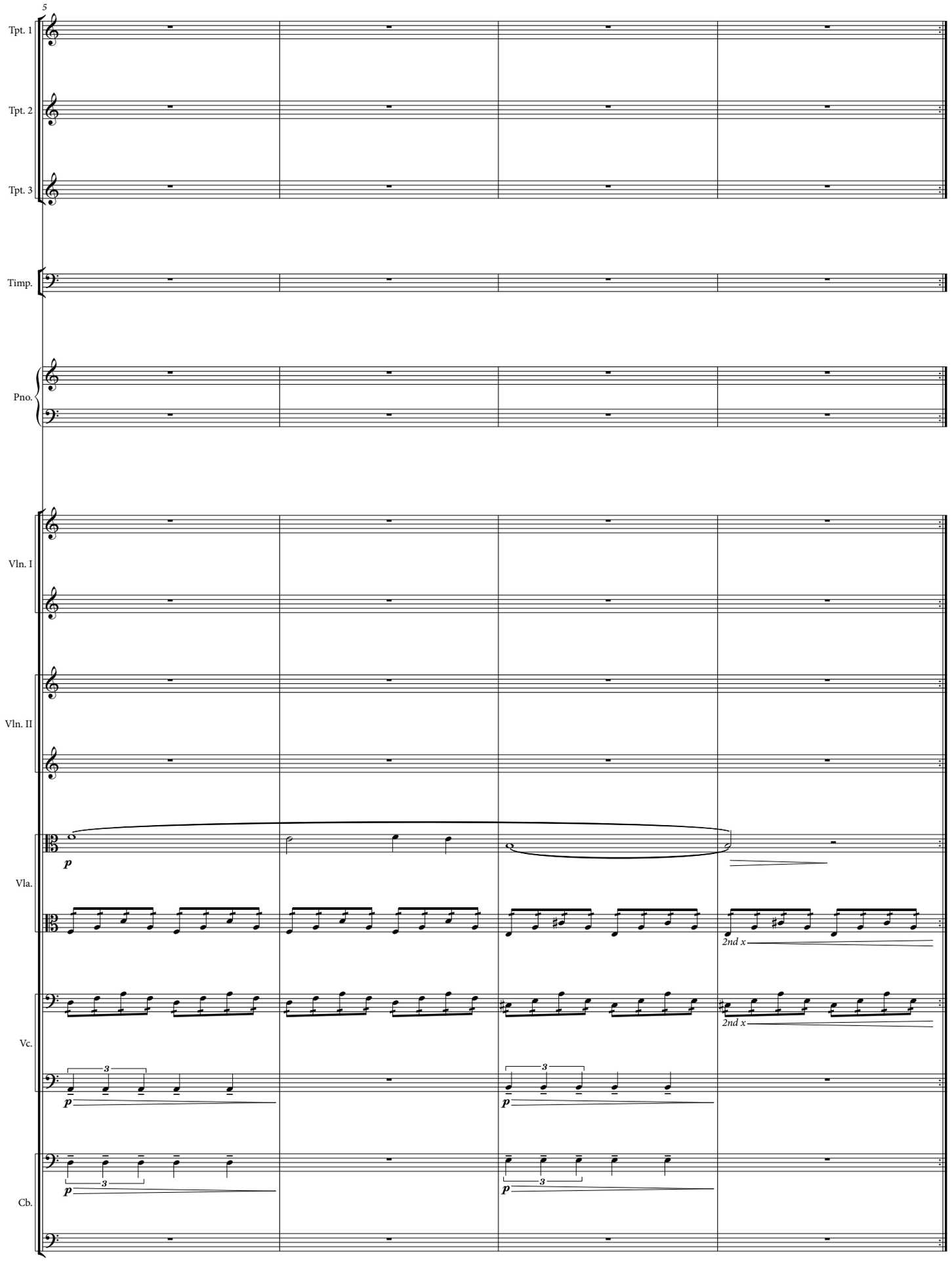
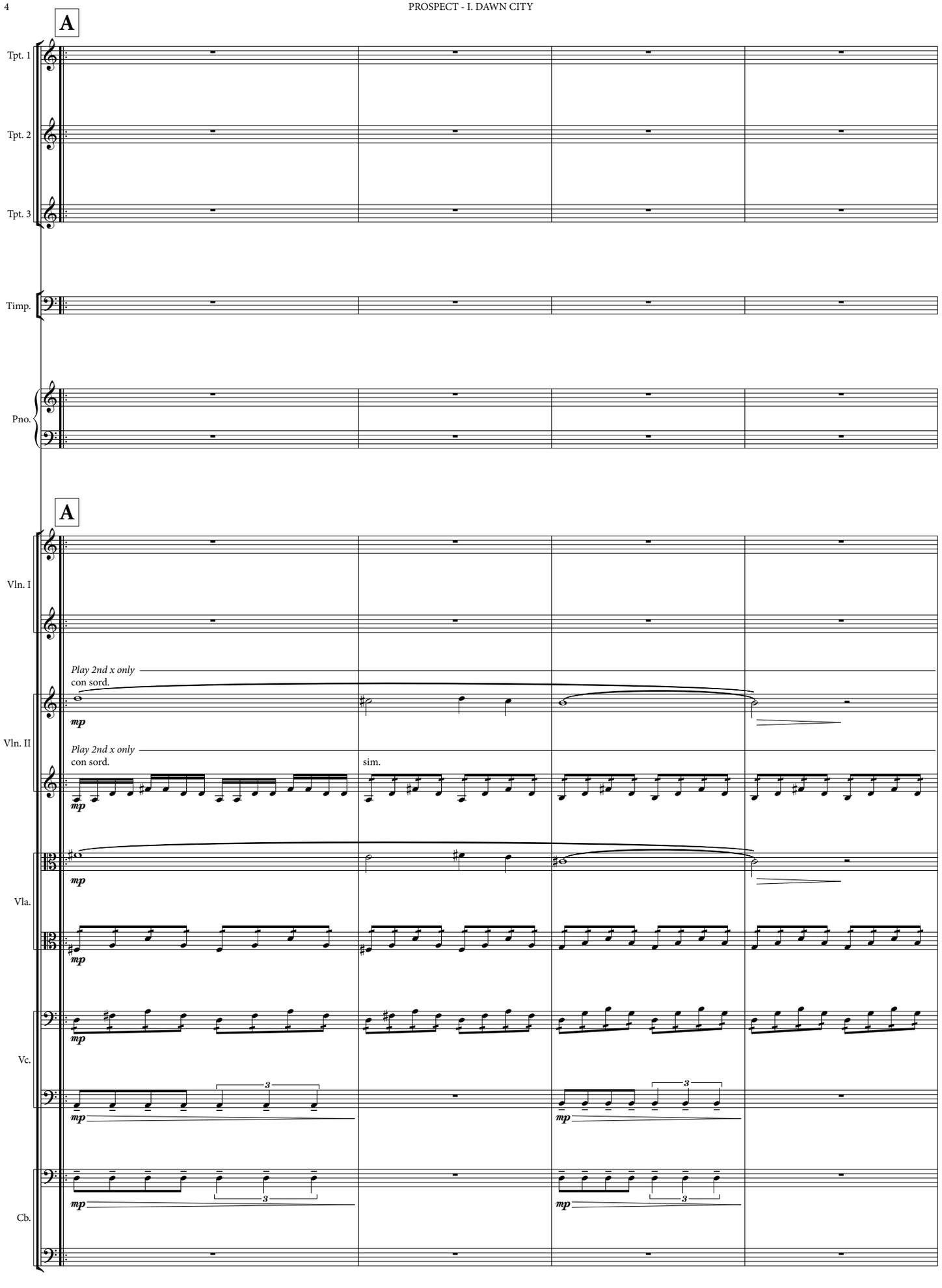
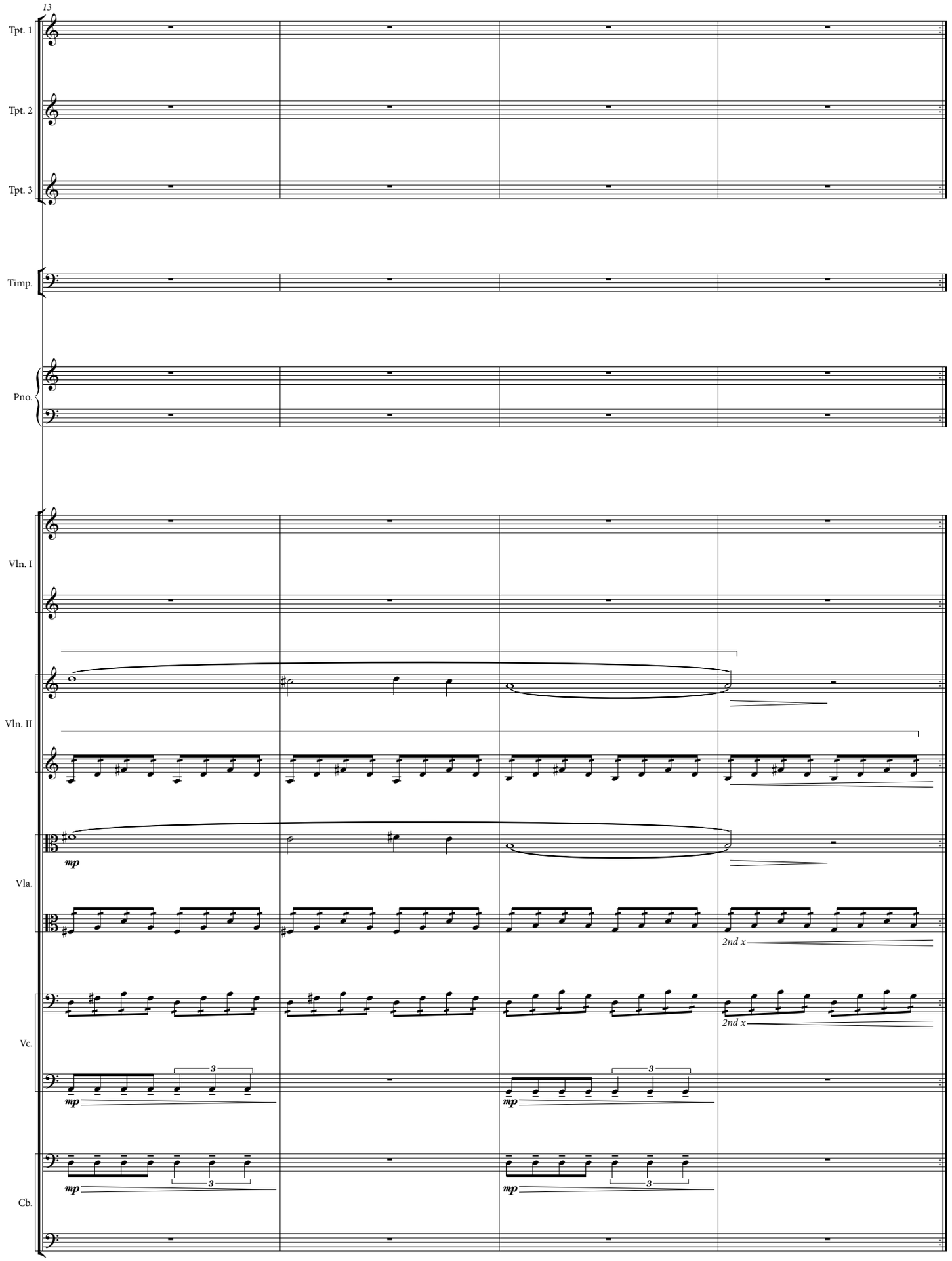
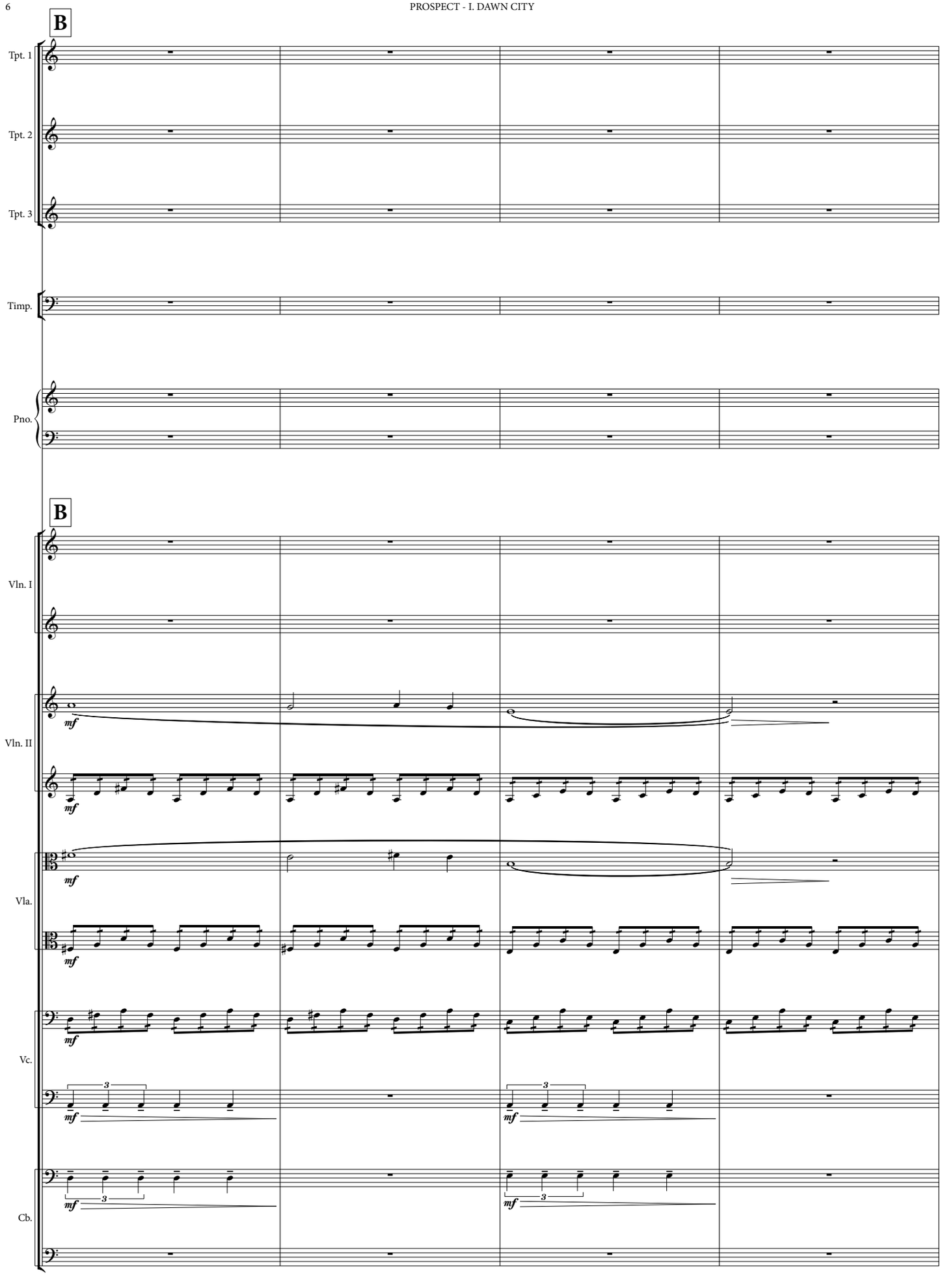
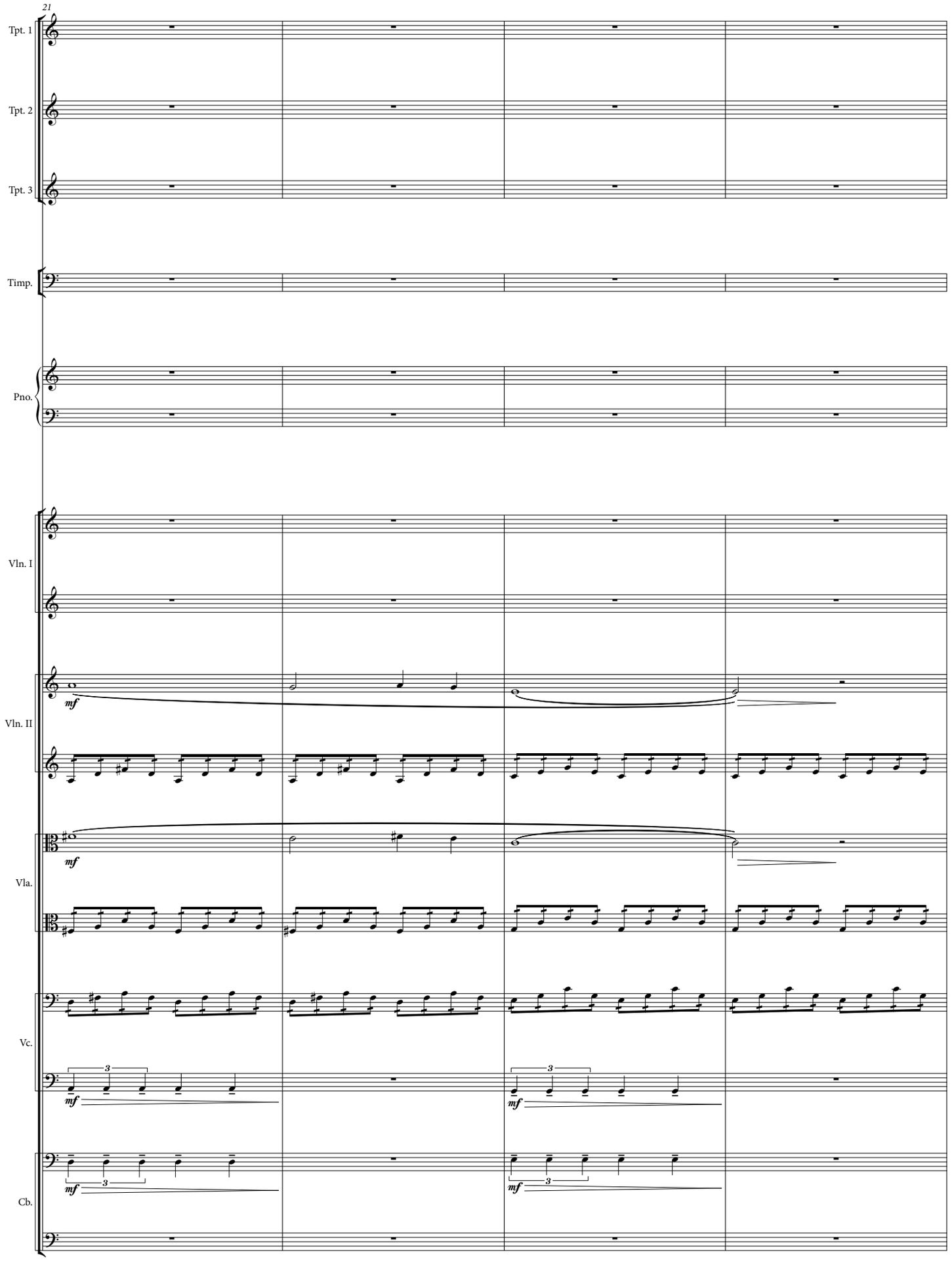
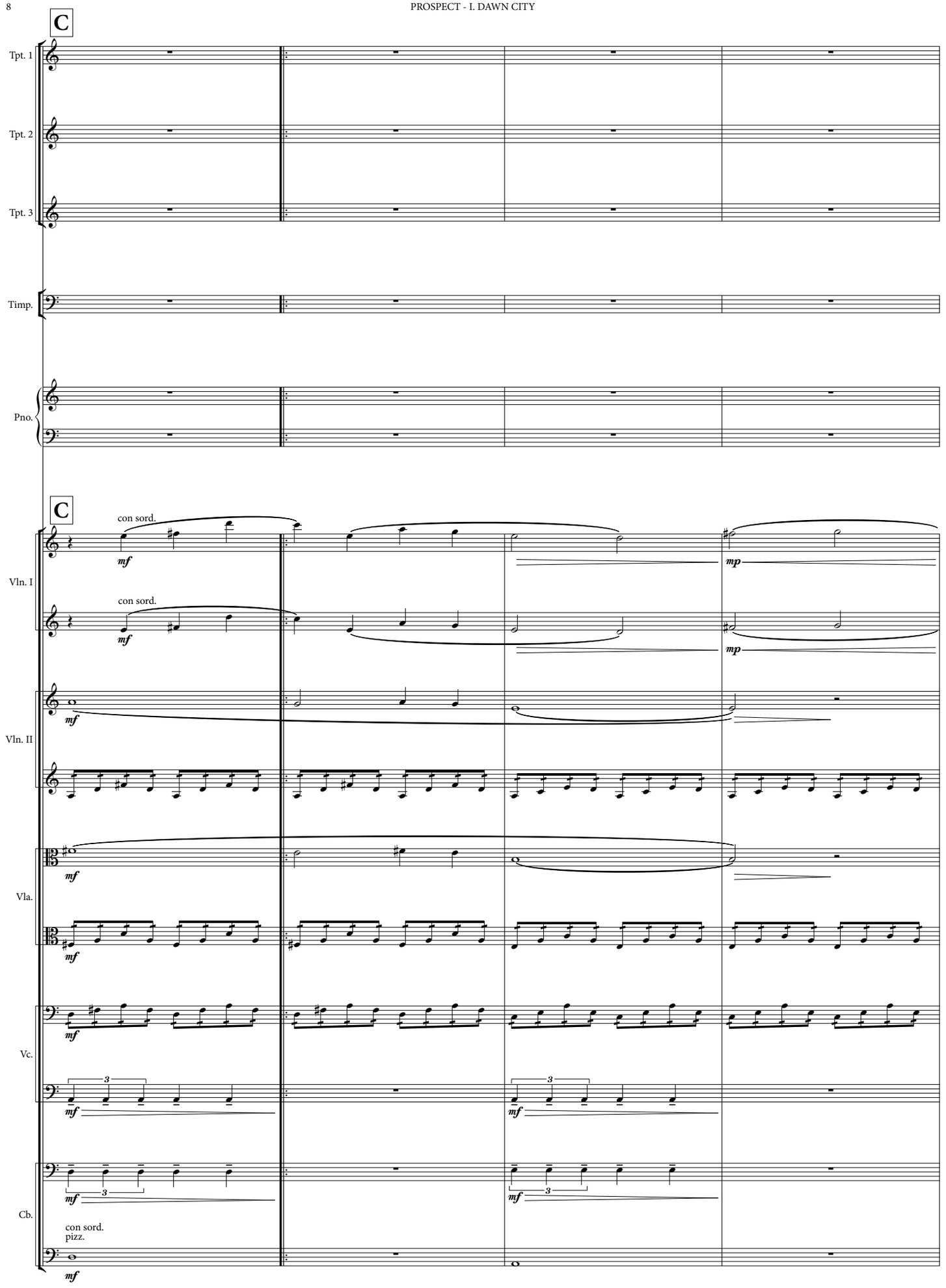

5
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
2nd x
2nd x
3
3
3
3
p
p
p

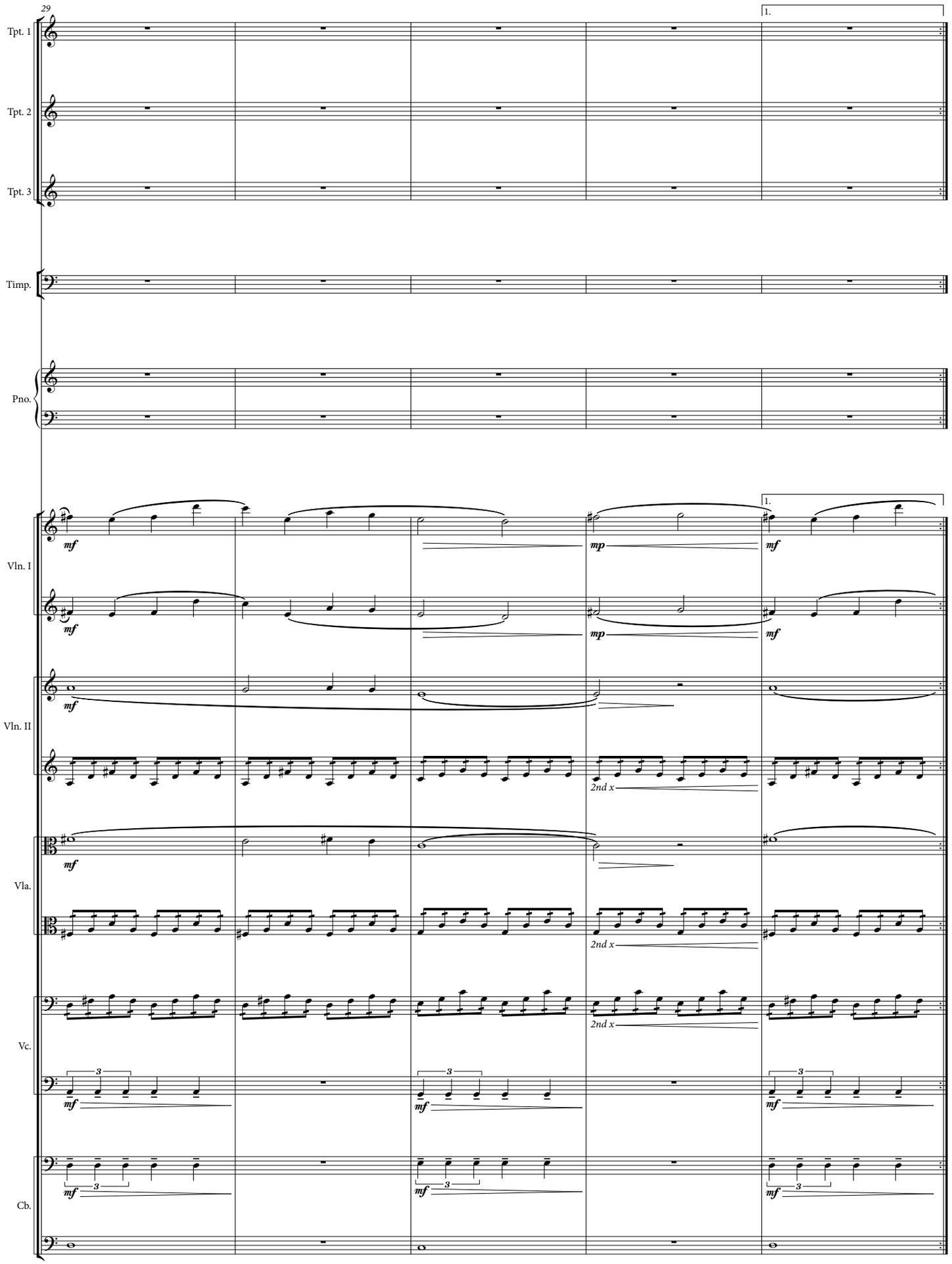

A
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
A
Vln. I
Play 2nd x only
con sord.
mp
Vln. II
Play 2nd x only
con sord.
mp
sim.
Vla.
mp
Vc.
mp
Cb.
mp

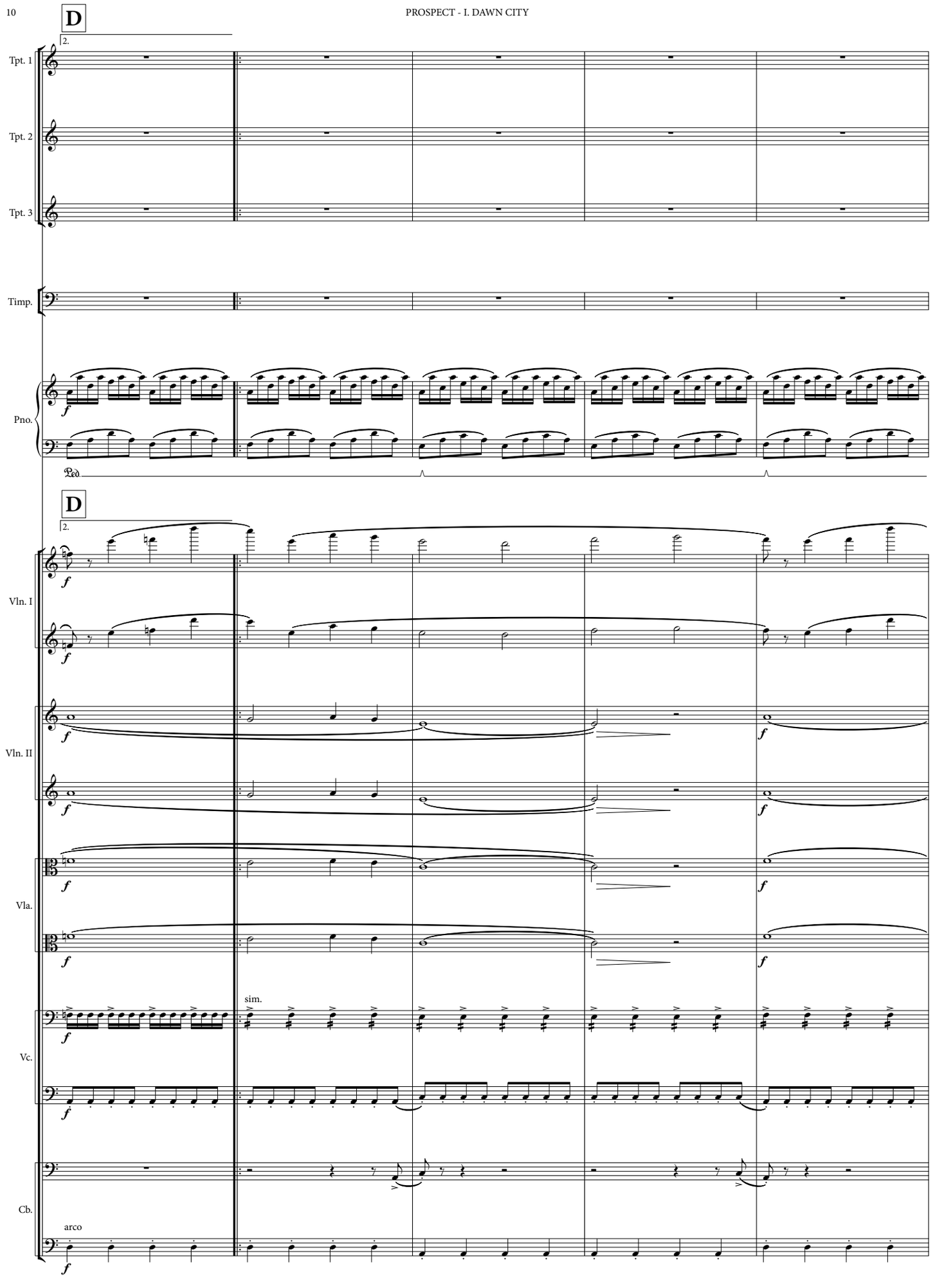

13
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
2nd x
2nd x
3
mp
3
mp
3
mp
3
mp

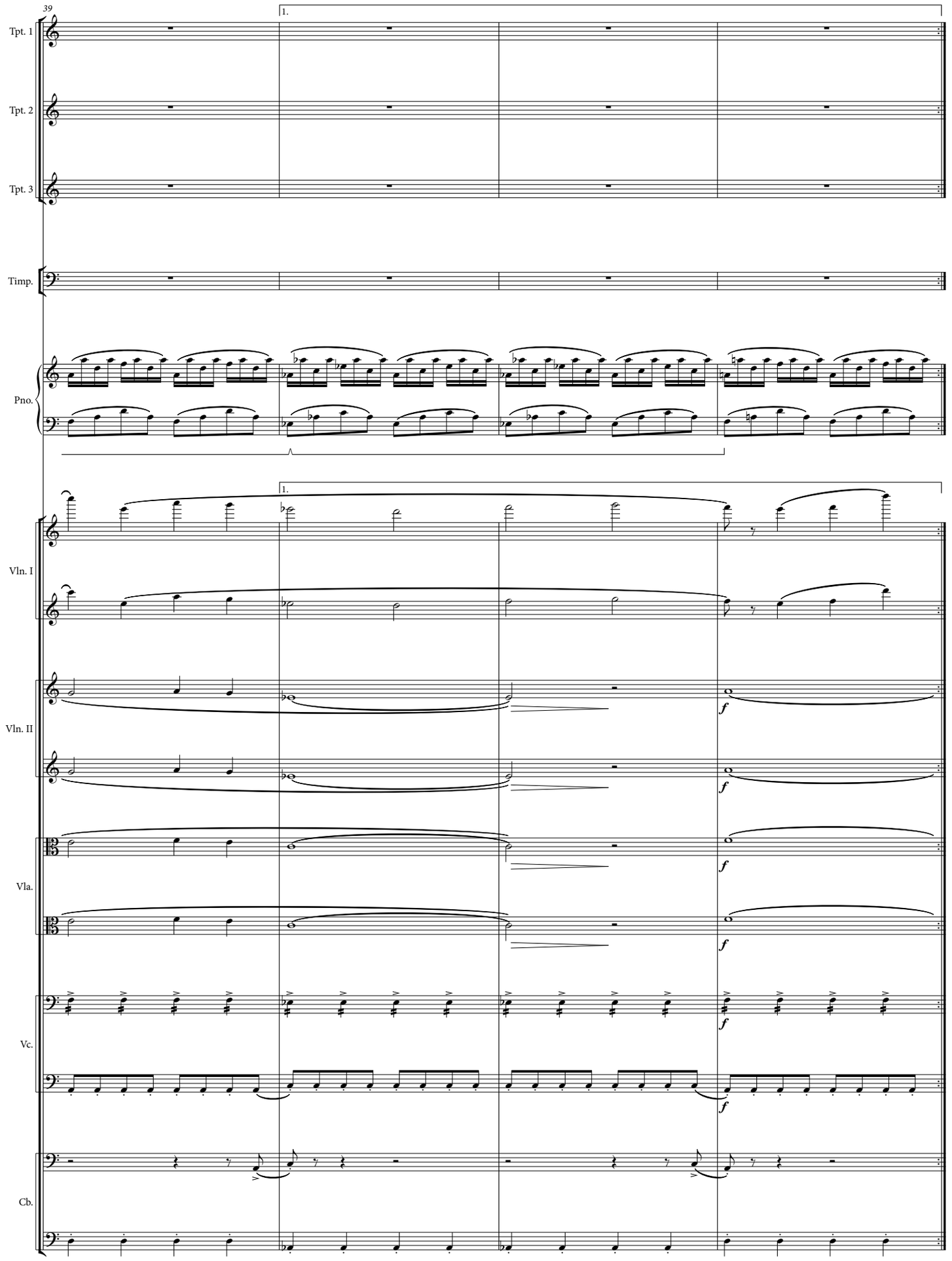

B
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3

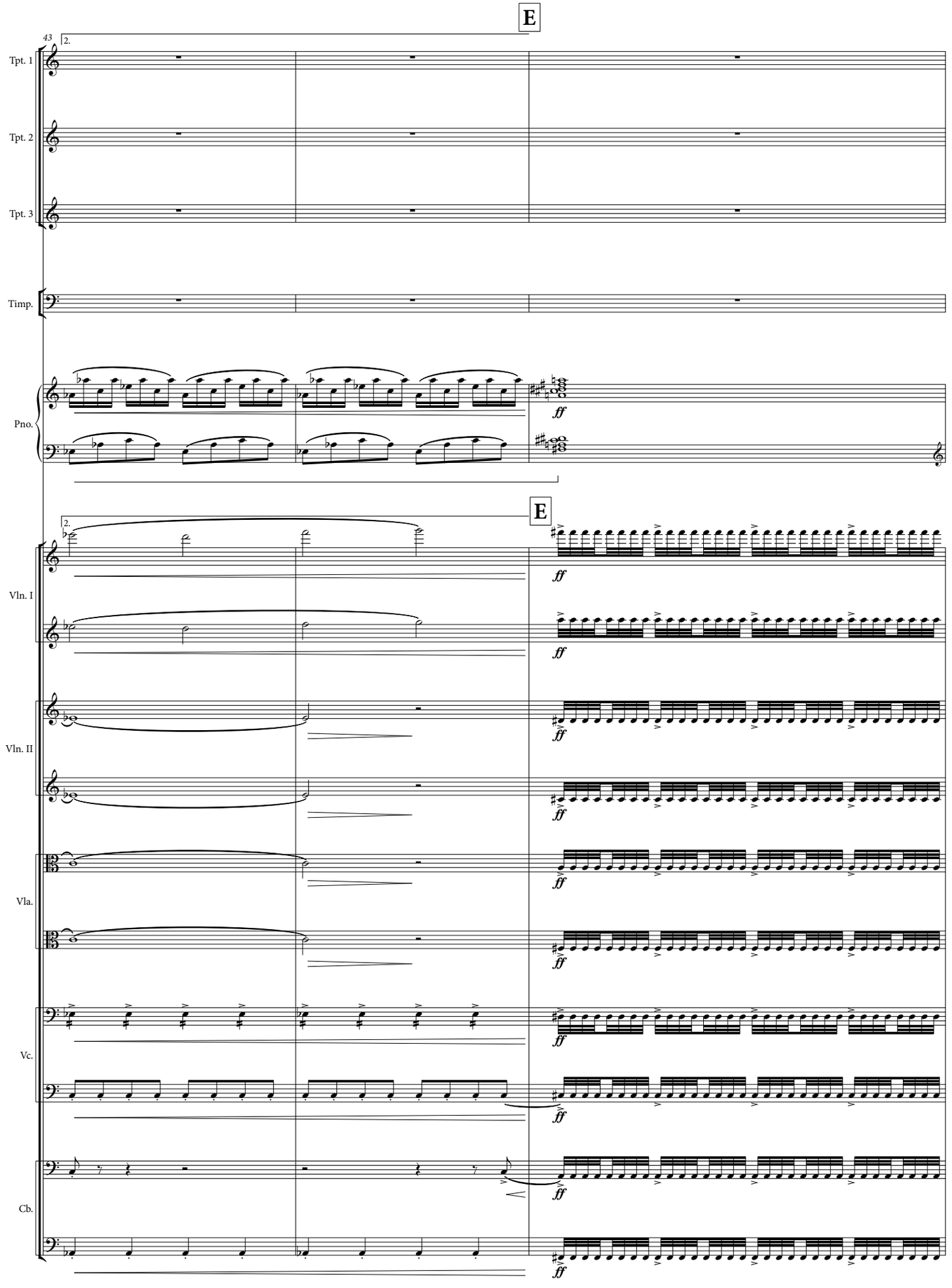

21
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3

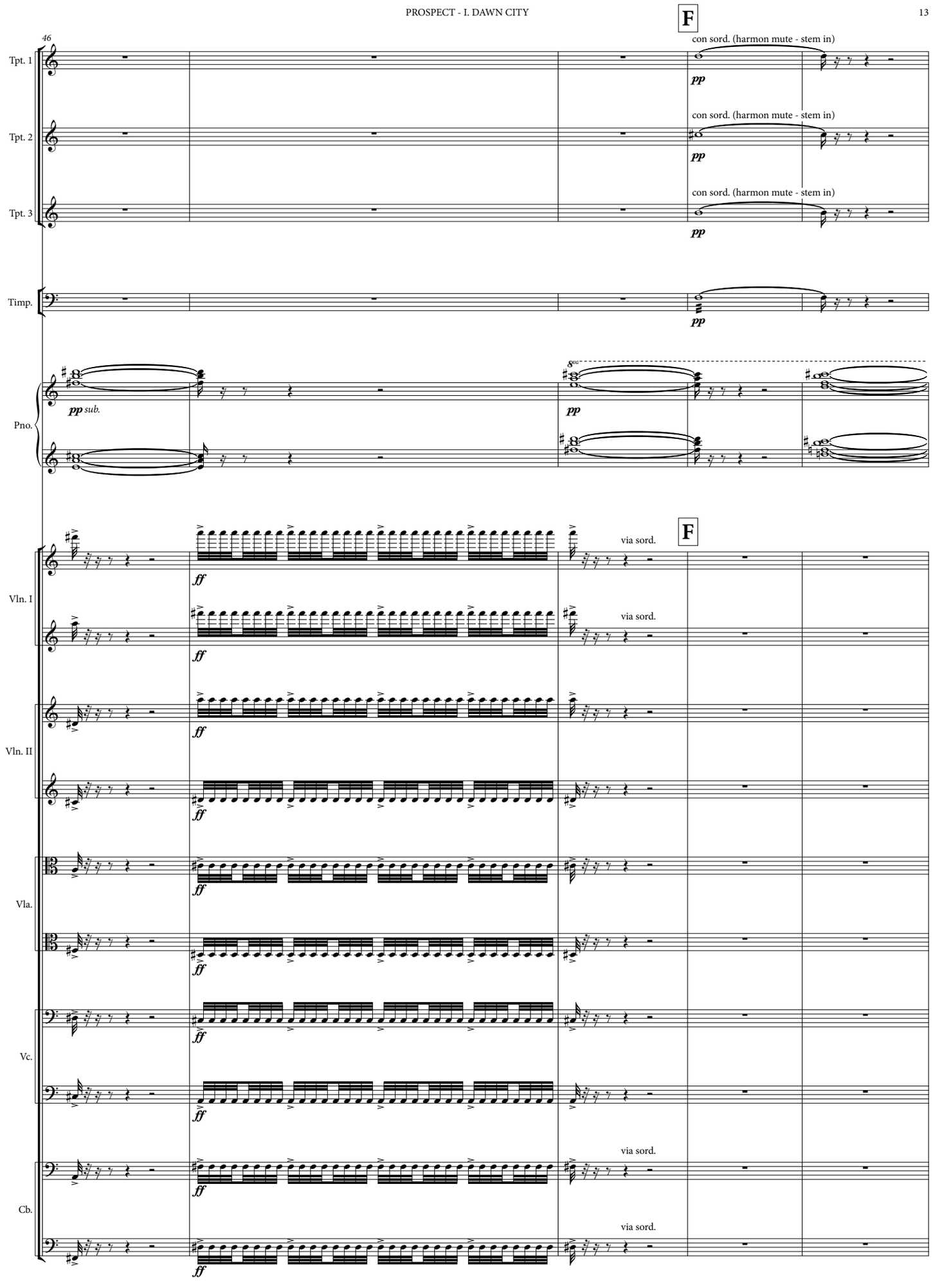

C
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
C
con sord.
mf
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
pizz.

