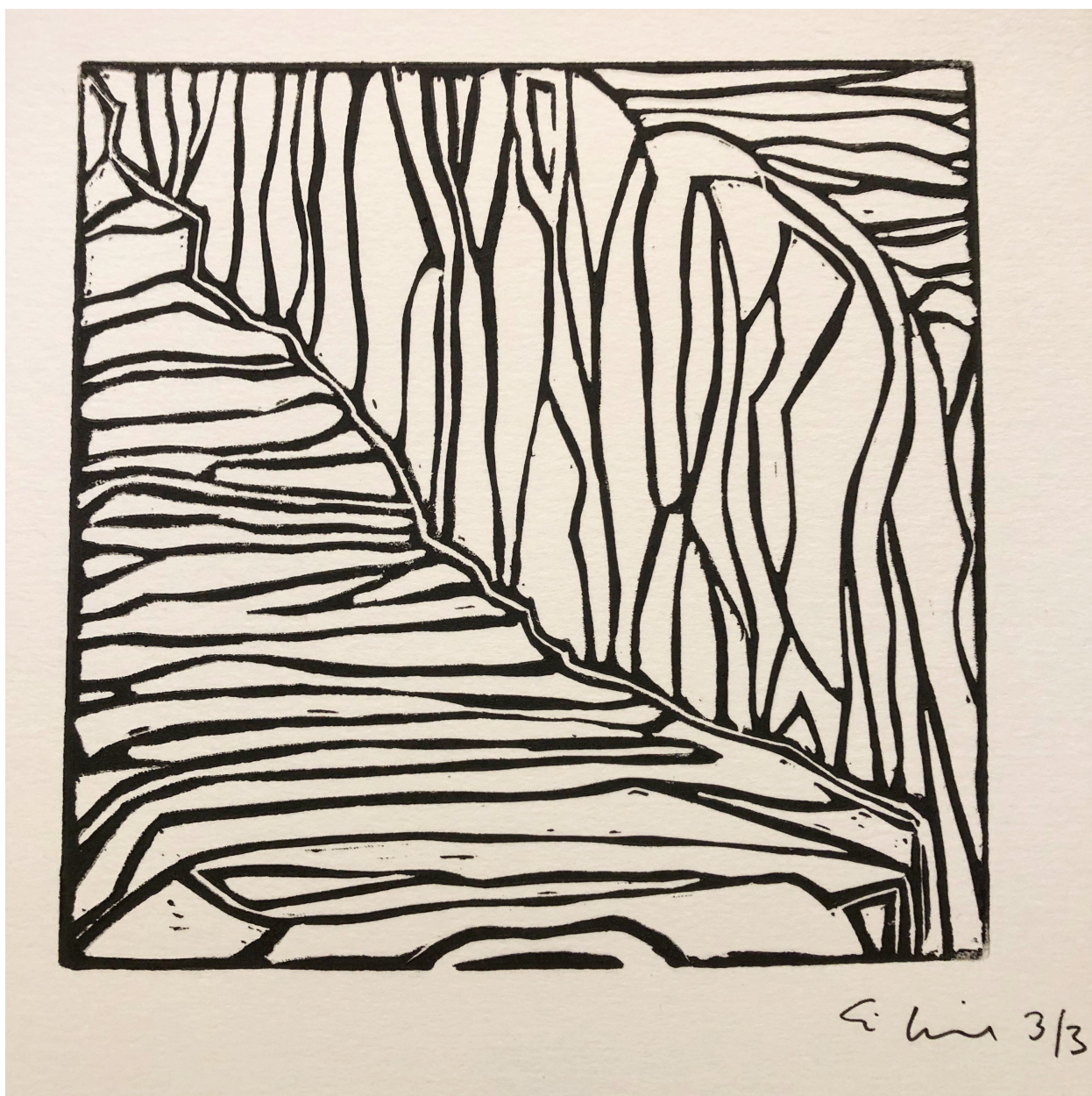


SONATA FOR VARIOUS INSTRUMENTS



ERIC SHANFIELD

SONATA FOR VARIOUS INSTRUMENTS

Eric Shanfield | ENS.2018.1f

1.28.18-2.1.18 | 11'

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn

Trumpet in B $\flat$

Harp

Piano

Harpsichord

Violin

Viola

Cello

Bass

Trumpet requires straight, cup, and plunger mutes.

