ORFORDNESS

ERIC SHANFIELD

ORFORDNESS

An Undiscovered Country for Baritone and Large Orchestra

Text by W. G. Sebald from *The Rings of Saturn*, translated by Michael Hulse

Eric Shanfield | ENS.2021.4 | 12.12.21-1.6.22 | 25 mins.

Solo Baritone (version for solo tenor also available)

Piccolo, 2 Flutes, Alto Flute in G, Bass Flute

2 Oboes, English Horn in F

Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in A, Bass Clarinet in Bb, Contrabass Clarinet in Bb

2 Bassoons, Contrabassoon

4 Horns in F

4 Trumpets in C (Bb may be used; D or piccolo should not be used)

2 Tenor Trombones, Bass Trombone, Contrabass Trombone (in F or C; notated in C)

Tuba

Timpani

Harp

Piano

Celesta

16 Violins I

14 Violins II

12 Violas

10 Cellos

8 Basses

>Score is *transposed.*

>Normal octave transpositions apply.

>The solo voice may be discretely amplified. A version for solo tenor is also available.

>The string complement is suggested and may be expanded.

>Drum tuning, number, and selection is left to the timpanist.

>Harp pedaling is marked only for glissandi. Enharmonic spellings are used to suggest unusual pedaling.

>Tempi are generally approximate and flexible, though pattern-based sections must be rigidly precise and metrical.

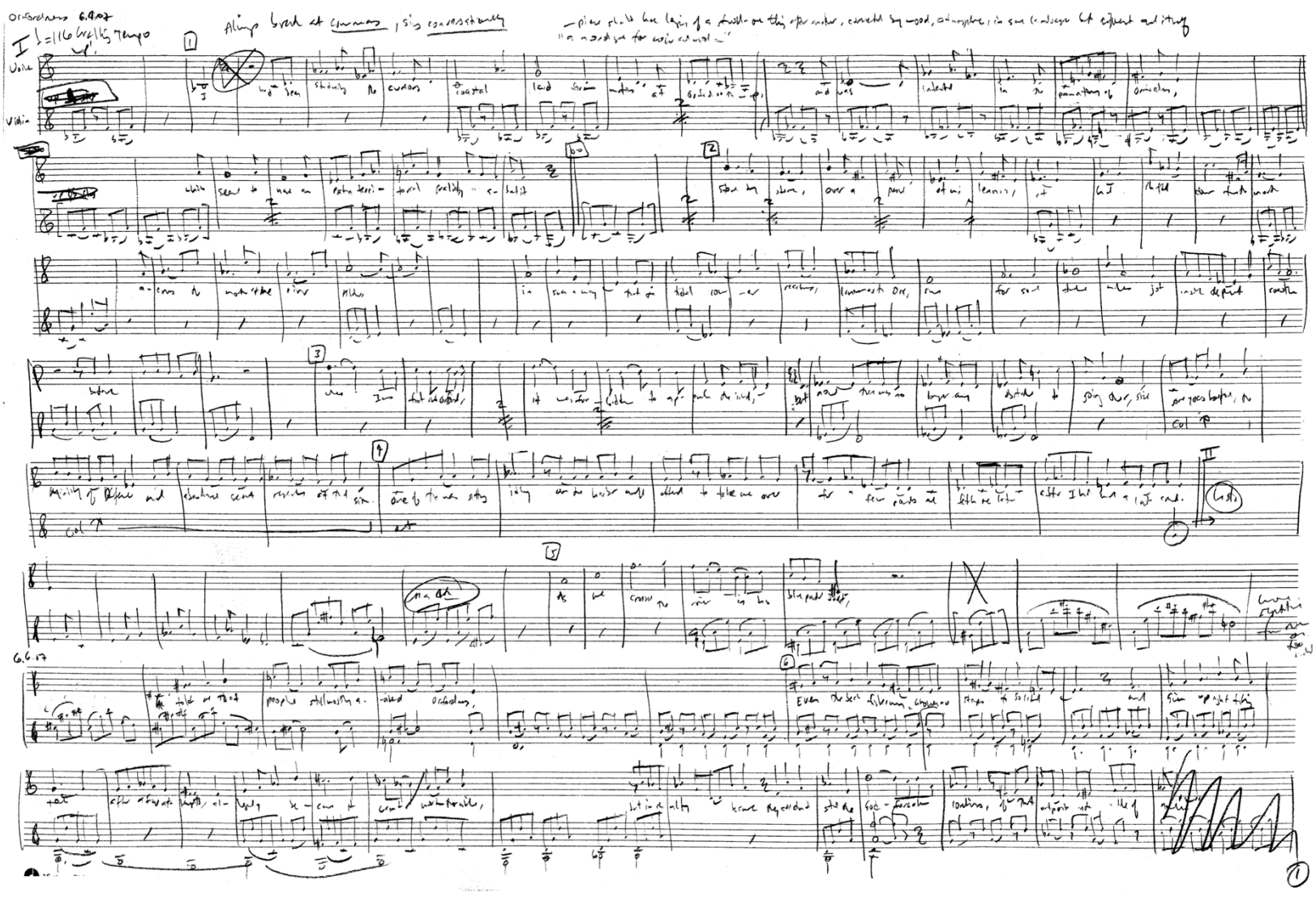
>At measure 416 the tempo decreases just sufficiently for the trumpets and flutes to cleanly double-tongue the passage from measures 417-433 (as fast as possible, about ♩=92); at measure 433 the tempo immediately returns to ♩=104 (a tempo).

ORFORDNESS

Orfordness sets a famous passage from W. G. Sebald's *The Rings of Saturn* in which the narrator, who both is and is not Sebald, visits the abandoned military testing base on the desolate island of Orford Ness off the coast of Suffolk, in East Anglia. On a "dull and oppressive day," a ferryman brings the narrator to this "mysterious isle of the dead," where he is startled by a hare, the only apparent life to be found. There, amidst "a number of buildings that resembled temples or pagodas," he reflects on the ruins of this once mighty installation, and imagines himself in "the remains of our own civilization after its extinction in some future catastrophe." The passage ends in epiphany, as time recedes and "through the growing dazzle of light" in his eyes, the narrator sees "the sails of the long-vanished windmills turning heavily in the wind."

I first composed a version of this piece in 2007 for voice and solo violin. Deliberately stripped to the bone, the original work consisted entirely of simple repeated cells in the violin over which the singer syllabically outlined Sebald's evocative text, each musical idea expanding or contracting to accommodate the rhythm of the words. Eschewing the complex formal structures that previously characterized much of my work, the idea was instead to allow the music to closely follow and interpret the narrative. But I was never satisfied with this piece, and over the years made various, equally unsatisfactory versions before realizing that what I had composed in 2007 was not so much a piece itself as the skeleton of a piece, bare bones requiring a full fleshing out.

In winter 2021-2022 I completely rewrote *Orfordness* for solo baritone and large orchestra, retaining the vocal part while building an enormous new orchestral edifice over the original material. Those initial ideas are still sometimes visible, more often covered, and for large stretches replaced altogether, creating a vast, complex palimpsest over the 2007 composition. In this way I was able to produce a variegated orchestral narrative depicting Sebald's journey into "an undiscovered country," fully realizing in their final form the ideas first put down almost fifteen years before.



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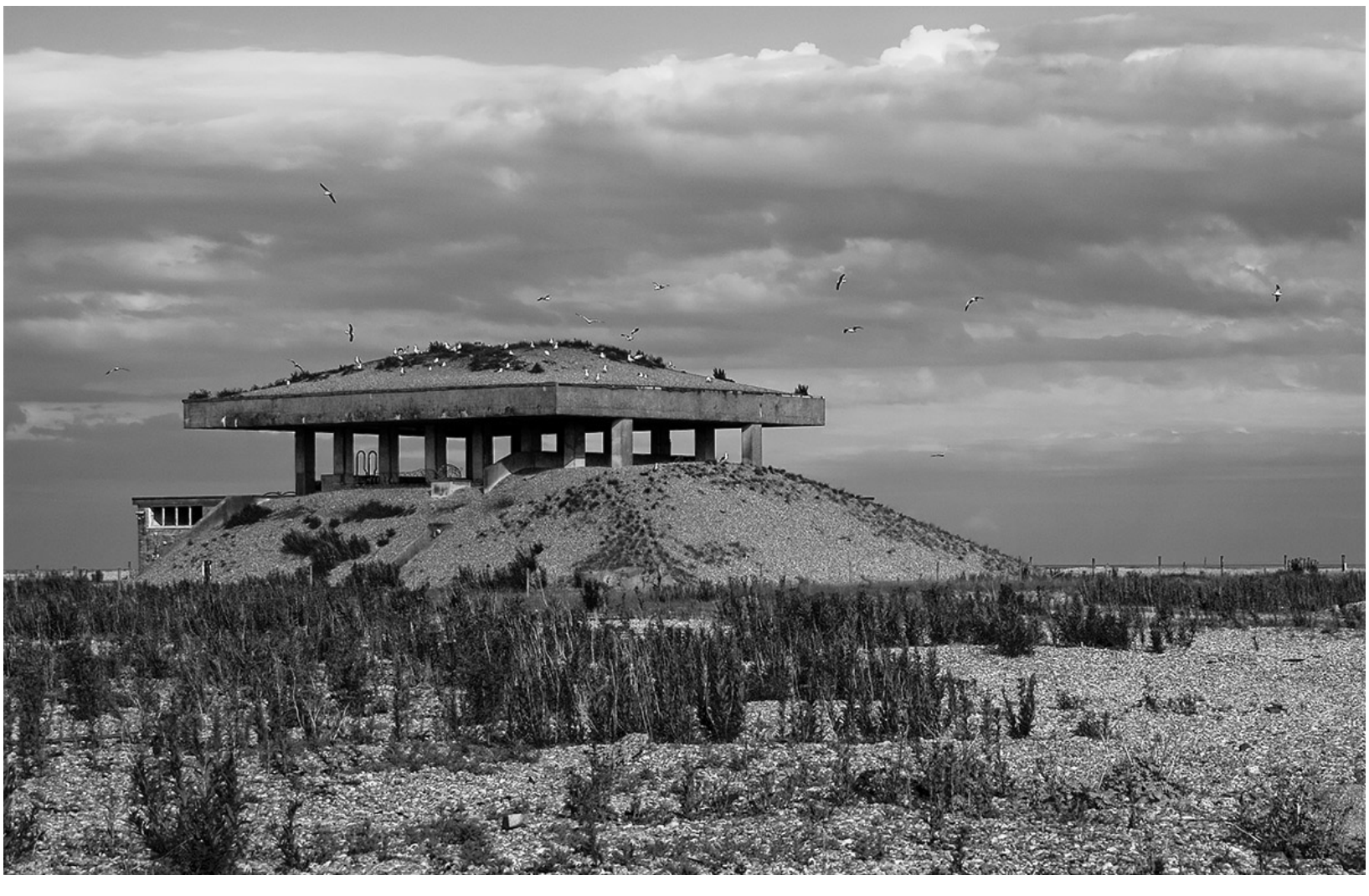
ORFORDNESS

from *The Rings of Saturn* by W. G. Sebald

translated by Michael Hulse

I had been studying the curious coastal land formations at Orford on the map, and was interested in the promontory of Orfordness, which seemed to have an extra-territorial quality about it. Stone by stone, over a period of millennia, it had shifted down from the north across the mouth of the River Alde, in such a way that the tidal lower reaches, known as the Ore, run for some twelve miles just inside the present coastline before flowing into the sea. When I was first in Orford, it was forbidden to approach "the island," but now there was no longer any obstacle to going there, since, some years before, the Ministry of Defense had abandoned secret research at that site. One of the men sitting idly on the harbour wall offered to take me over for a few pounds and fetch me later after I had had a look around. As we crossed the river in his blue-painted boat, he told me that people still mostly avoided Orfordness. Even the beach fishermen, who were no strangers to solitude, had given up night-fishing there after a few attempts, allegedly because it wasn't worth their while, but in reality because they couldn't stand the god-forsaken loneliness of that outpost in the middle of nowhere, and in some cases even became emotionally disturbed for some time. Once we were on the other side, I took leave of my ferryman and, after climbing over the embankment, walked along a partially overgrown tarmac track running straight through a vast, yellowing field. The day was dull and oppressive, and there was so little breeze that not even the ears of the delicate quaking grass were nodding. It was as if I were passing through an undiscovered country, and I still remember that I felt, at the same time, both utterly liberated and deeply despondent. I had not a single thought in my head. With each step that I took, the emptiness within and the emptiness without grew ever greater and the silence more profound. Perhaps that was why I was frightened almost to death when a hare that had been hiding in the tufts of grass by the wayside started up, right at my feet, and shot off down the rough track before darting sideways, this way, then that, into the field. It must have been cowering there as I approached, heart pounding as it waited, until it was almost too late to get away with its life. In that very fraction of a second when its paralysed state turned into panic and flight, its fear cut right through me. I still see what occurred in that one tremulous instant with an undiminished clarity. I see the edge of the grey tarmac and every individual blade of grass, I see the hare leaping out of its hiding-place, with its ears laid back and a curiously human expression on its face that was rigid with terror and strangely divided; and in its eyes, turning to look back as it fled and almost popping out of its head with fright, I see myself, become one with it. Not till half-an-hour later, when I reached the broad dyke that separates the grass expanse from the pebble bank that slopes to the shoreline, did the blood cease its clamour in my veins. For a long while I stood on the bridge that leads to the former research establishment. Far behind me to the west, scarcely to be discerned, were the gentle slopes of the inhabited land to the north and south, in flashes of silver, gleamed the muddy bed of a dead arm of the river, through which now, at low tide, only a meagre trickle ran; and ahead lay nothing but destruction. From a distance, the concrete shells, shored up with stones, in which for most of my lifetime hundreds of boffins had been at work devising new weapons systems, looked (probably because of their odd conical shape) like the tumuli in which the mighty and powerful were buried in prehistoric times with all their tools and utensils, silver and gold. My sense of being on ground intended for purposes transcending the profane was heightened by a number of buildings that resembled temples or pagodas, which seemed quite out of place in these military installations. But the closer I came to these ruins, the more any notion of a mysterious isle of the dead receded, and the more I imagined myself amidst the remains of our own civilization after its extinction in some future catastrophe. To me too, as for some latter-day stranger ignorant of the nature of our society wandering about among heaps of scrap metal and defunct machinery, the beings who had once lived and worked here were an enigma, as was the purpose of the primitive contraptions and fittings inside the bunkers, the iron rails under the ceilings, the hooks on the still partially tiled walls, the showerheads the size of plates, the ramps and the soakaways. Where and in what time I truly was that day at Orfordness I cannot say, even now as I write these words. All I do know is that I finally walked along the raised embankment from the Chinese Wall Bridge past the old pumphouse towards the landing stage, to my left in the fading fields a collection of black Nissen huts, and to my right, across the river, the mainland. As I was sitting on the breakwater waiting for the ferryman, the evening sun emerged from behind the clouds, bathing in its light the far-reaching arc of the seashore. The tide was advancing up the river, the water was shining like tinplate, and from the radio masts high above the marshes came an even, scarcely audible hum. The roofs and towers of Orford showed among the tree tops, seeming so close that I could touch them. There, I thought, I was once at home. And then, through the growing dazzle of light in my eyes, I suddenly saw, amidst the darkening colours, the sails of the long-vanished windmills turning heavily in the wind.



Transposed Score

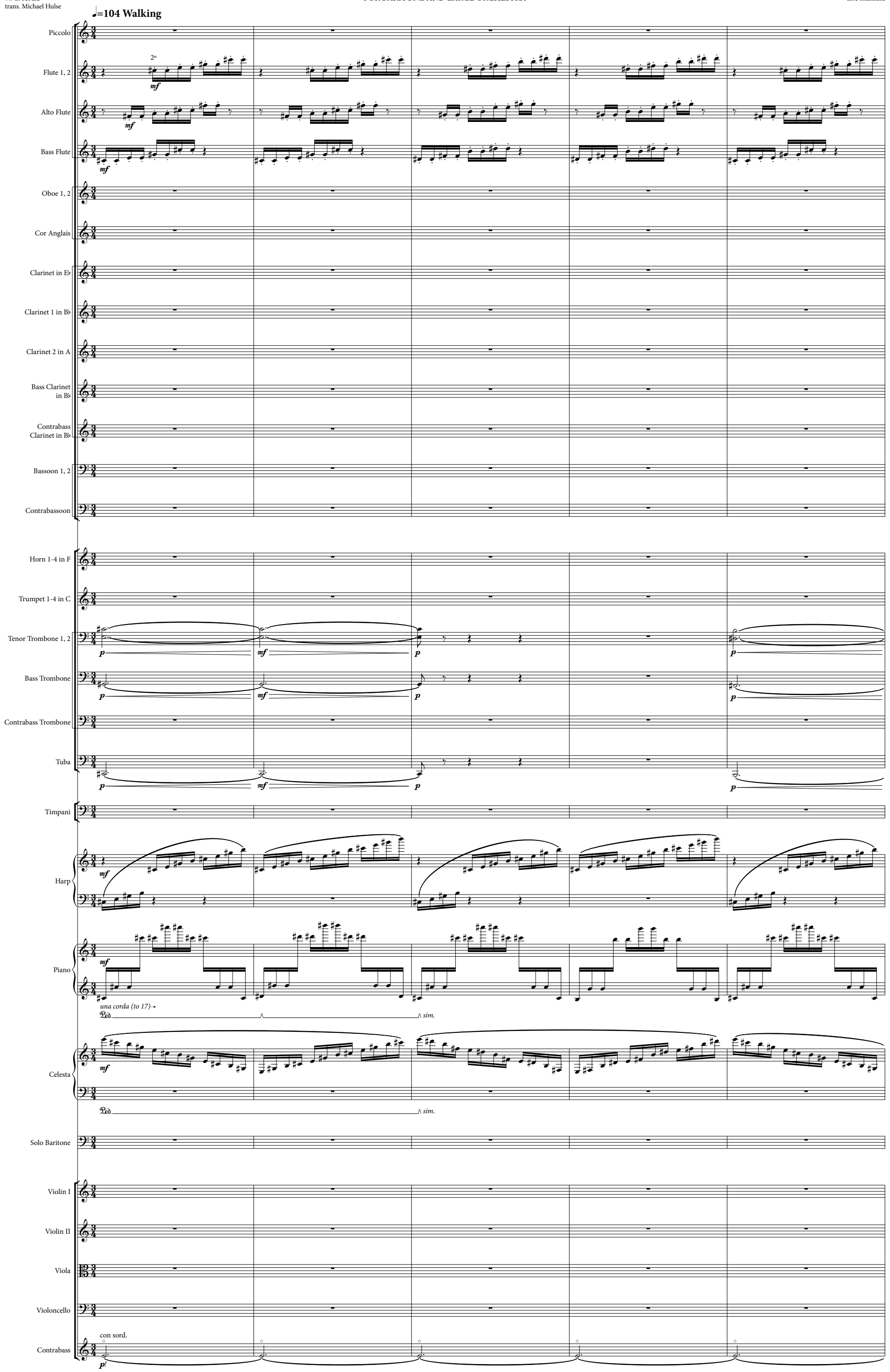
ORFORDNESS

AN UNDISCOVERED COUNTRY

FOR BARITONE AND LARGE ORCHESTRA

W. G. Sebald
trans. Michael Hulse

Eric Shanfield



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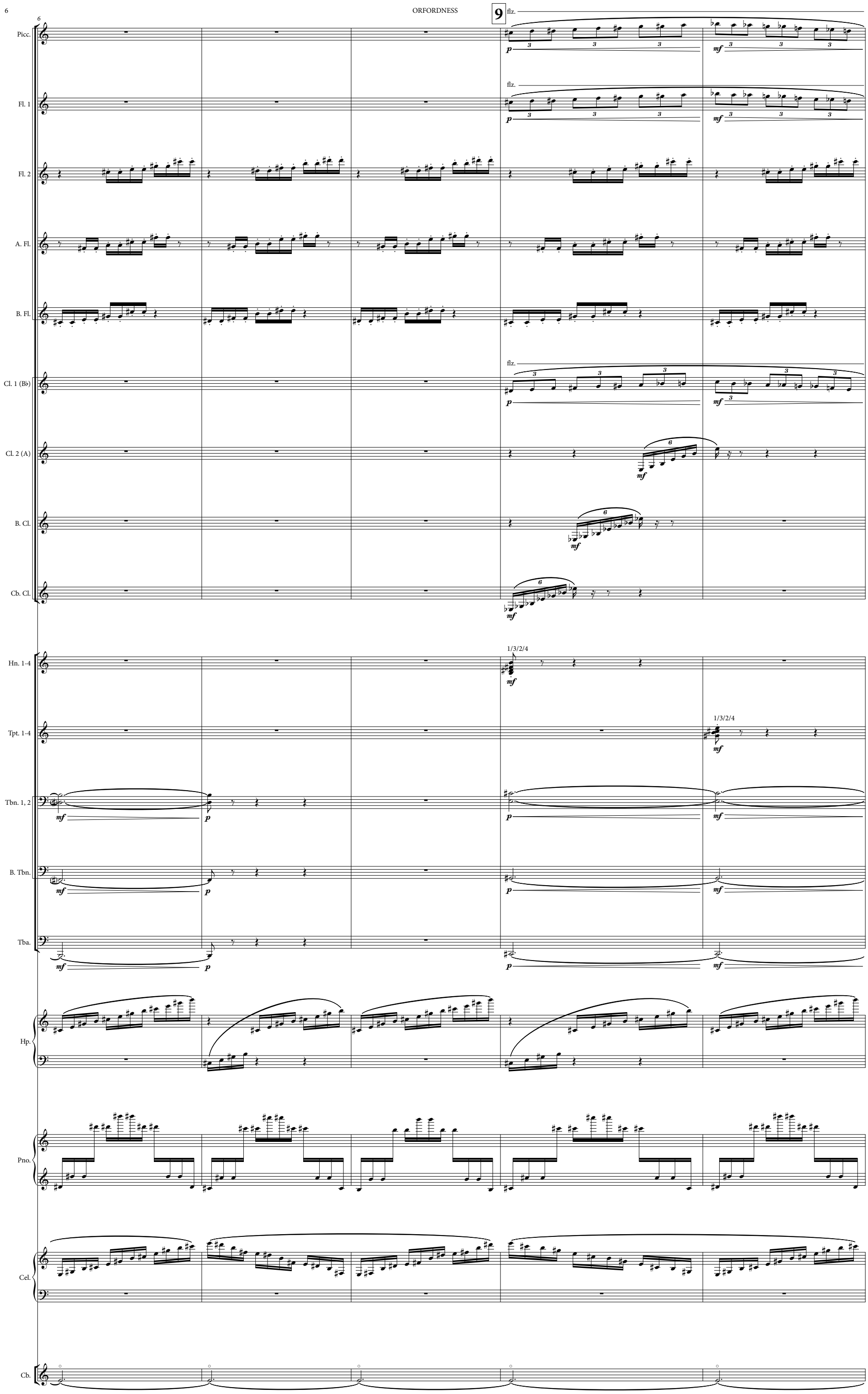
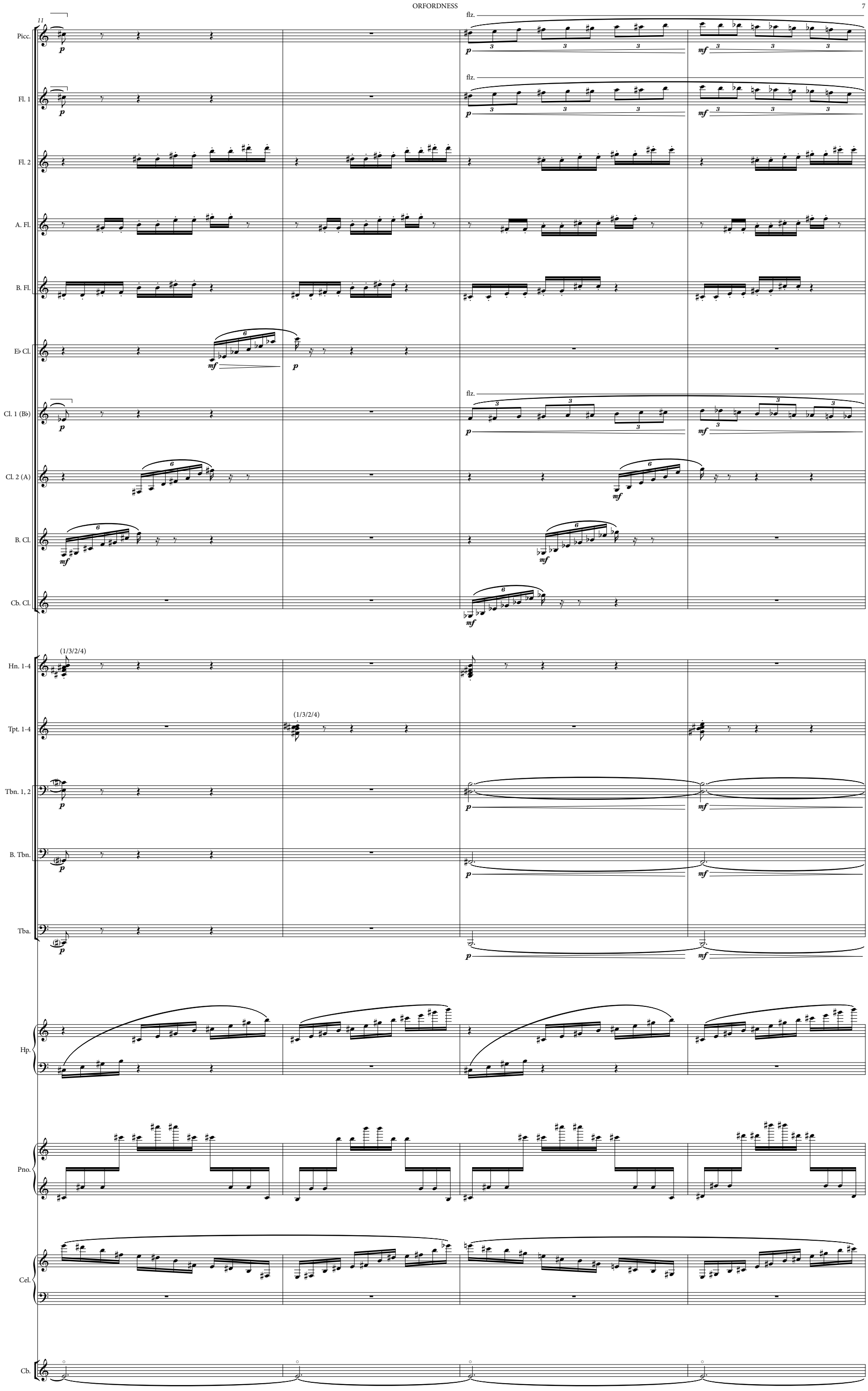
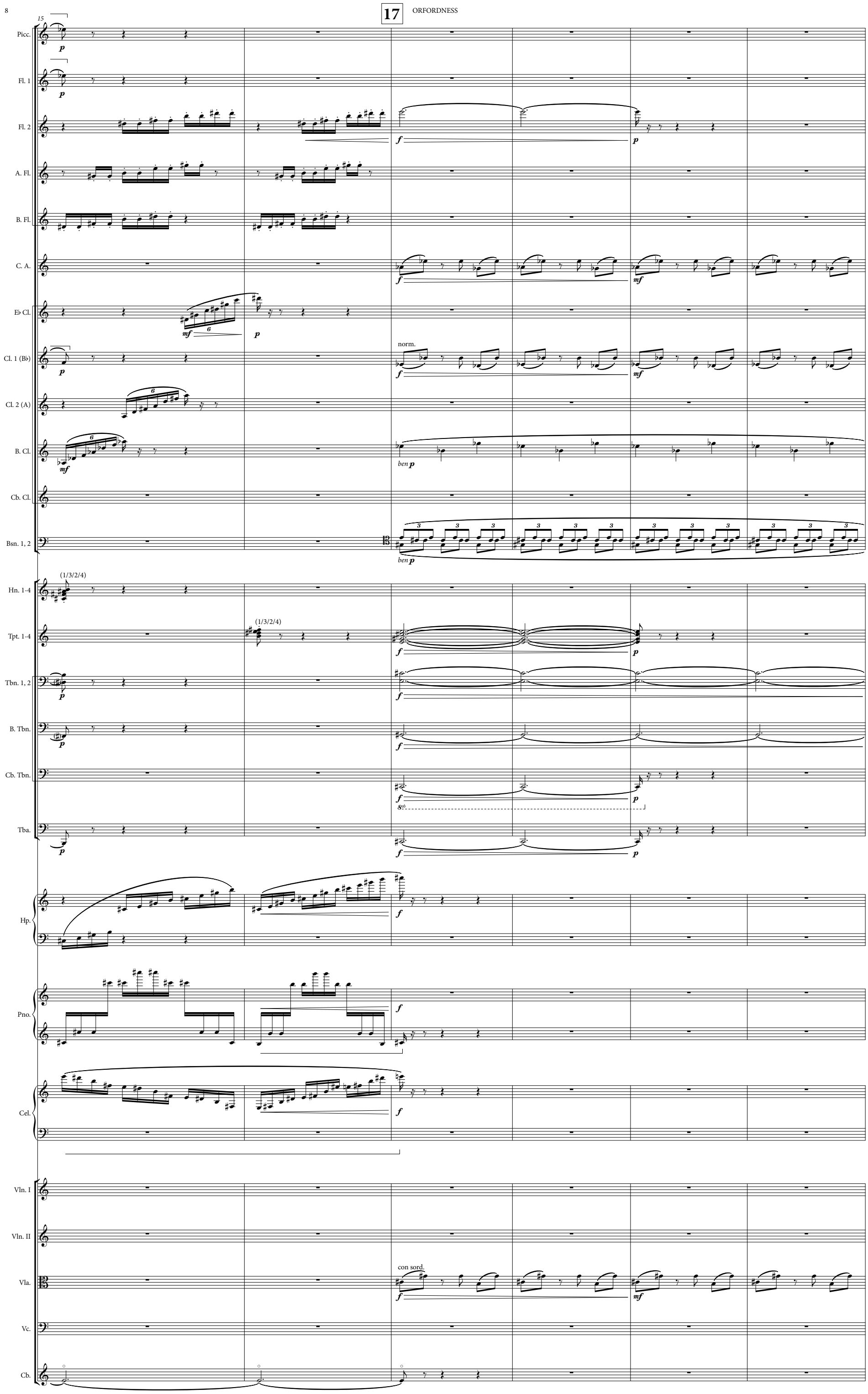
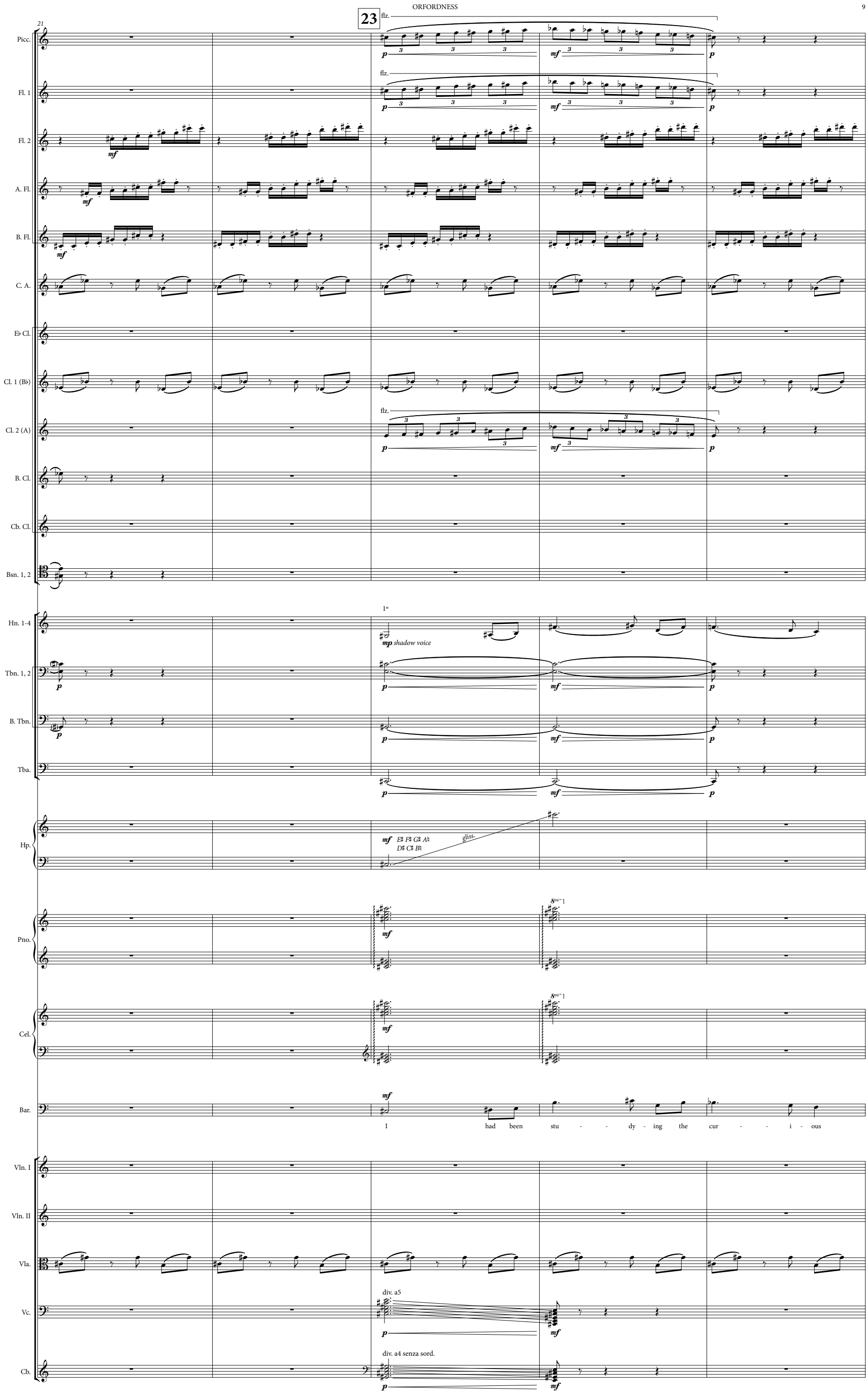

