

SEELAND

ERIC SHANFIELD

SEELAND

After Robert Walser

Eric Shanfield | ENS.2020.6

12.21.20-12.24.20 | 23 mins.

Piccolo	4 Horns in F	Timpani (I, III)	Strings (16.14.12.10.8)
2 Flutes	3 Trumpets in Bb	Harp	
2 Oboes	2 Tenor Trombones		
English Horn in F	Bass Trombone		
2 Clarinets in Bb	Tuba		
Bass Clarinet in Bb			
2 Bassoons			
Contrabassoon			

Score is *transposed*. Normal octave transpositions apply. Harp pedaling is marked only where necessary.

Seeland is an orchestral piece inspired by the work of Robert Walser, the wildly productive Swiss author of thousands of remarkably original, mostly tiny texts. Although best known for his feuilletons, brief prose works often first published in newspapers, his novel *Jakob van Gunten* is considered one of the great European novels of the twentieth century, and when given the opportunity to publish collections of his stories, considerable effort went into polishing and preparing them for print.

Considered by many his most important collection, *Seeland*, or *Lake Country*, includes some of his best known and carefully worked longer pieces such as *The Walk* and *Kleist in Thun*. My reasons for selecting this title echo Walser's own: "The title is sensuous and simple...‘Lake Country’ can be in Switzerland or anywhere—in Australia, in Holland, or wherever else...I consider the title appropriate in every way because it sounds as simple and unassuming as it is sensuously vivid and vitally earthly. It seems to me both objective and also colorful and charming...and there is something magical in the sound of the word, *Seeland*."

There are two movements, their titles drawn however from poems, not stories, as this work is meant to pay homage to Walser's work generally rather than specifically depict it. *Evening Song* evokes the glowing magic hour of sunset, beginning with luminous chords rising into a darkening sky, before giving way to yearning melodies hovering over a slowly churning sea. *Winter Sun* depicts a kind of imaginary journey across snow-covered fields such as the one traversed by Walser on that cold Christmas Day in 1956 when he suddenly fell dead while taking a walk. In such landscapes all sense of scale drops away, tiny objects made huge and large objects reduced to mere specks, as in Walser's writing; the metaphor in my head as I composed was of air travel, where though one moves at a tremendous speed the mountains and plains below barely seem to stir.

Tragically, Walser was committed to an asylum and wrote nothing in the final decades of his life. "I am not here to write," he famously said, "but to be mad." Whether he was so remains an open question, or whether, as his eminently sensible writing suggests, it was instead the world around him that had gone mad, and Walser the one sane man standing at his century's deranged center.



SEELAND
I. EVENING SONG

Eric Shanfield

=72 Glowing

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet 1, 2 in B \flat

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in B \flat

Trumpet 3 in B \flat

Tenor Trombone 1, 2

Bass Trombone Tuba

Timpani I=E \flat , III=D \flat

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

SEELAND - I. EVENING SONG

SEEKING - EVENING SONG

A

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn.

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

B. Tbn. Tba. *p*

Timp. *f* *p* *pp*

Hp. *p cresc.* *p*

Vln. I *p* *unis.* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb.

B

Picc.

Fl. 1, 2

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p*

B. Cl. *p*
catch breath as necessary, off the beat

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p*

Tpt. 3 *p*

Tbn. 1, 2 *mf* *p*

B. Tbn. Tba. *mf* *p*

Timp. *mf*

Hp. *mf* *p*

B

senza sord.

Vln. I

senza sord.

Vln. II *p*

Vla. *p*

Vc. *p* 3

Cb. *p*

21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *mp* *p*

Cl. 1, 2

B. Cl. *mp* *p*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

SEELAND - I. EVENING SONG

C

25

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *mf*

Cl. 1, 2 *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

B. Tbn. Tba. *p*

Timp.

Hp.