Although harpsichord registers are not indicated, it is understood that the performer will select appropriate sonorities to match the musical textures. Lute stops at the beginning of Mov. III, for instance. An electronic keyboard should not be used in place of a genuine harpsichord.

Harp pedaling is left to the performer, with enharmonic spellings used where necessary.

Score is transposed.

SIX DEBUSSY SONATAS

VI. SONATA FOR VARIOUS INSTRUMENTS

In 1914 Claude Debussy embarked on a series of six “sonatas for various instruments” (*Six sonatas pour divers instruments*), dedicated to his second wife. Having completed the first three, for cello and piano; flute, viola, and harp; and violin and piano, his death in 1918 forever interrupted the set.

In the manuscript of the violin sonata Debussy outlined his plans for the remainder of the cycle: sonatas for oboe, horn, and harpsichord; clarinet, bassoon, trumpet, and piano; and a final chamber orchestra “concerto where the sonorities of the ‘various instruments’ combine, with the gracious assistance of the double bass.” I have used this plan to compose my own sonata cycle inspired by the evocative instrumental combinations imagined by Debussy.

Six Debussy Sonatas follows an overall harmonic form that binds each of the sonatas together and to one another; likewise, structural cycles control the rhythmic, melodic, and textural material. All of the material was first freely composed according to the sound I wanted to create for each individual piece, then shared between sonatas as seemed to fit. Although there are no musical connections to Debussy’s original sonatas, they have the same brevity, both in terms of length and compression of musical content.

SONATA FOR VARIOUS INSTRUMENTS

I

Eric Shanfield

♩=108

Flute

Oboe *p*

Clarinet in Bb *p*

Bassoon

Horn in F

Trumpet in Bb

Harp

Piano *p*

Harpsichord

♩=108

Violin *p* 5

Viola *p*

Violoncello

Contrabass

4

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano (Pno.), Harpsichord (Ipsd.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Articulation marks, including slurs and accents, are used to shape the musical phrases. A rehearsal mark with the number 7 is placed at the beginning of the Violin I staff. The bottom of the page is partially cut off.

FL. *10*
p *f* *p* *f* *p* *f* *p* *f*

Ob.
p *f* *p* *f* *p* *f*

Cl.
f *p* *f* *p* *f*

Bsn.

Hn.

Tpt.

Hp.
p *f*

Pno.
p *f*

Hpsd.

Vln.
p *f* *p* *f* *p* *f* *p* *f*

Vla.
p *f* *p* *f* *p* *f* *p* *f*

Vc.
p *f* *p* *f* *p* *f* *p* *f*

Cb.

Fl. *f* 6 6 6 3x

Ob. *f* 5 5 5 5

Cl. *f* 5

Bsn. *f*

Hn. *flz.* *p* *f* *p* *f*

Tpt. *con sord. (straight)* *f* 6 3 6

Hp. *f* 5 5 5 5

Pno. *f* 5 5 5 5

Hpsd.

Vln. *f* 7 7 7 3x

Vla. *f* 5

Vc. *f* 7 7 7

Cb. *f*

FL. $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$

Cl. $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$

Hn. $\frac{2}{4}$ $\frac{3}{4}$

Tpt. $\frac{2}{4}$ $\frac{3}{4}$

Hp. $\frac{2}{4}$ $\frac{3}{4}$

Pno. $\frac{2}{4}$ $\frac{3}{4}$

Hpsd. $\frac{2}{4}$ $\frac{3}{4}$

Vln. $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$

Cb. $\frac{2}{4}$ $\frac{3}{4}$

3x

17

Fl. *f* *p*

Ob. *f* *p*

Cl. -

Bsn. -

Hn. -

Tpt. *f* *p*

Hp. *f* 5

Pno. *f* *p*

Hpsd. 6 5

3x

Vln. *p* *f* *p* *f*

Vla. *f* *p*

Vc. *p* *f* *p* *f*

Cb. *p* *f*

19

FL. *f*

Ob. *f* 6 *p*

Cl. *f* *p*

Bsn.