9
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Hn. 1-4
Tpt. 1-4
Tbn. 1, 2
B. Tbn.
Tba.
Hp.
Pno.
Cel.
Cb.
flz.
1/3/2/4


11
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Hn. 1-4
Tpt. 1-4
Tbn. 1, 2
B. Tbn.
Tba.
Hp.
Pno.
Cel.
Cb.
flz.
(1/3/2/4)


17
ORFORDNESS
15
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Hn. 1-4
Tpt. 1-4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Hp.
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.
ben p
con sord.
(1/3/2/4)


21
23
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Hn. 1-4
Tbn. 1, 2
B. Tbn.
Tba.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flz.
p
mf
1°
mp shadow voice
E♯ F♯ G♯ A♯
D♯ C♯ B♯
gliss.
I had been stu - - dy - ing the cur - - i - ous
div. a5
div. a4 senza sord.

26

Picc. — flz. — p — mf — p

Fl. 1 — flz. — p — mf — p

Fl. 2

A. Fl.

B. Fl.

C. A.

Cl. 1 (B♭)

Cl. 2 (A) — flz. — p — mf — p

B. Cl. — ben p

Bsn. 1, 2 — ben p

Hn. 1 — mf

Hn. 2 — p — mf — p

Hn. 3, 4 — p — mf — p

Tbn. 1, 2 — p — mf — p

B. Tbn. — p — mf — p

Tba. — p — mf — p

Timp. — mf

Hp. — mf E♮ F♮ G♯ A♯ D♮ C♯ B♮ — gliss.

Pno. — mf

Cel. — mf

Bar. — coast - - - al land form - - a - tions at Or - ford on the map,

Vln. I

Vln. II

Vla.

Vc. — p — mf

Cb. — p — mf — unis. pizz. — mf

31 32 2.3 3.2 2.3 3.2 40

A. Fl. — mf

B. Fl. — mf

C. A.

Cl. 1 (B♭)

Cl. 2 (A) — norm. mf

B. Cl. — ppp!

Cb. Cl. — ppp!

Bsn. 1, 2 — ppp!

Cbsn. — ppp!

Timp. — ppp!

Bar. — mf

and was int - erest - ed in the prom - on - to - ry of Or - ford - ness, which seemed to

Vln. I — div. p

Vln. II — div. p

Vla.

Vc. — p mf; unis. p

Cb. — div. a4 arco p mf

41

3.3.2

3.2

Picc.

(norm.)

ben ***p***

Fl. 1, 2

1º (norm.)

ben ***p***

A. Fl.

C. A.

Cl. 1 (B♭)

Cl. 2 (A)

p

Bsn. 1

p

mf

Bsn. 2

mf

Hp.

mf

Pno.

mf

Cel.

mf

Ped.

Bar.

have an ex - tra - ter - ri - tor - i - al qual - i - ty a - bout it.

Vln. I

Vln. II

Vla.

III II

p

Vc.

flaut.

p

mf

Cb.

48

Picc.

Fl. 1, 2 (1°)

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf*

Tbn. 1, 2 *p* *mf* *p* *p* *mf*

B. Tbn. *p* *mf* *p* *p* *mf*

Cb. Tbn. *p* *mf*

Hp.

Pno.

Cel. *sim.*

Bar.

Stone by stone, over a per - i - od of mil - le - ni - a,

Vln. I unis. con sord. *mf*

Vln. II unis. con sord. *mf*

Vla. (con sord.) *mf*

Vc.

Cb. unis. pizz. *mf*

54

Picc.

Fl. 1, 2 (1°)

Ob. 1

Ob. 2

E♭ Cl. *p* *mf*

Cl. 1 (B♭) *p* *mf*

Cl. 2 (A) *p* *mf*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *mf*

Hn. 1-4 1/3/2/4 *mf*

Tpt. 1-4 1/3/2/4 *mf*

Tbn. 1, 2 *p* *p* *mf* *p*

B. Tbn. *p* *p* *mf* *p*

Cb. Tbn. *p*

Hp. (8)

Pno.

Cel.

Bar.

it had shift - ed down from the north

Vln. I

Vln. II senza sord. 0 0 *mf*

Vla.

Vc.

Cb. (pizz.) *mf*

60

E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Hp.
Cel.
Bar.
a - cross the mouth of the Ri - - ver Alde,
Vln. I
senza sord.
sim.
div.
Vln. II
Vla.
senza sord.
norm.
Vc.
arco
Cb.

66

3.2

Ob. 1
Ob. 2
Hn. 1, 2
1º
Hn. 3, 4
3º
Pno.
Bar.
in such a way that the ti - dal low - - er reach - es, known as the Ore,

75

3.2

(double-tongue, non flz.)

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1 (B♭)

Cl. 2 (A)

1/3

Hn. 1-4

Pno.

Bar.

run for some twelve mi - les just in - side the pre - sent coast - line be - fore flow - ing in - to the

solo

Vln. I

Vln. II

Vla.

Vc.

83 3.2.2

Picc.

Fl. 1, 2

flz.

norm.

A. Fl.

B. Fl.

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

1/3/2/4

Hn. 1-4

1e

Tpt. 1-4

Hp.

Pno.

Cel.

Ped. (to 97)

Bar.

sea. When I was first in Or - ford,

tutti unis.

sim.

pizz.

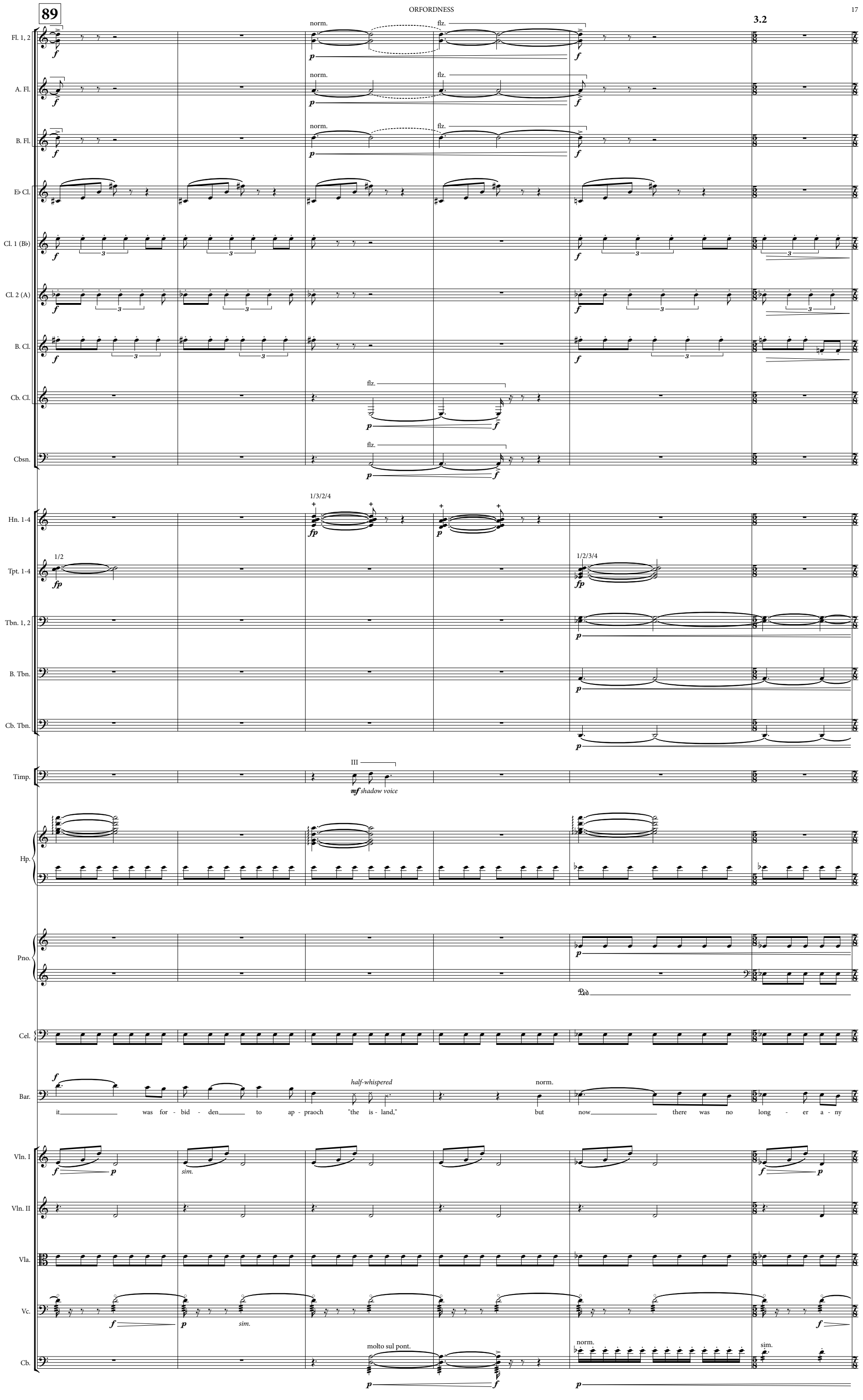
col legno

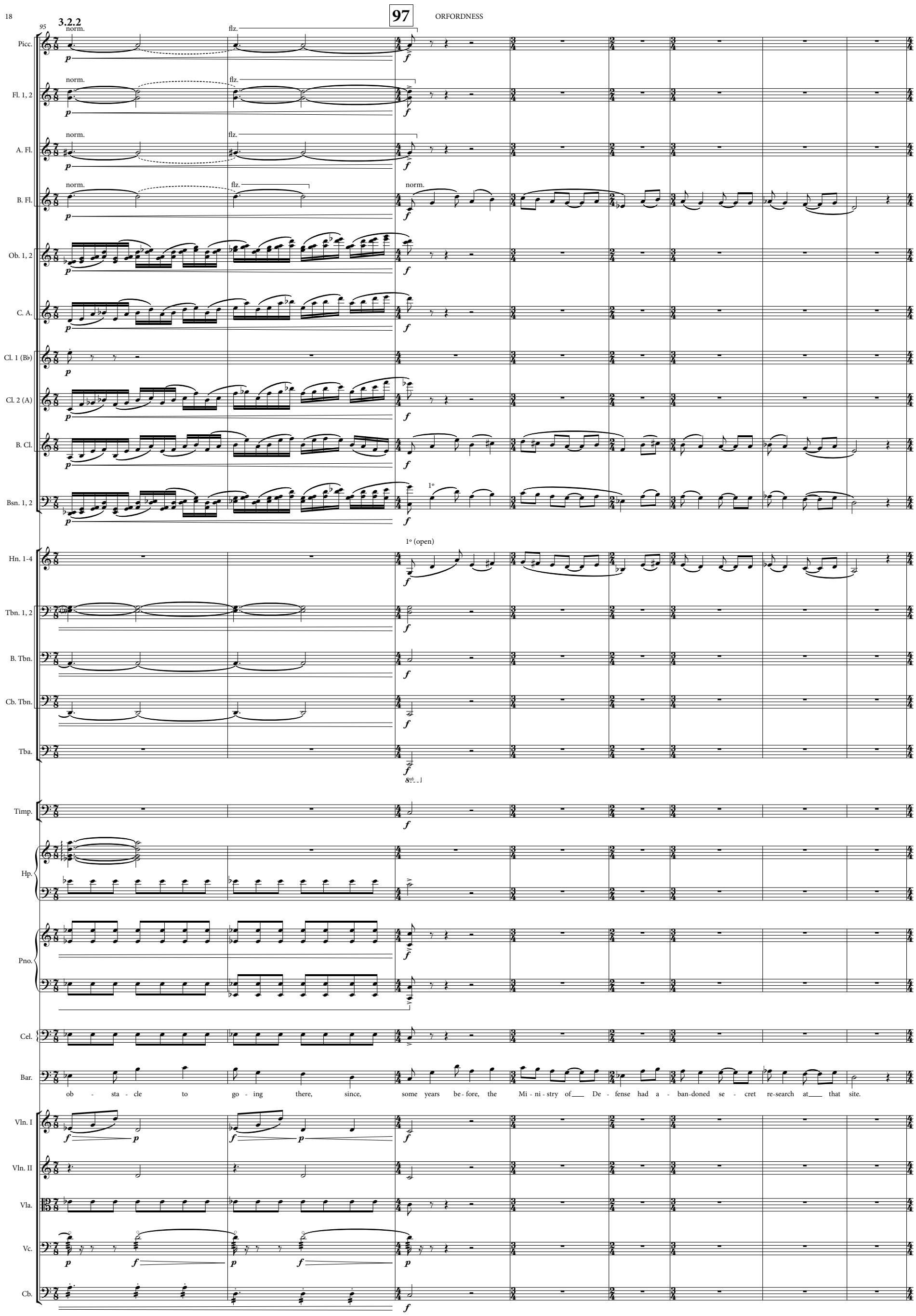
Vln. I

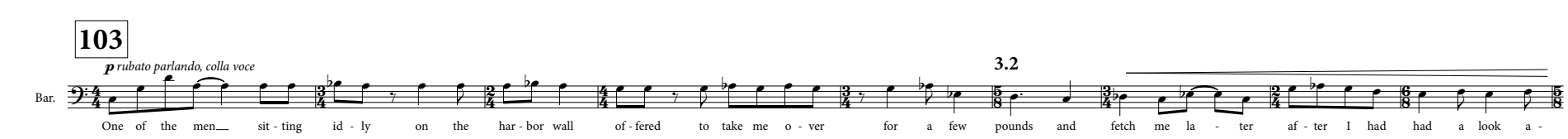
Vln. II

Vla.

Vc.


89
3.2
Fl. 1, 2
A. Fl.
B. Fl.
norm.
flz.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Cbsn.
Hn. 1-4
1/3/2/4
Tpt. 1-4
1/2
1/2/3/4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Timp.
III
mf shadow voice
Hp.
Pno.
Ped.
Cel.
Bar.
half-whispered
it was for - bid - den to ap - praoch "the is - land," but now there was no long - er a - ny
Vln. I
Vln. II
Vla.
Vc.
sim.
Cb.
molto sul pont.


97
ORFORDNESS
95
3.2.2
Picc.
Fl. 1, 2
A. Fl.
B. Fl.
Ob. 1, 2
C. A.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Bsn. 1, 2
Hn. 1-4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.
flz.
1º
1º (open)
ob - sta - cle to go - ing there, since, some years be - fore, the Mi - ni - stry of De - fense had a - ban-doned se - cret re-search at that site.


103
p rubato parlando, colla voce
3.2
Bar.
One of the men sit - ting id - ly on the har - bor wall of - fered to take me o - ver for a few pounds and fetch me la - ter af - ter I had had a look a -

112

Bar. — round.

Vln. I

Vln. II — arco

121

Picc. — flz.

Fl. 1

Fl. 2 — (norm.)

Ob. 1

Ob. 2

Bsn. 1, 2 — a2

Cbsn. — (norm.)

Hn. 1, 2 — a2

Tpt. 1 — con sord.

Tpt. 2 — con sord.

Tpt. 3 — con sord.

Tpt. 4 — con sord.

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Hp. — gliss.

Pno.

Cel.

Bar. — As

Vln. I

Vln. II

Vla. — norm. — div.

Vc. — div.

Cb.

124

Fl. 1 (norm.) *p cresc.*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2 (a2)

Tpt. 1 *p cresc.*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Hp. gliss. gliss. gliss. gliss.

Pno.

Cel.

Bar. *mf*

we crossed the

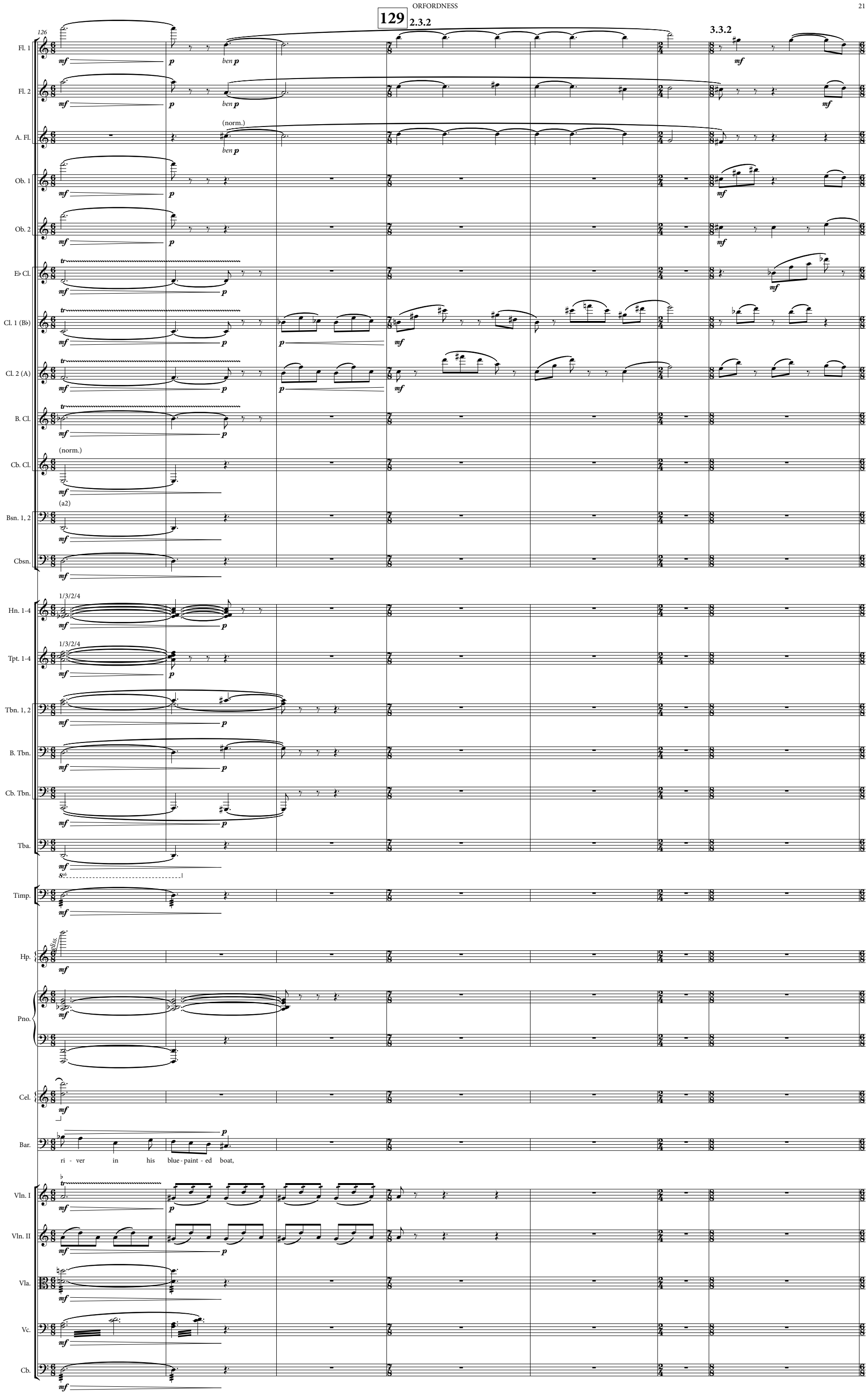
Vln. I

Vln. II

Vla.

Vc.

Cb.

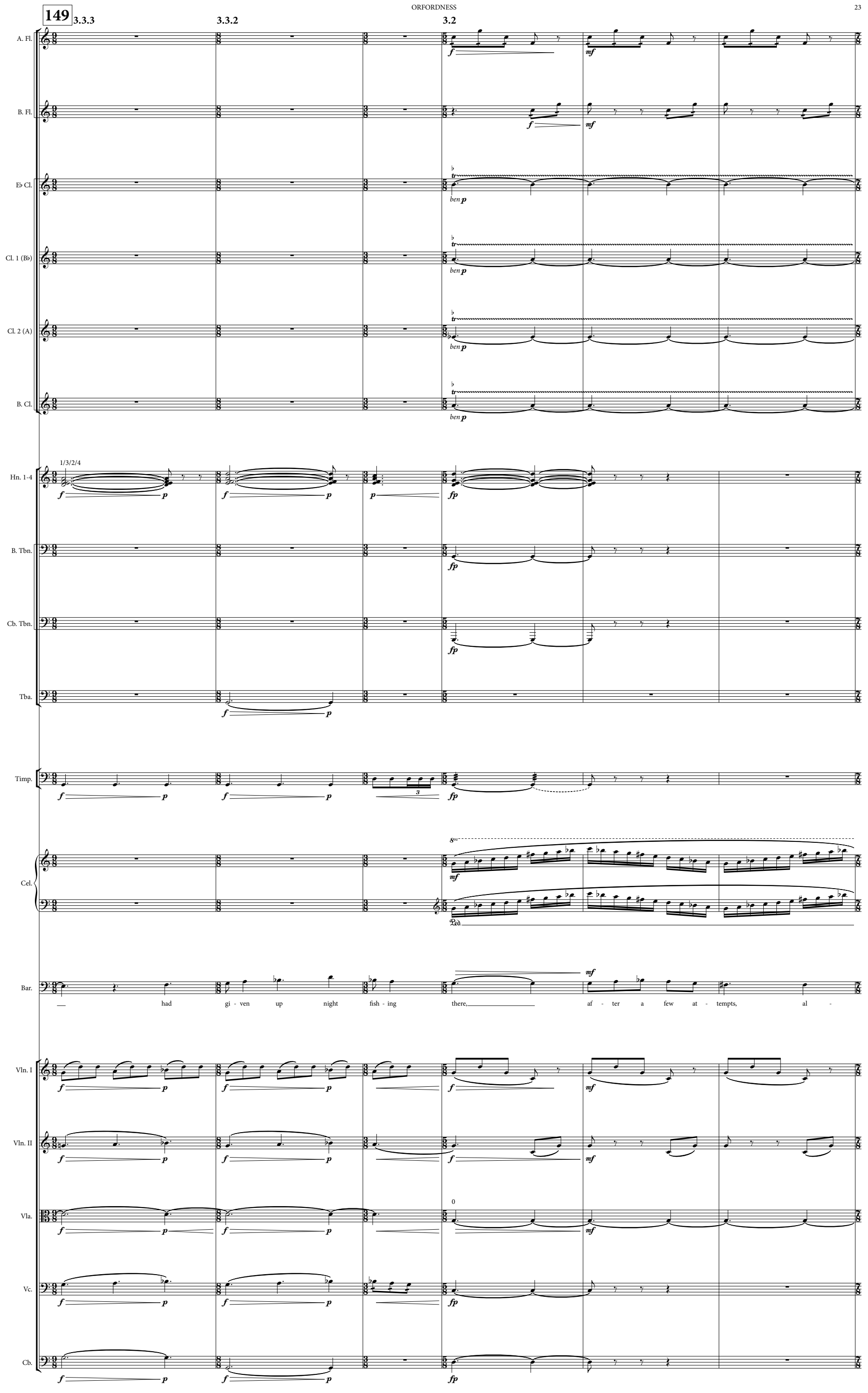

129
2.3.2
3.3.2
126
Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1-4
Tpt. 1-4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ben p
(norm.)
(a2)
1/3/2/4
gliss.
ri - ver in his blue - paint - ed boat,

133

Fl. 1
Fl. 2
A. Fl.
f soli *ff*
B. Fl.
mf *f soli* *ff*
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
Bar.
mf
he told me that peo - ple still most - ly a - void - ed Or - ford - ness.
Vln. I
Vln. II
Vla.
Vc.
Cb.

141

Fl. 1, 2
f *p*
Ob. 1, 2
f *p*
E♭ Cl.
f *p*
Cl. 1 (B♭)
f *p*
Cl. 2 (A)
f *p*
Timp.
f *mp* *slightly under*
Bar.
f
E - ven the beach fish - er - men,__ who were no stran-gers to so - li - tude,
Vln. I
f *mf*
Vln. II
f *mp* *slightly under*
unis.
0
Vla.
f *mp* *slightly under*
unis.
Vc.
f *mf*
Cb.


149
3.3.3
3.3.2
3.2
A. Fl.
B. Fl.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
1/3/2/4
Hn. 1-4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Cel.
Bar.
had gi - ven up night fish - ing there, af - ter a few at - tempts, al -
Vln. I
Vln. II
Vla.
Vc.
Cb.

155 3.2.2 3.2 158

A. Fl.

B. Fl.

E♭ Cl.

(ben p)

Cl. 1 (B♭)

p mf

Cl. 2 (A)

p mf

B. Cl.

(ben p)

Hn. 1, 2

a2

mf

Tpt. 1-4

senza sord. 1/2/3/4

p

Hp.

mf

Pno.

mf mf

Cel.

