

LITTLE SYMPHONY NO. 5

ERIC SHANFIELD

LITTLE SYMPHONY NO. 5

Eric Shanfield | ENS.2021.3a

8.6.20 & 5.15.21-5.19.21 | 16'

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani (I, II, III, IV)

Strings (8.8.6.6.4)

Score is *transposed*.

The *Little Symphonies* may be played independently or together, with other works interceding or not.

My third pair of miniature symphonies for classical orchestra begins with *Little Symphony No. 5*, a kind of fantasia on dark romantic images, which seemed appropriate for a tragic fifth. The opening *Winter Palace* paints a picture of an imagined Romanov ball, glittering and cruel, filled alike with nobles, oddities, and miseries. *Dark Forest* follows, a stroll through the Vienna Woods as afternoon light slowly fades into shadow, dusky hunting horns sounding in the distance. Next, instead of a conventional, sprightly scherzo, *Fairy Tale* explores the darker side of Grimm: wolves, child-stuffed ovens, and red-hot iron shoes. Finally, *Ghost Variations* whispers rondo-variations from a world beyond, a spooky Victorian séance attended both by spiritualists and rationalist debunkers haunting the spectral conclusion of *Little Symphony No. 5*.

LITTLE SYMPHONY NO. 5

I. WINTER PALACE

Eric Shanfield

Flute 1, 2 $\text{♩} = 88$ *f* **Oboe 1, 2** *f* **Clarinet 1, 2 in B♭** *f* **Bassoon 1, 2** *f* **Horn 1, 2 in F** **Trumpet 1 in C** **Trumpet 2 in C**

Timpani I=F♯, II=A♭, III=D♭, IV=E♭ *f* *p* *ff*

Violin I $\text{♩} = 88$ non div. *f* **Violin II** non div. *f* **Viola** non div. *f* **Violoncello** *f* **Contrabass** *f*

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1, 2 [2.] **A** *p* *f sub.*

Ob. 1, 2 *p* *f sub.*

Cl. 1, 2 *p* *f sub.*

Bsn. 1, 2 *ff* *f* *p*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tim. *ff* *f* *p*

Vln. I [2.] **A** *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

B

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1, 2 21

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Little Symphony No. 5, I. Winter Palace, page 4, displays ten staves of music for various instruments. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin I, Violin II, Cello, and Double Bass. The score is in 3/8 time. Dynamic markings include **f**, **p**, **fp**, and numbers **3** and **6**. The music features complex rhythmic patterns, including sustained notes and grace notes. Measure 21 begins with a forte dynamic from Flute 1 and 2, followed by sustained notes and grace notes from Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The score continues with various dynamics and rhythmic patterns for each instrument throughout the page.

C

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timpani

Flute 1, 2 play eighth-note patterns. Oboe 1, 2 play eighth-note patterns starting with a bass note. Clarinet 1, 2 play eighth-note patterns starting with a bass note. Bassoon 1, 2 play eighth-note patterns starting with a bass note. Horn 1, 2 play eighth-note patterns starting with a bass note. Trumpet 1, 2 play eighth-note patterns starting with a bass note. Timpani play eighth-note patterns.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I play sixteenth-note patterns. Violin II play sixteenth-note patterns. Cello play sixteenth-note patterns. Double Bass play sixteenth-note patterns.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1, 2 *f*

Ob. 1, 2 *fp* *p* *fp* *p* *f*

Cl. 1, 2 *fp* *p* *fp* *p*

Bsn. 1, 2 *f* *f* *p* *f*

Hn. 1, 2 *fp* *fp* *p* *f*

Tpt. 1, 2 *f* *p* *f* *p* *f*

Tim. *f* *p* *f* *p* *f*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *fp* *p* *fp* *p* *f*

Cb. *fp* *p* *fp* *p* *f*

36

D

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

40

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

E

Fl. 1, 2 f f p

Ob. 1, 2 f p

Cl. 1, 2 f p

Bsn. 1, 2 f p ff

Hn. 1, 2 - - p ff

Tpt. 1 f ff

Tpt. 2 f ff

III=D \sharp

Tim. f p ff

E (non div.)

