

NIGHT BLOOM



ERIC SHANFIELD

NIGHT BLOOM

After Jonas Wood

Eric Shanfield | ENS.2020.2

3.26.20-4.2.20 | 15'

for Kate

Alto Flute in G

Bass Clarinet in Bb

Harp

Piano

String Quartet

Score is *transposed*.

NIGHT BLOOM

Inspired by the artwork of Jonas Wood, *Night Bloom* explores the musical commonalities between his paintings and my music. Discrete, flat, brightly colored, patterned (musical) objects are arranged without overlap on a jagged field. The objects in this piece take as their inspiration three of Wood's major subjects: pots (especially ceramics by his wife, the extraordinary potter Shio Kusaka), still life interiors blooming with plants, and intricately tessellated gardens.



for Kate
NIGHT BLOOM
I. POTS

Eric Shanfield

Alto Flute $\text{♩} = 108$
f 5 3 2 8 16 1. 5 5
p

Bass Clarinet in B \flat $\text{♩} = 108$
f 5 3 2 8 16 1. 5 5
p

Harp $\text{♩} = 108$
f C, D, E \flat , F \sharp , G \sharp , A \natural , B \flat E \natural , G \sharp E \flat E \sharp F \sharp
p

Piano $\text{♩} = 108$
f 5 3 2 8 16 1. 5 5
p

Violin I $\text{♩} = 108$
f 5 3 2 8 16 1. 5 5
p

Violin II $\text{♩} = 108$
f 5 3 2 8 16 1. 5 5
p

Viola $\text{♩} = 108$
f 5 3 2 8 16 1. 5 5
p

Violoncello $\text{♩} = 108$
f pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco
p

A. Fl.

B. Cl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

NIGHT BLOOM - I. POTS

13 (norm.)

A. Fl. *f* *p*

B. Cl. (norm.) *f* *p* *f* *p*

Hp. *f* 6 C \sharp , E \sharp , F \sharp *p* C \sharp , D \sharp , E \sharp , A \flat

Pno. *f*

13

Vln. I *f* 5 *p* 5 *f* 5 *p* 5

Vln. II *f* 6 *p* 6 *f* 6 *p* 6

Vla. *f* 6 *p* 6 *f* 6 *p* 6

Vc. *f* *p* *f* *p*

NIGHT BLOOM - I. POTS

NIGHT BLOOM - I. POTS

20

A. Fl.

B. Cl. norm.
f

non vib.
fp

Hp. *f*
C♯, F♯, G♯

Pno.

Vln. I *f*

fp

Vln. II *f*

fp

Vla. *f*

fp

Vc. *f*

fp

NIGHT BLOOM - I. POTS

7

23

A. Fl.

B. Cl.

Horn

Pno.

Vln. I

Vln. II

Vla.

Vc.

norm.

non vib.

p

f

p

p sub.

f

p

non vib.

f

p

non vib.

f

p

non vib.

f

p

non vib.

NIGHT BLOOM - I. POTS

27

A. Fl.

B. Cl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

29

p

norm.

F₁, G₂

sul pont.

norm.

sul pont.

norm.

sul pont.

norm.

sul pont.

NIGHT BLOOM - I. POTS

33

[1.]

A. Fl.

B. Cl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

[2.]

NIGHT BLOOM - I. POTS

36

A. Fl. *f*

B. Cl. *f*

Hp. *f*
C \flat , E \flat , A \flat

Pno. *f*

36

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

NIGHT BLOOM - I. POTS

Musical score for orchestra and piano, page 42. The score includes parts for A. Flute, B. Clarinet, Bassoon (Horn), Piano, Violin I, Violin II, Cello, and Double Bass (Vc). The score shows measures 42 through 48. The instrumentation changes frequently, with different groups of instruments playing at different times. The piano part features dynamic markings like *p*, *f*, and *ped.*. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. The score is written in 2/4 time, with various key signatures (F major, G major, C major, D major) indicated by the bass clef and key signature changes.

NIGHT BLOOM - I. POTS

48

A. Fl.

B. Cl.

This section shows the first two measures of the score. Measure 46 starts with a rest for the A. Fl. and B. Cl. followed by a dynamic *p*. Measure 47 continues with rests and dynamics *f* and *p*. Measure 48 begins with a dynamic *flz* and a glissando from $\frac{2}{4}$ to $\frac{3}{4}$, followed by a dynamic *p*.

Hp.

This section shows the harp and piano parts. The harp (Harp) has glissandos in measures 46 and 47, and a dynamic *p* in measure 48. The piano (Pno.) has dynamic markings *p*, *f*, *p*, *f*, *p*, and *E♭, A♭* in measures 46 through 48 respectively.

Pno.

This section shows the piano part. It features dynamic markings *p*, *f*, *p*, *f*, *p*, and *p* across the three measures. Pedal markings "Ped." are present under the piano keys in measures 46 and 47.

48

Vln. I

This section shows the violin I part. It consists of six eighth-note patterns per measure, starting with *p* and ending with *f* in measure 46, *p* and *f* in measure 47, and *p* and *f* in measure 48.

Vln. II

This section shows the violin II part. It consists of six eighth-note patterns per measure, starting with *p* and ending with *f* in measure 46, *p* and *f* in measure 47, and *p* and *f* in measure 48.

Vla.

