

**DAS ZAUBERTHEATER**

**ERIC SHANFIELD**

DAS ZAUBERTHEATER

*Automata for Symphonic Winds*

Eric Shanfield | ENS.2020.7

12.26.20-1.3.21 | 14'

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor Trombones (2=F-attachment)

Bass Trombone

Tuba

>Score is *transposed*.

>Notes with a **Z** through the stem indicate a timbre trill on the same pitch. These trills should be executed with alternate fingering, and need not—even should not—be precisely in tune.

>Notes marked “awkward, ugly fall” should be performed with the embouchure, not fingered. The player bends the note down as far as possible until it breaks, with a nasty, strangled result—reed squawks are encouraged. Notes marked “fingered fall” are falling chromatic scales, jazz-style.

## DAS ZAUBERTHEATER

*Das Zaubertheater, Automata for Symphonic Winds* is a homage to the author Steven Millhauser in particular and the odd, captivating history of automatons in general.

Intricate mechanical devices popular in the eighteenth and nineteenth centuries, usually designed to mimic the appearance of humans or animals, automata were the ancestors of robots, and could perform various simple tasks such as writing letters or making drawings—although the most famous, Vaucanson's duck, was specifically known for its ability to eat food, digest it, and shit it out.

Millhauser has long been fascinated by these strange and captivating creations, and they feature in many of his works, most notably in his story *The New Automaton Theater* and the great novella *August Eschenberg*. Both relate at length fantastical elaborations on the theme of automatons, and each features at its heart elaborately described performances by automatons at a venue he appropriately calls *Das Zaubertheater*, the magic theater.

There are two movements, named after the famous *commedia della'arte* figures Pierrot and Columbine, who feature in Millhauser's stories. True to his character, *Pierrot* is colorful and animated, yet clunky and halting, while that of his partner *Columbine* is more lyrical, though ultimately no less awkward and stumbling.

*Das Zaubertheater* was composed for symphonic winds (the woodwind and brass sections of an orchestra), the better to suggest the intricate mechanisms operating within the automata, and lasts about 14 minutes.

## DAS ZAUBERTHEATER

I. PIERROT

Eric Shanfield

**♩=88 Meccanico**

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet 1, 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1-3 in C

Tenor Trombone 1, 2

Bass Trombone

Tuba

*f* *p* *fp* *mf*

5

Picc. *f* *p* *f* *p*

Fl. 1, 2 *f* *p* *f* *p*

Ob. 1, 2 *f* *p* *f* *p*

Eng. Hn. *ff* *sol* *3* *3* *p* *3* *3* *ff*

Cl. 1, 2 *f* *3* *p* *f* *3* *p* *p*

B. Cl.

Bsn. 1, 2 *ff* *sol* *3* *3* *p* *3* *3* *ff*

Cbsn.

Hn. 1, 2 *fp* *fp* *fp* *fp*

Hn. 3, 4 *fp* *fp* *fp* *fp*

Tpt. 1. *f* *3*

Tpt. 2. *f* *3*

Tpt. 3. *f* *3*

Tbn. 1, 2

B. Tbn. *fp* *fp* *fp* *fp*

Tba. *fp* *fp* *fp* *fp*

9

Picc. *f* *p* *f* *p*

Fl. 1, 2 *f* *p* *f* *p*

Ob. 1, 2 *f* *p* *f* *p*

Eng. Hn. *p* *ff* *p* *ff*

Cl. 1, 2 *f* *p* *f* *p*

B. Cl. -

Bsn. 1, 2 (1.) *p* *ff* *p* *ff*

Cbsn. -

Hn. 1, 2 *fp* *fp*

Hn. 3, 4 *fp* *fp*

Tpt. 1. *fp* *f* *fp* *f*

Tpt. 2. *p* *f* *p* *f*

Tpt. 3. *p* *f* *p* *f*

Tbn. 1, 2 *f* *p* *f* *p*

B. Tbn. *fp* *fp*

Tba. *fp* *fp*

A

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn. *mf*

Cl. 1, 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3 *p* *mf* con sord.

Tbn. 1, 2 *pp* *ff* con sord. (plunger) flz.

B. Tbn.

Tba.

17

Picc. *p* *mf* *p* *mf*

Fl. 1, 2 *p* *mf* *p* *mf*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *p* *mf* *p* *mf*

Eng. Hn. -

Cl. 1, 2 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. 1, 2

Cbsn. -

Hn. 1, 2 hand gliss. + *pp* *f*

Hn. 3, 4 hand gliss. + *pp* *f*

Tpt. 1-3

Tbn. 1, 2

B. Tbn. -

Tba. -



21

DAS ZAUBERTHEATER - I. PIERROT

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

*p* *mf* *f* *ff* *pp* *loco*

awkward, ugly bend down

flz.

