

LITTLE SYMPHONY NO. 1



ERIC SHANFIELD

LITTLE SYMPHONY NO. 1

Eric Shanfield | ENS.2020.4a

7.29.20-8.2.20 | 14'

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani (II, III, IV)

Strings (6.5.4.3.2)

Score is *transposed*.

Tempo remains Quarter Note = 92 throughout, *l'istesso tempo*.

The *Little Symphonies* may be played independently or together, with other works interceding or not.

In the spirit of Stravinsky's neoclassicism and Prokofiev's *Classical Symphony*, I have composed two *Little Symphonies*, each comprising four sprightly movements played without pause.

In *Little Symphony No. 1*, following a jagged brassy *Fanfare*, rushing woodwinds whirl us on into *Flight*, a slow movement in which swift airborne figures move over a landscape slowly turning below. These figures build up into the *Scherzo*, fierce baroque arpeggios giving way to dramatic, soaring melodies, before all of the previous musical ideas are gathered together in a joyous *Finale*.

[illegible]

Fl. 1, 2
f *p* *f* *f* *p*

Ob. 1, 2
f *p* *f* *p*

Cl. 1, 2
f *p* *f* *f* *p*

Bsn. 1, 2
f *p* *f* *p*

Hn. 1, 2
a2
f *p* *f* *p*

C Tpt. 1
f *p* *f* *p*

C Tpt. 2
f *p* *f* *p*

Timp.
p *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp.

Vln. I

Vln. II

Vla. *fz*

Vc. *fz*

Cb. *arco*

[illegible]

[illegible]

31

7

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

a2

3

31

non vib.

arco

32

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

(1.)

38 2# 39

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

norm. 3

arco

p *f* *p*

48

44

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sempre

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

1. a2

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf* *p*

Bsn. 1, 2 *mf* 3 *p*

Hn. 1, 2 *mf* *p*

Tpt. 1, 2

Timp. *p* *mf* *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz. 0 *mf*

Cb. *mf* *p* *mf* *p* *mf* *p*

[illegible]

65

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

mf

p

(senza sord.)

con sord.

div.

unis.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

senza sord.

3

div.

unis.

unis. pizz.

77

79

Fl. 1

p ————— *f*

p ————— *f*

Ob. 1

p ————— *f*

p ————— *f*

Ob. 2

p ————— *f*

p ————— *f*

Cl. 1

p ————— *f*

p ————— *f*

Cl. 2

p ————— *f*

p ————— *f*

Bsn. 1

p ————— *f*

p ————— *f*

Bsn. 2

p ————— *f*

p ————— *f*

Hn. 1, 2

f

p

C Tpt. 1

f

p

C Tpt. 2

f

p

Timp.

p ————— *f*

p ————— *f*

Vln. I

p ————— *f*

p ————— *f*

Vln. II

p ————— *f*

p ————— *f*

Vla.

p ————— *f*

p ————— *f*

Vc.

p ————— *f*

p ————— *f*

Cb.

p ————— *f*

p ————— *f*

[illegible]

[illegible]

92

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

93

94

95

96

97

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p non cresc.

pizz.

f

[illegible]

110

Fl. 1, 2 *f* *f* *p* *f*

Ob. 1, 2 *f* *p* *f*

Cl. 1, 2 *f* *f* *p* *f*

Bsn. 1, 2 *f* *p* *f*

Hn. 1, 2 *f* *p* *f*

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f* *p* *f*

Timp. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

LITTLE SYMPHONY NO. 1

II. FLIGHT

Eric Shanfield

116

Flute 1, 2 *f*

Oboe 1, 2 *f*

Clarinet 1, 2 in B $\flat$ *f*

Bassoon 1, 2 *f*

Horn 1, 2 in F *f*

Trumpet 1, 2 in C *f*

Timpani *f* *p* G $\sharp$ $\rightarrow$ F $\flat$, A $\sharp$ $\rightarrow$ A $\flat$

116

Violin I *p sub.* on the string *sim.* 1.

Violin II *p sub.* on the string *sim.*

Viola *p*

Violoncello *p*

Contrabass *p* arco

122 2. a2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

div.

127

LITTLE SYMPHONY NO. 1 - II. FLIGHT

27

Fl. 1, 2

1. *mp*

2. *mp*

1.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Detailed description: This block contains the musical notation for measures 127, 128, and 129 for the Flute 1 and 2 part. The key signature has one sharp (F#). The time signature is 4/4. Measure 127 features a first ending (1.) with a mezzo-piano (*mp*) dynamic, consisting of a series of eighth notes. Measure 128 features a second ending (2.) also with a mezzo-piano (*mp*) dynamic, consisting of a series of eighth notes. Measure 129 features a first ending (1.) with a mezzo-piano (*mp*) dynamic, consisting of a series of eighth notes. The other instruments (Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) are shown with rests for these measures.

