SONATA FOR VIOLIN AND PIANO

ERIC SHANFIELD

SONATA FOR VIOLIN AND PIANO

Eric Shanfield | ENS.2018.1c

1.26.18-7.25.18 | 8'

Violin

Piano

SIX DEBUSSY SONATAS

III. SONATA FOR VIOLIN AND PIANO

In 1914 Claude Debussy embarked on a series of six "sonatas for various instruments" *(Six sonatas pour divers instruments)*, dedicated to his second wife. Having completed the first three, for cello and piano; flute, viola, and harp; and violin and piano, his death in 1918 forever interrupted the set.

In the manuscript of the violin sonata Debussy outlined his plans for the remainder of the cycle: sonatas for oboe, horn, and harpsichord; clarinet, bassoon, trumpet, and piano; and a final chamber orchestra "concerto where the sonorities of the 'various instruments' combine, with the gracious assistance of the double bass." I have used this plan to compose my own sonata cycle inspired by the evocative instrumental combinations imagined by Debussy.

Six Debussy Sonatas follows an overall harmonic form that binds each of the sonatas together and to one another; likewise, structural cycles control the rhythmic, melodic, and textural material. All of the material was first freely composed according to the sound I wanted to create for each individual piece, then shared between sonatas as seemed to fit. Although there are no musical connections to Debussy's original sonatas, they have the same brevity, both in terms of length and compression of musical content.

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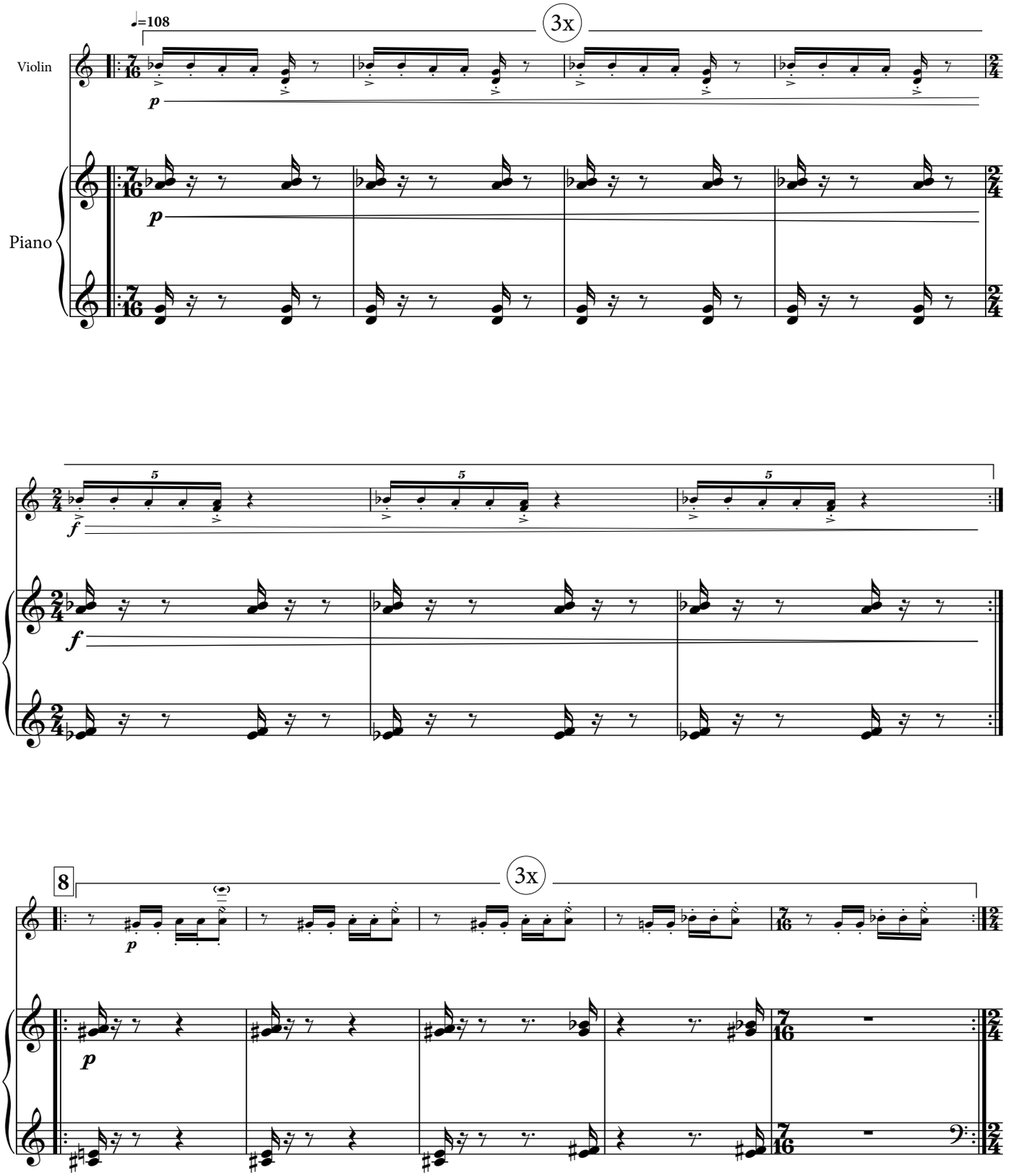
SONATA FOR VIOLIN AND PIANO