C

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

29

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

mf

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

b8

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

28

mp

28

mp

28

mp

SEELAND - I. EVENING SONG

D

33

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1 *f* catch breath as necessary *p*

Cl. 2 *f* catch breath as necessary *p*

B. Cl. catch breath as necessary *p*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *f* *p* *p* *mp* *p*

Hn. 3, 4 *f* *p* *p* *mp* *p*

Tpt. 1, 2 *p*

Tpt. 3

Tbn. 1, 2 *f* *p*

B. Tbn. Tba. *f* *p*

Timp. *f* *p*

Hp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

37

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - I. EVENING SONG

10

E

Picc. *p* *mp* *p* *mp* *p* *mp* *p*

Fl. 1, 2 *p* *mp* *p* *mp* *p* *mp* *p*

Ob. 1, 2 *p* *mp* *p* *mp* *p* *mp* *p*

Eng. Hn. *p* *mp*

Cl. 1, 2 *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*

Bsn. 1, 2 *p* *mp* *p* *mp* *p* *mp* *p*

Cbsn. *p* *mp* *p* *mp* *p* *mp* *p*

Hn. 1, 2 1. *p* *mp*

Hn. 3, 4

Tpt. 1, 2 *p*

Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. Tba. *Tba.* *p* *mp* *p* *mp* *p*

Tim. *p*

Hp. *p* *mp* *p* *mp* *p* *mp* *p*

E

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

45

Picc. *p* *mp* *p* *p* *mp* *p*

Fl. 1, 2 *p* *mp* *p* *p* *mp* *p*

Ob. 1, 2 *p* *mp* *p* *p* *mp* *p*

Eng. Hn. *p* *mf*

Cl. 1, 2 *p* *mf*

B. Cl. *p* *mp* *p* *p* *mp* *p*

Bsn. 1, 2 *p* *mp* *p* *p* *mp* *p*

Cbsn. *p* *mp* *p* *p* *mp* *p*

Hn. 1, 2 (1.) *p* *mf*

Hn. 3, 4 -

Tpt. 1, 2 -

Tpt. 3 -

Tbn. 1, 2 -

B. Tbn., Tba. (Tba.) *p* *mp* *p* *p* *mp* *p*

Timp. *b.p.*

Hp. *p* *mp* *p* *mp*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

F

Picc. *p* *mf* *p* *p*

Fl. 1, 2 *p* *mf* *p* *p*

Ob. 1, 2 *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *p* *mf* *p* *p*

B. Cl. *p* *mf* *p* *p*

Bsn. 1, 2 *p* *mf* *p* *p*

Cbsn. *p* *mf* *p* *p*

Hn. 1, 2 *p* *mf* *p*

Hn. 3, 4 *p* *mf* *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

B. Tbn. Tba. *p*

Timp.

Hp. *p* *mf* *p* *cresc.* *pizz.*

F

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pizz.*

Cb. *p* *p*

G

55

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Eng. Hn. *f* *p*

Cl. 1, 2 *f* *p*

B. Cl. *f* *p*

Bsn. 1, 2 *f* *p*

Cbsn. *f* *p*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

Tpt. 1, 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1, 2 *f* *p*

B. Tbn. Tba. *f* *p*

Timpani *f* *p* *p* *mf* I=E[#]

Hp. *f* *p* *p* *mf* {C[#], D[#], E[#], F[#], G[#], A[#], B[#]} gliss.

G

Vln. I *pp* *mf* div.

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. arco *pp* *mf* (pizz.)

Cb. *f* *mf*

60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system, spanning measures 1 through 58, includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoon 1 & 2, Double Bassoon, Horns 1 & 2, Trombones 1 & 2, and Timpani. The instrumentation is primarily woodwind and brass, with sustained notes and dynamic markings such as 'p' (piano). The bottom system, starting at measure 59, includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. These string instruments play eighth-note patterns, creating a rhythmic foundation for the piece. Measure 60 begins with a dynamic of 60.

64

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

68

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - I. EVENING SONG

76

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2

Cbsn. *p sub.*

Hn. 1, 2 (a2) *p*

Hn. 3, 4

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *p*

Tbn. 1, 2

B. Tbn.

Tba.

Tim. III=D \sharp *f*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

I

80

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

(a2)

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - I. EVENING SONG

88

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1, 2 *p*

B. Tbn.

Tba. *p*

Timp.

Hp.

K

Vln. I *mf*

Vln. II 6 6 6 6

Vla.

Vc.

Cb.