127

Vln. I

Vln. II

Vla. *unis.*

Vc. *unis.*

Cb. *unis.*

Detailed description: This block contains the musical notation for measures 127, 128, and 129 for the Violin I and II, Viola, Violoncello, and Contrabass parts. The key signature has one sharp (F#). The time signature is 4/4. Measure 127 features a first ending (1.) with a mezzo-piano (*mp*) dynamic, consisting of a series of eighth notes. Measure 128 features a second ending (2.) also with a mezzo-piano (*mp*) dynamic, consisting of a series of eighth notes. Measure 129 features a first ending (1.) with a mezzo-piano (*mp*) dynamic, consisting of a series of eighth notes. The other instruments (Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) are shown with rests for these measures.

130 2. 1. 2.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

135

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

1. 2.

6

mf

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

[illegible]

[illegible]

146

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *p*

[illegible]

152

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Ab → A $\sharp$

p

f

Detailed description: This block contains the woodwind staves for measures 152-155. Flute 1 & 2 and Oboe 1 & 2 have rests. Clarinet 1 & 2 play a melodic line starting on B $\flat$ 4, moving up stepwise to B $\flat$ 5. Bassoon 1 & 2 have a first ending starting on B $\flat$ 3, moving up to B $\flat$ 4, and a second ending starting on B $\flat$ 4, moving up to B $\flat$ 5. Horn 1 & 2 play a sustained chord of B $\flat$ 4 and E $\flat$ 5. Trumpet 1 & 2 have rests. Timpani plays a half note on A $\flat$ 3, then rests.

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

p

f

p

Detailed description: This block contains the string staves for measures 152-155. Violin I plays a melodic line starting on B $\flat$ 4, moving up stepwise to B $\flat$ 5. Violin II and Viola play a continuous sixteenth-note pattern starting on B $\flat$ 4. Violoncello and Contrabass play a sustained chord of B $\flat$ 3 and E $\flat$ 4, then move to a unison line starting on B $\flat$ 4, moving up to B $\flat$ 5.

156

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
p cresc.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

156

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
p cresc.
sul pont. 6

Cb.

[illegible]

162

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 6 6 6 6

f 3 3 3 3

f 3 3 3 3

f

f

f

f 6 6 6 6

f

f

f 3

f sempre 6 6 6 6

f sempre 6 6 6 6

f sempre 6 6 6 6

pizz. *f*

pizz. *f*

[illegible]

[illegible]

This musical score page contains measures 171 and 172 of 'The Marriage of Figaro'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. Measure 171 begins with a forte (f) dynamic and features a complex, fast-moving melodic line in the woodwinds, with sixteenth-note patterns. The strings provide a steady accompaniment. Measure 172 continues the woodwind melody, which becomes more sustained, while the strings maintain their accompaniment. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. The woodwinds play a prominent role in this section, with the flute and oboe carrying the main melodic material. The strings provide a rhythmic foundation for the woodwind passages.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

f

p

This musical score page contains measures 174 and 175. The instruments are arranged in two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Trumpet 1 & 2. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 174 features complex woodwind passages with sixteenth-note runs and triplets, all marked *p*. Measure 175 shows the woodwinds continuing with sustained notes and slurs, while the strings enter with a rhythmic pattern marked *p* and 'on the string'. The Viola and Violoncello play pizzicato chords, also marked *p*.

177

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

arco

a2

p

182

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The top section contains woodwind and brass instruments: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; and Tpt. 1, 2. Below these is the Timpani (Timp.) part. The bottom section contains string instruments: Vln. I; Vln. II; Vla.; Vc.; and Cb. The score spans measures 182 to 186. Measures 182-185 show various woodwind and string entries and sustained notes, while measure 186 features a more active melodic line for the Violin II and Viola/Vc. parts.