Vln. I f ff

Vln. II unis. (non div.) ff

Vla. (non div.) ff

Vc. f ff

Cb. f ff

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

57

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
ff — *p*

Bsn. 1, 2
ff — *p*

Hn. 1, 2
ff — *p*

Tpt. 1, 2
ff — *p*

Timp.
ff — *p*

Vln. I
con sord.
p

Vln. II
con sord.
p

Vla.
con sord.
p

Vc.
con sord.
p

Cb.

63

G

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H 1.

p

p

p

con sord.

78

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

17

I

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1, 2 89  **J** 

Ob. 1, 2  **J** 

Cl. 1, 2  **J** 

Bsn. 1  **J** 

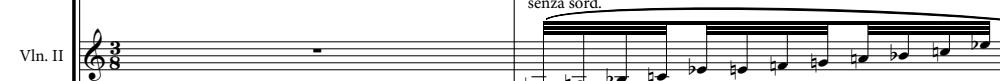
Bsn. 2  **J** 

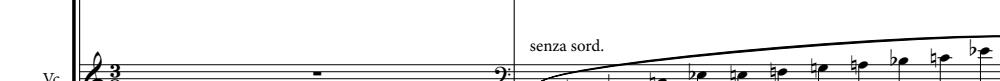
Hn. 1, 2  **J** 

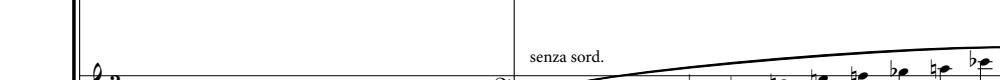
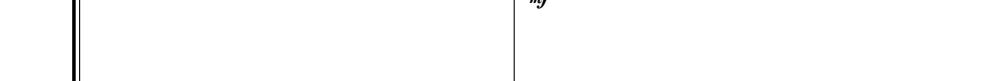
Tpt. 1, 2  **J** 

Timpani  **J** 

Vln. I  **J** 

Vln. II  **J** 

Vla.  **J** 

Vc.  **J** 

Cb.  **J** 

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

19

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2 *f*

Timp.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

K

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

20

K

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

21

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

L

f

pizz.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

108

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (two parts), Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Horn (two parts), Trumpet (two parts), Timpani, Violin (two parts), Viola, Cello, and Double Bass. The score is numbered 108 at the top left. The first five staves (Flute, Oboe, Clarinet, Bassoon, Horn) show active musical lines with various note heads and stems. The next three staves (Trumpet, Timpani, Violin) are mostly silent, indicated by short horizontal dashes. The last two staves (Viola, Cello) also show mostly silent measures. Measure 108 spans four measures of music. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes, along with slurs and dynamic markings such as forte and piano. The score is set against a grid of vertical measures and horizontal measures, with measure numbers 3, 8, 2, and 3 appearing above the staff lines.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

23

113

M

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1, 2

Ob. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

N

pp

pp

pp

p

(pizz.)

pp

125

O

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

This section shows four staves of music for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Bsn. 1, 2). The music consists of a series of eighth-note patterns. The first three measures feature eighth-note pairs (two eighth notes per beat). The fourth measure features eighth-note triplets (three eighth notes per beat). Measures 5 through 8 show eighth-note pairs again. Measures 9 through 12 feature eighth-note triplets. Measures 13 through 16 show eighth-note pairs. Measures 17 through 20 feature eighth-note triplets. Measures 21 through 24 show eighth-note pairs. Measures 25 through 28 feature eighth-note triplets. Measures 29 through 32 show eighth-note pairs.