A detailed musical score page for orchestra or band, numbered 96. The page features 21 staves of music, each with a specific instrument name and clef. The instruments include Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2 (a2), Hn. 3, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of four measures of music, with dynamics such as f (fortissimo), p (pianissimo), and mf (mezzo-forte) indicated. Measure 1: Picc. (rest), Fl. 1, 2 (rest), Ob. 1, 2 (f), Eng. Hn. (f), Cl. 1, 2 (rest), B. Cl. (f), Bsn. 1, 2 (f), Cbsn. (f). Measure 2: Hn. 1, 2 (p), Hn. 3, 4 (mf), Tpt. 1 (f), Tpt. 2 (f), Tpt. 3 (p), Tbn. 1, 2 (mf), B. Tbn. (mf), Tba. (mf). Measure 3: Timp. (f), Hp. (f), Vln. I (f), Vln. II (6), Vla. (f), Vc. (f), Cb. (f). Measure 4: Picc. (rest), Fl. 1, 2 (rest), Ob. 1, 2 (f), Eng. Hn. (f), Cl. 1, 2 (rest), B. Cl. (f), Bsn. 1, 2 (f), Cbsn. (f), Hn. 1, 2 (p), Hn. 3, 4 (mf), Tpt. 1 (f), Tpt. 2 (f), Tpt. 3 (p), Tbn. 1, 2 (mf), B. Tbn. (mf), Tba. (mf), Timp. (f), Hp. (f), Vln. I (p), Vln. II (6), Vla. (f), Vc. (f), Cb. (f).

SEELAND - I. EVENING SONG

L

Picc. *ff* *ff* *ff*

Fl. 1, 2 *ff* *ff* *ff*

Ob. 1, 2 *ff* *ff* *ff*

Eng. Hn. *ff* *ff* *ff*

Cl. 1, 2 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Bsn. 1, 2 *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff*

Hn. 1, 2 *ff* *ff* *ff*

Hn. 3, 4 *ff* *p* *ff* *p* *ff*

Tpt. 1 *ff* *mf* *ff* *ff* *mf*

Tpt. 2 *ff* *ff* *mf* *ff*

Tpt. 3 *ff* *ff* *p* *ff*

Tbn. 1, 2 *ff* *p* *ff* *p* *ff*

B. Tbn. *ff* *p* *ff* *p* *ff*

Tba. *ff* *p* *ff* *p* *ff*

Timp. *ff* *ff*

Hp. *ff* *ff* *ff* *ff* *ff*

L

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

unis. non div.

non div.

non div.

non div.

arco

106 **M**

Picc. *p* *ff* *p* *mf*

Fl. 1, 2 *ff* *p* *mf*

Ob. 1, 2 *p* *mf*

Eng. Hn. *p* *mf*

Cl. 1, 2 *mf* *ff* *p* *mf*

B. Cl. *mf* *ff* *p* *mf*

Bsn. 1, 2 *p* *mf*

Cbsn. *p*

(a2)

Hn. 1, 2 *p* *fp* *p* *fp* *p* *fp* *p* *fp*

Hn. 3, 4 *p* *ff* *p* *fp* *p* *fp* *p* *fp*

Tpt. 1 *ff* *p* *ff*

Tpt. 2 *ff* *mf* *ff*

Tpt. 3 *p* *ff*

Tbn. 1, 2 *ff* *p*

B. Tbn. *ff* *p* *f*

Tba. *p* *ff* *p* *f*

Tim. *I=F#* *f*

Hp. *p* *ff*

Vln. I *p* *ff* *pp*

Vln. II *p* *ff* *pp*

Vla. *p* *ff* *pp*

Vc. *p* *ff* *pizz.* *f* *pizz.* *pp*

Cb. *p* *ff* *f* *pp* *arco con sord.*

M

(unis.) *p* *ff* *con sord.* *pp*

Vln. II *p* *ff* *con sord.* *pp*

Vla. *p* *ff* *con sord.* *pp*

Vc. *p* *ff* *pizz.* *f* *pizz.* *pp*

Cb. *p* *ff* *f* *pp* *arco con sord.*

SEELAND - I. EVENING SONG

114

N

Picc. *mf* *p* *p* *mf*

Fl. 1, 2 *p* *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Eng. Hn. *p*

Cl. 1, 2 *mf* *p* *p* *mf*

B. Cl. *p* *p* *mf*

Bsn. 1, 2

Cbsn. *f* *p*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Tpt. 1, 2 *con sord.* *mf* *p*