187

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

3

3

194

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

p

The musical score is for measures 191 through 194 of the second movement, 'Flight', of Little Symphony No. 1. The score is written for a symphony orchestra. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 191 and 192 are in 2/4 time, while measures 193 and 194 are in 4/4 time. The flute part in measure 191 has a dynamic marking of *p*. The trumpet part in measure 191 has a dynamic marking of *p*. The violin I part in measure 191 has a dynamic marking of *p*. The violin II part in measure 191 has a dynamic marking of *p*. The viola part in measure 191 has a dynamic marking of *p*. The violoncello part in measure 191 has a dynamic marking of *p*. The contrabass part in measure 191 has a dynamic marking of *p*. The score is written for measures 191 through 194. The first system contains measures 191 through 194. The second system contains measures 191 through 194. The third system contains measures 191 through 194. The fourth system contains measures 191 through 194. The fifth system contains measures 191 through 194. The sixth system contains measures 191 through 194. The seventh system contains measures 191 through 194. The eighth system contains measures 191 through 194. The ninth system contains measures 191 through 194. The tenth system contains measures 191 through 194. The eleventh system contains measures 191 through 194. The twelfth system contains measures 191 through 194. The thirteenth system contains measures 191 through 194. The fourteenth system contains measures 191 through 194. The fifteenth system contains measures 191 through 194. The sixteenth system contains measures 191 through 194. The seventeenth system contains measures 191 through 194. The eighteenth system contains measures 191 through 194. The nineteenth system contains measures 191 through 194. The twentieth system contains measures 191 through 194. The twenty-first system contains measures 191 through 194. The twenty-second system contains measures 191 through 194. The twenty-third system contains measures 191 through 194. The twenty-fourth system contains measures 191 through 194. The twenty-fifth system contains measures 191 through 194. The twenty-sixth system contains measures 191 through 194. The twenty-seventh system contains measures 191 through 194. The twenty-eighth system contains measures 191 through 194. The twenty-ninth system contains measures 191 through 194. The thirtieth system contains measures 191 through 194. The thirty-first system contains measures 191 through 194. The thirty-second system contains measures 191 through 194. The thirty-third system contains measures 191 through 194. The thirty-fourth system contains measures 191 through 194. The thirty-fifth system contains measures 191 through 194. The thirty-sixth system contains measures 191 through 194. The thirty-seventh system contains measures 191 through 194. The thirty-eighth system contains measures 191 through 194. The thirty-ninth system contains measures 191 through 194. The fortieth system contains measures 191 through 194. The forty-first system contains measures 191 through 194. The forty-second system contains measures 191 through 194. The forty-third system contains measures 191 through 194. The forty-fourth system contains measures 191 through 194. The forty-fifth system contains measures 191 through 194. The forty-sixth system contains measures 191 through 194. The forty-seventh system contains measures 191 through 194. The forty-eighth system contains measures 191 through 194. The forty-ninth system contains measures 191 through 194. The fiftieth system contains measures 191 through 194. The fifty-first system contains measures 191 through 194. The fifty-second system contains measures 191 through 194. The fifty-third system contains measures 191 through 194. The fifty-fourth system contains measures 191 through 194. The fifty-fifth system contains measures 191 through 194. The fifty-sixth system contains measures 191 through 194. The fifty-seventh system contains measures 191 through 194. The fifty-eighth system contains measures 191 through 194. The fifty-ninth system contains measures 191 through 194. The sixtieth system contains measures 191 through 194. The sixty-first system contains measures 191 through 194. The sixty-second system contains measures 191 through 194. The sixty-third system contains measures 191 through 194. The sixty-fourth system contains measures 191 through 194. The sixty-fifth system contains measures 191 through 194. The sixty-sixth system contains measures 191 through 194. The sixty-seventh system contains measures 191 through 194. The sixty-eighth system contains measures 191 through 194. The sixty-ninth system contains measures 191 through 194. The seventieth system contains measures 191 through 194. The seventy-first system contains measures 191 through 194. The seventy-second system contains measures 191 through 194. The seventy-third system contains measures 191 through 194. The seventy-fourth system contains measures 191 through 194. The seventy-fifth system contains measures 191 through 194. The seventy-sixth system contains measures 191 through 194. The seventy-seventh system contains measures 191 through 194. The seventy-eighth system contains measures 191 through 194. The seventy-ninth system contains measures 191 through 194. The eightieth system contains measures 191 through 194. The eighty-first system contains measures 191 through 194. The eighty-second system contains measures 191 through 194. The eighty-third system contains measures 191 through 194. The eighty-fourth system contains measures 191 through 194. The eighty-fifth system contains measures 191 through 194. The eighty-sixth system contains measures 191 through 194. The eighty-seventh system contains measures 191 through 194. The eighty-eighth system contains measures 191 through 194. The eighty-ninth system contains measures 191 through 194. The ninetieth system contains measures 191 through 194. The ninety-first system contains measures 191 through 194. The ninety-second system contains measures 191 through 194. The ninety-third system contains measures 191 through 194. The ninety-fourth system contains measures 191 through 194. The ninety-fifth system contains measures 191 through 194. The ninety-sixth system contains measures 191 through 194. The ninety-seventh system contains measures 191 through 194. The ninety-eighth system contains measures 191 through 194. The ninety-ninth system contains measures 191 through 194. The hundredth system contains measures 191 through 194.