(8)

Bar.

mf

le - ged - ly bec - ause it was - n't worth___ their while, but in re -

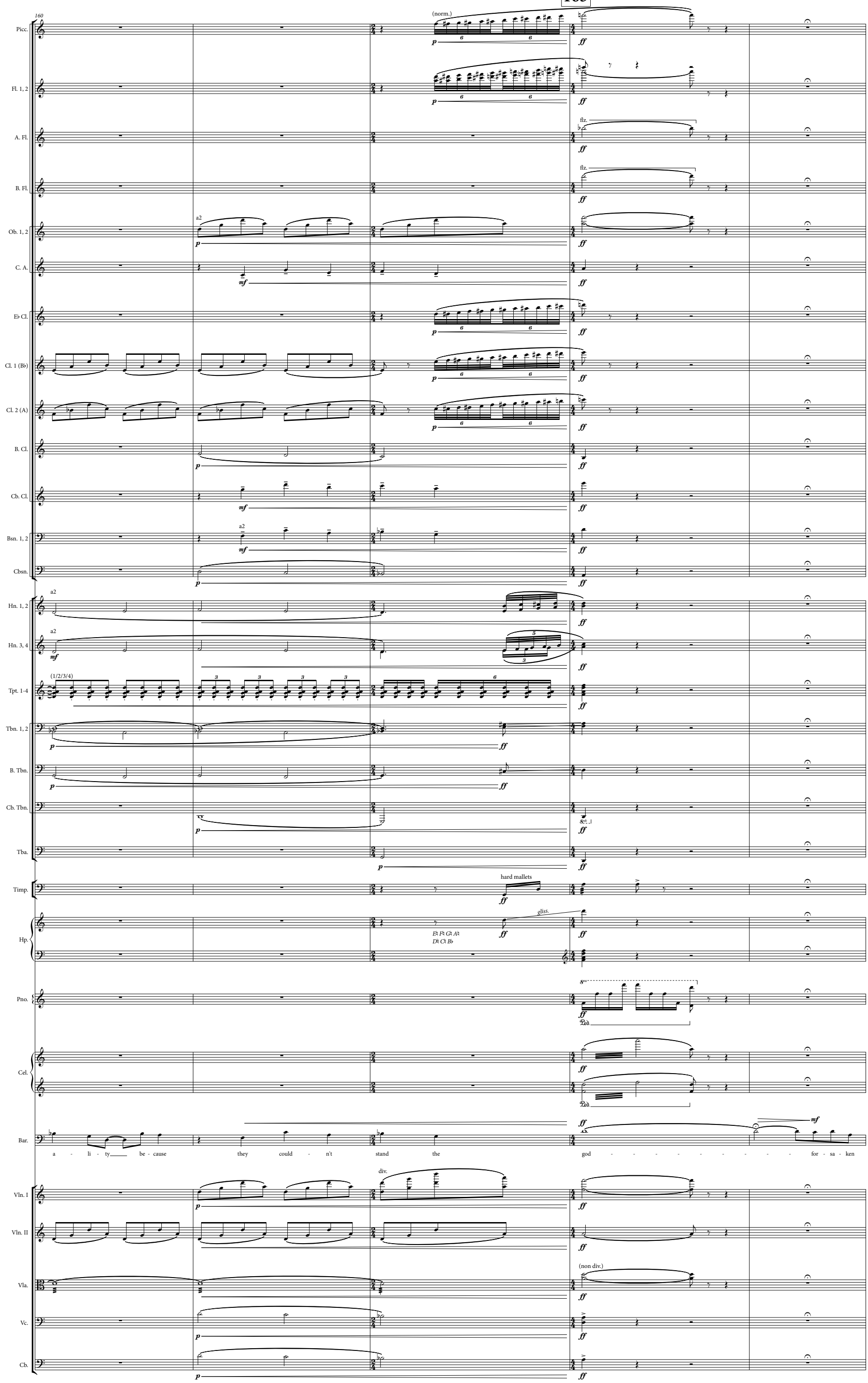
Vln. I

Vln. II

Vla.

Vc.

Cb.


160
Picc.
(norm.)
Fl. 1, 2
A. Fl.
flz.
B. Fl.
flz.
Ob. 1, 2
a2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
a2
Cbsn.
Hn. 1, 2
a2
Hn. 3, 4
a2
Tpt. 1-4
(1/2/3/4)
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
hard mallets
Hp.
gliss.
Pno.
Cel.
Bar.
a - li - ty be - cause they could - n't stand the god - - - - - - - - - for - sa - ken
Vln. I
div.
Vln. II
Vla.
(non div.)
Vc.
Cb.

170

165

Fl. 1 — ben p — mp

Fl. 2 — flz. — ben p — norm. — mp

A. Fl. — norm. — ben p — mp

B. Fl. — norm. — mf — f — mp

C. A. — mf — mf solo

Cl. 1 (B♭) — mp

Cl. 2 (A) — mp

B. Cl. — mp

Tpt. 1, 2 — 1º — mp

Hp. — mf — l.v.→ — mp

Pno. — mp

Bar. — f — mp

lone - li - ness of that out - post in the mid - dle of no - where,

174 3.2

173

Picc. — mp

Fl. 1, 2 — ben p

Fl. 1 — mp

Fl. 2 — mp

A. Fl. — mp

Ob. 1, 2 — 1º — mf solo

C. A. — mp

Cl. 1 (B♭) — mp

Cl. 2 (A) — mp

B. Cl. — mp

Bsn. 1, 2 — 1º — mp with voice — mf — mp

Tpt. 1, 2 — (1º)

Hp.

Pno. — mf — mp

Cel. — mp

Ped.

Bar. — mp — mf — mp

and in some ca - - ses e - - ven be - came e - mo - tion - al - ly dis - turbed

Vc. — 4 solo flaut. — mp — mf — mp

183

180

Picc.

Fl. 1, 2

A. Fl.

B. Fl.

C. A.

Cl. 1 (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Cb. Tbn.

con sord.

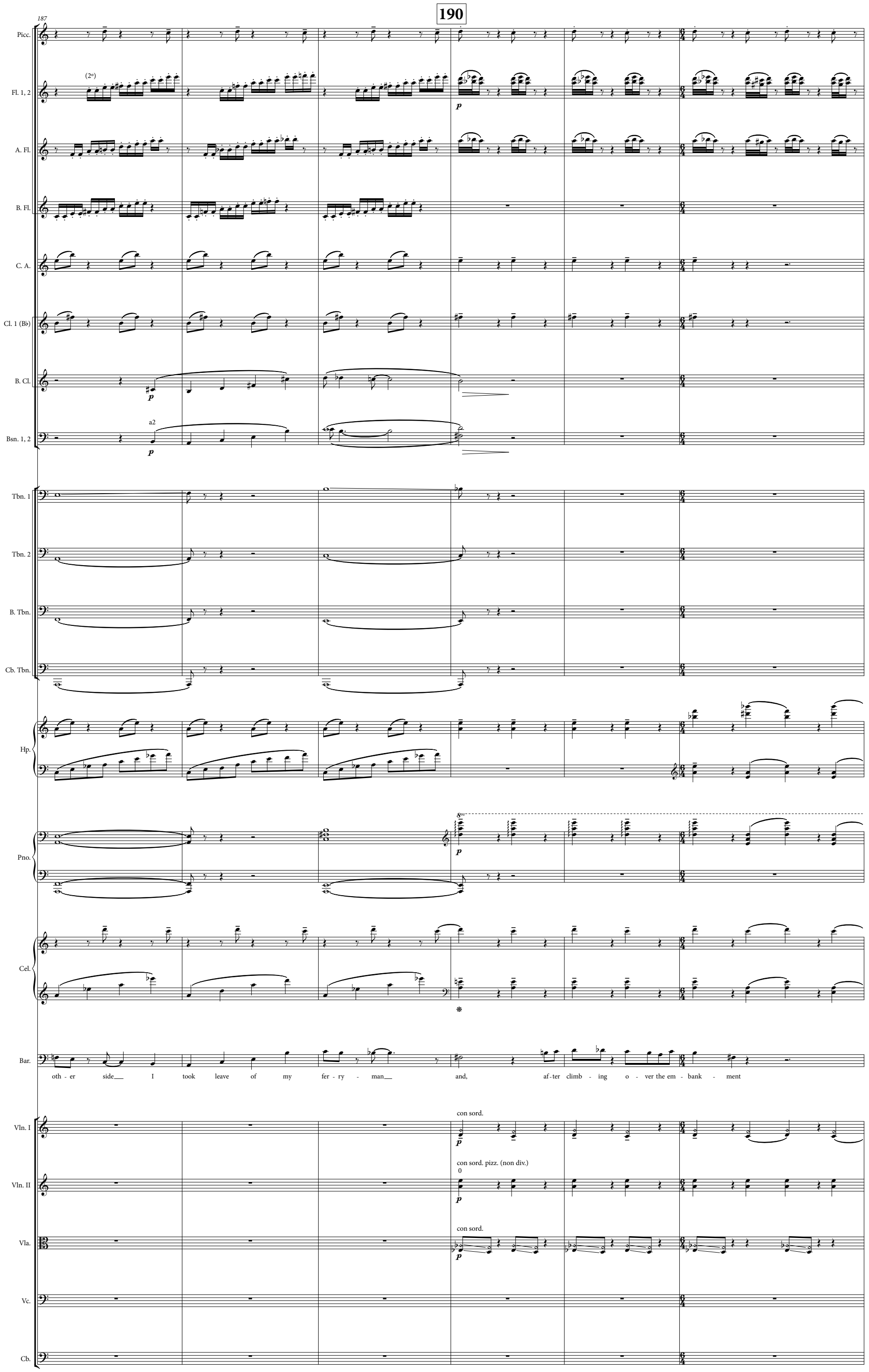
Hp.

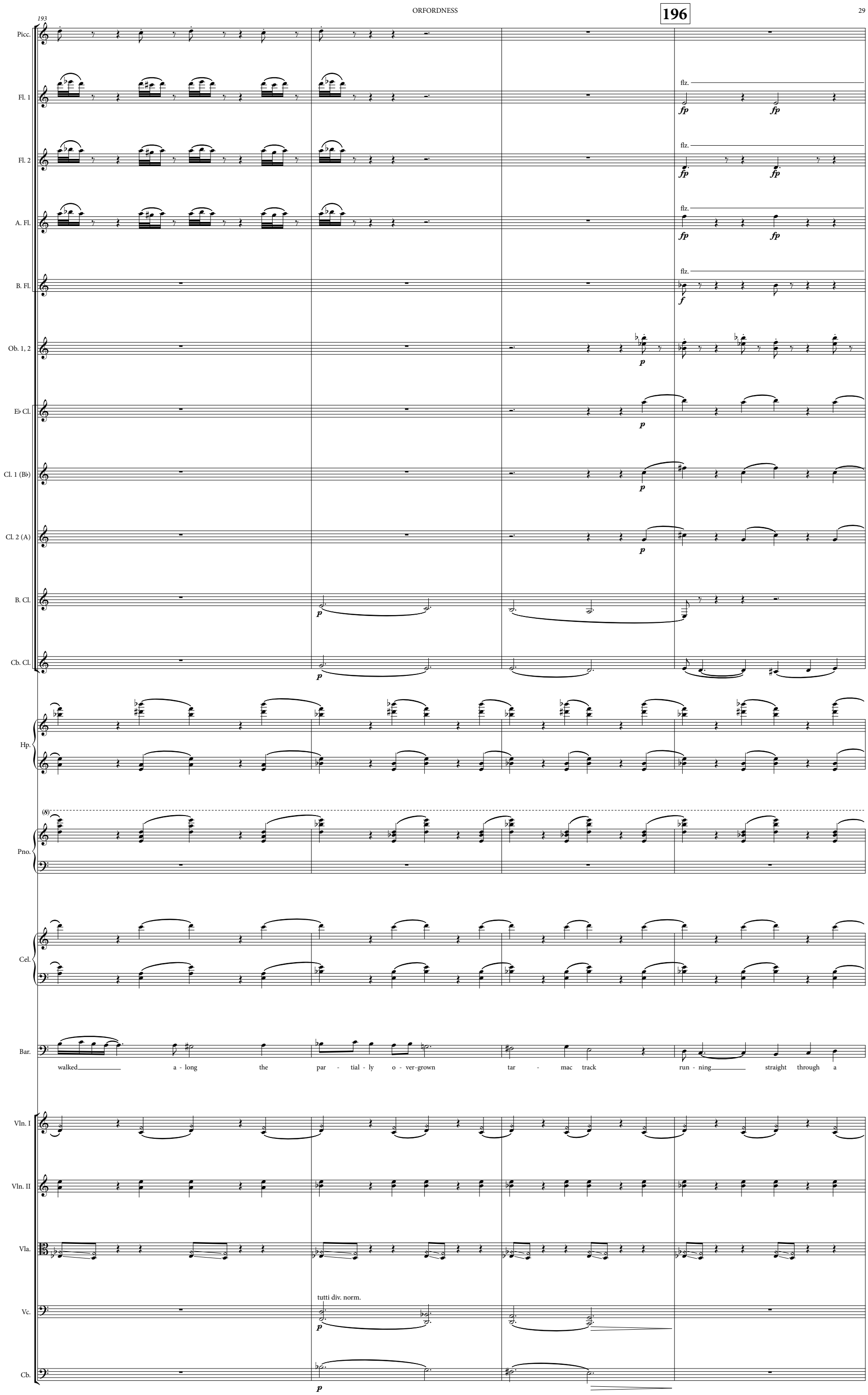
Pno.

Cel.

Bar.

for some time. Once we were on the


190
187
Picc.
Fl. 1, 2
(2°)
p
A. Fl.
B. Fl.
C. A.
Cl. 1 (B♭)
B. Cl.
p
Bsn. 1, 2
a2
p
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Hp.
Pno.
8va
p
Cel.
Bar.
oth - er side___ I took leave of my fer - ry - man___ and, af - ter climb - ing o - ver the em - bank - ment
Vln. I
con sord.
p
Vln. II
con sord. pizz. (non div.)
0
p
Vla.
con sord.
p
Vc.
Cb.


196
193
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1, 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flz.
fp
f
p
tutti div. norm.
walked a - long the par - tial - ly o - ver-grown tar - mac track run - ning straight through a

197

Fl. 1 — fp fp fp

Fl. 2 — fp fp fp

A. Fl. — fp fp fp

B. Fl.

Ob. 1, 2

C. A. — p

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

Cb. Cl.

Hn. 1, 2 — 2° f p f p

Hn. 3, 4 — f p f p f

Tpt. 1, 2 — f p f p f

Tpt. 3, 4 — 3° f p f p f

Tbn. 1, 2 — senza sord. f p f p f

B. Tbn. — senza sord. f p f p f

Cb. Tbn. — senza sord. p

Tba. — p

Hp.

Pno. — (8)

Cel.

Bar. — vast yel - low - ing field.

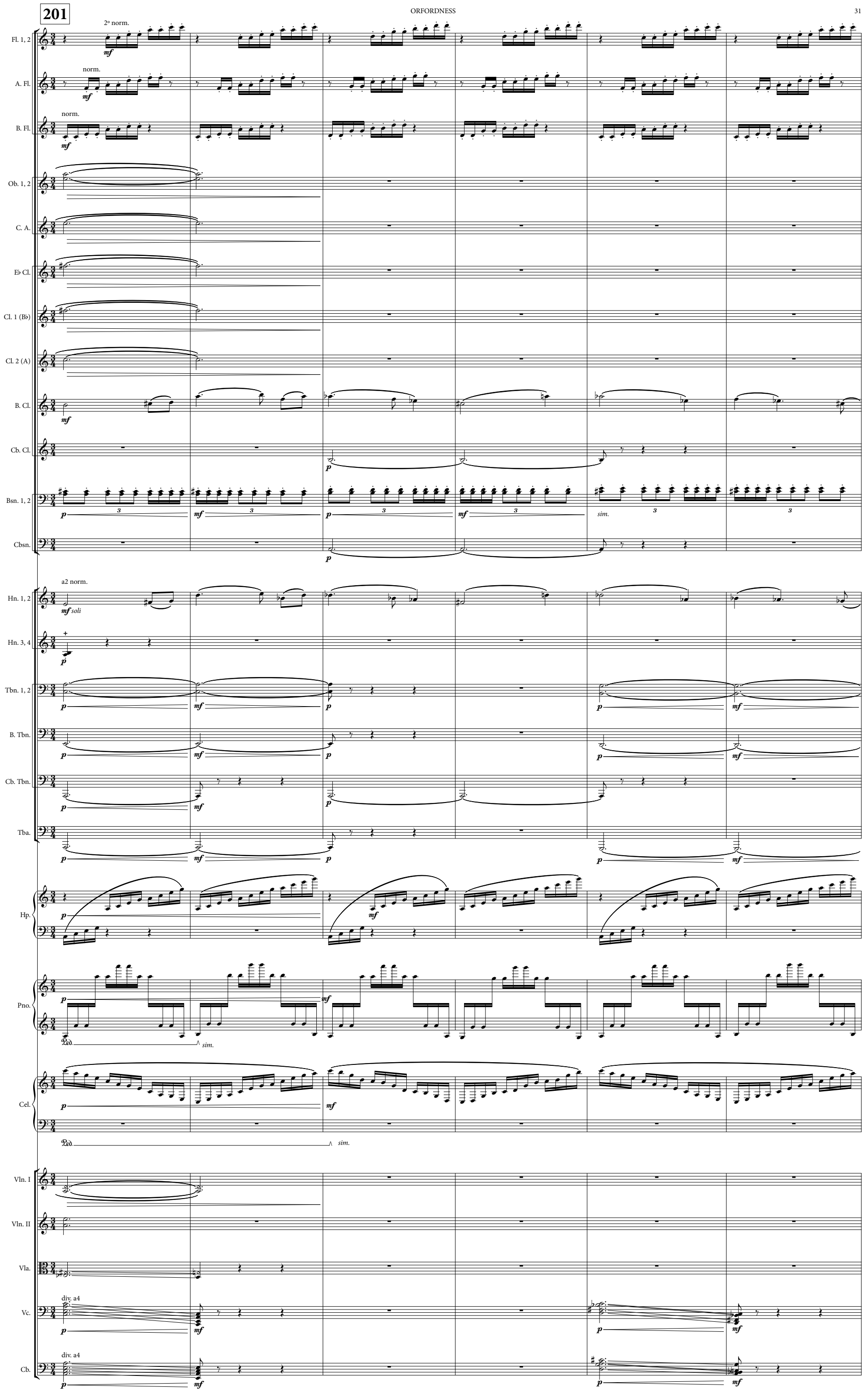
Vln. I

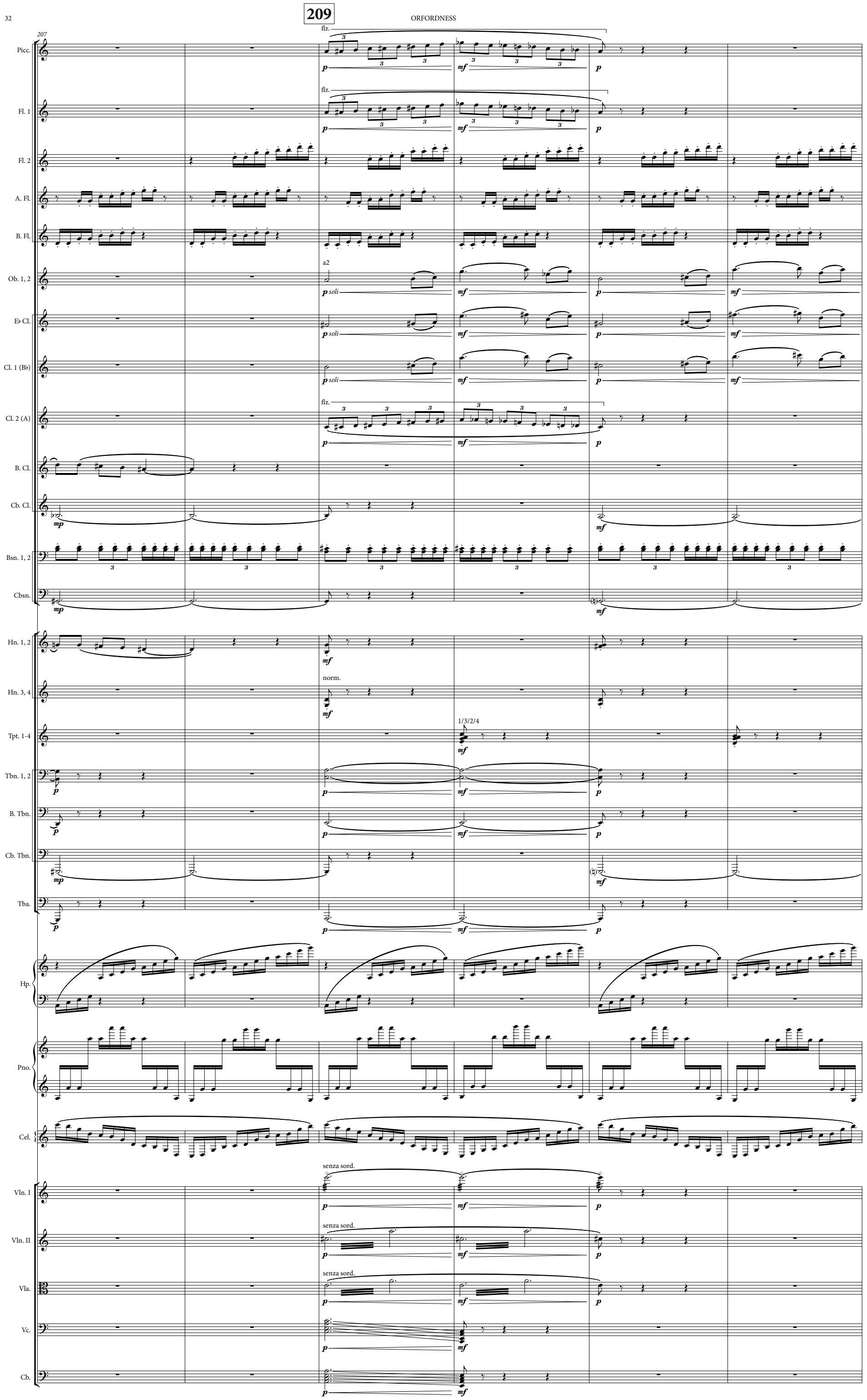
Vln. II

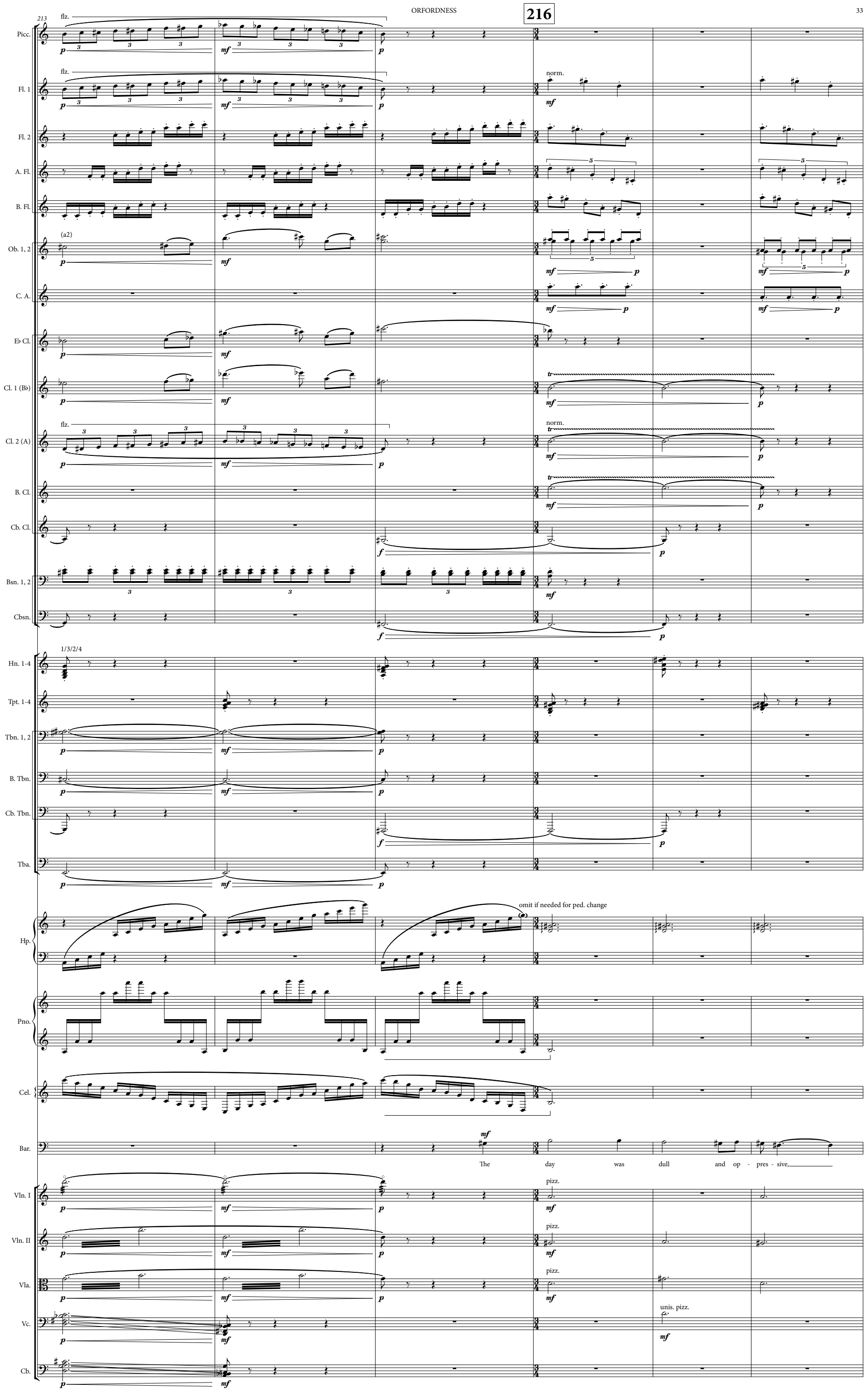
Vla.

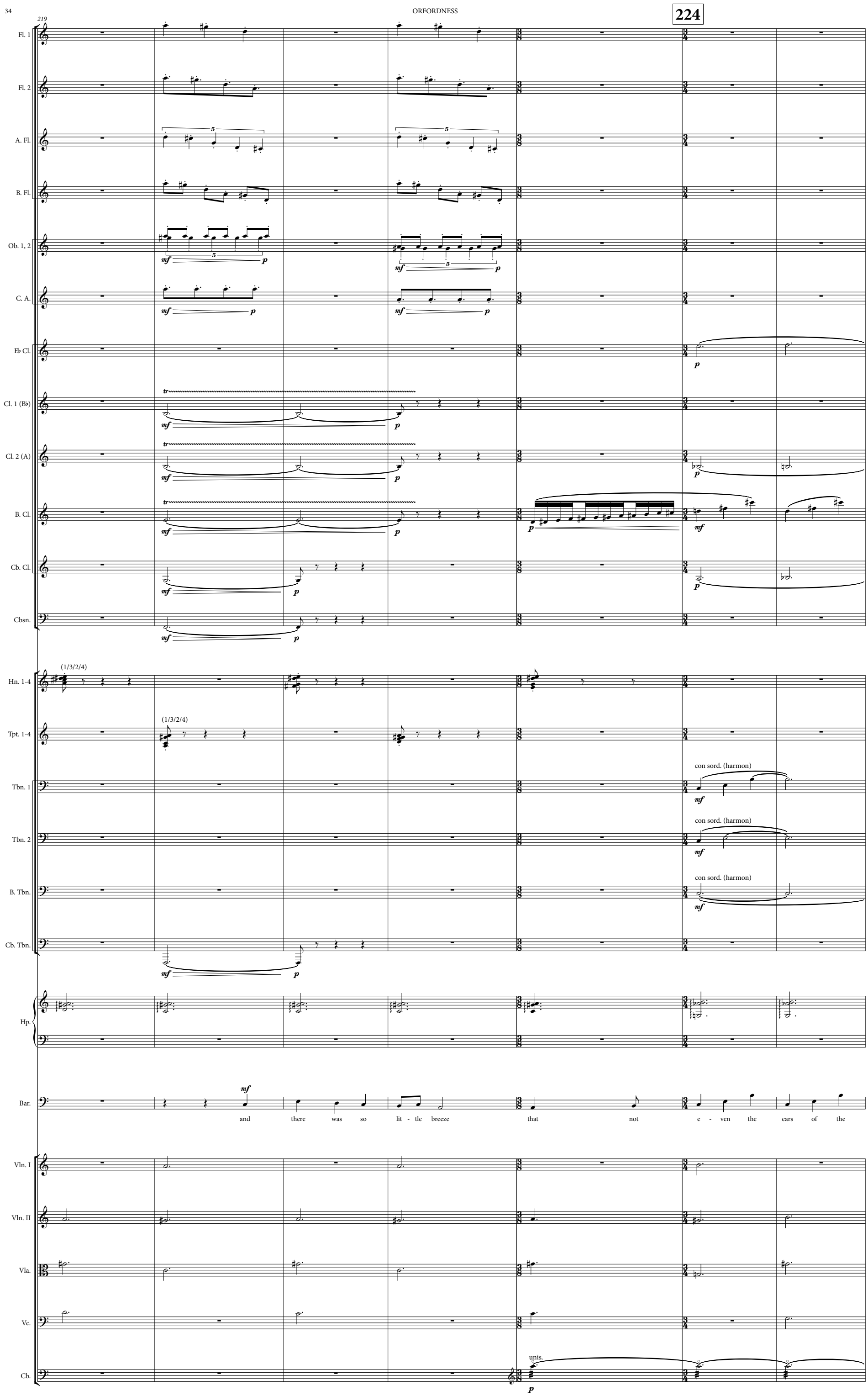
Vc.