I

Eric Shanfield



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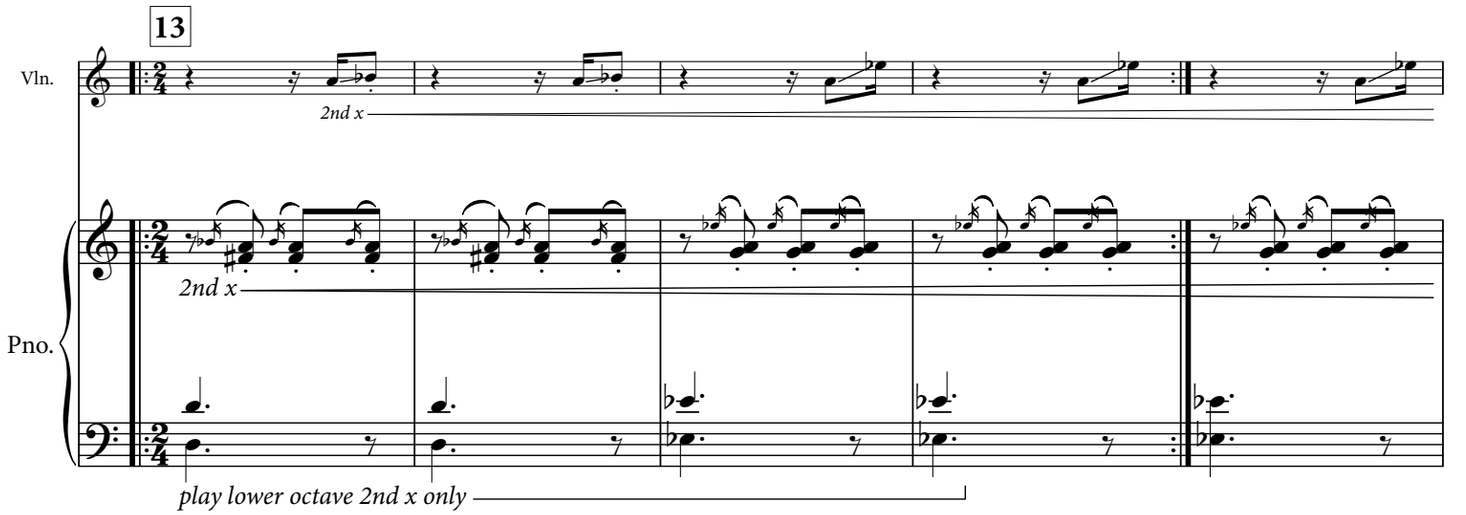
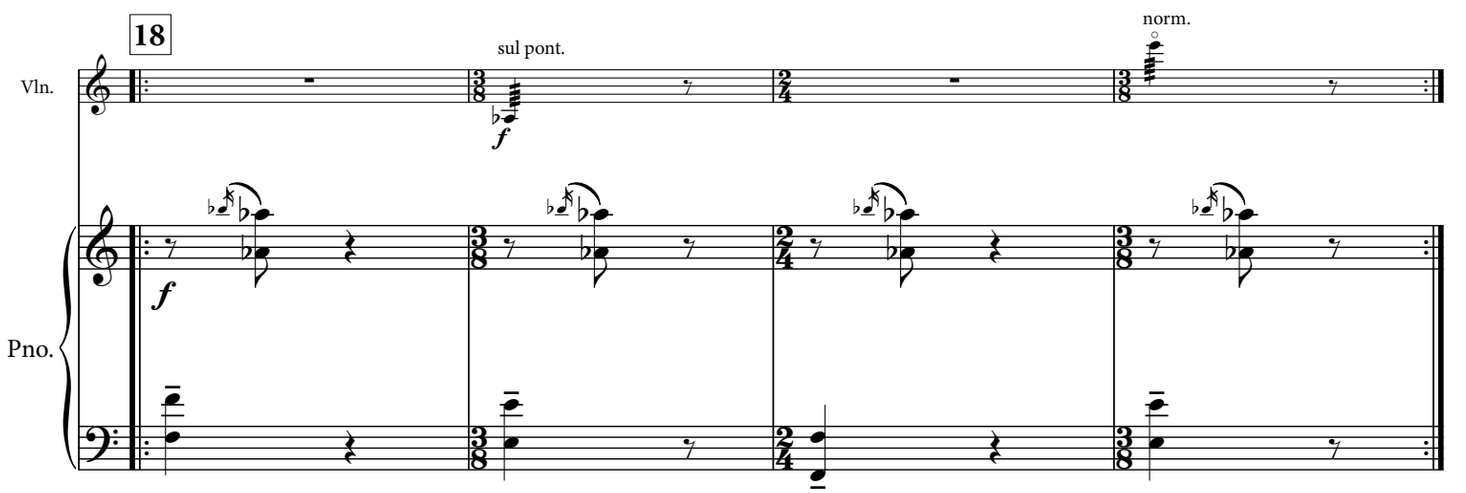
