

SONATA FOR CELLO AND PIANO



Eric Shanfield 3/3

ERIC SHANFIELD

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Eric Shanfield | ENS.2018.1a

2.2.18-7.24.18 | 10'

Violoncello

Piano

SIX DEBUSSY SONATAS

I. SONATA FOR CELLO AND PIANO

In 1914 Claude Debussy embarked on a series of six “sonatas for various instruments” (*Six sonatas pour divers instruments*), dedicated to his second wife. Having completed the first three, for cello and piano; flute, viola, and harp; and violin and piano, his death in 1918 forever interrupted the set.

In the manuscript of the violin sonata Debussy outlined his plans for the remainder of the cycle: sonatas for oboe, horn, and harpsichord; clarinet, bassoon, trumpet, and piano; and a final chamber orchestra “concerto where the sonorities of the ‘various instruments’ combine, with the gracious assistance of the double bass.” I have used this plan to compose my own sonata cycle inspired by the evocative instrumental combinations imagined by Debussy.

Six Debussy Sonatas follows an overall harmonic form that binds each of the sonatas together and to one another; likewise, structural cycles control the rhythmic, melodic, and textural material. All of the material was first freely composed according to the sound I wanted to create for each individual piece, then shared between sonatas as seemed to fit. Although there are no musical connections to Debussy’s original sonatas, they have the same brevity, both in terms of length and compression of musical content.

SONATA FOR CELLO AND PIANO

I

Eric Shanfield

♩=116 4x

pizz. sempre

Violoncello

Piano

5 8

Vc.

Pno.

9 I II III IV

13 15

Vc. *f* 3 *p* *f* *p* *f* *p*

Pno. *f* 5 *f* 3 3 3 3 3

17 III

Vc. *p*

Pno. *p*

22

Vc. *f* *p* *f* *p* *f* *p*

Pno. *f*

25

Vc.

f *p* *f* *p* *f* *p* *f* *p*

Pno.

p

26 27 28

Detailed description: This image shows measures 25 through 28 of a musical score. The score is for Violoncello (Vc.) and Piano (Pno.). Measure 25 is marked with a '25' above the staff. The Vc. part features a triplet of eighth notes (G2, F#2, E2) followed by a quarter rest, with dynamics *f* and *p* indicated. The Pno. part has a right hand with a triplet of eighth notes (D#4, E4, F#4) and a left hand with a triplet of eighth notes (G2, F#2, E2), both with a *p* dynamic. Measures 26, 27, and 28 repeat this pattern. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

The musical score for measures 29-32 of 'The Little Boat' is presented in three systems. The first system (measures 29-30) features a Violoncello (Vc.) part in the bass clef and a Piano (Pno.) part in the treble and bass clefs. The Vc. part begins with a forte (*f*) dynamic and a series of eighth notes, followed by a piano (*p*) section with triplets. The Pno. part has a forte (*f*) dynamic with chords and triplets, and a piano (*p*) section with triplets. The second system (measures 31-32) continues the Vc. and Pno. parts with triplets and a final chord. The third system (measures 33-34) shows the Vc. part with a forte (*f*) dynamic and a series of eighth notes, followed by a piano (*p*) section with triplets. The Pno. part has a forte (*f*) dynamic with chords and triplets, and a piano (*p*) section with triplets. The score is marked with a '3x' symbol in a circle above the Vc. part in measure 30, indicating a repeat or a specific performance instruction.

32

Vc.

f *p* *f* *p* *f* *p* *f*

Pno.

f *p* *f* *p* *f* *p* *f*

5 5 3 3 3 3 3

35

3x

Vc.

Pno.

Measures 35-40. Violoncello (Vc.) part: measures 35-40, 5/16 and 2/4 time signatures, dynamics *f* and *p*, triplet in measure 40. Piano (Pno.) part: measures 35-40, 5/16 and 2/4 time signatures, dynamics *f* and *p*.

41

44

Vc.

Pno.

Measures 41-44. Violoncello (Vc.) part: measures 41-44, 5/16 and 6/8 time signatures, dynamics *f* and *p*, triplet in measure 41. Piano (Pno.) part: measures 41-44, 5/16 and 6/8 time signatures, dynamics *f* and *p*.