Hn. norm. *f* *p*

Tpt. *f* *p*

Hp. *f* 5 *p* 6

Pno. *f* *p*

Hpsd. 6 5

Vln. *p* *f* *p*

Vla. *f* 6 *p* *f* 6 *p*

Vc. *p* *f* *p* 6 *f* 6

Cb. *p* *f*

21

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

f

p

pizz.

p

21

21

24

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

p 5

6

p 5

6

[illegible]

29

FL.

Ob.

Cl. *Play 2nd & 3rd x only*

Bsn. *p*

Hn. *Play 2nd & 3rd x only*

Tpt. *p*

Hp. *p*

Pno. *p*

Hpsd.

Vln. *p*

Vla.

Vc. *p*

Cb. *Play 2nd & 3rd x only*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

33

Vln.

Vla.

Vc.

Cb.

[illegible]

[illegible]

40 4x

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p* *f* *p* *f* *p*

Hp. *f* *p*

Pno. *f* *p*

Hpsd. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

44

FL. *ff*

Ob. *ff* 3 3 3 3 3 3

Cl. *ffp* *ff* 5 5

Bsn. *ffp* *ff*

Hn. *ff* 3 *p* *ff* 3 *p* *ff* 3 *p* *ff* 3 *p* *ff*

Tpt. *senza sord.* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hp. *ff* *damp*

Pno. *ff* 5 5 5 5 5 5

Hpsd.

Vln. *ff* 6 6 6 6 6 6

Vla. *ff*

Vc. *ff*

Cb. *ff*

SONATA FOR VARIOUS INSTRUMENTS

II

Eric Shanfield

♩=108

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Harp

Piano

Harpsichord

Violin

Viola

Violoncello

Contrabass

con sord. (straight)

on the string

f *p*

[illegible]

21

SONATA FOR VARIOUS INSTRUMENTS - II

This musical score is for the second movement of a sonata for various instruments, specifically page 21. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Cb.). The score is divided into three measures by vertical bar lines. Above the first measure, there are markings for '3x' and '7'. The key signature has one flat (F major or D minor). The time signature changes from 4/4 to 2/4 after the first measure. Dynamics include forte (f), piano (p), and fortissimo (ff). Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. The bottom staff (Cb.) has a '3x' marking above it.

[illegible]

11

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

f *p* *f* *p*

f *p*

p *f* *p*

pizz. *p*

11

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

f *p* *f* *p*

f *p*

p *f* *p*

pizz. *p*

14 4x 16

Fl. *p mp p f*

Ob. *p mp p f*

Cl. *p*

Bsn. *p*

Hn. *p mp p f*

Tpt. con sord. (straight) *p*

Hp. *5*

Pno. *8va 6 5 p f*

Hpsd. *p f*

14 4x 16

Vln. *p f*

Vla. *p 5 f*

Vc. *pizz. p*

Cb. *p*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f*

[illegible]

24

FL. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Hp. *f* *p* *f*

Pno. *f* *p* *f*

Hpsd. *f* *p* *f*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

26

27

Detailed description: This is a page of a musical score for a sonata for various instruments. The page contains staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three systems. The first system (measures 24-25) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 26-27) features a more melodic and harmonic texture. The third system (measures 28-29) features a more complex rhythmic pattern with many sixteenth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The dynamics range from *f* (forte) to *p* (piano). The page number 26 is in the top right corner, and the page number 27 is in the bottom right corner.

$$3x$$

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

3x

6

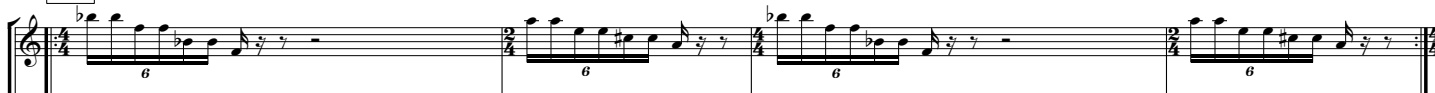
5

Red.