Tpt. 3 *con sord.* *mf* *p*

Tbn. 1, 2 *p* *f*

B. Tbn. *p* *f* *p*

Tba. *f* *p*

Tim. *I=G* *f* *p*

Hp. *[C \sharp , D \sharp , E \sharp , F \sharp , G, A \sharp , B \sharp] p* *gliss.*

N

Vln. I *senza sord.* *pp*

Vln. II *senza sord.* *pp*

Vla. *senza sord.* *pp*

Vc. *senza sord.* *pp*

Cb. *senza sord.* *pp*

O

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1

Bsn. 2 *p* *mp*

Cbsn. *p* *mp*

Hn. 1, 2 *p* *mp*

Hn. 3, 4

Tpt. 1, 2 *p* *mp*

Tpt. 3

Tbn. 1 *p* *mp*

Tbn. 2

B. Tbn. *p* *mp*

Timp.

Hp.

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - I. EVENING SONG

127

Picc.

Fl. 1, 2

Ob. 1, 2 *a2*

Eng. Hn. *p*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2

Cbsn. *p*

Hn. 1, 2 *(a2)*

Hn. 3, 4

Tpt. 1, 2 *p*

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. Tba. *(B. Tbn.)*

Timp.

Hp. *[C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B $\flat *p* *gliss.*$*

Vln. I

Vln. II

Vla.

Vc.

Cb.

SELLAND - I. EVENING SONG

P

P

Vln. I (p), Vln. II (p), Vla. (mp), Vc. (mp), Cb. (pizz. mp).

SEELAND - I. EVENING SONG

135

Picc. *mp*

(a2) Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1, 2 *mp*

Hn. 3, 4

Tpt. 1, 2 *mp*

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. Tba. *mp*

Tim. III=E \flat *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Q

Picc. *p*

Fl. 1, 2 (a2) *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *mp* *p* *p* *mf* *p* *p*

Hn. 3, 4 *p* *mp* *p* *p* *mf* *p* *p*

Tpt. 1, 2 *p* *p* *p* *p* *f*

Tpt. 3 *p* *p* *p* *p* *f*

Tbn. 1, 2 *p* *mp* *p* *p* *mf* *p* *p*

B. Tbn. Tba. *p* *mp* *p* *p* *mf* *p* *p*

Timp. *p* *p* *p* *p* *p*

Hp. *p* *p* *p* *p* *p*

Q

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p* *p* *p* *f*

Cb. *p* *arco* *p* *p* *f*

SEELAND - I. EVENING SONG

144

R

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

S

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - I. EVENING SONG

157 T

Picc. *p* *mp* *p*

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. 1, 2 *p* *mp* *p*

Eng. Hn.

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp. *p cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

con sord. *6* *6* *6*

con sord.

con sord. *3* *3* *3*

con sord.

SEELAND - I. EVENING SONG

35

SEELAND - I. EVENING SONG

171 rit.

ca. 10"-15"

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *a2* *p*

Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. Tba. *p*

Tim. *p*

Hp. *p cresc.*

Vln. I *p* unis. rit. *f* *ppp* 3 solo non vib.

Vln. II *p* *f* *ppp* 3 solo non vib.

Vla. *p* *f* *ppp*

Vc. *p* *f* *ppp*

Cb. *p* *f* *ppp*

SEELAND

II. WINTER SUN

Eric Shanfield

=88 Floating

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet 1, 2 in B \flat

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in B \flat

Trumpet 3 in B \flat

Tenor Trombone 1, 2

Bass Trombone Tuba

Timpani I=D \sharp , III=B \flat

Harp

=88 Floating

Violin I

Violin II

Viola

Violoncello

Contrabass

A

13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Play 2nd x only

p

mf

Play 2nd x only

p

mf

Play F# 2nd x

p

mf

Play F# 2nd x

p

mf

25

Play 2nd x only

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

49

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

69

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

pp cresc.

cresc.