45

Vc.

Pno.

Measures 45-48. Violoncello (Vc.) part: measures 45-48, 5/16 and 4/4 time signatures, dynamics *f* and *p*, triplet in measure 45. Piano (Pno.) part: measures 45-48, 5/16 and 4/4 time signatures, dynamics *f* and *p*, triplet in measure 45.

48

Vc.

Pno.

50

Vc.

f

Pno.

f *p* 5

f *p* 5

Ped.

52

Vc.

f *p* *f* *p* *f* *p*

Pno.

p 3 3 3 3 3 3

Ped.

55

Vc.

Pno.

f *p* *f* *p* *f* *p* *ff* *p*

ff

Red.

59 rit.

Vc.

Pno.

ff *pp*

ff *pp*

Red.

62 a tempo molto rit.

Vc.

Pno.

pp

pp

Red.

SONATA FOR CELLO AND PIANO

II

Eric Shanfield

$\text{♩} = 132$
arco

Violoncello

Piano

p *f*

Red.

4

Vc.

Pno.

3 3 3 3 3 3

7

Vc.

Pno.

p *f*

3 3 3

Red.

11

Vc.

Pno.

3

3

Ped.

14

Vc.

p

16

p

3

3

Pno.

p

p

3

3

Ped.

Ped.

Ped.

17

Vc.

Pno.

Ped.

24

Vc. pizz. III

Pno.

f *p* *f*

Ped.

29

Vc. arco

Pno.

f *p*

31

Vc.

Pno.

f *p*

33 4x 35 8va 2nd x

Vc. *f* *f* *p* *f* *p*

Pno. *f* *f* *p* *f* *p*

Red.
tre corde if available

37

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *p* *f* *p*

Red.

41 3x

Vc. *p* *f* *p*

Pno. *p* *f*

43

Vc.

Pno.

p



46

Vc.

Pno.

f

p



49

51

Vc.

Pno.

f



52

Vc.

Pno.

ff

55

57

Vc.

Pno.

ff

58

Vc.

Pno.

ff

61

Vc.

Pno.

ff *p* *f* *p* *mf* *p*

II

64

65

3x

Vc.

Pno.

mp *p* *p*

p

legato, non Ped.

67

molto rit.

Vc.

Pno.

SONATA FOR CELLO AND PIANO

III

Eric Shanfield

$\text{♩} = 120$
pizz.
mf

Violoncello

mf

Piano

7

Vc.

Pno.

13

Vc.

Pno.

19

Vc.

Pno.

19

20

21

22

23

24

25

Vc.

Pno.

25

26

27

28

29

30

28

Vc.

Pno.

28

29

30

31

32

33

34

35

36

32

Vc.

Pno.

f *p*

35

Vc.

Pno.

f *p*

38

Vc.

Pno.

p *f*

arco 6 6 6 6

3 3 3 3

p *f*

Red.

40

Vc.

p

6 6 6 6 6 6 6 6

Pno.

p

3 3 3 3 3 3 3 3

42

Vc.

fp fp fp fp f

43

f

Pno.

f

3 3

2nd x

Red.

45

Vc.

ff

pizz.

3 3 3 3

1. 2.

p

Pno.

ff

p

50

Vc.

Pno.

54

56

Vc.

Pno.

59

Vc.

Pno.

64

Vc.

68

Pno.

69

Vc.

70

Pno.

73

Vc.

Pno.

8^{va}

76

Vc.

Pno.

f *ff*

3

(8)

81

Vc.

Pno.

f *mf*

3

Ped.

85

Vc.

Pno.

89

Vc. *arco* *mf* 6 6 6 6 6 6 6 6

Pno.

93

Vc.

Pno.

101

99

Vc. *pizz.* 3 3 3 *arco* *mf* 5/16 2/4

Pno. 5/16 2/4

105

Vc. pizz. 3 3 3 arco pizz. 3

Pno.

110

Vc. 3 3 arco 113 6 6 6 6 ff

Pno. 8va- 5/16 4/4 2/4 ff

114

Vc. 6 6 molto sul pont. 6 6 6 norm. fff sub.

Pno. 2/4 3/4 4/4 p p fff