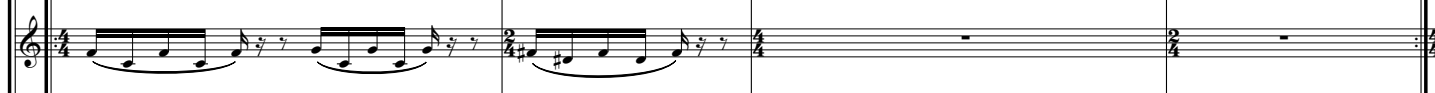
f

p

30

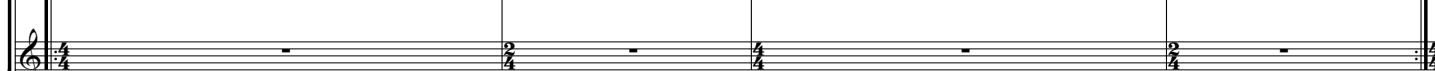
FL. 

Ob. 

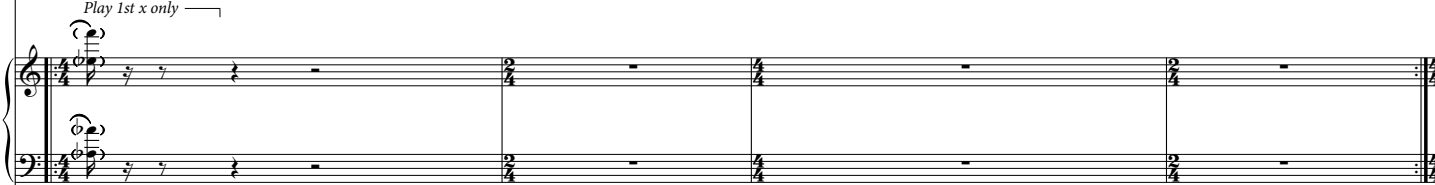
CL. 

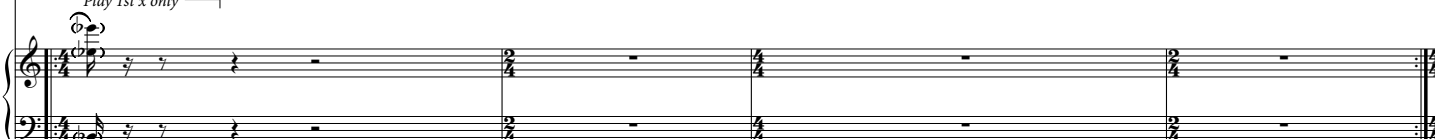
Bsn. 

Hn. 

Tpt. 

Hp. 

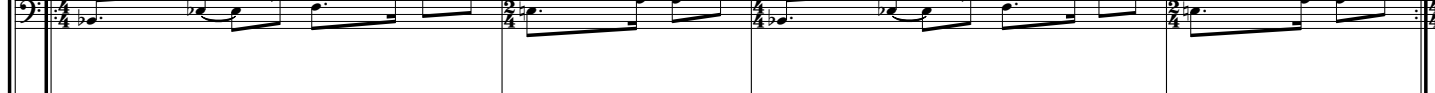
Pno. 

Hpsd. 

30

Vln. 

Vla. 

Vc. 

Cb. 

34

FL. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Hp. *p* *f*

Pno. *p* *f*

Hpsd. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

con sord. (straight)

arco

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

FL. *mf*

Ob.