Hn. 1, 2

Tpt. 1, 2

Tim. 1

This section shows three staves of music for Horn (Hn. 1, 2), Trombone (Tpt. 1, 2), and Timpani (Tim. 1). The music consists of eighth-note patterns. Measures 1 through 4 show eighth-note pairs. Measures 5 through 8 show eighth-note triplets. Measures 9 through 12 show eighth-note pairs. Measures 13 through 16 show eighth-note triplets. Measures 17 through 20 show eighth-note pairs. Measures 21 through 24 show eighth-note triplets. Measures 25 through 28 show eighth-note pairs. Measures 29 through 32 show eighth-note triplets.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

flaut.

pp

This section shows five staves of music for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello/Bass (Vc.), and Double Bass (Cb.). The music consists of eighth-note patterns. Measures 1 through 4 show eighth-note pairs. Measures 5 through 8 show eighth-note triplets. Measures 9 through 12 show eighth-note pairs. Measures 13 through 16 show eighth-note triplets. Measures 17 through 20 show eighth-note pairs. Measures 21 through 24 show eighth-note triplets. Measures 25 through 28 show eighth-note pairs. Measures 29 through 32 show eighth-note triplets. Measure 33 features a dynamic marking of *pp* (pianissimo) and a woodwind instruction "flaut." (indicating flute part).

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

134

P

Fl. 1, 2

use alt. fing. for quarter tones

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

arco

141

Q

Fl. 1, 2

Ob. 1

use alt. fing. for quarter tones

Ob. 2

(1.)

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

148

R

Fl. 1, 2

Ob. 1

Ob. 2 *mp*

(1.)

Cl. 1, 2

Bsn. 1

Bsn. 2 *use alt. fing. for quarter tones* *mp*

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

155

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

Fl. 1, 2 f p f

Ob. 1, 2 f

Cl. 1, 2 f p f

Bsn. 1, 2 f 2. p f

Hn. 1 f

Hn. 2 f

Tpt. 1, 2 f

Tim. III=D \flat f

T

Vln. I div. f 3

Vln. II div. f 3

Vla. f

Vc. f p f

Cb. f

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1 pavillon en l'air
ff soli

Hn. 2 pavillon en l'air
ff soli

Tpt. 1, 2 ff p

Timp. ff p

Vln. I unis. p

Vln. II unis. p

Vla. p

Vc. p f

Cb. p f

U

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

33

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

II=A \flat

a2

U

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

35

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - I. WINTER PALACE

Fl. 1, 2
f

Ob. 1, 2
fp p fp p

Cl. 1, 2
fp p fp

Bsn. 1, 2
f f p

Hn. 1, 2
fp fp p

Tpt. 1, 2
f p f p

Timp.
f p f p

Vln. I
f p f p

Vln. II
f p f p

Vla.
f p f p

Vc.
fp p fp p

Cb.
fp p fp p

192

Fl. 1, 2 f f p

Ob. 1, 2 f f p

Cl. 1, 2 f *p semper* p

Bsn. 1, 2 f *p semper*

Hn. 1, 2 f f p

Tpt. 1, 2 f f p

Timp. f p p

Vln. I f — p

Vln. II f — p

Vla. f — p

Vc. f — p

Cb. f — pizz.

LITTLE SYMPHONY NO. 5

II. DARK FOREST

Eric Shanfield

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1, 2 in F

Trumpet 1, 2 in C

I=G \sharp , II=B \flat , III=D \sharp , IV=D \sharp

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 104$

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in B \flat ; Bassoon 1; and Bassoon 2. The bottom five staves are brass and strings: Horn 1, 2 in F; Trumpet 1, 2 in C; Timpani; Violin I; Violin II; Viola; Violoncello; and Contrabass. The tempo is marked as $\text{♩} = 104$. The key signature changes throughout the piece, indicated by Roman numerals above the timpani staff: I=G \sharp , II=B \flat , III=D \sharp , IV=D \sharp . Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions like "IV III II" are placed above the Violin I and Violin II staves. The score is written on standard five-line music staves.

A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

B

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

mf solo

Timp.

B

Vln. I

p

Vln. II

p

Vla.

Vc.

Cb.

Measures 40-45:

- Fl. 1, 2: Sustained note with grace notes.
- Ob. 1, 2: Sustained note with grace notes.
- Cl. 1, 2: Sustained note with grace notes.
- Bsn. 1: Sustained note with grace notes.
- Bsn. 2: Sustained note with grace notes.
- Hn. 1, 2: Sustained note with grace notes.
- Tpt. 1, 2: Sustained note with grace notes.
- Timp.: Sustained note with grace notes.