This section shows the cello part. It consists of six eighth-note patterns per measure, starting with *p* and ending with *f* in measure 46, *p* and *f* in measure 47, and *p* and *f* in measure 48.

Vc.

This section shows the bassoon part. It consists of six eighth-note patterns per measure, starting with *p* and ending with *f* in measure 46, *p* and *f* in measure 47, and *p* and *f* in measure 48.

NIGHT BLOOM - I. POTS

13

50

A. Fl. flz.

B. Cl.

Hp. E^{\sharp}, F^{\sharp}

Pno.

Vln. I

Vln. II

Vla.

Vc.

NIGHT BLOOM - I. POTS

56 norm.
A. Fl. 5 5
B. Cl.
Hp. 8th
Pno.

58 *mp to the fore*

Vln. I
Vln. II
Vla. 5 3 3 3
Vc. 3 3 3 3

58

This musical score page contains six systems of music. The top system features woodwind parts (A. Flute, B. Clarinet, Bassoon) and piano. The second system continues with woodwind parts and piano. The third system starts with a sustained note from the bassoon (Horn) and continues with woodwind parts and piano. The fourth system begins with sustained notes and eighth-note patterns in the strings and bassoon, followed by piano chords. The fifth system continues with sustained notes and eighth-note patterns. The sixth system concludes with sustained notes and eighth-note patterns. Measure numbers 56 and 58 are indicated, along with dynamic instructions like 'norm.' and 'mp to the fore'.

62

A. Fl. *mp*

B. Cl. *mp*

Hp. *p* *F#*

Pno. *p*

Vln. I *ben p*

Vln. II *mp* *5* *5* *5* *5* *mf*

Vla. *mp* *3* *3* *3* *3* *3* *3* *3* *3* *mf*

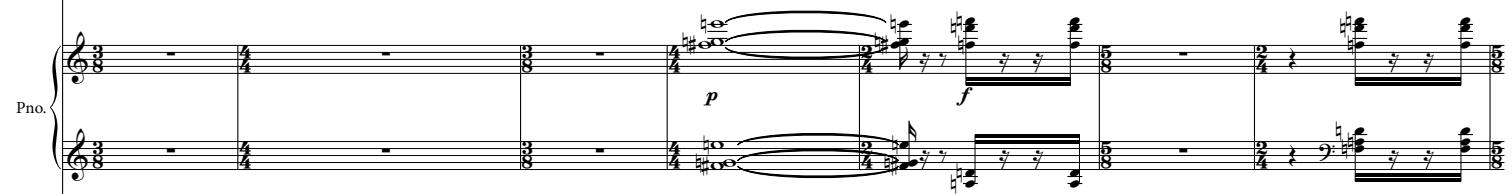
Vc. *mp* *3* *3* *3* *3* *3* *3* *3* *3* *mf*

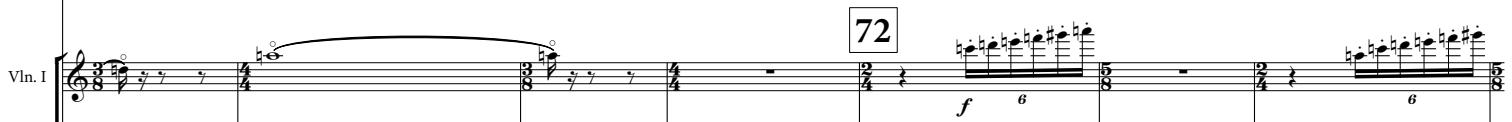
NIGHT BLOOM - I. POTS

72

A. Fl. 

B. Cl. 

Hp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

NIGHT BLOOM - I. POTS

75

A. Fl.

B. Cl.

Hp. C \natural , A \sharp F \sharp , B \sharp

Pno.

Vln. I

Vln. II

Vla.

Vc. pizz.

NIGHT BLOOM - I. POTS

86

82

A. Fl.

B. Cl.

ff to the fore

Hp.

mf
C₃, F₃, A₂

Pno.

mf

Vln. I

f — *p* *f* — *p* *f* — *p* *f* — *p* *mf*

Vln. II

p — *f* *p* — *f* *p* — *f* *p* — *f* *mf*

Vla.

mf

Vc.

mf *espress.*

86

88

A. Fl.

B. Cl. *mf espress.*

Hp.

Pno. non arp.

Vln. I

Vln. II

Vla.

Vc.

NIGHT BLOOM - I. POTS

94

Musical score for orchestra and piano, page 202.

The score consists of four systems of music:

- A. Fl.**: Flute part, mostly rests. Dynamics: **p**, **ff**.
- B. Cl.**: Clarinet part, mostly rests. Dynamics: **ff**.
- Hp.**: Bassoon part, featuring sustained notes and glissandos. Dynamics: **ff**, **p sub.**
- Pno.**: Piano part, featuring sustained notes and glissandos. Dynamics: **ff**, **p**.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Section: **202**.

94

100

A. Fl.

B. Cl.

Hp.

Pno.

100

Vln. I

Vln. II

Vla.

Vc.

106

A. Fl.

B. Cl.

Hp. C \sharp , F \sharp , A \flat F \sharp , B \flat C \sharp , A \natural

Pno.