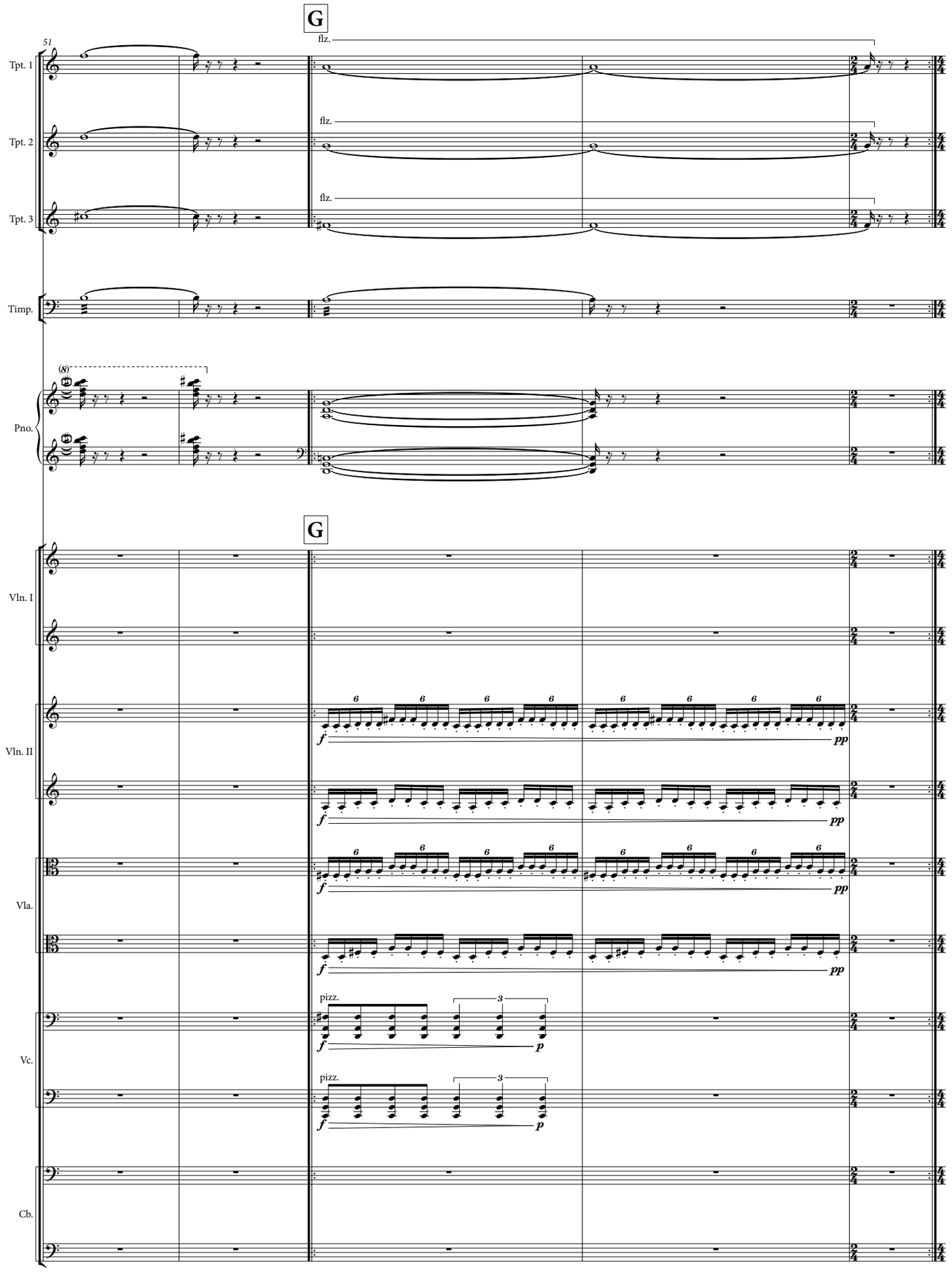

29
1.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
2nd x
3

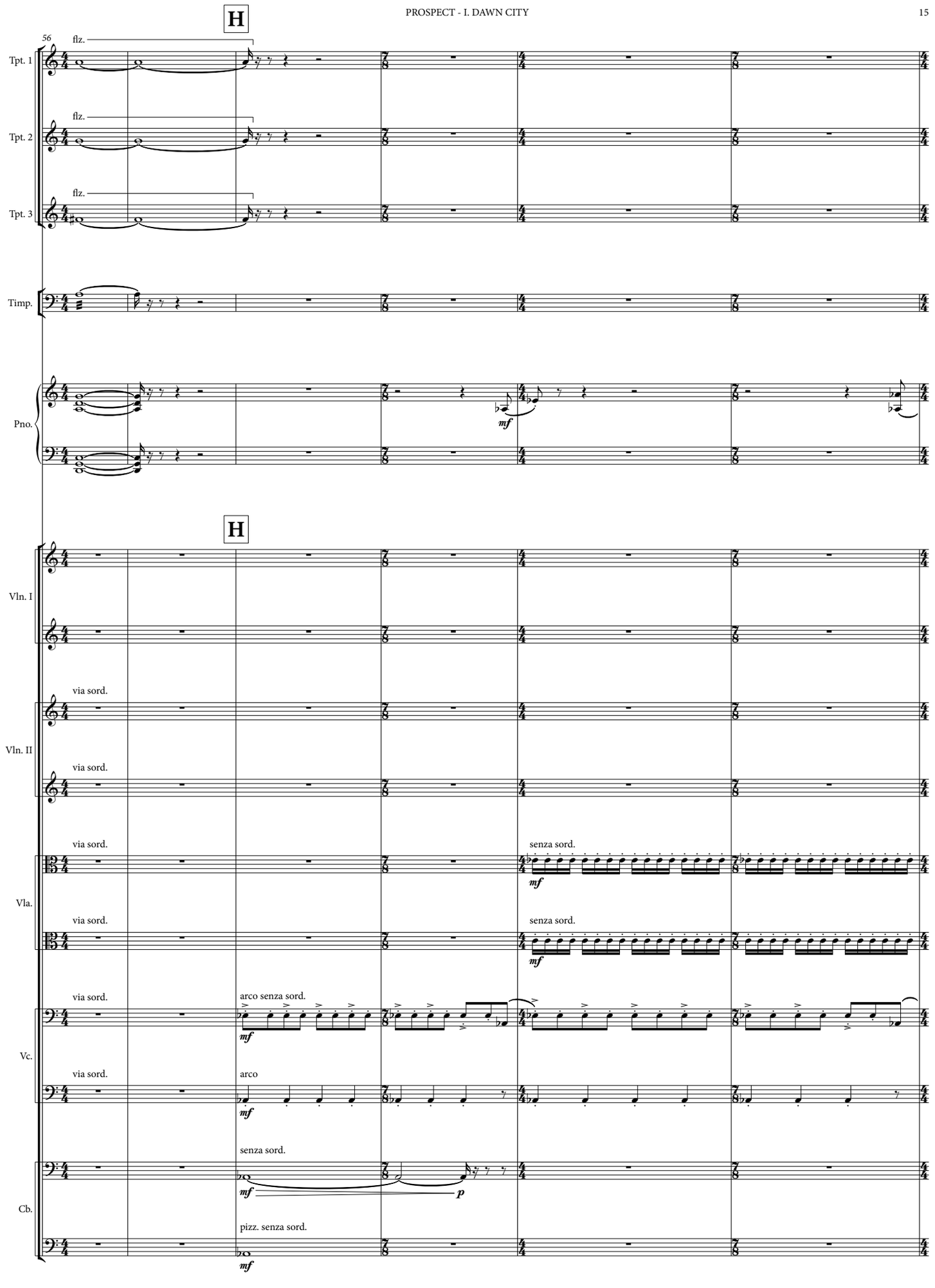

D
2.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
f
Ped.
D
2.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.
arco

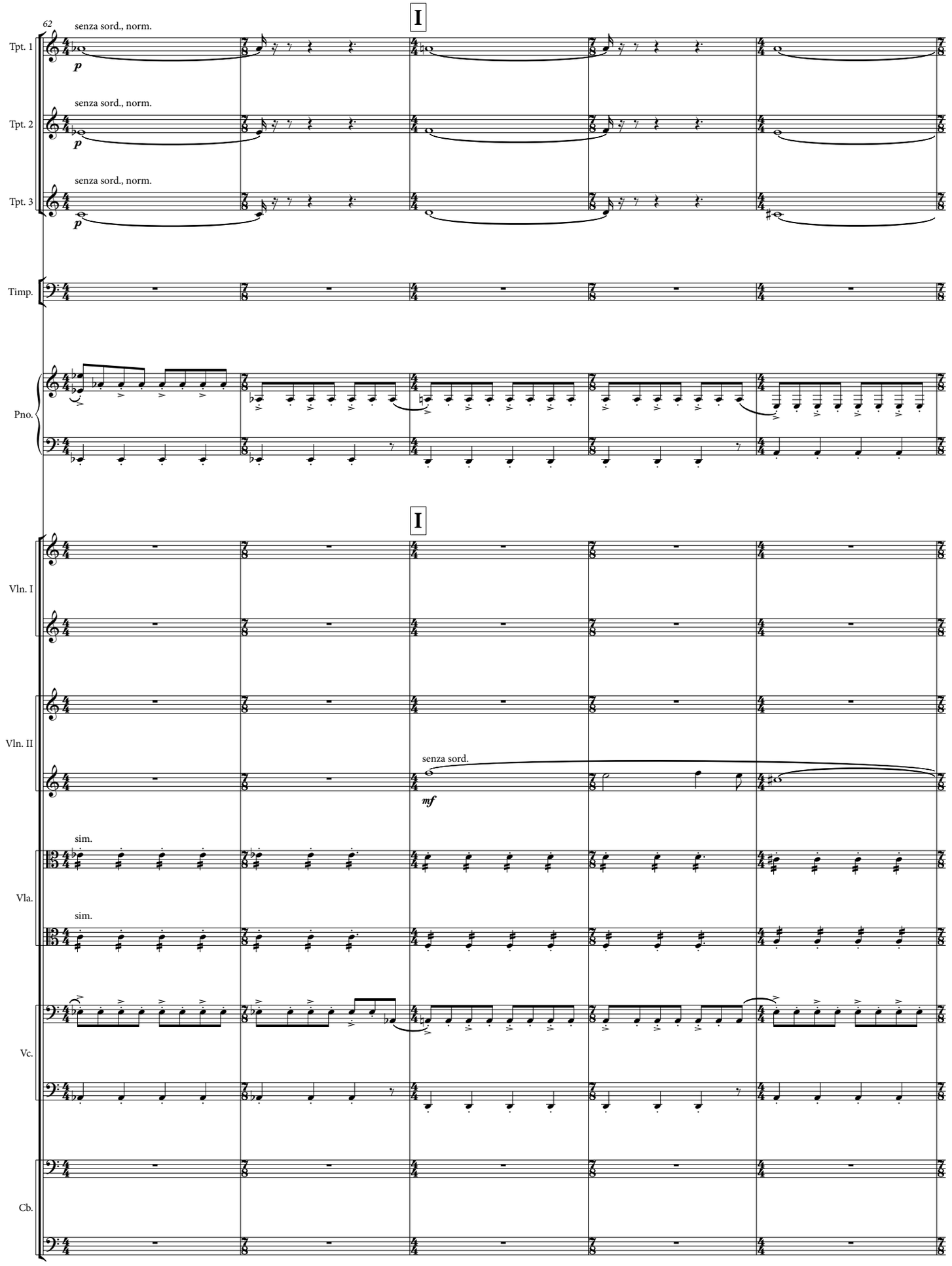

39
1.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
1.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f
f

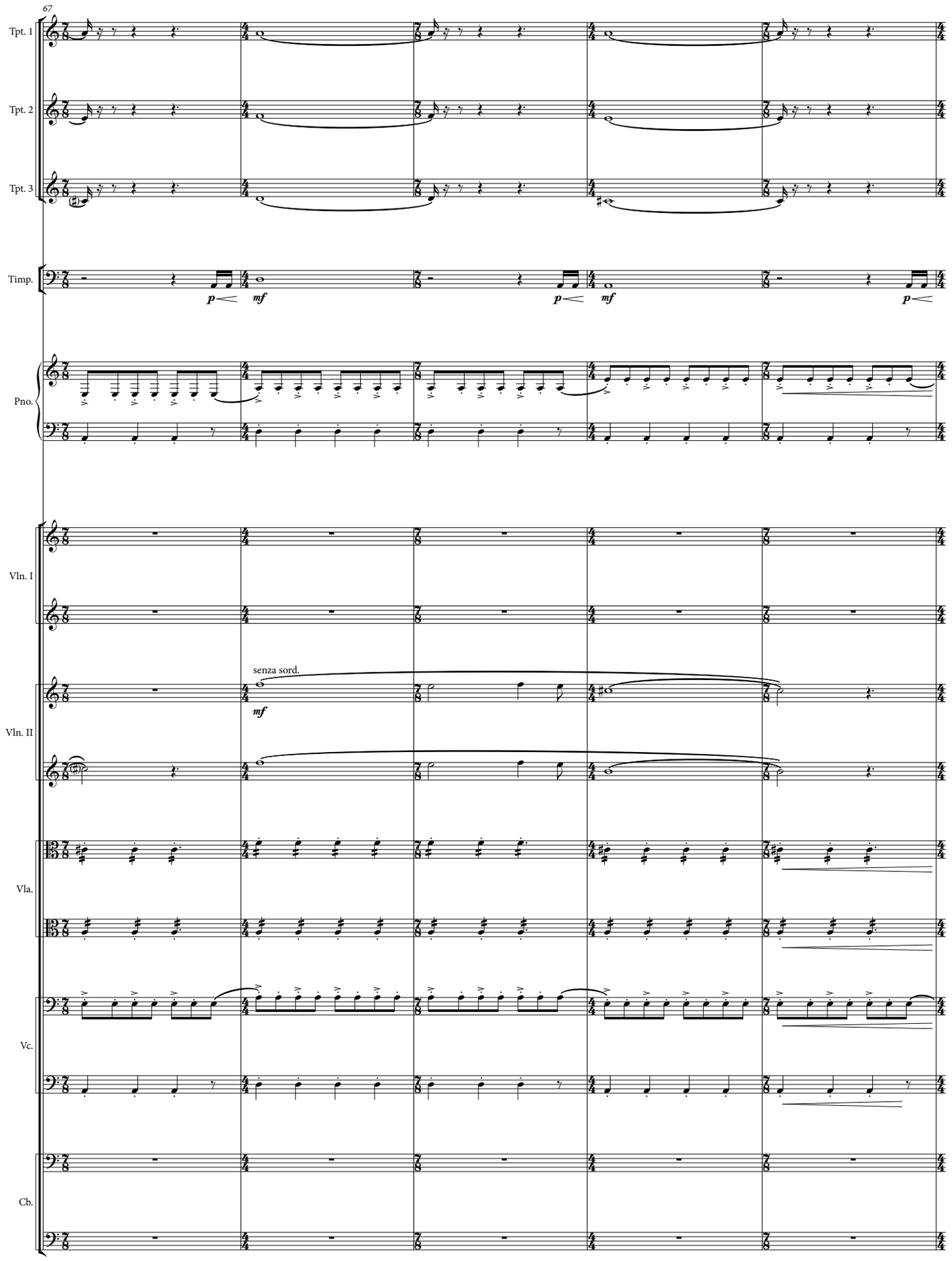

E
43
2.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
ff
E
2.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

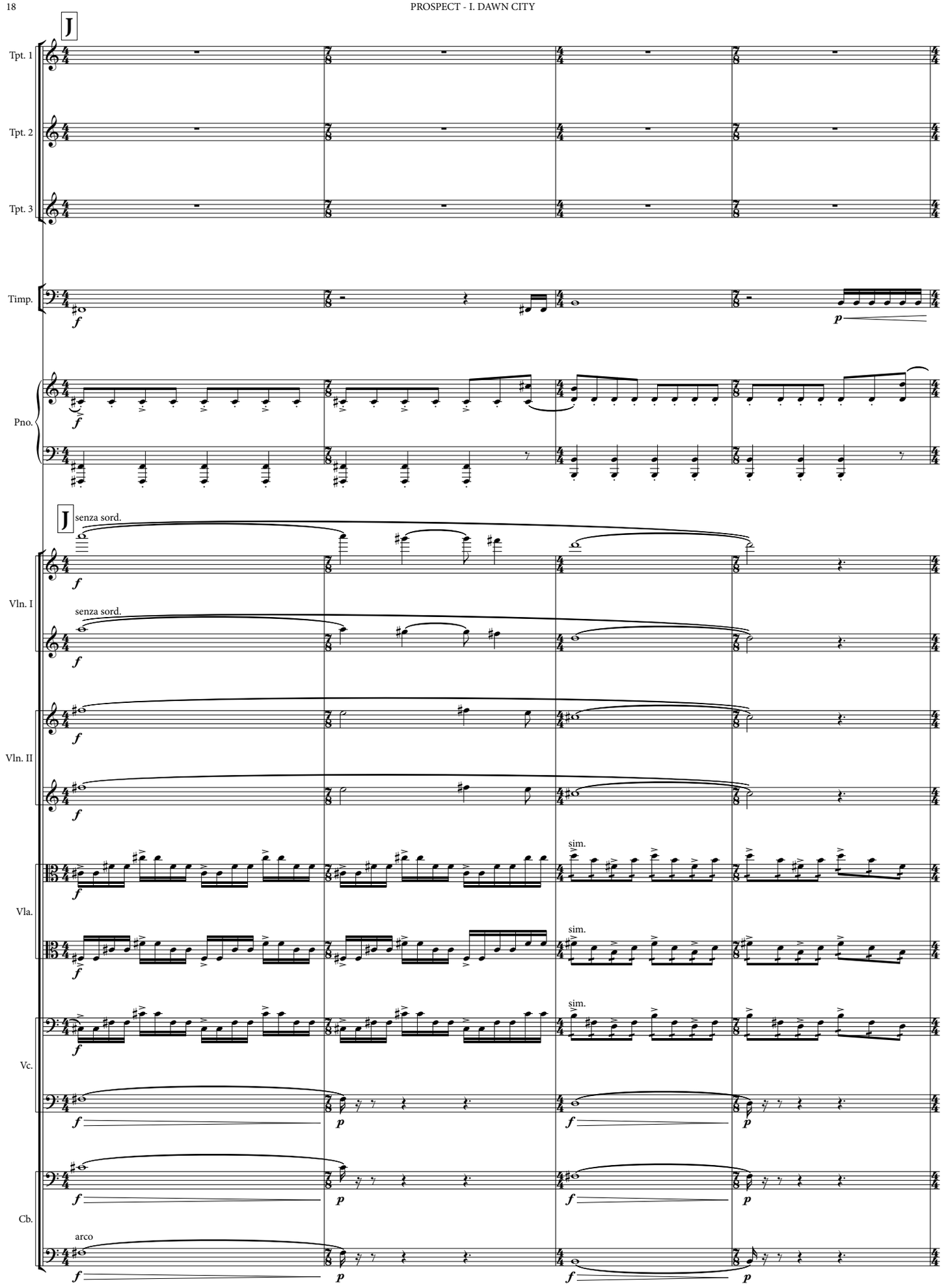

46
F
con sord. (harmon mute - stem in)
Tpt. 1
pp
con sord. (harmon mute - stem in)
Tpt. 2
pp
con sord. (harmon mute - stem in)
Tpt. 3
pp
Timp.
pp
8va
pp sub.
pp
Pno.
F
via sord.
Vln. I
ff
via sord.
ff
Vln. II
ff
Vla.
ff
Vc.
ff
via sord.
Cb.
ff
via sord.
ff

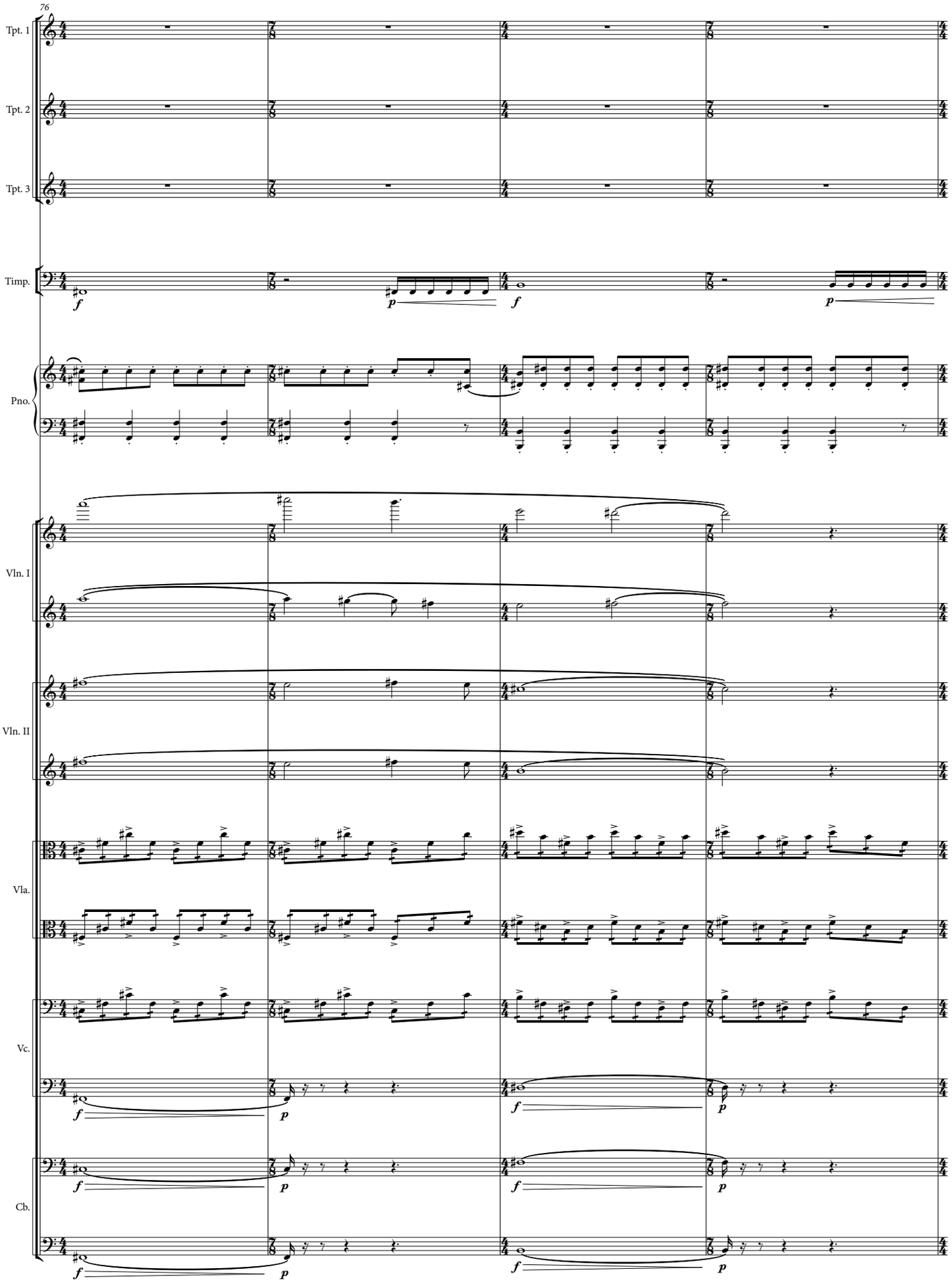

G
51
flz.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
(8)
Pno.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f
pp
p

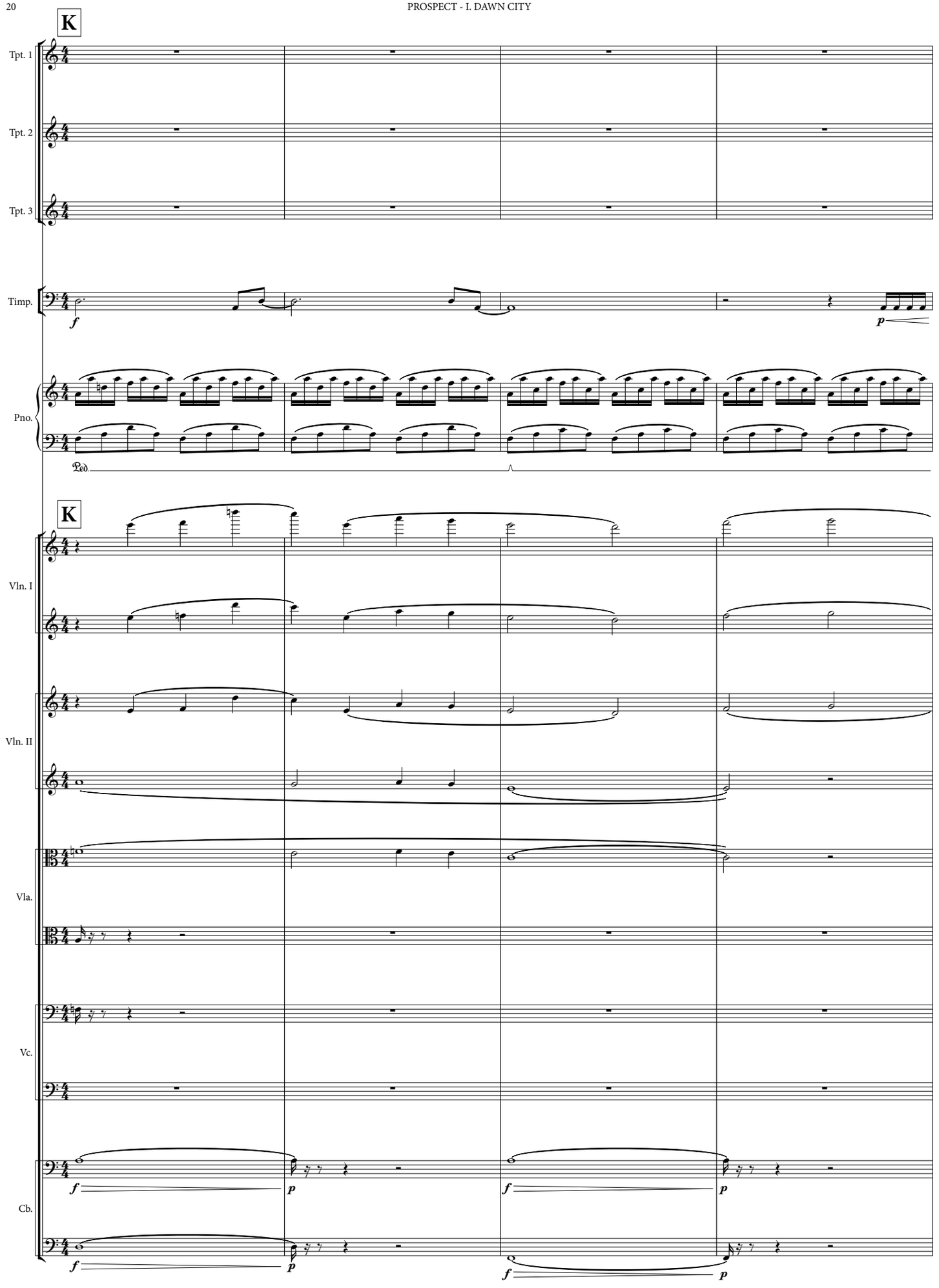

H
56
flz.
Tpt. 1
flz.
Tpt. 2
flz.
Tpt. 3
Timp.
Pno.
mf
H
Vln. I
via sord.
Vln. II
via sord.
via sord.
senza sord.
Vla.
via sord.
senza sord.
via sord.
arco senza sord.
mf
Vc.
via sord.
arco
mf
senza sord.
mf
p
Cb.
pizz. senza sord.
mf

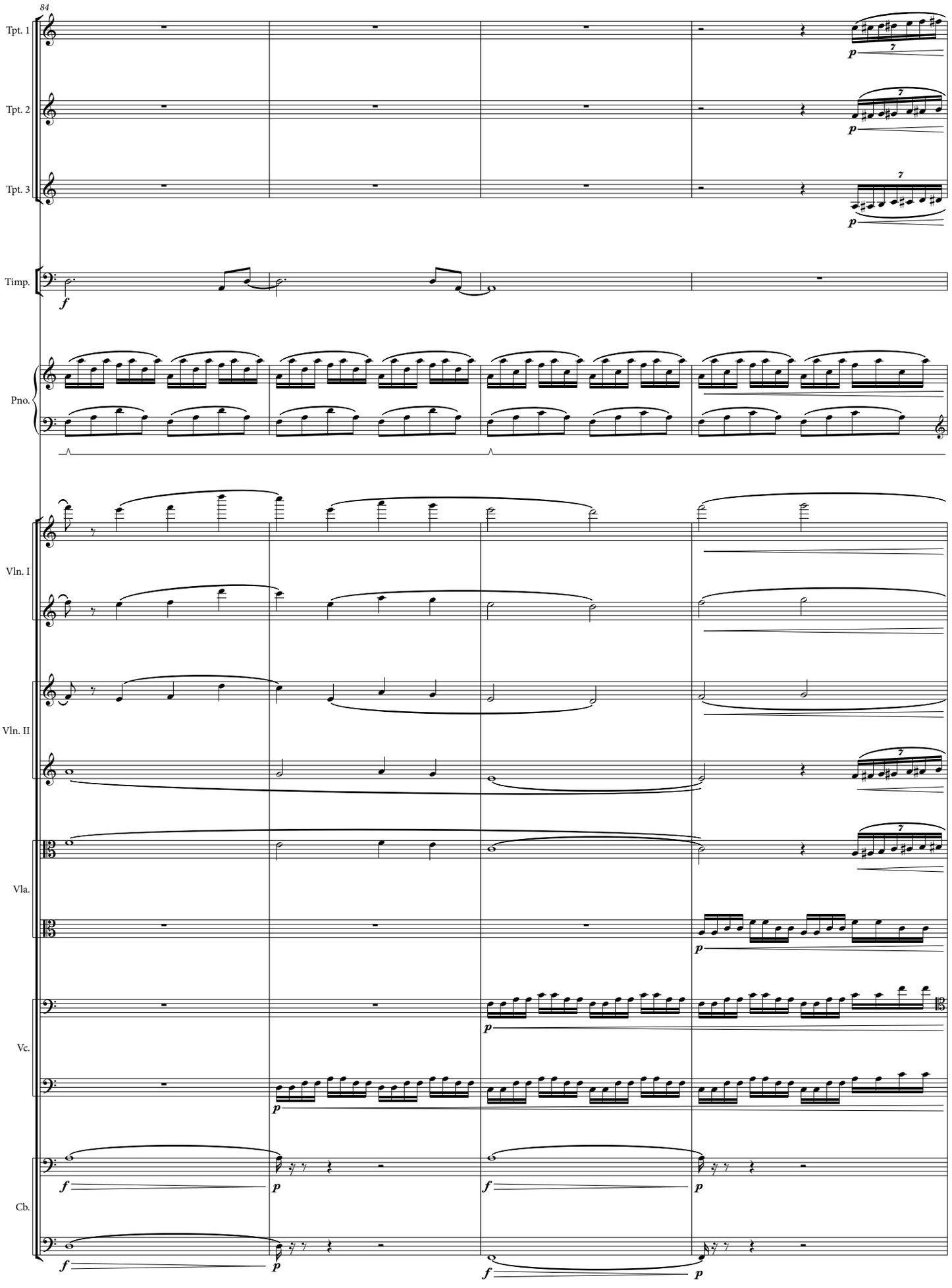

62
I
senza sord., norm.
Tpt. 1
p
senza sord., norm.
Tpt. 2
p
senza sord., norm.
Tpt. 3
p
Timp.
Pno.
I
Vln. I
Vln. II
senza sord.
mf
sim.
Vla.
sim.
Vc.
Cb.

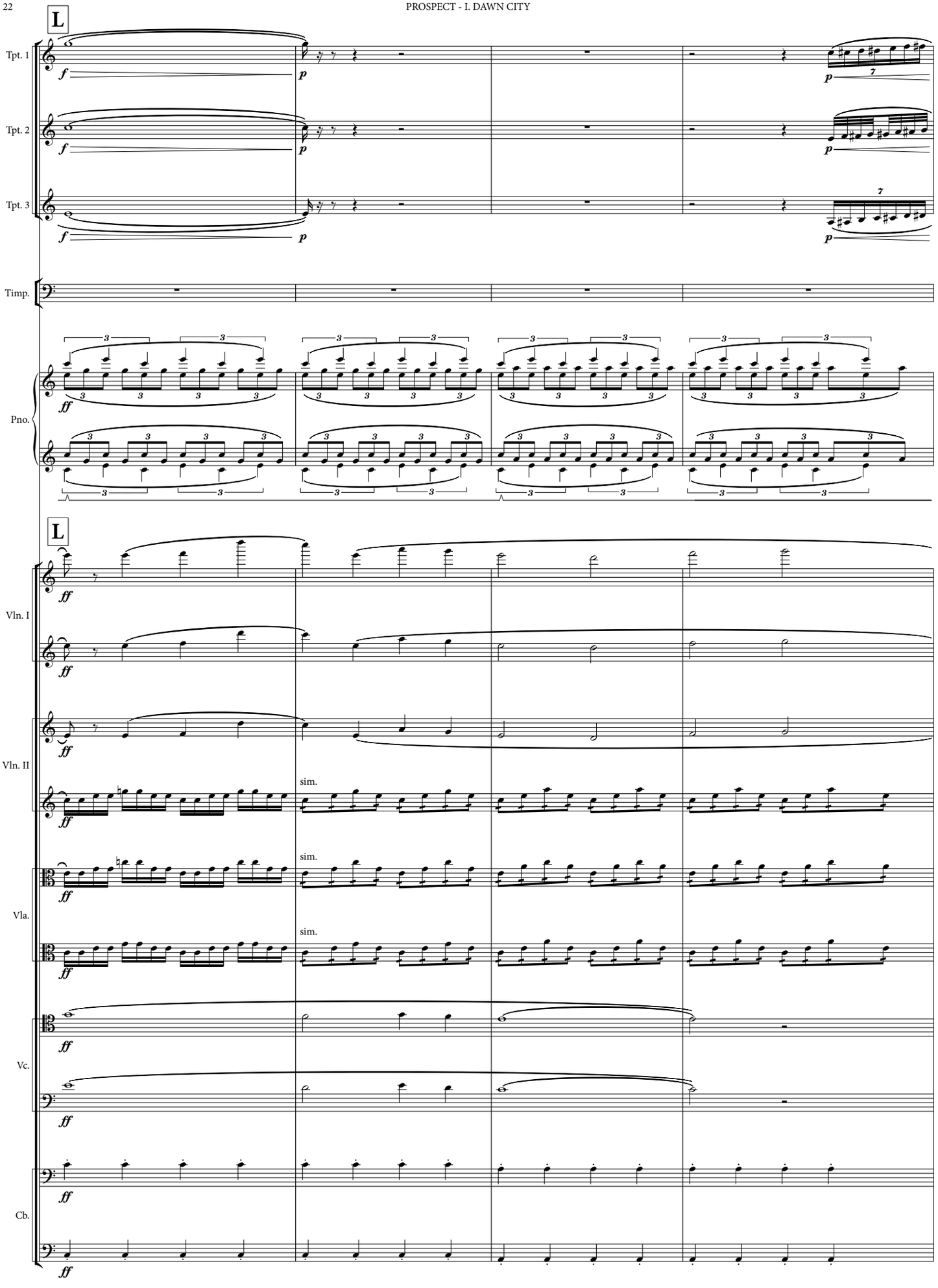

67
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
senza sord.