Measures 46-51:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

Measures 52-57:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

Measures 58-63:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

Measures 64-69:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

Measures 70-75:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

Measures 76-81:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

Measures 82-87:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

Measures 88-93:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

Measures 94-99:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

Measures 100-105:

- Vln. I: Sustained note with grace notes.
- Vln. II: Sustained note with grace notes.
- Vla.: Sustained note with grace notes.
- Vc.: Sustained note with grace notes.
- Cb.: Sustained note with grace notes.

C

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

D

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf* *p*

Ob. 2 *p*

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2 *mf soli*

Tim. *pp*

D

Vln. I *p* *p* *p* *mf* *p*

Vln. II *p* *p* *p* *mf* *p*

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

E

p

mf

p

a2 2.

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

F

51

G

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1, 2 play a sustained note. Oboe 1, 2 play a sustained note. Clarinet 1, 2 play a sustained note. Bassoon 1 plays a sustained note. Bassoon 2 plays a sustained note. Horn 1, 2 play a sustained note. Trumpet 1, 2 play a sustained note. Timpani play a sustained note. Violin I plays a sustained note. Violin II plays eighth-note chords. Cello plays eighth-note chords. Double bass plays eighth-note chords.

f soli

ff soli

G

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

H

Fl. 1, 2

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

a2

f

6

3

a2

f

6

3

gloss.

p sub. f

II=B \sharp

I

div.

f

6

3

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

6

J

3

a2

v

v

tr.

p sub. — f

gloss.

3

unis.

3

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

77

6

p

p

fp

f

p

mf soli

a2

mf soli

p

f

p

mf

p

mf

p

mf

p

mf

p

mf

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

83

L

Fl. 1, 2

Ob. 1, 2 (a2)

Cl. 1, 2 (a2)

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim. II=B \flat

Vln. I

Vln. II

Vla. p

Vc. p

Cb. p

L

90

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Trombone 1, 2; Timpani; Violin I; Violin II; Viola; and Cello. The score is in common time. Measure 90 begins with rests for most instruments. The Oboe 1, 2 and Clarinet 1, 2 play eighth-note patterns labeled '(a2)'. The Bassoon 1, 2 and Trombone 1, 2 remain silent. The Horn 1, 2 and Timpani begin playing eighth-note patterns. The Violin I, Violin II, Viola, and Cello start playing sixteenth-note patterns. Measure 91 continues with the same patterns. Dynamics include *p*, *mf*, and *mf* (timpani). Measure 92 starts with rests for most instruments. The Oboe 1, 2 and Clarinet 1, 2 play eighth-note patterns labeled '(a2)'. The Bassoon 1, 2 and Trombone 1, 2 remain silent. The Horn 1, 2 and Timpani begin playing eighth-note patterns. The Violin I, Violin II, Viola, and Cello start playing sixteenth-note patterns. Dynamics include *p*, *mf*, and *p*.

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

N

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

55

Fl. 1, 2 *p* *mf* *p*

Ob. 1, 2

Cl. 1, 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Tim. *P*

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

P

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

118

(a2)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page from 'Little Symphony No. 5 - II. DARK FOREST' (page 56) features a dense arrangement for a full orchestra. The instrumentation includes pairs of Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Timpani, Violins I and II, Violas, Cellos, and a double bass. The tempo is marked as 118. The section is identified by the label '(a2)' above the staves. The music consists of several measures of complex, melodic lines, with instruments like the Flutes, Oboes, Clarinets, Bassoons, and Horns playing prominent roles. Dynamics such as 'p' (pianissimo) and 'mf' (mezzo-forte) are used throughout. Performance techniques like slurs and grace notes are also indicated. The score is presented on multiple staves, each with its own set of five-line notation and specific clefs (e.g., G-clef for Flutes, Bass-clef for Double Bass).

Q

Fl. 1, 2

Ob. 1, 2 (a2) *p*

Cl. 1, 2

Bsn. 1, 2 (1.)

Hn. 1, 2

Tpt. 1, 2

Timp.

Q

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

R

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Timp.