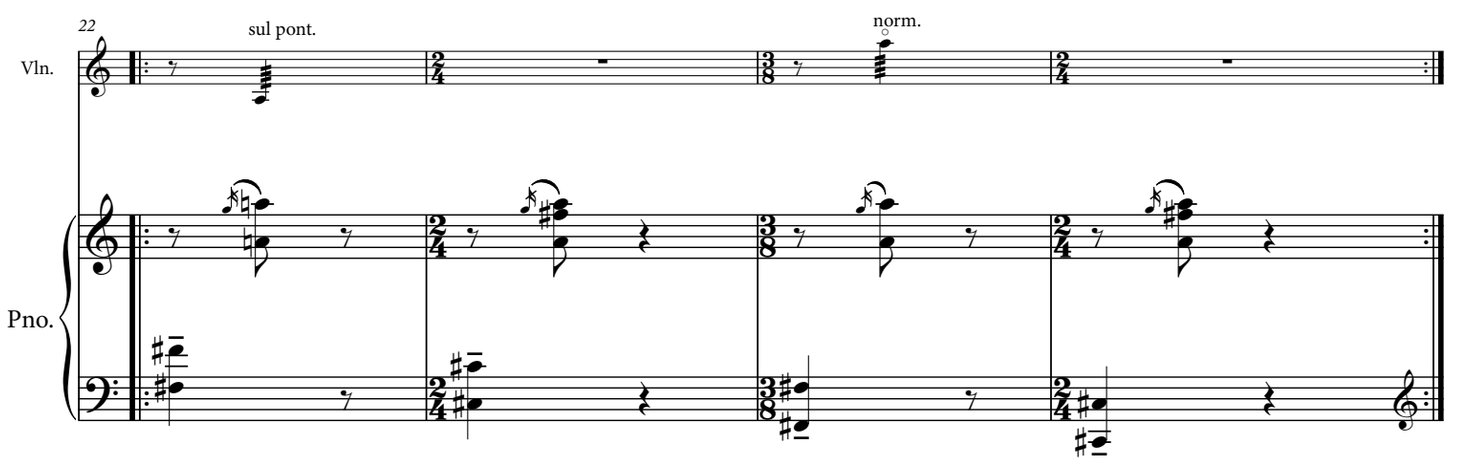
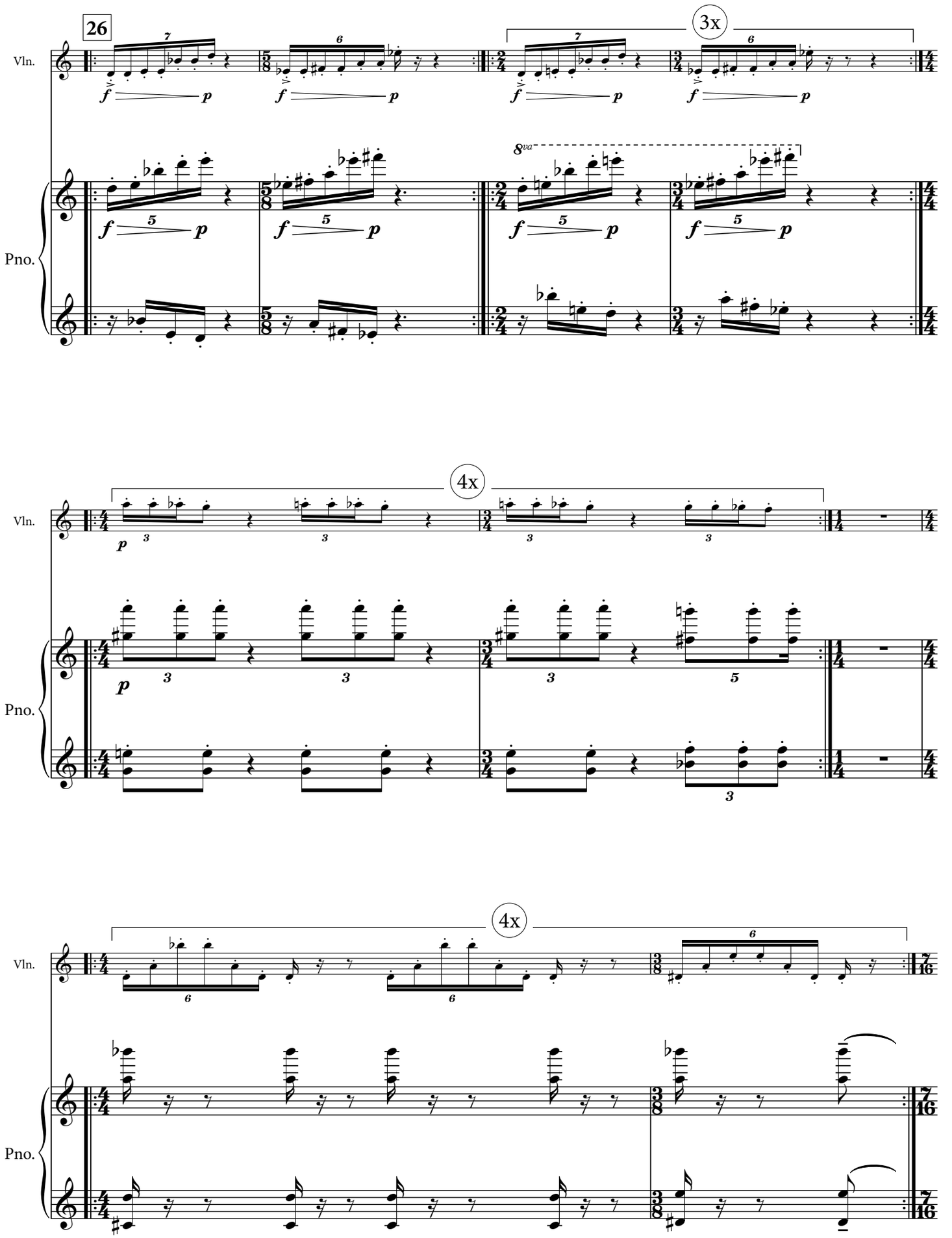
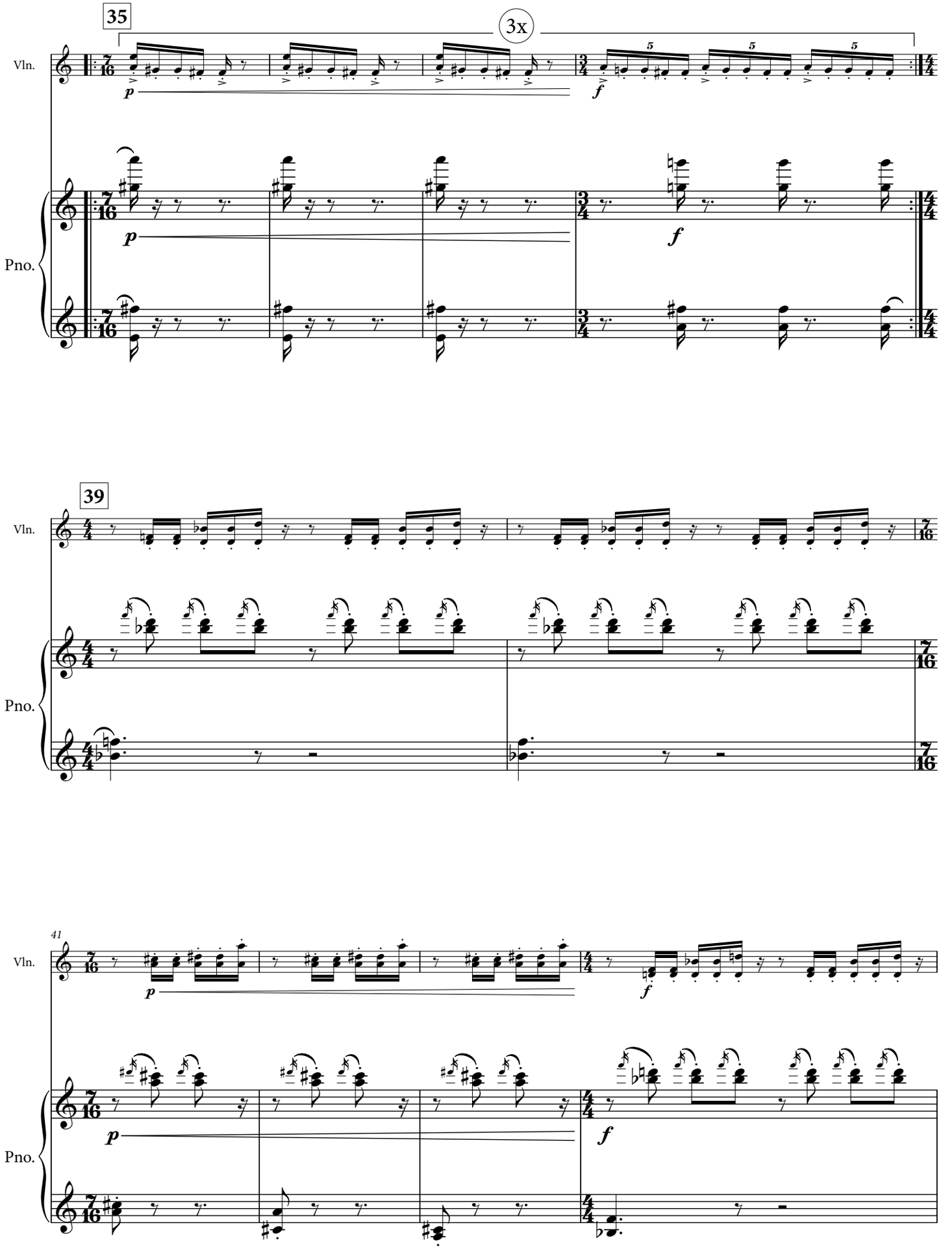
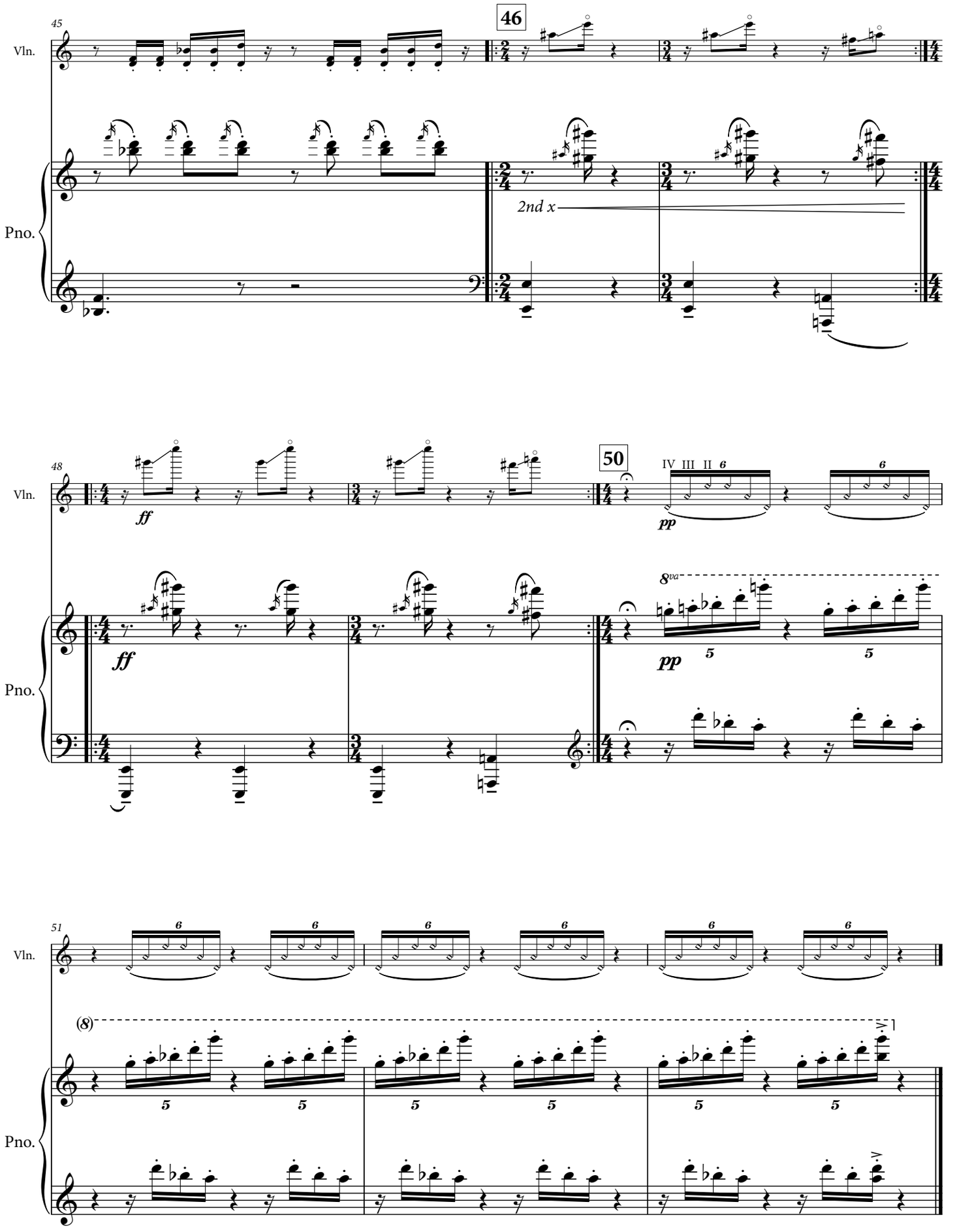