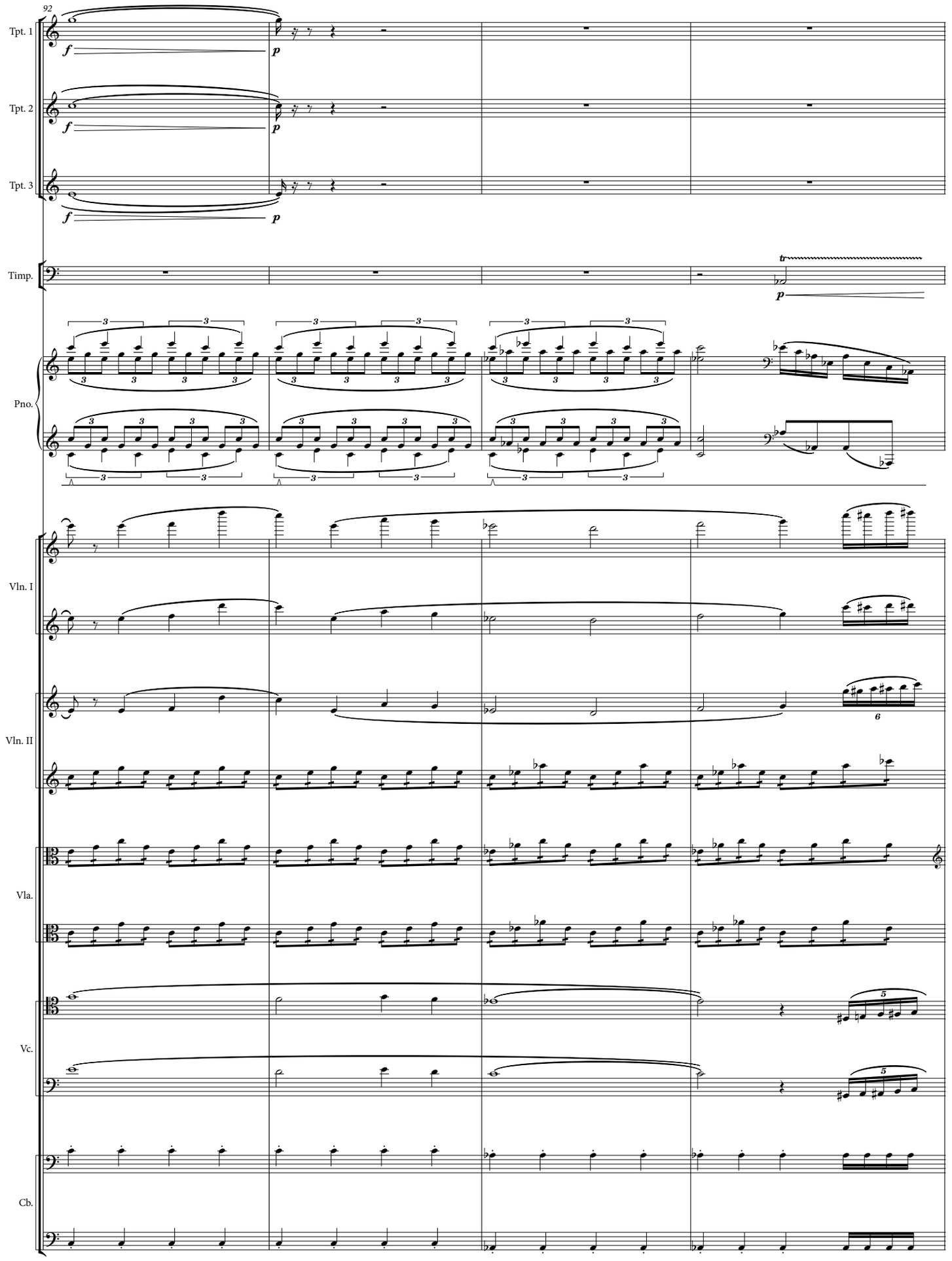

J
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
J
senza sord.
Vln. I
senza sord.
Vln. II
Vla.
sim.
sim.
sim.
Vc.
Cb.
arco

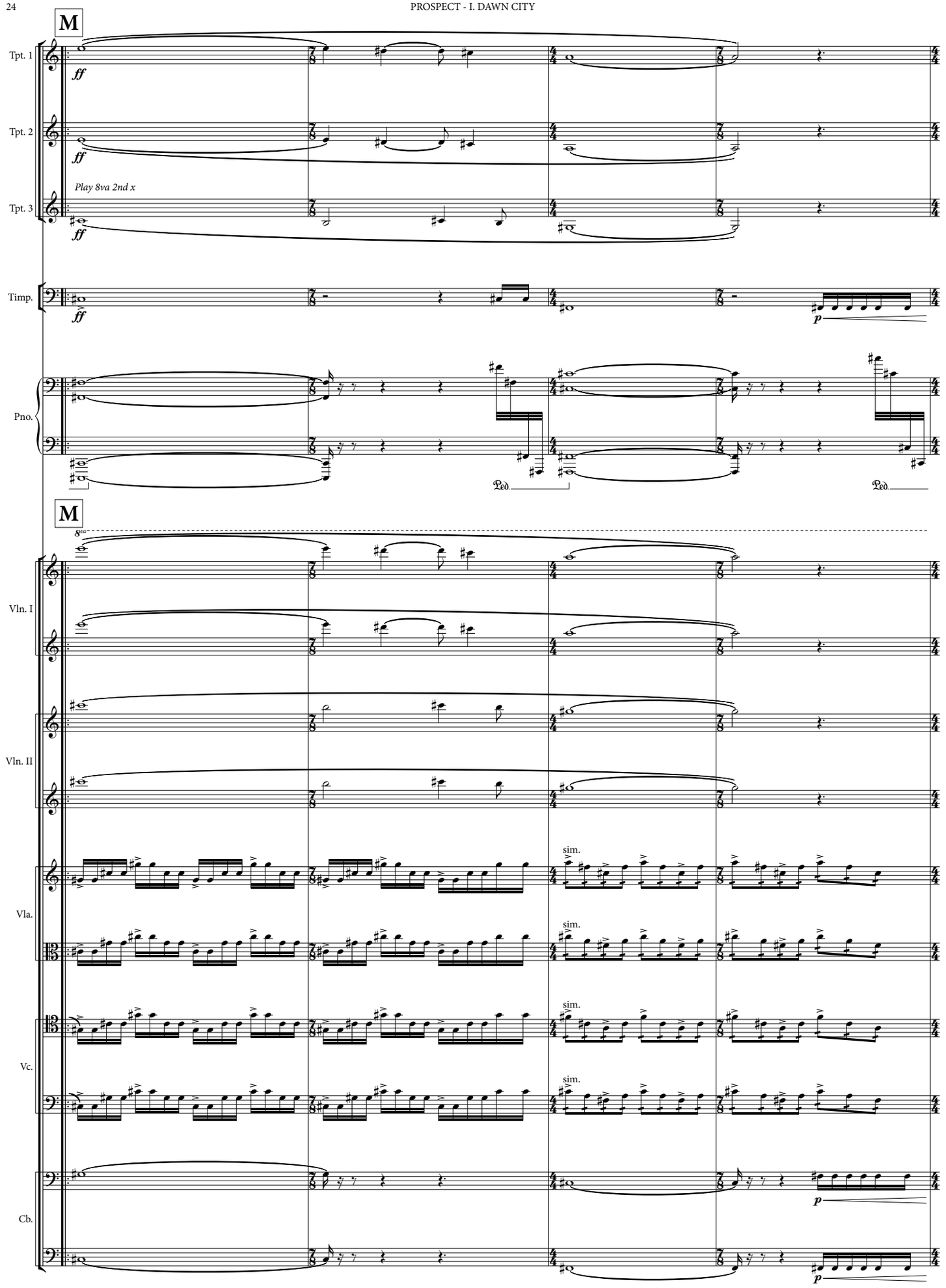

76
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

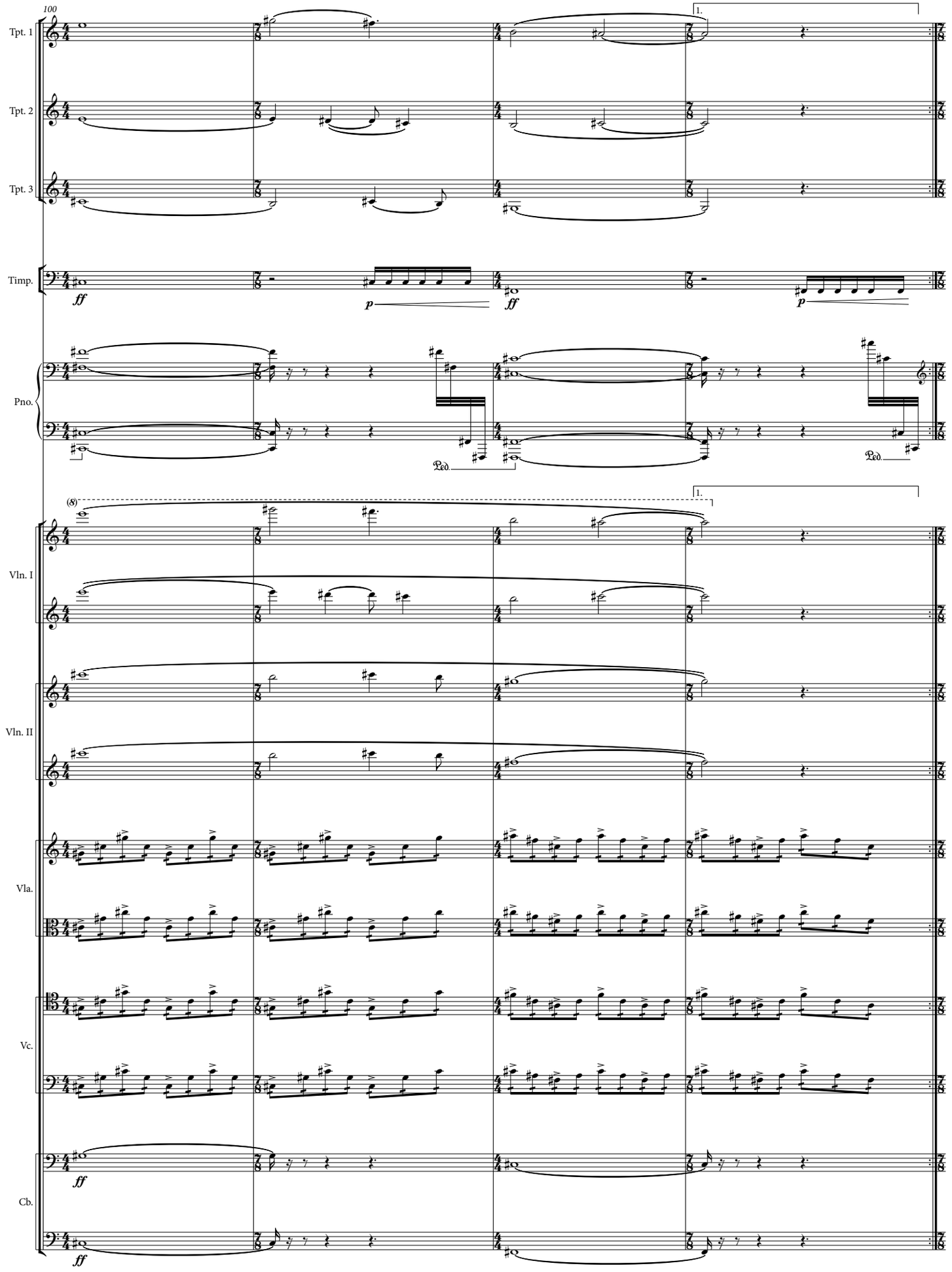

K
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
f
p
Pno.
Ped
K
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
f
p
f
p
f
p

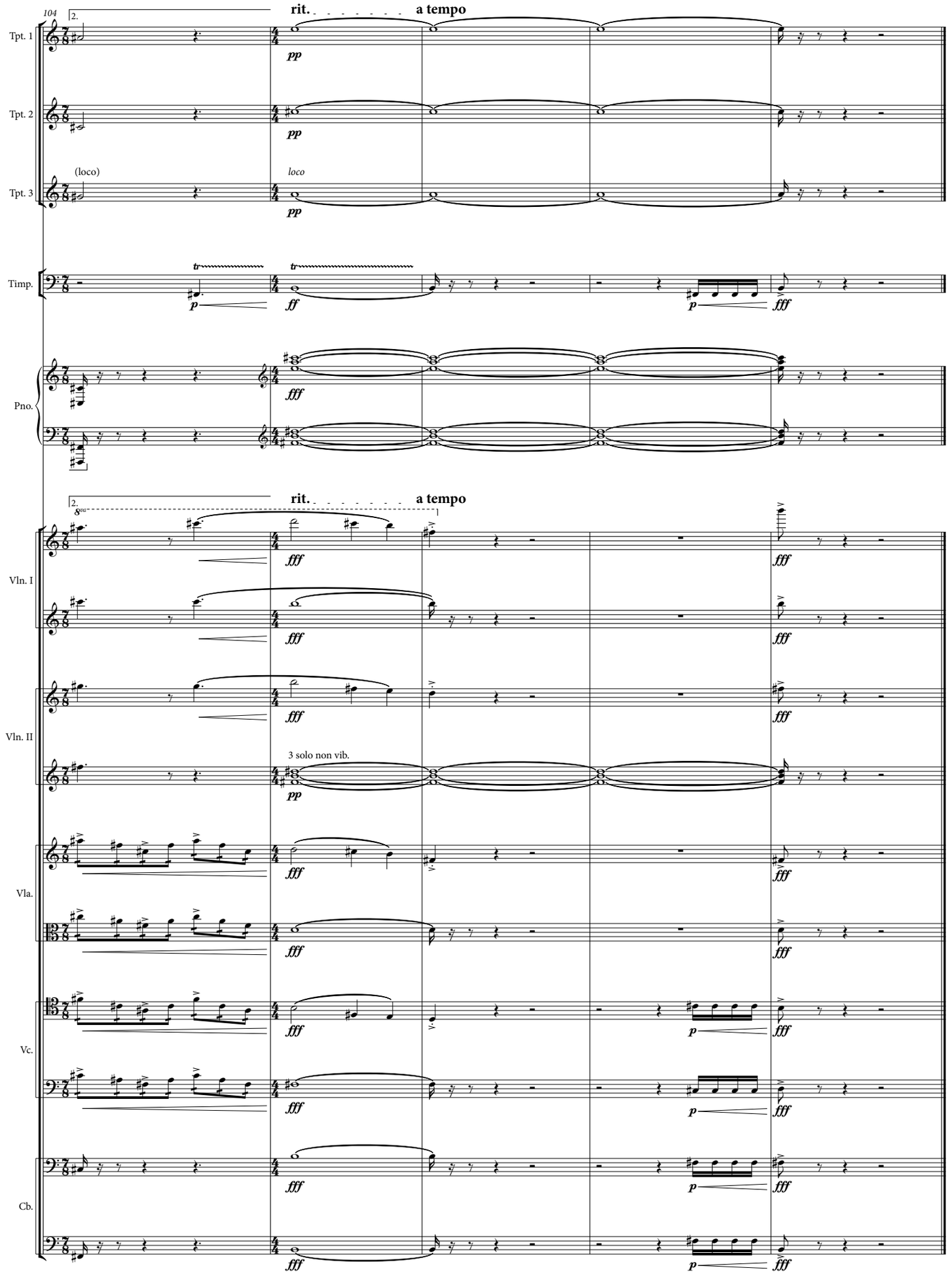

84
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
7


L
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
L
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.
sim.
sim.


92
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


M
Tpt. 1
ff
Tpt. 2
ff
Play 8va 2nd x
Tpt. 3
ff
Timp.
ff
p
Pno.
Ped.
Ped.
M
8va
Vln. I
Vln. II
Vla.
sim.
sim.
Vc.
sim.
sim.
Cb.
p
p


100
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
ff
p
Ped.
(8)

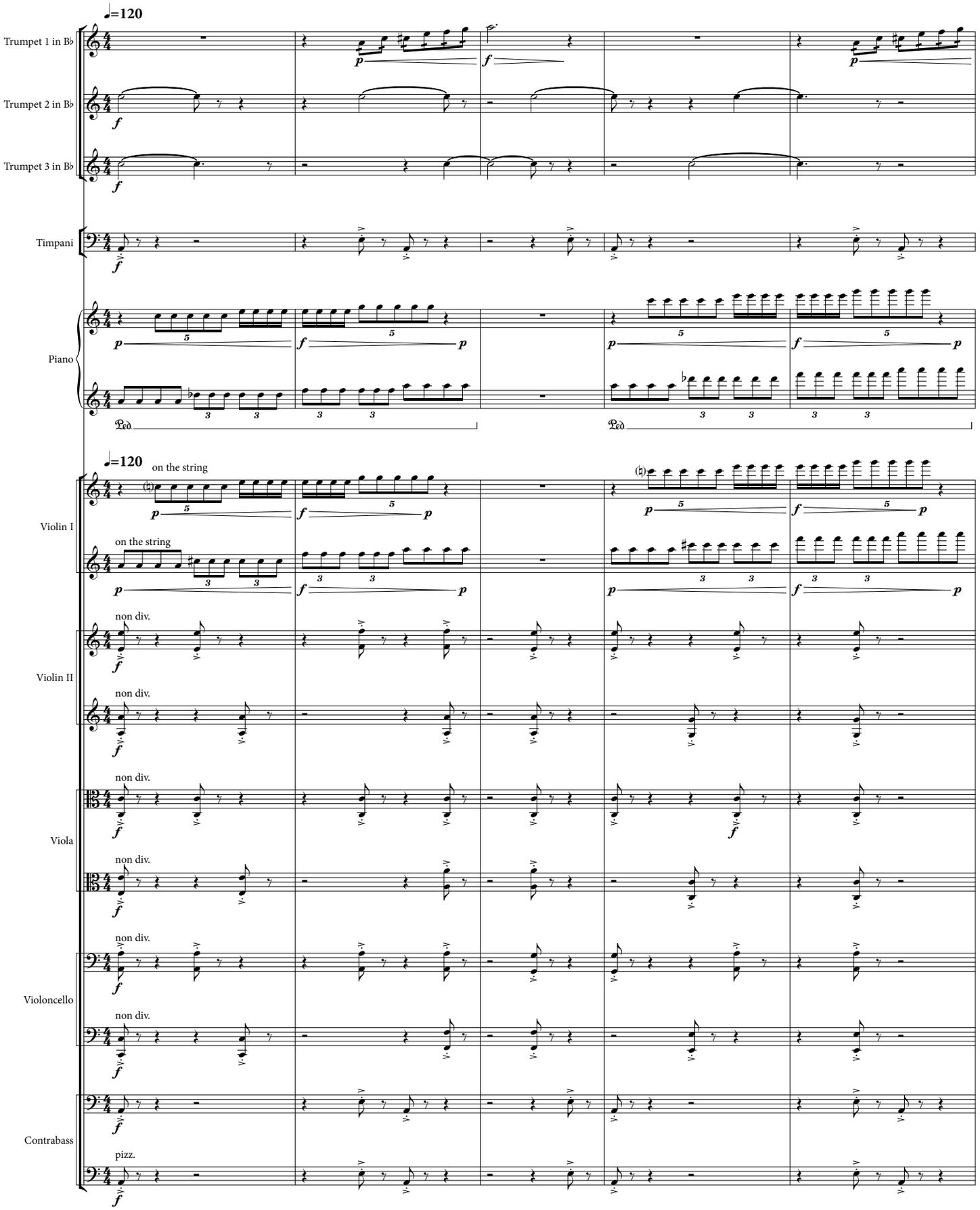

104
2.
rit.
a tempo
Tpt. 1
Tpt. 2
Tpt. 3
(loco)
loco
Timp.
Pno.
Vln. I
Vln. II
3 solo non vib.
Vla.
Vc.
Cb.

hommage à Michael Gordon, David Lang, & Julia Wolfe

PROSPECT

II. HARDCASTLE

Eric Shanfield



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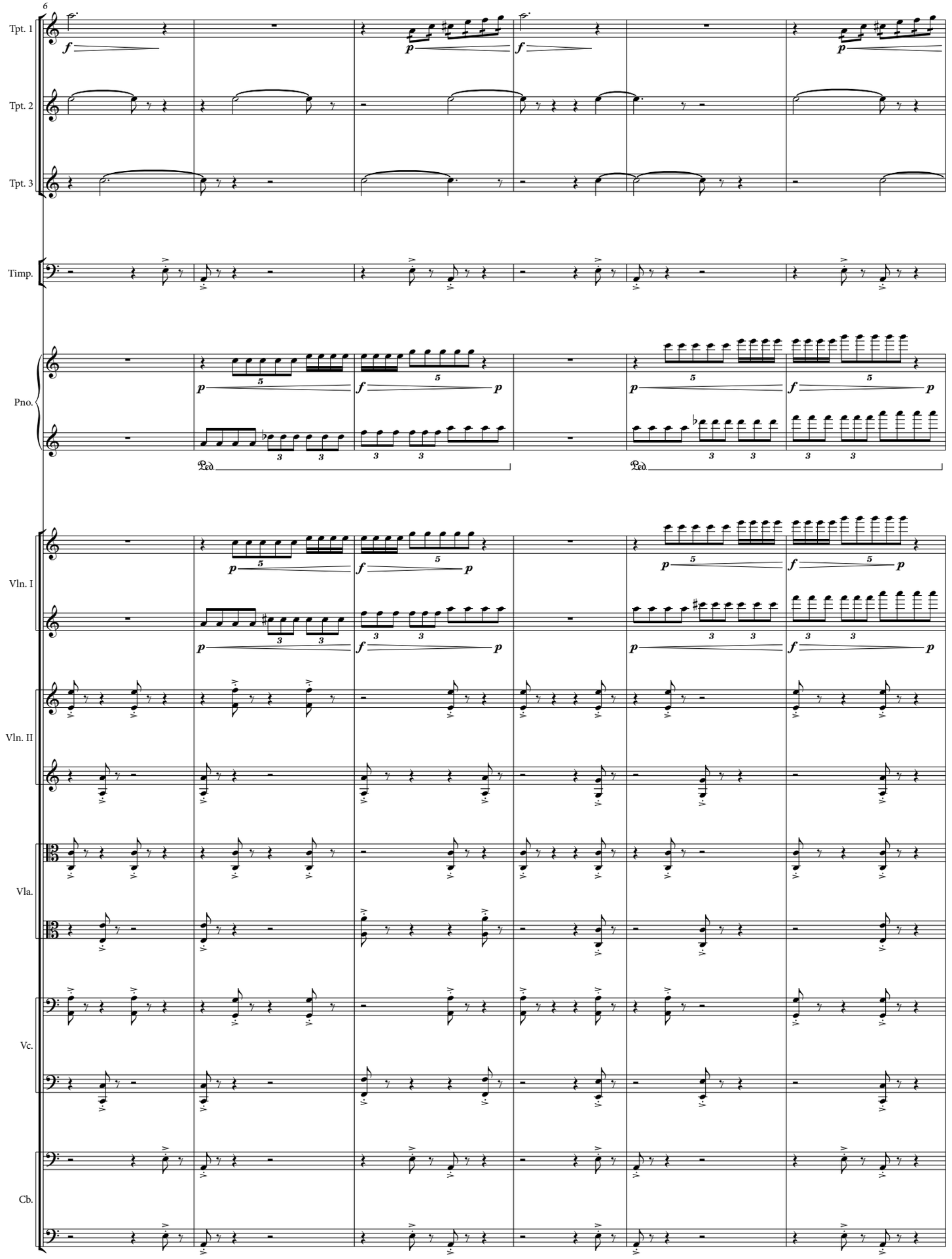
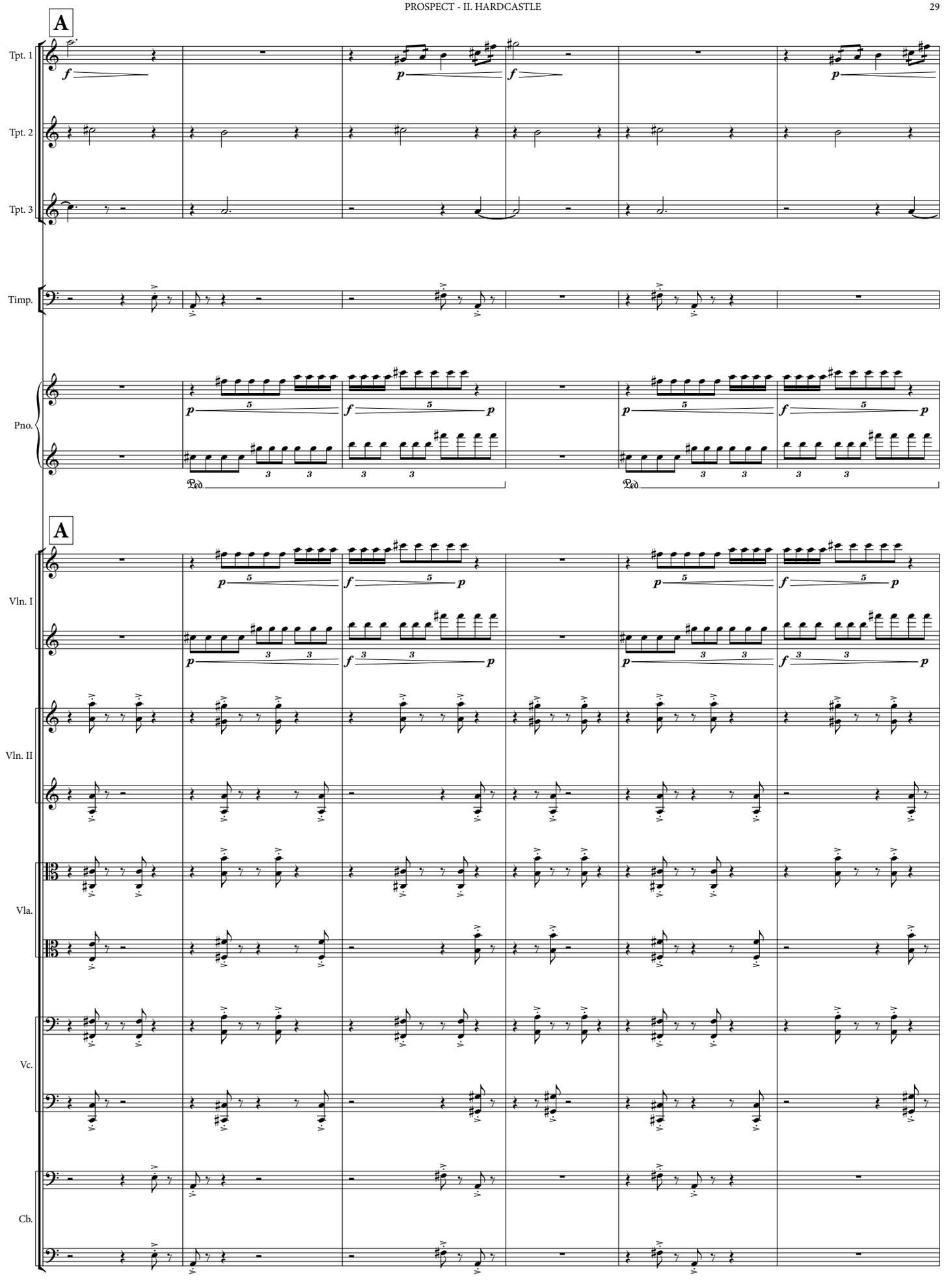
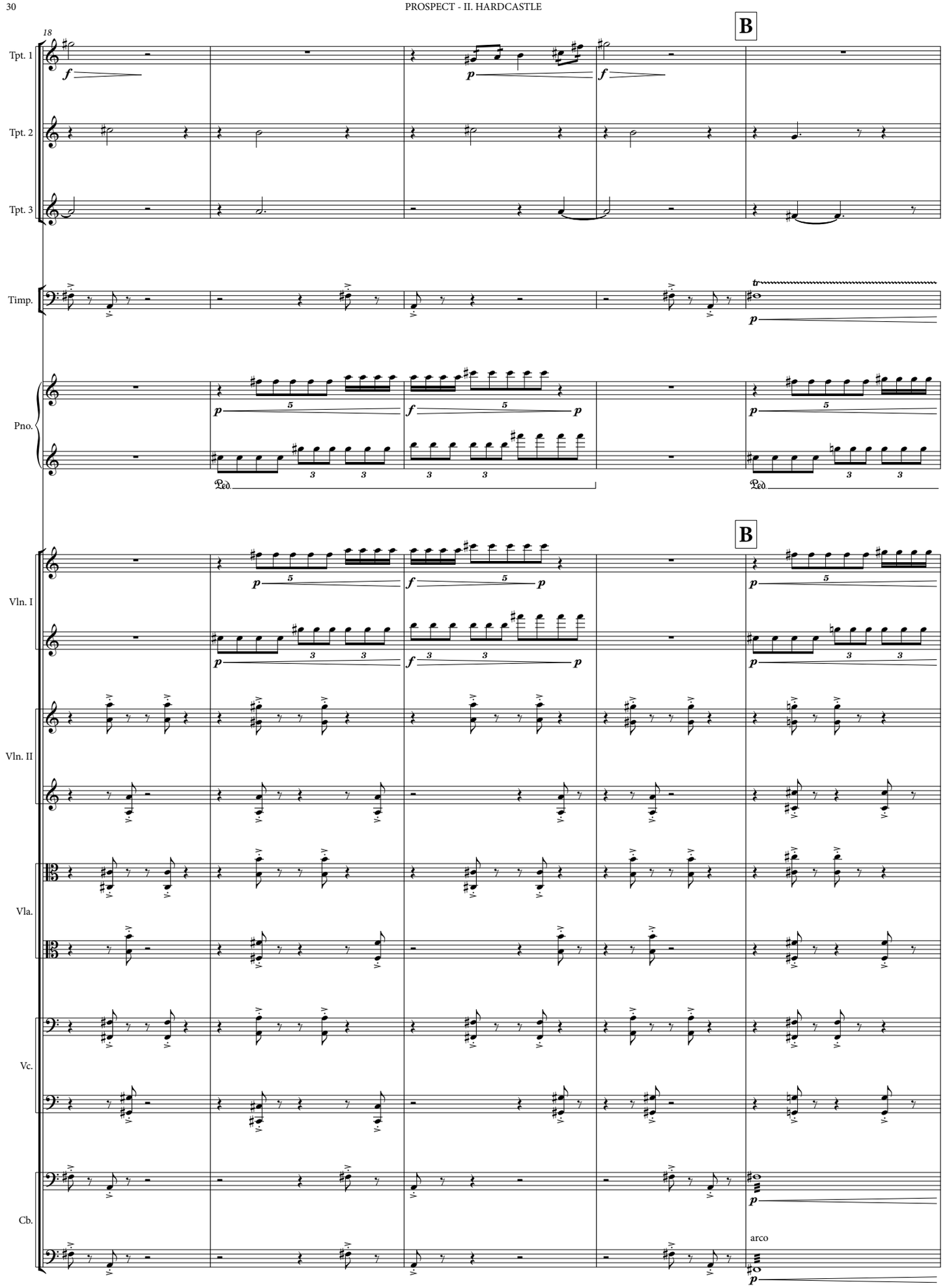
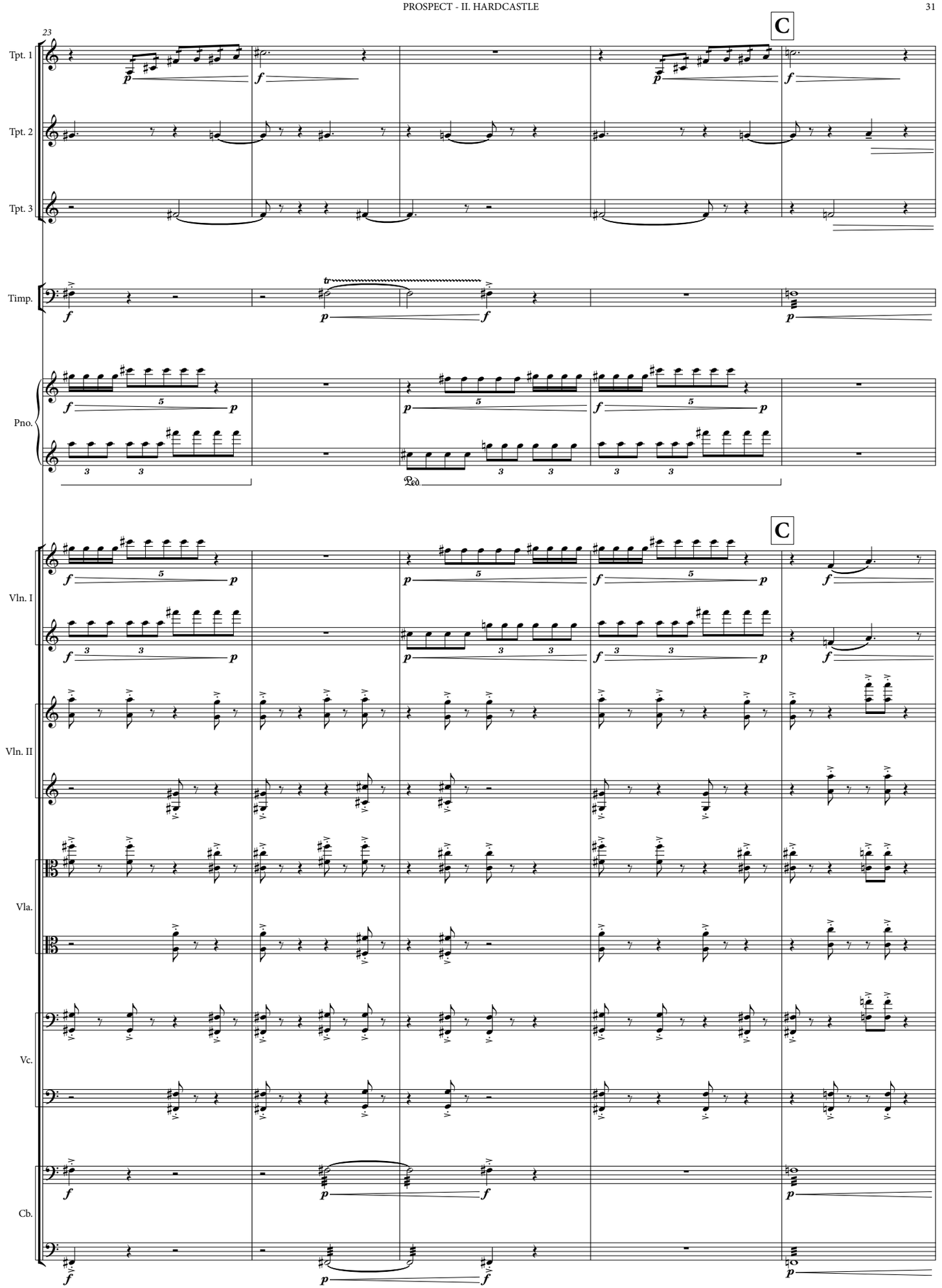
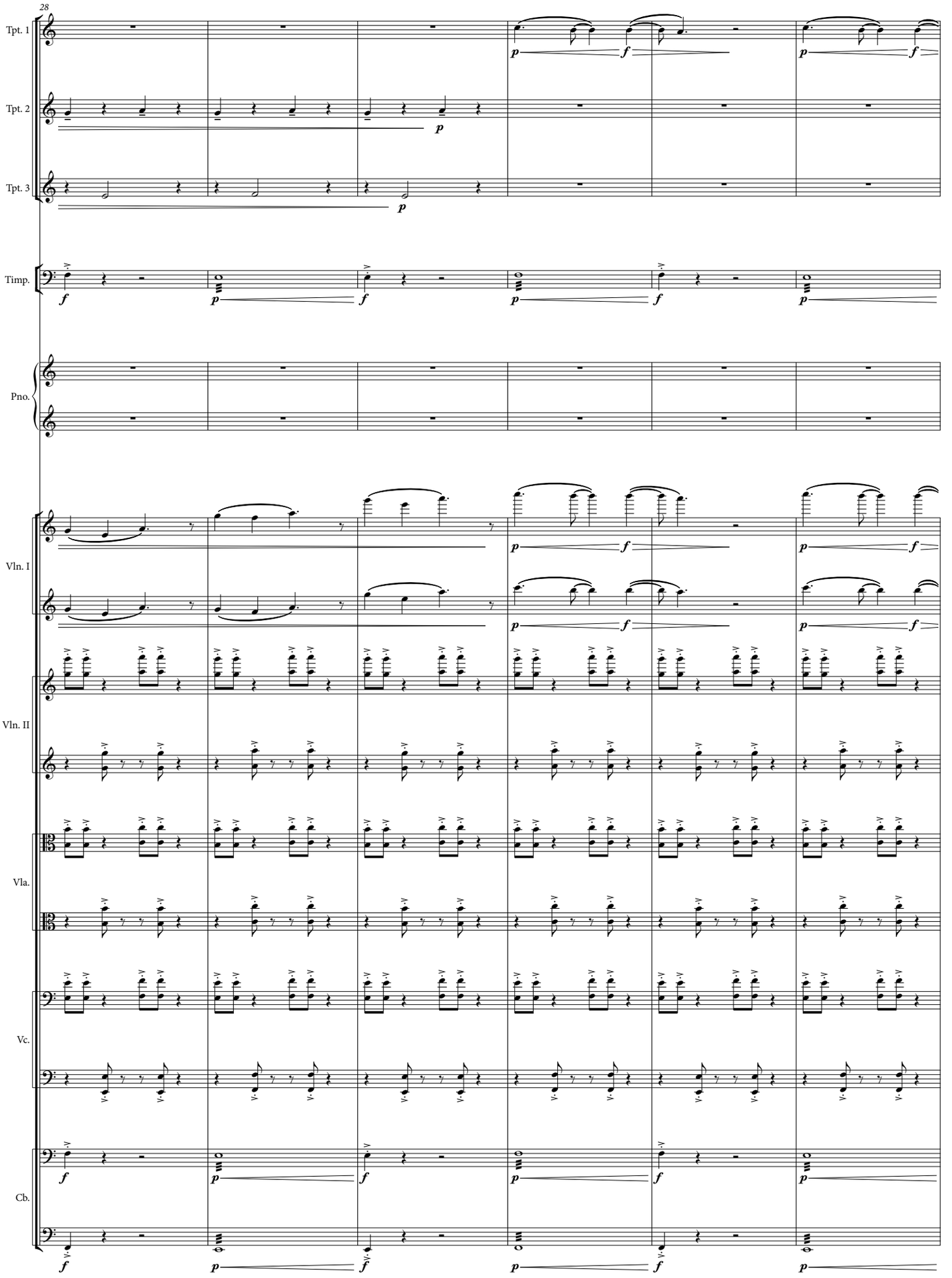
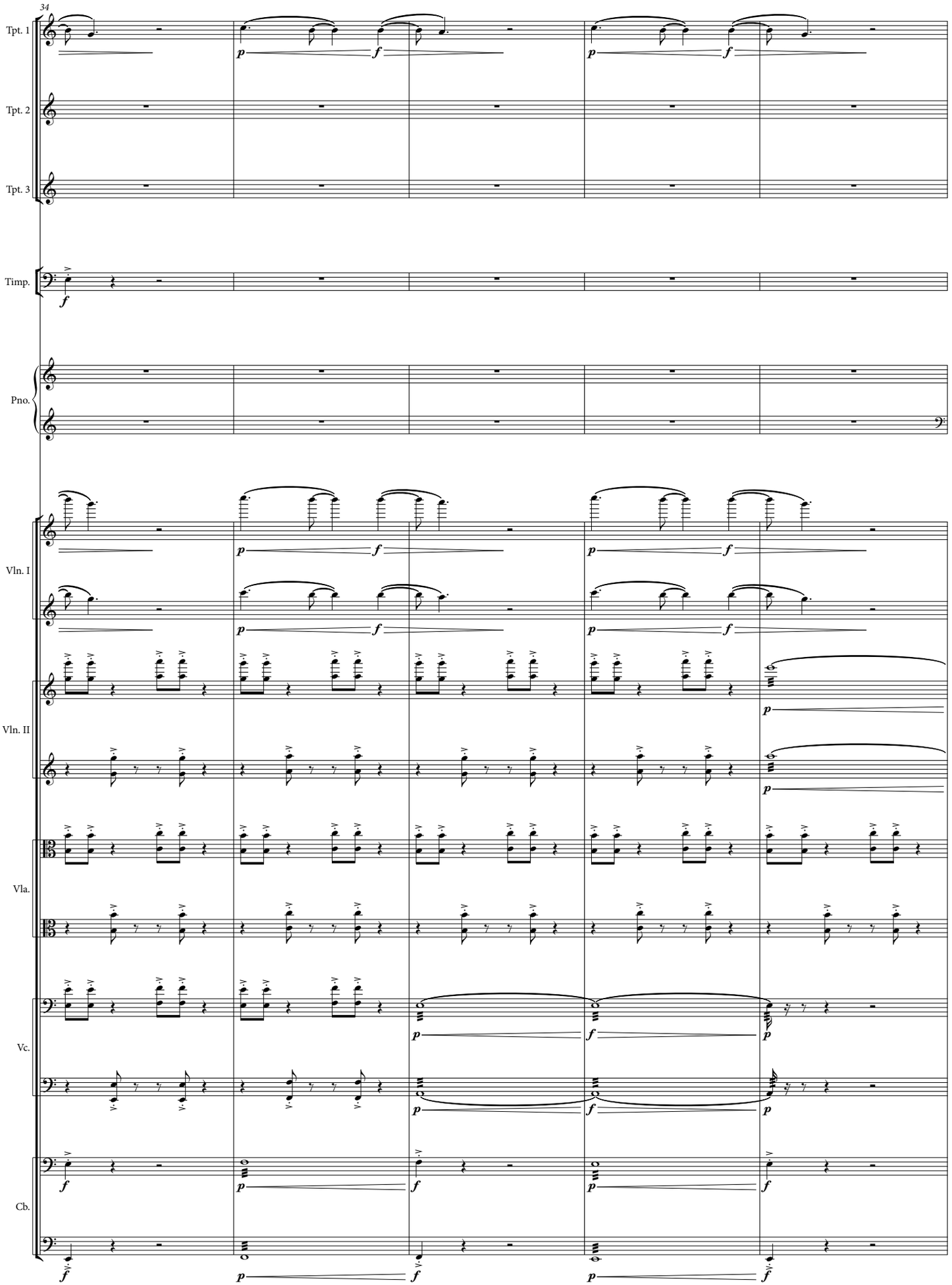