8<sup>va</sup>

25

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

*p* 6 *mf* 6

*p* 6 *mf* 6

*p* *mf*

*p* *mf*

alt. fing. trill

*p* 5 *mf*

*p* 5 *mf*

*pp* *f*

*pp* *f*

*ff* *p*

*ff* *p*

28

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

*p* 6 *mf* 6

*p* 6 *mf* 6

*p* *mf*

*p* *mf*

*p* 5 *mf*

*p* 5 *mf*

*p* 5 *mf*

*p* 3

*p* 3

*pp* < *ff* > *pp*

*flz.*

*loco*

*ff* *p*

*ff* *p*

Picc. *mf* *p* *mf*  
 Fl. 1 *mf* *p* *mf*  
 Fl. 2 *mf* *p* *mf*  
 Ob. 1 *p* *mf* *p* *mf*  
 Ob. 2 *p* *mf* *p* *mf*  
 Eng. Hn. *f*  
 Cl. 1 *p* *mf*  
 Cl. 2 *p* *mf*  
 B. Cl. *f* alt. fing. trill awkward, ugly bend down  
 Bsn. 1, 2  
 Cbsn.  
 Hn. 1, 2 *mf* *p* 3  
 Hn. 3, 4 *mf* *p* 3  
 Tpt. 1-3  
 Tbn. 1, 2 *mf* *senza sord.*  
 B. Tbn. *ff* *p* *flz.* *f* *8va*  
 Tba. *ff* *p*

35

Picc. *mf* *p* 5 5 5 1.

Fl. 1 *mf* *p* 5 5 5

Fl. 2 *mf* *p* 5 5 5

Ob. 1, 2

Eng. Hn. *p* *mf*

Cl. 1 *p* *mf* 6

Cl. 2 *p* *mf* 6

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf* *p* 3

Hn. 3, 4 *mf* *p* 3

Tpt. 1-3

Tbn. 1, 2

B. Tbn. *norm. loco* *ff* *p* *flz.* *f* 8<sup>va</sup>...

Tba. *ff* *p* *ff* *p*



[illegible]

45

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.



48 1. 2. **D**

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

Eng. Hn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f* alt. fing. trill *p*

Bsn. 2 *p* *f*

Cbsn. *p* *ff* *p* *f*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Tba. *f* *p* *f*

senza sord.

*ff* rude

*ff* rude

51

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *f* *p* *f* *p*

Bsn. 2

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1

Tpt. 2 *3*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

1. awkward, ugly bend down

[illegible]

59 [2.]

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f* alt. fing. trill *p* *ff* *p* *p* *ff* *p*

Eng. Hn. *p* *f*

Cl. 1, 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1, 2 *f*

Cbsn. *ff* *p* *ff* *p*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Tpt. 1-3 3. *senza sord.* *fp* *fp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *ff* *p* *ff* *p*

63

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*p* *ff* *p*

*p* *ff* *p*

*flz.*

*flz.*

*ff* *p*

*ff* *p*

*flz.*

*p* *f*

*flz.*

*p* *f*

*fp*

*fp*

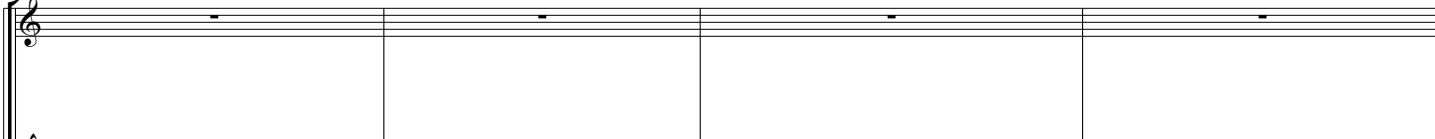
*ff* *p*

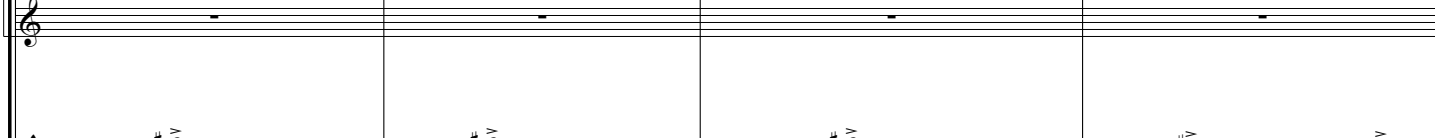
*ff* *p*

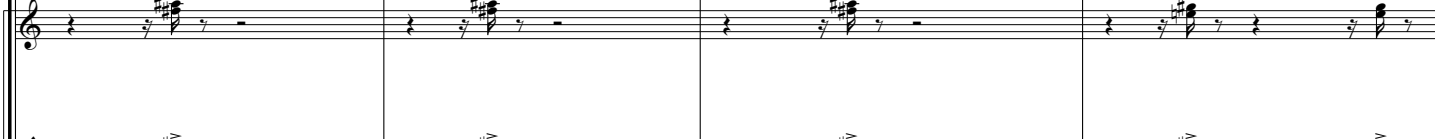
Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Eng. Hn.   
 Cl. 1, 2   
 B. Cl.   
 Bsn. 1, 2   
 Cbsn.   
 Hn. 1, 2   
 Hn. 3, 4   
 Tpt. 1-3   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Tba.