Cb.


201
Fl. 1, 2
2º norm.
A. Fl.
norm.
B. Fl.
norm.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
sim.
Cbsn.
Hn. 1, 2
a2 norm.
soli
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Hp.
Pno.
sim.
Cel.
sim.
Vln. I
Vln. II
Vla.
Vc.
div. a4
Cb.
div. a4


209
207
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1, 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1-4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Hp.
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flz.
a2
soli
norm.
1/3/2/4
senza sord.


216
213
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1-4
Tpt. 1-4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flz.
norm.
(a2)
1/3/2/4
omit if needed for ped. change
The day was dull and op - pres - sive,
pizz.
unis. pizz.


224
219
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Cbsn.
Hn. 1-4
(1/3/2/4)
Tpt. 1-4
(1/3/2/4)
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
con sord. (harmon)
Hp.
Bar.
and there was so lit - tle breeze that not e - ven the ears of the
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.

231

226

Picc.
(norm.)
mf mp p

Fl. 1, 2
mf mp p

A. Fl.
p

B. Fl.
mp

Ob. 1, 2
use alt. fing. for 1/4 tones
tr mf p mf p mf mp pp mp pp

C. A.
use alt. fing. for 1/4 tones
tr mf p mf p mf mp pp mp pp

E♭ Cl.
p slightly under, very short

Cl. 1 (B♭)
mp

Cl. 2 (A)
mp

B. Cl.
p

Cb. Cl.

Hn. 1, 2
3 mp p

Hn. 3, 4
5 mp p

Tbn. 1
mp pp mp pp

Tbn. 2
mp pp mp pp

B. Tbn.
senza sord.
p

Cb. Tbn.
p

Tba.
p

Timp.
norm. mallets
mp

Hp.
8va mp

Pno.
mp
Ped.

Cel.
mp
Ped.

Bar.
mp
de - li - cate quak - ing grass were nod - ding. It was as if

Vln. I
arco
mp
sim.

Vln. II
(pizz.)
mp

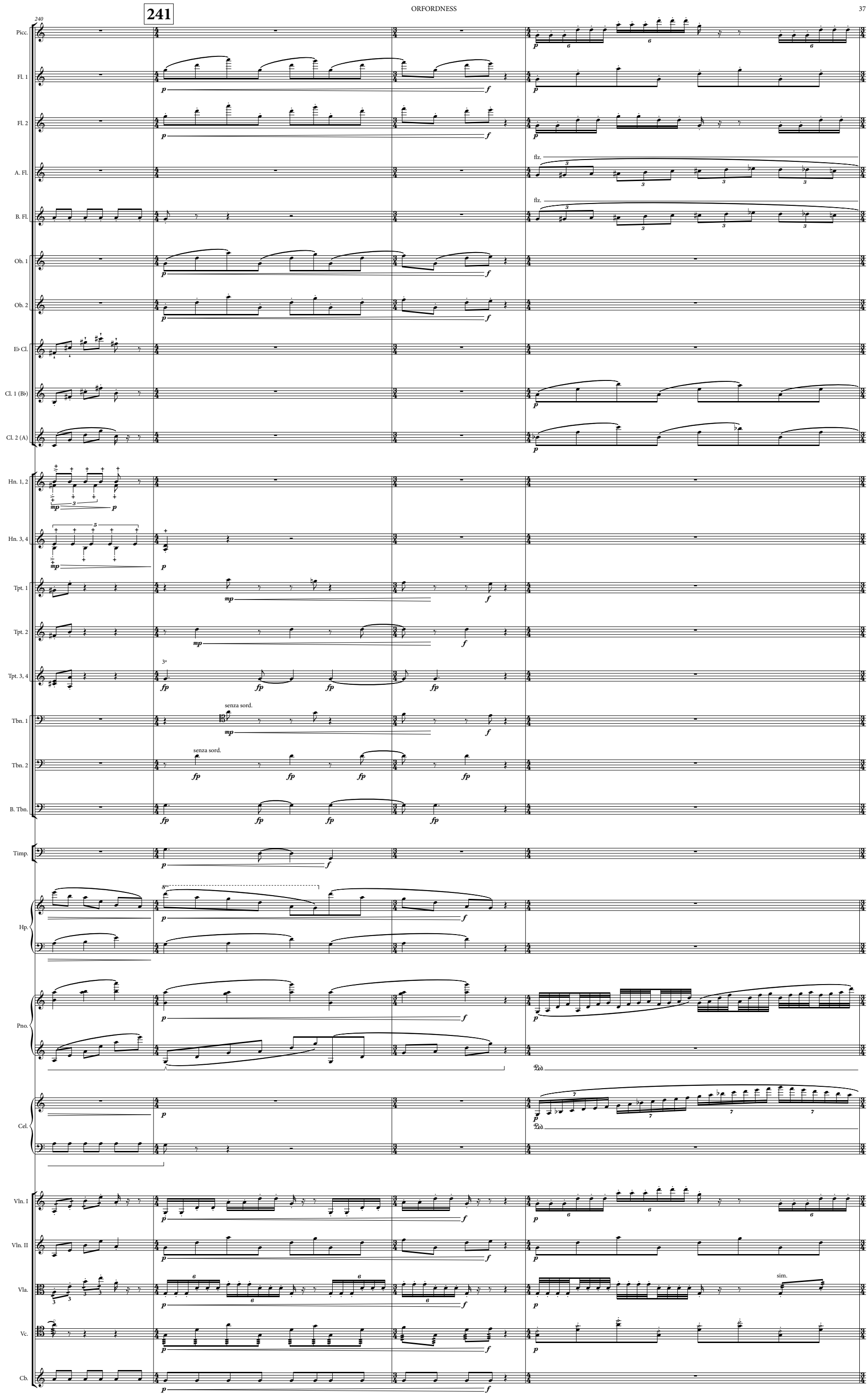
Vla.
arco
mp
sim.

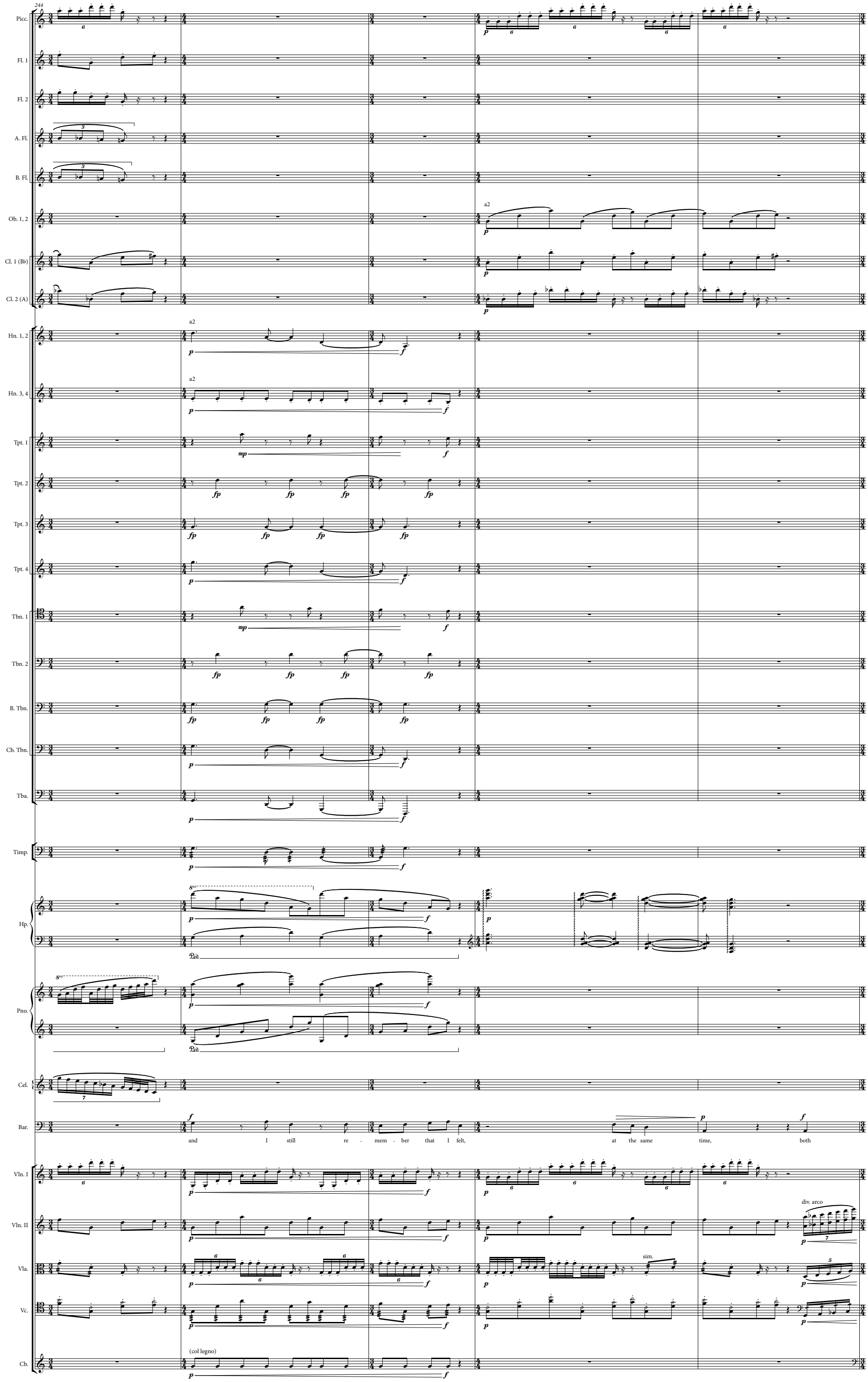
Vc.
arco
mp pp sim.

Cb.
col legno
f

234

Picc.
Fl. 1, 2
A. Fl.
B. Fl.
Ob. 1, 2
come sopra
pp mp pp
C. A.
come sopra
pp mp pp
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
mp p
Hn. 1, 2
mp p
Hn. 3, 4
mp p
Tpt. 1, 2
mf soli
Tpt. 3, 4
mf soli
Tbn. 1
mp pp
Tbn. 2
mp > pp
B. Tbn.
mp p
Cb. Tbn.
mp p
Tba.
mp p
Timp.
mp
Hp.
Pno.
Cel.
Bar.
I were pass - ing through an un - - dis - co - vered coun - try.
Vln. I
Vln. II
Vla.
Vc.
Cb.


240
241
Picc.
Fl. 1
Fl. 2
A. Fl.
flz.
B. Fl.
flz.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3, 4
3°
Tbn. 1
senza sord.
Tbn. 2
senza sord.
B. Tbn.
Timp.
Hp.
8°
Pno.
Cel.
Vln. I
Vln. II
Vla.
sim.
Vc.
Cb.


244
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1, 2
a2
Cl. 1 (B♭)
Cl. 2 (A)
Hn. 1, 2
a2
Hn. 3, 4
a2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Cel.
Bar.
and I still re - mem - ber that I felt, at the same time, both
Vln. I
Vln. II
div. arco
Vla.
sim.
Vc.
Cb.
(col legno)

249

3.2

253

Fl. 1

Fl. 2

B. Fl.

flz.

Ob. 1, 2

1º

E♭ Cl.

Hn. 1, 2

Hn. 3, 4

Tba.

Bar.

ut - ter - ly li - ber - at - ed and deep - ly des - pon - dent.

Vln. I

Vln. II

espress.

pizz.

Vla.

Vc.

arco

Cb.

255

(1º)

3.2.2

Fl. 1, 2

B. Fl.

(1º)

Ob. 1, 2

E♭ Cl.

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Bar.

I had not a sin - gle thought in my head.

Vln. I

Vln. II

(non div.)

Vla.

(non div.)

Vc.

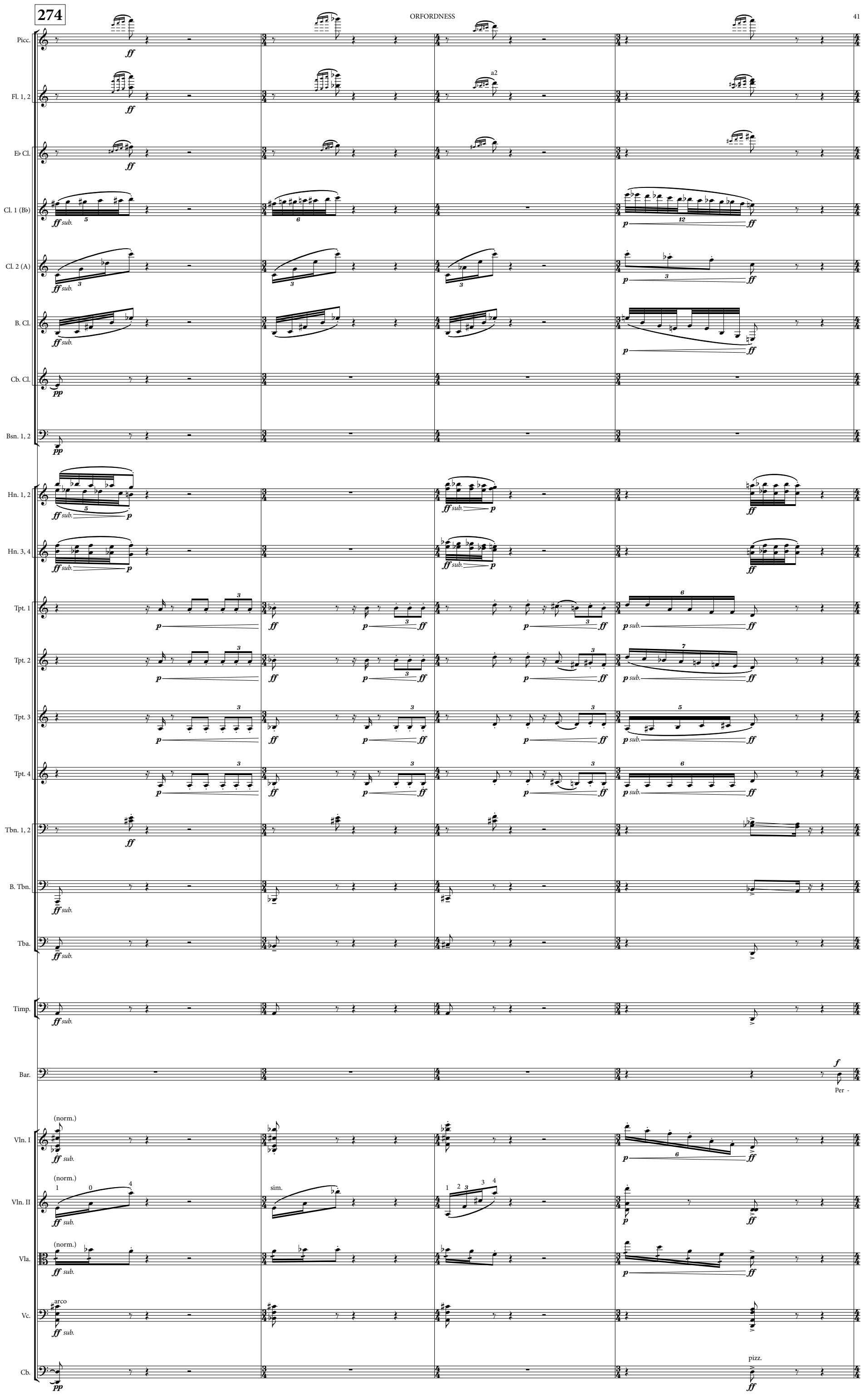
Cb.

261

Fl. 1, 2
A. Fl.
B. Fl.
norm.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
1/2/3/4
Hn. 1-4
Tpt. 1, 2
Tpt. 3, 4
Timp.
Hp.
Pno.
div.
Vln. I
sub.
sighing
div. arco
Vln. II
unis. non vib.
Vla.
non vib.
Vc.
non vib. (non div.)
Cb.
div. non vib.
(end trill)

266

Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Timp.
Pno.
l.v.
Bar.
mf rubato parlando, colla voce
With each step that I took, the emp - ti - ness with - in and the emp - ti - ness with - out grew ev - er great - er and the si - lence more pro - found.
Vc.
unis. pizz.
norm.
Cb.


274
Picc.
Fl. 1, 2
a2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Bar.
Per -
Vln. I
Vln. II
Vla.
Vc.
Cb.
(norm.)
sim.
arco
pizz.

278

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Cb. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Pno.

Bar.

haps that was why I was fright - ened al - most to death when a hare that had been hid - ing in the tufts of grass by the way - side

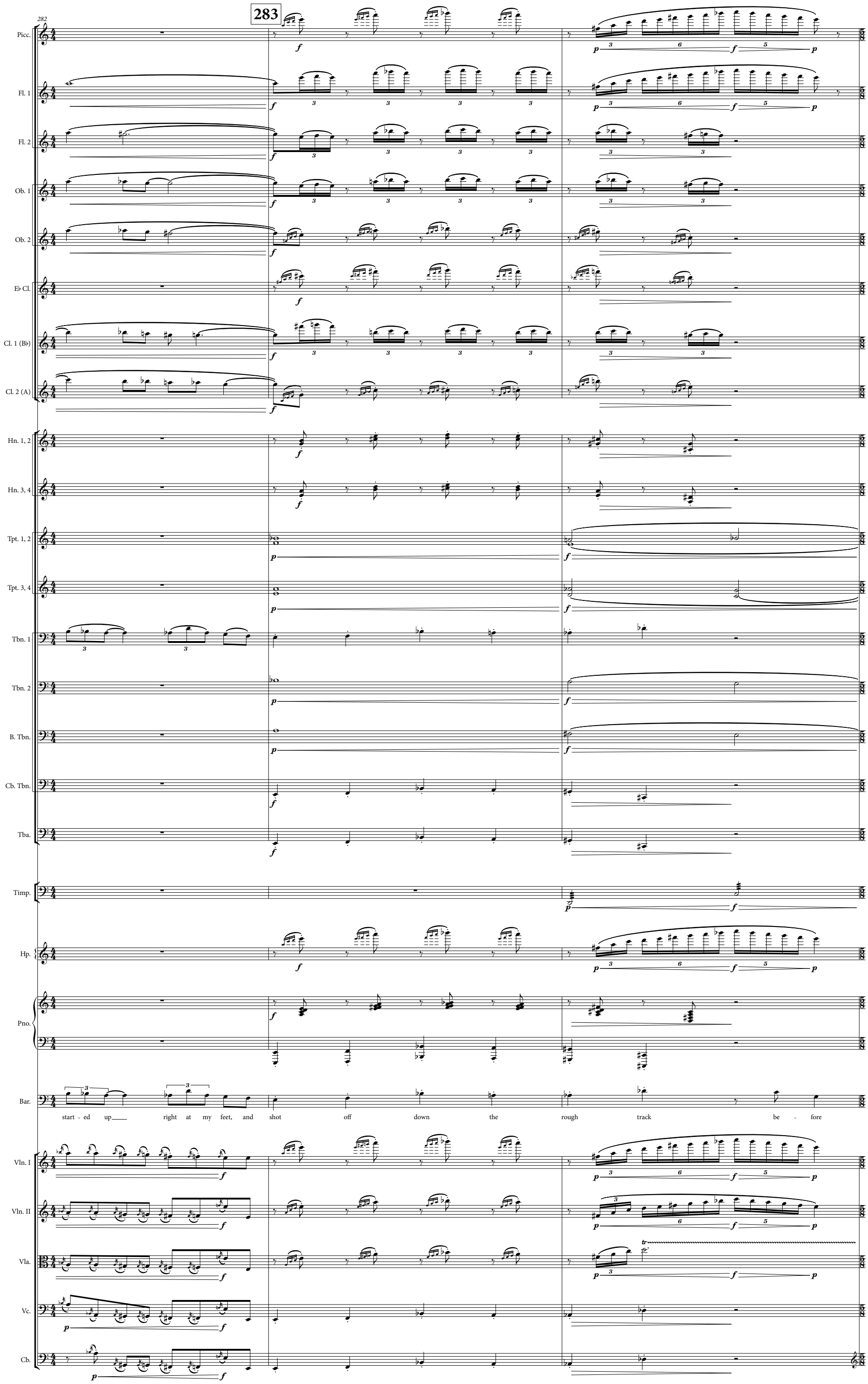
Vln. I

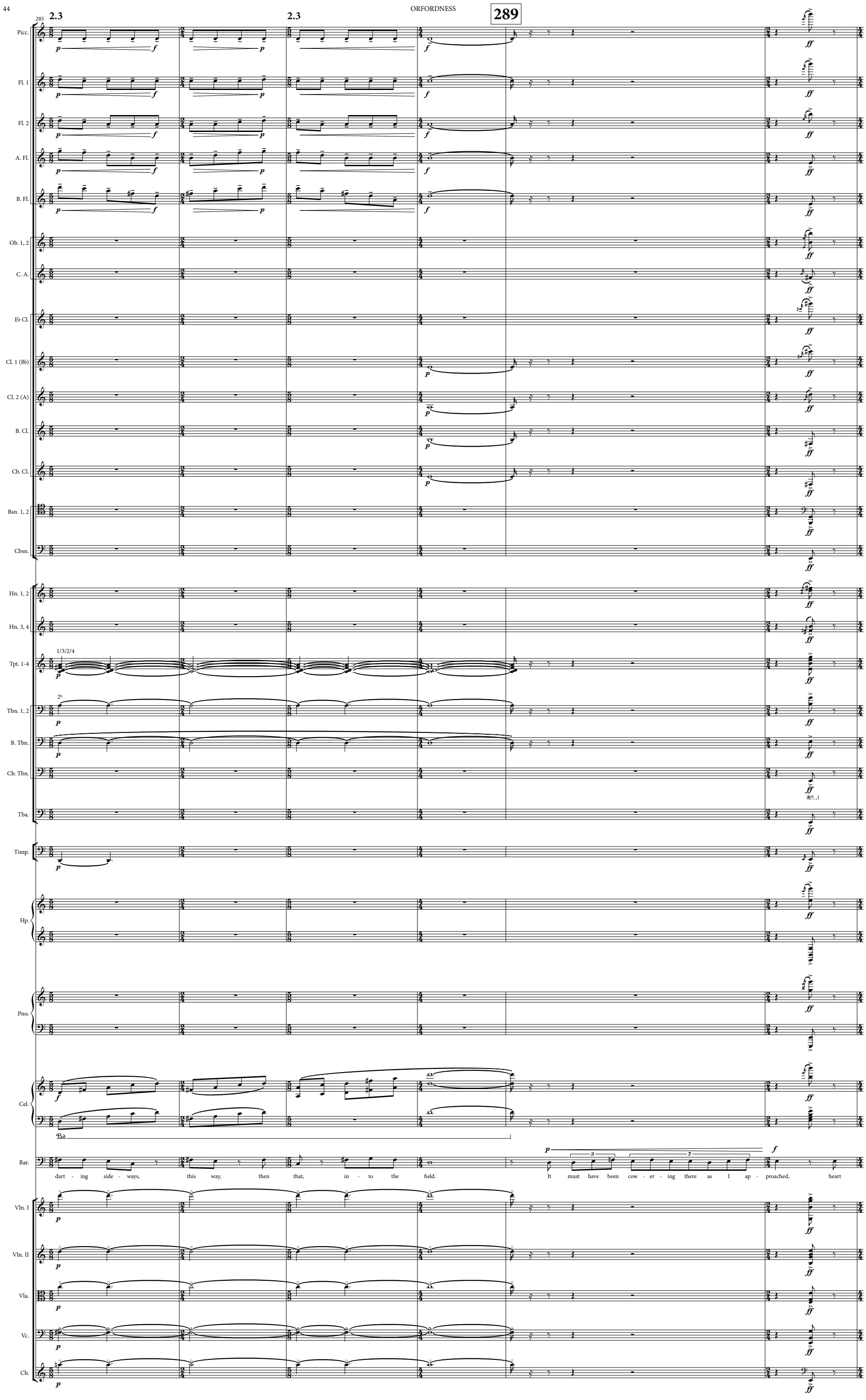
Vln. II

Vla.

Vc.

Cb.


283
282
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Bar.
start - ed up right at my feet, and shot off down the rough track be - fore
Vln. I
Vln. II
Vla.
Vc.
Cb.


285
289
2.3
2.3
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1-4
1/3/2/4
Tbn. 1, 2
2º
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Cel.
Bar.
dart - ing side - ways, this way, then that, in - to the field. It must have been cow - er - ing there as I ap - proached, heart
Vln. I
Vln. II
Vla.
Vc.
Cb.

291

Picc.

Fl. 1

Fl. 2

A. Fl.

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

Tpt. 1, 2

Tpt. 3, 4

Hp.

Pno.

Cel.

Bar.

pound - ing as it wait - ed, un - til it was al - most too late to get a - way with its life.

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

298

E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Tpt. 1-4
Timp.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(1/3/2/4)
gliss.
div.

303

B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Tbn. 1, 2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

311

309

C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Hp.
Pno.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a2
(l.v.)
unis.

In that ve - ry frac - tion of a se - cond when its

315

C. A.

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Bsn. 1, 2

Cbsn.

Tbn. 1, 2

B. Tbn.

Hp.

(l.v.)

Pno.

Cel.

Bar.

pa - ra - lysed state turned in - to pa - nic and flight, its fear cut right through me.

Vln. I

Vln. II

Vla.

Vc.

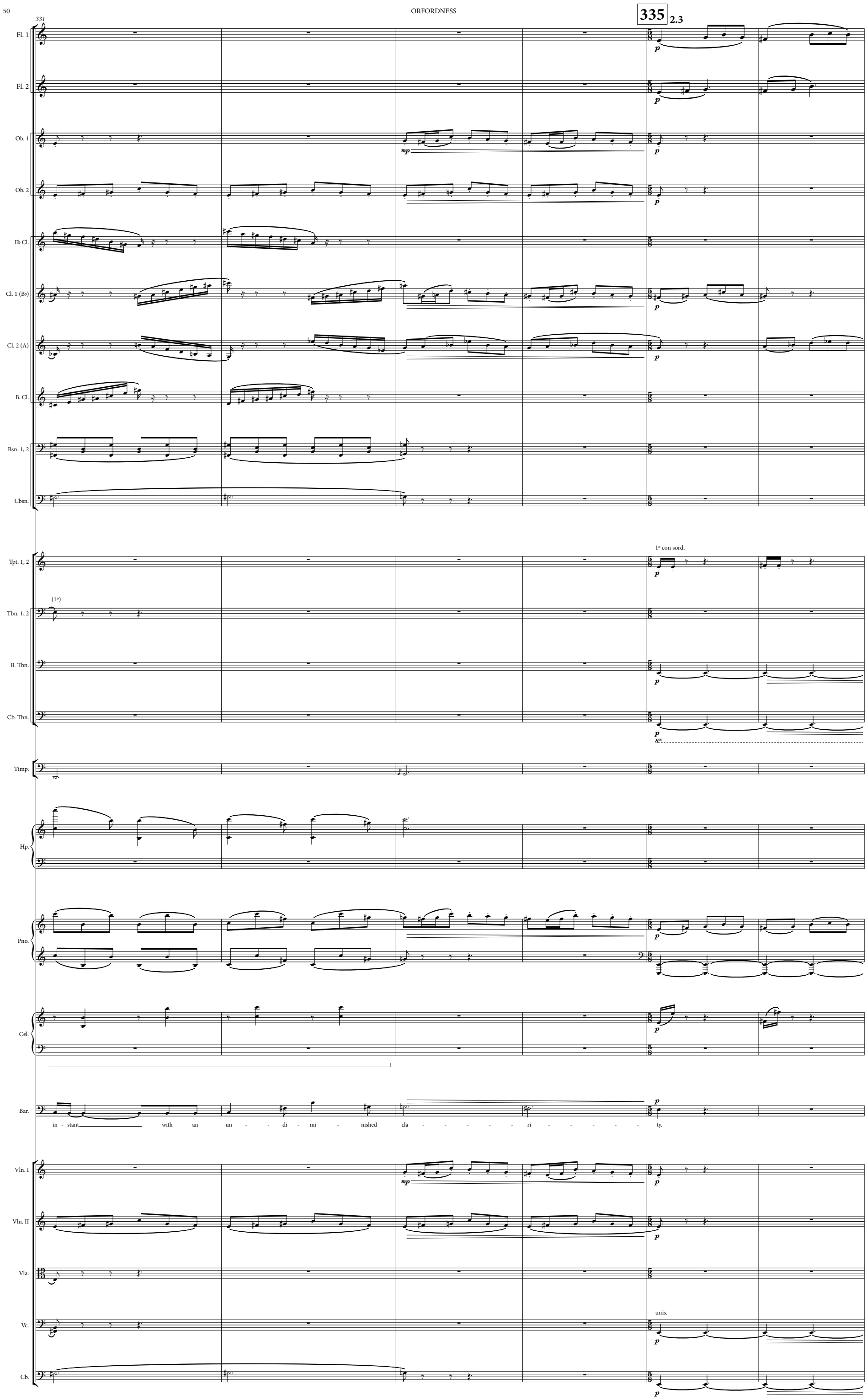
Cb.