6
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

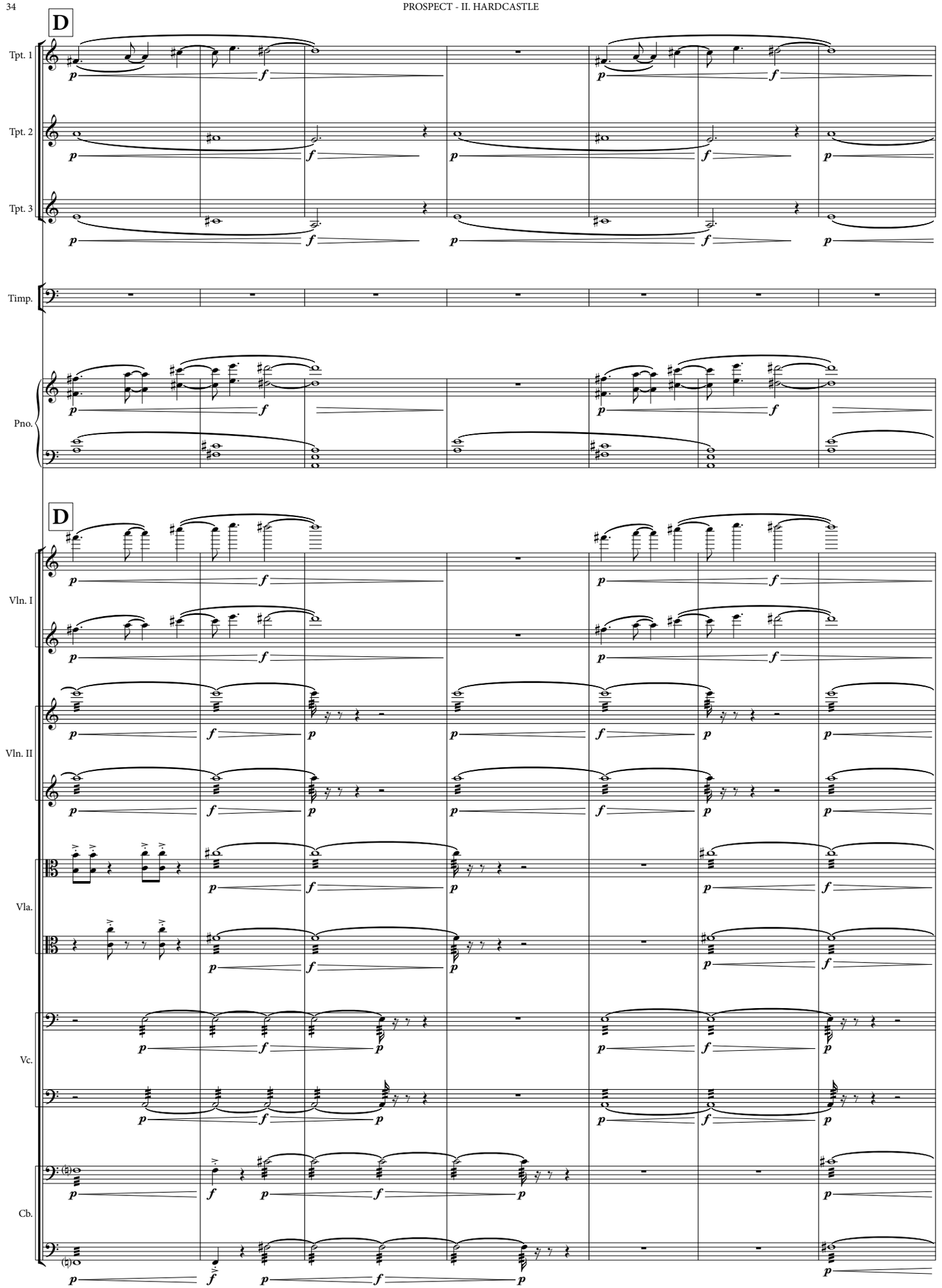

A
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Ped.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

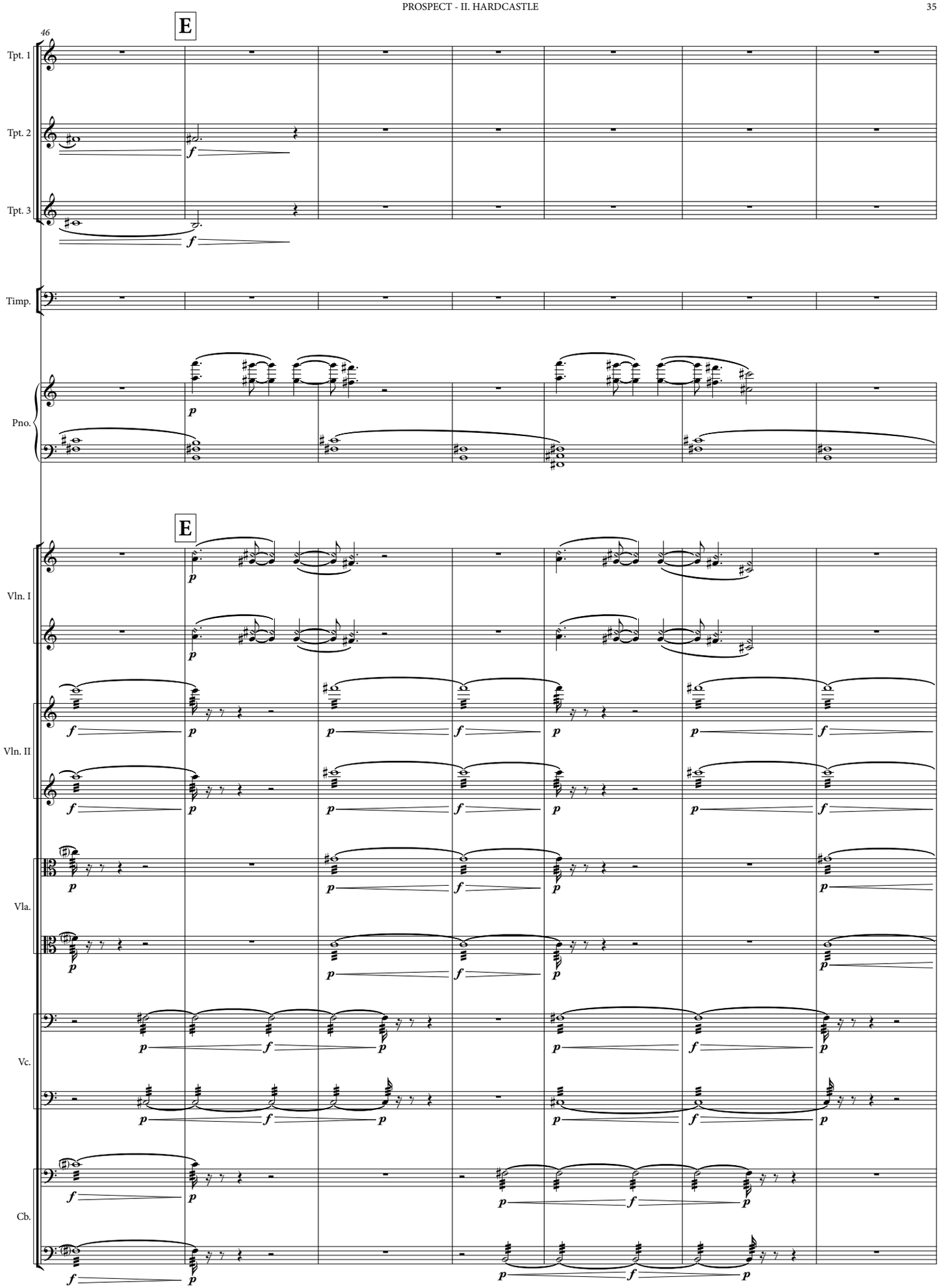

18
B
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

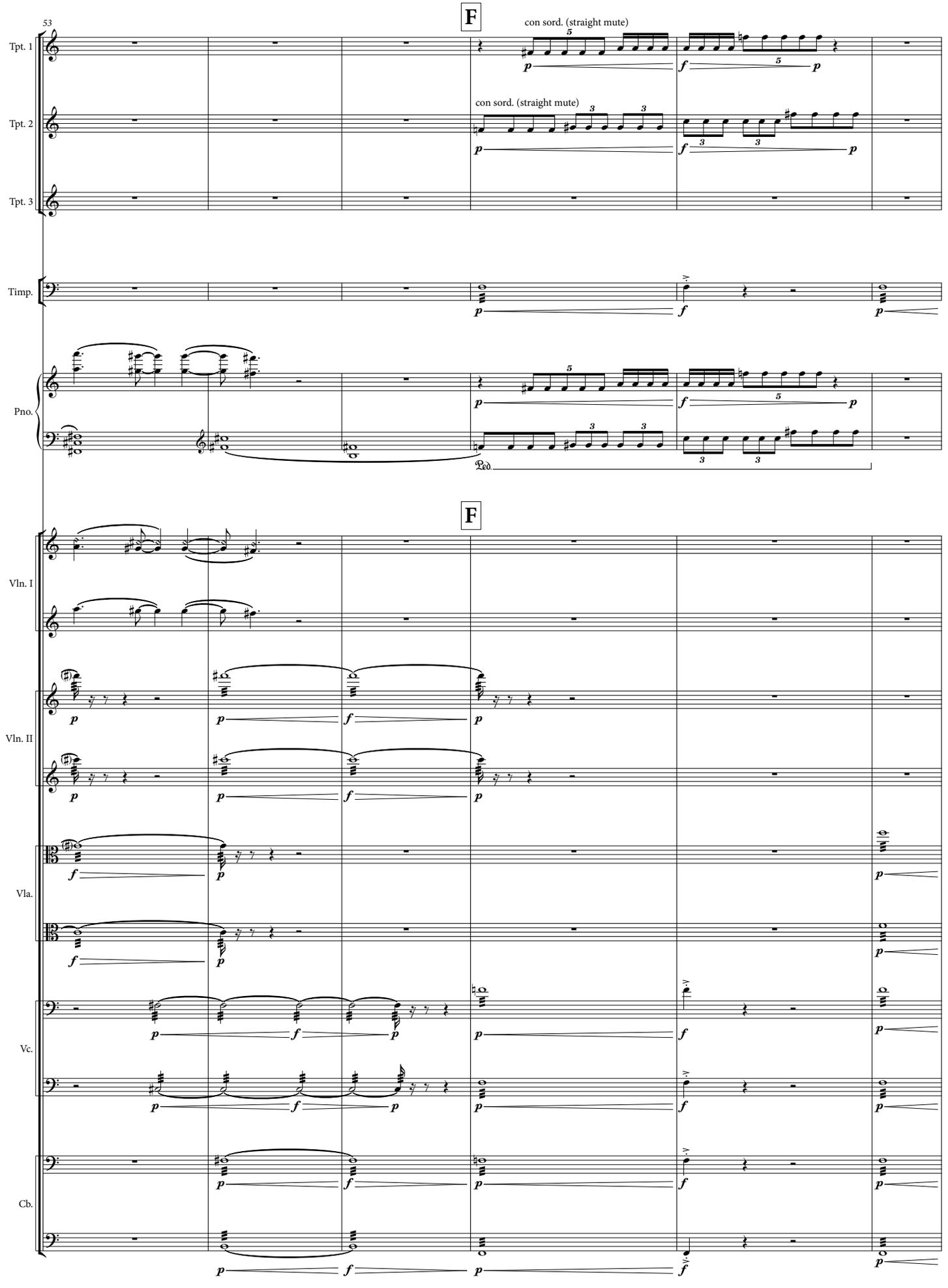

23
C
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.

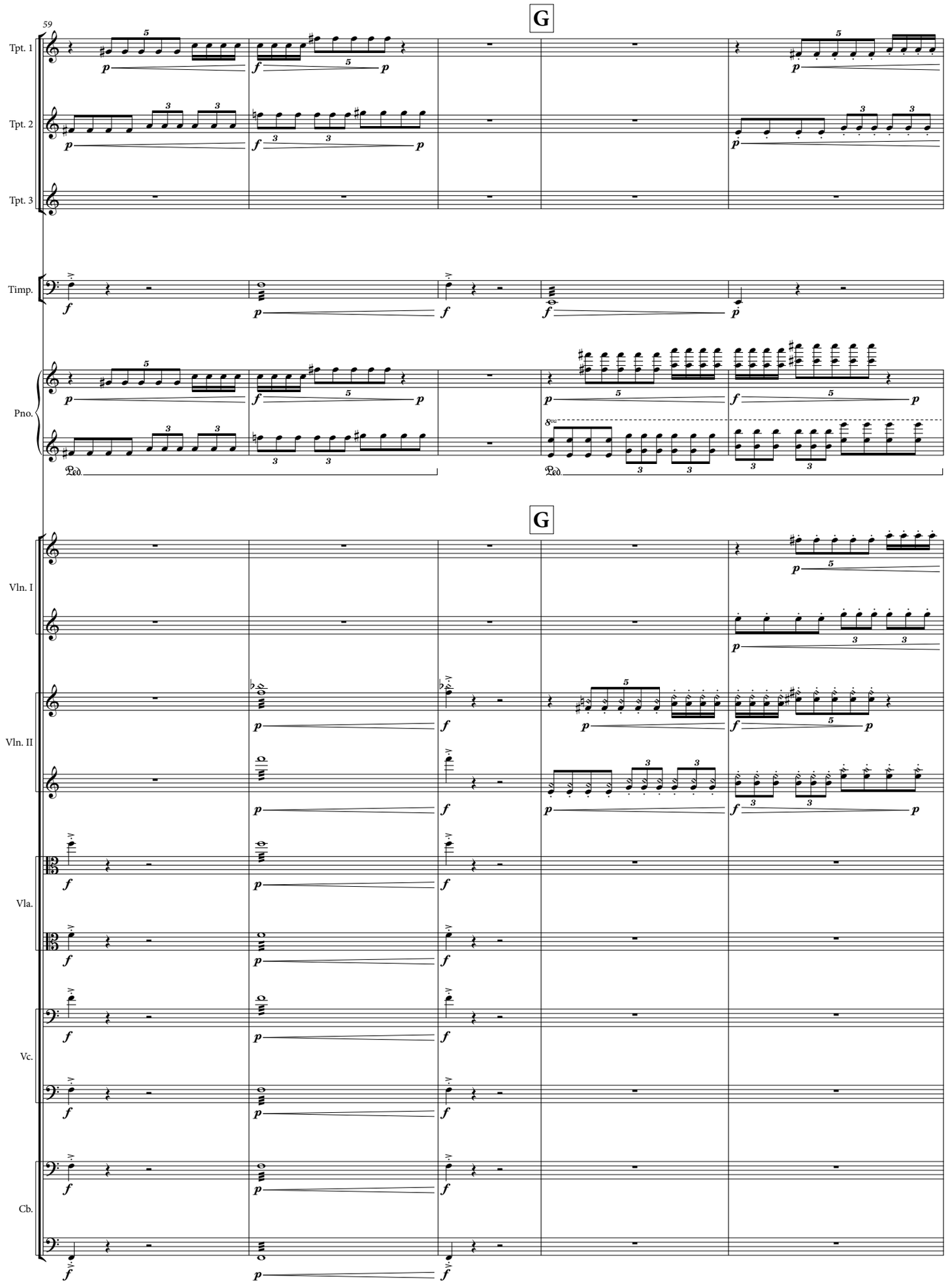

28
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

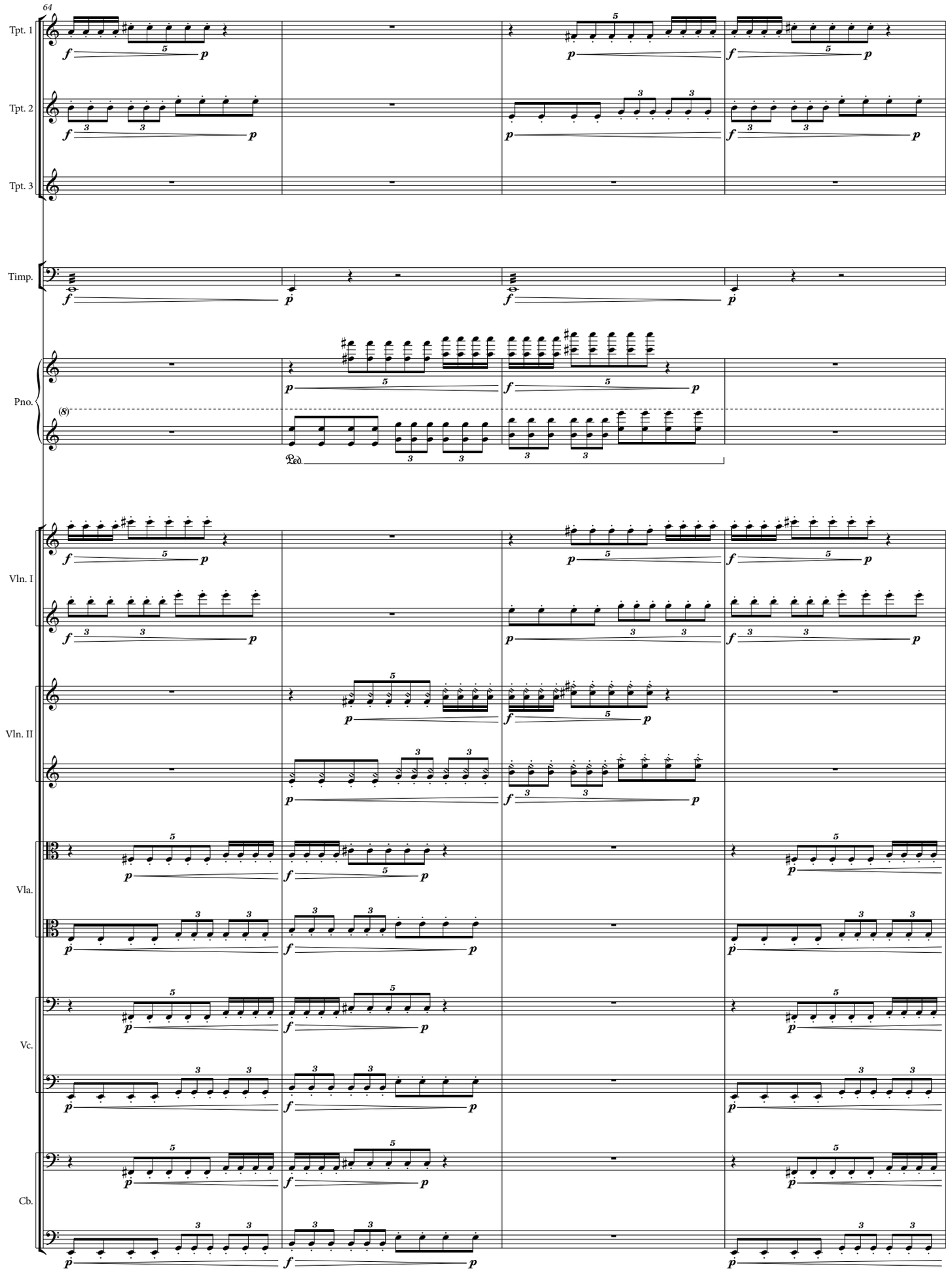

34
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

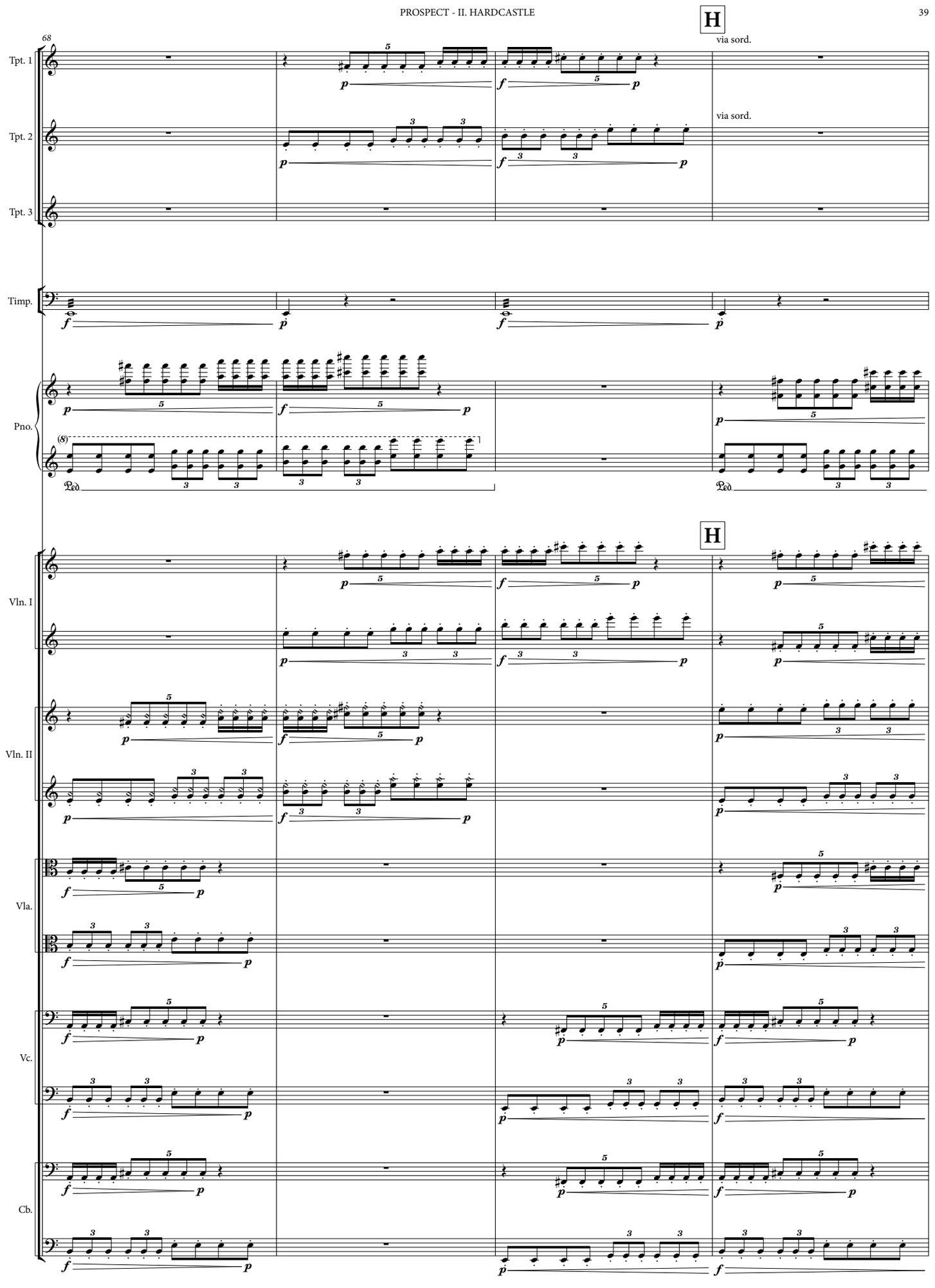

D
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.

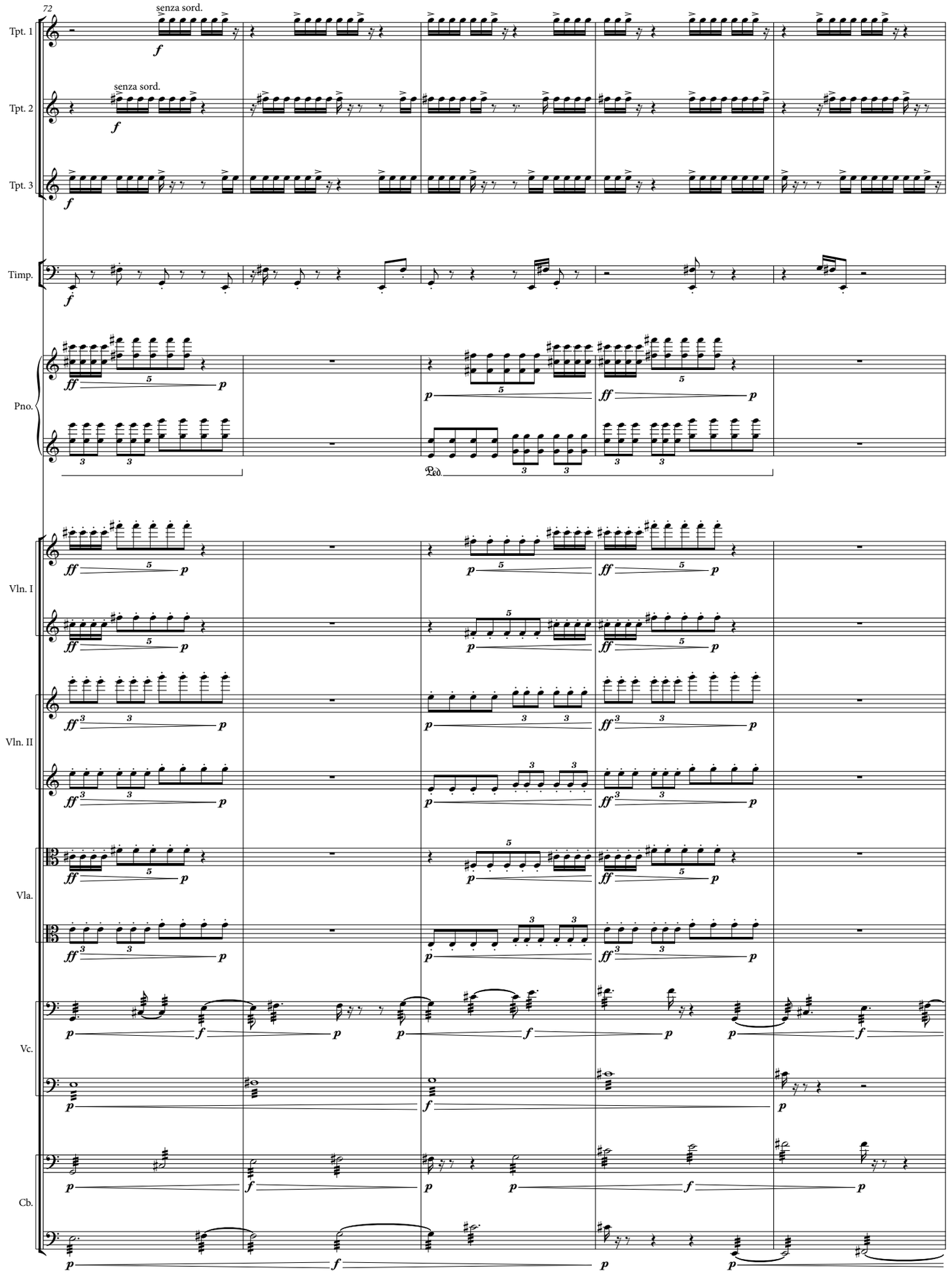

46
E
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.

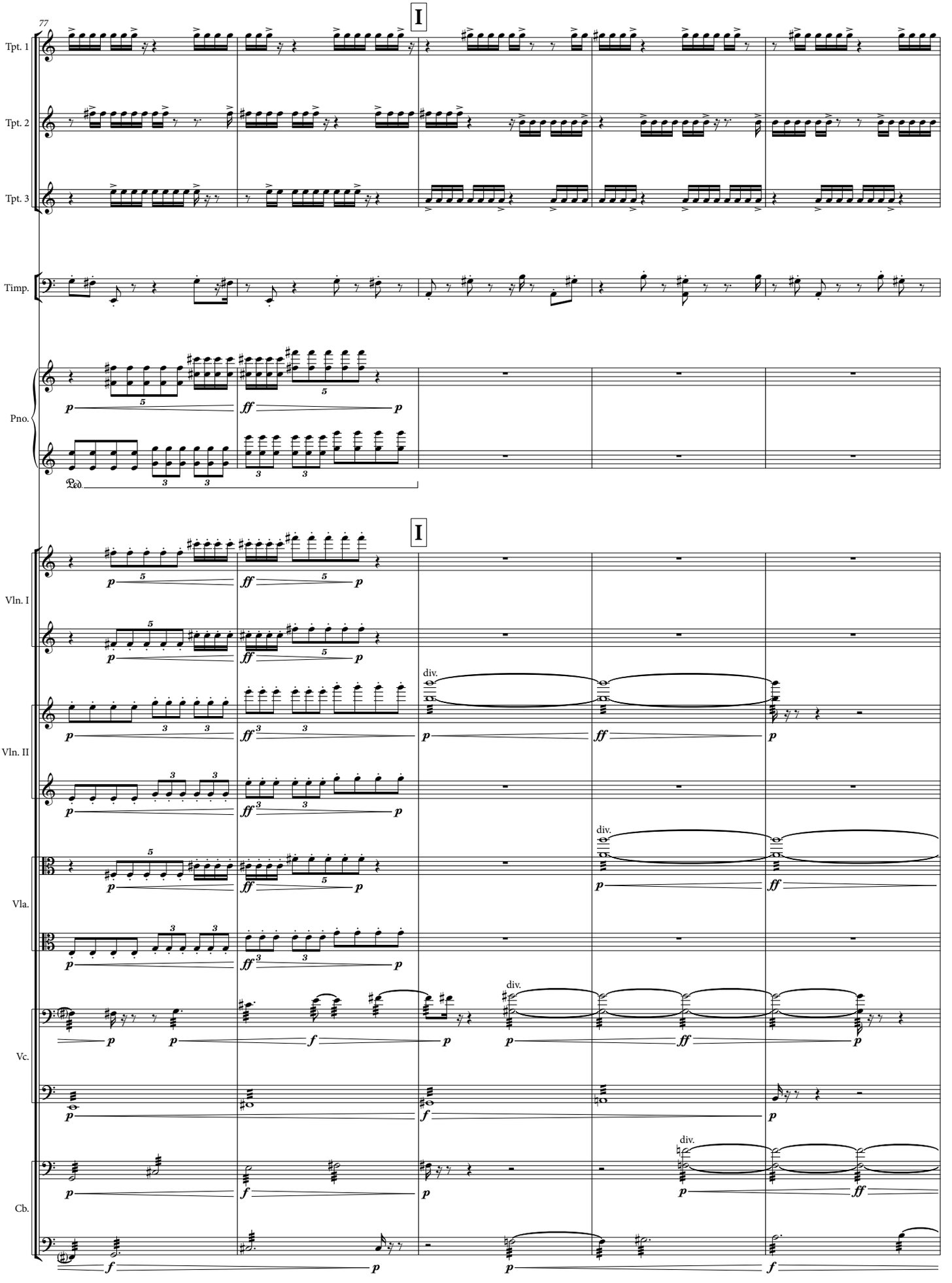

53
F
con sord. (straight mute)
con sord. (straight mute)
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
F
Vln. I
Vln. II
Vla.
Vc.
Cb.

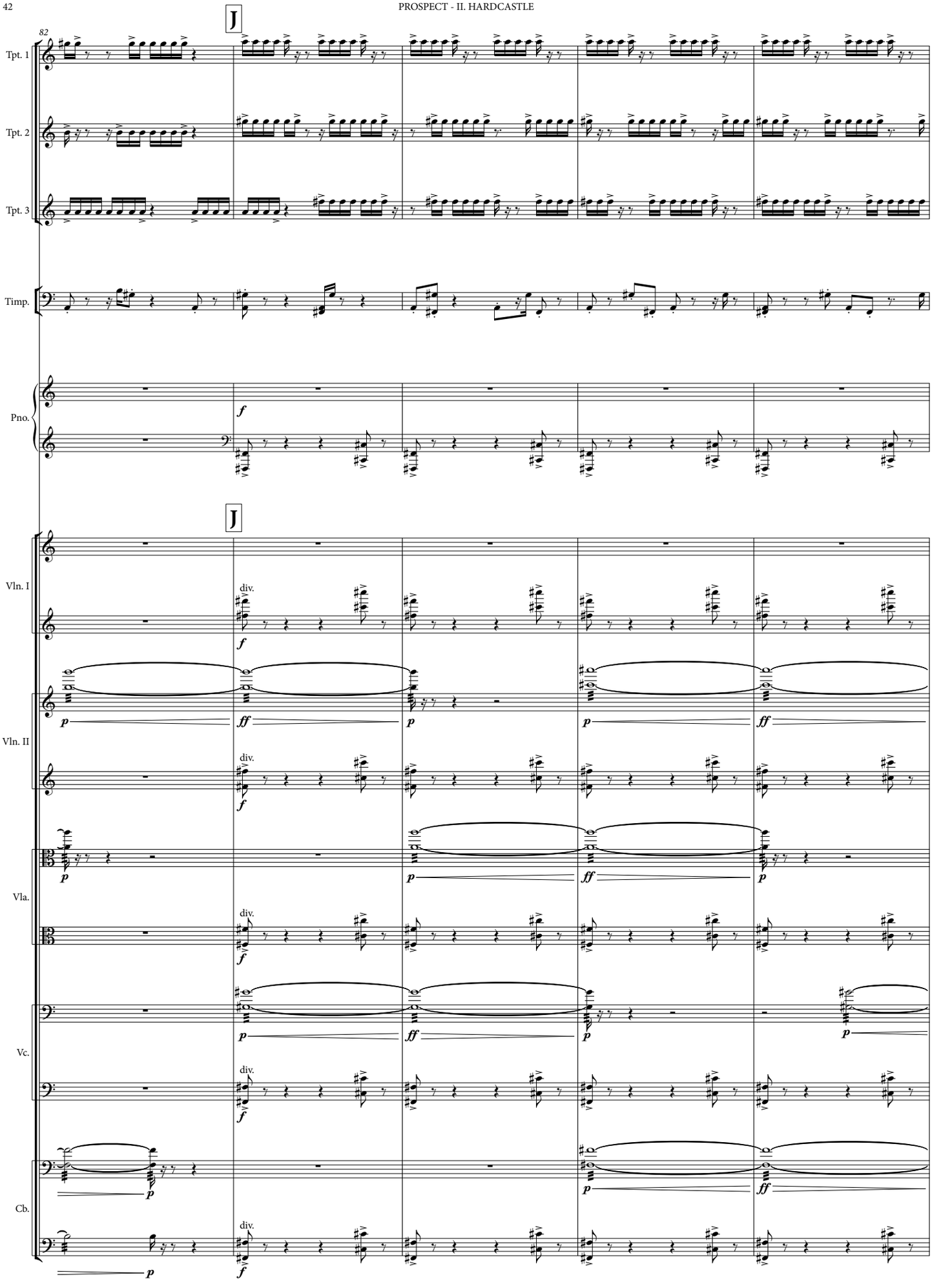

59
G
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.

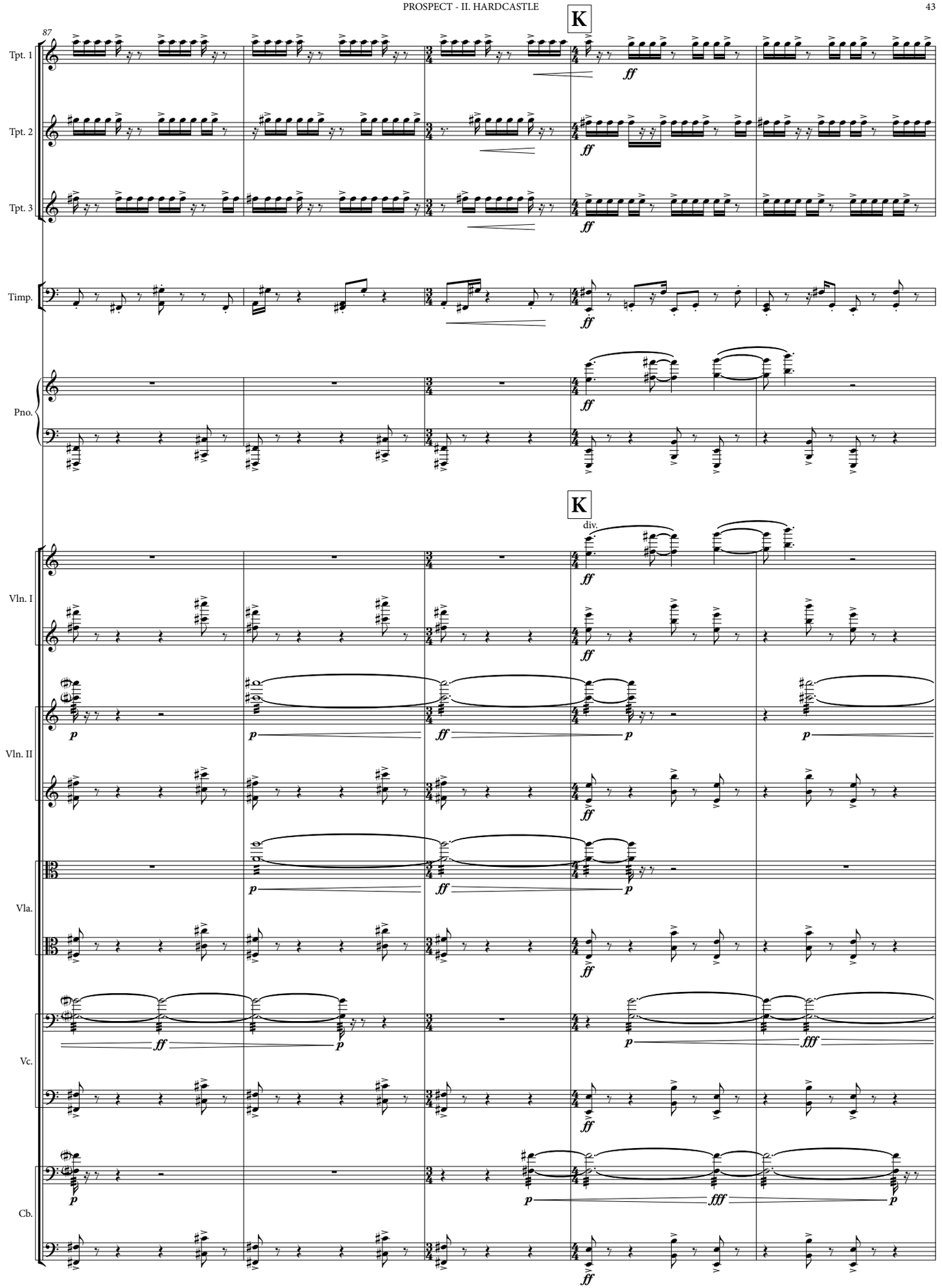

64
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

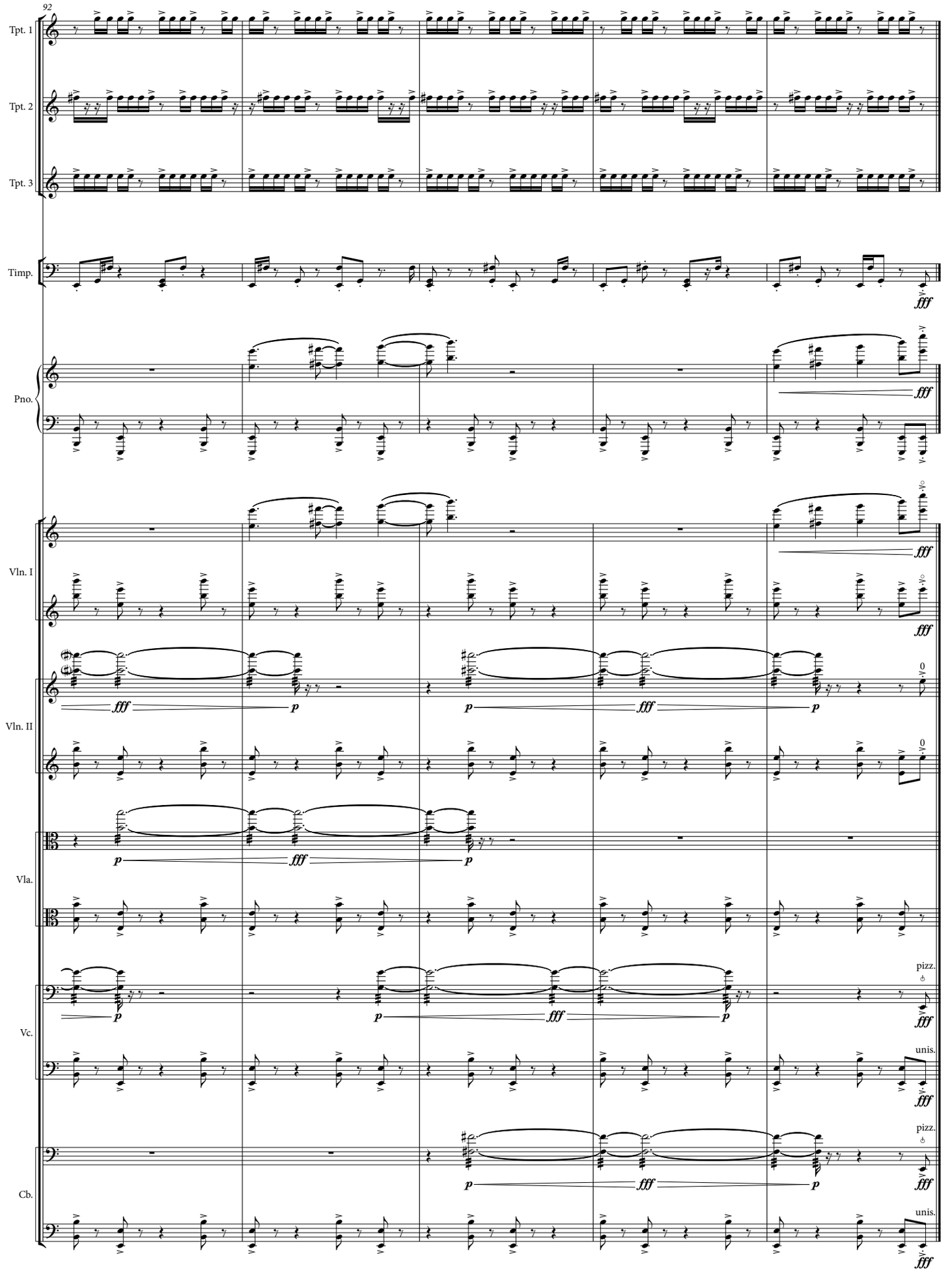

68
H
via sord.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.


72
senza sord.
Tpt. 1
senza sord.
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.