R

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - II. DARK FOREST

59

S

a2

Fl. 1, 2 *f cresc.*

Ob. 1, 2 *f cresc.* 3

Cl. 1, 2 a2 *f cresc.*

Bsn. 1, 2 *f cresc.*

Hn. 1, 2 *f cresc.* 3

Tpt. 1, 2 *f cresc.*

Tim. *f cresc.* I=G \sharp

S

div.

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

LITTLE SYMPHONY NO. 5

III. FAIRY TALE

Eric Shanfield

A LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

61

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

(senza sord.)

p soli express.

mf

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

63

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

p

mf

p

div.

mp

mp

mf

p

mp

mf

p

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

B

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1, 2 *p* *mp* *p*

Bsn. 1, 2

Hn. 1, 2 *p* *mp* *p*

Tpt. 1, 2 *p*

Tim. *p* *mf*

B *senza sord.*

Vln. I *p* *soli espress.* *mf*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

Cb. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *sim.*

Cb. *p* *mf*

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

26

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

69

D

Fl. 1
p

Fl. 2

Ob. 1, 2

Cl. 1
p

Cl. 2
p

Bsn. 1, 2

Hn. 1, 2
p soli express. — *mf*

Tpt. 1, 2
mf — *p*

Timp.
p

Vln. I

Vln. II

Vla.

Vc.
mf — *p*

Cb.
p

D

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

(a2)

mp

mf

p

mf

p

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

71

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

E

norm. (con sord.)

norm. (con sord.)

con sord.

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

73

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *p soli express.* — *mf*

Cl. 1 *p soli express.* — *mf*

Cl. 2

Bsn. 1, 2 *p* — *mf* *p* — *mf*

Hn. 1, 2 *p* — *mf* *p* — *mf*

Tpt. 1, 2 *p soli express.* — *mf*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* — *p*

Cb. *mp*

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

Musical score for Little Symphony No. 5, III. Fairy Tale, page 74. The score is in 4/4 time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, 2, Horn 1, 2, Trumpet 1, 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of two systems of music. System 1 (measures 45-48) features woodwind entries (Flutes, Oboes, Clarinets) with slurs and grace notes. System 2 (measures 49-52) includes sustained notes by Bassoons and dynamic markings (p, mp, mf). The strings (Violins, Violas, Cellos) play eighth-note patterns throughout both systems. The Double Bass provides harmonic support with sustained notes and bassoon-like entries.

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

75

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

Fl. 1, 2 sim.
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2 *p* *mp* sim.
Hn. 1, 2
Tpt. 1, 2 2. sim. *mp*
Timp.
Vln. I *mp* *p* *mp* *p*
Vln. II *mp* *p* *p* *mp* *p*
Vla. *mp* *p* *p* *mp* *p*
Vc. *mp* *p* *p* *mp* *p*
Cb. norm. (con sord.) *mp* *p*

Fl. 1, 2 54

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2 (2.)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