13
Vln.
2nd x
Pno.
2nd x
play lower octave 2nd x only


18
Vln.
sul pont.
f
norm.
Pno.
f


22
Vln.
sul pont.
norm.
Pno.


26
3x
4x
4x
Vln.
Pno.
8va

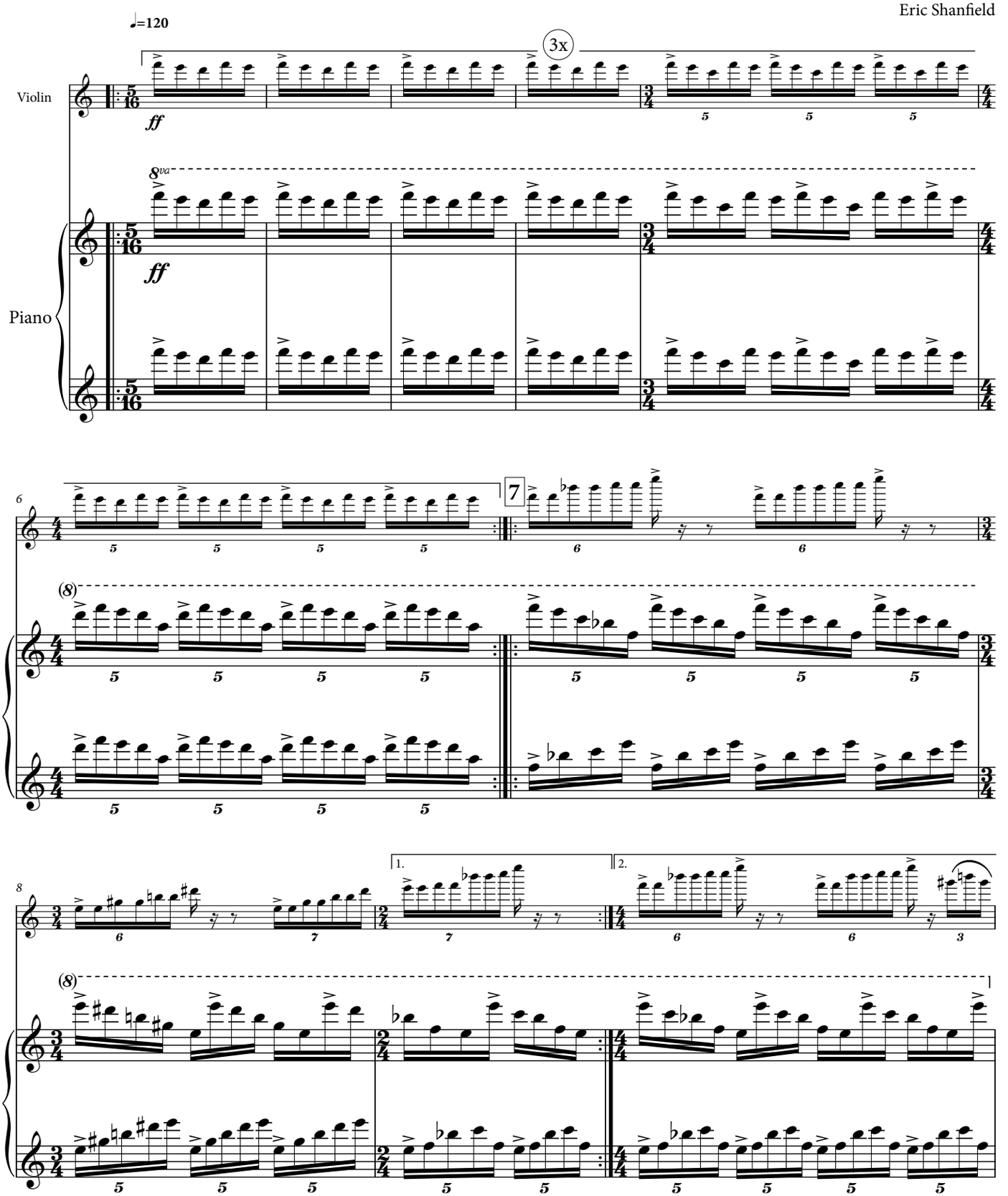

35
3x
Vln.
Pno.
39
41


45
Vln.
46
Pno.
2nd x
48
Vln.
ff
50
IV III II 6
pp
Pno.
ff
8va
pp
51
Vln.
(8)
Pno.

SONATA FOR VIOLIN AND PIANO

II

Eric Shanfield