77
I
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped
I
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


82
J
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
J
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


87
K
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
K
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

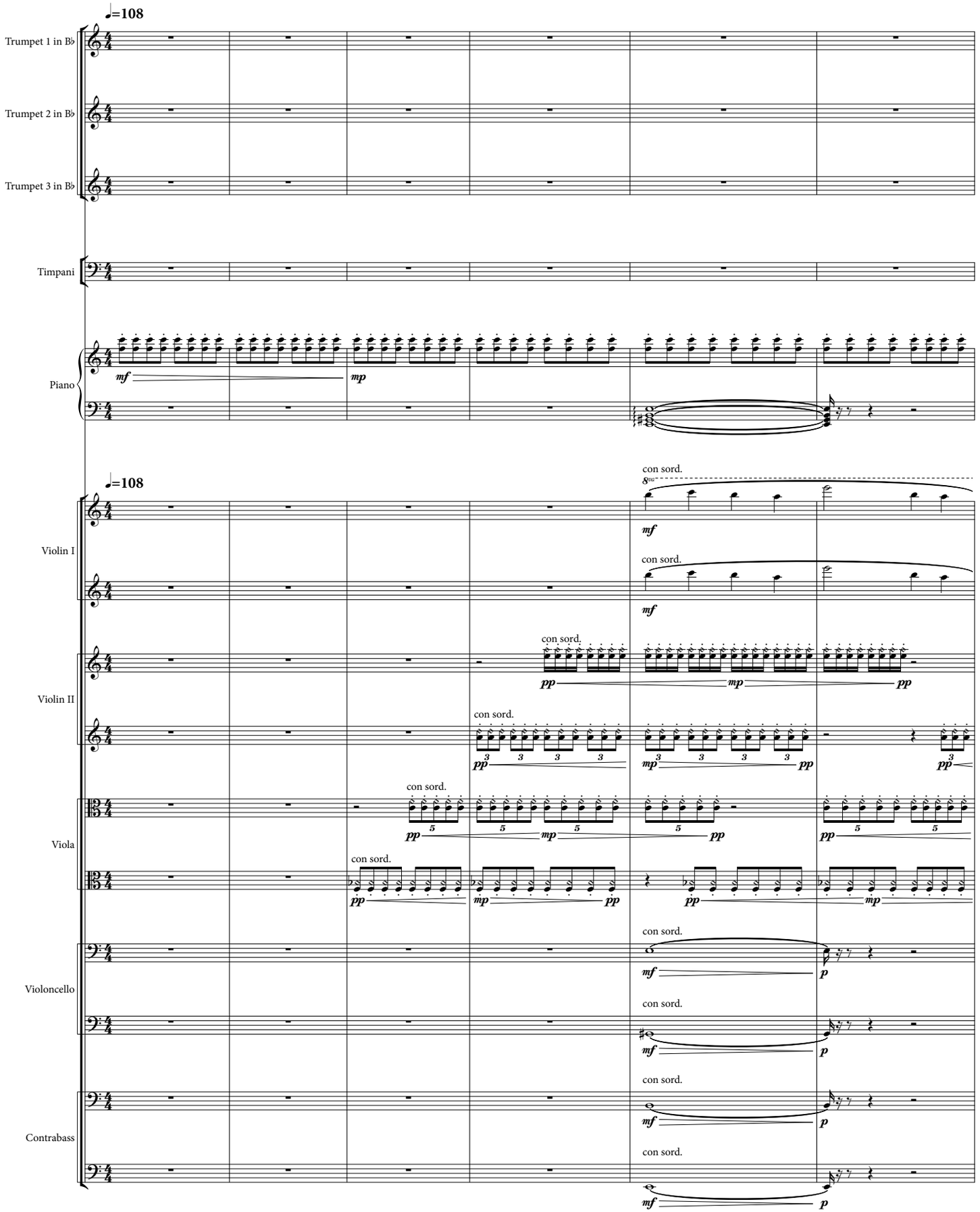

92
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
p
pizz.
unis.

hommage à Lou Harrison & Alan Hovhaness

PROSPECT

III. ELIXIR

Eric Shanfield



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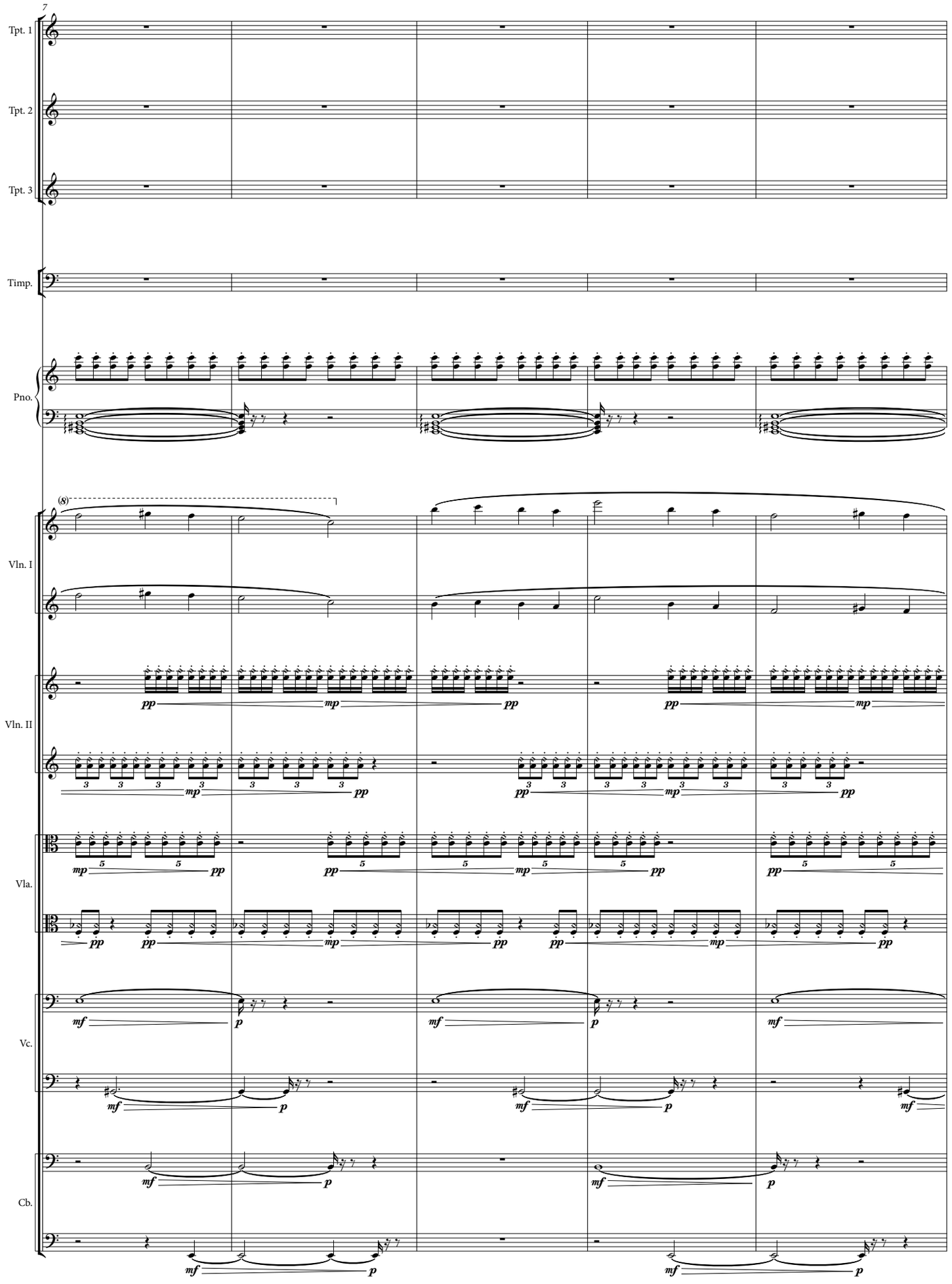
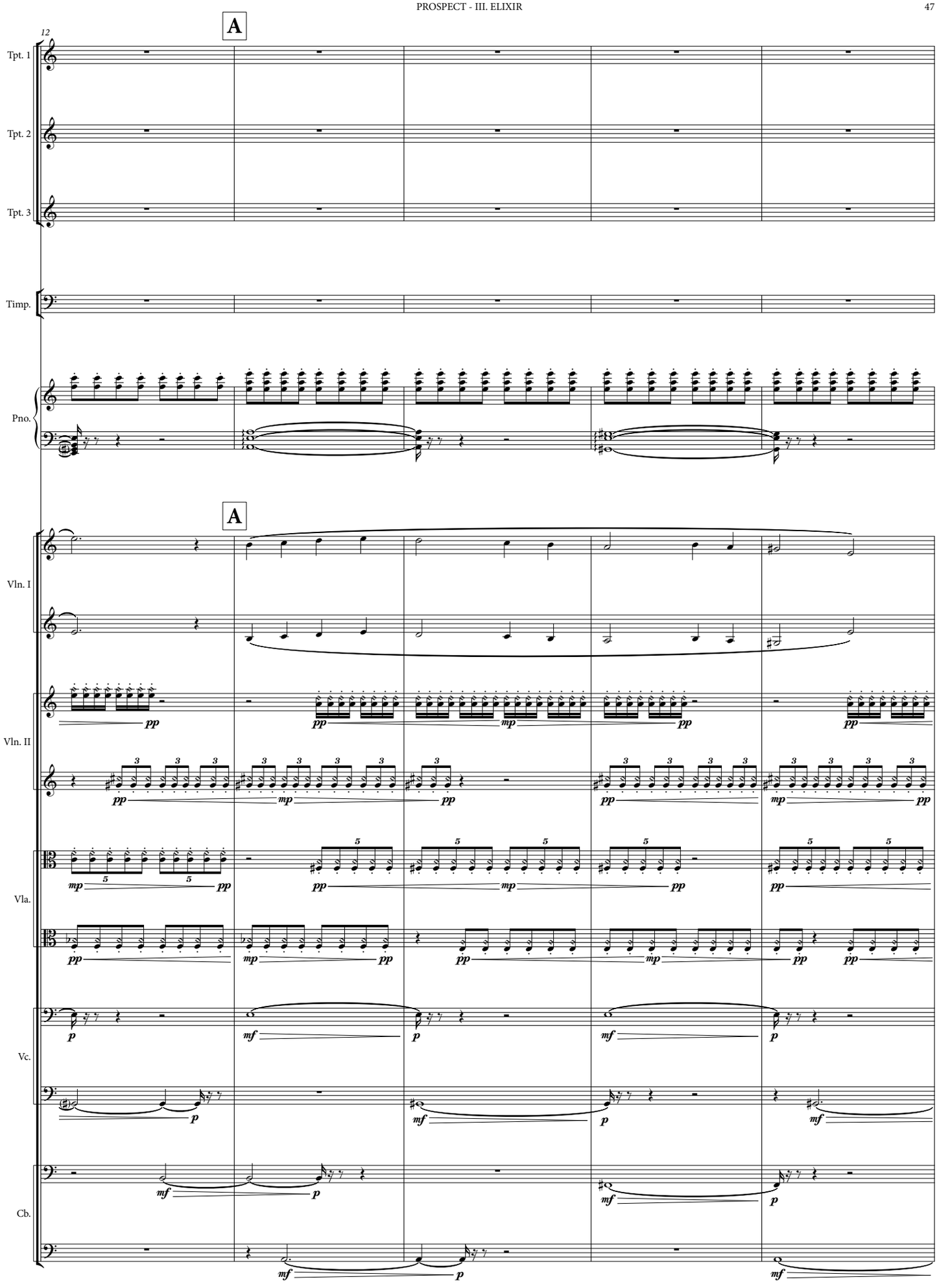
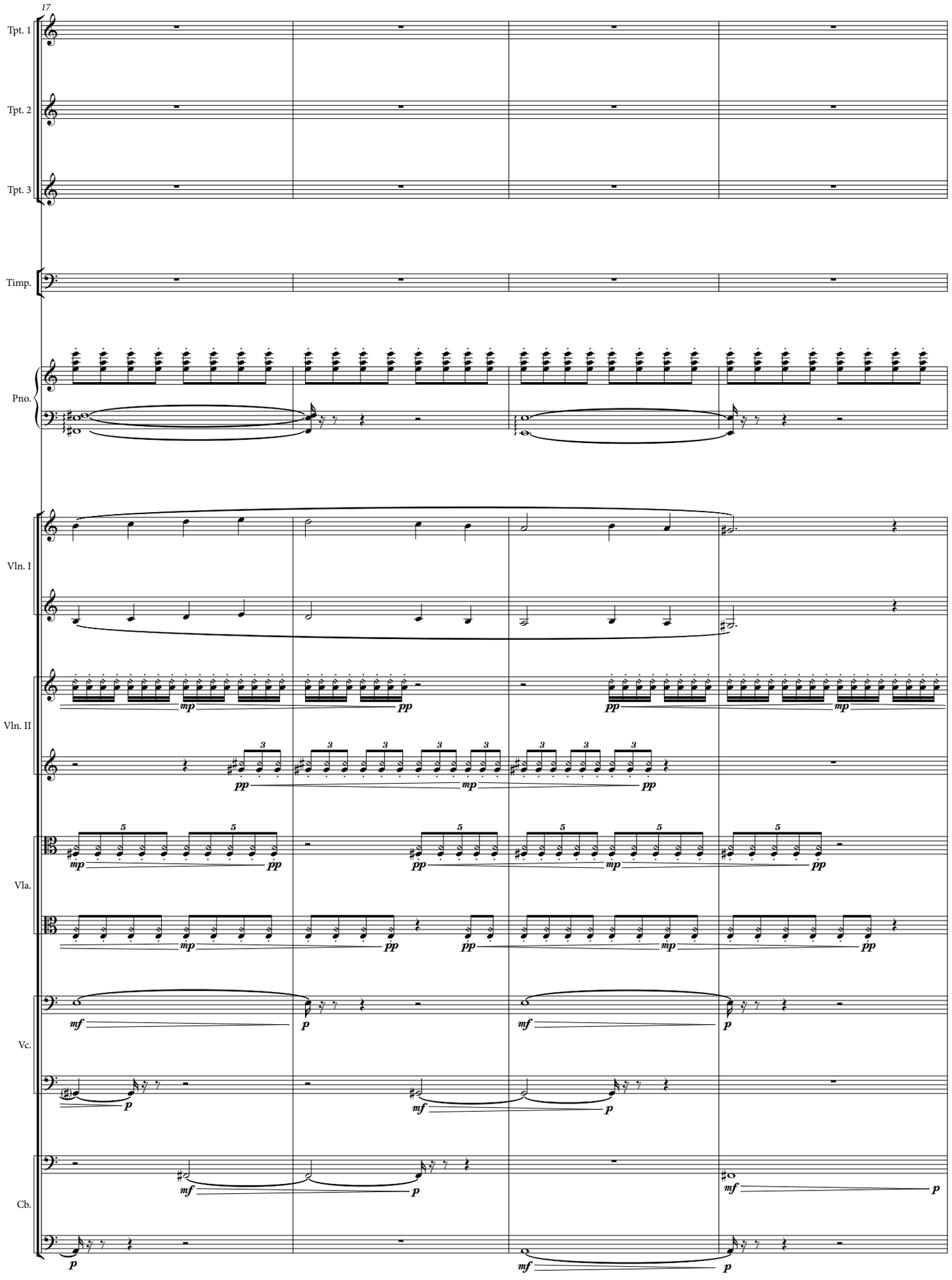
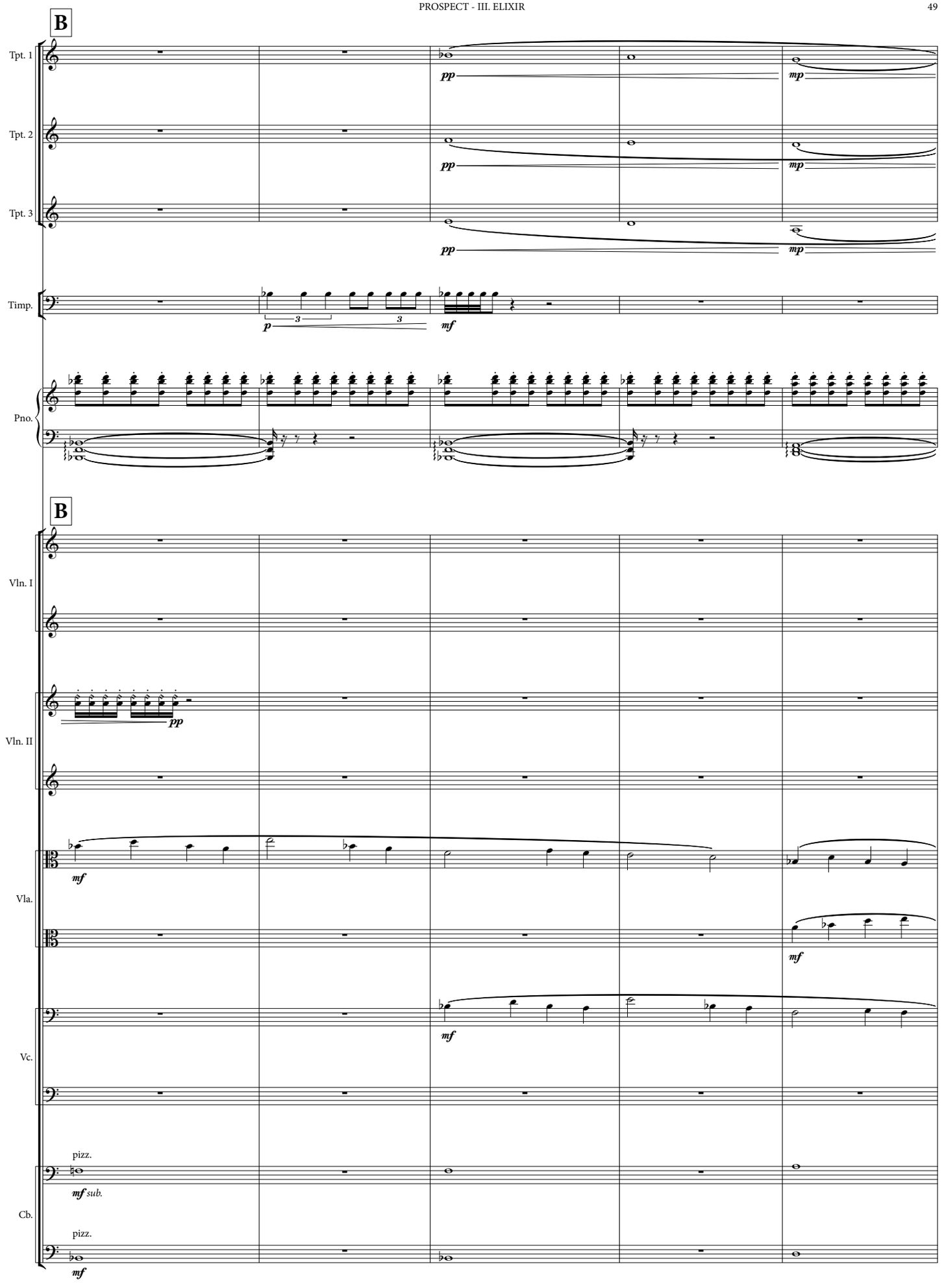
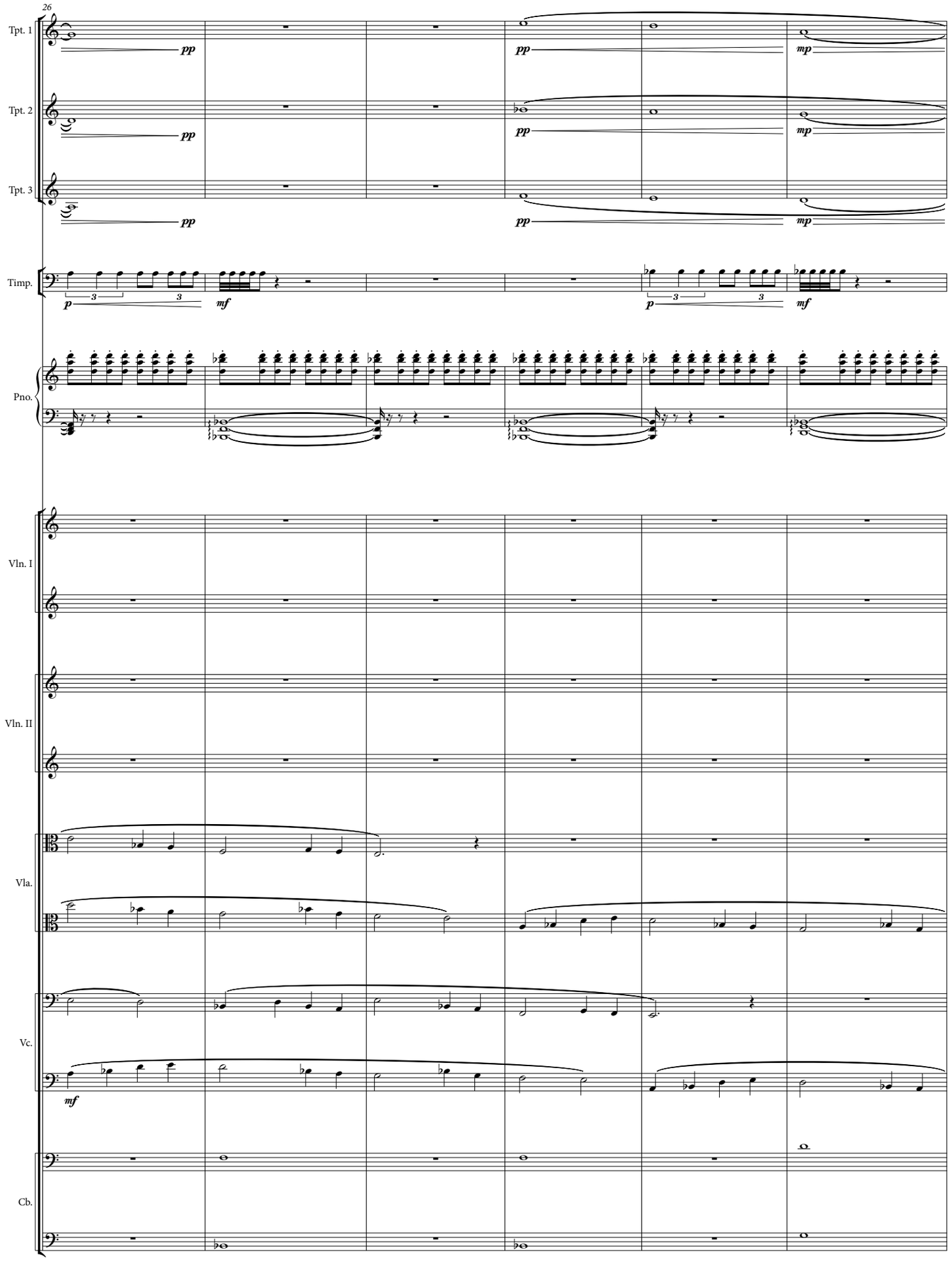
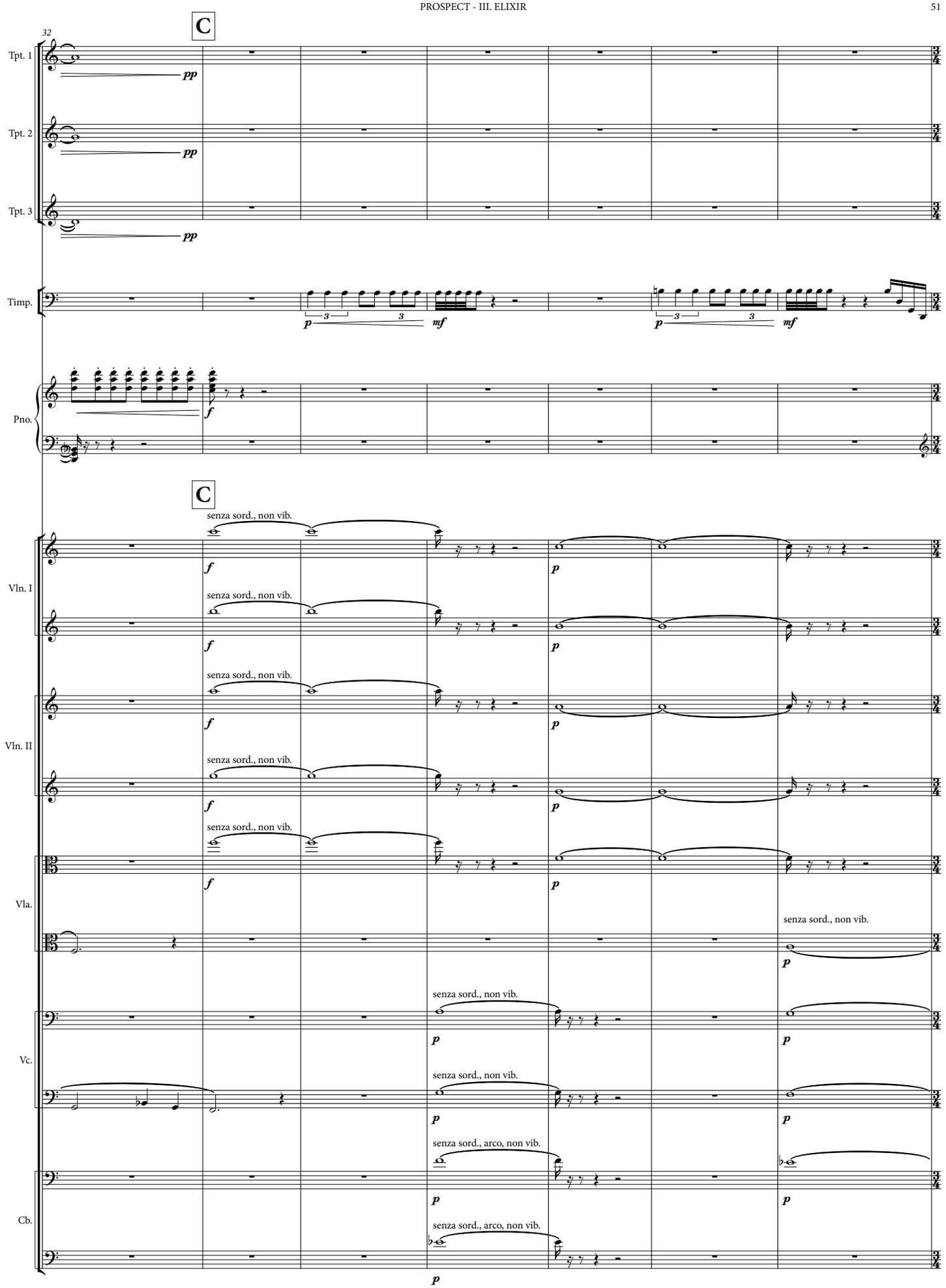

7
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.