norm.   
 mf   
 1. alt. fing. trill   
 mf > p   
 1. norm.   
 p   
 mf   
 con sord.   
 mf   
 flz.   
 p < ff > p   
 mf   
 mf   
 mf

71

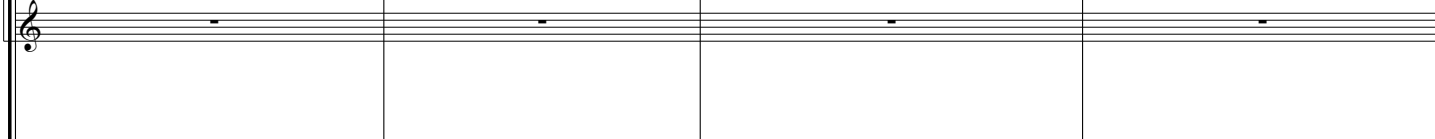
Picc. 

Fl. 1, 2 

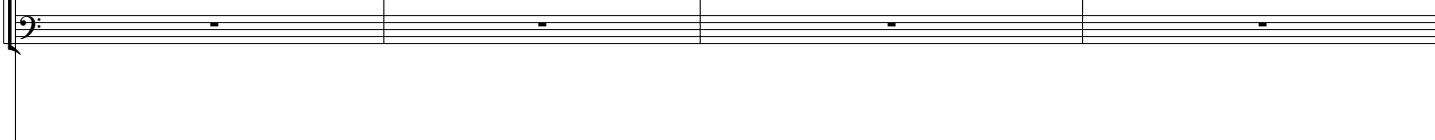
Ob. 1, 2 

Eng. Hn. 

Cl. 1, 2 

B. Cl. 

Bsn. 1, 2 

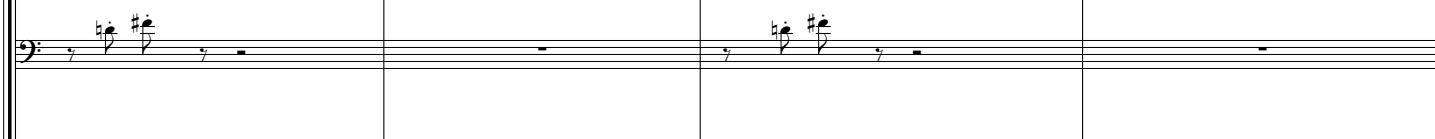
Cbsn. 

Hn. 1, 2 

Hn. 3, 4 

Tpt. 1-3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

1.

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. alt. fing. trill *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3 *mf*

Tbn. 1, 2 con sord. (norm.) *f* *p* *f* *p* *f* *p*

B. Tbn. *ff* nasty

Tba. *ff* nasty



**H**

79 [2.]

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

82

DAS ZAUBERTHEATER - I. PIERROT

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

ugly, awkward fall

*p*

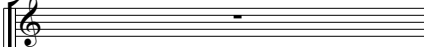
*f*

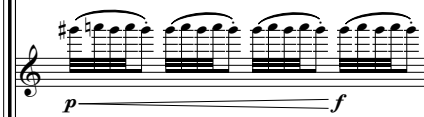
*mf*

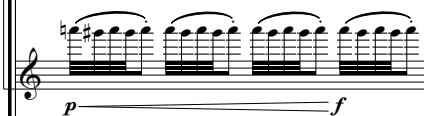
*ff*

*p*

86

Picc. 

Fl. 1 

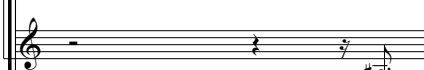
Fl. 2 

Ob. 1, 2 

Eng. Hn. 

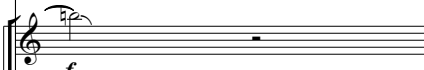
Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1, 2 

Cbsn. 

Hn. 1, 2 

Hn. 3, 4 

Tpt. 1-3 

Tbn. 1, 2 

B. Tbn. 

Tba. 

1. 

2. norm. 

90

DAS ZAUBERTHEATER - I. PIERROT

Picc.

Fl. 1

p f

Fl. 2

p f

alt. fing. trill

p

Ob. 1, 2

p

Eng. Hn.

p

Cl. 1

p f

Cl. 2

mf p

B. Cl.

Bsn. 1, 2

p f

Cbsn.

Hn. 1, 2

(2.)  
p f

Hn. 3, 4

p f

Tpt. 1-3

p

Tbn. 1, 2

B. Tbn.

Tba.

94

Picc. *p* 5

Fl. 1, 2 (2.)

Ob. 1, 2

Eng. Hn. *p* 5

Cl. 1, 2 1. *p* 5

B. Cl.

Bsn. 1, 2 *p* a2

Cbsn. *p*

Hn. 1, 2 *p* a2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

99

Picc. *5*

Fl. 1 *p* *5*

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *5*

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2 (a2) *p*

Hn. 3, 4 *a2* *p*

Tpt. 1-3

Tbn. 1, 2

B. Tbn. *p*

Tba. *p*

**J**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

*mf*

*p*

*ff*

*8vb*

*loco*

107

Picc. *p* *mf* 6 6 6

Fl. 1, 2 *p* *mf* 6 6 6

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Eng. Hn. *p* *mf* *f* 5

Cl. 1, 2 *p* *mf* 5 5

B. Cl. 3

Bsn. 1, 2 *mf* 3 3

Cbsn.