SEELAND - II. WINTER SUN

77

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f soli*

Eng. Hn. *f soli*

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p p cresc.*

Cb.

E

E

85

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

45

pp cresc.

SEELAND - II. WINTER SUN

93

F

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

109

Picc. *f soli*

Fl. 1 *f soli*

Fl. 2 *f soli*

Ob. 1, 2 *f soli*

Eng. Hn.

Cl. 1, 2 *f soli*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

B. Tbn.
Tba.

Timpani *p*

Hp. *f*

Vln. I

Vln. II *div.*

Vla. *f*

Vc. *f*

Cb.

G

G

117

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

125

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *ff*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *ff*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *f*

Tpt. 1, 2 *p*

Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. Tba. *f* *p*

Timp. *I=Eb* *f* *ff*

Hp. *ff* [C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat] *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. (non harm.) *ff*

H

133

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of two systems of staves. The top system covers measures 133 through 134. It includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, and Cbsn. The bottom system continues from measure 134. It includes parts for Hn. 1, 2 (a2), Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn. Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical elements such as sustained notes, glissandos, and dynamic markings like ff (fortissimo) and p (pianissimo).

SEELAND - II. WINTER SUN

149

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

53

J

165

Picc.

Fl. 1, 2 (1.)

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Hp. *p* gliss. *p* gliss. *p* gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

177

K

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1, 2

Eng. Hn. *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. Tba.

Timp. *p*

Hp. *p* [C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat] *gloss.*

K

Vln. I *p*

Vln. II

Vla. *p* unis. con sord. *mp*

Vc. *p* con sord. *mp*

Cb. *p* con sord. *mp*

188

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

L

Picc. *p* *mf* *p* *p*

Fl. 1 *p* *mf* *p* *p*

Fl. 2 *mf* *p* *p*

Ob. 1, 2

Eng. Hn.

Cl. 1 stagger breathing with clar. 2

Cl. 2 stagger breathing with clar. 1

B. Cl. *p* *mf* *p* *mf*

Bsn. 1, 2 *p* *mf* *p* *mf*

Cbsn. *p* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. Tba.

Tim. *I=D#* *p*

Hp. *p* *mf* *p* *mf*

L *Play 2nd x only con sord.* *mf* *p* *div.* *mf*

Vln. I *p* *mf* *p* *mf*

Play 2nd x only unis. con sord.

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*

211

M

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1,2 *p sempre*

Eng. Hn.

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf* *p*

B. Cl. *p* *p* *mf* *p*

Bsn. 1,2 *p*

Cbsn. *p*

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn., Tba.; Timp.; and Hp. The piano part is at the bottom.

M

Vln. I

p

Vln. II

p

Vla.

mf

p

Vc.

mf

p

Cb.

mf

p

SEELAND - II. WINTER SUN

223

Picc. *p* *mf* *p*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob. 1

Ob. 2 *p sempre*

Eng. Hn.

Cl. 1 *p* *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N
unis.

235

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

O

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Play E♭s 2nd x

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Hp.

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

258 [1.] [2.] **P**

Picc. f p **p sempre**
Fl. 1 f p **p sempre**
Fl. 2 -
Ob. 1 - **p sempre**
Ob. 2 f p **p sempre**
Eng. Hn.
Cl. 1 f p
Cl. 2 f p
B. Cl. f p
Bsn. 1 f p
Bsn. 2 f p
Cbsn. f p

Hn. 1, 2 f p **mf soli**
Hn. 3, 4 f p
Tpt. 1, 2 f p **p** **mp**
Tpt. 3 - **p** **mp**
Tbn. 1, 2 f p
B. Tbn. f p
Tba. f p
Tim. f p **mp**

Hp.

Vln. I f p **p**
Vln. II f p **p**
Vla. f p **p** **senza sord. div. a3**
Vc. f p **p** **div.** **p** **unis. senza sord.**
Cb. f p **p** **(con sord.)**

SEELAND - II. WINTER SUN

266

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timpani

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

SELLAND - II. WINTER SUN

278

Q

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

284

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

290

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

SEELAND - II. WINTER SUN

69

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

(2.)