321

Ob. 1 — *mf soli*
Ob. 2 — *mf soli*
Bsn. 1, 2 — 2º — *mp*
Cbsn. — *mp*
Timp. — *mf*
Hp. — (l.v.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

327

Ob. 1 — *p* — *mp*
Ob. 2 — *mp*
E♭ Cl. — *mp*
Cl. 1 (B♭) — *mp*
Cl. 2 (A) — *mp*
B. Cl. — *mp*
Cb. Cl.
Bsn. 1, 2 — *mp*
Cbsn.
Tbn. 1, 2 — 1º — *mp*
Timp. — *mp* — *mp*
Hp. — *mp*
Pno. — *mp* — *mp*
Cel.
Ped.
Bar. — *mp* — I still see what oc - curred in that one trem - u - lous
Vln. I
Vln. II — *mp*
Vla. — *mp*
Vc. — div. — *mp*
Cb. — *mp*


331
335
2.3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Bsn. 1, 2
Cbsn.
Tpt. 1, 2
1º con sord.
Tbn. 1, 2
(1º)
B. Tbn.
Cb. Tbn.
Timp.
Hp.
Pno.
Cel.
Bar.
in - stant with an un - di - mi - nished cla - - - - - ri - - - - - ty.
Vln. I
Vln. II
Vla.
Vc.
unis.
Cb.

337

Fl. 1
Fl. 2
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
a2
Tpt. 1, 2
(1º)
B. Tbn.
Cb. Tbn.
(8)
Pno.
Cel.
Bar.
I see the edge of the grey tar - mac and ev - - - - - ery
Vc.
Cb.

345

342

Fl. 1
Fl. 2
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Tpt. 1, 2
(1º)
Pno.
Cel.
Bar.
in - - - di - vi - du - al blade of grass,
Vln. I
Vln. II
Vla.
Vc.
Cb.

348 349

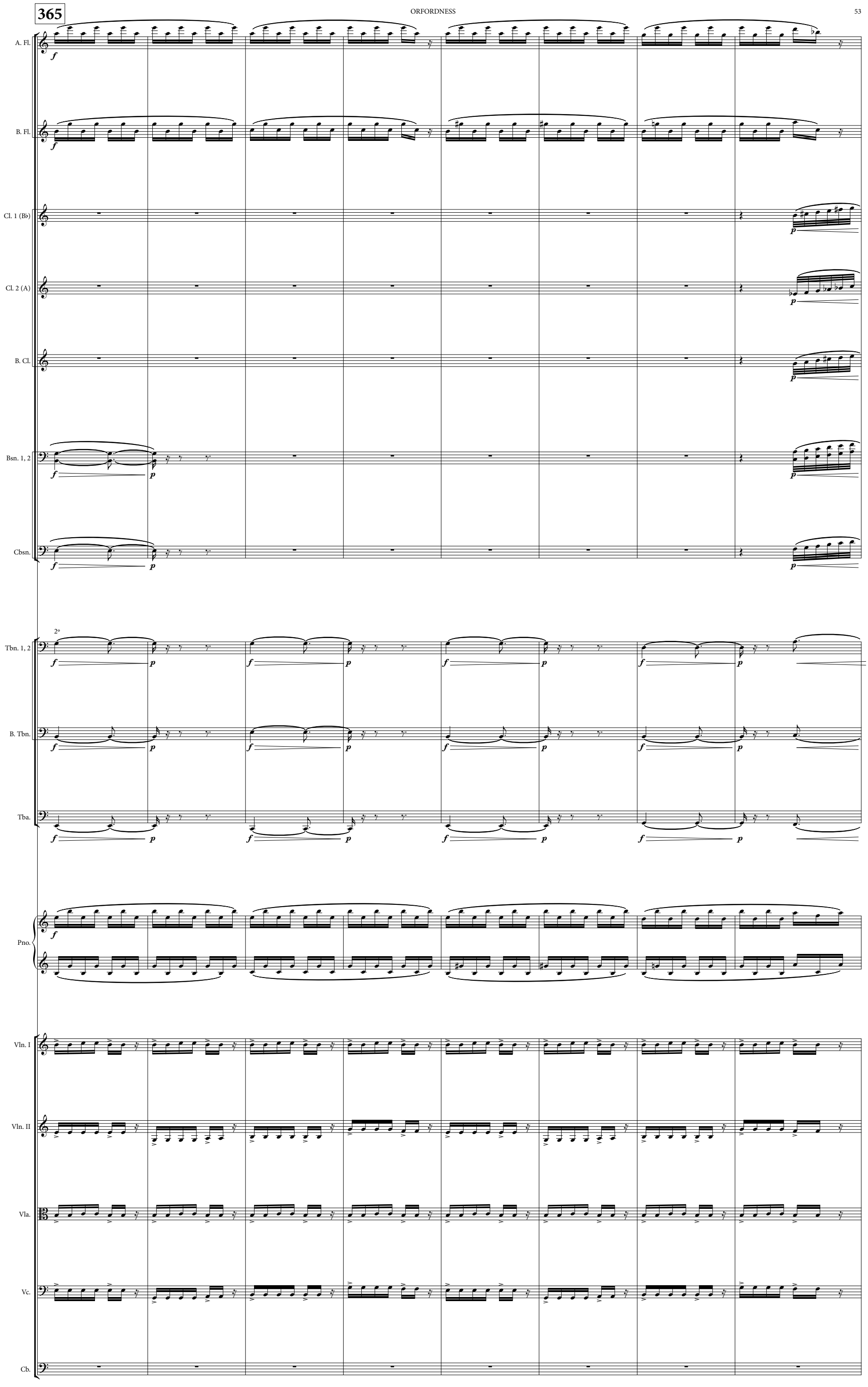
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

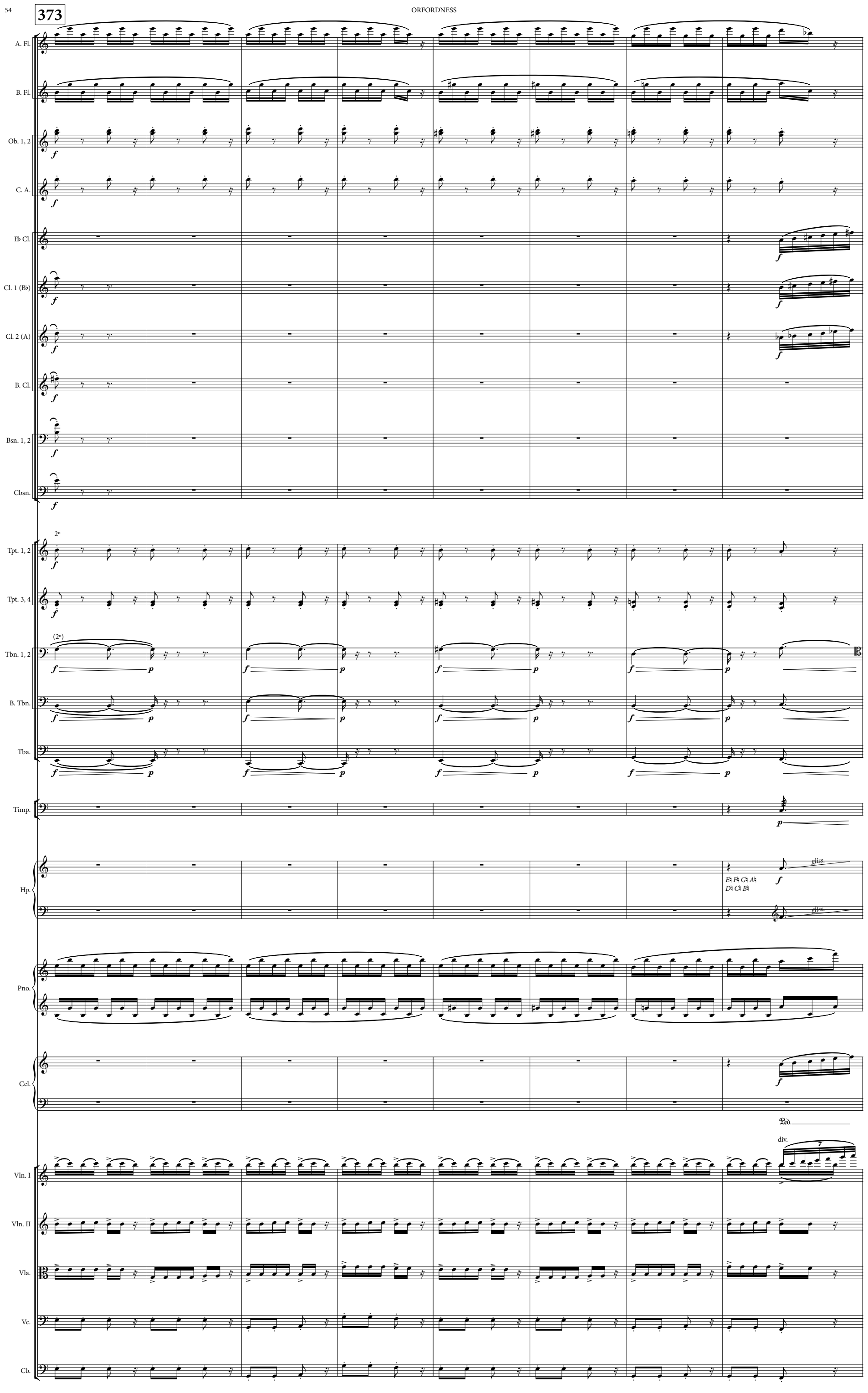
353 a2 357 4.3

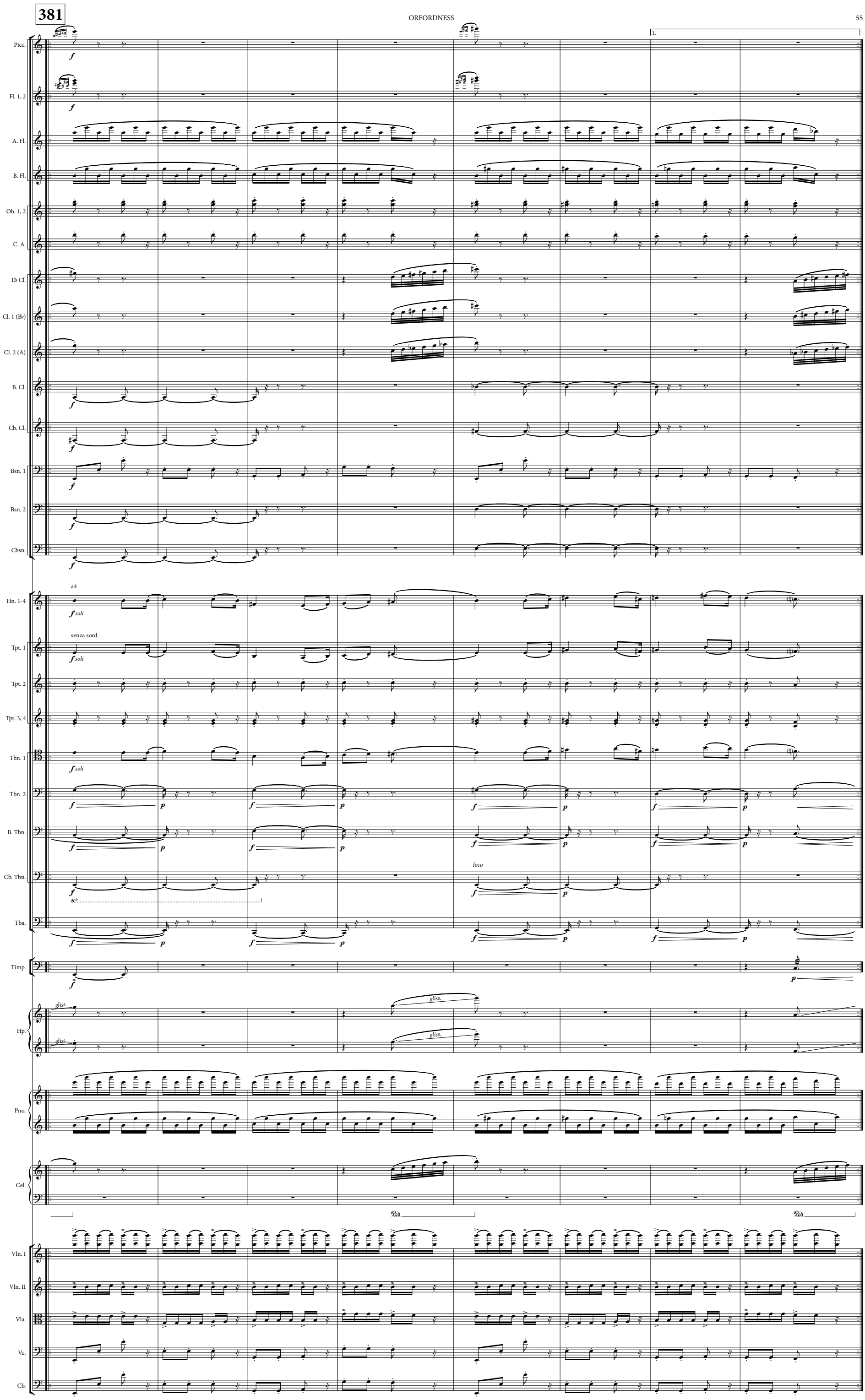
Tbn. 1, 2
B. Tbn.
Tba.
Hp.
gliss.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

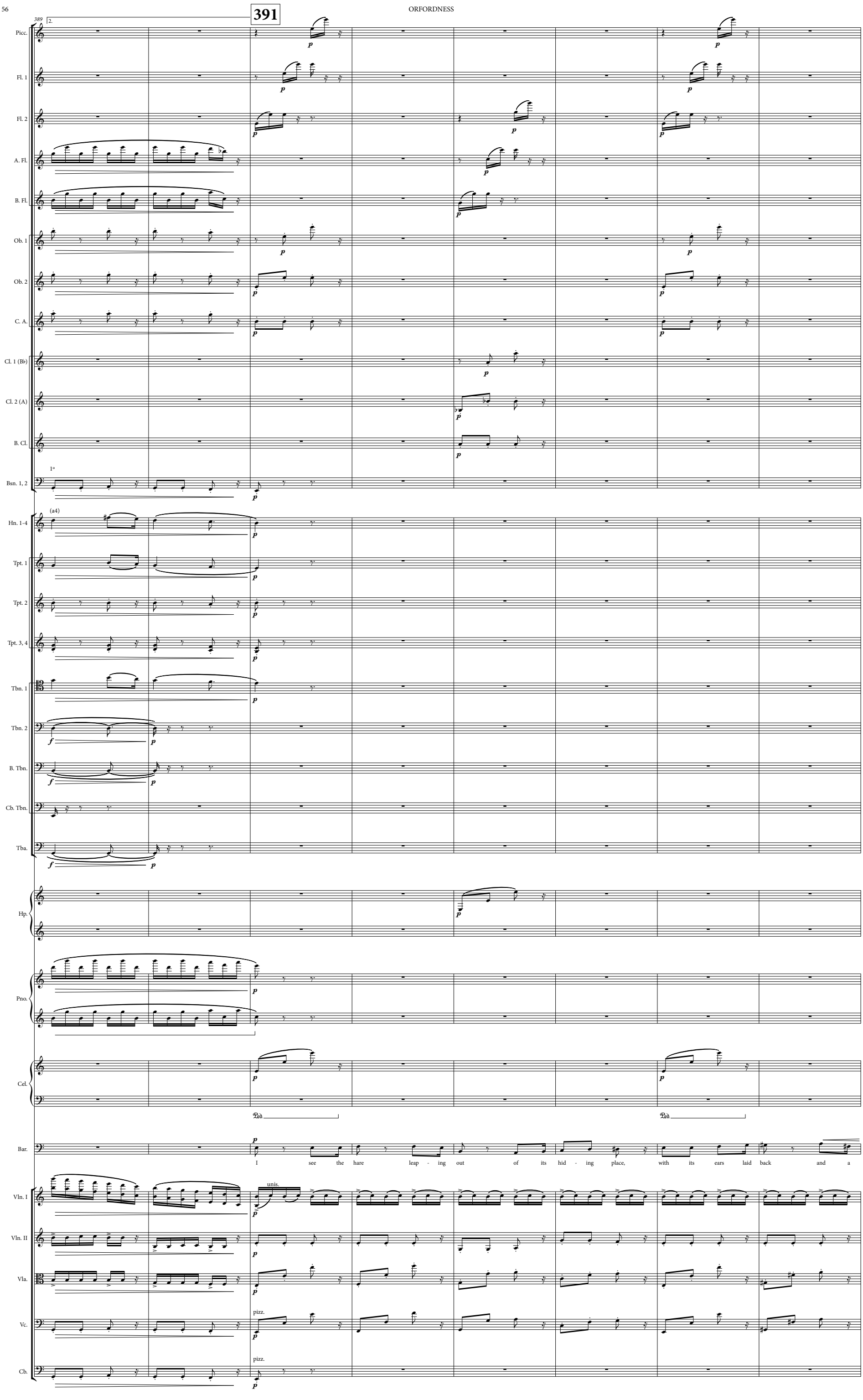
358

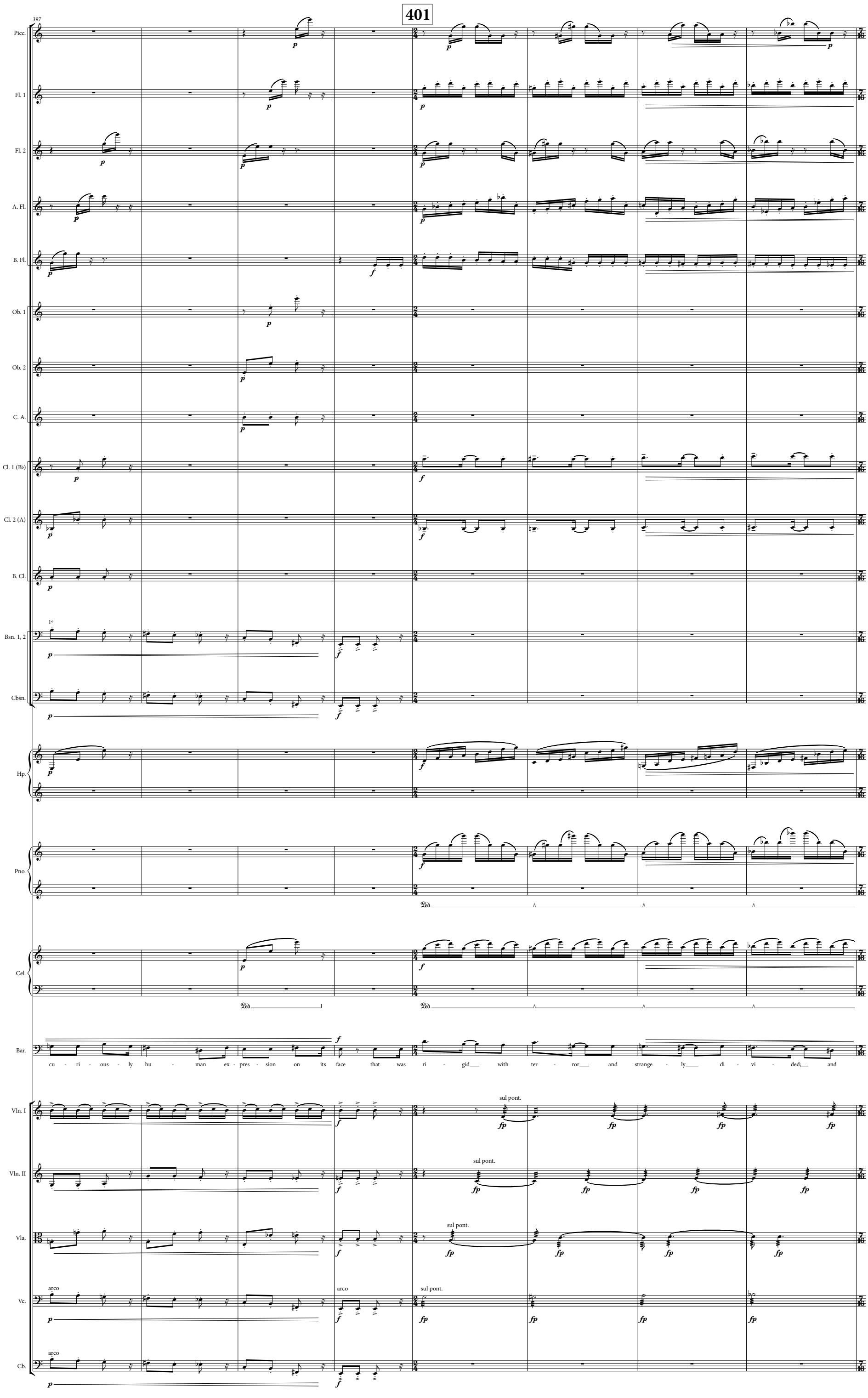
A. Fl.
B. Fl.
Bsn. 1, 2
Cbsn.
Tbn. 1, 2
B. Tbn.
Tba.
Pno.
sim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

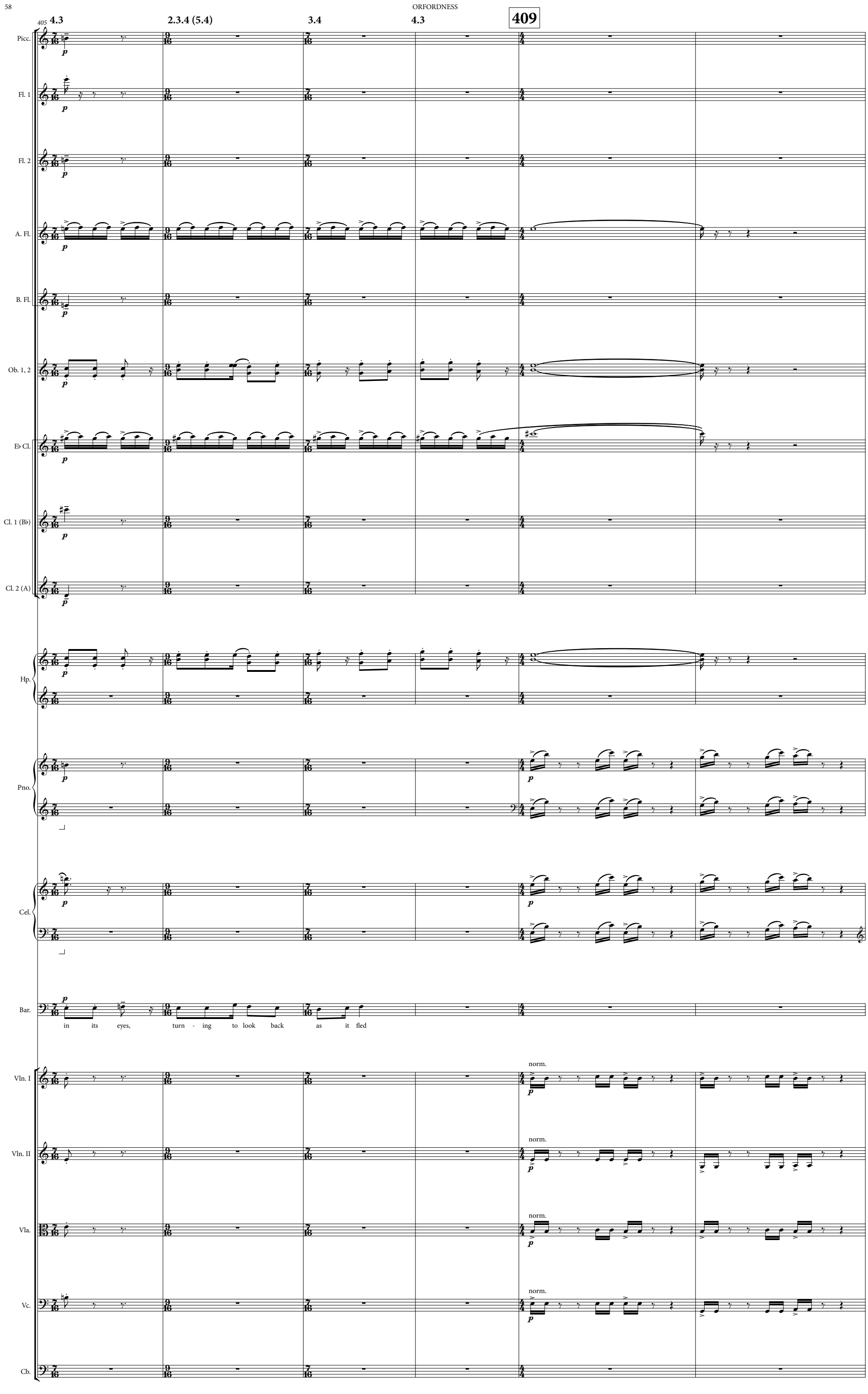

365
A. Fl.
B. Fl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Bsn. 1, 2
Cbsn.
2º
Tbn. 1, 2
B. Tbn.
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

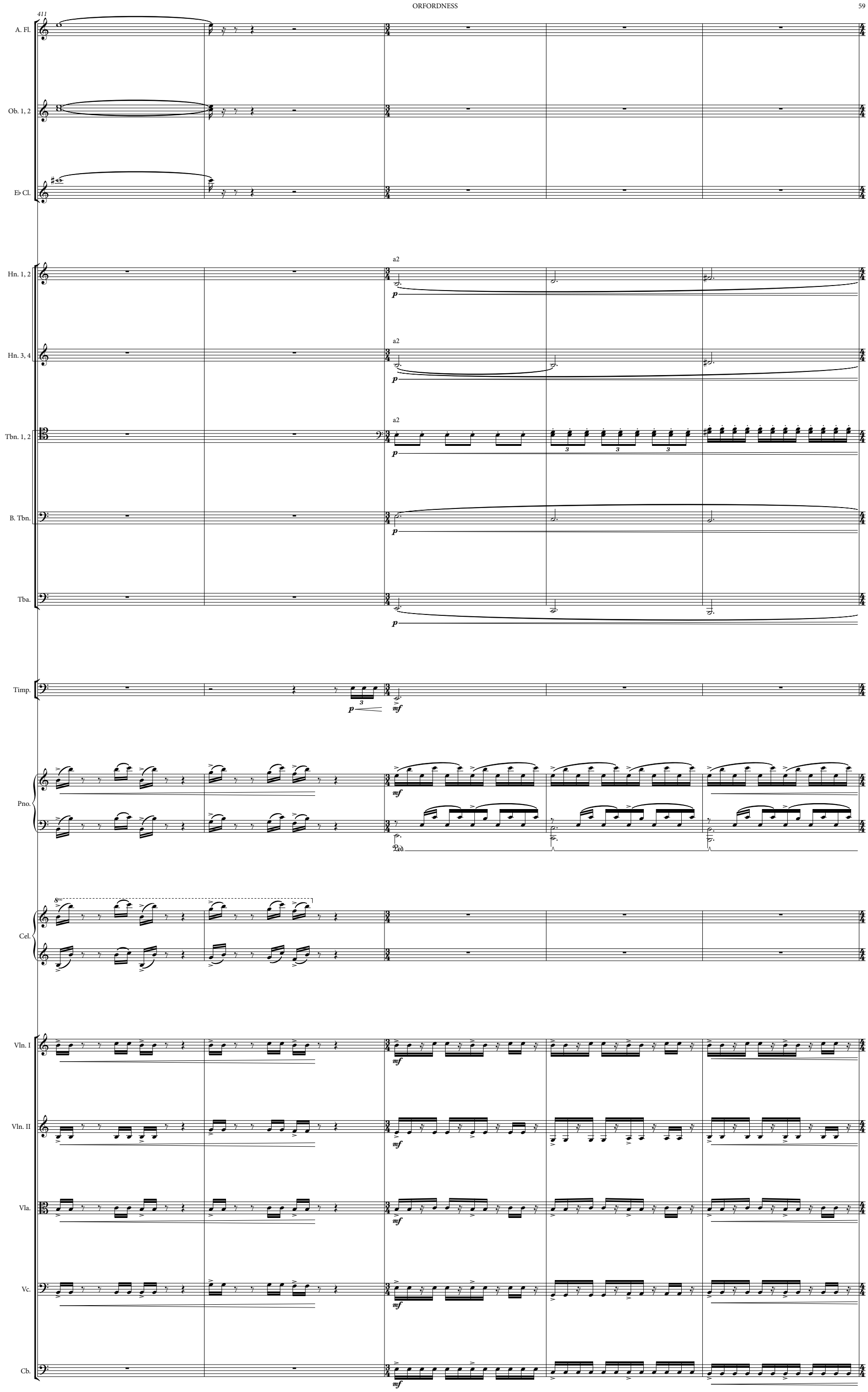

373
A. Fl.
B. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Bsn. 1, 2
Cbsn.
2º
Tpt. 1, 2
Tpt. 3, 4
(2º)
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Hp.
gliss.
Pno.
Cel.
Ped.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.


381
1.
Picc.
Fl. 1, 2
A. Fl.
B. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
a4
Hn. 1-4
soli
senza sord.
Tpt. 1
Tpt. 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
loco
Cb. Tbn.
Tba.
Timp.
gliss.
Hp.
Pno.
Cel.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.


391
389
2.
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
1°
Bsn. 1, 2
(a4)
Hn. 1-4
Tpt. 1
Tpt. 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Tba.
Hp.
Pno.
Cel.
Bar.
I see the hare leap - ing out of its hid - ing place, with its ears laid back and a
Vln. I
unis.
Vln. II
Vla.
Vc.
pizz.
Cb.
pizz.


401
397
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Bsn. 1, 2
Cbsn.
Hp.
Pno.
Cel.
Bar.
cu - ri - ous - ly hu - man ex - pres - sion on its face that was ri - gid with ter - ror and strange - ly di - vi - ded; and
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
arco


405
4.3
2.3.4 (5.4)
3.4
4.3
409
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1, 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
Hp.
Pno.
Cel.
Bar.
in its eyes, turn - ing to look back as it fled
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.