Hn. 1, 2 *mf* *p* a2

Hn. 3, 4 *mf* *p* a2 3

Tpt. 1-3

Tbn. 1, 2 *pp* *ff* flz.

B. Tbn. *ff* *p* 8<sup>va</sup>

Tba. *ff* *p*



111

Picc. *p* *mf* *p* *mf*

Fl. 1, 2 *p* *mf* *p* *mf*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *p* *mf* *p* *mf*

Eng. Hn. *p* *mf*

Cl. 1, 2 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. 1, 2 *p* *mf* *p* *mf*

Cbsn. *p* *mf* *p* *mf*

Hn. 1, 2 (a2) *mf* *p* *mf*

Hn. 3, 4 (a2) *mf* *p* *mf*

Tpt. 1-3 *ff* *p* *ff* *p*

Tbn. 1, 2 *pp* *ff*

B. Tbn. *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p*

flz. *pp* *ff*

8<sup>va</sup>

115

Picc. *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Eng. Hn. *p* *mf*

Cl. 1, 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1, 2 *mf* *p* *mf* *p*

Cbsn. *p* *mf*

Hn. 1, 2 (a2) *p* *mf* *p*

Hn. 3, 4 (a2) *p* *mf* *p*

Tpt. 1-3 *p* *mf*

Tbn. 1, 2 *pp* *ff*

B. Tbn. *ff* *p* *ff* 8<sup>va</sup>

Tba. *ff* *p* *ff*

K

119

Picc. *p* *mf* *p* *f*

Fl. 1, 2 *p* *mf* *p* *f*

Ob. 1 *p* *mf* *p* *f*

Ob. 2 *p* *mf* *p* *f*

Eng. Hn. *p* *f* *p*

Cl. 1 *p* *mf* *p* *f* *p*

Cl. 2 *p* *mf* *p* *f* *p*

B. Cl. *f*

Bsn. 1, 2 *p* *f* *p*

Cbsn. *f*

Hn. 1, 2 *mf* *p* *fp*

Hn. 3, 4 *mf* *p* *fp*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1, 2 *f* *p*

B. Tbn. *p* *fp*

Tba. *p* *fp*

alt. fing. (measured)

alt. fing. (measured)

alt. fing. (measured)

senza sord.

senza sord.

senza sord.

2. norm.

(8)

[illegible]

126

Picc. *f* *fp*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1, 2 *f* *p* *f*

Eng. Hn. *p* *ff* *p*

Cl. 1 *p* *ff* *p*

Cl. 2 *f*

B. Cl. *fp*

Bsn. 1 *f*

Bsn. 2 *p* *ff* *p*

Cbsn. *fp*

Hn. 1, 2 *fp* *fp*

Hn. 3, 4 *fp* *fp*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Tbn. 1 *p* *ff* *p*

Tbn. 2 *f* *p* *f*

B. Tbn. *fp*

Tba. *fp*

129

Picc. *f* *fp*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1, 2 *p* *f*

Eng. Hn. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *f* *p*

B. Cl. *fp*

Bsn. 1 *f* *p*

Bsn. 2 *ff* *p*

Cbsn. *fp*

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *ff* *p*

Tbn. 2 *p* *f*

B. Tbn. *fp*

Tba. *fp*

131

Picc. *f* *p* *mf*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

Eng. Hn. *ff* *p* *f*

Cl. 1 *ff* *p* *mf*

Cl. 2 *f* *p* *mf*

B. Cl. *fp* *p* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *ff* *mf*

Cbsn. *fp* *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *p*

B. Tbn. *fp* *ff* *p*

Tba. *fp* *ff* *p*

*rit.*

133

Picc. *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Eng. Hn. *f*

Cl. 1, 2 *p* *mf*

B. Cl. *p* *mf* *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *pp* *f*

Hn. 3, 4 *pp* *f*

Tpt. 1-3

Tbn. 1, 2 *f*

B. Tbn. *ff* *p* *f*

Tba. *ff* *p* *f*



## DAS ZAUBERTHEATER

## II. COLUMBINE

Eric Shanfield

$\text{♩} = 104$  Crepuscolare

The score is for a woodwind and brass ensemble. It begins with a tempo marking of 104 beats per minute and the mood 'Crepuscolare'. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/8, then back to 4/4, and finally to 2/4. The instruments are arranged in two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1, Oboe 2, English Horn, Clarinet 1 & 2 in B-flat, Bass Clarinet in B-flat, Bassoon 1 & 2, and Contrabassoon. The second system includes Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1-3 in C, Tenor Trombone 1 & 2, Bass Trombone, and Tuba. The woodwinds have various melodic and harmonic parts, including triplets and slurs. The brass instruments provide harmonic support with sustained notes and some melodic lines. Dynamics range from piano (p) to fortissimo (ff).