Cl. *mf* 3

Bsn. *mf*

Hn. *mf*

Tpt. *mf* senza sord.

Hp. *mf*

Pno. *mf*

Hpsd.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. arco *mf*

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

4x

p

mf

p

mf

mf sempre

mf

f

Play 1st & 2nd x only

SONATA FOR VARIOUS INSTRUMENTS

III

Eric Shanfield

Flute
 Oboe
 Clarinet in B $\flat$
 Bassoon
 Horn in F
 Trumpet in B $\flat$
 Harp
 Piano
 Harpsichord
 Violin
 Viola
 Violoncello
 Contrabass

rit.
 4x
 p
 f
 8va
 3
 3
 3
 3
 p
 f
 non Leg.
 5
 5
 pizz.
 f
 pizz.
 f
 pizz.
 f
 pizz.
 f

rit.

$$3x$$
[illegible]

9 a tempo

[illegible]

Fl. *p* 3x

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tpt.

Hp.

Pno. *p*

Hpsd.

Vln. *p* 3x arco

Vla. *p* arco

Vc. *p*

Cb. *p*

SONATA FOR VARIOUS INSTRUMENTS - III

15

4x

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

15

4x

Vln.

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

18

Vln.

Vla.

Vc.

Cb.

21

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

23

The musical score is for 'The Swan' by Camille Saint-Saëns, featuring a woodwind quintet and piano accompaniment. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Harp (Hp.)
- Piano (Pno.)
- Harpsichord (Hpsd.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in 2/4 time and features a repeating melodic motif marked '3x'. The woodwind quintet parts are written in treble and bass clefs, while the piano accompaniment is in grand staff. The harp part is in treble clef, and the harpsichord part is in grand staff. The string parts are in grand staff. The score includes dynamic markings such as *p* (piano) and *f* (forte).

31 3x 34

FL.

Ob. *Solo* *p*

Cl. *p*

Bsn. *p* *f*

Hn.

Tpt.

Hp. *p*

Pno. *p*

Hpsd.

31 3x 34

Vln. *p*

Vla.

Vc. *arco* *p*

Cb.

45

35

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Hp. *f* *p* *f*

Pno. *f* *p* *f*

Hpsd. *f* *p* *f*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

[illegible]

SONATA FOR VARIOUS INSTRUMENTS - III

3x

Fl. *p* *f*

Ob. *p* *f*

Cl.

Bsn.

Hn.

Tpt. *p* *f*

Hp. *f* *p*

Pno.

Hpsd.

Vln. 3x

Vla.

Vc.

Cb.

The musical score is for a sonata for various instruments, specifically measures 1 through 3. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 1-2) features a long melodic line in the Flute and Oboe, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Trumpet also has a long melodic line, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Harp and Piano have a rhythmic accompaniment of eighth notes, with the Harp starting with a forte (*f*) dynamic and the Piano starting with a piano (*p*) dynamic. The second system (measure 3) features a long melodic line in the Violin, Viola, Violoncello, and Contrabass, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Harp and Piano have a rhythmic accompaniment of eighth notes, with the Harp starting with a forte (*f*) dynamic and the Piano starting with a piano (*p*) dynamic. The score is marked with a 3x repeat sign at the beginning of the first system and a 3x repeat sign at the beginning of the second system.

[illegible]

SONATA FOR VARIOUS INSTRUMENTS - III

53 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

53 rit.

Vln.

Vla.

Vc.

Cb.

pizz.

Fl. *f* *p* *3x*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp. *f* *p* *3x*

Pno. *f* *p* *3x*

Hpsd.

Vln. *f* *p* *3x*

Vla. *f* *p* *3x*

Vc. *f* *p* *3x*

Cb. *f* *p* *3x*

59 a tempo rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Hpsd.

Vln.

Vla.

Vc.

Cb.

p

f

pizz.

f

p

f

p

f

p

8^{va}