Fl. 1 57 **G** *p solo*

Fl. 2 *p* *pp* *flz.*

Ob. 1, 2 *mf* *p*

Cl. 1, 2 *mf* *p*

Bsn. 1, 2 *mf* *p* *con sord.* *3* *5*

Hn. 1, 2 *mf* *p* *con sord.* *3* *5*

Tpt. 1 *mf* *p* *con sord. (cup mute)*

Tpt. 2 *p* *mp* *p*

Tim. *p* *mf* *p*

Vln. I *mp* *p* **G** *p sempre*

Vln. II *mp* *p* *pizz. (non div.)* *mf* *p*

Vla. *mp* *p* *pizz. (non div.)* *mf* *p*

Vc. *mp* *p* *pizz. (non div.)* *mf* *p*

Cb. *p* *mf* *pizz. unis.* *p*

60

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - III. FAIRY TALE

Fl. 1 *p*

Fl. 2 *flz.* *ppp*

Ob. 1, 2

Cl. 1, 2 *p sub-tone* *ppp*

Bsn. 1, 2 *p*

Hn. 1, 2

Tpt. 1, 2 *p*

Tim. *pp*

Vln. I

Vln. II

Vla. *arco flaut.* *3* *p* *ppp*

Vc. *arco flaut.* *5* *p* *ppp*

Cb. *pp* *div.*

LITTLE SYMPHONY NO. 5

IV. GHOST VARIATIONS

Eric Shanfield

Flute 1 $\text{♩} = 116$ *f*

Flute 2 $\text{♩} = 116$ *pp sempre*

Oboe 1, 2 $\text{♩} = 116$ *f*

Clarinet 1, 2 in B♭ $\text{♩} = 116$ *f*

Bassoon 1, 2 $\text{♩} = 116$ *f*

Horn 1, 2 in F

Trumpet 1, 2 in C $\text{♩} = 116$ *f*

Timpani $\text{♩} = 116$ *f*

Violin I $\text{♩} = 116$ *flaut. non vib.* *pp sempre*

Violin II $\text{♩} = 116$ *flaut. non vib.* *pp sempre*

Viola

Violoncello

Contrabass

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS

A

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS

C

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1, 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timpani

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *arco div. a3* *p*

Cb.

This musical score page contains two systems of music. The first system (measures 1-5) includes parts for Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Bassoon 1 & 2, Horn 1 & 2, Trompete 1 & 2, and Timpani. The second system (measures 6-10) includes parts for Violin 1, Violin 2, Viola, and Cello. Various dynamics and performance instructions are provided, such as *mp*, *p*, *fz*, *pizz.*, and *arco div. a3*.

D

Fl. 1 *pp sempre*

Fl. 2

Ob. 1, 2 (1.) *pp sempre*

Cl. 1 *pp sempre*

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timpani

D

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz. unis.* *p*

Cb.

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS

Fl. 1, 2 *pp* **E**

Ob. 1, 2 (1.) *pp*

Cl. 1, 2 *pp*

Bsn. 1, 2

Hn. 1, 2 *pp*

Tpt. 1, 2

Tim. *pp*

Vln. I *mp* **E** arco
p 3 3 3 6 3 3 3

Vln. II *mp* arco
p 3 3 3 6 3 3 3

Vla. *mp*

Vc. arco div.
pp *mf*

Cb. arco div.
pp *mf*

41

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *pp*

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS

46

Fl. 1, 2

Ob. 1, 2 *pp*

Cl. 1, 2

Bsn. 1, 2 *mp soli*

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I *(loco)*

Vln. II

Vla.

Vc.

Cb.

F

flaut. non vib. *pp*

flaut. non vib. *pp*

flaut. non vib. *pp*

pizz. unis. (non div.) *pp*

pizz. unis. *pp*

G

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS

61

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS

H

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS

I

Fl. 1, 2

Ob. 1 *p* [3] Ob. 2 *p* [3] Cl. 1 *p* [3] Cl. 2 *p* [3] Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2 *p* 1. con sord. +2. con sord.

Timpani

Vln. I arco sul tasto non vib. div. a4 *pp*

Vln. II sul tasto non vib. div. a4 *pp*

Vla. arco sul tasto non vib. div. a4 *pp*

Vc. sul tasto non vib. div. a4 *pp*

Cb.

J 1.

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf* *pp* *mf* *pp* *mf*

Bsn. 1, 2 *mf* *pp* *mf* *pp* *mf*

Hn. 1, 2 *pp* *mf* *pp* *mf*

Tpt. 1, 2 *mf*

Timp. *mf*

J

Vln. I *mf*

Vln. II *mf*

Vla. *mf* norm. unis. (non div.)

Vc. *mf* norm. unis. (non div.)

Cb. *mf*

II-B \flat

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS

K

Fl. 1, 2

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

K

norm unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2 97

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

a2

ff soli

senza sord.

III=C \sharp

pizz.

pizz.

pizz.

f

f

f

f

f

f

f

f

f

f

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS

110

N

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.
f 3 3 3 6 3 3 3 6 6

III=D[#]

arco
f pp

arco
f pp

arco
f pp

pizz.
f

pizz.
f

pizz.
f

LITTLE SYMPHONY NO. 5 - IV. GHOST VARIATIONS