Piccolo

Flute 1, 2

Oboe 1

Oboe 2

English Horn

Clarinet 1, 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1-3 in C

Tenor Trombone 1, 2

Bass Trombone

Tuba

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings like *f* (forte) and *p* (piano). The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes 1 and 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Eng. Hn. (English Horn)
- Cl. 1, 2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons 1 and 2)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horns 1 and 2)
- Hn. 3, 4 (Horns 3 and 4)
- Tpt. 1-3 (Trumpets 1, 2, and 3)
- Tbn. 1, 2 (Tubas 1 and 2)
- B. Tbn. (Baritone)
- Tba. (Tuba)

The score is divided into measures, with dynamic markings and articulation marks indicating the performance style. The woodwinds and strings play a melodic line, while the brass provides harmonic support.

13

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Eng. Hn. *f* *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *f* *p* *p*

B. Cl. *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cbsn. *f* *p* *p*

Hn. 1, 2 *f* *p* *f* *p*

Hn. 3, 4 *f* *p* *f* *p*

Tpt. 1-3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f* *p*

Tba. *f* *p*

A

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

21

Picc.

Fl. 1, 2

Ob. 1, 2  
1.  
*mf*

Eng. Hn.  
*p*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

25

Picc.

Fl. 1, 2

mf

Ob. 1, 2

(1.)

mf

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

29

Picc.

Fl. 1, 2

mf

Ob. 1, 2

mf

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

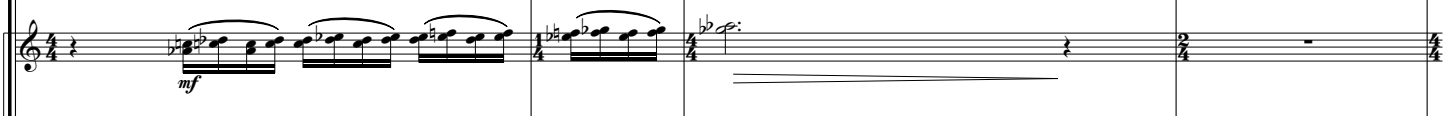
B. Tbn.

Tba.

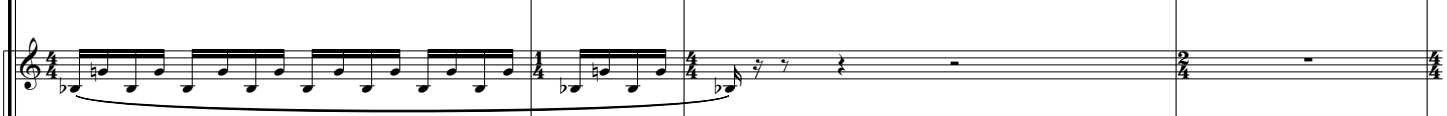
33

Picc. 

Fl. 1, 2   
*mf*

Ob. 1, 2   
*mf*

Eng. Hn. 

Cl. 1 

Cl. 2 

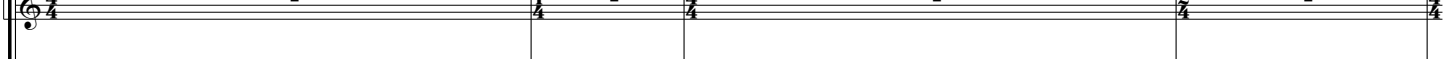
B. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

Hn. 1, 2 

Hn. 3, 4 

Tpt. 1-3 

Tbn. 1, 2 

B. Tbn. 

Tba. 



37

Picc.

Fl. 1, 2

mf

Ob. 1, 2

mf

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

**B**

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**B**

Picc. *alt. fing. trill* *p*

Fl. 1, 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. 1 *alt. fing. trill* *mf* *p*

Ob. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Eng. Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. 1, 2

B. Cl.

Bsn. 1, 2 (1.) *(mf)*

Cbsn.

Hn. 1, 2 *p* *mf*

Hn. 3, 4

Tpt. 1, 2 *mf* 3

Tpt. 3 *mf* 3

Tbn. 1, 2

B. Tbn. *mf* 3

Tba. *mf* 3

45

Picc. *mf* *p*

Fl. 1, 2 *p* *mf* *p* *mf* *p* *mf*

Ob. 1 *mf* *p*

Ob. 2 *p* *mf* *p* *mf* *p* *mf*

Eng. Hn. *p* *mf* *p* *mf* *p* *mf*

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2 *p* *mf*

Hn. 3, 4

Tpt. 1, 2 3

Tpt. 3 3

Tbn. 1, 2 *con sord.* *p* *mf* *p* *mf*

B. Tbn. 3

Tba. 3

**C**

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. 1 *mf* *p* alt. fing. trill

Ob. 2 *p* *mf*

Eng. Hn. *p* *mf* alt. fing. trill

Cl. 1 *p* *mf*

Cl. 2 *p* alt. fing. trill

B. Cl. *p*

Bsn. 1, 2 *mf* 3 2.