106

Vln. I p

Vln. II p

Vla. Play G \natural 1st x only p

Vc. Play C \natural 1st x only p

114

A. Fl. *p* *f*

B. Cl. *p* *f*

Hp. *f*
E♭, A♭

Pno. *f*

114

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

NIGHT BLOOM - I. POTS

117 norm. 3

A. Fl. *p*

B. Cl. non vib. *fp*

Hp. *p* D \flat *f* D \sharp

Pno. *p* *f* *ped.*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. arco *fp* *f* pizz.

This musical score page contains four systems of music, each consisting of multiple staves. The instruments involved are the A. Flute, B. Clarinet, Bassoon, Piano, Violin I, Violin II, Cello, and Double Bass. The score includes various dynamics such as *p*, *f*, and *fp*, as well as performance instructions like "norm. 3", "non vib.", "arco", and "pizz.". The bassoon part features some rhythmic patterns with grace notes. The piano part includes sustained notes and chords. The strings provide harmonic support with sustained notes and eighth-note patterns.

122

NIGHT BLOOM - I. POTS

25

A. Fl. *ff*

B. Cl. *ff*

Hp. *ff* C \sharp , D \sharp , G \sharp , A \sharp

Pno. *ff* *p sub.* *Reed.*

This musical score page contains two staves of music. The top staff features woodwind instruments: the Alto Flute (A. Fl.) and Bass Clarinet (B. Cl.). The Alto Flute starts with a dynamic of *ff* and plays eighth-note patterns. The Bass Clarinet also starts with *ff* and follows a similar pattern. The bottom staff features brass instruments: the Horn (Horn) and Piano (Pno.). The Horn plays eighth-note chords starting with *ff*. The Piano part includes a dynamic marking of *p sub.* and a performance instruction *Reed.* The music is in common time (indicated by a '4') and consists of two measures per staff.

122

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

This musical score page contains four staves of music for strings. The first three staves (Violin I, Violin II, and Viola) all play eighth-note patterns with a dynamic of *ff*. The fourth staff (Cello) starts with *ff* and then switches to an arco bowing technique. The music is in common time (indicated by a '4') and consists of two measures per staff.

127

NIGHT BLOOM - I. POTS

A. Fl.

B. Cl.

Hp.

Pno.

This section contains two staves. The top staff includes parts for the A. Flute (G clef, 2/4 time) and B. Clarinet (C clef, 3/4 time). The A. Flute plays eighth-note patterns with dynamics f, p, and f. The B. Clarinet plays sixteenth-note patterns with dynamics f, p, and f. The bottom staff includes parts for the Bassoon (F clef, 2/4 time) and Piano (C clef, 2/4 time). The Bassoon rests throughout. The Piano part consists of eighth-note chords with dynamics f and p. Measure 128 begins with a dynamic f followed by a sixteenth-note pattern labeled C5, E5, F5, G5.

127

Vln. I

Vln. II

Vla.

Vc.

This section contains four staves. The top staff is for Violin I (G clef, 2/4 time), the second for Violin II (C clef, 3/4 time), the third for Cello (C clef, 2/4 time), and the bottom for Double Bass (F clef, 3/4 time). All four instruments play sixteenth-note patterns. Dynamics include f, p, and f. Measure 128 begins with a dynamic f followed by a sixteenth-note pattern labeled 6.

130

A. Fl. *p*

B. Cl. *p*

Hp. *p*
D \sharp , F \sharp , A \flat

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

NIGHT BLOOM - I. POTS

27

A. Fl. *p*

B. Cl. *p*

Hp. *p*
D \sharp , F \sharp , A \flat

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

NIGHT BLOOM - I. POTS

Musical score for orchestra, page 10, measures 1-16. The score includes parts for A. Flute and B. Clarinet.

A. Fl. (Flute) Part: Measures 1-16. Key signature: B-flat major. Time signature: 2/4, 3/8, 2/4, 3/8, 16/16. Dynamics: **ff** at the beginning, followed by **p** at measure 16. Articulation: **norm.** (normal) at the beginning, followed by **>** (staccato) throughout. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

B. Cl. (Clarinet) Part: Measures 1-16. Key signature: B-flat major. Time signature: 2/4, 3/8, 2/4, 3/8, 16/16. Dynamics: **ff** at the beginning, followed by **p** at measure 16. Articulation: **norm.** (normal) at the beginning, followed by **—** (slurs) throughout. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Play B \sharp 1st x only

Hp.

ff

C, E \flat

E \flat , G \sharp

E \flat , G \sharp

E \sharp

p

F \sharp , B \flat

Pno.

The musical score consists of two staves. The top staff is for the treble clef piano (Pno.) and the bottom staff is for the bass clef piano. The key signature changes every two measures, starting with one flat in measure 1, then one sharp in measure 2, then one flat in measure 3, then one sharp in measure 4, then one flat in measure 5, then one sharp in measure 6, then one flat in measure 7, and finally one sharp in measure 8. The time signature is common time throughout. Measure 1 starts with a dynamic of *ff*. Measures 2 through 7 each begin with a dynamic of *p*. Measure 8 ends with a dynamic of *p*.

133

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 1 through 16. The score consists of four staves. Vln. I and Vln. II play eighth-note patterns in 2/4 time, with dynamics ff in measures 1-2, 3-4, 5-6, and 7-8, and p in measures 9-16. Vla. and Vc. play eighth-note patterns in 3/8 time, with dynamics ff in measures 1-2, 3-4, 5-6, and 7-8, and p in measures 9-16. The Vc. staff includes performance instructions: pizz. (pizzicato), arco (bowing), and slurs. Measure 16 concludes with a dynamic p.