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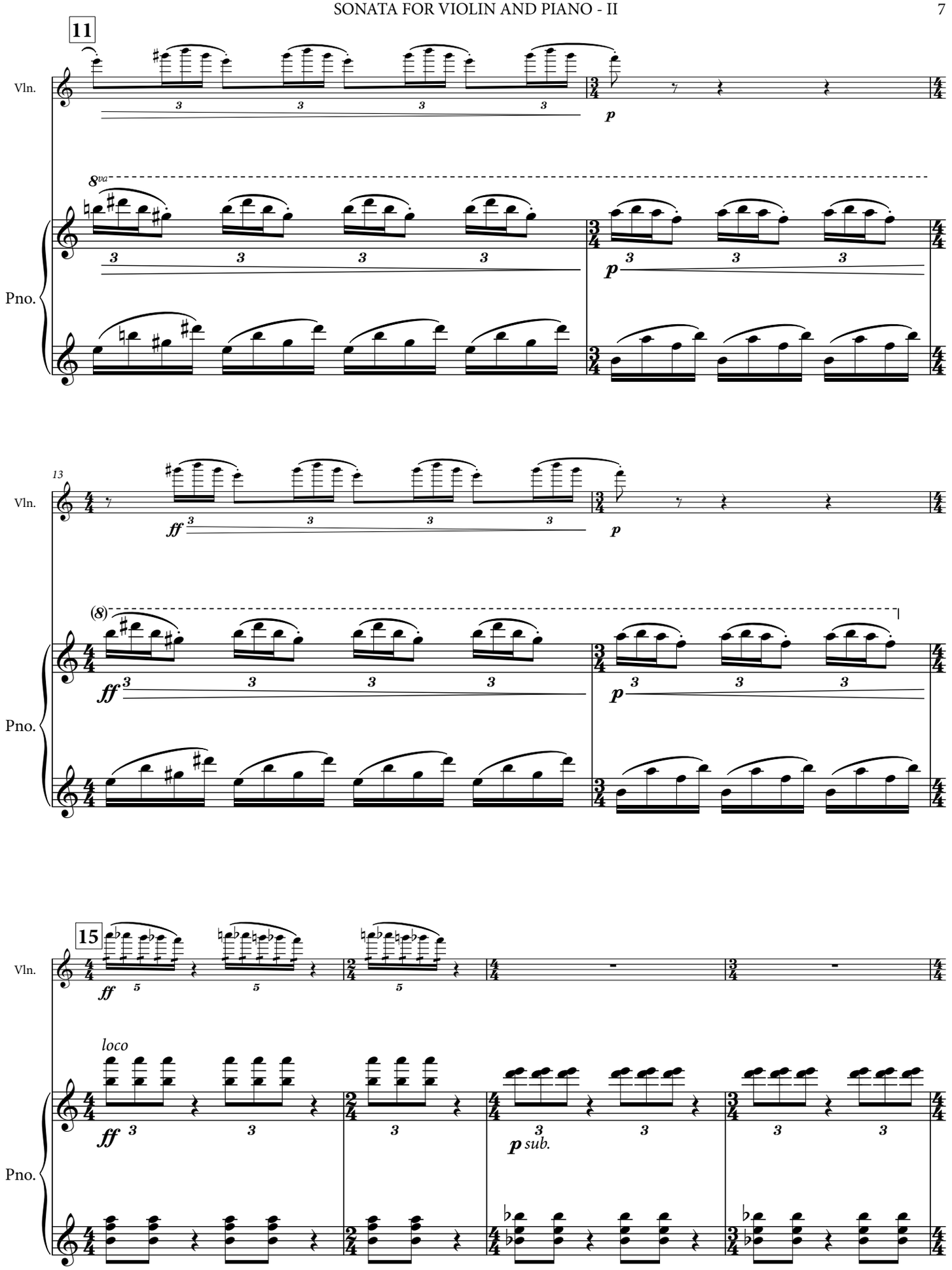
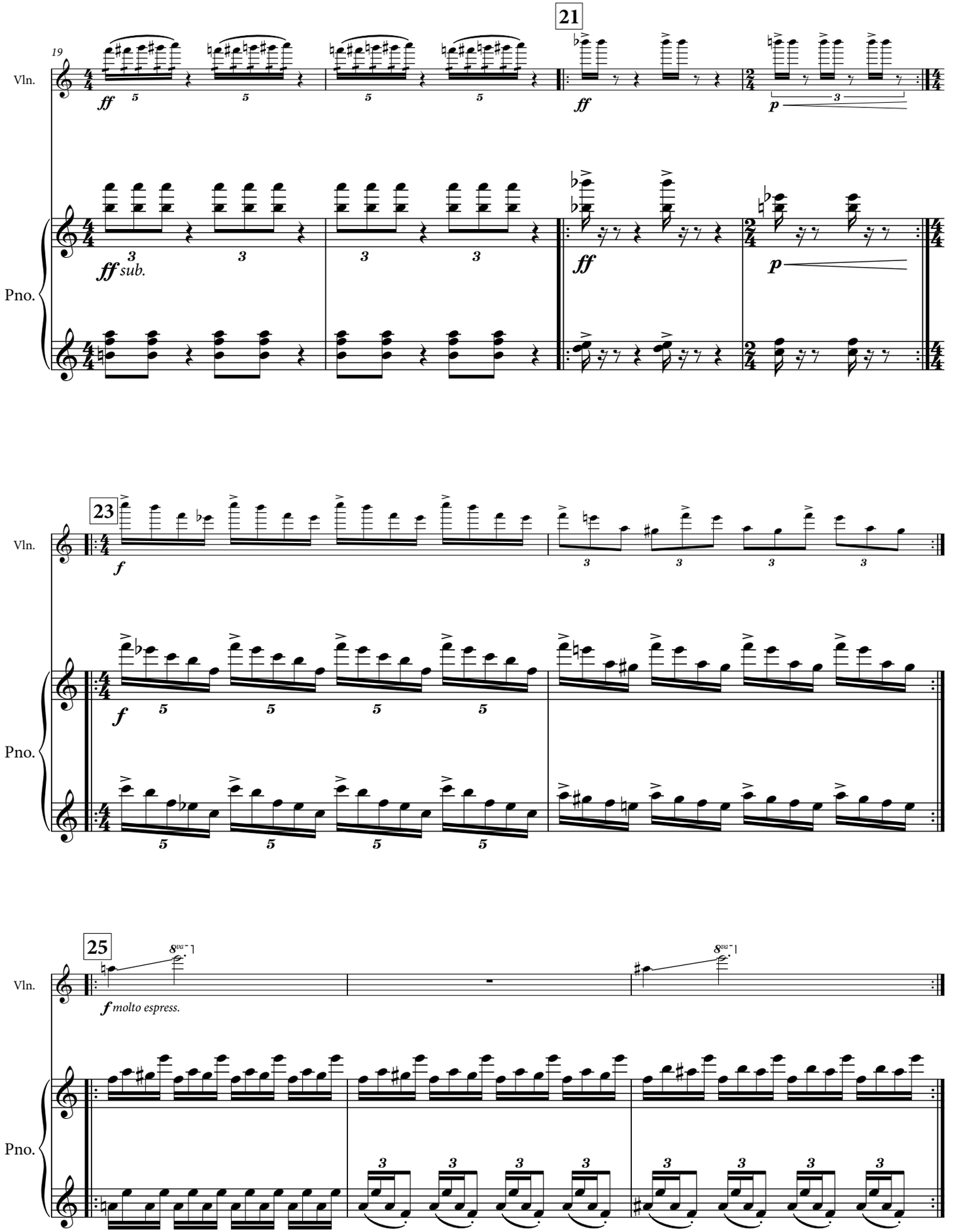
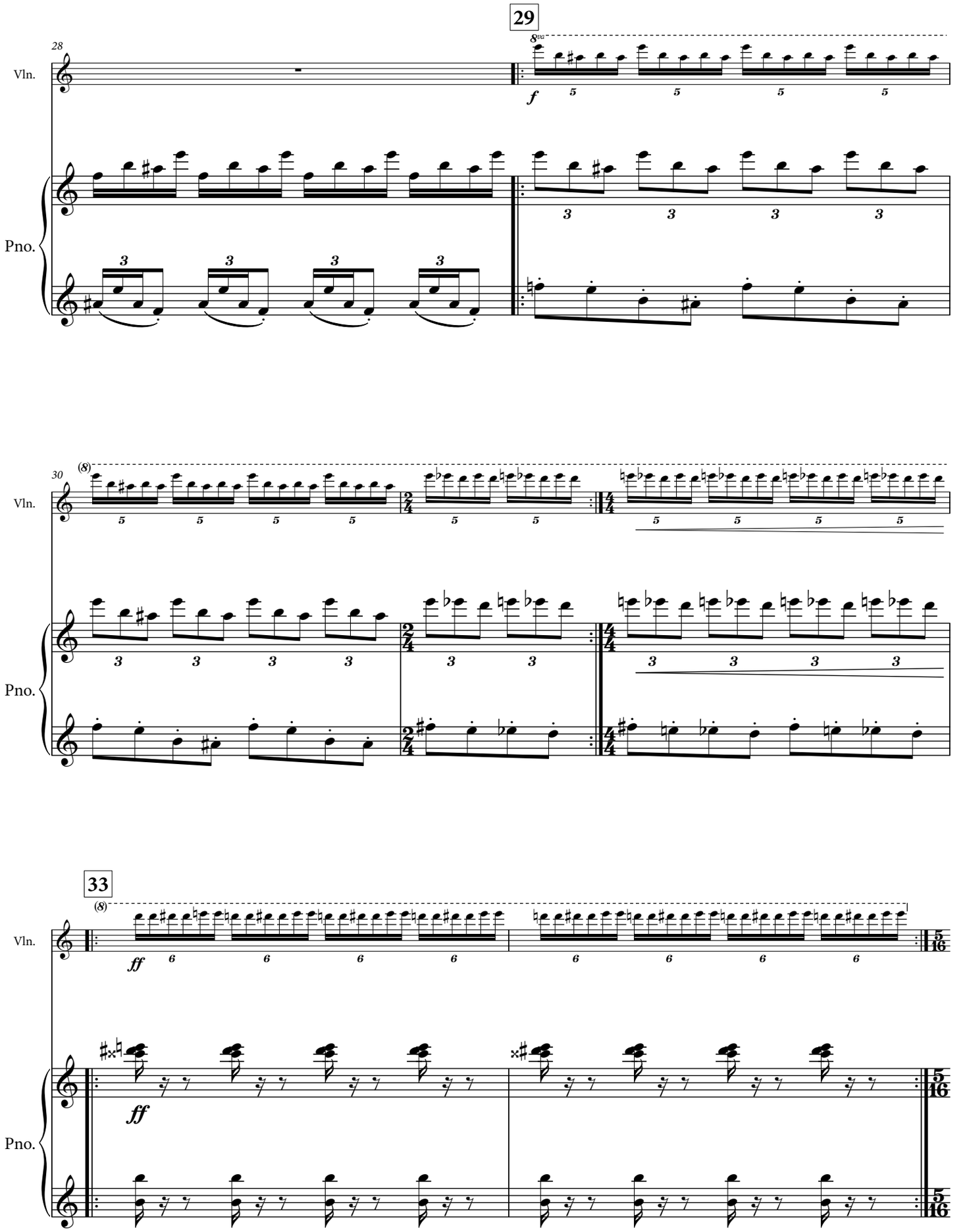
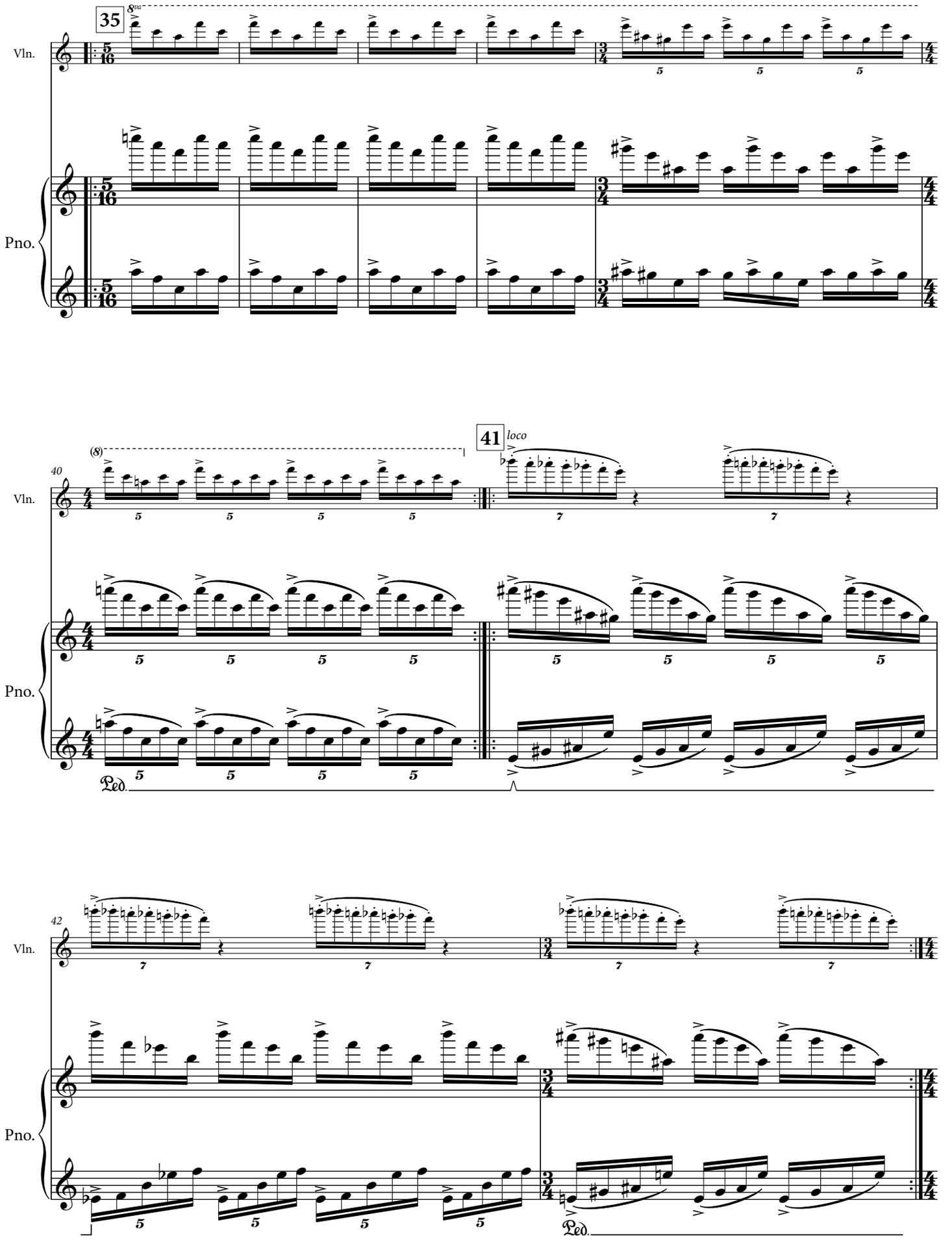
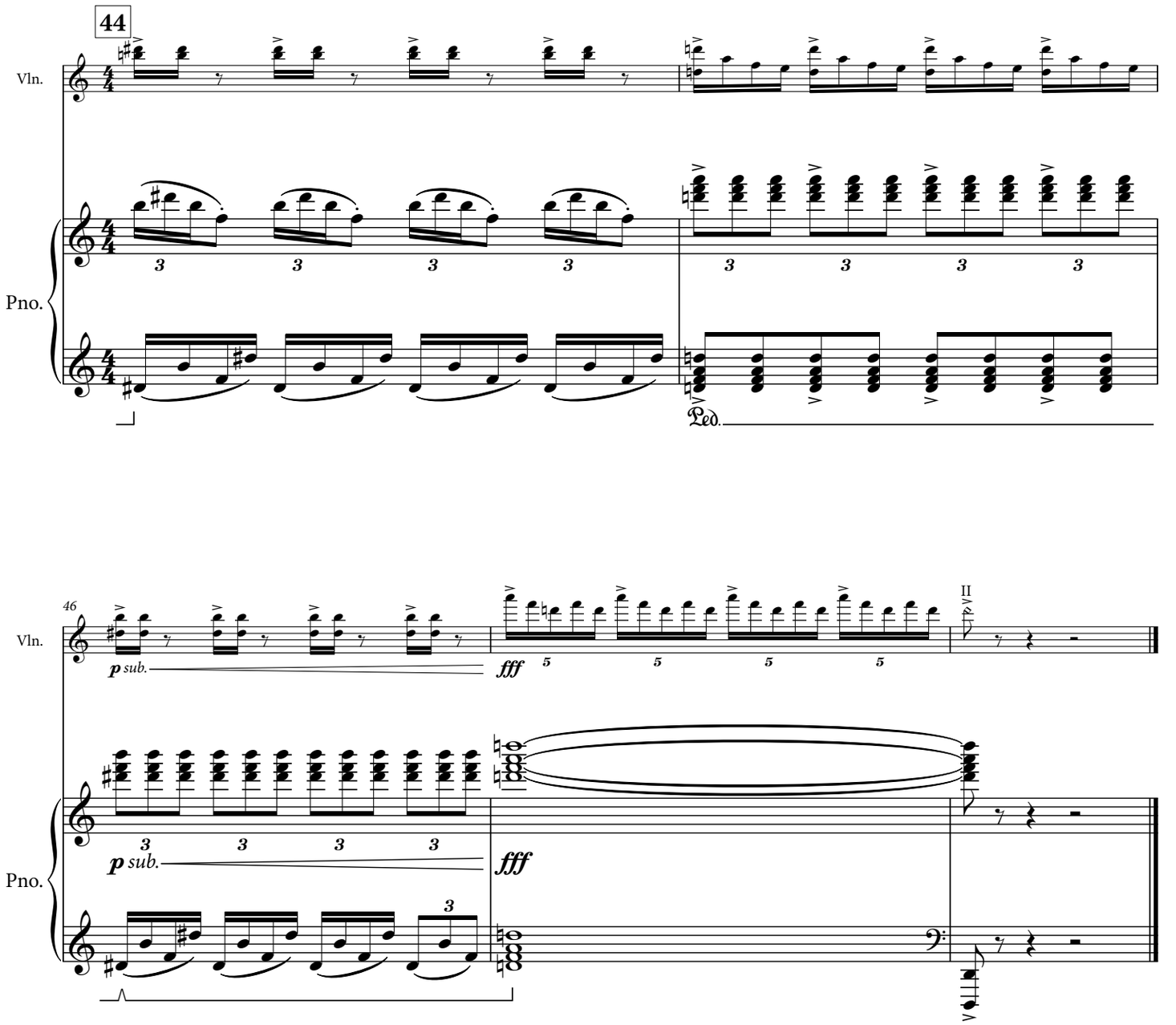

11
Vln.
8va
Pno.
p
13
ff
(8)
15
loco
sub.


19
21
Vln.
Pno.
ff
ff sub.
p
23
f
25
8va
f molto espress.