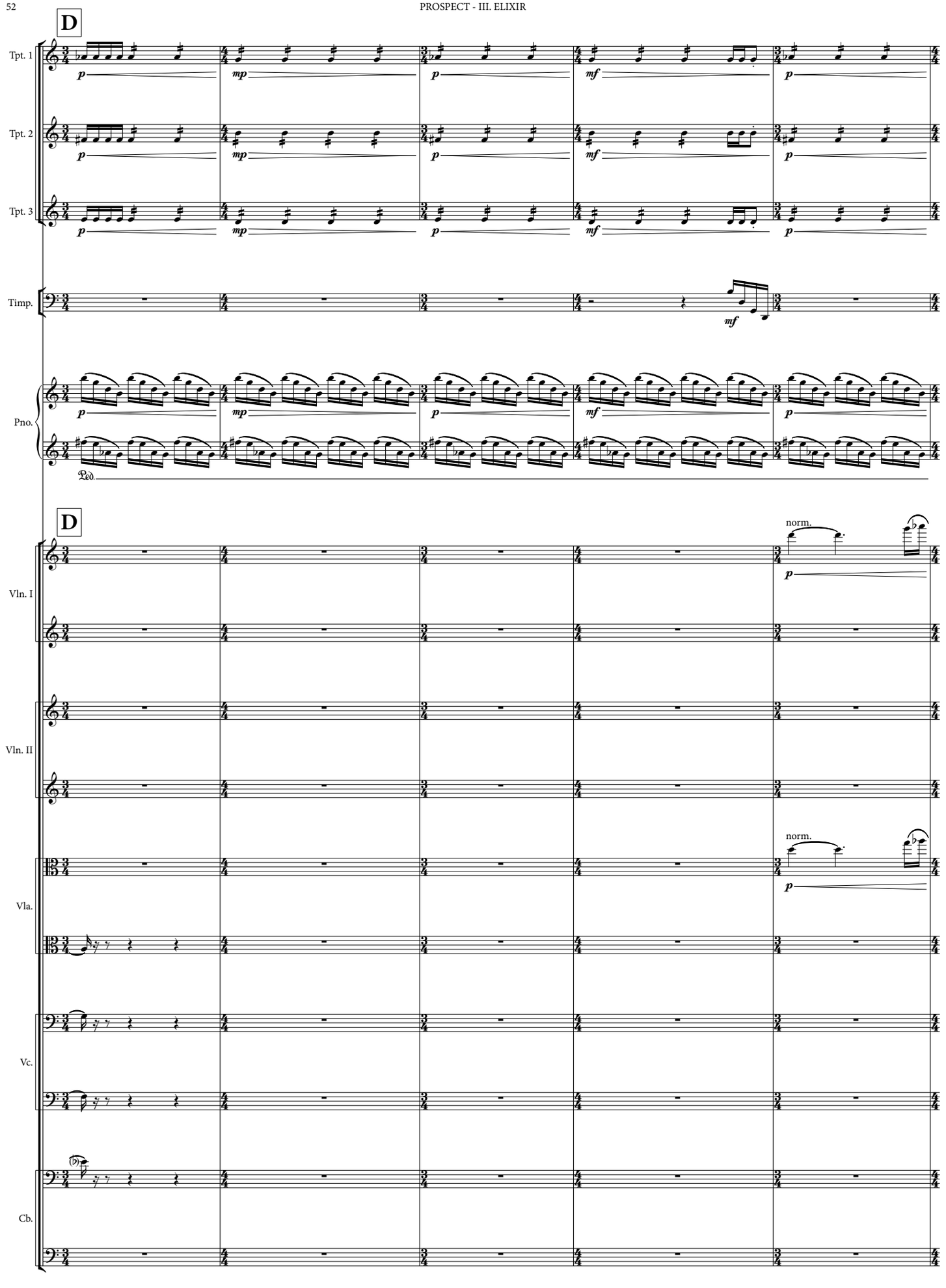

12
A
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

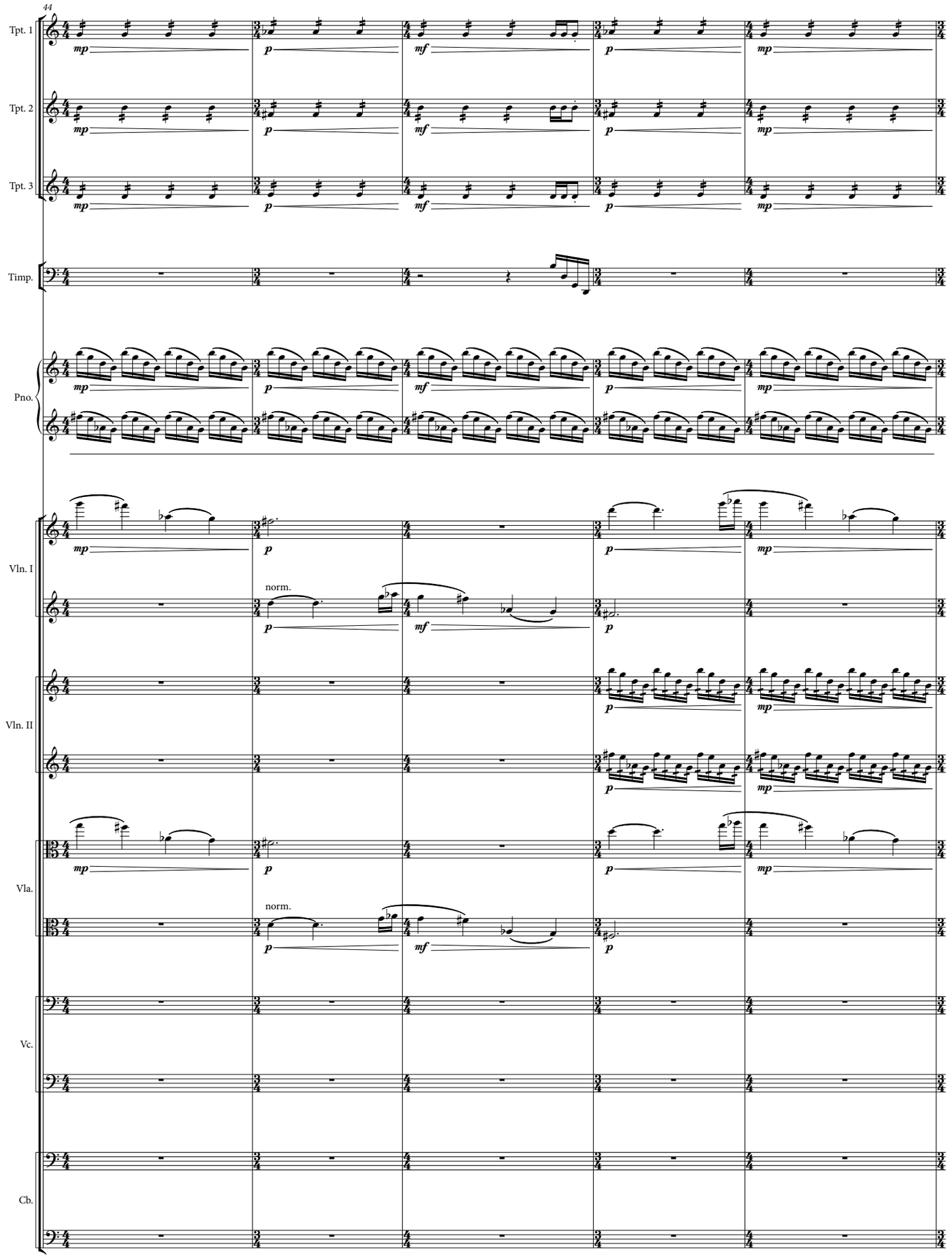

17
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

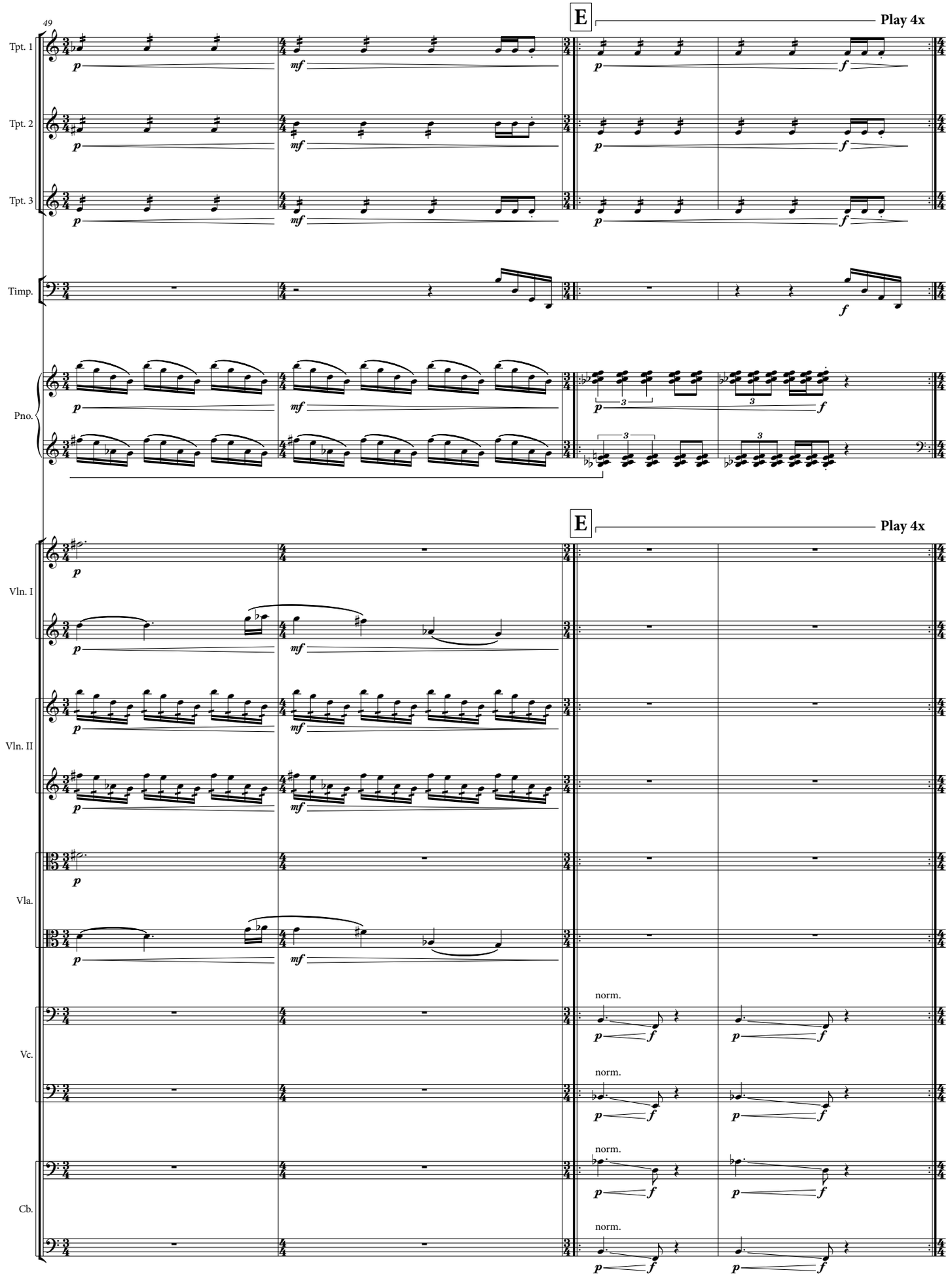

B
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

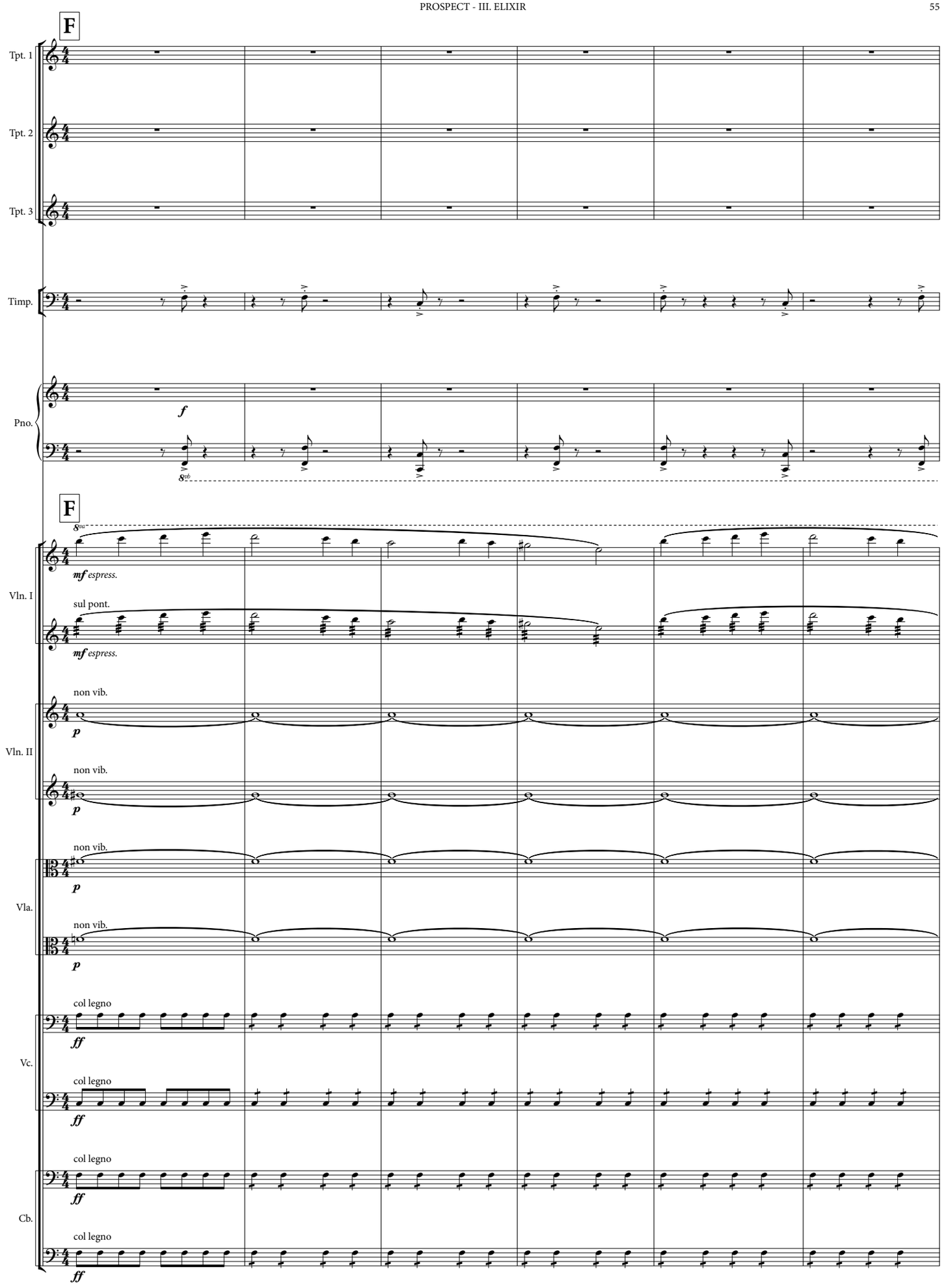

26
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p
mf
3

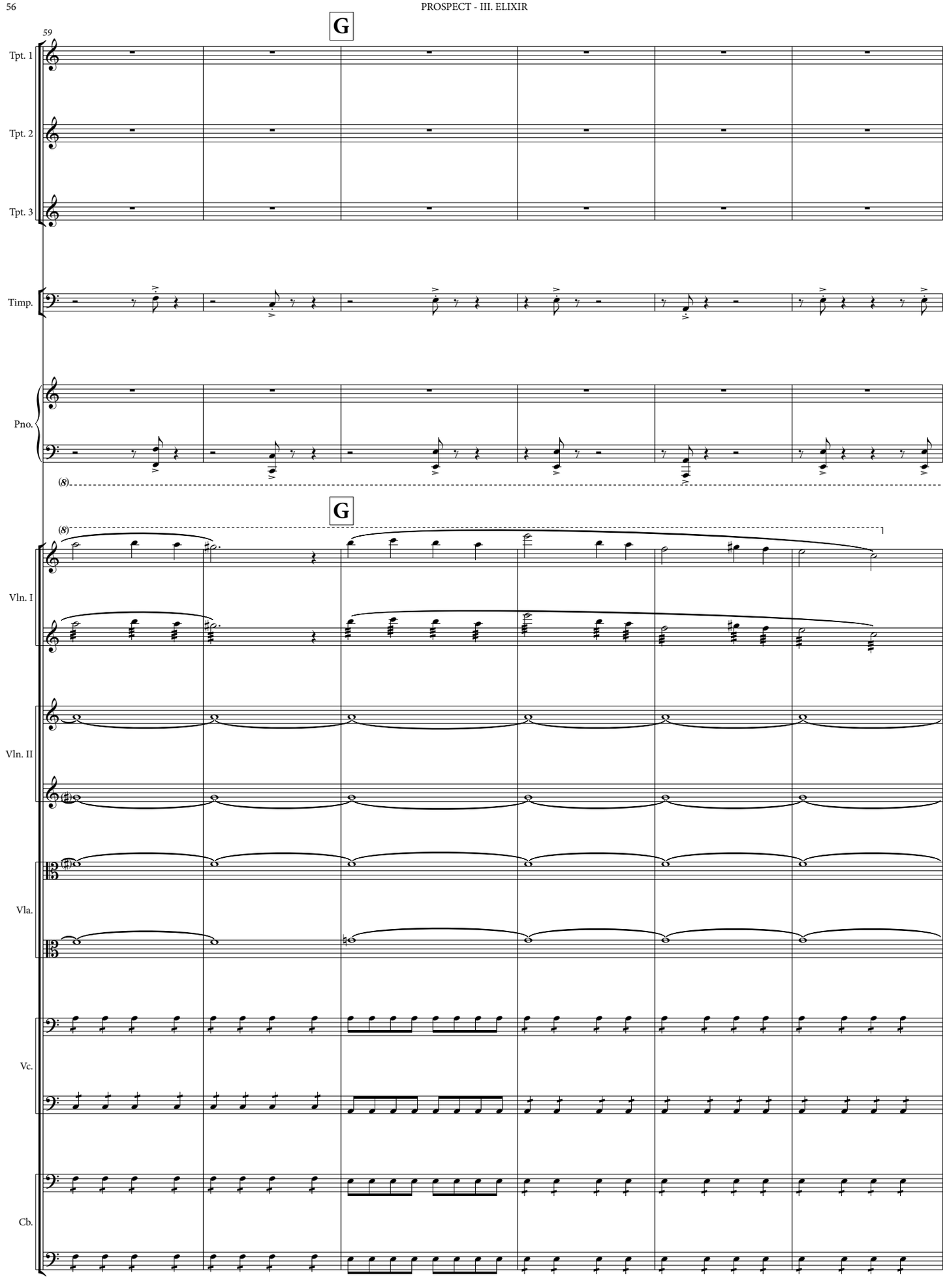

32
C
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord., non vib.
senza sord., arco, non vib.

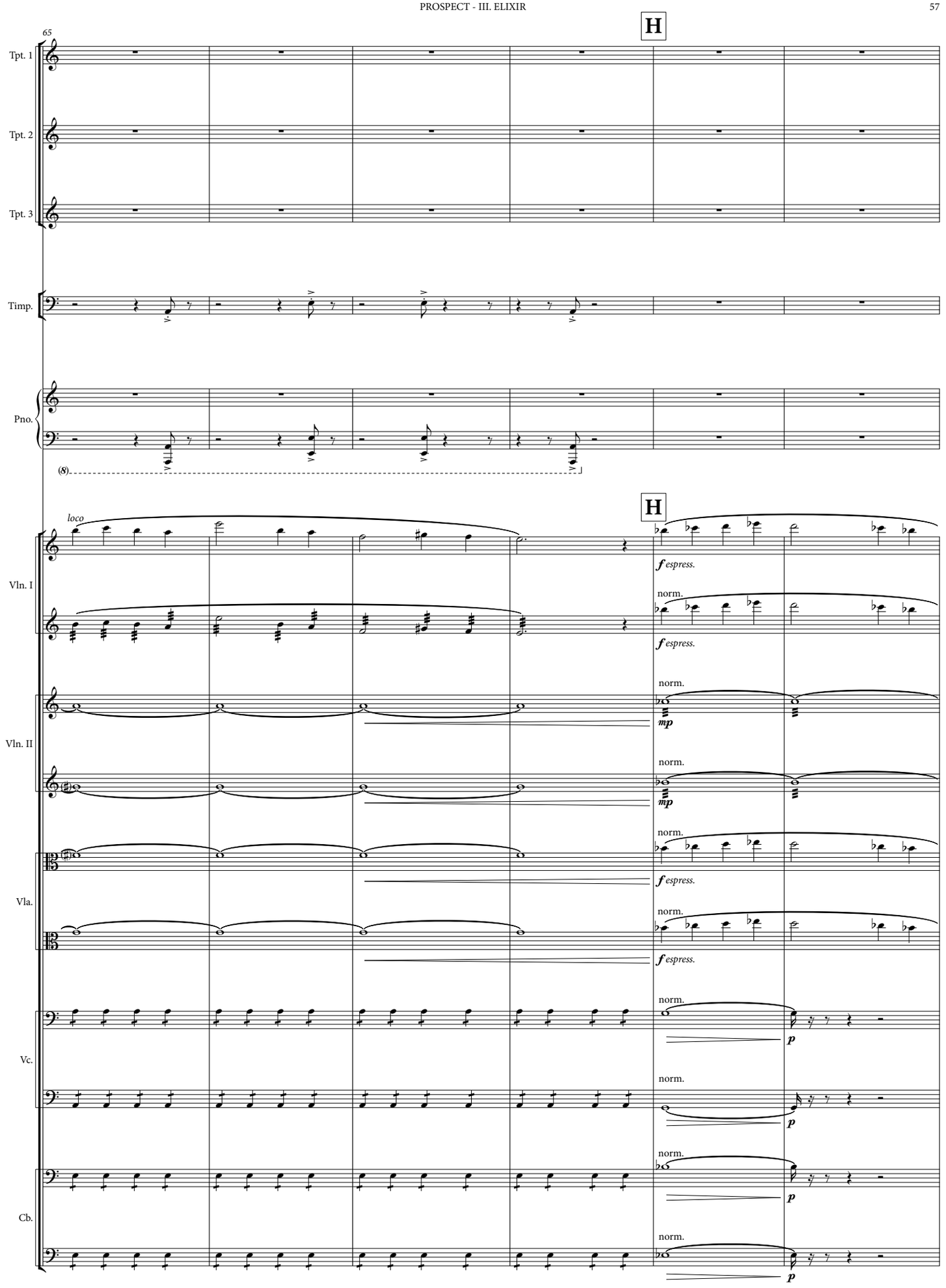

D
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
D
norm.
Vln. I
Vln. II
norm.
Vla.
Vc.
Cb.

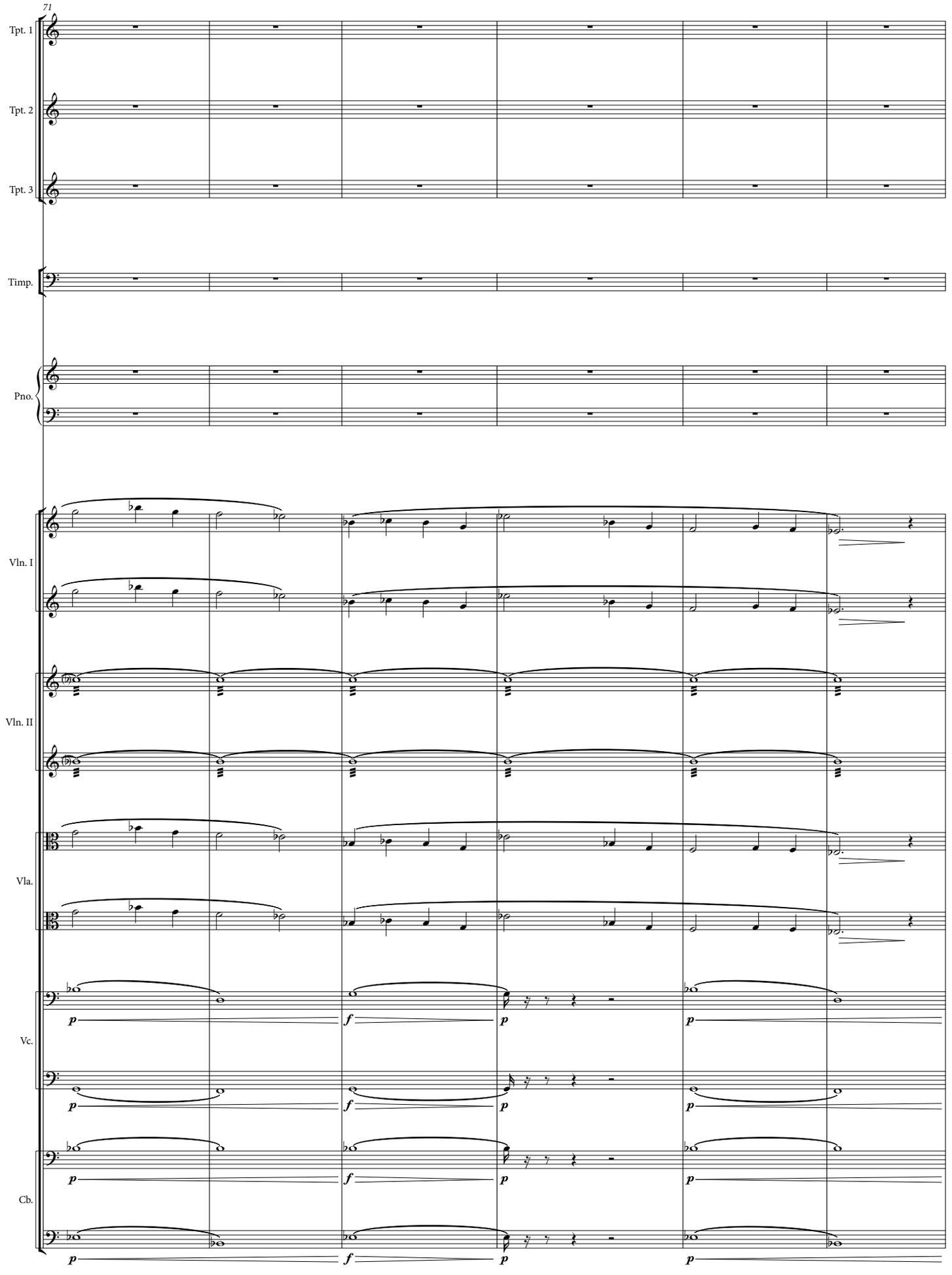

44
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.
norm.

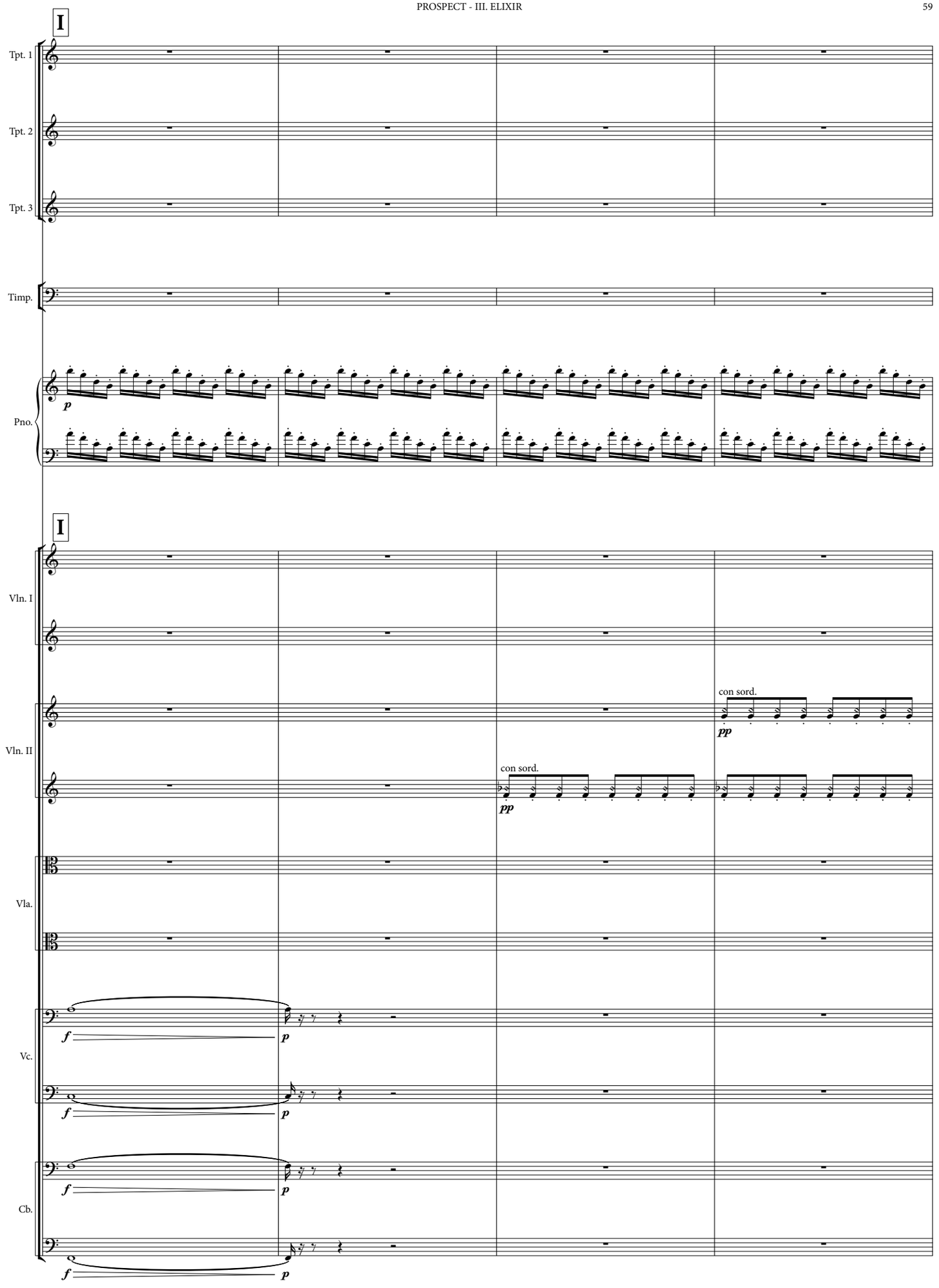

49
E
Play 4x
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
E
Play 4x
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.
norm.
norm.
norm.

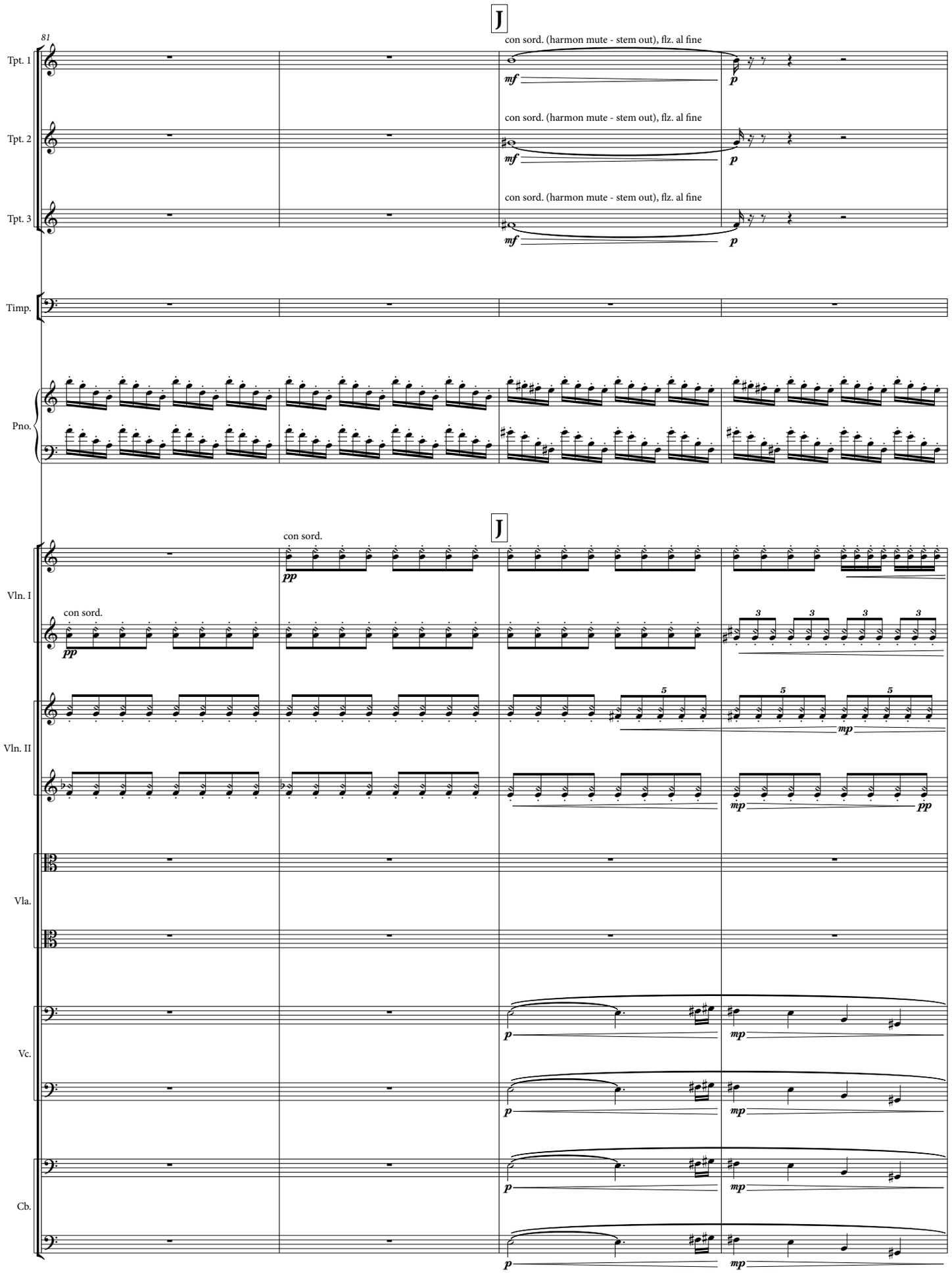

F
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
f
8vb
F
8va
Vln. I
mf espress.
sul pont.
mf espress.
Vln. II
non vib.
p
non vib.
p
Vla.
non vib.
p
non vib.
p
Vc.
col legno
ff
col legno
ff
Cb.
col legno
ff
col legno
ff

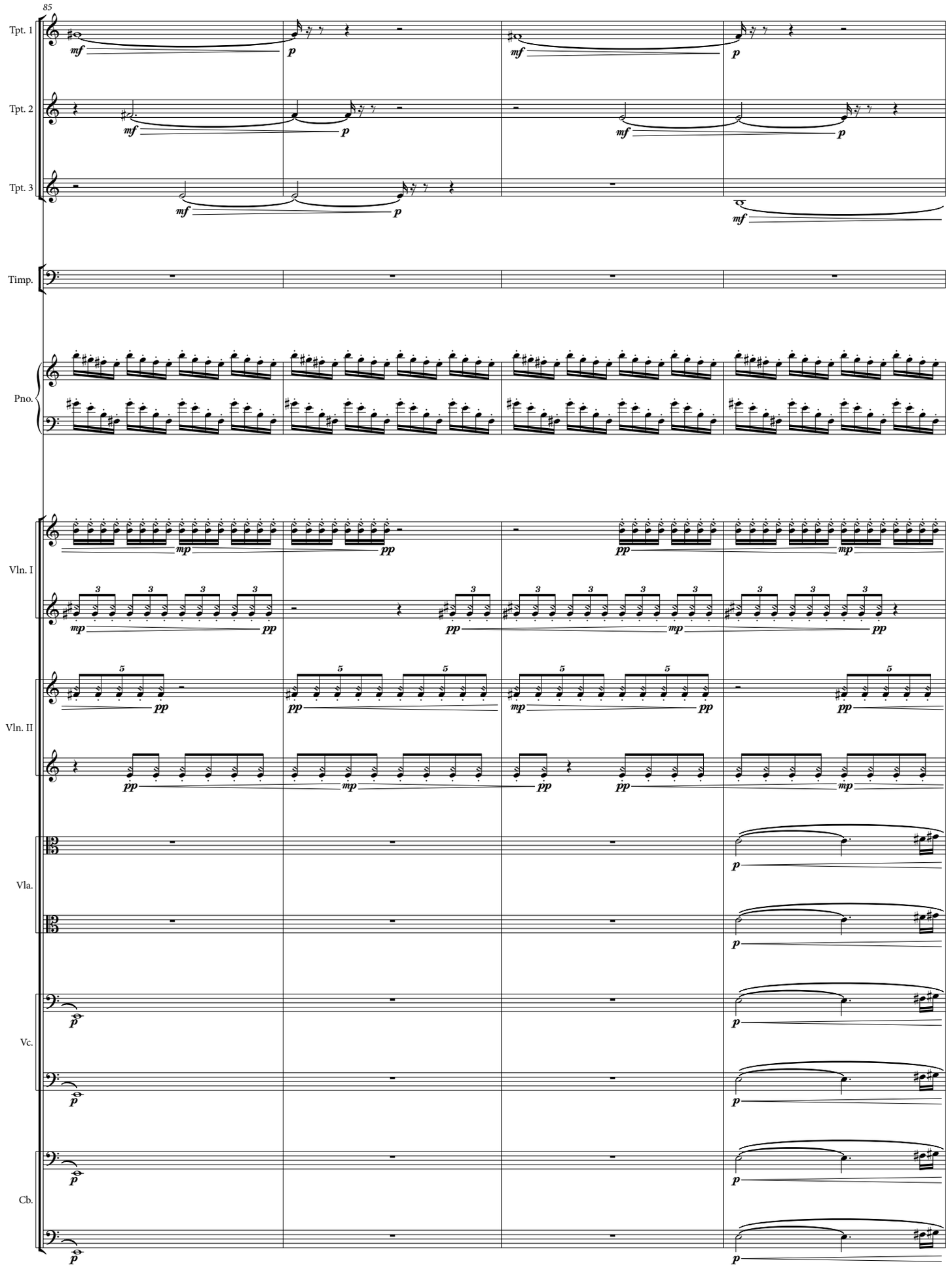

59
G
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
(8)
G
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.

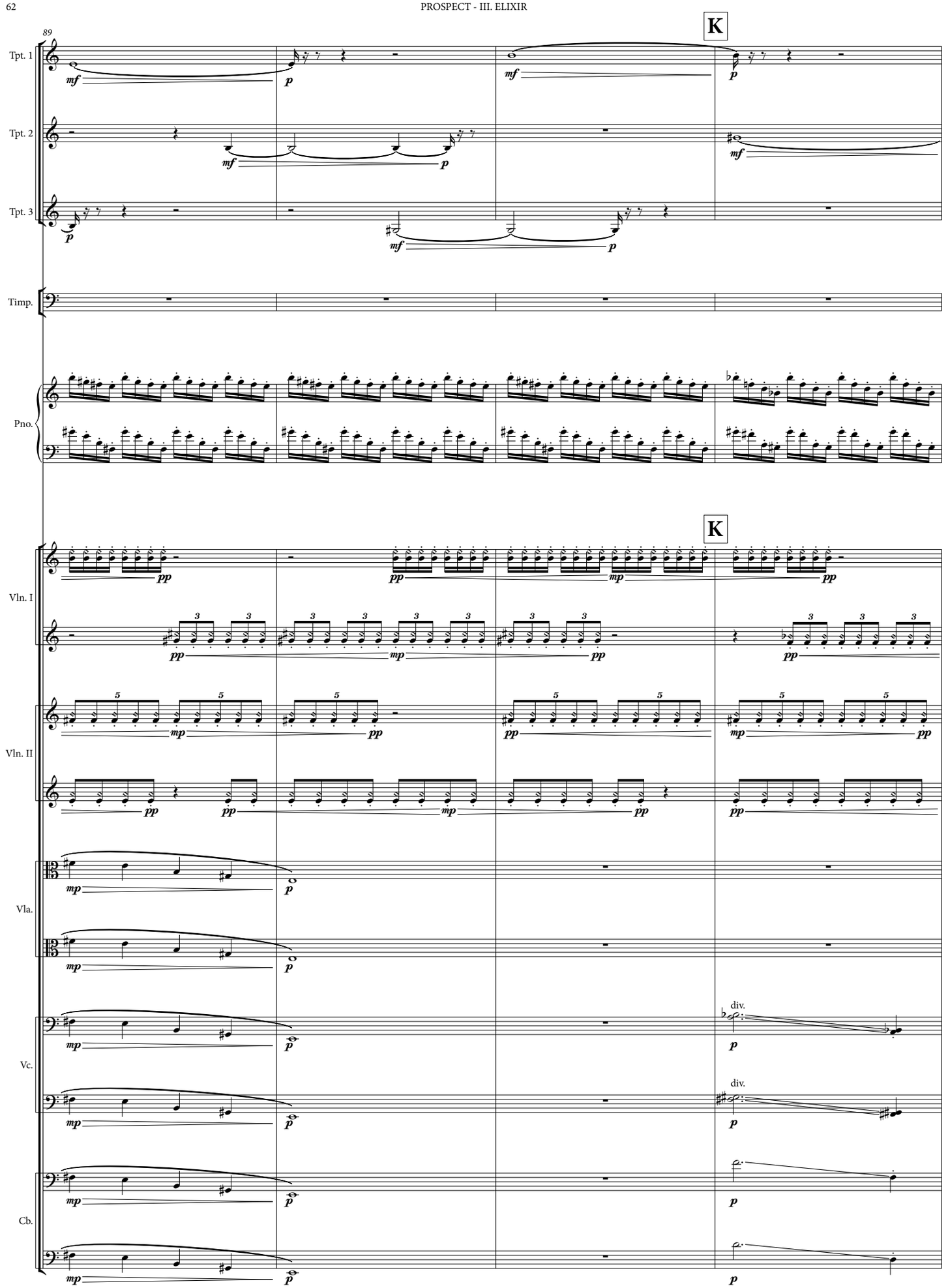

65
H
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
(8)
H
loco
Vln. I
Vln. II
Vla.
Vc.
Cb.
f espress.
norm.
mp
p

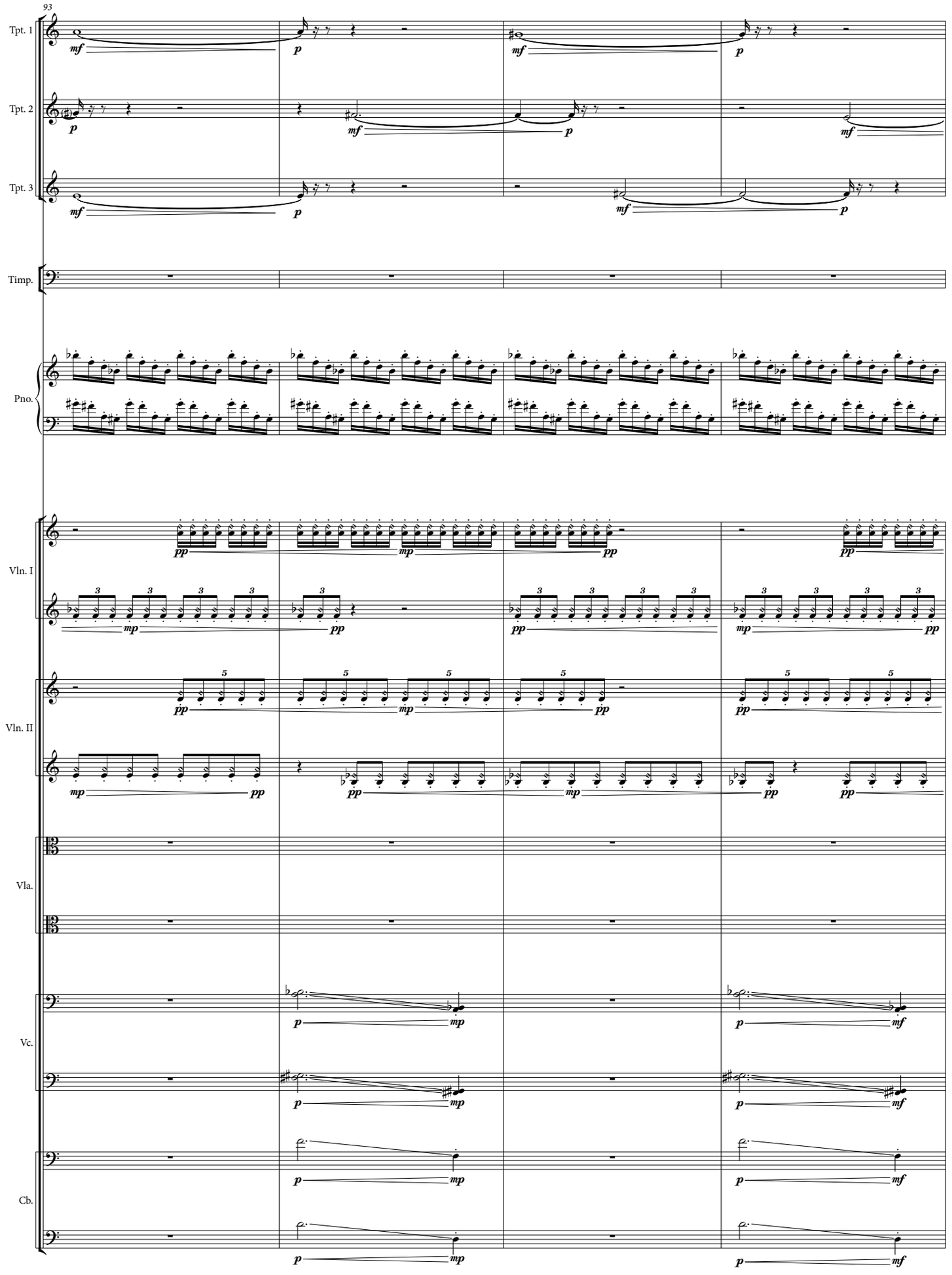

71
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
p
p

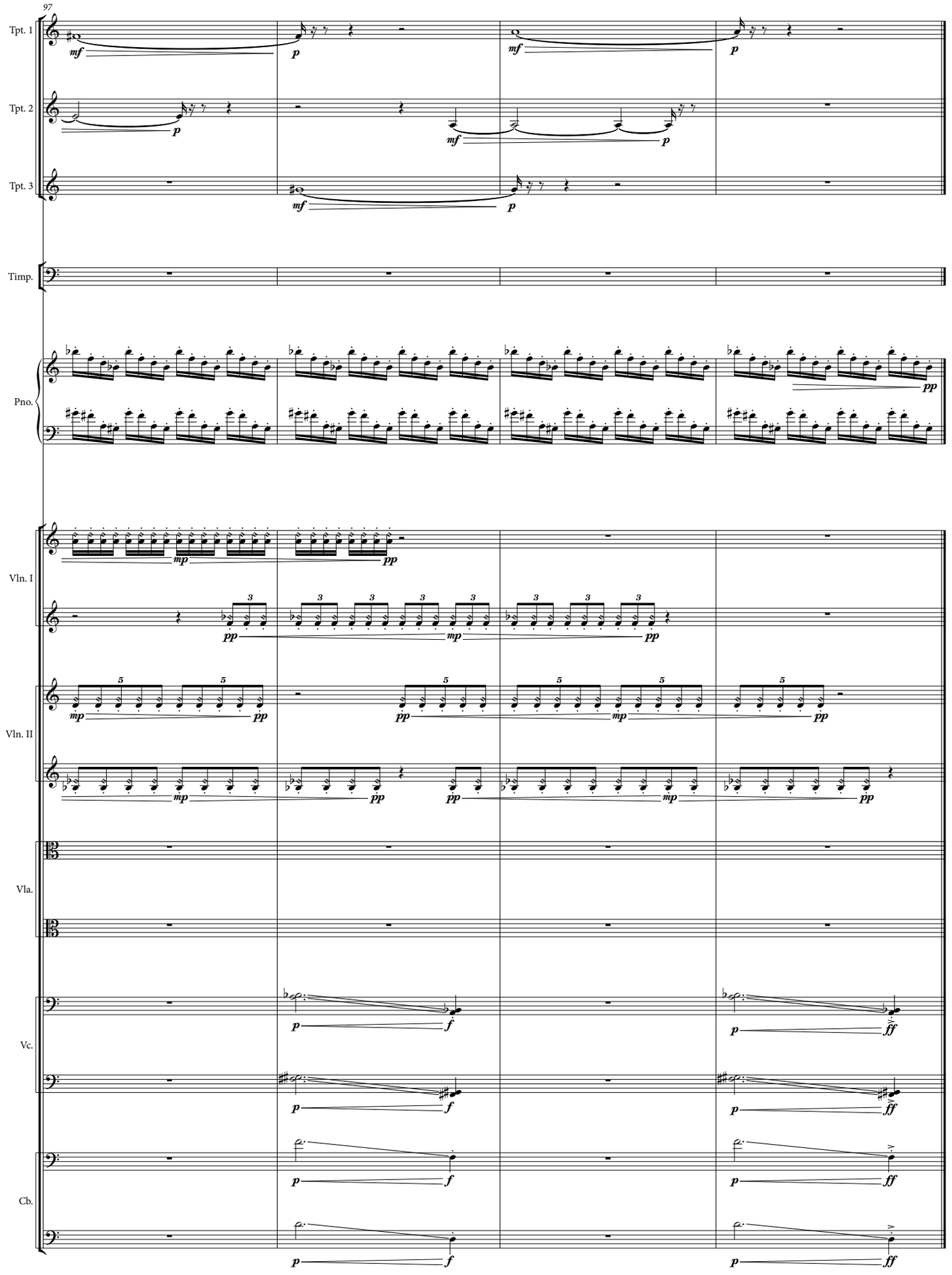

I
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
p
I
Vln. I
Vln. II
con sord.
pp
con sord.
pp
Vla.
Vc.
f
p
f
p
Cb.
f
p


J
81
Tpt. 1
con sord. (harmon mute - stem out), flz. al fine
mf
p
Tpt. 2
con sord. (harmon mute - stem out), flz. al fine
mf
p
Tpt. 3
con sord. (harmon mute - stem out), flz. al fine
mf
p
Timp.
Pno.
J
Vln. I
con sord.
pp
con sord.
pp
Vln. II
5
mp
mp
pp
Vla.
Vc.
p
mp
Cb.
p
mp