NIGWO BLOOMWAESOTS

29

140

A. Fl. 5 *p cresc. through repeat* 5 5 5 flz. fff

B. Cl. *p cresc. through repeat*

Hp. *p cresc. through repeat* F², B² fff E^b, F[#], G[#]

Pno. *p cresc. through repeat* fff 8^{vb}

Vln. I *p cresc. through repeat* pizz. fff

Vln. II *p cresc. through repeat* pizz. fff

Vla. *p cresc. through repeat* pizz. fff

Vc. arco *p cresc. through repeat* pizz. fff

for Kate
NIGHT BLOOM
II. STILL LIFE

Eric Shanfield

Alto Flute $\text{♩} = 88$

Bass Clarinet in B♭

Harp
p
C, D, E, F♯, G♯, A, B♭

Piano

Violin I

Violin II

Viola

Violoncello

7

A. Fl. *p* to the fore

B. Cl.

Hp. *pp*

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc. 0 *pp*

NIGHT BLOOM - II. STILL LIFE

11

A. Fl. *mf* — *p*

B. Cl. *p*

Hp. *p* *E♭, G♯*

Pno. *mf*

Vln. I arco *p* *pizz.* *p* *mf* *p*

Vln. II *p* *mf* *p* *p*

Vla. *p* *mf* *p* *p*

Vc. *p*

17

A. Fl.

B. Cl.

Hp. *F♯, G♭* *G♯, A♭*

Pno. *p*

Ped. *Ped.*

17

arco

Vln. I

Vln. II

Vla.

Vc.

NIGHT BLOOM - II. STILL LIFE

26

A. Fl.

B. Cl.

Hp.

Pno.

p to the fore

F[#], G[#], B^b

mf

pp

pp

mf

pp

Rd. _____

Rd. _____

26

Vln. I

Vln. II

Vla.

Vc.

p *mf*

pp

p *mf*

p *mf*

29

A. Fl. *p*

B. Cl. *mp to the fore*

Hp. *p*
E \natural , F \sharp , G \sharp , B \sharp

Pno. *p*

Vln. I p — *mf* p — *mf* *p* pizz.

Vln. II p — *mf* p — *mf* *p*

Vla. p — *mf* p — *mf* *p*

Vc. pizz. III arco

NIGHT BLOOM - II. STILL LIFE

33

A. Fl.

B. Cl.

Hp.

Pno.

mp to the fore *f* *mp to the fore* *f*

f
C \sharp , F \natural , A \sharp , B \flat

p
G \sharp

f
C \sharp , G \flat

p
C \sharp , G \flat

f
p

f
p

Ped.

33

Vln. I

Vln. II

Vla.

Vc.

arco
p

p

p

p

p — *f*

p — *f*

p — *f*

f

Musical score for piano (Pno.) in 2/4 time, key signature of two sharps. The score consists of two staves. The top staff shows the right hand playing eighth-note chords. Measure 6 starts with a dynamic *mf*, followed by a sixteenth-note grace note and a sixteenth-note chord. Measures 7 and 8 show sustained notes with sixteenth-note grace notes. The bottom staff shows the left hand playing eighth-note chords. Measures 6 and 8 begin with a dynamic *p*. Measure 7 begins with a dynamic *mf*.

37

Vln. I

p *mf*

p

Musical score for Violin II (Vln. II) showing measures 11-12. The score consists of two staves. The first staff uses a treble clef and a 2/4 time signature, starting with a dynamic of *p*. The second staff uses a bass clef and a 6/8 time signature, also starting with a dynamic of *p*. Both staves feature eighth-note patterns with grace notes and slurs.

Musical score for strings section, measures 11-12. The score consists of two staves. The first staff is for the Violin (Vln.) and the second staff is for the Cello (Cello). Both staves are in 2/4 time. Measure 11 starts with a dynamic of *p*, followed by *mf*. The violin has a melodic line with eighth-note patterns, while the cello provides harmonic support with sustained notes. Measure 12 begins with a dynamic of *p*, followed by *mf*. The violin continues its melodic line, and the cello maintains its harmonic function.

Vc. *p*

NIGHT BLOOM - II. STILL LIFE

43

A. Fl. *mp to the fore*

B. Cl.

Hp. C \sharp , F \sharp , G \sharp

Pno. *p* *pp* *p* *p*

43

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

47

A. Fl.

B. Cl. *mp to the fore*

Hp.

Pno. *pp* *mp* *pp* *p*
Rod. *Rod.*

Vln. I

Vln. II

Vla.

Vc.