195

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

197

198

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632

attacca

LITTLE SYMPHONY NO. 1

III. SCHERZO

Eric Shanfield

198

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B $\flat$

Bassoon 1, 2

Horn 1, 2 in F

Trumpet 1, 2 in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

203

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

205

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208

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211

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623

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625

626

627

628

629

630

631

632

633

634

635

63

208

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

209

209

[illegible]

216 *flz.*

Fl. 1, 2 *f*

Ob. 1, 2 *f* *a2*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *norm.* *f* *pavillons en l'air*

Tpt. 1, 2 *f* *norm.*

Timp. *f* *D⁴ → E⁴*

219

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *non div.* *f* *div. a3*

Cb. *non div.* *f* *div.*

221

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

223

224

225

226

227 norm.

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

Cl. 1, 2 *p* *f*

Bsn. 1, 2 *p* *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

233

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7/16 2/4 7/16 2/4 7/16 2/4 7/16

239

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

Cl. 1, 2 *p* *f*

Bsn. 1, 2 *p* *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

[illegible]

250

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

f

p

8va

non div.

This musical score page contains measures 254 through 260. The instruments are Flute 1 & 2, Flute 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani.

- Measures 254-257:** Flutes, Oboes, and Clarinets play a continuous sixteenth-note pattern starting on G#4. Bassoons play eighth notes. Horns play half notes. Trumpets play quarter notes. Timpani plays a rhythmic pattern of eighth and sixteenth notes.
- Measure 258:** All woodwinds continue their patterns. Horns play half notes. Trumpets play quarter notes. Timpani continues its pattern.
- Measure 259:** Flutes, Oboes, and Clarinets play a continuous sixteenth-note pattern starting on A#4. Bassoons play eighth notes. Horns play half notes. Trumpets play quarter notes. Timpani continues its pattern.
- Measure 260:** Flutes, Oboes, and Clarinets play a continuous sixteenth-note pattern starting on Bb4. Bassoons play eighth notes. Horns play half notes. Trumpets play quarter notes. Timpani continues its pattern.

[illegible]

[illegible]

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

268

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1, 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f* *Play 1st x only*

268

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

[illegible]

276

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 *p*

Tpt. 1, 2 *p*

Timp. *p*

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p*

Cb. *p*

280 282

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

div. a3

div.

[illegible]

[illegible]

[illegible]

300 303

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* non div. div. a3

Cb. *f* non div. div.

305

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Fl. 1, 2 *p sub.* *f*

Ob. 1, 2 *p* *f*

Cl. 1, 2 *p sub.* *f*

Bsn. 1, 2 *p* *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Timp. *f* G $\sharp$ → B $\flat$, F $\sharp$ → F $\sharp$

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

318

318

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[illegible]

323

Vln. I

Vln. II

Vla.

Vc.

Cb.

329

[illegible]

330

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

334

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

334

Vln. I

Vln. II

Vla.

Vc.

Cb.

337

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

340

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1, 2 *p* *mf*

Bsn. 1, 2 *p* *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

1.

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *mf* *p*

C Tpt. 1 *con sord.* *mf* *p*

C Tpt. 2 *con sord.* *mf* *p*

Timp. *mf*

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb. *p*

[illegible]

[illegible]

355

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *p*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *f* *p*

Tpt. 1, 2 *f* *p*

Timp. *f* *p* *Play 2nd x only*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *sim.*

Cb. *f*

359

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Play 1st x only

f

359 360 361 362

359

Vln. I

Vln. II

Vla.

Vc.

Cb.

359 360 361 362

363

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

363

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

368

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

3

371

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

375

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

f

[illegible]

388

Fl. 1, 2 *f* *f* *p* *f* *p*

Ob. 1, 2 *f* *p* *f* *p*

Cl. 1, 2 *f* *f* *p* *f* *p*

Bsn. 1, 2 *f* *p* *f* *p*

Hn. 1, 2 *a2* *f* *p* *a2* *f* *p*

C Tpt. 1 *f* *p* *f* *p*

C Tpt. 2 *f* *p* *f* *p*

Timp. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

392

Fl. 1, 2 *f* *f* *p* *f*

Ob. 1, 2 *f* *p* *f*

Cl. 1, 2 *f* *f* *p* *f*

Bsn. 1, 2 *f* *p* *f*

Hr. 1, 2 *f* *p*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Tim. *p* *f*

Vln. I *p sub.* *non vib.*

Vln. II *p sub.* *non vib.*

Vla. *p sub.* *non vib.*

Vc. *p sub.*

Cb. *p* *arco*