411
A. Fl.
Ob. 1, 2
E♭ Cl.
Hn. 1, 2
a2
Hn. 3, 4
a2
Tbn. 1, 2
a2
B. Tbn.
Tba.
Timp.
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

417 meno mosso (𝅗𝅥=92) 4.3

416

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1, 2

C. A.

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

double-tongue

sim.

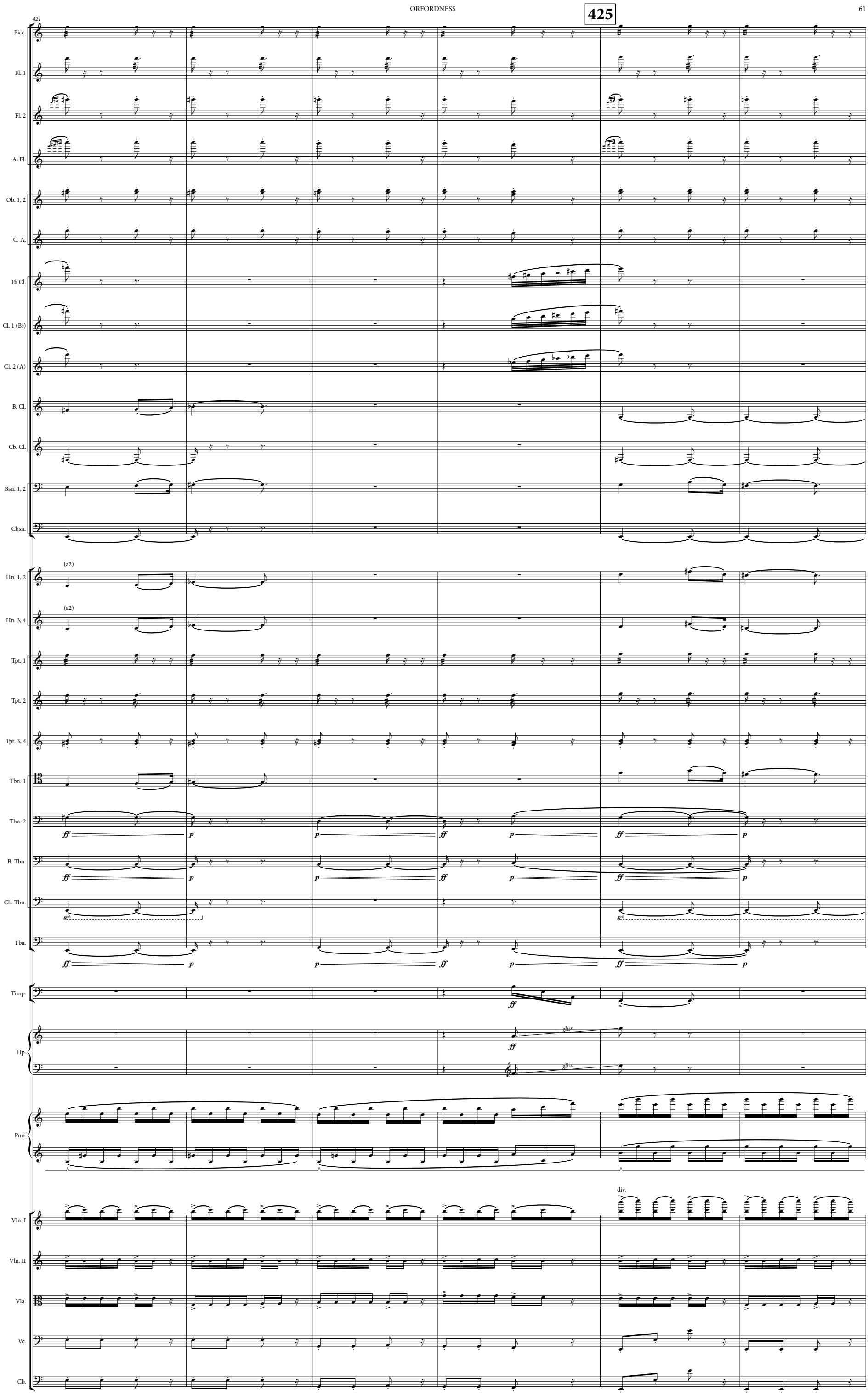
a2

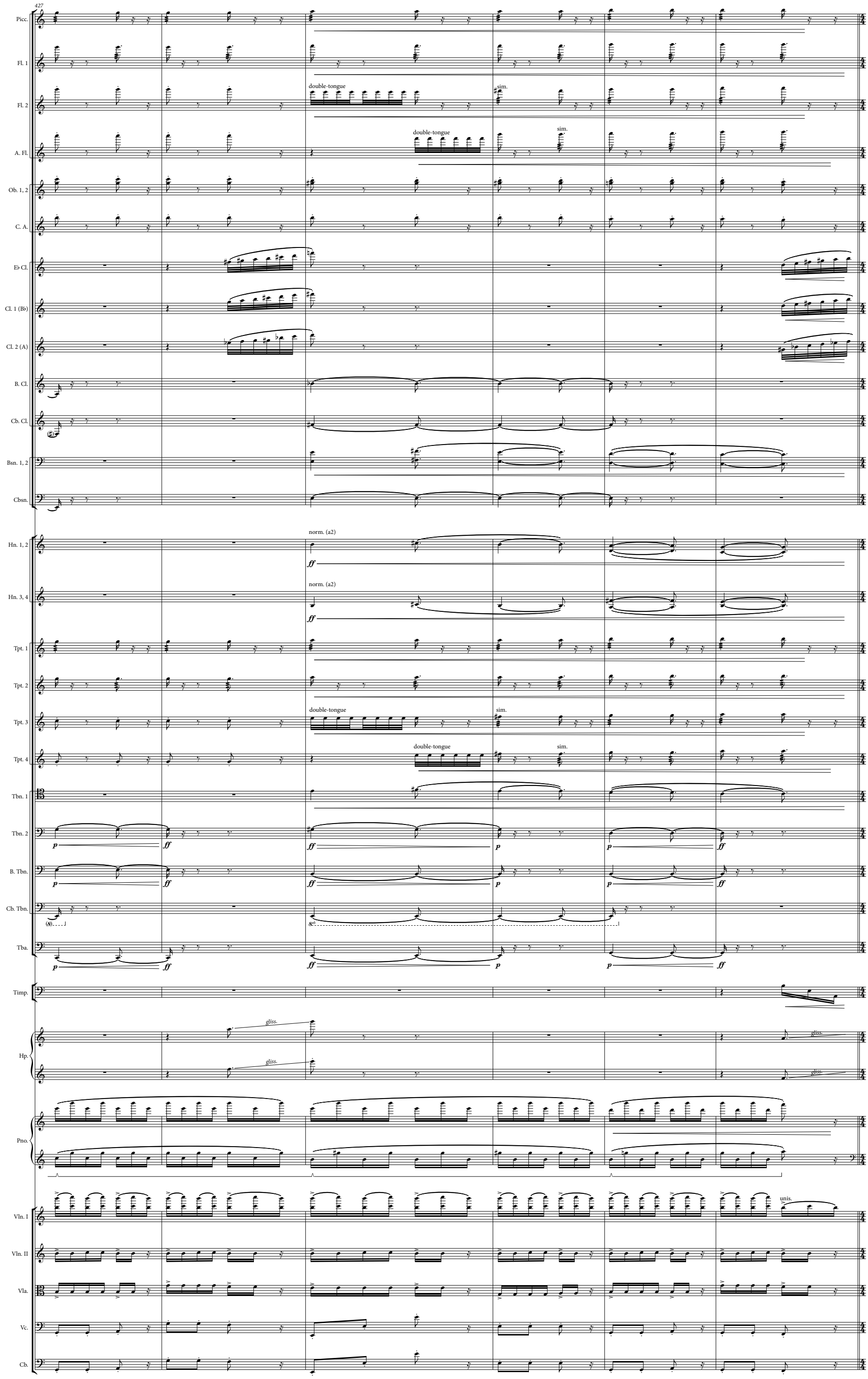
(a2)

fff pavillons en l'air

gliss.

Ped.


425
421
Picc.
Fl. 1
Fl. 2
A. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
(a2)
Hn. 3, 4
(a2)
Tpt. 1
Tpt. 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
gliss.
Pno.
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.


427
Picc.
Fl. 1
Fl. 2
double-tongue
sim.
A. Fl.
double-tongue
sim.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
norm. (a2)
ff
Hn. 3, 4
norm. (a2)
ff
Tpt. 1
Tpt. 2
Tpt. 3
double-tongue
sim.
Tpt. 4
double-tongue
sim.
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Tba.
p
ff
Timp.
Hp.
gliss.
Pno.
Vln. I
unis.
Vln. II
Vla.
Vc.
Cb.

433 ♩=104 a tempo

437

Picc.
Fl. 1, 2
A. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

hand gliss.
a2
a2
pedal tone

and al - most pop - ping out of its

438

Picc.

Fl. 1, 2

1°

A. Fl.

p

B. Fl.

flz

p

Ob. 1, 2

E♭ Cl.

ppp sub-tone

Cl. 1 (B♭)

ppp sub-tone

Cl. 2 (A)

ppp sub-tone

B. Cl.

ppp sub-tone

Bsn. 1, 2

1°

p

Hp.

Pno.

Cel.

non Ped.

Bar.

head with fright, I see my - self, be-come one with

Vln. I

Vln. II

Vla.

Vc.

col legno

p

Cb.

p

443

Picc.
Fl. 1
Fl. 2
A. Fl. — flz. — norm.
B. Fl.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Tba.
Timp.
Hp.
Pno.
Cel.
Bar. — it. — Not till half - an - ho - ur
Vln. I — con sord.
Vln. II — con sord.
Vla.
Vc. — div. arco — espress.
Cb. — pizz.

447

Picc.

Fl. 1

Fl. 2

A. Fl.

Cl. 2 (A)

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tba.

Timp.

Hp.

Pno.

Bar.

la - ter, when I reached the broad dyke that se - pa - rates the grass ex - panse from the peb - ble bank that slopes to the shore - line,

Vln. I

Vln. II

Vla.

col legno

Vc.

Cb.

453

Bsn. 1, 2

Tpt. 1-4 — 2/3/4 con sord. (harmon mute - stem out) — pp — mf — pp

Tbn. 1 — con sord. — mf

Tbn. 2 — con sord. — mf

Tba.

Hp.

Cel. — mf — Ped.

Bar. — mf — did the blood

Vln. I — non div. sul pont. — mf

Vln. II — mf — (con sord.) — mp under voice

Vla. — non div. col legno — ff

Vc.

Cb. — div. — mf

459

Hn. 1, 2 — con sord. — pp

Hn. 3, 4 — con sord. — pp

Tpt. 1-4 — 1/2/3/4 con sord. (harmon mute - stem out) — pp — mf — pp

Tbn. 1 — (con sord.) — mf

Tbn. 2 — (con sord.) — mf

Timp. — pp

Cel. — mf

Bar. — cease its cla - mour in my veins.

Vln. I

Vln. II — div. — pp

Vla.

Vc. — div. con sord. — pp

Cb.

464

Bsn. 1

Bsn. 2

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

Tpt. 1, 2 1º flz. flz.

Tpt. 3, 4 3º con sord. (bucket) flz.

Tbn. 1 flz. flz.

Tbn. 2 con sord. (bucket) flz.

Timp.

Hp. ben mf

Pno. ben mf

Bar. For a long while I

Vln. I div. norm. (con sord.)

Vln. II (div. con sord.)

Vla. con sord. arco

Vc. unis. sim.

Cb. unis.

469 472

2.2.3

1°

Ob. 1, 2

E♭ Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Timp.

Hp.

Pno.

Cel.

Bar.

stood on the bridge that leads to the form - er re - search e - stab - lish - ment.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

unis.

(pizz.)

I

mf

mf secco

p

mf

473

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B. Cl.

Cb. Cl.

Cbsn.

a2 senza sord.

Hn. 1, 2

senza sord.

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Hp.

Cel.

Bar.

Far be - - hind me to the

Vln. I

Vln. II

Vla.

Vc.

Cb.

476

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B. Cl.

Cb. Cl.

Cbsn.

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Hp.

Cel.

Bar.

west, scarce - - - ly___ to be dis - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

482

479

Picc.

p mf

flz. (through 493)

mp

Fl. 1, 2

p mf

flz. (through 493)

mp

B. Cl.

mp

Cb. Cl.

mp

Bsn. 1, 2

mp

Cbsn.

mp

Tbn. 1, 2

p

1º con sord.

mp

B. Tbn.

p

Cb. Tbn.

p

Tba.

p

Timp.

mp

Hp.

mp

Cel.

mp

Bar.

mp

cerned,

mp norm.

were the

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

non div.

483

Picc. (flz.)

Fl. 1, 2 (flz.)

A. Fl. *mp*

B. Fl. norm. *mp*

Bsn. 1, 2

Tbn. 1, 2 1°

Pno. *mp*

Cel. *mp*

Bar.

gen - - tle slopes of the in - ha - - bi - ted land to the north and

Vln. I

Vln. II flaut.

Vla.

Vc. pizz. arco pizz. arco pizz.

Cb.

488 **489** 3.2

Picc. (flz.) p

Fl. 1, 2 (flz.) p

A. Fl. p

B. Fl. p

C. A. p

E♭ Cl. p

Cl. 1 (B♭) p

Bsn. 1 p

Bsn. 2 p

Cbsn. p

Tpt. 1, 2 con sord. p (non cresc.)

Tpt. 3, 4 con sord. p (non cresc.)

Tbn. 1, 2 1° p (non cresc.)

Timp. p

Pno. p

Cel. p

Bar. p

south, in flash - es of sil - - - - - ver,

Vln. I p

Vln. II p

Vla. p

Vc. arco pizz. pizz. p

Cb.

493

3.2.2

Picc. (flz.)

Fl. 1, 2 (flz.)

C. A.

E♭ Cl.

Cl. 1 (B♭)

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tbn. 1 con sord. (plunger) flz.

Tbn. 2 con sord. (plunger) flz.

Tba.

Pno.

Cel.

Bar.

gleamed the mud - - dy bank of a dead arm of the ri - ver, through

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco con sord.

499

Picc.

(norm.)

p

Fl. 1

(norm.)

p

Fl. 2

(norm.)

p

E♭ Cl.

p

Cl. 1 (B♭)

Cl. 2 (A)

p

B. Cl.

p

Bar.

which now, at low tide,

Vln. I

pp

Vln. II

Vla.

Vc.

Cb.

503

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob. 1, 2

1°

C. A.

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Tpt. 1, 2

senza sord.

Tpt. 3, 4

senza sord.

Timp.

Hp.

(non arp.)

Pno.

non Ped.

Bar.

on - - ly a mea - gre tric - - kle ran;

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Cb.

508 ♩=96 **Slightly slower, more deliberate**

A. Fl.
use alt. fing. for 1/4 tones
pp

B. Fl.
use alt. fing. for 1/4 tones
pp

B. Cl.
ppp *sub-tone*
pp *norm.*

Cb. Cl.
ppp *sub-tone*
pp *norm.*

Timp.
pp

Pno.
pp
pp

Cel.
p *slightly forward*

Bar.
p *rubato parlando*
and a - head lay no - thing but de - struc - tion.
p
From a dis - tance, the

Vln. I
unis.
pp

Vln. II
unis.
pp

Vla.
flaut.
pp

Vc.
(continuous gliss.; ties for rhythm only)
pp

Cb.
pp

515

B. Cl.

Cb. Cl.

Bsn. 1, 2

a2

Cbsn.

Tba.

Timp.

Hp.

*secco

l.v.

Pno.

Ped.

+ una corda (to 526)→

Cel.

Bar.

con - crete shells, shored up with stones, in

Vln. I

senza sord.

Vln. II

senza sord.

Vla.

norm. senza sord.

Vc.

senza sord.

Cb.

senza sord. pizz.

519

Bsn. 1, 2 (a2)

Tba.

Hp.

Pno.

Cel.

Bar.

which for most of my life - time

Vln. I

Vln. II

Vla.

Vc.

Cb.

523

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Bsn. 1, 2

(a2)

Cbsn.

Tba.

Hp.

Pno.

Cel.

Bar.

hund - - reds_ of bof - - fins_____ had been at work

Vln. I

div.

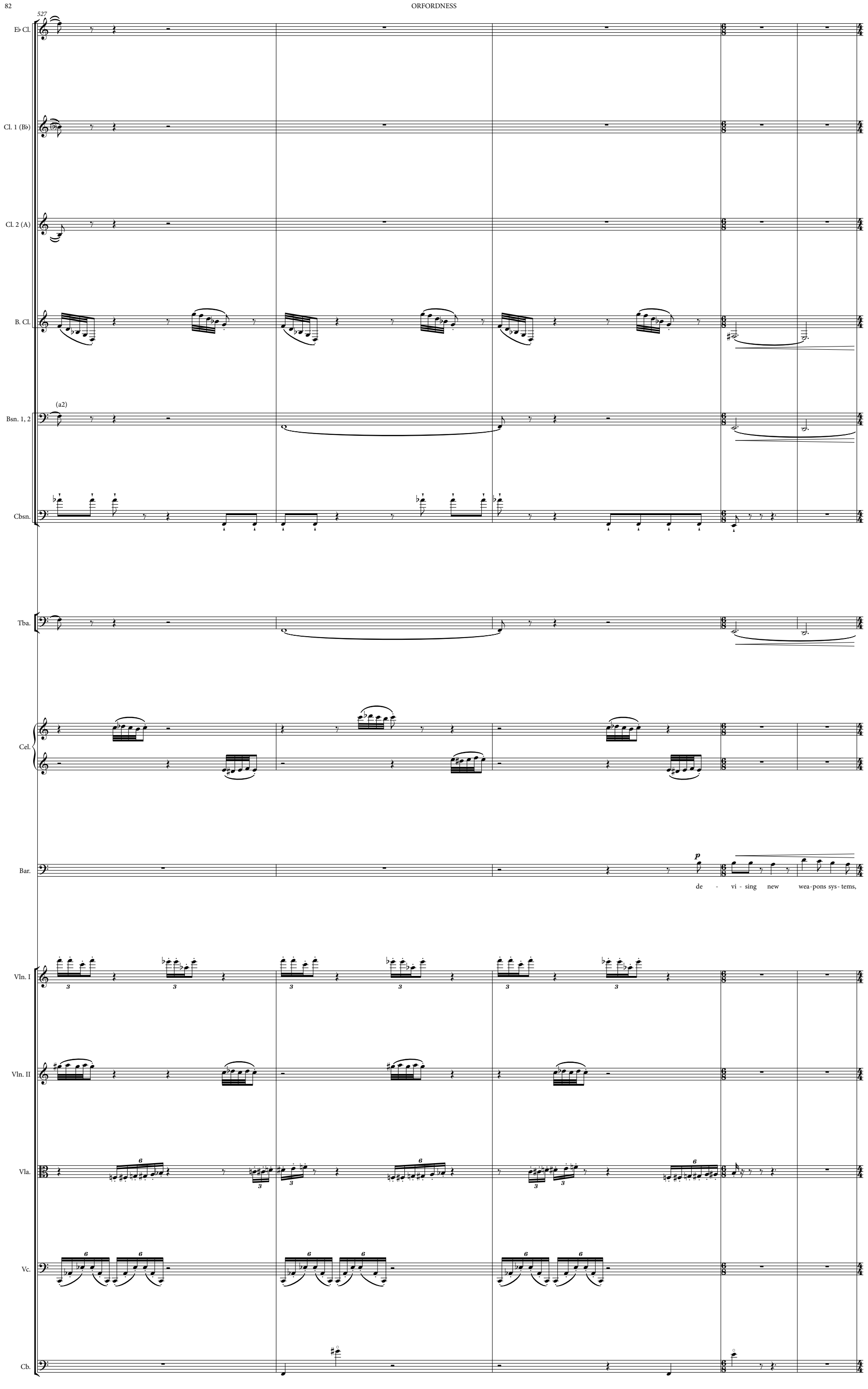
unis.

Vln. II

Vla.

Vc.

Cb.


527
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
(a2)
Bsn. 1, 2
Cbsn.
Tba.
Cel.
Bar.
p
de - vi - sing new wea-pons sys- tems,
Vln. I
Vln. II
Vla.
Vc.
Cb.

532

Picc.

C. A.

Cl. 1 (B♭)

B. Cl.

Bsn. 1, 2

a2

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Bar.

looked (prob - ab - ly be - cause of their odd co - ni - cal shape) like the

Vln. I

Vln. II

Vla.

Vc.

III

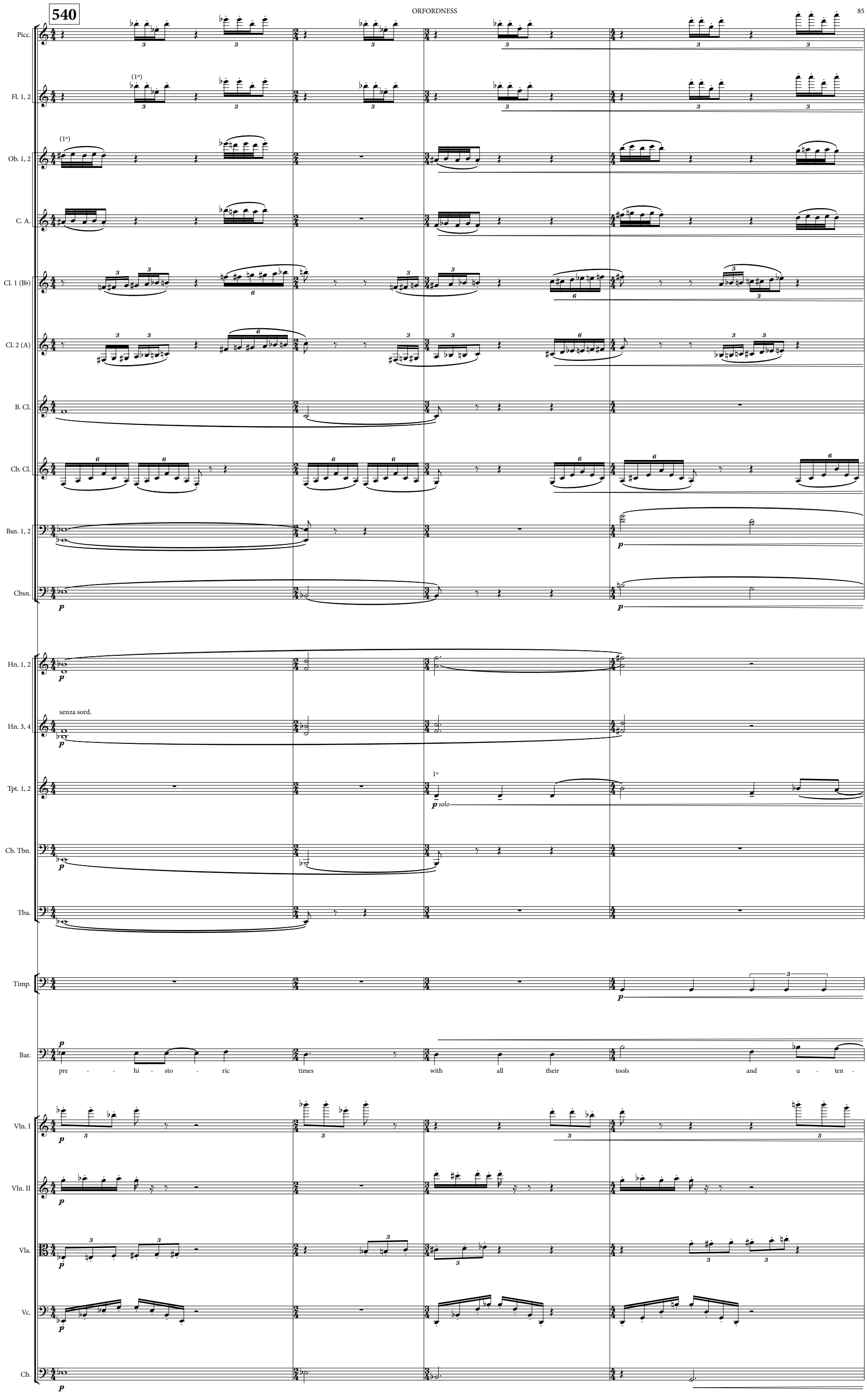
Cb.

536

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)

tu - mu - li in which the might - y and po - - wer - ful were bu - ried in


540
Picc.
Fl. 1, 2
(1º)
Ob. 1, 2
(1º)
C. A.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
senza sord.
Tpt. 1, 2
1º
solo
Cb. Tbn.
Tba.
Timp.
Bar.
pre - - hi - sto - ric times with all their tools and u - ten -
Vln. I
Vln. II
Vla.
Vc.
Cb.

544

546

2.2.3

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

flz. (to 566)

Ob. 1, 2

C. A.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Cb. Cl.

Bsn. 1, 2

a2

Cbsn.

Tpt. 1, 2

Tpt. 3, 4

Tba.

Timp.

Bar.

- - sils, sil - - - - ver and gold.

Vln. I

non vib.

play to full value (beat 4)

Vln. II

Vla.

Vc.

col legno

Cb.

548

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

(flz.)

Ob. 1, 2

1°

p

mf

C. A.

p

mf

Cl. 1 (B♭)

p

Cl. 2 (A)

p

B. Cl.

Bsn. 1, 2

a2

Tpt. 1, 2

con sord.

mp

Tpt. 3, 4

con sord.

mp

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

552

Picc. — mf
Fl. 1 — mf
Fl. 2 — mf
A. Fl. — mf
B. Fl. — (flz.) mf
Cl. 1 (B♭) — mf with voice
Cl. 2 (A) — mf with voice
B. Cl. — mf with voice
Cb. Cl. — mf — sim.
Bsn. 1 — mf
Bsn. 2 — mf
Hn. 1, 2 — mfp
Hn. 3, 4 — mfp
Tbn. 1 — p — mf
Tbn. 2 — p
B. Tbn. — p — mf
Cb. Tbn. — p
Timp. — mf
Hp. — mf
Pno. — mf
Cel. — mf
Bar. — mf
My sense of be - ing on ground___ in - ten - ded_____ for pur - pos - es___ tran -
Vln. I — p — mf — sim.
Vln. II — p — mf — sim.
Vla. — mf — p — sim.
Vc. — ff (balanced but forward)
Cb. — ff (balanced but forward)

558

556

Picc.
Fl. 1
Fl. 2
A. Fl.
(flz.)
B. Fl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
(con sord.)
Tpt. 1, 2
(con sord.)
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Timp.
Hp.
Pno.
Cel.
Bar.
scend - ing the pro - fane was height - ened by a num - ber of build - ings that re -
Vln. I
Vln. II
Vla.
Vc.
Cb.

560

2.2.3 3.2 3.3

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
(flz.)
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
mf
Hn. 1, 2
mfp
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Timp.
Hp.
Pno.
Cel.
Bar.
sem - bled tem - ples or pa - go - - das, which seemed quite out of place in these mi - li - ta - ry
Vln. I
Vln. II
Vla.
Vc.
Cb.

566

565

Picc.
Fl. 1
Fl. 2
A. Fl.
(flz.)
B. Fl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
a2
Bsn. 1, 2
Cbsn.
2°
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Ped.
Cel.
Bar.
in - - stal - la - tions.
norm.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.

569 a2

Bsn. 1, 2 — pp — sim.

Tba. — pp — sim.

Timp.

Hp.

Pno. — mp — pp

Cel. — mp — pp

Bar. — mp

But the clo - ser I came to these ru - ins, the more a - ny

Vln. I

Vln. II — sim.

Vla. — sim.

Vc. — mp — pp — sim.

Cb.

2.3 (a2) 573

576

Bsn. 1, 2 — mf decresc.

Hn. 3, 4 — mf decresc.

Tbn. 1, 2 — 1º — p

B. Tbn. — p

Tba. — mf decresc.

Timp.

Hp.

Pno. — mp — pp

Cel. — mp — pp

Bar. — mf

no - tion of a mys - ter - ri - ous is - le of the dead re - ce - - - ded, and the

Vln. I — mf

Vln. II — mf

Vla.

Vc.

Cb.

577

Bsn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Cb. Tbn.
Tba.
Bar.
more I i - mag - ined my - self a - midst the re - mins of our own ci - vi - li - za - tion
Vln. I
Vln. II
Vla.
Vc.
Cb.

583

581

Bsn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Bar.
af - ter its ex - tinc - tion in some fu - ture ca - tas - - tro - phe.
Vln. I
Vln. II
Vla.
Vc.
Cb.

586

Hp.

(mp)

Pno.

(mp)

sim.

Vln. I

Vln. II

Vla.

mp cresc.

Vc.

(mp)

Cb.

(mp)

591 596

Hn. 1, 2

p f p

Hn. 3, 4

p f p

Tpt. 1, 2

a2 senza sord.

f p

Tbn. 1, 2

p f

B. Tbn.

p f

Timp.

mf f

Hp.

(mf)

E♮ F♮ G♮ A♮ D♮ C♮ B♭ mf gliss. f

E♮ F♮ G♮ A♮ D♮ C♮ B♮ f gliss.

Pno.

(mf) f

Vln. I

mf f

Vln. II

mf cresc.

p sub. f

Vla.

(mf) f

Vc.

(mf) f

Cb.

(mf) f

597

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Hp.

E♮ F♮ G♮ A♮
D♮ C♮ B♮

gliss.