NIGHT BLOOM - II. STILL LIFE

51

A. Fl.

B. Cl.

Hp. *f* C \sharp , B \sharp

Pno. *f*

51

Vln. I arco *f* *p*

Vln. II arco *f* *p*

Vla. arco *f* *p*

Vc. arco *f* *p*

61

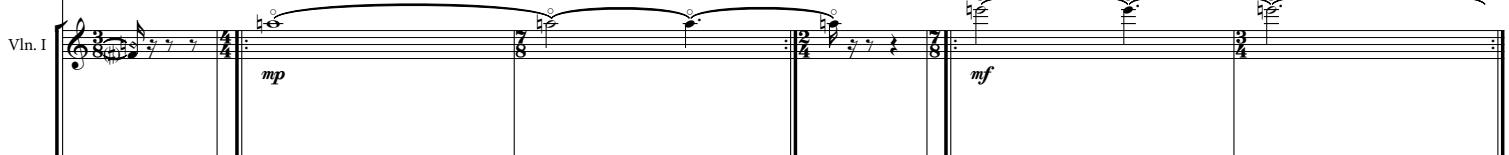
A. Fl. 

B. Cl. 

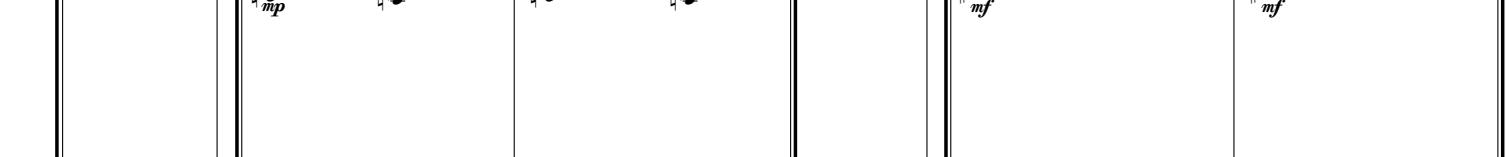
Hp. 

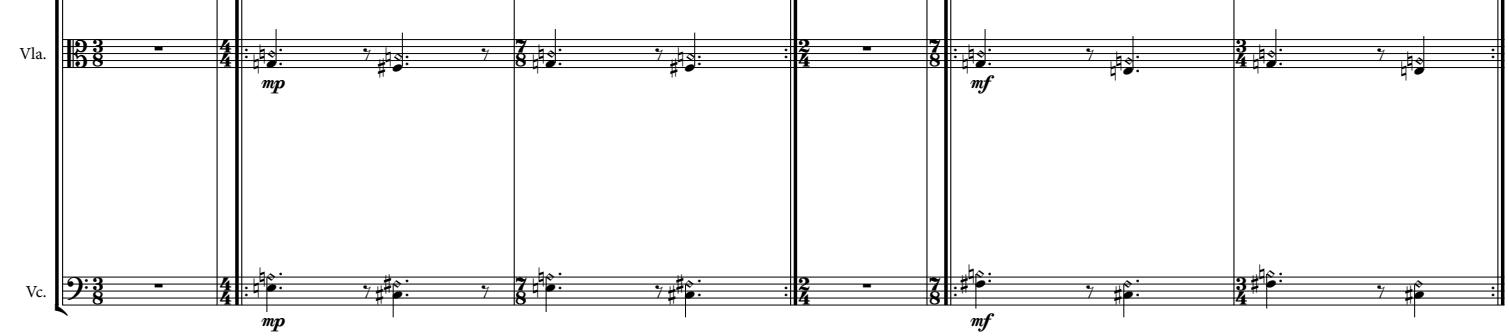
Pno. 

61

Vln. I 

Vln. II 

Vla. 

Vc. 

NIGHT BLOOM - II. STILL LIFE

67

A. Fl. *f*

B. Cl. *p*

flz.

Hp. *f*

Pno. *f*

ff C5, F5
p C5, F5, G5

ff

pizz.

Rd.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p

pizz.

70

norm.

A. Fl. *f* *p* *mf* *p* *pp*

B. Cl. *p* *pp*

Hp. *f* C \sharp , F \sharp , G \sharp , B \sharp *p* *mf* *p* G \sharp

Pno. *f* *mf* *pp*

Vln. I arco *p* *f* pizz. *p* arco *p* *mf* *p*

Vln. II *p* *f* *p* *p* *mf* *p*

Vla. *p* *f* *p* *p* *mf* *p*

Vc. *p* *mf* pizz. *arco* *p*

for Kate
NIGHT BLOOM
III. JAPANESE GARDEN

Eric Shanfield

Alto Flute $\text{♩} = 104$
f

Bass Clarinet in B♭
f

Harp
f 3
C, D, E, F♯, G, A♭, B

Piano
f 6
Ped.

Violin I $\text{♩} = 104$
senza sord.
f

Violin II *senza sord.*
f

Viola *senza sord.*
f

Violoncello *senza sord.* 6
f

3

A. Fl.

B. Cl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

5 5

2nd x

3 *3* *3*

2nd x *3* *3*

8va

6 *6* *6* *6*

2nd x *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

2nd x

NIGHT BLOOM - III. JAPANESE GARDEN

5

A. Fl. *ff* 5 5 5 5

B. Cl. *ff*

Hp. *ff* 3 3 3 3 3 3 3 3
D_b, A_b, B_b

Pno. *ff* 6 6 6 6 6 6 6 6

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* 6 6 6 6 6 6 6 6

This musical score page contains four systems of music. The first system features the Alto Flute and Bassoon. The second system features the Horn and Piano. The third system features the Violin I, Violin II, Viola, and Cello/Bass. The fourth system continues with all these instruments. Measure numbers 5 and 6 are indicated above the staves.

NIGHT BLOOM - III. JAPANESE GARDEN

9

A. Fl.

B. Cl.
ff to the fore

Hp.
P, A², B²

Pno.