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

R

SEELAND - II. WINTER SUN

304

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. 1, 2 *p* *f* *p*

Cbsn. *p* *f* *p*

Hn. 1, 2 (a2) *p* *f*

Hn. 3, 4 *p* *f* *p*

Tpt. 1, 2 *f* *p*

Tpt. 3

Tbn. 1, 2 *p* *f* *p*

B. Tbn. Tba. *p* *f* *p*

Timp.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cb.

S

312

Picc. *f* *p* *p* *f* *p* *p*

Fl. 1, 2 *f* *p* *p* *f* *p* *p*

Ob. 1, 2 *p* *p* *f* *p* *p* *f*

Eng. Hn. *p* *p* *f* *p* *p* *f*

Cl. 1, 2 *p* *f* *p* *p* *f* *p*

B. Cl. *p* *f* *p* *p* *f* *p*

Bsn. 1, 2 *p* *f* *p* *p* *f* *p*

Cbsn. *p* *f* *p* *p* *f* *p*

Hn. 1, 2 (a2) *p* *f* *p* *f*

Hn. 3, 4 *p* *f* *p* *f*

Tpt. 1, 2 *f* *p* *p* *f* *p* *p*

Tpt. 3 *p* *f* *p* *f* *p* *f*

Tbn. 1, 2 *p* *f* *p* *f* *p* *f*

B. Tbn. Tba. *p* *f* *p* *f* *p* *f*

Tim. *p* *f*

Hp. *p* *f* *p* *f* *p* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

SEELAND - II. WINTER SUN

SELLAND - II. WINTER SUN

T

Picc. *f* — *p* *p* — *f* — *p*

Fl. 1, 2 *f* — *p* *p* — *f* — *p* *f* — *p* *p* — *f* — *p* *p* — *f* — *p*

Ob. 1, 2 *p* *p* — *f* — *p* *p* *p* — *f* — *p* *p* — *f* — *p*

Eng. Hn. *p* *p* — *f* — *p* *p* *p* — *f* — *p* *p* — *f* — *p*

Cl. 1, 2 *p* — *f* — *p* *p* — *f* — *p* *p* — *f* — *p* *p* — *f* — *p*

B. Cl. *p* — *f* — *p* *p* — *f* — *p* *p* — *f* — *p* *p* — *f* — *p*

Bsn. 1, 2 *p* — *f* — *p* *p* — *f* — *p* *p* — *f* — *p* *p* — *f* — *p*

Cbsn. *p* — *f* — *p* *p* — *f* — *p* *p* — *f* — *p* *p* — *f* — *p*

Hn. 1, 2 (a2) *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *f* — *p*

Tpt. 3 *p*

Tbn. 1, 2

B. Tbn. Tba.

Timpani

Hp. *p* — *f* — *p* *p* — *f* — *p*

T

Vln. I *p* — *mf* — *p* *f* — *p* *p* — *mf* — *p*

Vln. II *p* — *mf* — *p* *f* — *p* *p* — *mf* — *p*

Vla. *p* — *mf* — *p* *f* — *p* *p* — *mf* — *p*

Vc. *p* — *mf* — *p* *f* — *p* *p* — *mf* — *p*

Cb. *p* — *mf* — *p* *f* — *p* *p* — *mf* — *p*

senza sord.

SEELAND - II. WINTER SUN

U

344 (b) **f** **p** **p** **f** **p** **p**

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1, 2 B. Cl. Bsn. 1, 2 Cbsn.

Hn. 1, 2 Hn. 3, 4 Tpt. 1, 2 Tpt. 3 Tbn. 1, 2 B. Tbn. Tba.

Tim. **p**
III=C \sharp
f **p** **f** **p**

Hp.

Vln. I Vln. II Vla. Vc. Cb.

f **p** **f** **p** **f** **p** **f** **p**

U

352

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

1. solo Cl. 1, 2 *mf in rilievo*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

360

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf soli*

Eng. Hn. *mf soli*

Cl. 1 *(mf)*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2 *mf soli*

Hn. 3, 4 *mf soli*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *p*

B. Tbn. *mf*

Tba. *mf*

Tim. *mf*

Hp. *mf*

V

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

SEELAND - II. WINTER SUN

374

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

380

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1, 2 Cbsn.