Bar.

To me too, as for some

div.

unis.

mf under voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

601

E♭ Cl.

Cl. 1 (B♭)

Tbn. 1, 2

B. Tbn.

Timp.

Hp.

E♮ F♮ G♮ A♮
D♮ C♮ B♮

gliss.

Bar.

lat - ter day stran - ger ig - no - rant of the na - ture of our so - ci - - e - - ty

Vln. I

Vln. II

div.

Vla.

Vc.

Cb.

605

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Bsn. 1, 2
Hn. 3, 4
Tpt. 1, 2
a2
Timp.
Bar.
wan - dering a - bout a - mong heaps of scrap me - tal and de -
Vln. I
Vln. II
unis.
Vla.
Vc.
Cb.

611

612

sim.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

a2

Hn. 1, 2

Hn. 3, 4

Timp.

Bar.

funct ma - chi - ne - ry, the be - ings who had once lived and worked here were an e -

Vln. I

Vln. II

Vla.

Vc.

Cb.

615

Fl. 1

Fl. 2 — sim.

Ob. 1

Ob. 2

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl. — *mf*

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2 — (a2)

Hn. 3, 4

Timp. — *mf* *mp*

Bar. — nig - ma, as was the pur - pose of the pri - mi - tive con - trap - tions and fit - tings in - side the

Vln. I

Vln. II

Vla.

Vc.

Cb.

620

A. Fl.

Ob. 1, 2

C. A.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Timp.

Bar.

bunk - ers, the i - ron rails un - der the

Vln. I

Vln. II

Vla.

Vc.

Cb.

625 628

A. Fl. — mf — mp — mf

C. A. — mf — mp — mf

Cl. 1 (B♭) — mf — mp — mf

Cl. 2 (A) — mf — mp — mf

B. Cl. — mf — mp — mf

Bsn. 1 — mp — mf

Bsn. 2 — mf — mp

Tbn. 1

Tbn. 2 — con sord. — mp

Bar. — mf — mp — mf

ceil - ings, the hooks on the still par - tial - ly ti - led walls,

Vln. I — p

Vln. II

Vla. — mf — mp — mf

Vc. — mf — mp — mf

Cb.

629

A. Fl. — mp

C. A. — p

E♭ Cl.

Cl. 1 (B♭) — p

Cl. 2 (A) — p

B. Cl. — p

Bsn. 1, 2 — 2º — mp — a2 — p

Tba. — p

Bar. — p — f

the show - er - heads the size of plates, the ramps and the soak - a - ways.

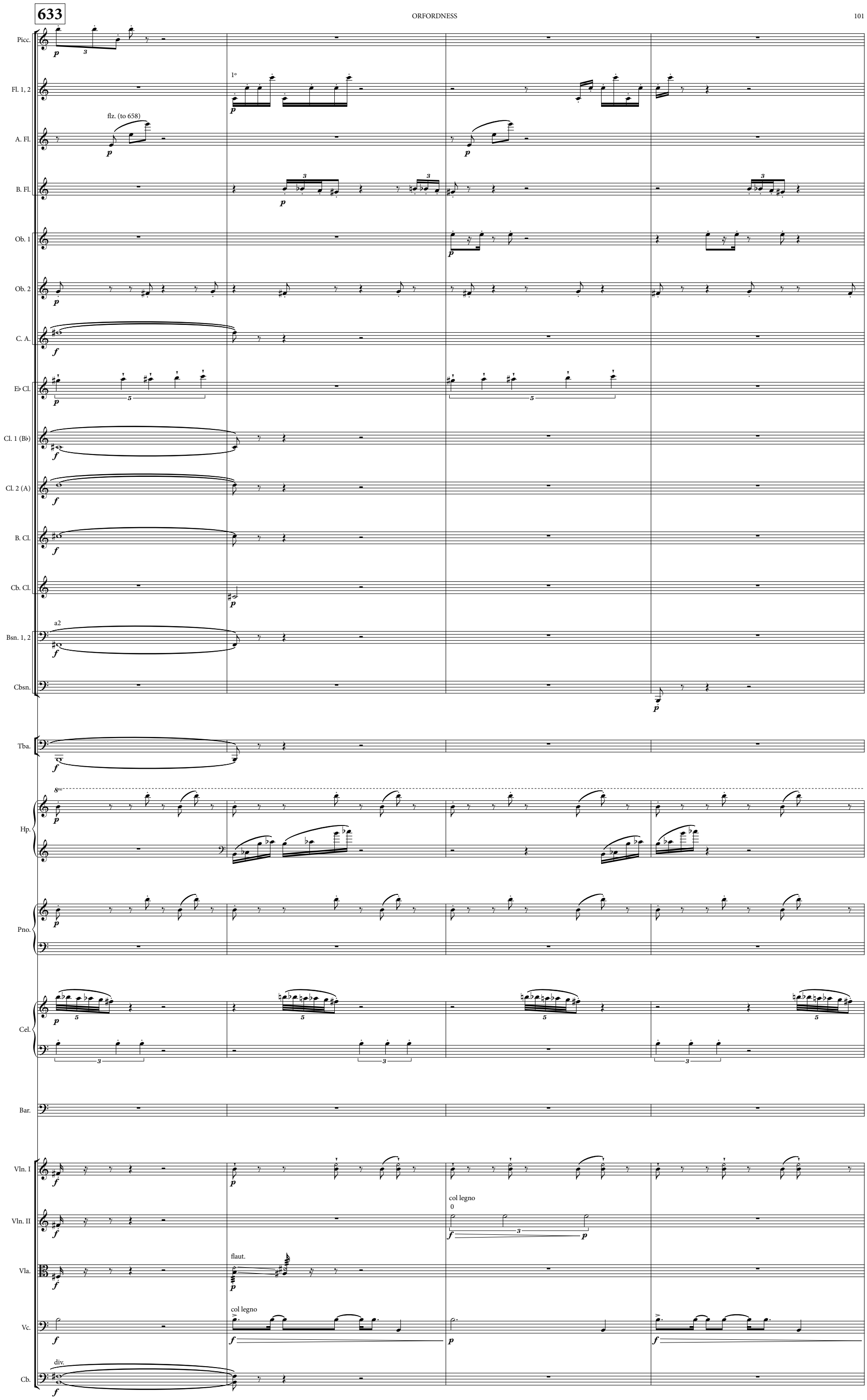
Vln. I

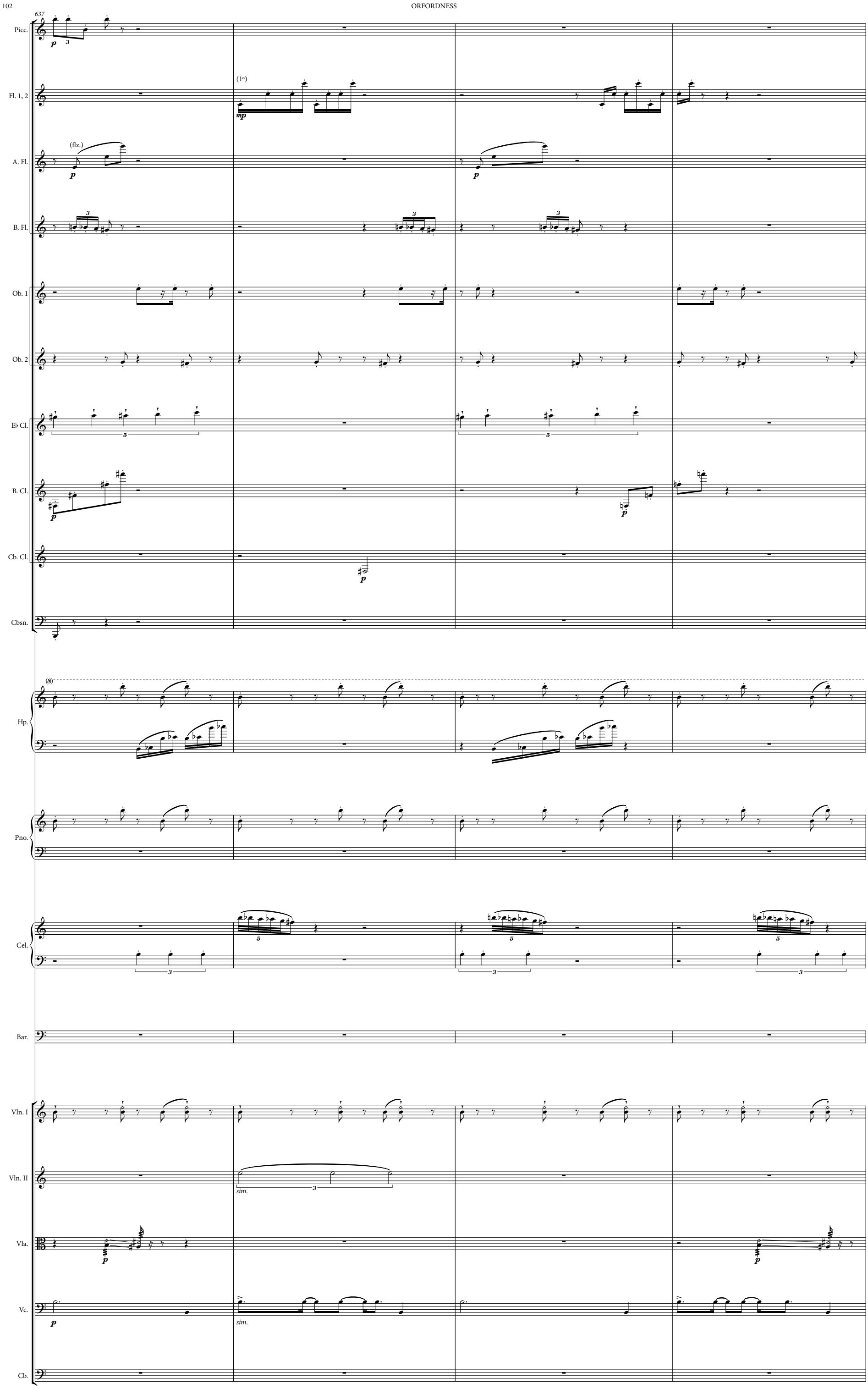
Vln. II — p

Vla. — p

Vc. — p

Cb. — p


633
Picc.
Fl. 1, 2
1°
A. Fl.
flz. (to 658)
B. Fl.
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
a2
Cbsn.
Tba.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
col legno
Vla.
flaut.
Vc.
col legno
Cb.
div.


637
Picc.
Fl. 1, 2
(1°)
A. Fl.
(flz.)
B. Fl.
Ob. 1
Ob. 2
E♭ Cl.
B. Cl.
Cb. Cl.
Cbsn.
(8)
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
sim.
Vla.
Vc.
sim.
Cb.

641

Picc.

Fl. 1, 2

(1°)

A. Fl.

(flz.)

B. Fl.

Ob. 1

Ob. 2

C. A.

E♭ Cl.

B. Cl.

Cb. Cl.

Cbsn.

senza sord.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

(8)

Hp.

Pno.

Cel.

Bar.

Where and in what time I tru - y was that day at Or - ford - ness I

Vln. I

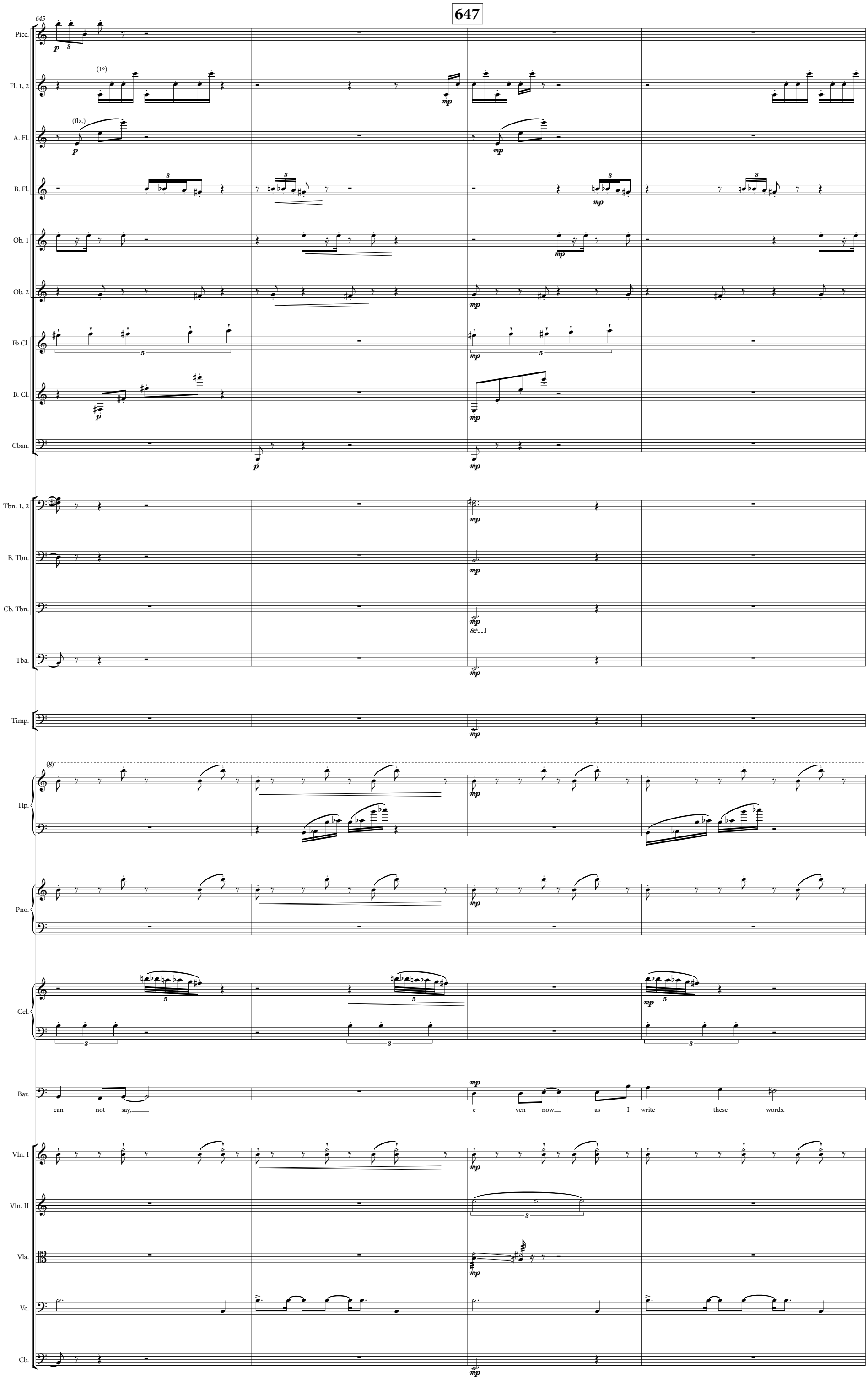
Vln. II

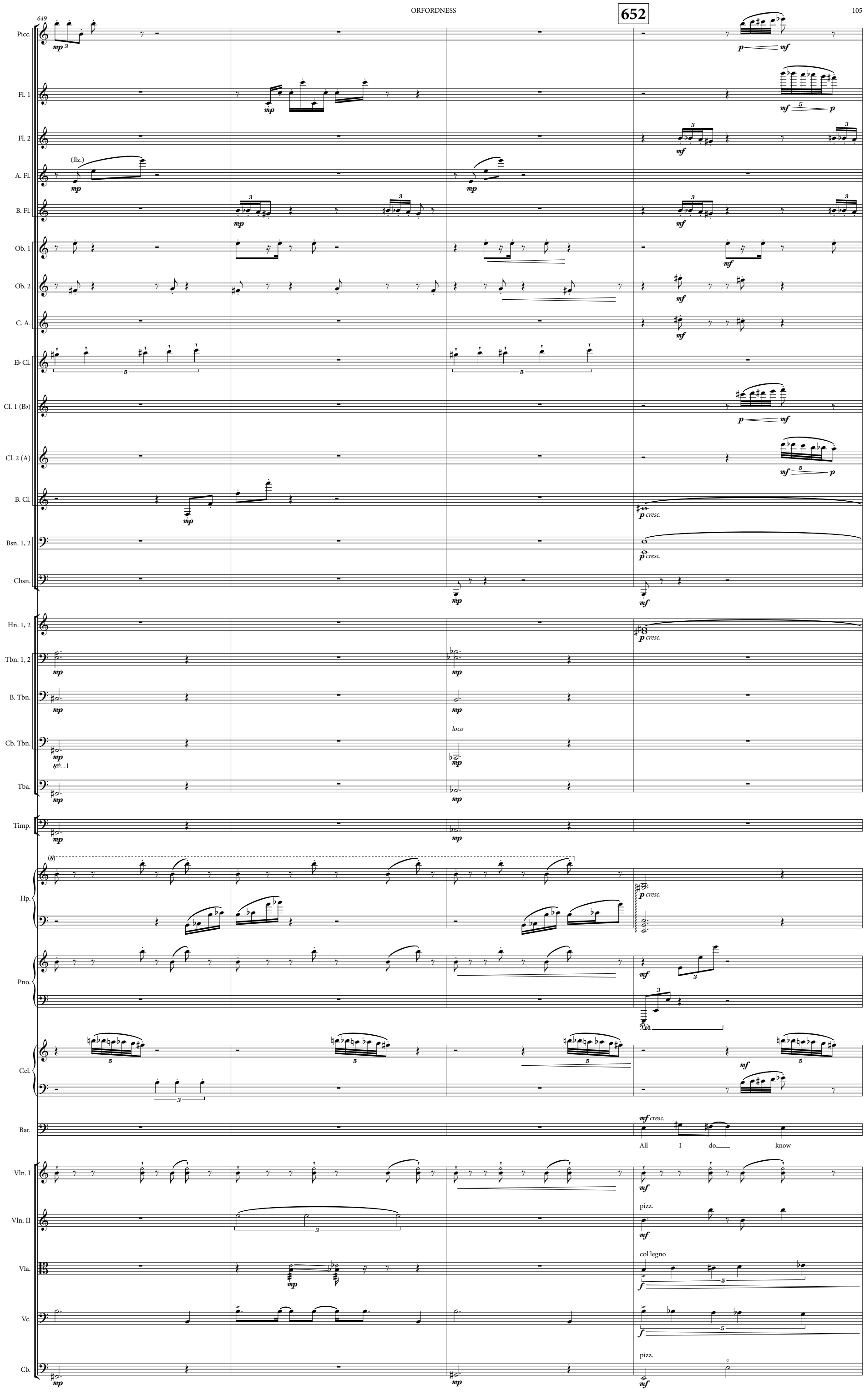
Vla.

Vc.

unis.

Cb.


647
645
Picc.
Fl. 1, 2
(1°)
A. Fl.
(flz.)
B. Fl.
Ob. 1
Ob. 2
E♭ Cl.
B. Cl.
Cbsn.
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Cel.
Bar.
can - not say,
e - ven now as I write these words.
Vln. I
Vln. II
Vla.
Vc.
Cb.


652
649
Picc.
Fl. 1
Fl. 2
A. Fl.
(flz.)
B. Fl.
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
loco
Tba.
Timp.
Hp.
Pno.
Cel.
Bar.
All I do know
Vln. I
Vln. II
pizz.
Vla.
col legno
Vc.
Cb.
pizz.

653

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(flz.)

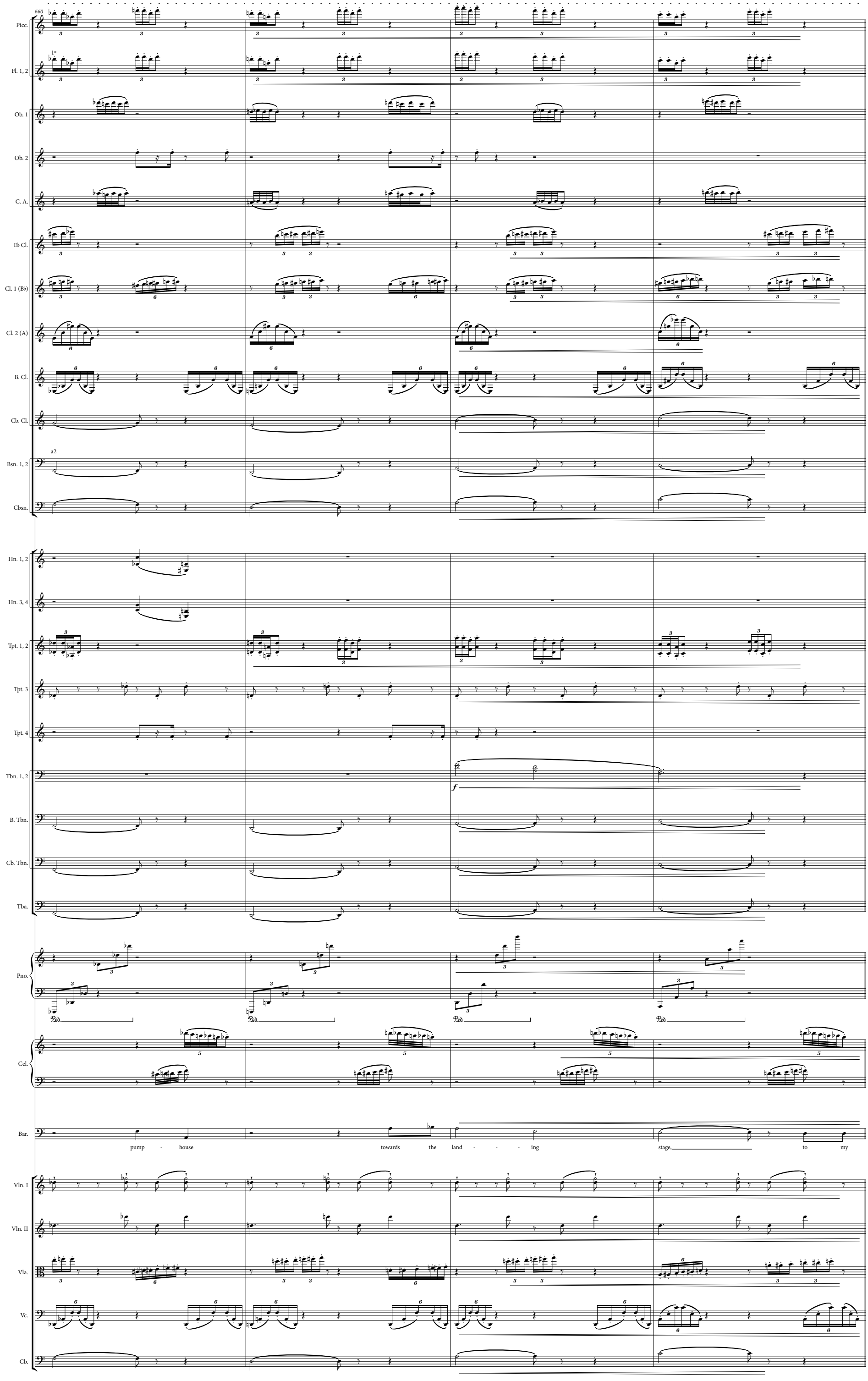
is that I fi - nal - ly walked a - long the raised em - bank - ment from the

658 accel.

657

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tpt. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(flz.)
mf
senza sord.
senza sord.
a2
norm.
norm.
arco
gliss.
gliss.
E♭ F♭ G♯ A♭
D♭ C♭ B♭
Chi - nese Wall Bridge
past the old


660
Picc.
Fl. 1, 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
a2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Pno.
Cel.
Bar.
pump - house towards the land - - - ing stage, to my
Vln. I
Vln. II
Vla.
Vc.
Cb.

664 ♩=104 tempo one

Picc.
Fl. 1, 2
A. Fl. (norm.)
B. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

left in the fa - ding fields a col - lec - tion of black Nis - sen huts,

668

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1 (B♭)

Bsn. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Bar.

and to my right, a - cross the ri - ver, the main - land.

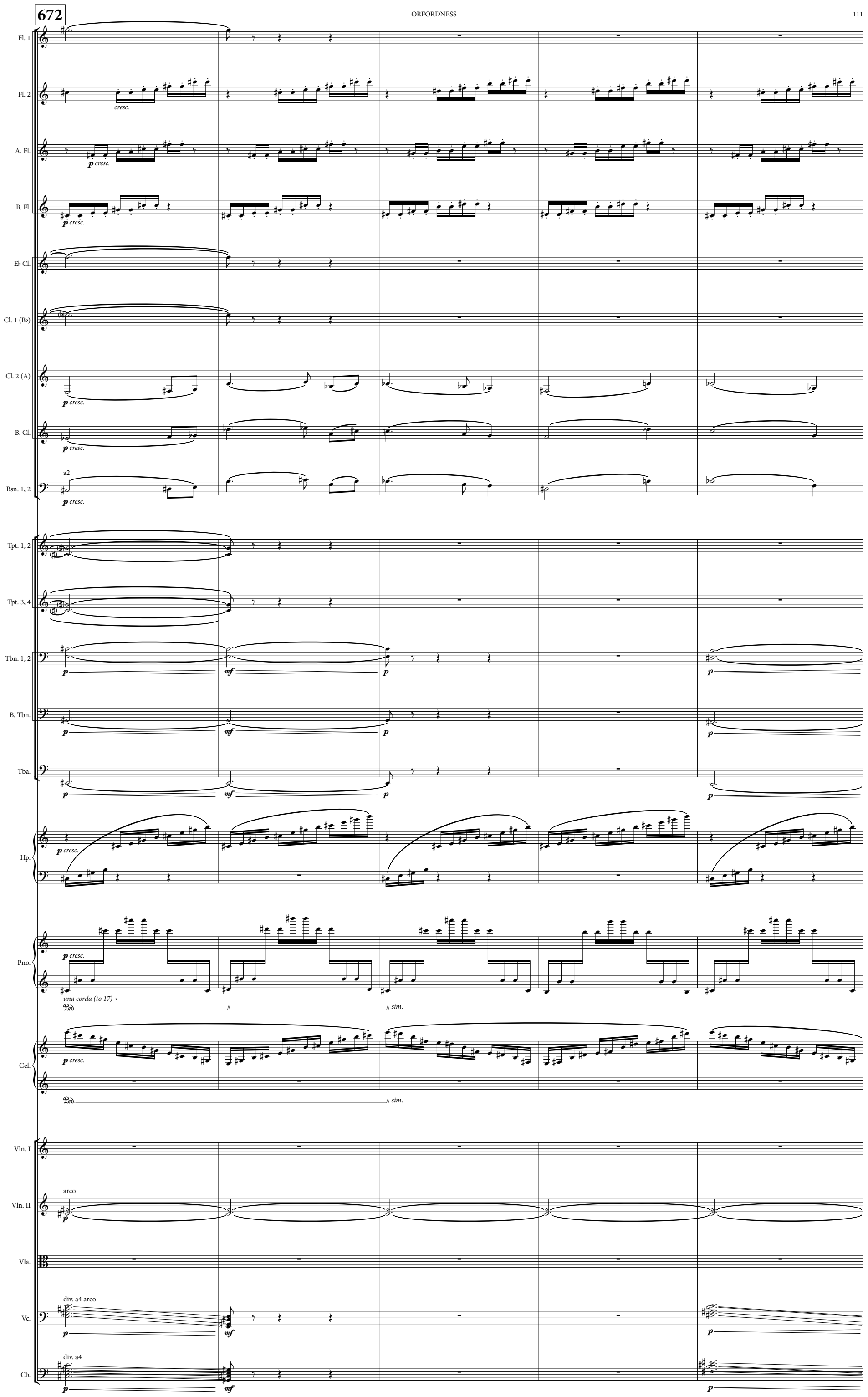
Vln. I

Vln. II

Vla.

Vc.

Cb.


672
Fl. 1
Fl. 2
cresc.
A. Fl.
p cresc.
B. Fl.
p cresc.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
p cresc.
B. Cl.
p cresc.
a2
Bsn. 1, 2
p cresc.
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
p
mf
p
p
B. Tbn.
p
mf
p
p
Tba.
p
mf
p
p
Hp.
p cresc.
Pno.
p cresc.
una corda (to 17)
Ped.
sim.
Cel.
p cresc.
Ped.
sim.
Vln. I
Vln. II
arco
p
Vla.
Vc.
div. a4 arco
p
mf
p
Cb.
div. a4
p
mf
p

677 678

Fl. 1, 2
2°

A. Fl.

B. Fl.

C. A.
p cresc.

Cl. 1 (B♭)
p cresc.

Cl. 2 (A)
mf *p*

B. Cl.
mf *p*

Bsn. 1, 2
a2
mf *p*

Hn. 1, 2
p
hand gliss.

Hn. 3, 4
p
hand gliss.

Tbn. 1, 2
mf *p* *p*

B. Tbn.
mf *p* *p*

Cb. Tbn.
p

Tba.
mf *p*

Timp.
p *gliss.*

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.
p cresc.

Vc.
mf div. a5 *p*

Cb.
mf *p*

682

(2°)

Fl. 1, 2

A. Fl.

B. Fl.

C. A.

Cl. 1 (B♭)

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Hp.

Pno.

Cel.

Bar.

As I was sit - - ting on the break - - wa - ter wait - - - ing for the

Vln. I

Vln. II

Vla.

Vc.

Cb.

687 689

Fl. 1, 2 — (2°) — p

A. Fl. — p

B. Fl. — p

C. A. — p

Cl. 1 (B♭) — p

B. Cl. — ben p

Bsn. 1 — ben p

Bsn. 2 — ben p

Tbn. 1, 2 — mf p

B. Tbn. — mf p

Tba. — mf p

Hp.