Vln. I

Vln. II

Vla.

Vc.

NIGHT BLOOM - III. JAPANESE GARDEN

13

Play 2nd x only

A. Fl.

B. Cl.

p to the fore

Hp.

p

Pno.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

3

3

3

3

5

5

p

p

NIGHT BLOOM - III. JAPANESE GARDEN

17

A. Fl.

B. Cl. *p*

This section shows the first two staves of the musical score. The first staff features the A. Flute, which remains silent throughout the measure. The second staff features the B. Clarinet, which plays a continuous eighth-note pattern in a dynamic of *p*. The measure is divided into four measures of 2/4 time by vertical bar lines.

Hp.

This section shows the harp's contribution to the score. The harp is silent throughout the entire measure, indicated by a series of hyphens across all four measures of 2/4 time.

Pno. *p*

This section shows the piano's contribution to the score. The piano is silent throughout the entire measure, indicated by a series of hyphens across all four measures of 2/4 time.

Vln. I

This section shows the violin I's contribution to the score. The violin plays a sixteenth-note pattern consisting of pairs of eighth-note pairs (eighth-note pairs followed by a rest). This pattern is repeated four times across the four measures of 2/4 time. Measure numbers 1 through 4 are indicated below the notes.

Vln. II

This section shows the violin II's contribution to the score. The violin plays a eighth-note pattern consisting of pairs of eighth-note pairs (eighth-note pairs followed by a rest). This pattern is repeated four times across the four measures of 2/4 time. Measure numbers 1 through 4 are indicated above the notes.

Vla.

This section shows the cello's contribution to the score. The cello plays a eighth-note pattern consisting of pairs of eighth-note pairs (eighth-note pairs followed by a rest). This pattern is repeated four times across the four measures of 2/4 time. Measure numbers 1 through 4 are indicated below the notes.

Vc.

This section shows the bassoon's contribution to the score. The bassoon plays a eighth-note pattern consisting of pairs of eighth-note pairs (eighth-note pairs followed by a rest). This pattern is repeated four times across the four measures of 2/4 time. Measure numbers 1 through 4 are indicated above the notes.

21

A. Fl.

p norm.

B. Cl.

Hp.

non slur

p

A♭

Pno.

loco, non slur

non ♩

21

Vln. I

Vln. II

Vla.

Vc.

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23

A. Fl.

B. Cl.

Hp.

Pno.

This section of the score contains four staves. The first two staves (A. Flute and B. Clarinet) have single-note patterns with '5' under each note. The third staff (Bassoon) has a sixteenth-note pattern with '3' under each group of three. The fourth staff (Piano) has a sixteenth-note pattern with '6' under each group of six. Measures 23-24 are identical.

23

Vln. I

Vln. II

Vla.

Vc.

This section of the score contains four staves. The first three staves (Violin I, Violin II, and Cello) play eighth-note patterns. The fourth staff (Double Bass) plays sixteenth-note patterns with '6' under each group of six. Measures 23-24 are identical.

25

A. Fl.

B. Cl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains eight staves of music for a chamber ensemble. The instruments are: A. Flute (top staff), Bass Clarinet (second staff), Horn (third staff), Piano (fourth staff), Violin I (fifth staff), Violin II (sixth staff), Cello (seventh staff), and Double Bass (bottom staff). The music is divided into two measures by a vertical bar line. Measure 1 (measures 25-26) features sustained notes from the Flute and Clarinet, eighth-note patterns from the Horn and Piano, sixteenth-note patterns from the Violins, and eighth-note patterns from the Cello and Double Bass. Measure 2 (measures 27-28) continues with similar patterns, with the Flute and Clarinet maintaining sustained notes.

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27

A. Fl. *cresc. 2nd x* 5 5

B. Cl. *cresc. 2nd x*

Hp. *cresc. 2nd x* 3 3 3 3

Pno. *cresc. 2nd x* 6 6 6 6

Measure 27 consists of two measures of music. The first measure starts with a dynamic instruction "cresc. 2nd x". The flute and clarinet play eighth-note patterns. The second measure continues with the same pattern. The third measure starts with a dynamic instruction "cresc. 2nd x". The horn and piano play sixteenth-note patterns. The fourth measure continues with the same pattern. The score concludes with a repeat sign.

27

Vln. I *cresc. 2nd x*

Vln. II *cresc. 2nd x*

Vla. *cresc. 2nd x*

Vc. *cresc. 2nd x* 6 6 6 6

Measure 27 continues with four measures of music. The violin I, violin II, cello, and bass play sixteenth-note patterns. The score concludes with a repeat sign.

NIGHT BLOOM - III. JAPANESE GARDEN

33

A. Fl. *f* *p* *f*

B. Cl. *f* *p* *f*

Hp. *f* *p* *f*
F#, *A#*

Pno. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

37

A. Fl.

B. Cl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

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37

p

f *p*

flz.

p *f* *p*

C \sharp , G \sharp

D \sharp

p

3d.

p

3 *3* *3* *3*

p

3 *3*

5 *5*

p

5 *5*

p

flaut.

p

flaut.

p

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38

A. Fl.

B. Cl. flz.

Hp.

Pno. *sim.*

Vln. I

Vln. II

Vla.

Vc.