28
29
Vln.
Pno.
f
30
(8)
33
ff


35
8va
Vln.
Pno.
40
(8)
41
loco
Vln.
Pno.
Ped.
42
Vln.
Pno.
Ped.


44
Vln.
Pno.
Ped.
46
Vln.
p sub.
fff
II
Pno.
p sub.
fff

SONATA FOR VIOLIN AND PIANO

III

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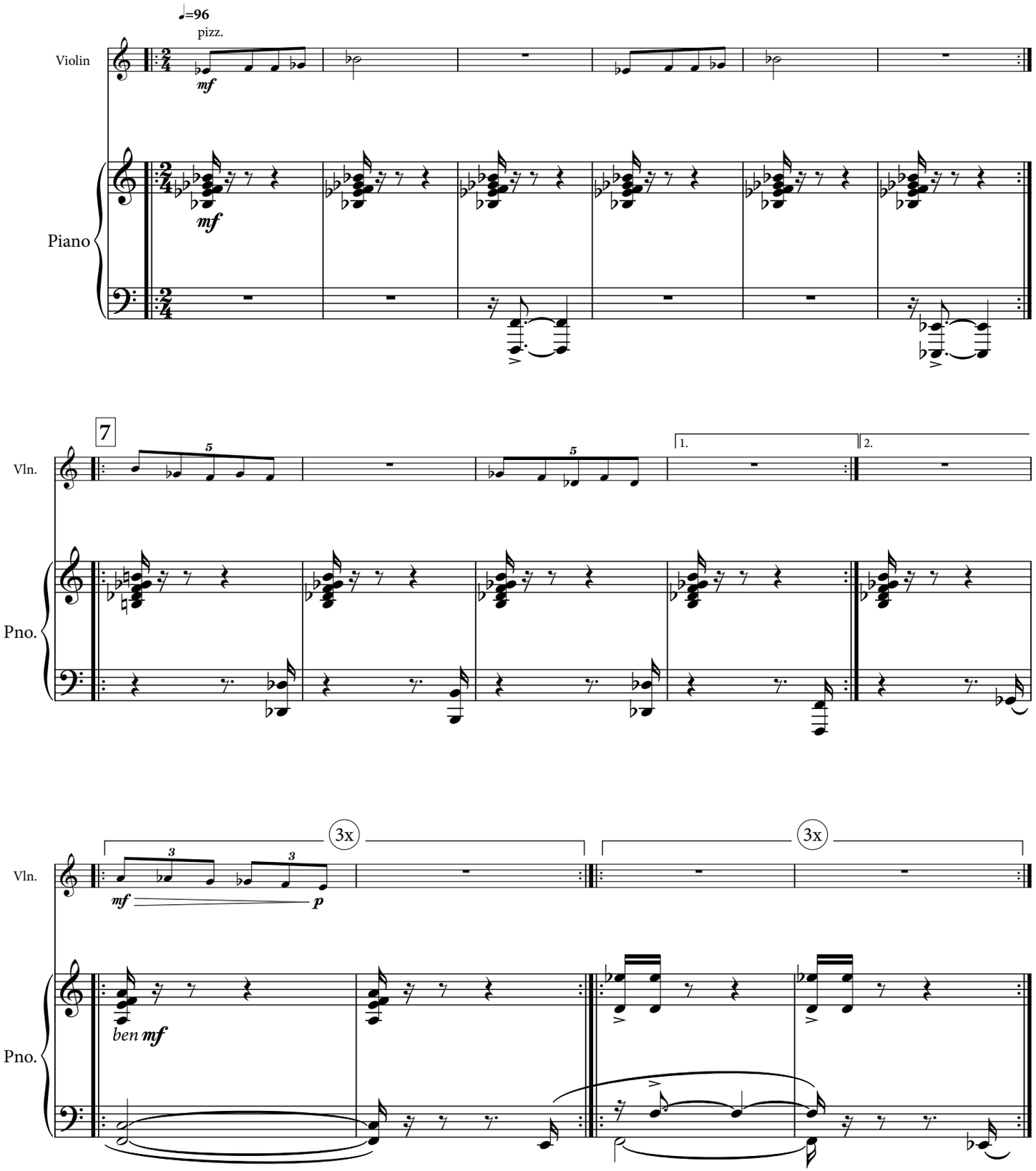