Pno. — mf p

Cel. — mf p

Bar. — fer - ry - man, the eve - ning sun e - merged from be - hind the clouds,

Vln. I — solo — mf

Vln. II — solo arco — mf

Vla. — p

Vc. — mf

Cb. — mf

693 mf f

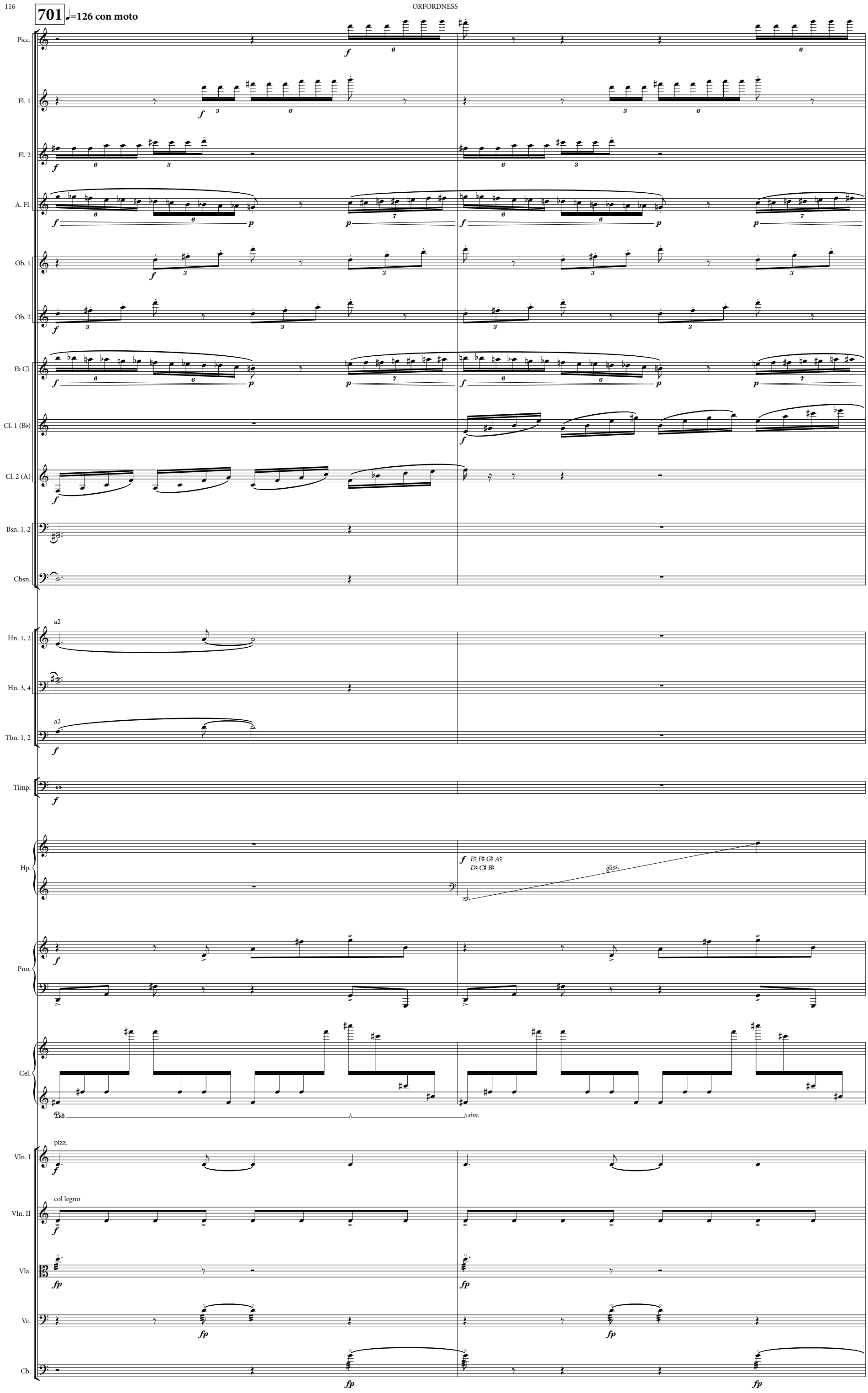
Bar. — bath - - ing in its light the far - reach - ing arc of the sea - - shore.

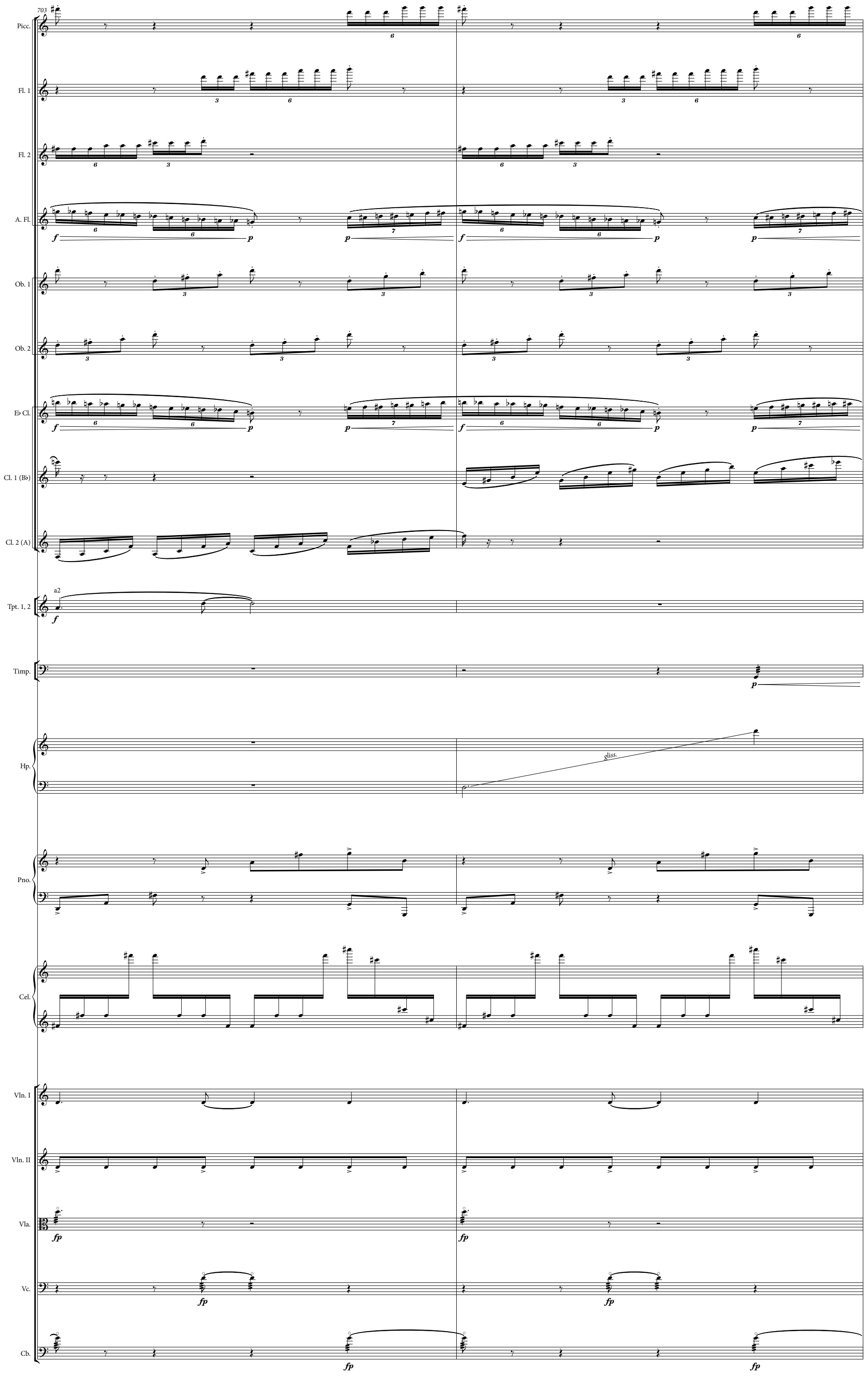
Vln. I — (solo) — f

Vln. II — (solo) — f

697

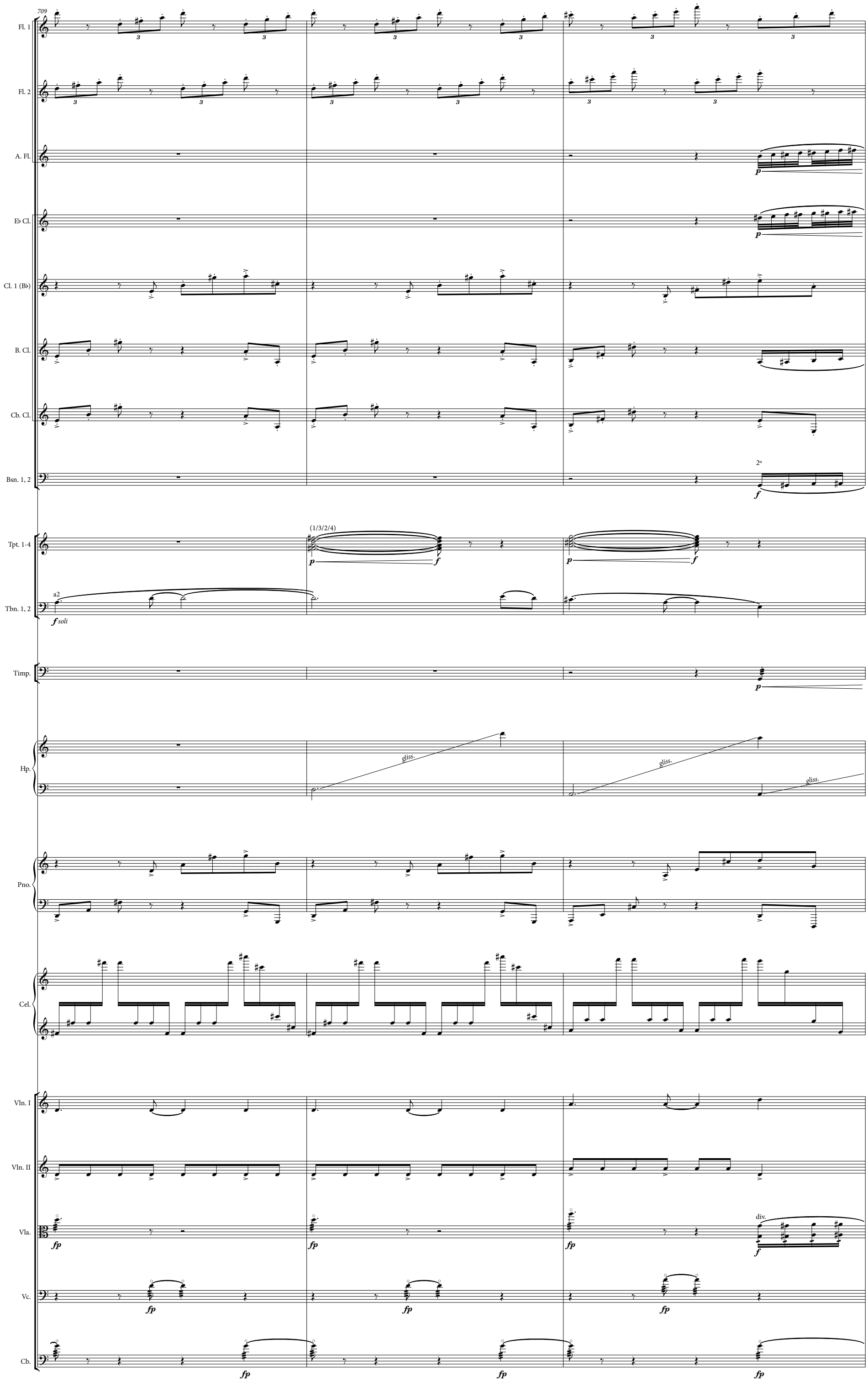
Picc.
Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2
a2 (norm.)
Hn. 3, 4
a2 (norm.)
notated a 5th above sounding pitch (as in treble)
Tpt. 1, 2
Tpt. 3, 4
Timp.
gliss.
Hp.
(non arp.)
Pno.
l.v.
damp
Ped.
Vln. I
tutti div.
unis.
Vln. II
tutti div.
unis.
Vla.
Vc.
unis.
Cb.
unis.


701
♩=126 con moto
Picc.
Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
Bsn. 1, 2
Cbsn.
a2
Hn. 1, 2
Hn. 3, 4
a2
Tbn. 1, 2
Timp.
Hp.
E♮ F♯ G♯ A♯
D♮ C♯ B♮
gliss.
Pno.
Cel.
Ped.
sim.
pizz.
Vln. I
col legno
Vln. II
Vla.
Vc.
Cb.


703
Picc.
Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
Tpt. 1, 2
a2
Timp.
Hp.
gliss.
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

705

Fl. 1
Fl. 2
A. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Tpt. 1-4
1/3/2/4
Timp.
Hp.
gliss.
Pno.
Cel.
Bar.
The tide was ad - van - - cing up the ri - - ver,
Vln. I
Vln. II
Vla.
Vc.
Cb.


709
Fl. 1
Fl. 2
A. Fl.
E♭ Cl.
Cl. 1 (B♭)
B. Cl.
Cb. Cl.
Bsn. 1, 2
2°
Tpt. 1-4
(1/3/2/4)
Tbn. 1, 2
a2
soli
Timp.
Hp.
gliss.
Pno.
Cel.
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.

712

Picc.
Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Tpt. 1-4
(1/3/2/4)
Tbn. 1, 2
a2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Hp.
Pno.
Cel.
Vln. I
arco
Vln. II
arco
Vla.
unis. pizz.
Vc.
pizz.
Cb.

715

Picc.
Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Tpt. 1-4
(1/3/2/4)
Tbn. 1, 2
a2
B. Tbn.
Cb. Tbn.
Tba.
Pno.
Cel.
Bar.
the wa - ter was shi - - ning like tin - - plate,
Vln. I
Vln. II
Vla.
Vc.
Cb.

720

719

Fl. 1
Fl. 2
C. A.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
a2
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Pno.
Cel.
Bar.
and from the ra - di - o masts high a - bove the marsh - - es came an
Vln. I
Vln. II
Vla.
Vc.
Cb.

723

Fl. 1

Fl. 2

C. A.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

2°

Bsn. 1, 2

a4

Hn. 1-4

Tpt. 1, 2

Tpt. 3, 4

a2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Hp.

E♮ F♯ G♯ A♯
D♯ C♯ B♮

gliss.

gliss.

Pno.

Cel.

Bar.

e - ven, scarce - ly au - di - ble hum.

div.

Vln. I

div. arco

Vln. II

div. arco

Vla.

div. arco

Vc.

Cb.

727

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Timp.
Hp.
Pno.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

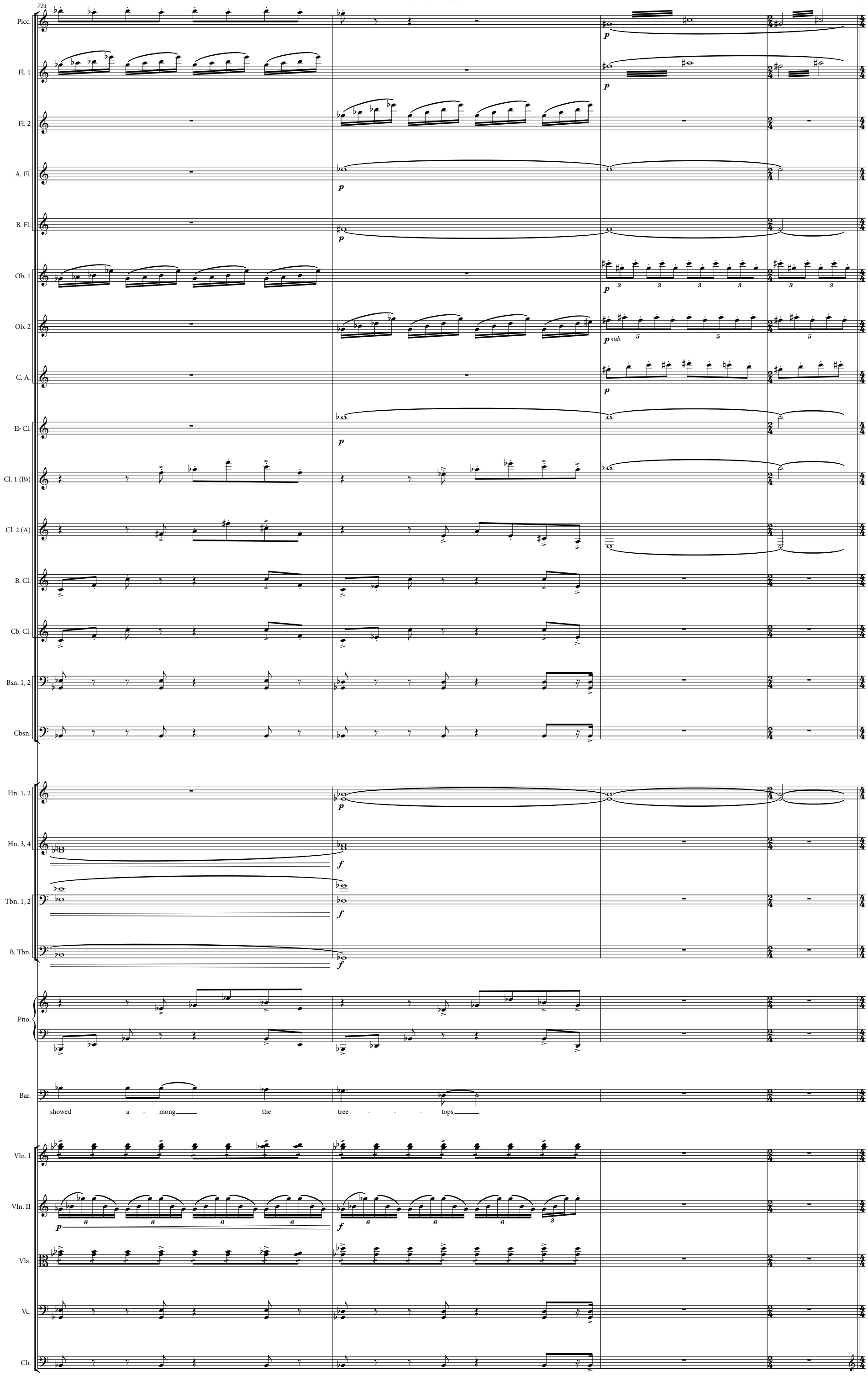
f *p*

gliss.

sim.

unis.

The roofs and tow - - ers of Or - - ford


731
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Pno.
Bar.
showed a - mong the tree - - - tops,
Vln. I
Vln. II
Vla.
Vc.
Cb.

735 ♩=96 Slower, more deliberate

Picc.

Fl. 1, 2

A. Fl.

B. Fl.

use alt. fing. for 1/4 tones

flz.

Ob. 1, 2

C. A.

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Cb. Cl.

Hn. 1, 2

Bar.

pp sotto voce

seem - ing so close that I could touch them.

Vln. I

Vln. II

Vla.

flaut.

Vc.

col legno

Cb.

pizz.

740 746

Picc. — p

Ob. 1, 2 — a2 — f — p

C. A. — f — p

E♭ Cl. — p

B. Cl. — ff

Cb. Cl. — p — ff

Bsn. 1, 2 — a2 — f — p

Cbsn. — p — ff

Tpt. 1-4 — a4 — f — p

Tbn. 1, 2 — a2 — f — p

B. Tbn. — ff

Cb. Tbn. — ff

Tba. — ff — 8va

Timp. — p — f — ff

Hp. — f — mf emerge from wind chord

Pno. — f — mf emerge from wind chord

Bar. — p norm. — There, I thought, I was once at home.

Vln. I — con sord. — p

Vln. II — con sord. — p

Vla. — con sord. — p

Vc. — con sord. arco — p

Cb. — arco — p — pizz. con sord. — p

747

Hp.

damp

Pno.

damp

Vln. I

Vln. II

Vla.

Vc.

Cb.

750

Fl. 1

Fl. 2

A. Fl.

B. Fl.

(norm.)

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Pno.

Ped.

Cel.

Ped.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

754

753

Fl. 1

Fl. 2

A. Fl.

B. Fl.

E♭ Cl.

Cl. 1 (B♭)

Cl. 2 (A)

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Hp.

Pno.

Cel.

Bar.

And then, through the grow - ing daz - zle of

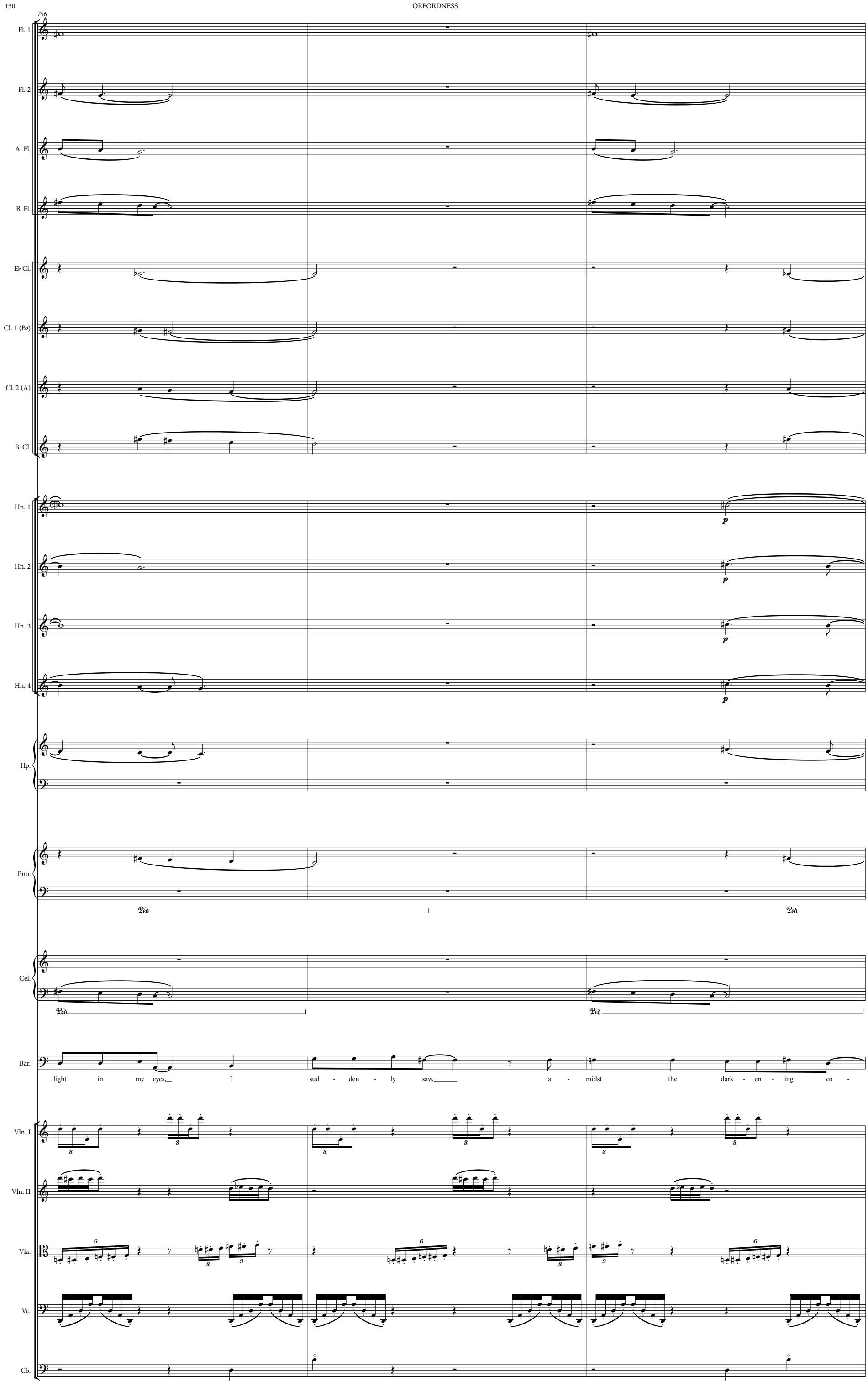
Vln. I

Vln. II

Vla.

Vc.

Cb.


756
Fl. 1
Fl. 2
A. Fl.
B. Fl.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
p
Hp.
Pno.
Ped.
Cel.
Bar.
light in my eyes, I sud - den - ly saw, a - midst the dark - en - ing co -
Vln. I
Vln. II
Vla.
Vc.
Cb.

760

759

Fl. 1
Fl. 2
A. Fl.
B. Fl.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (A)
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1, 2
B. Tbn.
Hp.
Pno.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p

Ped

- - - lours, the sails of the long - - va - nished wind - mills

762

Fl. 1 — mp — mf

Fl. 2 — mp — mf

A. Fl. — mp — mf

B. Fl. — mp — mf

E♭ Cl. — mf

Cl. 1 (B♭) — mf

Cl. 2 (A) — mf

B. Cl. — mf

Hn. 1 — mf

Hn. 2 — mf

Hn. 3 — mf

Hn. 4 — mf

Tbn. 1, 2 — mp — mf

B. Tbn. — mp — mf

Hp. — mf

Pno. — mf — Ped.

Cel. — mf — Ped.

Bar. — mf

turn - ing hea - vi - ly in the wind.

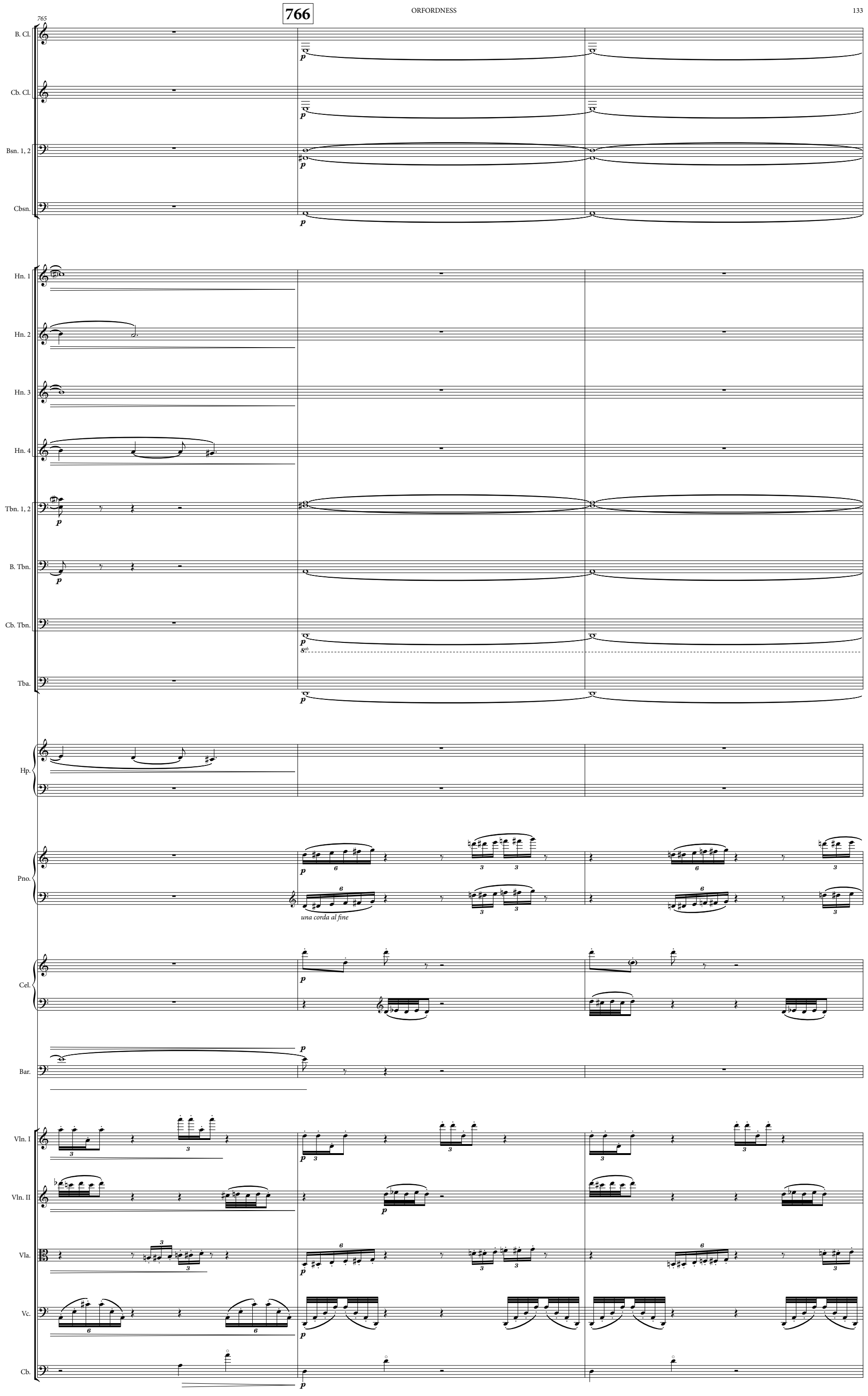
Vln. I — mf

Vln. II — mf

Vla. — mf

Vc. — mf

Cb. — mf


766
765
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1, 2
B. Tbn.
Cb. Tbn.
Tba.
Hp.
Pno.
una corda al fine
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

768

Picc.

Fl. 1, 2

A. Fl.

B. Fl.

C. A.

Cl. 1 (B♭)

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Tpt. 1-4

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

1°

pp

p

p

p

p

1/3/2/4

ben p

(8)

damp!

p

pp

div.

pp

div.

pp

pp