85
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


89
K
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
K
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
div.

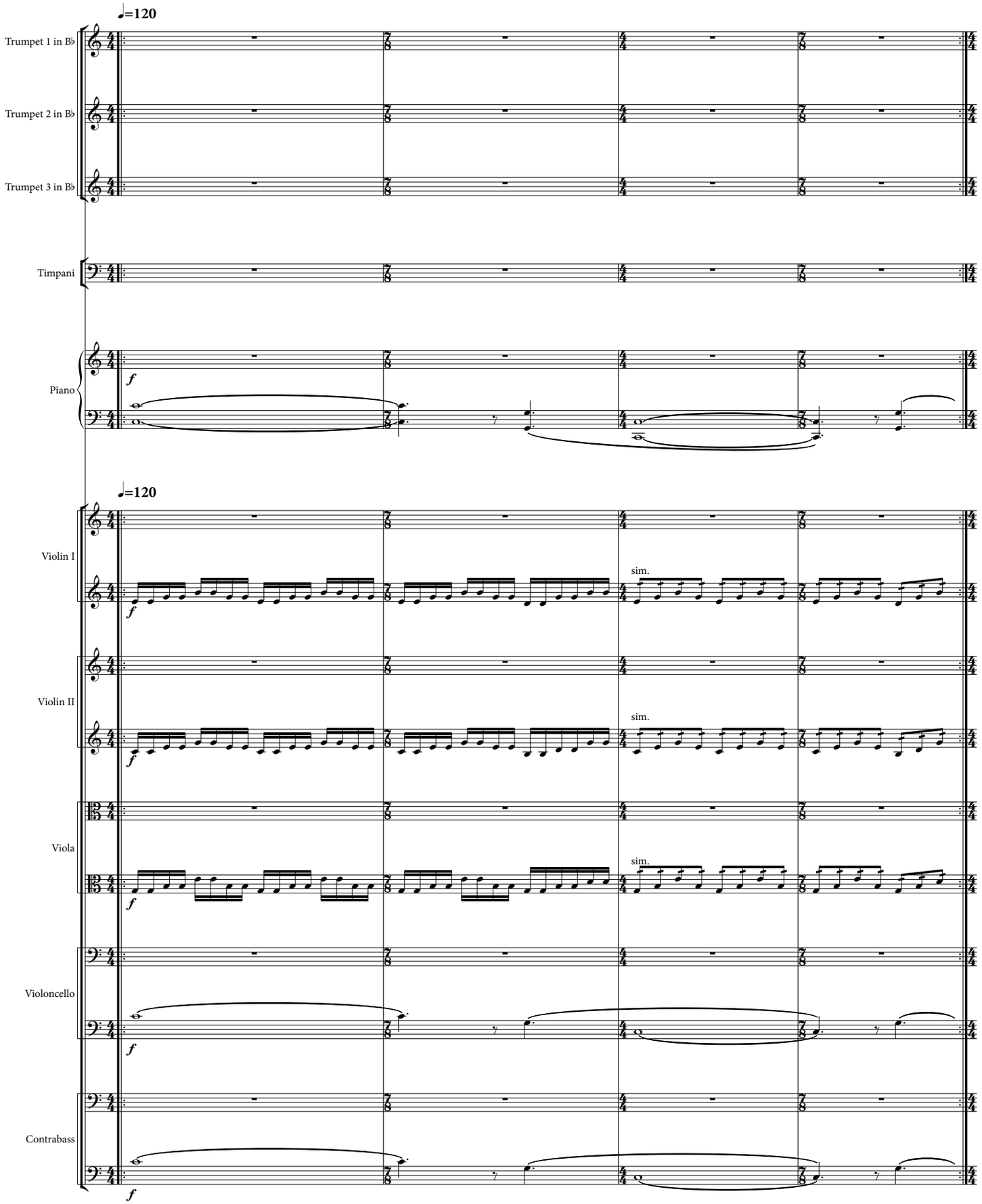

93
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


97
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PROSPECT

IV. RETURN

Eric Shanfield



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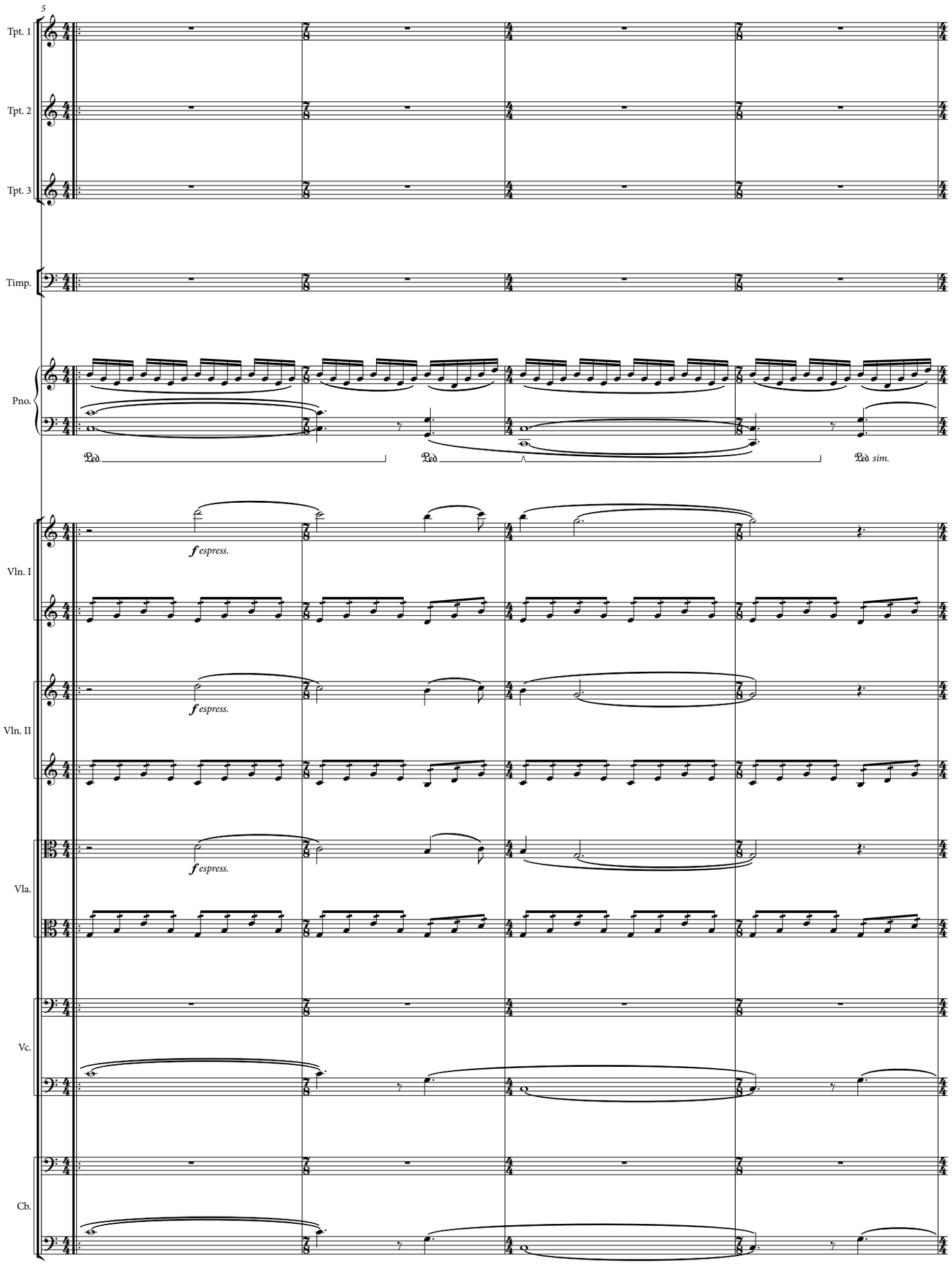
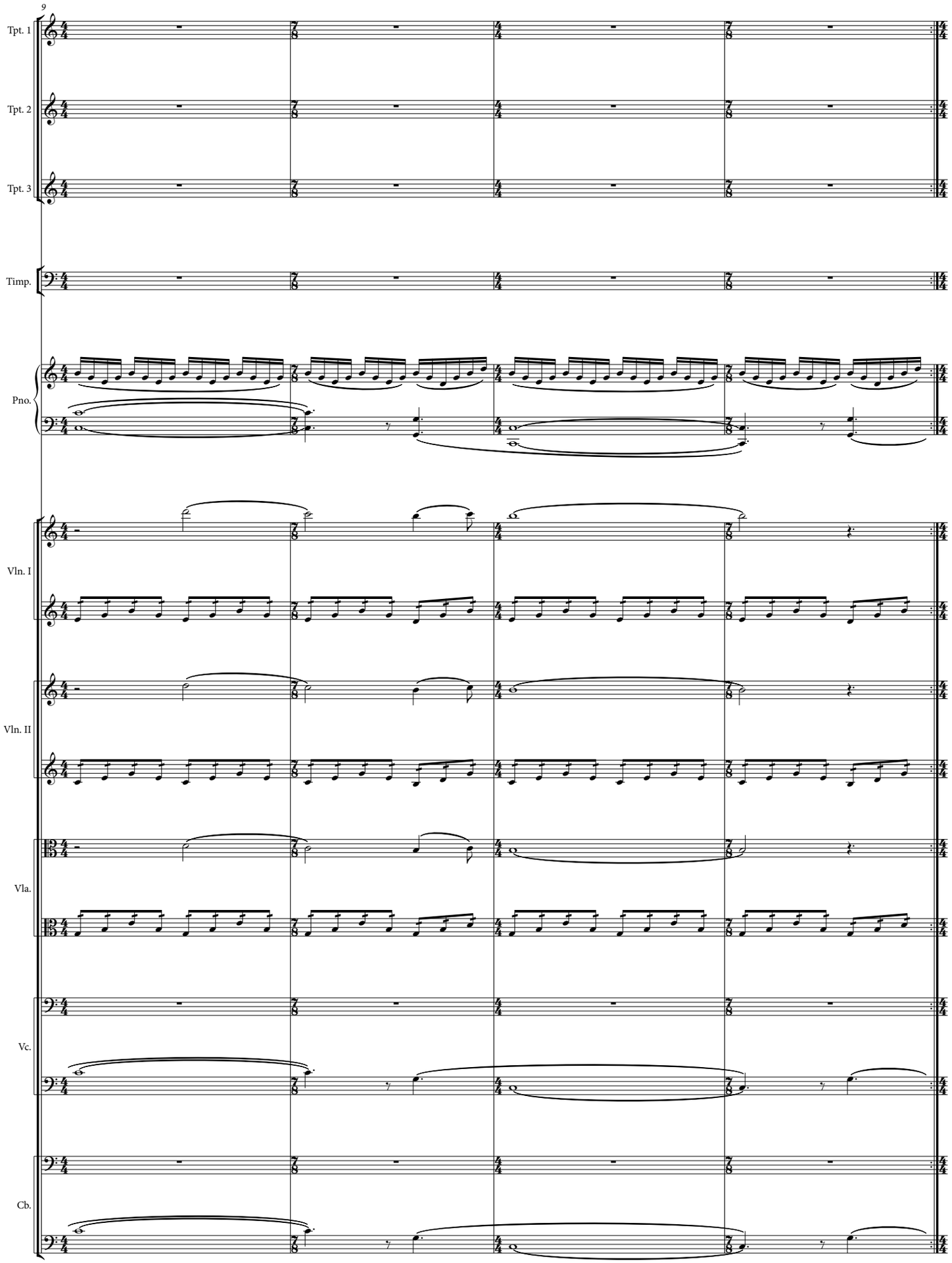
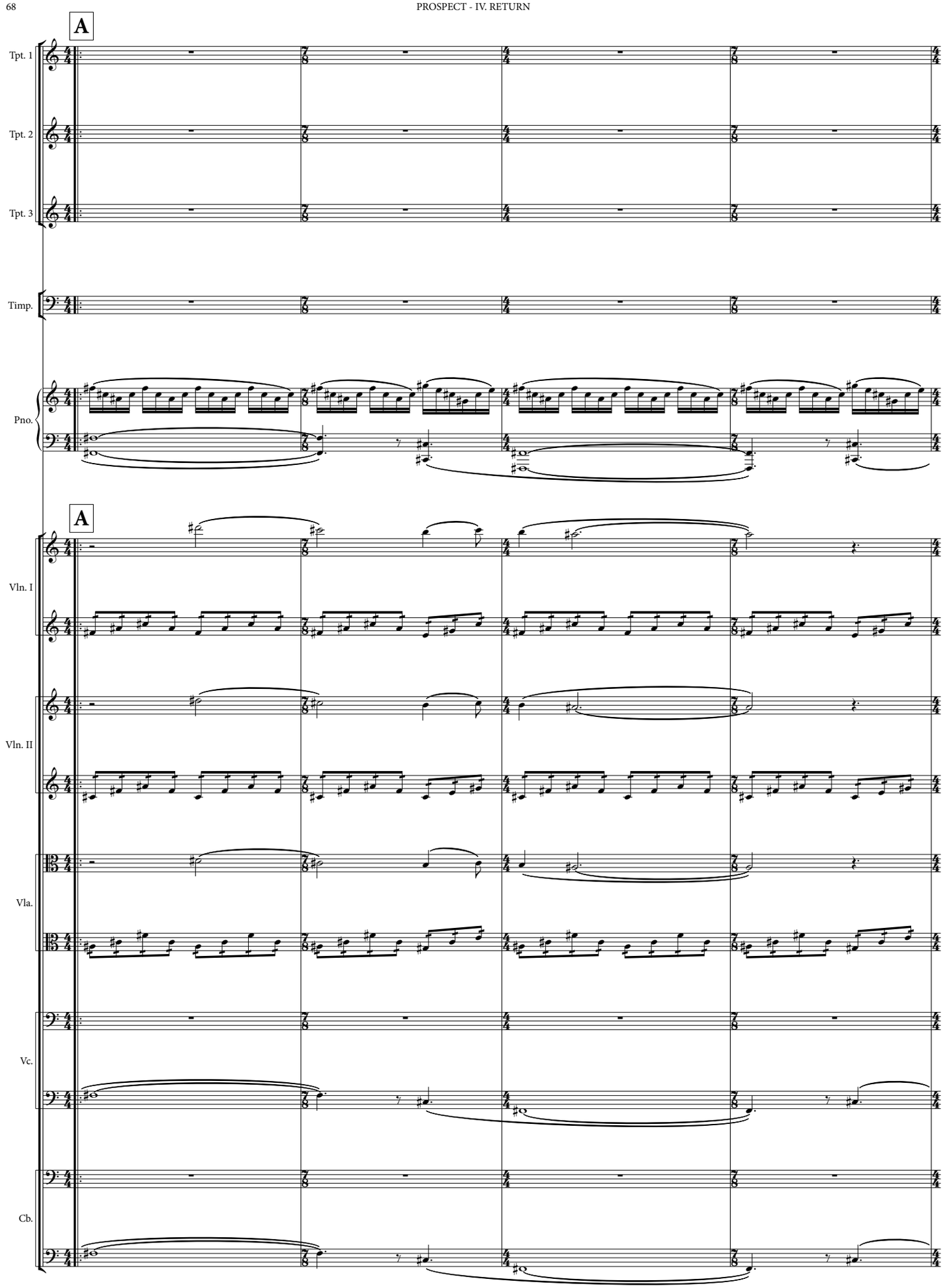
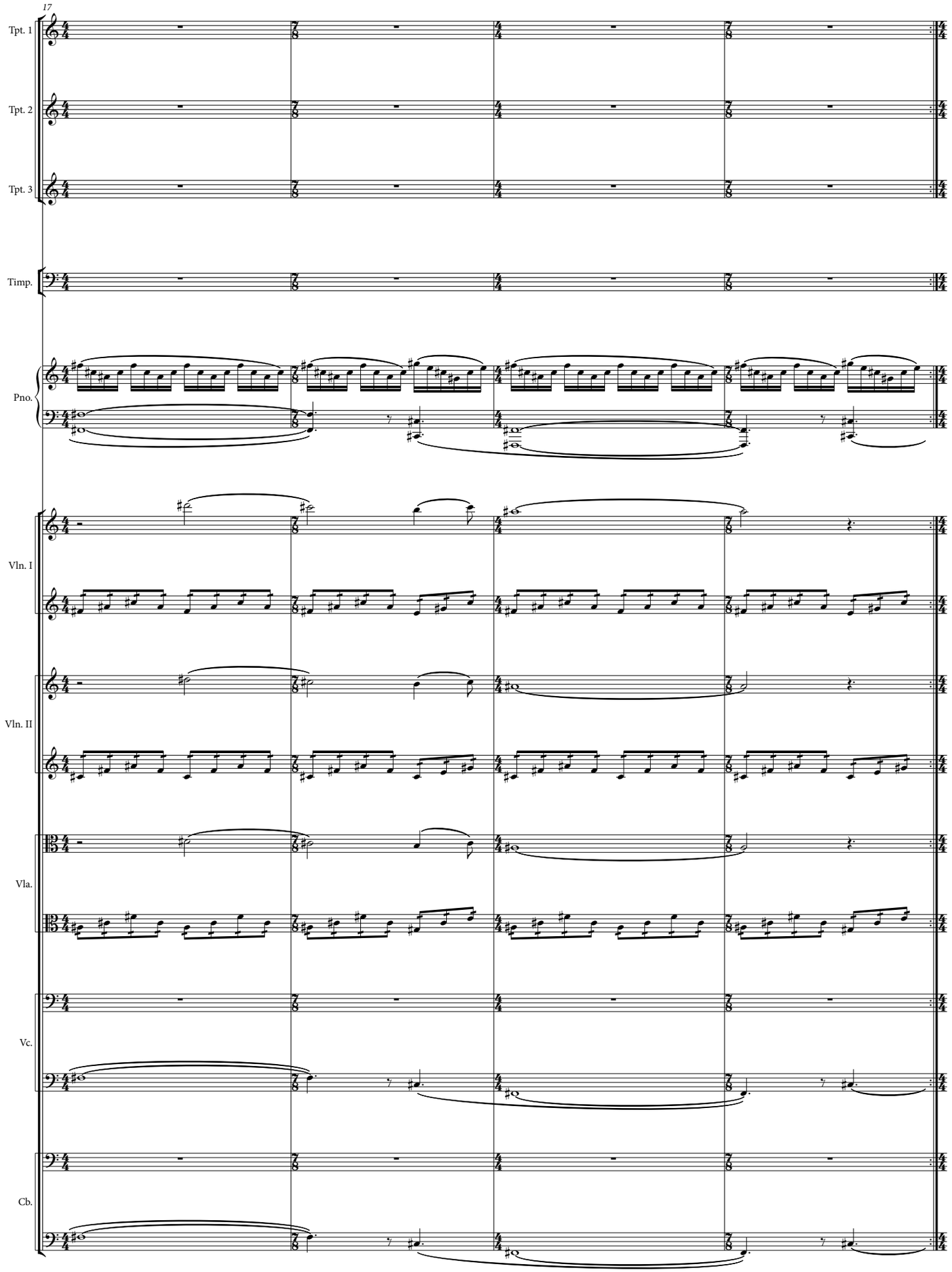
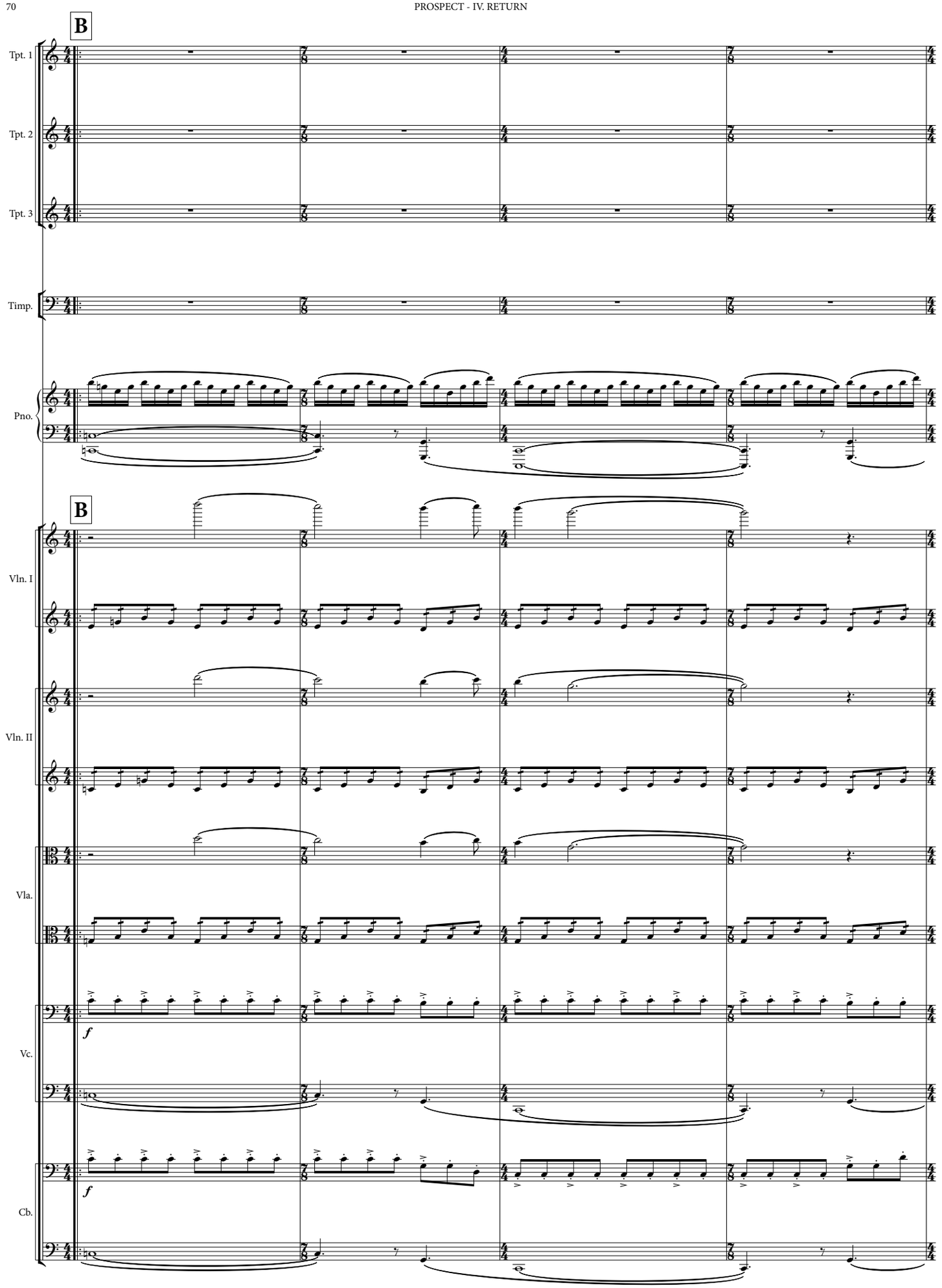
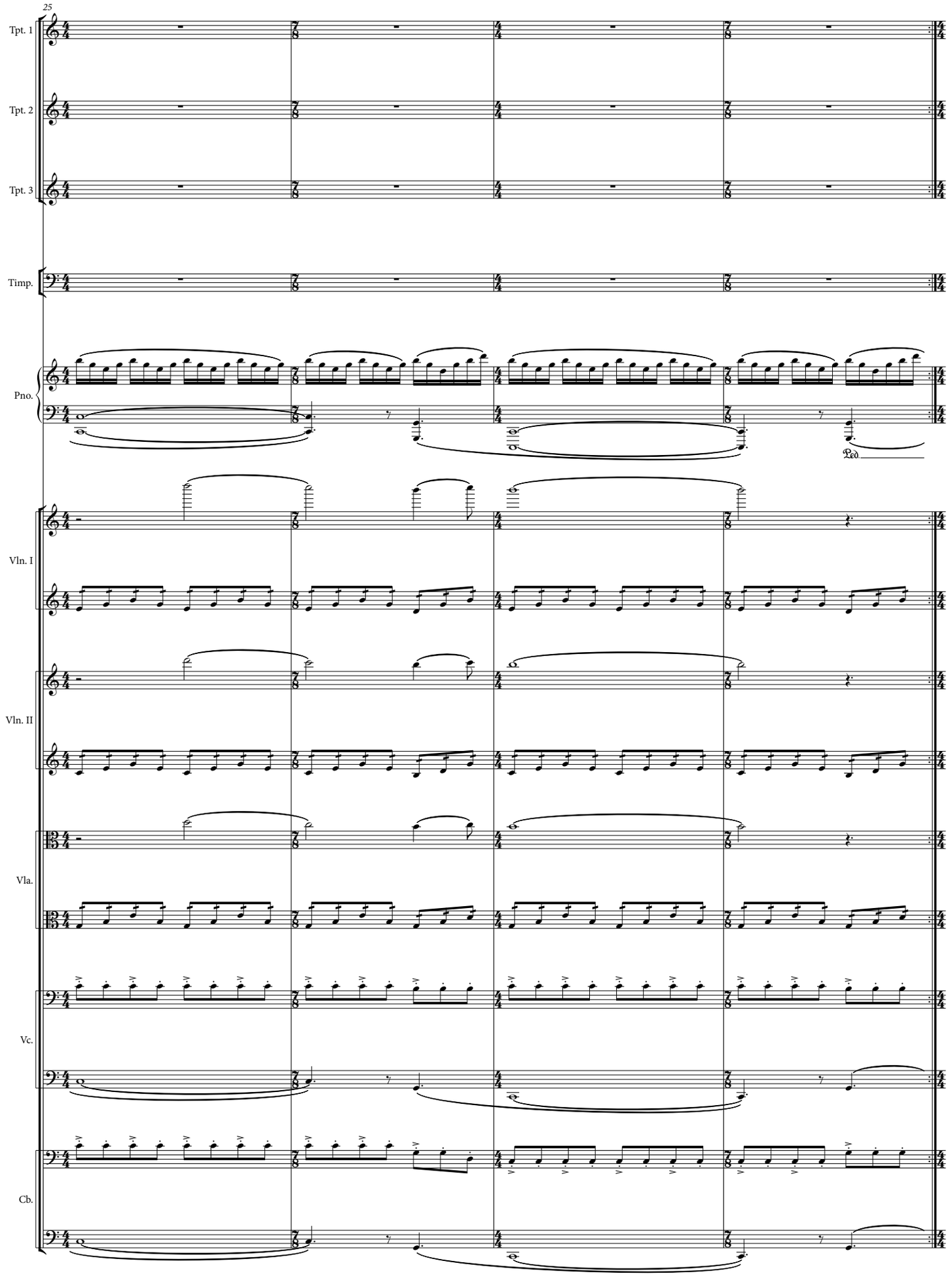

5
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Ped.
Ped. sim.
Vln. I
fespress.
Vln. II
fespress.
Vla.
fespress.
Vc.
Cb.

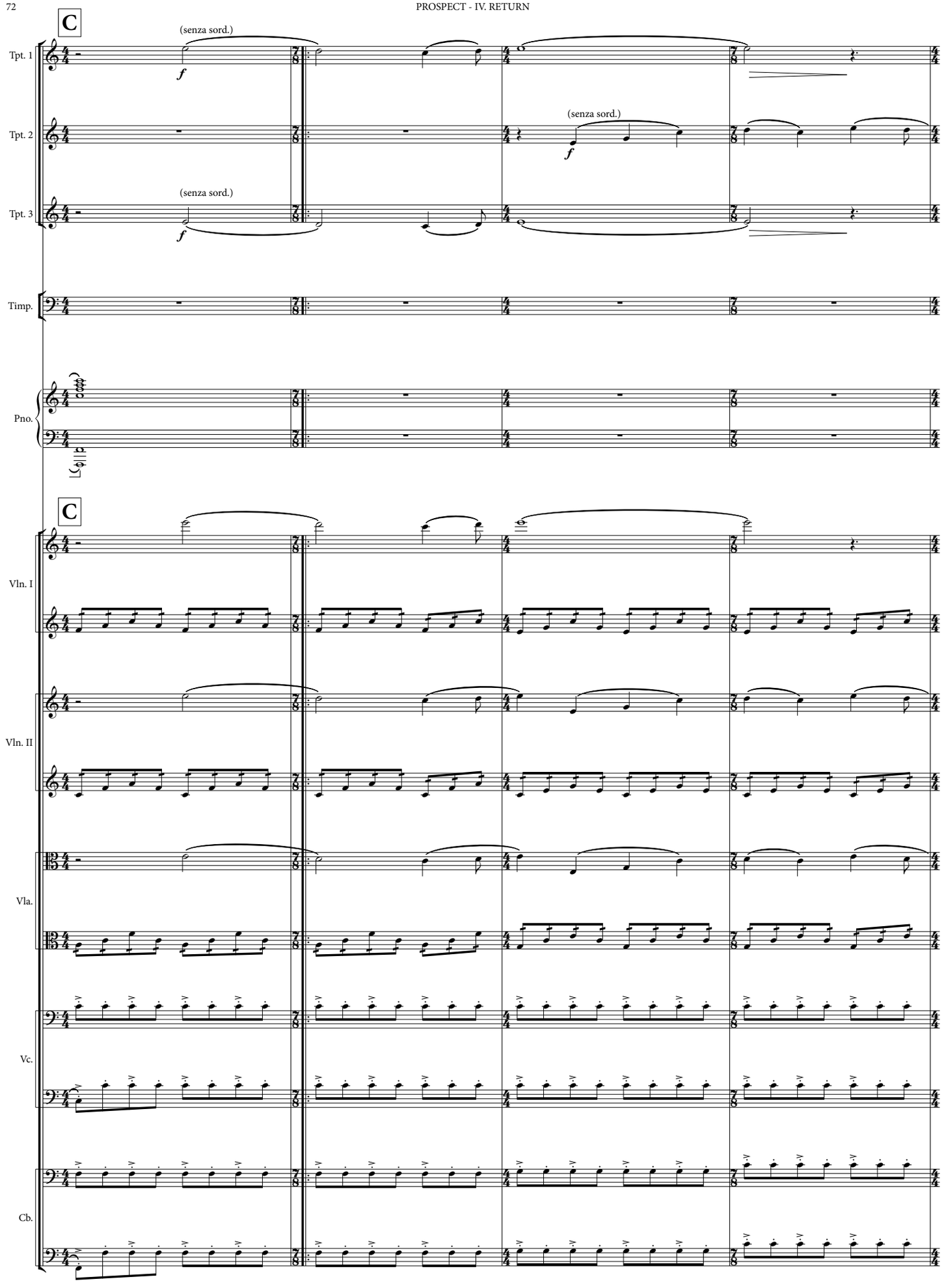

9
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

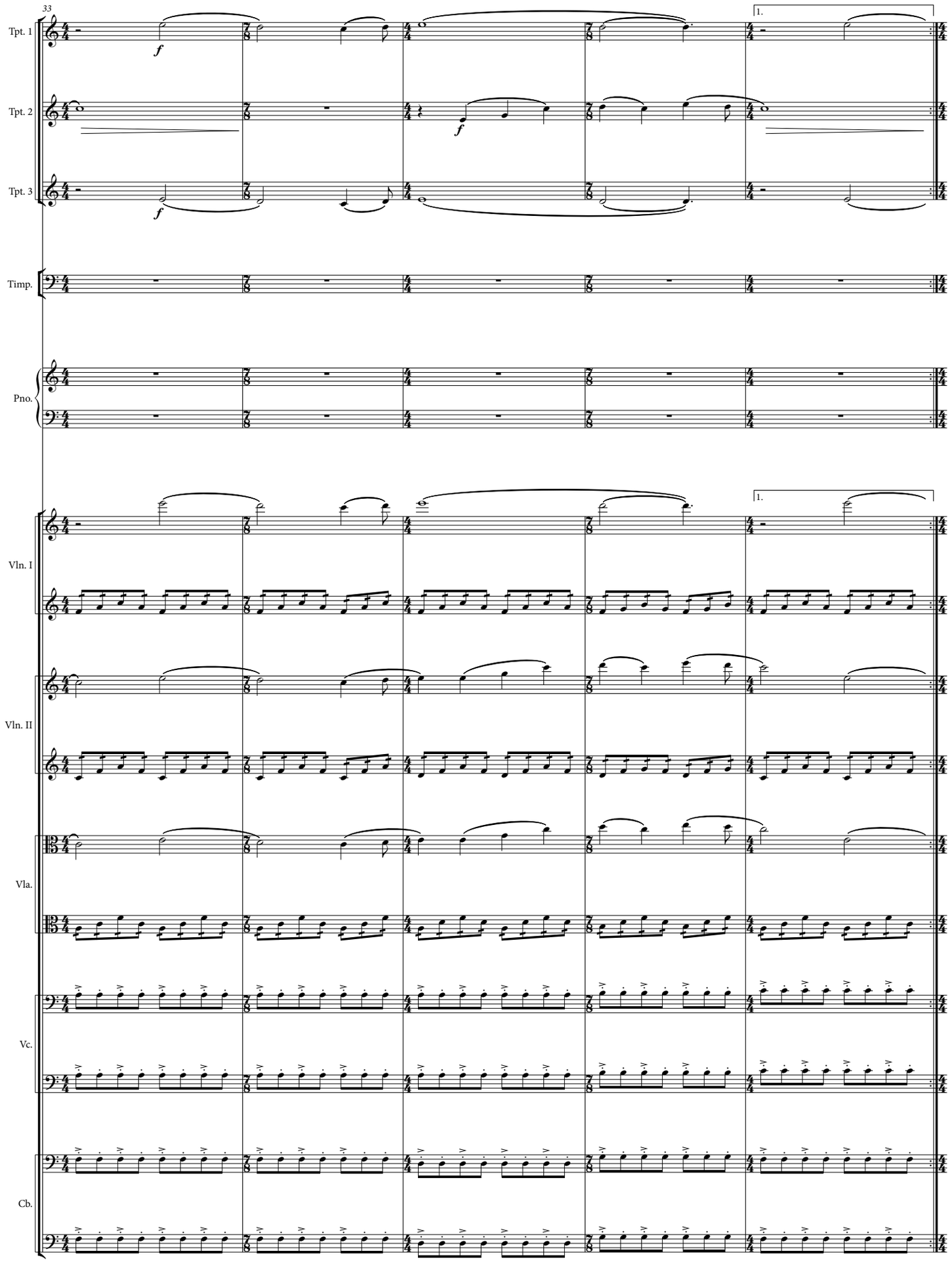

A
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

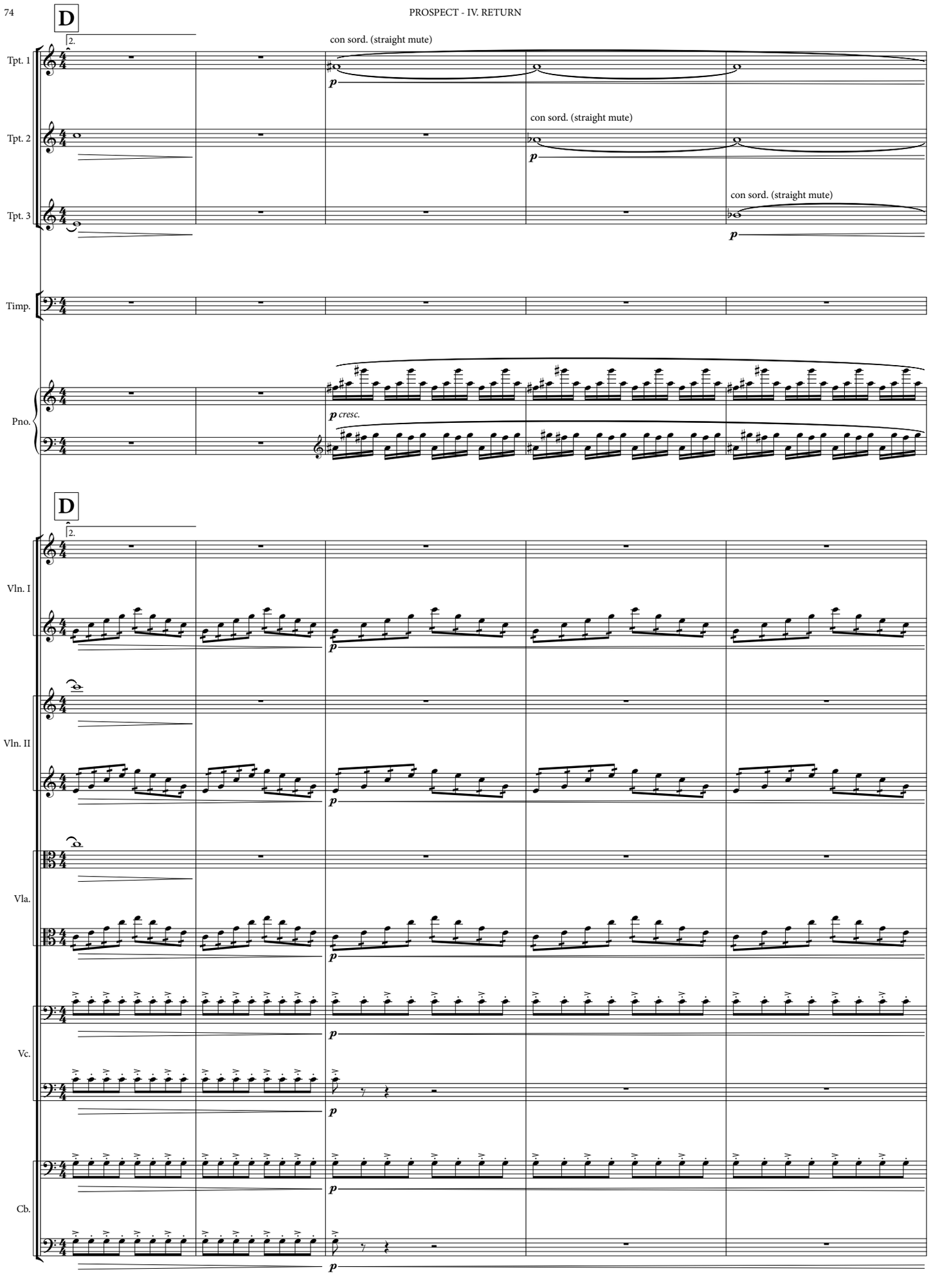

17
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

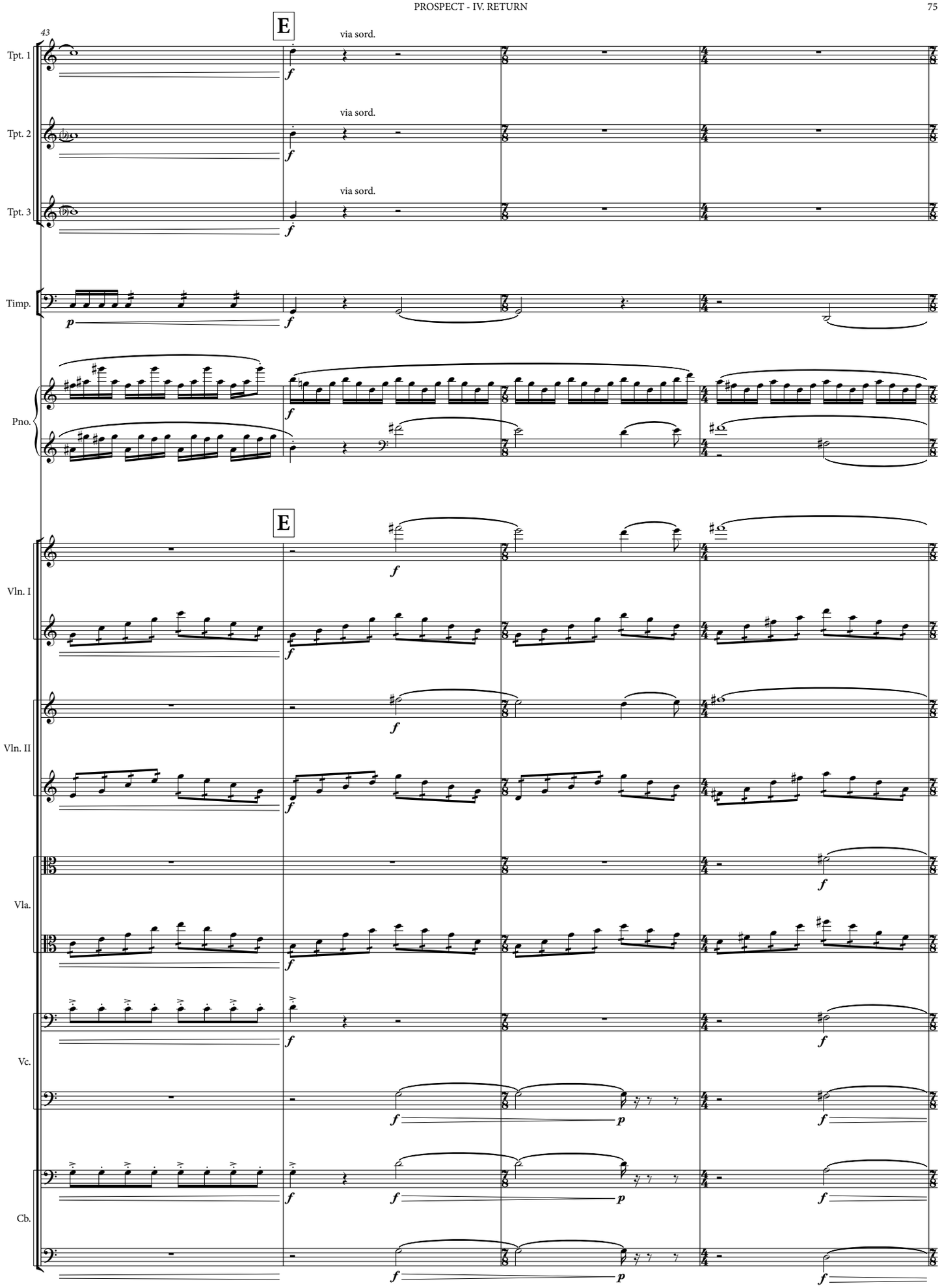

B
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f

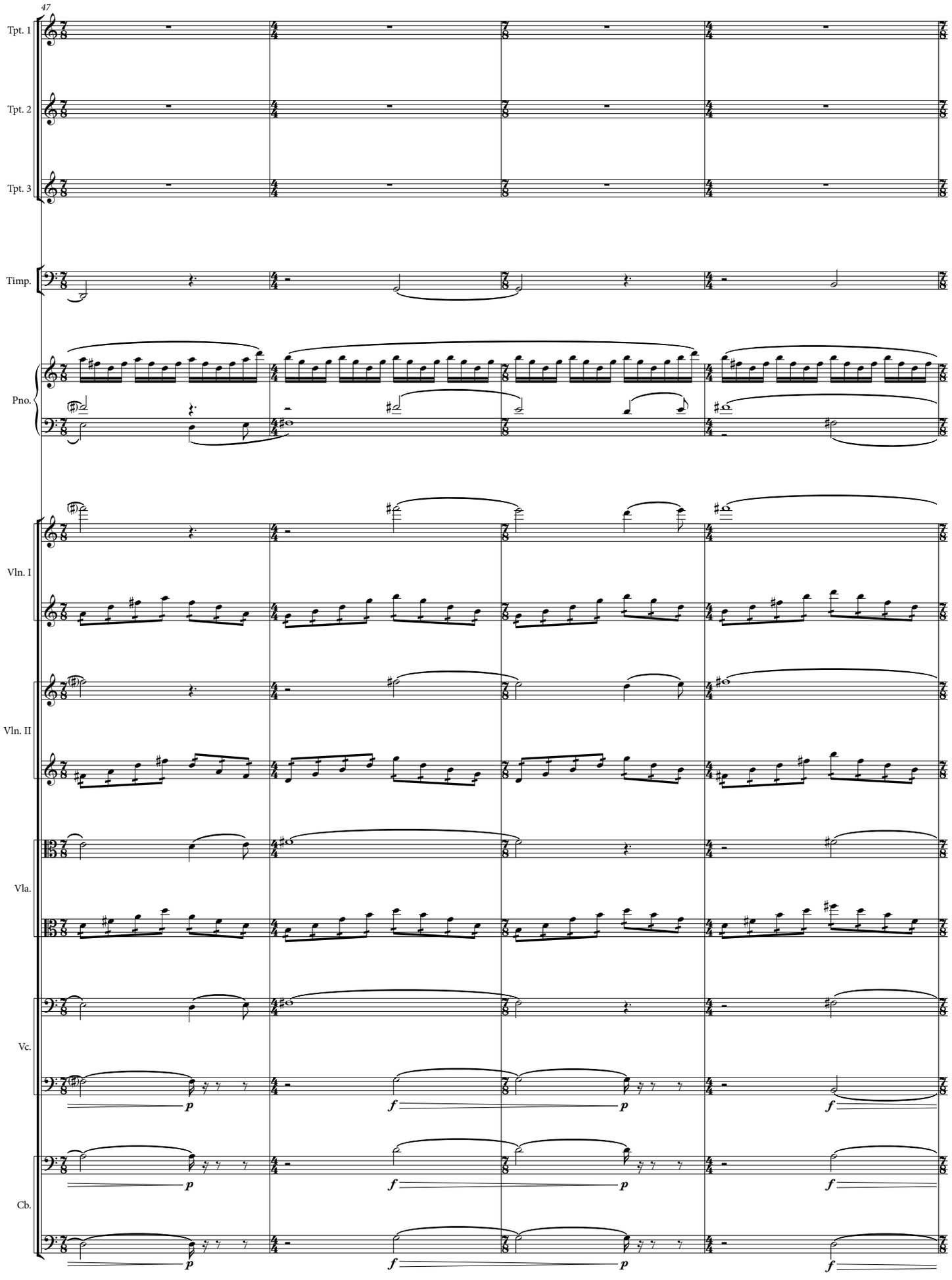

25
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

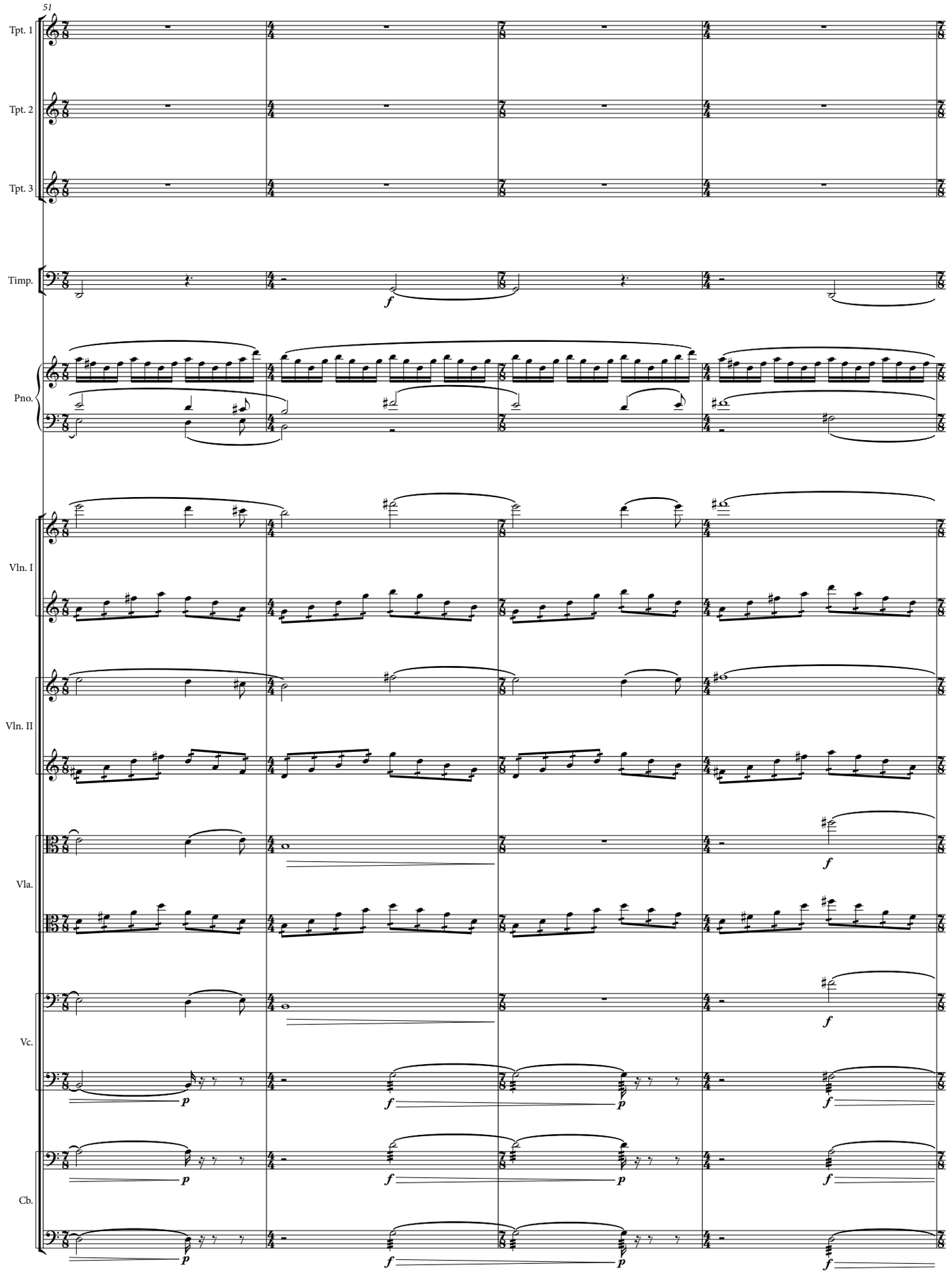

C
(senza sord.)
Tpt. 1
Tpt. 2
(senza sord.)
Tpt. 3
(senza sord.)
Timp.
Pno.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.