Cbsn. *mf* 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2 3

Tpt. 3 3

Tbn. 1, 2 *p*

B. Tbn. 3

Tba. 3

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Score for "DAS ZAUBERTHEATER - II. COLUMBINE" (Section D). The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves.

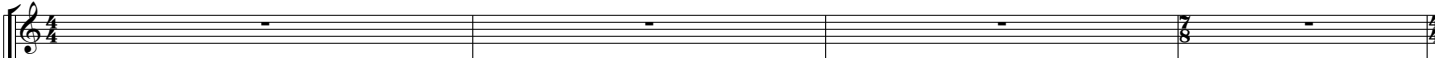
**Woodwinds:**

- Picc. (Piccolo): Rests throughout.
- Fl. 1, 2 (Flutes): Play a melodic line in the first system, marked *p* and *mf*. In the second system, they play a triplet of eighth notes, marked *p* and *mf*.
- Ob. 1 (Oboe): Play a melodic line in the first system, marked *p*. In the second system, they play a triplet of eighth notes, marked *p* and *mf*.
- Ob. 2 (Oboe): Play a melodic line in the first system, marked *p* and *mf*. In the second system, they play a triplet of eighth notes, marked *p* and *mf*.
- Eng. Hn. (English Horn): Play a melodic line in the first system, marked *p*. In the second system, they play a triplet of eighth notes, marked *p* and *mf*.
- Cl. 1, 2 (Clarinets): Play a melodic line in the first system, marked *mf*. In the second system, they play a triplet of eighth notes, marked *mf*.
- B. Cl. (Bass Clarinet): Play a melodic line in the first system, marked *mf*. In the second system, they play a triplet of eighth notes, marked *mf*.
- Bsn. 1, 2 (Bassoons): Rests throughout.
- Cbsn. (Contrabassoon): Rests throughout.

**Brass:**

- Hn. 1, 2 (Horns): Play a melodic line in the first system, marked *mf* and *p*. In the second system, they play a triplet of eighth notes, marked *mf* and *p*.
- Hn. 3, 4 (Horns): Play a melodic line in the first system, marked *mf* and *p*. In the second system, they play a triplet of eighth notes, marked *mf* and *p*.
- Tpt. 1, 2 (Trumpets): Play a melodic line in the first system, marked *mf* and *p*. In the second system, they play a triplet of eighth notes, marked *mf* and *p*.
- Tpt. 3 (Trumpet): Play a melodic line in the first system, marked *mf* and *p*. In the second system, they play a triplet of eighth notes, marked *mf* and *p*.
- Tbn. 1, 2 (Trombones): Rests throughout.
- B. Tbn. (Baritone Trombone): Play a melodic line in the first system, marked *mf*. In the second system, they play a triplet of eighth notes, marked *mf*.
- Tba. (Tuba): Play a melodic line in the first system, marked *mf*. In the second system, they play a triplet of eighth notes, marked *mf*.

61

Picc. 

Fl. 1, 2 

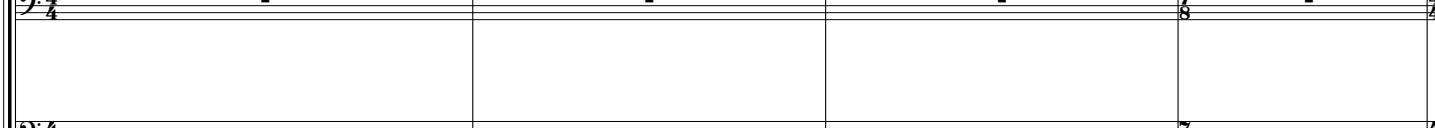
Ob. 1 

Ob. 2 

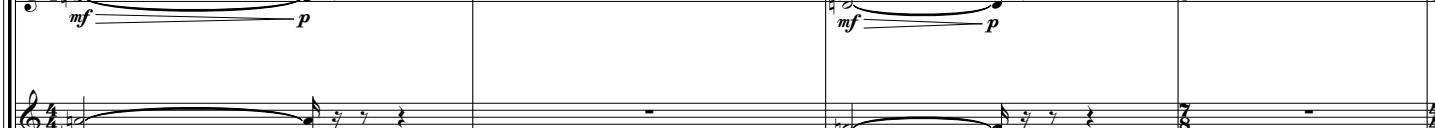
Eng. Hn. 

Cl. 1, 2 

B. Cl. 

Bsn. 1, 2 

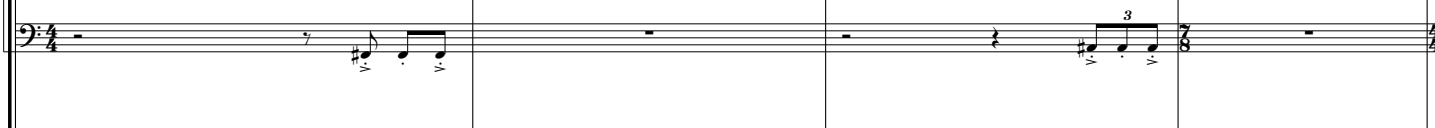
Cbsn. 