Hn. 1, 2 Hn. 3, 4 Tpt. 1, 2 Tpt. 3 Tbn. 1, 2 B. Tbn. Tba. Timp.

Vln. I Vln. II Vla. Vc. Cb.

W

f f f f

W

tr. I-E^b

gliss. [C^b, D^b, E^b, F^b, G^b, A^b, B^b] gliss.

W

f f f div. f

SEELAND - II. WINTER SUN

386

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

392

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

a2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

398 **X**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *pp*

B. Cl. *p* *pp*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *p*

Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. Tba. *p*

Tim. *p*

Hp. *p* *gliss.* *p* *gliss.* *p*

X

Vln. I *p*

Vln. II *p*

Vla. *p* *unis.*

Vc. *p*

Cb. *p*

Y

408

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

pp

Cbsn.

pp

p

mf

p

Hn. 1, 2

p

Hn. 3, 4

p

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

p *sempre*

B. Tbn.

p *sempre*

I=G \sharp

p

Hp.

Y

Vln. I

pp

Vln. II

Vla.

pp

Vc.

pp

div. con sord. non vib.

div. con sord. non vib.

div. a3 con sord. non vib.
(basses with 5 strings or extension should play low B \natural)

pp

Cb.

SEELAND - II. WINTER SUN

in time

Z

in time

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

(B. Tbn.)

B. Tbn.

Tba.

Timpani.

Hp.

Z

in time

Vln. I

Vln. II

Vla.

Vc.

Cb.

SEELAND - II. WINTER SUN

A1 (♩=88 Meccanico)

Picc. *mf* 5 5 *p* 5 5 *mf* 5 5 *p*

Fl. 1, 2 *mf* 5 5 *p* 5 5 *mf* 5 5 *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 5 5 6 6 6 6 *mf*

B. Cl. 5 5 6 6 6 6 *mf*

Bsn. 1, 2 *mf* 5 5 *p* 5 5 *mf* 5 5 *p*

Cbsn. *mf* 5 5 *p* 5 5 *mf* 5 5 *p*

Hn. 1, 2 5 5 + 5 5 *p* — *mf* 5 5 + 5 5 *p* — *mf*

Hn. 3, 4 5 5 + 5 5 *p* — *mf* 5 5 + 5 5 *p* — *mf*

Tpt. 1, 2 5 5 *mf* 5 5 *p* 5 5 *mf* 5 5 *p*

Tpt. 3 5 5 *p* 5 5 *mf* 5 5 *p*

Tbn. 1, 2

B. Tbn. Tba. con sord. (bucket mute) 5 5 *pp*

Tim. con sord. (bucket mute) 5 5 *pp*

Hp. 5 5 *p* 3 3 *mf* 5 5 *p* 3 3 *mf*

A1 (♩=88 Meccanico)
pizz. senza sord.

Vln. I *p* 5 5 *mf* 5 5 *p*

pizz. senza sord.

Vln. II *p* 5 5 *mf* 5 5 *p*

pizz. senza sord.

Vla. *p* 5 5 *mf* 5 5 *p*

pizz. senza sord. non div. *mf*

Vc. 5 5 *p* 5 5 *mf*

pizz. senza sord. non div. *mf*

Cb. 5 5 *mf*

457

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2 *p* — *mf*

Hn. 3, 4 *p* — *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *p*

B. Tbn. Tba. *mf*

Tim. *mf*

Hp. *p* — *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

461

Picc. *mf* *p*

Fl. 1, 2 *mf* *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mf* *p* *mf* *p*

Cbsn. *mf* *p* *mf* *p*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

Tpt. 1, 2 *mf* *p* *mf* *p*

Tpt. 3 *mf* *p* *mf* *p*

Tbn. 1, 2 *mf* *p* *norm.* *pp*

B. Tbn. Tba. *mf* *p* (B. Tbn.) *flz.* (B. Tbn.) *norm.* *pp*

Tim. *mf* *p*

Hp. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p*

III-B \sharp

Vln. I arco con sord. non vib. div. a4

Vln. II arco con sord. non vib. div. a4

Vla. arco con sord. non vib. div. a4

Vc. arco con sord. non vib. div. a4

Cb. arco con sord. non vib. div.