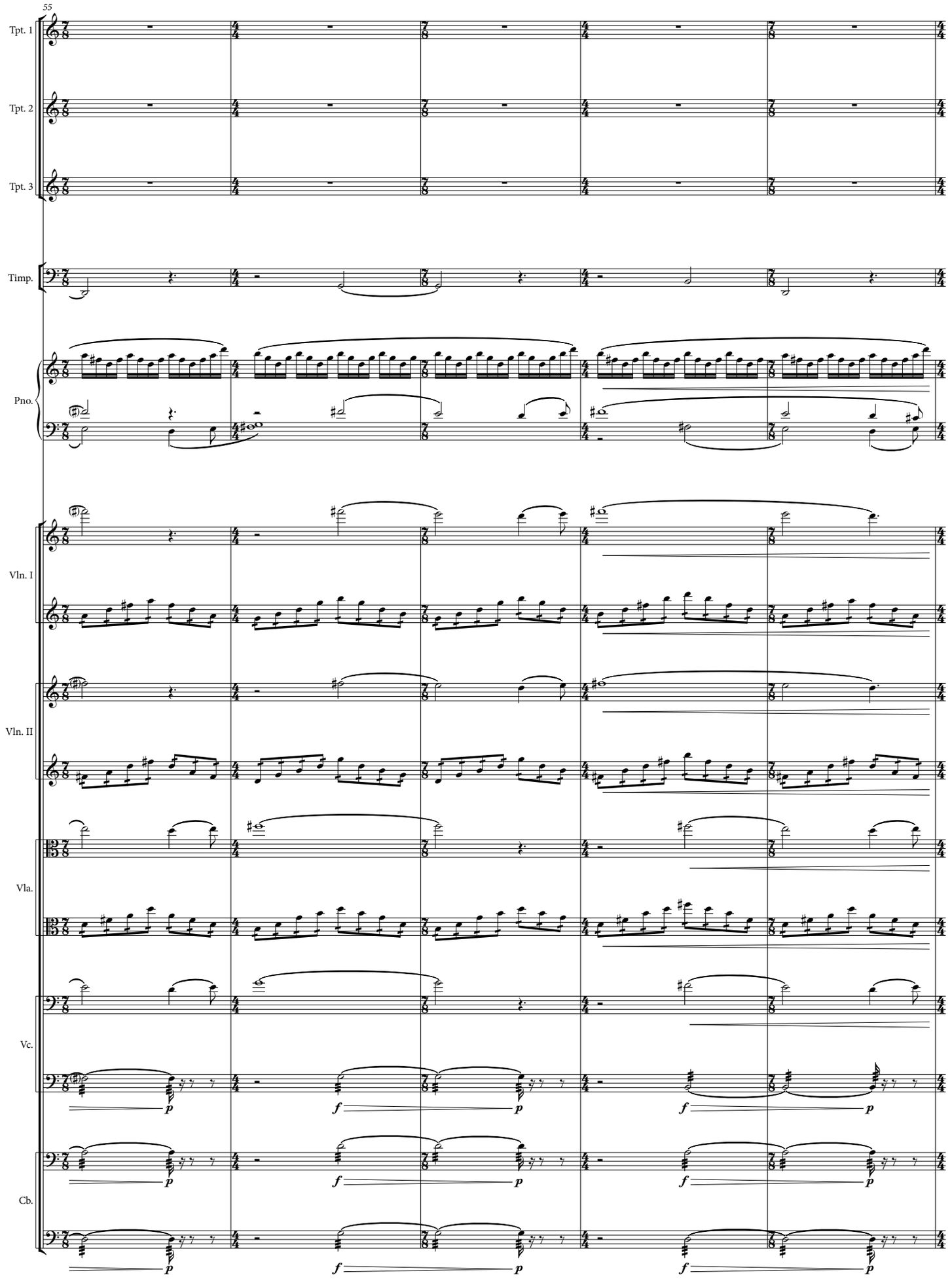

33
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
f

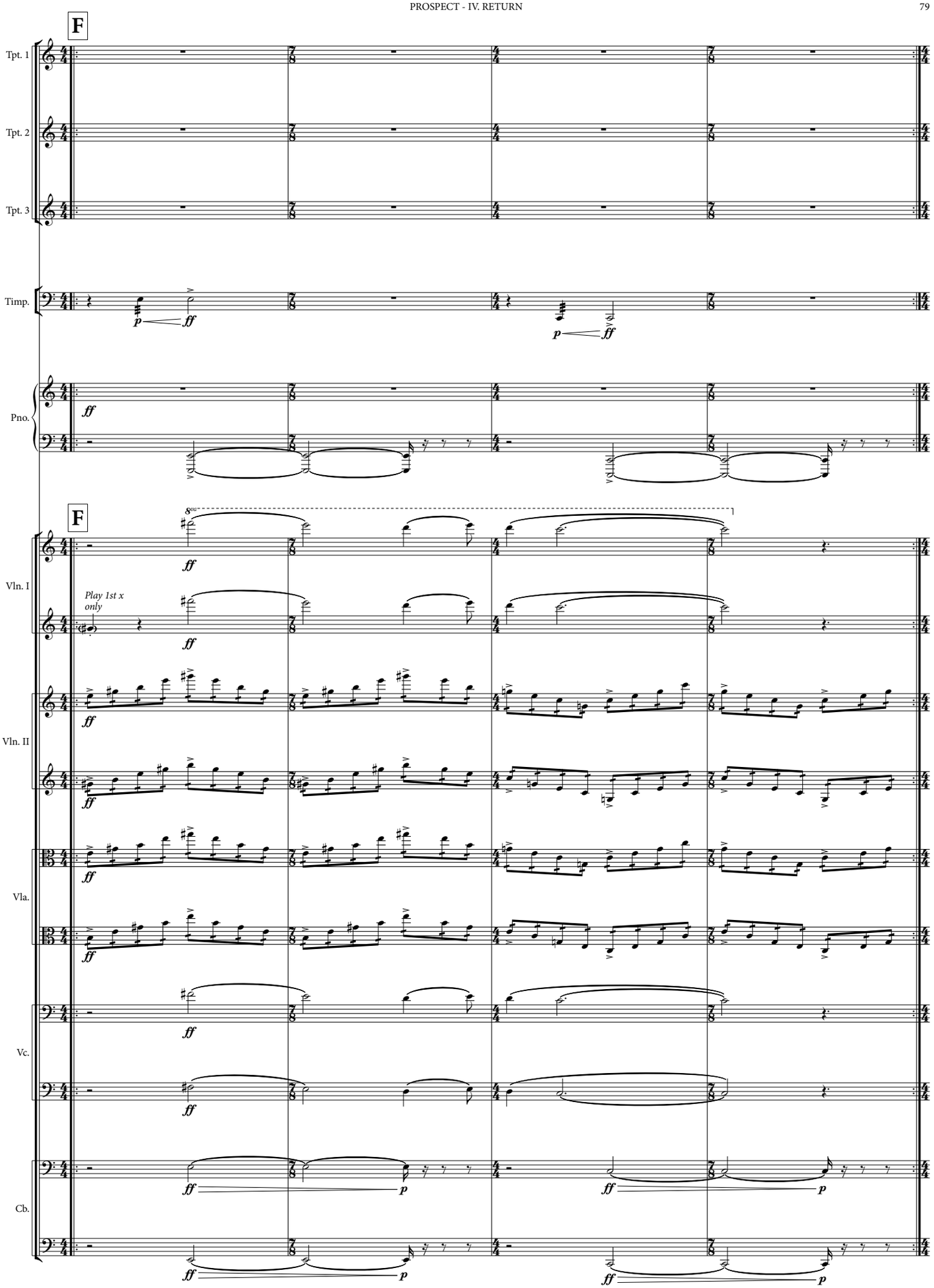

D
2.
con sord. (straight mute)
Tpt. 1
Tpt. 2
Tpt. 3
con sord. (straight mute)
con sord. (straight mute)
Timp.
Pno.
p cresc.
D
2.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

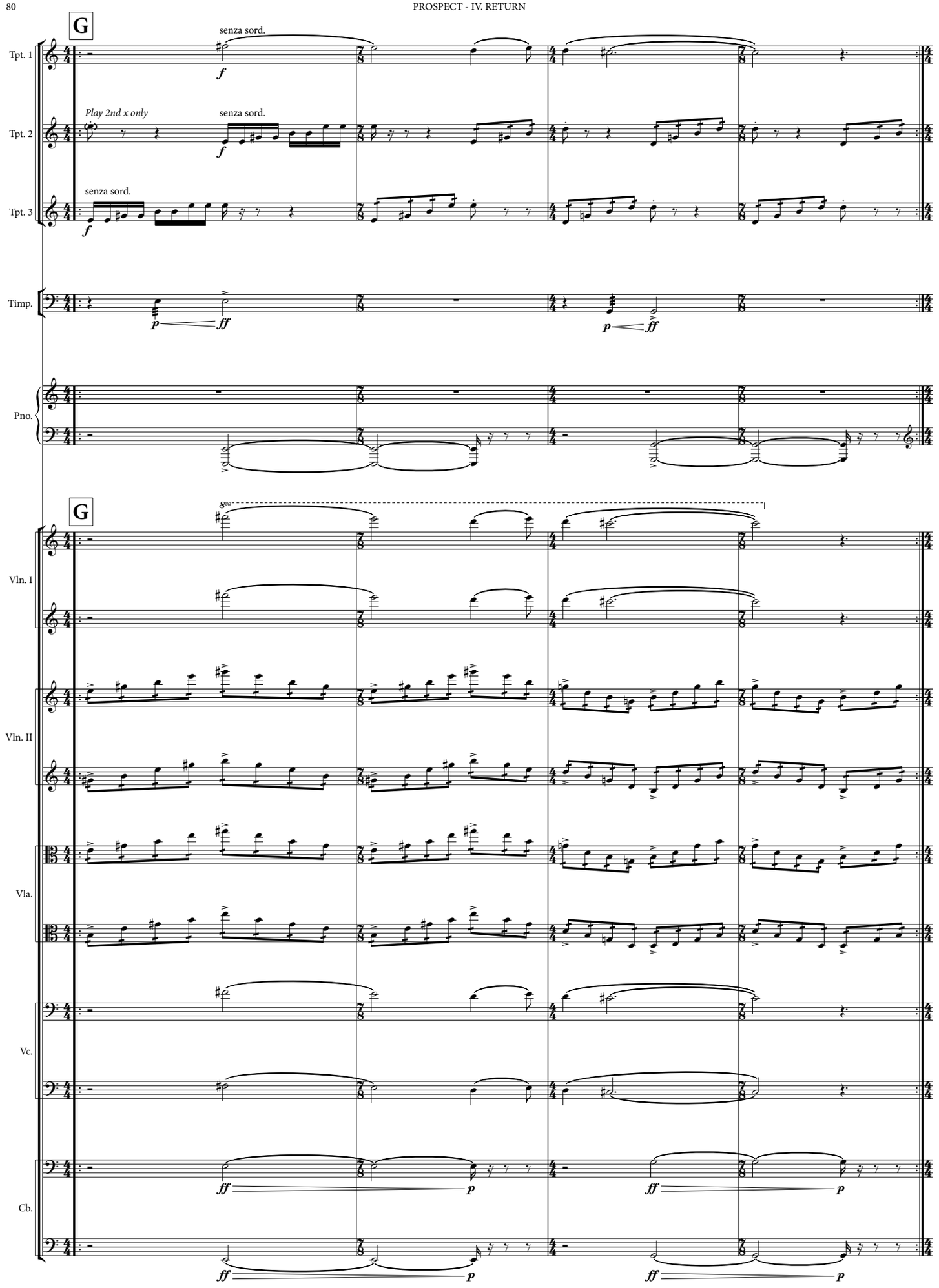

43
E
via sord.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

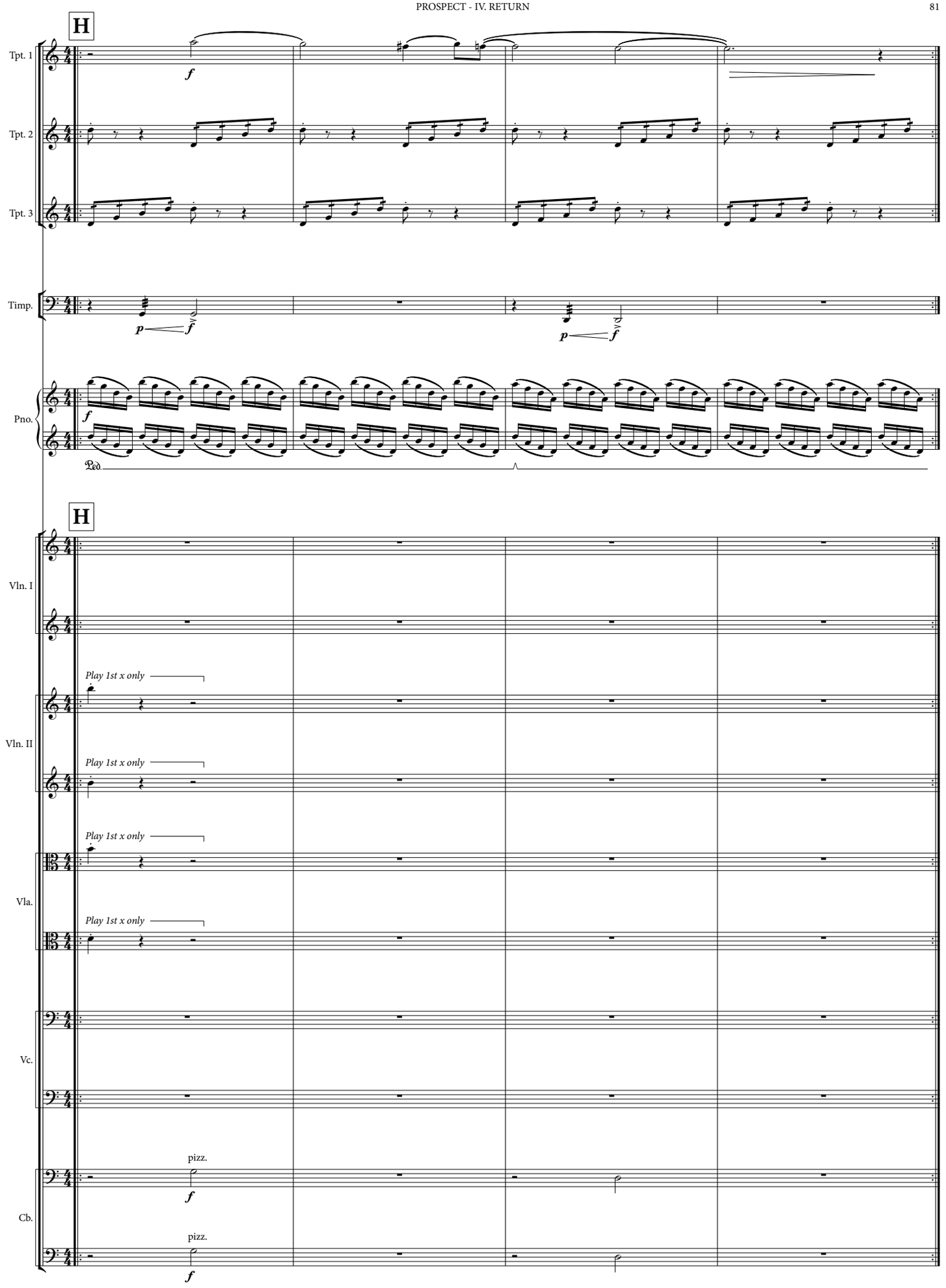

47
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
p
f
p
f
p
f
p
f

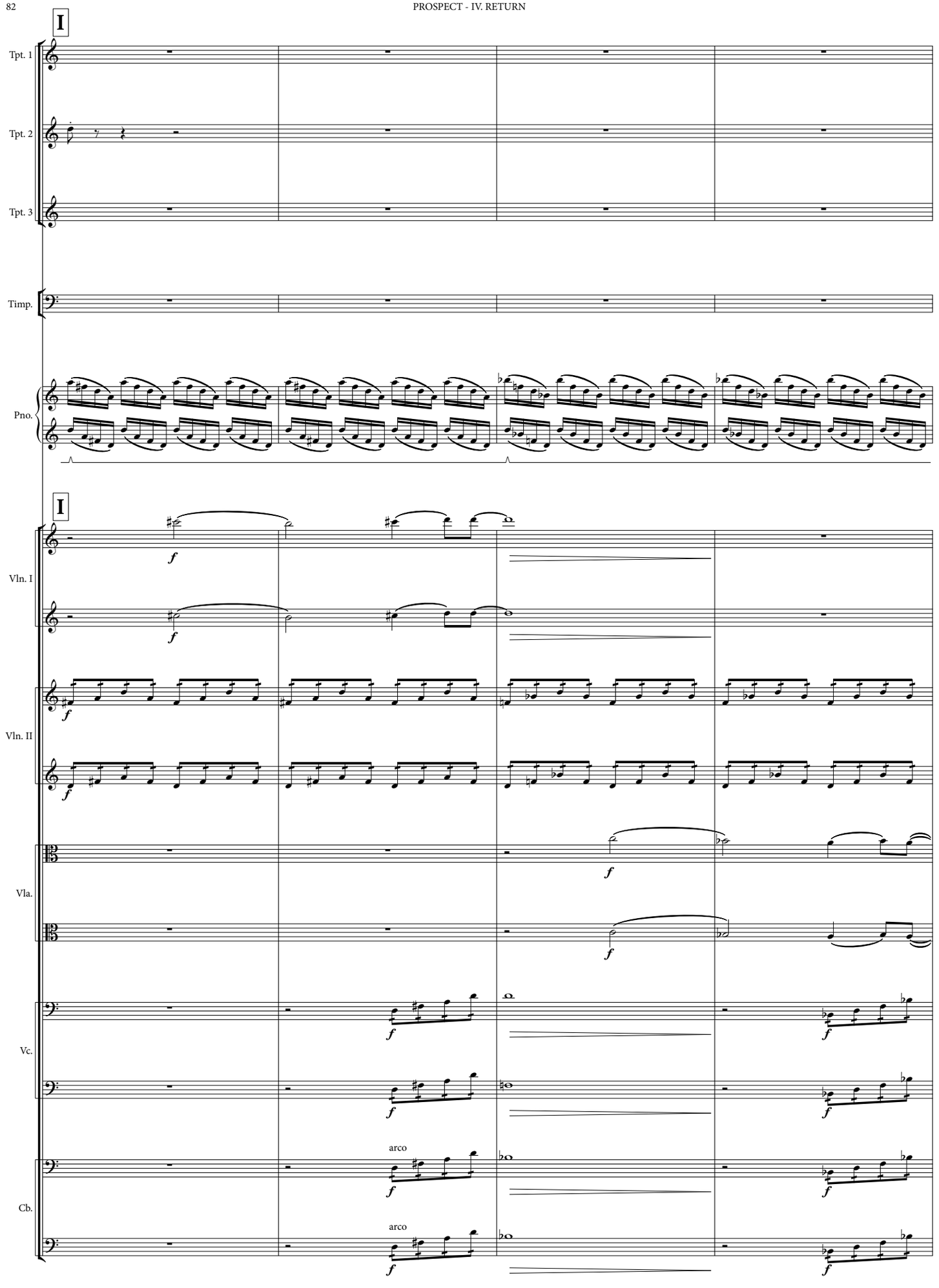

51
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

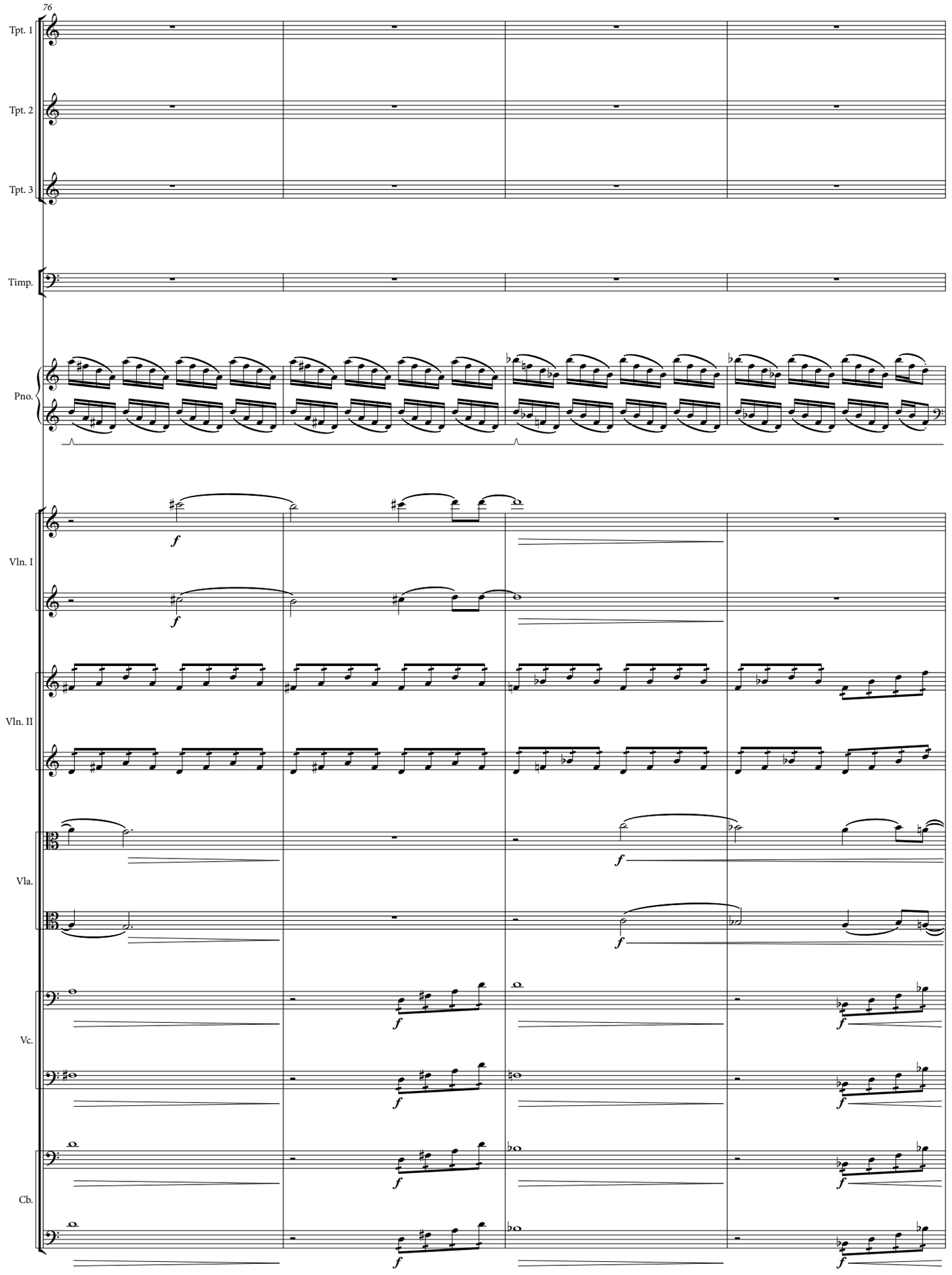

55
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
p
f
p
f
p

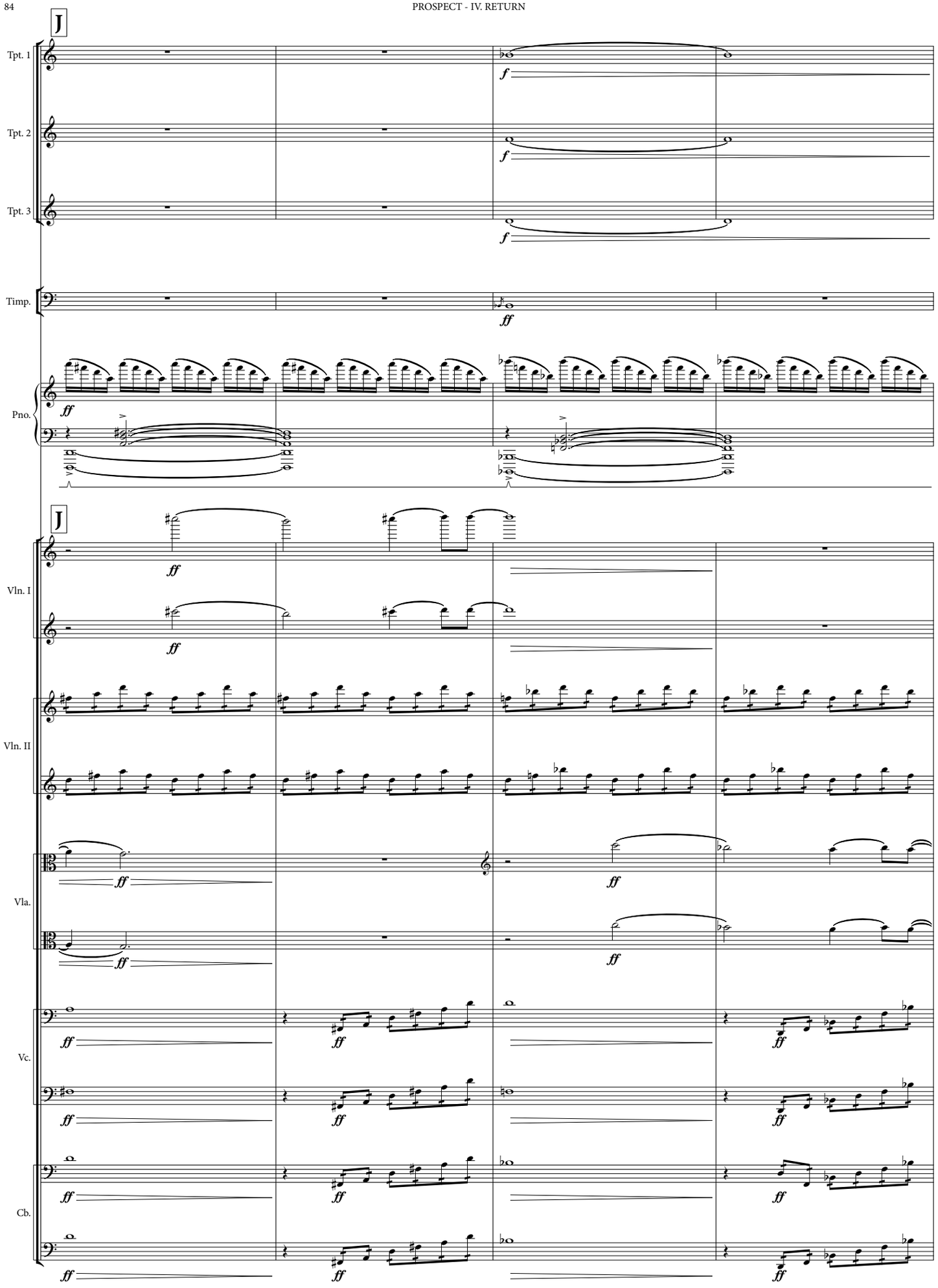

F
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
F
8va
Vln. I
Play 1st x only
Vln. II
Vla.
Vc.
Cb.
ff
p

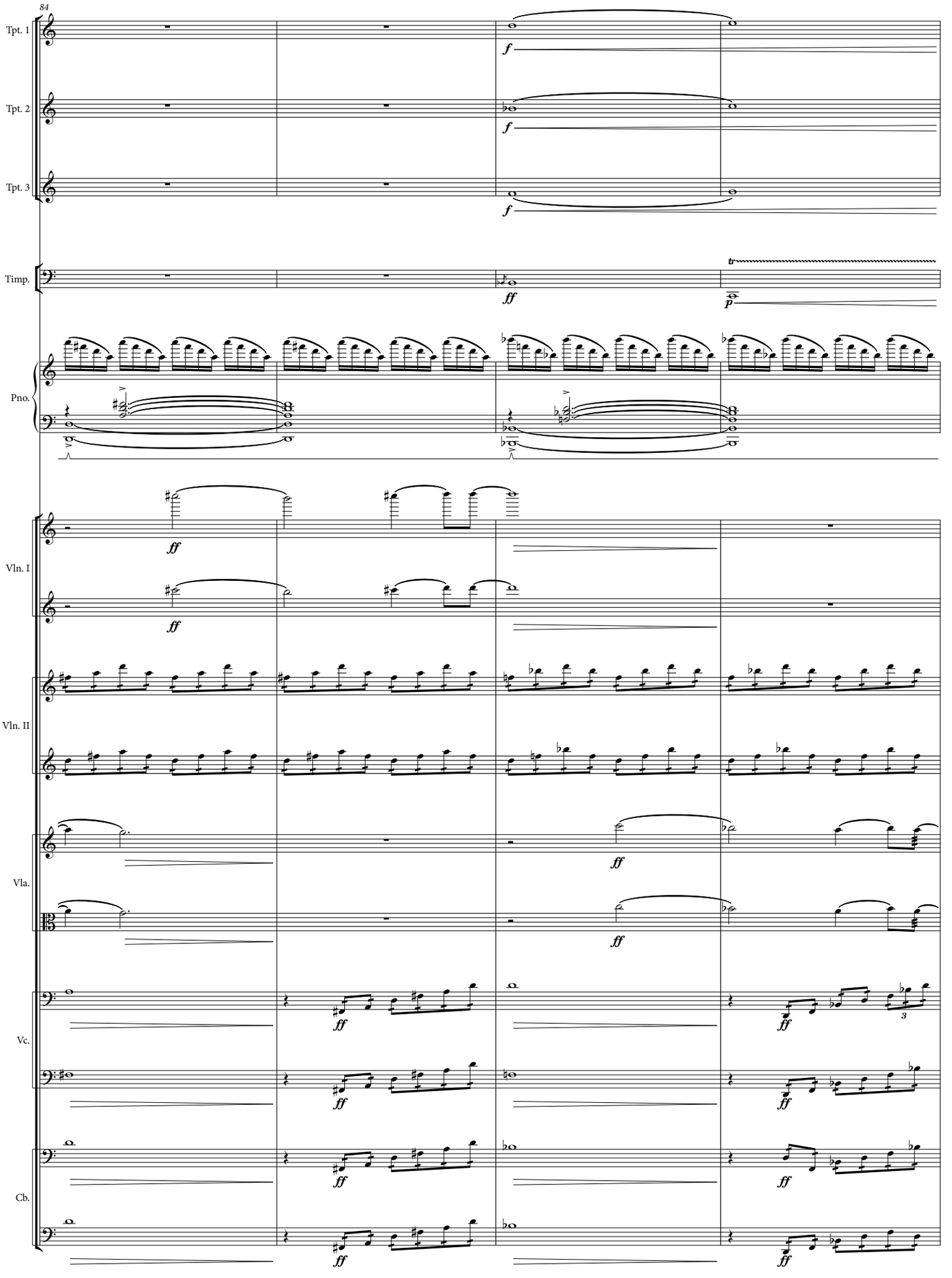

G
senza sord.
Tpt. 1
Play 2nd x only
senza sord.
Tpt. 2
senza sord.
Tpt. 3
Timp.
Pno.
G
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.

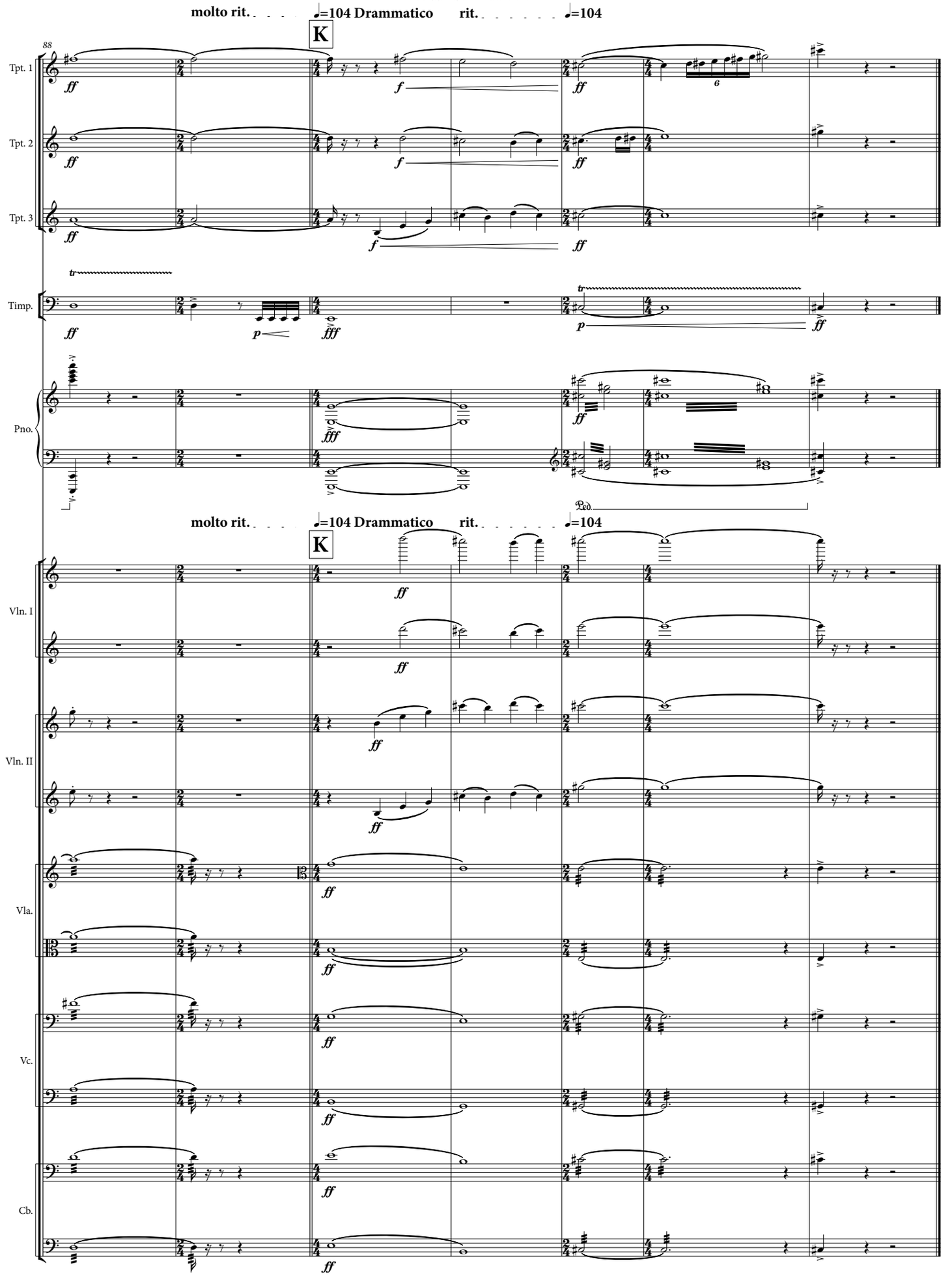

H
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Ped.
H
Vln. I
Vln. II
Play 1st x only
Vla.
Play 1st x only
Vc.
pizz.
Cb.
pizz.


I
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
I
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco


76
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


J
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
J
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff


84
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
p
tr
3


molto rit.
♩=104 Drammatico
rit.
♩=104
K
88
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
p
fff
tr
Ped.