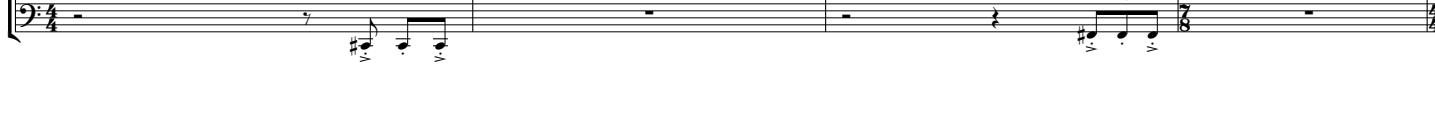
Hn. 1, 2 

Hn. 3, 4 

Tpt. 1, 2 

Tpt. 3 

Tbn. 1, 2 

B. Tbn. 

Tba. 

65

Picc. *p*

Fl. 1, 2 *p* *mf* *p* *mf* *p* *mf*

Ob. 1 *p*

Ob. 2 *p* *mf* *p* *mf* *p* *mf*

Eng. Hn. *p*

Cl. 1, 2

B. Cl. *mf*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Tbn. 1, 2

B. Tbn. *mf* *mf* *mf*

Tba. *mf* *mf* *mf*



69

Picc. *mf* *p*

Fl. 1, 2

Ob. 1, 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*p*

*mp*

*mf*

*p*

*f sub.*

*con sord.*

*senza sord.*

*Play 2nd x only*

*3*

*p*

*mp*

*f*

*f sub.*

*p*

*mp*

*p*

*mf*



**F**

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*p*

*mp*

*p*

*f sub.*

*p*

*f sub.*

*f sub.*

*f sub.*

85

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

*mp*

*p*

*mf*

*p*

*p*

*mf*

*mf*

91

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

*mf* *p* *mf* *p* *mf*

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *p*

97

Picc. *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl.

Bsn. 1, 2 *p* *mf*

Cbsn. *p* *mf*

Hn. 1, 2 *mf* *p* *p* *mf* *p*

Hn. 3, 4 *mf* *p* *p* *mf* *p*

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

102

102

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.



107

Picc. *mf* *p* *mf*

Fl. 1, 2 *mf* *p* *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1 *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf* *p* *mf*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf*

Cbsn. *mf* *p* *mf*

Hn. 1, 2 *mf* *p* *p* *mf* *p*

Hn. 3, 4 *mf* *p* *p* *mf* *p*

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

**H**

Score for **DAS ZAUBERTHEATER - II. COLUMBINE**, page 64. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4 time. Dynamics: *p* (piano), *f* (forte).
- Fl. 1, 2** (Flutes): Treble clef, 4/4 time. Dynamics: *p* (piano), *f* (forte).
- Ob. 1, 2** (Oboes): Treble clef, 4/4 time. Dynamics: *f* (forte), *p* (piano).
- Eng. Hn.** (English Horn): Treble clef, 4/4 time. Dynamics: *f* (forte), *p* (piano).
- Cl. 1** (Clarinet): Treble clef, 4/4 time. Dynamics: *f* (forte).
- Cl. 2** (Clarinet): Treble clef, 4/4 time. Dynamics: *f* (forte).
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time. Dynamics: *f* (forte).
- Bsn. 1** (Bassoon): Bass clef, 4/4 time. Dynamics: *f* (forte).
- Bsn. 2** (Bassoon): Bass clef, 4/4 time. Dynamics: *f* (forte).
- Cbsn.** (Contrabassoon): Bass clef, 4/4 time. Dynamics: *f* (forte).
- Hn. 1, 2** (Horn): Treble clef, 4/4 time. Dynamics: *p* (piano), *f* (forte), *p* (piano).
- Hn. 3, 4** (Horn): Treble clef, 4/4 time. Dynamics: *p* (piano), *f* (forte), *p* (piano).
- Tpt. 1, 2** (Trumpet): Treble clef, 4/4 time. Dynamics: *f* (forte), *p* (piano). Includes a trill marked "alt. fing. trill (1/13)".
- Tpt. 3** (Trumpet): Treble clef, 4/4 time. Dynamics: *f* (forte), *p* (piano).
- Tbn. 1, 2** (Trombone): Bass clef, 4/4 time. Dynamics: *p* (piano).
- B. Tbn.** (Baritone Trombone): Bass clef, 4/4 time. Dynamics: *p* (piano).
- Tba.** (Tuba): Bass clef, 4/4 time.

The score is written in 4/4 time and features various dynamics including *p* (piano), *f* (forte), and *alt. fing. trill (1/13)*.