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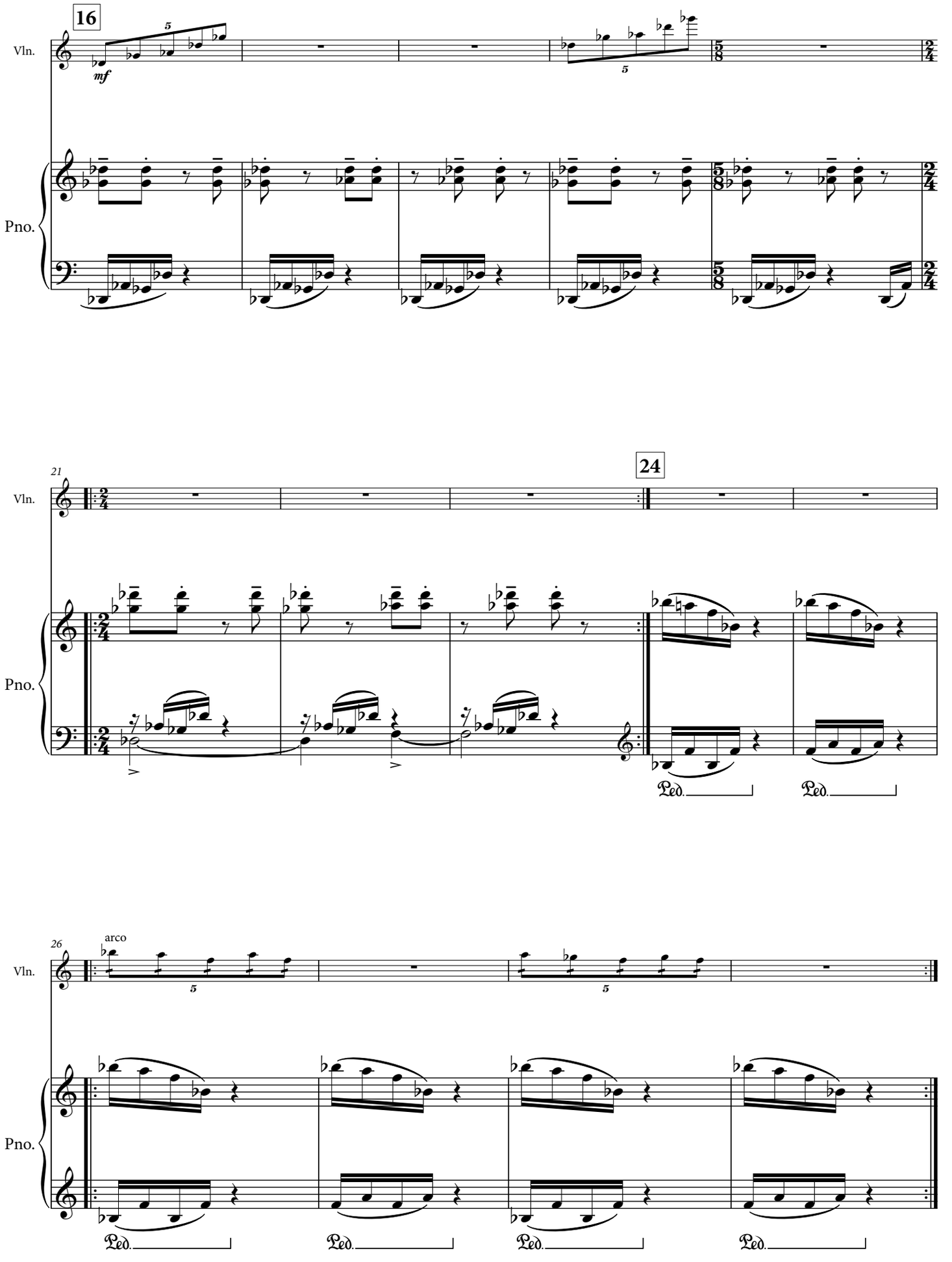
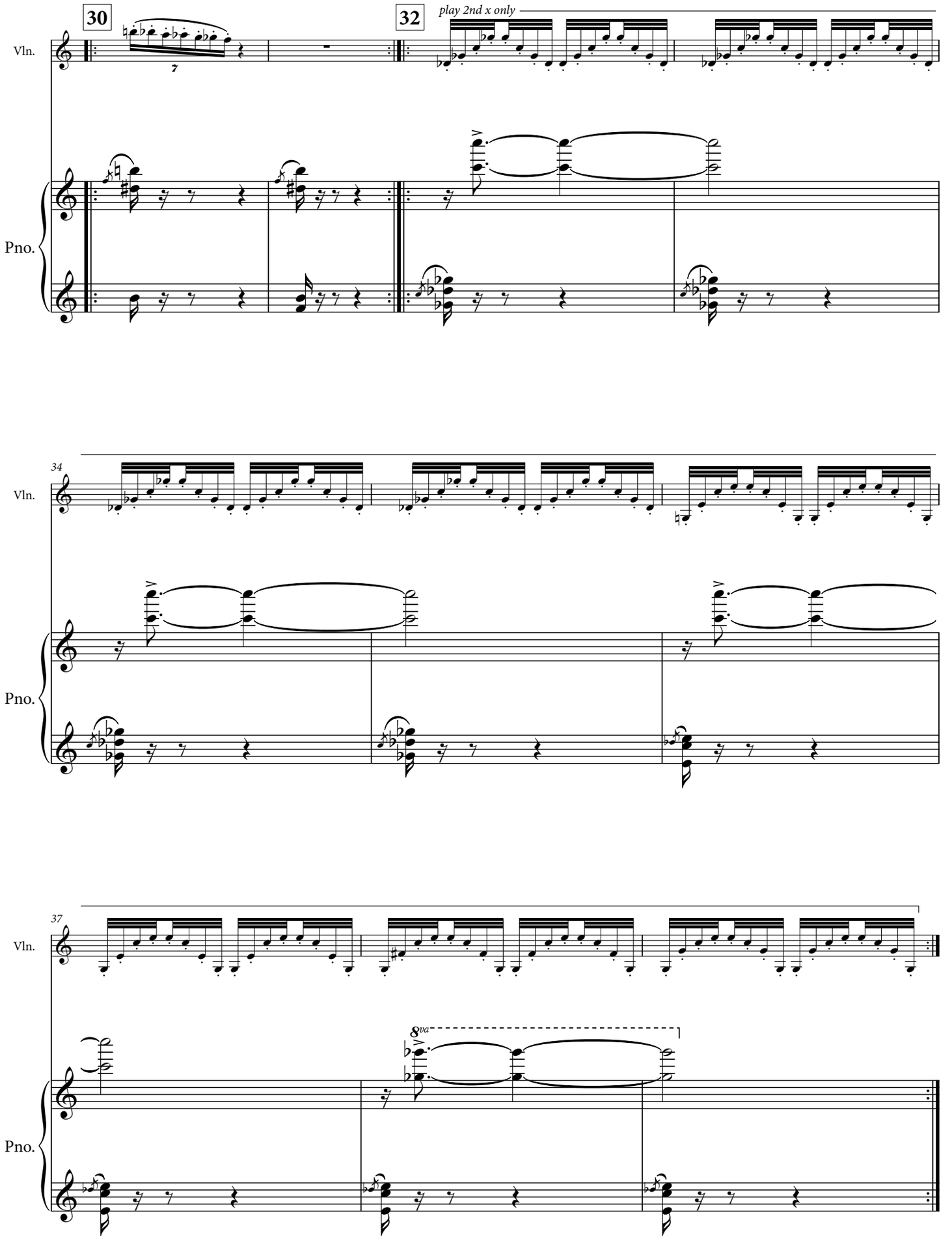
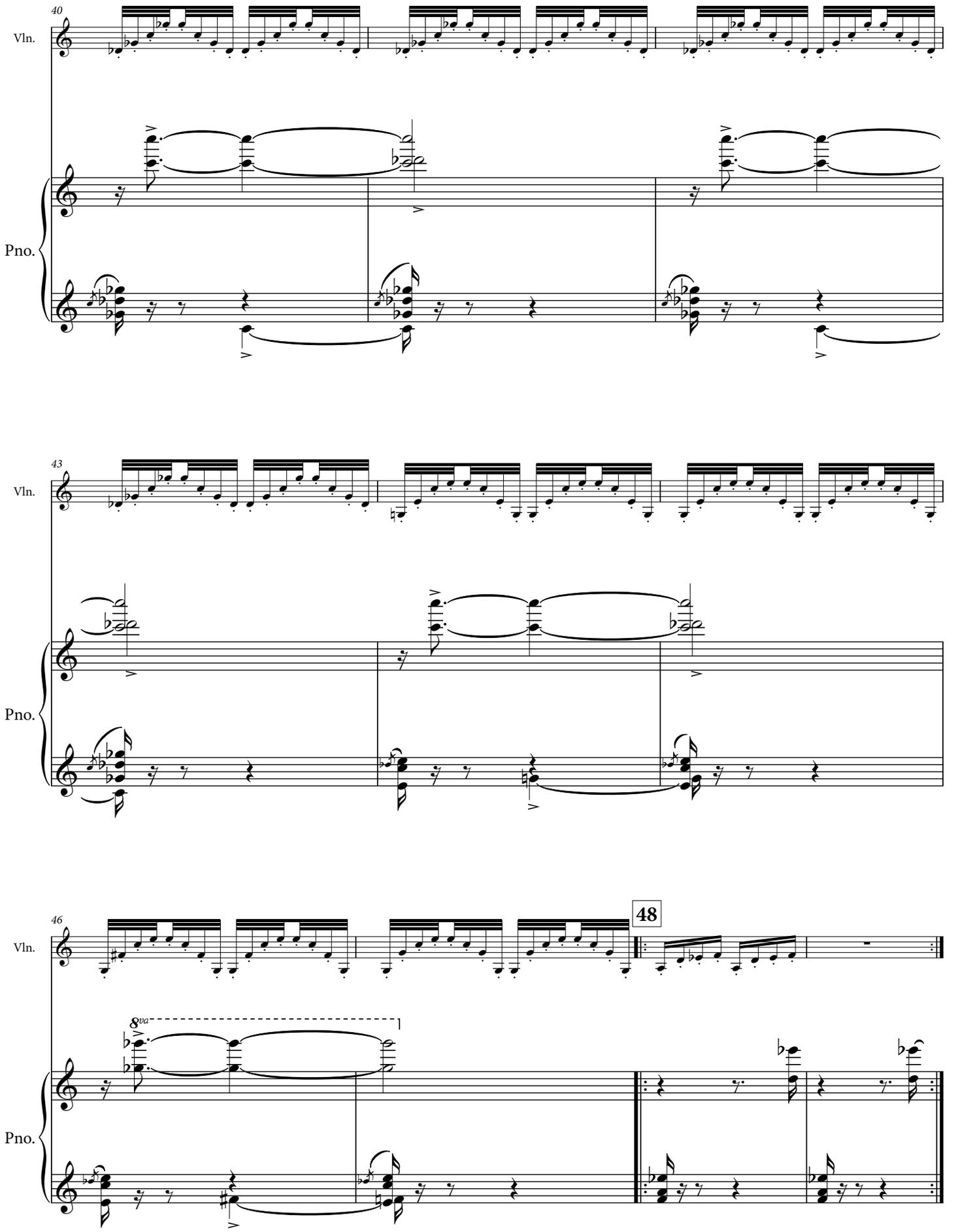
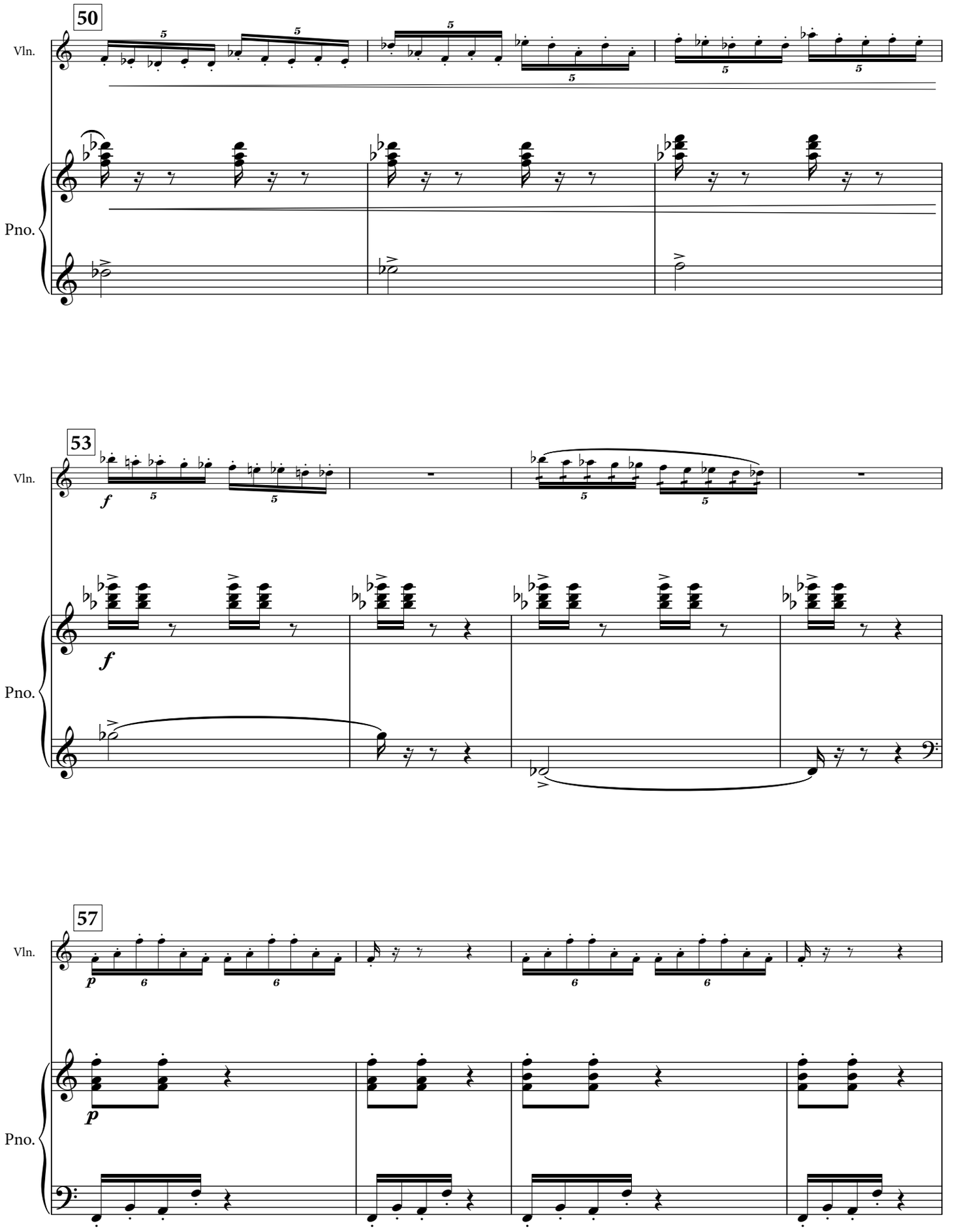
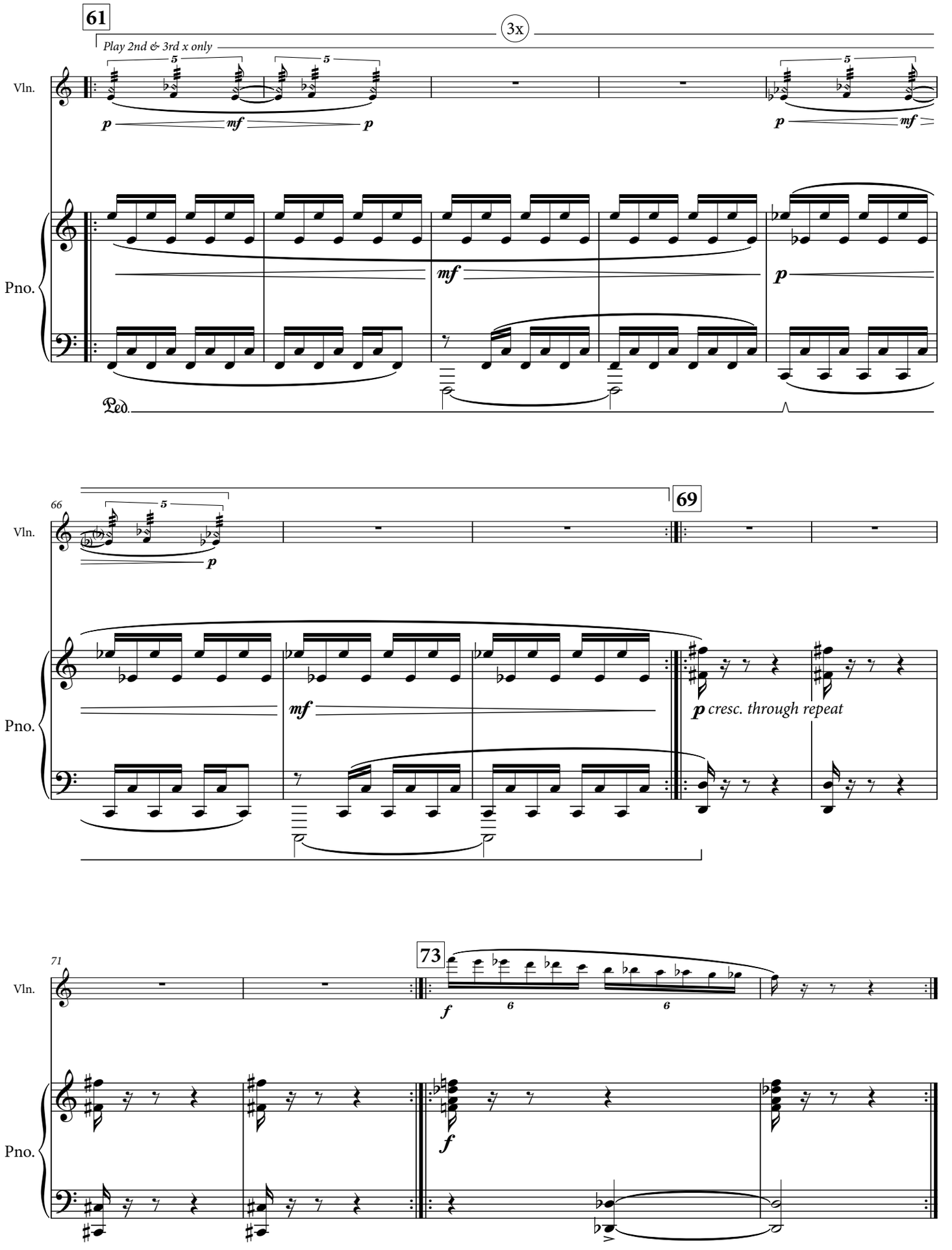
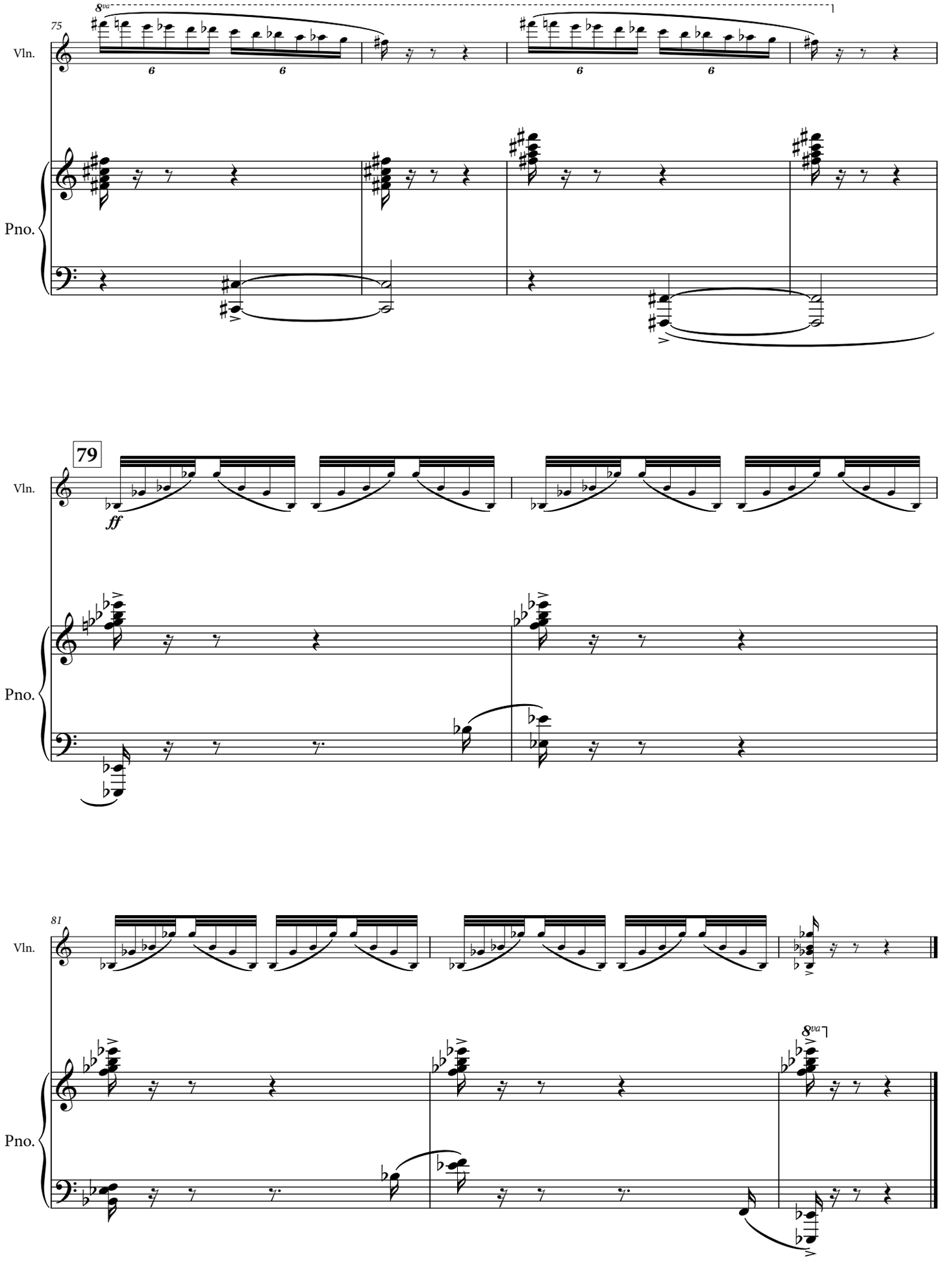

16
Vln.
mf
Pno.
21
24
Vln.
Pno.
Ped.
Ped.
26
arco
Vln.
Pno.
Ped.
Ped.
Ped.
Ped.


30
32
play 2nd x only
Vln.
Pno.
34
Vln.
Pno.
37
Vln.
8va
Pno.


40
Vln.
Pno.
43
Vln.
Pno.
46
Vln.
48
8va
Pno.


50
Vln.
Pno.
53
Vln.
Pno.
57
Vln.
Pno.


61
3x
Play 2nd & 3rd x only
Vln.
Pno.
Ped.
66
69
p cresc. through repeat
71
73


75
8va
Vln.
Pno.
79
ff
81
8va