42

A. Fl.

B. Cl. flz.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of eight staves. The top two staves are for woodwind instruments: A. Flute and B. Clarinet. The flute has a melodic line with dynamic changes from forte (f) to piano (p) and a grace note instruction (flz.). The clarinet provides harmonic support with sustained notes. The third staff is for Bassoon (Hp.), which plays a rhythmic pattern of eighth notes. The fourth staff is for Piano (Pno.), featuring a continuous eighth-note pattern. The fifth staff is for Violin I (Vln. I), which plays a rhythmic pattern of eighth notes. The sixth staff is for Violin II (Vln. II), which plays a rhythmic pattern of eighth notes. The seventh staff is for Cello (Vla.), which plays a rhythmic pattern of eighth notes. The bottom staff is for Double Bass (Vc.), which provides harmonic support with sustained notes. The score is divided into measures by vertical bar lines. Various musical markings are present, including dynamics (f, p), articulations (flz.), and performance instructions (3, 5).

46

A. Fl.

B. Cl.

Hp. *p* C^b f *p* D^b f

Pno. *p* f *p* f

pianissimo

46

Vln. I *p* f *p* f

Vln. II *p* f *p* f

Vla. norm. *p* f *p* f

Vc. norm. *p* f *p* f

Musical score page 50, measures 50-51. The score includes parts for A. Flute, B. Clarinet, Bassoon, Horn, Piano, Violin I, Violin II, Cello, and Bass.

A. Fl. (measures 50-51): The flute part consists of two staves. In measure 50, the first staff has a rest and the second staff has a dynamic *f*. In measure 51, both staves play a series of sixteenth-note patterns ending with a dynamic *p*.

B. Cl. (measures 50-51): The bassoon part consists of two staves. In measure 50, the first staff has a rest and the second staff has a dynamic *f*. In measure 51, the first staff has a dynamic *p* and the second staff has a dynamic *f*.

Hp. (measures 50-51): The horn part consists of two staves. In measure 50, the first staff has a dynamic *p* and the second staff has notes labeled *E, G, A*. In measure 51, both staves play sixteenth-note patterns ending with a dynamic *f*.

Pno. (measures 50-51): The piano part consists of two staves. In measure 50, the first staff has a dynamic *p* and the second staff has a dynamic *f*. In measure 51, both staves play sixteenth-note patterns ending with a dynamic *f*.

Vln. I (measures 50-51): The violin I part consists of two staves. In measure 50, the first staff has a dynamic *p* and the second staff has a dynamic *f*. In measure 51, both staves play sixteenth-note patterns ending with a dynamic *f*.

Vln. II (measures 50-51): The violin II part consists of two staves. In measure 50, the first staff has a dynamic *p* and the second staff has a dynamic *f*. In measure 51, both staves play sixteenth-note patterns ending with a dynamic *f*.

Vla. (measures 50-51): The cello part consists of two staves. In measure 50, the first staff has a dynamic *p* and the second staff has a dynamic *f*. In measure 51, both staves play sixteenth-note patterns ending with a dynamic *f*.

Vc. (measures 50-51): The bass part consists of two staves. In measure 50, the first staff has a dynamic *p* and the second staff has a dynamic *f*. In measure 51, the first staff has a dynamic *f* and the second staff has a dynamic *p*.

53

55

A. Fl.

B. Cl. *p*

Hp. *p* *B♭*

Pno. *p*

Vln. I

Vln. II *p*

Vla. *p* 6

Vc. *p*

55 flaut.

flaut.

56

A. Fl.

B. Cl.

Hp. *A♭*

Pno.

Vln. I

Vln. II

Vla. *6*

Vc.

This musical score page contains six staves of music. The top two staves are blank. The third staff, labeled 'Horn' with a note 'A♭', features a melodic line with eighth-note pairs. The fourth staff, labeled 'Pno.', shows harmonic patterns with '3' and '5' markings. The fifth staff, 'Violin I', has a single note 'G'. The sixth staff, 'Violin II', and the seventh staff, 'Cello', both show rhythmic patterns with '6' markings. The bottom staff, 'Bass', shows a sustained note with a bass clef.

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59

A. Fl.

B. Cl.

Hp. *Ab*

Pno.

Vln. I

Vln. II

Vla.

Vc.

1. 2.

63

A. Fl.

B. Cl. *Play 8vb 2nd x*

Hp. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

63

Vln. I *norm.* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *norm.* *p* *f* *p* *f*

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67

A. Fl. *f*

B. Cl. *f*

Hp. *f* A[#]
F[#] E[#]

Pno. [D] E[#]

67

Vln. I *p-f*

Vln. II *p-f*

Vla. *p-f*

Vc. *f*

71

A. Fl.

f

B. Cl.

f

Hp.

f

Pno.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

NIGHT BLOOM - III. JAPANESE GARDEN

74

A. Fl. *p*

B. Cl. *p*

75

This section shows the beginning of measure 75. The flute (A. Fl.) and bassoon (B. Cl.) play eighth-note patterns. The piano (Pno.) has sustained notes. Measures 74-75 are identical.

Hp. *p*

Pno. *p*

75

This section continues the musical score for measures 74-75, showing the bassoon (Horn) and piano (Pno.) parts.