[illegible]

119

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

123

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

[illegible]

131

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

135

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 (2.) 1. *f*

B. Cl.

Bsn. 2

Cbsn. *p*

Hn. 1, 2 *p* *f* *p*

Hn. 3, 4 *p* *f* *p*

Tpt. 1, 2 *f* *p*

Tpt. 3 *mf*

Tbn. 1, 2 *f* *p* *p*

B. Tbn. *f* *p* *p*

Tba. *p*



139

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Cbsn. *f* *p*

Hn. 1, 2 *p* *f* *p*

Hn. 3, 4 *p* *f* *p*

Tpt. 1, 2 *f* *p*

Tpt. 3 *mf*

Tbn. 1, 2 *f* *p* *p*

B. Tbn. *f* *p* *p*

Tba. *f* *p*

## I

Score for **DAS ZAUBERTHEATER - II. COLUMBINE**, Part I.

**Instrumentation:** Picc., Fl. 1, 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Tba.

**Key Signatures:** Picc., Fl. 1, 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Tba. are in  $\text{F}\sharp\text{C}\sharp$  major. Eng. Hn. is in  $\text{F}\sharp\text{C}\sharp$  major.

**Tempo/Time Signature:** 4/4.

**Dynamic Markings:**

- Ob. 1, Ob. 2:**  $p$  (piano).
- Eng. Hn.:**  $p$  (piano) for the first measure,  $f$  (forte) for the second measure, with the instruction "solo ugly, awkward bend down" above the staff.
- Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2:**  $p$  (piano).
- Cbsn.:**  $mf$  (mezzo-forte) for the first measure,  $p$  (piano) for the second measure.
- Hn. 1, 2, Hn. 3, 4:**  $mf$  (mezzo-forte) for the first measure,  $p$  (piano) for the second measure.
- Tpt. 1, 2:**  $f$  (forte) for the first measure.
- Tbn. 1, 2, B. Tbn., Tba.:**  $mf$  (mezzo-forte) for the first measure,  $p$  (piano) for the second measure.

**Performance Notes:**

- Ob. 1, Ob. 2:** Long, sustained notes with slurs.
- Eng. Hn.:** Solo passage with a "bend down" instruction.
- Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2:** Rapid, continuous sixteenth-note passages.
- Cbsn.:** Sustained notes with slurs.
- Hn. 1, 2, Hn. 3, 4:** Sustained notes with slurs.
- Tpt. 1, 2:** Sustained notes with slurs.
- Tbn. 1, 2, B. Tbn., Tba.:** Sustained notes with slurs.

[illegible]

[illegible]

158

Picc. *ff solo*

Fl. 1, 2

Ob. 1 *f* ugly, awkward fall

Ob. 2 *f* ugly, awkward fall

Eng. Hn. *f* *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cbsn.

Hn. 1, 2 *f* 2.

Hn. 3, 4 *f*

Tpt. 1 *mf* *p* *mf* *p* *f*

Tpt. 2 *mf* *p* *mf* *p* *f*

Tpt. 3 *p* *mf* *p* *f*

Tbn. 1, 2 *mf* *p* *f*

B. Tbn. *mf* *p* *f*

Tba.

[illegible]

167

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Eng. Hn. 

Cl. 1, 2 

B. Cl. 

Bsn. 1, 2 

Cbsn. 

Hn. 1 

Hn. 2 

Hn. 3, 4 

Tpt. 1-3 

Tbn. 1, 2 

B. Tbn. 

Tba. 

*ff pavillon en l'air*

*fingered fall*

*loco*

[illegible]



176

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

*f*

*p*

*fp*

*sf*

181

Pic. *ff* *p*

Fl. 1, 2 *f* *p* *ff* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p* *p*

Eng. Hn. *f* *p* *p*

Cl. 1, 2 *f* *p* *ffp* *ffp*

B. Cl. *f* *p* *ff* *ffp* *ffp*

Bsn. 1, 2 *f* *p* *ffp* *ffp* *(p)*

Cbsn. *f* *p* *ff* *p*

Hn. 1, 2 *f* *p* *ff* *p*

Hn. 3, 4 *f* *p* *ff* *p*

Tpt. 1-3 *f* *p* *ff* *p*

Tbn. 1, 2 *f* *p* *ff* *p*

B. Tbn. *f* *p* *ff* *p*

Tba. *f* *p* *ff* *p*

(8) *f* *p* *ff* *p*

186

Picc. *ff* *p* *ff*

Fl. 1, 2 *ff* *p* *ff*

Ob. 1, 2 *ff* *p* *ff*

Eng. Hn. *ff* *p* *ff*

Cl. 1, 2 *f* *ffp* *ff*

B. Cl. *f* *ffp* *ff*

Bsn. 1, 2 *ffp* *ffp* *p*

Cbsn. *p*

Hn. 1, 2 *ff* *p*

Hn. 3, 4 *ff* *p*

Tpt. 1-3 *ff* *p* *ff*

Tbn. 1, 2 *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Tba. *ff* *p* *ff*

189 **rit.**

Picc. *p* *mf* *f* jet-whistle

Fl. 1, 2 *p* *mf* *f* a2 jet-whistle

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Eng. Hn.

Cl. 1, 2 *p* *mf*

B. Cl. *p* *mf* *f*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2 *pp* *f*

Hn. 3, 4 *pp* *f*

Tpt. 1, 2 *con sord.* *mf*

Tpt. 3 *con sord.* *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*