Vln. I *p*

75

Play 2nd x only

p *espress.*

Vln. II *p*

Vla. *p*

Vc. *p*

This section continues the musical score for measures 74-75, showing the violin (Vln. I), violin (Vln. II), cello (Vla.), and double bass (Vc.) parts. The violin parts include slurs and grace notes.

79

A. Fl.

B. Cl.

Hp.

p
D_b, A_b, B_b

Pno.

79

Vln. I

Vln. II

Vla.

p

Vc.

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83

A. Fl.

B. Cl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The score consists of four systems of music, each with multiple staves for different instruments. The instruments are: A. Flute, B. Clarinet, Bassoon (Horn), Piano, Violin I, Violin II, Cello (Vla.), and Double Bass (Vc.). The time signature is primarily 6/8 throughout the score. Various dynamics and performance instructions like 'gliss.', 'p', 'f', 'arco', and measure numbers (3, 5, 6) are included. Measure 83 begins with a dynamic of piano (p).

NIGHT BLOOM - III. JAPANESE GARDEN

71

87

Vln. I

Vln. II

Vla.

Vc.

ff norm.

ff

ff

ff

NIGHT BLOOM - III. JAPANESE GARDEN

89

A. Fl.

B. Cl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

NIGHT BLOOM - III. JAPANESE GARDEN

73

91

A. Fl.

B. Cl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves of music. The top two staves are for woodwind instruments: A. Flute and B. Clarinet. The third staff is for the Horn (Horn). The fourth and fifth staves are for the Piano (Pno.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The music consists of measures of eighth-note patterns, with some measures featuring sixteenth-note patterns. Measure numbers 6 are indicated under several notes. Measure 11 is marked with a repeat sign and a bass clef change. Measure 12 is marked with a treble clef change. Measures 13 through 16 are grouped by a brace. Measure 17 is marked with a bass clef change. Measures 18 through 21 are grouped by a brace. Measure 22 is marked with a treble clef change. Measures 23 through 26 are grouped by a brace. Measure 27 is marked with a bass clef change. Measures 28 through 31 are grouped by a brace. Measure 32 is marked with a treble clef change. Measures 33 through 36 are grouped by a brace. Measure 37 is marked with a bass clef change. Measures 38 through 41 are grouped by a brace. Measure 42 is marked with a treble clef change. Measures 43 through 46 are grouped by a brace. Measure 47 is marked with a bass clef change. Measures 48 through 51 are grouped by a brace. Measure 52 is marked with a treble clef change. Measures 53 through 56 are grouped by a brace. Measure 57 is marked with a bass clef change. Measures 58 through 61 are grouped by a brace. Measure 62 is marked with a treble clef change. Measures 63 through 66 are grouped by a brace. Measure 67 is marked with a bass clef change. Measures 68 through 71 are grouped by a brace. Measure 72 is marked with a treble clef change. Measures 73 through 76 are grouped by a brace. Measure 77 is marked with a bass clef change. Measures 78 through 81 are grouped by a brace. Measure 82 is marked with a treble clef change. Measures 83 through 86 are grouped by a brace. Measure 87 is marked with a bass clef change. Measures 88 through 91 are grouped by a brace.

93

NIGHT BLOOM - III. JAPANESE GARDEN

A. Fl.

B. Cl.

ff

pp

This section shows two staves. The first staff features the A. Flute (Alto Flute) with dynamic markings 'ff' and 'pp'. The second staff features the B. Clarinet (Bassoon) with dynamic markings 'ff' and 'pp'. The music consists of sustained notes with grace notes above them.

Hp.

(8)-7

This section shows two staves for the Harp (Harp). The first staff has dynamic marking '(8)-7'. The second staff also has dynamic marking '(8)-7'. The harp plays sustained notes with grace notes above them.

Pno.

(8)-7

This section shows two staves for the Piano (Pno.). The first staff has dynamic marking '(8)-7'. The second staff also has dynamic marking '(8)-7'. The piano plays sustained notes with grace notes above them.

Vln. I

93

4

This section shows two staves for the Violin I (Vln. I). The first staff starts with dynamic 'ff' followed by sixteenth-note patterns. The second staff starts with dynamic 'ff' followed by sixteenth-note patterns. The piano part continues with sustained notes.

Vln. II

4

This section shows two staves for the Violin II (Vln. II). The first staff starts with dynamic 'ff' followed by sixteenth-note patterns. The second staff starts with dynamic 'ff' followed by sixteenth-note patterns. The piano part continues with sustained notes.

Vla.

4

This section shows two staves for the Cello (Vla.). The first staff starts with dynamic 'ff' followed by sixteenth-note patterns. The second staff starts with dynamic 'ff' followed by sixteenth-note patterns. The piano part continues with sustained notes.

Vc.

6

6

6

6

4

This section shows two staves for the Bassoon (Vc.). The first staff starts with dynamic 'ff' followed by sixteenth-note patterns. The second staff starts with dynamic 'ff' followed by sixteenth-note patterns. The piano part continues with sustained notes.

NIGHT BLOOM - III. JAPANESE GARDEN

75

97

A. Fl. flz. *fff* norm.

B. Cl. *pp* *fff*

Hp. *fff* 3 3 3 3

Pno. *fff* 6 6 6 6 *pp* *pp*

Vln. I *pp* *fff*

Vln. II *pp* *fff*

Vla. *pp* *fff*

Vc. *pp* *fff* 6 6 6 6